

RPM MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

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Week Ending April 13th. 1968

10
CENTS

IRISH ROVERS FOLLOW-UP 'UNICORN'

On the heels of their very successful single "Unicorn" (which has attained hit proportions in Canada and is fast rising on charts around the world), the Irish Rovers have cut a session in Canada which is earmarked to be their next single.

Charles "Bud" Dant, A&R man for Decca Records in Los Angeles produced the "Unicorn" single as well as their two very successful LPs. Among the other artists he produces are names like Pete Fountain, Brenda Lee, Earl Grant and very recently the west coast Sun-downers, a regional successful group in California. The current single by Brenda Lee and Pete Fountain which is getting early chart action "Mood Indigo" was also produced by Dant. In the terms of

the trade, he is a very "HOT" producer.

Dant contacted Al Mair of the Compo Co., in Toronto, to arrange a Canadian session for the group. He asked Mair to hire an acoustic guitar player and an electric bass player for the session. For the acoustic, Mair recruited Lennie Breaux who was recently signed by RCA and has a Nashville session coming up. The electric bass was Scott Richards (one time with the Shays).

After soliciting opinions from Canadian producers, Mair chose Sound Canada as the studio for the session and Greg Hambleton as the engineer. Dant flew into Toronto on March 30th at noon and went into Sound Canada with the Rovers to cut 2 sides. Total recording time was 5½ hours.

One of the sides cut by the Rovers was "Bi-plane Evermore" the story of a propeller aircraft in the jet age.

Dant was pleased with the capabilities of Greg Hambleton as an engineer and exceptionally pleased with Sound Canada's facilities. He returned with the four track tape to California where he will mix the two sides. Dant favours 4 track recording which is exactly the system that is set up in Decca's Universal City studios.

Dant's name will be added to the great number of U.S. producers who are recording in Canada, at various studios, and who are pleased with the sound that Canadian studios can come up with.

NEXT WEEK!

Part One

"LEGISLATED RADIO"

A LICENCE TO MAKE MONEY?

NEW A.F. OF M. BOOKING AGENT - MANAGER REGULATIONS

Toronto: In an effort to rid the industry of "the percentage gang", artists' managers, and personal managers, who have victimized musicians with false promises, bad advice, and flagrant exploitation, the American Federation of Musicians have revised its regulations to take effect immediately.

The new regulations provide:

- 1) Any person, who, for a fee, procures, offers, promises, or attempts to procure engagements must enter into a Booking Agent - Manager Agreement with the union before he may be retained by A.F. of M. members. This requirement applies whether or not such person calls himself "artists' manager" or "personal manager" or also acts in other capacities for such A.F. of M. members.
- 2) So long as the Agent limits his services to two or less musicians, his fees and commissions received from these A.F. of M. members are not subject to the usual limitations; but his activities are. He must file his exclusive musician agreements (which may not exceed three years in duration) with the Federation and otherwise abide by the code of conduct prescribed in his Booking Agent - Manager Agreement for all Agents. If his clientele expands beyond two, he becomes subject to the commission limitations applicable to all Agents.

A.F. of M. continued on Page 2

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY
Compiled from Record company, record stores and radio personality reports

Allied -C
Arc -D
CMS -E
Capitol -F
Caravan -G
Columbia -H
Compo -J
London -K
Phonodisc -L
Quality -M
RCA Victor -N
Spartan -O
WB 7 Arts -P
Polydor -Q

- 1 2 2 VALLERIE♦
Monkees-Rca-1019-N
- 2 5 14 LADY MADONNA♦
Beatles-Capitol-2138-F
- 3 4 6 THE MIGHTY QUINN
Manfred Mann-Mercury-72770-K
- ★ 4 7 11 YOUNG GIRL
Union Gap-Columbia-4-44450-H
- 5 1 3 LA LA MEANS I LOVE YOU
Delfonics-Philly Groove-150-M
- 6 6 9 SINCE YOU'VE BEEN GONE♦
Aretha Franklin-Atlantic-2486-M
- ★ 7 10 30 CINDERELLA ROCKEFELLA
Esther & Abi Ofarim-Philips-40526-K
- 8 3 1 BALLAD OF BONNIE & CLYDE
Georgie Fame-Epic-10283-H
- ★ 9 20 29 CRY LIKE A BABY
Box Tops-Mela-593-M
- ★ 10 24 31 PLAYBOY
Gene & Debbie-TRX-5006-M
- 11 8 4 UNICORN
Irish Rovers-Decca-32254-J
- 12 12 23 LOVE IS ALL AROUND
Troggs-Fontana-1607-K
- 13 13 27 SCARBOROUGH FAIR
Simon & Garfunkel-Columbia-44465-H
- 14 9 13 SUDDENLY YOU LOVE ME
Tremeloes-Epic-10293-H
- 15 15 19 I'M GONNA MAKE YOU LOVE ME
Madeline Bell-Philips-40517-K
- 16 21 21 DANCE TO THE MUSIC
Sly & The Family Stone-Epic-10256-H
- ★ 17 26 32 LEGEND OF XANADU
Dave Dee, Dozy, Beaky, Mich & Tich
Fontana-903-K
- ★ 18 27 33 JENNIFER JUNIPER
Donovan-Epic-10300-H
- ★ 19 31 38 SUMMERTIME BLUES
Blue Cheer-Philips-40516-K
- ★ 20 34 53 U.S. MALE♦
Elvis Presley-Rca-9456-N
- ★ 21 49 56 FOREVER CAME TODAY
Diana Ross & The Supremes
Motown-1122-L
- 22 11 5 SIMON SAYS
1910 Fruit Gum Company-Buddah-24-M
- ★ 23 57 80 HONEY
Bobby Goldsboro-United Artists-50283-J
- 24 19 10 KISS ME GOODBYE
Petula Clark-WB 7 Arts-7170-P
- 25 14 7 JUST DROPPED IN
First Edition-Reprise-0655-P
- 26 18 20 DEAR DELILAH
Grapefruit-Rca-70000-N
- 27 16 8 WALK AWAY RENEE
Four Tops-Motown-1119-L
- 28 28 36 CAB DRIVER
Mills Bros-Dot-17041-M
- 29 30 34 GREEN LIGHT
American Breed-Acta-821-C
- ★ 30 44 55 TAKE TIME TO KNOW HER
Percy Sledge-Atlantic-2490-M
- 31 17 17 IF YOU CAN WAIT
Smokey Robinson & The Miracles
Tamla-54162-L
- 32 33 37 JENNIFER ECCLES
Hollies-Epic-10298-H
- 33 38 40 SON OF HICKORY HOLLER'S TRAMP
O.C. Smith-Columbia-44425-H
- 34 35 50 YOU'VE GOT TO BE LOVED
Montanas-Pye-834-C

- ★ 35 53 63 I GOT THE FEELING
James Brown-King-6155-L
- 36 46 58 SOUL SERENADE
Willie Mitchell-Hi-2140-K
- 37 37 47 FIRE BRIGADE
The Move-A&M-914-M
- 38 39 49 NIGHTS IN WHITE SATIN
Moody Blues-Derom-85023-K
- 39 40 42 BACK ON MY FEET AGAIN
Foundations-Pye-833-C
- 40 42 45 RICE IS NICE
Lemon Pipers-Buddah-31-M
- 41 47 59 SOUL COAXING
Raymond Lefevre-Riviere-R513-X
- 42 45 52 TIN SOLDIER
Small Faces-Immediate-5003-H
- 43 52 61 FUNKY STREET
Arthur Conley-Atco-6563-M
- 44 43 44 LITTLE GREEN APPLES
Roger Miller-Smash-2148-K
- ★ 45 58 72 SWEET INSPIRATION
Sweet Inspirations-Atlantic-2476-M
- ★ 46 63 86 SHERRY DON'T GO
Lettermen-Capitol-2132-F
- ★ 47 62 67 ME THE PEACEFUL HEART
Lulu-Epic-10302-H
- 48 51 57 IN NEED OF A FRIEND
Cowsills-MGM-13909-M
- 49 50 54 SECURITY
Etta James-Cadet-5594-L
- ★ 50 65 71 CALL ME LIGHTNING
Who-Decca-32288-J
- 51 55 66 DELILAH
Tom Jones-Parrot-40025-K
- ★ 52 64 81 YOU'VE STILL GOT A
PLACE IN MY HEART
Dean Martin-Reprise-672-P
- ★ 53 66 82 UNKNOWN SOLDIER
Doors-Elektra-628-C
- 54 61 77 100 YEARS
Nancy Sinatra-Reprise-670-P
- 55 56 60 SIT WITH THE GURU
Strawberry Alarm Clock-UNI-55055-J
- 56 60 73 THE IMPOSSIBLE DREAM
Hesitations-Kapp-899-L
- ★ 57 69 89 THE GOOD, THE BAD AND THE UGLY
Hugo Montenegro-Rca-9423-N
- ★ 58 72 --- LOOK TO YOUR SOUL
Johnny Rivers-Imperial-66286-K
- 59 59 62 L. DAVID SLOANE
Michele Lee-Columbia-44413-H
- ★ 60 75 --- TAKE GOOD CARE OF MY BABY
Bobby Vinton-Epic-10305-H
- ★ 61 76 91 COWBOYS TO GIRLS
Intruders-Reo-9011-M
- 62 68 69 UP ON THE ROOF
Cryan Shames-Columbia-44457-H
- ★ 63 81 --- JUMBO
Bee Gees-Atco-6570-M
- 64 70 76 GOODBYE BABY
(I Don't Want To See You Go)
Tommy Boyce & Bobby Hart-A&M-919-M
- 65 71 76 I WILL ALWAYS THINK ABOUT YOU
New Colony Six-Mercury-72775-K
- 66 67 68 CANDY RAINBOW
Lords of London-Apex-77074-J

- 67 78 --- MONY MONY
Tommy James & The Shondells
Roulette-7008-C
- 68 77 88 RED RED WINE
Neil Diamond-Bang-556-C
- ★ 69 83 --- GREASY HEART
Jefferson Airplane-Rca-9496-N
- ★ 70 --- --- TIGHTEN UP
Archie Bell-Atlantic-2478-M
- ★ 71 --- --- GOIN' AWAY
Fireballs-Atco-6569-M
- 72 74 75 OUR CORNER OF THE NIGHT
Barbra Streisand-Columbia-44474-H
- 73 73 74 I'LL SAY FOREVER MY LOVE
Jimmy Ruffin-Soul-35043-L
- 74 79 90 CAN'T FIND THE TIME
Orpheus-MGM-13882-M
- 75 90 --- EVERY MAN OUGHT TO
HAVE A WOMAN
William Bell-Stax-248-M
- ★ 76 --- --- SHOO-BE-OOO-BE-OOO-DA-DAY
Stevie Wonder-Tamla-54165-L
- ★ 77 --- --- I CAN'T BELIEVE I'M LOSING YOU
Frank Sinatra-Reprise-677-P
- ★ 78 --- --- I WANNA LIVE
Glen Campbell-Capitol-2146-F
- 79 84 97 I LOVE YOU
People-Capitol-2078-F
- 80 80 92 TURN ON YOUR LOVE LIGHT
Human Biens-Capitol-2119-F
- 81 82 93 SHE'LL BE THERE
Vikki Carr-Liberty-56026-K
- 82 85 87 MASTER JACK
Four Jacks & A Jill-Rca-9473-N
- 83 88 --- UNWIND
Ray Stevens-Monument-1048-K
- 84 87 95 LONELY IS THE NAME
Sammy Davis-Reprise-0673-P
- 85 86 94 IN SOME TIME
Ronnie Dove-Diamond-240-J
- 86 94 --- UP FROM THE SKIES
Jimi Hendrix Experience-Reprise-665-P
- 87 89 --- I NEED YOU
Rationals-Capitol-2124-F
- 88 --- --- ANYTHING
Eric Burdon & The Animals-MGM-13917-M
- 89 --- --- A BEAUTIFUL MORNING
The Rascals-Atlantic-2493-M
- 90 93 --- COME TO ME SOFTLY
Jimmy James & The Vagabonds-Atco-6851-M
- 91 --- --- DOES YOUR MAMA KNOW ABOUT ME
Bobby Taylor & The Vancouvers
Gordy-7069-L
- 92 100 --- UP TO YOUR NECK IN MUDDY WATER
Linda Ronstadt & The Stone Poneys
Capitol-2110-F
- 93 98 --- ANOTHER PLACE ANOTHER TIME
Jerry Lee Lewis-Smash-2146-K
- 94 --- --- AS LONG AS I GOT YOU
Laura Lee-Chess-2041-L
- 95 --- --- SHE WEARS MY RING
Solomon King-Capitol-2114-F
- 96 97 100 THE BONNIE & CLYDE
New Vaudeville Band-Fontana-1612-K
- 97 --- --- HOW'D WE EVER GET THISWAY
Andy Kim-Steed-707-M
- 98 --- --- IF YOU DON'T WANT MY LOVE
Robert John-Columbia-44435-H
- 99 --- --- LIKE TO GET TO KNOW YOU
Spanky & Our Gang-Mercury-72795-K
- 100 --- --- MERAVIGLIOSO
Domenico Modugno-Rca-9502-N

MURRAY McLAUCHLAN OPENS AT RIVERBOAT APRIL 9

Toronto: Murray McLauchlan, one of Canada's top folk artists will open at the Riverboat, in Toronto April 9 for a 6 day run. Hope Garber Associates, handling the affairs of McLauchlan have arranged for several record company and press VIPs to be in attendance for the opening.

Besides his talents as a folksinger, McLauchlan is also being hailed for his writing ability, particularly in the folk-pop field. There have been several requests for his material from Canadian artists including 3's A Crowd and Joni Mitchell.

McLauchlan has recently been notified that Wildflower, a Vanguard recording group, from San Francisco are interested in recording two of his songs, "Sylvia Shaw" and "Ragged Ann". It's also been learned that his "Melinda" was being used in a movie filmed in London, England. McLauchlan publishes through Whitfield Publishing of New York.

Joni Mitchell follows McLauchlan into the Riverboat (April 16 through April 28).

RECORD DEALER ORDER GUIDE

Record companies and their chart positions on this weeks RPM 100 to assist ordering

Allied	(C) 29, 34, 39, 53, 67, 68
Capitol	(F) 2, 46, 78, 79, 80, 87, 92, 95
Caravan	(G)
Columbia	(H) 4, 8, 13, 14, 16, 18, 32, 33, 42, 47, 59, 60, 62, 72, 98
Compo	(J) 11, 23, 50, 55, 66, 85
London	(K) 3, 7, 12, 15, 19, 36, 38, 44, 51, 58, 65, 81, 83, 93, 96, 99
Phonodisc	(L) 21, 27, 31, 35, 49, 56, 73, 76, 91, 94
Quality	(M) 5, 6, 9, 10, 22, 28, 30, 37, 40, 43, 45, 48, 61, 63, 64, 70, 71, 74, 75, 88, 89, 90, 97
RCA	(N) 1, 20, 26, 57, 69, 82, 100
WB/7	(P) 24, 25, 52, 54, 77, 84, 86
Barclay	(X) Various Distributors 41

RECORDS

BY LORI



From George Hamilton IV comes his latest RCA Victor LP "The Gentle Country Sound Of George Hamilton IV". In George IV's own intimate folk-country style he brings us Gordon Lightfoot's 4 1/2 minute song "The Canadian Railroad Trilogy" and Joni Mitchell's "The Circle Game". In addition to his latest hit single "Little World Girl" Gordon Lightfoot's "Song For A Winter's Night" is among the highlights. This excellent LP

deserves the listener's attention, it's a cinch for plenty of air-play and should see top sales. The liner notes are also excellent, don't miss reading them.

Although "Darling Of The Day" had a rather short run on Broadway show record buffs will be happy to know that RCA Victor have released the original Broadway cast. It features Vincent Price in his first musical and it is also a musical debut for Patricia Routledge.

Among the several delightful songs are: "I've Got A Rainbow Working For Me" and "Let's See What Happens."

The flick "The Graduate" has put Simon & Garfunkel right back onto the charts, and picked up a new generation of fans along the way. In the U.S., the album is already in line for a gold disc. "Scarborough Fair" featured throughout the film is getting lots of action as a single. Another cut from the album "Mrs. Robinson" has just been released as a single. Exposure from the film has created an overnight demand for the duo's three previous Columbia LPs "Wednesday Morning", "Sound Of Silence" and "Parsley, Sage Rosemary and Thyme."

Brenda Lee has teamed up with Pete Fountain on her latest Decca offering appropriately entitled "For The First

Time". The combination of Miss Lee's voice and Fountain's clarinetting compliment each other through twelve easygoing bluesy ballads. "Can't Take My Eyes Off You", "Anything Goes" and "There's A Kind Of A Hush" are among the selections. The popularity of both artists should prove air-play and good sales reaction.

The Sugar Shoppe phoned the RPM offices to say that everything is going great in the recording studios. We can expect their first Capitol release in about two weeks. They also mentioned that Tiny Tim (Reprise) is staying across the hall in the same hotel, and they have been listening to him practise his falsetto daily.

The Lords Of London's "Candy Rainbow" is set for a U.S. release on MGM any day now.

Rolf Hochhuth's "The Soldiers" to open at the Billy Rose Theatre, New York, April 22. John Colicos portrays Churchill.



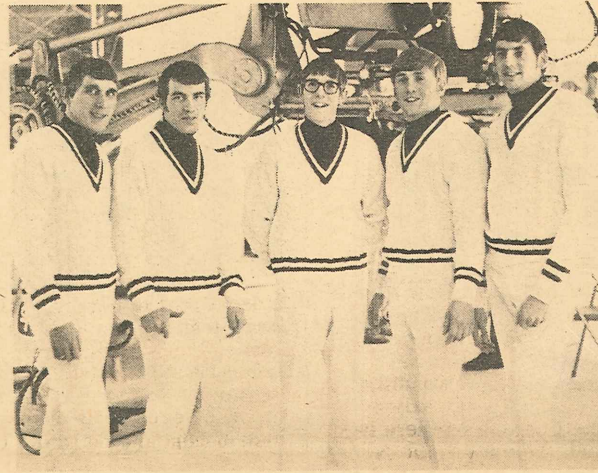
Steppenwolf, Dunhill's hot new group "Sookie Sookie" to appear at New York's new Cheetah April 25 through May 1st.



When Vicky visited Toronto recently she presented CJBC's Jacques Gauthier with her LP. RCA's Ed Preston looks on.



The Witness Inc. will soon be leaving the west for another go at Upper Canada. Another Apex single is expected soon.



Columbia's Carnival with their Dupont gear are set for a chart attack with their release of "Four Seasons".



Irish Rovers' Will Millar is seen admiring Al Mair's (Compo) sweatshirt while CHUM's Bob McAdorey looks on.

A.F. of M. continued from Page 1

3) Also revised by order of the International Executive Board, is the A.F. of M. Membership Application Form. A new question has been added requiring the applicant to divulge all outstanding agreements he has with agents, managers and similar persons which permit others

to share in his earnings.

The above directive came from the office of International President Herman Kenin who added "I sincerely hope that these revised regulations and their strict enforcement will eliminate the unscrupulous agents and managers who prey upon inexperienced young musicians and place their careers in jeopardy".

NEXT WEEK

PART ONE OF A SERIES

An indepth study of

"LEGISLATED RADIO"

— A LICENCE TO MAKE MONEY? —

Compiled by RPM's research staff.

DON'T MISS ONE INSTALLMENT

MAKE SURE YOU ARE A REGULAR SUBSCRIBER

Music BIZ

By Guest Columnist Stan Klees



STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.

Dozens of people have invested MILLIONS of dollars in the Canadian music industry and in artists in an effort to create a business that the artists can thrive in. In return for the investment (which often show no profit,) artists...NOSHOW!

In the midst of the great move to create an industry, the artist doesn't show up at a gig or a TV show. One recent incident has been viewed by many as a catastrophe to the image of the young musicians. It might be a long time before network TV will again regain full trust of the younger musicians. Possibly the groups might have had this great star image built right into them by their handlers. Nevertheless one group can spoil it for everyone. The next time a group asks for help the industry is armed with an excuse not to be helpful or trusting.

Possibly TV has just been indoctrinated to the irresponsibility of groups, but the record companies have been through this mill, and the gig promoter

shakes as he pictures the riot on his hands if the group noshows.

Possibly it was before their time, but I seem to remember being weaned on the saying "The Show Must Go On". What ever happened to this "No Business Like Showbusiness" expression?

In case you feel that the industry will shun any group that dares to noshow and not respect their obligation...forget it. It goes on all the time and their aren't that many noticeable repercussions. They go merrily on their way not showing up. The answer of course is not only to be there, but to be there early and eager to go to work.

Whatever happened to the performers that got on stage and entertained? There was no quitting time. If the audience responded, the show went on with "You ain't heard nothing yet". Even the death of a relative wasn't sufficient reason to stop the show or not go on.

Possibly this sad "noshow syndrome" is the reason why next day on their dressing room they won't find a star!

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When I was very small and there was no television, I could never understand why grown-ups made such a ritual of listening to the news every night just before bed. Now that I've matured, physically at least, it has become a ritual with me too. It is still the radio news in the morning, but in the evening it is television, and usually twice, once at supper time, and again at eleven p.m.

Some people never miss Huntley and Brinkley, some prefer Walter Cronkite. I prefer a Canadian news broadcast and I shouldn't have to explain why. However, unlike the American channels at six thirty p.m. the news broadcasts we see are not all on the Canadian networks. The stations across the country are usually given an hour or so, before the big network extravaganzas come on, to use their own news teams covering local as well as national news.

I believe Toronto has one of the best news broadcasts in the country at six thirty p.m. on Channel 9. Its called World Beat. I'm hooked on this show because its so well done. Ken Cavanaugh, the anchor man has a good news personality plus a sense of humour which so many newsmen lack. Not that much of the news today is humorous--quite the opposite. But when there is some, Cavanaugh puts it over. The half hour is complete, and each man does a fine job of reporting his portion, whether it be politics, sports or weather.

This is the second time I've mentioned World Beat in this column, and I sincerely hope it continues for many years to come. My personal thanks to Ken Cavanaugh and CFTO.

The Pierre Berton Show is more in the realm of Public Affairs but it also has become a ritual. Last Friday, at six p.m. on Channel 11, it was interesting to hear three prominent news columnists comparing opinions of the political

candidates for Liberal party leadership. They had all been interviewed previously by Mr. Berton. I'd like to see this show carried by more channels across the country than it is at present.

Seven p.m. is again primarily a private stations time to do with as they wish, but it would be nice if they could see "The Day It Is". I think they'd find it a lot more exciting at times than it's "baby sister" on Sunday nites at ten on CBC. Somehow the charm of the daily show rarely extends itself into "The Way It Is". But most of us are now watching "Laugh In" these days. Same hour, another channel.

The "Big Daddy" of them all is at eleven p.m. every night of the week. If you're watching TV at all, you have to see one or another news broadcasts. That's all there is. I remember when Larry Henderson was the darling of the nation, even when he became visibly annoyed by some "goof-up" of news film. In those days you could expect to see the film up-side-down. Then there was Earl Cameron, the ideal "father-image", and an excellent reader of news. In the meantime CTV was born and soon had its nightly newscast from coast to coast.

Remember the big "to-do" when Stanley Burke replaced Cameron? It wasn't as big as the "Seven Days" explosion--but then again, what was!!! However there were a number of indignant voices raised and I think they were right. Burke doesn't read nearly as well as Cameron but he was a great reporter. I miss those comments from the far corners of the world when Burke was doing them. Now that he's around every night, it just isn't the same. The format on CBC news has changed very little over the years, except for the personalities doing it. CTV has won me over again. For some reason their eleven p.m. news, to me, is done with a little more excitement.

CHARITY TO BENEFIT FROM "THAW'S" FIRST TORONTO SHOWING

Toronto: Gino Empry, PRing for "Spring Thaw" announces that the producer of "Spring Thaw", Robert Johnston Productions, is personally absorbing all production costs for the opening night performance at Toronto's Royal Alexandra (April 15th). All receipts from the first performance will go to the "Help A Child Campaign" for the Canadian Hunger Foundation, Care Of Canada, Foster Parents Plan, Save The Children Fund, OXFAM of Canada, UNESCO Gift Program and UNICEF Committee. Immediately following the show there will be a theatre party at St. Lawrence Hall. The Duke and Duchess of St. Albans, well known in England for their charitable work will be in attendance.

Tickets for the show will be \$15, \$10, and \$5 each. Party tickets are \$5 each. The cast, headed by Jack Creley will serve the famous 21 foot Spring Thaw sandwich at the party.

Tickets may be obtained by sending a cheque and self addressed stamped envelope to "Help A Child Campaign" Box 190, Station "T" Toronto.

The Toronto showing will also display the talents of Roderick Cook who has added several new skits including a shot at McLuhan, and the Stratford Festival as well as penning a song for Patty Armstrong and for the Toronto appearance only, a song about Don Mills.

This is the 21st year for "Thaw" and its longest tour, having crossed Canada from coast to coast, and by the time it plays Toronto it will have played 40 cities with an average of 80% capacity. Twelve of the cities played had to put up "sold out" signs a short time after the box office opening. Toronto's advance sales have now exceeded \$35,000.

The company of nine includes Pat Armstrong, Douglas Chamberlain, Jack Creley, Ed Evanko, Roma Hearn, Rita Howell, Robert Jeffrey, Diane Nyland, and Dean Regan. The show is under the direction of Alan Lund with Ben McPeck as musical director.

ALBERT KING TAKES TORONTO SPOTLIGHT

Toronto: At a Coliseum show, sponsored by radio station CKFH (March 24), headliner of the show was MGM recording artist Eric Burdon and The Animals, but it turned out that Albert King was the crowd pleaser. King, who records for Stax and who recently made a noise with "Cold Feet", rolled onto the stage before the Animals and soul-ed and bounced into the hearts of the 2200 in attendance. A sad note of the show was the no show of the Aere Apparent.

CKFH personalities Tom Fulton and John Donabie hosted the show which was a Russ Gibb production (Detroit). Yorkville's Ugly Duckings were also included on the bill.

CANYON-MOUNTAIN MUSIC??????

Los Angeles, Calif: The hippie movement, flower children, Haight-Ashbury and the whole San Francisco mess is getting the back seat treatment. Now having a go is Canyon-Mountain Music, a product of Topanga Canyon, a mountain community just west of Hollywood. It's actually a cow pasture but what's going on there has apparently impressed the underground press as well as the establishment. The long hot summer, fast approaching, is expected to see a heavy influx of youthful immigrants moving into the mountain community where they'll be able to live off the land, make their own clothes and live in a self-constructed shelter. All this and rock concerts (yes, the west coast is also returning to rock.)

Original Sound Record Company are in on the ground floor of Canyon-Mountain Music and have entered Kim Fowley as their hopeful. Fowley's initial release "Fluffy Turkeys" and "Young America, Saturday Night" are from his soon to be released album "The Incredible Kim Fowley". Reports have it that Original Sound have recorded Kim Fowley and his eight piece back-up in the canyon rather than a recording studio.

DAVE PAUL RELEASES ON CALEDON

Kitchener, Ont: Dave Paul bowed his initial release for Caledon recently and immediately found that his touring of south central Ontario has paid off. The disc "Trouble's Born In Me" and "The Makings Of A Lonely Lonely Man" (Caledon HP-209) is now receiving solid exposure in Kitchener and the surrounding areas of Galt, Guelph and Brantford. Paul and his four piece Country Gents have just wound up a two week engagement at the Sebringville Motor Hotel and are scheduled for a WWVA "Jamboree Show" Saturday March 30th. They are also seen frequently on Wingham's CKNX-TV "Circle Eight Ranch" show. Coming up for Dave Paul is his first album on the Caledon label.

KEN ZIEBART TO MANAGE WALLY TERNES

Medicine Hat, Alta: Ken Ziebart, who has had so much success managing the careers of Cecil Ziebert and the Polka Pals, has recently taken on the personal management of Saskatchewan country singer Wally Ternes.

The latest record happening from the Ziebart has also been encouraging. Their single "Pretty Patricia" and "December Waltz" is reportedly picking up good exposure overseas as well as in Alberta and Saskatchewan particularly in the Calgary area due the efforts of CFCN radio. They are also still receiving good exposure and sales for their initial release "Rose Of Cherokee" and "Shoemakers Waltz". The boys apparently did a bang-up job on a recent guesting on local station CHAT.

BILLY STOLTZ IN TENTH SEASON AT MONTEREY CLUB

Montreal: Melbourne recording artist, Billy Stoltz is back at the Monterey Club, which makes it his tenth season at the popular country club. Much of the success of the Stoltz sound is due the talents of his brother Johnny, who plays rhythm, Nancy Dee on bass and Jack Kent, his steel man. Billy has found good acceptance of his Melbourne release "Happy Boy", which he wrote, particularly in the Montreal and Ottawa Valley areas. Coming up for the Stoltz group will be several appearances in the Ottawa area.

BEN KERR LAUNCHES AN ALL-OUT PROMO PUSH ON BERNIE EARLY

Toronto: Columbia recording artist Bernie Early is benefiting from an all-out promotion campaign by Gordon Productions Ltd. to secure as much national exposure as possible for Early's single "Chaser For The Blues" (Columbia C4-2786). Ben Kerr has created several promotional ideas that are beginning to pay off. A personal mailing of the disc along with as much promotional material as possible has gone out to as many of the important country radio personalities as possible. Whenever Early is playing an area serviced by a radio station with country music as part of its format he makes a point of calling on the country radio personality and usually ends up with an on-air interview.

JACK BAILEY HAS SOLID COUNTRY IMAGE IN PETERBOROUGH AREA

Peterborough, Ont: Sean Eyre, country personality at CHEX has found that country performer Jack Bailey and his Bailiffs have picked up a considerable following in the area and sends along the following run-down on the group.

Jack Bailey and his Bailiffs new, independent release of "The Farmer's Daughter" and "Victim of Misery" is getting good air-play in Southern and Central Ontario. Both sides were written by Jack and it is expected that the next record will receive wider distribution and be to the liking of

NOTES FROM NASHVILLE

by Dick Damron

A number of Canadians have been active in Nashville, Gary Buck cut sessions for Capitol on March 18' 19 and 20; Tommy Hunter cut for Columbia this past week, and many other Canadians are now making their home in Music City. These include Stu Phillips, now a regular member of The Opry; Ray Griff, originally from Calgary, and now very successful as a writer, music publisher and Dot Recording artist. He has just released his initial disc for Dot "The Sugar From My Candy" and "Till The Right One Comes Along".

Jimmy Johnson, a native of Windsor, Ontario, is fronting the band at Nashville's Black Poodle on famed Printers Alley.

Don Messer fans will be interested in knowing that Don is one of the few Canadians represented in the new Country Music Hall of Fame. The only other Canadian represented is Frank Gay, Edmonton, Alberta, guitar maker. One of his handmade guitars, once owned by Johnny Horton is prominently displayed. Wilf Carter and the late Ward Allen receive mentions in the library section.

Many Nashville publishers and record companies show a keen interest in the Canadian music scene.

SUBSCRIBE TO R.P.M.

Canadian Country jocks and fans.

Jack is no stranger to the recording for Spartan and Chateau a few years back. As a teenager, he was a regular on Cliff MacKay's "Holiday Ranch" TV show.

Jack's recent release, plans for more records of his own original material and his recent appearance on Carl Smith's "Country Music Hall" show are helping to re-establish him in the trade.

Miss Fran Hampton is organizing a fan club on behalf of Jack Bailey and his Bailiffs and can be reached by those interested at 529 Reid Street, Peterborough, Ontario.

RPM COUNTRY CHART

1	4	A WORLD OF OUR OWN	Sonny James-Capitol-2067-F
2	5	TURN DOWN THE MUSIC	Myrna Lorrie-Columbia-MU-4-1282-H
3	1	ROSANNA'S GOING WILD	Johnny Cash-Columbia-44373-H
4	4	HALF A WORLD AWAY	Tammy Hunter-Columbia-4-44367-H
5	9	SON OF HICKORY HOLLER'S TRAMP	O.C. Smith-Columbia-44425-H
6	8	HEY LITTLE ONE	Glen Campbell-Capitol-2067-F
7	12	YOU ARE MY TREASURE	Jack Greene-Decca-32261-J
8	11	WALK ON OUT OF MY MIND	Waylon Jennings-Rca-47-9414-N
9	10	SKIP A ROPE	Henson Cargill-Monument-1041-K
10	3	TAKE ME AS I AM (Or Let Me Go)	Ray Price-Columbia-44373-H
11	10	BLUE DAY	Bob King-Melbourne-3274-K
12	14	FIST CITY	Loretta Lynn-Decca-32264-J
13	13	TOGETHERNESS	Freddie Hart-Kapp-897-L
14	18	HAVE A LITTLE FAITH	David Houston-Epic-5-1029-H
15	7	LUZIANNA	Webb Pierce-Decca-32246-J
16	16	HOW LONG WILL MY BABY BE GONE	Buck Owens-Capitol-2080-F
17	17	THE LITTLE THINGS	Willie Nelson-Rca-9427-N
18	21	CAJUN STRIPPER	Jim Ed Brown-Rca-9434-N
19	19	CHASER FOR THE BLUES	Bernie Early-Columbia-C4-2786-H
20	20	BABY'S COME AGAIN	Connie Smith-Rca-9413-N
21	22	WILD WEEKEND	Bill Anderson-Decca-32276-J
22	24	THERE AIN'T NO EASY RUN	Dave Dudley-Mercury-72779-K
23	23	MOTHER MAY I	Lizz & Lynn Anderson-Rca-9445-N
24	25	THAT'S WHEN I SEE THE BLUES	Jim Reeves-Rca-9455-N
25	---	I'LL ALWAYS FIND TIME TO CRY	Bambi Lynn-Melbourne-3282-K



JEANIE WARD

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IN VIET NAM

Sings

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THIS WEEK SPECIAL REPORT

FROM OTTAWA
by Jim Bellshaw

Roll over Beethoven---there's someone else freeing music and making just as good a job of it as any classical musician.

This someone comes in the form of 24-year-old Joni Hitchell, song-poet and musician superordinary.

Joni appeared last week at Ottawa's Le Hibou coffee house and wove a delightful spell that audiences here will remember for the sight of Joni alone.

The perfect artist, Joni states, "Music is hungry for the individual", and goes on to prove it by giving her songs the stamp of a unique personality and masterful presentation.

She wrote the theme song for "The Way It Is" and people like Harry Belafonte, Buffy Saint Marie and Judy Collins are singing her songs all over North America.

On set, she designs her numbers so that they will blend together and tell a complete story on their own besides each song telling a story.

In fact her new album "Song to a Seagull", shortly to be released on the

Reprise label, was cut this way and Joni says she made the company call the sides part one and part two instead of the conventional A and B.

She admires the Beatles, The Hollies and Jimi Hendrix among many others and is "a female tributary to that kind of music".

But Joni's admiration for Jimi Hendrix is not shared by everyone.

After an appearance in the Capitol Theatre, he was described as "...a Samson with an abundance of talent in his little fingers--and his teeth."

Jimi's rock 'n' roll style show literally brought dust from the rafters but he managed to sweep it away with a performance that shell-shocked the audience in living colour.

And if the audience were looking for the gut bursting sounds and musical massacre that has become the Hendrix hallmark Jimi did not disappoint them.

With songs like "Purple Haze" and "The Wind Cries Mary" he certainly provided an "Experience", but the wind from Ottawa cries "phooey".

THE WHO, ERIC BURDON & CKLG - Brock C. Piper

The Who gave a smashing performance at the Agrodome March 1st. Also playing was Tom Northcott and his new backing group who were very well received by the audience. Two other Vancouver groups completed the bill, The Northwest Company and To-morrows Eyes.

Eric Burdon and the Animals played for a week at the Cave Supper Club recently and also did a surprise walk on at the Retinal Circus while a benefit performance was being held. Featured at the benefit were Tom Northcott, The Hydroelectric Streetcar, Mother Tucker's Yellow Duck and others.

Paul Butterfield Blues Band soaked it to a packed Gardens Auditorium March 8th giving forth the

urban white blues. Mother Tucker's Yellow Duck started the show at the Gardens and this group is becoming very popular on the local scene.

Other blues and soul performers have been invading our town regularly; Nina Simone at the Marco Polo last week and now O.C. Smith. The Coasters have taken over the King of Clubs for a week and the Night Train Revue, a very big soul band in our town, has just released a new record "Ain't Love Wonderful"/"Hope We Have".

On the radio waves CKLG starts broadcasting March 16th, Canada's first FM New Music station. Already the leader in AM top 30, they are going to the best of soul, rock, blues, jazz, etc.

JIMMIE RODGERS LAUNCHES SUIT AGAINST CITY OF LOS ANGELES

Los Angeles: It's been reported that A&M recording artist Jimmie Rodgers has launched a multi-million dollar suit against the City of Los Angeles. The claim came about through an incident on the San Diego Freeway when Rodgers was allegedly pulled over by an off duty police officer Michael Duffy, for driving erratically. The police department apparently claimed that Rodgers had slipped or fell when he got out of the car, however Rodgers claims that he was "thrown or caused to fall to the pavement by a police officer or officers". He was apparently picked up unconscious and put back in his car by the police. There was no assistance rendered nor any charges laid by police. Rodgers was removed to hospital in serious condition and for several days remained in a coma. He underwent two emergency brain operations to relieve pressure and it is now reported that he will have to undergo a third operation to insert a steel plate in his skull.

ATLANTIC RECORDS PICKS UP IRVING SPICE MASTER

NYC: Atlantic Records has picked up a master produced by Irving Spice according to a report tabled by Harriet Wasser. The artist is Gene Stridel. The plug side, written by Al Byron and Guy Wood, is "The Zebra". Miss Wasser is of the opinion that "the lyric is rich in meaning and it is hoped that its message will reach the masses via a Number One record."

CAFE UA GO GO APPEARANCE FOR BLUES PROJECT

NYC: The Blues Project, a top rated rock-blues group have been set for an appearance at the Cafe Au Go Go from March 28 through April 21. The Project followed Jim Kveskin's Jug Band into the Bleecker Street establishment.

JULIE BUDD TO RELEASE ON MGM

NYC: Thirteen year old MGM artist Julie Budd has just completed a recording session for MGM. Harriet Wasser notes that Julie was discovered by arranger/producer Herb Bernstein who was also in charge of the session. Julie is skedded for her second Merv Griffin TV appearance on April 3rd.

ALAN LORBER NAMED MUSICAL DIRECTOR "THE GREAT MATING GAME"

NYC: Alan Lorber has been named musical director of the forthcoming ABC TV Special "The Great Mating Game" to be aired April 8 from 9:30 to 10 PM EST. The show, sponsored by Clairol will be seen just prior to the Oscar Show, in the eastern time zone and immediately following in the Pacific time zone. Lorber's MGM group orpheus will also appear and perform several numbers from their current album including "I've Never Seen Love Like This", and "Can't The Time To Tell You".

One of the close-up profiles takes a look at Jack McKennnes, one of the leads of Orpheus and is about the problems a single performer runs into in his social life.

2500 YEAR OLD SINGER BOWS RECORD

NYC: Decca recording artist, Adonis, claiming a life span of 2500 years through his many incarnations, this week bowed his debut disc "Secrets of Suzette" which was written by Gladys Shelley.

Adonis has received extensive television coverage of late including the syndicated "Upbeat", out of Cleveland "The Vivian Pella Chiesa Show" from Cincinnati and "Disco 2 Show" out of Dayton, Ohio.

SUNSHINE COMPANY CUT TV COMMERCIALS

NYC: The Sunshine Company of California, and Imperial recording group, have just completed their third television commercial. This time it's for Fresca of the Coke family. Their earlier commercial ventures were for Clairol.

On the record scene the group is currently creating a good sales image with their album "The Sunshine Company", which has proven to be very popular with the college crowd. Because of their growing popularity they've been booked as headliners for "Teen Time USA", a youth exposition which will take place at Anaheim's Convention Centre auditorium (April 6-14). Next single for the group will be "Without Really Thinking" written by leader Maury Manseau and "Four In The Morning" by Jesse Colin Young. They are also set for a tour to the east coast in mid-May.

WARNER BROS/7 ARTS PICKS UP THREE GOLD DISCS

Beverly Hills, Calif: The Record Industry Association of America (RIIA) has notified Warner Bros/7 Arts Inc. that they are in line to receive three gold records. Sales exceeding over \$1 million each were chalked up by Dean Martin's "Welcome To My World" and "Houston" and the Jimi Hendrix album "Are You Experienced?".

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OSHAWA'S DRIL RELEASE ON QUALITY

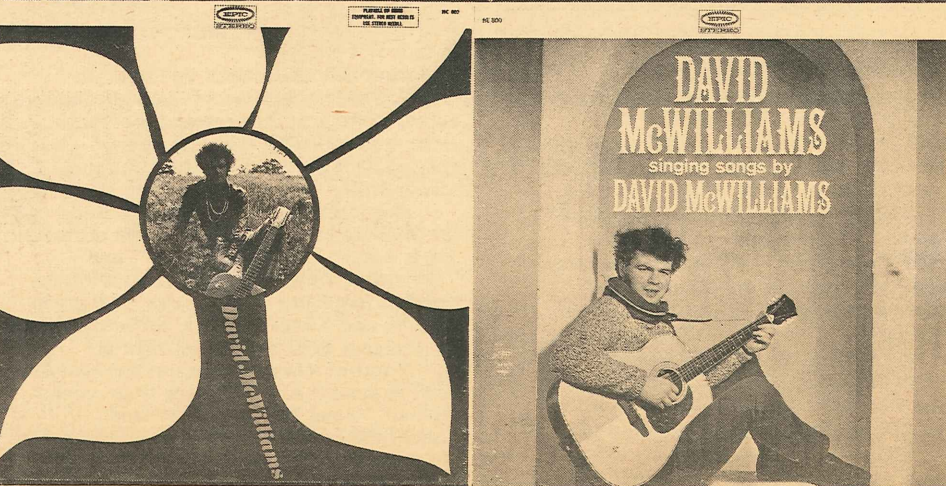
Oshawa, Ont: Don Robinson and Ivan Lajoie got together musically in December of 1965 and started writing a lot of good original material. They weren't a completely workable group, one was a master at the concert guitar and the other dug the rock-western scene but what they came up with in January of 1966 so pleased Al Allbut of Leeds Music (Canada) Ltd., that he signed them to a songwriters contract. Allbut was also interested in pushing the boys into the performers ring as well and after many more months of rounding off the edges The Dril cut their first session and Quality picked it up. Now, Robinson and Lajoie have added Eddy Cameron and Bill Griffith to the group and are waiting for their first big recording happening with "Needulidduluvun" and "The Sun Is Black" (Quality 1903)

"FAIRY TALE MUSICAL" FOR DONOVAN

London, England: Epic recording artist Donovan, currently climbing the charts with "Jennifer Juniper" (Epic 10300) is spending much of his time writing the script and film score for an upcoming movie which has been described as "A Fairy Tale Musical". Rumours are that Ingmar Bergmann, the famed Swedish director may take on the job of directing. It's also been reported that Donovan is hopeful that his good friend Paul McCartney will join him in the film.

BEACH BOYS TO TOUR WITH MAHARISHI MAHESH YOGI

Beverly Hills, Calif: With Beach Boy Mike Love currently taking personal instruction from Maharishi Mahesh Yogi, in India, news has reached the Hollywood offices of the Beach Boys, that the famed mystic will team up with the Beach Boys for a series of concert speaking engagements at major colleges and universities throughout the U.S. The seventeen day coast to coast tour will commence May 3rd. in New York and end in Los Angeles on May 20th. It's been estimated by Nicholas Grillo, director of business affairs and spokesman for the Beach Boys, that the tour will enable the top 40 artists and the Maharishi to appear before more than 800,000 college students. Prior to the teaming up with the Yogi, the Beach Boys will set out on a tour of 33 cities in 18 days commencing April 5 with an expected gross in excess of one million dollars.





RECORD COMPANIES: Submit one copy ONLY of each single and LP released for listing here.

SINGLES

CAPITOL

Capitol JOHNNY FARNHAM
2128 Sadie The Cleaning Lady
f/s In My Room
Capitol PEOPLE
2078 Somebody Tell Me My Name
f/s I Love You
Capitol DON PARTRIDGE
2141 Rosie
f/s Going Back To London
Capitol GLEN CAMPBELL
2146 I Wanna Live
f/s That's All That Matters
Capitol THE NEW SOUND OF
WES DAKUS
72532 Organized
f/s The Chaser
Capitol FRANKIE VAUGHAN
72533 Nevertheless I'm Inlove With You
f/s Girl Talk

COLUMBIA

Columbia DEBBIE LORI KAYE
4-44394 Battle Hymn Of The Republic
f/s Green
Columbia BOBBY SOLO
C4-2792 Apresto, Ciao...Ti Amo!
f/s Siesta
Columbia JOHNNY DORELLI
C4-2794 Arriva La Bomba
f/s L'Orgoglioso
Columbia ANDREA LO VECCHIO
C4-2795 Ho Scelto Bach
f/s Il Mio Coraggio
Columbia THE COPPER PENNY
C4-2797 Baby Gives Me Everything
f/s I'm Afraid Of The Cold
Columbia ROBERTO CARLOS
C4-2796 La Donna Di Amico Mio
f/s Io Ti Darei Il Cielo
Columbia FIVE SHY
C4-2798 Freeloader
f/s The Windmill

KAPP

Kapp JACK JONES
900 Brother, Where Are You
f/s The Gypsies, The Jugglers, and The Clowns

LONDON

Back Beat LITTLE CARL CARLTON
588 Three Way Love
f/s Competition Ain't Nothin'
Duke BOBBY BLAND
432 If You Could Read My Mind
f/s Driftin' Blues
Duke THE LAMP SISTERS
427 Thought It Was All Over
f/s Woman With The Blues
Duke BUDDY ACE
428 Got To Get Myself Together
f/s Darling Depend On Me
Duke BOBBY BLAND
433 Honey Child
f/s A Piece Of Gold
Franklin TRADE WINDS 5 INC.
617 Get Down With It
f/s Love Makes The World Go Round
Mercury THE NEW COLONY SIX
72775 I Will Always Think About You
f/s Hold Me With Your Tears
Viva SONNY CURTIS
626 Day Drinker
f/s Atlantic Georgia Stray

RCA VICTOR

International BENNY GORDON
3453 Soul Woman
f/s All In My Mind
International JOSELITO
3452 Hay Que Decar Adios
f/s La Róméria
International JEN ROGER
5810 Les Roses Blanches
f/s Ouvre Ton Coeur
International LARRY ADLER
5811 Jerusalem En Or
f/s Laila, Laila
International CLAIRE SYRIL
5812 Manousky
f/s Ma Porte
International LES SILHOUETTES
5813 Le Petit Martien
f/s Toi
International VICKY
5815 Quand J'Entends La Pluie
f/s Les Enfants Du Soleil
International THE CARLTON SHOW BAND
3451 White Wash Gable
f/s Black Velvet Band
International BENNY GORDON
3453 Soul Woman
f/s All In My Mind
RCA THE INNER - CIRCLE
4128 So Long Marianne
f/s Goes To Show
RCA FOUNTAIN OF YOUTH
1020 Make The Hurt Go Away
f/s Livin' Too Fast
RCA LUCIEN HETU
5814 L'Amour Est Bleu
f/s Lara

RCA MARILYN MAYE
9487 Till You Come Back
f/s Never Tell Me
RCA PAULA WAYNE
1021 Yours Until Tomorrow
f/s It's A Happening World
RCA THE GRASSROOTS
4122 Melody For You
f/s Hey Friend
RCA STEPPENWOLF
4123 Sookie Sookie
f/s Take What You Need
RCA BARRY GORDON
4126 The Days Of Pearly Spencer
f/s Ramshackle Guy
RCA THE INNER CIRCLE
4128 So Long Marianne
f/s Goes To Show (Just How Wrong You Can Be)

SPARTON

Sparton CAROLYN BOOKER
1662 Don't Want You No More
f/s Kiss Me Through The Bars
Sparton MARGIE SINGLETON
1663 Wandering Mind
f/s Your Conscience Sends Me Flowers
Sparton TEX WILLIAMS
1664 Smoke, Smoke, Smoke, y'68
f/s The Lonely One
Sparton LEON ASHLEY
1665 Mental Journey
f/s All I Can Stand

WB/7 ARTS

Vogue NATACHA ET HARVEY
315 Honey
f/s Au Bout Do Monde
Vogue ANTOINE
316 La Tramontana
f/s Io Voglio Andare In Guerra
Vogue KATIA
321 Cloche pied Boitant
f/s Mame Mamy
Vogue LE SYSTEME CRAPOUTCHIK
323 Je T'Ai Cherchee Partout
f/s J'ai Regarde Passer Le Temps
Reprise THE ELECTRIC PRUNES
0652 Everyone Knows You're Not In Love
f/s You've Never Had It Better
Reprise FRANCOISE HARDY
0658 Now You Want To Be Loved
f/s Tell Them You're Mine
Reprise THE MOJO
0661 New York City
f/s Not Too Old To Start Cryin'
Reprise JEREMY & THE SATYRS
0664 Lovely Child Of Tears
f/s Movie Show
Reprise JIMI HENDRIX
0665 Up From The Skies
f/s One Rainy Wish
Reprise THE PACE
0668 Free Me
f/s Things Have Changed
Reprise DEAN MARTIN
0612 You've Still Got A Place In My Heart
f/s Old Yellow Line
Warner Bros HAMILTON CAMP
7165 Here's To You
f/s Leavin' Anyhow
Warner Bros THE TOKENS
7169 Poor Man
f/s Till
Warner Bros BILL COSBY
7171 Stop, Look & Listen
f/s Funky North Philley
Warner Bros HARPERS BIZARRE
7172 Cotton Candy Sandman
f/s Virginia City
Warner Bros THE WATTS 103RD STREET
RHYTHM BAND
7175 Brown Sugar
f/s Caesar's Palace

ALBUMS

RCA VICTOR

RCA WAYLON JENNINGS
Waylon Jennings Sings Ol' Harlan
LSP-3660
RCA CARL BELEW
Twelve Shades Of Belew
LSP-3919
RCA CHET ATKINS
Solo Flights
LSP-3922
RCA JIM ED BROWN
Bottle, Bottle
LSP-3942
RCA MACHITO
Machito Goes Memphis
LSP-3944
RCA GLENN YARBROUGH
The Bitter And The Sweet
LSP-3951
RCA BILLIE JEAN PARKER
Bonnie And Clyde
LSP-3967
Camden HENRYK SZERYNG
Symphonie Espagnole Lalo
VCCS-1064
Camden ROYAL OPERA HOUSE
ORCHESTRA
Ballet Favourites
VCCS-1066
Camden OSLO PHILHARMONIC
ORCHESTRA
Grieg Piano Concerto
VCCS-1067
Camden HANK SNOW
Somewhere Along Lifes Highway
CAL-2235
Camden MUNCHNER BIERBUBEN
Bavarian Beer-Garden
CAL-2237
Camden ROME OPERA HOUSE
ORCHESTRA AND CHORUS
Madama Butterfly
VCCS-6100
Camden GARY GRAFFMAN
Chopin Piano Concerto No 1
VCCS-1030
Camden BOSTON SYMPHONY
ORCHESTRA
Symphony No 5 Beethoven
VCCS-1035

Camden VIENNA PHILHARMONIC
ORCHESTRA
Symphony No 3 "Eroica"
VCCS-1036
Camden HENRYK SZERYNG
Tchaikovsky Violin Concerto In D
VCCS-1037
Camden EMIL GILELS
Tchaikovsky Piano Concerto No 1
VCCS-1039
Camden BOSTON SYMPHONY
ORCHESTRA
La Mer Debussy
VCCS-1041
Camden LONDON SYMPHONY
ORCHESTRA
Slavonic Dances Dvorak
VCCS-1054
Camden LONDON SYMPHONY
ORCHESTRA
Beethoven Symphony No 7
VCCS-1061
Camden BOSTON SYMPHONY
ORCHESTRA
Brahms Symphony No 1
VCCS-1062

Camden ROYAL OPERA HOUSE
ORCHESTRA
Swan Lake
VCCS-1026
Camden BOSTON SYMPHONY
ORCHESTRA
Symphony No 6, "Pathétique"
VCCS/1009
Camden BOSTON POPS ORCHESTRA
Gaité Parisienne
VCCS-1012
Camden LONDON SYMPHONY
ORCHESTRA
Scheherazade
VCCS-1013
Camden CHICAGO SYMPHONY
ORCHESTRA
Emil Gilels Piano Concerto No 2
VCCS-1026
Camden WILF CARTER
How My Yodeling Days Began
CAL-2222
RCA THE ROBERT SHAW
CHORALE
Irish Folk Songs
LSC-2992

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LISSAUER'S GOLDENBERG
DIRECTS TWO TV SPECIALS
NYC: Lissauer Music Company's staff
writer, Billy Goldenberg, who is now in
collaboration with Larry Alexander on a
Broadway property for Lissauer, has two
TV specials coming up in which he picks
up musical director credits. One is the
Pet Clark Special on NBC to be aired
sometime in April and the other is an ABC
special on Leslie Uggams scheduled for
May 1st.

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THIS WEEK SPECIAL REPORT

FROM VANCOUVER
by Al Sorensen

NOW...in Vancouver - by Al Sorensen

Things have really been jumping here in Vancouver, with big name groups, like Paul Butterfield, The Who, and The Beach Boys, passing thru' at a mile a minute. Most recently, Eric Burdon and his (new) Animals played to packed audiences at a local night club. Eric tells me that his last album, "Winds of Change", was put out "in appreciation of all the people who have influenced my mind and music." When his new LP, "The Twain Shall Meet", arrived, it sold out within 36 hrs.....Leonard Cohen, the voice of a beautiful mind, has recorded the greatest disc ever put between two sheets of cardboard. It sold fantastically well, considering the fact that none of the cuts received any air play.

As I write this, Dusty Springfield is wowing them at Isy's one of the bigger night spots in town. A few blocks away from her, Pat Paulsen, of the Smothers Brothers T.V. show, is campaigning for the presidency of the United States (in

Canada?). Still further down the street you can hear songs like "Unchained Melody" and "You've Lost That Lovin' Feelin'" coming out of the Cave, where the Righteous Brothers are playing to sell out audiences. The "brothers" are now made up of Bobby Hatfield and Jimmy Walker (formerly of the Knickerbockers, who replaced tall, lean Bill Medley). As Bobby tells it, the reason for the switch is that Bill wanted to concentrate more on the production and publishing side of the music industry. The new man, Jimmy, has a really broad vocal range, and as a result, they haven't had to sacrifice any of the songs that the original pair made famous. And in spite of the fact that Hatfield and Medley have parted company, you'll still be hearing from them on a couple of yet to be released albums. One hasn't even been recorded, the other is a "live performance" thing. Right now, Bob is cutting a single on "the various hang-ups that people have."



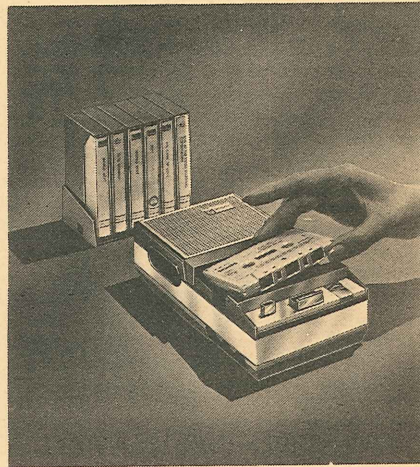
Trenton's Tyme & A Half are picking up much attention in the eastern counties.



Kim Fowley, the first of the Canyon-Mountain Music boys.



Winnipeg's Pink Plumm are readying their first record release.



The Philips cassette 150 is battery operated and weighs just over 3½ lbs.

"UNDERGROUND" MOVEMENT FOR CKY

Winnipeg: Herb Brittain, program director for CKY-FM, advises that CKY-FM successfully launched a new experiment in sound to their Winnipeg and area listeners.

Titled "Now Music" but dubbed by many as the "Underground" movement, is a regular Saturday morning feature (9 AM) and moves into the new trend of good lyrics, performed by singers with voices, sometimes a lone vocalist playing his own guitar accompaniment, sometimes eight voices with a thirty piece orchestra, with the new lengthy forms of music. Brittain notes "The uninformed, uninterested and the person who never hears anything more than the most elementary melody, and is only interested in 'toe tapping', 'singing along' or the good old days will label this as rock, folk music, jazz or classical, depending on his point of view. Whichever label he chooses he will be right because they all play a part in the new trend including sounds of the Eastern World with the Sitar and its use of quarter tones along with the Tabla and Tamboura".

Listener acceptance and interest has been encouraging and many have asked that this program be expanded to other time periods, but because of the limited supply of recorded material available it will be impossible to make a general move in this direction, however Brittain points out that "this music is being incorporated into 50% of our twenty-four daily hours of broadcasting".

NYO SET FOR TOUR

Quebec City, P.Q: July 8th has been set for the first session of Canada's National Youth Orchestra. There is a good representation of solid coast to coast talent among the 107 young musicians who were chosen from almost 300 auditioned. Ontario is represented by 47; Quebec is next with 28; from Manitoba, Saskatchewan and Alberta they managed to pick up 16; British Columbia has 13; Newfoundland, Nova Scotia and New Brunswick are represented by 2 and there is one from the North West Territories. Franz-Paul Decker will conduct.

Following their month long Quebec City session, the youth orchestra will then move out on tour of Eastern Canadian cities which include Chicoutimi, back to Quebec City, Trois Rivières, Ottawa, Sudbury and London. Their Toronto concert has been set for August 14 and 15.

CANADA'S MANDALA COMMENCE ISLAND TOUR

Lcs Angeles: The Soul-Crusade of Canada's Mandala recently commenced a tour of the Bahamas. Their first appearance was in Freeport on Grand Bahama Island, often referred to as the riviera of the Western continent. Upon completion of their seventeen day jaunt the group will return to New York for their debut single and album for the Atlantic label.

HORNE AND COSBY FOR BELAFONTE CBC-TV SPECIAL

Toronto: With comic Bill Cosby's three SRO O'Keefe shows (March 30) successfully wrapped up (a good indication of his Canadian popularity) there is news that the Reprise recording artist will star in one of the three CBC-TV Specials Harry Belafonte is setting up with the CBC. Lena Horne may take the spotlight in the second show which leaves the third for Belafonte. No dates set for taping as yet.

SINGLES TO RECEIVE LONG TERM PROMO PUSH

NYC: Singles sales and A&R chief for London Records, Walt Maguire, is mapping long-term promotional plans for several new singles, including "Nights In White Satin" by the Moody Blues. It's been found that at least a half dozen of the top singles of the past fortnight have been on the charts for a minimum of three months, and of these, most are acts enjoying their first hit. As for "Nights", Maguire has pledged to "stay with six months if necessary. This is a fine, 'believable' record and we'll push as long as it takes to make it a hit". Maguire has six more new singles, just out, to use his new theory on.

PRESS DIVISION OF NEMS ENTERPRISES TO CLOSE

London, Eng: Commencing April 1st., 1968 Press Representation for the NEMS group of companies will be handled by Tony Barrow International Limited, 3 Hill Street, London W1, England. TBI will also take over press representation of various artists and groups for whom NEMS Enterprises act in a management and agency capacity. These include The Beatles; Cilla Black; Grapefruit; Billy J. Kramer; Gerry Marsden; Matt Monro; Barry Noble; Tony Rivers and The Castaways; Roger Whittaker; and At Last The 1958 Rock and Roll Show featuring Freddie "Fingers" Lee.

"ANNE OF GREEN GABLES" TO STAR 16 YEAR OLDS

Charlottetown, P.E.I: When the musical version of "Anne Of Green Gables" opens "Charlottetown Festival '68" (the fourth consecutive year) it will feature 16 year old Gracie Finely, a local Island girl, who will take the part of the teenage heroine and George Hyslop, also 16, a Vancouverite, who will play opposite Miss Finely.

Miss Finely first became known through her portrayal of Tammy (her debut) in a Festival production "The Dandy Lion". She also turned heads as the prostitute in another Charlottetown production "Rattle Of A Simple Man" and because of this was flown to Toronto to audition for artistic director Alan Lund and executive director Robert Dubberly as well as writers Donald Harron and Norman Campbell.

BARRY MORSE AS CHURCHILL IN CBC-TV "SOLDIERS"

Toronto: It's been reported that the CBC paid \$2000 for the broadcast rights (in Canada) for "Soldiers", the controversial play written by Rolf Hochluth which created one of the first solid breaks for Theatre Toronto and sold out houses at Toronto's Royal Alexandra. Viewing date has been set as May 25, with Barry Morse portraying Winston Churchill. "Soldiers" will open on Broadway Apr. 22nd.

CHIN SEEKS 40% FOREIGN LANGUAGE BROADCASTS

Toronto: CHIN and CHIN-FM have applied to the Board of Broadcast Governors for an increase in their foreign language broadcasts. The increase, if granted, would allow CHIN up to 40 per cent of the airtime for the station known for its popularity among immigrant groups, particularly Italian.

APRIL TAPE RELEASES FROM CAPITOL

Toronto: April releases from Capitol include:

"The Lettermen And Live" (YIT2758)
"By The Time I Get To Phoenix" Glen Campbell (YIT2851)

"Hey Little One" - Glen Campbell (YIT2878)

"They're Playing Our Songs" - Guy Lombardo and His Royal Canadians (YIT2889)

"That's Lou" - Lou Rawls (8XT2756)

"Goin' Out Of My Head" - The Lettermen (8XT2865)

"A World Of Our Own" - Sonny James (8XT2884)

"Hey Little One" - Glen Campbell (8XT2878)

"They're Playing Our Songs" - Guy Lombardo and His Royal Canadians (8XT2889)

"The Best Of Buck Owens, Vol. 2" - (8XT2897)

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GROUP NEWS

By Canada Bill

Sudbury's East African Fair must be the most booked group in the area. Manager John Loweth reports great acceptance for the boys wherever they appear, which makes for several return engagements. Their fan club has also become a large sized chore. Another one of the reasons for their many bookings is their recent signing with Cross Country Enterprises of Toronto. Hal Kent, prexy of that firm, seems to take a personal interest in every group he signs. The Fair are also set for the recording business as well. They are just waiting for the release of their Caravan disc "I Won't Stare" and "Lovin' Every Little Thing".

The Nocturnals are going home to Vancouver. That should make Southern Ontario groups breathe a little easier. These guys have been salting away the bucks and have become more and more popular. A lot of people are wondering why with all this success coming their way they want to go home. Well, maybe the guys are a little homesick. They'll be working their way west, so you readers in Portage La Prairie, and Brandon keep your eye out for them. They'll be in your area around the end of the month. They'll also be playing Winnipeg April 5th, 6th, and 7th. They next show up in Quesnel, B.C. on April 12, Prince George, the 13th, Prince Rupert the 15th, Terrace, the 16th, Smithers the 17th, Kamloops on the 18th, Kelowna the 19, and Vernon on the 20th.. Their next stop is home Vancouver.

Just received a card from Wayne Davis, former bass player for Bobby Kriss and The Imperials, who is now with 3's A Crowd. Seems the Crowd did a fine concert job at Simon Fraser University and a couple at Vancouver's Retinal Circus in Vancouver. Wayne sent the card from Los Angeles where the group was playing the Ice House in Glendale. They were on the same bill as Jim & Jean. They are also set for another recording session and turn up in Toronto at Massey Hall (March 29) for a concert with the Toronto Symphony Orchestra

We mentioned last week about the big do being thrown for Columbia's Carnival. Well, it happened and it was one of the biggest receptions for an unknown group we've ever seen. It sure pays to give something away. It even brought out personalities from both top forty stations, but it was still a nice Party. The luncheon and fashion show was held at the Four Seasons, not only

to introduce the Carnival's "Four Seasons" single but also to give the press and radio people the opportunity to meet these five great guys and to see a fashion show to boot, courtesy of Dupont of Canada.

While we're writing this column we've got a fantastically beautiful album playing in the background. Try the George Walker album (Polydor 184114) on for size. It's like a "for young lovers" sound. George is from Montreal and that almost unbelievable background is supplied by 56 instruments and 30 voices put together by one of Europe's most famous conductor-arranger-writers, James Last.

Montreal is losing one of its best managers. Mel McCormick is now going to devote his full time to a new educational assignment and just couldn't do justice to both teaching and managing. So, Theodore's Smokesh-oppe and Graha-m Powers and The Escorts are on their own. For information on these groups you can contact Glen Stephens at 695-5065 or Bill Bryans at 697-1706.

New booking agent on the Toronto scene is the Earle Ross Agency. Earle is presently headquartered at 76 Wellesley St. East. Mailing address is Box 828, Station "F", Toronto 5. Telephone 922-6944 or 922-6535.

Quality Records have come up with four very strong Canadian releases. Winnipeg's Eternals are already making gains across the nation with "Falling Tears" which was written by Ottawa's Dave Britten; Meddy's People have an interesting outing in "Shalalalee" which was written by Kenny Lynch and Mort Shulman. This group is from Vancouver; The Dril, a new group from Oshawa, Ontario, stand a good chance to make a national noise with their "The Sun Is Black", written by group members Don Robinson and Ian Lajoie; and from Toronto it's the Fringe with "Plastic People". Their first outing "Flower Children" was a much requested disc throughout the west. They'll be heading out on their western tour within the next few weeks. Another date to be added to the tour, already reported in RPM, is April 11 when they'll make an appearance in Rivers, Manitoba.

Toronto's Mid Knights (all eleven of them) have a good thing going for them with their Warner Bros / 7 Arts release of "Somebody Somewhere Needs You".

If you were as close to the recording business as we are here you'd be surprised at the amount of Canadian product being

pumped into the market, but what's going to happen to it? NOT MUCH, DAD. If 3% of it is heard across the nation, without American approval, we'll be very lucky. Some record companies and groups cry a lot and some go to pretty ridiculous endeavours to try and capture the imagination of the public. Even some of Canada's most respected dailies have been taken in by fast talking promotion men who don't realize what damage they are creating. First we had the Canadian group who had reportedly signed a recording contract with a U.S. giant and were given \$25,000 head money. Next came an offer for a supposedly unique Canadian group of \$200,000 by a U.S. record company, but now comes the topping on the cake. It's been reported that a Canadian record company has signed a group to a five year contract and that there is almost \$100,000 involved. Now come on guys, let's put an end to CAN YOU TOP THIS series. We've got a pretty bad image in the world as it is because of our lack of support for domestic talent, but let's not make it look any worse. Booze and press releases are like booze and driving. They just don't mix. It might take a little time but they both inevitably end up in collisions.

Winnipeg's Guess Who have been in Toronto and area for the past few weeks making a few appearances and cutting several recording sessions. They're now with Nimbus Nine and should have a single on the market within the next few weeks. The Coke album they cut with the Staccatos has reportedly topped the 50,000 mark. So by the time the promotion ends they should make the 100,000th sale. Watch for the Honda commercials coming up around the end of April. The Guess Who have just completed cutting these commercials at Hallmark Studios.

BLUES MAGOOS WAX THIRD LP FOR MERCURY

NYC: Harriet Wasser advises that Mercury's Blues Magoos have just completed their third album for that label. Entitled "Basic Blues Magoos" the album is set for release by mid-April. One of three sides will be pulled from the album and released as a single.

VENTURE RECORDS PICK UP 49TH PARALLEL

Beverly Hills, Calif: The newly formed Venture Records announced recently that the 49th Parallel, a Canadian rock group, from Calgary, Alberta, will release shortly on this label. "Bonnie Blue" and "Missouri" will be the groups first outing.

CKDM'S TALENT SHOW RAISES FUNDS FOR SENIOR CITIZENS

Dauphin, Manitoba: Friday March 8th was the grand kick-off date for the first of a series of 1968 Talent Shows. The show filled the Grandview Collegiate auditorium to capacity and staged thirty one acts from which five winners will go on to the finals to be held in the near future. Purpose of this first show was to raise funds for the Grandview Manor Senior Citizens Home. During the show 8 PM to Midnight, pledges were taken on three phone lines and when it was all over \$2,000 was turned over to the Home.

Emcee of the show was CKDM's open line host Jack Henderson with personalities Bill Flamond and Ron Waddell assisting with a few musical numbers.

MITCH MIGNEAULT TO HANDLE PR FOR DBP

Ottawa: Donald Billows, president of Donald Billows Progressive Group Management, announces that he has acquired the services of Mitch Migneault to handle the new division.

Groups coming under the DBP management include The Heart, Eastern Passage, Noah's Flood, Water Walkers, Untamed, Lollipop Invasion, Mood Of Blue, Wax Museum, and The Boston Tea Party.

As an assist to their talent buyers The Donald Billows Promotion House have issued their Volume 1, No. 1 of DBP Group News which will be issued monthly.

PEER-SOUTHERN STRIKES IT RICH

NYC: Peer-Southern publications are currently experiencing a very hot period having four of their songs on the charts. These include "The Ballad of Bonnie & Clyde" by Georgie Fame on Epic; "Soul Coaxing" by Raymond Lefevre on Four Corners; "Jennifer Juniper" by Donovan on Epic and "Foggy Mountain Breakdown" by Flatt & Scruggs on Columbia.

MONKEES BEGIN SHOOTING

NYC: Screen Gems reports The Monkees have started production on their first feature film "Changes", which will be released by Columbia Pictures this summer. The group are presently shooting on location at Palm Springs. Sonny Liston, former heavyweight champion of the world will be one of the many guests to appear in the pic.

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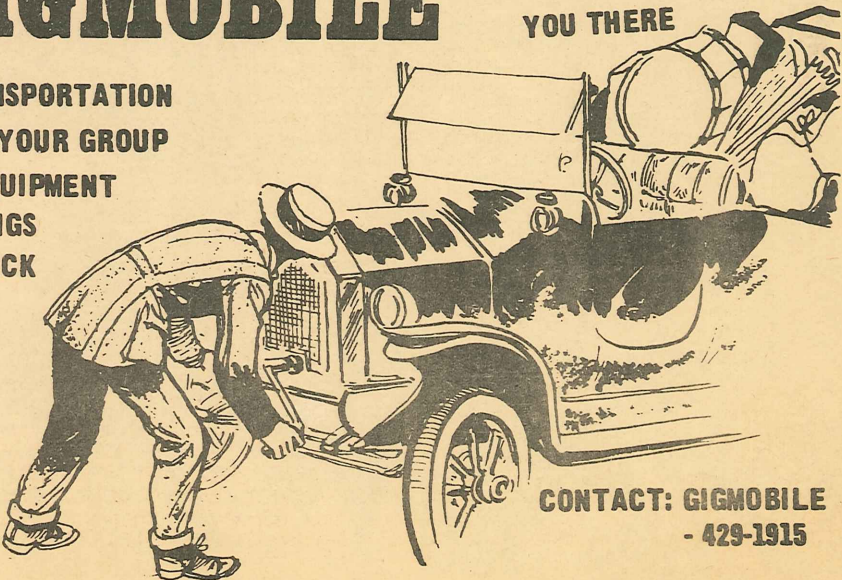
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THE PARTY

RPM
AT
THE MOVIES

"The Party" is the first venture into comedy for producer Blake Edwards and Peter Sellers since their successful collaboration in "Pink Panther" and "A Shot In The Dark".

Presented by Mirisch Corporation, in Panavision and Colour by Deluxe, it is brought to the screen by United Artists, a Transamerican Corporation.

This off-beat film opens with Sellers, a disaster prone actor from India (Hrundi V. Bakshi) completely fouling up the shooting of an important American film location of a Kyber Rifle type movie. With the famous British hold that thin red line overtones, Sellers is blowing an old nutty bugle call to arms routine. Gavin MacLeod, as the enraged producer (C.S. Divot) ostracizes Bakshi from the set and reports him to the head of the studio (Fred Chutterbuck), as portrayed by J. Edward McKinley. This was part of an eight minute prologue to titles, and which beautifully pre-conditions the audience to what's in store for them in the next 90 minutes.

Chutterbuck's secretary, in error, invites Bakshi to a party at the Chutterbuck's home.

Using only one set, production designer, Fernando Carrere, has created a unique Hollywood mansion, with centralized pools, sliding doors, bars and floors complete with a centralized control panel.

Much havoc is created by Bakshi who finds great satisfaction in pushing the buttons.

Gorgeous Claudine Longet, (Mrs. Andy Williams, in private life) portrays Michele Monet and sings the only song "Nothing To Lose", in her own quiet inimitable style. She is also the love interest. Steve Franken as the forever tipsy waiter ably supports Sellers throughout the film with their cleverly manipulated visual contacts.

Marge Champion, of the famous Marge and Gower Champion dance team, in her first role in seven years, portrays Rosalind Dunphy, a Hollywood socialite. Fay McKenzie is the flighty hostess (Alice Chutterbuck), who keeps her affected hairdresser, Timothy Scott, close at hand. Denny Miller (Wyoming Bill Kelso), a cowboy star of international fame, adds a humorous and unusual twist to the party by pursuing a very hungry European princess, Sharron Kimberly.

Carol Wayne is the sexy blonde who likes her booze and ends up with the waiter.

As the party becomes more involved with zany people, mishaps are triggering throughout the luxurious mansion, and most of it caused by Bakshi. While a troupe of Russian dancers are Cossacking it up, Chutterbuck's daughter (Molly) Kathe Greene, moves onto the scene with a colourfully painted baby elephant and an entourage of her young friends. When Bakshi spots this sacred Indian image with the psychedelic colouring, he is shocked. Combining his efforts with the young people they begin to wash the elephant, which causes complete chaos.

With Chutterbuck's home in a complete shambles, Chutterbuck finally finds out who Bakshi is, but **THE PARTY'S OVER.**

"The Party" score was written by the three time Academy Award winner Henry Mancini, and is available on the RCA Victor label. The Sound Track album (LST 3997) is to be released in Canada the first part of May. The single "The Party" and "Party Poop" by Mancini (RCA 47-9483) has been released and

is receiving good top forty exposure as well as middle of the road air play.

Jack Feeny, RCA Victor's Ontario branch manager, feels that with the advance promotion being given the film and the encouraging acceptance of the single, the sound track could be another winner for Mancini.

Opening dates for the film across Canada include:

Montreal	Westmount Square	Apr. 5
Halifax	Oxford	Apr. 10
Calgary	Odeon	Apr. 10
Toronto	Hyland	Apr. 11
Ottawa	Little Elgin	Apr. 12
Windsor	Centre	Apr. 12
Hamilton	Capitol	May. 2
Winnipeg	Garrick II	May. 16
Kingston	Odeon	May. 29
Regina	Odeon	May. 29
London	Odeon	June 14
Saskatoon	Odeon	June 26
Brantford	Odeon	June 26

(Capsule comment: Sellers, the genius of manipulated comedy, is well supported by a large cast of seasoned actors and receives a very large assist from Steve Franken. "The Party", although slow in some areas, has a slapstick approach and is exceptionally entertaining.)

