

RPM

MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

Volume 9 No. 4

Week ending March 23rd. 1968

10
CENTS

SUGAR SHOPPE TO CAPITOL

Toronto: After several months of negotiations Capitol Records (Canada) Ltd., announce the signing of one of Canada's most potentially explosive folk-rock quartets, The Sugar Shoppe, to a long term exclusive recording contracts.

Formed in July of 1967, the group has consistently played to "turn away" crowds at clubs and concerts where they first came to the attention of Capitol's A&R director Paul White. White arranged for Karl Engemann, head of Capitol's A&R

division, Hollywood, to fly in an catch the group in action. Negotiations commenced almost immediately.

Laurie Hood, Lee Harris, Peter Mann and Vic Garber, The Sugar Shoppe, are to be flown to Capitol's Hollywood studios the latter part of March, where their recording session will be laid on with Al De Lory in charge. De Lory produced the "Grammy" award winning disc "By The Time I Get To Phoenix" by Glen Campbell.

Donald K. Donald Expands

Montreal: Don Tarlton, general manager of Donald K. Donald Productions, announces the opening of their ultra-modern offices at 188 Dorchester Blvd., East, Montreal.

The new location includes 6 sound proof studios, to be used for auditioning purposes for both new groups and buyers of talent.

Aim of the new entertainment service is to market the Montreal product across Canada. One of the DKDP groups making strong inroads into the Montreal and area market are Simple Simon and the Piemen. Their most powerful assist has come from the release of their Regency single "People Of Time" (978) which has picked up considerable airplay at Montreal's most important rock outlet, CFOX.

A good portion of the top Montreal teen sounds are available from Donald K. Donald Productions.

Zimmerman Dies At 55

Toronto: Max J. Zimmerman, president of MacKay Record Distributors, responsible for distribution of London products in Ontario, until 1967 died at Toronto's General Hospital after a brief illness. He was 55.

Mr. Zimmerman introduced the London label to Canada in the late 40's and after the line became a successful coast to coast item, was granted the Ontario market by Sir Edward Lewis, head of English Decca (London Records). Heading up the MacKay firm Mr. Zimmerman moulded his operation into the most powerful in the nation. It was just last year that he retired from the business but was commissioned by head office, who took over the territory, to build a new office and warehousing complex, in Scarborough, Ontario.

Mr Zimmerman is survived by his wife Nina, daughter Francine and Eileen, sons Earl and Mark and his parents Mr. and Mrs. Frank Zimmerman.

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record company, record stores and radio personality reports

★ MONSTER
★ BOUNDER
◆ BOTH SIDES

Allied
Arc
CMS
Capitol
Caravan
Columbia
Compo
London
Phonodisc
Quality
RCA Victor
Spartan
WB/7 Arts
Polydor

- ★ 1 8 19 **BALLAD OF BONNIE & CLYDE**
Georgie Fame-Epic-10283-H
- 2 1 2 **SIMON SAYS**
1910 Fruit Gum Company-Buddah-24-M
- ★ 3 10 18 **JUST DROPPED IN**
First Edition-Reprise-0655-P
- 4 2 5 **WALK AWAY RENEE**
Four Tops-Motown-1119-L
- 5 4 4 **VALLEY OF THE DOLLS**
Dionne Warwick-Scepter-12203-J
- 6 6 12 **EVERYTHING THAT TOUCHES YOU**
Association-WB/7 Arts-7163-P
- 7 7 15 **THE DOCK OF THE BAY**
Otis Redding-Volt-157-M
- ★ 8 13 20 **TOO MUCH TALK**
Paul Revere & The Raiders
Columbia-4-44444-H
- 9 9 7 **LOVE IS BLUE**
Paul Mauriat-Philips-40495-K
- ★ 10 18 28 **KISS ME GOODBYE**
Petula Clark-WB/7 Arts-7170-P
- ★ 11 29 50 **LA LA MEANS I LOVE YOU**
Delfonics-Philly Groove-150-M
- ★ 12 34 63 **VALLERI**
Monkees-Rca-1019-N
- ★ 13 27 32 **THE END OF OUR ROAD**
Gladys Knight & The Pips
Soul-35042-L
- 14 14 17 **I THANK YOU**
Sam & Dave-Stax-242-M
- 15 23 55 **UNICORN**
Irish Rovers-Decca-32254-J
- 16 3 1 **WORDS**
Bee Gees-Atco-6548-M
- 17 11 13 **CARPET MAN**
5th Dimension-Soul City-762-K
- 18 5 6 **BOTTLE OF WINE**
Fireballs-Atco-6491-M
- 19 16 29 **THE MIGHTY QUINN**
Manfred Mann-Mercury-72770-K
- 20 21 35 **I'M GONNA MAKE YOU LOVE ME**
Madeline Bell-Philips-40517-K
- ★ 21 43 72 **SINCE YOU'VE BEEN GONE**
Aretha Franklin-Atlantic-2486-M
- ★ 22 38 52 **WILL YOU LOVEME TOMORROW**
Four Seasons-Philips-40523-K
- 23 28 44 **IF YOU CAN WANT**
Smokey Robinson & The Miracles
Tamla-54162-L
- 24 33 61 **YOUNG GIRL**
Union Gap-Columbia-4-44450-H
- 25 26 26 **DEAR DELILAH**
Grapefruit-Rca-70000-N
- 26 36 41 **LOVE IS ALL AROUND**
Trojgs-Fontana-1607-K
- 27 32 34 **SUDDENLY YOU LOVE ME**
Tremeloes-Epic-10293-H
- ★ 28 45 68 **EVERLASTING LOVE**
Love Affair-Columbia-4-2787-H
- ★ 29 47 69 **DANCE TO THE MUSIC**
Sly & The Family Stone
Epic-10256-H
- ★ 30 59 --- **LADY MADONNA**
Beatles-Capitol-2138-F
- ★ 31 53 81 **SOUND ASLEEP**
Turtles-White Whale-264-M
- ★ 32 56 76 **SCARBOROUGH FAIR**
Simon & Garfunkel-Columbia-44465-H
- ★ 33 52 74 **CRY LIKE A BABY**
Box Tops-Mala-593-M
- 34 42 49 **PLAYBOY**
Gene & Debbe-TRX-5006-M

- 35 41 47 **COUNTRY GIRL/CITY MAN**
Billy Vera & Judy Clay
Atlantic-2480-M
- ★ 36 66 --- **CINDERELLA ROCKEFELLA**
Esther & Abi Ofarim
Philips-40526-K
- 37 40 42 **CAB DRIVER**
Mills Bros-Dot-17041-M
- 38 39 39 **MEN ARE GETTING SCARCE**
Joe Tex-Dial-4069-K
- 39 44 51 **MISSION IMPOSSIBLE**
Lola Schiffrin-Dot-17059-M
- ★ 40 62 85 **GREEN LIGHT**
American Breed-Atca-821-C
- ★ 41 60 84 **JENNIFER JUNIPER**
Donovan-Epic-10300-H
- 42 35 38 **MAYBE JUST TODAY**
Bobby Vee-Liberty-56014-K
- ★ 43 54 78 **SON OF HICKORY HOLLER'S TRAMP**
O.C. Smith-Columbia-44425-H
- 44 48 66 **AT THE TOP OF THE STAIRS**
Formations-MGM-13899-M
- ★ 45 75 --- **LEGEND OF XANADU**
Dave Dee, Dozy, Beaky, Mich & Tich
Fontana-903-K
- ★ 46 64 94 **HEY HEY BUNNIE**
John Fred & Playboys-Paula-294-L
- 47 57 65 **TEN COMMANDMENTS OF LOVE**
Peaches & Herb-Dot-1592-H
- 48 49 56 **QUESTION OF TEMPERATURE**
Balloon Farm Laurie-3405-M
- 49 58 67 **LITTLE GREEN APPLES**
Roger Miller-Smash-2148-K
- ★ 50 63 64 **FOR YOUR PRECIOUS LOVE**
Jackie Wilson & Count Basie
Brunswick-55365-J
- 51 51 60 **THE RADIO SONG**
The Parade-A&M-904-M
- ★ 52 73 100 **JENNIFER ECCLES**
Hollies-Epic-10298-H
- ★ 53 71 99 **RICE IS NICE**
Lemon Pipers-Buddah-31-M
- ★ 54 74 86 **BACK ON MY FEET AGAIN**
Foundations-Pye-833-C
- ★ 55 88 90 **SUMMERTIME BLUES**
Blue Cheer-Philips-40516-K
- ★ 56 72 83 **IN THE MIDNIGHT HOUR**
Mirettes-Revue-1004-J
- 57 67 89 **SECURITY**
Etta James-Cadet-5594-L
- ★ 58 76 --- **FIRE BRIGADE**
The Move-A&M-914-M
- ★ 59 78 --- **TIN SOLDIER**
Small Faces-Immediate-5003-H
- ★ 60 79 --- **U.S. MALE**
Elvis Presley-Rca-9456-N
- ★ 61 87 --- **NIGHTS IN WHITE SATIN**
Moody Blues-Deram-85023-K
- 62 70 77 **L. DAVID SLOANE**
Michele Lee-Columbia-44413-H
- ★ 63 84 --- **TAKE TIME TO KNOW HER**
Percy Sledge-Atlantic-2490-M
- ★ 64 98 --- **IN NEED OF A FRIEND**
Cowsills-MGM-13909-M
- ★ 65 81 91 **SOUL SERENADE**
Willie Mitchell-Hi-2140-K
- ★ 66 97 --- **IF THIS WORLD WERE MINE**
Marvin Gaye & Tammi Terrell
Tamla-54161-L

- ★ 67 --- **FOREVER CAME TODAY**
Diana Ross & The Supremes
Motown-1122-L
- ★ 68 85 --- **CANDY RAINBOW**
Lords Of London-Apex-77074-J
- ★ 69 98 --- **IN NEED OF A FRIEND**
Cowsills-MGM-13909-M
- 70 65 70 **WALKER STREET**
Staccatos-Capitol-72526-F
- 71 77 98 **SOMETHING I'LL REMEMBER**
Sandy Posey-MGM-13892-M
- 72 68 71 **DOCTOR LOLLIPOP**
Magic Cycle-Giant-904-G
- 73 83 97 **THAT'S A LIE**
Ray Charles-Spartan-1660-O
- ★ 74 --- **DELILAH**
Tom Jones-Parrot-40025-K
- ★ 75 99 --- **IT'S TIME TO SAY GOODBYE**
Third Rail-Epic-10285-H
- ★ 76 --- **SIT WITH THE GURU**
Strawberry Alarm Clock-UNI-55055-J
- ★ 77 95 --- **ME THE PEACEFUL HEART**
Lulu-Epic-10302-H
- ★ 78 --- **UP ON THE ROOF**
Cryan Shames-Columbia-44457-H
- ★ 79 93 --- **JUST FOR TONIGHT**
Chiffons-Laurie-3423-M
- 80 82 82 **KEEP ON RUNNING**
E.G. Smith & The Power-Boo-681-G
- 81 96 --- **BROWN EYED HANDSOME MAN**
Jerry Jaye-Hi-2139-K
- 82 --- **CALL ME LIGHTNING**
Who-Decca-32288-J
- 83 --- **I WILL ALWAYS THINK ABOUT YOU**
New Colony Six-Mercury-72775-K
- 84 89 96 **COTTON CANDY SANDMAN**
Harper's Bizarre-WB/7 Arts-7172-P
- 85 86 87 **DOTTIE I LIKE IT**
Tommy Roe-Spartan-1659-O
- 86 --- **I GOT THE FEELING**
James Brown-King-6155-L
- 87 91 --- **DO WHAT YOU GOTTA DO**
Al Wilson-Soul City-761-K
- 88 --- **FUNKY STREET**
Arthur Conley-Atco-6563-M
- 89 90 92 **DR. JON**
Jon & Robin-Abnak-127-J
- 90 --- **SOUL COAXING**
Raymond Lefevre-Four Corners-X
- 91 100 --- **KITTY**
Cat Stevens-Deram-7518-K
- 92 --- **OUR CORNER OF THE NIGHT**
Barbra Streisand-Columbia-44474-H
- 93 --- **I'LL SAY FOREVER MY LOVE**
Jimmy Ruffin-Soul-35043-L
- 94 --- **SWEET INSPIRATION**
Sweet Inspirations-Atlantic-2476-M
- 95 --- **THE IMPOSSIBLE DREAM**
Hesitations-Kapp-899-L
- 96 --- **I NEED YOU**
Rationals-Capitol-2124-F
- 97 --- **MASTER JACK**
Four Jacks & A Jill
Rca-9473-N
- 98 --- **THE GOOD, THE BAD, AND THE UGLY**
Hugo Montenegro-Rca-9423-N
- 99 --- **MAN IN YOU**
Chuck Jackson-Motown-1118-L
- 100 --- **TURN ON YOUR LOVE LIGHT**
Human Bienz-Capitol-2119-F

MAURIAT MEETS PRESS AT LONDON CONFLAB

Philips' recording artist, Paul Mauriat, currently has the number one hit record in North America, "Love Is Blue". His Philips album "Blooming Hits" which contains the "Love Is Blue" track is also topping the LP charts across the continent. Following his promotional tour and appearance on the Ed Sullivan CBS-TV Sunday night show Feb 18th, Mauriat, visited Montreal, where London Records who distributed the Philips label in Canada held a radio, television and press conference. Hosted by Fraser Jamieson, president of London Records Of Canada Ltd., and executive secretary, Alice Koury, radio personalities and press were jetted into Montreal from Toronto to attend the conference. Local radio television and press members were also in attendance. The French network, CFTM-TV had their cameras rolling for an on the spot interview and coverage.

Pianist, arranger, Mauriat, is one of the four top band-leaders in France and Mauriat said, "It is hoped that 'Love Is Blue' will start an upswing towards instrumentals in France."

Taping dozens of interviews with radio and press, in both French and English, he charmed everyone with his modesty and genuine amazement of his popularity in North America. A follow up to "Love Is Blue" is currently being planned, and his next album release will be Latin America music which he recorded for Philips prior to his leaving for the U.S. and Canada. Upon his return to France he is planning to return to the recording studios to cut an album of international hits.

Plans have tentatively been made for Mauriat to return to Montreal this May for a week's engagement at the Place des Arts.

DEALERS WELCOME ORDERING AID

Record dealers have expressed enthusiasm over the new ordering guide. Dealers can now cross reference their distributors to the listings on the RPM 100 to assure themselves of a careful check of the hits they need from each company.

RECORD DEALER ORDERING GUIDE

Record companies and their chart positions on this weeks RPM 100 to assist ordering

Allied (C)	54, 64.
Capitol (F)	30, 70, 96, 100.
Caravan (G)	72, 80.
Columbia (H)	1, 8, 24, 27, 28, 29 32, 41, 43, 47, 52, 59, 62, 75, 77, 78, 92.
Compo (J)	5, 15, 50, 56, 68, 76, 82, 89.
London (K)	9, 17, 19, 20, 22, 26, 36, 38, 42, 45, 49, 55, 61, 65, 74, 81, 83, 87, 91.
Phonodisc (L)	4, 13, 23, 46, 57, 66, 67, 86, 93, 95, 99.
Quality (M)	2, 7, 11, 14, 16, 18, 21, 31, 33, 34, 35, 37, 39, 40, 44, 48, 51, 53, 58, 63, 69, 71, 79, 88, 94
RCA (N)	12, 25, 60, 97, 98.
Spartan (O)	73, 85.
WB/7 (P)	3, 6, 10, 84.
Barclay (X)	Various Distributors - 90

DO SINGLES BREAKOUT IN CANADA?

GRAPEFRUIT

IMPORTED FROM LONDON

DO!

WITH

"DEAR DELILAH"

THE RPM 100
25

JOIN THE DISC JOCKEYS WHO ARE
ON THE GRAPEFRUIT!!!! (HMMMMM!)

SAMMY DAVIS REVIEW

by Frances K. Smookler

Sammy Davis returned to Toronto March 11 for another spectacular triumph. He loved what he was doing, the audience loved him and the love affair bloomed into a rapturous one half evening.

I say one half evening because he shared the bill with The Characters, a comedy-cum-song quartet and with classical guitarist Laurindo Almeida's.

Almeida's work on records has long been a favourite of mine especially those with Sally Terri and I was looking forward to hearing him. What a disappointment! He appeared after the orchestra had given us a trite medley of Broadway show tunes. How this group of over 25 musicians could come through sounding like a small dance band I will never know. They both shallow and banal.

But getting back to Almeida, after this noisy initiation, we were not ready for the small sound of the single guitar, that made many strain to hear before the ear accommodated to the difference in volume. But we Almeida lovers were still hopeful and listened carefully to the next selection played with the orchestra. It was well done but even as we began to warm to the performance and its sound, it was over. After two selections Almeida left the stage for good. Why on earth was he used in this shameful fashion? Either expose him properly or not at all.

Almeida was followed by The Characters. Three of these four men appear to be well past their prime; one is a former professional fighter and looks it. They perform around lead singer Johnny Ricco,

who does several (possibly unconsciously) imitations using the style of Sammy Davis (or was it Johnny Rae?). Their disjointed comedy is based on surprise, contrast and the use of bathroom and quasi-homosexual humour. The calibre of their performance was spotty, ranging from good (Ricco in "The Quest From Man Of La Mancha") down to juvenile.

This might have been a good warm-up group for other performers. However, Davis' audience needs no warm-up; since he is prepared to give his all he could have done the show alone as Petula Clark did, and pleased us even more. He appeared after the intermission, in grey moslem-type jacket and matching pants radiating pure joy at being on stage.

It is easy to see why he is billed as the world's greatest entertainer. He has polished each of his many talents to such perfection that the reflection from it dazzles one.

His songs ranged from ballads and show tunes highlighted by an Anthony Newley-Leslie Bricusse medley to the wild abandonment of the soul melody done as a tribute to Ray Charles. In Between, he did a lengthy routine with only the perfectly disciplined drumming of Michael Silva as accompaniment.

By the end of his soul number he was working so hard I was exhausted. Panting for breath he still gave us more - a soft shoe to "Me And My Shadow" - Wearing a hat Maurice Chevalier had given him, a tap routine to "One For My Baby" which turned into a vehicle for impersonations

of Frank Sinatra, Billy Eckstine, Humphrey Bogart, James Cagney, Jimmy Stewart, Cary Grant, Orson Welles, a marvellously done Anthony Quinn (whom I've never heard impersonated before), Dean Martin and Jerry Lewis.

Seeing this man was a total experience. What more can anyone say?

TURTLENECK SIT-IN AT BOILER ROOM

Toronto: Management of several Toronto supper clubs have taken a stand against the newest in evening apparel, the turtleneck, which encouraged Toronto's trend setting eatery, The Boiler Room, to organize a turtleneck sit-in.

Roel Bramer, owner of the Boiler Room, has extended an invitation to one of the world's greatest defenders of "the pursuit of happiness", Sammy Davis, to join him for lunch or dinner, wearing a turtleneck, during his stay at Toronto's O'Keefe.

COMING SOON!

An in-depth study of
"LEGISLATIVE RADIO"
as compiled by RPM's
research staff.

(WATCH FOR PART 1)

CHERINGTON-HAMILTON'S NITE TIME SOUND

Hamilton: Give Hamilton radio listeners a chance to talk about fluoridation and almost 1000 try to get themselves heard on Tom Cherington's "Night Line". Throw them a cat bit and more than 1500 have a go at trying to get through to one of the most popular "hot line" hosts in the business.

"Night Line" heard weekly from 9:05 to 11 PM is one of CHML's most important productions. Listener calls come direct to a 10 line switchboard which is almost always jammed from the word go. To determine the actual amount of audience participation in the show, CHML has installed a Bell Telephone busy signal counting machine which tallies up all the phone calls that come in, but which are unable to get through because of the jam.

Cherington has a natural background for a show such as this. He was born in Egypt, of English parents, and spent most of his childhood in East Africa. He even managed a two year bout with the Royal Artillery during World War 11. As well, he knows a great deal about the import-export trade, having worked at this trade in Sudan, Somaliland and Saudi Arabia. He has also handled the sale of raw cotton, operated an eight airplane airline, the chartering and handling of ships, and managing a warehousing company, responsible for the complete shipment of the Sudanese cotton crop.

Moving to Canada in 1953, Cherington spent some time in commercial credit, life insurance, and the meat packing business, and finally as a newscaster at a Winnipeg radio station, and then to CHML.

If there is any criticism to be made of Cherington, the most that could be said is that "he's too nice a guy". He does generate comment and sometimes even gets close to controversy, but perhaps follows too closely the old "hot line" adage that "The listeners make the show". Some callers deserve to be shot down, which of course satisfies the sadistic nature of most listeners.

An added treat to the listeners, and an obvious distraction to Cherington is the loveable pioneer of Canadian broadcasting sweetness, Jane Gray.

It was apparently the intention of the station to guest Miss Gray a couple times a month, but because of her popularity during her initial guesting, it was decided to increase her appearances until now she in almost a regular.

Being as most good radio ideas turn up as great television firsts, "Night Line" is now "Hot Line" and seen Monday, Tuesday and Wednesday evenings at 11:40 PM over CHCH-TV Hamilton.

Cherington, on camera, guest preachers, politicians, doctors, and what have you. When he doesn't have a "what have you" he throws open the telephone lines and lets his viewers have a go at politics, preachers, politicians etc.

LEE PATTERSON STARS ON "INTERTEL"

Toronto: Lee Patterson, internationally famous Canadian star of stage, screen and television, returns to Canada to film a one hour documentary for "Intertel" to be telecast April 17. The production "A Matter Of Time" is the story of a young man receiving tests and subsequent treatment for cancer at Toronto's Princess Margaret Hospital.

HIPPIE MOVEMENT FEATURED ON "TWII" MAR 24

Toronto: "Love-Haight", a one hour docu on the hippie movement, shot in the Haight-Ashbury district of San Francisco, will be telecast on CBC-TV's "The Way It Is" March 24 at 10PM EST.

The film is a production by young film-maker Don Shebib.

WHAT DO...

LE COQ D'OR
NEW CAR TRADE CENTRE
DOLLIES BOUTIQUE
RECORD VILLA
NIAGARA DRAGSTRIP

HAVE IN
COMMON

• • • • ▶

London Records Of Canada (1967) Ltd.
is proud to announce that they
are now distributing
Franklin Records in Canada

FEATURING

The Jamieson Roberts Device
The Gettysbyrg Address

Tradewinds 5 Inc

Sugar N' Spice

The Mongrels

AND MANY OTHERS TO COME.

RECORDS

BY LORI



Gilles Marchand, of Polydor Records, is starting on the first half of a promotional tour, with George Walker, to launch his first Polydor album, "James Last Presents George Walker". Their first stop was Ottawa where they did the rounds of radio and television stations. The Cream, also on the Polydor label, are for a one nighter April 8th, at the Capitol theatre, in Ottawa. The Cream is one of the underground groups from England that have really made it big in the U.S. and Canada, with their two album releases, "The Cream" and "Disraeli Gears". Both LP's are on the best seller lists, and without a hit single on the North America continent that is quite an accomplishment. The Four Seasons prove once again, they are still one of the top recording groups with their latest Philips' offering "Will

You Still Love Me To-morrow". This was a million seller a few years back for the Shirelles. Appearing on the RPM 100 this week in the number 22 spot, it will no doubt be another million seller.

Capitol's A&R man, Paul White, and national promotion man, Gord Edwards, went on an all out campaign to launch the Staccatos' "Walker Street" which is breaking onto just about every chart across the country. The U.S. have gone on the flip side, "She Fancies Herself A Lady". Both numbers were written by Les Emmerson. The Privilege (formerly the Lords, adopted the new name to avoid confusion with the Lords of London) from Western Canada, have debuted their first Capitol single "The Highly Successful Young Rupert White" which was recorded at Capitol studios in Hollywood. Early

re-action indicates it could top the charts shortly. A U.S. release is presently being negotiated.

Another group from Western Canada, The Eternals, are starting to receive a lot of chart action on their latest Quality release "Falling Tears". Produced by Bob Burns, in U.A. studios in Minneapolis, a large string and brass ensemble were added. Dave Britten, Ottawa, songwriter, now residing in Nashville, penned the song. Britten wrote many of the hits for the Staccatos and the Esquires.

Apex Records have come up with another Canadian group, again, from the West. The Grainsborough Gallery which consists of five very talented young men, not all from the West, but have made Calgary their home base. Formerly known as the Skeptics, for the past two years they have played professionally throughout Western Canada and have built a large following. Their first Apex outing "Little Red Book" and "Little by Little" just off presses has been reported by programme manager, Dave Lyman at CKXL, Calgary, as the most requested newcomer. Apex have released the disc with a promotional

sleeve featuring the group. "Jezebel" by the Witness Inc. is currently topping the CKXL charts.

RCA Victor's Ed Preston, is very excited over the Colgems new group The Fountain Of Youth. Their initial release entitled "Livin' Too Fast" and "(Angie Love Me) Make The Hurt Go Away" have a rock beat which should pick instant air-play. Ian and Sylvia's latest Vanguard recording "The Best Of Ian and Sylvia" is a compilation of their best selling records, including "You Were On My Mind", by Ian and Sylvia; Burt Bacharach's "24 Hours To Tulsa" and the duo's first big single, Ian's own "The Four Strong Winds". This LP is a likely candidate for plenty of sales.

Tartan recording artist, Honey Wells, from Amhurst, Nova Scotia, follow up single to her first Tartan release "Johnny Get Angry" is "Stand By Me" and "Da Doo Ron Ron (When He Walked Me Home)". The disc should see top 40 and good music play.

Everyone's been wondering who the Lollipop Shoppe is? They are a new group out of California, on the Uni label. Their first release is slated sometime within the next two weeks.



Bob Schwartz, president of Laurie groups of companies (l) and Alan Douglas, president of Douglas International recently pact a distrib agreement for Douglas product.



At a recent Montreal press reception for Paul Mauriat, RPM's Lori Bruner is seen (left) with Mauriat (centre) and London's French product manager Jean Pierre Beaulieu.



VIP's at the Mauriat reception included (L to R) London's general manager Fraser Jamieson, Mauriat, Alice Koury, Art Collins, music director at CFRB and Jean Pierre Beaulieu.

CBC APPOINTMENTS

Toronto: Bill Cunningham, a veteran of 20 years in news reportage, has been appointed the new Far East correspondent for the CBC. Both he and award winning cameraman Maurice Embra will be based in Hong Kong and will file first hand reports on major events throughout the Far East including Vietnam and Korea.

Sam Levene has been named co-producer of "The Way It Is" replacing Perry Rosemond, who has returned to film directing. Lavene previously worked for "This Hour Has Seven Days" and "The Public Eye".

Grahame Woods, acclaimed for his camera work on "Wojeck", "The Open Grave" and "The Chief", has accepted an assignment from "The Way It Is" series to photograph and direct an intimate study of the Liberal leadership campaign. Viewing date has been set as April 7 at 10 PM EST.

CBC-TV'S FRENCH NETWORK PRESENTS "THE ABDUCTION FROM THE SERAGLIO"

Toronto: Glen Gould's "World Of Music" series will complete its run with a two hour colour production of Mozart's comic opera "The Abduction From The Seraglio" Sunday March 17th at 1:30 PM EST.

Performed in French, the opera was telecast in September of 1967 and stars Pierette Alarie, soprano; comedian Jean Coutu; Louise Lebrun, soprano; Jean-Louis Pellerin, tenor; Joseph Rouleau, bass; and Leopold Simoneau, tenor.

The orchestra is conducted by Otto Werner-Mueller. Choral director is Marcel Laurencelle and choreography by Jeff Henry. Hugu Wuetrich was in charge of sets and Solange Legrendre looked after costuming.

Glen Gould introduces the opera and appears on camera between acts to comment. Noel Gauvin produced.

WOW!!

HISTORY OF RHYTHM & BLUES

COLLECTOR'S ITEMS

FOUR OUTSTANDING VOLUME ALBUMS IN "HISTORY OF RHYTHM & BLUES"

- VOLUME I - The Roots 1947-52 (AT/SD 8161) with The Ravens, Orioles, Clovers, Cardinals & many more.
- VOLUME II - The Golden Years 1953-55 (AT/SD 8162) with Frank Cully, Leadbelly, Joe Turner, Ruth Brown & many more.
- VOLUME III - Rock & Roll 1956-57 (AT/SD 8163) with The Drifters, Clyde McPhatter, La Vern Baker, The Coasters, Chuck Willis & many more.
- VOLUME IV - The Big Beat 1958-60 (AT/SD 8164) with Bobby Darin, Ray Charles, Coasters, Drifters, Ben E. King, Carla Thomas.

NEED WE SAY MORE?



RECORDS ARE MANUFACTURED AND DISTRIBUTED IN CANADA



RECORDS LIMITED

380 Birchmount Road, Scarborough, Ontario, Canada.

"Doctor Lollipop"

by THE MAGIC CYCLE
GIANT 904
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833 Back On My Feet Again
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Pye **THE MONTANAS**
834-A You've Got To Be Loved
f/s Difference Of Opinion

Shout **GEORGE TORRENCE & THE NATURALS**
224 Lickin' Stick
f/s So Long Goodbye

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Arc **BOB FRANCIS**
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Lovin'
f/s There Must Be A Way

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Capitol **TONY BRUNO**
2105 Small Town, Bring Down
f/s What's Yesterday

Capitol **LINDA RONSTADT**
and the Stone Poneys
2110 Carnival Bear
f/s Up To My Neck In High Muddy
Water

Capitol **SOLOMON KING**
2114 She Wears My Ring
f/s I Get That Feeling Over You

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4-1290 Cheating Traces
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f/s Don't Tell My Heart To Stop
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f/s Soulville

Columbia **TONY BENNETT**
4-44443 A Fool Of Fools
f/s The Glory Of Love

Columbia **CARL BUTLER & PEARL**
4-44447 If You Should Ever Stop
Loving Me
f/s If I'd Only Met You First

Columbia **THE UNION GAP**
4-44450 Young Girl
f/s I'm Losing You

Columbia **THE CRYAN' SHAMES**
4-44457 Up On The Roof
f/s The Sailing Ship

COMPO

Damon **THE NOMADS**
004 Hey Joe
f/s The Letter

United Artists **TRAFFIC**
50232 Here We Go Round
The Mulberry Bush
f/s Coloured Rain

United Artists **GORDON LIGHTFOOT**
50281 Black Day In July
f/s Pussywillows, Cat-Tails

Kapp **LOUIS ARMSTRONG**
901 You Are Woman, I Am Man
f/s The Life Of The Party

LONDON

Colliseum **PHIL HARRIS**
2711 But I Loved You
f/s This Is All I Ask

Franklin **TRADE WINDS 5 INC.**
617 Get Down With It
f/s Love Makes The World Go Round

Philips **BLUE CHEER**
40516 Summertime Blues
f/s Out Of Focus

Philips **THE 4 SEASONS**
40523 Will You Love Me Tomorrow
f/s Around And Around

Fontana **DAVE DEE, DOZY, BEAKY, MICK AND TICH**
903 The Legend Of Xanadu
f/s Please

Ahia **WILLIE MITCHELL**
2140 Soul Serenade
f/s Mercy, Mercy, Mercy

Liberty **DEL SHANNON**
56018 Thinkin' It Over
f/s Runnin' On Back

Melbourne **BAMBI LYNN**
3282 I'll Always Find Time To
Cry
f/s Home Made Hugs & Kisses

Melbourne **DOUGIE TRINEER**
3283 It's Your Nickel
f/s Love That's True

Mercury **ROY DRUSKY**
72784 You Better Sit Down Kids
f/s Let's Put Our World Back Together

Mercury **BILLY GRAMMER**
72785 Money, Love and War
f/s The Last Of My Future

Monument **HANK COCHRAN**
1051 Has Anybody Seen Me Latel
f/s I Woke Up

6th Avenue **SY RISBY, CHUCK FLINTROY and the NIGHT TRAIN**
601 Ain't Love Wonderful
f/s Hope We Have

TCP **THE CAROLS**
102 Soldier Boy
f/s What Is Love

QUALITY

A&M **HERBIE MANN**
896X Unchain My Heart
f/s Glory Of Love

A&M **THE PARADE**
904X The Radio Song
f/s I Can See Love

ATCO **THE FANILLA FUDGE**
6554X Where Is My Mind
f/s The Look Of Love

ATCO **JOE TEX**
4069X Men Are Gettin' Scarce
f/s You're Gonna Thank Me, Woman

Atlantic **THE SWEET INSPIRATIONS**
2476X Sweet Inspiration
f/s I'm Blue

Atlantic **WILSON PICKETTE**
2484X Jealous Love
f/s I've Come A Long Way

Bell **THE DELFONICS**
150X La-La-Means I Love You
f/s Can't Get Over Losing You

Buddah **THE CHICAGO PROHIBITION**
27X The Ballad Of Bonnie & Clyde
f/s Rag Time

Dot **THE MILLS BROTHERS**
17041X Cab Driver
f/s Fortuosity

Laurie **THE BALLOON FARM**
3405X A Question Of Temperature
f/s Hurtin' For Your Love

Laurie **THE CHIFFONS**
3423X Teach Me How
f/s Just For Tonight

Laurie **THE ROYAL GUARDSMEN**
3428X I Say Love
f/s I'm Not Gonna Stay

Laurie **THE MUSIC EXPLOSION**
3429X What You Want
f/s Road Runner

Mala **TOBI LEGEND**
591 Time Will Pass You By
f/s Heartbreaker

MGM **ROY ORBISON**
13889X Born To Be Loved By You
f/s Shy Away

MGM **EVERY MOTHER'S SON**
13887X On One Knows
f/s What Became Of Mary

MGM **SANDY POSEY**
13892X Something I'll Remeber
f/s Silly Girl, Silly Boy

Quality **THE DRIL**
1903X The Sun Is Black
f/s Needulliduluvun

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244X Lovey Dovey
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f/s The Single Man

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66-1019 Valleri
f/s Tapioca Tundra

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57-5806 Ciel Clair, Ciel Gris
f/s Rappelle-Toi De Moi

RCA **LES 5 CLAY**
57-5807 Rappelle-Toi
f/s Nois Chanterons Pour Toi

RCA **ANDRE LEJEUNE**
57-5808 Le Rhythm & Blues
f/s Souvenir

SEM **DENISE CARDINALD**
1106 Adieu
f/s Oublie

SEM **LOUISE BEDARD**
1108 Si Loin
f/s Mon Dernier Amour

SEM **LES MYSTERIEUSES**
1158 Dicky
f/s Je Cherche Un Pays

SEM **LOUISE BEDARD et RAYMOND BOURQUE**
1160 Souviens-Toi
f/s Buana Madre

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1657 Camelot
f/s Bye, Bye Blues

Sparton **MEL BROWN**
1658 Chicken Fat
f/s Shanty

Sparton **TOMMY ROE**
1659 Dottie I like It
f/s Soft Words

Sparton **RAY CHARLES**
1660 That's A Lie
f/s Go On Home

Sparton **MERLE HAGGARD AND THE STRANGERS**
1661 The Legend Of Bonnie And Clyde
f/s I Started Loving You Again

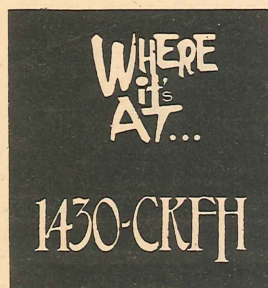
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7180 Somebody Somewhere Needs You
f/s Soul Man

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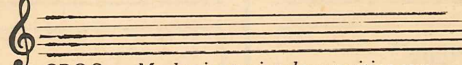
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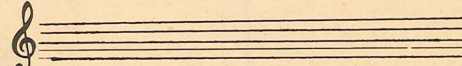
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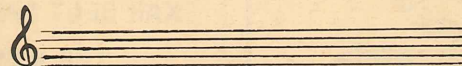
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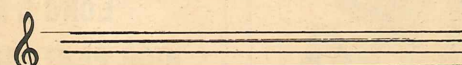
enter CBC Song Market '68

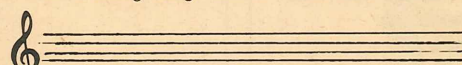

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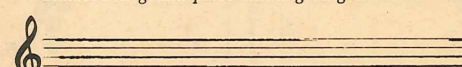

petition, organized and produced by CBC Radio.

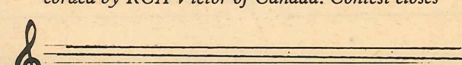

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MAPLE LEAF GARDENS

COUNTRY music

DICK DAMRON BOWS WRITING ABILITIES

Lethbridge, Alta: Well known recording artist, Dick Damron, has added yet another talent to those already responsible for making him popular in the country field. He has set himself up to write about the business and in particular the country people who make the business. Dick will be submitting articles to RPM from time to time, and would welcome any news on Western Canada's country scene. Submit material to Dick Damron, Box 394, Lethbridge, Alberta.

Damron's first contribution was the story on Shirley Ann, which appeared in RPM last week.

Bev Munro has been spinning country records since 1951. He began in Brandon, Manitoba, from there to Dauphin, CHAB in Moose Jaw, CKRM in Regina and for the past four years at CFCW in Camrose, Alberta. CFCW is a 24 hour country music operation. Bev MCs most of the Grand Ole Opry shows that play the Edmonton Gardens and has toured with many of the Opry stars.

Bev signed with Capitol Records in April 1967 and has had two singles released. The most popular "Let's Have A Blue For The Blues" was written by Bev and Jimmy C. Newman. A new Capitol LP is in the works and will include a number of songs penned by Bev as well as some standards.

On the personal side Bev stands 6 foot 4 inches and tips the scales at 210 pounds. He was Mr. DJ, U.S.A. at WSM Nashville in 1959. Through personal appearances, air work and now via his Capitol discs, Bev's popularity is growing rapidly in Western Canada. Always willing to give a fellow artist a boost he says, "We're Country Music - 24 hours a day here and we always welcome anyone sending records. I'll be glad to give them a spin".

- DICK DAMRON

BERNIE EARLY MAKES NASHVILLE

Toronto: Travellers returning to Canada from the U.S. southern states report having heard Bernie Early's Columbia outing of "Chaser For The Blues" on several radio stations. One station in particular is WENO in Nashville.

Canadian country stations are also giving a boost to the Early disc, which was written by Ben Kerr, moving it into No. 20 spot on the RPM Country chart.

Currently touring the south eastern Ontario area, Oshawa, Central Hotel (11-16) - Whitby, Whitby House (18-23), Early recently appeared at a benefit in Richmond Hill where, along with other members of the industry, was instrumental in raising a sizeable sum for a burnt out family.



(Photo Bernie Early, left, with CFGM's Moose Letrec - courtesy of Wayne Dillon)

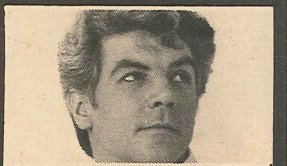
RPM COUNTRY CHART

- 1 4 ROSANNA'S GOING WILD
Johnny Cash-Columbia-44373-H
- 2 3 HALF A WORLD AWAY
Tommy Hunter-Columbia-4-44367-H
- 3 2 SKIP A ROPE
Henson Cargill-Monument-1041-K
- 4 6 TAKE ME AS I AM (Or Let Me Go)
Ray Price-Columbia-44373-H
- 5 7 A WORLD OF OUR OWN
Sonny James-Capitol-2067-F
- 6 8 TURN DOWN THE MUSIC
Myrna Lorrie-Columbia-MU 4-1282-H
- 7 11 LUZIANNA
Webb Pierce-Decca-32246-J
- 8 9 BLUE DAY
Bob King-Melbourne-3274-K
- 9 5 LITTLE WORLD GIRL
George Hamilton IV-Rca-9385-N
- 10 13 SON OF HICKORY HOLLER'S TRAMP
O.C. Smith-Columbia-44425-H
- 11 12 WALK ON OUT OF MY MIND
Waylon Jennings-Rca-47-9414-N

- 12 14 HEY LITTLE ONE
Glen Campbell-Capitol-2067-F
- 13 17 YOU ARE MY TREASURE
Jack Greene-Decca-32261-J
- 14 18 TOGETHERNESS
Freddie Hart-Kapp-879-L
- 15 15 FOGGY RIVER
Carl Smith-Columbia-44396-H
- 16 16 THUNDERATION
Odie Workman-Caledon-205-G
- 17 10 THE DAY THE WORLD STOOD STILL
Charley Pride-Rca-9403-N
- 18 20 FIST CITY
Loretta Lynn-Decca-32264-J
- 19 19 HOW LONG WILL MY BABY BE GONE
Buck Owens-Capitol-2080-F
- 20 24 CHASER FOR THE BLUES
Bernie Early-Columbia-C4-2786-H
- 21 21 BABY'S BACK AGAIN
Connie Smith-Rca-9413-N
- 22 22 THE LITTLE THINGS
Willie Nelson-Rca-9427-N
- 23 23 MY BIG TRUCK DRIVIN' MAN
Kitty Wells-Decca-32247-J
- 24 25 HAVE A LITTLE FAITH
David Houston-Epic-5-1029-H
- 25 -- CAJUN STRIPPER
Jim Ed Brown-Rca-9434-N

Music BIZ

By Guest Columnist Stan Klees



Fear of plagiarism. Songwriters often complain that they are afraid that the song they have written might just resemble something that has been written before. At the highest level of songwriting volume-wise they really should be concerned because with so few combinations of notes it is possible that every musical phrase has been written and just by accident, you might come up with twelve bars of a song written and registered 20 years ago that never was a hit, and you never heard it, but you might be stuck with a plagiarism that no "tune detective" could have ever spotted.

There is a good chance that "there is nothing new under the sun" musically because everything has been written and every progression of notes isn't original anymore. What protection do you have if fate drags you into court to defend your "original tune" which really wasn't? It is a chance you take as a songwriter and only the decision of the courts can take you off the hook. The law is often fair enough if you can prove that the use of something already copyrighted was an accident. Often it is easy to prove but often the cruel finger of fate might stick you with a case you won't win.

Don't let this dissuade you from writing what you genuinely feel is original material. The courts are aware that too many bars of a protected song COULD crop up and so are the original copyright owners. No one wants to go to court to prove their case unless they feel that you have intentionally gone out and stolen a part of their song. If you have you deserve the punishment the court decides. If you haven't you have the truth on your side and frankly you break the law by accident so often that you shouldn't worry about it as long as it is an accident.

It is often said that if a professional tune detective has checked and okayed your material before you submit it for copyright this will stand in your favour if a litigation should result. Any attempt to assure yourself of not stealing a song would stand in your favour but the final and most important decision is the decision of the courts.

The whole question emphasizes the role of the publisher in this question and reflects on the self-publishing concerns who don't have at their fingertips all the information and the facilities to check out each tune and protect the songwriter. A reliable publisher should be handling your tunes if they are performed. Until they are copyrighted and performed, there is no plagiarism and nothing to worry about. Who could sue you when no one has heard the song?

RPM WEEKLY

TELEVISION by Violo Deo

Daytime T.V. is simply marvelous when you have the flu and have to stay in bed. Its about the only time most of us get to watch it. Each and every channel does their level best to keep you entertained with the least amount of effort exerted by you, the patient. All you have to do is twist the dial to decide which show you want to doze through.

This week I stuck with NBC through the large part of the morning. It was a delight. The last half hour is all I ever managed to see of the Today show and it was a good wake-me-upper. The rather abrupt shock of Pat Boone following Hugh Downs is not for the really ill. But it makes the nine to ten hour great for snoozing. I understand Steve Allen is taking over from Pat Boone. This is a complete waste of one of the finest minds in any media, but Mr. Allen must know what he's doing. At least we'll see the last of those white buck shoes.

Most of the game shows are great snoozers until noon and then we sharpen out wits for Jeopardy. That one I enjoy. In spite of feeling utterly stupid at times, I do like it.

Its now time to decide between Mike Douglas and Helen Gurley Brown. If the guest is interesting, its Channel 7 and Helen. For the writer of a best-seller, and the editor of a woman's magazine she asks some dumb questions. And somebody ought to tell her that the guest is important and to stop stealing the scene with those outrageous earrings. Besides, Mike Douglas is on Channel 11 at one so it won't matter.

Now that we're both thoroughly confused lets get on with the "suddsers". Some of them are darn good. I appreciate the fact that they're done live and some of the actors are the best in the business. Must say they get a little racy at times. Next thing you know, they might show a semi-nude in a bed, then what will all the housewives say. When that time comes, the

home-coming husbands will be in for a shock. The kids will be in bed by six and their will be a candle-light dinner for two, wine, negligee et all. What fun!!

There was a woman on Take Thirty, Channel 6 the other day. Her name was Barbara Green. She just talked with Adrienne for thirty minutes but she made a lot of sense. Once in awhile you hit a person like that and you hope someday that you can meet this beautiful person and call them friend. When you see and hear a woman like Barbara Green you wonder where all the Helen Gurley Browns get off being T.V. personalities, and I say that in my most derogatory fashion.

Ah, Bonnie Pruden I like. Especially when I'm in bed with the flu. I don't feel quite so guilty.

Upside Town, or as I know it, Barney Boomer, follows Bonnie and it has got to have one of the finest casts of Canadian actors any show I've seen. The only thing wrong with this show is the script. Kids are much too intelligent these days to go for such nonsense. With that groovy cast, they could have a groovy show. Just get a groovy writer.

Also had a chance to catch the daily Let's Go show. I loved their special and was looking forward to seeing what they do ordinarily. Saw one from Montreal, one from Toronto and one from Winnipeg. The basic idea is good. The idea of featuring Canadian groups one each day makes me happy. They have to be a little more selective though. The group from Montreal wasn't worth a half-hour, and the audience distracted me. The group from Toronto were much more versatile, but the hostess doesn't knock me out. I've seen better and heard better. But the boy from Winnipeg with the glasses was too much. And so were the Guess Who. I'd like to see Let's Go done in the evening, once a week, with a bigger budget so that every one could see it.

ANNAPOLIS VALLEY RADIO - GOOD SOUNDING BOARD FOR CANADIAN PRODUCT

Middleton, N.S: Myrna Lorrie's Columbia single "Turn Down The Music" has moved steadily up the Annapolis Valley Radio Top 50 and at last report settles in at No. 16. Tommy Hunter is also getting

the up the chart treatment with his Columbia release of "Half A World Away". Lynn Jones has had good top of the chart action with her Capitol outing of "Gonna Put Some Lovin' On You" and now begins a downward action. New on the chart is Odie Workman's Caledon release of "Thunderation",

WARNER BROS. RECORDS



PROUDLY
PRESENT



THE MID KNIGHTS

WITH THEIR FIRST RELEASE
ONE OF THE "HOTTEST" SOUNDING
R&B SINGLES TO COME ALONG

"SOMEBODY SOMEWHERE NEEDS YOU"

f/s "SOUL MAN"

- WB - 7180

Canadian talent proved themselves again this month. Unfortunately it's only a half victory for Canada because even though the artists are Canadian, they record in the United States.

Remember The Sparrow, who moved to the United States in search of fame and fortune? The group split up after a year. Three of The Sparrow, John Kay, Jerry Edmonton and Goldie McJohn, reformed and recruited two others to make a new group called Steppenwolf. Their new album on Dunhill, "Steppenwolf", contains 11 blues originals. Most songs are written by lead singer, John Kay. It's hard to pick best selections since all the material is done exceptionally well. The album is "a best seller" in Los Angeles. "Sookie Sookie", a cut from the album, has been released as a single and it's already receiving airplay on several stations.

This isn't all from Dunhill. The long awaited 3's A Crowd album, "Christopher's Movie Matinee", is becoming another top seller. The album features the group's current single, "Bird Without Wings", as well as other smooth-flowing selections. Listening to the album, it's no wonder that 3's A Crowd was chosen "Top Folk Group" in the RPM Music Poll. Hope RCA will release these two groovy albums in Canada.

The controversial "Suzanne" has been recorded by several artists. "Suzanne's" writer, Leonard Cohen, another Canadian, makes his album debut this month with "Songs of Leonard Cohen" (Columbia). The poet-novelist-composer-singer sings his poems in a sombre tone which relates the seriousness of his poetry. He's accompanied only by his own guitar on the 10 selections. One word describes the album--great! Cohen can proudly be placed beside such modern folk-greats as Bob Dylan, Joan Baez and Phil Ochs.

Hickory Records just released an album by Donovan titled "Like It Is". The album contains Donovan's early hits such as "Catch The Wind", "Universal Soldier", "Colours", "Hey Gyp" and "Sunny Goodge Street".

Blue Cheer, a new group from San Francisco make their debut with a single, "Summertime Blues", (Philips) taken from their "Vincebus Eruptum" LP, which was setting sales records even before its release.

San Francisco is quiet and now the scene switches to a new market, Boston. MGM Records signed three of the city's best groups. Each of the groups have a new album release. The Ultimate Spinach concentrates on the psychedelic element, which is exemplified in a cut, "The Hip Death Goddess", a song that lasts over 8 minutes. Orpheus' album is full of meaningful love songs done in a beautiful way. Included is their chart-climbing single "Can't Find The Time". The third album, "The Eyes of The Beacon Street Union", comes complete with a dramatic recitation and 10 original songs. Included are Chuck Berry's "Beautiful Delilah" and The Beacon Street Union's first single "South End Incident". Another Boston group, The Earth Opera, has been signed by Elektra. Their first album will be released shortly.

CJSS RATINGS SOAR

Cornwall, Ont: Dave Mickie, the first and only real threat to topple Toronto's rock listening monopoly, has become a very important part of the now powerful CJSS. The Lineup includes Charlie Hunter, 6 to 10AM; Dave Lafave, 10 AM to noon; Fred Denney, noon to 4PM; Keith Clingen, 4 to 5 PM and Dave Mickie, 7 to 11 PM. Daytime showing is reported at having from 75% to 85% of the audience, and for the first time since 1964 CJSS is showing a night time of 85% to 90%, or an average of 70,000 listeners. This accomplishment has come about even with the competition of Ottawa, Montreal and U.S. stations.

GLENN GOULD'S "THE IDEA OF NORTH" FOR RE-BROADCAST

Toronto: Glenn Gould's production of "The Idea Of North", which was heard on CBC-FM's "Ideas Series" is to be re-broadcast on the CBC-AM radio network Tuesday March 26 at 8:30 PM EST.

Gould interviewed people in Toronto, Ottawa and Winnipeg, who had lived in Canada's north, but rather than a report on history, population statistics or climate, he used the interviews to create a composition of sound that depicted the loneliness, the adventurous spirit and the disappointments.

With the technical assistance of Lorne Tulk, Gould overdubbed the voiced interviews with the claketty-clak of a moving train and created the sound so well that even with the overlaying of several voices there was no ear irritation.

STAFF CHANGES AT CJCS

Stratford, Ont: Lorne McClelland, program director at CJCS is leaving his 6 to 9 AM on-air show to take on duties as a salesman. Tim Wight moves into the early morning slot. Norm Morrison leaves the news spot to take over mid-mornings on board and George Bedford comes into the news department from CHYR, Leamington, Ontario. Paul Brain remains on afternoons with Ron Johnston on the night run.

CJCS has had much success with a St. Patrick's Day Card contest using the album and single by The Irish Rovers to good effect.

JACK SCHOONE ACQUIRES CONTROLLING INTEREST OF CKNB.

Campbellton, N.B: It's been reported that pending final transfer at the BBG sitting in April, well known on-air personality and station manager, Jack Schoone has acquired controlling interest of CKNB. This top rated "North Shore" outlet has been coming up with many interesting promotions which have been successful in pulling in the young listener. Latest promotion is a talent show among locals who will compete in a giant talent fest in April.

"TOPS OF THE FLOPS" - CBC "SHOWCASE"

Toronto: The Sunday March 24th edition of CBC's "Showcase" will bring to life some of the better musical numbers that suffered because of a short run on Broadway. Narrator Bruce Marsh, with script assist by Tony Galasso, brings back the sounds of Rodgers and Hammerstein, Jule Styne, Anthony Newley, Jay Lerner and Leonard Sillman. Also included is an interview with John Raitt who has starred in several of the musicals. Production is by Bob Wagstaff.

ANNAPOLIS VALLEY RADIO SPOTLIGHTS CANADIAN TALENT

Middleton, N.S: The Annapolis Valley Radio country Top 20 has recently given a large boost to Canadians Lynn Jones and Myma Lorrie. Lynn's Capitol release "Gonna Put Some Lovin' On You" found strong listener reaction which moved it into the No. 4 spot. Myma's "Tell Me Not To Go" on Columbia also took top honours.

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GROUP NEWS

By Canada Bill

Keith Richards sends word that of all the activity going on in the Maritimes in the past month the Gordon Lightfoot show at Saint John's was by far the best. Writes Richards "From the time the two guitarists appeared till the time Lightfoot left was a work of art" The Stitch N' Tyme appeared at the University of New Brunswick, and although they have beautiful harmony and fantastic stage costuming they weren't as well accepted as in the past. One of the best of the Maritime groups is The Banana Splatt, according to Richards. Their lighting effects are fantastic and their versatility perfect.

That Davenport Music Festival is shaping up to be one of the important dates for April. Requests for entry forms have apparently been coming in from many points all over Ontario. The dates are Friday April 19th at 8 PM; Saturday April 20th all day; and the final concert will be held on Sunday April 21st at 3PM. The address is Olde Davenport United Church, 1900 Davenport Road, Toronto. Don't let the

church bit scare you off. Reverend Bill at the Davenport United has been instrumental in brightening the image of the "man of the cloth" with this youth section of the Davenport Festival which was started three years ago. You'll hear folk; folk-rock; pop-rock and rhythm and blues.

Kitchener, Ontario has come up with some pretty fantastic talent over the past three years, and now, looming on the scene, is The Copperpenny. They'll be bowing their first record release "Baby Give Me Everything" and "I'm Afraid Of The Cold" the latter part of March. Both sides were written by group member Laverne MacDonald. The Session was cut at the Chelsea Studios, in Toronto. They'll be appearing at Ryerson (Toronto) March 15th.

If you've ever watched CBC TV's "Flashback" on Sunday evenings, you'll probably agree that it's a very expensive filler type show. But one thing it does, visually, is point out the apathy of Canadians for Canadians. This show has had a few great

Canadians appearing as mystery guests, and they've been passed over real quick but a recent appearance of a 19 year old American television star, who portrayed Little Beaver, was a sight to behold. The panel, all well above the teenybopper age, gushed and gushed and bowed and scraped and.... well, maybe this will be their last year.

For the latest adventures of the on again, off again U.S. success story of The Lords Of London, get yourself a copy of the March 1st Ottawa Journal. Sandy Gardiner tells it as it is. One thing publicity managers should remember is that newspaper reporters with a yen for honest news have ways and means of finding out the real truth. Remember the old saying, "You can fool some of the people.....".

Vancouver's Retinal Circus had a first hand opportunity to see how well Canadian talent draws, with the appearance of 3's A Crowd. Apparently they outdrew some of the really big names in the business. After their appearance in Vancouver the group moved into the Ice House, in Los Angeles, for a two week engagement. Next they cut another single and then move up to Edmonton for an appearance before their Toronto concert at Massey Hall.

MORTY WAX PROMOTIONS

sincerely wish to thank the entire Canadian Broadcast Industry for all their help and co-operation with the Toronto appearance of SAMMY DAVIS at the O'Keefe Centre for the Performing Arts (March 11-23)

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OPENING DATES ACROSS CANADA

Mar. 1 - Odeon	- London
Mar. 6 - New Yorker	- Toronto
Mar. 6 - The Plaza	- Calgary
Mar. 6 - Gameau	- Edmonton
Mar. 6 - Park Royal	- Vancouver
Mar. 7 - Odeon Hyland	- Winnipeg
Mar. 15 - Odeon Elmdale	- Ottawa
June 6 - Odeon Oxford	- Halifax
Sept. 27 - Odeon	- Saint John, N.B.

British NEWS

by EROTICA PINKUMTON

P.J. Proby may be making a comeback to the charts with his latest "It's Your Day Today" and knowing what a big record attraction he is in Canada, you can expect to see airplay for P.J. and another hit as big as "Hold Me" which launched him in Canada and subsequently in the U.S. /// The Beatles' backed Grapefruit (produced by Apple) are having a tough time taking off with their single of "Dear Delilah". The side is doing much better in Canada where airplay is considerable. /// The group that spun off the Spencer Davis Group called the Traffic have a new side that is already a chartclimber. "No Face, No Name and No Number" this week entered the chart. /// Paul Jones is one of the most deserved of artists who hasn't been able to cut a notch for himself in the charts. His latest release "And The Sun Will Shine" looks like it could be his best attempt yet to make the grade. The side should be released shortly by Capitol in Canada and shows promise of chart action just on the strength of Paul Jones the movie star. /// The Beatles' latest "Lady Madonna" is the talk of the trade because of its strong rock influence, but the new rock is far more refined, subtle and polished and as one authority put it, "It is a pity that it has to be called 'rock' it might do better without the stigma that rock and roll has acquired." The music

business is jubilant that the single record will again be utilized for music that will sell to the single consumer. Rock '68 will be heard from, quite a bit in the next few months. /// How is this for the name of a group, "At Last The 1958 Rock n' Roll Show". Their first single "I Can't Drive" will be released shortly. /// Following in the footsteps of their very successful recording of "Walk Away Renee" the Four Tops have recorded "If I Were A Carpenter" which was a hit for Bobby Darin not too many summers ago. Could be that this one will be another chart topper. /// The Musician's Union in Britain has reportedly banned the use of sidemen on group sessions. It all started when the British group the Love Affair supposedly used all sidemen on their session of "Everlasting Love" which went to No. 1 in England. The union has now drawn up a "code of conduct" for groups that will not permit the use of sidemen to augment the original groups sound. Obviously a move to return to honesty the "group" sound on record. It may even affect the earnings of a few sidemen but it is a move in the right direction and sound thinking. /// The Beatles have been taking a lot of 16mm movies of their visits to India and their retreat with Maharishi mahesh Yogi. There has been some speculation that they might just edit all this footage and make it into a movie. ///

ELVIRA CAPREESE

WELL...The Canadian music industry is buzzing with the news that a group from Canada has just about concluded a deal involving \$200,000.00 (and just in case you think that is a typographical error, I will spell it out for you...two hundred thousand dollars.) Of course, now there is a rumour that a group is talking a \$500,000.00 deal (which I suspect involves considerable shares of the record company) I personally felt that for \$200,000.00 or \$500,000.00 you could sign the whole Canadian music industry, and we'd throw in a music director, a record librarian and two displaced disc jockeys and a beaver in a pear tree!!!! It is wonderful to think that there is so much faith in Canadian groups that foreign investors are coming to Canada to find talent....and putting all that money behind them. /// A sadder note ...a group that was about to take the world by storm now announce they aren't doing too well with their very impressive manager who may be finding it difficult to look after the group. /// Another earth-shaking press release is now being soft peddled and careful checking revealed that it was more PUFF than pure and maybe a bit embarrassing. /// I personally have had very little experience with big money contracts except for my \$750,000.00 contract with the follies (but that was before your time and really not worth

discussing.) (Ed: It's A LIE! It's a LIE!) ///Of course the big money deals will now set a president and no decent Canadian group would sign a contract under a quarter of a million dollars. /// All this fuss has been purposely perpetrated to distract me from the very important things that are happening like the CHANGES at RUDE RADIO, the continuing PAYOLA scandal, all the people going to court and sundry other things and et al. /// FOR SALE: chart positions, chart ads, gig M.C. and various other services. Anything at a price and possibly even management endorsement (or will they deny any knowledge of this form of (CENSORED) (Ed: Sorry Miss Capreese, you are headed right for a licence suspension). ///Wasn't it under the liberal government that the private stations were governed and regulated by the CBC? Wasn't it the PCs who brought in the Board Of Broadcast Governors and what will it take to bring about further reforms in the radio structure in Canada that might improve the situation? ///Record companies must be fascinated by the number of record stores that subscribe to RPM and the number of record stores that order from the RPM 100 chart. It might be improving record sales. Recently the RPM 100 started to be circulated to jukebox dealers throughout Canada. Yes! record sales!

THE AWARD WINNING

GORDON LIGHTFOOT

Toronto: If you follow the Chinese calendar you'll find that 1968 is "The Year Of The Monkey", but if you're a day to day follower of the Canadian scene, you just might categorize 1968 as "The Year Of Lightfoot".

Even lacking the star system, Canadians from coast to coast (at least parts of the two coasts) are now recognizing the Orillia, Ontario boy that made good, Gordon Lightfoot, as a truly Canadian talent, with some limitations, that is.

Among the many honours becoming a part of the Lightfoot household is another vote of confidence from RPM's readers. "Top Male Vocalist Of The Year" (1967).

The real sign of success however is the ever growing snide criticisms, mostly from local hogtowners, "Lightfoot's becoming too moody", "He told the photographers to cool it during one of his Massey Hall appearances. That's

temperment, man". Do you think you could sing a sad, thought provoking song showing all your ivories? That's mood, man, and while you're in that mood do you think you could sustain it with all those damn flashbulbs popping all around you? Temperment? Maybe, but not likely.

The real Gordon Lightfoot, complete with his moods and temperment, is set for a March 18th showing on CBC-TV's "Show Of The Week" at 8 PM EST. Lightfoot's first television special "Wherefore and Why", a 60 minute variety special in colour was produced by Drew Crossan with Sandy Stern as writer and co-director.

Crossan and Stern have arranged an intimate study of Lightfoot the star, the poet-composer, and somehow, with unbelievable technical finesse, have crammed years of success and songwriting (Lightfoot has written more than 200 songs) into a one hour show.

This is not Lightfoot in concert. "Wherefore and Why" commences at dawn, outside Bernie Fiedler's Riverboat, in Toronto's Village. (Fiedler has been one of the people responsible for the Lightfoot success). You'll also see Lightfoot at Toronto's Stock Exchange, strolling through a fashionable boutique, and meandering near one of his many loves, the railroad.

Out of the 60 minutes, only 15 were set aside to dolly in on Lightfoot the performer, craftsman and perfectionist as he appeared before a CBC-TV studio audience.

The Lightfoot sound ranges from the quiet and interest demanding "Pussy Willows, Cattails" to the wrangy "Boss Man, Boss Man", which so impressed Harry Belafonte.

Lightfoot also performs his latest United Artists release "Black Day In July" (50281). His voice is heard over

filmed scenes of the Detroit riots.

Lightfoot's "Canadian Railway Trilogy", which was first introduced to Canadians on CBC-TV's New Year's 1967 special "100 Years Young" will also be used, as well as "General Store", "Face Of A Thousand People", "Does Your Mother Know?", "The Mountains and Mary Ann", "Did She Mention My Name", "Walls" and "Wherefore and Why".

Appearing with Lightfoot is his long time friend Ronnie Hawkins who, along with The Hawks, and Jackie Gabriel, will perform "Early Morning Rain" and "For Lovin' Me".

Bonnie Dobson, young Canadian folksinger will also guest and sing a couple of Lightfoot songs "The Way I Feel" and "I'm Not Saying".

Musical accompaniment for Lightfoot is supplied by Red Shea, on lead guitar, and fender bassman John Stockfish.

