

RPM MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

Volume 9 No. 2
Week Ending Mar. 9th. 1968

10
CENTS

A SMASH PREDICTED FOR LORDS OF LONDON

Toronto: The Lords of London have just released what has been described as their strongest single yet "Candy Rainbow" (Apex 77074). Compo's Al Mair has found strong local acceptance with CKFH slating the outing for chart action and apparently CHUM ready to follow suit.

Written by group leader Greg Fitzpatrick, the record was produced in New York by Manny Albam with Fitzpatrick taking arranging credits.

The flip "Within Your Mind",

also written by Fitzpatrick has strong chart potential as well.

MGM Records is expected to release the deck in the U.S. by mid-March.

The Lords of London have been enjoying a great deal of success across Canada as well as picking up many new fans in the U.S.. Their recent showing on the popular "Up Beat" TVer has accounted for much of their stateside popularity.

"Comflakes & Ice Cream", a

very expensive production, which was cut in Toronto, became a No. 1 item on the CHUM chart and gave the group a national image as well. This session, reported to have cost in the neighbourhood of \$10,000, has an obviously varied and large instrumental backing, complete with harp.

Much of the success of the Lords of London is due the promotion and publicity campaign waged by their manager Brian Pombiere, who has arranged for strong and constant

press and television coverage for the group.

Their appearances on local and network television shows has done much for their national image. In some cases they have become a much requested unit for return engagements to network shows. One of these shows, where it has been a policy not to have groups perform with instruments, has apparently lifted this ruling for the Lords of London.

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY
Compiled from Record company, record stores and radio personality reports

★ MONSTER
★ BOUNDER
◆ BOTH SIDES

Allied
Arc
CMS
Capitol
Caravan
Columbia
Compo
London
Phonodisc
Quality
RCA Victor
Spartan
WB 7 Arts
Polydor

-C
-D
-E
-F
-G
-H
-J
-K
-L
-M
-N
-O
-P
-Q

- ★ 1 5 8 WORDS
Bee Gees-Atco-6548-M
- ★ 2 7 14 SIMON SAYS
1910 Fruit Gum Company-Buddah-24-M
- 3 1 3 I CAN TAKE OR LEAVE
YOUR LOVING
Herman's Hermits-Quality-1900-M
- ★ 4 9 22 VALLEY OF THE DOLLS
Dionne Warwick-Scepter-12203-J
- ★ 5 10 24 WALK AWAY RENEE
Four Tops-Motown-1119-L
- 6 6 7 BOTTLE OF WINE
Fireballs-Atco-6491-M
- 7 2 4 LOVE IS BLUE
Paul Mauriat-Philips-40495-K
- 8 3 1 SPOOKY
Classics IV-Imperial-66259-K
- 9 14 28 WE'RE A WINNER
Impressions-Spartan-1656-O
- 10 11 13 I WISH IT WOULD RAIN
Temptations-Gordy-7068-L
- 11 4 6 WE CAN FLY
Cowsills-MGM-13886-M
- 12 13 26 EVERYTHING THAT TOUCHES YOU
Association-WB 7 Arts-7163-P
- 13 22 39 CARPET MAN
5th Dimension-Soul City-762-K
- 14 16 30 THANK U VERY MUCH
Scaffold-Capitol-72524-F
- 15 25 35 THE DOCK OF THE BAY
Otis Redding-Volt-157-M
- 16 8 2 ZABADAK
Dave Dee, Doz, Beaky, Mich & Tich
Fontana-873-K
- ★ 17 29 38 I THANK YOU
Sam & Dave-Stax-242-M
- 18 26 40 JUST DROPPED IN
First Edition-Reprise-0655-P
- 19 27 46 BALLAD OF BONNIE & CLYDE
Georgie Fame-Epic-10283-H
- 20 30 50 TOO MUCH TALK
Paul Revere & The Raiders
Columbia-4-44444-H
- 21 12 5 BABY NOW THAT I'VE
FOUND YOU
Foundations-Pye-827-C
- 22 15 9 NOBODY BUT ME
Human Bienz-Capitol-5990-F
- 23 17 15 ITCHYCOO PARK
Small Faces-Immediate-501-H
- 24 18 17 SKIP A ROPE
Henson Cargill-Monument-1041-K
- 25 32 32 SUNSHINE OF MY LOVE
The Cream-Polydor-541001-Q
- 26 33 48 DEAR DELILAH
Grapefruit-Rca-70000-N
- 27 19 10 STRAWBERRY SHORTCAKE
Jay & The Techniques-Smash-2142-K
- 28 35 58 KISS ME GOODBYE
Petula Clark-WB 7 Arts-7170-P
- ★ 29 45 69 QUINMO THE ESKIMO
Manfred Mann-Mercury-72770-K
- 30 34 43 THERE IS
Dells-Cadet-5574-L
- 31 40 45 HEY LITTLE ONE
Glenn Campbell-Capitol-2076-F
- ★ 32 44 54 THE END OF OUR ROAD
Gladys Knight & The Pips
Soul-35042-L
- 33 41 53 EVERYTHING I AM
Plastic Penny-Bell-703-M

- ★ 34 46 65 SUDDENLY YOU LOVE ME
Tremeloes-Epic-10293-H
- 35 47 74 I'M GONNA MAKE YOU LOVE ME
Madeline Bell-Philips-40517-K
- 36 38 41 GUITAR MAN
Elvis Presley-Rca-9425-N
- 37 37 42 GET OUT NOW
Tommy James & The Shondells
Roulette-7000-C
- 38 50 67 MAYBE JUST TODAY
Bobby Vee-Liberty-56014-K
- 39 43 66 MEN ARE GETTING SCARCE
Joe Tex-Dial-4069-K
- 40 49 61 LOVE IS BLUE
Vicky-Rca-3449-N
Al Martino-Capitol-2102-F
- ★ 41 55 79 LOVE IS ALL AROUND
Troggs-Fontana-1607-K
- ★ 42 59 92 CAB DRIVER
Mills Bros-Dot-17041-M
- 43 52 62 LOOK, HERE COMES THE SUN
Sunshine Company-Imperial-66280-K
- ★ 44 64 --- IF YOU CAN WANT
Smokey Robinson & The Miracles
Tamla-54162-L
- 45 53 51 PERSONALITY/CHANTILLY LACE
Mitch Ryder-Dynovoice-905-M
- 46 58 60 HERE COMES THE RAIN BABY
Eddy Arnold-Rca-9437-N
- ★ 47 61 80 COUNTRY GIRL/CITY MAN
Billy Vera & Judy Clay
Atlantic-2480-M
- 48 48 85 LOVEY DOVEY
Otis & Carla-Stax-244-M
- ★ 49 66 83 PLAYBOY
Gene & Debbie-TRX-5006-M
- ★ 50 73 --- LA LA MEANS I LOVE YOU
Delfonics-Philly Groove-150-M
- 51 51 52 MISSION IMPOSSIBLE
Lalo Schiffrin-Dot-17059-M
- ★ 52 80 --- WILL YOU LOVE ME TOMORROW
Four Seasons-Philips-40523-K
- 53 57 63 MUSIC MUSIC MUSIC
Happenings- B.T. Puppy-538-J
- 54 62 78 HANDBAGS & GLADRAGS
Chris Farlowe-Immediate-5005-H
- ★ 55 89 --- UNICORN
Irish Rovers-Decca-32254-J
- 56 63 --- QUESTION OF TEMPERATURE
Balloon Farm-Laurie-3405-M
- 57 65 72 A MAN NEEDS A WOMAN
James Carr-Goldwax-332-M
- ★ 58 75 --- JEALOUS LOVE
Wilson Pickett-Atlantic-2484-M
- 59 68 71 I SAY LOVE
Royal Guardsmen-Laurie-3428-M
- ★ 60 82 --- THE RADIO SONG
The Parade-A&M-904-M
- ★ 61 100 --- YOUNG GIRL
Union Gap-Columbia-4-44450-H
- 62 69 76 A MILLION TO ONE
Five Steps-Buddah-26-M
- ★ 63 --- VALLERI
Monkees-Rca-66-1019-N
- 64 76 99 FOR YOUR PRECIOUS LOVE
Jackie Wilson & Count Basie
Brunswick-55365-J
- ★ 65 90 --- TEN COMMANDMENTS OF LOVE
Peaches & Herb-Date-1592-N
- ★ 66 88 97 AT THE TOP OF THE STAIRS
Formations-MGM-13899-M

- ★ 67 91 --- LITTLE GREEN APPLES
Roger Miller-Smash-2148-K
- ★ 68 --- --- EVERLASTING LOVE
Love Affair-Columbia-4-2787-H
- 69 71 87 DANCE TO THE MUSIC
Sly & The Family Stone-Epic-10256-H
- 70 70 90 WALKER STREET
Staccatos-Capitol-72526-F
- 71 72 93 DOCTOR LOLLIPOP
Magic Cycle-Giant-904-G
- ★ 72 --- --- SINCE YOU'VE BEEN GONE
Aretha Franklin-Atlantic-2486-M
- ★ 73 96 --- BURNING SPEAR
Soulful Strings-Cadet-5576-L
- ★ 74 --- --- CRY LIKE A BABY
Box Tops-Mala-593-M
- 75 84 96 PEOPLE WORLD
Jim & Jean-Verve/Forecast-5073-G
- ★ 76 --- --- SCARBOROUGH FAIR
Simon & Garfunkel-Columbia-44465-H
- ★ 77 94 --- L. DAVID SLOANE
Michele Lee-Columbia-44413-H
- ★ 78 --- --- SON OF HICKORY HOLLER'S TRAMP
O.C. Smith-Columbia-44425-H
- 79 79 98 UNCHAIN MY HEART
Herbie Mann-A&M-896-M
- ★ 80 95 --- SISTER MARIE
Nilsson-Rca-9462-N
- ★ 81 --- --- SOUND ASLEEP
Turtles-White Whale-264-M
- 82 83 84 KEEP ON RUNNING
E.G. Smith & The Power-Boo-681-G
- 83 --- --- IN THE MIDNIGHT HOUR
Mirettes-Revue-1004-J
- 84 --- --- JENIFER JUNIPER
Donovan-Epic-10300-H
- 85 --- --- GREEN LIGHT
American Breed-Atca-821-C
- 86 --- --- BACK ON MY FEET AGAIN
Foundations-Pye
- 87 --- --- DOTTIE I LIKE IT
Tommy Roe-Spartan-1659-O
- 88 92 95 SHE CAN'T BE MY GIRL
5D-Sir John A-SJA 5-N
- 89 --- --- SECURITY
Etta James-Cadet-5594-L
- 90 93 54 SUMMER TIME BLUES
Blue Cheer-Philips-40516-K
- 91 --- --- SOUL SERENADE
Willie Mitchell-Hi-2140-K
- 92 --- --- DR. JON
Jon & Robin-Abnak-127-J
- 93 97 --- SOOKIE SOOKIE
Steppenwolf-Rca-4123-N
- 94 --- --- HEY HEY BUNNIE
John Fred & Playboys-Paula-294-L
- 95 98 100 LICKIN' STICK
George Torrence & Naturals
Shout-224-M
- 96 --- --- COTTON CANDY SANDMAN
Harper's Bizarre-WB 7 Arts-7172-P
- 97 --- --- THAT'S A LIE
Ray Charles-Spartan-1660-D
- 98 --- --- SOMETHING I'LL REMEMBER
Sandy Posey-MGM-13892-M
- 99 --- --- RICE IS NICE
Lemon Pipers-Buddah-31-M
- 100 --- --- JENNIFER ECCLES
Hollies-Epic-10298-H

BRUCE IRWIN - IMPRESARIO

There's another entertainment impresario on the Toronto scene and his name is Bruce Irwin. He's the general-manager of Mayfair Productions and right now he's working on The Greatest British Variety Show for presentation at Maple Leaf Gardens on Sunday, March 17 at 7:30PM.

His bill is quite strong, including Vera Lynn, Mrs. Mills, The Irish Rovers, The Metro Stompers, Stan Hamilton and his Flying Scotsmen, Janie James and June Peters.

Vera Lynn has been a recording star for 30 years, entering the business at a very early age and during World War II adulated by all servicemen abroad as "the Forces' Sweetheart". Her voice had such a magnetic appeal that Lord Wavell and General Montgomery barred broadcasts of her discs to their North African troops! The reason? All the boys became too homesick when they heard Vera. You can't blame them when once you have heard Vera sing "Lilli Marlene", "A Nightingale Sang in Berkeley Square", "You'll Never Know", "We'll Meet Again", and all those favourite hits from the blitz.

BRUCE IRWIN continued on page 5

CROSS COUNTRY ENTERPRISES BOW TORONTO OFFICES

Toronto: Linda and Hal Kent, well known folk and country artists, have opened a "One Stop" Booking, Publicity and Record Promotion Service.

The new offices are located at 190 Adelaide St. West, Toronto 1.

Although the Kents are well known in the country field, emphasis will be on promoting all Canadian talent whether it be rock, pop, folk, or country.

RECORD DEALER ORDERING GUIDE

The following numbers correspond with the listings on the RPM 100

ALLIED	- 21, 37, 85, 86.
CAPITOL	- 14, 22, 31, 40, 70.
CARAVAN	- 71, 75, 82.
COLUMBIA	- 19, 20, 23, 34, 54, 61, 65, 68, 69, 76, 77, 78, 84, 100.
COMPO	- 4, 53, 55, 64, 83, 92.
LONDON	- 7, 8, 13, 16, 24, 27, 29, 38, 39, 41, 43, 52, 67, 90, 91.
PHONODISC	- 5, 10, 30, 32, 44, 73, 89, 94.
QUALITY	- 1, 2, 3, 6, 11, 15, 17, 33, 35, 42, 45, 47, 48, 49, 50, 51, 56, 57, 58, 59, 60, 62, 66, 72, 74, 79, 81, 93, 95, 98, 99.
RCA	- 26, 36, 46, 63, 80, 88.
SPARTAN	- 9, 87, 97.
WB/7 ARTS	- 12, 18, 28, 96.
POLYDOR	- 25.

RECORDS

BY LORI



Roy Smith, who heads up the national department for Compo in Montreal, is no doubt very happy with the success of "The Unicorn". This is their biggest selling single in Canada. To give an added boost to the outing The Irish Rovers will be appearing at Toronto's Maple Leaf Gardens on March 17th. with Capitol recording artists, Vera Lynn and Mrs. Mills.

Another single showing a lot of potential from Compo is the Apex release of "Candy Rainbow" by The Lords Of London. It is slated for release in the U.S. sometime this month on the MGM label. Al Mair informs us Gordon Lightfoot's new disc is on it's way. Written by Lightfoot, "Black Day In July" is a topical song, concerning last year's riots in Detroit. Although if you listen closely it is a statement on his belief that poverty was the real basis of the riots - not colour.

RCA Victor, who is always looking for Canadian talent, found a big bundle on their own doorstep. Ed Preston, their Ontario promotion man, who was voted top regional promotion man, is also an accomplished drummer, and record producer, and RCA have given him the opportunity to display his talents.

Ed teamed up with organist Joe Carlo, in RCA Victor studios in Toronto, and they cut their first record as a duo on the RCA Camden label. The repertoire is a combination of ballads, up tempo, standards and current hits. The release date is set for May.

Tommy Common, who has been off the record scene for the past couple

of years, is making a strong entry back, with his Camden recording of popular country standards. The session took place in Toronto's RCA Victor studios, and was produced by Ed Preston.

Juliette, who has been tagged Canada's only TV star, has received constant requests from her many fans across the country for a record album. She just finished cutting her Camden LP which will be a May release along with Common's.

Clyde McGregor, National Promotion Manager, for Warner Bros/Seven Arts should be pleased with American acceptance of their first Canadian offering "1941" by Vancouver's Tom Northcott. It is currently being picked by major radio stations across the U.S.

Reprise's "Jimi Hendrix Experience" was featured at his recent concert Feb 24th. at Toronto's Coliseum which was SRO. The new Hendrix just on the market "Get That Feeling" features Jimi Hendrix and Curtis Knight. It was apparently cut before Hendrix became an experience. The guitar still dominates as in all his current records, but there is something new there, and is a must for Hendrix fans.

Two new Melbourne releases this week, Bambi Lynn's "I'll Always Find Time To Cry" and "Home Made Kisses" could be a big one for Bambi. Dougie Trineer's "It's Your Nickel" and "Love That's True" are both strong entries although "It's Your Nickel" is slated for the A side.

London Records have just introduced their new DSS label (Deramic Sound System) from England. This new sound system brings complete freedom to the listener whether near or far away. Deramic Sound provides all round sound with enjoyment of effortless listening. Their initial release of six LP's includes, orchestrals, voices, brass, piano, strings and Latin music. One thing I particularly enjoy about these records is that even with low volume the clarity of the music remains, which defeats the old theory "It has to be loud for true sound". Another feature of these recordings is that you don't have to stand directly in the middle, in the front of your stereo to experience true stereo sound.



Frank Ifield recently taped a special with Juliette for the CBC-TV to be shown May 20. While in Toronto he called on Capitol execs: (l to r) Pete Burr; Taylor Campbell; Ifield; and Gord Edwards



RCA Victor teamed up with the movie people in boosting "Half A Sixpence" (l to r) Odeon's Frank Lawson, Wynn Barron of Paramount, Jack Feeney, Ed Preston and Andy Nagy of RCA Victor.



Bobby Rydell's recent appearance at Toronto's Embassy brought together CHUM and CKFH personalities (l to r) Tom Fulton, CKFH; Don Burns, CHUM; Rydell; Chuck McCoy, CKFH; Mike Reed, WB/7 Arts; and Duff Roman, CHUM.

Music BIZ

By Guest Columnist Stan Klees



A few weeks ago, I took booking agencies to task for using groups as shills to attract business for their own stable of groups. Naturally there was some criticism of my article. There was also a great deal of praise. This week's article will nullify the praise and probably quell the criticism.

While bookers use every angle to make money, they are seldom successful and possibly enter the area of disrepute because they are forced to. While a group will play and get paid (because they are protected by the union), the booking agent may have to wait for his money or possibly never get it. The booking agent created the work and did all the administration. Often they don't get paid and have to write off the commission. Often? It might be interesting if booking agencies took a list of their bad debts and sent them to the union to give the union some idea of how bad this situation has become. The union (although they might not have the power to act on behalf of the bookers) would at least see what the booker is up against and possibly not be as harsh in their dealings with booking agencies. The booker often has trouble paying his rent, staff and telephone while the musicians who gratefully accepted the booking WON'T come up with the commission that the union has decreed is rightfully theirs. If the booker is forced to put the account with a collection agency he can lose as much as 20% of the sum for the cost of collection. Most often, the collection agency will find itself hamstrung to get the money. The entire 100% loser is the booking agency.

At no point am I inferring that the union get into the business of collecting bad accounts, but possibly by making this situation clear, they might impress on their younger members the importance of paying their debts, or on the other hand outlaw booking agencies (if they aren't really needed and can't be protected) and allow musicians to book themselves the best they can. As musicians they might find the salesmanship and office procedure a little difficult. But at least a sound decision might remove some of the doubt that exists between the booker, the union, and the performer. There is room for understanding from all sides, and without it the booker must fight and finally.....WHO is to say what the fighting rules are? They aren't defined in anyone's constitution.

CKDM FLIPS BACKSTREET GARBAGE CAN BAND

Dauphin, Man: Ron Waddell, CKDM's "The Ugly One" finds the difference between the two sides of the recent Backstreet Garbage Can Band, "unbelievable". Waddell found that the "A" side "I'm Clueless" just didn't happen, but he got such a terrific reaction from listeners with the flip "By My Side" that it became CKDM's Canadian Talent Pick Hit Of The Week.

VOCM PLAYS MAJOR PART IN SUCCESS OF MEMORIAL UNIVERSITY'S WINTER CARNIVAL

St John's Nfld: Russ Murphy reports from VOCM that Memorial University's Winter Carnival is over for another year and this one was a great success. The Sceptures, The Happenings and Rich Little took care of the entertainment. Little won many new fans through his wide open interview with Murphy which included comments like "They don't know a Diefenbaker from a Volkswagon" regarding the acceptance of Americans of Canadian political jokes.



CKWS TO DISCONTINUE SURVEY

Kingston: CKWS program director Carl L Cogan has announced that their "CKWS Sensational 60 Survey" is being discontinued, and cited increasing costs in printing and handling as the reason.



ODIE WORKMAN PICKING UP NATIONAL ACTION

Aylmer, Ont: Bruce Shaver, who heads up Bison Records, reports that Odie Workman's "Thunderation", on Caledon, has picked up encouraging sales across the western part of the nation. Strong action has been reported from the Regina and Saskatoon areas mainly because of the exposure given the disc by CKCK Regina's Ron Andrews and Dale Heath of CKOM in Saskatoon. The record has also been selling well in the Winnipeg area due to the efforts of CJOB-FM's Peter Scott. D'Arcy Scott of CFCN Calgary has also found good listener reaction to Workman's outing.

WHERE It's AT...

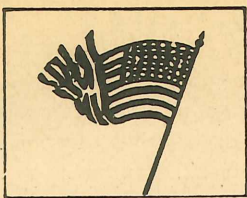
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stateside



by WALT GREALIS

MITCH MILLER BOWS B'WAY PRODUCTION

NYC: "Here's Where I Belong", a new musical based on John Steinbeck's novel "East Of Eden" is to open on B'way after a three week pre-Broadway run at Philadelphia's Shubert Theatre (Jan 15). Music for the production has been composed by Robert Waldman, with lyrics by Alfred Uhry and book by Terrence McNally. Original cast album is to be released on United Artists. Paul Rogers and Nancy Wickwire have picked up starring roles in "Belong" which will also feature Walter McGinn, James Coco, and Heather MacRae, daughter of Sheila and Gordon. Michael Kahn will direct and Hanya Holm will stage the musical numbers. Theodore Saindenberg is musical director.

"Belong" will mark the Broadway production debut of Mitch Miller. Miller has long been recognized as an authority on songs, musicians, and singers. As an A&R man, first for Mercury Records and later for Columbia, he was responsible for one million selling hit after another. He was instrumental in building the careers of many of the top recording stars including Guy Mitchell, Frankie

Laine, Tony Benett, Rosemary Clooney, Johnnie Ray, Jo Stafford, Doris Day. The Four Lads and Johnny Mathis.

AL PRICE SET OFF ON U.S. NATIONAL TOUR

NYC: After making his first American appearance at New York's Steve Paul's Scene (Feb 12 through 18) Alan Price, organist with the original Animals and now leader of his own Alan Price Set, moved out by rail and road (Price doesn't fly) for appearances at Los Angeles' Whiskey A Go-Go (Feb 21 through 25) and at Ciro's (March 1 and 2). They appear at the Phantasmagoria in Dallas, Texas (March 6 through 19) and the VIP Clubs in Phoenix and Tuscon (March 22 and 23). They'll be in Detroit March 29 and 30. To coincide with the Price tour, an album "The Price Is Right" has been released on the Parrot label.

PEER SOUTHERN PUBLISHES "A STUDY IN THEATRE ORGAN STYLE"

NYC: Peer Southern's Educational Department is publishing organist Don Baker's "A Study In Theatre Organ Style", a book which covers all facets and techniques necessary to recreate the sound of a theatre organ on home type organs. Also included in the book are stylized arrangements of "Perfidia", "Down Yonder", "Granada", "Georgia On My Mind" and "Waiting For The Robert E. Lee". Mr. Baker, a leading American organist is very active playing supper clubs and theatres across the U.S.

HASSLES SUBJECT OF GIANT UA PROMO PUSH

NYC: The newly signed Long Island Hassles are about to release their first LP for United Artists. Prior to the release UA marketing vice president

Mike Lipton, who was instrumental in bringing the group into the fold, had arranged for more than a dozen promotion visits across the U.S. and ending up at United Artists' 10th anniversary celebration in Miami, March 13 through the 15th., where the group will meet all the firm's distributors.

The initial album, is a book fold containing photos and notes by popular CKLW Windsor radio personality Tom Shannon.

CANADA'S GEORGE TAYLOR PRODUCES MAYOR OF MANCHESTER

Manchester N.H: Jimmy Parks, well known U.S. showbiz reporter, advises that Manchester's Democratic Mayor the Honourable Roland S. Vallée, has tossed his hat into the recording ring. This one has a new twist. Because of the Montreal sound gaining momentum throughout the U.S., the Mayor selected that city in which to record his first single for the New York based Marvel Records, the same company that first introduced The Seekers to U.S. audiences.

Producer for the session which was recorded at Stereo Sound Studios, in Montreal, was George Taylor, currently the most in-demand producer in Canada. The orchestra and choral direction was looked after by arranger-composer-conductor Pierre Noles, who received arranger-conductor credits for "Merci Cherie" and additional credits as composer of "No Dolls From Today".

Vallée is the Democrats' first political entry into the recording field and America's youngest Mayor at 34 of a city area of a population of 100,000 or larger. Vallée has expressed interest in doing further recording in Montreal, which he refers to as "The city with the Sound action".



John Pozer of Sir John A Records is seen with Ottawa's popular Eastern Passage.



Toronto's Lords of London are getting set for chart action with their Apex release of "Candy Rainbow".



Decca's Irish Rovers are happening nationally with their release of "Unicorn".



(GRIPE DEPT.) "If we are to be proud of our artists in Canada, and give them as much play as possible, and stick within a purchase budget (which many stations have to do). How can we possibly decide what to order when we can't hear them first? There have been a few instances where we have ordered records on the chance that they could be programmed, only to find that they were strictly pop or Top 40 material, which we have no vehicle for locally, but, we are stuck with the purchase price of the record. I think most companies could make an adjustment in policy in this regard." (ED: PERHAPS RECORD COMPANIES SHOULD LOOK INTO THIS COMPLAINT.)

DEADLINE FOR CBC "SONG MARKET" - MARCH 31ST.

The second CBC "Song Market" (1968) has only a few short weeks to run, and interest from coast to coast has been exceedingly encouraging. With over 500 entries already submitted, a further 5000 entry forms have been requested. The 1967 Song Market attracted over 3000 entries from every province as well as from Canadians living outside the country.

32 songs will be selected for broadcast (during July, August and Sept. on the CBC radio network) and from these a panel of judges will select the winning song and three runners-up. The writer of each song broadcast will receive \$50. and \$300 will go to the four semi-finalists with the winner receiving an additional prize of \$1000. This song will be recorded by RCA Victor and released in the fall of 1968. Judges are Juliette, Ray Berthiaume, Bobby Gimby and Wilf Gillmeister. Alan Millar will again be the host of the "Song Market" broadcasts with Bruce Marsh as announcer. Dave Bird will produce.



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SEND FOR ENTRY FORM TO ABOVE ADDRESS
AMPLIFIERS - COMPLETE DRUMS - P.A.
SYSTEM SUPPLIED
DUFF ROMAN OF CHUM - ADJUDICATOR

On Monday, Febuary 19th, 1968, the C.B.C. restored a bit of my good faith and good humour after the disastrous "Tom Jones" a week earlier. Donald Harron and his alter-ego Charlie Farquason restored the humour, and Allan Angus restored the faith. The Toronto based cast, producer-director and writers of "Let's Go" took over the "Show of the Week" and came up with a winner. Of course how can you miss when the music of the Beatles is the theme and "Charlie" is the host.

The sets showed imagination and so did most of the production numbers. There was a smattering of old Beatlemania but enough of the new to keep you intrigued. "Eleanor Rigby" and "A Day In The Life" are not comfortable songs to hear, they weren't written to be hummed or to sing-a-long. They were well presented on the show. The comedy numbers were fun, and I only wish somebody would use old "Charlie" as a weekly feature on Sunday's "T.W.I.I." He can put a touch of salty humour back into public affairs and add even more satire to the government situation than it already has.

As a "Sergeant Peppers" fan, I could find few faults with "Show of the Week". But there was one fault that was so glaring that I still find it hard to believe. That was the way the music was played. Where were the overabundance of excellent Toronto musicians? The discordancy was unbelievable, and I'm surprised Mr. Angus let it go through on such an important production. You can forgive young up-and-coming groups that are given exposure on this show if they're not always the best musicians in the world, but surely to heaven they were not used for the background in this special. The fault was primarily with the guitars, so maybe they were. Even the much recorded "And I Love Her" was ruined by chords that didn't relate to within a mile of the melody.

Lets hope the Beatles never hear that sound track. One more complaint, this time with the Public Relations department at the C.B.C. Yes, Virginia, there really is one. A member of the "Borscht Rating System" phoned to leave a message for Mr Angus, telling him how much she liked the show. The switchboard connected her with his department and the compliment was relayed accordingly. It was received with a "don't waste my time" attitude that cooled the Borscht considerably. If someone takes the time to phone and praise a Canadian production, it would be nice if the people receiving these calls behaved in a courteous manner. They should set up a special answering service for these calls and send them all down to the Bell Telephone Company for lessons on telephone relations.



REVIEW - By Frances K. Smookler

Cabaret, a musical based on Christopher Isherwood's *Berlin Stories* (later dramatized by John Van Druten as *I Am a Camera*), opened at the O'Keefe Centre on Febuary 12th.

It has been playing to full houses for well over a year in and out of New York - why, I will never know. It certainly contains no spark of greatness.

The scene is pre-Third Reich Berlin. By portraying cabaret night life, as exemplified by the Kit Kat Klub the play attempts to evoke the vulgar, gawdy, almost pornographic mood of the times. It doesn't quite make it - a phrase which describes the entire show.

Robert Salvio plays the master of ceremonies of the cabaret. I would guess that this character was originally envisioned as a symbol of the decadence, evil and frantic living of the period. But Salvio evokes none of these feelings; he is funny and naughty with few sinister overtones. Even the *Two Ladies* sequence where he sings and carouses with his two lady friends - clearly in a ménage a trois context which should have seemed sinful - looked rather like fun, especially today when the "new morality" leads one to wonder what is so terribly special about the situation.

But at least this character interpretation, while not as affective as it should have been, was sincere and well handled. None of the other principals made the same impact. Their performances were certainly adequate but one expects adequacy from professionals - one is entitled to more than this from a "hit show".

The book attempts to depict the effect of the encroachment of Nazism on the lives of ordinary people. Many of them have no interest in politics, only in making a living and enjoying life. As the story progresses they begin to learn that politics can no longer be separated from the rest of life.

A better handling of the scenes forshadowing the violence yet to come in Germany would have strengthened the story's impact. For Example, in one episode the hero is dragged from the Kit Kat Klub when he takes a punch at his former friend who has turned out to be a Nazi. We expect to see the results of their cruel treatment; we expect him to appear again all roughed up or with frightening stories of how he only escaped with his life because he was a visiting American. Instead we see him the next morning with a band aid on his face; his only comment is that the other guys don't have a scratch on them.

In a later scene, a brick is thrown into the store window of a Jewish fruit vendor, Herr Schultz (Leo Fuchs). The frightening result? One tiny pane of glass falls neatly to the floor. When Schultz goes out to investigate he is not abused either physically or by obscenities. If we didn't know better, we too might believe, as he claims. that this is a boy's prank.

Here were two excellent opportunities to counterpoint the frightening future against the expiring normalcy of the past. Both were thrown away for no apparent purpose.

But, fortunately for us, the choreographer, Ronald Field, was on his toes. The dancing was the best of the show. I particularly liked the tap dance routine done to *The Money Song*. The dances were plentiful, colourful, lively and thoroughly entertaining.

The music, on the other hand, was far from outstanding, with only a few good numbers, particularly two of Sally Bowles' (Melissa Hart) cabaret songs *Don't Tell Mamma* and *Cabaret*. Meeskite sung by Herr Schultz, was lively, cute and a little touching but not outstanding. I like the idea behind

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My associates and I would like to thank the numerous DJ's, record store owners, and employees in Ontario and and Quebec, Sonny Terry and Brownie McGhee, Johnny Maddox (Crazy Otto), Harvey Roehl, Pierre Berton, Johnny Arpin and members of The Ragtime Society and Graham Newton for their generous and sincere assistance on our first production:

"PLAYER PIANO TREASURES"

My associates and I extend very special thanks to the beautiful and charming Rebecca Black.

Yours in ragtime,
Dave Richardson,
Executive Producer

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'FALLING TEARS'

by

THE ETERNALS

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It Couldn't Please Me More, the Hasso-Fuchs duet about a gift of a pineapple but again it was not outstanding. Signe Hasso's first song So What was interesting only because the orchestration evoked the spirit of the times, (with a very strong flavour of Kurt Weil). I kept hoping for more like it but was disappointed.

Tomorrow Belongs To Me was beautifully and effectively handled. We first hear it sung by a quartet of waiters who are joined by the M.C. in the Kit Kat Klub. It is charming and "folk-song-y". Later at the engagement party of Herr Schultz and Fraulein Schneider, as sung by a very German prostitute, played by Catherine Gaffigan, it becomes a focal point of National-Socialism. As she sings she stirs up the Nazi's emotions - you can see him puffing out with the thrill and power of the promise for the future she offers, and as the song and his feeling and those of many in the room grow so does the singer. There is a metamorphosis before our eyes from prostitute to one who will be a powerful, frightening and inspiring force to the Third Reich.

This brings me back to me earlier comment that this show doesn't quite make it. Parts of Cabaret were cute and entertaining while parts of it were exercises in mediocrity. The message didn't come across very effectively and we all knew it anyway, the singing reached few peaks and only the dancing was relatively good - So why the packed houses?

New Record Releases

RECORD COMPANIES: Submit one copy ONLY of each single and LP released for listing here.

CAPITOL

Capitol IAN WHITCOMB
72527 Sally Sails The Sky
f/s Groovy Day
Capitol JAKE HOLMES
72529 Genuine Imitation Life
f/s Hard To Keep My Mind On You
Capitol MARIANO MORENO
2100 As Tears Go By
f/s Music To Think By
Capitol AL MARTINO
2102 Love Is Blue
f/s I'm Carryin' The World On My Shoulders

CENTURY

Tartan BOBBY CURTOLA
60-1041 Indian Love Call
f/s Sandy

COLUMBIA

Columbia BERNIE EARLY
C4-2786 Chaser For The Blues
f/s Stop Me (Before It's Too Late)
Columbia LEONARD COHEN
C4-2785 So Long Marianne
f/s Hey, That's No Way To Say Goodbye
Columbia STONEWALL JACKSON
4-44416 Nothing Takes The Place
Of Loving You
f/s If Heartaches Were Wine
Columbia THE HARBINGERS
4-44417 Tompkins Square
f/s It's Time That You Settled Down
Columbia O.C. SMITH
4-44425 The Son Of Hickory
Holler's Tramp
f/s The Best Man
Columbia PAUL REVERE &
THE RAIDERS
4-44444 Too Much Talk
f/s Happening '68
Columbia MELBA MONTGOMERY
MU4-1291 You Put Me Here
f/s He Wrote Forgive Me

Columbia FLOYD TILLMAN
MU4-1292 At Four O'Clock Each
Morning
f/s I Gotta Get Outa This House
Epic GEORGIE FAME
5-10283 The Ballad Of Bonnie
And Clyde
f/s Beware Of The Dog
Starday RED SOVINE
4-823 Tell Maude I Slipped
f/s Not Like It Was With You

COMPO

Apex THE LORDS OF LONDON
77074 Candy Rainbow
f/s Within Your Mind

LONDON

Deram CAT STEVENS
DM 7518 Kitty
f/s Blackness Of The Night
Franklin SUGAR 'N SPICE
QC 616 Not To Return
f/s I Don't Need Anything
Imperial CHER
66282 The Click Song Number One
f/s But I Can't Love You More
Liberty BOBBY VEE
56014 Maybe Just Today
f/s You're A Big Girl Now
Liberty THE VENTURES
56019 Flights Of Fantasy
f/s Vibrations
Mercury MANFRED MANN
72770 Quinn The Eskimo
f/s By Request - Edwin Garvey
Mercury FARON YOUNG
72774 She Went A Little Bit Farther
f/s Stay, Love
Philips MADELINE BELL
40517 I'm Gonna Make You Love Me
f/s Picture Me Gone

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RCA PAT BURNS
John Kennedy - My Kind Of Guy
CC 1028
RCA THE MONKEES
Pisces, Aquarius, Capricorn & Jones Ltd.
COS 104
RCA THE LEWIS AND CLARKE
EXPEDITION
COS 105
RCA LUCIO MILENA & ORCHESTRA
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RCA MARIACHI VARGAS DE TECAUTLAN
Mexico
FSP 204
RCA ERNESTO TORREALBA
LOS HNOS CHIRINOS
Venezuela
FSP 205

JAZZ ON UPSWING IN TORONTO - CODA

Toronto: Coda, Canada's Jazz magazine, reports in its January issue that jazz enthusiasts may be in store for one of the biggest boosts in jazz appreciation in many years. La Maison Dore is apparently expanding its jazz policy and will present jazz in its basement room for as many nights as possible. La Maison Dore has, for many years, been the home of the Traditional Jazz Club's Wednesday sessions, as well as being a popular gathering place for jazz buffs Thursday evenings with the Mississauga Jazz Band and Friday nights with Geoff Berry's Quintet. Monday evenings La Maison Dore will present New Orleans style offerings with the re-organized Black Eagle Jazz Band with Jim Falconbridge up front.

Many other jazz outlets are being offered to both the jazz musician who wishes to express himself musically and the jazz buff who has been patiently waiting for the return of jazz.

BRUCE IRWIN continued from page 1

Mrs. Mills, the large piano player, has had a meteoric rise to fame in Great Britain. She is a happy person and a fun loving personality, and the public took to her as they took to the Beatles, someone who was a little bit different. Right now her albums are a hit in Canada too, a new sort of a phenomenon like the W.C. Fields' cult.

The Irish Rovers, a quartet from Ireland and now based in Calgary, have quickly become a North American hit. They have a fast-packed act of folk genre music and recently in California they were a smash hit. Their records are selling "boffo" in Toronto and Wally Crouter of CFRB has become so enamored that he has played them daily on his popular morning show. During British Week last fall they were a big hit of an Eaton's downtown store promotion.

Completing Bruce Irwin's bill at the Gardens is June Peters, the best looking trumpet player you ever saw, and those who attended the Progressive Conservative leadership convention at the Gardens will remember her "supporting" effort for Wallace McCutcheon; Janie James, violinist; the Metro Stompers, pop music specialists; and Stan Hamilton and his Flying Scotsmen.

Quite an evening! And emceed by Mr. Bulldog in Toronto, your old china from CFRB and the newspaper Calling All Britons, Ray Sonin.

A few months ago Bruce Irwin threw a big party in the Hot Stove Club when he launched his book "The Midas Touch". In it he explains how you can beat the gaming tables at places like Las Vegas, where he took in \$18,000 in 26 days. There was a printing of 40,000 copies and Bruce appeared on every top television show in Toronto promoting his book. Soon he will see his book published in Britain and Australia, good countries for people who like to take gaming chances.

Bruce is audacious, bold, adventurous, for when his book is launched in Great Britain he will throw a press party at the London Playboy Club, of which he is a member. For that press party he intends to take five or six Canadian journalists with him to watch this exciting entry into Great Britain.

"And when the Playboy Club presents me with the bill," Bruce smiles, "I will take it over to the gaming tables and win the money to pay the bill!"

by Stan Obodiac

FILMS

by frannie frayme

Three Canadian-made subjects have been nominated for the short subjects awards of the Academy of Motion Picture Arts and Sciences.

A National Film Board of Canada Production, "Paddle To The Sea", is a film based on the classic Children's Story by Holling C. Holling and will complete in the live action shorts category.

"What On Earth" another NFB entry, is a humorous account of a visit by Martians and their interpretation of life on this planet. It will compete in the animation category.

"A Place To Stand", produced for the Ontario Department of Economics and Development and one of the outstanding movies at Expo 67 is Canada's third entry. It will complete in the short subject category.

A.A. FELDING HONOURED

A.A. Felding, has been honoured by an organization known as Canadian Picture Pioneer for his more than 50 years service to the Motion Picture Industry. Felding, a native of Saint John, N.B. began his career as a part time usher in Halifax in 1907 and secured his first managerial appointment while still in his teens. He presently operates a chain of theatres in Nova Scotia.

CANADIAN FILMS TO AMPAS

Described by Brendan Gill, of the New Yorker, as "Perhaps the most beautiful movie in history", "Elvira Madigan" premieres in Canada at the Odeon Theatre in London, Ontario March 1st. The movie will open at Toronto's New Yorker on March 6th. Prior to the Toronto opening, Polydor Records and Astral Films have arranged a special screening for the press, radio and television execs and dealers.

It should be noted that the soundtrack for the film features the Deutsche Grammophon recording of Mozart's "Piano Concerto No 21" with soloist and conductor Geza Anda. Polydor Records, who distribute DDG in Canada are preparing themselves for an expected rush on the album due to a promotional campaign launched by Polydor's national promotional manager Gilles Marchand.

ELVIRA MADIGAN PREMIERES

Bill Morland of Astral Films has released the following dates and cities for showing: Mar 6 - Park Royal Theatre - Vancouver

- Gameau Theatre - Edmonton
- The Plaza - Calgary

Mar 7 - Odeon Hyland - Winnipeg

Mar 15 - Odeon Elmdale - Ottawa

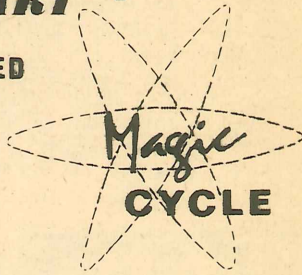
June 6 - Odeon Oxford - Halifax

Sept 27 - Odeon - St. John's N.B.

Elvira Madigan was written and directed by Bo Widerberg. Running time is 90 minutes.

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THIS WEEK SPECIAL REPORT

FROM WINNIPEG
by Jason

A re-occurrence of the Valentine's Day Massacre was expected in Winnipeg on February 14th, 1968 when the headliners were unable to make the date. The Turtles cancelled their show only 12 hours before the performance, which was expected to be a near sell-out, due to the lead singer taking ill. Apparently the promoters are looking for a future date to bring them back.

February 25, 1968 will see the appearance of Sonny and Cher in the Winnipeg Auditorium.

The Action from Winnipeg, now residing in Vancouver, are all set to release their first single on the TCP label called "Winsom's Melody" and "Hang On Sloopy". They are scheduled for appearances on the "Let's Go" program in February.

Vancouver's Northwest Company recently played dates in Vancouver with The Beach Boys and they played to capacity audiences every night.

The Wild Pair, The Guess Who and The Staccatos are receiving much air play throughout the West. Their Coca Cola L.P. is a major item with all radio stations.

The Lords from Edmonton have changed their name to The Privilege due to various other groups with a similar name, but under any name, they still have the same big sound.

Toronto based group The Fringe are set up for appearances throughout the West in the month of April.

Winnipeg's Pink Plumm, now based out of Minneapolis, are slated to appear on the "Let's Go" program on February 29, 1968. The group recently returned from down East where they played with Spanky and Our Gang, and The Lemon Pipers.

RECORD HAPPENINGS

"The Unicorn" by The Irish Rovers is one of the most requested records throughout the West.

Also taking off fast is "Just Dropped In" by The First Edition.

The record to watch here in the West is "Summertime Blues", an old Eddy Cochrane hit single, done up in a Jimi Hendrix - Cream style by a new group from San Francisco known as Blue Cheer.

THE VANCOUVER SCENE

Vancouver is not just a rhythm and blues town. It is a blues-folk-rock-jazz-psychedelic oriented population, and fostered the following events:

- The first Trips Festival held in Canada (of which I am thoroughly positive) was in 1965. The groups were all imported then from the U.S. because it was a new type of music, psychedelic, and the groups playing were the Grateful Dead, Big Brother and the Holding Company, as well as the Daily Flash. For three nights the P.N.E. Garden Auditorium was packed with thousands of people.
- The first appearance of the Jefferson Airplane plus the Tom Northcott Trio at the Afterthought (which was one of Vancouver's first psychedelic dance and concert theatres). This was held back in January 1966 just four months after they were formed in San Francisco.
- The first appearance of the very popular underground group Country Joe and the Fish at the Afterthought back in January 1967. Also playing were the United Empire Loyalists and the Painted Ship.
- The second appearance of the Jefferson Airplane one year ago at the Queen Elizabeth Theatre. Again, also featuring the Tom Northcott Trio and Muddy Waters and band.
- The second Trips Festival held at the Richmond Arena which was held on May 27th, 1967 and attended by four thousand people. The bill consisted of the Jefferson Airplane, the Magic Fern (Seattle), the Collectors and the Painted Ship.
- The three dance concerts of the Yardbirds held in 1967 backed by Tom Northcott, United Empire Loyalists, the Painted Ship and the first big break for the rather new, but very good, Mother Tuckers Yellow Duck.

The best club in Vancouver for bands is the "Retinal Circus" which is new being only in existence in the last eight months. They are bringing probably some of the most promising groups from the West Coast into their club. Such as the Doors, Grateful Dead, Country Joe and the Fish, Youngbloods, Peanut Butter Conspiracy, Mother Earth (San Francisco) Wildflower (San Francisco), Canned Heat (Los Angeles) & P.H. Factor Jug Band (San Francisco).

The best underground groups in Vancouver play at the Circus every weekend and are usually considered the most promising to record if they haven't already. Some of the groups that play there are the Collectors, United Empire Loyalists, Painted Ship, Mother Tucker's Yellow Duck, Papa Bears Medicine Show, My Indole Ring, Cumulo Nimbus and the Fast Flying Vestibule plus many others.



Capitol recording artists, The Staccatos, are receiving a well earned boost from their hometown of Ottawa. They were chosen "Top Canadian Group" through a recent poll taken by the Ottawa Citizen. Wilson Pickett also picked up "Best Singer" in the same tally of the 19th Annual Poll. By the way the Staccatos will be playing the Alliston Arena March 23rd.

William Tenn, manager of The Witness Inc., sends news from the west, that his favourite group headlined the Muk-Luk Festival in Edmonton recently with over 3000 in attendance. Also featured were The Privilege (formerly the Lords), who will soon have a release out on Capitol, Willie and The Walkers, another Capitol group, and Barry Allen's Purple Haze. The Witness will be playing Calgary's Friar's Den from March 8 through the 10th and move into Winnipeg for appearances from March 13 to the 16th. They'll have another Apex single for release the latter part of March, and will be back in Toronto the first part of April.

Toronto's Lords Of London are reported to have signed a record deal with MGM Records, out of New York. The signing involves their release of "Candy Rainbow" which is already getting plays in Toronto. Canadian release in on Apex.

Remember The Sparrow? Three of their members Goldie McJohn, John Kay, and the little drummer boy Gary Edmonton, are now a part of RCA Victor's hottest new group Steppenwolf. They've got a new single going for them titled "Sookie Sookie", and it could be a big one.

Paul Misener and his Alliston Arena audience were recently knocked out over The Mushroom Castle. Apparently they played a complete night of their own music and at the end of the second set they received the largest and noisest ovations ever heard at the arena.

Montreal has some top talent going for them and two of the groups are managed by Mel McCormick. They are Theodore's Smokesh-oppe and Graha-m Powers and The Escorts. The Smokesh-oppe appeared recently at Place des Arts with Neil Diamond and are skedded for a March 5th appearance on CBC-TV's "Let's Go" show (5:30PM EST). The Escorts have a date for the same TVer for April 16.

Says Jack Nestor "The Kidds Krusade.....is catching on". He's the manager of the St. Catherines, Ontario based group, who have just cut a session "You Were Wrong" and "Children In Love". Sandy Gardiner, of Ottawa, produced. If you happen to be in Toronto March 4th through the 6th., drop into the Nite Owl, in Toronto's Village, The Kidds will be turning the village crowd on.

Keith Richards tells us that Fredericton's Winter Carnival (UNB) overshadowed all other Maritime Carnivals. They apparently brought in The Blues Magoos, Tommy James and The Shondells, The Ugly Ducklings, The Left Banke, The Toys, Five Sounds and The Equipe 79. There's a couple of Saint John groups kicking up a noise. They are The Banana Splat, the former Farcrys and The Magnetic Dilemma, the old Hodads.

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| 4-44450 | YOUNG GIRL/I'M LOSING YOU | - THE UNION GAP |
| 4-44465 | SCARBOROUGH FAIR/APRIL COME SHE WILL | - SIMON & GARFUNKEL |
| 5-10256 | DANCE TO THE MUSIC/LET ME HEAR IT FROM YOU | - SLY & THE FAMILY STONE |
| 5-10293 | SUDDENLY YOU LOVE ME/SUDDENLY WINTER | - THE TREMELOES |
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COUNTRY music

COUNTRY'S BIG IN MONTREAL - by Grant Nelson Hewlett

Unbeknown probably, to most Country aficionados (and most fans to), Montreal has a good sized Country scene happening. One finds Country music in Montreal in places like, **The Country Palace, The Monterey, The Blue Angel, The Times Square Cafe, The West End Motel, The Kit Kat, The Wagonwheel, The Cat's Den, The Village Barn, and Peg's Motel.** All of these are in the downtown area, and within a thirty mile radius you'll find many more. Some of the main clubs are: **The Riverview** in Chateauguay, **The Hotel Des Cheneaux** in Dorion, **The International Motel** in Dorval, and **The Pine-Hill Hotel** in Brownsburg. There are many more, (as I said) but in the main, (as I also said), these are the most well known. A country musician, like any other musician needs a place to play. These and other spots, support a population of over sixty Country musicians in the Montreal area.

And so, as the sun slowly floats off into the west to brighten another Vancouver day, these guitar pickin' nite-owls begin to stir. They're having dinner, changing a busted guitar string, tuning up, shaving and getting into a last minute phone call, a kiss for the wife, or a final squirt of perfume. People like **Paul Menard, Terry Hachey, Gerri O'Brien, Jack Cost, Nancy Dee, Billy Stoltz, Johnny Stoltz, Allan Stacey, Slim Martin, Roger Legare, Wally Moon, Ruthie MacLean, Bernie MacLean, Larry Douglass, Earl Martin, Bob Stewart, June Davies, Art Smith, "Big" Bob Fuller, Ken Murray, Dougie Trineer, Scotty Stevenson, Buddy Akers, Marty Desjardins, Ron Carlton, Dave Widders, Angie Gallant, Hank Herman, Paul Gurry, Helen Lecouvre, Gerry Wamboldt, Alan Trineer, Frank Young, Rocky Rogers, Ray Gauthier, Eddy Ashby** and others all head off to work. They'll pick and sing their "Country music lovin' hearts" out for you. But, should you be suffering from an attack of pecuniary strangulation (or if you're simply broke) on some sweet Saturday night, here's what many do for Country music in Montreal. You settle down in front of your hi-fi transistor and tune in "The Real Robert" radio show. It comes your way over Radio 600 **CFCF** from 6 PM to midnight. It's the only radio source of Country music in Montreal. **Real Robert** who handles the show is also an entertainer, as well as being a radio personality. He plays Friday and Saturday nights with **Scotty Stevenson and The Canadian Nighthawks** at the **Times Square Cafe.** Real is probably the greatest booster of local artists we've had yet. He gives their records plenty of spins and sometimes has them in, talking with him on the air. Bless his "Country music lovin' heart".

Until the next time, "Keep your picks clean Doagies!"



RICHMOND HILL BENEFIT HUGE SUCCESS

Richmond Hill, Ont: With the combined efforts of CFCM, CBC's Bill Bessey, Diane Leigh, Bernie Early, June and George Pasher, Norma Gallant, Johnny Burke and many others, the giant benefit show organized by Jack Thibeault, brought out a capacity house to the Lions Club Hall. The performers donated their fees and this combined with the gate receipts made up quite a bundle for the Gallant family who suffered a terrible loss through a fire that completely destroyed their home.

RPM COUNTRY CHART

- | | | | | | | | |
|----|----|--------------------------------|----------------------------------|----|-----|-------------------------------|--|
| 1 | 1 | SKIP A ROPE | Henson Cargill-Monument-1041-K | 12 | 6 | HERE COMES HEAVEN | Eddy Arnold-Rca-9368-N |
| 2 | 3 | TAKE ME TO YOUR WORLD | Tammy Wynette-Epic-10269-H | 13 | 16 | LUZIANNA | Web Pierce-Decca-32246-J |
| 3 | 2 | LITTLE WORLD GIRL | George Hamilton IV-Rca-9385-N | 14 | 7 | BY THE TIME I GET TO PHOENIX | Glen Campbell-Capitol-2015-F |
| 4 | 4 | HALF A WORLD AWAY | Tommy Hunter-Columbia-4-44367-H | 15 | 15 | DOWN IN THE FLOOD | Flatt & Scruggs-Columbia-4-44380-H |
| 5 | 5 | THE DAY THE WORLD STOOD STILL | Charley Pride-Rca-9403-N | 16 | 18 | WALK ON OUT OF MY MIND | Waylon Jennings-Rca-47-9414-N |
| 6 | 9 | ROSANNA'S GOING WILD | Johnny Cash-Columbia-44373-H | 17 | 17 | THUNDERATION | Odie Workman-Caledon-205-G |
| 7 | 12 | TAKE ME AS I AM (Or Let Me Go) | Roy Price-Columbia-44373-H | 18 | 19 | FOR LOVING YOU | Skeeter Davis & Don Bowman-Rca-47-9415-N |
| 8 | 11 | TURN DOWN THE MUSIC | Myrna Lorrie-Columbia-MU4-1282-H | 19 | 20 | FOGGY RIVER | Carl Smith-Columbia-44396-H |
| 9 | 10 | BLUE DAY | Bob King-Melbourne-3274-K | 20 | 21 | HEY LITTLE ONE | Glen Campbell-Capitol-2067-F |
| 10 | 14 | A WORLD OF OUR OWN | Sonny James-Capitol-2067-F | 21 | 25 | BABY'S BACK AGAIN | Connie Smith-Rca-9413-N |
| 11 | 8 | I HEARD FROM A HEARTBREAK | Jim Reeves-Rca-9343-N | 22 | 22 | YOU ARE MY TREASURE | Jack Greene-Decca-32261-J |
| | | | | 23 | 23 | HOW LONG WILL MY BABY BE GONE | Buck Owens-Capitol-2080-F |
| | | | | 24 | 24 | TOGETHERNESS | Freddie Hart-Kapp-879-L |
| | | | | 25 | --- | CHASER FOR THE BLUES | Bernie Early-Columbia-C4-2786-H |

NASHVILLE'S RAINBOW CLUB GETS FACELIFTING

Nashville: The Rainbow Club, the only stage show nitery in the area, was recently closed to allow for a \$75,000 facelifting. Manager David Schulman has revealed that the opening will establish the club's new policy of featuring name acts weekly.



VAN TREVOR TIES KNOT

New York: Popular young Date recording star and product of the Dick Heard Artist Management firm, Van Trevor, has announced plans for an August wedding to his long-time sweetheart, Miss Karen Sagner of Connecticut.

The couple will settle in Nashville in order that Van can be close to the basic operational headquarters for country music.

Next Date release for Trevor "Take Me Along With You" is expected by mid-March.



CHUC'S "CHUCKWAGON SHOW" EXTENDED

Cobourg: Uncle Tom Seymour's popular CHUC radio show is now heard daily from 2 to 5PM giving it an extra hour. The Saturday show remains the same 3 to 5PM where they feature fiddle tunes of top Canadian Fiddlers every other number. Last year they featured a total of twenty four different fiddlers. Country music is a very strong part of the social life of the Cobourg area. Of the five liquor outlets that feature entertainment, three constantly booked in country acts. Local and imported groups such as Gizz Watt and the Hitch Hikers, Bob Fisher and The Dawn Patrol and the Neil Matthews Trio have received solid acceptance. Other news from Uncle Tom is that the popular country stage show "The Pine Ridge Jamboree" is set for action again after a three month lay-off.



Country radio personalities, record companies and artists are requested to send their news releases, charts, station activities etc., direct to RPM WEEKLY, Country Division, 1560 Bayview Avenue, Toronto 17, Ontario.



**ELVIRA
CAPREESE**

Announcements about an expose of the "Canadian music industry" on television will probably result in the same abrupt STOP that has thwarted every newspaper and magazine attempt to dig into the cesspool of the music business. When a few "names" crop up the expose suddenly halts and ends up being a washed out article of generalizations. "Nobody will talk!" Usually the great expose centres around all the WRONG people and an inexperienced piece (embarrassing to the industry) results. You just don't walk into the music business without a clue and come out with a GREAT story. However it's amateur night again so give the kid a BIG HAND (over the mouth!!!) Get away from the elephant's tail kid!///Famous last remarks dept: The next issue of "something" was going to come out in March and would be the April issue!!!Where did I see that???//I understand the BBG wasn't too pleased to see their enquiry into the record business ballyhooed throughout the U.S. trades, nor exactly HOW it was done.///Does an ad in RPM give a record any preference on the chart???Try it! Many have and have found the answer is NO! An ad is just what its name implies, an advertisement! That in itself might get to the people you want to reach. Isn't that the whole idea of a trade paper? How about the ads that RPM has refused on the strength that the record "just wasn't worth advertising"? It is a good rumour if you have an axe to grind!!!Colour them MAD!///Rumours are flying fast and furious about WHO is really behind a very heavily PUSHED group. Who do YOU think?/// A couple of months ago, a manager of a Canadian group launched a promotion campaign that was unique for Canada to promote the groups' first record. The result was a No. 1 record in Canada and a contract with a major U.S. record company. Many extra dividends were attached to the contract. The group was launched on their way. They had made inroads into the United States unparalleled in the history of the industry. There was very little fuss in the Canadian press, and no national magazine exposure. Today as the news of the groups success sneaks out, there is a barrage of inquiries into how much a similar promotion campaign would cost by other groups hoping to conquer the United States market. My personal comment: Funny how it takes a success to get the ball rolling. Possibly other artists will view the national scene with a little more respect now and stop producing for the LOCAL radio station and mom and dad and their friends.///RPM's new format quietly came into play last week with quite a bit of comment already being

registered. From the film people, there was a plaudit because they haven't been able to get any exposure for their projects from the scarce Canadian trades. The television people have always been strong supporters of RPM and have been fighting for additional space for their news. The Canadian theatre has no regular vehicle for their news events, and RPM's new column has brought quite a bit of comment. RPM has been covering the entire spectrum of Canadian entertainment for sometime. RPM has finally decided to call a spade a spade and identify itself more with the entertainment business. This new move might encourage the support needed by RPM to continue to report weekly on the Canadian entertainment industry. It might also afford a needed break for the Canadian music industry to reform its ranks and get back up on its feet. RPM will continue to evolve and grow.///

RPM WEEKLY IS NOW A FAVOURITE RECORD BAR ITEM

NEW SINGLE RELEASES FROM MELBOURNE

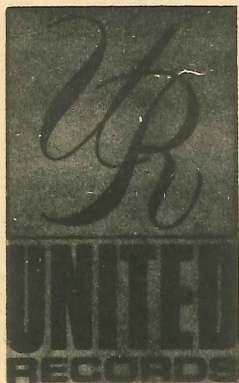
WG-3282 - "I'LL ALWAYS FIND TIME TO CRY"
f/s
"HOME MADE HUGS AND KISSES"
by BAMBI LYNN

WG-3283 - "IT'S YOUR NICKEL"
f/s
"LOVE THAT'S TRUE"
by DOUGIE TRINEER

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703	A HEART FULL OF BLUES Got Em' Bad, I Need You Baby, You're Gonna Miss Me, etc.
705	EASY LISTENING BLUES Don't Touch, Walkin', Hully Gully, Shoutin' The Blues, etc.
708	BLUES FOR ME You're Breaking My Heart, Bad Luck Soul, Just Like A Woman, etc.
711	I LOVE YOU SO The Woman I Love, I Love You So, Tomorrow Is Another Day, etc.
714	THE SOUL OF B.B. KING Please Remember Me, Shake Yours, You Never Know, etc.
724	MY KIND OF BLUES Cat Fish Blues, Walking Dr. Bill, You Done Lost Your Good Thing Now, etc.
726	SINGIN' THE BLUES Blind Love, Ten Long Years, 3 O'Clock Blues, Please Love Me, etc.
728	THE GREAT B.B. KING Sweet Sixteen, Whole Lot Of Lovin', I Had A Woman, etc.
730	KING OF THE BLUES What A Way To Go, Feel Like A Million, Partin' Time, etc.
732	THE BLUES Ruby Lee, Boogie Boogie Woman, What Can I Do, Troubles, Troubles, Troubles, etc.

JOHN LEE HOOKER - Albums

710	DRIFTIN' THRU THE BLUES Driftin' From Door To Door, Let Your Daddy Ride, etc.
725	THE BLUES I'm In The Mood, Weeping Willow, Cold Chills, House Rent Boogie, etc.
729	FOLK BLUES Baby I'm Gonna Miss You, Bad Boy, Half A Stranger, Down Child, etc.
731	GREAT BLUES I Need Love So Bad, It Hurts Me So, She Left Me, Sally Mae, etc.

ETTA JAMES - Albums

712	ETTA JAMES SINGS Dance With Me Henry, How Big A Fool, My One & Only, etc.
727	THE BEST OF ETTA JAMES Be Mine, Hickory Dickory Dock, Tough Lover, etc.

LIGHTNING HOPKINS

713	LIGHTNING HOPKINS SINGS THE BLUES Lonesome Dog Blues, Ain't It Lonesome, etc.
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HOWLING WOLF

717	BIG CITY BLUES Brown Skin Woman, Dog Me Around, Riding In The Moonlight, etc.
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COLEMAN HAWKINS

707	THE HAWK SWINGS Bean In Orbit, After Midnight, Hassle, Stalking, etc.
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JESSE BELVIN

720	BUT NOT FORGOTTEN Sentimental Reasons, Goodnight My Love, Girl Of My Dreams, etc.
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JIMMY McCRACKLIN

719	MY ROCKIN' SOUL That Ain't Right, My Mother Says, Oh Baby, You Don't Seem To Understand, etc.
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B.B. KING & THE CHARIOTEERS

721	ROCKIN' - WAILIN' - SOULIN' - POP GOSPEL Swing Low Sweet Chariot, Army Of The Lord, etc.
-----	--

JIMMY WITHERSPOON

715	A SPOONFUL OF BLUES New Orleans Woman, Big Fine Girl, Ain't Nobody's Business, etc.
-----	---

ELMORE JAMES

716	THE BLUES IN MY HEART Dust My Blues, Standing At The Crossroads, I Was A Fool, etc.
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VARIOUS ARTISTS SINGING THEIR ORIGINAL HITS

704	TEEN QUEENS - Eddie My Love, THE CADETS - Stranded In The Jungle THE QUEENS - Oop Shoop - etc.
706	THE JACKS - Lovey Dovey, JOE TURNER - Kansas City Blues JIMMY NELSON - T-99 - etc.
718	BOBBY BLAND - Love You, Yes I Do, RAY CHARLES - Walkin' & Talkin', HOWLING WOLF - Dog Me Around - etc.

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