

RPM

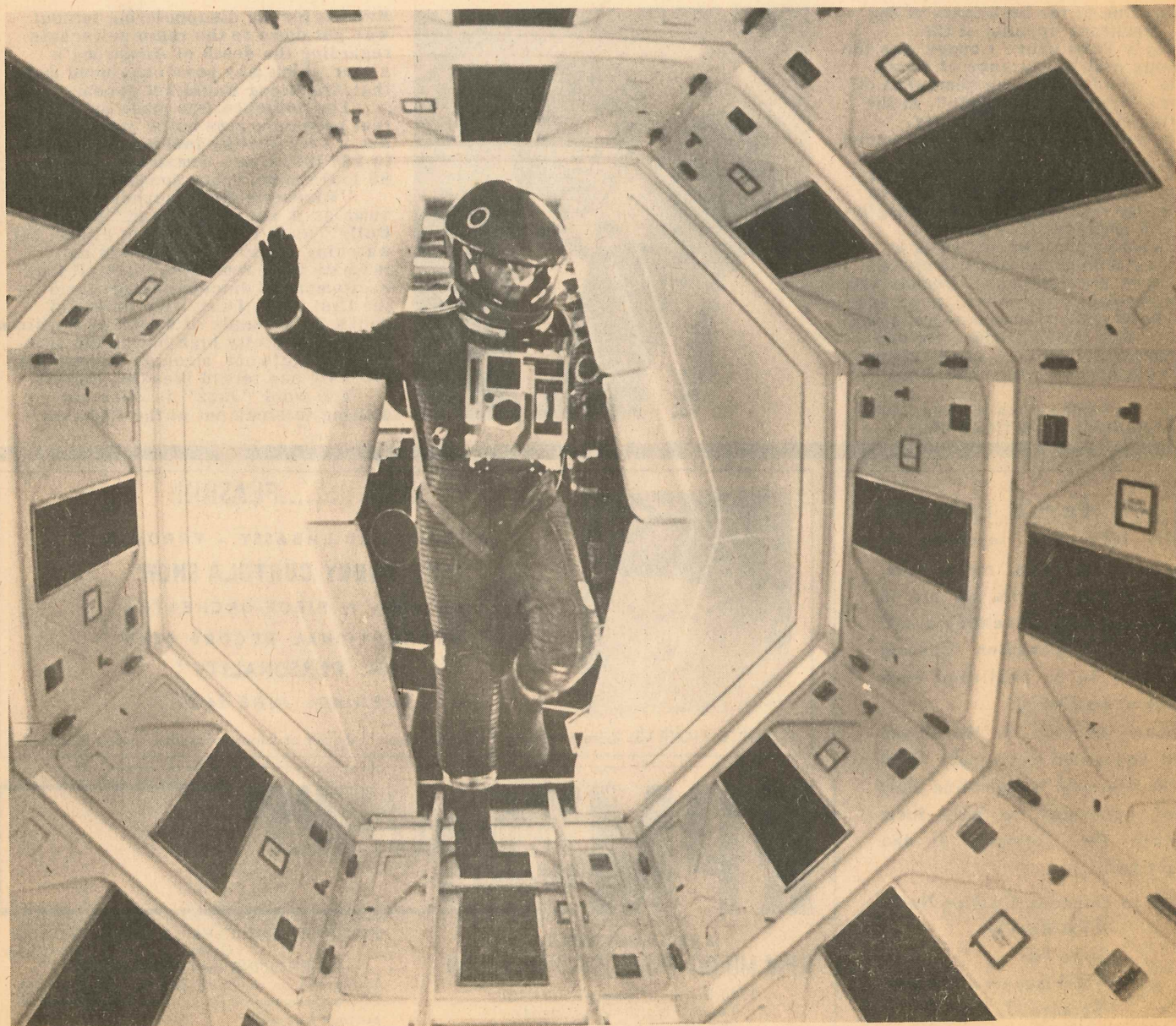
MUSIC TELEVISION RADIO
FILM RECORDS THEATRE
Weekly

10
CENTS

Volume 9 No. 14

Week Ending June 1st. 1968

2001: A Space Odyssey



Sanford Introduces Syndicated Soul

Toronto: Tom Williams, general manager of Sanford Productions, announces the introduction of a syndicated soul package to be made available to Canadian radio stations having a teen oriented format.

Williams has had much success with his production of "Where It's At", which is heard daily from 1AM to 6AM on CKFH and hosted by "The Big Daddy Of Soul" John Donabie, and which has become a very important part of night time radio in Toronto over the past year. This would only seem to point out that soul and rhythm and blues can work in a supposedly Top

40 market.

This soul package, to be called "Where It's At", will be one hour in length and will be specially produced. It will not be taped from Donabie's show. Each hour segment will come complete with a set number of commercial insertion breaks, enabling the buyer to sell time to one sponsor or to many. The package will be available on a thirteen week basis, including customized opening and closings. Sanford Productions also provides additional promotional material and selling aids.

Williams believes his new service

can be of much assistance and value to broadcasters across the nation because of the quick service he receives on new and pre-releases, much of what won't be available in Canada for several weeks after Donabie airs it. Another plus factor for the new service is the fact that Donabie, being in a large centre, has the opportunity of meeting and interviewing many of the greats of soul and R&B, who are on tour. These interviews will be worked into the package.

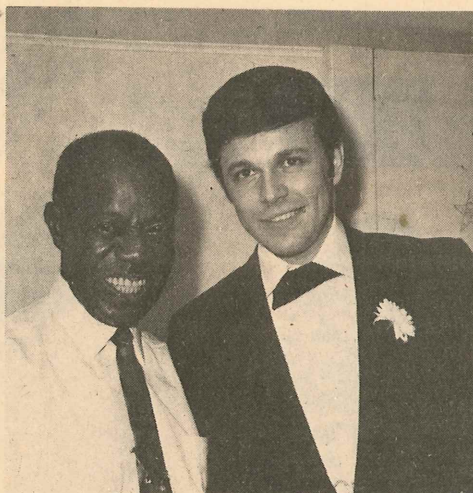
Sanford Productions are now in the process of sending out promotional material on the new service to Canadian radio stations from coast to coast.

Canada's "Mr. Personality" Emcees Satchmo Opening

Toronto: One of the highlights of the Louis Armstrong opening at the Embassy's Palm Grove Lounge was the surprising club appearance of Bobby Curtola, who has become somewhat of a legend, a very young legend, in the Canadian entertainment industry.

Curtola was apparently set up to emcee only the first night but because of the impact he had on the crowd, manager Claude Gilbert, has asked Curtola to stay for several nights of Armstrong's two week engagement. Curtola's acceptance by the club crowd is a pretty fair indication that Gilbert has again made the right move. Curtola has been signed for a one week appearance at the Palm Grove Lounge commencing June 24. This will introduce Curtola with his completely new image which includes his own 12 piece back-up group.

The Armstrong opening was somewhat marred by a half-filled club.



Reason for the disappointing turnout was put down to the radio newscasts regarding the death of Armstrong's sister which may have convinced many that Armstrong would not appear.

The audience was made up of the real hard core jazz buffs, who came to see a very healthy looking (he's down to 145 lbs) Louis Armstrong, who at 68 looks many years younger.

"Blueberry Hill" sounded just the same as it always did, and "Hello Dolly" wasn't any different either, but watching Louis "live" and in an intimate club atmosphere had all the excitement of discovering Satchmo for the first time. Thirty five thousand bucks for a couple of weeks of Armstrong may sound pretty high but by the time the word gets out, manager Gilbert will probably see record breaking crowds.

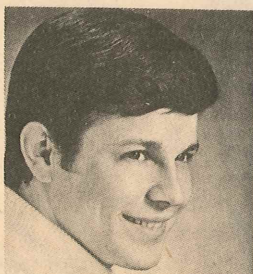
The word "Jazz" is alive and waiting to break out at the Embassy".

A NEW SERVICE FROM RPM

With RPM now reporting on Music, television, radio, film, records and theatre we are in the process of presenting a new feature - Canadian Casting News - to be published each week at no charge.

Those involved in the above are requested to supply RPM with whatever information they feel necessary to help them obtain the services of the right party.

Send to: Canadian Casting News
RPM Weekly
Suite 107
1560 Bayview Avenue
Toronto 17, Ontario



NEWS.....FLASH!!!!

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Weekly

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Music BIZ



STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.

For some months now, the few records that have been released in Canada by Canadian artists or Canadian productions have again indicated the lack of real high level promotion on the part of whoever was responsible. It again becomes apparent that the promotion of masters into the "hit" category amounts to little more than pressing a few hundred releases and putting them out on the market. Recently I was asked why a record company would pick up a single that they weren't going to do any more with than to put out. I really don't have the answer.

Often I think it would be more sensible not to accept a production if there wasn't complete faith in the product and a substantial budget to promote the single into prominence. This all leads me to something that I have been thinking about for sometime. A Canadian label for Canadian product with a definite policy of promotion, publicity and advertising.

It seems like a good idea for one of the majors to start a distinct Canadian label with its own identity, its own promotion and advertising budget and a staff that would be concerned with procuring, releasing, publicizing and promoting the label, the artists and the compositions acquired by their staff. Rather than

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dumping Canadian content records into the same pot as the many foreign releases that a major will release, the Canadian production would have special status, special attention and it might result in extra special results.

Approximately two years ago, I approached a major record company with this idea and like many things with large corporations, the project got lost in red tape somewhere between first and second base.

The point of reason that would make this a good idea is the fact that the money and effort needed for this kind of a project are already being spent, rather badly, and are

showing no results.

This is the answer to the producer and artist's question of where to go with a new production to get a release that guarantees everything that might be expected in return for an expensive master. The company that launches such a scheme would invariably find itself at the top of the heap in Canadian content. It might also find itself with an international million seller. Out there are masters that qualify. The only thing lacking is the vehicle to propel them up the charts and make them big money makers. There must be a plan of attack, and to me this project seems to be the only answer. Build the image of a strong content and success will come with it. The time is ripe, just about now.

Where is the company with the foresight to hire the right people, give them a good budget and conquer the Canadian record business?



Well, everyone has had their say about the "Juliette Special", and as we predicted here weeks ago, they loved it. People who know and have worked with Juliette in the past were thoroughly amazed to see her knock some chips off the "Image". Her flair for comedy has lifted her into a whole new TV world. From now on its not "Mary (Julie Andrews) Poppins" --it's "Mary (Julie-ette) Poppins".

As for the rest of the show -- I'd like to forget Frank Ifield who ever dragged him out of the forgotten past should be severely reprimanded. I liked the "Guess Who". A groovy group, which leaves Juliette and it was all her show. I'll see Julie bopping those kids with her umbrella till I'm ninety, and I'll still laugh. How about bopping the CBC brass Julie, and maybe they'll have their senses knocked back into place, and don't you ever go back to that old sweetness and light image when they finally do give you more shows. Let some of the "nuttiness" shine through. It breaks me up.

SUBSCRIBE TO RPM

We're all waiting with baited breath to see what all the reshuffling at CBC will bring. Who's next to be banished to Siberia? For anyone who hasn't met Gene Hallman, the new VIP, he's a very nice man, and creative too. Let's hope there will finally be some changes made where they most belong.

"JUST FOR LOVE" OPENS IN TORONTO

Toronto: Just for Love Productions Ltd., announce the opening of "Just For Love" at the Central Library Theatre (May 21) for a limited run. The "family show" received good reviews in Montreal where the play was conceived by and stars Jill Showell, who was voted the outstanding newcomer to Canadian television in 1957 and her husband Henry Comer, ex-president of the Association of Canadian Television and Radio Artists. Comer is also heard each week on the CBC network radio show "Hermit's Choice" and is now the National director of the Canadian Conference of the Arts.

The other two members of "Love" are Peter Dimunates, a well known West end (London) tenor and has been heard on CBC operettas and was also heard on Gregorian chants in the background for Lawrence Olivier's "Richard III"; and Montreal harpsichordist John Whitelaw.

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The memo thing from Old Ed: is starting to be a real hangup among the whole staff. Each week before you can write your column, you must dig your way out from under two or three hundred suggestion, and policy changes. FIRST it was fullscale editing of the columns, and now diplomacy has stepped in and Old Ed: "suggests" and "would like to see" and "it has been decided" and on and on. LAST WEEK old Ed: suggested I do something nice for that issue. After several hours of thinking, I did the nicest thing I could think of, I submitted three BLANK sheets of paper. THAT...is why you didn't see my column in last week's edition. NO OTHER reason!!!!(Ed: That's a GOOD reason!!!!)//RUDE RADIO (by the way I didn't read last weeks edition) has started (because I've been TOO busy) to make the changes that I (NO OTHER REASON) predicted in this column (I don't care what the rest of the magazine does) some weeks ago! You read it here first!!! I also predicted that their "talk" show (this is nothing personal, mind you) has been moved to a morning slot. (I just feel that a magazine has a policy, and it sticks to it!!) There are more exciting changes in store for RR which include another staff (EDIT ONE WORD and no column for TWO WEEKS) changes are in store and a new personality already on the way. I already think I know who that new personality is and he ISN'T a Canadian....am I right? (Ed: Need you

ask?)//NEXT ITEM: Memo from Ed: "Please don't make any unnecessary references to last week's edition." My answer! I WILL ONLY MAKE THOSE THAT I FEEL ARE COMPLETELY NECESSARY!!!!!!!!!!!! I have a memory like an elephant!!!!//Well, I predicted that two major U.S. controlled record complexes will invade Canada some weeks ago, and the rumours are now pretty well consumed. I was right again and when I say invade, I mean invade. There's gold in them there hills, and it will take a bunch of foreigners to find it for us. Wait till we hear the new pusedo-Canadian sound. It will be great even if it isn't any better just because it will be produced by foreigners.//Peirre Elliot Trudeau is becoming a real tennybopper item. The number of gimmicks that are coming out to cash in on PET's appeal to the younger set makes me think that the tag "TRUDEAUMANIA" (although not very original) is very well put.//MAY I SCOOP THE NATION by announcing that Miss Lori will shortly be leaving RPM for a position with a record company. I really will miss Lori because she added that extra touch of femininity to the RPM staff. The best wishes of all the RPM staffers goes with you Lori. We are sorry to see you go.//I don't understand why Lori has to leave because she's going with a record company. Stan Klees has a vested interest in the business and he's allowed to write! Why doesn't he leave? (Ed: Mr. Klees writes an institutional column which deals in generalities. That is why he is allowed to write in RPM. He would never be allowed to write a gossip column or a news

column. He isn't allowed to use names. That is the difference. Mr. Klees is an expert, writing for the benefit of the industry as a whole. We are very fortunate to have him writing for us. He also draws a great deal of mail and has a large following.)//I understand (from another memo) that there is quite an elaborate spread on RPM in the upcoming issue of Canadian Coin Box. I was asked to show up for a "picture taking session" for this article, but it was too early in the morning and I don't like to have my picture taken so I sent one of the old publicity shots I used when I was with the follies. Be sure to see this article.//NO END OF GOOD COMMENTS from my article on Irving and Old Ed: and the picture of those two a couple of weeks ago. Thank you, to all who wrote.//The Montreal ear count (the ratings) have caused a few shifts in listener habits. One very important jock (he thinks) isn't as popular as he was.//In my continuing policy of exposing all the news (Ed: And then some.) next week, "The Champagne and Cake Caper". (Ed: I doubt if even YOU would go that far!)//

MULCAHY TO EDMONTON THEATRE

Edmonton: Sean Mulcahy has been appointed artistic director of the Citadel Theatre. The 36 year old Torontonian has already left for the west and will replace Robert Glenn, who has returned to the U.S.

HUDSUN BAY COMPANY WIN PHASE '68

Toronto: The HUDSUN BAY COMPANY, a well-known West Toronto rock group, captured the hearts and imagination of both judges and audience recently to win the 1st Annual "Phase '68 Band Competition".

Competing against 45 bands in the eliminations during the day the HUDSUN BAY COMPANY entered the finals with 9 other bands.

Limited to 20 minutes in the finals, the HUDSUN BAY COMPANY played and sang such songs as "She's Not There", "I Who Have Nothing", a medley of "Take Me Back" and "A Ticket To Ride" and "How Can I Be Sure".

There were approximately 7500 fans and supporters in attendance at the new North York Centennial Arena in Toronto which vibrated for some 14 hours. The HUDSUN BAY COMPANY were the popular choice to win Phase '68.

The HUDSUN BAY COMPANY is made up of Jim Strachan and Louie Basile on vocals, Jack Osidack on lead guitar, Gerald Boy on Rhythm guitar, Bob Jennings on bass, Carol Adams is organist and Danny Smith is drummer.

Manager for the HUDSUN BAY COMPANY is Don J. Mountford.

The HUDSUN BAY COMPANY is only 5 months old but the entire group seem to enjoy music and presenting their interpretations to audiences.

Second place in the competition went to the POLY CREMATIC EXPERIMENT and third to THE REVOLUTION.

As the winning band, the HUDSUN BAY COMPANY wins \$400.00 in equipment of their choice, a photography session and a demonstration recording session.

Future bookings are being handled through D.J. PRODUCTIONS.





THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from
record company,
record store &
radio reports

- ★ 1 8 25 **MASTER JACK**
Four Jacks and a Jill-Rca-9473-M
- 2 1 **MRS ROBINSON**
Simon & Garfunkel-Columbia-44511-H
- 3 3 4 **THE GOOD, THE BAD AND THE UGLY**
Hugo Montenegro-Rca-9423-N
- 4 4 7 **TIGHTEN UP**
Archie Bell-Atlantic-2478-M
- 5 7 11 **COWBOYS TO GIRLS**
Intruders-Reo-9011-M
- 6 2 2 **A BEAUTIFUL MORNING**
The Rascals-Atlantic-2493-M
- ★ 7 15 21 **DELILAH**
Tom Jones-Parrot-40025-K
- 8 9 17 **DO YOU KNOW THE WAY TO SAN JOSE**
Dionne Warwick-Scepter-12216-J
- ★ 9 13 20 **SHOO-BE-DOO-BE-DOO-DA-DAY**
Stevie Wonder-Tamla-54165-L
- 10 5 3 **HONEY**
Bobby Goldsboro-United Artists-50283-J
- 11 6 6 **LOVE IS ALL AROUND**
Troggs-Fontana-1607-K
- 12 10 13 **U.S. MALE**
Elvis Presley-Rca-47-9465-N
- 13 11 5 **TAKE TIME TO KNOW HER**
Percy Sledge-Atlantic-2490-M
- 14 12 9 **SCARBOROUGH FAIR**
Simon & Garfunkel-Columbia-44465-H
- 15 20 30 **MONEY MONY**
Tommy James & The Shondells
Roulette-7008-C
- 16 18 27 **AIN'T NOTHING LIKE THE REAL THING**
Marvin Gaye & Tammi Terrell
Tamla-54163-L
- ★ 17 26 34 **LIKE TO GET TO KNOW YOU**
Spanky & Our Gang-Mercury-72795-K
- ★ 18 25 32 **MY GIRL, HEY GIRL**
Bobby Vee-Liberty-56033-J
- 19 16 22 **SWEET INSPIRATION**
Sweet Inspirations-Atlantic-2476-M
- 20 14 18 **I WILL ALWAYS THINK ABOUT YOU**
New Colony Six-Mercury-72775-K
- 21 27 34 **IF I WERE A CARPENTER**
4 Tops-Motown-1124-L
- 22 29 35 **SHE'S LOOKING GOOD**
Wilson Pickett-Atlantic-2504-M
- ★ 23 32 44 **MAY I TAKE A GIANT STEP**
1910 Fruit Gum Company-Buddah-39-M
- 24 31 37 **IF YOU DON'T WANT MY LOVE**
Robert John-Columbia-44435-H
- ★ 25 42 58 **YUMMY YUMMY YUMMY**
Ohio Express-Buddah-38-M
- ★ 26 37 48 **SLEEPY JOE**
Herman's Hermits-Quality-1910-M
- 27 39 57 **THE HAPPY SONG**
Oris Redding-Volt-163-M
- 28 36 43 **WEAR IT ON YOUR FACE**
Dells-Cadet-5599-L
- 29 35 40 **I WANNA LIVE**
Glen Campbell-Capitol-2146-F
- 30 30 46 **I PROMISE TO WAIT MY LOVE**
Martha Reeves & The Vandellas
Gordy-7070-L
- 31 17 8 **CRY LIKE A BABY**
Box Tops-Mala-593-M
- 32 34 36 **CONGRATULATIONS**
Cliff Richard-Capitol-72534-F
- ★ 33 76 --- **THINK**
Aretha Franklin-Atlantic-2518-M
- ★ 34 45 50 **HOW'D WE EVER GET THIS WAY**
Andy Kim-Dot-707-M
- 35 21 24 **SOUL SERENADE**
Willie Mitchell-Hi-2140-K
- 36 19 10 **SUMMERTIME BLUES**
Blue Cheer-Philips-40516-K
- 37 44 59 **LOVE IN EVERY ROOM**
Paul Mauriat-Philips-40530-M
- 38 33 26 **FUNKY STREET**
Arthur Conley-Atco-6563-M
- ★ 39 50 62 **JELLY JUNGLE**
Lemon Pipers-Buddah-41-M
- 40 49 66 **MAC ARTHUR PARK**
Richard Harris-Rca-4134-N
- 41 43 47 **ROCK AROUND THE CLOCK**
Bill Haley & The Comets-Apex-20017-J
- 42 46 49 **LAZY SUNDAY**
Small Faces-Immediate-5007-H
- 43 51 52 **I CAN REMEMBER**
James & Bobby Purify-Bell-721-M
- ★ 44 56 60 **UNWIND**
Ray Stevens-Monument-1048-K
- 45 52 55 **DOES YOUR MAMA KNOW ABOUT ME?**
Bobby Taylor & The Vancouvers
Gordy-7069-L
- ★ 46 62 78 **A MAN WITHOUT LOVE**
Engelbert Humperdinck-Parrot-40027-K
- ★ 47 65 83 **TIME FOR LIVIN'**
Association-Warner Bros/7 Arts-7195-P
- ★ 48 64 68 **BROOKLYN ROADS**
Neil Diamond-UNI-55065-J
- ★ 49 60 67 **I COULD NEVER LOVE ANOTHER**
Temptations-Gordy-7072-L
- 50 57 65 **FRIENDS**
Beach Boys-Capitol-2160-F
- ★ 51 66 86 **ANGEL OF THE MORNING**
Merrilee Rush-Bell-705-M
- 52 61 70 **I'M SORRY**
Del Fonic-Philly Groove-151-M
- 53 54 54 **BABY MAKE YOUR OWN SWEET MUSIC**
Jay & The Techniques-Smash-2154-K
- 54 53 53 **LOVING YOU HAS MADE ME BANANAS**
Guy Marks-Sparton-1668-O
- 55 58 61 **YOU'LL NEVER WALK ALONE**
Elvis Presley-Rca-9600-N
- ★ 56 68 88 **I LOVE YOU**
People-Capitol-2078-F
- 57 59 63 **CHAIN GANG**
Jackie Wilson & Count Basie
Brunswick-55373-J
- ★ 58 69 77 **SHE'S A HEARTBREAKER**
Gene Pitney-Columbia-MU4-1306-H
- ★ 59 81 --- **CHOO CHOO TRAIN**
Box Tops-Mala-12005-M
- ★ 60 77 --- **UNITED**
Peaches & Herb-Date-1603-H
- ★ 61 72 84 **NEVER GIVE YOU UP**
Jerry Butler-Mercury-72798-K
- ★ 62 78 93 **THIS GUY'S IN LOVE WITH YOU**
Herb Alpert-A&M-929-M
- ★ 63 74 85 **APOLOGIZE**
Ed Ames-Rca-9517-M
- ★ 64 75 81 **HARLEM LADY**
Witness Inc-Apex-77077-J
- 65 67 74 **HERE'S TO YOU**
Hamilton Camp-Warner Bros-7165-P
- ★ 66 83 --- **INDIAN LAKE**
Cowsills-MGM-13944-M
- ★ 67 80 94 **REACH OUT OF THE DARKNESS**
Friend & Lover-Verve/Forecast-5069-G
- ★ 68 87 --- **I GOT YOU BABE**
Etta James-Cadet-5606-L
- 69 71 72 **I WISH I KNEW**
Solomon Burke-Atlantic-2507-M
- ★ 70 82 --- **SKY PILOT (Part 1)**
Eric Burdon & The Animals
MGM-4537-M
- ★ 71 88 --- **I'LL NEVER DO YOU WRONG**
Joe Tex-Dial-4076-M
- 72 70 73 **LILLI MARLENE**
Al Martino-Capitol-2158-F
- ★ 73 90 --- **LICKIN' STICK LICKIN' STICK**
James Brown-King-6166-L
- 74 76 91 **(You Keep Me) HANGIN' ON**
Joe Simon-Sound Stage-7/2608-K
- ★ 75 --- --- **TIP TOE THROUGH THE TULIPS**
Tiny Tim-Warner Bros/7 Arts-0679-P
- 76 84 98 **SAN FRANCISCO GIRL**
Fever Tree-UNI-55060-J
- ★ 77 99 --- **THE LOOK OF LOVE**
Sergio Mendes & Brasil '66
A&M-924-M
- ★ 78 --- --- **PICTURES OF MATCH STICK MEN**
The Status Quo-Pye-835-C
- ★ 79 91 92 **IT'S MY TIME**
Everly Brothers-WB/7 Arts-7192-P
- ★ 80 100 **ANYONE FOR TENNIS**
Cream-Polydor-541009-Q
- ★ 81 --- --- **YOU DON'T KNOW WHAT YOU MEAN TO ME**
Sam & Dave-Atlantic-2517-M
- 82 94 --- **MY SHY VIOLET**
Mills Brothers-Dot-17096-M
- 83 85 --- **IT'S OVER**
Eddy Arnold-Rca-9525-N
- 84 --- --- **SAFE IN MY GARDEN**
Mamas & Papas-Rca-4125-N
- 85 98 --- **HELULE HELULE**
Tremeloes-Epic-10328-H
- 86 --- --- **BRING A LITTLE LOVIN'**
Los Bravos-Parrot-3020-K
- 87 --- --- **HERE I AM BABY**
Marvellettes-Tamla-54166-L
- 88 89 90 **CAN I CARRY YOUR BALLOON**
Swamp Seeds-Epic-10281-H
- 89 --- --- **CLIMB EVERY MOUNTAIN**
Hesitations-Kapp-911-L
- 90 93 95 **FOGGY MOUNTAIN BREAKDOWN**
Flatt & Scruggs-Columbia-44380-H
- 91 --- --- **THE DOCTOR**
Mary Wells-Jubilee-5621-L
- 92 92 97 **ONLY ME**
First Edition-Reprise-0683-P
- 93 --- --- **READY WILLING & ABLE**
American Breed-Acta-824-M
- 94 95 99 **LA LA LA**
Raymond Lefevre-4 Corners-149-J
- 95 --- --- **PLEASE STAY**
Dave Clark 5-Capitol-72537-F
- 96 --- --- **BACK IN LOVE AGAIN**
Buckingham-Atlantic-44533-H
- 97 --- --- **FACE IT GIRL, IT'S OVER**
Nancy Wilson-Capitol-2136-F
- 98 --- --- **IT SHOULD HAVE BEEN ME**
Gladys Knight & The Pips
Soul-35045-L
- 99 --- --- **SOME OF SHELLEY'S BLUES**
Stone Poneys-Capitol-2195-F
- 100 --- --- **BOTH SIDES NOW**
Harpers Bizarre-WB/7 Arts-7200-P

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"MISS PERPETUAL MOTION"
in her first record release.

"JOEY"

f/s "I NEVER HAD A CHANCE"
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"LION IN WINTER" TO FOLLOW LONDON PALLADIUM
Toronto: Currently happening with a two week success showing of the famous London Palladium Show, (May 13/25) the O'Keefe centre has scheduled May 27 through June 1st for the showing of "The Lion In Winter", a James Goldman comedy about Henry II and his wife, Eleanor of Aquitaine. Walter Slezak and Margaret Phillips star.

HAVENS APPEARS AT MASSEY HALL MAY 25TH.

Toronto: Richie Havens, who has always done well at Toronto's Riverboat, will have a go at the 2700 seat Massey Hall, May 25th. at 8:30 PM. Haven does as well in large halls as he does in the more intimate clubs. He has picked up rave reviews from critics across the U.S. nation and even managed good reviews in Toronto.

RECORDS

WITH LORI



The Montreal based group the Carnival Connection recently signed a recording contract with Capitol Records in the U.S. The group have just completed a successful week's engagement at Frobisher Bay where they performed a series of benefit shows for the Tonik Time Fair. This is the first pop group to perform in this area and they were very well recieved by the Eskimos.

The Carnival Connection are currently in Capitol's New York studios recording their first single and LP for the label. Former independent producer Artie Cornfield, now employed by Capitol is producing the session.

The four member group consists of Bill Hill on lead guitar, Pete Carson on bass, lead singer Al Nicholls and Nick Katsos on drums. Nicholls is brother to Dave Nicholls, who backs up Canada's very popular Ray Hutchinson with his group the Coins. The Carnival Connection, one of Eastern Canada's top groups, will be appearing in various clubs in New York while they are there recording. Upon their return to Montreal they will begin touring across Canada.

Trans-World recording artists, the Rabble performed, to some 5000 spectators last month at the Paul Sauve arena in Montreal proving they are also a top talented group. Their hour long unrehearsed show which consisted mostly of their past hits received thunderous applause after each offering. The Cream who were headlining the show cancelled out at the last moment leaving the Rabble to carry on. Their performance was so inspirational it caused a near riot and since then their booking agency

"GO GO TRUDEAU" CATCHES FIRE WITH RECORD BUYERS

Toronto: Compo's promotion man Al Mair reports fantastic sales on the latest release by Quebec's Les Sinners, "Go Go Trudeau" (Jupiter 1138), which contains English and French lyrics. The phenomenal success of the disc in Ontario was due the exposure it received from radio station CHUM, whose music director Bob MacAdorey kept the record playing every hour, immediately after receiving an advance copy.

Reports have it that there are other discs in the making. It has been rumoured however that the opposition may demand equal time, which could cause a freezing of the disc until a suitable entry from the other parties is forthcoming.

NOMADS RELEASE ALBUM

Edmonton, Alberta: Lennie Richards and his Nomads have, after releasing several successful singles, released their first album "Hits Of The Nomads" (Point 333), a Damon Records production.

Several of the cuts are original. Exceptional cuts are "Bittersweet" which was written by Gary McDonal, leader of the group, but performed by Lennie Richards; "Walkin' Mary Home" also written by McDonal and performed by him with an assist from bass player Les Vincent, is another well put together cut. An original by Lennie Richards "By Myself" is also done up in fine style by Richards.



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CITY..... Zone..... Prov.....

Donald K. Donald Productions has had to turn engagements down due to their schedule.

On May 10th they will appear with Winnipeg's Guess Who? at the Dorval and Loyola arenas. The show entitled "The Wildest Pair" will be presented by CFOX and Donald K. Donald.

Holding the fort while the "Wildest Pair" make the arena switch will be two local groups, Pops Merrily and the Sound Box. The Pops, who are becoming very popular in the teen circuit, are featuring Pete Sutherland on the Hammond. The Sound Box, who have been billed as an Electronic Sound Experience, are fast becoming Montreal's top dance band. Their first record release on the Regency label "Warm Your Mind And Soul" is just off the presses.

The Show and Dance Spectacular at Dorval Arena is for the benefit of the Dorval Recreation Association and Loyola Arena for the benefit of the NDG Minor League Baseball Association.

The Young Ones from Montreal are presently in Toronto, they have just completed a week at Toronto's Night Owl and are presently doing their first club appearance at the Sapphire Tavern. This unusual performance is drawing patrons from around the Toronto area. The group's initial recording, an LP will be available shortly on the Prestige label.

Bobby Curtola, Tartan recording artist, has been south of the border doing some club dates - watch for his big comeback. Ray Hutchinson is currently appearing at the Savarin Hotel in Toronto and has been in the RCA Victor recording studios to cut some new material.

WESTERN UNION

by Frank Banyai

Larry LeBlanc, one of the finest writers on the Canadian music scene, dropped in for a few days. Larry is currently touring Western Canada, taking notes on the happenings. While here, he told me that he was very impressed with Winnipeg's Sugar N' Spice, a fem trio who record on the Franklin label. Larry was also taken in with Steppenwolf.

Jon Finley, lead singer, and Mike Fonfara, organist, formerly with Canada's Jon and Lee Group, are in Los Angeles developing a new super-group. Their drummer was formerly with The Mothers of Invention. The new group is signed with Elektra Records and will be going into the recording studios next month. No name for the group as yet.

Steppenwolf is back in the recording studios again. They just released their new single, "Born To Be Wild" (Dunhill). The song was written by Mars Bonfire, who in reality is known as Dennis Edmonton. Dennis, as many of you know, was the former lead singer of The Sparrow. Dennis (or Mars) will make his solo debut in June an album on Uni, which promises to be excitingly different. There's also talk that either a cut from Lou Rawl's new album or his next single will be Edmonton Bonfire written.

Well, three former Sparrows are in The Steppenwolf, the fourth, Dennis, will make his solo debut next month and the fifth member, Nick St. Nicholas,

has turned up playing bass for a new group known as T.I.M.E. (Trust In Men Everywhere). Liberty just released T.I.M.E.'s first album. It is reportedly selling well in Hollywood. The group's first single from the album is titled "Make It Alright"; "You're So Good To Me Baby,"

(Arc) by Eddie Spencer and the Mission is receiving airplay in Buffalo, Cleveland and Detroit. It could click Westward./The Collectors LP (Warner Bros - 7 Arts) is a bit different from the group's former sound. Side two is comprised of one Suite "What Love" which lasts 19 minutes and 15 seconds. It's another popular item with the local teens./Ian and Sylvia are appearing for a one nighter in June at the Santa Monica Civic Auditorium./The Mandala are to release their first record on the Atlantic label, shortly./The Buffalo Springfield finally broke up for good. Their last album will be out next week.

The Seeds have been inactive record-wise for the past few months. But they're back again with their live album entitled "Raw & Alive" (GNP Crescendo). Selections include their first big hit "Pushing Too Hard", "Can't Seem To Make You Mine", and "Mr. Farmer". They do their usual good job on a long version of "Up In Her Room", which lasts just under 10 minutes. It's one of the best live albums released recently.

Two gold records in two months "can't be beat", especially for a new group. Gary Puckett and the Union Gap zoomed to the charts first with "Woman Woman" and of late with "Young Girl".



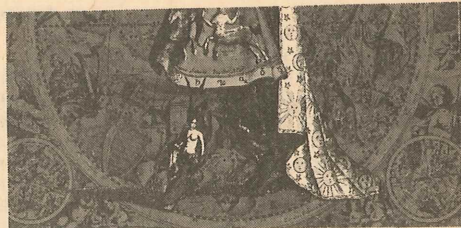
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2001: a space odyssey

With all the advance propaganda and promotion going on to herald the showing of MGM's "2001: A Space Odyssey", one might feel he is being duped into seeing the year's most expensive flop. But don't believe it, and don't believe you are going to see one of the most fantastic films of all time or the most thrilling and exciting science fiction film ever filmed. That's today's descriptions. When you do see "2001" it will be extremely difficult for you to describe the emotion packed 2 hours and 21 minutes that you just went through. Critics in many of the major markets where the film has already been shown had to go back a second and even a third time before they could lay down a believable review. You might be interested in knowing that "2001" was on its way to laying a giant sized egg when it was first premiered in Washington D.C. and New York. It was only through the expert cutting of 20 minutes from the film by producer Stanley Kubrick that the film regained "its place" and was given the nod by the top movie critics of the U.S.

Rather than review the film we would like to supply you with a few details that brought this film into being and leave your imagination be the judge of whether you're going to enjoy the movie.

Before you go to see the film you perhaps might better discard, from your vocabulary, the word "impossible". For nowadays "impossible" only takes a little longer. Much of what is happening to us today, in the study and accomplishments of the U.S. and Russian space scientists was once regarded as "impossible".

First off, you know you're in for excitement because most of you have seen "Dr. Strangelove" which was produced by Stanley Kubrick, who produced "2001". Secondly you can count on being steered pretty close to realism, although it is a science fiction movie. Reason being that Kubrick picked Britisher Arthur C. Clarke to co-author the screenplay and assist him throughout. Clarke is a world renowned physicist and mathematician; past chairman of the British Interplanetary Society; a member of the Academy of Astronautics, the Royal Astronomical Society; and many other scientific organizations. He is author of more than 40 books on the subjects of space and the future.

Next, if you're one of Canada's 20 million who won't support your own film industry because you don't think our actors are "up to scratch" then perhaps you will feel like wearing widow's weeds after viewing the amazing acting abilities of 3 Canadians, Douglas Rain; Robert Beatty; and Sean Sullivan. Rain, you won't forget. Although not appearing in the film, he is the anchor personality, through his voice which belongs to HAL, a super-computer, who is in control of the space ship that is hurtling you through space.

Kubrick first got wind of Rain when he saw the National Film Board production "The Universe", which Rain had narrated. Actually Rain bumped Oscar Martin Balsam, an American actor, who had already taped the voice of HAL. Rain was contracted for seven weeks work but cut the complete tape in less than 10 hours. Rain can be seen at Stratford again this year. He is currently rehearsing roles in "Mid-summer Night's Dream", "Tartuffe", and "The Three Musketeers". Robert Beatty received his B.A. at the University of Toronto and later enrolled at London's Royal Academy of Dramatic Arts and received rave reviews in numerous stage productions. He is also well known among movie goers for his roles in "Man On A Tightrope", "Something Of Value", and "The Amorous Prawn". He will soon be seen in MGM's "Where Eagles Dare" which stars Richard Berton, Sean Sullivan, also born in Toronto, has two best actor awards from the Dominion Drama Festival and has played many leading roles on the Toronto stage as well as Canadian television. He produced the award-winning film "The Dangerous Age."

Now, the part that hurts, but amazes. "2001: A Space Odyssey" took over five years to complete, at a cost of \$9,000,000.

The title implies what you are in for and the fact that 2001 is the year, and that's only 30 years away, makes the film all the more exciting. You're going to take a trip into space. Your first stop is a space station where you change vehicles for the final trip to the moon and what's been reported as not-to-hard-to-believe shots of moon life. After the moon you're off to Jupiter, a nine month trip aboard the atom-powered spaceship Discovery, and you are moving at a hundred thousand miles an hour on an expedition into the unknown. Three of your companions are in the dreamless sleep of artificial hibernation, their pulse and respiration slowed to almost zero. They won't be awakened until the ship lands on Jupiter, when their skills will be needed. Before you land on Jupiter you find yourself passing through huge star-clusters, clouds of exploding gas where whole suns are being born.

We have seen many science fiction films lately and most of them deal with unimaginative and very unreal monsters, death rays, etc., but "2001" is so close to the real thing that it almost spooks you with its technically complex settings. Each scene involving space flight or activity on the Moon apparently took weeks of preparation. There were NASA photographs to study, consultations with professionals in the field to find out what was really known about futuristic communications or about what the Earth will look like when seen from the moon, or how space suits will be designed thirty years from now. The pains that producer Kubrick went through to maintain a real image of

space travel, is indicated in the building, at a cost of \$750,000, a centrifuge, a room that spins so that things are stuck to the edges just as gravity holds things to the ground. Kubrick wanted his space ships to have "centrifugal gravity". Reports indicated that space ships of the future, in which men will live for months and perhaps even years, will have artificial gravity to keep things from flying around and which might also be necessary for the health of the astronauts. Vickers-Armstrong Engineering Group took on the job of building an actual centrifuge, which is thirty-eight feet in diameter, and spins on its axis at a maximum speed of three miles an hour and is big enough for astronaut stars Keir Dullea and Gary Lockwood to move around with plenty of leg room.

Another Kubrick reality inclusion is the Orbiter Hilton, a hotel for visitors in transit to the Moon.

MGM's Publicity Department, in Canada, handled by Hilda Cunningham, have supplied a well put together booklet, for the press, giving details of the film which includes a comparison of screen fiction ("2001") and science fact. In the film you will see a stewardess carrying a tray of food down the aisle of a commercial spaceliner. She suddenly turns and walks up the wall, across the top of the spacecraft and passes through a doorway, completely upside down. Science fact points out that by the year 2001 there will regular commercial space flights between the Earth and Moon. They will be spacious, luxurious craft with all the comforts available in present day airliners, with one difference. There will be a complete absence of gravity. At the speed the space craft is travelling it would be disastrous for the stewardess to take a step. The solution, which came about through its first use in June of 1966 was the introduction of an adhesive material known as Velcro, which when attached to both the soles of the shoes and floor of the spacecraft permits near normal movement. U.S. astronaut Eugene Cernan left his space capsule to take a walk in space and was able to control his movement 200 miles above the Earth by placing Velcro lined glove against strips of Velcro on the outside of his Gemini 9 capsule. "2001" has Mission Commander Dave Bowman (Keir Dullea), making an emergency transfer from one spacecraft through the vacuum of outer space into a second space vehicle. All this is accomplished without his complete space suit and its necessary oxygen and pressure systems. Science fact destroys the myth of the exploding astronaut exposed for any length of time in a complete vacuum. Experiments with dogs and chimpanzees exposing them up to two minutes resulted in ill effects. Bowman completes his transfer in only ten seconds, a realistic time limit for endurance.

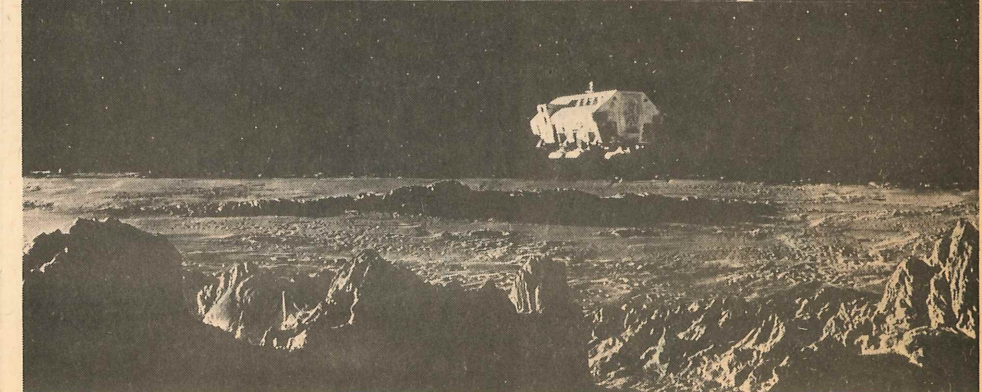
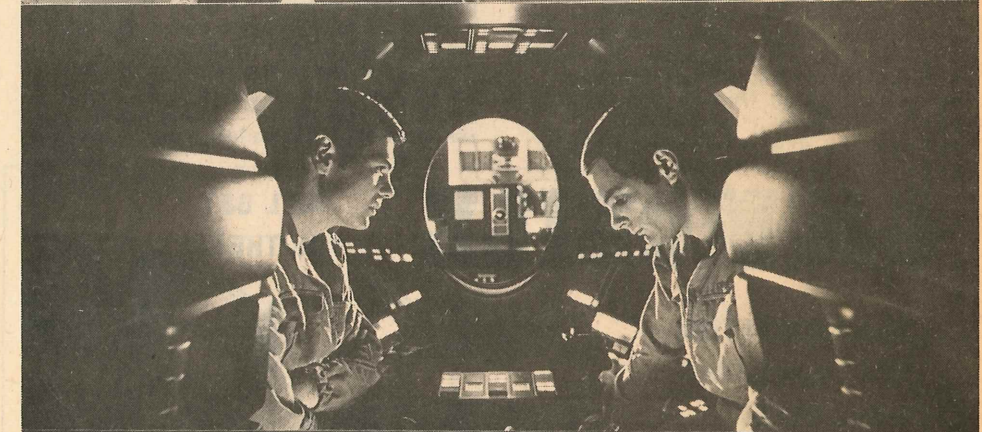
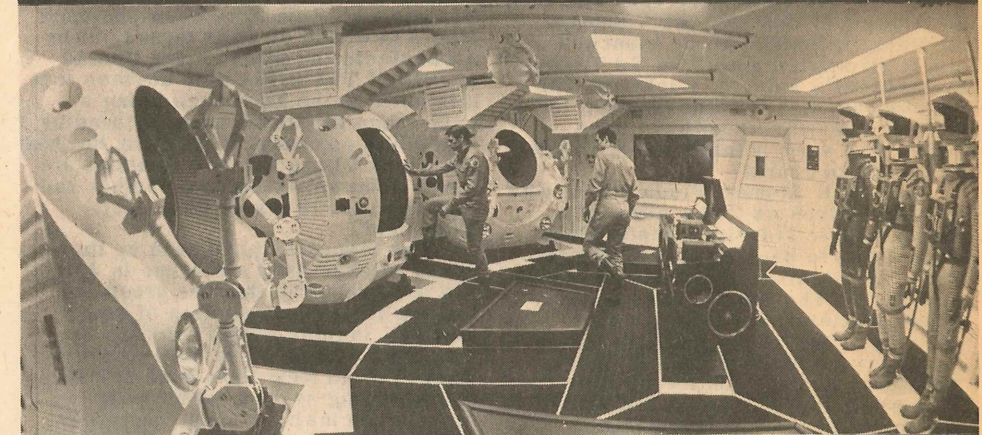
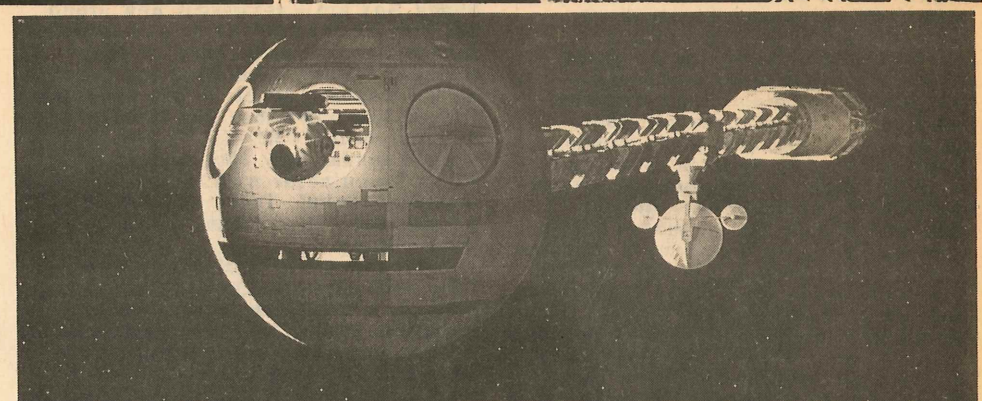
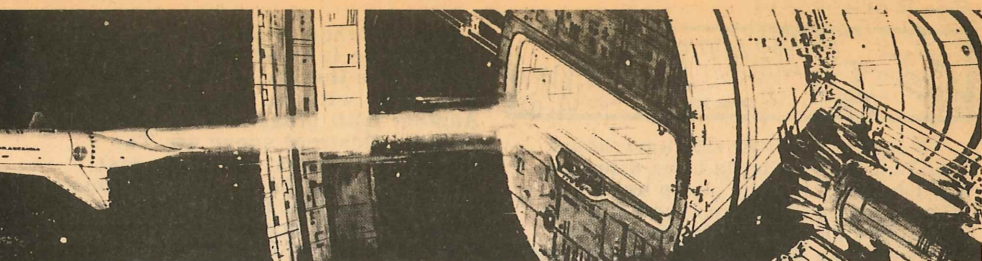
With regard to those space

companions of yours being in a state of hibernation waiting to wake up when you reach Jupiter, this isn't too far fetched either. Science fact turns up Dr. Ormond G. Mitchell, professor of anatomy at New York University Medical Centre, and one of the world's leading authorities on the subject of artificially induced hibernation. Dr. Mitchell, through his studies conducted in part under a National Science Foundation grant, is pretty convinced that induced hibernation of humans for long periods of time will quite likely become an everyday happening. HAL 9000 is categorized as "an ultra-intelligent computer". He controls all systems aboard the spaceship Discovery. HAL is able to plot and maintain the course, monitors the conditions of thousands of working parts aboard the Discovery and looks after many hundreds of additional functions, and is able to converse fluently with the human astronauts. Science fact claims that although computers have only been among us for the past dozen years, they are already performing functions heretofore thought only possible by man. Dr. Marvin Minsky, professor of Mathematics at M.I.T. claims that "in thirty years we should have machines whose intelligence is comparable to man's. I think that when we get a machine as intelligent as humans, I feel quite sure that it will behave in every way as though it were conscious. By 2001, it should be very easy to make computers which appear to understand you and appear to converse with you."

Screen fiction and science fact, insofar as "2001" is concerned, are not that far apart. There would appear to be only one hurdle "2001" would have to get over. There have been so many of the completely unbelievable, destructive type science fiction films on the market lately, particularly with the late late television shows, that a movie of this magnitude and cost, with its believable plot and props might just not seem real enough to the public, for them to accept. It's not too difficult to get the avid moviegoers out to a Cinerama movie, but it's the masses who will, in the end, pick up the complete tab. It's hoped that "2001" will create interest with the masses, most of whom could live to see the year 2001.

The soundtrack for "2001" features the Berlin Philharmonic Orchestra conducted by Herbert Von Karajan, with emphasis on "The Blue Danube".

"2001": A Space Odyssey" is an MGM film in Cinerama, Super Panavision and Metrocolor and will open at the following Canadian theatres (specially equipped for Cinerama):
May 29 Imperial Theatre-Montreal
May 30 Glendale Theatre-Toronto
June 26 Capitol Theatre-Vancouver
June 26 North Hill Theatre-Calgary
June 26 Park Theatre-London





For those of you who have heard that The Rainy Fields have dried up, don't believe it. The group has an even bigger and better sound and can be booked through any agency. You might have to push a little harder, with your booking agency, to get these guys, but push, they're worth it.

Watch for a change in the group scene. Now that teeny and momma-boppers are jumping on the Trudeau bandwagon we could see an older group scene. The over thirty crowd would seem to be in for a break, and if those singles clubs (promoting male and female get-togethers) thought they had trouble getting males before, then they're in for a real male shortage. There's one group in Toronto who can now throw away their rugs. Trudeau's here gang. Rumours have it that songwriters are kicking around the idea of "A Teensy Weensy Stanfield Short" for the opposition and a "New Duo Privy" for the also-rans. They can then demand equal time and the Canadian recording industry will be launched and it all started with "Go Go Trudeau" by Montreal's Sinners. Lucky for The Sinners they had a Trudeau going for them or they may never have been heard. Who says it takes talent to get on Canadian charts?

Donald K. Donald Productions, who bill themselves as "The home of a surging music industry" sends along three discs to back up this statement. Even Torontonians are aware of one of the groups, The Rabble, who have played hogtown, and with good success. They've got a single out on the Trans World label called "Miss Honeygreen" and "Buttercup Blue". This group recently had a full spread in the entertainment section of the Montreal Star and were featured at the Loyola and Dorval Arenas in the CFOX "Wildest Pair" Spectacular. The group will then move out on several one niters throughout Quebec and the rest of Canada. They've apparently negotiated a deal with Roulette for

release of their records in the U.S. and will be in California later this year where they've picked up much popularity with the underground types. Another DKD group making good inroads into the Montreal scene are The Power Of Beckett, who have just released "Just We Two" and "Don't Let Me Sleep Too Long" (Quality 1911). Plug side was written by Bob Baker and group leader Cliff Randal. The Sound Box are a relatively new group but proving themselves as top sellers for the Donald camp. They've just released "Warm Your Mind and Soul" on the Regency label. A late flash from Donald has news that The Rabble will be seen on the CBC-TV "Let's Go" show Tuesday May 28th at 5:30 PM EDT. To coincide with their television (national) debut, Trans World will release their first album "Give Us Back Elaine."

A short while back we reported "the first musical sponsorship between a Canadian factory and a Canadian group." Namely Vancouver's Nicky Chugg Co. and Heathkit. We've been taken to task, by a Vancouver reader, who writes "a popular group in Toronto The Raja have been equipped with a new line of amps turned out by a manufacturing plant called Conrad of OHM." The writer also advises that this same group have been using a wide range of guitars manufactured by a Swedish company. It just may be that the Nicky Chugg Co. and Heathkit are proud to be promoting one another and took the time to report their pact. 'Nuff said?

The Staccatos have held up their album release until sometime in July. It's been reported that the group are looking for a cross-section of sound that will include songs recorded in New York, Toronto and Hollywood. They'll be in New York June 3rd. for a record taping session which will include originals by Les Emmerson and a song written by Gary Bonner and Alan Gordon, the west coast duo who wrote many of the big hits of The Turtles. Prior to the release of their album, the Ottawa group will have a single on the market. The current issue of Miss Chatelaine has a pretty

fair breakdown on the group, which is a welcome change from some of the garbage being written and which unfortunately has been given prime space in a couple of Canada's heretofore highly regarded factual magazines. Egg on the face looks even worse on a national face.

Larry LeBlanc, well known pop journalist, (After Four, RPM and Canadian High News) has returned home after a cross Canada jaunt that took him to many of Canada's large centres. Larry was surprised at the amount of talent he came across and has put together several articles which will no doubt be appearing in print soon. Larry also spent some time with RPM's "Western Union" reporter Frank Banyai, which gave him a better-than-tourist-eye look at the Los Angeles scene.

The Toronto Beaches Lions Club are holding their annual "Country Fair" at Greenwood Race Track from June 17 through June 22, and this year they're running a contest for the best musical group. Top prize will be a professional master of the winning group's song. Those amateur musical groups interested should get in touch with Mr. Bill Burns, c/o Commercial Studios Ltd., 260 Richmond St. W. Toronto 2B or telephone 364-3254.

The Irish Rovers are still very much a part of the success scene. They are now being handled by the William Morris Agency, out of New York and in Canada by the Moxie Whitney Agency. They'll be at the Queen Elizabeth Theatre in Vancouver June 5th; the Jubilee Auditorium in Calgary June 7th; and in Edmonton June 8th at the Jubilee Auditorium.

B.T. PUPPY FOLLOWS-UP ON DODGE COMMERCIAL

NYC: Mickey Eichner, Jay-Gee Veep, announces the upcoming release of "Life Is Groovy" by the Tokens and The Kirby Stone Four (The United States Double Quartet) on the B.T. Puppy label. This release follows on the success of the Dodge commercial called "Dodge Is Groovy" which is sung by the Tokens and The Kirby Stone Four.

CTV NETWORK PRESENTS "LUTHER"

Toronto: "Luther", the controversial play by John Osborne has been adapted for television by Robert Furnival and under the direction of Stuart Burge with producers Michael Style and Trevor Wallace, the 90 minute production will be presented as a Xerox special event on the CTV network Sunday June 2 at 8:30 PM EDT.

Portraying Pope Leo is the famous English star of stage and screen Robert Morley. Robert Shaw, himself a successful playwright, turns in, what has already been described as a superb portrayal of Martin Luther.

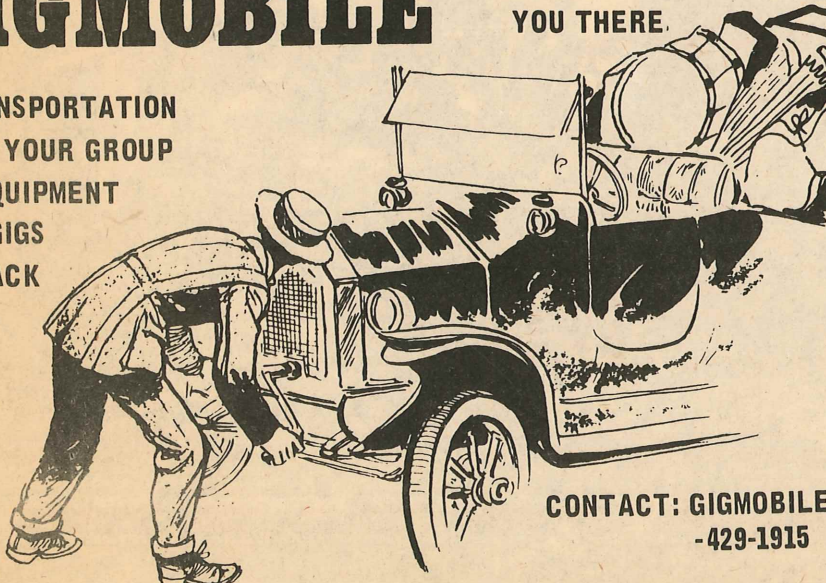
NEW IMAGE FOR MOUSEHOLE

Toronto: The Mousehole, in the Village, have apparently done away with their noisy expresso machine and replaced it with top names in folk sounds. Sara Melton kicked off the new venture from May 7th through May 19. Michael Sherman was also there for May 10th and 11th dates.

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HALLMAN TO BOSS CBC'S ENGLISH NETWORK DIVISION

Toronto: CBC president George F. Davidson announces the appointment of Eugene S. Hallman, 49, of Ottawa to the position of vice-president and general manager of its English networks division. It was also disclosed that Hallman will head-quarter in Toronto. Hallman's appointment and the move of the English networks division from Ottawa to Toronto will take effect on July 1st.



In making the announcement, Davidson said "Our decision to locate the head of the English networks in Toronto, rather than at Ottawa, means that our network programming and operations officers will have direct and immediate personal access to the senior officer in the division. This change in the CBC's structure is one which facilitates communications and encourages the easy exchange of ideas, opinions and information".

Mr. Hallman will have full

JOHNNY DESMOND RETURNS TO HOOK & LADDER CLUB

Toronto: After appearing with great success just recently at the Hook & Ladder Club of The Beverly Hills Motel, Johnny Desmond is returning May 27, by popular demand.

Desmond became one of the top singles sellers with his hits "C'est Si Bon", "The Yellow Rose Of Texas", and "The High and The Mighty", but was also a well established Broadway and television star as well as movie idol.

Desmond's night club performances have made him one of the top draws on the circuit and, like the Hook & Ladder, has found him returning by popular demand to more and more clubs.

QUALITY ISSUES SPECIAL RADIO PROMO DISCS

Toronto: Quality's Ed Lawson advises that Quality Records has issued a special radio station promotion EP single containing 4 sides from Claudine Longet's A&M albums and a disc with 2 top sides from Bobby Darin's Atlantic album "Bobby Darin Sings Doctor Dolittle".

The Longet release contains "The Look Of Love", "Hello Hello", "Love Is Blue" and "Small Talk". The Darin single has "Talk To The Animals" and "I Think I Like You".

responsibility for the direction and provision of CBC English language network program services throughout Canada, as well as for the administration, operation and development of all the CBC's Toronto television, and AM and FM radio facilities.

Mr. Hallman joined the CBC in 1950, as a program organizer in the labour and business fields, and was given responsibility for the documentary series "Cross Section". In 1954 he became assistant supervisor of talks and public affairs and from 1953 to 1957, he also acted as supervising producer of TV public affairs programs in Toronto.

He was appointed director of radio network programming in April of 1957, and in September of the

following year he became director of English radio networks. Late in 1959, he was named to the position of director of English network programming, and four months later became vice-president of programming.

Mr. Hallman was born near London, Ontario and is a 1942 graduate of the University of Toronto, where he majored in English language and literature.

It should be noted that Mr. Hallman was prominent in the negotiations leading to the founding of Intertel, an organization engaged in the production of public affairs programming of an international nature. He held the post of chairman of this organization for several years.

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THIS WEEK SPECIAL REPORT

FROM VANCOUVER by Brock C. Piper

The Collectors have arrived home in Vancouver after an absence of five months of touring and recording in the United States.

This coincides with their first album release on Warner Bros label. An extremely well produced album including many new songs of which I have not heard them do live, except their well known 45 minutes suite "What Love" cut down to 19 minutes on the album. Also included is a very commercial new single release "Lydia Purple".

The Collectors are definitely one of the more creative and imaginative professional musicians out of Canada (they are now booked out of Los Angeles).

They had three exclusive concerts in Vancouver at the Retinal Circus - 9th, 10th and 11th of May, while on

their three week holiday here. A scheduled performance at one of the many Human Beins for this summer is the only other date announced.

To take you back to the album for a minute. If you have seen the album you have probably noticed the superb art work of Bob Masse. Bob is a Vancouver artist who has been doing rock concert posters around the city for approximately two years. Mr. Masse received a commission from RCA Victor a year ago to illustrate the covers of 12 forthcoming LP records.

United Empire Loyalists returned from three month tour of Prairies recently, seeming to have picked up

both experience and a touch of country and western.

Night Train Revue down in Hollywood making movie with Paul Newman.

My Indole Ring home from performances in Oregon.

Mother Tucker's Yellow Duck on two month tour of U.S.

Local name group Papa Bear's Medicine Show originally formed in Seattle Washington, then immigrated to Vancouver almost a year ago.

Easter Sunday - Super Human Be-In in Stanley Park attended by 6,000 people, listening to 10 rock groups.

Bo Diddley, one of the all time greats in the R&B field, is at the Retinal Circus at the end of May.



THE COLLECTORS

INTERNATIONAL PRESS TO GIVE WIDE COVERAGE OF STRATFORD FESTIVAL

Stratford, Ont: The 1968 opening of the Stratford Festival will be covered by Canadian and American critics from coast to coast. It's expected that the usually large delegation from Toronto will be in attendance, most of whom represent critics from across the Canadian nation. However, many dailies will be sending their own representatives for the opening.

The New York Times will send two representatives this season. Walter Kerr, will write for the Sunday Times and Clive Barnes will review for the Daily. Other U.S. critics attending will be from papers in Boston, Cleveland, Detroit, Buffalo, Washington, D.C. as well as many smaller cities.

EMPHASIS ON MORE SPACE FOR FESTIVAL TRADE

Stratford, Ont: In view of the fantastic increase in recent years of patrons attending the Festival several Motels and Hotels in the area have expanded their facilities. Notably, and the largest development is that of the Festival Motor Inn who have completed their new building on Highway 8, just east of Stratford. They now have 40 twin-double rooms, coffee shop and swimming pool. The Victorian Inn are rushing completion of their expanded quarters. As well the Stratford Suburban and Forest Motels have added units for the expected heavy season.

"UNCLE BOBBY SHOW" WINS CREDIT UNION AWARD

Toronto: Uncle Bobby Ash was recently presented an award by the Ontario Credit Union League "for his outstanding contribution in the promotion of 'The Cautious Twins' a booklet specifically designed to prevent molestation of children. Our most precious heritage". This is the 7th major award Ash has picked up for his CFTO-TV production.

SPRING THAW TO CLOSE IN MONTREAL

Toronto: After experiencing the best run of its season, Spring Thaw will move out of the Royal Alexandra for a four week engagement at Comedie Canadienne Theatre in Montreal. This marks the second time in its 12 year history that Thaw played Montreal. The first date in 1963 was somewhat of a disaster because of the Montreal transportation strike which resulted in most live performances being cancelled. The Montreal booking commences June 17 and will be minus Diane Nyland and Dean Regan, who will leave the company on June 1st for Charlottetown Festival commitments. Auditions are now under way to replace the pair. It's expected the show will close in Montreal.

LEE PATTERSON LANDS CBC LEAD

Toronto: Lee Patterson, well known Toronto actor who has successfully worked the international acting circuit has replaced Marc Strange in the lead role in the new CBC-TV series "Man In The Middle". Strange was only last week, assigned the role, but because of a reported contractual difficulty with Screen Gems, with whom he is under contract, the deal fell through.

"Man In The Middle", now being shot on location is being produced and directed by Ron Weyman, who was executive producer of "Wojeck", "Hatch's Mill" and "Quentin Durgens".

TIM HENRY SIGNED TO UNIVERSAL

Montreal: It's been reported that Tim Henry, a young Canadian actor of the live theatre, has been signed by Universal to a multiple picture contract. Henry will co-star with Michael Sarrazin, Gayle Hunnicutt and Eleanor Parker, in the film "Wylie".

This suspense mystery drama is being shot in San Francisco under the direction of Alex Segal, with producers, Bernard Schwartz and Phillip Hazelton.

DAVID WHITFIELD FOR "PIG & WHISTLE"

Toronto: During David Whitfield's recent visit to Toronto he took time out to tape a CTV "Pig & Whistle" sequence which will be shown Tuesday June 4 at 9:30 PM EDT. Appearing with Whitfield will be Billy Meek, and Kay Turner, with regulars John Hewer and the Carlton Show Band and the Roland Dancers.

ALIZA KASHI RELEASES "LIVE" ALBUM

NYC: Aliza Kashi, the "Hello people girl", who has become an almost regular and one of the most requested artists on the Merv Griffin TVer, has just released "Hello People" (Jubilee 8012), which was recorded "live" at Al Caesar's Monticello. Many of the songs that became popular through her Griffin appearances are included on the album. These are "What Now My Love", "I Didn't Know What Time It Was", "Going Out Of My Head", and "If I Were A Rich Man".

WB/7 ARTS ISSUED 7 NEW ALBUMS

Los Angeles: Warner Bros / 7 Arts Records Inc. has issued 7 new albums for release. Four of the LPs are going into distribution under the WB/7 Arts banner, while the remaining three will be on the Reprise label.

The four set for WB/7 Arts are: "The Big Beat Folk Sounds Of Old Germany" by James Last and The American Patrol, which is only for U.S. distribution, "The Collectors", by The Collectors, who make their home in Vancouver, B.C.; "Oh, Good Grief" by Vince Guaraldi; and "Sounds" by The Anita Kerr Singers.

The three for Reprise are "Santa Monica Pier" by Noel Harrison, from which a single "Santa Monica Pier" (0682) has been issued; "A Child's Guide To Good & Evil" by the West Coast Pop Experimental Band; and "Dean Martin's Greatest Hits, Vol. 1"

Richard Robinson

NEW YORK CITY

"I think the Maharishi was a mistake; his teaching had some truth in them, but I think we made a mistake." John Lennon admitted at a press conference he and Paul McCartney held in New York City on Tuesday afternoon, May 14th. The two Beatles discussed their period of meditation with the press and commented that other people following the Maharishi would be "up to them". "He's human, that's all---we thought there was more to him than what there was---but he's human, and for a while we thought he wasn't you know" McCartney added..

Lennon and McCartney also said that they'd begin work on an album when they returned to London. Regarding the possibility of another Beatles movie, Lennon commented, "Well, we don't know when we're going to make it, but it'll be this year, maybe early next year."

During their four and a half day stay in New York they attended several parties and wandered around the city. The first party started just

after they arrived on Saturday afternoon. On Sunday they went out to the countryside around New York for a picnic and then returned to the city late Saturday night. On Sunday they wandered around New York and visited several of the rock clubs in the evening including The Scene and Salvation. Monday a trip to the Statue of Liberty and a visit to Central Park were on the schedule. The press conference and taping of the Tonight Show filled up early Tuesday and a then a party for John and Paul started which lasted until seven the next morning when they got ready to leave for London.

Rolling Stone Mick Jagger is writing the entire musical score of the movie in which he makes his debut as a dramatic actor. He is to star opposite James Fox in "The Performers" which will be shot in and around London on location.

Shooting of the film begins in July. Mick portrays a pop musician who has dropped out of the contemporary social scene and who meets up with a vicious gangster - portrayed by Fox. Mick will sing only one song in the movie and it is not yet definite if it will be released as a solo single.

The Beach Boys cancelled the

remainder of their current tour last week when the Maharishi Mahesh Yogi came down with pneumonia. When the Maharishi recovers the group will try to reschedule as many of the cancelled dates as possible.

The Association, who have a new single called "Time For Livin'" out this week, are in Paris taping a television special. The group played at the Rome Pop Festival last week and go on to England for one concert and television appearances next week.

Blue Cheer use so many amplifiers that they can't record in a conventional recording studio so last week they could be found on New York City's Pier 57. "We wanted to get the sound we have live from our twelve amplifiers and the only way to do it was outdoors", Leigh Stevens, guitarist for the West Coast Group, explained.

Rumours circulating in the underground press that The Cream are breaking up have been denied by the group's manager, Robert Fitzgerald.

New singles this week included three by James Brown. Using his own label, King Records, Brown released "America, My Home", "Lickin' Stick" and an instrumental, "SHHHHHHHHHH (for a little while)".

FIRESIDE FOLK TO ABBY TAVERN

The Fireside Folk, popular folk group, have just started a 5-month engagement at the Abby Tavern in Montreal.

Montreal's Abby Tavern was recently opened by none other than Mrs. Scott Lennon, owner of the famous Dublin Tavern in Ireland, and discoverer of the equally famous tavern singers.

The Fireside Folk, Felix Possak (banjo), Gordon Lee (mandolin), John Dryseth (guitar), and Barbara Ann Martindale (accordion), are noted for their lively Irish and Scottish folk songs.

Toronto songwriter Ben Kerr, who heard the group on the eve of their departure for Montreal, told RPM: "They've got a great sound and lots of enthusiasm".

STAMPEDEERS TO PLAY NOVA SCOTIA

Toronto: Mel Shaw, manager of the Stampedeers, advises that the group are scheduled for 4 days of appearances in Nova Scotia. The first is Thursday May 23 at New Glasgow; May 24th and 25th at Sidney; and on the 26th they'll be at North Sidney, all in Nova Scotia.

It's interesting to note that the Stampedeers are following the lead of the Staccatos and Guess Who in making personal appearances in Canada's Maritime provinces. It's also interesting to note that all three groups were top three winners of last year's RPM "Best Group" poll.

The Stampedeers had a week of success recently playing the eastern counties of Ontario and Montreal. Their appearance in Cornwall necessitated in them being held over at The Book, one of the top teen show places of Cornwall.

Shaw's latest news from MGM, in New York, regarding release of the Stampedeers' new single, has them putting the final touches on the disc which should see it released by the end of June.

S.T.O.P. TO TRUDE HELLERS

Hamilton: The S.T.O.P., one of the steel town's top all-bag groups are heading for Trude Hellers in New York. They played their farewell concert at the Chandelier Room in Hamilton (April 6). They've apparently received a large sized plug about their New York appearance from Merv Griffin, who's popular TVer is carried by CHCH-TV (Channel 9).

S.T.O.P. have recently been referred to as one of the most refreshing of the underground groups. If anything, they are unique. Bernie Welch reports that each member of the group paints himself, face, cloths and instruments with different colours of luminous paint and, of course, their complete performance is done with black light only. This makes for a very weird and fascinating show. Musicianship of the group is also reported to be superb. Dave Charles local CKOCer was on hand for the farewell gig.

Manager of the group is George Featherstone Jr.

MARESCA CUTS "MARINE" BOOSTER FOR LAURIE

NYC: Howard Sherman, of Morton Wax & Associates reports that Ernie Maresca, well known songwriter and music publisher will again become a recording artist with the release of "What Is A Marine" on the Laurie label. Maresca wrote the bulk of the Dion and The Belmont hits, and wrote Jimmie Rogers big hit of '67 "Child Of Clay". Maresca's recording contributions on the "Marine" outing will be that as a narrator, taking an in depth look at the qualities that make up a U.S. Marine.

Maresca first tried his hand at recording, on the Seville label, a few years ago and registered a measure of success with "Shout, Shout, Knock Yourself Out".

CTL'S ONE HUNDRETH RECORDING - THE BIG BAND OF JOHNNY BURT

Toronto: The one hundredth recording of the Canadian Talent Library features the man who six years ago batonned CTL record 001 - top Canadian arranger/composer, Johnny Burt. Six hours of studio time and 12 hours of mixing and CTL 100 has put together one of their finest records "The Big Band Of Johnny Burt". The big band is made up of thirteen strings, four trombones, three trumpets, one French horn, three reeds, drums, guitar, bass, vibes and piano. Also included are celeste and harpsichord.

Selections include "Love Is Blue", "Baby, Dream Your Dream", an instrumental of "The Last Waltz", Marilyn Maye's "Step To The Rear" done in a march styling, as well as Canadian originals "Gentle As a Breeze", "Midnight Mist", "Daffodils and Tulips", and "High F'Luttin'".

IAN PARKER LEAVES CFTO

Toronto: CFTO's News Manager Ian Parker, has left the station to become a freelance political reporter. Ted Steubing of the City Desk at The Telegram has taken over from Parker.

JOHNNY ELLIS & CANADIAN SWEETHEARTS FEATURED ON "COUNTRY MUSIC HALL"

Toronto: London, Ontario's popular country personality Johnny Ellis has been scheduled to appear on the June 17th edition of "Country Music Hall". Johnny will perform one of his Columbia hits "Ten Foot Pole" and Memphis. The Canadian Sweethearts will appear on the same show. They have three numbers going for them; "Freight Train", "Blue Canadian Rockies" and "How Can You Refuse Him Now". Diane Leigh, The Maple Creek Boys and Carl Smith are regulars on the show.

RPM

COUNTRY CHART

- 1 4 HONEY
Bobby Goldsboro-United Artists-50283-J
- 2 1 WILD WEEKEND
Bill Anderson-Decca-32276-J
- 3 8 I WANNA LIVE
Glen Campbell-Capitol-2067-F
- 4 13 MENTAL JOURNEY
Leon Ashley-Sparton-1665-O
- 5 17 I GOT YOU
Waylon Jennings & Anita Carter
Rca-9484-N
- 6 2 HAVE A LITTLE FAITH
David Houston-Epic-5-1029-H
- 7 5 THAT'S WHEN I SEE THE BLUES
Jim Reeves-Rca-9455-N
- 8 16 COUNT YOUR BLESSINGS WOMAN
Jan Howard-Decca-32269-J
- 9 3 LEGEND OF BONNIE & CLYDE
Merle Haggard-Sparton-1661-O
- 10 18 FIND OUT WHAT'S HAPPENING
Bobby Bare-Rca-9450-N
- 11 11 WILD BLOOD
Del Reeves-United Artists-50270-J
- 12 12 CHASER FOR THE BLUES
Bernie Early-Columbia-C4-2786-H
- 13 7 FIST CITY
Loretta Lynn-Decca-32264-J
- 14 10 YOU ARE MY TREASURE
Jack Greene-Decca-32261-J
- 15 9 THERE AIN'T NO EASY RUN
Dave Dudley-Mercury-72779-K
- 16 6 HEY LITTLE ONE
Glen Campbell-Capitol-2067-F
- 17 14 A THING CALLED LOVE
Jimmy Dean-Rca-47-9454-N
- 18 15 BABY'S BACK AGAIN
Connie Smith-Rca-9413-N
- 19 19 SUCH A LOVELY DAY
Jeannie Ward-Melbourne-3284-K
- 20 20 FOR BREAKING UP MY HEART
Wayne King-Melbourne-3282-K
- 21 22 RAINBOWS ARE BACK IN STYLE
Slim Whitman-Imperial-66283-K
- 22 23 WILL YOU VISIT ME ON SUNDAYS
Charlie Louvin-Capitol-2106-F
- 23 26 COUNTRY GIRL
Dottie West-Rca-9497-N
- 24 29 TAKE ME ALONG WITH YOU
Van Trevor-Date-1594-H
- 25 30 THE CANADIAN RAILROAD TRILOGY
George Hamilton IV-Rca-47-9519-N
- 26 32 CHANGING OF THE SEASONS
Myrna Lorrie-Columbia-MU4-1293-H
- 27 27 BLUE SIDE OF THE STREET
Orval Prophet-Caledon-214-F
- 28 31 SWEET ROSIE JONES
Buck Owens-Capitol-2142-F
- 29 34 LOVE SONG FOR YOU
Hank Locklin-Rca-9476-N
- 30 --- WILD WEEKEND
Conway Twitty-Decca-32272-J
- 31 36 DO DIE
Johnny Dollar-Date-1600-H
- 32 39 D-I-V-O-R-C-E
Tammy Wynette-Epic-5-10315-H
- 33 40 THE EASY PART'S OVER
Charley Pride-Rca-8514-N
- 34 37 ABSENT MINDED ME
Mersey Brothers-Columbia-C4-2790-H
- 35 35 THE ENEMY
Jim Ed Brown-Rca-47-9418-N
- 36 38 SHUT THE DOOR
Donn Reynolds-Arc-1208-D
- 37 --- SOMETHING PRETTY
Wynn Stewart-Capitol-2137-F
- 38 --- NO ANOTHER TIME
Lynn Anderson-Chart-1026-N
- 39 --- I'M GONNA MOVE ON
Warner Mack-Decca-32308-J
- 40 --- AIN'T GOT TIME TO BE UNHAPPY
Bob Luman-Epic-10312-H

"VIETNAM MILK CRUSADE" - A BEN KERR PROMOTION

A Toronto songwriter has the answer to ending the Vietnam War: Country Music.

"First of all," says Ben Kerr, "I'd get them all singing. You can't fight when you're singing--especially country music."

"I'm tired of hearing about the war," he goes on. "It's about time a Canadian stuck his neck out and did something about it."



BEN
KERR

Kerr is doing something about it. He's donating the royalties from his hit song "Chaser For The Blues" as recorded by Bernie Early to what he calls his "Vietnam Milk Crusade" fund.

The father of 5 children, he intends to focus attention on the way innocent children are suffering because of the war, and he believes a lot of prominent Canadians will jump on the milk wagon.

Says Kerr: "Country music has done a lot of wonderful things in the past. Why not Vietnam?"

"Chaser For The Blues", recorded on Columbia records, is currently climbing the charts all across the country, and is scheduled for release soon in the U.S.

Asked where he got the milk idea, Kerr replied: "I was watching the Dean Martin Show on night. All of a sudden I imagined Dean sitting at a bar drinking milk. That's how come Bernie's holding the glass of milk on his record jacket."

MANDALA RELEASE ON ATLANTIC

Toronto: Quality Record's merchandising manager, Ed Lawson, announces the long awaited release of the Mandala single "Love-itis" and "Mellow Carmello Palumbo" (Atlantic 2512). The flip side "Palumbo" is an instrumental.

The well known Canadian soul group have been having a great deal of success touring the United States. Coming up they have dates at the famous Image in Miami, Florida as well as The Cheetah in Chicago, The Kaledoscope in Philadelphia. They'll be appearing with The Who in Central Park, in New York City on August 7th. They've also got a couple of Mike Douglas appearances on tap.

Soon to be released for the group is a double album. Producer of the Mandala is Don Troiano.

CHEF ADAMS OPENS AGENCY

Toronto: Well known Canadian country artist Chef Adams has recently opened his own Chef Adams Enterprises, which will look after all types of entertainment.

Mr. Adams became quite popular throughout the country club circuit and through his many records on the Arc label.

Mailing address for Chef's new venture is 914 Danforth Avenue, Toronto 6, Ontario.

DONN & CINDY PACK GENOSHA

Oshawa, Ont: Donn & Cindy Reynolds have been playing to packed houses in the Genosha's Starlite Room for the past two weeks and have been asked to return for another engagement commencing August 12th.

Donn's new single "Shut The Door" (Arc 1208) has been picking up action across the nation. Those country personalities interested in receiving a copy of this disc should address their request to the Music Anyone Agency, Suite 9, 5 Cheviot Place, Islington, Ontario.

CATHERINE McKINNON TO HEADLINE NEW CFTO SERIES

Toronto: CFTO will bow its new fast-paced variety series "The River Inn" sometime in September. Headlining the show which has a club setting, will be Catherine McKinnon (winner of RPM's 1967 Top Female Folk Singer), with the Brian Brown Trio as regulars. Signed for guest shots are The Five Bells, who will be making two appearances on the Don De Luise show and The Sugar Shoppe, who are just putting the finishing touches on their first Capitol album. The new series is to be produced by Mike Steele.

WAYLON JENNINGS - BOBBIE STAFF TO TOUR ONTARIO & QUEBEC

Toronto: Dates for the upcoming tour of Quebec and Ontario by Rca Victor's Waylon Jennings and by Bobbie Staff are:

- Jun 21 Peterboro, Ontario
- " 22 Brantford, Ontario
- " 23 Oshawa, Ontario
- " 25 Ottawa,
- " 26 Kitchener, Ontario
- " 27 Montreal
- " 28 Toronto

CREWE'S GENERATION CHOIR BOWS ON DYNVOICE LABEL

NYC: It's been reported that Bob Crewe's DynoVoice label will put out its initial release by the Bob Crewe Generation Choir. A chorus of forty voices and a large sized orchestra was used to record "The Battle Hymn of the Republic". Crewe apparently wrote a new lyric in memory of the late Dr. Martin Luther King.

"PRETTY PATRICIA" MAKES NO 1 IN WEST

Medicine Hat, Alta: Ken Ziebert, touting the recent release of "Pretty Patricia" by Cecil Ziebert, reports the disc as No. 1 at Calgary's popular country outlet CFCN (Canadian Hit Parade). The record is also reported to be getting good exposure at many other western stations as well as in the Cleveland, Ohio area.

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Mary In The Morning
Half A World Away
(I Don't Want No Woman)
Tyin' Me Down
Nowhere Bound With Greyhound
Charlie's Side
Sixteenth Avenue

SIDE B

The Battle of the Little Big Horn
In A Way
I Can't Find A Space (To Park
My Car)
Cup Of Disgrace
Are You Sad (Without Your Dad)

Produced by Frank Jones

Produced by Frank Jones

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TOMMY HUNTER

Mary In The Morning
f/s
Battle of the Little Big Horn
44234

Charlie's Side
f/s
Half A World Away
44367

NEW* (I don't want no woman) Tyin' Me Down
f/s
Are You Sad (without your Dad)
44541

AND

DEBBIE LORI KAYE

Break My Mind
f/s
Ride, Ride, Ride
44311

Come On Home * NEW
f/s
Help Me Love You
44538

DATES FOR THE TOMMY HUNTER SHOW TOUR OF WESTERN CANADA

May 31 Kapuskasing, Ontario
Jun 1 Kenora, Ontario
" 3 Fort Frances, Ontario
" 5 Wadena, Saskatchewan
" 6 Prince Albert, Saskatchewan
" 7 Rosetown, Saskatchewan
" 8 Shaunavon, Saskatchewan
" 10 Grande Prairie, Alberta
" 11 Dawson Creek, B.C.

" 12 Prince George, B.C.
" 13 Quesnel, B.C.
" 14 Merritt, B.C.
" 15 Vernon, B.C.
" 17 Penticton, B.C.
" 18 Kelowna, B.C.
" 19 Williams Lake, B.C.
" 20 Revelstoke, B.C.

" 21 Salmon Arm, B.C.
" 22 Lethbridge, Alberta
" 23 Moose Jaw, Saskatchewan
" 24 Swift Current, Saskatchewan
" 26 Weyburn, Saskatchewan
Other dates are pending, which
will bring the tour up to the end of
June.