

RPM

MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

10
CENTS

Volume 9 No. 11

Week Ending May 11th. 1968

"DR. JEKYLL & MR. HYDE" / RECEIVES 4 EMMY NOMINATIONS

Toronto: "The Strange Case Of Dr. Jekyll and Mr. Hyde", the 2 hour colour television co-production of the Canadian Broadcasting Corporation and Dan Curtis Productions of New York, has received Emmy nominations in four different categories. These are: 1. Outstanding dramatic

production. 2. Best performance by an actress in a supporting role (Tessie O'Shea as Tessie O'Toole). 3. Best graphic design (Bert Gordon, of CBC's graphic design staff). 4. Best make-up (Dick Smith, of New York who created and executed the facial changes of star Mr. Jack Palance, for



Jack Palance on location in Toronto.

his dual roles as Jekyll and Hyde).

The production was taped on location and in the CBC studios in Toronto last fall, and telecast on the CBC-TV network January 3, 1968, and a week later on the ABC-TV network in the U.S. At that time television critics and the public heaped much praise on the Corporation for their effort in presenting this fantastic spectacular, which was directed by Charles Jarrott, a former CBC-TV producer who returned from England for this assignment. The teleplay was by Ian McLellan Hunter.

The Emmy Awards, from the National Academy of Television Arts and Sciences will take place in Hollywood and New York on May 19.



THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

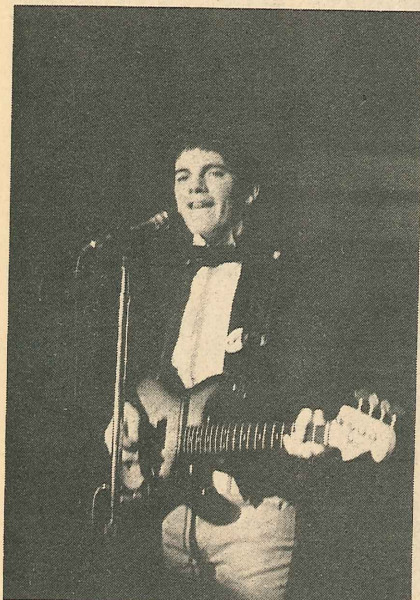
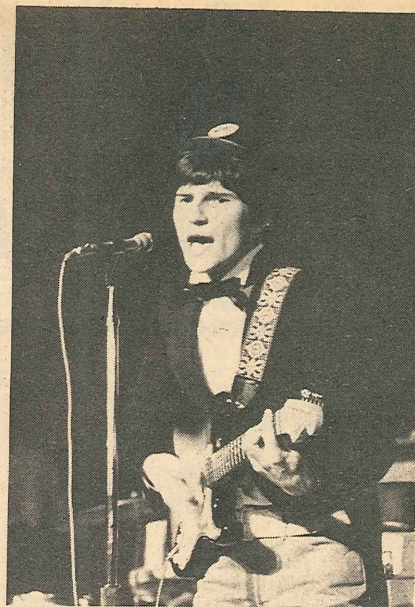
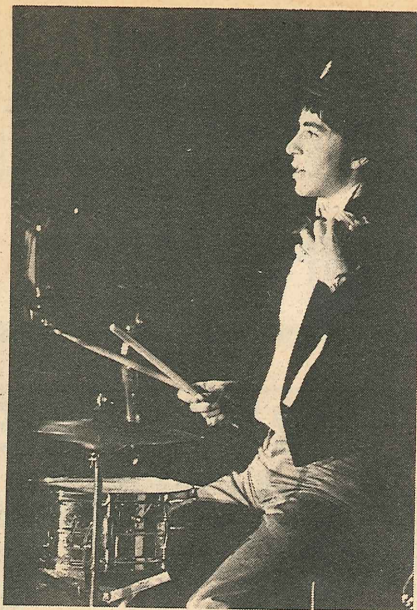
Compiled from
record company,
record store &
radio reports

- | | | |
|---|--|---|
| ★ 1 5 25 A BEAUTIFUL MORNING
The Rascals-Atlantic-2493-M | 34 38 60 MASTER JACK
Four Jacks & A Jill-Rca-9473-M | 68 71 79 BLACK DAY IN JULY
Gordon Lightfoot-United Artists-50281-J |
| 2 1 1 HONEY
Bobby Goldsboro-United Artists-50283-J | 35 35 43 CALL ME LIGHTNING
Who-Decca-32288-J | ★ 69 88 THE HAPPY SONG
Oris Redding-Voli-163-M |
| 3 4 CRY LIKE A BABY
Box Tops-Melo-593-M | 36 36 48 TAKE GOOD CARE OF MY BABY
Bobby Vinton-Epic-10705-H | 70 73 85 LET'S GET TOGETHER
3's A Crowd-Rca-4131-N |
| 4 3 SUMMERTIME BLUES
Blue Cheer-Philips-40516-K | 37 31 27 I GOT THE FEELING
James Brown-King-4155-L | 71 76 92 CHAIN GANG
Jackie Wilson & Count Basie
Brunswick-55373-J |
| 5 7 15 TAKE TIME TO KNOW HER
Percy Sledge-Atlantic-2490-M | 38 34 33 UNKNOWN SOLDIER
Doors-Elektra-45628-C | 72 74 81 YOU'LL NEVER WALK ALONE
Elvis Presley-Rca-9600-N |
| 6 2 LADY MADONNA
Beaulieu-Capitol-2138-F | 39 42 61 AIN'T NOTHING LIKE THE REAL THING
Marvin Gaye & Tammi Terrell-Tamla-54163 | 73 80 86 ANOTHER PLACE ANOTHER TIME
Jerry Lee Lewis-Smith-2146-K |
| 7 9 11 LOVE IS ALL AROUND
Troggs-Fantasia-1607-K | 40 40 35 SHERRY DON'T GO
Lettermen-Capitol-2132-F | ★ 74 87 LOVE IN EVERY ROOM
Paul Mauriat-Philips-40530-K |
| ★ 8 20 34 THE GOOD THE BAD AND THE UGLY
Hugo Montenegro-Rca-9423-N | 41 43 51 I WANNA LIVE
Glen Campbell-Capitol-2146-F | 75 75 77 UNWIND
Ray Stevens-Monument-1048-K |
| ★ 9 15 26 TIGHTEN UP
Archie Bell-Atlantic-2478-M | 42 45 52 MONY MONY
Tommy James & The Shondells
Roulette-7008-C | ★ 76 97 98 I CAN'T MAKE IT ALONE
Bill Medley-MGM-13931-M |
| ★ 10 56 83 MRS ROBINSON
Simon & Garfunkel-Columbia-44511-H | 43 49 63 SHE'S LOOKING GOOD
Wilson Pickett-Atlantic-2504-M | 77 90 FRIENDS
Beech Boys-Capitol-2160-F |
| 11 6 CINDERELLA ROCKEFELLA
Eather & Abi Dörflinger-Philips-40526-K | 44 50 64 MY GIRL HEY GIRL
Bobby Vee-Liberty-56033-K | 78 79 89 SOUL TRAIN
Classics IV-Imperial-66293-K |
| 12 11 SCARBOROUGH FAIR
Simon & Garfunkel-Columbia-44465-H | 45 48 50 ANYTHING
Eric Burdon & The Animals-MGM-13917-M | 79 83 JELLY JUNGLE
Lemon Pipers-Buddah-41-M |
| 13 8 YOUNG GIRL
Union Gap-Columbia-4-44450-H | 46 46 49 GOODBYE BABY
Tommy Boyce & Bobby Hart-A&M-919-M | 80 81 91 I AM THE MAN FOR YOU BABY
Edwin Starr-Gordy-7071-L |
| 14 10 14 U.S. MALE
Elvis Presley-Rca-47-9465-N | 47 54 CONGRATULATIONS
Cliff Richard-Capitol-72534-F | ★ 81 93 YUMMY YUMMY YUMMY
Ohio Express-Buddah-38-M |
| 15 14 12 DANCE TO THE MUSIC
Sly & The Family Stone-Epic-10256-H | 48 52 66 I CAN'T BELIEVE I'M LOSING YOU
Frank Sinatra-Reprise-477-P | 82 84 100 LOVE IN THEM THERE HILLS
Vibrations-Obela-711-H |
| 16 17 21 JUMBO
Bee Gees-Atco-6570-M | 49 59 75 WEAR IT ON YOUR FACE
Dells-Cadet-5599-L | 83 86 96 HARLEM LADY
Witness Inc-Apopx-77077-J |
| 17 13 10 LEGEND OF XANADU
Dave Dee, Dozy, Beaky, Mitch & Tich
Fontana-903-K | ★ 50 61 78 LIKE TO GET TO KNOW YOU
Spanky & Our Gang-Mercury-72795-K | 84 85 I WISH I KNEW
Solomon Burke-Atlantic-2507-M |
| 18 18 24 FUNKY STREET
Arthur Conley-Atco-6563-M | 51 60 71 IF YOU DON'T WANT MY LOVE
Robert Johnson-Columbia-44435-H | 85 I COULD NEVER LOVE ANOTHER
Swamp Seeds-Epic-10281-H |
| 19 21 39 LOOK TO YOUR SOUL
Johnny Rivers-Imperial-66286-K | 52 51 58 GOIN' AWAY
Fireballs-Atco-6569-M | 86 89 95 HERE'S TO YOU
Hamilton Camp-Warner Bros-7165-P |
| 20 22 28 SON OF HICKORY HOLLER'S TRAMP
O.C. Smith-Columbia-44425-H | 53 55 69 WE'RE ROLLING ON
Impressions-Spartan-1656-O | 87 MAC ARTHUR PARK
Richard Harris-Rca-4134-N |
| ★ 21 32 41 COWBOYS TO GIRLS
Introducers-Rca-9011-M | 54 57 68 LOVING YOU HAS MADE ME BANANAS
Guy Marks-Spartan-1668-O | 88 98 LILI MARLENE
Al Martino-Capitol-2158-F |
| ★ 22 33 42 I WILL ALWAYS THINK ABOUT YOU
New Colony Six-Mercury-72775-K | 55 65 82 IF I WERE A CARPENTER
4 Tops-Motown-1124-L | 89 91 CABARET
Herb Alpert-A&M-925-M |
| 23 12 7 VALLERI
Monkees-Rca-1019-N | 56 58 70 BABY MAKE YOUR OWN SWEET MUSIC
Joy & The Techniques-Smith-2154-K | 90 BROOKLYN ROADS
Neil Diamond-UNI-55065-J |
| 24 29 40 SWEET INSPIRATION
Sweet Inspirations-Atlantic-2476-M | 57 64 74 DOES YOUR MAMA KNOW ABOUT ME
Bobby Taylor & The Vancouvers
Gordy-7069-L | 91 92 93 CAN I CARRY YOUR BALLOON
Wamp Seeds-Epic-10281-H |
| 25 16 8 PLAYBOY
Gene & Debbie-TRX-5006-M | 58 62 67 RED RED WINE
Neil Diamond-Bang-556-C | 92 96 LOVE MACHINE
Rascals-Mercury-40504-K |
| ★ 26 39 53 SHO-DE-DOO-BE-DOO-DA-DAY
Stevie Wonder-Tamla-54155-L | 59 66 72 HOW'D WE EVER GET THIS WAY
Andy Kim-Steed-707-M | 93 95 97 HOLY MAN
Scott MacKenzie-Columbia-C4-2802-H |
| 27 23 SOUL SERENADE
Willie Mitchell-MI-2140-K | ★ 60 78 ROCK AROUND THE CLOCK
Bill Haley & The Comets-Apopx-20017-J | 94 94 SHADOW OF YOUR LOVE
Five Steps-Buddah-35-M |
| 28 19 JENNIFER ECCLES
Hollies-Epic-10298-H | 61 68 80 SLEEPY JOE
Herman's Hermits-MGM-13934-M | 95 APOLOGIZE
Ed Ames-Rca-9517-N |
| 29 23 JENNIFER JUNIPER
Donovan-Epic-10300-H | 62 69 87 I CAN REMEMBER
James & Bobby Purify-Bell-721-M | 96 I'M SORRY
Del Fuegos-Philly Groove-151-M |
| ★ 30 41 62 DO YOU KNOW THE WAY TO SAN JOSE
Dianne Warwick-Scepter-12216-J | 63 67 76 YOU AIN'T GOING NOWHERE
Byrds-Columbia-44499-H | 97 99 A DIME ADOZEN
Carla Thomas-Star-251-M |
| 31 24 16 UNICORN
Irish Rovers-Decca-32254-J | 64 72 94 MAY I TAKE A GIANT STEP
1910 Fruit Gum Company-Buddah-39-M | 98 100 ONLY ME
First Edition-Reprise-0683-P |
| 32 37 47 DELILAH
Tom Jones-Parrot-40025-K | ★ 65 82 LAZY SUNDAY
Small Faces-Immediate-5007-H | 99 FOGGY MOUNTAIN BREAKDOWN
Flatt & Scruggs-Columbia-44380-H |
| 33 26 32 ME THE PEACEFUL HEART
Lulu-Epic-10302-H | ★ 66 77 88 I PROMISE TO WAIT MY LOVE
Martha Reeves & The Vandellas
Gordy-7070-L | 100 SHE'S A HEARTBREAKER
Gene Pitney-Columbia-MU4-1306-H |
| | 67 70 73 TIP TOE THRU THE TULIPS WITH ME
Tina Turner-Reprise-679-P | |

RECORD DEALER ORDER GUIDE

Record companies and their chart positions on this week's RPM 100 to assist ordering.

(C) Allied	38-42-58
(F) Capitol	6-40-41-47-77-88
(H) Columbia	10-12-13-15-20-28-29-33-36
	51-63-65-82-91-93-99-100
(J) Compo	2-30-31-35-60-68-71-83-90
(K) London	4-7-11-17-19-22-27-32-44-50
	56-73-74-75-78-92
(L) Phonodisc	26-37-39-49-55-57-66-80-85
(M) Quality	1-3-5-9-16-18-21-24-25-34-43
	45-45-52-59-61-62-64-69-76
	79-81-84-89-94-96-97
(N) RCA	8-14-23-70-72-87-95
(O) Spartan	53-54
(P) WB/7 Arts	48-67-86-98



Guest vocalist Colleen Peterson

THEY HAVE BEEN BUSY this past season..... 4 IT'S HAPPENING - TV SHOWS - FOR CTV - 2 AFTER FOUR SHOWS FOR CTV - CBC SPECIAL May 20th- 1 hour - LET'S GO - CBC-TV - Action Set-CBC Radio. Played for THE QUEEN OF ENGLAND on THE CBC-TV NETWORK during Centennial Year (first TV show at that). Three releases on SIR JOHN A. RECORDS hitting charts across Canada.... NEW SESSION COMING UP SOON LP OUT IN SEPTEMBER.....past dates of THE FIVE Dinclude.... Kingston / Lindsay / Orillia / Kitchener / Sudbury / North Bay / Eastern Townships / Oshawa / Toronto & Area / Parry Sound / Ottawa & Area..... travelled 18,000 miles in the past 4 months.....

FIVE → D

Manager: John D. Pozer
1335 Bloomsbury Crescent
Ottawa, Ontario
Telephone: (613) 729-8094

Teen shows for Eatons stores in Toronto / Simpsons Sears in Ottawa... just finished a TV pilot for next season.....in April (21 days out of 30 -nights) saw the 5D performing for TV cameras, recording studios, soft drink commercials, teen clubs, high schools & Universities. NOW-----will you please remember their name and what they have done... they deserve your support....they have already proven themselves to the teens and the promoters they have performed for....take their word and join the bandwagon...does this sound like a commercial?????THEY ARE A GOOD THING ----MUST BE--- THEIR MANAGER WAS OUT OF TOWN FOR FOUR DAYS AND FOUR MANAGERS TRIED TO CUT IN..... REASON ENOUGH NOW!

CKLG-FM 'NEW MUSIC'

Saturday March 16th., 1968, CKLG-FM began broadcasting a unique and revolutionary new format to Vancouver listeners. Now, less than 2 months later CKLG-FM's 'New Sound' has swept the complete area.

With the programming creativity of John Runge, who programs in excess of 80 hours of music weekly, and music director Terry Mulligan, the "New Music" sound of CKLG-FM has captured listeners in all age brackets and created a potpourri of music enjoyment.

The programming policy revolves around 3 categories but with a freedom to experiment. For instance: (1) Psychedelic music lumps together the electric or progressive rock groups like the Jefferson Airplane, Cream, Beatles, Rolling Stones, Vanilla Fudge, Who and Jimi Hendrix; (2) Folk spotlights most of the greats like Joan Baez, Bob Dylan, Tim Hardin, Gordon Lightfoot, Donovan, Simon and Garfunkel, Buffy St. Marie and others; (3) Soul and Rhythm and Blues with Aretha Franklin, Percy Sledge, Big Joe Williams, Eric Burdon, Ray Charles, Paul Butterfield and many of the established groups.

Program director Frank Callaghan admits that it is hard to categorize many of the artists who are heard on the outlet. They program East Indian, Japanese, Spanish, and classical music. Writes Callaghan "There are no hard and fast boundaries to the music policy".

Music is programmed in 15 minute blocks and uninterrupted. Selections are introduced as quickly as possible, at the beginning and extroed at the end of each 15 minute segment.

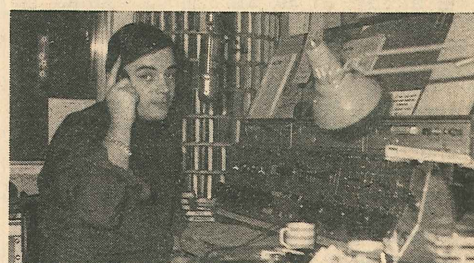
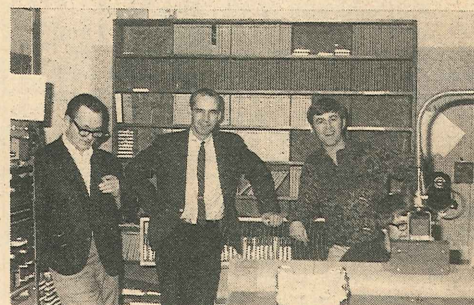
Commercials are limited to 8 minutes per hour. News is 5 minutes, on the hour, each hour. Delivery by announcers is soft sell, informal and extremely personable. A good example of the flexibility of their programming is their use of selections 6, 8, 10 and even 15 minutes in length, i.e. Arlo Guthrie's "Alice's Restaurant", which is 18 minutes long.

Radio personalities at CKLG-FM are as follows:

John Tanner	- 10 AM to Noon
Roy Hennessy	- Noon to 3 PM
Terry Mulligan	- 3 to 6 PM
Daryl Burlingham	- 8 PM to Midnight
Terry Mulligan	- Midnight to 2 AM

Response from listeners has been very gratifying and would appear to endorse the "New Music" of CKLG-FM, 100%. Comments such as "Congratulations on having broken a few barriers of convention" and "Did you know that your 'experiment' on CKLG-FM is fantastic?". "I Love it, I love it, I love it", "More, more, more", "absolutely fine and beautiful."

The majority of letters are from



Top row (l to r) John Runge and Terry Mulligan; Terry Mulligan at the board. Second row (l to r) John Runge; CKLG General Manager, Don Hamilton and Program Director, Frank Callaghan. Third row (l to r) Roy Hennessy; John Runge, Frank Callaghan and Terry Mulligan. Bottom row (l to r) John Tanner; Daryl Burlingham.

the Vancouver area although many have come from the U.S. and from centres up the coast, indicating the strong pattern and resultant blanketing of the important built-up areas of the west coast.

Several letters contain many pages. Others are one, two and three lines of congratulations. One listener ends his letter with "Even my Dad listens to CKLG-FM".

The "New Music" format of CKLG-FM would appear to be the result of new and sound thinking with an ear and eye to the entertainment needs of the listeners. If more Canadian broadcasters would follow the lead of CKLG-FM, rather than have their formats governed by foreign programming services, perhaps the term "unimaginative radio" might be replaced by the more desirable expression 'imaginative radio'.

Music BIZ



STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.

TALENT — a special or outstanding ability. That is a very good definition, but the way the word is used most of the time, you wonder if it really has any reasonable meaning anymore. I have often said that "talented" singers belong in the opera. The less talented in musical comedy and the least talented singers stand a good chance in rock and roll if they have a talent that will replace their technical drawbacks. That talent is the ability to communicate with the audience. Most pop singers today have nothing more than that and require very little more than that. Usually, singing is a second thought in the group scene because it is often a musician singing who will front the band. Usually he has entered the business as a musician first and is a singer from necessity rather than intent. BUT, he can bring the audience to him by projecting himself and communicating with them. His talent then as a singer is accepted but I prefer to think of him as an entertainer. Few people have had the opportunity to remove the music tracks from a tape and hear the singer alone, unequalized, with no echo and no vocal overdub of his own voice. Get ready to be very nauseated. Then add the music, the equalization, the echo, the second voice and limit and compress selected parts and you hear for the first time...what TV can't do, live, his REAL recorded voice.

QUALITY RE-SERVICES BEAU MARKS "CLAP YOUR HANDS"

Ottawa: When CFRW's Al Pascal heard the first 12 bars of "Simon Says", which went "Simple Simon Says 'Clap Your Hands' in the air", he decided to go with the original "Clap Your Hands" by Canada's Beau Marks. His listeners went a little wrangy which resulted in heavy dealer orders of one of Canada's first international hits that climbed all the existing charts in Canada and showed well on the U.S. charts. The year was 1957.

Quality had the foresight to issue this single on their Golden Treasure Series (QGT 014), and now, 11 years later, they are re-servicing radio stations, which could result in the Beau Marks being an important part of the revival of "Rock '57".

JOHN MURPHY TO CFRW

Winnipeg: John Murphy, former Operations Manager at CKPR in the Lakehead, has taken over similar duties at CFRW in the 'Peg.

Mr. Murphy is still a part of the Northwestern Ontario Group being as President and General Manager Fraser Dougall has acquired radio station CFRW, subject to CTCRC approval.

New program director at CKPR is Ray Dee.

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As a producer you listen but avoid watching the performance of a vocalist in the studio. Only his voice matters on a record and often the producer will tell the singer he (the producer) doesn't feel it. The reason is that his trained ear is waiting for the performance that will project itself into the hearts and minds of the record buyer (or whoever it is the record is directed at, to become a hit).

When talkies came, the silent movie stars found they couldnt all move into the new medium. When rock and roll entered, the ballad and novelty singers of the early 50s gave way to younger stars who were creating a market of their own. They were young people communicating with

other young people. The group scene of the early 60s went one step further. The sound that was coming out of basement rec rooms and school gigs found itself being repeated on turntables. The result was the truest sound of youth and it was great while it lasted, but as happens to all good things, the big brass and string bands came into the picture and what was four guys trying, suddenly became a war of how many men will it take to sell the average teen record buyer. Productions, that C.B. DeMille would have envied, started to show up on studio floors. After 65 hours of work and \$15,000 later a 3 minute side was ready to captivate the record buying public. THAT'S TALENT!!!!



YELLOWKNIFE RADIO LTD
MIKES NEWS AGENCY
NATIONAL MUSIC
LEE RADIO
JACK'S MUSIC
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1780 Hamilton Street
Wadena
122 Second Avenue North
71- 3rd Street
Swan River
Portage La Prairie
110 Thames Street
Blind River
563 Dundas Street
220 Front Street North
162 King Street
355 Main Street East
77 King Street East
126 Main Street East
175 Hurontario Street
17 Victoria Street East
96 Robinson Street
92 South Street
193 King Street West
567 Talbot Street
118 Downey Street
252 East Main Street
455 St. Paul Street
695 Queen Street
59 Avenue Road
331 Yonge Street
347 Yonge Street
87 Simco Street North
Belleville Shopping Centre
Brockville Shopping Centre
277 Princess Street
245 King Street West
17A Second Street East
10 Russell Street East
177 Sparks Street East
485 Bank Street
Pointe Claire Shopping Centre
708 Main Street
456 Barrington Street
Commercial Street

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LEGISLATED RADIO

ONE HUNDRED PERCENT

PART FOUR
OF A
SERIES

CANADIAN CONTENT

There is no doubt that the Canadian Radio and Television Committee will be very concerned with the amount of Canadian content that should be regulated on Canadian radio. To date there is not a set amount that a radio station is required to broadcast. On television the requirement is 55% but legislation seems to be so loose it could be confusing. That 55% can be anything and at any time. It is rumoured that one broadcaster wanted to log dead air as Canadian content. Maybe this isn't as much of an exaggeration as it may appear. Certainly prime time on television is not 55% Canadian in content.

Radio has in the past been regarded as of little importance it would seem since there was no legislation regarding domestic content. Today, radio is such a big force of culture manipulation (particularly in the area of music) that there is a growing movement among Canadian music people to force the regulation of Canadian music content on radio or give up any attempt to produce music in Canada. In favour of the Canadian record company (regardless of foreign control) you can say that most record companies have done more than their share over the years to create Canadian music. Their lack of success

has forced most of them to give up this "charitable donation" to Canada's culture, to pursue the more lucrative distribution of foreign product. No record company wants to put its name on the content string of failures that Canadian productions became. Truly there was very little encouragement to produce records in Canada up to 1964. That was the year a wave of interest hit Canadian record producers and for three years there was a great deal of activity but very little notable success.

When Centennial year ended, at the beginning of 1968, RPM could have reported that the Canadian music industry was DEAD. It had died from a lack of airplay. The Honourable Judy LaMarsh's White Paper On Broadcasting had promised some action to aid the record makers and there was some mention of Canadian talent, but the wording seemed so indefinite and the act itself was still a long way off. What production is going on today is still not getting the airplay that assures success and continuance.

Rather than legislate 55% Canadian content on radio and not be definite about the definition of Canadian content, there is an alternative. Legislation could demand 25% of the programming to be 100% Canadian

content. This would demand the programming of content that was entirely Canadian...in production, creation, performance and control. It would permit the Canadian publisher to control his copyright from Canada. It would encourage the Canadian writer and arranger to remain in Canada where his work could be heard. It would permit the further expansion of our production facilities and technology. 100% Canadian content could develop into an economical monster that could be readily exported by Canadians from Canada. It would not be a Canadian artist produced in a foreign country singing a foreign song and under contract to a foreign record company. This would not forbid the artist, however, to tour or Canadian creations from being sub-leased to foreign publishers and record companies. It would perhaps invite the interest of the world to what is happening in Canada if something could be legislated to happen. As time went by Canadians would, by habit, grow to accept Canadian content by way of the same manipulation that has sold us foreign product lock, stock and barrel. Radio possesses this power as part of the powerful and persuasive influence granted them as part of their licence to broadcast.

RAYMOND MASSEY SIGNED FOR CBC-TV'S "THE ARROWS OF OUR ANGUISH"

Toronto: Raymond Massey, Toronto born international star of stage, films and television has been signed to host/narrate a 90 minute special colourcast on the First World War. Titled "The Arrows Of Our Anguish". The special will be telecast on the CBC network on November 11th., the 50th anniversary of the 1918 armistice.

Mr. Massey, now 71, is presently in Brussels with producer Peter Kelly of the CBC and a film crew, who will be photographing battlefields, military cemeteries and other historical sites throughout western Europe.

The well known actor, with a distinguished career of 45 years in showbusiness including directing and producing, comes well recommended for the job, being as he served in both World Wars. He was a lieutenant with the Canadian Field Artillery in the First War and was wounded in Belgium. He made major during the second World War.

The special was written by David Harriman. Thom Benson is executive producer.

THEIR FABULOUS FIRST RELEASE ON



The
GUESS WHO

"WHEN FRIENDS
FALL OUT"

f/s

"GUESS WHO BLUES"
- NN 9002 -

Lets title this "The Other Eye". Many of us who write about TV know it very well. We also have definite thoughts and feelings about it, not just about what we are seeing now, but what we'd like to see, whom we'd like to see and why. There are a lot of questions that make that eye in the mind blink in confusion. So let that "other eye" speak, and then split.

CTV will become much more of an outlet for variety performers than the CBC. The money isn't as good, but at this stage most of our multi-talented performers want exposure. This coming season should prove interesting with all the new shows coming from our private network. The only thing that makes me a little nervous is CFTO's plans to tie these performers to exclusive contracts.

Where most shows at CBC had their budgets decreased, "In Person" got an increase. And well you may ask--"Why is that, oh all-seeing 'Other Eye' when the show is being dropped from view?" The crystal ball shows that the answer is simple--one cannot support Alex Barris and all those writers for the new season's

show on the paltry few thousand "In Person" will go out swinging with all that extra loot for a spectacular burial.

If everyone in the top brass section at both networks is as excited about the talents of Sandra O'Neil as they claim to be, why doesn't she have her own show this coming season? And while we're dealing in personalities, lets look at the Public Affairs departments, "eye-to-eye". Why doesn't somebody ask Don Harron to host an interview or discussion show. The man is a brilliant writer, actor and satirist. Producers who relegate him to the variety department as the Parry Sound farmer have obviously never seen him guesting with Mavor Moore, Sunday nights on Channel 9. Don Harron and Pat Watson could cause the biggest upsurge of interest in public affairs shows since "Seven Days". Could be that's what the CBC is afraid of. It's time the CBC started to "swing" with our new Canadian image. Send your cards and letters to the most popular Canadian "Swinger"--Pierre Elliott.

Tommy Ambrose has got to be the finest male pop singer in Canada. Watch for him on an upcoming "In Person". Why wasn't his single of last year, "They Don't give Medals", given more air-play on the top forty stations? Aren't these stations proud of Canadian talent? Bacharach and

David don't write songs for just anybody. (Something tells me I'm in the wrong column--sorry about that, beloved Editor.)

May I echo the complaint written by a fellow TV reviewer about the hockey games on both networks. Its a real drag.

I may complain about the monopoly, the expense and the inefficiency of the phone company, but I must also thank them for an interesting show on Friday night, without commercials. I'm not an expert on jazz, but I love it, and I enjoyed the music plus interviews with the musicians themselves.

I'd like to find out who cuts the Merv Griffin show for Channel 11. Some weeks ago Benny Goodman was a guest on the daytime version from the U.S. I was naturally anxious to see him again at night. After all, he's only one of the finest musicians in the world. You're right--thats the segment that was cut out at 10 PM on Channel 11. They left Senator Percy on instead. Do I blame Hamilton or Merrrrrrryn? I re-discovered Benny Goodmans autograph among my treasures from the past. He and his great swing band played my home town and underneath his signature is that of his pretty blonde young singer ---Peggy Lee.

Pardon me, my grey hairs are showing!

DARROW BOWS NEWYORK TVer
New York: Don Reid, producer of the "GE College Bowl" has come up with another rapid question and answer quiz programme on ABC-TV daily at 1PM and Wednesday evenings at 8:30 PM.

Emceeded by Canadian Mike Darrow, a radio and television personality, who is perhaps best remembered a few years back as a radio CHUM announcer, in Toronto.

The "Dream House" format is similar to the "GE College Bowl", young couples compete for a \$40,000 dream house room by room. The couple surviving seven rounds of play win a home.

Darrow capably handles the proceedings, but the over-all show is a much slower pace than the "GE Bowl", which is made up of quick minded, alert college students.

Initial indications reveals the big prize quiz shows are still very, very popular.

CBC'S "SHOWCASE" PRESENTS JOAN BAEZ - ON STAGE

Montreal: During her Canadian performances in Toronto and Montreal, folk-singer Joan Baez recorded part of her concert at the Salle Wilfrid Pelletier in Montreal's Place des Arts for CBC radio's "Showcase". Titled "Joan Baez On Stage" the hour long program will be broadcast on the CBC network at 5:03 PM EST on Sunday May 5th.

Miss Baez has become somewhat of a controversial show-biz-politico figure because of her philosophy of pacifism. She talks about her jail experiences and requested Ramona Randall, the program's producer, not to cut or edit it in any way.

The program opens with Miss Baez singing "Dangling Conversation"

DECCA ALBUMS TO BE RELEASED IN STEREO ONLY

Toronto: Compo's Al Mair announces that effective immediately all Decca album releases will be in stereo only. Most of the majors and several of the smaller independents have made similar moves in keeping with the trend for complete compatability of all albums.

"PIG AND WHISTLE" TO TOUR MARITIMES

Toronto: CFTO's popular "Pig and Whistle" have finalized dates for a tour that will take them to eight major centres in Canada's Maritime provinces. The kick off date has been set as May 15th. Cities where the pub-like sing-a-long stage show will appear are Fredericton, Saint John, and New Glasgow in New Brunswick, Halifax, Glace Bay and Sidney in Nova Scotia and St. John's and Corner Brook in Newfoundland.

Lorne Freed, producer of the show, will travel with the troupe, which will include host John Hower, the Carlton Show Band, Roland's dancers, Anita Scott, Brian Crabb and Hugh Hagan.

the hit single of Simon and Garfunkel. She continues with Bob Dylan's "Blowin' In The Wind", which she sings in Japanese. She also performs Lennon and McCartney's "Eleanor Rigby" and "Yesterday" as well as Leonard Cohen's "Susanne". Other numbers are "Pilgrim Of Sorrow", "It Is The Evening Of The Day", "There But For Fortune", "The Lord's Prayer", "I Want My Freedom Now", and ends the program with "We Shall Overcome".

CROSBY'S "AROUND THE WORLD" SET FOR RELEASE

Toronto: With the revival of the movie "Around The World In Eighty Days" soon to happen in Canada, the Compo Company have re-released their Bing Crosby single of the title song (Decca 30262). The flip side is the instrumental version by Victor Young's Orchestra.

The soundtrack album of Michael Todd's first and only production has been active since it was first released, however, the album will no doubt be stocked in greater quantity to accomodate the expected rush.

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What's happening with the groups across Canada? Not much, particularly in Toronto. There's enough news about groups breaking up and new groups coming along to break up, to fill a couple of pages, but that's news?

Here's a Toronto group that's taking another crack at the recording field. They're A Passing Fancy. They've got a new producer, new record label and a few new members. Their new producer is John Irvine and their new label is Boo Records. They're just finishing up a record taping session at Hallmark Studios, using Toronto's first completely operational 8 track. They're taping four sides, all original, to be used for their album. New members of the group are Ron Forrester, who plays rhythm but doubles on lead guitar; Fergus Hambleton, on organ; Brian Smith, the rhythm man and the original members; Phil Seon, lead guitar; Rick Mann, on bass; and Louis Pratille, the drummer.

The Fraser Loveman Group, from St. Catharines, Ontario, showed off their "light show" at Toronto's Flick, and apparently made quite an impression. They're off to Ottawa this week-end. Signet Productions, bossed by Carl Riedl, is giving the group a giant sized promotional boost.

Much has been said about CBC-TV's "In Person", mostly bad, but if you'll tune in to the May 11th edition, which takes place at 10 PM, you'll witness one of the greatest television productions ever perpetrated on CBC-TV. Mark Warren, producer, deserves one big pat on the back. Besides being given an obvious freedom of producing, and budgeted extra money, he has got together one fine group of performers including Tommy Ambrose, The Magic Cycle, Peggy Neville and Yolande Delisle. Al Hamel, you won't believe. Where's he been hiding all this talent? Too bad "In Person" has to go by the wayside for what sounds like a revival of "no talent". Anyway, I guess the CBC figure that by the time hockey fans have seen their show, they're so stoned, anything looks good.

Here's another progressive group. Ottawa's 5D have acquired the vocal services of pretty Colleen Peterson, who was voted Canada's 'Most Promising Female Singer' by RPM readers. John Pozer, manager of the group, advises there'll be a record release soon.

Miss Lori was in Montreal last week and reports a heap of group action, particularly around the Donald K. Donald camp. She'll have a story on the bi-bi town next week.

There was a story in RPM not too long ago about the "Let's Go" appearance of Oakville's PM Howard. He apparently hit CBC-TV biggies right between the eyes. He's been signed for another couple of shows. His next appearance is May 8th., and that's at 5:30 PM EST.

While we're talking about 'Let's Go', put it down as another show to get the axe. First we heard they were switching to a full hour, once a week format, now we hear it's all over.

"Around The World" One More Time

Toronto: Ayrom Goldengorgen, better known as Mike Todd Jr., a youthful looking 38 year old movie producer, arrived in Toronto last week complete with the original carpetbag that was used to promote his father's picture, over a decade ago. "Around The World In 80 Days" will open in Toronto, for the first time in ten years, at the Odeon Carlton theatre, sometime this month.

The Academy Award winning "show on film", which turned out to be one of the greatest spectacles of the fifties, returns to the screen, twelve years later, for a whole new generation to view.

The three hour Technicolour travel adventure, based on the Jules Verne classic, is being distributed by United Artists Film Corporation, and will be presented exactly as it was in 1956 by Mike Todd. The film production venture is reported to be the greatest and costliest one-man film of all time. This exciting and fun filled balloon trip around the globe in 1872 will never be shown on television because of legal contracts and terms of Mike Todd's will.

Mike Todd Jr., who inherited 40% of his father's fortune, a song publishing company, two theatres in Chicago and Elizabeth Taylor as a partner, is a family man, residing in New York city with his wife and six children.

Todd Jr's latest work, "Around The World With Mike Todd" which he produced and sold to ABC-TV for viewing sometime this fall, will be narrated partly by Elizabeth Taylor and Todd Jr.

Todd Jr., is also making a personal comeback as a producer and is ready to start shooting a movie based on a series of short stories from the New Yorker, by F.P. Tullius. The plot is about a not-so-young 27 year old hippie actor, in Hollywood, who says "I've got only three more years to trust myself". This line just might be the title of the flick. An investment of \$15.00 (for three telephone calls to Hollywood) and being paid for producing it is what really makes Todd happy. However, what bothers him about the picture is

that he will have to move his family to Hollywood during the filming. Unlike his father, Todd Jr. dislikes Hollywood and all its phony glitter.

Todd Jr. produced his first picture in 1960 "Scent Of Mystery", which was a flop. In 1962 he re-issued his spectacular travelogue "Holiday In Spain" and picked up some of the loses. It has since been sold to television.

A musical comedy version of "Around The World In 80 Days" successfully grossed \$3 million, at Jones Beach, which inspired young Todd to produce a minstrel show for the New York World's Fair, but he says "The New York Fair was not for shows, and my timing was off again".



Michael Todd Jr.

Mike Todd Jr. graduated from Amhurst College, in 1952, with a BA, majoring in philosophy and English. Shortly thereafter he enlisted in the U.S. Navy, serving three years.

Since the death of his father he has continued in the family tradition and spent countless hours in keeping his father's image an important part of the movie industry. Perhaps one of the greatest tributes of Michael Todd, and a soul satisfying accomplishment by Michael Todd Jr., is the re-release of the movie that won 5 Academy Awards and 85 International prizes, "Around The World In 80 Days".

BILL ANDERSON SETS HOUSE RECORD

Toronto: Al Mair, promotion man for Compo Co., reports that Decca recording artist Bill Anderson set house records during his recent appearance at the Horseshoe (Apr 22-27). One of the reasons for the popularity of the country artist was the advance promotional boost from Al Mair, and while in town he was supplied with much valuable radio and television exposure through interviews with Elwood Glover's CBC-TV "Luncheon Date", "The Russ Thompson Show" a CBC radio network show, Bill Bessey's Saturday morning television show and radio station CFGM.

Anderson's single "Wild Weekend" has been receiving solid national exposure. His album "Wild Weekend" is expected to be released within the next few weeks.

GUESS WHO SWITCH TO NIMBUS 9

Toronto: Canada's "Top Group" (RPM Awards 1967), The Guess Who, will now release on Nimbus 9.

Randy Bachman, Burton Cummings, Jim Kale and Gary Peterson, the famous 'Peg four, moved to the new label, mainly, it's reported, "because of the extraordinary reputation of Nimbus producer, and president of Nimbus 9 Productions Ltd., Jack Richardson."

Richardson, was primarily responsible for the sound of The Guess Who and Staccatos on their recently released and fantastically accepted Coca-Cola album "A Wild Pair".

Now, for The Guess Who, a single 'When Friends Fall Out' and "The Guess Who Blues" (Nimbus 9002), also produced by Jack Richardson.

The session was produced at Toronto's Hallmark Studios.

THIS WEEK SPECIAL REPORT

CBC'S "METRONOME"

MR. MILLAR - WHAT DO YOU RECOMMEND FOR A SATURDAY EVENING ATTACK OF RADIO-ITIS?

Mr. Millar would probably suggest that you tune in CBC's successful network radio show "Metronome" heard each Saturday at 7:03 PM EST.

Now 4 years old (April 22, 1968) Metronome is the listening habit of thousands of Canadians from coast to coast, and from reports received here at RPM, it would appear that the listening audience belongs to no age bracket and to no one music bag.

"Metronome" covers the Canadian music scene thoroughly, and the chore of keeping the program interesting and as well accepted as it has been, belongs to producer Doug MacDonald, who works closely with his genial host Alan Millar and the man behind the big beautifully typical CBC voice, George McLean.

MacDonald and Millar also rely a great deal on a team of freelance broadcasters who keep their ears tuned to musical happenings from coast to coast, which makes for one of the more interesting portions of the show, "Music Calendar", an all too short 6 minute capsule.



Alan Millar (L) with George McLean.

"Music Calendar" is the lead in of the show and then you can prepare yourself for one of two things. You're going to become involved in an interview on a subject you are keenly interested in, or you're going to become involved in an interview on a subject you're going to become keenly interested in. It won't be dull. On the contrary you'll find, as have many, that a half hour of "Metronome" is just not enough. It only wets your appetite.

"Metronome", as defined by the dictionary is "a mechanical

contrivance for marking time", and that's what CBC's "Metronome" has going for it, providing up to the minute information on Canadian musicians and musical events; interviews with visiting artists, whether they be long hairs or long haired, and sometimes no hair at all. For instance, if you were listening recently you would have heard an interview with Brian Priestman, conductor of the Edmonton Symphony Orchestra, and in the same half hour, an interview with Tom Northcott, a young Vancouver pop singer, voted "most promising male vocalist in Canada" by RPM. They mixed well, and offended no one.

As mentioned above, we had become somewhat involved with "Metronome" through an interview Alan Millar had with the editor of RPM on the occasion of our fourth anniversary. The number of letters and telephone calls that came into the RPM offices from "Metronome" listeners from practically every province in Canada as well as U.S. listeners, impressed us highly with the popularity of the show.

"Metronome" is not just a show of fast talking reporters, capped off with interviews of music personalities. There is much humour and human nature involved in program preparation and indeed much of it happens on the air. The show provides a service to record collectors, professional and amateur musicians and artists, ticket buyers and music lovers. Recently Jean Pierre Ferland, French Canada's top recording artist, won the Grand Prize from the Academie Charles-Cros in Paris for the best record of the year. "Metronome" made the fact known across English speaking Canada with a well put together interview with Ferland. There has been much interest in CBC's Talent Festival '68, again "Metronome" was there with a revealing interview of John Avison, one of the conductors of the Festival. On the same program was a report on the use of music therapy in helping disturbed children in Ottawa. Information reached "Metronome" of a Vancouver organization, Overture Concerts, which sends Canadian concert artists on tour to remote places in northern and western Canada. An interview was arranged with George Zukerman, a director in the organization. An interview with Eric Wild, who conducts the CBC Winnipeg orchestra revealed the existence of a Capitol album "Light Canadian Orchestral Classics" with Wild conducting, that contained 100% Canadian content. How's this for "action radio"? An interview, from New York, with Robert Goulet, who is currently starring in the Broadway success "The Happy Time" and then an interview with C.M. Mortimer, inventor of the first practical record changer.

Producer MacDonald and writer/host Millar are never short of material. Whether it's lending an ear to the Kitsilano Boys Band, airing a Canadian classic, for the first time, or finding out which came first the performer or the artist, this team, of almost extinct creators of interesting radio, will have an angle and the perfect timing for presentation.

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DAVENPORT FESTIVAL WINNERS

Toronto: Reverend William Fritz, Pastor of Olde Davenport Church (United) reports an exceptionally successful year for their Davenport Music Festival which this year celebrates its 30th Anniversary. The Music Festival is sponsored by Olde Davenport Church, which itself is celebrating its 150th anniversary this year. Besides being the only competition for amateur musicians in the folk, folk rock, pop rock, and rhythm and blues fields, the Festival also presented their regular sacred praise and Bible reading classes, which was also successful. The most popular portion of the program was their contemporary youth music section in the categories mentioned.

Friday evening, April 19th., belonged to the folk singers, who brought out a large crowd. The following day the groups stirred up a lot of action. Because of the generous coverage given the Festival by the Telegram's "After Four" as well as Canada's trade weekly and radio stations, particularly CHUM, who supplied personality Duff Roman as

adjudicator, groups came from as far away as Kingston, London, Parry Sound and St. Catharines. They also brought their friends which created standing room only for most of the day.

Sunday April 21st., the last day of the Festival again saw a packed Church auditorium for the finals.

Winners were:

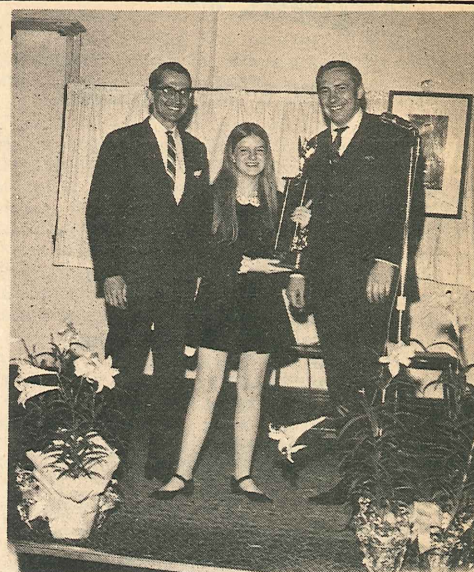
- Folk Solo - Heather Conkie
- Folk Group - The Remnants
Markham, Ontario
- Pop Rock - Magic Garden
Toronto
- Folk Rock - Plastic Cloud
Bay Ridges, Ontario
- R & B - The Tongs
Toronto

The Festival received the enthusiastic endorsement of Arc, Capitol and Columbia Records as well as Long and McQuade and Larry Sykes Music firms, all of whom presented trophies in the winning categories.

Art's Studio, Best Photography, Continental, Belmont and Park Lane Studios offered beautiful studio portraits for each of the winning categories.

Record albums were presented to winning contestants as well. These were supplied by Allied, Apex, Arc, Capitol, Columbia, London, Phonodisc, Quality and RCA. Much excitement was added to the occasion when it was found that A&R representatives from most of the record companies mentioned, were in attendance. These included Scott Richards from Apex; Darryl Clarkson, of London; Charlie Camilleri, from Columbia; Paul White and Gord Edwards, from Capitol; Jack Boswell, representing Allied; Rick McKim and Jed McKay from Phonodisc and Finger Records respectively; and Jack Feeney and Ed Preston, from RCA Victor.

CFTO-TV (Channel 9) was on the



(L to R) Rev. Fritz, Heather Conkie, Duff Roman.

scene with their cameras and Terry Heddon and Peter Emerson who gathered footage of all events. Mr. Greg Cross of the Park Lane Studios took photos of the complete Festival, one of which appears here. Park Lane's prize, a studio portrait, was won by The Tongs.

There was a good deal of outside assistance supplied the Festival and Reverend Fritz expressed his gratitude for this help, in particular the leads supplied him by Stan Klees, noted Canadian record producer and music industry consultant, who also writes a weekly column for RPM.

The Festival itself was a success because of the sound technicians, John Tarsi and Bob Clarke and Long McQuade and the Yorkville Sound, who supplied Traynor Sound equipment for the entire session of the Festival.

KING AND ALLEN TEAM UP FOR "THE NEW WOMAN"

Toronto: The CTV Special "The New Woman" which was aired Tuesday April 23 at 8:30 PM EST, was a team effort by two of Canada's best known film makers producer/director Allan King and script writer Rita Greer Allen.

The production was well tempered, presenting the feelings, fads and frustrations of the New Woman and took a look at the new hopeful through the lives of four representative Canadian women. One is married with three children, living a quiet life on a farm near Toronto; another is also married and carries on a career as a sculptor, in spite of family problems arising from her chosen career; the third woman is single with an illegitimate child and the fourth is also single, unmarried, and living a bachelor girl existence. All are between ages 25 and 35 with middle class backgrounds.

Allan King, now bossing his own independent film production house, has become somewhat of an institution in Canada, particularly for his work on Warrendale, which won two prizes at the Cannes Festival last year, and shared the Grand Prize at the Montreal Film Festival. King also did well with his production "Skid Row", "Running Away Backwards", "Christopher Plummer", "Joshua", "Yukoners", and "Rickshaw".

Rita Greer Allen has been writing documentary scripts since television first happened in Canada in 1952, and has written scripts for practically every Toronto produced drama since that date. Miss Allen appeared in "The New Woman" as an interviewer and commentator as well as compiling the script.

"The New Woman" was produced under the supervision of CTV's Director of News and Public Affairs, Charles Templeton.

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IN PERSON



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56 Give Me Your Love
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30 Private Property
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54 Baby Beatie Walk
8 You're Not a Goody Goody
28 Baby Beatie Walk
13 Private Property
21 You're Not a Goody Goody
32 Baby Beatie Walk
17 Private Property
27 You're Not a Goody Goody
41 Love
20 Love
21 Love
44 Love
7 Love
2 Love

Bobby Curtola
Shirley Matthews
Andy Kim
Diane Leigh
Loressa Church
Shirley Matthews
Shirley Matthews
Shirley Matthews
Bobby Curtola
Al Martin Six

Tartan
Tamarac
20th
Quality
Barry

CNCB Willowdale (Student)
CHSJ St. John
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CABB Barrie
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CKOM Saskatoon
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- Columbia **THE HARBINGERS**
4-44490 The Bridge
f/s April Come She Will
- Columbia **THE CYRKLE**
4-44491 Where Are You Going
f/s Red Chair Fade Away
- Columbia **TOMMY COLLINS**
4-44498 Sunny Side Of My Life
f/s He's Gonna Have To Catch Me First
- Columbia **MARTY ROBBINS**
4-44509 I've Been Leaving Every Day
f/s Love Is In The Air
- Columbia **SIMON AND GARFUNKEL**
4-44511 Mrs.. Robinson
f/s Old Friends/Bookends
- Columbia **JERRY VALE**
4-44512 My Love, Forgive Me
f/s I Never Let A Day Go By

COMPO

- Decca **BING CROSBY**
30262 Around The World
f/s Around The World
- Decca **BILL HALEY AND THE COMETS**
G-21017 Rock Around The Clock
f/s Shake, Rattle and Roll
- Decca **BUDDY HOLLY**
G-21023 Peggy Sue
f/s Brown-Eyed Handsome Man
- Decca **BUDDY HOLLY**
G-21033 Rave On
f/s Raining In My Heart
- Uni **NEIL DIAMOND**
55065 Brooklyn Roads
f/s Holiday Inn Blues
- United Artists **THE SPENCER DAVIS GROUP**
UA 50286 Looking Back
f/s After Tea

KAPP

- Kapp **THE HESITATIONS**
K-911 Climb Every Mountain
f/s My World

LONDON

- London **MARGARET WHITING**
L-122 Faithfully
f/s Am I Losing You?
- Mercury **LESTER FLATT & EARL SCRUGGS**
M 72739 Theme From Bonnie & Clyde
f/s My Cabin In Caroline
- Parrot **ENGELBERT HUMPERDINCK**
PAR-40027 A Man Without Love
f/s Call On Me
- Philips **THE ROOSTERS**
PH 40504 Love Machine
f/s I'm Suspectin'
- Philips **PAUL MAURIAT AND HIS ORCHESTRA**
PH 40530 Love In Every Room
f/s The English Nightingale
- TCP **DON BROWN**
TCP 104 No Name Sound
f/s Candlelight

SPARTON

- Sparton **FRANKIE LAINE**
P 1669 I Found You
f/s I Don't Want To Set The World On Fire
- Sparton **THE IMPRESSIONS**
P 1670 We're Rolling on
f/s We're Rolling On - Part 2

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Sparton **B.B. KING**
P 1671 Having My Say
f/s Paying The Cost To Be The Boss

RCA VICTOR

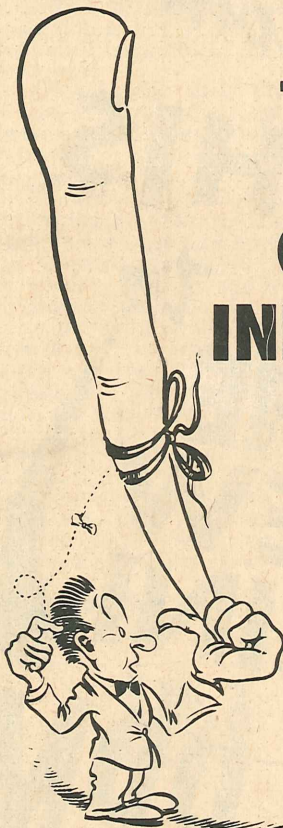
- Rca Victor **JIM ED BROWN**
47-9418 I Just Came From There
f/s The Enemy
- Rca Victor **PEGGY MARCH**
47-9494 If You Loved Me
f/s Thinking Through My Tears
- Rca Victor **GEORGE HAMILTON IV**
47-9519 The Canadian Railroad Trilogy
f/s It's My Time.
- Rca Victor **HENRY MANCINI & HIS ORCHESTRA**
47-9521 Nothing To Lose
f/s Norma La De Guadalajara

- RCA Victor **THE ARISTOCRAT OF ORCHESTRAS**
Beethoven Symphony No. 4/ Leonore Overture
No. 2 Boston Symphony Erich Leinsdorf
LSC-3006
- RCA Victor **MORTON GOULD**
Evening Serenade
LSC-3007
- RCA Victor **JACOB LATEINER AND SANFORD SCHOMBACH**
Brahms Piano Quartette in C Minor
LSC-3009
- RCA Victor **BOSTON SMYPHONY ORCHESTRA**
Brahms: Symphony No. 4
LSC-3010

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THIS WEEK SPECIAL REPORT

JONI MITCHELL AT THE RIVERBOAT by Howard Joynt

For the last week the Riverboat in Toronto has been host to Joni Mitchell one of Canada's best female folksingers.

After stepping on stage Joni immediately captured the Riverboats patrons by flowing into song with "Night In The City" a cut from her latest album. Joni continued to entertain entirely with her own compositions. The songs were varied in content and style and not the usual repetitious type of folk music that has an habitual sound. You would sit there listening to a song expecting it to follow a pattern that you heard in a previous song but it wouldn't. Instead a whole new frame came in and enticed you to listen to more.

Although Joni is not readily known in a great number of Canadian circles she herself feels that her popularity is increasing. Joni feels that the more she is known in the U.S. the more she will become popular in Canada. As of now her popularity stateside rests mostly in New York, Detroit, and in California.

After this performance Joni will be heading to California for a small rest before any more performances. Her future public appearances will probably be in the form of a concert rather than night clubs. It is possible to gain more contact with more people through a concert and that is probably why Joni has preference.

Joni's best contact with the public will be her newest album by Warner Brothers "Te A Seagull". This is just the first of many albums Joni hopes to produce. Two a year is now the set plan, the first one now and the next one about Christmas time, with the same quota for the next year.

Joni hopes to return in the fall to Toronto and once more delight the followers of folk music.

**RPM WEEKLY SINCE
FEB 24th, 1964**

MORE MUSIC ON CHUM

Toronto: Barbara Sturino, librarian at radio station CHUM reports that the "Battle of Sounds", a daily feature and "Pop Panel", a once weekly happening on the Brian Skinner show (7 to 10PM) have both been dropped to allow the exposing of more discs, particularly the spotlighting of new releases.

The "Battle" was apparently dropped because it was found that many of the listeners calling were every night regulars, which really didn't represent a cross-section of opinions from listeners, making the "Battle" ineffective.

The revamping of the time on the Skinner show will allow for up to 10 more discs per hour.

Page 14 RPM WEEKLY

CURTOLA & VEE'S BIRTHDAYS CELEBRATED ON CKDM

Dauphin, Man: With April 16th being the birthday of Bobby Vee (27 years) and the following day Canada's Mr. Personality, Bobby Curtola's birthday (24 years), both evenings were set aside by Ron Waddell of CKDM to celebrate, on the air, the two events. The Vee evening 7 to 9 PM Waddell aired a Vee disc every second playing and on the Curtola night it was a solid hour and a half of Curtola hits including an interview with Bobby. This was a repeat celebration for Curtola and was prompted by letters from fans as far away as Calgary.

"HONEY" IS TOP SELLING DISC IN COMPO'S HISTORY

Toronto: Compo's Al Mair advises that Bobby Goldsboro's single release "Honey" (United Artists 50283) has, in one week, surpassed anything they've ever had in their 46 year history. Literally every radio station in the nation, rock, middle of the road and country, have programmed this disc. Goldsboro's album "Honey" UAS 6642) has also shown exceptional sales potential.

It was hoped to have Bobby Goldsboro in Montreal May 6 for a gold record presentation at the same time as the gold disc award to Gordon Lightfoot for his album release of "Lightfoot" which sold over 100,000 copies, but Goldsboro is currently on a promotion tour of England.

CRAWLEY FILMS TO BE AIRED ON FULL CBC-TV NETWORK

Ottawa: Two productions from Crawley Films Limited are to receive full CBC-TV network airing. These are "Power In Perpetuity" to be seen Monday April 29th at 11:30 AM and "Office Of The Prime Minister", an hour long special to be aired Thursday May 16th at 9 PM EST.

CBC'S "ARMBO FLIGHT" RECEIVES HERVEY AWARD

Toronto: In the sixth annual John Hervey competition among United States and Canadian news and sports media, an Award of Merit was presented to the CBC sports department for their film documentary "Armbo Flight", which was written, produced, directed and narrated by Michael Magee of Toronto.

The 40 minute film portrait of Canada's all time great harness horse Armbo Flight, now in foal, owned by the Armstrong Brothers Stable of Brampton, Ontario.

The John Hervey competition is sponsored by the Ohio State University School of Journalism and the (U.S.) Harness Racing Institute, and was established to honour the late American horse racing journalist-historian John Hervey.

This year, there were 21 winners selected from more than 400 entries.

Ron Hunka, CBC acting supervisor of TV network sports, expects the film to be repeated this year on the CBC-TV network.

LIGHTFOOT IN LINE FOR GOLD DISC

Montreal: May 6, one day prior to his performance at Place des Arts, Gordon Lightfoot will be presented with a gold disc for his album "Lightfoot" (UAS 6649) which sold over 100,000 copies in Canada.

Latest Lightfoot accomplishment is his single "Black Day In July" (United Artists 50281) which is rated by Al Mair as Compo's No.4 best seller, and is getting heavy coast to coast exposure. His latest album release "Did She Mention My Name" (UAS 6649) is also chalking up solid sales due to national radio exposure.

Lightfoot will be making his first west coast appearance when he opens Vancouver's newest folk club, Riverboat West, the first week in June. The new club has seating capacity for 300.

JIMI HENDRIX

HAS A NEW SMASH ALBUM!

"DAYTRIPPER"

(Quality SV 1814)

CONTAINS.....

Side 1 - Day Tripper
Fool For You Baby
Knock Yourself Out
Flashing
Love Love (Instrumental)

Side 2 - Hornets Nest
Future Trip
Love Love (Vocal)
You Don't Want Me



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HANK SNOW'S CANADA TOUR

Toronto: When Hank Snow moves into eastern Canada for his tour he'll have with him two of America's top country artists Connie Smith, who is currently moving up the charts with "Baby's Back Again" (Rca 9413) and Sonny James, who is topping many of the charts with "A World Of Our Own" (Capitol 2067). As well he'll have a strong backing for an action packed show.

Tour dates and locations have been finalized as follows:

London - May 7
Cornwall - May 8
Ottawa - May 9
Montreal - May 16
Toronto - May 17

EARLY OPENS CAMPBELLS

London, Ont: Ronnie Hawkins, well known music personality, recently teamed up with Mr. Gar Rice in acquiring ownership of Campbells. The club opened Tuesday April 30, with two rooms for entertainment.

The policy of the club will be to keep one room country, constantly.

Opening the new room and initiating the new policy was Columbia's Bernie Early.

Bernie is currently climbing the charts with his "Chaser For The Blues" (RPM No. 13).

KITTY WELLS TO APPEAR ON "COUNTRY MUSIC HALL"

Toronto: Decca recording artist Kitty Wells is set for the May 20th showing of CTV's "Country Music Hall" which is seen at 9PM EST. Kitty will sing "It's All Over But The Crying" and "Mama's Little Jewel". Also on the show will be Bill Phillips and Johnny Wright and the regulars Carl Smith and Maple Creek Boys.

Kitty Wells is presently making a bid for the charts with "My Big Truck Driving Man" (Decca 32247) and her recent album release "Kitty Wells Showcase" (DL 74961) is also chalking up good sales.

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RPM COUNTRY CHART

- 1 3 FIST CITY
Loretta Lynn-Decca-32264-J
- 2 4 HAVE A LITTLE FAITH
David Houston-Epic-5-1029-H
- 3 7 WILD WEEKEND
Bill Anderson-Decca-32276-J
- 4 9 LEGEND OF BONNIE & CLYDE
Merle Haggard-Sparton-1661-O
- 5 1 YOU ARE MY TREASURE
Jack Greene-Decca-32261-J
- 6 2 TURN DOWN THE MUSIC
Myrna Lorrie-Columbia-MU4-1282-H
- 7 12 THERE AIN'T NO EASY RUN
Dave Dudley-Mercury-72779-K
- 8 13 BABY'S BACK AGAIN
Connie Smith-Rca-9413-N
- 9 16 THAT'S WHEN I SEE THE BLUES
Jim Reeves-Rca-9455-N
- 10 5 WALK ON OUT OF MY MIND
Waylon Jennings-Rca-47-9414-N
- 11 6 HEY LITTLE ONE
Glen Campbell-Capitol-2067-F
- 12 8 THE LITTLE THINGS
Willie Nelson-Rca-9427-N
- 13 15 CHASER FOR THE BLUES
Bernie Early-Columbia-C4-2786-H
- 14 18 A THING CALLED LOVE
Jimmy Dean-Rca-47-9454-N
- 15 19 I WANNA LIVE
Glen Campbell-Capitol-2146-F
- 16 17 MOTHER MAY I
Lynn & Liz Anderson-Rca-9445-N
- 17 --- HONEY
Bobby Goldsboro-United Artists-50283-J
- 18 21 WILD BLOOD
Del Reeves-United Artists-50270-J

- 19 20 SUCH A LOVELY DAY
Jeanie Ward-Melbourne-3284-K
- 20 22 FOR BREAKING UP MY HEART
Wayne King-Melbourne-3282-K
- 21 24 MENTAL JOURNEY
Leon Ashley-Sparton-1665-O
- 22 25 COUNT YOUR BLESSINGS WOMAN
Jan Howard-Decca-32269-J
- 23 23 I'LL ALWAYS FIND TIME TO CRY
Bambi Lynn-Melbourne-3282-K
- 24 26 FIND OUT WHAT'S HAPPENING
Bobby Bare-Rca-9450-N
- 25 27 YOU BETTER SIT DOWN KIDS
Roy Drusky-Mercury-72784-K
- 26 29 SOUTH OF BANGOR
Hal Lone Pine-Melbourne-3286-K
- 27 30 I GOT YOU
Waylon Jennings & Anita Carter
Rca-9484-N
- 28 28 BLUE SIDE OF THE STREET
Orval Prophet-Caledon-214-F
- 29 --- RAINBOWS ARE BACK IN STYLE
Slim Whitman-Imperial-66283-K
- 30 --- WILL YOU VISIT ME ON SUNDAYS
Charlie Louvin-Capitol-2106-F
- 31 --- COUNTRY GIRL
Dottie West-Rca-9497-N
- 32 --- SWEET ROSIE JONES
Buck Owens-Capitol-2142-F
- 33 --- EVOLUTION & THE BIBLE
Hugh X Lewis-Kapp-895-L
- 34 --- TAKE ME ALONG WITH YOU
Van Trevor-Date-1594-H
- 35 --- THE CANADIAN RAILROAD TRILOGY
George Hamilton IV-Rca-47-9519-N
- 36 --- CHANGING OF THE SEASONS
Myrna Lorrie-Columbia-MU4-1293-H
- 37 --- THE ENEMY
Jim Ed Brown-Rca-47-9418-N
- 38 --- LITTLE GREEN APPLES
Roger Miller-Smash-2148-M
- 39 --- LOVE SONG FOR YOU
Hank Locklin-Rca-9476-N
- 40 --- ABSENT MINDED ME
Mercey Brothers-Columbia-C4-2790-H

PHILLIPS & CARLSON SET FOR "COUNTRY MUSIC HALL"

Toronto: The May 6th edition of CTV's "Country Music Hall" will guest Melbourne recording artist Carl Smith and Stu Phillips of the RCA Victor label. Carlson, who has just released a strong deck in "The Emptiest House In The World" and

BOBBIE GENTRY TO STAR IN 6 BBC-TV COLOUR SPECIALS

Hollywood: Capitol recording artist and winner of many awards for her release of "Ode To Billie Joe", Bobbie Gentry, has been signed for six half-hour colour specials for the BBC-TV (England).

Miss Gentry, who is equally talented at writing and dancing as she is at singing, has been given the freedom of picking her own supporting talent and visiting guests as well as setting the format for her six shows.

The Gentry colour specials are set for taping at the BBC studios in London beginning May 20 for airing the last week in May and running through July 11th.

Miss Gentry is the first American artist ever signed for her own BBC-TV series. The series will be produced by Stanley Dorfman, BBC producer.

"This Ole Lion's Gonna Roar"

(Melbourne 3289), will perform a past hit of his "Transport Blues" as well as "Sing Me Back Home". Phillips will sing three numbers "Travel On", "Do What You Do Well", and "Janeeta Jones". Also appearing on the show will be Fern Dauth and regulars the Maple Creek Boys and Carl Smith.

The May 13th show will guest Canada's popular Capitol recording star Diane Leigh, who will sing "Blue Moon Of Kentucky" and "Old Rugged Cross". Connie Smith and Eddie Leger are also on the show. Miss Smith, who has just released what critics believe to be a large sized hit, "Run Away Little Tears" (Rca 9513) will do three numbers, "Nobody But A Fool", "I'll Be There" and "Alone With You".

HATTIE JACQUES SET FOR "PIG AND WHISTLE"

Toronto: England's popular stage, television and movie comedienne Hattie Jacques will make an appearance on CFTO-TV's "Pig and Whistle" Tuesday May 21 at 9:30 PM EST. Miss Jacques will sing "Don't Dilly Dally". Supporting acts include Sean McManus, Billy Hewer, Barmaid Kay Turner. Host of the show is John Hewer who will appear with regulars the Carlton Show Band and dancers.

Your Pet Juliette

...ow my tastes
and disc... and they are very
sensitive to the way I like to sing,
and I wanted it to be right for you,
the listener.

I chose songs that I love.
Perhaps you'll remember them from my
TV and radio shows. I know the
melodies will be familiar to you.
I always preferred to sing a familiar
melody. I also chose a good variety
of music, and some from my personal
appearances.

I'm very proud of this album.
That's why I am writing this to you,
personally. Thank you for choosing
it. I hope you like it.

Affectionately,

Your friend,

Juliette



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