

RPM

MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

10
CENTS

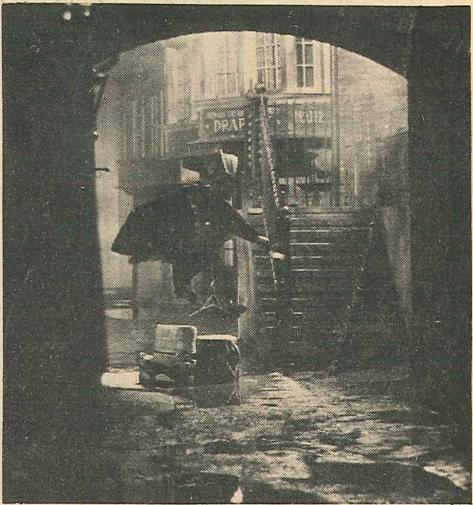
Volume 9 No. 11

Week Ending May 11th, 1968

"DR. JEKYLL & MR. HYDE" / RECEIVES 4 EMMY NOMINATIONS

Toronto: "The Strange Case Of Dr. Jekyll and Mr. Hyde", the 2 hour colour television co-production of the Canadian Broadcasting Corporation and Dan Curtis Productions of New York, has received Emmy nominations in four different categories. These are: 1. Outstanding dramatic

production. 2. Best performance by an actress in a supporting role (Tessie O'Shea as Tessie O'Toole). 3. Best graphic design (Bert Gordon, of CBC's graphic design staff). 4. Best make-up (Dick Smith, of New York who created and executed the facial changes of star Mr. Jack Palance, for



Jack Palance on location in Toronto.

his dual roles as Jekyll and Hyde).

The production was taped on location and in the CBC studios in Toronto last fall, and telecast on the CBC-TV network January 3, 1968, and a week later on the ABC-TV network in the U.S. At that time television critics and the public heaped much praise on the Corporation for their effort in presenting this fantastic spectacular, which was directed by Charles Jarrott, a former CBC-TV producer who returned from England for this assignment. The teleplay was by Ian McLellan Hunter.

The Emmy Awards, from the National Academy of Television Arts and Sciences will take place in Hollywood and New York on May 19.

RECORD DEALER ORDER GUIDE

Record companies and their chart positions on this week's RPM 100 to assist ordering.

(C) Allied	38-42-58
(F) Capitol	6-40-41-47-77-88
(H) Columbia	10-12-13-15-20-28-29-33-36 51-63-65-82-91-93-99-100
(J) Compo	2-30-31-35-60-68-71-83-90
(K) London	4-7-11-17-19-22-27-32-44-50 56-73-74-75-78-92
(L) Phonodisc	26-37-39-49-55-57-66-80-85
(M) Quality	1-3-5-9-16-18-21-24-25-34-43 45-45-52-59-61-62-64-69-76 79-81-84-89-94-96-97
(N) RCA	8-14-23-70-72-87-95
(O) Sparton	53-54
(P) WB/7 Arts	48-67-86-98

THE RPM 100

MONSTER BOUNDER
BOTH SIDES

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

34 38 60 **MASTER JACK**
Four Jacks & A Jill-Rca-9473-M

35 35 43 **CALL ME LIGHTNING**
Who-Deco-32288-J

36 36 48 **TAKE GOOD CARE OF MY BABY**
Bobby Vinton-Epic-10305-H

37 31 27 **I GOT THE FEELING**
James Brown-King-6155-L

38 34 33 **UNKNOWN SOLDIER**
Doors-Elektra-45628-C

39 42 42 **AIN'T NOTHING LIKE THE REAL THING**
Marvin Gaye & Tammi Terrell-Tamla-54163

40 40 35 **SHERRY DON'T GO**
Letterman-Capitol-2132-F

41 43 51 **I WANNA LIVE**
Glen Campbell-Capitol-2146-F

42 45 52 **MONY MONY**
Tommy James & The Shondells Roulette-7008-C

43 49 63 **SHE'S LOOKING GOOD**
Wilson Pickett-Atlantic-2504-M

44 50 64 **MY GIRL HEY GIRL**
Bobby Vinton-Liberty-56033-K

45 48 50 **ANYTHING**
Eric Burdon & The Animals-MGM-13917-M

46 46 49 **GOODBYE BABY**
Tommy Boyce & Bobby Hart-A&M-919-M

47 54 ... **CONGRATULATIONS**
Cliff Richard-Capitol-72534-F

48 52 66 **I CAN'T BELIEVE I'M LOSING YOU**
Frank Sinatra-Reprise-477-P

49 59 57 **WEAR IT ON YOUR FACE**
Dells-Cadet-5599-L

50 61 78 **LIKE TO GET TO KNOW YOU**
Spooky & Our Gang-Mercury-72795-K

51 60 71 **IF YOU DON'T WANT MY LOVE**
Robert Hart-Columbia-44435-H

52 51 58 **GOIN' AWAY**
Fireballs-Arco-6569-M

53 55 69 **WE'RE ROLLING ON**
Impressions-Sparton-1656-O

54 57 68 **LOVING YOU HAS MADE ME BANANAS**
Guy Marks-Sparton-1668-O

55 65 82 **IF I WERE A CARPENTER**
4 Tops-Motown-1124-L

56 58 70 **MAKE YOUR OWN SWEET MUSIC**
Joy & The Techniques-Smash-2154-K

57 64 74 **DOES YOUR MAMA KNOW ABOUT ME**
Bobby Taylor & The Vancouvers-Golden-Globe-7007-L

58 62 67 **RED RED WINE**
Neil Diamond-Bang-556-C

59 66 72 **HOW'D WE EVER GET THIS WAY**
Andy Kim-Steed-707-M

60 78 ... **ROCK AROUND THE CLOCK**
Bill Haley & The Comets-Apex-20017-J

61 68 80 **SLEEPY JOE**
Herman's Hermits-MGM-13934-M

62 69 87 **I CAN REMEMBER**
James & Bobby Purify-Bell-721-M

63 67 76 **YOU AIN'T GOING NOWHERE**
Byrds-Columbia-44499-H

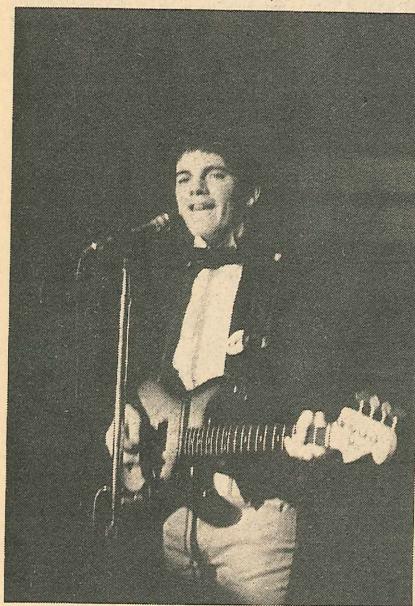
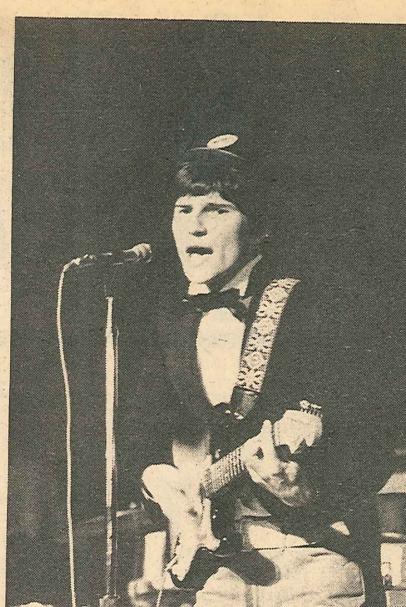
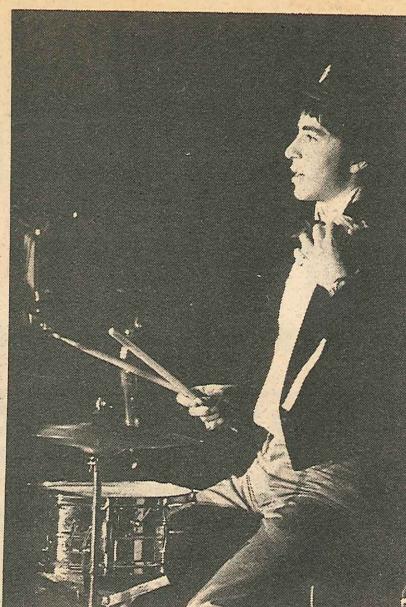
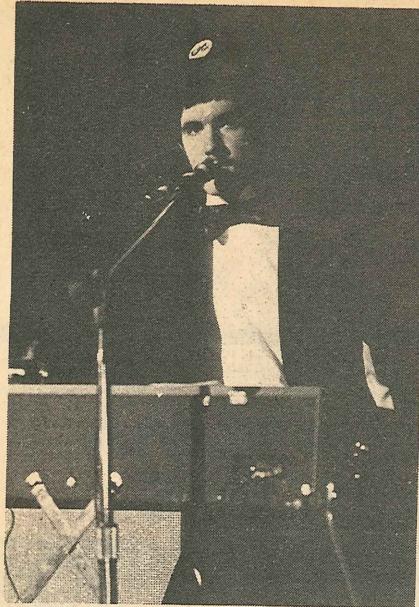
64 72 94 **MA Y TAKE A GIANT STEP**
1910 Fruit Gum Company-Buddah-39-M

65 82 ... **LAZY SUNDAY**
Small Faces-Immediate-5007-H

★ 66 77 88 **I PROMISE TO WAIT MY LOVE**
Martha Reeves & The Vandellas Gordy-7070-L

67 70 73 **TIP TOE THRU THE TULIPS WITH ME**
Tiny Tim-Reprise-679-P

Compiled from
record company,
record store &
radio reports



Guest vocalist Colleen Peterson

THEY HAVE BEEN BUSY this past season..... 4 IT'S HAPPENING - TV SHOWS - FOR CTV - 2 AFTER FOUR SHOWS FOR CTV - CBC SPECIAL May 20th- 1 hour - LET'S GO - CBC-TV - Action Set-CBC Radio.

Played for THE QUEEN OF ENGLAND on THE CBC-TV NETWORK during Centennial Year (first TV show at that). Three releases on SIR JOHN A. RECORDS hitting charts across Canada.... NEW SESSION COMING UP SOON LP OUT IN SEPTEMBER.....past dates of THE FIVE Dinclude.... Kingston / Lindsay / Orillia / Kitchener / Sudbury / North Bay / Eastern Townships / Oshawa / Toronto & Area / Parry Sound / Ottawa & Area..... travelled 18,000 miles in the past 4 months.....

Teen shows for Eatons stores in Toronto / Simpsons Sears in Ottawa... just finished a TV pilot for next season....in April (21 days out of 30 nights) saw the 5D performing for TV cameras, recording studios, soft drink commercials, teen clubs, high schools & Universities.

NOW -----will you please remember their name and what they have done... they deserve your support...they have already proven themselves to the teens and the promoters they have performed for....take their word and join the bandwagon...does this sound like a commercial????? THEY ARE A GOOD THING ----MUST BE--- THEIR MANAGER WAS OUT OF TOWN FOR FOUR DAYS AND FOUR MANAGERS TRIED TO CUT IN..... REASON ENOUGH NOW!

FIVE → D

Manager: John D. Pozer
1335 Bloomsbury Crescent
Ottawa, Ontario
Telephone: (613) 729-8094

RPM Feature Page

CKLG-FM 'NEW MUSIC'

Saturday March 16th., 1968, CKLG-FM began broadcasting a unique and revolutionary new format to Vancouver listeners. Now, less than 2 months later CKLG-FM's "New Sound" has swept the complete area.

With the programming creativity of John Runge, who programs in excess of 80 hours of music weekly, and music director Terry Mulligan, the "New Music" sound of CKLG-FM has captured listeners in all age brackets and created a potpourri of music enjoyment.

The programming policy revolves around 3 categories but with a freedom to experiment. For instance: (1) Psychedelic music lumps together the electric or progressive rock groups like the Jefferson Airplane, Cream, Beatles, Rolling Stones, Vanilla Fudge, Who and Jimi Hendrix: (2) Folk spotlights most of the greats like Joan Baez, Bob Dylan, Tim Hardin, Gordon Lightfoot, Donovan, Simon and Garfunkel, Buffy St. Marie and others: (3) Soul and Rhythm and Blues with Aretha Franklin, Percy Sledge, Big Joe Williams, Eric Burdon, Ray Charles, Paul Butterfield and many of the established groups.

Program director Frank Callaghan admits that it is hard to categorize many of the artists who are heard on the outlet. They program East Indian, Japanese, Spanish, and classical music. Writes Callaghan "There are no hard and fast boundaries to the music policy".

Music is programmed in 15 minute blocks and uninterrupted. Selections are introduced as quickly as possible, at the beginning and extroed at the end of each 15 minute segment.

Commercials are limited to 8 minutes per hour. News is 5 minutes, on the hour, each hour. Delivery by announcers is soft sell, informal and extremely personable. A good example of the flexibility of their programming is their use of selections 6, 8, 10 and even 15 minutes in length, i.e. Arlo Guthrie's "Alice's Restaurant", which is 18 minutes long.

Radio personalities at CKLG-FM are as follows:

John Tanner	- 10 AM to Noon
Roy Hennessy	- Noon to 3 PM
Terry Mulligan	- 3 to 6 PM
Daryl Burlingham	- 8 PM to Midnight
Terry Mulligan	- Midnight to 2 AM

Response from listeners has been very gratifying and would appear to endorse the "New Music" of CKLG-FM, 100%. Comments such as "Congratulations on having broken a few barriers of convention" and "Did you know that your "experiment" on CKLG-FM is fantastic?". "I Love it, I love it, I love it", "More, more, more", "absolutely fine and beautiful." The majority of letters are from



Top row (l to r) John Runge and Terry Mulligan; Terry Mulligan at the board. Second row (l to r) John Runge; CKLG General Manager, Don Hamilton and Program Director, Frank Callaghan. Third row (l to r) Roy Hennessy; John Runge, Frank Callaghan and Terry Mulligan. Bottom row (l to r) John Tanner; Daryl Burlingham.

the Vancouver area although many have come from the U.S. and from centres up the coast, indicating the strong pattern and resultant blanketing of the important built-up areas of the west coast.

Several letters contain many pages. Others are one, two and three lines of congratulations. One listener ends his letter with "Even my Dad listens to CKLG-FM".

The "New Music" format of CKLG-FM would appear to be the result of new and sound thinking with an ear and eye to the entertainment needs of the listeners. If more Canadian broadcasters would follow the lead of CKLG-FM, rather than have their formats governed by foreign programming services, perhaps the term "unimaginative radio" might be replaced by the more desirable expression "imaginative radio".

Music BIZ



STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klee c/o RPM.

TALENT — a special or outstanding ability. That is a very good definition, but the way the word is used most of the time, you wonder if it really has any reasonable meaning anymore. I have often said that "talented" singers belong in the opera. The less talented in musical comedy and the least talented singers stand a good chance in rock and roll if they have a talent that will replace their technical drawbacks. That talent is the ability to communicate with the audience. Most pop singers today have nothing more than that and require very little more than that. Usually, singing is a second thought in the group scene because it is often a musician singing who will front the band. Usually he has entered the business as a musician first and is a singer from necessity rather than intent. BUT, he can bring the audience to him by projecting himself and communicating with them. His talent then as a singer is accepted but I prefer to think of him as an entertainer. Few people have had the opportunity to remove the music tracks from a tape and hear the singer alone, unequalized, with no echo and no vocal overdub of his own voice. Get ready to be very nauseated. Then add the music, the equalization, the echo, the second voice and limit and compress selected parts and you hear for the first time...what TV can't do, live, his REAL recorded voice.

QUALITY RE-SERVICES

BEAU MARKS "CLAP YOUR HANDS"

Ottawa: When CFRA's Al Pascal heard the first 12 bars of "Simon Says", which went "Simple Simon Says 'Clap Your Hands' in the air", he decided to go with the original "Clap Your Hands" by Canada's Beau Marks. His listeners went a little wrangly which resulted in heavy dealer orders of one of Canada's first international hits that climbed all the existing charts in Canada and showed well on the U.S. charts. The year was 1957.

Quality had the foresight to issue this single on their Golden Treasure Series (QGT 014), and now, 11 years later, they are re-servicing radio stations, which could result in the Beau Marks being an important part of the revival of "Rock '57".

JOHN MURPHY TO CFRW

Winnipeg: John Murphy, former Operations Manager at CKPR in the Lakehead, has taken over similar duties at CFRW in the 'Peg.

Mr. Murphy is still a part of the Northwestern Ontario Group being as President and General Manager Fraser Dougall has acquired radio station CFRW, subject to CRTC approval.

New program director at CKPR is Ray Dee.

As a producer you listen but avoid watching the performance of a vocalist in the studio. Only his voice matters on a record and often the producer will tell the singer he (the producer) doesn't feel it. The reason is that his trained ear is waiting for the performance that will project itself into the hearts and minds of the record buyer (or whoever it is the record is directed at, to become a hit).

When talkies came, the silent movie stars found they couldn't all move into the new medium. When rock and roll entered, the ballad and novelty singers of the early 50s gave way to younger stars who were creating a market of their own. They were young people communicating with

other young people. The group scene of the early 60s went one step further. The sound that was coming out of basement rec rooms and school gigs found itself being repeated on turntables. The result was the truest sound of youth and it was great while it lasted, but as happens to all good things, the big brass and string bands came into the picture and what was four guys trying, suddenly became a war of how many men will it take to sell the average teen record buyer. Productions, that C.B. DeMille would have envied, started to show up on studio floors. After 65 hours of work and \$15,000 later a 3 minute side was ready to captivate the record buying public. THAT'S TALENT!!!!



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LEE RADIO
JACK'S MUSIC
SOO LINE PIANO HOUSE
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HOBBY CENTRE
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JEAN TRUDEL
SAME DAY TV & RECORDS
ALEX SHERMAN RECORDS
NORTH BAY TV
BRYDON ELECTRONICS
MISENER RECORDS
MADGE RADIO
REGENT TV SERVICE
SOUND SHOP LTD.
K & D RECORD BAR
STRATFORD MUSIC
CENTRAL MUSIC
RAY'S RECORDS
BROCK'S RECORDS
RECORD VILLA
THE HAWKS NEST
SAM THE RECORD MAN
WILSON & LEE
TIKI CLUB
HOUSE OF SOUND
CARL HEINTZMAN LTD.
CAPITOL RECORD SHOP
BOWN ELECTRIC
TREBLE CLEF LTD.
THE OAK DOOR
TED'S RECORDS
MUSICLAND
PHINNEY'S
MIDDLETON MUSIC

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1780 Hamilton Street
Wadena
122 Second Avenue North
71-3rd Street
Swan River
Portage La Prairie
110 Thames Street
Blind River
563 Dundas Street
220 Front Street North
162 King Street
355 Main Street East
77 King Street East
126 Main Street East
175 Hurontario Street
17 Victoria Street East
96 Robinson Street
92 South Street
193 King Street West
567 Talbot Street
118 Downey Street
252 East Main Street
455 St. Paul Street
695 Queen Street
59 Avenue Road
331 Yonge Street
347 Yonge Street
87 Simco Street North
Belleville Shopping Centre
Brockville Shopping Centre
277 Princess Street
245 King Street West
17A Second Street East
10 Russell Street East
177 Sparks Street East
485 Bank Street
Pointe Claire Shopping Centre
708 Main Street
456 Barrington Street
Commercial Street

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Edmonton, Alberta
Regina, Saskatchewan
Saskatchewan
Saskatoon, Saskatchewan
Weyburn, Saskatchewan
Manitoba
Manitoba
Ingersoll, Ontario
Ontario
Woodstock, Ontario
Sarnia, Ontario
St. Catharines, Ontario
Hamilton, Ontario
Hamilton, Ontario
North Bay, Ontario
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Alliston, Ontario
Simco, Ontario
Goderich, Ontario
Chatham, Ontario
St. Thomas, Ontario
Stratford, Ontario
Welland, Ontario
St. Catharines, Ontario
Niagara Falls, Ontario
Toronto, Ontario
Toronto, Ontario
Toronto, Ontario
Oshawa, Ontario
Belleville, Ontario
Brockville, Ontario
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DEALERS: Write to RPM regarding our SPECIAL DEALERS SUBSCRIPTION

LEGISLATED RADIO

ONE HUNDRED PERCENT

CANADIAN CONTENT

There is no doubt that the Canadian Radio and Television Committee will be very concerned with the amount of Canadian content that should be regulated on Canadian radio. To date there is not a set amount that a radio station is required to broadcast. On television the requirement is 55% but legislation seems to be so loose it could be confusing. That 55% can be anything and at any time. It is rumoured that one broadcaster wanted to log dead air as Canadian content. Maybe this isn't as much of an exaggeration as it may appear. Certainly prime time on television is not 55% Canadian in content.

Radio has in the past been regarded as of little importance it would seem since there was no legislation regarding domestic content. Today, radio is such a big force of culture manipulation (particularly in the area of music) that there is a growing movement among Canadian music people to force the regulation of Canadian music content on radio or give up any attempt to produce music in Canada. In favour of the Canadian record company (regardless of foreign control) you can say that most record companies have done more than their share over the years to create Canadian music. Their lack of success

has forced most of them to give up this "charitable donation" to Canada's culture, to pursue the more lucrative distribution of foreign product. No record company wants to put its name on the content string of failures that Canadian productions became. Truly there was very little encouragement to produce records in Canada up to 1964. That was the year a wave of interest hit Canadian record producers and for three years there was a great deal of activity but very little notable success.

When Centennial year ended, at the beginning of 1968, RPM could have reported that the Canadian music industry was DEAD. It had died from a lack of airplay. The Honourable Judy LaMarsh's White Paper On Broadcasting had promised some action to aid the record makers and there was some mention of Canadian talent, but the wording seemed so indefinite and the act itself was still a long way off. What production is going on today is still not getting the airplay that assures success and continuance.

Rather than legislate 55% Canadian content on radio and not be definite about the definition of Canadian content, there is an alternative. Legislation could demand 25% of the programming to be 100% Canadian

content. This would demand the programming of content that was entirely Canadian...in production, creation, performance and control. It would permit the Canadian publisher to control his copyright from Canada. It would encourage the Canadian writer and arranger to remain in Canada where his work could be heard. It would permit the further expansion of our production facilities and technology. 100% Canadian content could develop into an economical monster that could be readily exported by Canadians from Canada. It would not be a Canadian artist produced in a foreign country singing a foreign song and under contract to a foreign record company. This would not forbid the artist, however, to tour or Canadian creations from being sub-leased to foreign publishers and record companies. It would perhaps invite the interest of the world to what is happening in Canada if something could be legislated to happen. As time went by Canadians would, by habit, grow to accept Canadian content by way of the same manipulation that has sold us foreign product lock, stock and barrel. Radio possesses this power as part of the powerful and persuasive influence granted them as part of their licence to broadcast.

RAYMOND MASSEY SIGNED FOR CBC-TV'S "THE ARROWS OF OUR ANGUISH"

Toronto: Raymond Massey, Toronto born international star of stage, films and television has been signed to host/narrate a 90 minute special colourcast on the First World War. Titled "The Arrows Of Our Anguish". The special will be telecast on the CBC network on November 11th., the 50th anniversary of the 1918 armistice.

Mr. Massey, now 71, is presently in Brussels with producer Peter Kelly of the CBC and a film crew, who will be photographing battlefields, military cemeteries and other historical sites throughout western Europe.

The well known actor, with a distinguished career of 45 years in showbusiness including directing and producing, comes well recommended for the job, being as he served in both World Wars. He was a lieutenant with the Canadian Field Artillery in the First War and was wounded in Belgium. He made major during the second World War.

The special was written by David Harriman. Thom Benson is executive producer.

PART FOUR
OF A
SERIES



THEIR FABULOUS FIRST RELEASE ON



**The
GUESS WHO**

"WHEN FRIENDS
FALL OUT"

f/s
"GUESS WHO BLUES"
- NN 9002 -

Lets title this "The Other Eye". Many of us who write about TV know it very well. We also have definite thoughts and feelings about it, not just about what we are seeing now, but what we'd like to see, whom we'd like to see and why. There are a lot of questions that make that eye in the mind blink in confusion. So let that "other eye" speak, and then split.

CTV will become much more of an outlet for variety performers than the CBC. The money isn't as good, but at this stage most of our multi-talented performers want exposure. This coming season should prove interesting with all the new shows coming from our private network. The only thing that makes me a little nervous is CFTO's plans to tie these performers to exclusive contracts.

Where most shows at CBC had their budgets decreased, "In Person" got an increase. And well you may ask—"Why is that, oh all-seeing 'Other Eye' when the show is being dropped from view?" The crystal ball shows that the answer is simple--one cannot support Alex Barris and all those writers for the new season's

show on the paltry few thousand "In Person" will go out swinging with all that extra loot for a spectacular burial.

If everyone in the top brass section at both networks is as excited about the talents of Sandra O'Neil as they claim to be, why doesn't she have her own show this coming season? And while we're dealing in personalities, let's look at the Public Affairs departments, "eye-to-eye". Why doesn't somebody ask Don Harron to host an interview or discussion show. The man is a brilliant writer, actor and satirist. Producers who relegate him to the variety department as the Parry Sound farmer have obviously never seen him guesting with Mavor Moore, Sunday nights on Channel 9. Don Harron and Pat Watson could cause the biggest upsurge of interest in public affairs shows since "Seven Days". Could be that's what the CBC is afraid of. It's time the CBC started to "swing" with our new Canadian image. Send your cards and letters to the most popular Canadian "Swinger"--Pierre Elliott.

Tommy Ambrose has got to be the finest male pop singer in Canada. Watch for him on an upcoming "In Person". Why wasn't his single of last year, "They Don't Give Medals", given more air-play on the top forty stations? Aren't these stations proud of Canadian talent? Bacharach and

David don't write songs for just anybody. (Something tells me I'm in the wrong column--sorry about that, beloved Editor.)

May I echo the complaint written by a fellow TV reviewer about the hockey games on both networks. Its a real drag.

I may complain about the monopoly, the expense and the inefficiency of the phone company, but I must also thank them for an interesting show on Friday night, without commercials. I'm not an expert on jazz, but I love it, and I enjoyed the music plus interviews with the musicians themselves.

I'd like to find out who cuts the Merv Griffin show for Channel II. Some weeks ago Benny Goodman was a guest on the daytime version from the U.S. I was naturally anxious to see him again at night. After all, he's only one of the finest musicians in the world. You're right--that's the segment that was cut out at 10 PM on Channel II. They left Senator Percy on instead. Do I blame Hamilton or Merrrrrvyn? I re-discovered Benny Goodman's autograph--among my treasures from the past. He and his great swing band played my home town and underneath his signature is that of his pretty blonde young singer----Peggy Lee.

Pardon me, my grey hairs are showing!

DARROW BOWS NEW YORK TV

New York: Don Reid, producer of the "GE College Bowl" has come up with another rapid question and answer quiz programme on ABC-TV daily at 1PM and Wednesday evenings at 8:30 PM.

Emceed by Canadian Mike Darrow, a radio and television personality, who is perhaps best remembered a few years back as a radio CHUM announcer, in Toronto.

The "Dream House" format is similar to the "GE College Bowl", young couples compete for a \$40,000 dream house room by room. The couple surviving seven rounds of play win a home.

Darrow capably handles the proceedings, but the over-all show is a much slower pace than the "GE Bowl", which is made up of quick minded, alert college students.

Initial indications reveals the big prize quiz shows are still very, very popular.

CBC'S "SHOWCASE" PRESENTS JOAN BAEZ - ON STAGE

Montreal: During her Canadian performances in Toronto and Montreal, folk-singer Joan Baez recorded part of her concert at the Salle Wilfrid Pelletier in Montreal's Place des Arts for CBC radio's "Showcase". Titled "Joan Baez On Stage" the hour long program will be broadcast on the CBC network at 5:03 PM EST on Sunday May 5th.

Miss Baez has become somewhat of a controversial show-biz-politico figure because of her philosophy of pacifism. She talks about her jail experiences and requested Ramona Randell, the program's producer, not to cut or edit it in any way.

The program opens with Miss Baez singing "Dangling Conversation".

Page 6 RPM WEEKLY

DECCA ALBUMS TO BE RELEASED IN STEREO ONLY

Toronto: Compo's Al Mair announces that effective immediately all Decca album releases will be in stereo only. Most of the majors and several of the smaller independents have made similar moves in keeping with the trend for complete compatibility of all albums.

"PIG AND WHISTLE" TO TOUR MARITIMES

Toronto: CFTO's popular "Pig and Whistle" have finalized dates for a tour that will take them to eight major centres in Canada's Maritime provinces. The kick off date has been set as May 15th. Cities where the pub-like sing-a-long stage show will appear are Fredericton, Saint John, and New Glasgow in New Brunswick, Halifax, Glace Bay and Sidney in Nova Scotia and St. John's and Corner Brook in Newfoundland.

Lorne Freed, producer of the show, will travel with the troupe, which will include host John Hewer, the Carlton Show Band, Roland's dancers, Anita Scott, Brian Crabb and Hugh Hagan.

the hit single of Simon and Garfunkel. She continues with Bob Dylan's "Blowin' In The Wind", which she sings in Japanese. She also performs Lennon and McCartney's "Eleanor Rigby" and "Yesterday" as well as Leonard Cohen's "Susanne". Other numbers are "Pilgrim Of Sorrow", "It Is The Evening Of The Day", "There But For Fortune", "The Lord's Prayer", "I Want My Freedom Now", and ends the program with "We Shall Overcome".

CROSBY'S "AROUND THE WORLD" SET FOR RELEASE

Toronto: With the revival of the movie "Around The World In Eighty Days" soon to happen in Canada, the Compo Company have re-released their Bing Crosby single of the title song (Decca 30262). The flip side is the instrumental version by Victor Young's Orchestra.

The soundtrack album of Michael Todd's first and only production has been active since it was first released, however, the album will no doubt be stocked in greater quantity to accomodate the expected rush.

**MODELS,
ACTRESSES,
SINGERS**
**LOOK GOOD
IN MINUTES.**

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WIGS

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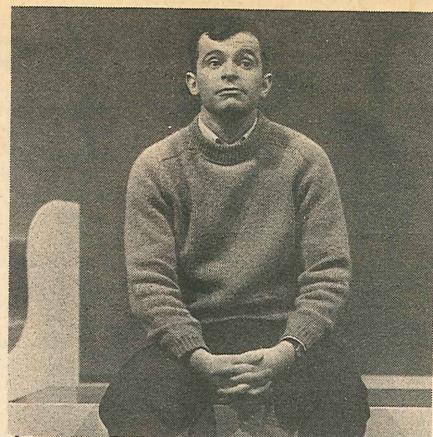
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By Canada Bill

What's happening with the groups across Canada? Not much, particularly in Toronto. There's enough news about groups breaking up and new groups coming along to break up, to fill a couple of pages, but that's news?

Here's a Toronto group that's taking another crack at the recording field. They're A Passing Fancy. They've got a new producer, new record label and a few new members. Their new producer is John Irvine and their new label is Boo Records. They're just finishing up a record taping session at Hallmark Studios, using Toronto's first completely operational 8 track. They're taping four sides, all original, to be used for their album. New members of the group are Ron Forrester, who plays rhythm but doubles on lead guitar; Fergus Hambleton, on organ; Brian Smith, the rhythm man and the original members; Phil Seon, lead guitar; Rick Mann, on bass; and Louis Pratile, the drummer.

The Fraser Loveman Group, from St. Catherines, Ontario, showed off their "light show" at Toronto's Flick and apparently made quite an impression. They're off to Ottawa this week-end. Signet Productions, bossed by Carl Riedl, is giving the group a giant sized promotional boost.

Much has been said about CBC-TV's "In Person", mostly bad, but if you'll tune in to the May 11th edition, which takes place at 10 PM, you'll witness one of the greatest television productions ever perpetrated on CBC-TV. Mark Warren, producer, deserves one big pat on the back. Besides being given an obvious freedom of producing, and budgeted extra money, he has got together one fine group of performers including Tommy Ambrose, The Magic Cycle, Peggy Neville and Yolande Delisle. Al Hamel, you won't believe. Where's he been hiding all this talent? Too bad "In Person" has to go by the wayside for what sounds like a revival of "no talent". Anyway, I guess the CBC figure that by the time hockey fans have seen their show, they're so stoned, anything looks good.

Here's another progressive group. Ottawa's 5D have acquired the vocal services of pretty Colleen Peterson, who was voted Canada's "Most Promising Female Singer" by RPM readers. John Pozer, manager of the group, advises there'll be a record release soon.

Miss Lori was in Montreal last week and reports a heap of group action, particularly around the Donald K. Donald camp. She'll have a story on the bi-bi town next week.

There was a story in RPM not too long ago about the "Let's Go" appearance of Oakville's PM Howard. He apparently hit CBC-TV biggies right between the eyes. He's been signed for another couple of shows. His next appearance is May 8th., and that's at 5:30 PM EST.

While we're talking about "Let's Go", put it down as another show to get the axe. First we heard they were switching to a full hour, once a week format, now we hear it's all over.

Page 8 RPM WEEKLY

"Around The World" One More Time

Toronto: Ayrom Goldengorgen, better known as Mike Todd Jr., a youthful looking 38 year old movie producer, arrived in Toronto last week complete with the original carpetbag that was used to promote his father's picture, over a decade ago. "Around The World In 80 Days" will open in Toronto, for the first time in ten years, at the Odeon Carlton theatre, sometime this month.

The Academy Award winning "show on film", which turned out to be one of the greatest spectaculairs of the fifties, returns to the screen, twelve years later, for a whole new generation to view.

The three hour Technicolour travel adventure, based on the Jules Verne classic, is being distributed by United Artists Film Corporation, and will be presented exactly as it was in 1956 by Mike Todd. The film production venture is reported to be the greatest and costliest one-man film of all time. This exciting and fun filled balloon trip around the globe in 1872 will never be shown on television because of legal contracts and terms of Mike Todd's will.

Mike Todd Jr., who inherited 40% of his father's fortune, a song publishing company, two theatres in Chicago and Elizabeth Taylor as a partner, is a family man, residing in New York city with his wife and six children.

Todd Jr's latest work, "Around The World With Mike Todd" which he produced and sold to ABC-TV for viewing sometime this fall, will be narrated partly by Elizabeth Taylor and Todd Jr.

Todd Jr., is also making a personal comeback as a producer and is ready to start shooting a movie based on a series of short storys from the New Yorker, by F.P. Tullius. The plot is about a not-so-young 27 year old hippie actor, in Hollywood, who says "I've got only three more years to trust myself". This line just might be the title of the flick. An investment of \$15.00 (for three telephone calls to Hollywood) and being paid for producing it is what really makes Todd happy. However, what bothers him about the picture is

that he will have to move his family to Hollywood during the filming. Unlike his father, Todd Jr. dislikes Hollywood and all its phony glitter.

Todd Jr. produced his first picture in 1960 "Scent Of Mystery", which was a flop. In 1962 he re-issued his spectacular travelogue "Holiday In Spain" and picked up some of the loses. It has since been sold to television.

A musical comedy version of "Around The World In 80 Days" successfully grossed \$3 million, at Jones Beach, which inspired young Todd to produce a minstrel show for the New York World's Fair, but he says "The New York Fair was not for shows, and my timing was off again".



Michael Todd Jr.

Mike Todd Jr. graduated from Amhurst College, in 1952, with a BA, majoring in philosophy and English. Shortly thereafter he enlisted in the U.S. Navy, serving three years.

Since the death of his father he has continued in the family tradition and spent countless hours in keeping his father's image an important part of the movie industry. Perhaps one of the greatest tributes of Michael Todd, and a soul satisfying accomplishment by Michael Todd Jr., is the re-release of the movie that won 5 Academy Awards and 85 International prizes, "Around The World In 80 Days".

BILL ANDERSON SETS HOUSE RECORD

Toronto: Al Mair, promotion man for Compo Co., reports that Decca recording artist Bill Anderson set house records during his recent appearance at the Horseshoe (Apr 22-27). One of the reasons for the popularity of the country artist was the advance promotional boost from Al Mair, and while in town he was supplied with much valuable radio and television exposure through interviews with Elwood Glover's CBC-TV "Luncheon Date", "The Russ Thompson Show" a CBC radio network show, Bill Bessey's Saturday morning television show and radio station CFGM.

Anderson's single "Wild Weekend" has been receiving solid national exposure. His album "Wild Weekend" is expected to be released within the next few weeks.

GUESS WHO SWITCH TO NIMBUS 9

Toronto: Canada's "Top Group" (RPM Awards 1967), The Guess Who, will now release on Nimbus 9.

Randy Bachman, Burton Cummings, Jim Kale and Gary Peterson, the famous 'Peg four, moved to the new label, mainly, it's reported, "because of the extraordinary reputation of Nimbus producer, and president of Nimbus 9 Productions Ltd., Jack Richardson."

Richardson, was primarily responsible for the sound of The Guess Who and Staccatos on their recently released and fantastically accepted Coca-Cola album "A Wild Pair".

Now, for The Guess Who, a single "When Friends Fall Out" and "The Guess Who Blues" (Nimbus 9002), also produced by Jack Richardson.

The session was produced at Toronto's Hallmark Studios.

THIS WEEK SPECIAL REPORT

CBC'S "METRONOME"

MR. MILLAR - WHAT DO YOU RECOMMEND FOR A SATURDAY EVENING ATTACK OF RADIO-ITIS?

Mr. Millar would probably suggest that you tune in CBC's successful network radio show "Metronome" heard each Saturday at 7:03 PM EST.

Now 4 years old (April 22, 1968) Metronome is the listening habit of thousands of Canadians from coast to coast, and from reports received here at RPM, it would appear that the listening audience belongs to no age bracket and to no one music bag.

"Metronome" covers the Canadian music scene thoroughly, and the chore of keeping the program interesting and as well accepted as it has been, belongs to producer Doug MacDonald, who works closely with his genial host Alan Millar and the man behind the big beautifully typical CBC voice, George McLean.

MacDonald and Millar also rely a great deal on a team of freelance broadcasters who keep their ears tuned to musical happenings from coast to coast, which makes for one of the more interesting portions of the show, "Music Calendar", an all too short 6 minute capsule.



Alan Millar (L) with George McLean.

"Music Calendar" is the lead in at the show and then you can prepare yourself for one of two things. You're going to become involved in an interview on a subject you are keenly interested in, or you're going to become involved in an interview on a subject you're going to become keenly interested in. It won't be dull. On the contrary you'll find, as have many, that a half hour of "Metronome" is just not enough. It only wets your appetite.

"Metronome", as defined by the dictionary is "a mechanical

contrivance for marking time", and that's what CBC's "Metronome" has going for it, providing up to the minute information on Canadian musicians and musical events; interviews with visiting artists, whether they be long hairs or long haired, and sometimes no hair at all. For instance, if you were listening recently you would have heard an interview with Brian Priestman, conductor of the Edmonton Symphony Orchestra, and in the same half hour, an interview with Tom Northcott, a young Vancouver pop singer, voted "most promising male vocalist in Canada" by RPM. They mixed well, and offended no one.

As mentioned above, we had become somewhat involved with "Metronome" through an interview Alan Millar had with the editor of RPM on the occasion of our fourth anniversary. The number of letters and telephone calls that came into the RPM offices from "Metronome" listeners from practically every province in Canada as well as U.S. listeners, impressed us highly with the popularity of the show.

"Metronome" is not just a show of fast talking reporters, capped off with interviews of music personalities. There is much humour and human nature involved in program preparation and indeed much of it happens on the air. The show provides a service to record collectors, professional and amateur musicians and artists, ticket buyers and music lovers. Recently Jean Pierre Ferland, French Canada's top recording artist, won the Grand Prize from the Academie Charles-Cros in Paris for the best record of the year. "Metronome" made the fact known across English speaking Canada with a well put together interview with Ferland. There has been much interest in CBC's Talent Festival '68, again "Metronome" was there with a revealing interview of John Avison, one of the conductors of the Festival. On the same program was a report on the use of music therapy in helping disturbed children in Ottawa. Information reached "Metronome" of a Vancouver organization, Overture Concerts, which sends Canadian concert artists on tour to remote places in northern and western Canada. An interview was arranged with George Zukerman, a director in the organization. An interview with Eric Wild, who conducts the CBC Winnipeg orchestra revealed the existence of a Capitol album "Light Canadian Orchestral Classics" with Wild conducting, that contained 100% Canadian content. How's this for "action radio"? An interview, from New York, with Robert Goulet, who is currently starring in the Broadway success "The Happy Time" and then an interview with C.M. Mortimer, inventor of the first practical record changer.

Producer MacDonald and writer/host Millar are never short of material. Whether it's lending an ear to the Kitsilano Boys Band, airing a Canadian classic, for the first time, or finding out which came first the performer or the artist, this team, of almost extinct creators of interesting radio, will have an angle and the perfect timing for presentation.

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Saturday
at 10:00 a.m.

THE action set

CBC RADIO

RPM WEEKLY
CANADA'S ONLY
ENTERTAINMENT WEEKLY

'SHUT THE DOOR'

by
DONN REYNOLDS

A-1208



"Where Feeling Is First"

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DAVENPORT FESTIVAL WINNERS

Toronto: Reverend William Fritz, Pastor of Olde Davenport Church (United) reports an exceptionally successful year for their Davenport Music Festival which this year celebrates its 30th Anniversary. The Music Festival is sponsored by Olde Davenport Church, which itself is celebrating its 150th anniversary this year. Besides being the only competition for amateur musicians in the folk, folk rock, pop rock, and rhythm and blues fields, the Festival also presented their regular sacred praise and Bible reading classes, which was also successful. The most popular portion of the program was their contemporary youth music section in the categories mentioned.

Friday evening, April 19th., belonged to the folk singers, who brought out a large crowd. The following day the groups stirred up a lot of action. Because of the generous coverage given the Festival by the Telegram's "After Four" as well as Canada's trade weekly and radio stations, particularly CHUM, who supplied personality Duff Roman as

adjudicator, groups came from as far away as Kingston, London, Parry Sound and St. Catherines. They also brought their friends which created standing room only for most of the day.

Sunday April 21st., the last day of the Festival again saw a packed Church auditorium for the finals.

Winners were:

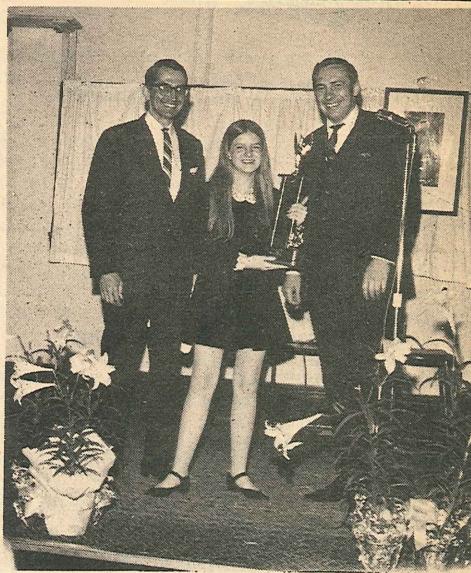
Folk Solo - Heather Conkie
Folk Group - The Remnants
Markham, Ontario
Pop Rock - Magic Garden
Toronto
Folk Rock - Plastic Cloud
Bay Ridges, Ontario
R & B - The Tongs
Toronto

The Festival received the enthusiastic endorsement of Arc, Capitol and Columbia Records as well as Long and McQuade and Larry Sykes Music firms, all of whom presented trophies in the winning categories.

Art's Studio, Best Photography, Continental, Belmont and Park Lane Studios offered beautiful studio portraits for each of the winning categories.

Record albums were presented to winning contestants as well. These were supplied by Allied, Apex, Arc, Capitol, Columbia, London, Phonodisc, Quality and RCA. Much excitement was added to the occasion when it was found that A&R representatives from most of the record companies mentioned, were in attendance. These included Scott Richards from Apex; Darryl Clarkson, of London; Charlie Camilleri, from Columbia; Paul White and Gord Edwards, from Capitol; Jack Boswell, representing Allied; Rick McKim and Jed McKay from Phonodisc and Finger Records respectively; and Jack Feeney and Ed Preston, from RCA Victor.

CFTO-TV (Channel 9) was on the



(L to R) Rev. Fritz, Heather Conkie, Duff Roman.

scene with their cameras and Terry Heddon and Peter Emerson who gathered footage of all events. Mr. Greg Cross of the Park Lane Studios took photos of the complete Festival, one of which appears here. Park Lane's prize, a studio portrait, was won by The Tongs.

There was a good deal of outside assistance supplied the Festival and Reverend Fritz expressed his gratitude for this help, in particular the leads supplied him by Stan Klees, noted Canadian record producer and music industry consultant, who also writes a weekly column for RPM.

The Festival itself was a success because of the sound technicians, John Tarsi and Bob Clarke and Long McQuade and the Yorkville Sound, who supplied Traynor Sound equipment for the entire session of the Festival.

KING AND ALLEN TEAM UP FOR THE NEW WOMAN"

Toronto: The CTV Special "The New Woman" which was aired Tuesday April 23 at 8:30 PM EST, was a team effort by two of Canada's best known film makers producer/director Allan King and script writer Rita Greer Allen.

The production was well tempered, presenting the feelings, fads and frustrations of the New Woman and took a look at the new hopeful through the lives of four representative Canadian women. One is married with three children, living a quiet life on a farm near Toronto; another is also married and carries on a career as a sculptor, in spite of family problems arising from her chosen career; the third woman is single with an illegitimate child and the fourth is also single, unmarried, and living a bachelor girl existence. All are between ages 25 and 35 with middle class backgrounds.

Allan King, now bossing his own independent film production house, has become somewhat of an institution in Canada, particularly for his work on Warrendale, which won two prizes at the Cannes Festival last year, and shared the Grand Prize at the Montreal Film Festival. King also did well with his production "Skid Row", "Running Away Backwards", "Christopher Plummer", "Joshua", "Yukoners", and "Rickshaw".

Rita Greer Allen has been writing documentary scripts since television first happened in Canada in 1952, and has written scripts for practically every Toronto produced drama since that date. Miss Allen appeared in "The New Woman" as an interviewer and commentator as well as compiling the script.

"The New Woman" was produced under the supervision of CTV's Director of News and Public Affairs, Charles Templeton.

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IN PERSON



Appear on "IN PERSON"

SATURDAY - MAY 11TH - CBC-TV

FROM COAST TO COAST
DON'T MISS IT!



RECORD RELEASES

COLUMBIA

Columbia GALE GARNETT & THE GENTLE REIGN
4-44479 Breaking Through
f/s Fall In Love Again

Columbia THE HARBINGERS
4-44490 The Bridge
f/s April Come She Will

Columbia THE CYRKLE
4-44491 Where Are You Going
f/s Red Chair Fade Away

Columbia TOMMY COLLINS
4-44498 Sunny Side Of My Life
f/s He's Gonna Have To Catch Me First

Columbia MARTY ROBBINS
4-44509 I've Been Leaving Every Day
f/s Love Is In The Air

Columbia SIMON AND GARFUNKEL
4-44511 Mrs., Robinson
f/s Old Friends/Bookends

Columbia JERRY VALE
4-44512 My Love, Forgive Me
f/s I Never Let A Day Go By

COMPO

Decca BING CROSBY
30262 Around The World
f/s Around The World

Decca BILL HALEY AND THE COMETS
G-21017 Rock Around The Clock
f/s Shake, Rattle and Roll

Decca BUDDY HOLLY
G-21023 Peggy Sue
f/s Brown-Eyed Handsome Man

Decca BUDDY HOLLY
G-21033 Rave On
f/s Raining In My Heart

Uni NEIL DIAMOND
55065 Brooklyn Roads
f/s Holiday Inn Blues

United Artists THE SPENCER DAVIS GROUP
UA 50286 Looking Back
f/s After Tea

KAPP

Kapp THE HESITATIONS
K-911 Climb Every Mountain
f/s My World

LONDON

London MARGARET WHITING
L-122 Faithfully
f/s Am I Losing You?

Mercury LESTER FLATT & EARL SCRUGGS
M 72739 Theme From Bonnie & Clyde
f/s My Cabin In Caroline

Parrot ENGELBERT HUMPERDINCK
PAR-40027 A Man Without Love
f/s Call On Me

Philips THE ROOSTERS
PH 40504 Love Machine
f/s I'm Suspectin'

Philips PAUL MAURIAT AND HIS ORCHESTRA
PH 40530 Love In Every Room
f/s The English Nightingale

TCP DON BROWN
TCP 104 No Name Sound
f/s Candlelight

SPARTON

Sparton FRANKIE LAINE
P 1669 I Found You
f/s I Don't Want To Set The World On Fire

Sparton THE IMPRESSIONS
P 1670 We're Rolling On - Part 2
f/s We're Rolling On - Part 2

Sparton B.B. KING
P 1671 Having My Say
f/s Paying The Cost To Be The Boss

RCA VICTOR

Rca Victor JIM ED BROWN
47-9418 I Just Came From There
f/s The Enemy

Rca Victor PEGGY MARCH
47-9494 If You Loved Me
f/s Thinking Through My Tears

Rca Victor GEORGE HAMILTON IV
47-9519 The Canadian Railroad Trilogy
f/s It's My Time.

Rca Victor HENRY MANCINI & HIS ORCHESTRA
47-9521 Nothing To Lose
f/s Norma La De Guadalajara

RCA Victor THE ARISTOCRAT OF ORCHESTRAS
Beethoven Symphony No. 4 // Leonore Overture No. 2 Boston Symphony Erich Leinsdorf LSC-3006

RCA Victor MORTON GOULD
Evening Serenade LSC-3007

RCA Victor JACOB LATEINER AND SANFORD SCHOMBACH
Brahms Piano Quartette in C Minor LSC-3009

RCA Victor BOSTON SYMPHONY ORCHESTRA
Brahms: Symphony No. 4 LSC-3010

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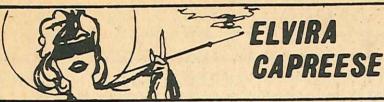
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FOR _____

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SOCK IT TO ME. Sock it to me. Sock it to me. Sock it to me. Sock it to me. Sock it to me!!! **THERE IT IS...** and I just wondered what it looked like in type. These words have probably turned many adult listeners away from today's radio. Possibly we might predict that if we continue to hear these words **OVER AND OVER AND OVER...** we might just bring a **VERY SUDDEN** end to this horrible expression. New Morality be damned. No disc jockey can tell me that he doesn't know **EXACTLY** what the phrase refers to and in view of this it doesn't belong on today's radio. I may be a prude, but pardon me, your **MENTALITY** is showing!!! **CURSES!!!** That Bebe Gee has reared her ugly head again. With all the competition I'm getting from Stan Klees' Music Biz column, I will now have to fight Miss Gee who this week launches a new column in RPM "after a long absence" and I'll bet she will write an **ALL-AMERICAN** column. **WE** shall see!!! **IT HAS REACHED**

ME...that old Ed: has been having some fantastic offers pushed his way. **WE**...the staff of RPM hope that he doesn't let money enter the picture to go on to bigger and better things. A Canadian trade paper is needed and I know that if RPM goes, there won't be another one./// **WHAT IS THIS...** I hear about a top vocal group out of Canada splitting???/// **RUDE RADIO'S** ratings have dropped and part of the drop was picked up by #2 but in the woodpile you'll find **CKEY** (where good music lives) making considerable gains./// I feel that **RUDE RADIO'S** talk show has learned that you may be able to offend some of the people some of the time, but you **CAN'T** offend all the people all of the time. Just one admission that the call buttons aren't all lit up makes you wonder if anybody is out there...listening./// Rumours persist that there will be more additions to RR's staff. **QUESTION:** How will they find room? And still we hear that programming will be entirely re-formatted **QUESTION:** When a teenager goes to a dance...you mean to tell me he doesn't want to hear the latest record by the group he **PAID TO SEE**???/// **Look that up in your foreign**

programming guide!!! Just saw a sneak preview of the new mini RPM and it is a gas!!!// **WHAT IS WRONG** with the daily papers? With all the expensive help, they seem to come up with the news **AFTER** it is news. Maybe the entertainment editors should keep their eye on RPM. What we need are some good entertainment sections... like they have in the U.S.A. Canadian newspapers are as bad as Canadian radio stations...they just aren't as good as U.S. counterparts. **What's wrong with Canadians. I'm APPALLED!!!! DOGGIE IN THE WINDOW.** That display of photos that fill the entire window of Royal Studios at Yonge and Carlton Streets in Toronto are photos of **IRVING**, Old Ed's German Shepherd dog. Irving is probably one of the best known dogs in the music business and numbers many celebrities among his friends. Irving's photo was used recently in a Groovyart ad and an enormous blowup of this ad is also featured. Irving is also seen with Old Ed: and Victor Nowe of the Odeon Carlton Theatre. **AS PROMISED CLOSE TO A YEAR AGO**, I have made **SPECIAL ARRANGEMENTS** to show you one of the pictures of Irving and ...**DA DUM DA DAA...OLD ED:** (Ed: Now the harassment may end!)

Richard Robinson NEW YORK CITY

Whether or not The Monkees will tour the U.S. and Canada this summer is still tentative according to Mike Nesmith. I spoke to Mike in Los Angeles last week where he was busy working on an album production project of his own. Apparently Mike isn't sure that a tour would be a good idea. The Monkees have just finished shooting most of their first movie. There are only two scenes left to shoot. Mike says that the film is not really "funny" and may very well shock some fans.

Several groups earned gold records this week including The Beatles. "Lady Madonna" became the group's 15th gold single. Simon and Garfunkel also hit the million dollar mark with their latest album, "Bookends". Advance sales were so heavy that certification was on its way to the duo just as the album hit the stores. "Bookends" marks S and G's fourth gold album.

After The Electric Prunes recorded Dave Axelrod's "Mass In F Minor", Dave decided to continue along the same instrumental rock vein. He is currently working on an extended rock instrumental in four parts. Plans call for the composition to be recorded with a fifty piece orchestra.

Reports from London this week indicate that two American pop stars, Gene Pitney and Roy Orbison, are planning to live in England on a permanent basis. Pitney is reported to have a year lease on a cottage outside of London which he will use as a stop-off point while performing in Europe. Orbison's plans are not as definite but is said to be considering buying a house near the area where the Beatles own homes.

Speaking of The Beatles, their



(From left to right) THE CELEBRATED "IRVING" (and friend).

trip to India should please those fans that were afraid the group had lost a real interest in their music. The group wrote at least thirty new songs while they were meditating. They will probably start recording a new album very soon.

While a rock and roll revival will not capture the U.S. as strongly as in England where old singles by Bill Haley and the Comets and Buddy Holly have been on the charts, there will probably be a renewed interest in classic rock sounds this summer. Several groups who were big back then are considering touring the U.S. during the summer months.

Around New York: Bluesman

Howlin' Wolf in town at The Scene for a week. The Wolf, who has written such classics as "Spoonful" and "Little Red Rooster", was warmly greeted by the hip audience. Herman's Hermits released a new single this week called "Sleepy Joe". Herman has been in New York for about a month now doing a television special. He will be opening a boutique here before he returns to London. Joan Baez announced that she has written a book which will be published next April. The next Byrds album will be two records with 22 cuts in all. The material will range from country and western to space age sounds according to Roger (Jim) McGuinn.

THIS WEEK SPECIAL REPORT

JONI MITCHELL AT THE RIVERBOAT by Howard Joynt

For the last week the Riverboat in Toronto has been host to Joni Mitchell one of Canada's best female folksingers.

After stepping on stage Joni immediately captured the Riverboat patrons by flowing into song with "Night In The City" a cut from her latest album. Joni continued to entertain entirely with her own compositions. The songs were varied in content and style and not the usual repetitious type of folk music that has an habitual sound. You would sit there listening to a song expecting it to follow a pattern that you heard in a previous song but it wouldn't. Instead a whole new frame came in and enticed you to listen to more.

Although Joni is not readily known in a great number of Canadian circles she herself feels that her popularity is increasing. Joni feels that the more she is known in the U.S. the more she will become popular in Canada. As of now her popularity stateside rests mostly in New York, Detroit, and in California.

After this performance Joni will be heading to California for a small rest before any more performances. Her future public appearances will probably be in the form of a concert rather than night clubs. It is possible to gain more contact with more people through concert and that is probably why Joni has preference.

Joni's best contact with the public will be her newest album by Warner Brothers "To A Seagull". This is just the first of many albums Joni hopes to produce. Two a year is now the set plan, the first one now and the next one about Christmas time, with the same quota for the next year.

Joni hopes to return in the fall to Toronto and once more delight the followers of folk music.

RPM WEEKLY SINCE
FEB 24th, 1964

MORE MUSIC ON CHUM

Toronto: Barbara Sturino, librarian at radio station CHUM reports that the "Battle of Sounds", a daily feature and "Pop Panel", a once weekly happening on the Brian Skinner show (7 to 10PM) have both been dropped to allow the exposing of more discs, particularly the spotlighting of new releases.

The "Battle" was apparently dropped because it was found that many of the listeners calling were every night regulars, which really didn't represent a cross-section of opinions from listeners, making the "Battle" ineffective.

The revamping of the time on the Skinner show will allow for up to 10 more discs per hour.

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CURTOLA & VEE'S BIRTHDAYS CELEBRATED ON CKDM

Dauphin, Man: With April 16th being the birthday of Bobby Vee (27 years) and the following day Canada's Mr. Personality, Bobby Curtola's birthday (24 years), both evenings were set aside by Ron Waddell of CKDM to celebrate, on the air, the two events. The Vee evening 7 to 9 PM Waddell aired a Vee disc every second playing and on the Curtola night it was a solid hour and a half of Curtola hits including an interview with Bobby. This was a repeat celebration for Curtola and was prompted by letters from fans as far away as Calgary.

"HONEY" IS TOP SELLING DISC IN COMPO'S HISTORY

Toronto: Compo's Al Mair advises that Bobby Goldsboro's single release "Honey" (United Artists 50283) has, in one week, surpassed anything they've ever had in their 46 year history. Literally every radio station in the nation, rock, middle of the road and country, have programmed this disc. Goldsboro's album "Honey" (UAS 6642) has also shown exceptional sales potential.

It was hoped to have Bobby Goldsboro in Montreal May 6 for a gold record presentation at the same time as the gold disc award to Gordon Lightfoot for his album release of "Lightfoot" which sold over 100,000 copies, but Goldsboro is currently on a promotion tour of England.

CRAWLEY FILMS TO BE AIRED ON FULL CBC-TV NETWORK

Ottawa: Two productions from Crawley Films Limited are to receive full CBC-TV network airing. These are "Power In Perpetuity" to be seen Monday April 29th at 11:30 AM and "Office Of The Prime Minister", an hour long special to be aired Thursday May 16th at 9 PM EST.

CBC'S "ARMBRO FLIGHT" RECEIVES HERVEY AWARD

Toronto: In the sixth annual John Hervey competition among United States and Canadian news and sports media, an Award of Merit was presented to the CBC sports department for their film documentary "Armbro Flight", which was written, produced, directed and narrated by Michael Magee of Toronto.

The 40 minute film portrait of Canada's all time great harness horse Armbro Flight, now in foal, owned by the Armstrong Brothers Stable of Brampton, Ontario.

The John Hervey competition is sponsored by the Ohio State University School of Journalism and the (U.S.) Harness Racing Institute, and was established to honour the late American horse racing journalist-historian John Hervey.

This year, there were 21 winners selected from more than 400 entries.

Ron Hunka, CBC acting supervisor of TV network sports, expects the film to be repeated this year on the CBC-TV network.

LIGHTFOOT IN LINE FOR GOLD DISC

Montreal: May 6, one day prior to his performance at Place des Arts, Gordon Lightfoot will be presented with a gold disc for his album "Lightfoot" (UAS 6649) which sold over 100,000 copies in Canada.

Latest Lightfoot accomplishment is his single "Black Day In July" (United Artists 50281) which is rated by Al Mair as Compo's No.4 best seller, and is getting heavy coast to coast exposure. His latest album release "Did She Mention My Name" (UAS 6649) is also chalking up solid sales due to national radio exposure.

Lightfoot will be making his first west coast appearance when he opens Vancouver's newest folk club, Riverboat West, the first week in June. The new club has seating capacity for 300.

JIMI HENDRIX

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HANK SNOW'S CANADA TOUR

Toronto: When Hank Snow moves into eastern Canada for his tour he'll have with him two of America's top country artists Connie Smith, who is currently moving up the charts with "Baby's Back Again" (Rca 9413) and Sonny James, who is topping many of the charts with "A World Of Our Own" (Capitol 2067). As well he'll have a strong backing for an action packed show.

Tour dates and locations have been finalized as follows:

London - May 7
Cornwall - May 8
Ottawa - May 9
Montreal - May 16
Toronto - May 17

EARLY OPENS CAMPBELLS

London, Ont: Ronnie Hawkins, well known music personality, recently teamed up with Mr. Gar Rice in acquiring ownership of Campbells. The club opened Tuesday April 30, with two rooms for entertainment.

The policy of the club will be to keep one room country, constantly.

Opening the new room and initiating the new policy was Columbia's Bernie Early.

Bernie is currently climbing the charts with his "Chaser For The Blues" (RPM No. 13).

KITTY WELLS TO APPEAR ON "COUNTRY MUSIC HALL"

Toronto: Decca recording artist Kitty Wells is set for the May 20th showing of CTV's "Country Music Hall" which is seen at 9PM EST. Kitty will sing "It's All Over But The Crying" and "Mama's Little Jewel". Also on the show will be Bill Phillips and Johnny Wright and the regulars Carl Smith and Maple Creek Boys.

Kitty Wells is presently making a bid for the charts with "My Big Truck Driving Man" (Decca 32247) and her recent album release "Kitty Wells Showcase" (DL 74961) is also chalking up good sales.

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- 1 3 FIST CITY Loretta Lynn-Decca-32264-J
- 2 4 HAVE A LITTLE FAITH David Houston-Epic-5-1029-H
- 3 7 WILD WEEKEND Bill Anderson-Decca-32276-J
- 4 9 LEGEND OF BONNIE & CLYDE Merle Haggard-Sparton-1661-O
- 5 1 YOU ARE MY TREASURE Jack Greene-Decca-32261-J
- 6 2 TURN DOWN THE MUSIC Myrna Lorrie-Columbia-MU4-1282-H
- 7 12 THERE AIN'T NO EASY RUN Dave Dudley-Mercury-72779-K
- 8 13 BABY'S BACK AGAIN Connie Smith-Rca-9413-N
- 9 16 THAT'S WHEN I SEE THE BLUES Jim Reeves-Rca-9455-N
- 10 5 WALK ON OUT OF MY MIND Waylon Jennings-Rca-47-9414-N
- 11 6 HEY LITTLE ONE Glen Campbell-Capitol-2067-F
- 12 8 THE LITTLE THINGS Willie Nelson-Rca-9427-N
- 13 15 CHASER FOR THE BLUES Bernie Early-Columbia-C4-2786-H
- 14 18 A THING CALLED LOVE Jimmy Dean-Rca-47-9454-N
- 15 19 I WANNA LIVE Glen Campbell-Capitol-2146-F
- 16 17 MOTHER MAY I Lynn & Liz Anderson-Rca-9445-N
- 17 --- HONEY Bobby Goldsboro-United Artists-50283-J
- 18 21 WILD BLOOD Del Reeves-United Artists-50270-J

PHILLIPS & CARLSON SET FOR "COUNTRY MUSIC HALL"

Toronto: The May 6th edition of CTV's "Country Music Hall" will guest Melbourne recording artist Carl Smith and Stu Phillips of the RCA Victor label. Carlson, who has just released a strong deck in "The Emptiest House In The World" and

BOBBIE GENTRY TO STAR IN 6 BBC-TV COLOUR SPECIALS

Hollywood: Capitol recording artist and winner of many awards for her release of "Ode To Billie Joe", Bobbie Gentry, has been signed for six half-hour colour specials for the BBC-TV (England).

Miss Gentry, who is equally talented at writing and dancing as she is at singing, has been given the freedom of picking her own supporting talent and visiting guests as well as setting the format for her six shows.

The Gentry colour specials are set for taping at the BBC studios in London beginning May 20 for airing the last week in May and running through July 11th.

Miss Gentry is the first American artist ever signed for her own BBC-TV series. The series will be produced by Stanley Dorfman, BBC producer.

- 19 20 SUCH A LOVELY DAY Jeanie Ward-Melbourne-3284-K
- 20 22 FOR BREAKING UP MY HEART Wayne King-Melbourne-3282-K
- 21 24 MENTAL JOURNEY Leon Ashley-Sparton-1665-O
- 22 25 COUNT YOUR BLESSINGS WOMAN Jan Howard-Decca-32269-J
- 23 23 I'LL ALWAYS FIND TIME TO CRY Bambi Lynn-Melbourne-3282-K
- 24 26 FIND OUT WHAT'S HAPPENING Bobby Bare-Rca-9450-N

- 25 27 YOU BETTER SIT DOWN KIDS Roy Drusky-Mercury-72784-K
- 26 29 SOUTH OF BANGOR Hal Lone Pine-Melbourne-3286-K
- 27 30 I GOT YOU Waylon Jennings & Anita Carter Rca-9484-N
- 28 28 BLUE SIDE OF THE STREET Orval Prophet-Caledon-214-F
- 29 --- RAINBOWS ARE BACK IN STYLE Slim Whitman-Imperial-66283-K
- 30 --- WILL YOU VISIT ME ON SUNDAYS Charlie Louvin-Capitol-2106-F
- 31 --- COUNTRY GIRL Dottie West-Rca-9497-N
- 32 --- SWEET ROSIE JONES Buck Owens-Capitol-2142-F
- 33 --- EVOLUTION & THE BIBLE Hugh X Lewis-Kapp-895-L
- 34 --- TAKE ME ALONG WITH YOU Van Trevor-Date-1594-H
- 35 --- THE CANADIAN RAILROAD TRILOGY George Hamilton IV-Rca-47-9519-N
- 36 --- CHANGING OF THE SEASONS Myrna Lorrie-Columbia-MU4-1293-H
- 37 --- THE ENEMY Jim Ed Brown-Rca-47-9418-N
- 38 --- LITTLE GREEN APPLES Roger Miller-Smash-2148-M
- 39 --- LOVE SONG FOR YOU Hank Locklin-Rca-9476-N
- 40 --- ABSENT MINDED ME Mercey Brothers-Columbia-C4-2790-H

"This Ole Lion's Gonna Roar" (Melbourne 3289), will perform a past hit of his "Transport Blues" as well as "Sing Me Back Home". Phillips will sing three numbers "Travel On", "Do What You Do Well", and "Jane Jones". Also appearing on the show will be Fern Dauth and regulars the Maple Creek Boys and Carl Smith.

The May 13th show will guest Canada's popular Capitol recording star Diane Leigh, who will sing "Blue Moon Of Kentucky" and "Old Rugged Cross". Connie Smith and Eddie Legere are also on the show. Miss Smith, who has just released what critics believe to be a large sized hit, "Run Away Little Tears" (Rca 9513) will do three numbers, "Nobody But A Fool", "I'll Be There" and "Alone With You".

HATTIE JACQUES SET FOR "PIG AND WHISTLE"

Toronto: England's popular stage, television and movie comedienne Hattie Jacques will make an appearance on CFTO-TV's "Pig and Whistle" Tuesday May 21 at 9:30 PM EST. Miss Jacques will sing "Don't Dilly Dally". Supporting acts include Sean McManus, Billy Hewer, Barmaid Kay Turner. Host of the show is John Hewer who will appear with regulars the Carlton Show Band and dancers.

Your Pet Juliette

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and discs, and they are very
sensitive to the way I like to sing,
and I wanted it to be right for you,
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TV and radio shows. I know the
melodies will be familiar to you.
I always preferred to sing a familiar
melody. I also chose a good variety
of music, and some from my personal
appearances.

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That's why I am writing this to you,
personally. Thank you for choosing
it. I hope you like it.

Affectionately,

Your friend,

Juliette



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