

EVERY WEEK—RPM 100 CHART

RPM Music Weekly

10
CENTS

Volume 8 No. 9

Week Ending October 28th. 1967

COUNTRY MUSIC MONTH



CANADA'S TOP CANADIAN COUNTRY ARTISTS SALUTE COUNTRY MUSIC MONTH



GROUP NEWS

By Canada Bill

The Dickens haven't broken up. They're still playing New York, and from reports received here, have been happening in a large way in and around the Village.

The Magic Cycle now have an organist. His name, Pete Young, formerly with Who In The Blazes. You can catch this well put together little group at the Aurora Arena Oct. 27, and over in Monctowne, Ont. Oct. 28. The group have just put the finishing touches on their next record release.

Winnipeg's Guess Who are really flying with their just released Quality single "Flying On The Ground". This will also be released in the U.S. on the Fontana label. If you want a good look at this top unit, look in on the Thursday television show "Let's Go" (CBC-TV) at 5:30 PM. They recorded several Coke commercials last September and these should be coming your way soon. November 10 has them on the same bill with The Jefferson Airplane in Fargo, North Dakota and with the JA in Winnipeg at a later date. The Guess Who are booked exclusively by Trans-Continental Promotions Ltd., out of Winnipeg.

Joe Vargo's favourite groups, The Checkerlads and Tomorrow's Keepsake (formerly The White Nights) are chartbound again. The Lads have just released their RCA Victor single "My Time Is Comin'" and "Behind Every Man". The Keepsake also look good with "High And Mighty" and "Eat Your Hot Dog, Boy". Another of Vargo's hot groups, the 49th Parallel will be heading into Upper Canada soon to make an appearance on the "It's Happening" show and to cut a couple of Coke commercials. Their RCA Victor outing "Labourer" is just now beginning to move down the charts after a long run.

Too bad the CTV and CBC-TV folks won't take advantage of the Toronto presence of some of Canada's top western groups. Vancouver's greatest, The Nocturnals will be in the Toronto area for several weeks.

Their booking agents, Dram, out of Kitchener have set up a whole squad of dates for this great recording team. Their Trans World single "Uptown" is out and I've already heard a couple of stations giving it a spin.

Another great western Canadian group that was in Toronto recently and completely ignored by the television crowd was The Midnight Angels, from The Pas, which is about a million miles north of Winnipeg. They were in town with their manager Melvin Metzner and from what I hear they cut one of the best sessions ever recorded at Sound Canada. The CBC was Johnny-on-the-spot though. "Action Set" found time to give these visitors a big welcome and an interview which will be heard from coast to coast in the next few weeks. That "Action Set" is a real powerhouse in this country. From the few mentions they've made about RPM, the enquiries from all across Canada have been astounding.

There's a new group on the horizon, and they're from Hamilton. They're called The Deep End. Not too much information available on them as yet, but I did manage to get a photo of them. They'll be cutting as session soon.

Not many of Toronto's Village groups are lasting, but one that is not only lasting but getting stronger is The Private Collection. They'll be releasing a single soon, and these guys are the original originals, and one of the first Toronto groups to lay on the vocal bit. That's the new trend.

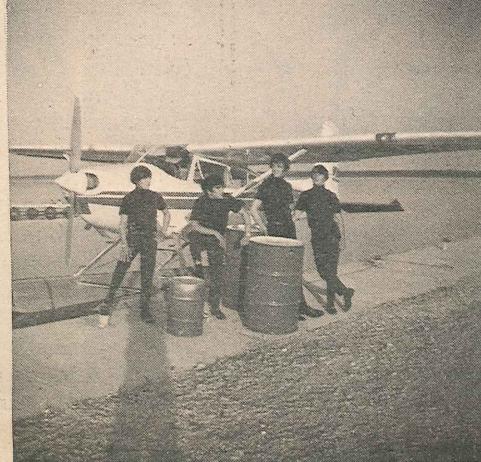
Hamilton's great underground group The Soul Society didn't happen at Toronto's Coliseum as reported in RPM last week. Otis Redding cancelled out because of a throat ailment, and the show is reported to have been put over to another date. Meanwhile, if you hear of The Soul Society and Bobby Washington playing in your area, catch their act.

Ottawa is a town that's really happening with the "sound" scene. There's so much happening down there that Ian Connerty will be filling us in on the Ottawa happening, beginning next week.

The Stampeders are one Canadian group to keep your eye on. They've been around so long, almost everyone who is anyone in the business knows them, and likes them, mainly because they never put another group or artist down and they're always such a happy looking group. Their long awaited record is out on their own label, Music World Creations, and it could happen for them. Watch "Morning Magic".



THE SOUL SOCIETY



THE MIDNIGHT ANGELS



THE DICKENS

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Music BIZ

By Guest Columnist Stan Klees



THIS WEEK WE ANALYZE "THE 100"

It is interesting to analyse the top 100 records from time to time to find out what kind of music is selling. As of Oct. 15th. (and using the RPM 100 as a guide) I came up with the following figures that might interest you.

25% of the chart items are R&B or heavily R&B oriented. This figure has been approximately in that area for the past 6 months and only fluctuates slightly. Of this 25%, 8% of the singles are by groups, 7% by male vocalists, 6% by female vocalists and 4% by male female duos.

Rock groups (or rock oriented groups - the "pop" sound) hold down a very large 47% of the chart. So practically every other current hit is by a "rock group".

Solo vocalists only command 18% of the action and the distribution is 15% boys, 3% girls. Girls just aren't making it alone. Duos hold 3% with male duos 2% and female duos 1%.

Stars who are equally known for TV or movie work hold down 4% of the chart and it's 50-50 guys and gals.

Don't release an instrument, the odds are 98% against it getting on the top 100.

Only one country oriented single shows up to give country music 1% of the 100 single market.

In the final analysis, it looks like groups have it and boy singers. The odds are highest if you fit into one or the other of these categories.

If you are a gal, join a group. You will have an easier time of it. If you are a group, play rock. It sells. Vocals are all important.

I thought you might like to study these figures more closely, so below is a chart of the current trends. It might help you to choose your bag today (but who knows about tomorrow?)

Here it is.....

	Male	Female	Total
Rock oriented groups			47%
Soloists	15%	3%	18%
R&B Soloists	7%	6%	13%
R&B Groups	-	-	8%
R&B Duos	-	-	4%
Movie or TV Stars	2%	2%	4%
Rock Duos	2%	1%	3%
Instrumentals	-	-	2%
Country oriented	1%	nil	1%

THE NIGHT OWL



THE UGLY DUCKLINGS

THE STACCATOS

THE MANDALA

THE STITCH IN TYME

THE MAGIC CYCLE

ROCK SHOW OF THE YEOMEN

THE DICKENS

THE RAINY FIELDS

THE FIFTH

THE STAMPEDERS

DAVID CLAYTON THOMAS

ERNIE LYONS

JIMMY DYBOLD

THE MAGIC CIRCUS

THE RAGGED EDGES

THE REEFERS

THE WEE BEASTIES

THE PASSING FANCY

GRAEME & THE WAIERS

THE BIG TOWN BOYS

have all appeared at the.....

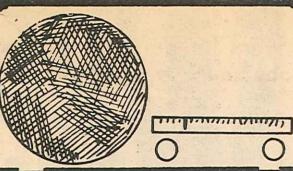
famous

NIGHT OWL

Coffee House

102 Avenue Road, Toronto

RADIO



CKFH "NOW" SOUND - 24 HOUR OPERATION

Toronto: CKFH has received another boost in its bid to take over the reins of Toronto's teenage listening market. Ethnic, religion and all the solid pay every week shows, have been thrown out the window, and 'FH has thrown its big gun, Big "G" Walters into the prime time from 7 to 10 PM (Oct. 16). Kenny Wells, a very Dave Mickie sounding cat will take Walter's old spot 10 PM to 1 AM and hand the what's hoped for large audience over to John Donabie, who grooves to 6 AM. Don Daynard moves the morning crowd to work. (6-10 AM); Dan O'Neil has the housewives and noon hour crowd well in hand (10 AM-3 PM) and Tom Fulton has a good share of the after school crowd and the homeward bound listeners (3-7 PM).

BOB KAPP - NEW PERSONALITY AT CJKL-CJTT

Kirkland Lake, Ont: Bob (Bob Bell) Kapp moves in from London, Ontario to take over the morning show at CJKL and CJTT

EIGHT POINT FIVE WAX FOR JET

Bathurst, N.B: The Eight Point Five (formerly The Generation) have just completed their first recording session for Jet Records. Denis Menard, well known CKBC radio personality sat in on the session and predicts a big one for the group, at least in their own area. "Mr. Casey's Mail Order Bride" and "Were We Wrong", both originals by the group, will be released in approximately 3 weeks.

"GERUSSI" - A TALE OF TWO CITIES (Ottawa-Toronto)

Toronto: Bruno Gerussi, well known Canadian actor bows his own CBC Monday-to-Friday radio show Oct. 30 at 10:30 AM EST. The program to be carried by CBL in Toronto and CBO in Ottawa will deal with people and events in the two cities. He'll guest important political and social figures from the both cities and also move into the Canadian drama and entertainment field, by reading poetry by Sarah Sissons, the poet of Toronto's "Cabbagetown" slum area, among other contributors and will also spotlight Canadian music. Regular contributors to his show include: Andrew Allan, distinguished director-actor-writer, who will review films and books; Mike Magee, a rather caustic quick-witted type who will comment on the world scene; Ma Murray, a Gordon Sinclair in skirts type journalist. Ma is tabbed the "legendary journalist of the Cariboo" and apparently she has been a bit of a shocker to readers of The Bridge River-Lillooet News for many years. B.C. expatriates will find her interesting.

BRIAN BAKER - ROCKS AT CHOW

Welland, Ont: New teen type personality at CHOW is Brian Baker, who takes over the 7 to Midnite spot. His show, "The Bakers Dozen" features C-HOW's Sound Survey and Top 13 tunes.

BRUCE BERRIE'S "KISS THE WIND" FEATURED ON RCA VICTOR'S "1967 CBC SONG MARKET" ALBUM

Toronto: Bruce Berrie, the 22 year old Prince George, B.C. contractor, who picked up first prize (\$2000) in the CBC's "1967 Songfest" has had

his entry featured on the RCA Victor Canada International album release, "1967 CBC Song Market" (PCS-1175). Billy Van supplies the necessities to the Berrie tune. Other contestants have had their entries given the professional touch by well known Canadian artists including Tommy Ambrose, Jim Pirie, Cleone Duncan, Vanda King, Ian Smith, Norma Locke, Rhonda Silver, The Laurie Bower Singers and Ken Steele.

BOB BACON TAKES UP DUTIES AS ASSISTANT MANAGER CKNB

Campbellton, N.B: Bob Bacon, after a leave of absence from the radio scene returns as assistant manager, production manager, program director, and chief announcer ("they have a small budget", he notes) at CKNB. Their new format is more MOT with much emphasis on Canadian talent, (15% to 20%) thanks to the Canadian Talent Library and those Canadian record companies supplying releases to the station. Other additions to the station are Graham Wylie, formerly of CJCH Halifax and Rod Butcher who will take up duties as music director. Paul Ahier is the managing director of the operation.

NEXT WEEK - THE LLOYD E. MOFFAT MEMORIAL AWARD WINNERS

TOM FULTON

SPEAKS OUT

In the latter part of September, I was relaxing in a central Ontario resort area. Radio reception was excellent. I was able to pick up a good many radio stations, major and minor, in Southern Ontario. It gave me a chance to listen to the small towns and compare them to the larger stations that I'm more familiar with. I'm sorry that I bothered. Without exception the announcers were immature inept kids, devoid of professionalism in any form.

I could go on for pages about how rotten their delivery was, and how marked their speech defects were, and how inane their chatter was, and how they should all try some other line of work. I could go on for pages, but I won't, because these kids in Southern Ontario, and for that matter in rural areas all across Canada, are not to blame. THEY ARE NOT TO BLAME. The fact is, the entire Canadian radio industry is to blame. Radio is one of the only industries to demand no formal nor on the job training from its workers. ANY KID can walk into a radio station and get a job. Sure he can, if he's willing to work for the lowest wages in Canada, work some of the longest hours, and have the least job security. And, as you know, there are five of these kids waiting to fill each available job. Radio stations can set up a revolving door policy without any fear of running out of applicants. Unless the novice has the innate talent to develop and improve himself, he's doomed to low wages; and all the other things that I've described earlier. You don't have to have been in the business very long to realize that for every announcer making over \$300 a week there are one hundred announcers making \$70.00 a week or less.

A lot of the kids who are now slugging it out for low wages in small towns, sustaining themselves with visions of someday becoming a big city "star", would do far better if they learned another trade. Like welding or plumbing. The average welder and plumber makes far more

Tom Fulton continues on page 4

TELEVISION

"THE O'KEEFE CENTRE PRESENTS" OPENS NEW DOOR FOR CANADIAN TELEVISION

Toronto: Not since Breweries replaced corks with caps has there been such a happening in the froth business with the venturing into the big showbiz of the O'Keefe Brewing Company. The first of their "Presents" series is off and apparently well received. "The Rock Scene, Like It Is", with Dionne Warwick, Sergio Mendez and Brazil '66, The Jefferson Airplane, The Doors and Eric Andersen was exceedingly well hosted by Noel Harrison, and probably just got under the door of teenage interest. That rock scene has moved into "what it was". Nevertheless, it was a well put together and exciting 60 minutes, particularly the second half. With a price tag of around \$150,000.00 per show, it puts our producers, namely Bob Jarvis, of this show, up with the top producers of the world, insofar as freedom of expense is concerned and could attract the foreign dollars and even bring back some of the Canadian expatriates. In any event it will keep the cream of the Canadian producers in Canada, if the trend continues.

The CBC however, still suffers from the inferiority press complex. At a pre-screening of segments of what was to come in the "O'Keefe Centre Presents", they shied away from showing the real explosion of the rock scene (The Jefferson Airplane and Doors), and preferred to appease the rather dowdy press lineup with Sergio Mendez '66 and Dionne Warwick, and then concentrated on Harry Belafonte, George Burns and Shirley Bassey all of whom are generally accepted by the adult viewer. The latter three are to follow with shows of their own.

There will be six of these hour long shows through the fall and winter months (one per month). The next showing will be that of Harry Belafonte, and from what has been seen already, Belafonte has never looked better. If they're selling the series individually, this one will probably attract more buyers. The Belafonte show is set for Nov 23 at 8:00 PM EST. A colour set adds about \$125,000.00 to the viewing enjoyment.

BOBBY KENNEDY/JOHN BASSETT INTERVIEW FOR "W-5"

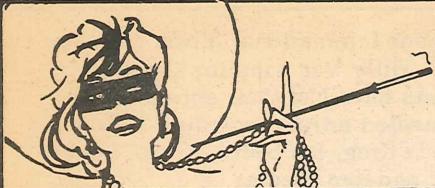
Toronto: CFTO-TV arranged for an exclusive television interview with U.S. Senator Robert F. Kennedy, which was skedded for CTV's Public Affairs programme "W-5", Sunday, Oct. 22 at 10:00 PM EDT. Kennedy, who recently topped the Gallup Presidential Polls in the U.S. was interviewed by Telegram Publisher Mr. John Bassett, who centred Kennedy on many of the controversial points of U.S. political and social issues including the Vietnam conflict. The Senator was in Toronto with the New York Rangers, as part of their cheering section for their game with Toronto (21) and was also expected to attend the Argo's, Ottawa game (22).

BILLY JOE ROYAL HAS A SCREAMING CHART HIT!



ON COLUMBIA RECORDS

ELVIRA CAPRESE



THEY SAY.....good things come in small doses, and they have sure been giving you my column in small doses and not too often. It goes to show you the power of advertisers who I'm sure have been working feverishly to suppress my column. I know for a fact that the entire province of B.C. has turned against me and the rest of Canada (Ed: Not the whole rest of Canada).// In reading RPM lately, I have noticed that Old Ed: has fallen off his soapbox and is definitely swinging toward local news (Toronto BAH!!!) and foreign news (BAH) and I understand there is a move afoot to make the RPM 100 a local chart (because that's where it's happening!!!) I have one comment.....(BAH!!!!) Toronto is slowly grinding to a stop, and the Canadian music industry is practically anywhere except Toronto and Montreal. Why, those small centres across Canada can run circles around Toronto when it comes to action. Toronto is definitely the cesspool of the music industry. (Ed: Leave Toronto Ellie.) If there were a million and a half people in Bathurst or Dauphin you would certainly take your eyes off Toronto.

I HAVE RUMOURS FOR YOU. A very old but well known group is breaking up. News from New York is that it has already happened. A very old but well known group is breaking up. News from LA is that they have already broken up. A very old but unreliable group is breaking up. News from Toronto is that their days are numbered. A well known Canadian content record company is closing up (or will change hands). This will shock a great many people.

A 13 million dollar purchase of a name U.S. record company is rumoured. The dough is Canadian. They must have money. Their latest promotion piece was the end.

There are so many studios in Toronto, that you can take your pick and they all have four tracks. The studio business is now based on the latest and best equipment.

One of Canada's top production-engineers has left the country for the U.S. to work in studios there. On the talent drain!!!! Rumours that a well known producer is about to leave Canada persist.

Judy LaMarsh's new act (broadcast that is) promises little for Canadian talent and looks like it was designed to promote the talent drain.// A very important New York record man says it was Walt Grealis and RPM who brought Canadian groups to the attention of the U.S. A&R men. (If you read that in my column, I'll be surprised!!!!) (Ed: If I edit any more you'll have no column.)// RPM's Lori Bruner and Bill Armstrong head for Nashville to cover the Country Music Convention.// RPM's new format means more reading and more pictures. Rumours that RPM may be sold are possible but not probable.// A BIG SHAKEUP is predicted for an important Canadian radio station....from top....to bottom. (Aren't the national radio sponsors fickle???)// I'll thank John Street John to mind his own business. I notice his column was omitted this issue. Close call??// You just have to read the Toronto dailies' columns on the rock business. The combination of rock and humour was something no one had thought of....and opinionated....MY GOODNESS!!!!// THE DIRECTORY IS COMING....Yes! Yes!....BUT WHEN? (Ed: The mailing date is November 2nd Miss C. to subscribers only) and get that price tag of \$5. (Ed: It's bigger and better this year and there's a bonus subscription with each single copy bought.)

QUALITY BOWS THEFT-PROOF TAPE RACK



Quality Records Limited has recently introduced a new compact, yet sturdy stereo tape cartridge rack (above) for Canadian dealers. The rack is offered free to the dealer stocking a total of 48 or more Quality Records stereo tape cartridges. An added feature is that it is theft proof.

Bebe Gee



RECOMMENDATIONS

KING MIDAS IN REVERSE
Hollies-Epic-10234-H

IF THIS IS LOVE
Precisions-Stone-717-G

HUSH
Billy Joe Royal-Columbia-44277

BIG HOSS MAN
Elvis Presley-Rca-9341-N

AS LONG AS YOU'RE HERE
Zalman Yanovsky-Buddah-12-M

WHERE IT'S AT...

TOP 30 R&B chart

BOSS FOURTEEN

- 2 17 NATURAL WOMAN Aretha Franklin-Atlantic
- 3 2 MEMPHIS SOUL STEW King Curtis-Atco
- 4 5 HEAT OF THE NIGHT Ray Charles-Sparton
- 5 8 TAKE A LOOK Aretha Franklin-Columbia
- 6 6 YOU KEEP ME RUNNING The Temptations-Motown
- 7 7 SOUL MAN Sam & Dave-Stax
- 8 9 LET LOVE COME BETWEEN US James & Bobby Purify-Bell
- 9 11 SOME KING O' WONDERFUL Soul Bros Six-Atlantic
- 10 12 PRECIOUS LOVE Marvin & Tami-Motown
- 11 14 FORGET IT Sandpebbles-Trans World
- 12 19 FALL IN LOVE Bettye Swann-Brunswick
- 13 20 SOME OF YOUR SWEET LOVE Wayne Cochran-Chess
- 14 25 DIRTY MAN Laura Lee-Chess
- 15 3 HIGHER AND HIGHER Jackie Wilson-Brunswick

- 16 22 BABY I'M LONELY The Intruders-Gamble
- 17 --- BOOG A LOO DOWN BROADWAY Fantastic Johnny C-Barry
- 18 23 KARATE BOOG A LOO Jerry O-Shout
- 19 --- SHOUT BAMA LAMA Mickey Murray-Quality
- 20 --- IT WON'T BE ME (PICK) James Brown-Delta
- 21 30 DIFFERENT STROKES Syl Johnson-Quality
- 22 26 HIGH HEEL SNEAKERS Jimmy Hughs-Fame
- 23 27 FOR WHAT IT'S WORTH Staple Singers-Epic
- 24 31 I'M A FOOL FOR YOU James Carr-Bell
- 25 28 BABY PLEASE COME BACK ON HOME J.J. Barnes-Trans World
- 26 27 ODE TO BILLIE JOE King Curtis-Atco
- 27 24 YOU GOT TO PAY THE PRICE Al Kent-Ric Tic
- 28 --- YOU'RE ALL THAT I NEED Temptations-Motown
- 29 --- I GOT A FEELING Barbara Randolph-Soul
- 30 --- FUNKY SOUL NO. 1 Bobby Byrd-King
- 31 --- DON'T THROW AWAY YOUR LOVE Ben E. King-Atco

LISTEN TO JOHN DONABIE 1 AM to 6 AM

"WHERE IT'S AT..." CKFH 1430 TORONTO

PRODUCED BY SANFORD PRODUCTIONS - 925-0826

Tom Fulton continues....

than the average announcer will ever earn. And that's a fact of life Bunk. All the glory and ego-satisfaction in the world isn't going to put bread on your table when your responsibilities widen.

If you are working as an announcer in a city with a population under 100,000, (and don't bother counting the "market area"), you'd better do some tall thinking. Examine the opportunities in the announce field. Especially in the D.J. field. You'll find out that the odds against your success are staggering. But don't give up hope.

There are many areas of broadcasting that the average young announcer just isn't interested in. News, sports, writing, sales, promotion, music, programming and production are only a few. In fact if you're just starting, or thinking of starting, a career in radio, consider all the possibilities. You may find the way easier, more rewarding, and faster if you don't limit yourself to being "the greatest D.J. the world has ever seen".

Perhaps, if you're interested, we'll explore ways to "break" into radio, and methods of advancing your career, in future issues of RPM.

TRAVELLERS DRAW LARGE CROWD IN WOODSTOCK

Woodstock, N.B: Arc's Travellers drew a capacity crowd at the local high school auditorium. CJCJ's Larry Dickinson writes "The crowd-arousing show was appreciated by all who attended and were really involved in the show with hand clapping and good old foot stompin".

IT'S NOT TOO LATE FOR BEV MUNRO

Camrose, Alberta: A few months ago, Bev Monroe, a DJ at CFCW released, on Capitol, "Baby Sittin' With The Blues" and "There's Nothing Like (My Love For You)". The single apparently hasn't happened anywhere but in the province of Alberta. Both sides were written by Bev and perhaps through lack of promotion another good effort could just dwindle away. The disc is still available (Capitol-72489).

WATCH FOR THE GUESS WHO? ON WINNIPEG'S
"LET'S GO" - CBC-TV. APPEARING EACH
THURSDAY NIGHT AT 5:30 PM FOR THIRTEEN WEEKS.

BREAKING!
BREAKING!
'Flying on the Ground is Wrong'



(QUALITY 1890)

by THE
GUESS WHO

CHARTED ----- CKXL CALGARY

HITBOUND ----- CKLG VANCOUVER
CKBC BATHURST, N.B.

MANUFACTURED AND DISTRIBUTED IN CANADA
BY QUALITY RECORDS LIMITED.

RPM PICKS

CAN'T STOP LOVING YOU
Last Word-Atco-6498-M

GO GO GIRL
Lee Dorsey-Amy-998-M

ARE YOU NEVER COMING HOME
Sandy Posey-MGM-13824-N

WATCH THE FLOWERS GROW
Four Seasons-Philips-40490

New Record Releases

SINGLES

ALLIED

Bang NEIL DIAMOND
551 Kentucky Woman
f/s The Time Is Now

Pentagon KEVIN MOLLOY
5001 Come Back To Stay
f/s Black Velvet Band

APEX

B.T.Puppy THE SCENE
533 Scenes (From Another World)
f/s You're In A Bad Way

CARAVAN

MWC THE STAMPERDERS
2001 Morning Magic
f/s All The Time

Stone KENSINGTON MARKET
721 Bobby's Birthday
f/s I Would Be The One

COLUMBIA

Columbia JOHNNY CASH
4-44288 Red Velvet
f/s The Wind Changes

Columbia SAGITTARIUS
4-44289 Hotel Indiscret
f/s Virgo

Columbia RAY CONNIFF
4-44298 The Hukilau Song
f/s One Paddle Two Paddle

Date VAN TREVOR
2-1565 You've Been So Good To Me
f/s Sunday Morning

Date THE ARBORS
2-1570 A Love For All Seasons
f/s With You Girl

Date PEACHES AND HERB
2-1574 Love Is Strange
f/s It's True I Love You

Date TRAVIS AND COVENTRY
2-1567 Oh, Say My Love
f/s Gimme One Good Reason

Date THE GLORIES
2-1571 Security
f/s (I Love You Babe But) Give Me My Freedom

Epic ODIN'S PEOPLE
C5-108 Tommy Jones
f/s I Need Your Hand In Mine

Epic THE GIBSONS
C5-110 Night And Day
f/s City Life

Epic LARRY WILLIAMS
5-7294 Just Because
f/s Boss Lovin'

Epic LOIS AND KAREN
5-10188 Go On! Go On!
f/s Army Bound

Epic DAVID HOUSTON
5-10224 You Mean The World To Me
f/s Don't Mention Tomorrow

Epic MIKE DOUGLAS
5-10223 Hold Me
f/s Father Of The Bride

Epic BOBBY VINTON
5-10228 Please Love Me Forever
f/s Miss America

Starday GEORGE MORGAN
4-814 Have Some Of Mine
f/s Shiny Red Automobile

Columbia MYRNA LORRIE
MU 4-1265 Tell Me Not To Go
f/s You're Free To Return To Your Past

Columbia TOPOL
C4-2769 Jerusalem, Jerusalem
f/s Sallah

Columbia ONE
4-44256 Hey Taxi
f/s Enter Into My World

Columbia THE TENNESSEE THREE
4-44264 Outside Looking In
f/s Spanish Harlem

Columbia ROBERT GOULET
4-44305 Mon Amour, Mon Amour
f/s This Year

Epic TAMMY WYNETTE
5-10211 Soakin' Wet
f/s I Don't Wanna Play House

Epic THE HOLLIES
5-10234 King Midas In Reverse
f/s Water On The Brain

Epic ODIN'S PEOPLE
C5-109 From A Distance
f/s I Need You

Date THE SEAGULLS
2-1573 Death Of A Clown
f/s Anabel

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Companies, Record stores and Disc Jockey reports.

Allied -C
Arc -D
C M S -E
Capitol -F
Caravan -G
Columbia -H
Compo -J
London -K
Phonodisc -L
Quality -M
Rca Victor -N
Sparton -O
Warner/7 Arts -P

1 How Can I Be Sure
4 9 Young Rascals-Atlantic-2438-M

2 Never My Love
1 4 Association-WB-7074-P

3 Hey Baby
3 13 Buckinghams-Columbia-44254-H

★4 Soul Man
13 34 Sam & Dave-Stax-231-M

5 Hole In My Shoe
7 17 Traffic-Island-CB-1305-G

★6 Your Precious Love
20 43 Gaye/Terrill-Tamla-54156-L

7 Little Ole Man
2 10 Bill Cosby-WB-7072-P

★8 People Are Strange
18 38 The Doors-Elektra-45621-C

9 I Had A Dream
5 1 Paul Revere & The Raiders
Columbia-44227-H

10 The Boat That I Row
6 5 Lulu-Epic-10187-H

11 Memphis Soul Stew
11 25 King Curtis-Atco-6511-M

★12 Let Love Come Between Us
23 29 James & Bobby Purify-Bell-685-M

★13 Holiday
33 52 Bee Gees-Atco-6521-M

14 You Can't Do That
15 26 Nilsson-Rca Victor-9298-N

★15 Even The Bad Times Are Good
31 48 Tremeloes-Epic-5-10233-H

16 Ode To Billie Joe
24 44 Kingpins-Atco-6516-M

★17 Get On Up
34 36 Esquires-Bunk-7750-G

18 Gimme Little Sign
17 18 Brenton Wood-Double Shot-116-J

19 The Letter
8 7 Box Tops-Mala-565-M

20 Gaslight
22 24 Ugly Ducklings-Yorkville-45013-D

21 Dandelion
9 11 Rolling Stones-London-905-K

22 Groovin'
12 2 Booker T/MG-Stax-224-M

23 Ballad Of You & Me & Pooneil
10 6 Jefferson Airplane-Rca Victor-9297

24 Funky Broadway
14 3 Wilson Pickett-Atlantic-2430-M

★25 Natural Woman
37 59 Aretha Franklin-Atlantic-2441-M

26 Lightning's Girl
29 45 Nancy Sinatra-Reprise-0620-F

★27 Rain Park & Other Things
43 72 Cowsills-MGM-13810-M

28 Catch The Love Parade
28 30 Staccatos-Capitol-72497-F

★29 Love Is Strange
41 58 Peaches & Herb-Date-1574-H

★30 It Must Be Him
47 50 Vikki Carr-Liberty-55986-K

★31 Expressway To Your Heart
42 62 Soul Survivors-Crimson-1010-M

★32 I'm Wondering
59 76 Stevie Wonder-Tamla-54157-L

★33 Please Love Me Forever
48 66 Bobby Vinton-Epic-10228-H

34 I Dig Rock & Roll Music
27 30 Peter Paul & Mary-WB-7067-P

★35 Let It Out
54 55 Hombres-Verve/Forecast-5058-G

36 New Dawn
39 56 Stitch In Tyme-Yorkville-45011-D

★37 Rock 'N' Roll Woman
57 69 Buffalo Springfield-Atco-6519-M

38 The Last Waltz
38 46 Engelbert Humperdinck
Parrott-40019-K

★39 Just One Look
57 71 The Hollies-Capitol-72508-F

★40 I Can See For Miles
63 78 The Who-Decca-32206-J

★41 The Look Of Love
53 54 Dusty Springfield-Philips-40465-K

★42 King Midas In Reverse
60 77 The Hollies-Epic-10234-H

43 Fisherwoman
50 63 Collectors-New Syndrome-19-G

★44 Lazy Day
87 78 Spanky & Our Gang-Mercury
72732-M

45 If This Is Love
55 61 The Precisions-Stone-717-G

46 Child Of Clay
49 65 Jimmie Rodgers-A&M-871-M

★47 Go With Me
62 79 Gene & Debbie-TRX-5002-M

48 My Girl
51 63 Gettysburg Address Franklin-546-G

49 Sunny Goodge Street
25 20 Tom Northcott-New Syndrome-18-G

50 I Believe In Sunshine
52 60 A Passing Fancy-Columbia-2767-M

51 You've Made Me So Very Happy
56 57 Brendy Holloway-Tamla
54155-L

★52 Incense And Peppermints
66 75 Strawberry Alarm Clock-UNI-55018-J

53 More Than The Eye Can See
61 68 Al Martino-Capitol-5989-C

★54 Hush
74 98 Billy Joe Royal-Columbia-44277-H

★55 Pata Pata
80 77 Miriam Makeba-Reprise-0606-P

56 Why Do Fools Fall In Love
64 74 The Happenings-B.T.Puppy-532-J

57 Purple Haze
65 73 Jimi Hendrix Experience
Reprise-0597-P

★58 Big Boss Man
77 77 Elvis Presley-Rca Victor-9341-N

★59 It's You That I Need
83 77 Temptations-Gordy-7065-L

60 To Share Your Love
68 81 Fantastic Four-Ric Tic-130-K

61 Fall In Love With Me
70 85 Bettye Swann-Money-129-J

62 Next To Nowhere
72 93 M.G & The Escorts-Reo-8998-M

★63 Kentucky Woman
88 88 Neil Diamond-Bang-551-C

64 I'll Never Fall In Love Again
67 67 Tom Jones-Parrot-40018-K

★65 Everlasting Love
77 77 Robert Knight-Rising Son-117-K

66 You, No One But You
76 83 Frankie Laine-Sparton

67 It's Got To Be Mellow
69 70 Leon Haywood-Decca-32164-J

LONDON

Jet THE KING BEEZZ
4008 Sean's Song
f/s Wine Is Fine

London FRANKIE McBRIDE
L 114 Five Little Fingers
f/s Do You Mind If You Leave Me Sleeping

Melbourne SHIRLEY ANN
3271 Whirlpool
f/s Look Away

Melbourne BAMBI LYNN
3272 Whirlpool
f/s Shattered

Mercury FARON YOUNG
72728 All I Can Stand
f/s Wonderful World Of Women

Minit GENE DOZIER & THE BROTHERHOOD
32026 One For Bess
f/s A Hunk Of Funk

Monument ROBERT MITCHUM
1025 You Deserve Each Other
f/s That Man Right There

QUALITY

A&M CLAUDINE LONGET
877 Small Talk
f/s Man In A Raincoat

Atco THE FIREBALLS
6491 Bottle Of Wine
f/s Can't You See I'm Trying

Atco THE LAST WORD
6498 Can't Stop Loving You
f/s Don't Fight It

Atco THE ROSE GARDEN
6510 Next Plane To London
f/s Flower Town

Barry THE FANTASTIC JOHNNY C
3483 Boogaloo Down Broadway
f/s Look What Love Can Make You Do

Buddah ZALMAN YANOFSKY
12 As Long As You're Here
f/s Ereh Er'Oy Sa Gnol Sa

Hickory GAIL WINTERS
1478 You Don't Have To Be In Love
f/s My Man

Jubilee BLADES OF GRASS
5590 Just Another Face
f/s Baby You're A Reel Good Friend Of Mine

Parkway BUNNY SIGLER
6000 Lovely Dovey (You're So Fine)
f/s Sunny Sunday

Quality SYL JOHNSON
1894 Different Strokes
f/s Sorry Bout Dat

RCA VICTOR

Rca THE GRASS ROOTS
D-4105 Wake Up, Wake Up
f/s No Exit

Rca BAMBİ LYNN
47-9336 Whirlpool
f/s Shattered

Rca JIMMY DEAN
47-9350 I'm A Swinger
f/s Your Country Boy

Rca PERRY COMO
47-9356 What Love Is Made Of
f/s You Made It That Way

CANADIAN HITS

1 1 GASLIGHT
Ugly Ducklings-Yorkville-45013-D

2 3 CATCH THE LOVE PARADE
Staccatos-Capitol-72497-F

3 4 NEW DAWN
Stitch In Tyme-Yorkville-45012-D

4 6 FISHERWOMAN
Collectors-New Syndrome-19-G

5 7 MY GIRL
Gettysburg Address-Franklin-546-G

6 2 SUNNY GOODGE STREET
Tom Northcott-New Syndrome-18-G

7 8 I BELIEVE IN SUNSHINE
A Passing Fancy-Columbia-C4-2767-H

8 9 NEXT TO NOWHERE
MG/Escorts-Reo-8998-M

9 10 TRY TO UNDERSTAND
British Modbeats-Red Leaf-636-G

10 5 THIS TIME LONG AGO
Guess Who-Quality-1874-M

11 11 RAINING IN MY HEART
Eternals-Quality-1889-M

12 12 JEZEBEL
Witness Inc-Apex-77063-J

13 5 BRING IT DOWN FRONT
Jon/Lee Group-Sparton-1617-O

14 14 WHEN I FALL IN LOVE
Bartholomew Plus 3-Atlantic-2439-M

15 --- FLYING ON THE GROUND
Guess Who-Quality-1890-M

Around Town

WITH LORI



I must first apologize to Montreal for not showing up as originally planned, but before I knew just what was happening, I was in Las Vegas. Montreal is next on my schedule after Nashville's CMA Convention.

In between slot machines, rolling dice and blackjack I managed to catch several of the top acts from the entertainment capital of the world.

Donald O'Connor who has been tagged "the youngest old timer in the business" was headliner at the Sahara Hotel Showroom. O'Connor will take on any subject from Shakespeare to Mother Goose and turn the common place into hilarity. His singing, dancing, light comedy and satires all combine to make him one of the most versatile entertainers to grace the stage. In the O'Connor troupe were special guest stars, actress June Allyson, who sang and appeared in skits, and the singing Wellingtons.

Kaye Stevens was appearing in the Copa Room at the Sands Hotel. Kaye is a tall (5' 11") gorgeous redhead with shining green eyes who is a show business rarity. This gal has a limitless range of versatile talents as a singer, dancer, actress and comedienne. Kaye is a refreshing performer who lights up the nightclub and leaves her audience shouting for more.

Bobby Darin, singer-composer, musician, comic, and actor was making his third appearance this year at the Flamingo Hotel. He knocked them dead with his big hit of '66, "Mame". Making her Las Vegas debut with Darin was Broadway comedienne Lillian Malek, along with the dancing Lomans. Russ Black and his orchestra back the entire show. Darin has reportedly set the Flamingo's all time Showroom attendance record and never fails to attract capacity houses during his cross country engagements.

Also appearing in the Flamingo's Driftwood Lounge was Fats Domino, who sung up a storm of his past hits and drew a standing ovation from the roulette wheel and dice tables. The Happenings followed Domino on stage which changed the pace. Even the oldsters couldn't stand still when this talented young group performed. Although a little out of their element in Vegas, the Happenings are a polished group with great stage ability.

The Harry Belafonte Show bowed for a four week engagement in the Circus Maximus at Caesar's Place. Belafonte as usual has been attracting turn away crowds twice nightly in the spacious theatre restaurant since his gala opening. Due to overwhelming public demand Belafonte was extended another 3 days. His C.P. engagement was one of his rare nightclub appearances and the extension allowed many more people the opportunity to see his fantastic show.

The inimitable Mr. B. (Billy Eckstine) returned to the Aladdin Hotel for 4 weeks. Eckstine has been one of the favourite vocalists of the gambling strip for more than a decade. Mr. B. has lost none of the richness of his powerful baritone voice that once made him the leading recording artist in the country. Eckstine's repertoire includes "Caravan", "I Apologize", "Every-

thing I Have Is Yours". He constantly updates his songbook and consequently is never out of style. Most of his material however, is standards and current pop tunes.

The Fiesta Room of the Fremont Hotel featured Miss Patti Page. The singing rage of the 50's looking as young as ever hasn't changed her vocal styling. Doing her big hits of the past, she brought her audience to their feet cheering for three encores. Truly a great singer and entertainer, Miss Page was one not to miss.

So that winds up Las Vegas which can only be described as "FABULOUS".

Did I gamble? Yes.
Did I win? No.
Am I broke? Yes

Sounding board

CANADIAN DISC JOCKEYS
REVIEW NEW RECORDS

NEXT TO NOWHERE - MG & THE ESCORTS - REO

PETER L. HARDING - CKDR - DRYDEN, ONTARIO

"It brings reminders of the Sir Douglas Shuffle - spelling hit material. The Melody line is catchy and it has the ingredients required to become a hit. It packs the bright mid-speed beat and with ex-

BETTY HUCKELL - CHNS - HALIFAX, NOVA SCOTIA

"The group has plus talent, and a potential hit on this disc, perhaps the arrangement is just a little too much toward the ordinary as arrangements go these days. It really doesn't do too much on the first listen, but sort of grows on you, maybe this is what they want."

RON WADDELL - CKDM - DAUPHIN, MANITOBA

"This record has been around Ugly's Teenage Country for a couple of weeks now, and the reaction hasn't been fantastic, but it has been enough to keep it on the air for a lot of good listening. Appears to be a sleeper."

JEZEBEL - WITNESS INC. - APEX

TED BOYLE - CJSN - SHAUNAVON, SASKATCHEWAN

"A great follow-up to their first smash 'I'll Forget Her Tomorrow'. An old song but done very well. Could make top ten."

RON WADDELL - CKDM - DAUPHIN MANITOBA

"A great record. There is no doubt that this record will get its deserved programming by all. I'm sure Frankie Laine will be just as pleased and proud on this outing by our Saskatchewan neighbours as we are at CKDM. This really shows the fine talent this Canadian group is made up of."



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COUNTRY MUSIC

STONE RELEASES TRIBUTE TO CMA

Oshawa, Ont: To commemorate "Country Music Month", Robt. J. Stone Of Canada Ltd., has released an album containing over 45 promotional spots by U.S. and Canadian country artists. This beautiful 4 colour jacketed album has been issued to radio stations by BMI (Canada) to be used in the promotion of country music. Canadian artists included in this album are Tommy Hunter, Diane Leigh, Bill Bessey, Orval Prophet, Cy Anders and many more.

DONN & CINDY'S FIRST APPEARANCE IN OTTAWA VALLEY

HIGHLY SUCCESSFUL

Renfrew, Ont: Donn and Cindy Reynolds have been following a pattern of successful appearance after successful appearance. Their latest conquest was The Walnut Lounge in the Valley Motor Hotel in Renfrew, just west of Ottawa. This was their first appearance in the very pro-Country Ottawa Valley, and they came off exceedingly well. The Renfrew Mercury was also quick to note the talent of this dynamic duo and devoted a large sized review to their show. Donn and Cindy were also well received in the Gay 90's Room of Toronto's Brown Derby where general manager Louis Arnold is apparently making plans to have the pair back.

CBC'S "GOOD 'N' COUNTRY - NOW ALL CANADIAN

Vancouver: The CBC radio network show "Good 'N' Country" has now gone all Canadian. The popular west coast show is heard across the country Monday nights at 8:30 PM and is carried by 228 stations. Host Chuck Davis would like to keep the Canadian theme as strong as possible but requires the assistance of Canadian record companies to keep him supplied with their new single and album releases. All product and info on Canadian country artists should be directed to Chuck Davis, c/o "Good 'N' Country", CBC Radio, Hornby St., Vancouver, B.C.

ELGIN MANN CUTS IN NASHVILLE

Medicine Hat, Alberta: Columbia recording artist Elgin Mann has just returned home after cutting a record session at Columbia studios in Nashville. The session, which was produced by Pete Drake, employed 8 of the best musicians available as well as a new and fast becoming one of the best back-up vocal teams in the area, namely The Four Guys, who owe their climb to fame to the very busy schedule of the Jordannaires. The Four Guys have been taking over many of the jobs that the busy Jordannaires just couldn't handle. Elgin came away with three top sides, all his own writing which included "Our Good World Is Falling Apart", "One Day" and "Too Many Teardrops Will Wash The World Away".

The Mann sound first became known when he released "It Takes A Good Woman To Treat A Good Man Right" and "I'll Go Home Alone". The Columbia single became very popular in Western Canada which resulted in the Medicine Hat News and the Herald Magazine giving good picture coverage to Mann. His latest release is skedded for the latter part of November.

You've Been
So Good To Me
1/8 SUNDAY MORNING



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TOP GROUP looking for lead guitarist-vocalist. Toronto area. Must be young with good stage appearance and long hair. Write to RPM Box 1563. Must be good.

YOUNG MUSICIAN would like to write to other group members across Canada. Hobby is mostly music. Will answer all letters. Send picture. Write Ron at RPM Box 1562.

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YOUNG SINGER looking for group of good musicians to form a new sound. Interested parties call John Downey at Trainco Talent Toronto 923-1104

GO GO GIRLS WANTED to work in Winnipeg and area. Call "Hungry 'I'" Agency 947-0092 or write to: 261 Fort St., Suite 412, Winnipeg.

GOT A HOT MASTER you want to place in the USA? Contact Timmie Wax for a complete service to top A&R men in the USA. Write to RPM Box 1000 or telephone Toronto 487-5812.

WANTED an original boxed set of Judy At Carnegie Hall (limited edition) on Capitol. Must be in mint shape. Write RPM Box 1560.

SONGWRITER-GUITARIST wants to join same for group effort. I have hot stuff for Swinging Blue Jeans type group. Write RPM Box 1035,

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CHART

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- 2 HUMAN NATURE Orval Prophet - Caledon
- 3 4 MODEL "T" Irwin Prescott - Melbourne
- 4 5 LEAVE ME A MEMORY Johnny Ellis - Columbia
- 5 3 THE SOUND THAT MAKES ME BLUE Diane Leigh - Capitol
- 6 6 WALKIN' WITH THE BLUES Billy Stoltz - Melbourne
- 7 7 THE HOMECOMING Ralph Carlson - Melbourne
- 8 9 THE FOOL Dick Nolan - Arc
- 9 10 GONNA PUT SOME LOVIN' ON YOU Lynn Jones - Capitol
- 10 --- TELL ME NOT TO GO Myrna Lorrie - Columbia

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