

RPM

TREVOR HAS A HIT

Toronto: When Date recording artist, Van Trevor signed into the Edison Hotel, he was already batting a thousand. Columbia's promotion man Charlie Camilleri had laid a carpet of promotion that only required a fast moving car and 26 hours a day.

It would appear that Van Trevor is off and running with his first country hit for Canada. The dynamic young Date recording artist was given a fast and very effective promotion tour of the Toronto area, which netted him a "pick" on Canada's most powerful country outlet, CFGM, in Richmond Hill, plus an interview with Country Gentleman Ted Daigle, himself a very successful recording artist, and a television set-to with Canada's most popular country host, Bill



Date recording artist Van Trevor with RPM's Lori Bruner

Bessey, on the CBC-TV network. All this added up to one heck of a big boost for Trevor's week long engagement at the Edison Hotel. When he stepped onto the stage, he wasn't just another country singer, he was Date recording artist Van Trevor, with one large sized hit titled "You've Been So Good To Me", although I prefer the flip, "Sunday Morning", which only makes Mr. Trevor that much bigger, in my opinion.

When handsome Van appeared on stage in his gold lame suit, guitar strung over his shoulder, he had his female audience in the palm of his hands, and even before he uttered a note. Before he completed his first number "Ring Of Fire", it was evident that he was loaded with talent. He stuck to straight down the centre repertoire of past and current country hits which was apparently just right for the Edison audience, who responded well to each offering. Being very versatile, Mr. Trevor changes the pace of his act by doing novelty numbers such as "You Can't Roller Skate In A Buffalo Herd" and peppered the house up with audience participation numbers like "Ye All Come".

It's interesting to note that the U.S. Congress and Senate chose Van to represent country music. The U.S. government usually declares one month of the year as "Country Music Month".

Coming up next for Van Trevor is his first Date LP, "Mr. Van Trevor" which is expected to be released within the next few weeks.

The Edison Hotel which has recently changed their format to country acts exclusively could very easily become the country palace of the strip. Playing there nightly is one of Canada's top country bands, The Rhythm Masters. This group of five fine musicians all sing, with the exception of the drummer who is the comic. The boys have developed a large following which has led them to the release of their first LP on the Arc label, "Jet Age Of Country Music".

By the way, if you missed Van Trevor this trip, he'll be back to the Toronto area, playing The Brampton Inn, from Oct. 31 through to Nov. 5. Don't miss him, I won't, and before I leave, let me fill you in on one small but big bundle of talent, name of Fem Davth, who shares the bill nightly with The Rhythm Masters. She solos and accompanies herself on guitar and sings up one beautiful storm of country favourites. Try to catch her.

By Lori Bruner

Music Weekly

10
CENTS

Volume 8 No. 7

Week Ending October 14th, 1967

AND A BIG WEEK

NOCTURNALS AT EXPO OCT. 8-14.

One of Canada's best known west coast groups, The Nocturnals will be appearing at Expo's Garden of Stars - October 8-14.

The Nocturnals are perhaps the most popular group of musicians to ever come east from Vancouver to Montreal. As a matter of fact it is because of this popularity and professionalism that they were picked to play Expo's famous Garden of Stars. The group has been together for almost five years and has one



VANCOUVER'S NOCTURNALS

of the most active and largest fan clubs in the nation. Monthly news bulletins keep their thousands of fans well informed of where they'll be playing next and where they've been, and what the reaction has been. When they released their first record "Because You're Gone" they, had a ready and waiting market. Overnight they were the talk of the recording industry and became the top group in British Columbia. They have since released "Detroit" and "Lovin' Blues" and again met with province-wide acceptance, and finally became known throughout the rest of the nation.

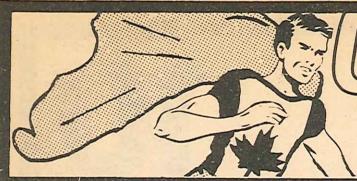
On the eve of their Expo appearance they have released what has to be their best disc effort to date. "Uptown", which was written by drummer Bill McBeth, and the flip "Ain't No Big Thing", written by bass man Wayne Evans, features Bill on the vocals. Most of their repertoire is original material and leans to the very commercial rhythm and blues, but being the talented musicians they are, play to their audience and groove as well with rock, folk-rock and soul.

The Nocturnals is made up of Ron Henschel - leader and plays lead guitar, Roger Skinner is the expert on sax; Chad Thorp - organ, Bill McBeth - drums and Wayne Evans the bass and rhythm man. All members vocalize but Bill is featured as the lead singer on all their recordings.

Montreal audiences have an extra treat in store for them. Besides restricting themselves to original compositions, The Nocturnals are probably the first Canadian group to use special lighting effects and have worked it down to almost a science.

The Nocturnals are taking advantage of their trip to Expo to tie in with a promotion of their new release, and are calling on as many stations as possible. Initial reaction from bookers has already been encouraging. They have been placed on the VIG list of several of the important Upper Canadian booking agencies. They are expected to return to the Toronto area, the latter part of October.

Their new single "Uptown" and "Ain't No Big Thing" has been released on the Trans World label.



GROUP NEWS

By Canada Bill

By now there probably isn't a high schooler in Upper Canada who doesn't know what The Rock Show of the Yeomen is, but for those of you who haven't seen this great group, toddle on down to the Nite Owl in Toronto's Village, and prepare yourself to be entertained. This is one of the hardest working groups in Toronto, and while the not-so-know it all television producers expose groups who are carbon copies of what's going on south of the border, they are overlooking the real performers The Yeomen, for instance, use soft lights, that ease beautiful colours around them. All this from a projector as well as numerous spots. Each member, except Terry the organist, has his own set of drums, and now they've just added tom-toms. During one number, Laurie and John do a weird bit with two horn speakers which creates a psychedelic sound that's easy to take. No rough grating sounds, just pure talent.

The gang that turns Winnipeg on is in Toronto. Reo recording artists, The Eternals are accepting one-niters in and around the Toronto area, and they're getting a fistfull of offers to. Their latest recording isn't doing them any harm either. It's called "Summer Blue" and "Raining In My Heart".

The Beatles will have a new album on the market soon. It's titled "Magical Mystery Tour" and from all the trips they've been taking lately it should be a gas. They'll also be appearing in a new UK TV by the same name. Over a five year period it's been estimated that the Beatles grossed over 70 million dollars.

Well the Mamas and Papas are heading for Europe as part of their first stage of retiring, but watch them bounce back again, and soon.

The worst news of the week had to come from Montreal. MG & The Escorts have broken up, and it couldn't have happened at a worse time. Their Reo single "Next To Nowhere" has become a popular item at the number one rock station in the bi-bi town, and is also picking up action across the country. But it's not all bad news. Apparently their hard working manager, Mel McCormick, and the two youngest members, Bill Bryans and Glenn Grecco, are forming a new group and a new sound. They're going to move into the experimental field, which should be a welcome change for Montreal.

That "Let's Go" (Music Hop) CBC TV out of Winnipeg is apparently go-

ing to get some life pumped back into it. The Guess Who have taped a few shows already and the first is to be seen on Oct. 5, which presents a bit of a problem. That's a Thursday, and that's the day the show originates in Toronto, and that makes me look a little light in the head being as the Winnipeg show is on a Tuesday. Anyway.... The Guess Who will be touring the West Coast of the U.S. in October and working their way back to the East Coast of the U.S. They'll be appearing with the Jefferson Airplane Oct. 10 in Fargo, North Dakota and later in Winnipeg. Their Quality single "This Time Long Ago" has been programmed on many of the powerful American outlets, the latest being KRLA. You'll also be hearing The Guess Who as barkers for Coke.

Remember The Sceptres? "Rien Qu'Une Larme" and if that's not enough to curl your eyebrows try "Mai Je Pense Tojours A Toi". No, I haven't gone government (appeasing the Frenchmen) - that's the new Rca Victor single by the Sceptres. Actually it's their English single "I Never Had A Love Like That", but reading the back of cornflakes boxes has given me enough French parle to know I got the wrong side. But did you know that the Sceptres were all university graduates? They've just moved from Montreal to Ottawa because there are more Frenchmen in Ottawa than in Montreal and being as they are fluent in both French and English, they should do well in bridging the cultural gap for the new generation. No, I'm not kidding about the French influence in our capital. It's about 40%.

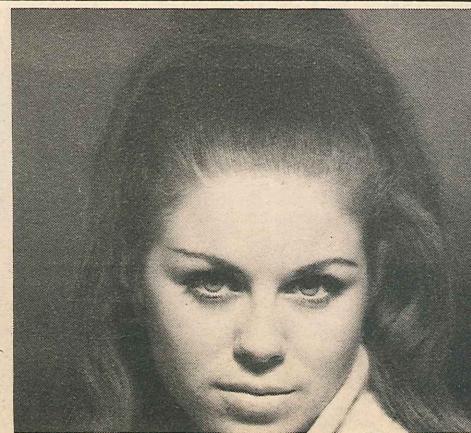
Hey, what do you think about that newspaper type sounding off about the strange and not so original names of Canadian groups. Have you ever taken a look at some of the monikers hung on groups outside Canada. How about Sopwith Camel, Hung Jury, Onion Rings, Fun and Games Commission, Uncle Sam & War Machine, Definitive Rock Chorale, Tombstones, Wreck-A-Mended. There's a couple of hogtown groups who seem to be reaching out for originality. One is Lampy's Hippies, and the other is Swine & Company featuring the dirty mudder.

The Evil have gone straight. They're now known as Rainy Fields and have concentrated so much on their vocals that it's like watching another group, and they're in suits yet. That must have been a real chore, getting John into a suit. They've been playing the area and doing very well as well as keeping their high attendance record at the Club 42 in Stratford.

There's an old nursery rhyme that starts off "The time has come, the walrus said, to think of many things", and the kicker is "Of Cabbages And Kings". Now who do you think would make anything of that? Chad Stuart and Jeremy Clyde, that's who, and it's all on one of the gasiest albums ever put out by Columbia. It's The progress Suite, Movements 1 through 5, which all adds up to a symphony of sounds that are the most original creations on the market. Sound like a commercial? It is, but it's a great album.



THE ETERNALS



CATHARINE MCKINNON



ROCK SHOW OF THE YEOMEN



NATALIE DE SYLVIA

Around Town WITH LORI



RUSS THOMPSON-KATHRYN GRAYSON-CHARLIE BROWN-SHIRLEY BASSEY

The other day I discovered a very pleasant way to spend a lunch hour, and I'm sure you will too if you drop into the Colonnade Theatre on Bloor St. where CBL radio tapes the Russ Thompson Show daily from 1 to 2 PM. It's a variety show where interesting personalities are interviewed and where top performers are given the spotlight, thanks to Lucio Agostini, the musical director.

Caught Kathryn Grayson's act, yes the same star of many MGM musicals a decade and a half ago, at the Imperial Room of the Royal York Hotel. Kathryn looks as young as ever and can still belt out showtunes and arias from popular operas. The press apparently didn't like her but the patrons of the Imperial Room enjoyed her immensely and after all that's what counts isn't it?

Peter Mann, a member of Yorkville's Sugar Shoppe, has leased his Playhouse on Bayview Ave., after being closed since early last year. The grand re-opening is Oct. 13 with the off-Broadway musical "You're A Good Man Charlie Brown".

Spent an enjoyable evening at the Cave-A-Bob with Charles Dolan, who is right off the boat from London, England. He is personal manager to Natalie De Sylvia, who is currently held over for one week at the Cave. Natalie is a very stunning and talented little girl with a big big voice. She has the potential of another Judy Garland. I must commend the waiters of the club for their good service and very good manners. A few of the other clubs around town would be a little more inviting if their staff went the way of the Cave manners.

Shirley Bassey, the gal who made a large sized hit out of "Climb Every Mountain", has just jetted in from London to tape a CBC-TV special. I hope to peek in on it tomorrow Shirley has been off the record scene lately and a new release would be timely about now.

Rompin' Ronnie Hawkins opens his second Hawk's Nest on Oct 13. The new club will be called The Other Nest and is located at Jane and Finch. Opening group is The New Breed. This is Ronnie's first step toward opening a string of teen-age clubs across the province.

On stage at the Royal Alexandra Theatre this week is the Marigold Charlesworth and Jean Roberts production of The Fantasticks. Touring with the show are John Cunningham as the narrator (El Gallo), Constance Moffit as the girl, Ty McConnell as the boy (it's a boy girl story with a twist) and Wayne Martens and Donald Babcock as their respective fathers. The big hit from this musical is "Try To Remember", but the complete score has some of the most beautiful and haunting music written in the last decade.

Gabor Szabo is playing the Colonial Tavern for the next two weeks. Szabo is an unusual combination of jazz-rock and oriental-jazz, if there is such a thing. It's a modern twist to jazz and should bring out those sometimes hard to find jazz buffs.



THE NIGHT OWL

THE UGLY DUCKLINGS

THE STACCATOS

THE MANDALA

THE STITCH IN TYME

THE MAGIC CYCLE

ROCK SHOW OF THE YEOMEN

THE DICKENS

THE RAINY FIELDS

THE FIFTH

THE STAMPEDERS

DAVID CLAYTON THOMAS

ERNIE LYONS

JIMMY DYBOLD

THE MAGIC CIRCUS

THE RAGGED EDGES

THE REEFERS

THE WEE BEASTIES

THE PASSING FANCY

GRAEME & THE WAIERS

THE BIG TOWN BOYS

have all appeared at the.....

famous

NIGHT OWL

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Weekly

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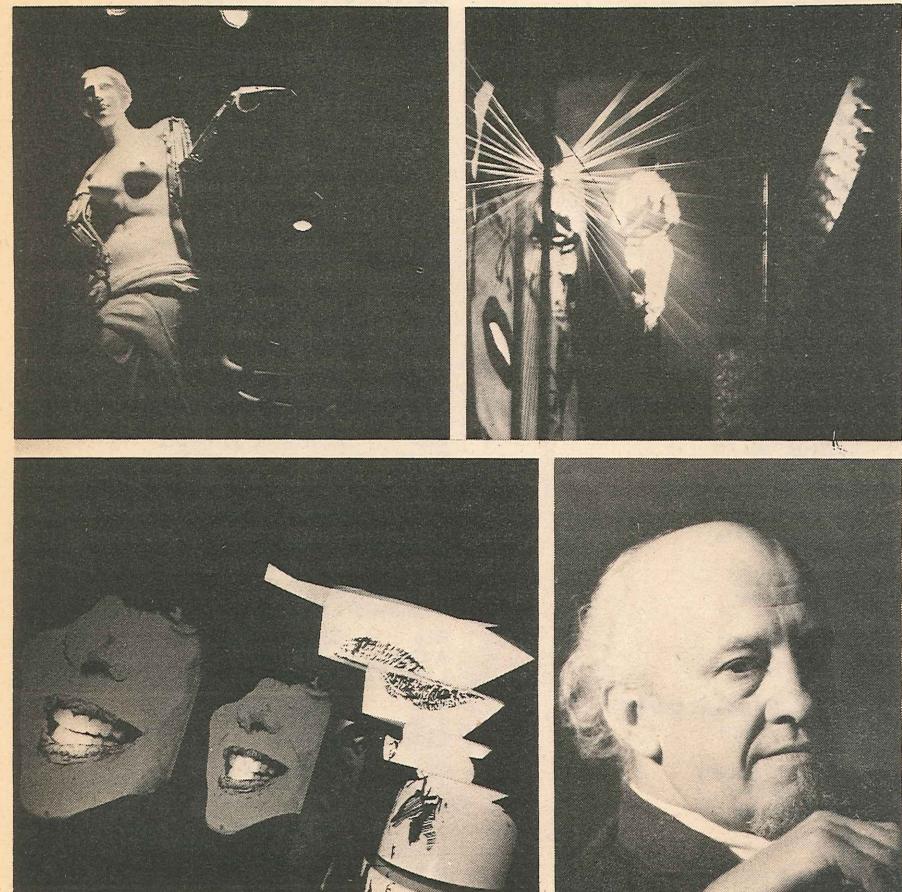
CITERAMA AT EXPO '67

By John Norris

Expo '67 has proved to be a marvelous visual and aural experience for the millions who have squeezed into the various exhibits.

One of the more startling has been CITERAMA - the environmental experience in the Man In The Community building. Citerama, as described in the storyline, is "a spectacle, with an introduction, multiple developments, elements of suspense, moods which are either complimentary to or clash with, one another. It is a spectacular dramatization of 'Man In The Community': multifarious story unfolding in space".

The synopsis goes on to say "This is the world of streets, buildings, concrete, coloured bridges, right angles, spots of colour, planned movements, operating charts, advertisements, the thermite city, the glass city, of the city where, in short, SPACE, TIME, MOVEMENT AND DYNAMICS make up a complete landscape."



Scenes from Citerama surround composer Norman Symonds (Photos - Andre Rostrvoroski)

To dramatize and heighten the unfolding story, Citerama commissioned Canadian composer Norman Symonds to write the music. It was in four dimensions, to be heard and diffused through four groups of loudspeakers - and used a classical string quartet, jazz, electronic and concrete and, finally, city noises.

The startling nature of the challenge was unusual enough. What Symonds created was equally startling. He combined these musics into a striking and dynamic montage of sounds that caught the changing pace and screaming tires of a crashing car, the roar and howl of city life intertwined with the stark flaring of a flugelhorn (Fred Stone) and the wailing and sad cries of Ada Lee's voice and the thrusting saxophone of Don Thompson - all adding up to a fascinating kaleidoscope of sounds.

The original scenario was conceived by Jacques Languirand and he worked closely with Symonds during the planning stages of the music.

The music was recorded on four separate tape tracks and then mastered in such a way that each part fitted into the whole structure, as originally conceived by the composer.

Citerama was but one commission for Symonds recently. He's now busily writing a concerto for the Winnipeg Symphony Orchestra that will combine the jazz quartet of flugelhornist Fred Stone with the orchestra. It's to be premiered in December. He recently completed recording his music for Jacques Languirand's new play *L'Age de Pierre*, which opens in Montreal in November.

Symonds has been a prolific composer for many years - and his work reflects his dual interest in both the jazz and classical fields. His best known work is his *Concerto Grosso* for Jazz Quintet and Symphony Orchestra.

Symond's music for Citerama was released, earlier this summer, by KL Records as one side of a seven inch LP that was sold only at Expo. The flip side of the disc is an ad lib jazz improvisation by Stone and Thompson that is used while people enter and leave the auditorium.

The disc is now being distributed nationally through Disques Select, 500 St. Catherine St. E., Montreal, Quebec.

This music has had a strange effect on those who have experienced it regularly. Employees at the Man In The Community Building have been put on sailor shifts (three hours on, six off) and a lock had to be placed on the volume control of the amplifier to ensure that the correct volume of sound was maintained. (The very loudness of the music was seriously disturbing a number of people).

Now, many more people will be able to experience at least one part of the Citerama story with the release of Symonds' music. It vividly conjures up an image of the environment's theme (the transition of man from an agricultural era to the technological world of today).

(For enquires as to record availability please write to Disques Select, 500 St. Catherine St., E. Montreal, Quebec.)

WILLIAM (Bill) BANNON PROMO REP - CAPITOL

Toronto: Gord Edwards, national advertising manager Capitol (Canada) Ltd., announces the appointment of William Bannon as Ontario promotion representative.

Bill has been with the promotion department of Capitol for the past five years and has assisted with in-store displays and stock taking which has given him a wide and varied knowledge of Capitol product.

ADVERTISE IN RPM

Music BIZ

By Guest Columnist Stan Klee



No matter how well your group is doing, no matter how much you are making and no matter how far ahead you are booked you can't let up on your image building. You must continue to make known what you have to offer.

Although big companies have a reputation as a buy-word and everyone has heard of their product, like a plane in flight they can't turn off the engines because they've reached the maximum speed. You must promote and you must ADVERTISE.

A group is in business to entertain. They usually are employed to entertain and logically their advertising should be directed at the booker and the employer and not to the consumer. Gigs will keep you alive and going, but you can have all the fans in the world and if you aren't getting the bookings, the finance company will step in.

If bookings are a little slow, ADVERTISE. If you release a record, ADVERTISE. If your advertising is effective it won't cost a cent when you start getting the reaction because the money comes back, often ten-fold.

In some way, even the neighbourhood dry cleaner advertises. He realises that a \$50.00 ad will bring in hundreds of dollars of business. It does.

There are groups in Toronto who have never had a hit record but who get more for a gig than the groups who get their records right up the charts and they did it with good promotion, good public relations and advertising.

Where do you advertise? Quite often a small ad in the personal column of your local daily paper will bring a flood of enquiries and your services as a group or singer. Many papers have a weekly teen supplement where a small display ad will not only make your name known, but will bring in gigs. Groups today play garden parties, birthdays, weddings, banquets and conventions. As adults began to frug, the groups became entertainers above and beyond the teen dances. Fans are one thing, but working Monday to Thursday will make money.

I would like to mention one thing (that I feel is very important). When you are placing advertising with any paper, be sure you can afford it and why not pay for it in advance. That paper might someday do a front page story on your group. Don't make them sorry they trusted you and then had to chase you for the money. It is part of good public relations for a group to keep on top of their debts and CASH payments could be the best friend you ever had. I have always told my groups never to owe money to a publication.

Why should a group be interested in a trade paper? I have always felt that there is a complete misunderstanding (in Canada) of what a trade paper for the music industry is. A very unprofessional resentment of trade papers because they only cover the news they are aware of. Often groups sit and wait for a trade paper to send out a reporter to cover their events. Although this may be the function of a newspaper, it is not the function of a trade. The trade usually depends on press releases and must be made aware of your activities to cover them. It is up to you to advise them (or your press agent). Finally I want to say something that has always made a great deal of sense to me. I once spoke to a top record man in the United States, and asked him if his advertising did him that much good. He told me it not only did a great deal of good, but more important it made the trade paper possible and that was the most important thing. Don't ask what a trade paper can do for you. Ask what you can do to make sure the trade paper can continue to do something for you and the business you are in.

In the past three years, music has come a long way in Canada. Possibly some soul searching might just give you some clue as to WHY.

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RPM MUSIC WEEKLY Page 3

On New Record Releases

Each week RPM will list new records available in Canada.

SINGLES

CAPITOL

20th Fox REX HARRISON
6689 When I Look In Your Eyes
f/s Talk To The Animals

Capitol BUCK OWENS & HIS BUCKAROOS
2001 You Left Her Lonely Too Long
f/s It Takes People Like You

Capitol WAYNE NEWTON
5993 Through The Eyes Of Love
f/s Just A Memory

Capitol TENNESSEE ERNIE FORD
5996 Hand-Me-Down-Things
f/s The Road

Capitol ROBBIE LANE & DISCIPLES
72503 It's Happening (1967)
f/s Just A Little While Ago

Capitol CLIFF RICHARD
72504 The Day I Met Marie
f/s Our Story Book

Capitol RUPERT'S PEOPLE
72505 Reflections Of Charles Brown
f/s Love Opus 193

Capitol THE HOLLIES
72508 Just One Look
f/s Running Through The Night

CARAVAN

Stone THE PRECISIONS
SX 717 If This Is Love
f/s You'll Soon Be Gone

Stone DICK MALONEY
SX 718 A Feeling
f/s Getting Used To Someone

Island TRAFFIC
CB-1305 Hole In My Shoe
f/s Smiling Phases

Caravan THE WEE BEASTIES
CX-100 Something To Do With The Weather
f/s The Cherry Tree

Caravan RAY SMITH
CX-101 I'm In Love Again
f/s Let The Four Winds Blow

Caravan JACKIE SHANE
CX-102 Knock On Wood
f/s You're The One

Blinky THE ESQUIRES
7750 Get On Up
f/s Listen To Me

Verve F/y THE HOMBRES
KF-5058 Let It All Hang Out
f/s Go Girl, Go

Verve F/y THE PAUPERS
KF-5062 Black Thank You Package
f/s Magic People

COLUMBIA

Columbia MYRNA LORRIE
MU4-1265 Tell Me Not To Go
f/s You're Free To Return To Your Past

Columbia GEORGE JONES
MU-1267 If My Heart Had Windows
f/s The Honky Tonk Downstairs

Columbia LEFTY FRIZZELL
4-44205 Get This Stranger Out Of Me
f/s Hobo's Pride

Columbia JOE HARNELL
4-44244 Sarenata
f/s Guantanamera

Columbia THE HARDEN TRIO
4-44249 Forbidden
f/s Manana (Is Soon Enough For Me)

Columbia THE BUCKINGHAMHS
4-44254 Hey Baby (They're Playing Our Song)
f/s And Our Love

Columbia ANDRE KOSTELANETZ & ORK
4-44255 One Of Those Songs
f/s You Are There

Columbia TONY BENNETT
4-44258 For Once In My Life
f/s Something In Your Smile

Columbia TOMMY COLLINS
4-44260 Big Dummy
f/s What-cha Gonna Do Now?

Columbia ARETHA FRANKLIN
4-44270 Take A Look
f/s Follow Your Heart

Columbia MARTY ROBBINS
5-44271 In The Valley Of The Rio Grande
f/s Gardenias In Her Hair

Columbia BILLY JOE ROYAL
4-44277 Hush
f/s Watching From The Bandstand

Columbia THE BROTHERS FOUR
4-44278 Here Today And Gone Tomorrow
f/s No Sad Songs For Me

Epic RAY LYNN
5-10208 Wisdom Of A Fool
f/s Laura (What's He Got That I Ain't Got)

RCA VICTOR

Rca TED DAIGLE
57-3441 Not Enough To Go Around
f/s Labrador Retriever

Rca WILF CARTER
57-3441 Our Great Rodeo
f/s My Old Yellow Slicker

Rca LUC
57-5776 L'Amour T'Ouvre Grand Les Bras
f/s Toi

Rca LES JEROLAS
57-5777 Alors Messieurs
f/s Le Mouton Noir

Rca LES SCEPTRES
R7-5778 Rien Qu'Une Larme
f/s Moi Je Pense Toujours A Toi

Rca GINETTE RAVEL
57-5779 Fleur De Soleil
f/s Apres

Rca JEN ROGER
57-5780 Pres De Ton Coeur
f/s Qui'importe L'Age

Rca BARBARA ET DICK
57-5781 Mon Amour, Mon Ami
f/s Corazon De Papel

Rca LES SHARKS
57-5782 Mongo

f/s Mefie-Toi Du H. Bourill

Rca JEAN-CLAUDE DECAMP
57-5783 Ne Me Dis Pas

f/s Quand Je Vole Dans Le Ciel

Rca STEVE ALLEN
D-4097 Here Comes Sgt. Pepper

f/s Flowers And Love

Rca BARRY McGUIRE
D-4098 Why Not Stop And Dig It While You Can

f/s Masters Of War

Rca THE STORYBOOK PEOPLE
D-4100 Afternoon Glare

f/s Do You Believe (1394)

Rca THE DYNAMICS
47-9278 You Make Me Feel Good

f/s Lights Out

Rca SCOTT MUNI
47-9291 Letter To An Unborn Child

f/s 23rd. Psalm

Rca GLENN YARBROUGH
47-9301 Ain't You Glad You're Livin', Joe

f/s Honey And Wine

Rca EDDIE FISHER
47-9311 There's A World Full Of Girls

f/s Jerusalem, Jerusalem

Rca BOBBY BARE
47-9314 They Covered Up The Old Swimmin' Hole

f/s The Piney Wood Hills

Rca ED AMES
47-9319 Let Me So Love

f/s When The Snow Is On The Roses

Rca HANK LOCKLIN
47-9323 Evergreen

f/s The Country Hall Of Fame

Rca WILLIE NELSON
47-9324 To Make A Long Story Short

f/s San Antonio

Rca JIM ED BROWN
47-9329 It Doesn't Know Any Better

f/s Bottle, Bottle

Rca CONNIE SMITH
47-9335 Only For Me

f/s Burning A Hole In My Mind

Rca CAROL BURNETT
47-9330 Enter Laughing

f/s Georgy Girl

RCA THE METROS
47-9331 The Replacer

f/s Let's Groove

Rca STU PHILLIPS
47-9333 A Castle, A Cabin

f/s Juanita Jones

Rca HENRY MANCINI & ORK
47-9340 Wait Until Dark

f/s Theme For Three

Rca ELVIS PRESLEY
47-9341 Big Boss Man

f/s You Don't Know Me

QUALITY

Cameo ELVIE SANDS
C-475 Angel Of The Morning

f/s Dear John

Bell JAMES & BOBBY PURIFY
685 Don't Want To Have To Wait

f/s Let Love Come Between Us

Stax SAM & DAVE
231 Soul Man

f/s May I Baby

Verve HOWARD TATE
10547 I Learned It All The Hard Way

f/s Part Time Love

MGM SAM THE SHAM
13803 Banned In Boston

f/s Money's My Problem

Revue GARLAND GREEN
R-11001 Girl I Love You

f/s It Rained Forty Days And Nights

TRX GENE & DEBBE
5002 Go With Me

f/s The Torch I Carry

Acta THE OTHER HALF
806 I Need You

f/s No Doubt About It

Atlantic BOBBY DARIN
2433 She Knows

f/s Talk To The Animals

Crimson SOUL SURVIVORS
CR-1010 Expressway To Your Heart

f/s Hey Gyp

UNI PATRICK AND PAUL
55030 Big City Blues

f/s Love Country

Reo THE SOUL SET
8999 Mickey's Funky Monkey

f/s Flunk - Flunky

Mercury MANFRED MANN
72724 So Long Dad

f/s Funniest Gig

A&M THE MERRY-GO-ROUND
863 You're A Very Lovely Woman

f/s Where Have You Been All My Life

A&M JIMMIE RODGERS
871 Child Of Clay

f/s Turnaround

A&M TOMMY BOYCE & BOBBY HART
874 Sometimes She's A Little Girl

f/s Love Everyday

Smash THE LEFT BANKE
2119 I've Got Something On My Mind

f/s Desiree

Smash ROGER MILLER
2121 Ballad Of Water Hole No. 3

f/s Rainbow Valley

Atco CLARENCE CARTER
1010 Tell Daddy

f/s I Stayed Away Too Long

Atco THE FIREBALLS
6491 Bottle Of Wine

f/s Can't You See I'm Tryin'

Atco KING CURTIS
6511 Memphis Soul Stew

f/s Blue Nocturne

Atco THE KINGPINS
6516 Ode To Billie Joe

f/s In The Pocket

Atco THE BUFFALO SPRINGFIELD
6519 Rock 'N' Roll Woman

f/s A Child's Claim To Fame

Atco THE BEE GEES
6521 Holiday

f/s Every Christian Lion Hearted Man

Will Show

ALBUMS

ARC

Arc PAT RICCIO
A Man And A Woman
A-725

CANADIAN MUSIC SALES

Expo 67 ORIGINAL SOUND TRACK
Labyrinth
Stereo Only - LAB-650

Dominion AL BACULIS SINGERS & ORK
Anne Of Green Gables

Stereo Only - 1368-S

COLUMBIA

Columbia GLEN GOULD
Bach/Three Keyboard Concertos
ML 6401/MS 7001

LONDON

Liberty VENTURES
Golden Greats

LP 2053/LSP 8053

Smash JAY & THE TECHNIQUES
Apples, Peaches, Pumpkin Pie
MGS 27095/SRS 67095

QUALITY

Laurie MUSIC EXPLOSION
Little Bit O'Soul
LLP 2040

Quality HERMAN'S HERMITS
Blaze

V 1808/SV 1808

RCA VICTOR

Rca ELVIS PRESLEY
Double Trouble
LPM-3787/LSP-3787

Rca PORTER WAGONER
The Cold Hard Facts Of Life
LPM-3797/LSP-3797

Rca KATE SMITH
Here & Now

LPM-3821/LSP 3821

Rca HOMER & JETHRO
Nashville Cats

LPM-3822/LSP-3822

Rca LEN BARRY
My Kind Of Soul

LPM-3823/LSP-2823

Rca HANK SNOW
Christmas With Hank Snow

LPM-3826/LSP-3826

Rca JULIE ANDREWS
A Christmas Treasure

LPM-3829/LSP-3829

Rca BOBBY BARE
A Bird Named Yesterday

LPM-3831/LSP-3831

Rca NORMA JEAN
Jackson Ain't A Very Big Town

LPM-3836/LSP-3836

Rca JELLY ROLL MORTON
Mr. Jelly Lord

LPV-546

Rca MAMAS & PAPAS
Deliver

D-50014/DS-50014

Rca FLOYD CRAMER

RPM PICKS

WAKE UP WAKE UP
Grass Roots-Dunhill-4105-N

THE IDOL
The Fortunes-UA-50211-J

CLOWN TOWN
Donna Lee-Columbia-4-44272-N

BEG BORROW & STEAL
Ohio Express-Cameo-483-M

WARNER BROS-SEVEN ARTS SET UP IN CANADA

Montreal: Warner Bros announces the opening of their new head office complex to be located in Montreal, for the handling of Warner Bros, Reprise and Disques Vogue product in Canada.

The firm, to be known as Warner Bros-Seven Arts Records Of Canada, Ltd., will maintain one branch office, in Toronto, with distribution being handled by Lee-Bern Electronics, Ltd., Vancouver for British Columbia; Chinook Records Ltd., in Calgary for Alberta; M.C.T. Record Distributors, in Winnipeg for Saskatchewan and Manitoba, and Avalake Distributors, Amherst, Nova Scotia for the Maritimes.

Head office execs include, Ken Middleton - General Manager; Joe Edwards - Controller, Clyde McGregor - National Sales & Merchandising Manager, and Claude Ranallo looking after promotion.

The branch office, in Toronto, will be managed by Bob Martin, with Mike Reed handling promotion and sales. Other Ontario sales reps are Terry Turnbull and Chuck Wilton.

The announcement of the new organization places emphasis on the fact that Canada's Centennial year has become their founding year and that the new firm is "a fully self-contained recording organization with distribution, sales, and promotion policies destined to represent the youth, energy, and aggressiveness of its country".

KLEES TO FREELANCE IN RPM

Toronto: Possibly one of the most successful columns in RPM was "What's A Nice Kid Like You Doing In A Business Like This" by A&R producer Stan Klees. The column dealt with the hows and whys of records and record production as well as tips to young musicians. Among Klees' readers and fans were many Canadian and American record men, publishers and artists.

So successful was the continuing series (which was starting to resemble Hugh Hefner's Playboy Philosophy, in length) that RPM this week starts a new freelance column by Stan Klees called Music BIZ which will also deal with music on a business level and be directed at people in the business or about to enter the business.

Questions dealing with recording, publishing, contracts, leasing, distribution, artist management, unions, songwriting and studio techniques should be directed to Stan Klees c/o RPM Music Weekly.

CARNIVAL CONNECTION OPENS AT ELEC. CIRCUS OCT. 3

NYC: Montreal's popular Jaybees, now famous as the Carnival Connection will open at the Electric Circus Oct. 3 for a two week engagement.

The Carnival Connection, as the name implies, has a carnival atmosphere about it, using only original material, which should make them popular at the Circus.

The Connection are presently free of any recording contracts and are looking for new affiliations.

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

1 5 14 I HAD A DREAM	Revere/Raiders-Columbia-44227-H	● 35 48 57 YOU KEEP RUNNING AWAY	Four Tops-Motown-1113-L	67 68 74 I'LL NEVER FALL IN LOVE AGAIN	Tom Jones-Parrot-40018-K
2 3 8 GROOVIN'	Booker T/MGs-Stax-224-M	36 44 59 GET ON UP	Esquires-Bunk-7750-G	68 76 86 MORE THAN THE EYE CAN SEE	Al Martino-Capitol-5989-F
3 4 11 FUNKY BROADWAY	Wilson Pickett-Atlantic-2430-M	37 35 45 THE CAT IN THE WINDOW	Petula Clark-WB-7073-P	69 77 98 ROCK 'N' ROLL WOMAN	Buffalo Springfield-Atco-6519-M
● 4 18 35 NEVER MY LOVE	Association-WB-7074-P	38 47 67 PEOPLE ARE STRANGE	The Doors-Elektro-45621-C	70 75 82 IT'S GOT TO BE MELLOW	Leon Haywood-Decca-32164-J
5 1 5 THE BOAT THAT I ROW	Lulu-Epic-10187-H	39 39 50 A BANDA	Herb Alpert-A&M-870-M	71 78 89 JUST ONE LOOK	Hollies-Capitol-72508-F
6 7 10 BALLAD OF YOU & ME & POONEIL	Jefferson Airplane-Rca Victor-9297-N	40 45 52 TAKE A LOOK	Aretha Franklin-Columbia-44270-H	● 72 83 ---- RAIN PARK & OTHER THINGS	Cowsills-MGM-13810-M
7 2 1 THE LETTER	Box Tops-Mala-565-M	41 41 44 GET TOGETHER	Youngbloods-Rca Victor-9264-N	● 73 86 ---- PURPLE HAZE	Jimi Hendrix-Reprise-0597-P
8 10 24 PUT YOUR MIND AT EASE	Every Mother's Son-MGM-13788-M	42 46 61 SUNSHINE GAMES	Music Explosion-Laurie-3400-M	74 82 88 WHY DO FOOLS FALL IN LOVE	Happennings-B.T.Puppy-532-J
9 16 36 HOW CAN I BE SURE	Young Rascals-Atlantic-2438-M	43 50 66 YOUR PRECIOUS LOVE	Gayle/Terrell-Tamla-54156-L	75 81 ---- INCENSE AND PEPPERMINTS	Strawberry Alarm Clock-UNI-55018-J
10 17 37 LITTLE OLE MAN	Bill Cosby-WB-7072-P	● 44 60 78 ODE TO BILLIE JOE	Kingpins-Atco-6516-M	● 76 89 ---- I'M WONDERING	Stevie Wonder-Tamla-54157-L
● 11 23 43 DANDELION	Rolling Stones-London-905-K	● 45 62 76 LIGHTNING'S GIRL	Nancy Sinatra-Reprise-0620-P	77 85 ---- KING MIDAS IN REVERSE	Hollies-Epic-10234-H
12 6 3 APPLES PEACHES PUMPKIN PIE	Jay/Techniques-Smash-2086-M	46 53 69 THE LAST WALTZ	Engelbert Humperdinck-Parrot-40019-K	● 78 95 ---- I CAN SEE FOR MILES	Who-Decca-32206-J
● 13 27 48 HEY BABY	Buckingham-Columbia-44254-H	47 52 63 TURN THE WORLD AROUND	Eddy Arnold-Rca Victor-47-9265-N	● 79 96 ---- GO WITH ME	Gene & Debbie-TRX-5002-M
14 9 12 THINGS I SHOULD HAVE SAID	Grass Roots-Dunhill-4094-N	48 57 75 EVEN THE BAD TIMES ARE GOOD	Tremeloes-Epic-5-10233-H	80 87 ---- SOMETIMES SHE'S A LITTLE GIRL	Boyce & Hart-A&M-874-M
15 15 29 I DIG ROCK & ROLL MUSIC	Peter Paul & Mary-WB-7067-P	49 13 13 BROWN EYED GIRL	Van Morrison-Bang-545-C	81 84 91 TO SHARE YOUR LOVE	Fantastic Four-Ric Tic-130-K
16 8 2 SAN FRANCISCAN NIGHTS	Eric Burdon-MGM-13769-M	● 50 61 72 IT MUST BE HIM	Vikki Carr-Liberty-55986-K	82 97 ---- LOVERS OF THE WORLD UNITE	Vogues-MGM-13813-M
17 26 54 HOLE IN MY SHOE	Traffic-Island-CB1305-G	51 59 60 FISHERWOMAN	Collectors-New Syndrome-19-G	83 94 ---- YOU NO ONE BUT YOU	Frankie Laine-Sparton
18 21 27 GIMME LITTLE SIGN	Brenton Wood-Double Shot-116-J	● 52 72 ---- HOLIDAY	Bee Gees-Atco-6521-M	84 93 94 HEAVY MUSIC	Bob Seger-Cameo-494-M
19 11 4 THERE IS A MOUNTAIN	Donovan-Epic-10212-H	53 55 64 FOR WHAT IT'S WORTH	Staple Singers-Epic-10220-H	85 88 92 FALL IN LOVE WITH ME	Betty Swann-Money-129-J
20 25 30 SUNNY GOODGE STREET	Tom Northcott-New Syndrome-18-G	54 56 65 THE LOOK OF LOVE	Dusty Springfield-Philips-40465-K	86 ---- ---- STRANDED...MIDDLE OF NO PLACE	Righteous Bros-Verve-10551-M
21 19 9 COME BACK WHEN YOU GROW UP	Bobby Vee-Liberty-55964-K	55 65 77 LET IT OUT	Hombres-Verve/Forecast-5058-G	87 ---- ---- LAZY DAY	Spanky/Our Gang-Mercury-72732-M
22 12 6 YOU KNOW WHAT I MEAN	Turtles-White Whale-254-M	56 54 55 NEW DAWN	Stitch In Tyme-Yorkville-45011-D	88 90 95 YOU'RE A VERY LOVELY WOMAN	Merry-Go-Round-A&M-863-M
● 23 32 38 BRING IT DOWN FRONT	Jon/Lee Group-Sparton-1617-O	57 63 73 YOU'VE MADE ME SO VERY HAPPY	Brenda Holloway-Tamla-54155-L	89 92 ---- LOOK IN MY FACE	Magic Mushroom-Philips-40483-K
● 24 64 79 GASLIGHT	Ugly Ducklings-Yorkville-45013-D	● 58 69 96 LOVE IS STRANGE	Peaches & Herb-Date-1574-H	90 91 ---- DESIRE	Left Banke-Smash-2119-M
25 34 42 MEMPHIS SOUL STEW	King Curtis-Atco-6511-M	● 59 71 97 NATURAL WOMAN	Aretha Franklin-Atlantic-2441-M	91 99 ---- CAN'T STOP LOVING YOU	Last Word-Atco-6498-M
● 26 37 56 YOU CAN'T DO THAT	Nilsson-Rca Victor-9298-N	60 67 85 I BELIEVE IN SUNSHINE	Passing Fancy-Columbia-2767-M	92 98 100 KITTY DOYLE	Dino Desi Billy-Reprise-0619-P
27 31 40 I MAKE A FOOL OF MYSELF	Frankie Valli-Philips-40484-K	61 70 90 IF THIS IS LOVE	Precisions-Stone-SX717-G	93 ---- ---- NEXT TO NOWHERE	MG & The Escorts-Reo-8998-M
28 14 15 TWELVE THIRTY	Mamas & Papas-Dunhill-4099-N	● 62 73 ---- EXPRESSWAY TO YOURHEART	Soul Survivors-Crimson-1010-M	94 ---- ---- CASANOVA	Ruby Andrews-Zodiac-1004
● 29 40 51 LET LOVE COME BETWEEN US	James/Bobby Purify-Bell-685-M	63 66 80 MY GIRL	Gettysburg Address-Franklin-546-G	95 ---- ---- AS LONG AS YOU'RE HERE	Zlaman Yanovsky-Buddah-12-M
30 38 47 CATCH THE LOVE PARADE	Staccatos-Capitol-72497-F	64 51 46 CORNFLAKES & ICE CREAM	Lords of London-Apex-77054-J	96 100 ---- MELANCHOLY MOOD	Tommy Roe-Sparton
● 31 42 58 WHAT NOW MY LOVE	Mitch Ryder-Dynovoice-901-M	65 74 87 CHILD OF CLAY	Jimmie Rodgers-A&M-871-M	97 ---- ---- TRY TO UNDERSTAND	British Modbeats-Red Leaf-636-G
32 28 31 ANYTHING GOES	Harpers Bizarre-WB-7063-P	● 66 79 99 PLEASE LOVE ME FOREVER	Bobby Vinton-Epic-10228-H	98 ---- ---- HUSH	Billy Joe Royal-Columbia-44277-H
33 30 32 THIS TIME LONG AGO	Guess Who-Quality-1874-M			99 ---- ---- DIRTY MAN	Laura Lee-Chess-2013-L
34 43 62 SOUL MAN	Sam & Dave-Stax-231-M			100 ---- ---- 29TH OF SEPTEMBER	Eupe 84-Liberty

Compiled from Record Companies, Record stores and Disc Jockey reports.

SEMCHUK SISTERS RELEASE ON GALAXY

Dauphin, Man: The Semchuk Sisters, winners of the "Best Ukrainian Vocal Awards" at the CKDM Centennial Parade of Stars, have just released a long playing record on the Galaxy label. The sisters, who are from Gilbert Plains, Manitoba, were picked by the judges to appear in the final concert of the amateur talent series and were awarded the trophy for the best performance of that evening. Prior to their picking up the top honours they were signed to a recording contract by Galaxy, which was wit-

nessed by CKDM station manager, Mayor Hugh Dunlop of Dauphin. A photo of this signing has been reproduced as part of the back of the album cover.

The Semchuk Sisters have been singing together for a number of years and range in age from nine to sixteen. The album features Leona Semchuk on guitar, with a large violin assist supplied by Bill Prokophchik, of Saltcoats, Saskatchewan.

Mr. Alex Moodrey, president of Galaxy Records, advises that the album is now available at most record bars throughout the prairie provinces or can be ordered direct.

"CLOWN TOWN" NEW TWIST FOR GLADYS SHELLEY

NYC: Famed songwriter Gladys Shelley's latest composition "Clown Town" bows on the Columbia label with singer Donna Lee doing the vocal honours. Miss Shelley is possibly best known for her composition "Oliver Twist" which climbed the charts during the twist era.

The "Clown Town" session was produced by Howard Roberts and background for Donna Lee being handled by Ernie Freeman (himself no stranger to the charts).

The Columbia release is already showing promise in Canada.

BROADWAY VARIORUM BOWS

NYC: A new trade-consumer mag, Broadway Variorum, made its appearance this month. As the title implies, the new publication will deal with a variety of news in the entertainment field. The October issue features Mitch Ryder as "Artist of the Month".

Editor and Publisher is Sandy Mandelbaum. Regular contributors include Bobby Scott (guest record reviewer), Sid Bernstein, Mickey Addy of Dot Records and Harriet Wasser.

CANADIAN GOLD FOR LULU

Toronto: Lulu's Epic outing of "To Sir With Love" is fast approaching the 100,000 sales mark (Columbia's equivalent of a U.S. million Seller) which should put her in line for a gold record. The release with "The Boat That I Row" as the top side caught chart action back on July 1st when it was "picked" by RPM and rose rapidly on the charts. Its staying power and also the reason for it being flipped was the smashing nationwide success of the Columbia flick, "To Sir With Love", which starred Lulu, and has made the soundtrack one of the big sellers for the Fontana people (London distrib).

"To Sir With Love", or as RPM prefers, "The Boat That I Row" is beginning to descend the charts after a record 18 weeks of action. (No. 5, RPM 100).

MASSI PRODUCES SESSION

NYC: Nick Massi, former member of the Four Seasons, has just produced a record session for The Victorians.

The disc, "Wasn't The Summer Short", has been released on the Bang label. Initial reports show the release, which is considered very different than any other release from the company, as having good chart potential.

Allied	-C
Arc	-D
CMS	-E
Capitol	-F
Caravan	-G
Columbia	-H
Compo	-J
London	-K
Phonodisc	-L
Quality	-M
RCA Victor	-N
Sparton	-O
Warner/7 Arts	-P

Western Union

FRANK
BANYAI

CANADIAN NEWS FROM THE U.S.
Canada's Sparrow sings no more. The group has broken up because of disagreements within the group over the music they were to record. Dennis Edmonton, lead guitarist and writer, is on his own and a single is expected from him in the near future, on the Epic label. Neil Young, who left The Buffalo Springfield two months ago, is now back with them. He and Steven Stills produced the Springfield's new single "Rock 'N' Roll Woman". Zalman (Zal) Yanovsky is a "Big Boy Now". His first single, "As Long as You're Here", on Buddah, (a division of Kama Sutra) should establish him as a solo hit-maker.

The Carnival Connection is heading for New York City's Electric Circus. They will appear for two weeks at the new nitery, starting Oct. 3. I understand that The Richmond Organization is interested in the Carnival's material.

David Clayton Thomas must like to see his name in print. He started out as David Clayton Thomas and The Shays, which later became The David Clayton Thomas Quintet. He then called his act The David Clayton Thomas Show. Now he's with a new group known as The David Clayton Thomas Combine, who's first

release for MGM, "Mind Painting Time Machine" will be out shortly.

I hear that some Canadian discs are being played on Buffalo's WKBW. Presently "Gaslight" by The Ugly Ducklings is being given extensive airplay by the station. I'm looking forward to "Cornflakes And Ice Cream" by The Lords of London which will be released by Decca within the next week. Wayne Cochran, the nice quiet fellow who tore up Toronto's Embassy Club awhile back, has his first Chess recording on the market entitled "Some-A'Your Sweet Love". It's not easy to put his live appearances on a record.

Ian and Sylvia are heading for Western Canada this month, playing concerts in Edmonton and Calgary. They'll start their U.S. tour Oct. 20.

The Guess Who and 49th Parallel are slated for Coca Cola commercials. I remember a year back that David Clayton Thomas wasn't known for his hit songs in Vancouver but was for his hair dressing commercials.

I haven't been to Canada for a year and I am looking forward to my trip, taking me to Toronto, Montreal and Ste. Agathe. It'll be interesting to see how things have changed.

STAPLE SINGERS & MCKINNON CONFIRM RIVERBOAT DATES

Toronto: Epic's fast chart rising Staple Singers have been skedded for a five day engagement (Oct 10-15) at the Riverboat. Their current single, "For What It's Worth" is happening on many of the charts across the nation and is listed at No. 53 on the RPM 100 this week.

The pretty and very talented Catherine McKinnon is set to appear at the Riverboat Oct 17 for one week. Catherine, who has had much success with her Arc albums and singles, has been off the recording scene for some time and been following an equally successful stage career, namely with Spring Thaw. After her stay at the Riverboat, Catherine will rejoin the government sponsored Centennial Tour that will take her and the Travellers to many centres across the nation.

Following Catherine into the Riverboat is Penny Lang, well known folk singer from Montreal.

WEINER-VARIETY TIE-IN OPERATIONS

Winnipeg: Frank Weiner, of the Hungry "I" Agency will be working closely with Variety Theater International, of Duluth, Minnesota, Weiner has become one of the top agencies in the west over the past year and is well respected on both sides of the border. His handling of the Gettysburg Address has made this Franklin recording unit one of the most sought after groups in Western Canada as well as south of the border. His agency also handles, The Mongrels, Shags, Shondels, Footprints, Finders Keepers, The Guess Who and many others.

His association with Variety will now make available to Canada, through him, The New Christy Minstrels, Jack Jones, Johnny Mathis, Jimmie Rodgers, Peter, Paul & Mary, Nancy Sinatra, and many other top U.S. entertainers.

ADVERTISE IN RPM

RPM CANADIAN HITS

- 1 1 SUNNY GOODGE STREET Tom Northcott-New Syndrome-18-G
- 2 3 BRING IT DOWN FRONT Jon/Lee Group-Sparton-1617-O
- 3 8 GASLIGHT Ugly Ducklings-Yorkville-45013-D
- 4 4 WATCH THE LOVE PARADE Staccatos-Capitol-72497-F
- 5 2 THIS TIME LONG AGO Guess Who-Quality-1874-M
- 6 7 FISHERWOMAN Collectors-New Syndrome-19-G
- 7 6 NEW DAWN Stitch In Tyme-Yorkville-45012-D
- 8 5 CORNFLAKES AND ICE CREAM Lords of London-Apex-77041-J
- 9 10 ! BELIEVE IN SUNSHINE Passing Fancy-Columbia-C4-2767-H
- 10 9 MY GIRL Gettysburg Address-Franklin-546-G
- 11 14 NEXT TO NOWHERE MG/Escorts-Reo-8998-M
- 12 15 TRY TO UNDERSTAND British Modbeats-Red Leaf-636-G
- 13 11 LABORER 49th Parallel-Rca Victor-57-3422-N
- 14 12 I NEVER HAD A LOVE LIKE THAT Scepters-Rca Victor-57-3436-N
- 15 --- RAINING IN MY HEART Eternals-Reo

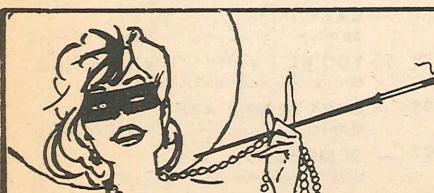
BEATLES TOP UK POLL

London Eng: Melody Maker readers have kept the Beatles on the top side of the popularity poll once again.

The 1967 returns show the popular Capitol artists as top group and voted their "Sergeant Pepper" album as the "Best Album" of the year. The Rolling Stones chalked up second place in the group category.

Cliff Richard is back as "Top Male Singer", a position he has retained seven times in eight years. He was beaten out by Tom Jones in the 1966 poll. Jones takes second place this year.

Dusty Springfield scores again as top gal, with Lulu and Cilla Black as runners-up.



ELVIRA CAPRESE

ed to programmers who take advantage of the airwaves to swing elections, and influence public opinion BEYOND belief. As I listen to the syrupy voice of the worldly commentator and his sadistic attack on the calling listener, I feel a morbid sensation that I am sure other listeners must be "participating" in.

I always feel relieved to know that I can turn this Svengali down in the same way that many of these "gods" turn down the listener to get THEIR MANY MANY comments in. Theirs is becoming the opinion of the Canadian public, and the licences of Canada's airwaves must be very happy about the supreme power that has been granted them and all in the name of public opinion. Yes, theirs. The minds of Canada and particularly young Canada is being molded into exactly what the radio stations that possess this power wants its listeners to be.

One typical example of the "general topics" that might be discussed by one of these geniuses is the radio stations policy that the listener might not agree with. While the station might lambast anyone and everyone, there are a few "sacred cows" and one of them might just be the political and legal angles that the radio station itself gets caught up in. These you will not hear discussed. You won't hear anything the screening doesn't permit and that is where this format of radio can fall down.

At the end of every call the commentator makes his point and often favourable toward the party that the station might lean toward. There is nothing like equal time in this kind of discussion.

The station can't just put any dunce in this worshipped spot. It is easy for a radio station to knock off a whole minority in one day. A few minorities a week will eventually find the station's ratings sagging and dying. School kids are an example. Teenagers, shoppers, and the many religions that should you question their faiths even honestly might offend a whole block of the listening public away to a station where the great voice entertains but doesn't question.

Once the reputation of one of these "wise men" is built up, the country's politics, the provincial government or a municipal election might easily be influenced.

Next time you listen to your friendly "open end", "public opinion" show make the decision. The lead in to the show might just come out, "Hello, this is BRAINWASHING UNLIMITED. I'm about to share my thinking with you, dear people".

canada's
jazz
magazine

jazz and blues around the world
are happening in

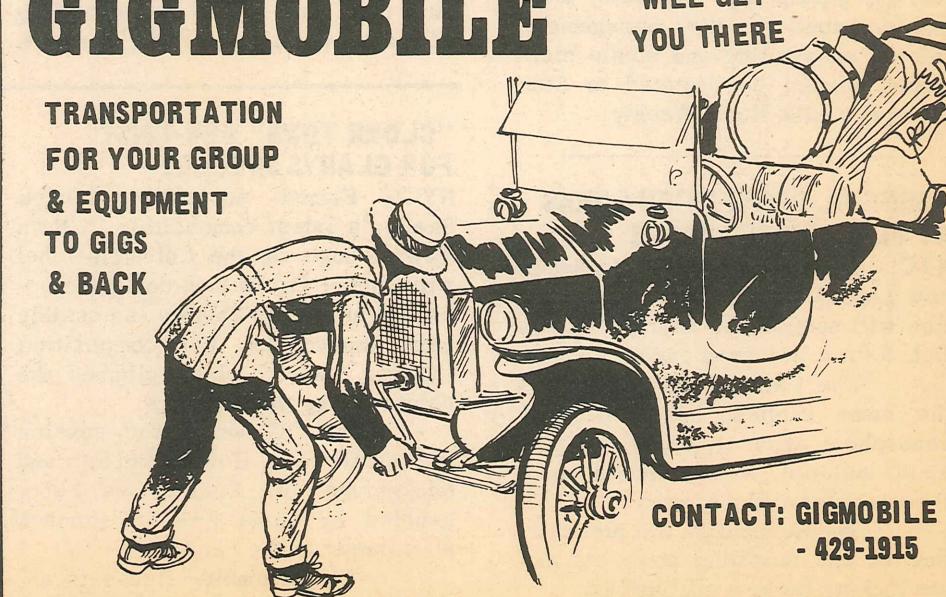
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f/s

'I REALLY THINK
A LOT OF YOU'

The
Marcatos

(QUALITY 1891)



MANUFACTURED AND DISTRIBUTED
IN CANADA BY
QUALITY RECORDS LIMITED

NORTHWEST COMPANY DRAWS RECORD CROWDS IN DRYDEN

Dryden, Ont: One of the first Canadian west coast groups to play east of the Rockies, The Northwest Company, drew one of the largest crowds ever witnessed in the Dryden/Kenora area. Writes Peter L. Harding, pro-

gram director-CKDR, "The group has great possibilities on the Canadian scene and with dedication for this much needed recognition, ie: their extensive travelling, they deserve it".

The group went stateside after their Dryden success and are expected to move into Upper Canada within the next few months.

The Northwest Company have had much success on the recording scene as well. Their disc "Hard To Cry" and "Get Away From It All", reached No. 3 on the published Canadian west coast chart.

B&O MARCHING BAND HEADS UP CHARTS

NYC: One of the hottest releases in the Jubilee roster has turned out to be "Lapland" by The Baltimore & Ohio Marching Band. Many stations across the U.S. nation have given the disc "picks" and chart listings.

The material is somewhat similar to that of "Winchester Cathedral", and a natural for halftime entertainment by marching squads during the football season.

ASSOCIATION TO APPEAR ON SMOOTHERS BROTHERS SHOW

NYC: The Association, the first pop group to appear at Hollywood's famous Cocoanut Grove, have been signed to appear on the Smothers Brothers TV show, Oct. 8. The taping has apparently already taken place, being as the group will also be appearing at Philadelphia's Town Hall that same date.

The month of October will see the Association on one of the most extensive tours of one-niters in their career and includes a college circuit of almost every state in the nation.

Their Warner Bros. single, "Never My Love" is currently riding the top side of most charts.



THANKS D.J.'s
FOR SPINNING
ORVAL PROPHET'S
"HUMAN NATURE"
(On Caledon)

Now #1 on the RPM Country Chart

RPM COUNTRY CHART

- 1 HUMAN NATURE Orval Prophet - Caledon
- 2 THE SOUND THAT MAKES ME BLUE Diane Leigh - Capitol
- 3 6 TOO FAR GONE Lucille Starr - Epic
- 4 3 TAKE THE BAD WITH THE GOOD Lynn Jones - Capitol
- 5 7 MODEL "T" Irwin Prescott - Melbourne
- 6 8 LEAVE ME A MEMORY Johnny Ellis - Columbia
- 7 2 BATTLE OF THE LITTLE BIG HORN Tommy Hunter - Columbia
- 8 5 LOVE'S GONNA COME BACK Gary Buck - Capitol
- 9 -- WALKIN' WITH THE BLUES Billy Stoltz - Melbourne
- 10 -- THE HOMECOMING Ralph Carlson - Melbourne

WHERE it's AT... R&B chart

- 2 HIGHER & HIGHER Jackie Wilson-Brunswick
- 3 FUNKY BROADWAY Wilson Pickett-Atlantic
- 4 MEMPHIS SOUL STEW King Curtis-Atco
- 5 BABY I LOVE Aretha Franklin-Atlantic
- 6 APPLES PEACHES PUMPKIN PIE Jay Techniques-Smash
- 7 IN THE HEART OF THE NIGHT Ray Charles-Sparton
- 8 SOUL MAN Sam & Dave-Stax
- 9 GET ON UP Esquires-Bunk
- 10 TAKE A LOOK Aretha Franklin-Atlantic
- 11 COLD SWEAT James Brown-Delta
- 12 YOU KEEP RUNNING AWAY 4 Tops-Tamla Motown
- 13 KNOCK ON WOOD Otis & Carla-Stax
- 14 IT'S GOT TO BE MELLOW Leon Heywood-Decca
- 15 YOU GOT TO PAY THE PRICE Al Kent-Ric Tic
- 16 LOVE BUG, LEAVE MY HEART ALONE Martha & The Vandellas-Tamla Motown
- 17 LET LOVE COME BETWEEN US James & Bobby Purify-Bell
- 18 YOUR PRECIOUS LOVE Marvin & Tami-Tamla Motown
- 19 A NATURAL WOMAN Aretha Franklin-Atlantic
- 20 REFLECTIONS Supremes-Tamla Motown
- 21 CASANOVA Ruby Andrews-Trans World
- 22 LITTLE OLE MAN Bill Cosby-Warner Bros
- 23 I CAN'T STAY AWAY FROM YOU Impressions-Sparton
- 24 BRING IT DOWN FRONT Jon & Lee Group-Sparton
- 25 FALL IN LOVE Bettye Swann-Brunswick
- 26 IF THIS IS LOVE Precisions-Stone
- 27 ODE TO BILLY JOE King Curtis-Atco
- 28 FORGET IT Sand Pebbles-Trans World
- 29 SOME KIND O' WONDERFUL Soul Brothers Six-Atlantic
- 30 BABY I'M LONELY Intruders-Gamble
- 31 KARATE BOOG-A-LOO Jerry O-Shout

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