

RECORDS • RADIO • TV • MOVIES • CLUB ACTS

# RPM

## Music Weekly

10  
CENTS

### O'Keefe Centre Presents - An Explosion

One of the big surprises of the year was the week long successful run of the teen oriented, flower children, psychedelic happening on the stage of the O'Keefe Centre this past summer. The show starred San Francisco's popular underground group, The Jefferson Airplane, The Grateful Dead, also from the West Coast and Toronto's Own Luke and The Apostles.

The O'Keefe Centre experimented with the sounds of the underground groups and came up smelling like a rose, much to the delight of Toronto's flower children and to kick off their new fall series, The O'Keefe Centre and the CBC will present the whole flowery mess to the nation.

The psychedelic sounds are beginning to fade but the "O'Keefe Centre Presents", Oct 17 show will still have enough drawing power to attract thousands of young viewers, who have read much about but seen little of the sounds that rocked San Francisco and Toronto. If they have colour television they'll be that much better informed.

Billed as "O'Keefe Centre Presents It Like It Is, an explosion of the Sounds of The Sixties", the CBC gathered together its top research and technical staff and with the production end being looked after by Bob Jarvis, have come up with what promises to be the most exciting teen, or what-have-you-hours ever witnessed on the network.

Topping the explosion are The Jefferson Airplane, The Doors, Dionne Warwick, Sergio Mendez, and folksinger Eric Anderson. Musical



Jefferson Airplane (Top) and The Doors are set to happen on CBC-TV's "O'Keefe Centre Presents"

backing is supplied by the 25 man Don Thompson's orchestra.

Tying all this excitement together will be host Noel Harrison, himself a successful recording artist

under the Warner Bros. banner.

This first of a series of 6 hour long "O'Keefe" Specials will be aired Tuesday Oct. 17 at 8 PM EDT on your local CBC-TV station.

"He's so professional, he's beautiful" was how one observer put it referring to the Embassy's Palm Grove Lounge appearance of past "popper" Frankie Avalon, but the crowds were disappointingly small due in part to Avalon's inactivity in the record field. He's a great performer and deserves much better treatment.

When it was first announced that Frankie Avalon would be playing Toronto's Embassy, Sept. 26 through Oct. 7, it was hoped it would be followed by a record release, which would almost guarantee him a crowd around the block opening and packed houses for the rest of the engagement. But nary a record, television or movie sound was heard from the Avalon camp, and unfortunately it spelled disaster. Toronto club-goers aren't hard to get off their fannies and out into the bright lights, but they have to have a reason. The past experiences of Frankie Avalon aren't quite enough to whip that old nostalgic gang into a frenzy.

Frankie Avalon hasn't changed that much. He's 7 years older but he still has that sound and those looks that made him one of the top pop idols of his day. His problem

Week Ending October 2nd, 1967

### Mann To Stone

Oshawa, Ont: The Robert J. Stone Co. of Canada announces the appointment of Terry Mann to the post of promotion manager.

Terry has been in radio for the past 11½ years, which included on-air slots in Chicago, Syracuse, Buffalo, Niagara Falls, Wingham, and the past 5½ years at CKLB in Oshawa where he attained the post of program director.

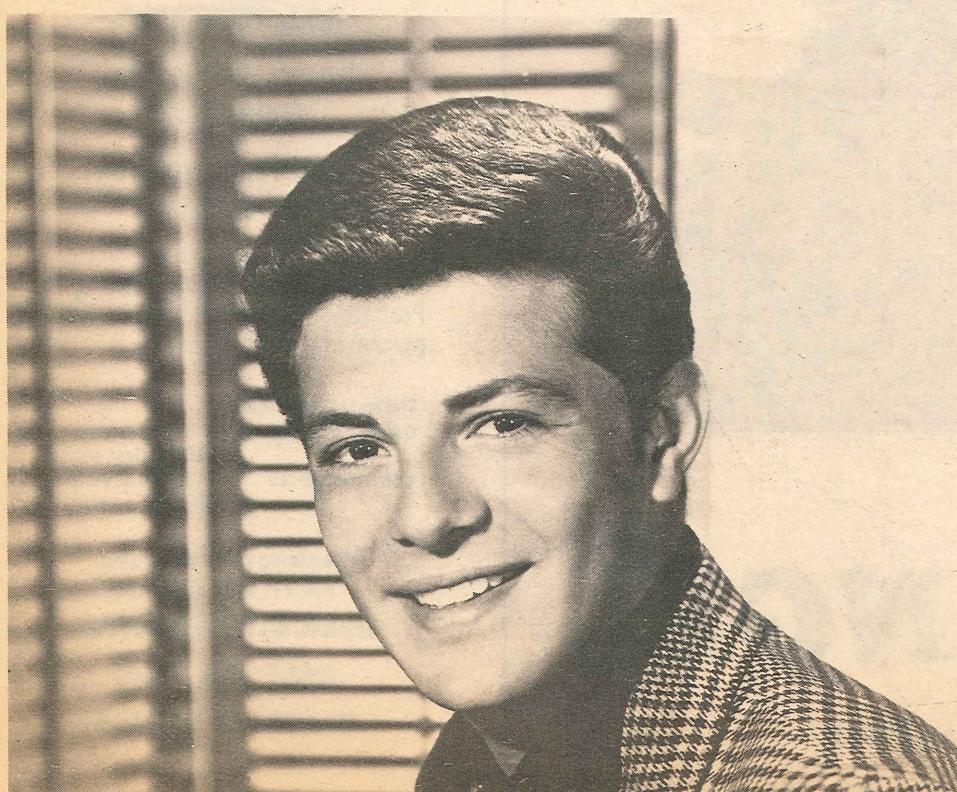
Knowing the gripes and dislikes of most radio personalities and music directors, particularly the constant complaint of not receiving releases or receiving them after other stations have already charted the disc, Terry is expected to concentrate his full effort in this regard.



The Stone organization, through promotion manager Mann, has just launched an extensive promotion and study of radio stations across the nation with an eye to keeping the important outlets well informed of and supplied with Stone product.

SUBSCRIBE TO RPM

### Frankie Avalon - Needs A Hit



SUPPORT

GREAT

CANADIAN SOUNDS

Well, I didn't think I was going to make it this week, what with all the excitement of putting together the Centennial Edition of the RPM Directory. Yep, it's just about finished.

Now about that new record by Little Caesar and The Consuls. It's a little disappointing not to be able to tell you about it, but I don't even have a copy. They're one of the most dynamic groups in the business and one of my favourites, but somebody dropped the ball somewhere along the line.

Did you know that Winnipeg's great, fantastic, hoop-dee-doo band, The Gettysburg Address, sold several thousand copies of their latest Franklin release "My Girl"? They did it without the support of Toronto and Montreal (what's new), so you see what could happen if our ten nation country could get down to a workable two? The Address will be taping a CBC TV show on Oct 3 and 4 which will be shown coast to coast. Then they're off on a tour of the mid-western U.S. They'll be in Devils Lake (6), Mott (7), Bismarck (13), Dickinson



(14), all in North Dakota and then a swing through Kansas, Missouri and Colorado on a College tour (18 to 28). Well, I'm just about out of puff writing about this busy group. The only Upper Canadian group as busy as the Address are The Stampeders, and they're not even from down this way. Must be something about those Western Canadians that us easterners should look into.

If you've heard rumours that

the Mamas and Papas are retiring, don't believe it. It takes a lot of bread to keep Mama Cass going. They're latest RCA Victor album, "Deliver" is doing just that. Oh yeah, remember 3's A Crowd? They're known now as The Crowd and apparently they've signed with Dunhill and guess who they've got as their producer? Mama Cass. See, it takes a lot of bread to keep a good Mama going.

Somebody said a few months ago that the U.S. market was ripe for Canadian product. Don't believe it. If a Canadian record can't make it in Canada, do you think the Americans are going to pick up a dog and beat it to death? Sounds bitter doesn't it? If Canadians don't like Canadians then why should foreigners go for us? Unless they feel sorry for us. Now there's an angle, and I bet it's been used. "Please Mr. American record company, won't you put out our record? We don't want any royalties, we just want to show those slobs at home that we can get an American release".

IF IN DOUBT - CHECK THE RPM 100 FOR THE HITS - EVERYBODY ELSE DOES

#### RCA CAMDEN RELEASE "LIKE YOUNG" LP

Montreal: CFCF-TV's popular "Like Young" show is now a part of the record scene. RCA Camden has just released "The Best Of Like Young" which features the bright new talent of Jim McKenna, Diane Dickinson and Dean Morgan, "Like Young" regulars. Also featured on the album are cuts performed by guests on "Like Young" specials including Shirleen Lee, Lorraine Nied, Andre & Michel, Ralph Walton, Les Sirocco and Vince Griffith.

Eatons stores in the Montreal area have launched an extensive in-store and newspaper promotion of the release in conjunction with their "Like Young" shopping guide.

Jim McKenna, Diane Dickinson and Dean Morgan, of the "Like Young" show held an autograph party at both the downtown and Pointe Claire stores.

#### TAPE RELEASES FROM MERCURY RECORDS

Scarborough, Ont: London Records have released the following Mercury LPs on the Philips Musicassettes:

"The Two Sides Of The Smothers Brothers" (MCR-4-60675), which includes "Laredo", "If It Fits Your Fancy" and "Four Winds and The Seven Seas", as well as ten other solid Smothers Brothers cuts.

"Psychedelic Lollipop" by the popular pop group, The Blues Magoo (MCR-4-61096) contains a good sampling of their material including "(We Ain't Got) Nothin' Yet", "Tobacco Road" and "Gotta Get Away".

Chuck Berry's "Golden Hits" is also a solid package of tape entertainment and includes his popular "Maybellene", "Thirty Days", "Rock and Roll Music" and "Memphis".

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# 'LOVE IS STRANGE'

ON DATE - No. 2-1574

DISTRIBUTED BY COLUMBIA RECORDS

# RPM PICKS

GO GO ROUND  
Jim Valley-Dunhill-4103-N

THE MARRIAGE OF CHARLOTTE BROWN  
Johnny Cymbal-Musicor-1272-H

LOVEY DOVEY  
Bunny Sigler-Parkway-6000-M

TARA'S THEME  
Michel Legrand-MGM-13816-M

## DOUG WILLIAMS TO CKLB

Oshawa, Ont: Doug Williams has left CJKL, in Kirkland Lake, to take over the 6 to 11 PM rock slot at CKLB. This leaves the 6 to 9 AM spot open at CJKL-CJTT. Those interested should contact Ron Smith at Box 430, Kirkland Lake, Ont., or telephone 567-3366.

## WE GET LETTERS.....

"Gentlemen, Bravo's and 'You've hit it on the nose' to Stan Kees' article in this edition of RPM (Sept. 23).

I groaned when I read your postage meter advertisement to 'Boost Canadian Talent', because good Canadian talent has no trouble making the charts, at least not in this area, and doesn't need any more boosting than most other talent. To wit. The Stitch In Tyme are in number eight spot at CKCL with 'New Dawn'.

Stan Kees' statement that what a group needs is original material is exactly why Canadian groups are having it tough with record sales. I also feel that a lot of groups who are rushing to press recordings injure their chances of future successes since a bad first recording seems to brand them as poor artists. Second chances for these groups are hard to come by.

Once again thanks to Stan Kees for laying it on the line."

(signed) Thompson MacDonald, CKCL

Truro, Nova Scotia

"Dear Walt. A lot of great talent has found its way to Newfoundland over the past couple of years and have been really well received here. Ian and Sylvia, Bobby Curtola, and many others have really packed them in and made a lot of friends. The only instance where a name artist has bombed was when Lesley Gore fell flat last month. The reason why, I don't know, but she really zonked out. While here, Miss Gore stayed in suites in the finest hotels and was driven around in style to 'see the sights', but when it came to drawing a crowd, she was a bust.

Being the 'All Time Champ Bomb' in Newfoundland seemed to bug the lovely young lady and on her recent appearance on the Johnny Carson TV Show, she mocked the chain of office worn by the Mayor of St. John's, a symbol of office presented by a Scottish Lord-Mayor to St. John's as a sign of friendship between our two countries. Miss Gore is also quoted as saying 'they eat moose meat and that's only for some one who's starving'. We only get a chance to eat moose a couple of meals a year and so we enjoy the change from steak, chicken and all the other run of the mill meals.

Every province or state has a few communities that are not up to the social par Miss Gore is familiar with, but then, if she doesn't like them....STAY AWAY....

Who needs enemies when we have our great omnipotent friends to the south?"

(signed) John Murphy  
Program Director, CKCM, St. John's

# THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Allied	-C
Arc	-D
C.M.S.	-E
Capitol	-F
Caravan	-G
Columbia	-H
Compo	-I
London	-K
Phonodisc	-L
Quality	-M
Rca Victor	-N
Spartan	-O

1 5 8 THE BOAT THAT I ROW	Lulu-Epic-10187-H
2 1 5 THE LETTER	Box Tops-Mala-565-M
3 8 17 GROOVIN'	Booker T/MGs-Stax-224-M
4 11 12 FUNKY BROADWAY	Wilson Pickett-Atlantic-2430-M
5 14 15 I HAD A DREAM	Revere/Raiders-Columbia-44227-H
6 3 2 APPLES PEACHES PUMPKIN PIE	Jay/Techniques-Smash-2086-M
7 10 20 BALLAD OF YOU & ME & POONEIL	Jefferson Airplane-Rca Victor-9297-N
8 2 1 SAN FRANCISCAN NIGHTS	Eric Burdon-MGM-13769-M
9 12 14 THINGS I SHOULD HAVE SAID	Grass Roots-Dunhill-4094-N
10 24 32 PUT YOUR MIND AT EASE	Every Mothers' Son-MGM-13788-M
11 4 4 THERE IS A MOUNTAIN	Donovan-Epic-10212-H
12 6 6 YOU KNOW WHAT I MEAN	Turtles-White Whale-254-M
13 13 13 BROWN EYED GIRL	Van Morrison-Bang-545-C
14 15 16 TWELVE THIRTY	Mamas & Papas-Dunhill-4099-N
15 29 46 I DIG ROCK & ROLL MUSIC	Peter Paul & Mary-WB-7067-J
16 36 58 HOW CAN I BE SURE	Young Rascals-Atlantic-2438-M
17 37 47 LITTLE OLE MAN	Bill Cosby-WB-7072-J
18 35 41 NEVER MY LOVE	Association-WB-7074-J
19 9 9 COME BACK WHEN YOU GROW UP	Bobby Vee-Liberty-55964-K
20 7 3 ODE TO BILLIE JOE	Bobbie Gentry-Capitol-5950-F
21 27 30 GIMME LITTLE SIGN	Brenton Wood-Double Shot-116-J
22 21 26 HIGHER AND HIGHER	Jackie Wilson-Brunswick-55336-J
23 43 57 DANDELION	Rolling Stones-London-905-K
24 26 29 GETTIN' TOGETHER	Tommy James-Roulette-4762-C
25 30 43 SUNNY GOODGE STREET	Tom Northcott-New Syndrome-18-G
26 54 78 HOLE IN MY SHOE	Traffic-Island-CB1305-G
27 48 75 HEY BABY	Buckingham-Columbia-44254-H
28 31 35 ANYTHING GOES	Harpers Bizarre-WB-7063-J
29 34 37 KNOCK ON WOOD	Otis & Carla-Stax-228-M
30 32 34 THIS TIME LONG AGO	Guess Who-Quality-1874-M
31 40 45 I MAKE A FOOL OF MYSELF	Frankie Valli-Philips-40484-K
32 38 44 BRING IT DOWN FRONT	Jon/Lee Group-Sparton-1617-O
33 18 18 GIRL LIKE YOU	Young Rascals-Atlantic-2424-M
34 42 54 MEMPHIS SOUL STEW	King Curtis-Atco-6511-M
35 45 56 THE CAT IN THE WINDOW	Petula Clark-WB-7073-J
36 41 52 IN THE HEAT OF THE NIGHT	Ray Charles-Sparton-1623-O
37 56 68 YOU CAN'T DO THAT	Nilsson-Rca Victor-9298-N
38 47 49 CATCH THE LOVE PARADE	Staccatos-Capitol-72497-F
39 50 60 A BANDA	Herb Alpert-A&M-870-M
40 51 65 LET LOVE COME BETWEEN US	James/Bobby Purify-Bell-685-M
41 44 59 GET TOGETHER	Youngbloods-Rca Victor-9264-N
42 58 76 WHAT NOW MY LOVE	Mitch Ryder-Dynovoice-901-M
43 62 79 SOUL MAN	Sam & Dave-Stax-231-M
44 59 83 GET ON UP	Esquires-Bunko-7750-G
45 52 66 TAKE A LOOK	Aretha Franklin-Columbia-44270-H
46 61 77 SUNSHINE GAMES	Music Explosion-Laurie-3400-M
47 67 99 PEOPLE ARE STRANGE	The Doors-Elektra-45621-C
48 57 82 YOU KEEP RUNNING AWAY	Four Tops-Motown-1113-L
49 49 53 YOU'VE GOT TO PAY THE PRICE	Al Kent-London-127-K
50 66 73 YOUR PRECIOUS LOVE	Gaye/Terrell-Tamla-54156-L
51 46 42 CORN FLAKES & ICE CREAM	Lords of London-Apex-77054-J
52 53 61 TURN THE WORLD AROUND	Eddy Arnold-Rca Victor-47-9265-N
53 69 91 THE LAST WALTZ	Engelbert Humperdinck-Parrot-40019-K
54 55 63 NEW DAWN	Stitch In Tyme-Yorkville-45011-D
55 64 85 FOR WHAT IT'S WORTH	Staple Singers-Epic-10220-H
56 65 67 THE LOOK OF LOVE	Dusty Springfield-Philips-40465-K
57 75 96 EVEN THE BAD TIMES ARE GOOD	Tremeloes-Epic-5-10233-H
58 68 71 DEATH OF A CLOWN	Dave Davies-Pye-842-C
59 60 69 FISHERWOMAN	Collectors-New Syndrome-19-G
60 78 78 ODE TO BILLIE JOE	Kingpins-Atco-6516-M
61 72 74 IT MUST BE HIM	Vikki Carr-Liberty-55986-K
62 76 76 LIGHTNING'S GIRL	Nancy Sinatra-Reprise-0620-J
63 73 86 YOU'VE MADE ME SO VERY HAPPY	Brenda Holloway-Tamla-54155-L
64 79 89 GASLIGHT	Ugly Ducklings-Yorkville-45013-D
65 77 90 LET IT OUT	Hombres-Verve/Forecast-5058-G
66 80 93 MY GIRL	Gettysburg Address-Franklin-QC-546-G
67 85 98 I BELIEVE IN SUNSHINE	Passing Fancy-Columbia-2767-H
68 74 94 I'LL NEVER FALL IN LOVE AGAIN	Tom Jones-Parrot-40018-K
69 96 96 LOVE IS STRANGE	Peaches & Herb-Date-1574-H
70 90 92 IF THIS IS LOVE	Precisions-Stone-SX717-G
71 97 97 NATURAL WOMAN	Aretha Franklin-Atlantic-2441-M
72 97 97 HOLIDAY	Bee Gees-Atco-6521-M
73 97 97 EXPRESSWAY TO YOUR HEART	Soul Survivors-Crimson-1010-M
74 87 87 CHILD OF CLAY	Jimmie Rodgers-A&M-871-M
75 82 88 IT'S GOT TO BE MELLOW	Leon Haywood-Decca-32164-J
76 86 100 MORE THAN THE EYE CAN SEE	Al Martino-Capitol-5989-F
77 98 98 ROCK 'N ROLL WOMAN	Buffalo Springfield-Atco-6519-M
78 89 89 JUST ONE LOOK	Hollies-Columbia
79 99 99 PLEASE LOVE ME FOREVER	Bobby Vinton-Epic-10228-H
80 93 93 IT COULD BE WE'RE IN LOVE	Cryan' Shames-Columbia-44191-H
81 97 97 INCENSE AND PEPPERMINTS	Strawberry Alarm Clock-UNI-55018-J
82 88 88 WHY DO FOOLS FALL IN LOVE	Happenings-B.T.Puppy-532-J
83 97 97 RAIN PARK & OTHER THINGS	Cowsills-MGM-13810-M
84 91 91 TO SHARE YOUR LOVE	Fantastic Four-Ric Tic-130-K
85 97 97 KING MIDAS IN REVERSE	Hollies-Epic-10234-H
86 97 97 PURPLE HAZE	Jimi Hendrix-Reprise-0597-J
87 97 97 SOMETIMES SHE'S A LITTLE GIRL	Boyce & Hart-A&M-874-M
88 92 92 FALL IN LOVE WITH ME	Bettye Swann-Money-129-J
89 97 97 I'M WONDERING	Stevie Wonder-Tamla-54157-L
90 95 95 YOU'RE A VERY LOVELY WOMAN	Merry-Go-Round-A&M-863-M
91 97 97 DESIREE	Left Banke-Smash-2119-M
92 97 97 LOOK IN MY FACE	Magic Mushroom-Philips-40483-K
93 94 94 HEAVY MUSIC	Bob Seger-Cameo-494-M
94 97 97 YOU NO ONE BUT YOU	Frankie Laine-Sparton
95 97 97 I CAN SEE FOR MILES	Who-Decca-32206-J
96 97 97 GO WITH ME	Gene & Debbie-TRX-5002-M
97 97 97 LOVERS OF THE WORLD UNITE	Vogues-MGM-13813-M
98 100 97 KITTY DOYLE	Dino Desi Billy-Reprise-0619-J
99 97 97 CAN'T STOP LOVING YOU	Last Word-Atco-6498-M
100 97 97 MELANCHOLY MOOD	Tommy Roe-Sparton

Compiled from Record Companies, Record stores and Disc Jockey reports.

## THE POWER RETURN

Fantastic! Overwhelming!  
Soul inspiring! That's The Power,  
and they've come home to their  
eagerly waiting fans.

Toronto: One of Canada's top rock and soul groups, The Power have returned home after a successful month long tour of the American Eastern Seaboard. They were at the 3 D Lounge in Boston. Mr. A's in Revere Beach, Mass., and spent a couple of weeks at Buffalo's famous Glen Casino before heading for home.

They've already played the Jubilee Pavilion in Oshawa and Toronto's Broom Stone and are scheduled for Chatham (6), Sarnia (7), Hamilton (8), York University (13), Hawk's Nest-Toronto (14), and the big big Otis Redding Show to be held at Toronto's Coliseum (15), Niagara Falls (19), Birchmount Park School-Scarborough (20), Richmond Hill (21), and the Crang Plaza-Toronto (22).

Before heading back to the States, The Power will be cutting a record session at Sound Canada with a release hoped for by the end of the year.





BY  
STAN  
KLEES  
(Guest Columnist)

# What's A Nice Kid Like You Doing In A Business Like This??

## Free Promotion & Publicity

With a little bit of ambition, a group can go a long way toward building their image. There are many magazines, weeklies, periodicals and newspapers who are looking for interesting press releases from groups. Often they will use your picture and do an elaborate writeup. It doesn't cost you a cent if you supply them with a newsworthy article, but I want to stress newsworthy.

Canadian Teen Magazine is always anxious to assist Canadian groups. The new Gogue Magazine features music news. The Telegram After Four supplement often has photos and articles about Canadian groups. Miss Chatelaine is another booster of Canadian talent. RPM Music Weekly (this magazine) is always on the lookout for interesting stories about Canadian groups, and don't ignore your local paper.

Here are a few tips about getting a good press presentation

that might be accepted. The story must have human interest. It must have mass appeal and not be directed at your fans. Write the press release to the best of your ability. It will be edited and rewritten (usually) by the publication. Make sure it is neat and professional looking. Try to type it if you can, and double space it so that it can be easily edited.

If you have a good photo that might colour the story, send it along, they might use it. 8 x 10 glossies are most acceptable and very professional. The better the photo the better your chances. Don't send a bad photo, because it won't reproduce.

Attach the press release and the photo to a carefully written letter that will convince the editor of the publication that you have something to offer that his readers should hear about. Be careful not to mistake your own interest in what you are doing for newsworthiness. It must have some human interest value, or it will

be rejected. There is no charge for this service.

The addresses of these periodicals are always found inside the publication itself.

If you feel that your promotion and publicity should be looked after for you, there are many firms that will do this for a fee, and try to pay a fee rather than a percentage. They have packages and single promotional items and services. They know how your promotion and publicity should be handled and usually will charge a nominal price for what they do.

Shop around. Make sure you are getting the best service at the best price, but remember that when you dump a lot of responsibility with a promotion and publicity firm, you will have to pay for what you get, and rest assured they are going to work to keep you supplied, but they will charge you accordingly. If doing it yourself means it won't be done at all, then it is well worth the money.

### CHOV JOTTINGS

Pembroke, Ont: CHOV now kicks off its day with country sounds (6-7 AM), MOR happens from 7 AM to 4 PM and Dennis West catches the after school crowd with MOT (4-6 PM) and another Music of Today personality, Tommy Trend rocks from 7 to 10 PM.

CHOV's "New Look" survey bowed to good reaction Sept. 30.

Gordon Lightfoot appears in concert Oct 9-10, which makes his latest album a natural for CHOV.

Dennis West's "The Happening" show features "Hotline of Hits" each afternoon. Listeners phone in request for "Golden Hits" to be featured on following afternoon's show.

Guy Lombardo's Sept. 29th. appearance was a huge success, due in part to the exposure CHOV gave to his recordings.

Top Canadian groups have appeared at CHOV sponsored hops and played to SRO crowds. These included The Staccatos, BTB4 and Scepters. Many more are expected in the months to come.

There are firms that specialize in promoting showpeople, and that is the kind of firm you should go with.

I know one group that doubled their gigging price just with an effective program of promotion and publicity. It paid for itself many times over.

## RPM TOP LPs 25

1	1	SGT PEPPERS LONELY HEARTS BAND	The Beatles-Capitol	MAS 2653	SMAS 2653
2	3	GROOVIN'	Young Rascals-Atlantic	8148	SD 8148
3	4	THE DOORS	The Doors-Elektra	EK 4007	EKS 74007
4	2	FLOWERS	Rolling Stones-London	LL 3509	PS 509
5	7	GREATEST HITS	Paul Revere/Raiders-Columbia	KCL 2662	KCS 9462
6	9	GREATEST HITS	Bob Dylan-Columbia	KCL 2663	KCS 9463
7	5	I'M A MAN	Spencer Davis Group-Stone	SX 3702	SXS 3702
8	6	SURREALISTIC PILLOW	Jefferson Airplane-Rca Victor	LPM 3766	LSP 3766
9	14	BEST OF SONNY & CHER	Sonny & Cher-Atco	M 219	S 219
10	8	SOUNDS LIKE	Herb Alpert/Tijuana Brass-A&M	LP 124	SP 4124
11	11	MONKEE HEADQUARTERS	The Monkees-Colgems	COM 103	COS 103
12	12	ABSOLUTELY FREEE	Mothers' Of Invention-Verve	V 5013	V 6-5013
13	13	REACH OUT	Four Tops-Motown	M 660	S 660
14	19	ALBUM 1700	Peter Paul & Mary-Warner Bros	W 1700	WS 1700
15	10	GIMME SOME LOVIN'	Spencer Davis Group-Stone	SX 3701	SXS 3701
16	20	THE SOUND OF WILSON PICKETT	Wilson Pickett-Atlantic	8145	SD 8145
17	21	ODE TO BILLIE JOE	Bobbie Gentry-Capitol	T 2830	ST 2830
18	15	CASINO ROYALE	Soundtrack-Colgems	COMO 5005	COSO 5005
19	18	ARETHA ARRIVES	Aretha Franklin-Atlantic		
20	16	SUPREMES SING RODGERS & HART	Supremes-Motown	M 659	S 659
21	22	FRANKIE VALLI SOLO	Frankie Valli-Philips	PHM 200-247	PHS 600-247
22	23	THE BYRDS GREATEST HITS	Byrds-Columbia	CL 2716	CS 9516
23	17	DOUBLE TROUBLE	Elvis Presley-Rca Victor	LPM 3787	LSP 3787
24	25	BEE GEES 1ST	Bee Gees-Atco	33-223	
25	24	REVOLUTION	Paul Revere/Raiders-Columbia	CL 2721	CS 9521

**M.G. &  
THE ESCORTS**  
**HOT NEW HIT**  
**'NEXT TO  
NOWHERE'**  
**IS HAPPENING  
ON REO RECORDS**

CAT. No. 8998

Manufactured and distributed in Canada by  
Quality Records Limited.

# SOUNDING BOARD

## NEXT TO NOWHERE - M G & The Escorts - Reo

ROGER STANION - CHOV - PEMBROKE, ONTARIO

"A good original, clean, catchy production. M G & The Escorts score again, with possibly their best yet. This one should not be overlooked."

DAN O'NEIL - CKFH - TORONTO

## "If it gets played, it will be a hit. Already broken in Montreal."

## I BELIEVE IN SUNSHINE - Passing Fancy - Columbia

DOUG WILLIAMS - CJKL - KIRKLAND LAKE, ONTARIO

"Harmony is good and the beat strong and easy to follow. It should make a good impression on the charts, but will need an extra push to bring it to the listeners attention."

## JEZEBEL - Witness Inc. - Apex

MARTY ADLER - CKNX - WINGHAM, ONTARIO

"The record really sounds good - the group sounds professional - But! 'Jezebel' has been done by everyone and his uncle. Make the next effort an original composition and chances for a hit will double."

PAUL SIMPSON - CFOS - OWEN SOUND, ONTARIO

"GREAT! We will push this new single on the 560 Survey. 'Jezebel' is a hit."

## WESTERN

## UNION

by FRANK BANYAI

Fall is the start of the magic season for the record industry. With youngsters on vacation summer is slower for record sales. By fall the kids are ready to catch up on their record libraries and the record companies oblige them by releasing a great assortment of new singles and albums. Here are some albums for the collector.

The December 24, 1966 issue of Billboard magazine contained an advertisement regarding a soon-to-be-released Beach Boys album, "Smile". Because of a minor dispute concerning royalties it took nine months for the album to be released. The original title has been changed to "Smiley Smiles" and their masterpiece "Good Vibrations" headlines the album. Also included are The Boy's two current singles "Heroes and Villains", "Gettin' Hungry" and eight other

original tunes.

MGM released albums by their top English groups. Herman's Hermits "Blaze" includes "Don't Go Out Into The Rain", the Donovan written "Museum" and The New Vaudeville Band's "Green Street Green". "Winds of Change", by Eric Burdon and the Animals features "San Franciscan Nights" and "Good Times" as well as a six-and-a-half minute version of the one time Stones' hit "Paint It Black". "The Black Plague", a cut on this controversial album, ends "One by one perished and died". The Burdon written liner notes present his harsh outlook on life. Perhaps his feelings are due to his recent tours of the U.S.

Other good releases on MGM include "The Sam The Sham Revue" featuring "Black Sheep" and "Groovin'". The Nashville sound of Sandy Posey presents her latest single success "I Take It Back".

Claudine Longet offers stiff competition for her husband, Andy Williams. Her new A&M album, "Claudine, The Look Of Love" contains everything from The Beatles' "When I'm Sixty-four" to Skeeter Davis'

## STAFF ADDITIONS AT CJCS

Stratford, Ont: Staff additions at CJCS have necessitated a new line-up in on-air personalities which includes: Ken Day - 6 to 9 AM, Jay Gary (Swap Shopper) 9 AM to Noon, Tim Wight (Country DJ) takes the listeners through the afternoon 1 to 6 PM and Paul Brain goes through to Midnight.

Saturday afternoon is given over to MOT.

## STAFF CHANGES AT CFFB

Frobisher Bay, NWT: Charles Lacelle, of Ottawa and formerly an operator with CKPM, takes up announce-operating duties with CFFB and is providing a French-language service with time, weather, and community announcements "en francais".

Dick Beaton leaves the north to return to the University of New Brunswick and Bryan Denike heads south to Brandon, Manitoba and news-casting for CKX-AM/FM/TV.

# RPM CANADIAN HITS

1 1 SUNNY GOODGE STREET Tom Northcott-New Syndrome-18-G

2 2 THIS TIME LONG AGO Guess Who-Quality-1874-M

3 3 BRING IT DOWN FRONT Jon/Lee Group-Sparton-1617-O

4 5 CATCH THE LOVE PARADE Staccatos-Capitol-72497-F

5 4 CORNFLAKES & ICE CREAM Lords of London-Apex-77041-J

6 6 NEW DAWN Stich In Tyme-Yorkville-45012-D

7 7 FISHERWOMAN Collectors-New Syndrome-19-G

8 8 GASLIGHT Ugly Ducklings-Yorkville-45015-D

9 9 MY GIRL Gettysburg Address-Franklin-QC546-G

10 13 I BELIEVE IN SUNSHINE Passing Fancy-Columbia-C4-2767-H

11 11 LABORER 49th Parallel-Rca Victor-57-3422-N

12 15 I NEVER HAD A LOVE LIKE THAT Scepters-Rca Victor-57-3436-N

13 10 QUANDO QUANDO Bobby Curtola-Tartan-1036-C

14 --- NEXT TO NOWHERE M G & The Escorts-Reo-8998-N

15 --- TRY TO UNDERSTAND Modbeats-Red Leaf-636-G

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# RPM COUNTRY CHART

1 2 HUMAN NATURE Orval Prophet - Caledon

2 1 THE SOUND THAT MAKES ME BLUE Diane Leigh - Capitol

3 4 BATTLE OF THE LITTLE BIG HORN Tommy Hunter - Columbia

4 3 TAKE THE BAD WITH THE GOOD Lynn Jones - Capitol

5 5 LOVE'S GONNA COME BACK Gary Buck - Capitol

6 6 TOO FAR GONE Lucille Starr - Epic

7 --- MODEL "T" Irwin Prescott - Melbourne

8 9 LEAVE ME A MEMORY Johnny Ellis - Columbia

9 8 I GOT WHAT I WANTED The Rainvilles - Red Leaf

10 7 TRANSPORT BLUES Ralph Carlson - Melbourne

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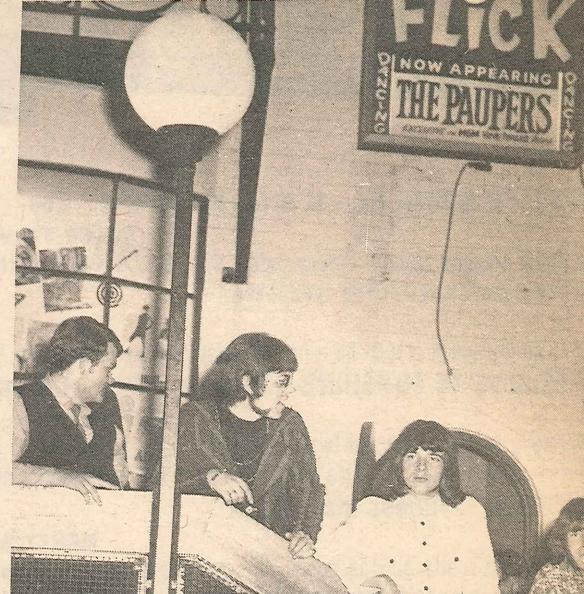
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# THIS WEEK IN PICTURES



(Top) Mrs. Andy Williams, better known in the record world as Claudine Longet is happening in a big way with her A&M album "The Look Of Love". (Bottom) Toronto's Private Collection have just completed a record session at Sound Canada with producer Rick Shorter.

(Top) Russ Thompson is back on the air-waves and happening very large with his CBC radio network variety show. (Bottom) Vancouver's beautiful and talented Sandi Shore debuts her first disc "Like A Madness" on the new label C.M.I. out of Fort William.

(Top) Canada's famous Paupers returned to Toronto for a smash appearance at The Flick, in Toronto's Village. (Bottom) RCA Victor recording artists, The Scepters have moved from Montreal to Ottawa. They are one of the most popular bilingual groups in the nation.

## WHERE it's AT... 14 - 30 R&B chart

1 1 GROOVIN'	Booket T/MGs-Stax-224-M
2 2 FUNKY BROADWAY	Wilson Pickett-Atlantic-2430-M
3 5 HIGHER AND HIGHER	Jackie Wilson-Brunswick-55336-J
4 7 KNOCK ON WOOD	Otis & Carla-Stax-228-M
5 8 BRING IT DOWN FRONT	Jon/Lee Group-Sparton-1617-O
6 10 MEMPHIS SOUL STEW	King Curtis-Atco-6511-M
7 9 IN THE HEAT OF THE NIGHT	Ray Charles-Sparton-1623-O
8 16 SOUL MAN	Sam & Dave-Stax-231-M
9 15 GET ON UP	Esquires-Bunko-7750-G
10 13 TAKE A LOOK	Aretha Franklin-Columbia-44270-H
11 14 YOU KEEP RUNNING AWAY	Four Tops-Motown-1113-L
12 11 YOU'VE GOT TO PAY THE PRICE	Al Kent-London 127-K
13 3 LOVE BUG LEAVE MY HEART ALONE	Martha/Vandellas-Gordy-7062-L
14 12 LET LOVE COME BETWEEN US	James/Bobby Purify-Bell-685-M

15 19 YOUR PRECIOUS LOVE	Gaye/Terell-Tamla-54156-L
16 4 REFLECTIONS	Diana Ross/Supremes-Motown-1111-L
17 24 IF THIS IS LOVE	Precisions-Stone-SX-717-G
18 --- A NATURAL WOMAN	Aretha Franklin-Atlantic-2441-M
19 --- EXPRESSWAY TO YOUR HEART	Soul Survivors-Crimson-1010-M
20 23 IT'S GOT TO BE MELLOW	Leon Haywood-Décca-32164-J
21 6 YOU'RE MY EVERYTHING	Temptations-Gordy-7063-L
22 --- FALL IN LOVE	Bettye Swann-Money-129-J
23 18 JUST OUT OF REACH	Percy Sledge-Atlantic-2434-M
24 25 KNUCKLEHEAD	Bar Kays-Volt-148-M
25 22 I CAN'T STAY AWAY FROM YOU	Impressions-Sparton-1624-O
26 --- ODE TO BILLIE JOE	King Curtis-Atco-6516-M
27 --- THERE GOES THE LOVER	Gene Chandler-Brunswick-55339-J
28 --- TELL HIM	Patti Drew-Capitol-5861-F
29 --- CASONOVA	Ruby Andrews-Zodiac-1004
30 --- BABY I'M LONELY	Intruders-Gamble-209-M

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### SANDI SHORE RELEASES ON C.M.I.

Fort William, Ont: The newly formed C.M.I. label bows this week with a release by Vancouver's talented Sandi Shore. Top side "Like A Mad-

### HOT MASTERS FROM CANADA

Toronto: Groovyart Promotion and Publicity have launched an all out drive to place Canadian masters in the United States. The very progressive young firm under the guidance of Bill Armstrong this week introduced a twice monthly bulletin to the top U.S. A&R men which lists available Canadian produced masters. The listings also list the point of contact of the master owner. A&R men either receive a copy of the single or LP in question, or can request a copy. The first such bulletin went out to 50 top A&R men in September.

"We feel that too often there isn't a good communication between the small Canadian indie and the U.S. A&R men, and many strong records just aren't heard outside Canada", says Armstrong, of Groovyart. "If one out of 50 of the A&R men sees potential in one of these discs it could start the ball rolling. Meanwhile it boosts Canadian artists and shows the top men in the U.S. exactly what is being done in Canada."

The service might also lend itself to Canadian majors who have world rights and haven't found acceptance for the release with their parent company.

The first bulletin included four singles and wrote up six singles and an LP.

Many U.S. companies are anxious to get in on the ground floor with Canadian artists, and the current prominence of Canadian artists, stateside further indicated that the service will gain in acceptance.

ness" spotlights Sandi as having a very strong approach to well arranged material and could create quite a stir.

George Stevenson, presy of the new label is presently negotiating distribution and has finalized only Ontario, Quebec and the Maritimes, which will be handled by Caravan.

"Madness" was produced by Gaiety Records of Los Angeles.

## Bebe Gee Recommends

An accurate tabulation of RPM's Music Director Miss Bebe Gee's personal preference.



HOLE IN MY SHOE  
Traffic-Island-CB-1305-G

LOVE IS STRANGE  
Peaches & Herb-Date-1574-H

EVEN THE BAD TIMES ARE GOOD  
Tremeloes-Epic-5-10233-H

YOU CAN'T DO THAT  
Nilsson-Rca Victor-9298-N

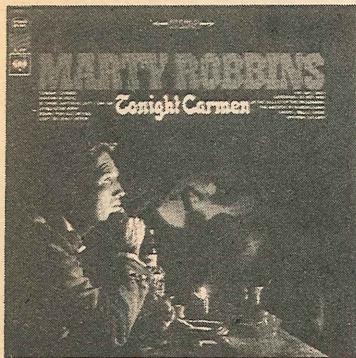
IT MUST BE HIM  
Vikki Carr-Liberty-55986-K

ALL CHOICES ARE MADE BY MISS  
GEE AT HER TUESDAY AFTERNOON  
PRODUCTION MEETINGS.

# RPM

## PICK LPs

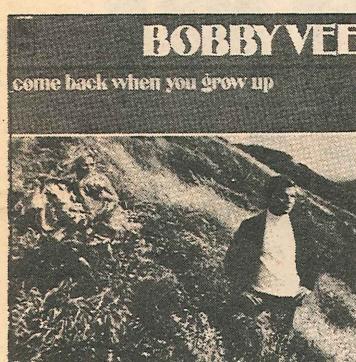
COUNTRY ALBUM



The pop-country hitmaker, with the Latin smoothness is back with his "Tonight Carmen" and a good parade of greats for Marty Robbins including "Is There Anything Left I Can't Say".  
COLUMBIA - CL-2725/CS-9525



Their first hit single leads them into their first hit album, and that's a pretty great accomplishment for The Fifth Estate. "Ding Dong" is here along with a good collection of Estate originals.  
JUBILEE - JGM-8005/JGS-8005



Bobby Vee is back on the right side of the charts once again, and "Come Back When You Grow Up" will guarantee him a spot on the album charts as well. It's a well put together bundle of Vee sounds.  
LIBERTY - LRP-3534/LST-7534

### MARKET RELEASES STRONG FOLLOW-UP TO "MR. JOHN"

Oshawa, Ont: Robt. J. Stone of Canada, this week releases "Bobbie's Birthday", by the Kensington Market, (SX720) and list it as their most potent new single.

The Market have become one of the most popular groups in the Toronto area and picked up quite a bit of national action with "Mr. John" their first release for Stone.

### 16 HOURS OF ROCK FOR CKCY

Sault Ste. Marie, Ont: The powerful 10,000 watt CKCY, which serves a large international market 24 hours a day, is now programming MOT 16 hours a day. The feature personalities for this rock block are J. Lee Smith, Ron Robinson and Harry Burkman. Reaction has been favourable, and it's possible the station may venture further into this field.

CKCY has also revamped their survey from the "Sound 20" to the "Big 30". They have also limited their playlist to 50 records and now features 20-20 news.

ELVIRA CAPRESE RETURNS NEXT WEEK



One of the most spectacular events of our Centennial year was the Canadian Armed Forces Tattoo. Magnificent. I wish every Canadian could see this revue. It makes you want to wave banners and cry out how proud you are TO BE A CANADIAN. Their album is available on Dominion No. 1357. Mr. Lowe, of Canadian Music Sales (distrib of Dominion) reports that sales of this album are phenomenal.

Now that everyone who is anyone has reported how great the opening of Yorkville's Sugar Shoppe at the Friars was, here's what I thought. Great! Just fantastic! Although the audience was filled with all the important people in the business, and dressed in their best finery, when the Sugar Shoppe hit that stage, they outshone everyone with their talent and very professional showmanship. From what I hear, their next record release, "The Attitude" is out of sight.

"Anne of Green Gables" from the Charlottetown Festival opened at the Royal Alexandra for a five day stay (25-39) and tickets were hard to come by, which is something to shout about, being as it is a Canadian production. But thanks to Gino Empry, we'll be catching the show and will have a banner waving review for next week. The show stars Barbara Hamilton, Dean Regan, Peter Mews and Jamie Ray. If you missed the show, keep the dates of Oct 9 to 14 in mind. "Anne of Green Gables" returns for another Alexandra showing.

The Soul Searchers with Diane Brooks and Eric Mercury are appearing nightly at Granny's in the Walker House. This is a very exciting act and soul music at its best.

"In The Heat Of Night" currently playing the Loews was directed by ex-Torontonian Norman Jewison and stars Sidney Poitier and Rod Steiger. It's an involved murder story that takes place in the deep south. I won't tell you any more because I think you should go and see it. I hope you enjoy it as much as I did.

The DeJohn Sisters played a two week engagement at the Beverly Hills Hotel in their Hook and Ladder Club. These gals sang up a storm of nostalgia greats from the 50's and showed great form with the current sounds. Billy Daniels followed the DeJohn Sisters and will be there until Oct 7. Billy is just fantastic. His, "Old Black Magic" had everyone spellbound. Beverly Hills PR man, Mr. Gordon Allan and manager Mr. Jack Fisher were very happy with the attendance, which was SRO every night. One of my favourites, Pat Suzuki is the next headliner opening Oct. 9th.

Caught the Private Collection at The Flick, and this one is a group to watch because we're going to be hearing from them very very soon. They'll be on record soon, and they just can't miss. They not only play well, they can sing, and together.

The Moscow Circus played the Gardens last week and it was one of the most thrilling man and animal get-togethers I've ever seen. Gosha the biggest and funniest and most talented bears on the circuit, if there is a circuit, was just too much. The Cossack Horsemen, Doveykos Stilt Somersaulters and dogs, clowns and jugglers provided just about the biggest thrill of the year for the kids, who were mostly 25 years and over.

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### JAY'S RAYDERS CREATE NEAR RIOT AT CIVIC OPENER

Brantford, Ont: Friday Sept. 15, the new million dollar Brantford and district Civic Centre Auditorium was jammed to twice the Fire Marshal's safety limit. Outside the auditorium there was a crowd of over two thousand teenagers battling to get in. Brantford Police had to call up reinforcements to handle the crowd that threatened to get out of hand.

The single attraction that caused the large turnout was the local soul group known as Jay's Rayders, who performed from 10 PM to 1 AM. There apparently wasn't too much dancing. Most of the crowd were crushed against the stage watch-

ing the Rayders perform.

Getting out of the Auditorium was almost as difficult as getting in. As soon as a couple opened the doors to leave, half a dozen more would crash in.

The successful promotion and booking was handled by newly formed Award Artist Company of Canada.

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