

RPM

Music Weekly

10
CENTS

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Week Ending September 30th. 1967

Yorkville's Sugar Shoppe —A Smash Opening—



Toronto: The Friars may now just become the most popular nitery on the strip. It would appear they have changed their policy. This week and for the next two, they have a real bundle of talent on their stage. Yorkville's popular Sugar Shoppe, the group that "popped" Bobby Gimby's "Canada" opened to a packed and excited house (18).

Arc/Yorkville's public relations man, Richard Dinsmore and the Shoppe's personal touter, Bill Gilliland, who also happens to be vice-president of the company, almost did their jobs too well. Wanting to make sure that every press, radio and TV VIP were present they found they had created one of the biggest openings of any downtown nite spot. The Sugar Shoppe apparently have one heck of a following, and it was just impossible to find room for ALL the fans and ALL the press types. It was one big enjoyable crush.

The Sugar Shoppe is a Mamas and Papas come folk-rock-jazz group. It's rather difficult to categorize them. The reason for their success is probably the familiarity that surrounds their material. It's borrowed yet it's

new. They make the sounds of the 20's appealing to the new breed and they create a pleasantry about pop items that doesn't offend the young sophisticates.

The evening went by very quickly and like the professional show people they are, The Sugar Shoppe, left their audience wanting more. They gave them the roaring twenties, the sounds of the 50's and 60's and a finely mixed in bag of comedy. The only member of the group playing an instrument was Peter Mann, who was at the piano. The rest of the musical backing was supplied very capably by Audey Williams and The V.I.P.'s.

The Sugar Shoppe is Lee Harris, Laurie Hood, Victor Garber, and Peter Mann. Their Yorkville single "Canada" is still very much a part of the Canadian scene but Yorkville has just released what could be the big big one for The Sugar Shoppe. It's a Mann writing titled "The Attitude" (YV-45016).

Arrangements are underway to have The Sugar Shoppe make several appearances on CBC-TV and CTV network shows as well as a shot on the Merv Griffin show.

The Fabulous John Murray Anderson

John Murray Anderson has died, and with him passes an era that became suddenly quiet even with his retirement from the business three years ago.

Murray, as he was known to his many friends, was regarded throughout the world as Canada's greatest impresario. It was John Murray Anderson who brought many of the world's greatest showbusiness figures to Canada, and many for the first time. His Brant Inn became the showplace of North America.

The big names who appeared at the famous Burlington showplace included Sophie Tucker, The Dorseys, Guy Lombardo, Victor Borge, Liberace, Johnny Ray, Eddie Duchin, Count Basie, Johnny Mathis, Bobby Rydell, and many others.

Murray brought many of these top names to the Brant Inn knowing full well that he would lose, but loss leadership was an important part of the operation of the Brant Inn for although he was making national headlines through radio, TV and press, the shrewd and

very successful businessman John Murray Anderson was taking advantage of the free coverage to build up his weekly dances as well as his elegant but reasonably priced Polynesian dining room. Murray knew that once a couple had visited his beautiful complex, they were hooked.

The Brant Inn was not restricted to any one age limit. Customers in their seventies remember the big band era of 1934 because of John Murray Anderson. This was the year that Murray, along with Cliff Kendall, bought the Brant Inn. (Murray bought out Kendall in 1954). Brant Inn fans, now spread around the world, remember the first time they saw and heard Eddie Duchin. Their children can recall the first time they saw the great Johnny Mathis and the exciting young pop idol, Bobby Rydell. It was at the Fabulous Brant Inn, and through the efforts of John Murray Anderson.

Murray was also a soft touch for the locals. He often threw open his club for the youngsters, and many times supplied them with free musical entertainment. When a charity wished to organize a show, it was John Murray Anderson they approached to get the show on the road.

During his hey-day at the Brant Inn, his weekly dances were covered live by CHML in Hamilton and later he appeared on CHCH-TV (Channel 11) on a dance party show that became a favourite weekend pastime for thousands of television viewers.

Murray was also active in Variety Village work, and even after selling the Brant Inn, in 1965, he remained active until his death.

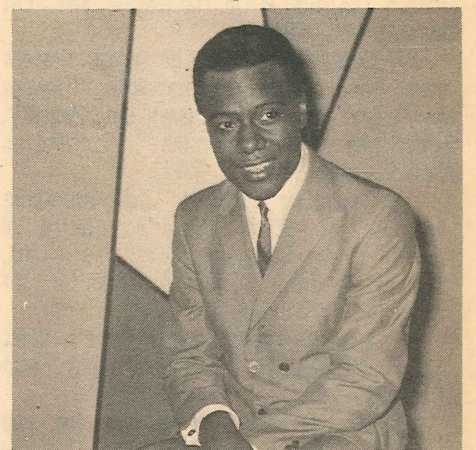
To many of us who knew the real John Murray Anderson, who knew that his bark, "Are You Kidding" was worse than his bite, his passing, at the age of 65 is the loss of a truly dear friend and a great Canadian showman.

Walt Grealis

LEE ROY PRESTON HAPPENS ON "IT'S HAPPENING"

(SPECIAL TO RPM)

Toronto: A brand new season gets underway for CTV's popular Teen TV show "It's Happening", a program that features primarily Canadian talent and gives them a chance to be exposed to a million and a half people across the country.



For Lee Roy Preston the story is the same as most entertainers in our country - getting exposure nationally. He has always contended that if you work hard enough, one day it's bound to start rolling your way.

One year ago after six years in Canadian showbiz Lee Roy was approached by one of Montreal's top rhythm and blues band - The Inn-Crowd, to join them as lead singer. He agreed and for the past 12 months there's been a lot of hard work.

Now comes the big moment, the day of their first record release. On Jet and distributed by London Records, the title of the disc is "Everyday I Have To Cry Some" and Lee Roy will debut this disc on the "It's Happening" show Sept. 22nd and he'll be back for another "Happening" on Oct. 12.

Keep your ear on this Montreal talent. He could be one of the national sounds in a very few weeks.



JOHN MURRAY ANDERSON WITH JOHNNY MATHIS

MORTY WAX GEARS FOR CANADIAN MARKET

NYC: "Talent-wise, there's no reason why Canadian artists can't be successful in the United States", claims one of New York's most aggressive P.R. men, Morty Wax, who goes on to say, "Groups like The Mandala and The British Modbeats have created considerable interest in the Canadian Sound".

Wax's 10 year old firm, Morty Wax Promotions, has recently undergone a revamping and expansion to meet the needs of its present and future clients. To make maximum use of the rash of new consumer music publications, Wax has added a Fan Magazine Publicity Dept. to complement the already existing Record Promotion and Industrial P.R. operation. The new dept. will be under the direction of Allan Rinde, a long-time Wax staffer, who will concentrate on getting exposure for major foreign acts, especially those planning U.S. tours, who have had little or no recognition in the States.

Neil Israel, formerly with the Remco P.R. house, has also joined the newly enlarged Wax firm and will head up the National Record Promotion network and establish a college-oriented publicity operation.

Says Wax, "Our aim is Total Promotion, and I think we're now equipped to provide any sort of promotion and publicity to the music business. We're especially interested in helping Canadian acts and companies to get a piece of the growing American market."

Wax's current roster of clients includes Van Morrison, Fredana Management (Four Seasons, Neil Diamond) and April/Blackwood Music, the publishing subsid of Columbia Records.

NEW RELEASES FROM RCA VICTOR

Montreal: Most promising in the country releases from Victor is "Waiting For The Maple Leaves To Fall" (RCA Camden - CAS 2168) by all time Canadian favourite Wilf Carter. The album contains a couple of cuts with a bit of Expo leaning, "Our Great Rodeo" and the title song that tells of a cowpoke taking a look at Expo, and while window peeping falls in love with a gal with a heck of a large maple tree in front of her window, so he has to wait for the leaves to fall, hence the title of the album.

Singles in the country field also look good. Hank Locklin with "The Country Hall of Fame" and "Evergreen" (47-9323) are both well done ballads.

Willie Nelson makes a strong bid for the country charts with "San Antonio" and "A Long Story Short (She's Gone)" (47-9324).

Taken from Glen Yarbrough's new album "Honey and Wine", comes a strong coupling of the title song and "Aint You Glad You're Livin', Joe" (9309).

Staying with the easy listening, you'll find the new Ed Ames single interesting. It's "When The Snow Is On The Roses" and "Let Me So Love (47-9319).

Steve Allen and The Gentle Players have a winning instrumental with "Flowers and Love" and "Here Comes Sgt. Pepper", which has something for the "in" crowd as well as Beatle lovers (D-4097).

Something stirring and something beautiful is Eddie Fisher's offering of the hit of the Arab-Israeli war, "Jerusalem, Jerusalem" and "There's A World Full Of Girls (Monica)" (47-9311)

For the very serious there's Scott Muni's "Letter To An Unborn" and "23rd Psalm (47-9291).

Winning top listings on the pop charts is Jefferson Airplane's "Ballad Of You And Pooneil" (47-9297).

PLATTERS RENEW CONTRACT WITH MUSICOR

NYC: The Platters, who are currently playing to full houses in the Palm Grove Lounge of Toronto's Embassy, have just signed a five-year renewal contract with Musicor Records, according to label president Art Talmadge, and long-time manager of the group, Buck Ram.

The Platters have made the charts with their last three singles, "I Love You 1000 Times", "With This Ring", and "Washed Ashore". Readying for release is "Sweet Sweet Loving" as well as their fourth album.

After completion of a tour of important clubs across North America, The Platters are set for an overseas tour with dates in England and France already assigned. They will also tour Latin America.

The big news in Toronto this past week was the return home of The Paupers. The reason for their return was for the Bell Telephone Hour big big spectacular that was held in Maple Leaf Gardens on Sept. 19. So, while in their old stamping grounds and through that aggressive Mike Burak, who has a hold on both the El Patio and Flick, two of the top clubs in Toronto's Village, the Paupers played to a rather subdued crowd. But that was a mark of respect. It could have been the noisest two nights in the history of the Flick, 'cuz the place was packed. I waited for the last show, and that was a mistake, I had to listen to the Paupers from the stairs, but even from there, it was class, real stars on that stage, and they handled themselves well.

Nice to hear from so many Edmontonians who would also like to have a "Radio Free Edmonton". If you have some news and pics on your favourite groups send them along.

Remember the Boodly Hoo? I used to mention them quite a bit last year. Well, they've kinda re-organized and even put out a good sounding disc. It's titled "Mornington Crescent", which was written by and the session produced by Greg Hambleton. Now there's a name that seems to be popping up a great deal lately. Anyway, the disc is on Giant, and apparently something didn't happen with it. Well you can't be winners the first time out. They've got the right idea, so I hope they have another go at the recording bit. They've been having quite a bit of success with their bookings around the Toronto area, mainly because of the impact of their dual drummers, John Tanti and Bob Fitzgerald. Doug Caldwell

LES CAILLOUX STRENGTHENS STANFIELD'S BID AS LEADER

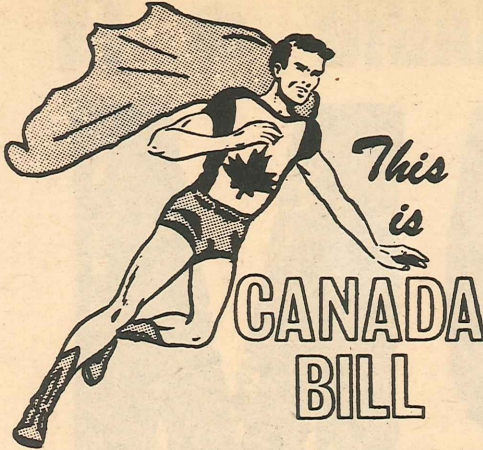
Toronto: In what turned out to be a very successful move to woo the French Canadian delegates to the Tory Convention, The Robert Stanfield camp hired Les Cailloux, Capitol's top French Canadian recording group, for a one day outing at the Royal York Hotel (6).

The group, Yves Lapierre, Jean Fortier, Robt. Jourdain and Jean Pierre Goulet have just bowed their new Capitol album "Les Cailloux - Volume 4", and like their previous releases, is already among the top sellers. They host their own CBC-TV (French language) show and received rave reviews during their appearance at Expo.

RCA VICTOR OFFERS MEXICO'S TOP NAMES

Montreal: RCA Victor (Canada) is offering the complete RCA Victor Mexican catalogue on an import basis.

Some of the top names included in this catalogue are Armando Manzanero, currently charting with "Esta Tarde Vi Llover" and "Adoro"; Marco Antonio Muniz, who teams up with Manzanero for album releases; Los Tres Diamantes; Imelda Miller, and the very popular Mariachi Vargas de Tecalitlan.



is the leader of the group and is also the lead vocalist, Martin Obern handles the lead guitar, and Rich Halas, the bass. The Boodly Hoo is managed by Musicgroove Enterprises, with that big bundle of energy, David Foley, looking after them personally.

The Citation have a new manager. Now I know that's not earthshaking news, but looking at it from an angle that every great group needs an even greater manager, Jim Leighton, could just be that manager. You know why, because he's let the rest of the world know that he is the new manager of the popular Barrie, Ontario group known as The Citation. Oh, I know RPM doesn't look very big, but when you take into consideration that it goes to every radio station in the nation, as well as every major radio station and record company in the U.S. and to many important

SUNSHINE CO. & DIRT BAND SET FOR COLUMBIA FLICK

NYC: The Sunshine Company and The Nitty Gritty Dirt Band, both hot U.S. West Coast groups will make their motion picture debuts in the Columbia Pictures feature "For Singles Only", to star Milton Berle and John Saxon.

Both groups are currently appearing at the Troubadour Club in Hollywood. The afternoons are given over to cutting tracks for the film. The Sunshines will do the title song and the Nitty Grittys will have a go at two other songs from the score.

The two groups, who are managed by William McEuen Productions, are also set for singles releases. The Sunshine Company have a hot follow-up to their "Happy" outing, on Imperial, in "Back On The Street Again". The Dirt Band, on Liberty have "Collegiana" coming up, which is a 20's ditty that made quite an impact during the 20's and 30's radio era by Fred Waring and His Pennsylvanians. The disc may be promoted to the trade in the form of 10-inch shellac 78's.

Colgems Records, affiliated with Columbia Pictures, will have the soundtrack LP rights, with singles release rights to Liberty for the Nitty Grittys and to Imperial for The Sunshine Company.

people in the UK, Europe, Australia, New Zealand, The British West Indies, Mexico and South America, that is earthshaking news and now that the world awaits our next sentence, let's find out about The Citation and their manager. First let's take a quote from little Susan Cruikshank, who writes the popular and most informative "Teen Times" for the Stratford paper. "Saturday night at Club 42, was the scene of a fabulous dance with The Citation from Barrie. These guys were absolutely out of sight. They played everything from Tobacco Road to Kind of a Hush". Now isn't that a nice way to leave a dance? I understand they've been back again, so don't underestimate the power of the press. The power package is made up of Eric Rose, the lead guitarist and singer, Allan McCurdy is the drummer and leader of the group, Rick Stephens is the bass man and his brother Tom the rhythm guitarist. Bill Trainor is the organist, singer and if that wasn't enough, he plays the trumpet as well. They've been playing around their own area with the odd trip to Oshawa and Stratford, but with the right contact, could move into Toronto and clean up.

Montreal is sure moving out into the open with their top recording talent. Those MG and The Escorts look like they're off and running up the charts with their Reo outing of "Next To Nowhere", and The Persuaders and their Jet single of "I Found A Love" could also make tracks up the charts along with "Understanding" by The Flower Garden and "Everyday I Have To Cry Some" by Lee Roy Preston. Both these last items are on the Jet label distributed by London Records.

DYLAN SESSION BACKED BY LEVON AND THE HAWKS

NYC: Columbia Records are apparently very close to having the master tape of the Dylan session which will probably see a rush by the Columbia people to get the much talked about album on the market.

Dylan has been strangely silent for the past few months, which created a great deal of speculation as to his future. But, according to reports, he has been hung up in an almost continuous rehearsal with Levon and the Hawks for several months, and apparently keeping his ear tuned very closely to the trend of the music business.

The new sound of Dylan is reported to be as explosive as that which rocked the industry a couple of years back when he introduced his strange, and awesome talk-sing bit that catapulted him to the top of the charts.

The new Dylan is rumoured to be in the hard rock and soul bag.

BERNSTEIN BUSY CUTTING

NYC: Herb Bernstein, who just arranged a recording session for Merv Griffin, will be arranging a session for Griffin's prodigy, Gloria Loring. Also on the sound board for Herb is an album session for Herbie Manne.

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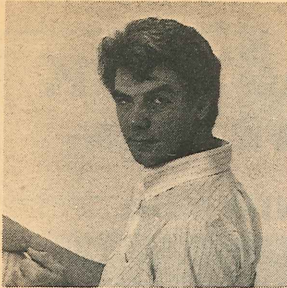
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BY
STAN
KLEES
(Guest Columnist)

What's A Nice Kid Like You Doing In A Business Like This??

"The Animated Jukeboxes"

How often have I been asked, "What's wrong with Canadian records?" Everyone blames "the sound". If by "the sound" they mean the technical part of recording, I think they are wrong. I would like to take this article to talk about what I sincerely believe is the problem with the groups who are today rushing into studios to make records.

The story I am about to tell is true. Only the name of the group has been omitted.

As a producer and A&R man I am often asked to listen to groups' demo tapes to hear a rush recording of the selection and arrangement of their proposed session. In the case I am about to describe, the group had arranged to let me hear their demo tape. As I listened to the group, their voices and arrangements were great on the first three cuts of the four cut tape. The first three numbers were all tunes that had been recorded before and their

carbon copy arrangements of the original records were amazing. The fourth cut was an original, and this is where the group fell flat on their faces. The original selection was dull and monotonous and very repetitious. The arrangement was uninteresting, and the instruments and voices (as good as they were) suffered from the lack of good material and good arrangement.

One of the biggest problems in Canada is the lack of good original material. There are only a handful of really polished writers and the good arrangers are expensive (or very busy making money). The groups that gig around Ontario often do their entire show around established hits by their favourite groups. The Who are probably more famous in Canada for being copied by local groups than they are for their own hits.

A further indication of the power of "oldie but goodie" repertoire is the group that announces a selection from the bandstand and says, "We'd like to play for you 'Such and Such' by the Angry Elves". Years ago, a dance band might introduce "Begin The Beguine" by Cole Porter (indicating he wrote it). Today a group ignores the composer to tell the audience whose recording they are simulating.

The first excuse you hear when you ask about original material is "Well, the old tunes seem to be coming back". In fact, there is never a time when one or two of the top 100 might be old tunes, but the other 98% are original tunes.

A good original arrangement of an original tune performed for the first time on record is the answer. That is what makes a "good sound" and is step ONE to having a HIT you can call your OWN.

MANTOVANI KICKS OFF 11TH ANNUAL TOUR

NYC: Mantovani, widely regarded as the world's number one selling stereo artist, opened his 11th personal appearance tour of the United States on Sept. 25th at Abington, Pennsylvania. The tour will close, more than 60 concerts later on Dec. 3rd. in New York City.

The Mantovani ensemble represents the only major complement pop orchestra still doing one-nighter concerts each year and almost always to SRO crowds which makes him the biggest single box-office attraction to appear for Columbia Concerts Management.

Taking advantage of the usual well received and extensive press coverage afforded the veteran maestro, London Records have launched their annual Mantovani catalog album drive, with special emphasis on the just-released LP, "Mantovani--Hollywood" and have resericed all GMP stations with the three most recent Mantovani albums.

It might be noted that of the 46 albums released, Mantovani has picked up 8 Gold Record Award winners and several have come close, but all 46 have made the best-selling charts.

This is Mantovani's 25th year in the British Decca family (London in North America) and during that time has established a number of unchallenged records. He was recognized as the Artist of the Year by the National Association of Record Merchandisers for his outstanding contribution to the world of music.

THAT "OLD BLACK MAGIC" MAN OPENS AT HOOK & LADDER CLUB

Toronto: Billy Daniels opens a two week stand at the Beverly Hill's Hook and Ladder club (Sept. 25 - Oct 7) and brings with him the same show, complete with Benny Payne, that earned him rave reviews when he appeared at the famous Copacabana and other famous U.S.



showplaces. The big number that Torontonians will be waiting for naturally, is "That Old Black Magic" but the veteran of over 25 years has a million of 'em and moves well with the "in" sounds. Audience reaction will be interesting.

BAMBI LYNN - U.S. RELEASE

Montreal: George Taylor, president of Rodeo Records, reports that Bambi Lynn's Melbourne recording of "Whirlpool" and "Shattered" is to be released in the U.S. on RCA Victor (47-9336). Release date has been set as Sept. 26.

"Whirlpool" which was recorded in Canada, was one of the top selling Canadian country singles and climbed to the top of

of many of the charts across the nation including the RPM Country Chart where it was listed for a record 16 weeks.



BAMBI LYNN

PETULA CLARK CONTRACTED TO SELL PLYMOUTHS

Burbank: Warner Bros. recording artist Petula Clark has signed an exclusive one-year contract to plug the new 1968 Plymouth line, in song and spoken word. She'll be heard on three national television networks and on both national and regional radio networks, and in all probability will follow suit in Canada.

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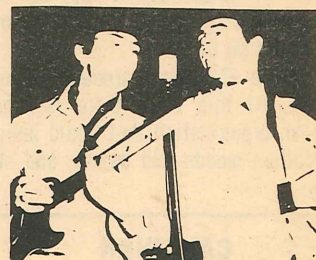
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ANIMAL PICKS MATE

NYC: Eric Burdon, of The Animals was married last week at a quiet ceremony in London's registry office. The bride, former model Angela King, was dressed in a white sari with flowers in her hair and Eric was dressed in a tunic.

Pat Costello, of Michael F. Goldstein, further reports that the couple will make their home in London.

Currently riding high with their MGM outing of "San Franciscan Nights", The Animals are due to return to the States in mid-October to play dates in California and the the Southwestern States.

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"The song has potential to make charts but not enough to go anywhere near the top."

HARRY R. BURKMAN - CKCY - SAULT STE. MARIE, ONTARIO

"The disc grew on me with each additional play. As a result, it has been placed on our rather limited playlist and may be charted. I found the instrumental bridge outstanding. The bass work sets off the entire record, while the organ provides an excellent back-up. The lyrics create no excitement. It won't go too far in this market - too typical!"

SIR JOHN A's FIVE "D" - "IN" AT RYERSON

Toronto: Sir John A's Five "D" played under the stars at Ryerson campus Sept. 15, and much to their manager John Pozer's delight, the campus was jammed packed with students from all over Toronto not just Ryerson.

The Five "D", who hail from Canada's capital, were well received and were asked to play one more set which they were not originally scheduled to do.

Most of the numbers in the group's repertoire are current hits by other artists, using their own original arrangements. They do these well and the crowd appeared to like it. It was refreshing to hear familiar tunes, rather than original material, which is unfamiliar to the ear and very difficult to grasp due

to much distraction which is always inevitable with large crowds.

Dave Poulin, leader of the group and organist, feels it is important to get into different things, and not to become too static. He is also of the opinion that a group's vocal development is very important. They do not use one lead singer which enables them to be more versatile.

What impressed me most was that their timing is good and they play as a group - together.

"Runnin' 'Round In Circles", their current outing on the Sir John A label, which is distributed by RCA Victor, has been out for two months, but is apparently just beginning to happen

The "Real" O'Neil Speaks Up

Readers in the radio industry will probably agree that Canadian stations often do without some of the benefits and conveniences that our American neighbours take for granted. I write specifically of on-air material, such as jingles and production backgrounds.

When it comes to buying a jingle package or production service, the usual procedure is to do business with an established U.S. firm. While many Canadian stations can financially afford the benefits thereof, radio outlets in smaller markets are often forced to buy more expensive packages, with a resulting loss of quality. As far as jingles are concerned, some stations have supplied themselves with one inexpensive series and let it run for years, to avoid the trouble and expense that goes with purchasing a new series from an American company.

Even stations in larger markets in this country sometimes wind up with jingle packages that may be two years old. With trends rising and falling as fast as they are in contemporary music and radio, a two-year-old jingle is just too far behind.

So the Canadian production field is wide open. At this time, there is plenty of room for an organization that could keep pace with Canadian moods and trends, and still be

able to cater to smaller-market radio stations. Furthermore, this is Canada's one-hundredth birthday, a milestone in national politics and history, and definitely a matter of national pride. We don't let foreigners run our government; why should we let them run a monopoly on our production services? Centennial Year, in my opinion, would be a fine time for a good (perhaps the word should be "better") Canadian jingle company to begin serving fellow Canadians.

Of course, to set up such a service requires, among other things, time patience, talent, and money, but my guess is that some smart cookies are going to make a lot of noise.

Another area in which a great deal of work could be done is in the area of record servicing. Even stations that currently employ record services from the States find themselves consistently late in receiving new releases from major record companies. And most of us aware of the time factor involved in waiting for Canadian companies to release American and British product. AHEN.

Out west and up north the problem is extended to the point, ridiculous as it may seem, that Canadian radio stations can't get serviced with Canadian records. No, I don't mean Canadian copies of foreign tunes, I mean

real, live, Canadian-produced records. And not to pick on last week's skeleton-in-the-closet again, but just where do record pushers get off, screaming that radio stations won't play their Canadian records?(Suggestion, gentlemen: The nearest mailbox.)

To triple the dilemma, Canada is a Commonwealth member, and geographically the closest nation of importance to Great Britain, as far as the Commonwealth is concerned. I am sure that Canadian radio stations would consider it a boon if new recordings by some of the more prominent British talent were released to them here at least as soon as they are released in the United States.

Sometime in the near future, hopefully, someone with foresight will set up a brokerage service to make sure that Canadian radio does not get left behind the rest of the world, even by two weeks. For a nominal fee, of course. Unfortunately, a brokerage firm servicing stations with foreign product will undoubtedly get foreign records to the stations faster than Canadian companies have been known to get Canadian records to the stations. And, radio people, if you think Canadian record pushers are hard to get along with now, you ain't seen nothin' yet.

DAN O'NEIL - CKFH TORONTO (10 AM-3 PM)

RPM PICK LPs

COUNTRY ALBUM



Bobby Bare is in a poetic mood, thanks to songwriter Jack Clements, who wrote most of these "mood" selections and Bobby adds the power necessary to make "A Bird Named Yesterday", "The Church In The Wildwood", "The Old Gang's Gone" and all the other well done cuts, a keepsake of yesterday's memories.

RCA VICTOR - LPM-3831/LSP-3831



"Sunday Will Never Be The Same" and "Making Every Minute Count" where the big chart getters for Spanky and His Gang and these along with an interesting bit with "Brother Can You Spare A Dime" and "Trouble" should make this their first album, a candidate for the album charts.

MERCURY - 21124/61124



These Ausslans cut loose in the North American market with "New York Mining Disaster", included here, and have been favourites ever since. This album has 14 cuts, all written by the group, and all as powerful as "Disaster". Album should be large.

ATCO - 33-223

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RPM PICKS

HOLIDAY
Bee Gees-Atco-6521-M

THE STRIPPER
Naked Truth-Rca Victor-9327-N

UPTOWN
Chambers Bros-Columbia-44296-H

(So Glad) YOU'RE MY BABY
Johnny Nash-MGM-13805-M

RPM TOP LPs

25

- 1 SGT. PEPPERS LONELY HEARTS BAND
The Beatles-Capitol
MAS 2653 SMAS 2653
- 2 FLOWERS
Rolling Stones-London
LL 3509 PS 509
- 3 GROOVIN'
Young Rascals-Atlantic
8148 SD 8148
- 8 THE DOORS
The Doors-Elektra
EK 4007 EKS 74007
- 4 I'M A MAN
Spencer Davis Group-Stone
SX 3702 SXS 3702
- 6 SURREALISTIC PILLOW
Jefferson Airplane-Rca Victor
LPM 3766 LSP 3766
- 9 GREATEST HITS
Paul Revere/Raiders-Columbia
KCL 2662 KCS 9462
- 11 SOUNDS LIKE
Herb Alpert/Tijuana Brass-A&M
LP 124 SP 4124
- 9 GREATEST HITS
Bob Dylan-Columbia
KCL 2663 KCS 9463
- 7 GIMME SOME LOVIN'
Spencer Davis Group-Stone
SX 3701 SXS 3701
- 5 MONKEE HEADQUARTERS
The Monkees-Colgems
COM 103 COS 103
- 12 ABSOLUTELY FREE
Mothers' Of Invention-Verve
V 5013 V 6-5013
- 13 REACH OUT
Four Tops-Motown
M 660 S 660
- 14 BEST OF SONNY & CHER
Sonny & Cher-Atco
M 219 S 219
- 15 CASINO ROYALE
Soundtrack-Colgems
COMO 5005 COSO 5005
- 16 SUPREMES SING RODGERS & HART
The Supremes-Motown
M 659 S 659
- 17 DOUBLE TROUBLE
Elvis Presley-Rca Victor
LPM 3787 LSP 3787
- 18 ARETHA ARRIVES
Aretha Franklin-Atlantic
8150 SD 8150
- 19 ALBUM 1700
Peter Paul & Mary-Warner Bros
WS 1700
- 20 THE SOUND OF WILSON PICKETT
Wilson Pickett-Atlantic
8145 SD 8145
- 21 ODE TO BILLIE JOE
Bobbie Gentry-Capitol
T 2830 ST 2830
- 22 FRANKIE VALLI SOLO
Frankie Valli-Philips
PHM 200-247 PHS 600-247
- 23 THE BYRDS GREATEST HITS
Byrds-Columbia
CL 2716 CS 9516
- 24 REVOLUTION
Paul Revere/Raiders-Columbia
CL 2721 CS 9521
- 25 BEE GEES 1ST
Bee Gees-Atco
33-223

RPM COUNTRY CHART

- 1 THE SOUND THAT MAKES ME BLUE
Diane Leigh - Capitol
- 2 HUMAN NATURE
Orval Prophet - Caledon
- 3 TAKE THE BAD WITH THE GOOD
Lynn Jones - Capitol
- 5 THE BATTLE OF THE LITTLE BIG HORN
Tommy Hunter - Columbia
- 4 LOVE'S GONNA COME BACK
Gary Buck - Capitol
- 6 TOO FAR GONE
Lucille Starr - Epic
- 7 TRANSPORT BLUES
Ralph Carlson - Melbourne
- 8 I GOT WHAT I WANTED
The Rainvilles - Red Leaf
- 9 LEAVE ME A MEMORY
Johnny Ellis - Columbia
- 10 WHY DID YOU HURT ME
Merv Smith - Melbourne

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Allied
Arc
C.M.S.
Capitol
Caravan
Columbia
Compo
London
Phonodisc
Quality
Rca Victor
Sparton

- 1 5 11 THE LETTER
Box Tops-Mala-565-M
- 2 1 4 SAN FRANCISCAN NIGHTS
Eric Burdon-MGM-13769-M
- 3 2 6 APPLES PEACHES PUMPKIN PIE
Jay/Techniques-Smash-2086-M
- 4 4 17 THERE IS A MOUNTAIN
Donovan-Epic-10212-H
- 5 8 16 THE BOAT THAT I ROW ♦
Lulu-Epic-10187-H
- 6 6 15 YOU KNOW WHAT I MEAN
Turtles-White Whale-254-M
- 7 3 1 ODE TO BILLIE JOE
Bobbie Gentry-Capitol-5950-F
- 8 17 26 GROOVIN'
Booker T/MGs-Stax-224-M
- 9 9 2 COME BACK WHEN YOU GROW UP
Bobby Vee-Liberty-55964-K
- 10 20 31 BALLAD OF YOU & ME & POONEIL
Jefferson Airplane-Rca Victor-9297-N
- 11 12 21 FUNKY BROADWAY
Wilson Pickett-Atlantic-2430-M
- 12 14 19 THINGS I SHOULD HAVE SAID
Grass Roots-Dunhill-4094-N
- 13 13 13 BROWN EYED GIRL
Van Morrison-Bang-545-C
- 14 15 18 I HAD A DREAM
Revere/Raiders-Columbia-44227-H
- 15 16 29 TWELVE THIRTY
Mamas & Papas-Dunhill-4099-N
- 16 7 5 ALL YOU NEED IS LOVE ♦
Beatles-Capitol-5964-F
- 17 22 36 LOVE BUG LEAVE MY HEART....
Martha/Vandellas-Gordy-7062-L
- 18 18 8 GIRL LIKE YOU
Young Rascals-Atlantic-2424-M
- 19 27 43 MUSEUM
Herman's Hermits-Quality-1888-M
- 20 10 3 REFLECTIONS
Diana Ross/Supremes-Motown-1111-L
- 21 26 25 HIGHER AND HIGHER
Jackie Wilson-Brunswick-55336-J
- 22 11 7 YOU'RE MY EVERYTHING
Temptations-Gordy-7063-L
- 23 23 40 MAKING EVERY MINUTE COUNT
Spanky/Our Gang-Mercury-72714-K
- 24 32 53 PUT YOUR MIND AT EASE
Every Mothers' Son-MGM-13788-M
- 25 31 47 RUN RUN RUN
Third Rail-Epic-10191-H
- 26 29 54 GETTIN' TOGETHER
Tommy James-Roulette-4762-C
- 27 30 30 GIMME LITTLE SIGN
Brenton Wood-Double Shot-116-J
- 28 21 10 PAPER SUN
Traffic-Island-CB-1302-G
- 29 46 66 I DIG ROCK & ROLL MUSIC
Peter Paul & Mary-WB-7067-J
- 30 43 45 SUNNY GOODGE STREET
Tom Northcott-New Syndrome-18-G
- 31 35 48 ANYTHING GOES
Harpers Bizarre-WB-7063-J
- 32 34 34 THIS TIME LONG AGO
Guess Who-Quality-1874-M
- 33 24 12 THANK THE LORD FOR THE....
Neil Diamond-Bang-547-C
- 34 37 56 KNOCK ON WOOD
Otis & Carla-Stax-228-M
- 35 41 64 NEVER MY LOVE
Association-WB-7074-J
- 36 58 77 HOW CAN I BE SURE
Young Rascals-Atlantic-2438-M
- 37 47 60 LITTLE OLE MAN
Bill Cosby-WB-7072-J
- 38 44 51 BRING IT DOWN FRONT
Jon/Lee Group-Sparton-1617-O
- 39 39 46 THERE'S ALWAYS ME ♦
Elvis Presley-Rca Victor-9287-N
- 40 45 72 I MAKE A FOOL OF MYSELF
Frankie Valli-Philips-40484-K
- 41 52 62 IN THE HEAT OF THE NIGHT
Ray Charles-Sparton-1623-O
- 42 54 61 MEMPHIS SOUL STEW
King Curtis-Atco-6511-M
- 43 57 75 DANDELION ♦
Rolling Stones-London-905-K
- 44 59 68 GET TOGETHER
Youngbloods-Rca Victor-9264-N
- 45 56 69 THE CAT IN THE WINDOW
Petula Clark-WB-7073-J
- 46 42 41 CORNFLAKES & ICE CREAM
Lords of London-Apex-77054-J
- 47 49 58 CATCH THE LOVE PARADE
Staccatos-Capitol-72497-F
- 48 75 83 HEY BABY
Buckingham's-Columbia-44254-H
- 49 53 57 YOU'VE GOT TO PAY THE PRICE
Al Kent-London-127-K
- 50 60 85 A BANDA
Herb Alpert-A&M-870-M
- 51 65 80 LET LOVE COME BETWEEN US
James/Bobby Purify-Bell-685-M
- 52 66 67 TAKE A LOOK
Aretha Franklin-Columbia-44270-H
- 53 61 63 TURN THE WORLD AROUND
Eddy Arnold-Rca Victor-47-9265-N
- 54 78 99 HOLE IN MY SHOE
Traffic-Island-CB-1305-G
- 55 63 73 NEW DAWN
Stitch In Tyme-Yorkville-45011-D
- 56 68 74 YOU CAN'T DO THAT
Nilsson-Rca Victor-9298-N
- 57 82 44 YOU KEEP RUNNING AWAY
Four Tops-Motown-1113-L
- 58 76 91 WHAT NOW MY LOVE
Mitch Ryder-Dynovoice-901-M
- 59 83 44 GET ON UP
Esquires-Bunky-7750-G
- 60 69 78 FISHERWOMAN
Collectors-New Syndrome-19-G
- 61 77 92 SUNSHINE GAMES
Music Explosion-Laurie-3400-M
- 62 79 86 SOUL MAN
Sam & Dave-Stax-231-M
- 63 64 65 JUST OUT OF REACH
Percy Sledge-Atlantic-2434-M
- 64 85 87 FOR WHAT IT'S WORTH
Staple Singers-Epic-10220-H
- 65 67 70 THE LOOK OF LOVE
Dusty Springfield-Philips-40465-K
- 66 73 95 YOUR PRECIOUS LOVE
Gaye/Terrell-Tamla-54156-L
- 67 99 44 PEOPLE ARE STRANGE
The Doors-Elektra-45621-C
- 68 71 79 DEATH OF A CLOWN
Dave Davies-Pye-842-C
- 69 91 44 THE LAST WALTZ
Engelbert Humperdinck-Parrot-40019-K
- 70 80 82 KNUCKLEHEAD
Bar Kays-Volt-148-M
- 71 84 84 I CAN'T STAY AWAY FROM YOU
Impressions-Sparton-1624-O
- 72 74 81 IT MUST BE HIM
Vikki Carr-Liberty-55986-K
- 73 86 96 YOU'VE MADE ME SO VERY HAPPY
Brenda Holloway-Tamla-54155-L
- 74 94 98 I'LL NEVER FALL IN LOVE AGAIN
Tom Jones-Parrot-40018-K
- 75 96 44 EVEN THE BAD TIMES ARE GOOD
Tremeloes-Epic-5-10233-H
- 76 44 44 LIGHTNING'S GIRL
Nancy Sinatra-Reprise-0620-J
- 77 90 44 LET IT OUT
Hombres-Verve/Forecast-5058-G
- 78 44 44 ODE TO BILLIE JOE
Kingpins-Atco-6516-M
- 79 89 44 GASLIGHT
Ugly Ducklings-Yorkville-45013-D
- 80 93 44 MY GIRL
Gettysburg Address-Franklin-QC546-G
- 81 72 94 QUANDO QUANDO
Bobby Curtola-Tartan-1036-C
- 82 88 90 IT'S GOT TO BE MELLOW
Leon Haywood-Decca-32164-J
- 83 44 44 BITTERSWEET
Nomads-Damon-003-J
- 84 87 88 OUR SONG
Jack Jones-Kapp-847-L
- 85 98 44 I BELIEVE IN SUNSHINE
A Passing Fancy-Columbia-2767-H
- 86 100 44 MORE THAN THE EYECAN SEE
Al Martino-Capitol-5989-F
- 87 44 44 CHILD OF CLAY
Jimmie Rodgers-A&M-871-M
- 88 44 44 WHY DO FOOLS FALL IN LOVE
Happenings-B.T. Puppy-532-J
- 89 44 44 JUST ONE LOOK
Hollies-Columbia
- 90 92 44 IF THIS IS LOVE
Precisions-Stone-SX717-G
- 91 44 44 TO SHARE YOUR LOVE
Fantastic Four-Ric Tic-130
- 92 44 44 FALL IN LOVE WITH ME
Bettye Swann-Money-129-J
- 93 44 44 IT COULD BE WE'RE IN LOVE
Cryan' Shames-Columbia-44191-H
- 94 44 44 HEAVY MUSIC
Bob Seger-Cameo-494-M
- 95 95 97 YOU'RE A VERY LOVELY WOMAN
Merry-Go-Round-A&M-863-M
- 96 44 44 LOVE IS STRANGE
Peaches & Herb-Date-1574-H
- 97 44 44 NATURAL WOMAN
Aretha Franklin-Atlantic-2441-M
- 98 44 44 ROCK 'N ROLL WOMAN
Buffalo Springfield-Atco-6519-M
- 99 44 44 PLEASE LOVE ME FOREVER
Bobby Vinton-Epic-10228-H
- 100 44 44 KITTY DOYLE
Dino Desi Billy-Reprise-0619-J

Compiled from Record Companies, Record stores and Disc Jockey reports.

WHERE IT'S AT... R&B chart

- 4 GROOVIN'
Booker T/MGs-Stax-224-M
- 3 FUNKY BROADWAY
Wilson Pickett-Atlantic-2430-M
- 6 LOVE BUG LEAVE MY HEART ALONG
Martha/Vandellas-Gordy-7062-L
- 1 REFLECTIONS
Diana Ross/Supremes-Motown-1111-L
- 8 HIGHER AND HIGHER
Jackie Wilson-Brunswick-55336-J
- 2 YOU'RE MY EVERYTHING
Temptations-Gordy-7063-L
- 9 KNOCK ON WOOD
Otis & Carla-Stax-228-M
- 10 BRING IT DOWN FRONT
Jon/Lee Group-Sparton-1617-O
- 12 IN THE HEAT OF THE NIGHT
Ray Charles-Sparton-1623-O
- 14 MEMPHIS SOUL STEW
King Curtis-Atco-6511-M
- 13 YOU'VE GOT TO PAY THE PRICE
Al Kent-London-127-K
- 17 LET LOVE COME BETWEEN US
James/Bobby Purify-Bell-685-M
- 18 TAKE A LOOK
Aretha Franklin-Columbia-44270-H
- 22 YOU KEEP RUNNING AWAY
Four Tops-Motown-1113-L
- 24 GET ON UP
Esquires-Bunky-7750-G
- 20 SOUL MAN
Sam & Dave-Stax-231-M
- 5 EVERY LITTLE BIT HURTS
Spencer Davis Group-Stone-708-G
- 15 JUST OUT OF REACH
Percy Sledge-Atlantic-2434-M
- 19 YOUR PRECIOUS LOVE
Gaye/Terrell-Tamla-54156-L
- 7 (I Wanna) TESTIFY
Parliaments-Reviliot-207-G
- 11 COMEBACK GIRL
Jackie Edwards-Stone-709-G
- 2 I CAN'T STAY AWAY FROM YOU
Impressions-Sparton-1624-O
- 23 IT'S GOT TO BE MELLOW
Leon Haywood-Decca-32164-J
- 24 25 IF THIS IS LOVE
Precisions-Stone-SX717-G
- 25 KNUCKLEHEAD
Bar Kays-Volt-148-M

RPM CANADIAN HITS

- 3 SUNNY GOODGE STREET
Tom Northcott-New Syndrome-18-G
- 1 THIS TIME LONG AGO
Guess Who-Quality-1874-M
- 4 BRING IT DOWN FRONT
Jon/Lee Group-Sparton-1617-O
- 2 CORNFLAKES & ICE CREAM
Lords of London-Apex-77041-J
- 5 CATCH THE LOVE PARADE
Staccatos-Capitol-72497-F
- 6 NEW DAWN
Stitch In Tyme-Yorkville-45012-D
- 8 FISHERWOMAN
Collectors-New Syndrome-19-G
- 9 GASLIGHT
Ugly Ducklings-Yorkville-45013-D
- 14 MY GIRL
Gettysburg Address-Franklin-QC546-G
- 10 QUANDO QUANDO
Bobby Curtola-Tartan-1036-C
- 7 LABORER
49th Parallel-Rca Victor-57-3422-N
- 13 BITTERSWEET
Nomads-Damon-003-J
- 15 I BELIEVE IN SUNSHINE
A Passing Fancy-Columbia-C4-2767-H
- 14 TRY TO UNDERSTAND
British Madbeats-Red Leaf-636-G
- 11 I NEVER HAD A LOVE LIKE THAT
Scepters-Rca Victor-57-3436-N

THIS WEEK IN PICTURES



(Top) RCA Victor recording star Steve Allen teamed up with The Gentle Players for what looks like a winning instrumental. Titled "Flowers and Love" and "Here Comes Sgt. Pepper", both sides have today's Appeal. (Bottom) The Five Good Reasons gathered a large following for themselves during their recent appearance at Toronto's Towne Tavern.

(Top) Jimmie Rodgers is back on the hit trail once again. This time he has "Child Of Clay" on A&M which enters the RPM 100 at No. 87, first week on. Many charts across the nation are also welcoming Jimmie back. (Bottom) Toronto's Boodly Hoo are making a strong try for the charts with their debut single "Mornington Crescent" on Giant.

(Top) Harry Belafonte has a large one for himself and RCA Victor with "Strange Song". Most MOR stations have placed his disc high on their playlists and many Top Forty stations are also listing. (Bottom) Capitol favourite Al Martino, besides packing them in at Montreal's Queen Elizabeth, heads for the charts with his latest single "More Than The Eye Can See".

ELLINGTON - VAUGHN BEST ON DISC

Montreal: Sarah Vaughn and Duke Ellington appeared together - but separately. The billing for Expo Theatre (Sept. 3-9) was somewhat confusing but turned out well. Miss Vaughn, "The Devine One" took the first half of the show accompanied by the Johnny Mayer Trio. They were, no doubt, great musicians but very cold, and that's not cool. They tried very hard, but just couldn't seem to warm up to Miss Vaughan's styling.

Duke Ellington, now 68, and naturally a little slower, was still dynamic enough to keep his audience happy, but even with a good representation of oldtimers in his band, the Ellington sound - wasn't. Perhaps by the end of the week the band may have settled down and got back into the groove like he did at Newport (American Jazz Festival Columbia).

Ellington also introduced some of his newer works and the audience seemed to go for his "La Nouvelle Africaine". There was interesting solo work by Aaron Bell on bass and bari sax man Harry Carney. Cootie Williams also looked good along with Wm. Cat Anderson.

MIDEM 2 SET FOR JAN./68

NYC: The official dates for MIDEM 2, have now been confirmed as Jan 21 through 27th to be held in Cannes, France, according to M. Jean-Claude de Villeroi, MIDEM international manager, through the offices of their American Representative, Ren Grevatt.

There had been some uncertainty with regard to the dates because of the organizations efforts to obtain maximum operating facilities and hotel accommodations in the Riviera resort town. As it is, MIDEM will, during the week now confirmed, have the entire Martinez Hotel for office spaces.

De Villeroi had come to North America to secure the participation of the most important record companies and music publishers, for the second annual record and music publishing market, and although working 6 months in advance, from the number of contracts already signed it would appear that their anticipated 300 percent increase in attendance over last year, will be a reality.

De Villeroi also visited Mexico and Brazil before returning to Paris.

There is no report of any Canadian participation in this rather important event.

RICCIO - ESSO STEEL - DUCKS TOP NEWS AT ARC

Toronto: Pat Riccio, well known Canadian composer and musician has a new album release for Arc. "A Man And A Woman - The Sensuality of Sax" (A 725) is based on the hit foreign film by the same name and captures the mood of modern Europe where Riccio has enjoyed much success. During the war years he was musical director of the RCAF Streamliners and has returned to Europe several times since with the United Nations Emergency Force tours.

The Twenty-six Ezzo Steel Trinidad has signed a recording contract with Arc Records, who have released their first single, "Michelle", the Lennon-McCartney hit, and

a Mighty Sparrow tune, "No Money No Love Calypso" (A 1185). The band was recently featured at Expo '67 in the Trinidad Tobago and Granada Pavilion and were hailed as one of the most popular attractions at the World's Fair. They thrilled Toronto audiences with their appearance at the Caribbean Festival. They have also appeared in Ottawa, New York, Philadelphia, Washington and Miami.

One of the most popular of Canadian rock groups is the Yorkville squad known as The Ugly Ducklings. Their recording of "Gaslight" (YV-45013), which features the voice of David Byngham, is already a chart item at many of the important stations across the nation and has entered the top 20 of the all important WKBW in Buffalo, and is reported breaking out in Detroit.

MARTINO AT QUEEN ELIZABETH

Montreal: Capitol recording artist Al Martino, is currently playing the Queen Elizabeth, (Sept. 16-24) and receiving the usual rave reviews.

Martino has just returned from Europe where he performed on their first colour TV spectacular and again picked up raves notices.

Capitol have just released what looks like another chart climber for Martino in "More Than The Eye Can See" and "Red Is Red". Also just out is his album "Mary In The Morning".

PITNEY TO CONCENTRATE ON COLLEGE CIRCUIT

NYC: Musicor Records star Gene Pitney has just completed a 27 day tour that grossed over \$27,000, a record, since undertaking the annual 30 day barnstorming, 5 years ago.

At the close of the tour, Pitney, who has always screened the talent for his tours, announced that in the future he intends to concentrate on the college circuit. His next American tour, will probably take place in the spring and will find the pop artist on College campuses almost exclusively.

Pitney's newest release "Something's Gotten Hold Of My Heart", is beginning to catch hold across the nation and is to be followed up by a series of promotional TV appearances. He co-hosted Cleveland's syndicated "Upbeat" show on Sept. 16, appeared on the Hy Lit WKBS Philadelphia TVer (20), the Jerry Blavat Show on WFIL-TV also in Philly (21) and over at Chicago (23) for the Art Roberts show on WCIV-TV. He's also set for a round of TV appearances in New York City and also in Hartford on WTIC-TV.

Pitney will kick off a one week promotional tour in England commencing Oct. 7 and will then fly directly to New Zealand for a two week tour (Oct 14) and will also make television appearances in Sydney and Melbourne in Australia. He returns to England in November for a full month of concert engagements.

BRITISH MODBEATS SPLIT

St. Catharines, Ont: One of Canada's most successful groups, The British Modbeats, have lost the most important factor to them becoming as successful as they were. Lead singer, and the member responsible for turning the audiences on, Fraser Loveman, has quit the popular Red Leaf recording group and is reported to have organized The Foundation - featuring Fraser Loveman.

The Modbeats had just returned from a highly successful trip to New York City where they picked up rave reviews from Variety and Billboard magazines.

CHAPPELL ACQUIRES ISRAELI SONG

NYC: Chappell & Co. Inc., which picked up the 1967 San Remo Song Festival first place winner "Non Pensare a Me", has now acquired one of the most popular Israeli songs to come along in years. The tune, "Jerusalem, Jerusalem" was commissioned by the mayor of Jerusalem, and written by one of Israeli's top songwriters, Naomi Schemer. Miss Schemer completed the music and lyrics in time for a debut performance by popular Israeli recording star Shuly Nathan before 13,000 persons in Jerusalem's Nation Hall on May 15, the Israeli Independence Day. The song was so fantastically received that the entire audience joined in the chorus during three encores. The concert, which was broadcast by the National Radio, drew a deluge of mail and when Israel and her Arab neighbours had a go at one another, "Jerusalem" became almost as popular as the national anthem among Israeli forces.

Besides being a smash hit in Israel, "Jerusalem, Jerusalem" was performed by harmonica virtuoso Larry Adler, in concert with the Israeli Philharmonic in Haifa. Topol, Israeli stage personality, currently appearing in the London production of "Fiddler On The Roof", has also made a recording of Miss Schemer's hit, as has Eddie Fisher. Fisher's version will be released in North America, shortly, by RCA Victor.

QUALITY HAS FULL HOUSE OF HITS AND POTENTIAL

Toronto: Most potent single for the Quality camp is "A Banda" by Herb Alpert and The Tijuana Brass (A&M-870). With its steady climb up the U.S. charts, most Canadian stations have given it chart listings. It also appears high on the playlists of many of the MOR stations.

"San Franciscan Nights" by Eric Burdon and The Animals (MGM-13769) is still holding its own in the top ten.

"The Letter", the Box Top entry (Mala-565) is now threatening the top spot of most of the charts.

The Young Rascals have one of the fastest movers of their career with "How Can I Be Sure" (Atlantic-2438). Although only out less than three weeks it is already on the top side of most charts.

MG & The Escorts look good for the charts with their Montreal produced "Next To Nowhere" (Reo-8998). They have already picked up listings in Eastern Canada where they have proven to be one of the most popular of touring bands.

Bob Seger's "Heavy Music" (Cameo-494) has picked up several listings and has been added to the playlists of many of the important outlets.

Quality has also released a hot list of pop album product including:

"Blaze" by Herman's Hermits (MGM-1808) includes his current charter "Museum".

The Bee Gees have an interesting album titled simple "Bee Gees 1st" (Atco 33-223) and includes a couple of thought provoking cuts "Every Christian Lion Hearted Man Will Show You" and "Craze Finton Kirk Royal Academy Of Arts".

The Righteous Brothers will have their usual acceptance with their "Greatest Hits" (Verve-5020).

Quality has acquired TRX for distribution in Canada.

WINDMILL PRODUCTIONS FORGING AHEAD

NYC: "Seven Days Too Long" by Chuck Wood, and The Tingling Mothers' Circus out-ing of "Face My Mind" are both picking up action across the nation. On the Roulette label, both decks were produced by Bob Schwartz for Windmill Productions, Inc.

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"DARLING OF THE DAY" PRE-BR'DWAY TRY FOR TORONTO

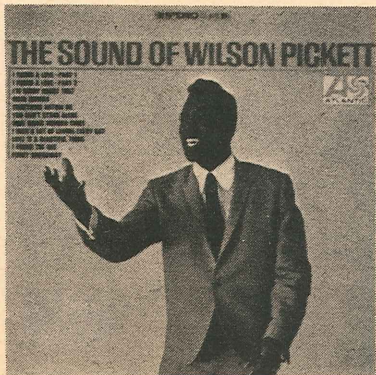
NYC: Chappell & Co. Inc. are set to follow their two consecutive hit Broadway years, (1966-67), with another successful roster of hit scores. Chappell has already contracted for five new musicals for the 1967-68 season.

The top musical, potentially, is "Darling Of The Day", with score penned by the team of Jule Styne and E.Y. (Yip) Harburg, and stars Vincent Price and Patricia Routledge. The musical is skedded for a January 3 stem (NYC) opening with a tryout tour to start in Toronto about December 1st.

"How Do You Do I Love You", a new show scored by the new writing team of David Shire and Richard Maltby Jr., also looks good for the fall season. The production will have its tryout in the tent theatre circuit operated by producer-impresario Lee Guber, and will be brought to NYC later this year. The musical will star Phyllis Newman.

Many tent and Broadway shows have produced chart items, and Chappell has had its share. Most recent were "I Do, I Do" which produced a chart topper with "My Cup Runneth Over" by Ed Ames, on RCA Victor; "Hallelujah Baby", and "Sherry", the latter was scored by Laurence Rosenthal and James Lipton, and produced a top easy listening chart item, with its title song by Marilyn Maye, also on Victor.

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WESTERN

UNION

by FRANK BANYAI

Bobbie Gentry's "Ode To Billy Joe" is well on its way to the million seller mark. If Bobbie Gentry doesn't make it by herself she'll have help from four artists in passing that magic mark. Instrumental versions have been recorded by Artie Butler on Epic, The Kingpins on Atco, Ray Bryant on Cadet, and Bob Summers' Orchestra on the new Carole label, which is distributed by GNP Crescendo.

It will be A&M nights at the Hollywood Bowl September 29 and 30. The original troupe will perform which includes Herb Alpert and The Tijuana Brass, Sergio Mendes and The Brasil '66 and The Baja Marimba Band. The company just released "Small Talk" by Claudine Longet and "Sometimes She's A Little Girl", a Monkees' sounding tune by Tommy Boyce and Bobby Hart.

Other good single releases this week



(left) LOVE GENERATION - (right) THE DOORS

are "People Are Strange" by The Doors on Elektra, "Three In The Morning" by Bobby Goldsboro on United Artists, an oldie "Why Do Fools Fall In Love" by The Happenings and "Just Another Face" by The Blades of Grass on the Jubilee label.

Gary Bonner, one half of the hit writing

Bonner-Gordon team, will make his singing debut on the soon-to-be-released Columbia single "The Heart of Juliet Jones". Of course the tune was penned by the duo.

Marilyn Miller and Ann White, of The Love Generation, aren't new to the recording scene. Marilyn is a former Good Time Singer and Ann was with the New Christy Minstrels before joining the four male members of the group. Imperial Records just released their new album "The Love Generation" which features their initial chart-maker "Groovy Summertime" and their current single "She Touched Me".

The Electric Flag, a blues group, are the newest addition to Albert B. Grossman's management roster. The Flag made a great impression at the Monterey Pop Festival. The Office, as Grossman's 30 strong organization in New York is referred to, is capable of putting on a variety show by itself with its varied talents.

Abnak Records of Texas introduced their new Jetstar label which will feature rhythm and blues artists. First release on the discery is by Bobby Patterson and The Mustangs.

Recently, The British Modbeats im-



pressed an audience in New York City. But why are they called British when they are Canadian?

Western Union welcomes your questions and comments. Send them to:

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