

RPM

Music Weekly

10
CENTS

THE
RPM
Music
Weekly

Volume 8 No. 25

Week Ending February 17th. 1968

MUSIC POLL WINNERS!

ANNUAL
MUSIC
POLL

TOP GROUP	THE GUESS WHO Quality	2. STACCATOS - Capitol 3. STAMPEDERS - MGM
TOP MALE VOCALIST	GORDON LIGHTFOOT United Artists	2. RONNIE HAWKINS - Yorkville 3. BOBBY CURTOLA - Tartan
TOP FEMALE VOCALIST	DEBBIE LORI KAYE Columbia	2. CATHERINE McKINNON - Arc 3. MONIQUE LAYREC - Columbia
MOST PROMISING MALE VOCALIST	TOM NORTHCOTT Warner Bros	2. CHAD ALLEN - No Label 3. JIMMY DYBOLD - Red Leaf
MOST PROMISING FEMALE VOCALIST	COLLEEN PETERSON No Label	2. LYnda LAYNE - No Label 3. DONNA WARNER - 3's a Crowd
TOP FOLK GROUP	3'S A CROWD RCA Victor	2. IAN & SYLVIA - MGM 3. TRAVELLERS - Arc
TOP FOLK SINGER	LEONARD COHEN Columbia	2. IAN TYSON - MGM 3. NONE
BEST PRODUCED SINGLE	HALF PAST MIDNIGHT Staccatos - Capitol	2. CANADA-Young Canada Singers-Quality 3. HOME FROM THE FOREST-Ronnie Hawkins-Yorkville
BEST PRODUCED POP ALBUM	MOD IS British Modbeats - Red Leaf	2. YORKVILLE EVOLUTION - Yorkville 3. NONE
BEST PRODUCED GMP ALBUM	CANADA Young Canada Singers - Giant	2. THE WAY I FEEL - Gordon Lightfoot - U A 3. AL BACULUS - CTL (RCA Victor)
TOP COUNTRY MALE SINGER	TOMMY HUNTER Columbia	2. GARY BUCK - Capitol 3. IRWIN PRESCOTT - Melbourne
TOP COUNTRY FEMALE SINGER	DIANE LEIGH Capitol	2. MYRNA LORRIE - Columbia 3. LUCILLE STARR - Columbia
MOST PROMISING COUNTRY MALE SINGER	ODIE WORKMAN Caledon	2. ORVAL PROPHET - Caledon 3. RALPH CARLSON - Columbia
MOST PROMISING COUNTRY FEMALE SINGER	LYNN JONES Capitol	2. SHIRLEY ANN - Melbourne 3. BAMBI LYNN - Melbourne
TOP COUNTRY GROUP	RHYTHM PALS Melbourne	2. MERSEY BROS - Columbia 3. RAINVILLES - Red Leaf
BEST PRODUCED COUNTRY SINGLE	WHIRLPOOL Bambi Lynn - Melbourne	2. I GOT WHAT I WANTED -Rainvilles - Red Leaf 3. MODEL "T" - Irwin Prescott - Melbourne
TOP NATIONAL PROMOTION MAN	PAUL WHITE / AL MAIR Capitol / Compo	2. TERRY MANN - Robt. J. Stone 3. ED LAWSON - Quality
TOP REGIONAL PROMOTION MAN	ED PRESTON RCA Victor	2. CHARLIE CAMILLERI - Columbia 3. GENE McLAREN - Capitol
TOP RECORD COMPANY	RCA VICTOR COMPANY LTD	2. QUALITY RECORDS LTD 3. COLUMBIA RECORDS OF CANADA LTD
TOP COUNTRY TV SHOW	TOMMY HUNTER SHOW CBC	2. COUNTRY MUSIC HALL - CTV 3. DON MESSER JUBILEE - CBC
TOP POP TV SHOW	LET'S GO CBC	2. IT'S HAPPENING - CTV 3. AFTER FOUR - CTV

"CABARET" HAS TWO WEEK STAY AT O'KEEFE

Toronto: The National Company of the award winning Broadway musical "Cabaret" will open at the O'Keefe Centre for a two week stay - Feb 12. New York drama critics voted "Cabaret" as the best musical of the season and it also won eight "Tony" citations (named for the late theatrical producing personality Antoinette Perry). Produced and directed by Harold Prince, who also presented "Fiddler On The Roof"; "West Side Story"; "Damn Yankees"; "Pajama Game"; "Fiorello"; "A Funny Thing Happened On The Way To The Forum" and many others, "Cabaret" stars Signe Hasso as Fraulein Schneider, mistress of a rooming house and Sally Bowles as the displaced Londoner. Melissa Hart, Gene Rupert and well known Broadway comedian Leo Fuchs also have starring roles.

The original company is still playing on Broadway in its second year. Productions are now being planned in England, Denmark, Finland, Sweden, Germany, Austria, Holland, Switzerland and Iceland.

MACDERMOT'S "HAIR" - B'WAY SUCCESS

NYC: One of New York's most talked about "underground" musicals "Hair" is now a very fast selling album on RCA Victor. Composer of the score (24 songs) is Montreal-born Galt MacDermot, a former jazz musician and director of the Westmount Baptist Church Choir. The production first opened in New York's Shakespeare Festival's new Public Theatre last October with MacDermot at the electric piano as part of a five piece electrified band. "Hair" moved into The Cheetah, one of Broadway's newest and most successful "in" theatre-nightclubs, where it played to sellout crowds.

The show is reported to be anti-Establishment and as one critic put it "a rollicking tribute to Hippiedom". Co-authors of the play, Gerome Ragni and James Rado, admit to being hippies (both wear hair down to their shoulders) and were apparently inspired to writing through first hand experience. The show features a draft card burning scene. MacDermot, on the other hand, does not classify himself as a hippy and attributes the African influence of "Hair" to the sounds and moods he picked up while living in Africa.

MacDermot first had a taste of song writing success with McGill University's 1957 revue "My Fur Lady". He later wrote "The African Waltz" which was recorded by Cannonball Adderley and Johnny Dankworth. This coming year will be a busy one for MacDermot with his planned dozen songs for a musical version of "Hamlet" and the scoring of a new opera. He is also working on another musical with his two co-authors Ragni and Rado.

Around Town WITH LORI



Congratulations, to United Artists' Gordon Lightfoot, and the Arc Sound's Catherine McKinnon and The Abbey Tavern Singers, on winning the MIDEM Awards for Canada. This is the first year MIDEM has recognized Canada in its annual poll in Cannes, France.

Lightfoot was honoured for the Best Selling Canadian Male Singer, Miss McKinnon won her Award for the Best Selling Canadian Female Singer, and The Abbey Tavern Singers, for the Best Selling Vocal Group in Canada.

Gordon Lightfoot's concert at Massey Hall (4-5) were complete sell-outs and his concert in Montreal, at the Place Des Arts in March has been sold out for almost two weeks. The Lightfoot explosion is just about the most exciting thing that has happened to the Canadian music scene. He has an over-abundance of talent as a composer and artist and the world is just beginning to recognize it.

Although Lightfoot is composer and singer of the new movie "Fade In", a western, he will not be seen, but his voice will be heard, singing the theme. It is in the same vein as "A Man and A Woman". While Lightfoot was in Hollywood he recorded the theme for United Artists and it will be released sometime in March. The movie is scheduled to open in the Spring. His latest U.A. release is "Black Day In July".

Catherine McKinnon, has just ended a two week engagement at Toronto's Riverboat. From there she continues onto Vancouver's Holiday Inn, which is the beginning of her night club circuit back across the country to Cornerbrook Newfoundland.

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JANE MORGAN & THE DOODLETOWN PIPERS AT O'KEEFE MAR 4 - 9TH

Toronto: Jane Morgan, one of Toronto's favourite entertainers will move into the O'Keefe Centre for 6 days commencing March 4. With Miss Morgan will be The Doodletown Pipers, a troupe of 20 singing and dancing guys and gals who, like Miss Morgan, have become top recording artists.

SPRING THAW '68 OPENING - A SMASH

St. John's Newfoundland: Spring Thaw '68, the coming-of-age edition (21st year) opened in this city to one of the most enthusiastic audiences the group of seasoned actors have ever experienced. Critics were extremely generous Jack Creley was called "magnificently witty"; Alan Lund's "Swamp Lake" ballet was considered a brilliant take-off on pollution and Francis Dafoe's costumes were hailed as "lavish" and received spontaneous applause, particularly the elaborately designed "Chess Is Hell" creations. All in all the 28 sketches, blackouts, and musical numbers were given a giant vote of confidence which should make 1968 another successful year for "Thaw".

NOCTURNALS BRING WEST COAST SOUND TO BOOGALOO CLUB

Hamilton: Bernie Welch, well known "steel town" showbiz touter, caught Vancouver's Nocturnals at their first Hamilton appearance at the popular Boogaloo Club. Says Bernie, "The management of the Boogaloo Club excelled themselves, when they booked the group, The Nocturnals". Apparently the popular west coast rhythm and blues group gave one of the best showings of a group at the club in some time. The audience, the usual sit-on-their-hands type, really warmed up to the visitors and gave them a huge round of applause. Another plus that Bernie found for the Nocturnals was their ability to take older numbers like "Shotgun" and give it a new lease on life. "So many groups", says Bernie, "have spoiled their show with dated material, but not the Nocturnals". Their next Hamilton date is March 10 when they'll be at St. Nicks.

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Tom Jones - Too Risque For Early Evening

Toronto: The rollicking retelling of Henry Fielding's classic tale "Tom Jones" (O'Keefe Centre Presents - CBC-TV) has apparently revealed a few too sexy scenes for the before 10 PM crowd. Originally scheduled for 8 PM, the 90 minute colour special has been pushed back to 10 PM EST - Tuesday Feb 13.

Douglas Fairbanks, Jr., stars in this musical comedy as Squire Allworthy (Tom's foster father) and also appears as narrator. Starring with Fairbanks are Robin Ward as Tom Jones, who appears in all the wining and wenching scenes and almost gets himself strung up because of his sexual indiscretions; Jamie Ray, as Sophia Western, Tom's true love; Stevie Wise as the seductive Mrs. Waters; and George Murray as Squire Western, and features a surprisingly well built gang of bosomy Toronto beauties.

Although written by Americans Ruth Batchelor and Bob Roberts, who were commissioned by a recording company wishing to capitalize on the success of the film version of "Tom Jones", it was CBC-TV producer Bob Jarvis who first spotted the television potentiality of "Jones" and acquired the rights. The show was videotaped late in November of 1967 and required 10 days of shooting in the studios following two weeks of rehearsal.

CBC set designer Bill Zaharuk and costume designer Frances Dafoe were responsible for creating settings and costumes of 18th Century England. To be as authentic as possible it was necessary to cut pretty close to the fantastic, insofar as the bosom supports were concerned. It was necessary to costume over 100 performers.

Peter Matz, well known arranger-conductor, arranged the music, for the orchestra which was under the direction of Lucio Agostini. Alan Lund was in charge of choreography.

The Canadian principles are well known in the Canadian music industry and come exceedingly well equipped for this "first anywhere" television production of "Tom Jones". Apparently it has been considered too risque by other television production centres. Robin Ward (Jones) is a former member of the Allen-Ward Trio and has worked with George Luscombe's Workshop Productions theatre group in Toronto and was recently seen in "The Paper People", a CBC-TV "Festival" production; Stevie Wise (Mrs. Waters), is probably better known as one of Canada's top jazz-oriented pop singers and lately has been receiving much exposure on CBC-TV drama productions including "Paper People"; Jamie Ray (Sophia) appeared regularly as a member of the chorus on Juliette's CBC-TV show as well as starring in the recent Canadian musical smash "Anne Of Green Gables"; George Murray, another well known Canadian singer, and who portrays Squire Western, was one of the earliest stars of CBC television and appears frequently on CBC radio and television.

Other cast members include Dennis Thatcher, Herb Wynton, Jack Van Evera, Sally Sales, June Sampson, Sean Mulcahy, Elizabeth Cole, Jess Walton and Sheila Haney.

O'KEEFE CENTRE PRESENTS
(top left) Douglas Fairbanks Jr. as Squire Allworthy. (top right) Robin Ward as Jones on way to gallows. (centre left) Jamie Ray. (centre right) June Sampson, Ward and narrator Fairbanks Jr. (bottom left) Stevie Wise, Ward and Fairbanks Jr. (bottom right) a shot of the beasts and the beauties.



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RPM Music Weekly
also

and their fine publication



Each year as the time approaches for RPM to announce their yearly awards, I take a minute to worry a little about the results of the voting. It often occurs to me that RPM just won't be able to find someone to fit into each category. You might wonder why, or you have worked over a ballot and not been able to fit a name into every slot.

Strangely enough, each year RPM makes it, and the results cause a buzz in the industry and occasionally a few hurt egos. Polls are very necessary and very informative. To know who the accepted stars, productions and record men are, is not only interesting but it also works toward building that all important "star image" that made Hollywood so great, New York the capitol of the music business, and put England on the map as a country that could make good records.

Every year the awards seem to bring to the attention of the industry a new star. A new name appears that possibly you haven't heard before and a career might be launched. The industry hasn't been that wrong yet. The poll winners usually show up a year later bigger and better than the year before.

It is essentially a competition of talent not unlike a hockey game or a tennis tournament. There will be winners and losers but the important thing is "the game". As you look at the awards, think of the day when you just might reach the point of acceptance from the industry and your name might be in an all important slot. The industry will choose you because you deserve the recognition. RPM doesn't have to help, the results have proven themselves and no. 1 had to be no. 1 and nothing else. It is something to work for and often achieving no. 2 will inspire an artist or group to work harder and achieve the top of the poll.

It is like any competition but the playing fields are turntables, stages, TV sets, recording studios. The whole thing is no different than the glory of hearing "HE SHOOTS! HE SCORES!" and the victory should be just as esteemed as the Stanley Cup or the Davis Cup.

Now get out there and fight like a team. Nothing is impossible.

QUESTIONS AND ANSWERS

Q: How do I copyright my own song? J.G. Toronto.

A: Write to the Commissioner of Patents, Ottawa, Ontario for this information. He will send you a booklet outlining the wording for your copyright form and the price. (\$3.00)

Q: Where can our group buy a strobe light unit? G.H. Moncton.

A: Strobe light units aren't a stock item that can just be bought. Some of the lighting you have seen has been imported from the U.S.A. There are two companies in Toronto that will build custom units for you. The cost is \$300 to \$400 depending on the functionality you want in your system. The strobe lighting you are talking about is the fractional flashing of a light with the intensity of a photographer's flashbulb. I mention this because blacklight is also called strobe lights and a blacklight (purple lights on fluorescent objects) portable units are available as a stock item at \$45. They do not flash. I am sending you the names of four suppliers.

Thank you

From Diane Leigh and Jack Thibeault



TOP FEMALE COUNTRY SINGER

DIANE
LEIGH

CAPITOL RECORDS

COUNTRY MUSIC HALL

British NEWS

by EROTICA PINKUMTON

What will the transcendental meditation of the Beatles under the direction of Maharish Mahesh Yogi do to the future work of this very famous foursome? Will the mystic powers of India affect their future recordings? The answer seems to be YES and the future releases by the Beatles will be watched with interest.

"Mighty Quinn" by Manfred Mann is a chartclimber in Britain and has been given the nod stateside as well. Could be that The Manfred will make a chart-topping comeback. As predicted by me the Tremeloes' newest record "Suddenly You Love Me" is starting to get play in North America. The Cream's record of "Sunshine Of Your Love" is a sleeper in Canada.

"Everything I Am" by the Plastic Penny is starting to move, and the no. 1 Georgie Fame recording of "The Ballad Of Bonnie And Clyde" starts to climb the charts in Canada. I want to mention the Foundations' newest Pye release "Back On My Feet Again" and I feel that next week it will enter the charts. "Tin Soldier" by the Small Faces is a little slow, but they should start to show very soon. Watch for additional interest in a new artist whose name is Long John Baldry. His initials are LJB and he is often referred to by just these. His latest record "Let The Heartaches Begin" may not be the one, but watch for a big hit from LJB. A good buy in an album is "Val Doonican Rocks, But Gently" on the Pye label no. 30118. It is now available in Canada and has just ended a no. 1 stint in the top album lists in England. How about Herman's latest "I Can Take Or Leave Your Loving" and the fabulous return of Herman to the top of the charts.



Thank you viewers

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Annual Canadian Music Poll

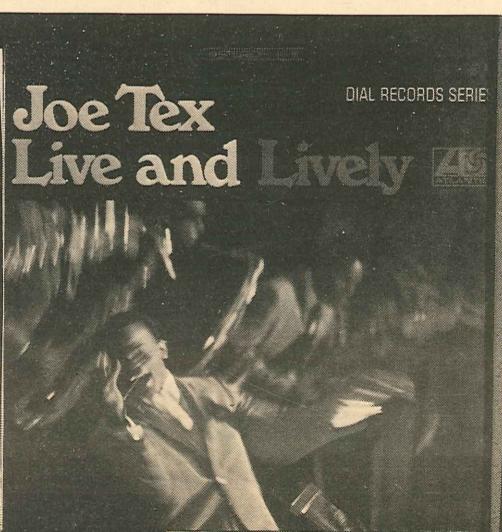
Top TV Country Show—The Tommy Hunter Show

Top Pop TV Show—Let's Go!

Top Male Country Singer—Tommy Hunter

Top Female Vocalist—Debbie Lori Kaye

Top Country Group—The Rhythm Pals



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"SHOW ME" - "THAT'S LIFE" -
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Pye LONG JOHN BALDRY
830 Let The Heartaches Begin
f/s Annabella (Who Flies To Me When
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Pye DAVE DAVIES
832 Susannah's Still Alive
f/s Funny Face

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f/s Danny Boy
Capitol THE ARROWS
72528 Cycle-Delic
f/s Blue Rides Again

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f/s Il Giorno
Columbia BERNIE EARLY
C4-2786 Chaser For The Blues
f/s Stop Me (Before It's Too Late)
Columbia THE HARDEN TRIO
4-44420 He Looks A Lot Like You
f/s My Friend Mister Echo

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f/s (I Wish) In The Moonlight
Decca THE IRISH ROVERS
32254 The Unicorn
f/s Black Velvet Band

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f/s It's Sunday

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2469 A House Built On Sand
f/s I (Who Have Nothing)
Bell JAMES & BOBBY PURIFY
700 Do Unto Me
f/s Everybody Needs Somebody
Buddah FIVE STAIRSTEPS & CUBIE
26 A Million To One
f/s You Make Me So Mad

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Rca JACK JONES
47-9441 If You Ever Leave Me
f/s Pretty
Rca LIZ ANDERSON &
LYNN ANDERSON
47-9445 Mother, May I
f/s Better Than Life Without You
Rca NINA SIMONE
47-9447 To Love Somebody
f/s I Can't See Nobody
Rca PERRY COMO
47-9448 The Father's Of Girls
f/s Somebody Makes It So
Rca BOBBY BARE
47-9450 Find Out What's Happening
f/s When Am I Ever Gonna Settle Down
Rca GLENN YARBROUGH
47-9452 Times Gone By
f/s Face In The Crowd
Rca GRAHAM GOULDMAN
47-9453 The Impossible Years
f/s No Milk Today

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LSC 2979
Rca ALEX WEISSENBERG
Chopin
LSC 2984
Rca LATEINER/HEIFETZ/BAKER
PASQUALE/PIATIGORSKY
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LSC 6805
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Rca ELLIS McLINTOCK
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The Other Man's Gress Is Always Greener
WS 1719
W7 HAMILTON CAMP
Here's To You
WS 1737



ELVIRA CAPRESE

(Editor's Note: The following column was submitted by Miss Capreese PRIOR to the tabulations of the RPM Music Poll. It appears here (relatively) unedited. We submit it to you for your perusal and trust that the industry will take it in the spirit in which it was written. Now here she is, the incomparable ELVIRA CAPRESE.)

KNOWING FULL WELL... that Gordon Lightfoot will probably sweep the RPM Music Poll, I am writing this critique of a recent newspaper story knowing that it will NEVER reach the pages of RPM, but I just had to get it down on paper. I must confess straight off that I AM A GORDON LIGHTFOOT FAN, but what looked to me like a newspaper's feature story in the Star recently, came out to me as a fan magazine article, and the sole purpose must have been to correct a few criticisms in the Globe and Mail that the Star writer wasn't happy about. "Canada's Own Gordon Lightfoot" records in the U.S.A. (most of the time) has his compositions published by an American publishing company and is managed by an American manager. Possibly the reference to "Canada's Own" was a little liberty the writer took to tell us that Gordon was as Canadian as "HOT DOGS". Anyway, I will continue to have a great regard for Lightfoot and his work, the same regard I have for Robert Goulet and Lorne Green.// RUDE RADIO is a little preoccupied with homosexuality. I understand it may be the "pick hit" soon and on its way to No. 1.// If the recent report that Canadian record companies are really irritated by the BBG questionnaire sent to them, I'd like to say right now that the REPORTED comments from record companies DO NOT agree with the comments I've received. Are we to believe that ANY Canadian record company (whether owned by Canadians or not) would turn down a Canadian master that was a million-seller? The report I received seemed to indicate that Canadian record companies were so used to leasing foreign product, they didn't REALLY appreciate what a million-seller master MEANT, in dollars and cents. What the article really did was to INSULT the intelligence of EVERY record company in Canada FOR THE WORLD TO SEE!!!! They must still be chuckling all over the world at the lack of knowledge of Canadians. YESSIR! WE DON'T WANT ANY MILLION SELLING CANADIAN MASTERS CLUTTERING UP OUR NICE LEASING ARRANGEMENTS. WE ARE TOO SMALL A COUNTRY TO BE BOTHERED!!! Is that your message to the world???? Now, there has been some speculation that legislation of Canadian content would cut in on the sale of foreign records. WHAT NONSENSE!!!! The FORCED play of domestic product could be a GIGANTIC PLUS for the sale of records, everybody's records. In no time record sales would increase as much as 30%. YES 30%. Firstly, the lack of saturated airplay of foreign productions would drive the buyer straight to the record store to BUY what he wasn't hearing, every hour, from the FREE jukebox called radio. In no time the star image of Canadian performers would take hold and could make their records acceptable and kill the CAMPAIGN that has been waged by some Canadian radio stations NOT to play Canadian productions. As records sold and climbed the charts in Canada, they would stand a better chance to be leased and could succeed throughout the world. THAT'S how the British did it!!!! Canada is one of the FEW countries in the world that does not protect its artists and talent against the establishment. The BBG is NOT in the record business, but they must be commended for their forward thinking in asking questions of record companies in an effort to LEARN about some of the problems of the business. Where would the BBG go for unbiased opinions on the music business but to record companies? How would they find out except to ask? Is there an inference that Canadian record company heads are reluctant to answer any questions because such answers must come from a higher level because they are FOREIGN OWNED? I would LIKE to believe these decisions are made RIGHT HERE IN CANADA. Do we need legislated radio? OBVIOUSLY WE DO. It took four years to find out that radio stations could not govern themselves, and now legislation is inevitable. I'm sure that record companies will cooperate with the BBG, and the net result can be nothing but advantagious to Canada and Canadians.//

NEXT WEEK - RPM'S FOURTH ANNIVERSARY ISSUE

Canadian Pacific

TELEGRAM

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RPM MUSIC WEEKLY

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GROUP NEWS

By Canada Bill

The Niagara Peninsula is starting to come alive and it's all due to a class "A" promotion being done by Image Artists Representatives and Direction Public Relations out of St. Catharines, Ontario. The British Modbeats would appear to be their top rated group although The Ragged Edges and 18th Century Drawing Room are picking up in popularity. Their most interesting would have to be the Drawing Room. Their publicity blurb gives a smooth rundown on the quartet, who appear in satin shirts with the frilly lace on the front. Rick Jones is the drummer and Paul Riches, Jim Cadeau and Peter Dowan, guitarists.

Received a card from Calgary's 49th Parallel. They're in Hollywood, and in the midst of taping their next single and album. Pics and more information to follow.

Now that French Canada is picking up in popularity, the Rockie Mountain Canadians are flexing their national image. No one seemed to care too much about what was happening west of the Rockies, mainly because the Vancouver natives were too interested in their own head counting and bowing and scraping to their neighbours to the south. Now they're restless and it looks like they want to stand up and be counted—as Canadians. They've run into the old buffer game that's been happening for many years to Upper Canadians. American studios are interested in recording your group, if the group pays for the studios and American record companies are interested in Canadian groups—on a lease basis, but even they can't work miracles. "SO YOU'RE FROM CANADA—SO WHAT? WHAT'S YOUR RECORD DOING IN CANADA? YOU'RE BIG IN VANCOUVER BUT THE REST OF THE COUNTRY COULDN'T CARE LESS. Too bad, dad, you just blew \$1500 on a record. What makes you think your group is so unique that American disc jockies would regard you as better than a group from Dallas, or Seattle or San Francisco. These areas have groups too you know. WE'RE AMERICAN BY BIRTH AND BY CHOICE. So get some recognition in your own country first." Sounds cruel but true.

Thanks for voting us into Canada's Top 3—

WATCH FOR OUR FIRST MGM RELEASE



PERSONAL MANAGEMENT
Mel Shaw
120 Albertus Avenue
Toronto 12, Ontario

WATCH FOR THE RPM INTERNATIONAL MUSIC POLL IN THE MARCH 9TH EDITION

every Saturday at 10:00 a.m.

THE action set

CBC RADIO

THIS WEEK SPECIAL REPORT

FROM OTTAWA
by Jim Bellshaw

"We don't like the cold, but we love those warm Canadian audiences". So says the Muddy Waters Blues Band who were playing recently at Ottawa's much "in" coffee house Le Hibou.

The Chicago based group came over, as one bopper put it "like one, man", and Garry Case's guitar playing really rounded off the rapport with the audience.

Muddy reckons the Blues are almost a way of life and is still shaken about the untimely death of Otis Redding.

Folksinger Joni Mitchell is at Le Hibou this week. She composes and sings her own songs. Tom Rush says "she's great!"

But while Muddy was glazing the eyes of the "inners", a faction from Algonquin College was having a frantic time with their Winter Carnival Concert at Ottawa's Technical High School.

First, Jay and the Americans bombed out on their contract because of a "sickness", but the intrepid Algonquins managed to get Ruby and the Romantics who arrived from Newfoundland with one hour to spare.

The college crowd soon settled into the concert and enjoyed the clowning of the Romantics' guitar man.

Next came the Esquires who, although they've cut themselves to a trio came across like an amplified brass band.

One headached coed said "they would have sounded just about right if they had elastic strings".

But the ever popular Staccatos again brought a boot-hill concert to life. They turned the place on with "Walker Street" and "Super Girl".

The Staccatos got a standing ovation and did a medley of Four Season Songs as an encore.

Where else is there a local group as popular as the Staccatos?

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record company, record stores and radio personality reports

Allied	-C
Arc	-D
CMS	-E
Capitol	-F
Caravan	-G
Columbia	-H
Compo	-J
London	-K
Phonodisc	-L
Quality	-M
RCA Victor	-N
Sparton	-O
WB/7 Arts	-P

1 6 14 ZABADAK	Dave Dee, Dozy, Beaky, Mich & Tich Imperial-66271-K
2 1 2 BABY NOW THAT I'VE FOUND YOU	Foundations-Pye-827-C
★ 3 10 28 SPOOKY	Classics IV-Imperial-66259-K
4 4 11 NOBODY BUT ME	Human Biehn-Capitol-2968-F
★ 5 13 22 I CAN TAKE OR LEAVE YOUR LOVING	Herman's Hermits-MGM-13885-M
★ 6 15 17 WE CAN FLY	Cowsills-MGM-13886-M
7 11 12 BOTTLE OF WINE	Fireballs-Atco-6491-M
★ 8 21 38 LOVE IS BLUE	Paul Mauriat-Philips-40495-K
9 2 1 I WONDER WHAT SHE'S DOING TONIGHT	Tommy Boyce & Bobby Hart-A&M-893-M
10 3 5 GREEN TAMBOURINE	Lemon Pipers-Buddah-23-M
11 17 29 JUST AS MUCH AS EVER	Bobby Vinton-Epic-10255-H
★ 12 26 42 WORDS	Bee Gees-Atco-6548-M
★ 13 27 44 STRAWBERRY SHORTCAKE	Jay & The Techniques-Smash-2142-K
14 7 9 BEND ME SHAPE ME	American Breed-Atco-811-C
15 5 4 ITCHY COO PARK	Small Faces-Immediate-500-H
16 8 15 GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU	Lettermen-Capitol-2054-F
17 14 6 WHO WILL ANSWER	Ed Ames-Atco-9400-N
★ 18 31 45 I WISH IT WOULD RAIN	Temptations-Gordy-7068-L
19 9 18 SHE'S A RAINBOW	The Rolling Stones-London-906-K
20 20 13 DARLIN'	Beach Boys-Capitol-2968-F
21 23 39 MY BABY MUST BE A MAGICIAN	Marvellettes-Tamla-54158-L
22 12 3 JUDY IN DISGUISE	John Fred & Playboy-Paula-282-C
23 24 40 SUNDAY MORNING	Spanky & Our Gang-Mercury-72765-K
★ 24 40 50 SKIP A ROPE	Hansen Cargill-Monument-1041-K
25 16 8 NEXT PLANE TO LONDON	Rose Garden-Atco-6510-M
★ 26 46 62 SIMON SAYS	1910 Fruit Gum Company-Buddah-24-M
★ 27 34 57 YOU	Marvin Gaye-Tamla-54160-L
28 29 43 MONEY	Lovin' Spoonful-Kama Sutra-241-M
29 18 7 CHAIN OF FOOLS	Aretha Franklin-Atlantic-2464-M
30 37 47 TOMORROW	Strawberry Alarm Clock-Uni-55046-J
31 36 55 CARMEN	Herb Alpert/Tin
32 33 51 NEW ORLEANS	Neil Diamond-Bang-554-C
33 35 54 COME SEE ABOUT ME	Jr Walker & The All Stars-Soul-3501-L
34 32 46 TO GIVE (The Reason I Live)	Frankie Valli-Philips-40510-K
35 38 53 SUNSHINE OF MY LOVE	The Cream-Polydor-541001-Q
36 19 10 SUSAN	Buckingham-Columbia-44378-H
37 22 13 TELL MAMA	Ella James-Cadet-5578-L
★ 38 49 67 WE'RE A WINNER	Impressions-Sparton-1656-O
39 44 58 SOME VELVET MORNING	Nancy Sinatra/Lee Hazlewood Reprise-651-P
40 28 19 MONTEREY	Eric Burdon & Animals-MGM-13868-M
41 51 72 THANK U VERY MUCH	Scaffold-Capitol-72524-M
42 30 32 AM I THAT EASY TO FORGET	Engelbert Humperdinck-Parrot-40023-K
43 47 70 VALLEY OF THE DOLLS	Dionne Warwick-Scepter-12203-J
44 45 59 DO UNTO ME	James & Bobby Purify-Bell-700-M
45 39 31 TWO LITTLE KIDS	Peaches & Herb-Date-1586-H
46 50 68 CARPET MAN	5th Dimension-Soul City-762-K
47 52 78 GUITAR MAN	Elvis Presley-Rca-9425-N
48 48 63 BORN FREE	Hesitations-Kapp-878-L
49 56 -- WALK AWAY RENEE	Four Tops-Motown-1119-L
50 58 -- JUST DROPPED IN	First Edition-Reprise-0655-P
51 55 89 THERE IS	Dells-Cadet-5574-L
52 53 77 PERSONALITY/CHANTILLY LACE	Mitch Ryder-Dynovoice-905-M
★ 53 66 93 THE DOCK OF THE BAY	Otis Redding-Volt-157-M
54 63 73 HEY LITTLE ONE	Glen Campbell-Capitol-2076-F
★ 55 69 95 EVERYTHING THAT TOUCHES YOU	Association-Warner Bros-7163-P
★ 56 68 80 THERE WAS A TIME	James Brown-King-6144-L
57 67 92 I THANK YOU	Sam & Dave-Stax-242-M
58 64 79 MALAY ISHA	Miriam Makeba-Reprise-0654-P
59 59 69 MISSION IMPOSSIBLE	Lola Schifrin-Dot-17059-M
60 60 60 HOME FROM THE FOREST	Ronnie Hawkins-Yorkville-45016-D
★ 61 -- DEAR DELILAH	Grapefruit-Rca-70000-N
★ 62 82 -- OH HOW IT HURTS	Barbara Mason-Arctic-137-K
63 72 -- BACK UP TRAIN	Al Greene-Hot Line-15000-M
★ 64 87 -- TOO MUCH TALK	Paul Revere & The Raiders Columbia-4-44444-H
★ 65 83 98 GET OUT NOW	Tommy James & The Shondells Roulette-7000-C
★ 66 78 97 LOVE NEVER CHANGES	Brian Foley-Kapp-885-L
★ 67 -- BALLAD OF BONNIE & CLYDE	Georgia Fame-

COUNTRY

music

COUNTRY GETS BOOST AT CFAB

Windsor, Nova Scotia: CFAB's new afternoon and evening format has come on strong in the country vein. Kicking the week off on Mondays from 1 to 3 PM is 'Bob's Bandwagon', a two hour country spirited show replacing the not so popular MOR show. Country is also heard from 3 to 4 PM and 5 to 6 PM with **Hal Sproule**. The popular Friday night country show "Chubby's Chuckwagon" hosted by Bob "Chubby" Stewart has now been extended one hour and is now heard from 7 to 11 PM.

BAMBI LYNN SINGLE RELEASE ON MELBOURNE

Montreal: George Taylor, just returned from vacationing in Bermuda, is rush releasing "I'll Always Find Time To Cry" by Bambi Lynn, a strong follow-up to her successful "Whirlpool" outing. This Melbourne outing was written by Montrealer Ray Perry.

The French version "Rien N'Efface Ton Souvenir" is to be released on RCA Victor by Therese Deroy. French translation is by Pierre Noles.

Miss Lynn's session was cut at Stereo Sound Studios in Montreal. Miss Deroy's voice over session was held at the RCA Victor studios in Montreal.

DONN & CINDY PERFORM AT CENTENNIAL FUNCTION

Toronto: Donn and Cindy Reynolds, who have just completed a successful week at the Starlite Room of the Genosha Hotel in Oshawa, Ontario, performed at a private function of the Toronto Centennial Commission at the St. Lawrence Hall, February 8. Toronto's Mayor Dennison, chairman of the commission, apparently arranged for the invitation of the popular pop-folk duo.

SINGLE RELEASE FOR TOM CONNORS

Toronto: Rebel recording artist Tom Connors has followed up his first album "The Northland's Own Tom Connors" with two cuts from this album that have been receiving better than average exposure. The two cuts "Don Valley Jail" and "Sudbury Saturday Night" were both penned by Connors. Connors has just completed a successful engagement at the Wellington Hotel in Barrie, Ontario and is currently playing the Peterborough area. Rebel is distributed by Caravan Records.

RPM COUNTRY CHART

1 3 HERE COMES HEAVEN	Eddy Arnold-Rca-9368-N
2 2 I HEARD FROM A HEARBREAK	Jim Reeves-Rca-9343-N
3 1 BY THE TIME I GET TO PHOENIX	Glen Campbell-Capitol-2015-F
4 5 LITTLE WORLD GIRL	George Hamilton IV-Rca-9385-N
5 10 TAKE ME TO YOUR WORLD	Tammy Wynette-Epic-10269-H
6 12 HALF A WORLD AWAY	Tommy Hunter-Columbia-4-44367-H
7 4 LOVE IS WORTH LIVING	Porter Wagoner/Dolly Parton-Rca-9368-N
8 14 SKIP A ROPE	Henson Cargill-Monument-1041-K
9 15 THE DAY THE WORLD STOOD STILL	Charley Pride-Rca-9403-N
10 7 SING ME BACK HOME	Merle Haggard-Sparton
11 6 TELL ME NOT TO GO	Myrna Lorrie-Columbia-MU4-1265-H
12 11 GONNA PUT SOME LOVIN' ON YOU	Lynn Jones-Capitol-72507-F
13 8 WHAT LOCKS THE DOOR	Jack Greene-Decca-32190-J
14 16 BLUE DAY	Bob King-Melbourne-3274-K
15 20 ROSANNA'S GOING WILD	Johnny Cash-Columbia-44373-H
16 9 FOR LOVING YOU	Bill Anderson & Jan Howard Decca-32197-J
17 13 RIDE RIDE RIDE	Debbie Lori Kaye-Columbia-4-44211-H
18 18 THUNDERATION	Odie Workman-Caledon-205-G
19 19 TAKE ME AS I AM (Or Let Me Go)	Ray Price-Columbia-44373-H
20 21 TURN DOWN THE MUSIC	Myrna Lorrie-Columbia-MU4-1282-H
21 22 DOWN IN THE FLOOD	Flatt & Scruggs-Columbia-4-44380-H
22 23 A WORLD OF OUR OWN	Sonny James-Capitol-2067-F
23 24 FOR LOVING YOU	Skeeter Davis & Don Bowman-Rca-47-9415
24 25 WALK ON OUT OF MY MIND	Waylon Jennings-Rca-47-9414-N
25 --- LUZIANNIA	Webb Pierce-Decca-32246-J

JACK THIBEAULT ARRANGES BENEFIT FOR BURNT OUT FAMILY

Richmond Hill, Ont: On January 21st., of this year Mr. & Mrs. Gallant of Richmond Hill were forced out of their apartment which was destroyed by fire. The family lost everything. Jack Thibeault manager of Diane Leigh and Johnny Burke heard about the unfortunate situation and set out to arrange a Sunday benefit in an attempt to raise sufficient funds to get the family back on its feet.

The results have been overwhelming. The Lion's Hall on Centre Street was donated for the Feb 11th. show. Country artists and the Toronto Musicians Association expressed an eagerness to take part. The talent lined up so far include: Diane Leigh, Bernie Early, Johnny Burke and his band, Dick Nolan and his band, Norma Gallant, Ollie Strong, June and George Pasher, Rollie Chambers, Bunty Petries, Roy Penny, Roddy Lee and many others.

Radio station CFGM also lent a helping hand to the effort and supplied public service announcements regarding the event. CFGM radio personalities will probably be attending the benefit personally.

The time is 8 PM Feb 11 at the Lion's Hall, Centre St., Richmond Hill, Ontario.



Nothing is so contagious
as enthusiasm: it moves
stones, it charms brutes.
Enthusiasm is the genius
of sincerity and truth
accomplishes no victory
without it.

SUDBURY'S

East African Fair

Would like to congratulate all of the outstanding Canadians, who have received this years RPM AWARDS and we hope that these Canadians will be able to continue in this, their chosen field.

We also hope that in the next year we will be able to contribute a little ourselves to this great Canadian music industry.

P.S. Our latest record release is "LOVIN' EVERY LITTLE THING" and it's on the Caravan label.

CANADA'S ONLY
ENTERTAINMENT WEEKLY
NOW IN ITS FOURTH YEAR
OF PUBLICATION
- RPM WEEKLY -

THANKS CANADA

"WHIRLPOOL"

COMPOSED BY: ARTHUR SAMUELS - MONTREAL
(BANFF MUSIC PUB - BMI)

RECORDED AT: STEREO SOUND STUDIOS
Montreal, P.Q.

ENGINEER: PAUL MONGEAU

PRODUCED BY: PIERRE NOLES - GEORGE TAYLOR
DOUGAL TRINEER

SUNG BY: SHIRLEY ANN & Bambi Lynn

RELEASED ON: MELBOURNE RECORDS

BY: RODEO RECORDS LIMITED
4824 COTE DES NEIGES ROAD
MONTREAL 26, P.Q.

THANKS



THE GUESS WHO

(TOP GROUP — RPM MUSIC POLL)