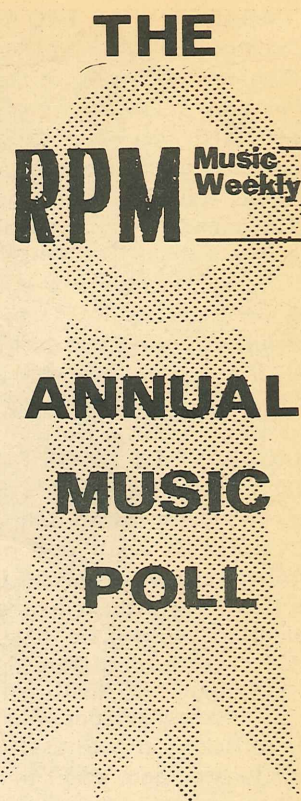


RPM Music Weekly

10
CENTS

Volume 8 No. 25

Week Ending February 17th. 1968



MUSIC POLL WINNERS!

TOP GROUP	THE GUESS WHO Quality	2. STACCATOS - Capitol 3. STAMPEDERS - MGM
TOP MALE VOCALIST	GORDON LIGHTFOOT United Artists	2. RONNIE HAWKINS - Yorkville 3. BOBBY CURTOLA - Tartan
TOP FEMALE VOCALIST	DEBBIE LORI KAYE Columbia	2. CATHERINE McKINNON - Arc 3. MONIQUE LAYREC - Columbia
MOST PROMISING MALE VOCALIST	TOM NORTHCOTT Warner Bros	2. CHAD ALLEN - No Label 3. JIMMY DYBOLD - Red Leaf
MOST PROMISING FEMALE VOCALIST	COLLEEN PETERSON No Label	2. LYNDA LAYNE - No Label 3. DONNA WARNER - 3's a Crowd
TOP FOLK GROUP	3'S A CROWD RCA Victor	2. IAN & SYLVIA - MGM 3. TRAVELLERS - Arc
TOP FOLK SINGER	LEONARD COHEN Columbia	2. IAN TYSON - MGM 3. NONE
BEST PRODUCED SINGLE	HALF PAST MIDNIGHT Staccatos - Capitol	2. CANADA-Young Canada Singers-Quality 3. HOME FROM THE FOREST-Ronnie Hawkins-Yorkville
BEST PRODUCED POP ALBUM	MOD IS British Modbeats - Red Leaf	2. YORKVILLE EVOLUTION - Yorkville 3. NONE
BEST PRODUCED GMP ALBUM	CANADA Young Canada Singers - Giant	2. THE WAY I FEEL - Gordon Lightfoot - U A 3. AL BACULUS - CTL (RCA Victor)
TOP COUNTRY MALE SINGER	TOMMY HUNTER Columbia	2. GARY BUCK - Capitol 3. IRWIN PRESCOTT - Melbourne
TOP COUNTRY FEMALE SINGER	DIANE LEIGH Capitol	2. MYRNA LORRIE - Columbia 3. LUCILLE STARR - Columbia
MOST PROMISING COUNTRY MALE SINGER	ODIE WORKMAN Caledon	2. ORVAL PROPHET - Caledon 3. RALPH CARLSON - Columbia
MOST PROMISING COUNTRY FEMALE SINGER	LYNN JONES Capitol	2. SHIRLEY ANN - Melbourne 3. BAMBI LYNN - Melbourne
TOP COUNTRY GROUP	RHYTHM PALS Melbourne	2. MERSEY BROS - Columbia 3. RAINVILLES - Red Leaf
BEST PRODUCED COUNTRY SINGLE	WHIRLPOOL Bambi Lynn - Melbourne	2. I GOT WHAT I WANTED - Rainvilles - Red Leaf 3. MODEL "T" - Irwin Prescott - Melbourne
TOP NATIONAL PROMOTION MAN	PAUL WHITE / AL MAIR Capitol / Compo	2. TERRY MANN - Robt. J. Stone 3. ED LAWSON - Quality
TOP REGIONAL PROMOTION MAN	ED PRESTON RCA Victor	2. CHARLIE CAMILLERI - Columbia 3. GENE McLAREN - Capitol
TOP RECORD COMPANY	RCA VICTOR COMPANY LTD	2. QUALITY RECORDS LTD 3. COLUMBIA RECORDS OF CANADA LTD
TOP COUNTRY TV SHOW	TOMMY HUNTER SHOW CBC	2. COUNTRY MUSIC HALL - CTV 3. DON MESSER JUBILEE - CBC
TOP POP TV SHOW	LET'S GO CBC	2. IT'S HAPPENING - CTV 3. AFTER FOUR - CTV

"CABARET" HAS TWO WEEK STAY AT O'KEEFE

Toronto: The National Company of the award winning Broadway musical "Cabaret" will open at the O'Keefe Centre for a two week stay - Feb 12. New York drama critics voted "Cabaret" as the best musical of the season and it also won eight "Tony" citations (named for the late theatrical producing personality Antoinette Perry). Produced and directed by Harold Prince, who also presented "Fiddler On The Roof"; "West Side Story"; "Damn Yankees"; "Pajama Game"; "Fiorello"; "A Funny Thing Happened On The Way To The Forum" and many others, "Cabaret" stars Signe Hasso as Fraulein Schneider, mistress of a rooming house and Sally Bowles as the displaced Londoner. Melissa Hart, Gene Rupert and well known Broadway comedian Leo Fuchs also have starring roles.

The original company is still playing on Broadway in its second year. Productions are now being planned in England, Denmark, Finland, Sweden, Germany, Austria, Holland, Switzerland and Iceland.

MACDERMOT'S "HAIR" - B'WAY SUCCESS

NYC: One of New York's most talked about "underground" musicals "Hair" is now a very fast selling album on RCA Victor. Composer of the score (24 songs) is Montreal-born Galt MacDermot, a former jazz musician and director of the Westmount Baptist Church Choir. The production first opened in New York's Shakespeare Festival's new Public Theatre last October with MacDermot at the electric piano as part of a five piece electrified band. "Hair" moved into The Cheetah, one of Broadway's newest and most successful "in" theatre-nightclubs, where it played to sellout crowds.

The show is reported to be anti-Establishment and as one critic put it "a rollicking tribute to Hippiedom". Co-authors of the play, Gerome Ragni and James Rado, admit to being hippies (both wear hair down to their shoulders) and were apparently inspired to writing through first hand experience. The show features a draft card burning scene. MacDermot, on the other hand, does not classify himself as a hippy and attributes the African influence of "Hair" to the sounds and moods he picked up while living in Africa.

MacDermot first had a taste of song writing success with McGill University's 1957 revue "My Fur Lady". He later wrote "The African Waltz" which was recorded by Cannonball Adderley and Johnny Dankworth. This coming year will be a busy one for MacDermot with his planned dozen songs for a musical version of "Hamlet" and the scoring of a new opera. He is also working on another musical with his two co-authors Ragni and Rado.

JANE MORGAN & THE DOODLETOWN PIPERS AT O'KEEFE MAR 4 - 9TH

Toronto: Jane Morgan, one of Toronto's favourite entertainers will move into the O'Keefe Centre for 6 days commencing March 4. With Miss Morgan will be The Doodletown Pipers, a troupe of 20 singing and dancing guys and gals who, like Miss Morgan, have become top recording artists.

SPRING THAW '68 OPENING - A SMASH

St. John's Newfoundland: Spring Thaw '68, the coming-of-age edition (21st year) opened in this city to one of the most enthusiastic audiences the group of seasoned actors have ever experienced. Critics were extremely generous Jack Creley was called "magnificently witty"; Alan Lund's "Swamp Lake" ballet was considered a brilliant take-off on pollution and Francis Dafoe's costumes were hailed as "lavish" and received spontaneous applause, particularly the elaborately designed "Chess Is Hell" creations. All in all the 28 sketches, blackouts, and musical numbers were given a giant vote of confidence which should make 1968 another successful year for "Thaw".

NOCTURNALS BRING WEST COAST SOUND TO BOOGALOO CLUB

Hamilton: Bernie Welch, well known "steel town" showbiz touter, caught Vancouver's Nocturnals at their first Hamilton appearance at the popular Boogaloo Club. Says Bernie, "The management of the Boogaloo Club excelled themselves, when they booked the group, The Nocturnals". Apparently the popular west coast rhythm and blues group gave one of the best showings of a group at the club in some time. The audience, the usual sit-on-their-hands type, really warmed up to the visitors and gave them a huge round of applause. Another plus that Bernie found for the Nocturnals was their ability to take older numbers like "Shotgun" and give it a new lease on life. "So many groups", says Bernie, "have spoiled their show with dated material, but not the Nocturnals". Their next Hamilton date is March 10 when they'll be at St. Nicks.

AD RATES IN
RPM ^{Music Weekly} ARE AS LOW AS

\$15.

Contact: Lori Bruner, RPM, 1560 Bayview Ave. Toronto 17, Ontario

Around Town

WITH LORI



Congratulations, to United Artists' Gordon Lightfoot, and the Arc Sound's Catherine McKinnon and The Abbey Tavern Singers, on winning the MIDEM Awards for Canada. This is the first year MIDEM has recognized Canada in it's annual poll in Cannes, France.

Lightfoot was honoured for the Best Selling Canadian Male Singer, Miss McKinnon won her Award for the Best Selling Canadian Female Singer, and The Abbey Tavern Singers, for the Best Selling Vocal Group in Canada.

Gordon Lightfoot's concert at Massey Hall (4-5) were complete sell-outs and his concert in Montreal, at the Place Des Arts in March has been sold out for almost two weeks. The Lightfoot explosion is just about the most exciting thing that has happened to the Canadian music scene. He has an over-abundance of talent as a composer and artist and the world is just beginning to recognize it.

Although Lightfoot is composer and singer of the new movie "Fade In", a western, he will not be seen, but his voice will be heard, singing the theme. It is in the same vein as "A Man and A Woman". While Lightfoot was in Hollywood he recorded the theme for United Artists and it will be released sometime in March. The movie is scheduled to open in the Spring. His latest U.A. release is "Black Day In July"

Catherine McKinnon, has just ended a two week engagement at Toronto's Riverboat. From there she continues onto Vancouver's Holiday Inn, which is the beginning of her night club circuit back across the country to Cornerbrook Newfoundland.

TOM
NORTHCOTT
"1941"

ON WARNER BROS / 7 ARTS

BREAKING ALL OVER CANADA & THE U.S.

THANK YOU for choosing me
"The Most Promising Male Vocalist"
in the RPM Music Poll

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TIKI CLUB
TIKI CLUB
RECORD WORLD
THE HAWKS NEST
SAM THE RECORD MAN
CAPITOL RECORD SHOP
MISENER RECORDS
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BROCKS RECORDS
STRATFORD MUSIC
WILSON & LEE
TED'S RECORDS
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277 Princeps Street
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Belleville Shopping Centre
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347 Yonge Street
17A Second Street East
17 Victoria Street East
252 East Main Street
695 Queen Street
118 Downey Street
87 Simcoe Street North
Pointe Claire Shopping Centre
456 Barrington Street

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Regina, Saskatchewan
Saskatoon, Saskatchewan
Weyburn, Saskatchewan
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RPM ^{Music Weekly}

is published weekly by:

RPM MUSIC PUBLICATIONS LTD

1560 Bayview Avenue, Suite 107
Toronto 17, Ontario, Canada
Telephone: (416) 489-2166

editor & publisher-walt grealis
sales & special projects-lori bruner
art director-bill armstrong
layout & design-groovyart

SUBSCRIPTIONS: Canada & USA-\$5. per year
Other countries-\$15 per year
ADVERTISING RATES ON REQUEST
Back issues available at 25¢ per copy

Authorized as second class mail by the Post Office Department, Ottawa and for payment of postage in cash.

PRINTED IN CANADA

Tom Jones - Too Risque For Early Evening

Toronto: The rollicking retelling of Henry Fielding's classic tale "Tom Jones" (O'Keefe Centre Presents - CBC-TV) has apparently revealed a few too sexy scenes for the before 10 PM crowd. Originally scheduled for 8 PM, the 90 minute colour special has been pushed back to 10 PM EST - Tuesday Feb 13.

Douglas Fairbanks, Jr., stars in this musical comedy as Squire Allworthy (Tom's foster father) and also appears as narrator. Starring with Fairbanks are Robin Ward as Tom Jones, who appears in all the wining and wenching scenes and almost gets himself strung up because of his sexual indiscretions; Jamie Ray, as Sophia Western, Tom's true love; Stevie Wise as the seductive Mrs. Waters; and George Murray as Squire Western, and features a surprisingly well built gang of bosomy Toronto beauties.

Although written by Americans Ruth Batchelor and Bob Roberts, who were commissioned by a recording company wishing to capitalize on the success of the film version of "Tom Jones", it was CBC-TV producer Bob Jarvis who first spotted the television potentiality of "Jones" and acquired the rights. The show was videotaped late in November of 1967 and required 10 days of shooting in the studios following two weeks of rehearsal.

CBC set designer Bill Zaharuk and costume designer Frances Dafoe were responsible for creating settings and costumes of 18th Century England. To be as authentic as possible it was necessary to cut pretty close to the fantastic, insofar as the bosom supports were concerned. It was necessary to costume over 100 performers.

Peter Matz, well known arranger-conductor, arranged the music, for the orchestra which was under the direction of Lucio Agostini. Alan Lund was in charge of choreography.

The Canadian principles are well known in the Canadian music industry and come exceedingly well equipped for this "first anywhere" television production of "Tom Jones". Apparently it has been considered too risque by other television production centres. Robin Ward (Jones) is a former member of the Allen-Ward Trio and has worked with George Luscombe's Workshop Productions theatre group in Toronto and was recently seen in "The Paper People", a CBC-TV "Festival" production; Stevie Wise (Mrs. Waters), is probably better known as one of Canada's top jazz-oriented pop singers and lately has been receiving much exposure on CBC-TV drama productions including "Paper People"; Jamie Ray (Sophia) appeared regularly as a member of the chorus on Juliette's CBC-TV show as well as starring in the recent Canadian musical smash "Anne Of Green Gables"; George Murray, another well known Canadian singer, and who portrays Squire Western, was one of the earliest stars of CBC television and appears frequently on CBC radio and television.

Other cast members include Dennis Thatcher, Herb Wynton, Jack Van Evera, Sally Sales, June Sampson, Sean Mulcahy, Elizabeth Cole, Jess Walton and Sheila Haney.

O'KEEFE CENTRE PRESENTS

(top left) Douglas Fairbanks Jr. as Squire Allworthy. (top right) Robin Ward as Jones on way to gallows. (centre left) Jamie Ray. (centre right) June Sampson, Ward and narrator Fairbanks Jr. (bottom left) Stevie Wise, Ward and Fairbanks Jr. (bottom right) a shot of the beasts and the beauties.



The Canadian Record Manufacturers' Association

wishes to congratulate

3's A Crowd

(TOP FOLK GROUP - RPM MUSIC POLL)

Ed Preston

(TOP REGIONAL PROMOTION MAN - RPM MUSIC POLL)

RCA Victor Company Ltd

(TOP RECORD COMPANY - RPM MUSIC POLL)

RPM^{also} Music Weekly

and their fine publication

Music BIZ

By Guest Columnist Stan Klees



Each year as the time approaches for RPM to announce their yearly awards, I take a minute to worry a little about the results of the voting. It often occurs to me that RPM just won't be able to find someone to fit into each category. You might wonder why, or you have worked over a ballot and not been able to fit a name into every slot.

Strangely enough, each year RPM makes it, and the results cause a buzz in the industry and occasionally a few hurt egos. Polls are very necessary and very informative. To know who the accepted stars, productions and record men are, is not only interesting but it also works toward building that all important "star image" that made Hollywood so great, New York the capitol of the music business, and put England on the map as a country that could make good records.

Every year the awards seem to bring to the attention of the industry a new star. A new name appears that possibly you haven't heard before and a career might be launched. The industry hasn't been that wrong yet. The poll winners usually show up a year later bigger and better than the year before.

It is essentially a competition of talent not unlike a hockey game or a tennis tournament. There will be winners and losers but the important thing is "the game". As you look at the awards, think of the day when you just might reach the point of acceptance from the industry and your name might be in an all important slot. The industry will choose you because you deserve the recognition. RPM doesn't have to help, the results have proven themselves and no.1 had to be no.1 and nothing else. It is something to work for and often achieving no.2 will inspire an artist or group to work harder and achieve the top of the poll.

It is like any competition but the playing fields are tumtables, stages, TV sets, recording studios. The whole thing is no different than the glory of hearing "HE SHOOTS! HE SCORES!" and the victory should be just as esteemed as the Stanley Cup or the Davis Cup.

Now get out there and fight like a team. Nothing is impossible.

QUESTIONS AND ANSWERS

Q: How do I copyright my own song? J.G. Toronto.

A: Write to the Commissioner of Patents, Ottawa, Ontario for this information. He will send you a booklet outlining the wording for your copyright form and the price. (\$3.00)

Q: Where can our group buy a strobe light unit? G.H.Moncton.

A: Strobe light units aren't a stock item that can just be bought. Some of the lighting you have seen has been imported from the U.S.A. There are two companies in Toronto that will build custom units for you. The cost is \$300 to \$400 depending on the functionality you want in your system. The strobe lighting you are talking about is the fractional flashing of a light with the intensity of a photographers flashbulb. I mention this because blacklight is also called strobe lights and a blacklight (purple lights on florescent objects) portable units are available as a stock item at \$45. They do not flash. I am sending you the names of four suppliers.

Thank you

From Diane Leigh and Jack Thibeault



TOP FEMALE COUNTRY SINGER

DIANE LEIGH

CAPITOL RECORDS

COUNTRY MUSIC HALL

British NEWS

by EROTICA PINKUMTON

What will the transcendental meditation of the Beatles under the direction of Maharish Mahesh Yogi do to the future work of this very famous foursome? Will the mystic powers of India affect their future recordings? The answer seems to be YES and the future releases by the Beatles will be watched with interest. "Mighty Quinn" by Manfred Mann is a chartclimber in Britain and has been given the nod stateside as well. Could be that The Manfred will make a chart-topping comeback. As predicted by me the Tremeloe's newest record "Suddenly You Love Me" is starting to get play in North America. The Cream's record of "Sunshine Of Your Love" is a sleeper in Canada. "Everything I Am" by the Plastic Penny is starting to move, and the no. 1 Georgie Fame recording of "The Ballad Of Bonnie And Clyde" starts to climb the charts in Canada. I want to mention the Foundations' newest Pye release "Back On My Feet Again" and I feel that next week it will enter the charts. "Tin Soldier" by the Small Faces is a little slow, but they should start to show very soon. Watch for additional interest in a new artist whose name is Long John Baldry. His initials are LJB and he is often referred to by just these. His latest record "Let The Heartaches Begin" may not be the one, but watch for a big hit from LJB. A good buy in an album is "Val Doonican Rocks, But Gently" on the Pye label. no. 30118. It is now available in Canada and has just ended a no.1 stint in the top album lists in England. How about Herman's latest "I Can Take Or Leave Your Loving" and the fabulous return of Herman to the top of the charts.



Thank you viewers

for your support in RPM's
Annual Canadian Music Poll

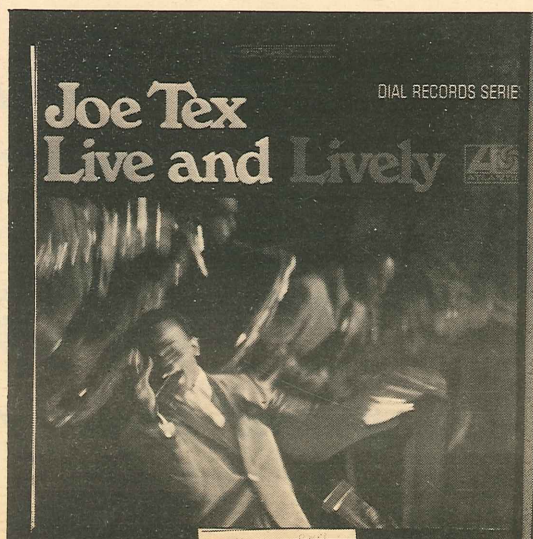
Top TV Country Show—The Tommy Hunter Show

Top Pop TV Show—Let's Go!

Top Male Country Singer—Tommy Hunter

Top Female Vocalist—Debbie Lori Kaye

Top Country Group—The Rhythm Pals



AT - 8156

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"SHOW ME" - "THAT'S LIFE" -
"LOVE IS A HURTIN' THING"



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f/s What's The Matter With Juliet

Pye LONG JOHN BALDRY
830 Let The Heartaches Begin
f/s Annabella (Who Flies To Me When
She's Lonely)

Pye DAVE DAVIES
832 Susannah's Still Alive
f/s Funny Face

CAPITOL

Capitol DES O'CONNOR
72525 Careless Hands
f/s Danny Boy

Capitol THE ARROWS
72528 Cycle-Delic
f/s Blue Rides Again

CHANCELLOR

Chancellor RAY CHAYFIN
1202 Greenwood Township
f/s Girl With The Flower Smile

COLUMBIA

Columbia THE BLOSSOMS
C4-2775 Cry Like A Baby
f/s Wonderful

Columbia CATERINA CASELLI
C4-2776 Sole Spento
f/s Il Giorno

Columbia BERNIE EARLY
C4-2786 Chaser For The Blues
f/s Stop Me (Before It's Too Late)

Columbia THE HARDEN TRIO
4-44420 He Looks A Lot Like You
f/s My Friend Mister Echo

COMPO

Apex THE MIDNIGHT ANGELS
77073 I'm Sufferin'
f/s (I Wish) In The Moonlight

Decca THE IRISH ROVERS
32254 The Unicorn
f/s Black Velvet Band

LONDON

Deram THE LES REED ORCHESTRA
DM 85022 Theme To Candice
f/s The Last Waltz

Deram THE MOODY BLUES
DM 85023 Nights In White Satin
f/s Cities

Imperial THE SUNSHINE COMPANY
IM 66280 Look, Here Comes The Sun
f/s It's Sunday

QUALITY

Atlantic CLARENCE CARTER
2461 Looking For A Fox
f/s I Can't See Myself (Crying About You)

Atlantic LESLIE UGGAMS
2469 A House Built On Sand
f/s I (Who Have Nothing)

Bell JAMES & BOBBY PURIFY
700 Do Unto Me
f/s Everybody Needs Somebody

Buddah FIVE STAIRSTEPS & CUBIE
26 A Million To One
f/s You Make Me So Mad

RCA VICTOR

Rca RONNY & THE DAYTONAS
47-9435 The Girls And The Boys
f/s Alfie

Rca JACK JONES
47-9441 If You Ever Leave Me
F/s Pretty

Rca LIZ ANDERSON &
LYNN ANDERSON
47-9445 Mother, May I
f/s Better Than Life Without You

Rca NINA SIMONE
47-9447 To Love Somebody
f/s I Can't See Nobody

Rca PERRY COMO
47-9448 The Father's Of Girls
f/s Somebody Makes It So

Rca BOBBY BARE
47-9450 Find Out What's Happening
f/s When Am I Ever Gonna Settle Down

Rca GLENN YARBROUGH
47-9452 Times Gone By
f/s Face In The Crowd

Rca GRAHAM GOULDMAN
47-9453 The Impossible Years
f/s No Milk Today

ALBUMS

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Pye VAL DOONICAN
Val Doonican Rocks, But Gently
NSPL 30118

Pye THE FOUNDATIONS
From The Foundations
NSPL 30120

COMPO

Decca THE IRISH ROVERS
The Unicorn
DL 74951

RCA VICTOR

Rca SEIJI OZAWA
Conducting The Chicago Symphony
LSC 2977

Rca CHAMBER SYMPHONY
OF PHILADELPHIA
Come, Creator Spirit (A new Mass in English)
LSC 2979

Rca ALEX WEISSENBERG
Chopin
LSC 2984

Rca LATEINER/HEIFETZ/BAKER
PASQUALE/PIATIGORSKY
The Heifetz-Piatigorsky Concerts
LSC 2985

Rca LARRY ADLER
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Discovery
LSC 2986

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Prokofieff Series - Romeo And Juliet
LSC 2994

Rca DENIS VAUGHAN
THE ORCHESTRA OF NAPLES
Haydn - Eleven Symphonies
LSC 6805

Rca CARLTON SHOWBAND
A Night At The Pub
PCS 1177

Rca ELLIS McLINTOCK
The Canada Pavilion Concert Band At Expo 67
PCS 1179

Rca TEDDY RODERMAN
Teddy Roderman's 6 Trombones
CTL5 1093

Rca FATS WALLER
Smashing Thirds
LPV 550 - Vintage Series

WARNER BROS/7 ARTS

Reprise THE FUGS
Tenderness Junction
RS 6280

W7 PETULA CLARK
The Other Man's Gress Is Always Greener
WS 1719

W7 HAMILTON CAMP
Here's To You
WS 1737



ELVIRA
CAPREESE

(Editor's Note: The following column was submitted by Miss Capreese PRIOR to the tabulations of the RPM Music Poll. It appears here (relatively) unedited. We submit it to you for your perusal and trust that the industry will take it in the spirit in which it was written. Now here she is, the incomparable ELVIRA CAPREESE.)

KNOWING FULL WELL. . . that Gordon Lightfoot will probably sweep the RPM Music Poll, I am writing this critique of a recent newspaper story knowing that it will NEVER reach the pages of RPM, but I just had to get it down on paper. I must confess straight off that I AM A GORDON LIGHTFOOT FAN, but what looked to me like a newspaper's feature story in the Star recently, came out to me as a fan magazine article, and the sole purpose must have been to correct a few criticisms in the Globe and Mail that the Star writer wasn't happy about. "Canada's Own Gordon Lightfoot" records in the U.S.A. (most of the time) has his compositions published by an American publishing company and is managed by an American manager. Possibly the reference to "Canada's Own" was a little liberty the writer took to tell us that Gordon was as Canadian as "HOT DOGS". Anyway, I will continue to have a great regard for Lightfoot and his work, the same regard I have for Robert Goulet and Lorne Green./// RUDE RADIO is a little preoccupied with homosexuality. I understand it may be the "pick hit" soon and on its way to No. 1./// If the recent report that Canadian record companies are really irritated by the BBG questionnaire sent to them, I'd like to say right now that the REPORTED comments from record companies DO NOT agree with the comments I've received. Are we to believe that ANY Canadian record company (whether owned by Canadians or not) would turn down a Canadian master that was a million-seller? The report I received seemed to indicate that Canadian record companies were so used to leasing foreign product, they didn't REALLY appreciate what a million-seller master MEANT, in dollars and cents. What the article really did was to INSULT the intelligence of EVERY record company in Canada FOR THE WORLD TO SEE!!!! They must still be chuckling all over the world at the lack of knowledge of Canadians. YESSIR! WE DON'T WANT ANY MILLION SELLING CANADIAN MASTERS CLUTTERING UP OUR NICE LEASING ARRANGEMENTS. WE ARE TOO SMALL A COUNTRY TO BE BOTHERED!!! Is that your message to the world???? Now, there has been some speculation that legislation of Canadian content would cut in on the sale of foreign records. WHAT NONSENSE!!!! The FORCED play of domestic product could be a GIGANTIC PLUS for the sale of records, everybody's records. In no time record sales would increase as much as 30%. YES 30%. Firstly, the lack of saturated airplay of foreign productions would drive the buyer straight to the record store to BUY what he wasn't hearing, every hour, from the FREE jukebox called radio. In no time the star image of Canadian performers would take hold and could make their records acceptable and kill the CAMPAIGN that has been waged by some Canadian radio stations NOT to play Canadian productions. As records sold and climbed the charts in Canada, they would stand a better chance to be leased and could succeed throughout the world. THAT'S how the British did it!!!! Canada is one of the FEW countries in the world that does not protect its artists and talent against the establishment. The BBG is NOT in the record business, but they must be commended for their forward thinking in asking questions of record companies in an effort to LEARN about some of the problems of the business. Where would the BBG go for unbiased opinions on the music business but to record companies? How would they find out except to ask? Is there an inference that Canadian record company heads are reluctant to answer any questions because such answers must come from a higher level because they are FOREIGN OWNED? I would LIKE to believe these decisions are made RIGHT HERE IN CANADA. Do we need legislated radio? OBVIOUSLY WE DO. It took four years to find out that radio stations could not govern themselves, and now legislation is inevitable. I'm sure that record companies will cooperate with the BBG, and the net result can be nothing but advantageous to Canada and Canadians.///

NEXT WEEK - RPM'S FOURTH ANNIVERSARY ISSUE

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CONGRATULATIONS TO GORDON LIGHTFOOT (TOP MALE VOCALIST) AND AL

MAIR (TOP NATIONAL PROMOTION MAN), RPM AWARD WINNERS. SUCCESS

WILL NEVER SPOIL YOU. THANKS DJ'S

THE COMPO CO LTD LACHINE QUE

RAL272 RPM DJ'S

GROUP NEWS

By Canada Bill

The Niagara Peninsula is starting to come alive and it's all due to a class "A" promotion being done by Image Artists Representatives and Direction Public Relations out of St. Catharines, Ontario. The British Modbeats would appear to be their top rated group although The Ragged Edges and 18th Century Drawing Room are picking up in popularity. Their most interesting would have to be the Drawing Room. Their publicity blurb gives a smooth rundown on the quartet, who appear in satin shirts with the frilly lace on the front. Rick Jones is the drummer and Paul Riches, Jim Cadeau and Peter Dowan, guitarists.

Received a card from Calgary's 49th Parallel. They're in Hollywood, and in the midst of taping their next single and album. Pics and more information to follow.

Now that French Canada is picking up in popularity, the Rockie Mountain Canadians are flexing their national image. No one seemed to care too much about what was happening west of the Rockies, mainly because the Vancouver natives were too interested in their own head counting and bowing and scraping to their neighbours to the south. Now they're restless and it looks like they want to stand up and be counted—as Canadians. They've run into the old buffer game that's been happening for many years to Upper Canadians. American studios are interested in recording your group, if the group pays for the studios and American record companies are interested in Canadian groups — on a lease basis, but even they can't work miracles. "SO YOU'RE FROM CANADA — SO WHAT? WHAT'S YOUR RECORD DOING IN CANADA? YOU'RE BIG IN VANCOUVER BUT THE REST OF THE COUNTRY COULDN'T CARE LESS. Too bad, dad, you just blew \$1500 on a record. What makes you think your group is so unique that American disc jockies would regard you as better than a group from Dallas, or Seattle or San Francisco. These areas have groups too you know. WE'RE AMERICAN BY BIRTH AND BY CHOICE. So get some recognition in your own country first." Sounds cruel but true.

Thanks for
voting us
into Canada's
Top 3 -

WATCH
FOR
OUR
FIRST
MGM
RELEASE

The Stampeders —



PERSONAL MANAGEMENT
Mel Shaw
120 Albertus Avenue
Toronto 12, Ontario

WATCH FOR THE
RPM INTERNATIONAL
MUSIC POLL
IN THE MARCH 9TH EDITION

every
Saturday
at 10:00 a.m.

The action set

CBC RADIO

THIS WEEK SPECIAL REPORT

FROM OTTAWA
by Jim Bellshaw

"We don't like the cold, but we love those warm Canadian audiences". So says the Muddy Waters Blues Band who were playing recently at Ottawa's much "in" coffee house LeHibou.

The Chicago based group came over, as one bopper put it "like one, man", and Garry Case's guitar playing really rounded off the rapport with the audience.

Muddy reckons the Blues are almost a way of life and is still shaken about the untimely death of Otis Redding.

Folksinger Joni Mitchell is at Le Hibou this week. She composes and sings her own songs. Tom Rush says "she's great!"

But while Muddy was glazing the eyes of the "inners", a faction from Algonquin College was having a frantic time with their Winter Carnival Concert at Ottawa's Technical High School.

First, Jay and the Americans bombed out on their contract because of a "sickness", but the intrepid Algonquins managed to get Ruby and the Romantics who arrived from Newfoundland with one hour to spare.

The college crowd soon settled into the concert and enjoyed the clowning of the Romantics' guitar man.

Next came the Esquires who, although they've cut themselves to a trio came across like an amplified brass band.

One headached coed said "they would have sounded just about right if they had elastic strings".

But the ever popular Staccatos again brought a boot-hill concert to life. They turned the place on with "Walker Street" and "Super Girl".

The Staccatos got a standing ovation and did a medley of Four Season Songs as an encore.

Where else is there a local group as popular as the Staccatos?

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY
Compiled from Record company, record stores and radio personality reports

★ MONSTER
★ BOUNDER
◆ BOTH SIDES

Allied
Arc
CMS
Capitol
Caravan
Columbia
Compo
London
Phonodisc
Quality
Rca Victor
Sparton
WB/7 Arts

- | | | |
|---|--|--|
| 1 6 14 ZABADAK
Dave Dee, Dozy, Beaky, Mich & Tich
Imperial-66271-K | 34 32 46 TO GIVE (The Reason I Live)
Frankie Valli-Philips-40510-K | ★ 68 85 ... EVERYTHING I AM
Plastic Penny-Bell-703-M |
| 2 1 2 BABY NOW THAT I'VE FOUND YOU
Foundations-Pye-827-C | 35 38 53 SUNSHINE OF MY LOVE
The Cream-Polydor-541001-Q | 69 73 99 HOUDINI
The Dream Machine-Decca-32205-J |
| ★ 3 10 28 SPOOKY
Classics IV-Imperial-66259-K | 36 19 10 SUSAN
Buckingham-Columbia-44378-H | 70 71 75 SHE SAYS
49th Parallel-Rca-3447-N |
| 4 4 11 NOBODY BUT ME
Human Bienz-Capitol-2968-F | 37 22 13 TELL MAMA
Etta James-Cadet-5578-L | ★ 71 ... LOVE IS BLUE
Vicky-Rca-3449-N |
| ★ 5 13 22 I CAN TAKE OR LEAVE YOUR LOVING
Herman's Hermits-MGM-13885-M | ★ 38 49 67 WE'RE A WINNER
Impressions-Sparton-1656-O | ★ 72 93 ... HERE COMES THE RAIN BABY
Eddy Arnold-Rca-9437-N |
| ★ 6 15 17 WE CAN FLY
Cowbells-MGM-13886-M | 39 44 58 SOME VELVET MORNING
Nancy Sinatra/Lee Hazlewood
Reprise-651-P | ★ 73 94 ... LOOK, HERE COMES THE SUN
Sunshine Company-Imperial-66280-K |
| 7 11 12 BOTTLE OF WINE
Fireballs-Atco-6491-M | 40 28 19 MONTEREY
Eric Burdon & Animals-MGM-13868-M | ★ 74 88 96 1941
Tom Northcott-Warner Bros-7160-P |
| ★ 8 21 38 LOVE IS BLUE
Paul Mauriat-Philips-40495-K | 41 51 72 THANK U VERY MUCH
Scaffold-Capitol-72524-M | ★ 75 ... COME BACK BABY
Gettysburg Address-Franklin-601-G |
| 9 2 1 I WONDER WHAT SHE'S DOING TONIGHT
Tommy Boyce & Bobby Hart-A&M-893-M | 42 30 32 AM I THAT EASY TO FORGET
Engelbert Humperdinck-Parrot-40023-K | 76 61 61 BIRD WITHOUT WINGS
COAT OF COLOURS
3's A Crowd-Rca-4120-N |
| 10 3 5 GREEN TAMBOURINE
Lemon Pipers-Buddah-23-M | 43 47 70 VALLEY OF THE DOLLS
Dionne Warwick-Scepter-12203-J | 77 80 90 NEVER EVER
Peter & Gordon-Capitol-2071-F |
| 11 17 29 JUST AS MUCH AS EVER
Bobby Vinton-Epic-10255-H | 44 45 59 DO UNTO ME
James & Bobby Purify-Bell-700-M | ★ 78 ... THE END OF OUR ROAD
Gladys Knight & The Pips
Soul-35042-L |
| ★ 12 26 42 WORDS
Bee Gees-Atco-6548-M | 45 39 31 TWO LITTLE KIDS
Peaches & Herb-Date-1586-H | ★ 79 99 ... COLD FEET
Albert King-Stax-241-M |
| ★ 13 27 44 STRAWBERRY SHORTCAKE
Jay & The Techniques-Smash-2142-K | 46 50 68 CARPET MAN
5th Dimension-Soul City-762-K | 80 86 94 CROSS MY HEART
Billy Stewart-Chess-2002-L |
| 14 7 9 BEND ME SHAPE ME
American Breed-Acta-811-C | 47 52 78 GUITAR MAN
Elvis Presley-Rca-9425-N | ★ 81 ... CLICK SONG NUMBER ONE
Cher-Imperial-66282-K |
| 15 5 4 ITCHY COO PARK
Small Faces-Immediate-500-H | 48 48 63 BORN FREE
Hesitations-Kapp-878-L | 82 90 ... A MAN NEEDS A WOMAN
James Carr-Goldwax-332-M |
| 16 8 15 GOIN' OUT OF MY HEAD/
CAN'T TAKE MY EYES OFF YOU
Lettermen-Capitol-2054-F | 49 56 ... WALK AWAY RENEE
Four Tops-Motown-1119-L | 83 84 91 UP TIGHT GOOD MAN
Laura Lee-Chess-2030-L |
| 17 14 6 WHO WILL ANSWER
Ed Ames-Rca-9400-N | 50 58 ... JUST DROPPED IN
First Edition-Reprise-0655-P | 84 96 ... TRY IT
Ohio Express-Cameo-2001-M |
| ★ 18 31 45 I WISH IT WOULD RAIN
Temptations-Gordy-7068-L | 51 55 89 THERE IS
Dells-Cadet-5574-L | 85 89 ... A MILLION TO ONE
Five Steps-Buddah-26-M |
| 19 9 18 SHE'S A RAINBOW
The Rolling Stones-London-906-K | 52 53 77 PERSONALITY/CHANTILLY LACE
Mitch Ryder-Dynovoice-905-M | 86 ... MEN ARE GETTING SCARCE
Joe Tex-Dial-4069-K |
| 20 20 13 DARLIN'
Beach Boys-Capitol-2968-F | ★ 53 66 93 THE DOCK OF THE BAY
Otis Redding-Volt-157-M | 87 95 ... STOP
Howard Tate-Verve-10573-M |
| 21 23 39 MY BABY MUST BE A MAGICIAN
Marvellettes-Tamla-54158-L | 54 63 73 HEY LITTLE ONE
Glen Campbell-Capitol-2076-F | 88 98 ... IT'S NOT EASY
Will-O-Bees-Date-1583-H |
| 22 12 3 JUDY IN DISGUISE
John Fred & Playboys-Paula-282-C | ★ 55 69 95 EVERYTHING THAT TOUCHES YOU
Association-Warner Bros-7163-P | 89 91 99 NO ONE KNOWS
Every Mothers' Son-MGM-13887-M |
| 23 24 40 SUNDAY MORNIN'
Spanky & Our Gang-Mercury-72765-K | ★ 56 68 80 THERE WAS A TIME
James Brown-King-6144-L | 90 92 ... WHERE IS MY MIND
Vanilla Fudge-Atco-6554-M |
| ★ 24 40 50 SKIP A ROPE
Hansen Cargill-Monument-1041-K | 57 67 92 I THANK YOU
Sam & Dave-Stax-242-M | 91 ... KEEP ON RUNNING
E.G. Smith & The Power-Boo-681-G |
| 25 16 8 NEXT PLANE TO LONDON
Rose Garden-Atco-6510-M | 58 64 79 MALAY ISHA
Miriam Makeba-Reprise-0654-P | 92 ... NIGHT FO' LAST
Shorty Long-Soul-35040-L |
| ★ 26 46 62 SIMON SAYS
1910 Fruit Gum Company-Buddah-24-M | 59 59 69 MISSION IMPOSSIBLE
Lola Schiffrin-Dot-17059-M | 93 ... MUSIC MUSIC MUSIC
Happenings-B.T. Puppy-538-J |
| ★ 27 34 57 YOU
Marvin Gaye-Tamla-54160-L | 60 60 60 HOME FROM THE FOREST
Ronnie Hawkins-Yorkville-45016-D | 94 ... HANDBAGS & GLADRAGS
Chris Farlowe-Immediate-5005-H |
| 28 29 43 MONEY
Lovin' Spoonful-Kama Sutra-241-M | ★ 61 ... DEAR DELILAH
Grapefruit-Rca-70000-M | 95 97 ... TOYLAND
The Alan Bown-MGM-MU 402 |
| 29 18 7 CHAIN OF FOOLS
Aretha Franklin-Atlantic-2464-M | ★ 62 82 ... OH HOW IT HURTS
Barbara Mason-Arctic-137-K | 96 ... SHE CAN'T BE MY GIRL
5D-Sir John A-SJA5-M |
| 30 37 47 TOMORROW
Strawberry Alarm Clock-Uni-55046-J | 63 72 ... BACK UP TRAIN
Al Greene-Hot Line-15000-M | 97 ... KISS ME GOODBYE
Petula Clark-WB-7170-P |
| 31 36 55 CARMEN
Herb Alpert/Tin | ★ 64 87 ... TOO MUCH TALK
Paul Revere & The Raiders
Columbia-44444-H | 98 ... SUDDENLY YOU LOVE ME
Tremeloes-Epic-10293-H |
| 32 33 51 NEW ORLEANS
Neil Diamond-Bang-554-C | ★ 65 83 98 GET OUT NOW
Tommy James & The Shondells
Roulette-7000-C | 99 ... CIRCUS
Sonny & Cher-Atco-6555-M |
| 33 35 54 COME SEE ABOUT ME
Jr Walker & The All Stars-Soul-3501-L | ★ 66 78 97 LOVE NEVER CHANGES
Brian Foley-Kapp-885-L | 100 ... COUNTRY GIRL-CITY MAN
Billy Vera & Judy Clay -
Atlantic-2480-M |
| | ★ 67 ... BALLAD OF BONNIE & CLYDE
Georgie Fame- | |

COUNTRY MUSIC

COUNTRY GETS BOOST AT CFAB

Windsor, Nova Scotia: CFAB's new afternoon and evening format has come on strong in the country vein. Kicking the week off on Mondays from 1 to 3 PM is 'Bob's Bandwagon', a two hour country spirited show replacing the not so popular MOR show. Country is also heard from 3 to 4 PM and 5 to 6 PM with **Hal Sproule**. The popular Friday night country show "Chubby's Chuckwagon" hosted by Bob "Chubby" Stewart has now been extended one hour and is now heard from 7 to 11 PM.

BAMBI LYNN SINGLE RELEASE ON MELBOURNE

Montreal: George Taylor, just returned from vacationing in Bermuda, is rush releasing 'I'll Always Find Time To Cry' by Bambi Lynn, a strong follow-up to her successful "Whirlpool" outing. This Melbourne outing was written by Montrealer Ray Perry.

The French version "Rien N'Efface Ton Souvenir" is to be released on RCA Victor by Therese Dero. French translation is by Pierre Noles.

Miss Lynn's session was cut at Stereo Sound Studios in Montreal. Miss Dero's voice over session was held at the RCA Victor studios in Montreal.

DONN & CINDY PERFORM AT CENTENNIAL FUNCTION

Toronto: Donn and Cindy Reynolds, who have just completed a successful week at the Starlite Room of the Genosha Hotel in Oshawa, Ontario, performed at a private function of the Toronto Centennial Commission at the St. Lawrence Hall, Febuary 8. Toronto's Mayor Dennison, chairman of the commission, apparently arranged for the invitation of the popular pop-folk duo.

SINGLE RELEASE FOR TOM CONNORS

Toronto: Rebel recording artist Tom Connors has followed up his first album "The Northland's Own Tom Connors" with two cuts from this album that have been receiving better than average exposure. The two cuts "Don Valley Jail" and "Sudbury Saturday Night" were both penned by Connors. Connors has just completed a successful engagement at the Wellington Hotel in Barrie, Ontario and is currently playing the Peterborough area. Rebel is distributed by Caravan Records.

RPM COUNTRY CHART

- | | | | |
|----|-----|--------------------------------|---|
| 1 | 3 | HERE COMES HEAVEN | Eddy Arnold-Rca-9368-N |
| 2 | 2 | I HEARD FROM A HEARBREAK | Jim Reeves-Rca-9343-N |
| 3 | 1 | BY THE TIME I GET TO PHOENIX | Glen Campbell-Capitol-2015-F |
| 4 | 5 | LITTLE WORLD GIRL | George Hamilton IV-Rca-9385-N |
| 5 | 10 | TAKE ME TO YOUR WORLD | Tammy Wynette-Epic-10269-H |
| 6 | 12 | HALF A WORLD AWAY | Tommy Hunter-Columbia-4-44367-H |
| 7 | 4 | LOVE IS WORTH LIVING | Porter Wagonner/Dolly Parton-Rca-9368-N |
| 8 | 14 | SKIP A ROPE | Henson Cargill-Monument-1041-K |
| 9 | 15 | THE DAY THE WORLD STOOD STILL | Charley Pride-Rca-9403-N |
| 10 | 7 | SING ME BACK HOME | Merle Haggard-Sparton |
| 11 | 6 | TELL ME NOT TO GO | Myrna Lorrie-Columbia-MU4-1265-H |
| 12 | 11 | GONNA PUT SOME LOVIN' ON YOU | Lynn Jones-Capitol-72507-F |
| 13 | 8 | WHAT LOCKS THE DOOR | Jack Greene-Decca-32190-J |
| 14 | 16 | BLUE DAY | Bob King-Melbourne-3274-K |
| 15 | 20 | ROSANNA'S GOING WILD | Johnny Cash-Columbia-44373-H |
| 16 | 9 | FOR LOVING YOU | Bill Anderson & Jan Howard
Decca-32197-J |
| 17 | 13 | RIDE RIDE RIDE | Debbie Lori Kaye-Columbia-4-44211-H |
| 18 | 18 | THUNDERATION | Odie Workman-Caledon-205-G |
| 19 | 19 | TAKE ME AS I AM (Or Let Me Go) | Ray Price-Columbia-44373-H |
| 20 | 21 | TURN DOWN THE MUSIC | Myrna Lorrie-Columbia-MU4-1282-H |
| 21 | 22 | DOWN IN THE FLOOD | Flatt & Scruggs-Columbia-4-44380-H |
| 22 | 23 | A WORLD OF OUR OWN | Sonny James-Capitol-2067-F |
| 23 | 24 | FOR LOVING YOU | Skeeter Davis & Don Bowman-Rca-47-9415 |
| 24 | 25 | WALK ON OUT OF MY MIND | Waylon Jennings-Rca-47-9414-N |
| 25 | --- | LUZIANNA | Webb Pierce-Decca-32246-J |

JACK THIBEAULT ARRANGES BENEFIT FOR BURNT OUT FAMILY
Richmond Hill, Ont: On January 21st., of this year Mr. & Mrs. Gallant of Richmond Hill were forced out of their apartment which was destroyed by fire. The family lost everything. Jack Thibeault manager of Diane Leigh and Johnny Burke heard about the unfortunate situation and set out to arrange a Sunday benefit in an attempt to raise sufficient funds to get the family back on its feet.

The results have been overwhelming. The Lion's Hall on Centre Street was donated for the Feb 11th.. show. Country artists and the Toronto Musicians Association expressed an eagerness to take part. The talent lined up so far include: Diane Leigh, Bernie Early, Johnny Burke and his band, Dick Nolan and his band, Norma Gallant, Ollie Strong, June and George Pasher, Rollie Chambers, Bunt. Petries, Roy Penny, Roddy Lee and many others.

Radio station CFGM also lent a helping hand to the effort and supplied public service announcements regarding the event. CFGM radio personalities will probably be attending the benefit personally.

The time is 8 PM Feb 11 at the Lion's Hall, Centre St., Richmond Hill, Ontario.



Nothing is so contagious as enthusiasm: it moves stones, it charms brutes. Enthusiasm is the genius of sincerety and truth accomplishes no victory without it.

SUDBURY'S

East African Fair

Would like to congratulate all of the outstanding Canadians, who have received this years RPM AWARDS and we hope that these Canadians will be able to continue in this, their chosen field.

We also hope that in the next year we will be able to contribute a little ourselves to this great Canadian music industry.

P.S. Our latest record release is "LOVIN' EVERY LITTLE THING" and it's on the Caravan label.

CANADA'S ONLY
ENTERTAINMENT WEEKLY
NOW IN ITS FOURTH YEAR
OF PUBLICATION
- RPM WEEKLY -

THANKS CANADA

"WHIRLPOOL"

COMPOSED BY: ARTHUR SAMUELS - MONTREAL
(BANFF MUSIC PUB - BMI)

RECORDED AT: **STEREO SOUND STUDIOS**
Montreal, P.Q.

ENGINEER: PAUL MONGEAU

PRODUCED BY: PIERRE NOLES - GEORGE TAYLOR
DOUGAL TRINEER

SUNG BY: SHIRLEY ANN & BAMBI LYNN

RELEASED ON: MELBOURNE RECORDS

BY: **RODEO RECORDS LIMITED**
4824 COTE DES NEIGES ROAD
MONTREAL 26, P.Q.

THANKS



THE GUESS WHO

(TOP GROUP — RPM MUSIC POLL)
