

RPM Music Weekly

10 CENTS

Volume 8 No. 23

Week Ending February 3rd., 1968

RCA VICTOR SWEEPSTAKES

Montreal: RCA Victor Records announces "the greatest Consumer Contest in the Record Industry". The "CAMDEN RECORDS \$40,000. SWEEPSTAKES" is designed to SELL more Camden records. Prizes include 10 RCA Victor colour TV sets; 200 RCA Victor transistor radios; and 12,000 Camden LP records. The contest duration is for the months of February and March.

A colourful coupon has been attached to each Camden record presently in stock at record dealers across the nation. When a customer purchases a Camden record, he or she can win "on the spot" by tearing off the coupon, opening it and applying moisture to the printed "lucky number" inside. If the number changes colour from black to another colour, it is a winner.

The contestant is then instructed to answer a skill-testing question (printed on the coupon) which is then forwarded to an independent contest house, Herbert A. Watts Ltd., for verification and shipment of prizes. Free Camden record certificates will be forwarded to winners of records. These certificates are redeemable for a Camden LP of their choice at any participat-

ing RCA Victor record dealer. Winners of radios will receive them direct. If a colour television set is won, the RCA Victor salesman for that particular district may, if he wishes, make the presentation. The RCA Camden Records \$40,000 Sweepstakes is being promoted through window banners, colourful header cards, browser box cards, and radio commercials tailored for regional husking.

★ MONSTER

★ BOUNDER

◆ BOTH SIDES

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record company, record stores and radio personality reports

Allied

Arc

CMS

Capitol

Caravan

Columbia

Compo

London

Phonodisc

Quality

Rca Victor

Sparton

WB/7 Arts

C

D

E

F

G

H

I

J

K

L

M

N

O

P

- ★ 1 9 18 I WONDER WHAT SHE'S DOING TONIGHT

Tommy Boyce & Bobby Hart-A&M-893-M

2 2 5 BABY NOW THAT I'VE FOUND YOU

Foundations-Pye-827-C

3 5 8 JUDY IN DISGUISE

John Fred & Playboys-Paulo-282-C

4 1 3 ITCHYCOO PARK

Small Faces-Immediate-500-H

★ 5 11 13 GREEN TAMBOURINE

Lemon Pipers-Buddah-23-M

6 6 9 WHO WILL ANSWER

Ed Ames-Rca-9400-N

7 4 4 CHAIN OF FOOLS

Aretha Franklin-Atlantic-2464-M

8 3 1 NEXT PLANE TO LONDON

Rose Garden-Atco-6510-M

9 10 10 BEND ME SHAPE ME

American Breed-Acta-811-C

10 7 14 SUSAN

Buckinghams-Columbia-44378-H

11 16 29 NOBODY BUT ME

Human Bienz-Capitol-2968-F

12 13 23 BOTTLE OF WINE

Fireballs-Atco-6491-M

13 15 22 DARLIN'

Beach Boys-Capitol-2968-F

★ 14 27 45 ZABADAK

Dave Dee, Dozy, Beaky, Mick & Tich Imperial-66271-K

15 21 33 GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU

Lettermen-Capitol-2054-F

16 8 2 WOMAN WOMAN

Union Gap-Columbia-44297-H

★ 17 29 58 WE CAN FLY

Cowsills-MGM-13886-M

18 24 41 SHE'S A RAINBOW

The Rolling Stones-London-906-K

19 17 16 MONTEREY

Eric Burdon & Animals-MGM-13868-M

20 12 15 DIFFERENT DRUM

Stone Poneys-Capitol-2004-F

21 14 6 HELLO GOODBYE

Beatles-Capitol-2056-F

22 30 56 I CAN TAKE OR LEAVE YOUR LOVING

Herman's Hermits-MGM-13885-M

23 28 30 TELL MAMA

Etta James-Cadet-5578-L

24 20 17 IF I COULD BUILD MY WHOLE WORLD AROUND YOU

Marvin Gaye & Tammi Terrell Tamla-54151-L

25 26 24 BEST OF BOTH WORLDS

Lulu-Epic-10260-H

26 19 7 IT'S WONDERFUL

Young Rascals-Atlantic-2463-M

27 18 12 SUMMER RAIN

Johnny Rivers-Imperial-66267-K

★ 28 53 64 SPOOKY

Classics IV-Imperial-66259-K

29 42 53 JUST AS MUCH AS EVER

Bobby Vinton-Epic-10255-H

30 37 42 WHAT A STRANGE TOWN

Jimmie Rodgers-A&M-4130-M

31 33 39 TWO LITTLE KIDS

Peaches & Herb-Date-1586-H

★ 32 49 52 AM I THAT EASY TO FORGET

Engelbert Humperdinck-Parrot-40023-K

33 35 35 WINDY

Wes Montgomery-A&M-883-M

- 34 34 34 EVERYBODY KNOWS

Dave Clark Five-Capitol-72521-F

★ 35 46 48 I CAN'T STAND MYSELF (When You Touch Me)

James Brown-King-6144-L

★ 36 50 50 EXPLOSION IN MY SOUL

Soul Survivors-Crimson-1012-M

37 39 43 A LITTLE RAIN MUST FALL

Epic Splendor-Hot Biscuit-1450-F

38 43 55 LOVE IS BLUE

Paul Mauriat-Philips-40495-K

39 41 51 MY BABY MUST BE A MAGICIAN

Marvellettes-Tamla-54158-L

40 45 48 SUNDAY MORNIN'

Spanky & Our Gang-Mercury-72765-K

41 44 47 EXPECTING TO FLY

Buffalo Springfield-Atco-6545-M

★ 42 55 74 WORDS

Bee Gees-Atco-6548-M

43 52 70 MONEY

Lovin' Spoonful-Kama Sutra-241-M

★ 44 56 79 STRAWBERRY SHORTCAKE

Jay & The Techniques-Smash-2142-K

★ 45 59 72 I WISH IT WOULD RAIN

Temptations-Gordy-7068-L

46 47 62 TO GIVE (The Reason I Live)

Frankie Valli-Philips-40510-K

★ 47 60 69 TOMORROW

Strawberry Alarm Clock-Uni-55046-J

48 48 49 STORYBOOK CHILDREN

Billy Vera & Judy Clay Atlantic-2445-M

49 51 54 THE LESSON

Vikki Carr-Liberty-56012-K

★ 50 63 71 SKIP A ROPE

Hanson Cargill-Monument-1041-K

★ 51 67 73 NEW ORLEANS

Neil Diamond-Bang-554-C

52 54 63 I'M COMING HOME

Tom Jones-Parrot-40024-K

53 57 61 SUNSHINE OF MY LOVE

The Cream-Polydor-541001-Q

54 58 60 COME SEE ABOUT ME

Jr. Walker & The All Stars Soul-3501-L

★ 55 71 82 CARMEN

Herb Alpert & TheTijuana Brass A&M-890-M

56 61 67 I'M IN LOVE

Wilson Pickett-Atlantic-2448-M

57 66 75 YOU

Marvin Gaye-Tamla-54160-L

★ 58 70 77 SOME VELVET MORNING

Nancy Sinatra & Lee Hazlewood Reprise-651-P

59 69 86 DO UNTO ME

James & Bobby Purify-Bell-700-M

60 62 65 HOME FROM THE FOREST

Ronnie Hawkins-Yorkville-45016-D

61 65 66 BIRD WITHOUT WINGS/COAT OF COLOURS

3's A Crowd-Rca-4120-N

★ 62 ---- SIMON SAYS

1910 Fruit Company-Buddah-24-M

★ 63 80 91 BORN FREE

Hesitations-Kapp-878-L

64 72 83 THE GOOD THE BAD & THEUGLY

Hugo Montenegro-Rca-9419-N

65 64 40 ALONE IN MY ROOM

Willie & The Walkers-Capitol-72516-F

66 74 85 LOST

Jerry Butler-Mercury-72764-K

- 67 73 84 WE'RE A WINNER

Impressions-Sparton-1656-O

★ 68 ---- CARPET MAN

5th Dimension-Soul City-762-K

69 77 88 MISSION IMPOSSIBLE

Lalo Schiffrin-Dot-17059-M

★ 70 84 --- VALLEY OF THE DOLLS

Dionne Warwick-Scepter-12203-M

71 79 97 QUICKSAND

Youngbloods-Rca-9422-N

★ 72 93 --- THANK U VERY MUCH

Scaffold-Capitol-72524-M

★ 73 90 --- HEY LITTLE ONE

Glen Campbell-Capitol-2076-F

74 78 89 IF THE WHOLE WORLD STOPPED LOVIN'

Val Doonican-Pye-829-C

★ 75 96 --- SHE SAYS

49th Parallel-Rca-3447-N

76 76 78 FLOWER GENERATION

The Fringe-Quality-1899-M

77 81 --- PERSONALITY/CHANTILLY LACE

Mitch Ryder-Dynovoice-905-M

★ 78 97 --- GUITAR MAN

Elvis Presley-Rca-9425-N

79 83 --- MALAYISHA

Miriam Makeba-Reprise-0654-P

80 98 --- THERE WAS A TIME

James Brown-King-6144-L

81 82 96 I WAS MADE TO LOVE HER

King Curtis-Atco-6547-M

82 68 46 MORNING MAGIC

The Stampeders-MWC-2001-G

83 89 93 DEEP IN THE NIGHT

Candyemen-Sparton-1654-O

84 85 --- A WORKING MAN'S PRAYER

Arthur Prysock-Verve-10574-M

85 86 95 TO EACH HIS OWN

Frankie Laine-Sparton-1655-O

86 91 92 PICK UP THE PIECES

Carla Thomas-Stax-239-M

87 87 99 WITHOUT LOVE

Oscar Toney Jr.-Bell-699-M

88 88 90 BREAK MY MIND

Bobby Wood-MGM-13797-M

89 99 --- THERE IS

Dells-Cadet-5574-L

90 94 --- NEVER EVER

Peter & Gordon-Capitol-2071-F

91 92 94 UP TIGHT GOOD MAN

Laura Lee-Chess-2030-L

92 --- --- I THANK YOU

Sam & Dave-Stax-242-M

93 --- --- THE DOCK OF THE BAY

Otis Redding-Volt-157-M

94 95 98 CROSS MY HEART

Billy Stewart-Chess-2030-L

95 --- --- EVERYTHING THAT TOUCHES YOU

Association-Warner Bros-7163-P

96 --- --- 1941

Tom Northcott-Warner Bros-7160-P

97 99 --- LOVE NEVER CHANGES

Brian Foley-Kapp-885-L

98 --- --- GET OUT NOW

Tommy James & The Shondells Roulette-7000-C

99 --- --- NO ONE KNOWS

Every Mothers' Son-MGM-13887-M

100 --- --- HOUDINI

The Dream Machine-Decca-32205-J

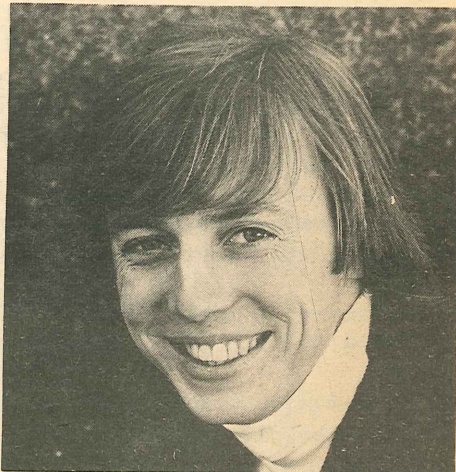
NEW SYNDROME ACTS BOW ON WB/7 ARTS

Vancouver: Jack Herschorn's New Syndrome label will now appear in Canada under a new label which will combine the trade marks of both Warner Bros Records and New Syndrome Records. This label will be distributed by the newly formed Warner Bros/Seven Arts distribution network.

Two releases already on the market are "We Can Make It" and "Fat Bird" by Vancouver's Collectors (WB 7159) and Tom Northcott's "1941" and "Other Times" (WB 7160).

The Collectors recorded their outing last September and also played several clubs while in the U.S. including the Magic Mushroom in Los Angeles, where they headlined, and the Fillmore in San Francisco, where they were co-billed with the Buffalo Springfield. After a short holiday at home in Vancouver they returned to the U.S. where they are presently working on their first LP for Warner Bros. The last week of January they were slated to appear at the Whiskey A-Go-Go and in February at the Cafe-A-Go-Go as well as the Electric Circus, Fillmore and several colleges.

Tom Northcott completed his recording session in November. Initial reaction to the release in the U.S.



was somewhat overwhelming. It was "picked" in Detroit, San Francisco and Seattle and first week sales topped the 10,000 mark. Tom will be working on his first LP and is set for the college circuit.

Both Northcott and The Collectors are receiving good exposure across Canada and this week make a 6 and 8 showing, respectively, on the RPM Canadian Hits chart.

GROUP NEWS

By Canada Bill

Canada's Bi-Bi town is coming out of its Centennial fog and getting back on the Canadian kick again. The big news from Montreal is the end of the month single release by Simple Simon and The Piemen. This group, tabbed Mothers of Montreal, have created a unique local promotional campaign for their debut outing on the Regency label. This will include, along with a copy of the record "People Of Time" (Regency R-978), a freshly baked pie, which will be delivered to local radio personalities. Group's manager D.R. Tarlton advises that the Toronto office of Phonodisc dig the idea and will complete it by giving pies to major radio personalities across the nation. The single will be released on Kapp in the U.S. Donald K. Donald Productions, Montreal are booking the act.

Jerry Renwych, of Southern Music Publishing in Montreal, sends along the latest release by The Sceptres. This group has been making quite a bit of noise in the Ottawa area recently as well as Montreal, mainly because they are completely bilingual. This single "Something's Coming Along" and "What's The Matter With Juliet" will no doubt be released in French as well. U.S. release is on Calla and a release in the U.K. is expected by mid-February.

Just before Christmas we mentioned that Bobby Washington and The Soul Society would bow their new act which included two organs, which makes them one of the first groups in Canada, perhaps North America, to use this new gimmick. Apparently it worked. When they made their first appearance in Hamilton, the crowds pushed up to the stage and that was the end of the dancing. They had never seen nor heard anything like this before. Since then, Billy



Montreal's Simple Simon and The Piemen have just released "People Of Time" their first single for Regency. In keeping with their name they are arranging for freshly baked pies to be delivered to local radio personalities.



The coming-of-age (21st.) edition of Spring Thaw opened in St. John's, Newfoundland (Jan 24) with many government and political VIPs attending including the Lt. Governor and his lady and leaders of both Liberal and Conservative parties.



Winnipeg's Gettysburg Address are currently happening on the charts with "Come Back To Me (Baby)" on Franklin. They are readying their first album for release early in February

Music BIZ

By Guest Columnist Stan Klees



THAT'S..... ENTERTAINERS!

As an entertainer (whether musician, disc jockey or actor) do you feel neurotic? Tempermental? Moody? Misunderstood? Lonely? Frustrated? If you do, the diagnosis is a severe case of "showbusiness". These are the symptoms, and you are well on your way to further hardships because you have all the motivating forces that make you aim at stardom.

I may sound like an astrologist, but you are self-centred, egotistical, self-ish, obstinate, extroverted and all kinds of other things, and now that I've confused you, I would like to pacify you by saying, "Be glad you are!"

These are the forces that have lead you into the entertainment business, and they will also help you to stick in the most treacherous business in the world and the most unrewarding.

The simple answer to the whole thing is that people are lead into professions by adequacies and inadequacies. A feeling of inferiority often shows up as a superiority complex. You fight your inferiority by showing a complete superiority. You stand before an audience for them to applaud you because you want to be loved.

A policeman becomes a policeman because he yearns for the authority that his uniform and badge will give him. A painter finds in art a way of expressing his creative instinct. A writer at his typewriter feels that he is contributing to the knowledge of the world with his written words. Many of us choose, if you indeed have a choice, since most people fall into jobs, and are forced for economic reasons to take the first job that comes along. Many people are only interested in money. They enjoy very little what they do. They only enjoy the money they make and what it will buy. They feel that money is the answer to everything. But I don't want to knock money. It makes a great many things possible.

My sermon is meant to relieve you of the tensions that may haunt you as a performer. You will have to live with your characteristics or better still adjust to them.

In no way do I want you to think that because you have talent, this is a licence to become entirely unbearable, and in a future article I want to talk about split-personalities of performers. I think you should make every attempt to be as honest with yourself and others. You should work toward being as natural and normal as possible. You are unfortunate enough to be living in a fairytale world, and if you someday start believing your press releases, you may be in terrible trouble. Suddenly you don't know the difference between reality and a press agent's pipedreaming.

How many careers have been ruined because the artist got carried away with himself? You must learn to control your emotions. You will have to harden to realism. It was a wise man who said, "Once you have reached the top, there's only one way to go. Down!" Don't fool yourself that once you make it, your troubles will be over. How many stars have maintained their number one status

Shaw, their new organist has created that necessary aura of sound about the group that they packed The Club 42 in Stratford, Toronto's Hawk's Nest, The Club Boogaloo in Hamilton and The Club Shingaling in Welland. Says Jack Petrie of Rush Enterprises "The new sound is so dynamic and exciting, we have signed more autographs, given out more pictures, and kissed more girls, and shook hands with more people than we have ever had to do before".

Out Winnipeg way, one of that cities top groups The Gettysburg Address, who have appeared in most major cities in Canada and the U.S. are enjoying great success with their latest release "Come Back To Me (Baby)" and "You've Got To Let Me Know" on the Franklin label. Lead singer Mike Hanford wrote both sides. In early February the group will release their first album. They have been one of the most popular groups to have appeared on the Peg's CBC-TVer "Let's Go" and recently chalked up a second appearance on that highly rated show.

Here's an interesting bit from Paul Misener, who besides owns and runs one of the liveliest record bars in the holiday area around Alliston, Ontario, books groups into the Alliston arena. Paul has gathered together an interesting set of facts which he gleaned from his customers. They have to do with some of the more popular groups who have appeared in Alliston. UGLY DUCKLINGS (live) "Boy they sure don't sound as good as their records." (on record) "The best Canadian group. Highest sales. Good sound." SPECTRUM (live) "Best group to appear. Reaction great." (on record) "Do they have one?" WEE BEASTIES (live) "Do all songs well. Show great enthusiasm for what they are doing." (on record) "Poor sales. Not a good recording." THREE TO ONE (live) "Didn't seem able to get the crowd with them." (on record) "Much better. Fair sales. Much better sound." Paul sums it all up as: The best group live THE SPECTRUM, and the best group on record THE UGLY DUCKLINGS.

Keep your eye on 16 Magazine. They've been doing some research on the growing potential of Canadian groups, which could make for an interesting photo story.

for very long? VERY VERY FEW! If you think you are having trouble making it, this is only the BEGINNING OF YOUR TROUBLES, but smile for the camera sweetheart. You're a STAR!

QUESTIONS AND ANSWERS

Q. Do I have to write to the recording artist to record his song? H.F. Mouncton.

A: No. Record it, and as long as you don't do anything with it, you aren't obligated to write to anyone, but once you use the recording of a copyrighted song publically or are releasing it for public sale, the record manufacturer writes to the publisher for a mechanical licence and is obligated to pay the statutory rate (2¢ per side) for every copy sold.

Q: (SK: In a 14 page letter, the writer has asked me numerous questions which will become evident in my answer. There just isn't room to reprint his whole letter) D.L. Hamilton.

A: Promoting dances is a profession that takes a long time to learn. It also requires good capitol before you start. The band you were SOLD, I would have bought. I would have known their going price and I would have paid that price. I would have saved \$180. right there. When they arrived later, you should have reported them to the union. You should have paid them the entire amount agreed to. Two wrongs don't make a right. In fact, if I were you, I would agree with the booking agent to pay off the amount still owing. Pay what you can afford (\$25.00 a week) but pay it off. You should have checked the other dates the band played in your area and agreed only to take them when they weren't playing before and after your gig. You should have written that into the contract. Large attendances come to operators who have consistent dances. The first few dances usually lose money. The drawing power of a group is usually weighed against your dance's ability to draw and your regular attendance. Operating dances looks easy, but if it were that easy, there wouldn't be that many operators on the skids all the time.

Q: Where can I get a list of radio stations in Canada? T.D. Burnaby

A: The Canadian Music Industry Directory published by RPM every year. Write to RPM for details.

BE A PART OF RPM'S FOURTH ANNIVERSARY ISSUE
Deadline for advertising - February 12th. 1968

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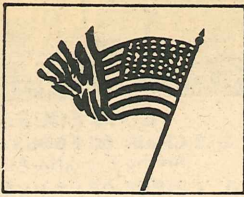
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UNITED ARTISTS RUSH RELEASES TWO NEW SOUND TRACK LP SPECIALS

NYC: Two new sound track albums "The Good, The Bad, And The Ugly" and "Fitzwilly" were rush released by United Artists to take hold during the Christmas holiday. "The Ugly" is the newest in the wild and woolly Italian "Western" series which began with "A Fistful of Dollars" and also includes "A Few Dollars More". United Artists arranger-conductor Leroy Holmes, has done well nationally with an arrangement of the score of "A Few Dollars More". "Fitzwilly" brings Dick Van Dyke back to the record fold and also features Barbara Feldon, John McGiver, and Edith Evans. John Williams wrote the musical score.

HERB OSTROW HEADQUARTERED IN N.Y.C.

N.Y.C.: Herb Ostrow, long an admirer of Canadian talent, can be contacted at 50 Canal St., New York, N.Y. 10002. Ostrow is U.S. rep for Robert J. Stone of Canada Ltd. as well as producer for major and minor labels. He's interested in receiving dubs and bio information on Canadian groups and artists for possible placement in the U.S.

SUNSHINE COMPANY TO CUT SECOND CLAIROL COMMERCIAL

NYC: The Sunshine Company, Imperial recording group, have just been signed for their second television and radio commercial for Clairol, according to Bill McEuen, the group's personal manager and head of William McEuen Productions. Also on tap is a new Imperial single, "It's Sunday" and "Look Here Comes The Sun". The Sunshine Company are also featured, along with the Nitty Gritty Dirt Band (also managed by McEuen) in a movie "For Singles Only" now opening across the U.S.

PITNEY PICKS UP BRITISH SILVER DISC

NYC: Musicor recording artist Gene Pitney will shortly receive his second silver disc award in Great Britain for his current release "Something's Gotten Hold Of My Heart". The UK Silver Disc Award is presented when a single has reached the 250,000 sales mark. Pitney's disc has already passed the 300,000 mark in Britain.

Pitney is presently in New York putting the final touches on the most deluxe LP package ever put out by the Musicor artist. Titled "The Gene Pitney Story", the book-fold package contains two LP's incorporating a number of the singer's greatest hits, including "Town Without Pity" as well as new material recorded especially for this album. The package also contains an autographed colour photo, candid shots, and the complete Gene Pitney life story.

BILL MESHEL (FLIP CARTRIDGE) HEADS UP LF MUSIC GROUP

NYC: Billy Meshel has been named vice president and general manager of the LF Music Group. Mr. Meshel has been with the firm for 10 months as a professional manager. As a songwriter he has had 20 chart records including "Dear Mrs. Appleby" on which he doubled as the artist under the name of Flip Cartridge.

ZAPPA NAMED POP MUSICIAN OF THE YEAR

NYC: Frank Zappa, leader of The Mothers Of Invention, was voted "Pop Musician Of The Year" in the Fifth Annual International Critics Poll conducted by Jazz & Pop magazine. The Mothers' "Absolutely Free" album came a close second to the Beatles' "Sgt. Pepper" in the same poll. The Mothers will be appearing at Toronto's U of T Convocation Hall, January 28th.

RAINMAKERS TO DOT

NYC: Lucky Carle, professional manager of Peer-Southern Music, announced the placement of The Rainmakers with Dot Records. All five members of this vocal instrumental group are under exclusive contract to Peer-Southern and are managed by Bill Fix, former manager of The Ames Brothers and also manager of Roberta Sherwood.



Herb Alpert, subject of another Singer Special - April 22/68



Conductor Mike Nesmith during "Wichita Train Whistle"



Capitol's Knack getting for another try at the charts

Western Union

FRANK
BANYAI

Paula Records held a press party for John Fred and His Playboy Band, hosted by Irwin Zucker, "The Promotion in Motion Man" and Gene Kent of Paula. The group sang several selections from their new album, "Agnes English", with "Judy In Disguise" receiving a wild reception. The group will be touring Canada with The Blues Magoos soon. One of the guests at the bash was none other than Toronto's own Randy Martin (Rafael Markowitz), The Mandala's manager. Before I had a chance to speak to him regarding upcoming plans, he disappeared. Wonder what he was doing in Hollywood? Other guests included Brenton Wood and Pat Briley, a fine new talent, who is presently getting airplay with "One For My Baby" on the Wizz label (a Double-Shot subsidiary).

Mercury is throwing a fling later this month for Jay and The Techniques, who are currently on a promotion tour to push their new single "Strawberry Shortcake". (Sounds a lot like "Apple, Peaches, Pumpkin Pie").

UCLA has a big show coming up with The Association, Miriam Makeba, The Stone Poneys, Oscar Brown Jr. and others.

Herman's Hermits new film, "Mrs. Brown You've Got A Lovely Daughter", is slated for a spring opening. MGM's soundtrack album will be issued concurrently with the film...The Sandpipers will appear at The San Remo Festival for the first time in February...Arthur Godfrey and his band signed with MGM...The Singer (Sewing Machine and other things) Company will have another Herb Alpert special on April 22 over CBS. Most Singer retail outlets now carry a complete selection of albums...Jazz artist Stan Getz to play The Place des Arts in Montreal, February 21 and 22 along with Astrud Gilberto...Odette, another Albert B. Grossman star, will be taping for CBC TV in Toronto, January 22-26...Date Records duo, Peaches and Herb who have another rising platter "Two Little Kids", have been set to tape a Jonathan Winters Show.

The record scene---England's Bee Gees, who are currently touring the U.S., released "Words" (Acto) which should add to their string of hits...The Soul King, James Brown, is back with "There Was A Time" (King) San Francisco's newest attraction, Big Brother and the Holding Company, reworked the old folk standard "Coo Coo" (Mainstream) with some great guitar and vocal work...The Knack try again with their fourth single, "Freedom Now" (Capitol) ...Chapter VI work up a storm with "Fear" (Original Sound)...Neil Ford and The Fanatics come up with a soft romance "I Have Thoughts of You" (Hickory).

Gordon Lightfoot will make his first West Coast appearance as the feature attraction at The Seventh Annual Folk Music Festival at San Francisco State College April 26-28. I have a feeling that he'll be coming around often after that engagement.

RPM FEBRUARY Special SCHEDULE

A VERY SPECIAL MONTH FOR RPM MUSIC WEEKLY

**FEB
17**
EDITION

AWARDS ISSUE

FOR THE FOURTH YEAR IN A ROW, RPM ASKS READERS AND THE INDUSTRY WHO THE OUTSTANDING CANADIANS IN THE INDUSTRY WILL BE. WE ANNOUNCE WINNERS AND FEATURE ARTICLES ON THEIR ACTIVITIES.

ADVERTISING
DEADLINE
February 5/68
●
REGULAR
RATES

**FEB
24**
EDITION

4th ANNIVERSARY

RPM'S FOURTH YEAR. IT IS 208 EDITIONS LATER AND RPM WILL FEATURE STORIES AND ANNIVERSARY WISHES FROM EVERYWHERE. DON'T MISS THIS ONE, AS WE ENTER OUR HISTORY MAKING 5TH. YEAR.

ADVERTISING
DEADLINE
February 12/68
●
REGULAR
RATES

**MAR
2**
EDITION

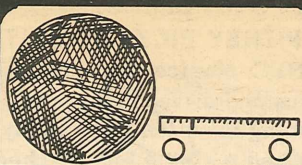
BMI SPECIAL

AT 21, BMI (CANADA) HAS A BIRTHDAY WITH WISHES FROM THEIR PUBLISHERS AND STORIES ON THEIR NEW BUILDING AND THEIR DEVELOPMENT.

ADVERTISING
DEADLINE
February 19/68
●
SPECIAL
RATE CARD

IT PAYS TO *Advertise* IN
RPM Music Weekly

RADIO



The **CBC-FM** radio network will present a "Salute To The City Of New Orleans", in a two part series on "Strictly Jazz", Monday January 29th and February 5th at 10:00 PM EST.

Henry Whiston is host of these two 90 minute programs, which he also prepared and produced, and who points out that "the programs will not be historical in content. We won't be running a definitive history of New Orleans jazz as such, but rather presenting a word and music picture of New Orleans jazz - what it is today, what it was 50 years ago, and how the emerging sound of jazz grew and flourished".

The reason for all this whoop-de-doo, and by the way the CBC will probably be the first network set-up on the North American continent to go to such broadcast pains, is that 1968 is the 250th anniversary of the founding of New Orleans, the city that "gave birth to the blues" and to mark this occasion New Orleans will present its **First International Jazz Festival** in May of this year. It's expected that jazz aficionados, maybe even **Patrick Scott**, will be descending on New Orleans for the festivities which will include a jazz mass for bygone jazz greats, a re-enactment of the birth of jazz held in the city's **Jackson Square**; open air concerts; jazz aboard a Mississippi steamer; and performances of and seminars on jazz at the **City Auditorium**.

The first show (Jan 29) will feature **Lil Armstrong** talking about her first meeting with "Jelly Roll" **Morton** and about her marriage to the jazz great who was then called "Little Louis" **Armstrong**. Whiston will interview **Al Hirt** and pianist **Armand Hug**. There'll be solid jazz backing for this show supplied by **Louis Armstrong**, **Sidney Bechet**, **Al Hirt**, **Langston Hughes**, **Papa Celistin** and the **New Orleans Rhythm Kings**.

Part two will feature the voices of **Pony Poindexter** and **Jon Hendricks** and the music of **Muggsy Spanier**, **Bobby Hackett**, **John Handy**, **Red Allen** and **Sidney Bechet**.

W. Lorne McClelland, newly appointed program director at **CJCS** in Stratford, Ontario, advises that country has been dropped from the early morning, and from the afternoon show. The afternoon is now Town and Country, a smooth mixture of country and easy listening sounds, with **Paul Brain** at the controls from 3 to 6 PM. **Tim White**, former country personality, moves into the mid-morning slot (9 to noon) on the swap shop. **Dan Torok** has an up-tempo easy listening bit from 6 PM to midnight. Dan is the former manager of **The Mansion**, **Nobody's Children**, and **The Links**. He is now managing **The Press**. McClelland takes the early morning show (6 to 9 AM).

Marty Adler, the newest addition to **CKOC** in Hamilton, has flipped 3's **A Crowd RCA Victor** outing of "Bird Without Wings" to "Coat Of Colours, which was written by Toronto folk singer **Maury McLaughlin**. Marty played the record on "Hit or Miss" and in 12 minutes received 121 calls. 114 tabbed it a hit and 8 considered it a miss.

The newest of Hamilton's easy listening outlets, **CHAM**, has been making inroads into the market and in keeping with this have issued an easy listening album "The Luxury Sound of Candlelight & Wine", featuring cuts by **Percy Faith**, **Andre Previn** and **Bill Butler** and others. The album was produced for **CHAM** by **Columbia Special Products**, a service of **Columbia Records of Canada Ltd.** "Candlelight & Wine" is also the name of **CHAM's** early evening show (6 to 9 PM).

British NEWS

by **EROTICA PINKUMTON**

The new Bee Gee's discing of "World" is in, the top ten in the UK. The disc hasn't reached America yet, but you can count on it making a big jump onto the charts when it does. "Walk Away Renee" is another big hit but not by the Left Bank. The version that has made a comeback is by...the Four Tops. If you wondered what has happened to Georgie Fame ("Get Away") you will find him at the top of the charts with "The Ballad of Bonnie and Clyde". The Parlophone (UK) release of "Thank U Very Much" by The Scaffold will be coming out on Bell in the U.S. and Capitol in Canada. It is already a big chart item here. Another Parlophone release that is in the top ten is "Kites" by Simon Dupree and the Big Sounds. Val Doonican yet to have a hit in Canada is starting to make inroads with his "If The Whole World Stopped Lovin'" (RPM 78) action in the U.S. is spotty. The Tremeloes have just released a new disc that follows in the footsteps of their "Even The Bad Times Are Good". The new deck is titled "Suddenly You Love Me" and release in Canada should be anytime now. The success of UK singles in Canada is better and faster than in the U.S. and British disc makers must be aware of the colonial attitude of the Canadian deejays. If you want to know the top selling LP in the UK, it's "Val Doonican Rocks, But Gently" on the Pye label. Don't know if it is available in Canada. "Disraeli Cream" is another LP that is very big and is also showing great promise in the U.S. The Cream's single of "Sunshine of My Love" is featured on the LP. This single is already a climber in Canada on the Polydor label (RPM 57) and released on Atco in the U.S. Is it possible that the Monkees might choose the Magical Mystery Tour format for their next season on TV (if there is one). They might be looking into just such a change to reactivate interest in their sagging ratings. Twenty new tracks by the late Buddy Holly have been discovered. Records that have never been released before. The company bought them (from a friend of Holly's). There is a dispute regarding the rights. The tracks might be released under a fictitious name. Naturally they would be easily identified. The whole thing may have to be decided by the courts. Ringo Starr recently appeared with Cilla Black on TV but as a solo. This is the first time a Beatle has appeared on a TV show alone without the others (with the exception of interviews). Dusty Springfield planning a tour of America in early February. Watch for a group called the Plastic Penny to be heard from in Canada. Their first hit is called "Everything I Am".

The WHERE It's At...

SOUL SURVEY

1430-CKFH

BOSS FOURTEEN

- 2 2 CHAIN OF FOOLS
Aretha Franklin-Atlantic
 - 3 4 PIECE OF MY HEART
Irma Franklin-Shout
 - 4 3 I'LL BE SWEETER TOMORROW
The O'Jays-Bell
 - 5 7 WANT A LOVE/UPTIGHT - GOOD MAN
Laura Lee-Cadet
 - 6 8 AND GET AWAY
The Esquires-Bunky
 - 7 14 EXPLOSION IN MY SOUL
The Soul Survivors-Crimson
 - 8 12 I CAN'T STAND MYSELF
James Brown-Delta
 - 9 15 OH HOW IT HURTS
Barbra Mason-Arctic
 - 10 19 I WISH IT WOULD RAIN
The Temptations-Tamla
 - 11 18 YOU
Marvin Gaye-Motown
 - 12 9 SOMEBODY'S SLEEPING IN MY BED
Johnny Taylor-Stax
 - 13 22 COME ON AND GET IT/NO SAD SONGS
Joe Simon-Monument
 - 14 11 DETROIT CITY
Solomon Burke-Atlantic
 - 15 20 LOST
Jerry Butler-Mercury
- LISTEN TO JOHN DONABIE
1 AM TO 6 AM - CKFH - TORONTO
Produced by SANFORD PRODUCTIONS
--- 925-0826 ---

- 16 22 A TOUCH OF THE BLUES
Bobby "Blues" Bland-Duke
- 17 25 UP UP & AWAY
Hugh Masekela-Uni
- 18 --- I COUNT THE DAYS
Charlie & Inez Foxx-Dynamo
- 19 24 I'M IN LOVE
Wilson Pickett-Atlantic
- 20 23 STORYBOOK CHILDREN
Billy Vera & Judy Clay-Atlantic
- 21 31 SOMETHING'S MISSING
The 5 Steps-Buddha
- 22 29 MOCKINGBIRD
Aretha Franklin-Columbia
- 23 26 HER OWN LIFE
Grant Smith & The Power-Boo
- 24 30 DO RIGHT WOMAN-DO RIGHT MAN
The Sweet Inspirations-Atlantic
- 25 21 WHEN SHE TOUCHES ME
Mighty Sam-Amy
- 26 13 COME SEE ABOUT ME
Jr. Walker & The All-Stars-Motown
- 27 11 HONEY CHILE
Martha Reeves & The Vandellas-Gordy
- 28 --- I WAS MADE TO LOVE HER
King Curtis-Atco
- 29 --- WE'RE A WINNER
The Impressions-Sparton
- 30 30 RAISE YOUR HAND
The Bedtime Story-Columbia
- 31 --- FINDERS KEEPERS
Al Kent-Ric-Tic



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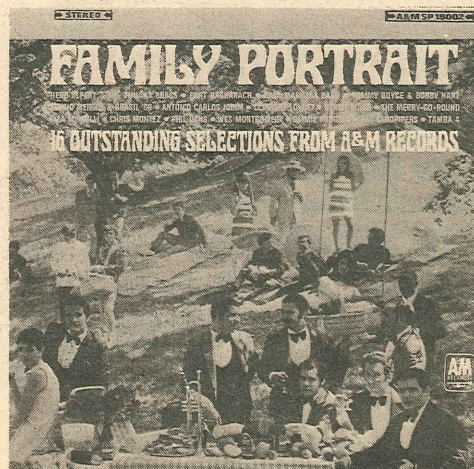
In Alliston it's "Where it's at" (Yes, we borrowed it from RPM). This is where, every 2nd. Saturday night, the top Canadian groups appear - The Ugly Ducklings, Spectrum, Three To One, Wee Beasties, Passing Fancy, and The Spasstiks.

We also try to book good new groups but most of the agencies only want to promote the big groups. So, we would like to hear from the managers of new up and coming groups.

Send photos and particulars to:

Paul Misener
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Alliston, Ontario
or telephone
Alliston - 435-6361

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Burt Bacharach
Herbie Mann
The Merry-Go-Round
Tamba 4
Liza Minnelli
Tommy Boyce & Bobby Hart
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AR 6353 Something's Coming Along
f/s What's The Matter With Juliet

CAPITOL

Capitol LETTA MBULU
2070 Aredze
f/s Pula Yetla

Capitol BUCK OWENS & HIS BUCKAROOS
2080 Everybody Needs Somebody
f/s How Long Will My Baby Be Gone

Capitol BARRY MANN
2082 The Young Electric Psychedelic
Hippie Flippy Folk & Funky
Philosophic Turned On Groovy
12 String Band
f/s Take Your Love

Capitol TONY SANDLER & RALPH YOUNG
2083 In The Sunshine Days
f/s Seven Lonely Days

COLUMBIA

Chart LYNN ANDERSON
4-1010 It Makes You Happy
f/s Promises, Promises

Columbia THE PLATTERS
MU4-1288 Love Must Go On
f/s How Beautiful Our Love Is

Columbia GEORGE JONES
MU4-1289 Say It's Not You
f/s The Poor Chinese

Columbia BOBBY SOLO
C4-2777 Peek-A-Boo
f/s San Francisco

Columbia THE CARNIVAL
C4-2782 Doot Doot Doo Doo
f/s Dark Star

Columbia MONIQUE LEYRAC
C4-2783 Time Time
f/s Love Is Blue

Columbia FATS DOMINO
C4-2784 Work My Way Up Steady
f/s The Lady In Black

Columbia THE CITY ZU
4-44342 Give A Little Bit
f/s I'll Find Another

Columbia JOHNNY MATHIS
4-44357 Long Winter Nights
f/s Among The First To Know

Columbia TIM ROSE
4-44387 Long Time Man
f/s Come Away, Melinda

Columbia DANA VALERY
4-44389 Having You Around
f/s Zabadak

Columbia CARL SMITH
4-44396 When Will The Rainbow
Follow The Rain
f/s Foggy River

Columbia SAGITTARIUS
4-44398 Pisces
f/s Another Time

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HEARTS CLUB BAND
PD 2X Various Interviews with Politicians
f/s More Interviews

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332 A Man Needs A Woman
f/s Stronger Than Love

Bell OSCAR TONEY JR..
699 Without Love (There Is Nothing)
f/s A Love That Never Grows Cold

Dot LALO SCHIFRIN
17059 Mission: Impossible
f/s Jim On The Move

MGM BOBBY BRADDOCK
13843 Old Faithful
f/s I'm A Good Girl

Stax OTIS REDDING
157 (Sittin' On) The Dock Of The Bay
f/s Sweet Lorene

Stax SAM & DAVE
242 I Thank You
f/s Wrap It Up

Verve ARTHUR PRYSOCK
10574 A Working Man's Prayer
f/s No More In Life

RCA VICTOR

Rca WILLIE NELSON
47-9427 I'll Stay Around
f/s Little Things

Rca JUSTIN TUBB
47-9428 A Funny Thing Happened
f/s I'm Going Back To Louisiana

Rca PETER NERO
47-9429 Theme From The Fox
f/s Who Will Answer?

Rca HANK SNOW
47-9433 I Just Wanted To Know
f/s Who Will Answer?

Rca JIM ED BROWN
47-9434 The Cajun Stripper
f/s You'll Never Know

Rca EDDY ARNOLD
47-9437 Here Comes The Rain, Baby
f/s The World I Used To Know

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f/s Joe Cool

Now LUVIN' KYND
RS 601 Without Her
f/s Missy D.M.

Now KELLY JAY
RS 602 Got To Get Myself Together
f/s Curlers And Cream

RPM CANADIAN HITS

- 1 HOME FROM THE FOREST
Ronnie Hawkins-Yorkville-45016-D
- 2 3 BIRD WITHOUT WINGS/COAT OF COLOURS
3's A Crowd-Rca-4120-N
- 3 2 ALONE IN MY ROOM
Willie & The Walkers-Capitol-72516-F
- 4 6 SHE SAYS
49th Parallel-Rca-57-3447-N
- 5 5 FLOWER GENERATION
The Fringe-Quality-1899-M
- 6 7 1941
Tom Northcott-Warner Bros-7160-P
- 7 4 MORNING MAGIC
The Stampeders-MWC-2001-G
- 8 8 WE CAN MAKE IT
The Collectors-Warner Bros-7159-P
- 9 --- KEEP ON RUNNING
E.G.Smith & The Power-Boo-681-G
- 10 10 COME BACK BABY
Gettysbyrg Address-QC 601-G

SPRING THAW NAMES PRINCIPLES

Toronto: Robert Johnston Productions' 21st. Birthday Edition of Spring Thaw opened in St. John's, Newfoundland Jan 24th., the first time any show has opened in that province.

Starring roles have been taken by Roma Hearn, Pat Armstrong, Diane Nyland, Rita Howell, Jack Creley, Bob Jeffrey, Ed Evanko, Dean Regan and Doug Chamberlain.

The coming-of-age Spring Thaw will, this year, present the most lavish costumes ever. One sketch, running eight minutes costs \$5000 to mount.

The script is more internationally satirical than ever before with writers David Harriman, Don Cullen, Barry Baldaro, Geoffrey Hine, and Warren Wilson incorporating their own versions of the mod rage in England; the Living Chess Game and the Commons Room in Ottawa, among other topics both Canadian and foreign.

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ELVIRA CAPREESE

THE TORONTO CHARTS....are little more than hype sheets. The two stations in Toronto are moving records up the chart so fast that it sometimes looks like a record arrives from the advance U.S. services on a Monday morning and is No. 26 that same day. The record companies must be having their hands full keeping up with the charts. That's what happens when two stations are trying to be first. IT IS VERY EXCITING, but it doesn't help record sales.///The latter part of last year was a period when many groups broke up, and the first month of this year make me think it will be another six months of breakups. It just isn't worth being a group when you can't get cooperation from Canadian radio stations from coast to coast.///Music publications come and go, and the latest to make a showing is "Beat" out of Montreal with Don Wayne (late of "Ragpot") as editor. The tabloid is bi-weekly and is published in L.A. The 16 pages sell for 25 cents a copy. It contains a Canadian section.///A recent Canadian production was a very hot item before it was released with a number of companies bidding. It looks like the record will also be released in the U.S. with a monster budget to promote this group in the U.S., but why are the U.S. negotiations so HIGHLY SECRETIVE???///There's quite a whoop-de-doo going on about a top group's U.S. contract (pending) and their Canadian company, who claim they have them tied up. Problem might be a lack of effective management control.///A recent article in a national magazine told the story of the Canadian rock scene, on a strictly TORONTO angle. Toronto has become the cesspool of the Canadian music scene thanks to a few opportunists.///A Toronto group isn't at the top of the record lists but they are second to none on the debtors list.///A certain music weekly editor and publisher has put up the no trespassing sign to magazine and newspaper reporters when it comes to stories on the music industry. Seems the badly written stories on the Canadian music scene are too frequent to be funny and he feels that since reporters with dailies have turned to yellow paper for their copy, there is no reason to assist them in their poor attempts at writing about the very complicated business we are in.///It is indeed a pleasure to see a truly deserving Canadian group heading for the U.S. and what could be international exposure. The Stampeders, after many months of honest and well promoted appearances, are, this week, the guests of MGM Records in New York City. They'll be performing for top execs in the company and are apparently set for a recording session. The image that their manager Mel Shaw built up around them created the necessities to make U.S. record VIPs interested, and what's even more important THE STAMPEDERS WERE INVITED TO NEW YORK!!!!

WATCH FOR
THE RPM AWARDS ISSUE
FEBRUARY 17TH. 1968

We get LETTERS

"Dear Sir, I have from the beginning of your publications, read with a good deal of interest your articles. At the beginning I as well as many I am sure, thought this is what we need. Unfortunately you have digressed and miserably I might add. If your publication is read with any degree of formal interest, and I highly doubt it, it has been my experience they read it for a good laugh. In expressing yourself in the manner of a truly Canadian magazine, designed to promote, enlighten, and inform the Canadian public what is going on, I believe that if anything you have succeeded in tearing apart the Canadian music industry. From where I sit you are a TRULY TORONTO MAGAZINE. With disgust I observe unwarranted tributes to two-bit groups. Toronto, Toronto, Toronto, Toronto, Toronto, Toronto, Toronto, is all I read what you are doing in Toronto. The fact of the matter, the best produced records of the last three years have been of Western groups, admittedly produced in the U.S., but still Canadian groups. One of the major parts of any recording group is the TALENT they possess. From the point of exposure, and success in the U.S. only one Canadian group has made it big, that group is The Guess Who, from Winnipeg. They are the only Canadian group that I can recollect in the past few years that have made the American charts in any great degree. "Shakin' All Over" attained the position of number 17 on the Cashbox chart. This year on your year end Canadian Hit List, you only listed one Canadian group from Western Canada, that being the Guess Who. May I ask what you used to make up the chart--Toronto sales?In the Province of Alberta alone, The "49th Parallel's "Laborer" sold twenty thousand copies. I do not know the figures in Toronto of any Canadian group except perhaps the Ugly Ducklings who had anything worth buying this year.

Another gripe of mine as well as others, are the reports carried by individual DJ's from nowhere markets. From my own experience if I was working in Dauphin, Manitoba, Campbellton N.B., or Bellville Ontario, I would be looking for another job trying to improve myself in a bigger market, one way of making myself known would be to submit idiotic reports to a magazine that would print them. How many records are sold in those markets. I work for a radio station that is reasonably small, however the market is the entire province. With no hesitation I would put up my ratings per capita, with any of those from the so-called big market --TORONTO.

Again I submit that you are by far and above the most leading force in destroying the Canadian music industry. In almost every publication you constantly throw eastern Canada up into the face of western Canada, thereby causing distrust in what you profess. Your magazine does not serve a purpose, it merely irritates an old wound.

I don't imagine in your line of thought you would reprint this letter or any part, because you do not print anything that faults your paper---which I might point out is something you could do, to perhaps put a little more reality into your publication. I will continue to read "IT" for a good laugh, unless you come through with something more constructive."

(Signed: Johnny Walker, CKCK, Regina)

(Ed: Your chief complaint would seem to be that we are a TORONTO magazine. Strange, that in "Hogtown" we are regarded as being ANTI-TORONTO.

Every attempt is made to cover Canada thoroughly. Some of the blame lies with people like yourself. You got a bug-a-boo about RPM and maybe even broke a couple of typewriter keys getting your mad-on down on paper. A press release about station activities or a hot new hit might have been more in line. That other top forty station in Regina seems to have enough going for them that they'll drop us a note once in awhile.

There are a lot more record companies, groups, bookers, radio stations, publishers etc., in Toronto than in any other city in Canada. So, naturally Toronto should get as much mileage in the music industry, in Canada, as New York does, in the U.S. If we wrote on the French Canadian music industry, most of the reference would be to Montreal.

You mention that the groups you are interested in, are recording in the U.S. RPM is even more pro-Canadian than you suspect. We are very prone to Canadian productions. We believe that Canadian produced records are just as good as foreign productions.

You mention the 49th Parallel and The Guess Who. RPM feels sure that Ray Levin and The Guess Who would probably agree that any additional exposure in RPM of The Guess Who would be a bit much. Last weeks edition was at the printers when your letter arrived and the Feature Page article on The Guess Who's Coke album and the photo and news item on the 49th Parallel were already in RPM as we read your letter.

You might be interested in knowing that we compile our charts from NATIONAL information. Indeed, Toronto is responsible for a very small portion of our compiling because Toronto stations have refused to submit their Canadian listings.

With all due respect to the 49th Parallel, we doubt the figure of 20,000 records sold. However, we stand to be corrected. A sale of that magnitude would be quite astonishing for a Canadian record, no matter where it was produced, with the exception of a French Canadian production.

Your comments regarding the Parallel and the Ducklings having the only records "worth buying this year" invalidates your other remarks since you indicate personal preference. RPM does not chart items of personal preference. Our listings are compiled impartially and are based on information received, as indicated on our weekly chart.

RPM considers every Canadian radio personality and station, of utmost importance. Be they large or small, we make every attempt to utilize their news. Possibly now that you have made the "big time" you may find that you are too important to report action on new records or radio station promotions. Your philosophy regarding small markets might lead us to disregard Regina, or all of Saskatchewan. Everything is relative. Perhaps the Department of Transport should cancel the licences of these TOO SMALL market stations. It is not our practise to DISCRIMINATE against groups, provinces OR radio stations. Possibly you should be looking for a better job in an even BIGGER market.

Regarding our not printing "anything that faults our paper" - welcome to our 205th issue of reprinting complaints, some valid, and also the reprinting of BAD articles on the music industry in the hope that our readers would be able to see through the inaccuracies of the writers. You might tab us "somewhat unique" in our journalistic approach.

Yours is one of the FEW letters received that was so profoundly critical. The letters of praise received are not often reprinted because, as an eight pager, we prefer to use the space to report newsworthy items from Western Canada, Toronto and Eastern Canada.

It's our hope that you will continue to read RPM and that you will make an attempt to fight this persecution complex that the west seems to suffer from. We at RPM would like a united Canada, but perhaps it is your attitude and others like you that is holding back a national music industry.

We hope that if you have any influence on groups in the west that you might remind them that to produce IN CANADA for Canadians might be a good start toward a united Canada. It might even help if western stations started the ball rolling by programming Eastern Canadian records. It could start a trend. Your chart, by the way, seems to recognize ONLY Saskatchewan talent.)

RPM'S FOURTH ANNIVERSARY ISSUE COMING

FEBRUARY 24TH. 1968

Advertising deadline - February 12th. 1968

RPM

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A GIFT FROM A FLOWER TO A GARDEN
Donovan-Epic-B2N 171-H
WILD HONEY
Beach Boys-Capitol-ST 2859,F
BUFFALO SPRINGFIELD AGAIN
Atco-SD 226-M
THE WHO SELL OUT
Decca-DL 74950-J

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to all the Canadian radio personalities,
bookers, and operators
for making it all possible,
and for making our first record
"MORNING MAGIC"
a hit!

THE STAMPEDERS

COUNTRY MUSIC

RCA Victor's recording artist **George Hamilton IV**, who's latest single "Little World Girl" is starting to climb the national charts has just completed a one week engagement at Toronto's **Horseshoe**. In between sets George took time out to join our table which included RCA Victor promo man, **Ed Preston**; CFGM program manager, **John Hart** and **Gary Coleman**, of the "Drive Home Show. George, who continually promotes other artists' talents, expressed much enthusiasm for Canadian artists and songwriters.

Ed Preston kept George busy doing radio and television interviews, and it's interesting to note that George Hamilton was the first country artist to appear on **Elwood Glover's** "Luncheon Date" on **CBC-TV**.

During George's performance in walked another favourite of Canadian country buffs, **Dave Dudley**. Dave was appearing at the **Edison**, on the strip, for one week and popped in to catch a set at the Horseshoe. Dave is high on the charts with his **Mercury** recording of "Anything Leaving Town Today". In March he leaves for a five week tour of England and Germany.

George Hamilton IV's next LP will be on **Camden**, and is a collection of his early hits including "Abilene" and "A Rose And A Baby Ruth". The release date will be sometime in February.

Jack Thibeau, manager of **Diane Leigh**, dropped over to our table to tell us the good news that Diane is now a regular on the once a month **BIG SHOW** at **WWVA**, Wheeling, West Virginia.

The Horseshoe's newhouse band is that of **Arc** recording artist **Dick Nolan**, as well as **Roy Penney** and pretty **Norma Gallant**. Norma has recently returned from touring with **Justin Tubb**, which included Japan.

Johnny Burke, who was based at the Horseshoe for four years decided to see a bit of the country and is presently gigging around Ontario. He will be appearing at the **401 Inn**, in Kingston as back-up for **Bobby Bare**.

RPM COUNTRY CHART

- | | | | | | |
|----|--------------------------------|---|----|-----------------------------------|----------------------------------|
| 1 | BY THE TIME I GET TO PHOENIX | Glen Campbell-Capitol-2015-F | 12 | TAKE ME TO YOUR WORLD | Tammy Wynette-Epic-10269-H |
| 2 | I HEARD FROM A HEARTBREAK | Jim Reeves-Rca-9343-N | 13 | BOTTLE BOTTLE | Jim Ed Brown-Rca-0329-N |
| 3 | HERE COMES HEAVEN | Eddy Arnold-Rca-9368-N | 14 | 17 TUPELO MISSISSIPPI FLASH | Jerry Reed-Rca-9334-N |
| 4 | 2 TELL ME NOT TO GO | Myrna Lorrie-Columbia-MU4-1265-H | 15 | 18 HALF A WORLD AWAY | Tommy Hunter-Columbia-4-44367-H |
| 5 | 3 GONNA PUT SOME LOVIN' ON YOU | Lynn Jones-Capitol-72508-F | 16 | 12 IT TAKES PEOPLE LIKE YOU | Buck Owens-Capitol-2001-F |
| 6 | 7 LOVE IS WORTH LIVING | Porter Wagonner/Dolly Parton-Rca-9369 | 17 | 19 BLUE DAY | Bob King-Melbourne-3274-K |
| 7 | 8 LITTLE WORLD GIRL | George Hamilton IV-Rca-9385-N | 18 | 21 THUNDERATION | Odie Workman-Caledon-205-G |
| 8 | 5 RIDE RIDE RIDE | Debbie Lori Kaye-Columbia-4-44211-H | 19 | 23 THE DAY THE WORLD STOOD STILL | Charley Pride-Rca-9403-N |
| 9 | 10 WHAT LOCKS THE DOOR | Jack Greene-Decca-32190-J | 20 | 15 MODEL "T" | Irwin Prescott-Melbourne-3268-K |
| 10 | 11 SING ME BACK HOME | Merle Haggard-Sparton | 21 | 22 TAKE ME AS I AM (Or Let Me Go) | Ray Price-Columbia-44374-H |
| 11 | 13 FOR LOVING YOU | Bill Anderson & Jan Howard
Decca-32197-J | 22 | 24 TURN DOWN THE MUSIC | Myrna Lorrie-Columbia-MU4-1282-H |
| | | | 23 | --- SKIP A ROPE | Henson Cargill-Monument 1041-K |
| | | | 24 | 25 QUEENSTON HEIGHTS | Billy Stoltz-Melbourne-WG-3279-K |
| | | | 25 | --- ROSANNA'S GOING WILD | Johnny Cash-Columbia-44373-H |

I think you will all be happy to hear that **Aunt Bea** (**Bea Martin** of the Horseshoe) will be opening her after hours club called **Aunt Bea's Nashville Room** on Feb 2nd. It's located on the second floor at 450 Spadina Ave. Live entertainment will be provided plus visits from all your country favourites playing in the vicinity. Membership costs two dollars.

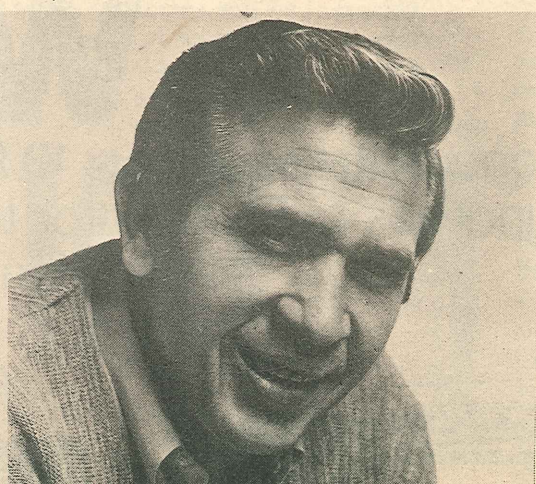
Remember also that Aunt Bea is taking reservations for the Easter Week-end bus tour to the Grand Ole Opry in Nashville. They've got almost two buses filled so if you want to get in on the fun for only \$65.00 you better give Bea a call at 366-0881 or 368-0838. That's in Toronto.



Diane Leigh - WWVA regular



Bernie Early makes bid for charts



Buck Owens - strong chart item



George Hamilton IV

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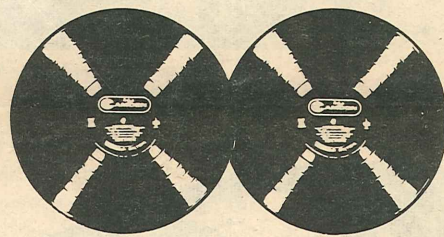
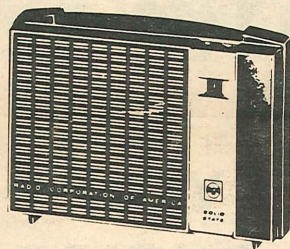
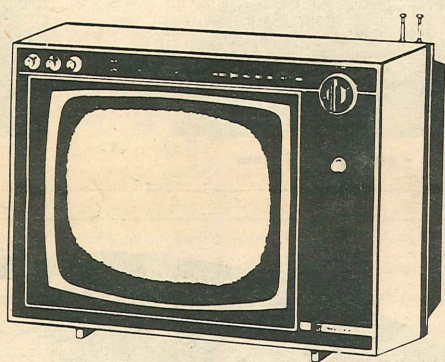
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Something for Everyone

