

Music
Weekly

Volume 8 No. 22

10
CENTS

RPM

CAPAC MAKES BID FOR
INCREASE

Ottawa: CAPAC (The Composers, Authors and Publishers Association of Canada) have run into stiff opposition in their bid to raise the fees for the use of copyrighted works of the association's members. The rate is now 3.85 cents per capita and the association would like it raised to 4.3 cents, almost half a cent per head of population.

The Canadian Broadcasting Corporation is opposing the increase. Solicitor for the corporation, W.Z. Estey, has apparently come up with statistics showing that the use of music in broadcasting is not as high as it has been in past years, and that there would appear to be more emphasis on general news and information in their programming.

Armed with these statistics, Mr. Estey argued that no increase was warranted. CAPAC's attempts for rate increases in previous years have been met with the same reasoning by the solicitor representing the crown owned corporation.

Mr. Justice A.L. Thurlow of The Exchequer Court of Canada is chairman of the three member board sitting on this copyright appeal board.

No decision, as yet, has been handed down.

Week Ending January 27th, 1968

VICKY TO VISIT
MONTREAL
AND TORONTO

Montreal: Vicky, RCA Victor recording artist, regarded as one of the top European female vocalists, will be making a promotion tour of North America which will include Montreal and Toronto. Vicky has very definitely entered the English market with her RCA Victor disc of "Love Is Blue" (57-3449), released a few weeks ago. Her French version "L'amour est Bleu" has become a very strong entry in Canada's French market and has sold over 200,000 in Japan as well as chalking up heavy sales in Europe.

Vicky is 18 years of age. Born in Greece, she now lives and records in Germany. Her father, Leo Leandros, travels with Vicky and also arranges and conducts her sessions. He is producer of several of the top European recording artists including Nana

MONSTER
BOUNDER
BOTH SIDES

THE RPM 100
CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record company, record stores and radio personality reports

Allied
Arc
CMS
Capitol
Caravan
Compo
London
Phonodisc
Quality
Rca Victor
Sparton
WB/7 Arts

-C
-D
-E
-F
-G
-H
-J
-K
-L
-M
-N
-O
-P

- 1 3 5 ITCHYCOO PARK
Small Faces-Immediate-500-M
- 2 5 14 BABY NOW THAT I'VE FOUND YOU
Foundations-Pye-827-C
- 3 1 2 NEXT PLANE TO LONDON
Rose Garden-Atco-6510-M
- 4 4 4 CHAIN OF FOOLS
Aretha Franklin-Atldntic-2464-M
- ★ 5 8 11 JUDY IN DISGUISE
John Fred & Playboys-Paula-282-C
- ★ 6 9 10 WHO WILL ANSWER
Ed Ames-Rca-9400-N
- ★ 7 14 16 SUSAN
Buckingham-Columbia-44378-H
- 8 2 1 WOMAN WOMAN
Union Gap-Columbia-44297-H
- ★ 9 18 32 I WONDER WHAT SHE'S
DOING TONIGHT
Tommy Boyce & Bobby Hart-A&M-893-M
- 10 10 15 BEND ME SHAPE ME
American Breed-Atco-811-C
- 11 13 20 GREEN TAMBOURINE
Lemon Pipers-Buddah-23-M
- 12 15 18 DIFFERENT DRUM
Stone Poneys-Capitol-2004-F
- 13 23 41 BOTTLE OF WINE
Fireballs-Atco-6491-M
- 14 6 3 HELLO GOODBYE
Beatles-Capitol-2056-F
- 15 22 45 DARLIN'
Beach Boys-Capitol-2968-F
- ★ 16 29 36 NOBODY BUT ME
Human Banz-Capitol-2968-F
- 17 16 27 MONTEREY
Eric Burdon & Animals-MGM-13868-M
- 18 12 8 SUMMER RAIN
Johnny Rivers-Imperial-66267-K
- 19 7 7 IT'S WONDERFUL
Young Rascals-Atlantic-2463-M
- 20 17 17 IF I COULD BUILD MY WHOLE
WORLD AROUND YOU
Marvin Gaye & Tammi Terrell
Tama-54151-L
- ★ 21 33 37 GOIN' OUT OF MY HEAD/
CAN'T TAKE MY EYES OFF YOU
Lettermen-Capitol-2054-F
- 22 11 6 DAYDREAM BELIEVER
Monkees-Colgems-1012-N
- 23 21 31 IN ANOTHER LAND
Bill Wyman-London-907-K
- ★ 24 41 57 SHE'S A RAINBOW
The Rolling Stones-London-906-K
- 25 19 9 WEAR YOUR LOVE LIKE HEAVEN
Donovan-Epic-10253-H
- 26 24 24 BEST OF BOTH WORLDS
Lulu-Epic-10260-H
- ★ 27 45 67 ZABADAK
Dave Dee, Dozy, Beaky, Mick & Tich
Imperial-66271-K
- 28 30 35 TELL MAMA
Etta James-Cadet-5578-L
- ★ 29 58 88 WE CAN FLY
Cowsills-MGM-13886-M
- ★ 30 59 --- I CAN TAKE OR LEAVE
YOUR LOVING
Herman's Hermits-MGM-13885-M
- 31 32 33 LOVE ME TWO TIMES
Doors-Elektra-45624-C
- 32 25 19 I HEARD IT THROUGH
THE GRAPEVINE
Gladys Knight-Soul-35039-L
- 33 39 48 TWO LITTLE KIDS
Peaches & Herb-Date-1586-H

- 34 34 40 EVERYBODY KNOWS
Dave Clark Five-Capitol-72521-F
- 35 35 43 WINDY
Wes Montgomery-A&M-883-M
- 36 37 42 DEAR ELOISE
Hollies-Epic-10251-H
- 37 42 60 WHAT A STRANGE TOWN
Jimmie Rodgers-A&M-4130-M
- 38 38 39 LOVE POWER
Sandpebbles-Trans World-1689-G
- 39 43 52 A LITTLE RAIN MUST FALL
Epic Splendor-Hot Biscuit-1450-F
- 40 27 25 I SECOND THAT EMOTION
Smokey Robinson & The Miracles
Tama-54159-L
- 41 51 56 MY BABY MUST BE A MAGICIAN
Marvellettes-Tama-54158-L
- ★ 42 53 70 JUST AS MUCH AS EVER
Bobby Vinton-Epic-10255-H
- ★ 43 55 75 LOVE IS BLUE
Paul Mauriat-Philips-40495-K
- 44 47 61 EXPECTING TO FLY
Buffalo Springfield-Atco-6545-M
- ★ 45 48 46 SUNDAY MORNING
Spanky & Our Gang-Mercury-72765-K
- 46 48 46 I CAN'T STAND MYSELF
(When You Touch Me)
James Brown-King-6144-L
- ★ 47 62 79 TO GIVE (The Reason I Live)
Frankie Valli-Philips-40510-K
- 48 49 50 STORYBOOK CHILDREN
Billy Vera & Judy Clay
Atlantic-2445-M
- 49 52 54 AM I THAT EASY TO FORGET
Engelbert Humperdinck-Parrot-40023-K
- 50 50 53 EXPLOSION IN MY SOUL
Soul Survivors-Crimson-1012-M
- 51 54 68 THE LESSON
Vikki Carr-Liberty-56012-K
- ★ 52 70 80 MONEY
Loving Spoonful-Kama Sutra-241-M
- ★ 53 64 77 SPOOKY
Classics IV-Imperial-66259-K
- 54 63 72 I'M COMING HOME
Tom Jones-Parrot-40024-K
- ★ 55 74 --- WORDS
Bee Gees-Atco-6548-M
- ★ 56 79 --- STRAWBERRY SHORTCAKE
Jay & The Techniques-Smash-2142-K
- 57 61 --- SUNSHINE OF MY LOVE
The Cream Polydor-541001-Q
- 58 60 69 COME SEE ABOUT ME
Jr. Walker & The All Stars
Soul-3501-L
- ★ 59 72 96 I WISH IT WOULD RAIN
Temptations-Gordy-7068-L
- 60 69 87 TOMORROW
Strawberry Alarm Clock-Uni-55046-J
- 61 67 78 I'M IN LOVE
Wilson Pickett-Atlantic-2448-M
- 62 65 71 HOME FROM THE FOREST
Ronnie Hawkins-Yorkville-45016-D
- 63 71 85 SKIP A ROPE
Hanson Cargill-Monument-1041-K
- 64 40 55 ALONE IN MY ROOM
Willie & The Walkers-Capitol-72516-F
- 65 66 76 BIRD WITHOUT WINGS
COAT OF COLOURS
3's A Crowd-Rca-4120-N
- 66 75 94 YOU
Marvin Gaye-Tama-54160-L
- 67 73 91 NEW ORLEANS
Neil Diamond-Bang-554-C
- 68 46 28 MORNING MAGIC
The Stampeders-MWC-2001-G
- ★ 69 86 --- DO UNTO ME
James & Bobby Purify-Bell-700-M
- 70 77 95 SOME VELVET MORNING
Nancy Sinatra & Lee Hazlewood
Reprise-651-P
- ★ 71 82 90 CARMEN
Herb Alpert & The Tijuana Brass
A&M-890-M
- ★ 72 83 --- THE GOOD THE BAD & THE UGLY
Hugo Montenegro-Rca-9419-N
- ★ 73 84 --- WE'RE A WINNER
Impressions-Sparton-1656-O
- ★ 74 85 89 LOST
Jerry Butler-Mercury-72764-K
- ★ 75 87 --- JUST DROPPED IN
First Edition-Reprise-0655-P
- 76 78 84 FLOWER GENERATION
The Fringe-Quality-1899-M
- ★ 77 88 99 MISSION IMPOSSIBLE
Lolo Schifrin-Dot-17059-M
- ★ 78 89 --- IF THE WHOLE WORLD
STOPPED LOVING
Val Doonican-Pye-829-C
- ★ 79 97 --- QUICKSAND
Youngbloods-Rca-9422-N
- 80 91 --- BORN FREE
Hesitations-Kapp-878-L
- ★ 81 --- PERSONALITY/CHANTILLY LACE
Mitch Ryder-Dynavoice-905-M
- 82 96 98 I WAS MADE TO LOVE HER
King Curtis-Atco-6547-M
- 83 --- MALAYISHA
Miriam Makeba-Reprise-0654-P
- 84 --- VALLEY OF THE DOLLS
Dionne Warwick-Scepter-12203-M
- 85 --- A WORKING MAN'S PRAYER
Arthur Prysock-Verve-10574-M
- 86 95 --- TO EACH HIS OWN
Frankie Laine-Sparton-1655-O
- 87 99 --- WITHOUT LOVE
Oscar Toney Jr-Bell-699-M
- 88 90 92 BREAK MY MIND
Bobby Wood-MGM-13797-M
- 89 93 99 DEEP IN THE NIGHT
Candyman-Sparton-1654-O
- 90 --- HEY LITTLE ONE
Glen Campbell-Capitol-2076-F
- 91 92 93 PICK UP THE PIECES
Carla Thomas-Stax-239-M
- 92 94 97 UP TIGHT GOOD MAN
Laura Lee-Chess-2030-L
- 93 --- THANK U VERY MUCH
Scaffold-Capitol-72524-F
- 94 --- NEVER EVER
Peter & Gordon-Capitol-2071-F
- 95 98 --- CROSS MY HEART
Billy Stewart-Chess-2030-L
- 96 --- SHE SAYS
49th Parallel-Rca Victor-3447-N
- 97 --- GUITAR MAN
Elvis Presley-Rca-9425-N
- 98 --- THERE WAS A TIME
James Brown-King-6144-L
- 99 --- LOVE NEVER CHANGES
Brian Foley-Kapp-885-L
- 100 --- THERE IS
Dells-Cadet-5574-L

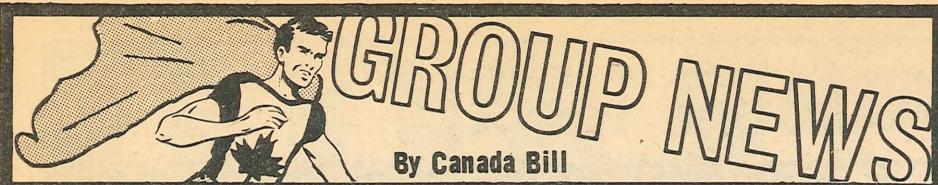


Mouskouri. Vicky also records in Greek and German. Her latest RCA Victor album "Songs Und Folklore" is a combination of English and French and has been quite successful in French Canada.

The "Love Is Blue" story began back in February of 1967 when it was first offered to RCA Victor. The song was written for Vicky and was entered in "Eurovision 1967" taking fourth place. Sandie Shaw's "Puppet On A String" took top honors, but surprisingly enough the only two entries that became world known were "Puppet" and "Love Is Blue".

The instrumental version by Paul Mauriat, on Philips, is just now becoming a chart item in Canada and the U.S. Mauriat may well have been influenced by "Eurovision '67" being as he has recorded "Puppet" which appears on his current LP.

While in Montreal and Toronto, Vicky will make the rounds of as many radio and television stations as possible as well as making herself available for press interviews. In Toronto (Jan 26) she has already been scheduled for CBC-TV's "Luncheon Date" hosted by Elwood Glover, as well as a taping on the CBC radio network show "Action Set".



GROUP NEWS

By Canada Bill

Toronto's Passing Fancy will be the first rock group to perform in the recently renovated St. Lawrence Hall (Toronto's almost didn't make it Centennial project). They'll be playing for the Jarvis Collegiate Prom Feb 2. If you get CHUM or CKFH to lay on your record you're considered a very important group, but when CFRB broadcaster Gordon Sinclair takes the time on his "Showbiz" bit to mention a group and how much he liked them, they you can tab yourself TOP BANANA. So, top banana Passing Fancy, take a bow. The crusty broadcaster dug your sound and said so, which means that about 200,000 more people know about you. Sinclair's five minute bit on entertainment happenings is carried on several stations across the nation.

Neil Mitchell, of Danville, Quebec, who signs himself "A fan of great Canadian talent", sent us a note about The Stormy Clovers, who he regards as the best folk-rock group in the world. He first saw them at Expo's Youth Pavilion and again at a Montreal night club. They were the first to introduce Montrealers to Leonard Cohen's "Suzanne", which Noel Harrison made a large sized hit out of, and "Love Calls You By Your Name". Neil would like to see articles on The Stormy Clovers in RPM and other Canadian publications, and hopes to hear a Stormy Clovers recording on the market soon. We'd like to find out more about this wandering group ourselves. The last time we heard of them was when they had a record session in Hallmark Studios in Toronto produced by Wayne Chilton. Then they disappeared.

That Proud Canadian ran into another Canadian group he'd like us to know about. This time it's The Penny Illusion, who are headed up by Evan Hunt, formerly of the Liverpool Set. They've been playing the Niagara Peninsula and are racking up a good number of successful appearances. Next in line is a record release. No mention of label as yet but the sides will be "Losing You" and "Last Night In Town".

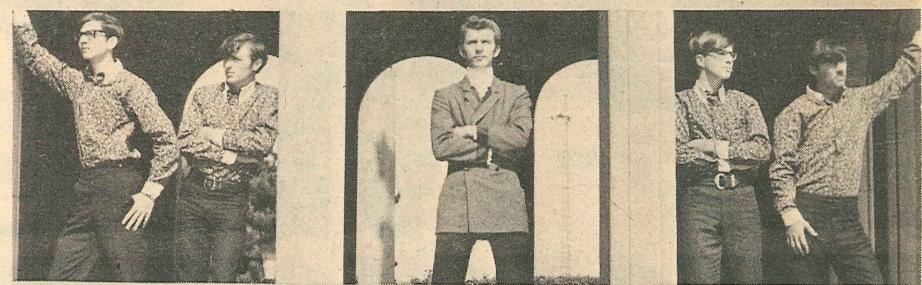
The Rainy Fields are also scoring well in the Niagara Peninsula. Formerly The Evil, this bundle of good sounds roared back into their old stomping grounds and literally brought the house down at their appearance in St. Catharines' Castle. The Rainy Fields are working out of Toronto and can be contacted through the Norton Agency.

Did you hear about the booking agency that issued a notice to other agencies that they would no longer be allowed to book the groups represented by this agency? No, it wasn't one of those famous New York or Los Angeles agencies, it was A HOGTOWN AGENCY. I think there's something in the union regulations that prohibits this type of capping of free enterprise activity, and perhaps one of the members of the executive board of the union would enlighten us (preferably one without a booking licence).

That big band blast didn't happen in Vancouver on Boxing Day, but James Brown came along a little later and apparently made up for it. Brown now has a string section travelling with him. Coming up for the Vancouver crowd is a Heart & Soul Dance at the PNE Gardens on Valentine's Day (Feb. 16). Vancouver's top bands will be featured. Sam and Dave might be hitting the west coast before too long as well as The Cascades. The latter group may be appearing at the King Of Clubs. Thanks to Susy Hansen for the Vancouver news.

The Everly Brothers and Rich Little have been signed to appear at McMaster University's Wentworth House Feb. 1.

They'll have to do some fast hustling to make their appearance at the University of New Brunswick's Winter Carnival, which is skedded for Feb 1, 2 and 3. The Maritime's favourite rock group, The Stitch In Tyme are also expected to make an appearance along with a popular Moncton group known as The Bluenotes. Saint John's High School is having their annual Winter Weekend Feb 24 and 25 and they've apparently made plans for a Gordon Lightfoot appearance on the 24th. Our thanks



(Top) A PASSING FANCY. (Middle) PENNY ILLUSION. (Bottom) JAMESON ROBERTS BLUES BAND to Keith Richards for filling us in on Saint John happenings.

The British press were with them when they were making the world bow down to them, but now it looks like the British critics are trying hard to stamp out The Beatles. Apparently every British TV critic who had space for a column, went out of their way to pull apart "Magical Mystery Tour", the television film produced by The Beatles, which was shown in Britain a couple of weeks ago. No news on a North American showing as yet.

The Bobby Brittan Group apparently went over well at the Saturday (Jan 6) jam session downstairs in the Coq D'or Tavern. They alternated with Ronnie Hawkins. There were a few bookers in the matinee crowd so you'll probably be hearing more about this group on the Toronto scene.

We constantly receive requests to review records, but this is one big headache that we really don't want to become a part of. If you follow the patter of record reviewers, you'll probably find, as I did, that they begin to repeat themselves after they've reviewed about fifty discs. Rarely do you see an American trade paper criticize a new release. It's either excellent, very good, or good. They don't want to offend a potential advertiser, which could be very unfair to an artist or group. How many groups have you seen receive glowing reviews appearing here there and everywhere and what happened to the group....NOT MUCH. What we will do is let you know of the release of a record and if the group deserves a bit of patter, we'll supply that too.

Vancouver's Collectors have just released "We Can Make It" and "Fat Bird" (WB 7159). The session was produced by Dave Hassinger. Tom Northcott is also very quietly back on the record scene. He has "1941" and "Other Times" (WB 7160) going for him. His session was produced by Lenny Waronker and Leon Russell. I believe both sessions took place in California, unless that's part of the secret too.

you are only a necessary DISTRACTION till the real stars arrive.

But you have to be booked and you are going to be looking for an agency. The first thing to find out is if the agency is offering the same service to all its clients. Could be that they have certain groups that they manage as well as book (through an affiliated management set up). Ask yourself if you will get the same attention at 10% for booking as the tied up group who will pay 10% for booking plus 10, 20, 30, 40, 50, and up, up, up for management. You are only going to be used as a schill to lure phone calls asking for you, but the pitch will be for the favoured group. That is the pattern that many agencies work in (NOT ALL!) and in the name of "well the others are doing it, why shouldn't we?"

The constant threat that hangs over the heads of the current crop of bookers is that someday someone will start a genuine booking agency that is efficient, honest, dependable and they will run it as a booking agency and charge the accepted rates. They will promote, advertise and become big enough to provide a service to entertainers that will make them very much in demand. They will steer clear of radio station politics and keep their noses clean with the union. Their efficiency might even be envied by the union. Their contracts will be clean, correct and filed on time. Their clients (both groups and promoters) will be disciplined to big business procedures. What a boon it would be to the hardworking deserving acts that today are making very little compared with the selling job that could be done.

WAKE UP BABY! you are dreaming. The whole thing probably will not change and the chances of improving it are very small because booking agents are "beyond reproach."

"ARE THEY REALLY?"

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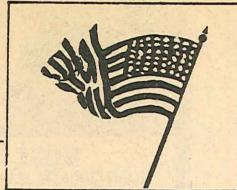
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PRAGER & FENTON OPEN EUROPEAN HEADQUARTERS

NYC: Prager and Fenton, certified public accounting firm, long active in the music and record field, have just opened its first international office in London. Raphael Attar, a British chartered accountant, who has just concluded three months of work at the firm's New York headquarters, will head up the London operation.

The firm, well known as royalty investigation specialists also conducts audits leading to certification for American Gold Record Awards and have done so since the inception of the awards system. They have just recently supervised audits of sales figures provided by American and Canadian record companies to determine those best-selling artists to receive the coveted Trophy Awards from MIDEM. Prager and Fenton have also conducted world-wide audits for the office of Harry Fox, publishers' agent and trustee, which collects mechanical royalties for many music publishers.

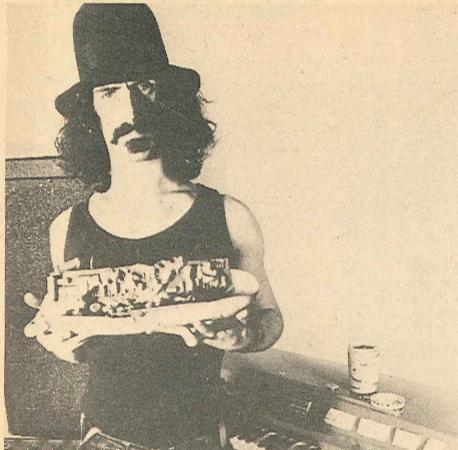
BILLY EDD WHEELER HEADS UP UA'S NASHVILLE PUBS OPS

NYC: Billy Edd Wheeler has been appointed head of all United Artists operations in Nashville, according to Murray Deutch, executive vice president and general manager of the UA music companies. Wheeler has had much success as a songwriter and came into national prominence with his penning of "Jackson", the recent chart climber of Nancy Sinatra and Lee Hazlewood. UA Music has world publishing on "Jackson" with the exception of the U.S. Wheeler also wrote the Kingston Trio hit "The Reverend Mr. Black" and as a recording artist himself made it to the country charts with "Ode To The Little Brown Shack Out Back", which he wrote and had released on Kapp.

Along with Wheeler's appointment, UA also announced that the firm will move into expanded quarters which will house Bob Montgomery, country A & R producer for United Artists Records.

ARETHA FRANKLIN - SWEEPS INDUSTRY POLLS

NYC: Top hitmaker of the Atlantic camp, Aretha Franklin has become one of the most celebrated female vocalists of the year 1967 and enters 1968 on top of the charts ("Chain Of Fools"). The National Association of Television and Radio Announcers (NATRA) voted Miss Franklin Best Female Singer of the Year as well as her single "Respect" as the Best Single Record of the Year and her album "I Never Loved A Man The Way I Love You" as the Best Album of the Year. She has also won the Cash Box, Record World and Billboard polls as the Top Female Vocalist of the Year. As well, she was awarded top honours as R & B Artist of the Year at the Bill Gavin Radio Programming Convention. Five of Miss Franklin's single records and her two albums have been nominated for Grammy Awards by members of NARAS (National Academy of Recording Arts & Sciences). Voting takes place in March.



Frank Zappa of Mothers Of Invention



Atlantic recording artist Aretha Franklin

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IS FEBRUARY 24TH.
WE'RE FOUR YEARS OLD



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NOW! A Regular Weekly Feature -
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every
Saturday
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**THE
action
set**

**CBC
RADIO**

BLUESBREAKERS TO TOUR U.S.

NYC: John Mayall's Bluesbreakers, London recording group, who have just released their brand new LP "Crusade" opened their North American tour with a date at New York's Cafe A Go Go, January 9 to run through the 21st. They'll move into the Grande Ballroom in Detroit for a Jan 23 showing and out to the west coast for a Jan 25 to 28 appearance at The Whiskey A Go Go, in Hollywood. They have two dates set for the Fillmore in San Francisco - Feb 1 to 3 and Feb 8 to 10. The group has become quite popular with the "in" crowd and the underground clique as well as some of the more advanced FM programmers who helped make "Bluesbreakers", the quartet's first album release, a sleeper hit.

To coincide with the tour London Records has rushed released a new single by the group "Oh Pretty Woman", written by Williams and King (not to be confused with an older Roy Orbison penning).

BUNKY AND JAKE RECORD FIRST ALBUM FOR MERCURY

NYC: Bunky and Jake, two young performer-songwriters, residing in New York's Greenwich Village, have just recorded their first album for Mercury Records. It's expected that a single will be culled from their album. Bob Wyld and Art Polhemus produce the duo for their Longhair Productions.

"SNOOPY" PRODUCER GERNHARD CELEBRATES 1ST ANNIVERSARY

NYC: Phil Gernhard's Florida based entertainment complex, Gernhard Enterprises, is moving into its second year of operation with a \$5,000,000 year behind them. This large buck chalk-up was due to their limited production of six singles and three albums which saw five of the singles and two albums hit the charts. Gernhard will follow this cautious format for the coming year. The top selling group in the Gernhard camp is The Royal Guardsmen, who are close to the million mark with their "Snoopy's Christmas" and have already exceeded the 2000,000 sales mark for their Laurie album "Snoopy And His Friends The Royal Guardsmen".

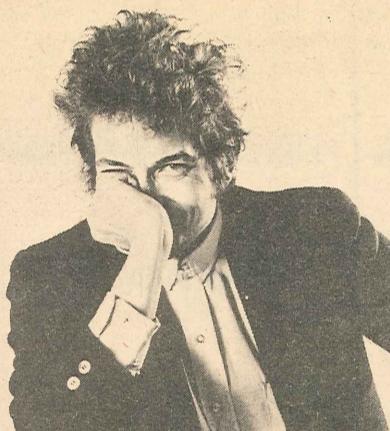
CORAL TO ISSUE BULLDOG BREED'S "IF TEARS WERE ROSES"

NYC: "If Tears Were Roses" written by Gladys Shelley and Larry Fotine and performed by The Bulldog Breed, a Balboa Records production, has been purchased by Coral Records and is to be issued nationally the latter part of January.

HENRY JEROME'S SINGLE AND ALBUM PICK UP NATIONAL SALES

NYC: Henry Jerome's latest United Artist single "Henry's Trumpets" and his album under the same title are catching national action in both Canada and the U.S. The album also includes writings by some of the world's top writers including Bacharach and David's "What's New Pussy Cat" and "Alfie", "All You Need Is Love" by McCartney and Lennon and "Can't Take My Eyes Off You" by Crewe and Gaudio.

Another recent accomplishment by Jerome is his production of the Danny Harrison session which resulted in the single release of "Operation Groove", written by Harrison and "Endless Sleep" a co-writing by J. Reynolds and D. Nance. The latter is done up in the "Peepin' & Hidin'" style that made Harrison a chart item across Canada.



Bob Dylan bows movie and LP to Canada



United Artist's A&R Director Henry Jerome

GLENN YARBROUGH MOVES TO WARNER BROS/SEVEN ARTS

Burbank, Calif: Glenn Yarbrough, considered one of the most successful college concert attractions on the circuit today, has recently signed a long-term exclusive recording contract with Warner Bros/Seven Arts Records. Plans are now being laid for a Yarbrough session and subsequent album and single release. Yarbrough will be performing in an NBC-TV special "Travels With Charlie" using material by Rod McKuen from which Warner Bros/Seven Arts Records will construct an album around a John Steinbeck work with Yarbrough doing the narration.

NEW ON MELBOURNE

Billy Stoltz

**Queenston
Heights**

WG 3279

RODEO RECORDS LIMITED
4824 COTE DES NEIGES RD.
MONTREAL 26 P.Q.

**Four Strings
And I** WG 3281

Vocal - Johnny Mooring

**Play Me One
More Country
Song** Ron McMunn
WG 3280

DISTRIBUTION
LONDON RECORDS



ELVIRA CAPREESE

As good as things may look for a group, you stop and wonder when a member of a winning group will leave for some excuse or other. Maybe things are not as good as the press releases read. //Things just aren't WORKING OUT with one record company where there are nothing but cutbacks, cutbacks, cutbacks, and the sales aren't that good. In the case of poor sales, I would recommend a close look at the promotional department. Perhaps the company ran out of gas riding on their image. PROMOTE! PUBLICIZE! ADVERTISE! Let the world know!//IN THE VISITORS TO RPM DEPT. If you are a frequent visitor to RPM you eventually find out that RPM is a beehive on Tuesday and Wednesday. Those are two good days NOT to pay a social call. I would recommend that you pick a MONDAY, THURSDAY or FRIDAY to visit RPM and better still phone ahead and be sure you are expected. Sometimes it gets very crowded. (Besides it is really far more business-like to have an appointment). (Ed: UNLESS you are coming about an ad, then you can come anytime you want!!!)

HOW MUCH IS IT COSTING YOU.....to get your records played? It doesn't take long to check with your promotion department or look at your promotional budget to realize that it is costing you quite a bit. Radio stations are very important to the record company, and that's where all the money is going. If you can find a record company that is HAPPY with the airplay they are getting, you have found a record company that must be spending MORE for airplay than the others. YOU KNOW WHAT YOU HAVE GOT !!!! BY THE WAY.....if you are looking for record companies who are unhappy with the cooperation they get from radio stations, divide them into two groups. Record companies and PRODUCING record companies. Ask them how much they invested in the PRODUCTION of Canadian content. Remember that some record companies are no more than just clearing houses for foreign product. Remember to caution that record company that the information they are

ELLIE Continued on page 5

SPECIAL TAPE EDITION
Advertising deadline
January 29th, 1968

GROUPS AND PRODUCERS
YOUR RECORD SESSION
RECORDED AT
\$80.00 PER SIDE
PLUS OPERATOR & TAPE

SOUND CANADA
RECORDING CENTER

1262 DON MILLS RD.
DON MILLS, ONTARIO
Telephone: (416) 445-0878

TO BUILD A BIGGER & BETTER
CANADIAN MUSIC INDUSTRY

every
Saturday
at 10:00 a.m.

The action Ser

CBC
RADIO

The WHERE SOUL SURVEY It's AT... 1430-CKFH

BOSS FOURTEEN

- 2 13 CHAIN OF FOOLS Aretha Franklin-Atlantic
- 3 2 I'LL BE SWEETER TOMORROW The O'Jays-Bell
- 4 6 PIECE OF MY HEART Irma Franklin-Shout
- 5 3 TELL MAMA Etta James-Cadet
- 6 9 O-O I LOVE YOU The Dells-Chess
- 7 8 WANT A LOVE/UPTIGHT Laura Lee-Cadet
- 8 12 AND GET AWAY The Esquires-Bunk
- 9 14 SOMEBODY'S SLEEPING IN MY BED Johnny Taylor-Stax
- 10 11 DETROIT CITY Solomon Burke-Atlantic
- 11 4 HONEY CHILE' Martha Reeves & The Vandellas-Gordy
- 12 19 I CAN'T STAND MYSELF James Brown-King
- 13 7 COME SEE ABOUT ME Jr. Walker & The All Stars-Motown
- 14 20 EXPLOSION IN MY SOUL The Soul Survivors-Crimson
- 15 23 OH HOW IT HURTS Barbra Mason-Arctic

LISTEN TO JOHN DONABIE
1 AM TO 6 AM - CKFH - TORONTO
Produced by SANFORD PRODUCTIONS
--- 925-0826 ---

- 15 22 SATURDAY NIGHT
- 16 16 BABY YOU GOT IT Brenton Wood-Double Shot
- 17 17 I'M IN LOVE/STAGGER LEE Wilson Pickett-Atlantic
- 18 21 YOU Marvin Gaye-Motown
- 19 22 I WISH IT WOULD RAIN The Temptations-Motown
- 20 24 LOST Jerry Butler-Mercury
- 21 10 WHEN SHE TOUCHES ME Mighty Sam-Amy
- 22 29 A TOUCH OF THE BLUES Bobby Bland-Duke
- 23 15 STORYBOOK CHILDREN Billy Vera & Judy Clay-Atlantic
- 24 28 DO RIGHT MAN-DO RIGHT WOMAN The Sweet Inspirations-Atlantic
- 25 27 UP UP & AWAY Hugh Masekala-Uni
- 26 31 HER OWN LIFE Grant Smith & The Power-Boo
- 27 30 COME ON AND GET IT Joe Simon-Monument
- 28 25 I SECOND THAT EMOTION The Miracles-Motown
- 29 --- MOCKINGBIRD Aretha Franklin-Columbia
- 30 --- RAISE YOUR HAND The Bedtime Story-Columbia
- 31 --- SOMETHING MISSING 5 Stairsteps-Buddah Billy & Vera-Atlantic

WATCH FOR THE BMI SPECIAL EDITION - Advertising deadline Feb 19

THE ORIGINAL

"LOVE IS BLUE"
(*L'amour est bleu*)



VICKY

57-3449

ON

RCA VICTOR - CANADA INTERNATIONAL

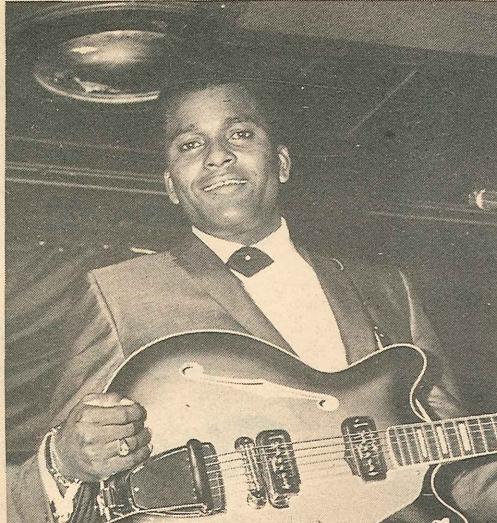
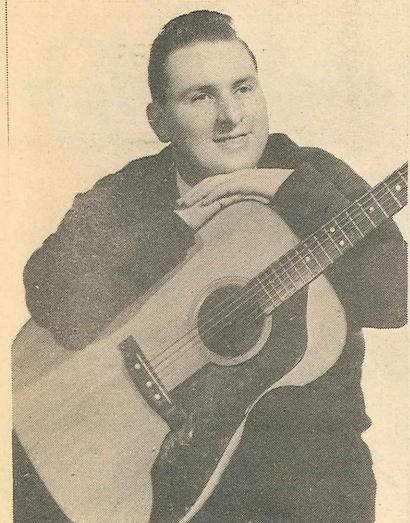
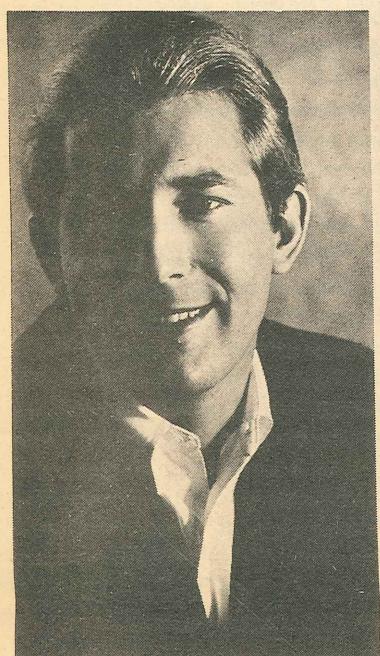
COUNTRY MUSIC

News from The Rainvilles have it that they'll be appearing on CTV's "Country Music Hall" February 26, and will do a couple of numbers, "Jackson" and their current Red Leaf success "I Got What I Wanted". The Rainvilles have just completed a held over engagement at The Pub in Brockville's Skyline Hotel. They'll be playing the Sudbury area the latter part of January.

Columbia recording star Johnny Ellis has taken on Marshal Grant as his personal manager. The well known Memphis Tennessee personality is also the bass player for the Johnny Cash back-up group. Ellis has also opened a new talent agency to look after country folk in the London and south central areas of Ontario. The new agency, Goldell, will be situated in London. For further information write to Box 247, London, Ontario. Ellis will be heading south of the border within the next few months and could quite possibly land a Johnny Cash tour.

The big country outlet in the Halifax area is CJCH. Jerry Lawrence keeps the country buffs happy, Monday through Friday from 1 to 4 PM, and Stu Luck, also Monday to Friday wraps the evening up with his country show from 10 PM to midnight. Both Jerry and Stu get together in picking their best single of the week. For Jan 8 they picked "Tupelo Mississippi Flash" by Jerry Reed.

George Hamilton IV is just completing a very successful run at Toronto's Horseshoe (Jan 15 through the 20th) George sent us his latest RCA Victor release "Little World Girl" and guess what? Country's gone to the Sitar. That's Chet Atkins playing the weirdy thing on George's



(Top Left) Ray Griff is starting to happen with "Your Lily White Hands" (MGM 13855)
 (Top Right) Red Leaf's Rainvilles to appear on "Country Music Hall" Feb 26th.
 (Bottom Left) Melbourne's Billy Stoltz catching action with his "Queenston Heights" (WG 3279)
 (Bottom Right) RCA Victor's Charley Pride appearing at Toronto's Horseshoe Jan 22-27

RPM COUNTRY CHART

1 5 BY THE TIME I GET TO PHOENIX Glen Campbell-Capitol-2015-F	12 7 IT TAKES PEOPLE LIKE YOU Buck Owens-Capitol-2001-F
2 1 TELL ME NOT TO GO Myrna Lorrie-Columbia-MU4-1265-H	13 21 FOR LOVING YOU Bill Anderson & Jan Howard Decca-32197-J
3 2 GONNA PUT SOME LOVIN' ON YOU Lynn Jones-Capitol-72508-F	14 11 YOU'VE BEEN SO GOOD TO ME Van Trevor-Date-1565-H
4 6 I HEARD FROM A HEARTBREAK Jim Reeves-Rca-9343-N	15 12 MODEL "T" Irwin Prescott-Melbourne-3268-K
5 3 RIDE RIDE RIDE Debbie Lori Kaye-Columbia-4-44211-H	16 23 TAKE ME TO YOUR WORLD Tammy Wynette-Epic-10269-H
6 8 HERE COMES HEAVEN Eddy Arnold-Rca-9368-N	17 24 TUPELO MISSISSIPPI FLASH Jerry Reed-Rca-9334-N
7 9 LOVE IS WORTH LIVING Porter Wagoner/Dolly Parton-Rca-9369-N	18 25 HALF A WORLD AWAY Tommy Hunter-Columbia-4-44367-H
8 10 LITTLE WORLD GIRL George Hamilton IV-Rca-9385-N	19 20 BLUE DAY Bob King-Melbourne-3274-K
9 4 BOTTLE BOTTLE Jim Ed Brown-Rca-0329-N	20 15 MARY IN THE MORNING Tommy Hunter-Columbia-44234-H
10 13 WHAT LOCKS THE DOOR Jack Greene-Decca-32190-J	21 22 THUNDERATION Odie Workman-Caledon-205-G
11 14 SING ME BACK HOME Merle Haggard-Sparton	22 --- TAKE ME AS I AM (Or Let Me Go) Ray Price-Columbia-44374-H
	23 --- THE DAY THE WORLD STOOD STILL Charley Pride-Rca-9403-N
	24 --- TURN DOWN THE MUSIC Myrna Lorrie-Columbia-MU4-1282-H
	25 --- QUEENSTON HEIGHTS Billy Stoltz-Melbourne-WG 3279-K

single, and I guess the rockers would say, it's kinda groovy. BUT...I like the flip, "Song For A Winter's Night", which was written by Gordon Lightfoot, and it's Sitar...less.

You'll probably be interested in knowing that "Queenston Heights", a current Melbourne release for Billy Stoltz was not written by a native born Canadian. Al Allbutt, of Leeds Music (publishers of the song) advises that Irish immigrant Jim Martin and Trinidadian Dornley Ashby co-wrote this little bit of Canadiana. One of the reasons they did so was because they felt that Canadians weren't taking advantage of the great history that's piled up behind them. Next for Ashby and Martin is a song entitled "Alexander McKenzie", and with a long, sometimes quiet and many times wild, river as a basis, it should be great for recording.

Last week we mentioned Klondike Records, which was brought into being as a name to release an LP of northern Songs. These songs, recorded by Al Oster, who heads up Klondike Records, were about the true history of the Klondike. Al financed the pressing of the first 1000 as a start to see how many could be sold. They sold in one store in Whitehorse in just under 3 weeks. 7000 of the albums were sold in less than 2 years. Al next wrote, recorded and pressed LP No. 2 which also sold very well. Alaska became interested in Oster's northern ballads so a friend Gary Seibert in Juneau formed Yukon-Alaska Productions. Oster exported to Alaska and the profits were put into company assets including their royalties and commissions.

The bank account grew so well that they formed Alkon Inc. which expanded into Alkon International Inc. and offices were set up in Seattle. Alkon International now controls Orwako Distributing & Rack Service. Klondike Records controls 70% of Alkon which makes it Canadian controlled. Northland Music Publishing Co (BMI) is the publishing wing for both companies which Oster also controls.

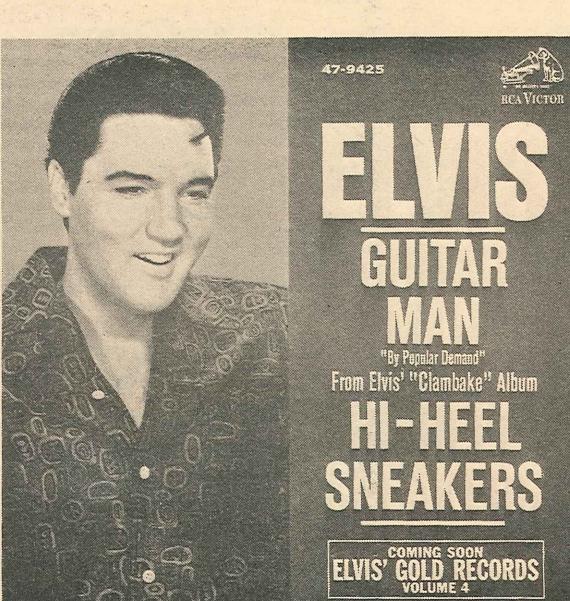
Both Klondike and Alkon are instrumental financially in setting up General Recording Corporation in Washington, which is to house their recording and pressing equipment. GRC has just now got themselves underway for production and will be able to provide a complete service to Canadians in the U.S., as well as Canada. That's a success story - plus.

Nice to hear from Angus Walker, who has been hanging his hat in Port Hastings, C.B. (near Atigonish, N.S.) Angus has been on the sick list for sometime but is up and around now and doing a few jobs with Doc and Chickie Williams. Angus is set for a recording session Feb 12.

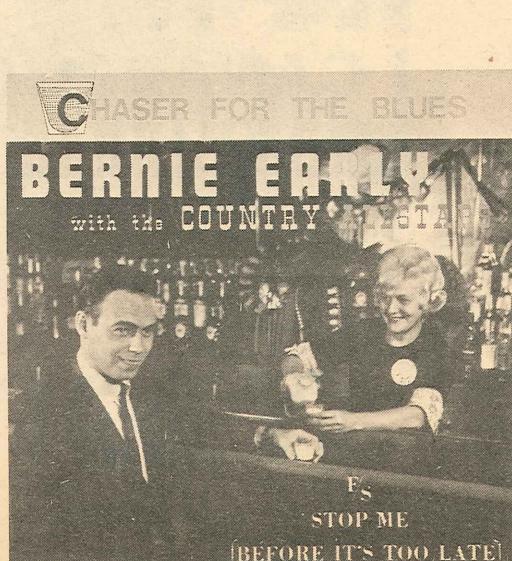
Ray Griff is starting to show up on Canadian charts with his MGM release of "Your Lily White Hands" and "One Of The Chosen Few". Ray tells me that he has had good exposure on some of the major U.S. country outlets including WPLO, Atlanta; WYDE, Birmingham; KGAS, Los Angeles; WBMD, Baltimore; and KBUY in Fort Worth. Other Griff songs are to be released by Billy Walker and Connie Smith. His own record label, Note, will soon bow the new talent of Roy Bee.

Tamworth Radio Development Co. Pty. Ltd. in Australia, which runs a network of three stations have recently negotiated with George Taylor, president of Rodeo Records, in Montreal, to purchase catalogue material from Taylor's Banff label. The initial purchase includes thirty of Banff's top selling albums.

Taylor was the first to recognize and promote country music in Canada, which began many years ago in Halifax, Nova Scotia. Let's hope Australia will be another outlet for Canadian country music. Thanks to Miss Lori for this great news.



A NEW
SINGLE
FROM
ELVIS
AND
THE COLONEL
ON
RCA VICTOR



Bernie Early

"Chaser For The Blues"

f/s

STOP ME
(BEFORE IT'S TOO LATE)

COLUMBIA C4-2786

RPM

FEBRUARY *Special* SCHEDULE

A VERY SPECIAL MONTH FOR RPM MUSIC WEEKLY

**FEB
10**

EDITION

TAPE EDITION

TAPE IS COMING INTO ITS OWN AND RPM WILL FEATURE ARTICLES, FEATURES AND STORIES WITH PICTURES ON THE NEW SWING TO TAPE IN THE HOME, TAPE IN THE CAR, TAPE IN SCHOOLS, AND TAPE IN BUSINESS.

ADVERTISING

DEADLINE

January 29/68



REGULAR
RATES

**FEB
17**

EDITION

AWARDS ISSUE

FOR THE FOURTH YEAR IN A ROW, RPM ASKS READERS AND THE INDUSTRY WHO THE OUTSTANDING CANADIANS IN THE INDUSTRY WILL BE. WE ANNOUNCE WINNERS AND FEATURE ARTICLES ON THEIR ACTIVITIES.

ADVERTISING

DEADLINE

February 5/68



REGULAR
RATES

**FEB
24**

EDITION

4th ANNIVERSARY

RPM'S FOURTH YEAR. IT IS 208 EDITIONS LATER AND RPM WILL FEATURE STORIES AND ANNIVERSARY WISHES FROM EVERYWHERE. DON'T MISS THIS ONE, AS WE ENTER OUR HISTORY MAKING 5TH. YEAR.

ADVERTISING

DEADLINE

February 12/68



REGULAR
RATES

**MAR
2**

EDITION

BMI SPECIAL

AT 21, BMI (CANADA) HAS A BIRTHDAY WITH WISHES FROM THEIR PUBLISHERS AND STORIES ON THEIR NEW BUILDING AND THEIR DEVELOPMENT.

ADVERTISING

DEADLINE

February 19/68



SPECIAL
RATE CARD

IT PAYS TO *Advertise* IN RPM - THE BIG ONE

RPM

Feature Page

A WILD PAIR - COCA-COLA & CANADIAN TALENT

Next time you see someone drinking a "Coke", you might just walk over and say "Thank you!" Coke is interested in Canada's youth. No other soft drink maker can make that statement and show proof, but Coca-Cola has just issued a series of Coke commercials and an album by Canadian groups and it isn't their first. Two years ago, Coke used Robbie Lane, Jack London, David Clayton Thomas, The Big Town Boys, and J.B. and The Playboys. Prior to that Bobby Curtola not only recorded spots, but an LP for Coke which was available for Coke cap liners and a budget price that considered the youth pocketbook, which sold almost 90,000 copies.

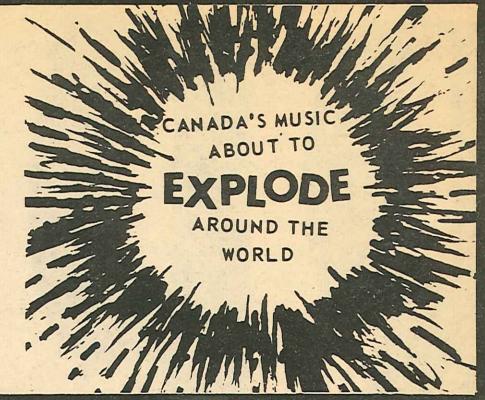
While other soft drink companies play it safe (they think) by importing their jingles from the U.S., Coke might possibly feel that the success of local radio is based on the group you danced to last week. They realize the immediacy of the Canadian entertainer. The soap that movie stars use might not appeal to the average housewife because she doesn't even want to think about ever being a movie star. Throw this philosophy against foreign hit records and you might come up with a formula for communication that McLuhan has yet to cover. Fight this philosophy and network radio is on the way.

All this leads us to ask the question "Why?" Why Should Coke take the time and money to instruct their Canadian agency to produce Canadian spots for Canada when the imported spots are so much more economical? Besides the reasons stated above, Coke has on its side a group of imaginative people who are working to build the BIGGER image for Coke. Nick Speke, Peter Clayton and Jack Richardson of McCann-Erickson joined forces to create the jingles first and the LP later. The jingles would bring attention to the LP and both would bring attention to Coca-Cola. The project was approved and put into motion.

The current series of Coke commercials were recorded by the Vancouver Collectors, The Ottawa Staccatos, The Edmonton Mighty Preachers and Winnipeg's Guess Who. Across Canada, young people heard their favourite groups singing the story line jingles for Coke. The stage was set for part two of the promotion.

Coca-Cola and McCann-Erickson then took the Guess Who and The Staccatos into a Toronto studio to record five original songs each for an album. The cooperation of Quality Records and Capitol Records was obtained to make the artists available. Phil Ramone of A & R Studios in New York was flown down to Toronto to assist producer Jack Richardson in producing the ten cuts.

Back at the agency offices, Speke and Clayton were brainstorming for a title for the LP and a jacket design and point-of-sale promotion for the two top groups in Canada (RPM Awards 1965, 1966). They had a wild pair on their hands and the idea was to come up with a name



TOP LEFT - The Staccatos record in a Toronto Studio. Below them, Winnipeg's Guess Who sing to their tracks for the "Wild Pair" LP for Coca-Cola Ltd. TOP RIGHT - In the luxurious Nimbus 9 offices, Ben McPeek and Allan MacMillan display the posters to be used in the promotion as execs from Coca-Cola Ltd., and the trade press look on. BOTTOM LEFT - McCann-Erickson producer Jack Richardson shows the point-of-sale poster to be used in Coca-Cola outlets. BOTTOM

RIGHT - In the sound room the press and execs listen to the completed discs. (L to R) Ray Chaput and Bill Richardson of Coca-Cola Ltd.; Lori Bruner, Canadian representative of Cash Box; Paul White, A&R head of Capitol Records (Canada) Ltd; Jack Richardson, broadcast producer of McCann-Erickson Advertising Agency; the publisher of RPM; and Ben McPeek, president of Nimbus 9 Productions

that would compliment both. The name they chose was "A WILD PAIR", and the promotion was built around the LP called "A WILD PAIR".

Richardson was recording and the sound was an entire success. The arrangements prepared for The Staccatos were by Allan MacMillan and for The Guess Who by Ben McPeek, both arrangers with Nimbus 9 Productions. The group tracks were augmented on three sweetening sessions with a string and brass ensemble. Even an English horn and harp were introduced to flavour two of the selections. One innovation was the use of an electronic trumpet on one cut.

Meanwhile Clayton and Speke were planning the design of wild posters and 12 million bottle neck ringers to make Canada's youth

aware of the details for ordering. Various radio stations were brought into the picture with disc jockeys in popular time slots reading spots and highlighting cuts from the LP. Special material was originated for radio stations across Canada to tie in with the promotion.

A giant promotion for a giant LP and probably the biggest event that has happened to Canadian talent in a long time.

The LP will be released on the Nimbus 9 label (Ben McPeek's) and sales could reach 100,000 plus. Both groups have had chart action consistently in Canada and have also made inroads into the United States.

Hearing is believing and disc jockeys across Canada will immediately recognize the potential of this album. The sound is ex-

cellent. The cover is eye appealing to youth and the promotion will bring much attention to these two groups but more important to Coca-Cola, who have made it all possible. There is also a possibility that sides might be gleened from the LP for singles release by Quality or Capitol.

Coca-Cola is also very much a part of the French Canadian scene. A similar type promotion using top French Canadian personalities Michele Richard and Michel Louvain, will be launched for their market. Pics and story will follow at a later date.

"Things will go better for Coca-Cola" because of a unique, imaginative Canadian promotion for their Canadian consumers. "Things will go better for Coke" and Canadian talent".