

Music  
Weekly10  
CENTS

Volume 8 No. 21

Week Ending January 20th, 1968

RPM

## POWER SIGN WITH BOO

Toronto: Grant Smith and The Power and John Irvine, presy of Boo Records, jointly announce the signing of The Power to an exclusive recording contract with the label. Initial release, "Keep On Running" and "Her Own Life" has been picked as a "Skinner Winner" at CHUM and a "Pick Hit" at CKFH.

The Power have already established a name for themselves throughout Upper Canada as well as the Eastern Seaboard of the United States, and are considered one of

Canada's highest paid one-nighter show bands.

Their second U.S. tour commences with their appearance Jan 15, in Revere Mass, with follow-up appearances in Boston, Baltimore, Philadelphia, New York and Chicago. This first half of the tour will end March 9 when they return to Canada for one-nighters and the taping of their first Boo Album, March 11 to March 23.

The second half of their U.S. tour is set for March 25 which will take them through to California where

the tour will end June 15.

New addition to The Power is Steve Kennedy, well known Toronto musician, who was formerly a member of The Soul Searchers. Steve, who did the arrangements for the Power's first disc, has been appointed musical director of The Power.

This pact has created a new organization to be known as Boo-Power with John Irvine as president, and Grant Smith and The Power as the anchor group for recording. They will use the facilities of Sound Recording

Services with the Bradley brothers as engineers. David Clayton Thomas will be an important part of the produce-writing team made up of himself, Al Rain, and Steve Kennedy. The Tiaras, considered one of Canada's top female vocal groups will supply the necessary back-up.

Boo products are distributed nationally by Caravan Record Sales. This first outing by The Power is to be released stateside on Boo International to coincide with the group's second American tour.

# THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record company, record stores and radio personality reports

Allied	-C
Arc	-D
CMS	-E
Capitol	-F
Caravan	-G
Columbia	-H
Compo	-J
London	-K
Phonodisc	-L
Quality	-M
RCA Victor	-N
Sparton	-O
WB/7 Arts	-P

1 2 3	NEXT PLANE TO LONDON	Rose Garden-Atco-6510-M
2 1 2	WOMAN WOMAN	Union Gap-Columbia-44297-H
3 5 6	ITCHYCOO PARK	Small Faces-Immediate-500-M
4 4 4	CHAIN OF FOOLS	Aretha Franklin-Atlantic-2464-M
★ 5 14 17	BABY NOW THAT I'VE FOUND YOU	Foundations-Pye-827-C
6 3 1	HELLO GOODBYE	Beatles-Capitol-2056-F
7 7 8	IT'S WONDERFUL	Young Rascals-Atlantic-2463-M
8 11 16	JUDY IN DISGUISE	John Fred & Playboys-Paula-282-C
9 10 14	WHO WILL ANSWER	Ed Ames-RCA-9400-N
10 15 18	BEND ME SHAPE ME	American Breed-Atco-811-C
11 6 5	DAYDREAM BELIEVER	Monkees-Colgems-1012-N
12 8 9	SUMER RAIN	Johnny Rivers-Imperial-66267-K
★ 13 20 37	GREEN TAMBOURINE	Lemon Pipers-Buddah-23-M
14 16 30	SUSAN	Buckingham-Columbia-44378-H
15 18 33	DIFFERENT DRUM	Stone Poneys-Capitol-2004-F
★ 16 27 38	MONTEREY	Eric Burdon & Animals-MGM-13868-M
17 17 20	IF I COULD BUILD MY WHOLE WORLD AROUND YOU	Marvin Gaye & Tammi Terrell-Tamla-54151-L
★ 18 32 46	I WONDER WHAT SHE'S DOING TONIGHT	Tommy Boyce & Bobby Hart-A&M-893-M
19 9 10	WEAR YOUR LOVE LIKE HEAVEN	Donovan-Epic-10253-H
20 21 24	HONEY CHILE	Martha & The Vandellas-Gordy-7697-L
21 31 36	IN ANOTHER LAND	Bill Wyman-London-907-K
★ 22 45 55	DARLIN'	Beach Boys-Capitol-2968-F
★ 23 41 42	BOTTLE OF WINE	Fireballs-Atco-6491-M
24 24 25	BEST OF BOTH WORLDS	Lulu-Epic-10260-H
25 19 7	I HEARD IT THROUGH THE GRAPEVINE	Gladys Knight-Soul-35039-L
26 12 12	THE OTHER MAN'S GRASS IS ALWAYS GREENER	Petula Clark-Warner Bros-7097-P
27 25 32	I SECOND THAT EMOTION	Smoky Robinson & The Miracles-Tamla-54159-L
28 13 13	DANCING BEAR	Mamas & Papas-Dunhill-4113-N
29 36 40	NOBODY BUT ME	Human Biehn-Capitol-5990-F
30 35 35	TELL MAMA	Etta James-Cadet-5578-L
31 22 11	SHE'S MY GIRL	Turtles-White Whale-260-M
32 33 34	LOVE ME TWO TIMES	Doors-Elektra-45624-C
33 37 41	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU	Lettermen-Capitol-2054-F

34 40 45	EVERYBODY KNOWS	Dave Clark Five-Capitol-72521-F
35 43 54	WINDY	Wes Montgomery-A&M-883-M
36 38 43	LOVE WAS HERE BEFORE THE STARS	Brian Foley-Kapp-861-L
37 42 50	DEAR ELOISE	Hollies-Epic-10251-H
38 39 49	LOVE POWER	Sandpebbles-Trans World-1689-G
39 48 56	TWO LITTLE KIDS	Peaches & Herb-Date-1586-H
★ 40 55 61	ALONE IN MY ROOM	Willie & The Walkers-Capitol-72516-F
★ 41 57 71	SHE'S A RAINBOW	The Rolling Stones-London-906-K
★ 42 60 70	WHAT A STRANGE TOWN	Jimmie Rodgers-A&M-4130-M
43 52 62	A LITTLE RAIN MUST FALL	Epic Splendor-Hot Biscuit-1450-F
44 44 44	AND GET AWAY	Esquires-Bunk-7752-G
★ 45 67 76	ZABADAK	Dave Dee, Dozy, Beaky, Mick & Tich-Imperial-66271-K
46 28 23	MORNING MAGIC	The Stampeders-MWC-2001-G
★ 47 61 64	EXPECTING TO FLY	Buffalo Springfield-Atco-6545-M
48 46 47	I CAN'T STAND MYSELF (When You Touch Me)	James Brown-King-6144-L
49 50 59	STORYBOOK CHILDREN	Billy Vera & Judy Clay-Atlantic-2445-M
50 53 60	EXPLOSION IN MY SOUL	Soul Survivors-Crimson-1012-M
51 56 58	MY BABY MUST BE A MAGICIAN	Marvellettes-Tamla-54158-L
52 54 57	AM I THAT EASY TO FORGET	Engelbert Humperdinck-Parrot-40023-K
★ 53 70 78	JUST AS MUCH AS EVER	Bobby Vinton-Epic-10255-H
★ 54 68 73	THE LESSON	Vikki Carr-Liberty-56012-K
★ 55 75 84	LOVE IS BLUE (L'Amour Est Bleu)	Paul Mauriat-Philips-40495-K
★ 56 81 88	SUNDAY MORNING	Spanky & Our Gang-Mercury-72765-K
57 58 66	MOCKINGBIRD	Aretha Franklin-Columbia-44381-H
★ 58 88	WE CAN FLY	Cowsills-MGM-13886-M
★ 59	I CAN TAKE OR LEAVE YOUR LOVING	Herman's Hermits-MGM-13885-M
60 69 75	COME SEE ABOUT ME	Jr. Walker & The All Stars-Soul-3501-L
★ 61	SUNSHINE OF MY LOVE	The Cream-Polydor-
★ 62 79 86	TO GIVE (The Reason I Live)	Frankie Valli-Philips-40510-K
63 72 81	I'M COMING HOME	Tom Jones-Parrot-40024-K
★ 64 77 82	SPOOKY	Classics IV-Imperial-66259-K
65 71 79	HOME FROM THE FOREST	Ronnie Hawkins-Yorkville-45016-D
66 76 80	BIRD WITHOUT WINGS	3's A Crowd-RCA-4120-N

## IMPRESSIVE SALES FOR S &amp; S RELEASE

Toronto: The newly formed Cav-A-Bob label is chalking up solid sales in the Toronto area for their initial release, "Saints And Sinners - In Canada". The album, recorded at Hallmark Studios, in Toronto, is of particular interest to jazz lovers, who have lately been advised that "Jazz is dead". Sales in one store alone have topped the 1000 mark, which is pretty phenomenal since promotion of the album has only been through word of mouth.

The Saints and Sinners are; Red Richards, piano and leader; Vic Dickenson, trombone; Herman Autrey, trumpet; Rudy Powell, clarinet, alto and tenor sax; Dan Mastri, bass; George Reed, drums. Producer of the session was Roy Irlam with Phil Sheridan as engineer. John Norris, editor of Coda, Canada's national jazz magazine, co-ordinated the session and subsequent release of the album.

One cut that has created much excitement among jazz buffs is "Creole Love Call", written by Duke Ellington, Bubber Miley and Rudy Jackson. Local MOR radio stations have been featuring the album, and in particular this cut. Two originals on the release include "T-Bone" by Charles "Red" Richards and "Foo Foo Blues" by Herman Autrey and Richards.

Cav-A-Bob Records is distributed nationally by H & H Company, 34 Habitant Dr. Weston, Ontario. The label is headed up by Roy Irlam.

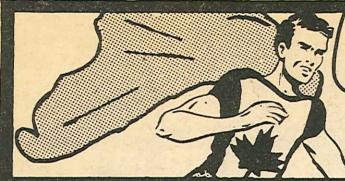
## "SOUND OF MUSIC" SETS NEW RECORD

RCA Victor's movie soundtrack album of "Sound Of Music" has come up with another year of two million dollars of retail sales, which makes it the biggest seller in Canada's record history.

Besides this honour for the album, the movie has set four records in Toronto's Eglinton Theatre. 1) The 33 month run is the longest for any theatre in the world. 2) Approximately one million ticket have been sold since the opening in March of 1965. 3) The Eglinton revenues have totalled \$2,250,000. 4) The film has gone through the projector 1600 times.

What's most impressive about this Toronto showing is the number of times people have viewed the film. Some families have attended the showing as many as twelve times, and what is more incredible is the fact that the theatre has used only one print, the original.

A suitable presentation will be made the first part of the new year.



# GROUP NEWS

By Canada Bill

Now that Centennial Year is done and finished perhaps we can get back to recognizing our Canadian Music Industry. "CAA NAA DAA" had exactly BRAAACK on influencing the Canadian Music industry, let alone changing the apathy of our attitude toward home grown talent. Instead of a gold disc, Miss LaMarsh should have been given a brass mallet to further hammer the music industry into the ground. THAT WAS THE YEAR IT DIDN'T HAPPEN. Let's hope it's another hundred years before it happens again.

To kick the year off we have several new groups. One that you should keep an ear on is The Sound Factor, formerly The Act IV. What makes this group so important is the fact that they are pulling down twice as much for a gig as many of the established groups. Much of their success is due to the efforts of their manager Ron Roth. Besides playing the Toronto area, this 5 man bundle of talent have engagements coming up in Orillia and Camp Borden as well as The Embassy Club in Barrie, Ont.

The Rock Show Of The Yeomen are currently completing negotiations for their opening at the Electric Circus, in New York City. Tentative date is set for March 15. Here's another manager who has been busy building his group, and against almost impossible odds. The rumour-mongering clique in Toronto is enough sometimes to actually break up groups. If you don't swing with the right agency or management firm, this too could create problems. There's a black-ball system in the golden horseshoe that even extends up into south central Ontario and the not so brave club owners are almost petrified, even to the extent of cancelling out already contracted bands for a "whiz-bang-who-ever-heard-of-you group" from Toronto, often for more money and sometimes, apparently, without a contract. Anyway....Harry Finegold's Rock Show Of The Yeomen besides getting ready for the big New York scene have been creating a lot of interest in and around the Ottawa area. They'll be playing Carleton University in that town on Feb 1 and down to Queens in Kingston Feb 3. They're playing York University in Toronto Jan 12 (Friday) and the next night they'll be in Oshawa. Also on tap for the talented foursome are a couple of up-coming "Let's Go" shows as well as "After Four". If you hear a commercial for Wooley Wooley Shoes and wonder what group is supplying the background, it's The Rock Show Of The Yeomen.

William Tenn, manager of The Witness Inc. took time off to drop us a line from Saskatoon, but unfortunately with bad news. The group was playing a date in Minnesota and on their way back ran into one large sized accident, their own. All they were able to save from their equipment

was their priceless Gibson. But....THEY WERE INSURED, and fortunately no one was injured. They should be back on the scene before too long. Their recent cross Canada tour with Roy Orbison created another demand for their Apex release of Jezebel. They'll be playing Calgary, Edmonton, Winnipeg and The Lakehead before their return to Toronto the first part of March.

Francine Drubick, manager of The Spyral, has just returned to Toronto from New York City where she found great interest by several major U.S. record companies in a demo tape she had of her group. Here's the lineup of the group: Pete Hayden, lead guitar; Al Hamilton, bass; Ted Lawrence, rhythm; John McGregor, drums; and Pete Cooper, lead singer.

Our thanks to Bernie Welch of Hamilton and Benjamin Seligman of Waterloo, for the news on "Who's got what" in the world of music. Ben sent along the New Musical Express poll results, but unfortunately we can't publish this list. However, we can say that Elvis Presley is still regarded as the world's top singer and, of course, The Beatles the top vocal group. Out Hamilton way, the results have Paul McCartney as top male vocalist and The Beatles as best world vocal group with the Jameson Roberts Blues Band taking honours as the best Hamilton based vocal group.

The Box Tops were in Winnipeg recently after a tour of Western Canada and Tania James of the Hungry I Agency landed an exclusive interview with the popular Mala recording stars and NEXT WEEK we'll have the inside straight for you.

Here's a kick in the head from Calgary. "I haven't yet seen an article on my favourite group, the 49th Parallel, a well known Canadian group from Calgary. Their record 'Labourer' was number One for Two months in Alberta, and they are recognized as the top group in Alberta and rated among the top in Western Canada. They have travelled extensively throughout Canada and the U.S. and are now in Los Angeles playing in a well known discotheque with such groups as Eric Burdon and The Animals, and The Byrds. As top band in Calgary they naturally have many followers and we are no exception". Sorry I don't think we got room for a story on the fabulous Calgary based 49th Parallel in this issue, or a pic.

Here's a flash from Harold D. Sherriff - Montreal. The Martells, former back-up group for Tartan recording artist Bobby Curtola, have struck out on their own. They've got a new moniker to boot. They're now known as The Brass Buttons and are managed by the flasher (above). They'll be off on a coast to coast tour of Canada in March. Their eastern bookings are being handled by Graham Wyllie of CKNB radio in Campbellton, New Brunswick, and in the west by Amroux Agency of Edmonton. Talks are also going on with a major U.S. recording company as well. We'll have pics and more info on the group in the next few weeks.

Just received a press release from the promotion company of a group hailed as Canada's best. Unfortunately in the lines that followed this promotion company exemplified the attitude that persists with Toronto groups. They appeared to take delight in putting down other groups.



Calgary's 49th Parallel are currently appearing in Los Angeles and beginning to happen with "She Says" (RCA)



"Camelot" opening with (L to R) Mike Reed, WB promotion, Elwood Glover, CBC personality and Bob Martin, manager WB.



Grant Smith and The Power are experiencing good initial reaction on their first Boz release "Keep On Running".

## Music BIZ

By Guest Columnist Stan Klees



### THERE IS ONLY ONE KIND OF RECORD TO MAKE.....A HIT!

Often I have heard groups complaining that their record wasn't worked on, that the record company didn't do anything. Often their complaints might be justified, but after a certain point, I think a record company has to admit that it can't continue to beat a dead dog.

There are two important factors that I would like you to remember. One is that it takes five or six weeks for a record to show any potential. Often the group or artist start to phone the record company a week after the release date to find out how the record is doing. They don't realize that for some strange reason it takes about 3 weeks for the first trickle of action to feed back to the record company. Don't ask me why, but it takes that long for radio stations to decide whether the record will be programmed or not.

Secondly, after a record is sent out and some time passes, the record company expects to have some reaction to the records. Often I have said, "Four hundred disc jockeys can't all be wrong." This means that the record was made available to four hundred record spinners and if not one of them chose to play it, there must be something wrong with it. If ten play it, it is a little encouraging. If twenty play it, you really are starting to have something and the company will usually react. If the record is listed on a dozen charts (widely spaced across Canada) the record company knows it has the makings of a hit and even the USA companies are interested in hearing the reports of action. If the action continues to grow, the record company should start to push money, promotion and advertising behind the record to get the best sale out of this single and possibly launch it internationally. Nothing is a better selling point to a disc jockey in the USA than to be able to say this record is doing great in Canada. If a record is happening somewhere else, a music director or disc jockey will put on his "special ear" (meant for spotting hits) and will listen more accurately to assure that he hears the full potential of this record. Ah hum! "Four hundred disc jockeys can't be wrong." Not even four hundred Canadian disc jockeys.

On the other hand what value is there in saying, "The record was released in Canada, but nothing happened!" Do you see what I mean. Success breeds success.

So we come up with an evaluation of released singles. They are either "HIT" or "NON-HIT" and if it is a hit, you are getting a lot of airplay and your record is selling. If you have a non-hit, then you are not getting airplay and your record is not selling. Try, try again. You are right the record company didn't do anything. The disc jockeys didn't do anything, and the record didn't do anything because it just DIDN'T HAVE IT! So you start planning your next session right away with the money you didn't waste on the first session.

Have you ever noticed how many groups put out a record, don't have a hit with it and aren't heard of again for six months? It happens with most groups and it might be a good opportunity to mention that a good producer will not let this happen. I can only think of about six groups in Canada who have had a well spaced string of releases (good or bad).

A good producer will set up a schedule of recording sessions and releases for you so that you will always have a record in the "can" ready for release. This is the only way to succeed in the recording business.

The greatest personal manager in the world can't guarantee fame and fortune if the group can't come up with a "HIT". This has recently been proven many times...VERY DRAMATICALLY. (What other way would a personal manager do it, but DRAMATICALLY).

Music BIZ by Stan Klees appears in RPM every week. Direct questions and comments regarding the music industry to Mr. Klees c/o RPM Music Weekly.

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FRANK  
BANYAI

As folk poet, Bob Dylan is without peer among his generation. His songs or "stories", as he calls them, have been sung and recorded by **The Byrds**, **Peter, Paul and Mary**, **The Turtles**, **Ian and Sylvia**, **Gordon Lightfoot**, **Joan Baez**...just to mention a few.

On stage, Dylan carries himself and his voice with an aloofness, a careful detachment from both his material and his audience. Dylan is a deeply committed young man who conveys his concern for the world around him through unique and poetic imagery that makes explicit the human condition. As critic **Robert Shelton** from the New York Times once stated, "Dylan breaks all the rules of songwriting except that of having something to say and saying it stunningly."

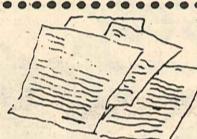
The legendary figure with a mass of curls, sensitive features, dressed in beat-up blue jeans, boots and wrinkled shirts has been silent for the past sixteen months.

Bob Dylan suffered a broken vertebrae and internal injuries in a motorcycle accident near his home in New York state. During his recovery period Dylan was in complete seclusion. No one was able to find his whereabouts. (It was reported that he was hiding-out at **Albert B. Grossman's** estate in the mountains).

Two months ago Dylan started to make trips to Nashville and the end result was a soon-to-be released album entitled "John Wesley Harding". Toronto's **Levon and the Hawks** aren't backing Dylan on the upcoming album. He's back to his old folk style. Dylan is accompanying himself with the acoustical guitar and is only using a bass player for that added sound.

For unknown reasons Dylan doesn't want publicity. It was reported that he would not sign his new contract with **Columbia Records** until they wrote a provision into his contract against any advance publicity. Will this make people more aware of him?

## We Get Letters!!



"Dear Walt:- It has come to my attention lately that on a few occasions record company officials have been mistaken when picking the 'A' side of certain records. I think this same situation has happened with the Yorkville label and Ronnie Hawkins' new release, 'Home From The Forest' (YV 45016). I found the flip side 'Will The Circle Be Unbroken' a much better side. It has that Ronnie Hawkins sound, whereas the company's 'A' side, written by Gordon Lightfoot, is too much of a Lightfoot sound. The listeners in Ugly's Teenage Country seem to agree with me. I had the company's 'B' side as our CKDM Canadian Talent Pick Hit for one week and this week it is number 55 on our CKDM Super 73 Survey. It is a good sound that bears watching, so if you rejected the company's 'A' side, give the CKDM 'A' side a listen. I think you'll like it."

(signed) Ron Waddell - CKDM Dauphin.

"Dear Sirs:- We have been receiving your magazine for several months and my only interest was that I paid for the subscription for my son. I did however, glance through the Jan 6th issue and became interested enough in your back page coverage of "The Strange Life Of Dr. Jekyll and Mr. Hyde" that I set that date aside. Thank you very much. I was never a fan of the CBC but this was exceptional and a feat I never thought possible from the CBC."

(signed) Mrs. A. Griese - Oakville, Ont.

"Dear Walt:- Yours truly just back from a well deserved (?) rest and the first thing I did upon returning to my desk was to look up something in the CANADIAN MUSIC INDUSTRY DIRECTORY....and it struck me just how often I've used it since it first arrived in the mail over a month ago. The DIRECTORY has been, over that period, an invaluable aid in the performance of my duties and I wonder now just how we ever got along without it; the logical conclusion is (this may sound trite but it is true) that no self-respecting entity within the industry can afford to be without a copy. Bouquets going out to RPM for their foresight and perseverance in the Canadian music industry."

(signed) Jim Morrison PD - CKNB Campbellton, N.B.

(Ed: Thank you very much. Our circulation has been affected tremendously because of the CMID which has resulted in our having to make another run. For those new subscribers who have not as yet received their Directory - this is the reason.)

## 'DOCTOR LOLLIPOP'

BY THE



GR 904

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# THIS WEEK SPECIAL REPORT

FROM HAMILTON  
by Bernie Welch

The Chandelier Room in Hamilton, was the scene for Holiday Frolic on the 26th. of December, which was a nine hour dance, at which four bands appeared.

The Lords of London was one of the bands that played, and were very well received.

If it appeared to them that the audience reaction was slow, it must be said that this is normal in Hamilton.

The band performed their current recordings, and also their new song "Candy Rainbow", yet to be released.

The way they dressed and behaved on stage, was gay and exciting, and should sell more records, as a result of this show.

The Jameson Roberts Blues Band, a Hamilton group, and on their own ground, as you might say, brought the most applause from the large crowd.

This was the first time many had seen them since the fire that destroyed most of their equipment, and there was also much interest as to who was the bands new drummer.

There was a spontaneous reaction when the band played their own number, written recently, and after the show the boys remarked on its good reception, with modest pride.

George Olliver put in a personal appearance, answered some questions, and later signed autographs. What a pity he didn't perform.

The Rising Sons appeared during the afternoon. When hailed as a Hamilton band, the group chorused back, that they were from Burlington, maybe because it's closer to Toronto.

The show was given a rousing opening by The Village S.T.O.P., and with mixed reaction from the early arrivals.

Two CKOC guys, Jim Blake and John Mitter, were present for the show. Jim Blake being the host and emcee.

All in all, the show was quite a Holiday Frolic.

BE A PART OF RPM'S FOURTH YEAR ISSUE



331 Yonge Street - Toronto  
TORONTO'S FINEST TEEN  
NIGHT CLUB

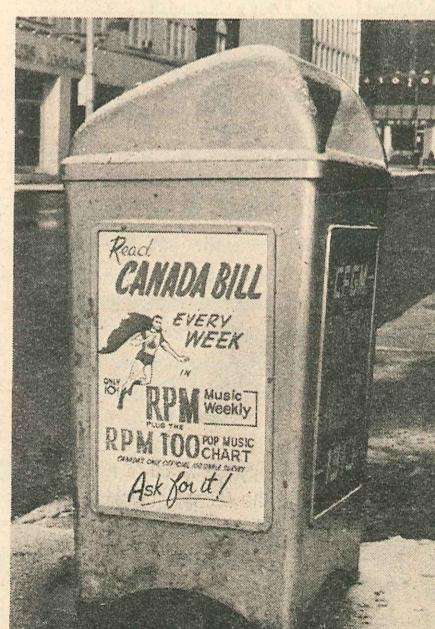
Coming Attractions:

Fri. Jan 12 - The Mission  
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Sat. Jan 13 - Shawne & Jay  
& The Majestics  
Fri. Jan 19 - The Nocturnals  
Sat. Jan 20 - Little Caesar  
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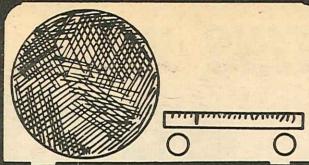
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# RADIO



Loran Fevens, Music Director of the Annapolis Valley Radio Network, decided it was time to do something on their own regarding the compiling of the top records of 1967. Commencing in mid-November they ran a contest asking their listeners to pick 10 of their favourite '67 discs and after each contest promo they would play a hit of the year to refresh their memory. One entry out of 4947 was picked on Dec 16 and this listener received the entire Top '67, which amounted to 125 records. Canadian releases also appeared in the lineup. The most popular of these was "New Dawn" by The Stitch In Tyme, who are one of the top groups in the Maritimes. Local groups, by way of tapes, are also showing well but as Loran points out "we don't air something just because it's local. We expect a little quality. The Evangeline Network consists of CFAB, Windsor; CKEN, Kentville; and CKAD, Middleton, all in Nova Scotia.

March 1st, is the tentative go-ahead for the new Alberta outlet, CJYR in Edson. The new station (Jasper Yellowhead Route) are putting their library in shape and would appreciate being put on the mailing list for new singles and LP product. Please direct enquiries and release information to P.O. Box 1450, Edson, Alberta.

New staff addition at CFFB, Frobisher Bay NWT, is Steve Hook, from Ottawa, who takes on announce-operator duties.

Canada's only Pirate radio station, situated at Pond Inlet on the north end of Baffin Island will soon have a special licence. Reports have it that the Minister of Transport recently made it known that the CBC is donating a 20 watt transmitter which the DOT is to rebuild. The Air Force will fly the transmitter into the Eskimo community. As yet there is no official call letters for the station to be run by and for the Eskimos.

CKDM's Ron Waddell sends news of a hot new Manitoba group known as The Livingstones, from Portage La Prairie. They've apparently been playing The Centre, in Portage, a teen nightclub, for the past six months, and have picked up a large following. Their manager, Pete Swidnicki, who runs the club, has whipped the guys into great shape. They use black light to show only the white trimmings of a special outfit worn by the lead singer. Their appearance in Dauphin at the Town Hall resulted in one of the big crushes of the year.

The big broadcast news from North West Ontario was the mid-December separation of CKDR, Dryden, from CJRL, Kenora. Previous to this date CKDR was a satellite from 12 noon to 12 midnite of CJRL. CKDR will now assume all broadcasting from 7 AM to 7 PM, with the Peter L. Harding show taking to the airwaves from 7 AM to noon. Steve Mackee, from CFB, Fort Frances, will take over the afternoon slot. All single and album product should be directed to Box 236, Dryden, Ontario.

# TELEVISION

CTV's Thursday Jan 18 edition of "It's Happening" will guest Stephanie Taylor, Pat Coulter, and Ronnie Dove. (8:30 PM).

CTV's "After Four" Saturday Jan 20 (4 PM) will spotlight the Three To One, popular Vancouver group, who have been living in the Toronto area for the past 6 months. Hostesses Trudy Young and Virginia McEwen will interview Noel Harrison and also talk to Ron White, an expert on racing bikes.

"Rise And Fall Of The Third Reich" part 1, with commentator, William L. Shirer, will pre-empt CTV's "W-5" (Jan 21).

"Rowan And Martin" (Season premiere - Jan 21 - 10 PM) will introduce CTV viewers to Barbara Feldon and Pamela Austin. Judy Carne and Arte Johnson will be featured regulars in the series hosted by Dick Martin and Dan Rowan.

"Country Music Hall" (Monday Jan 22 - 9 PM) has hosts Diane Leigh and Carl Smith guesting Johnny Darrell and Terry Roberts.

David Whitfield, who recently completed a successful tour of Canada, will be seen on "Pig & Whistle" (CTV - Tuesday Jan 23 - 9:30 PM). Host is John Hewer with the Carlton Show Band.

Montreal's popular Bartholemew Plus 3, will guest on CTV's "It's Happening" (Thursday Jan 25 - 8:30 PM). Also featured are Colleen Peterson, and Claudette.

CBC-TV's Sunday night pubaffairs show "The Way It Is" will lean more toward major film docs for the second half of the 1967-68 season. Ross McLean, executive producer, has a series of special editions which will debut with a comprehensive portrait of Dalton Camp, but will really hit home with the full hour of the Jan 28 edition being devoted to "The Love Kick" and its effects on today's youth. This will also reveal footage on the hippie movement, thought dead, but brought to life by Don Shebib, reporting from San Francisco's Haight-Ashbury

QUE	YOU'LL FIND IT IN THE DIRECTORY.
CHAD - Amos	CKGM - Monreal
CFG - Alma	CKLM - Montreal
CBJ - Chicoutimi	CHNC - New Carlisle
CJMT - Chicoutimi	CFOX - Pointe Claire
CHRD - Drummondville	CBV - Quebec
CHEF - Granby	CFOM - Quebec
CHLC - Hauterive	CHRC - Quebec
CKCH - Hull	CJLR - Quebec
CHRS - Jacques-Car.	CKCV - Quebec
CJLM - Joliette	CJBR - Rimouski
CKRS - Jonquiere	CIFP - Rouyn
CKLS - La Sarre	CKRN - Rouyn
CFML - La Tuque	CHGB - Ste. Anne Poco
CKBL - Matane	CKRB - St. Geo. De Be
CKML - Mont Laurier	CKBS - St. Hyacinthe
CKBM - Montreal	CKJL - St. Jerome
CBF - Montreal	CKCN - Sept-Iles
CFMB - Montreal	CKCN - Shawinigan

WHAT RADIO STATIONS PLAY WHAT MUSIC?

## SOUL SURVEY

The WHERE AT... SOUL SURVEY 1450-CKFH

BOSS FOURTEEN  
 2 10 I'LL BE SWEETER TOMORROW The O'Jays-Bell  
 3 2 TELL MAMA Etta James-Cadet  
 4 3 HONEY CHILE' Martha Reeves & The Vandellas-Gordy  
 5 4 HE AIN'T GONNA DO RIGHT Freddy Scott-Shout  
 6 21 PIECE OF MY HEART Irma Franklin-Shout  
 7 5 COME SEE ABOUT ME Jr. Walker & The All Stars-Motown  
 8 8 WANT A LOVE/UPTIGHT GOOD MAN Laura Lee-Chess  
 9 17 O-O I LOVE YOU The Dells-Cadet  
 10 9 WHEN SHE TOUCHES ME Mighty Sam-Amy  
 11 16 DETROIT CITY Solomon Burke-Atlantic  
 12 --- AND GET AWAY The Esquires-Bunky  
 13 --- CHAIN OF FOOLS Aretha Franklin-Atlantic  
 14 19 SOMEBODY'S SLEEPING IN MY BED Johnny Taylor-Stax  
 15 20 STORYBOOK CHILDREN Billy Vera & Judy Clay-Atlantic  
 LISTEN TO JOHN DONABIE  
 1 AM TO 6 AM - CKFH - TORONTO  
 Produced by SANFORD PRODUCTIONS  
 --- 925-0826 ---

16 27 BABY YOU GOT IT Brenton Wood-Double Shot  
 17 13 I'M IN LOVE/STAGGER LEE Wilson Pickett-Atlantic  
 18 14 OOH BABY Deon Jackson-Atco  
 19 25 I CAN'T STAND MYSELF James Brown-King  
 20 29 EXPLOSION IN MY SOUL The Soul Survivors-Crimson  
 21 31 YOU Marvin Gaye-Motown  
 22 30 I WISH IT WOULD RAIN The Temptations-Motown  
 23 --- OH HOW IT HURTS Barbra Mason-Arctic  
 24 --- LOST Jerry Butler-Mercury  
 25 6 I SECOND THAT EMOTION Smokey Robinson/Miracles-Motown  
 26 23 HEARD IT THROUGH GRAPEVINE Gladys Knight & The Pips-Motown  
 27 --- UP UP & AWAY Hugh Maskala-Uni  
 28 --- DO RIGHT WOMAN--DO RIGHT MAN Sweet Inspirations-Atlantic  
 29 --- A TOUCH OF THE BLUES Bobby "Blues" Bland-Duke  
 30 --- COME ON AND GET IT Joe Simon-Monument  
 31 --- HER OWN LIFE Grant Smith & The Power-Boo

**Bebe Gee's**  
RECOMMENDATIONS

**45s**

**I CAN TAKE OR LEAVE YOUR LOVING**  
Herman's Hermits-MGM-13885-M

**WE CAN FLY**  
Cowgirls-MGM-13886-M

**SUNSHINE OF MY LOVE**  
The Cream-Polydor

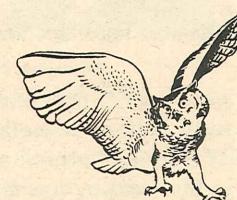
**EXPECTING TO FLY**  
Buffalo Springfield-Atco-6545-M

**DIANA ROSS & THE SUPREMES**  
GREATEST HITS Motown-M/MS-2-663-L

**THE TURTLES GOLDEN HITS**  
White Whale-WW-115/WWS-7115-M

**A DAY IN THE LIFE**  
Wes Montgomery-A&M-2001/SP 3001-M

## APPEARING IN TORONTO



**JANUARY**  
**19th.**

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**Nocturnals**



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# New Record Releases

RECORD COMPANIES: Submit one copy ONLY of each single and LP released for listing here.

## SINGLES

### CAPITOL

Capitol PETER AND GORDON  
2071 Greener Days  
f/s Never Ever

Capitol SIMON DUPREE & THE BIG SOUND  
72522 Kites  
f/s Like The Sun Like The Fire

### CARAVAN

Boo E.G.SMITH & THE POWER  
B-681 Keep On Running  
f/s Her Own Life

Franklin GETTYSBYRG ADDRESS  
QC 601 Come Back To Me (Baby)  
f/s You've Got To Let Me Know

Stone TIMMY WILLIS  
SX 725 Mr. Soul Satisfaction  
f/s I'm Wondering

Stone JACKIE EDWARDS  
SX 726 Back Street Girl  
f/s Tell Me What It's All About

### LONDON

Mercury THE EVER-GREEN BLUES  
M 72756 Midnight Confessions  
f/s (Yes) That's My Baby

Monument JOE SIMON  
SH 2602 Come On And Get It  
f/s No Sad Songs

Philips FRANKIE VALLI  
PH 40510 To Give  
f/s Watch Where You Walk

### QUALITY

A&M HERB ALPERT & THE TIJUANA BRASS  
890 Carmen  
f/s Love So Fine

A&M JULIUS WECHTER & THE  
BAJA MARIMBA BAND  
892 Sounds Of Silence  
f/s Fowl Play

A&M WE FIVE  
894 High Flying Bird  
f/s What Do I Do Now

A&M CLAUDINE LONGET  
895 I Don't Intend To Spend  
Christmas Without You  
f/s Snow

A&M JIMMIE RODGERS  
898 What A Strange Town  
f/s If I Were The Man

Atco JOE TEX  
4068 I'll Make Every Day Christmas  
(For My Woman)  
f/s Don't Give Up

Atco THE LAST WORDS  
6542 I Wish I Had Time  
f/s One More Time

Atco THE BUFFALO SPRINGFIELD  
6545 Expecting To Fly  
f/s Everydays

Atco KING CURTIS & THE KINGPINS  
6547 I Was Made To Love Her  
f/s I Never Loved A Man (The Way I Love You)

Atlantic THE ATLANTIC SOUNDS  
2468 Pata Pata  
f/s Blast Off

Atlantic RAY CHARLES  
2470 Come Rain Or Come Shine  
f/s Tell Me You'll Wait For Me

Atlantic THE DRIFTERS  
2471 Still Burning In My Heart  
f/s I Need You Now

Bell MIGHTY SAM  
11001 When She Touches Me  
(Nothing Else Matters)  
f/s Just Like Old Times

Buddah 1910 FRUITGUM CO.  
24 Simon Says  
f/s Reflections From The Looking Glass

Crimson SOUL SURVIVORS  
1012 Explosion  
f/s Dathon's Theme

MGM THE SHAME  
501 Too Old To Go 'Way Little Girl  
f/s Dreams Don't Bother Me

MGM BOBBY WOOD  
13797 Break My Mind  
f/s This Thing Called Love

MGM CONNIE FRANCIS  
13876 My World Is Slipping Away  
f/s Till We're Together

Reo GARY (U.S.) BONDS  
9005 Call Me For Christmas  
f/s Mixed Up Faculty

Reo ARTHUR AND MARY  
9006 Is That You  
f/s Let's Get Together

Stax CARLA THOMAS  
239 Pick Up The Pieces  
f/s Separation

Verve THE RIGHTEOUS BROTHERS  
10569 That Lucky Old Sun  
f/s My Darling Clementine

### RCA VICTOR

Rca CONNIE SMITH  
47-9413 It Only Hurts For A Little While  
f/s Baby's Back Again

Rca WAYLON JENNINGS  
47-9414 Julie  
f/s Walk On Out Of My Mind

Rca SKEETER DAVIS AND DON BOWMAN  
47-9415 For Loving You  
f/s Baby It's Cold Outside

Rca AL HIRT  
47-9417 Manhattan Safari  
f/s Keep The Ball Rollin'

Rca THE YOUNGBLOODS  
47-9422 Quicksand

f/s Dreamer's Dream

### SPARTON

Sparton CURLY PUTMAN  
1651 Hummin' A Heartache  
f/s Set Me Free

Sparton GOOD & PLENTY  
1652 Livin' In A World Of Make Believe  
f/s I Played My Part Well

Sparton LEON ASHLEY  
1653 Anna, I'm Taking You Home  
f/s Curtain Of Sadness

Sparton THE CANDYMAN  
1654 Deep In The Night  
f/s Stone Blues Man

Sparton THE IMPRESSIONS  
1656 It's All Over  
f/s We're A Winner

### UNITED ARTISTS

UA HENRY JEROME  
50233 Henry's Trumpets  
f/s Tipica Serenata

UA DANNY HARRISON  
50236 Operation Groove  
f/s Endless Sleep

### ALBUMS

#### COMPO

Point BUD ROBERTS  
The Alcan Run  
P 321

#### QUALITY

Atco THE BUFFALO SPRINGFIELD  
Buffalo Springfield Again  
33-226/SD 33/226

#### RCA VICTOR

Rca JEFFERSON AIRPLANE  
After Bathing At Baxter's  
LOP 1511

### UNITED ARTISTS

UA HENRY JEROME  
Henry's Trumpets  
UAL 3620/UAS 6620

# RPM CANADIAN HITS

- 1 4 ALONE IN MY ROOM  
Willie & The Walkers-Capitol-72516-F
- 2 1 MORNING MAGIC  
The Stampeders-MWC-2001-G
- 3 9 HOME FROM THE FOREST  
Ronnie Hawkins-Yorkville-45016-D
- 4 10 BIRD WITHOUT WINGS  
3's A Crowd-Rca Victor-4120-N
- 5 2 POPCORN MAN  
Lords Of London-Apex-77067-J
- 6 3 FLYING ON THE GROUND IS WRONG  
The Guess Who-Quality-1890-M
- 7 11 FLOWER GENERATION  
The Fringe-Quality-1899-N
- 8 5 JEZEBEL  
Witness Inc-Apex-77063-J
- 9 --- SHE SAYS  
49th Parallel-Rca Victor-57-3447-N
- 10 6 TEARS  
The Fifth-London-17358-K

every  
Saturday  
at 10:00 a.m.

**The action ser**

**CBC  
RADIO**

# Around Town

WITH LORI



Appearing nightly at The Victoria Hotel on Yonge St until Feb 3rd.  
Donn and Cindy Reynolds display a versatility that is rarely seen on stage.

Accompanied only by Donn on guitar, they move with ease from song to song that appeals to a wide audience.

Opening with just about everyone's favourite "The Green Green Grass Of Home", they work into the versions of pop and country standards. Both take solo spots, Cindy doing mostly folk songs which her delightful lilting voice is so well suited to. Donn sings love ballads to Eddy Arnold's "Cattle Call". He further displays his talents with some Swiss yodelling, having won the Swiss Yodelling Championship in 1956, he make it all appear so effortless.

Donn and Cindy tour extensively across Canada. Don't miss them when they're playing your area. For those of you in the CFTO-TV viewing area, you can catch Donn going through his yodelling bit, in colour too, on the "Perry's Probe", Jan 16 edition (11:40 PM).

Ronnie Dove opened at the Palm Grove Lounge of the Club Embassy (8) for a two week engagement. With seventeen hits to his credit, it wasn't difficult for him to please his audience, who were content to listen to his hit material which included "Right Or Wrong", "A Little Bit Of Heaven" and "Dancing Out Of My Heart", to name a few.

Backed by the Persuasions, from Baltimore, who provided Ronnie with vocal back-up for several ballads, also did one set as a vocal group which was excellent.

The CBC commissioned Joni Mitchell, songwriter, songstress from Alberta, to compose a theme for their weekly network show "The Way It Is". It appears that Miss Mitchell has written the right material for this controversial Sunday night talk show. The lyrics carry a message and the melody is simple and lingering.

Miss Mitchell premiered her composition on the Jan 1st show, accompanying herself on guitar.

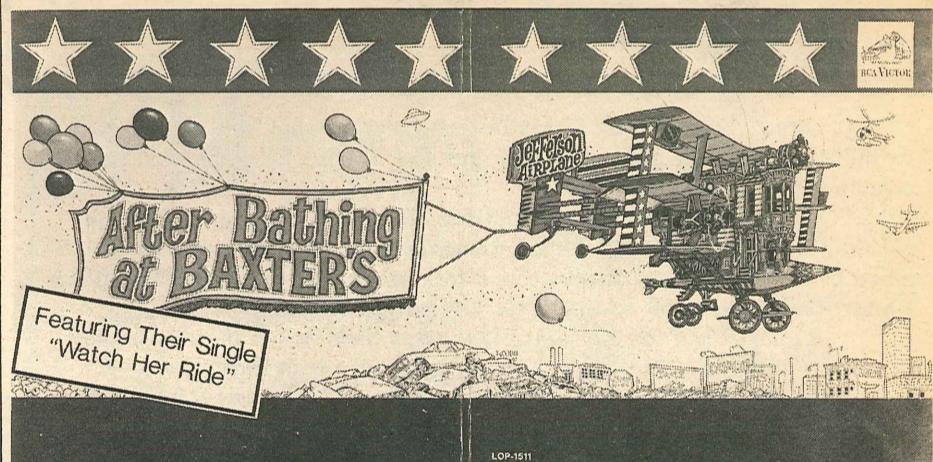
A native of McLeod, Alberta, Miss Mitchell is well known in the U.S. where many of her songs have been recorded by top name artists including George Hamilton IV, Buffy Saint Marie, Judy Collins, and Ian and Sylvia.

She has recently gained much recognition in Canada and the U.S. as a performer, which has lead to a recording contract with Reprise Records. Her first LP is scheduled for a February release. The album, "Song To A Seagull" will include "The Way It Is" along with other material written by Miss Mitchell.

RCA VICTOR

Presents

## The Jefferson Airplane



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BROCKS RECORDS	695 Queen Street
CENTRAL MUSIC	252 East Main Street
MISENER RECORDS	17 Victoria Street East
CAPITOL RECORD SHOP	17A Second Street East
SAM THE RECORD MAN	347 Yonge Street
THE HAWKS NEST	331 Yonge Street
RECORD WORLD	59 Avenue Road
TIKI CLUB	Belleville Shopping Centre
HOUSE OF SOUND	Brockville Shopping Centre
MERY'S RADIO	277 Princess Street
JACK'S MUSIC	Swan River, Manitoba
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## ELVIRA CAPREESE



IF YOU THINK.....I can be scared off with threats.....you are wrong. This column will continue to tell the truth and probe into the depths of the industry to come up with all the dirt that is fit to print. We will not shirk our responsibility to the broadcast and recording industry or any other allied showbiz industries.///I wish to apologize for causing all the fuss with my PAYOLA EXPOSE to poor old Ed: who has been barraged with phone calls and letters. While the broadcast industry feels that this expose reflects upon the veracity of all programmers, the record industry also feels that their integrity has been questioned. At this point, I feel that possibly there is a feeling that the whole thing should be brought out into the open and names named to protect the innocent. For all we know, the culprit might even have been a top exec of a record company or even a stockroom boy acting upon impulse. The lack of names has cast a terrible aspersion on everyone in the industry. I'm just SICK about it!///THERE IS NO TRUTH TO THE RUMOUR.... that there is a HOT LINE between the offices of a certain music weekly and a body in Ottawa. I would like to nip this rumour now before it becomes general knowledge. There is NO TRUTH (I am told) to this rumour. I repeat.....NO TRUTH!!!!/A SPECIAL REPORT from Vancouver informs me that PAYOLA in Vancouver is very well disguised. "There is no money ACTUALLY passing through hands". There are many many other ways to benefit from the PLAY or NOT PLAY of records.///ED-MONTON reports that there aren't too many prepared to accept bribes because there is no station strong enough to influence a record one way or another.///MONTREAL is another story. You can count on a great deal of under the table dealings in any area where one disc jockey has a great deal of prominence and I was told to "check the chart!" I really blame the groups that would play for nothing at a gig to get a few spins on a radio station and where is the UNION???//NO ONE was more upset than I when I saw the "Canadian Hits" chart in RPM very quietly dropped to ten listings. I IMMEDIATELY telephoned old Ed: to find out if it was a typographic error. It wasn't. The release and success of Canadian content records has lessened to such a degree that RPM is unable to report accurately on more than 10 records each week. THIS IS DISGUSTING and must be a terrible blow to Canadians. This is the lowest point the industry has reached in four years. If you think that Centennial Year made Canadians more aware of their country, this might be a rude awakening to the fact that there is LESS CANADIAN CONTENT PROGRAMMING ON CANADIAN RADIO TODAY than ever before in the four year history of the Canadian music industry. to be blunt.....RECORD COMPANIES are

## THIS WEEK SPECIAL REPORT

FROM OTTAWA  
by Jim Bellshaw

Ottawa universities and colleges who last week were trying to outbid each other for **Johnny Rivers** and **The Turtles** have decided to combine their resources.

Carleton and Ottawa universities along with Algonquin College put their heads together, scrubbed Rivers and the Turtles and have instead booked the **Everly Brothers** and folk singer **Glen Yarbrough** for their Winter Weekend concert at the Civic Centre January 30th.

A spokesman for the joint effort says they've cut their expenses in half by combining and the city is going to help with promotion.

**Wilson Pickett** will be in town January 28th. for two rhythm and blues concerts at the **Capitol**, and on February 2nd. the **All Canadian Show** at the **Coliseum** will feature the **Five D**, **The Lew Kirton Soul Revue** and possibly the **Mandala**.

The three shows fall during Ottawa's **Winter Carnival Week** - January 26th through February 3rd.

**John Pozer** is coming into town January 9th. to supervise the release of the **Five D's** new single "She Can't Be My Girl".

The disc is on John's own label, **Sir John A**, and the song was recorded in December. It will be distributed by **RCA Victor**.

John also reckons the Eastern Townships are prime sources for booking Ottawa groups and hopes to look into this more closely when he gets here.

Ottawa playwright, writer and composer **Paul Gardiner** tells us that **Anita Ortez** will definitely premiere his "Moonrise Over The Ottawa" in the **Chateau Laurier**, February 12.

Anita, the Spanish-descended Montreal singer, recently used "Moonrise" in her act when she was at the **Pacific International Trade Fair** in Lima, Peru, as a guest of that government.

The **Staccatos** have recruited organist **Ted Gerow** and are flying high. Ted was the fellow who scored the violins in their "Halfpast Midnight" single.

A cut to lead, bass and drums now makes the **Esquires** a trio and reports are - they're "very busy".

But there's a rumour going around that the **Townsmen** will split "as soon as they get out of debt" which could mean they'll be together for some time yet!

**Three's A Crowd's** **Ricky Patterson** was in town recently to say they have a steady stream of concerts. Maybe the **Townsmen** should talk to him (just nothing fizzles Ricky).

We heard the **Missing Links** lately and there is quite a lot missing including recording dates. The group says they're "shooting for Las Vegas", same as **Larry Lee**, but the "when" question merely brought a collective shrug!

A PR release for **Jay and The Americans** says "Lots of guys born in desperate poverty lower their horns and break through the jungle to find recognition and fame...." What else is new?

not producing, ARTISTS have lost interest, PRODUCERS have blown their resources and RADIO STATIONS aren't playing, so the whole thing becomes a waste of time. I wish to bring to your attention that RPM Music Weekly has laid off the programmers for about a year and this could be the result of the OFF THE SOAPBOX approach of its editor. Who else would or could influence the programmers and who else has the POWER to cause the reinterest of programmers in programming MORE CANADIAN. (Ed: DURING A FULL YEAR OF FLAGWAVING, WE DECIDED THAT WE COULD ADD VERY LITTLE TO THE PATRIOTISM OF CANADIAN PROGRAMMERS. WE THEREFORE CHOSE TO TAKE A WAIT AND SEE POLICY. YOU HAVE SEEN THE RESULTS. Furthermore many of our most talented people have been forced to take a back seat to promoting Canadian records in Canada. There is a little more to building an industry than to PUT OUT A RECORD. There just aren't that many capable people around. The problems of the industry are not the responsibility of RPM and are not (entirely) of OUR making. RPM was a little tired of being a lone crusader. For the sake of survival we branched out into a broader format to encompass the entire entertainment business. Miss Capreese, you can't be a charity forever. There is an answer to this problem but it is rather drastic and at this point it would be difficult to suggest the obvious. Programmers have had every opportunity to police themselves. They have failed miserably and the time has come when only a very drastic measure could assure the end of the TALENT DRAIN and a genuine Canadian music industry not just an 8 page bluff from an over-worked imagination. The 10 records we are currently listing might even dwindle further. Above all we cannot take liberties with the listings that in many cases are starting to NOT EXIST. The failure of the pop scene reflects upon the total lack of product whether it be country, classical, or what have you...)

## Bobby Braddock

sings

### "Old Faithful"

MGM - 13843

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To The Top In '68



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FROM  
Halifax, Montreal, Toronto  
Winnipeg and Vancouver

CBC-TV

# COUNTRY MUSIC

by Penelope Pentelope

Well, I'm back, after too long an absence, during which time I took on a giant study of the Canadian country music situation. It's not good but it sure has improved, thanks to the efforts of such people like **George Taylor** of **Rodeo Records**, who has sincerely made a giant attempt to break through with good solid MADE IN CANADA sounds. While Mr. Taylor basks in the rum-light of the Bermuda beaches, here's another singles release that looks good for Rodeo. **Billy Stoltz** has a go at Canadian history with "Queenston Heights" (WG 3279), which I doubt will be released in the U.S., for obvious reasons. **Johnny Mooring** does an original, "Four Strings And I" (WG 3281) and "Play Me One More Country Song" by **Ron McMunn** (WG 3280) should get a lot of plays throughout the Ottawa Valley.

They're not kicking up much national chart action but they're sure selling a lot of records. **Bambi Lynn**, who had her "Whirlpool" single released on **RCA Victor** in the U.S. and **Shirley Ann** with the same tune on **20th Century Fox** (both on Melbourne in Canada) are now well known across the U.S. nation. There'll be quite a few Canadians making their presence felt in the U.S. this coming year. Besides the two above, **Bob King**, **Irwin Prescott** and **The Raftsmen** are just now getting their feet wet "South of the border".

**Tommy Hunter**, one of Canada's top country personalities and host of one of the most viewed up-country television shows on the North American continent "The Tommy Hunter Show" (CBC-TV) has a very strong side just released. The "A" side, according to the numbers is

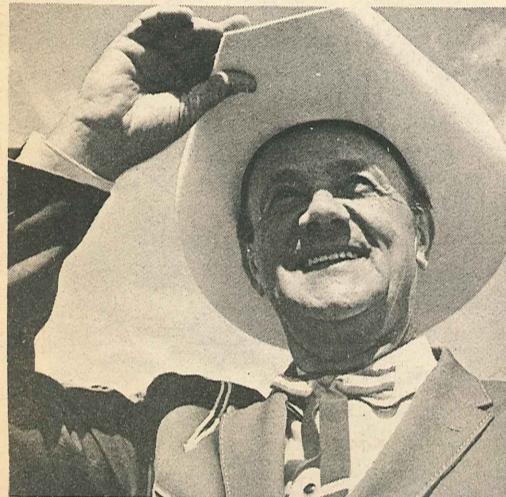
"Charlie's Side" but I prefer the flip, "Half A World Away" (Columbia 4-44367). All we need is a few more Canadian radio stations to recognize **Hunter**, and we could have a very large star. I must check with **Cousin Ed** to see what he's doing about that "feature page" on the "Tommy Hunter Show".

If you like polkas you'll really appreciate the latest release from **Cecil Ziebart and The Polka Pals**. This Medicine Hat, Alberta get-together have just released "December Waltz" which was written by leader **Ziebart**, and "Pretty Patricia", penned by **Ken Ziebart and Don Petrak**. (Western Ranch 115). No news of national distribution for the label, but it was mastered at the newly equipped and very modern **Warhurst Studios** in Calgary.

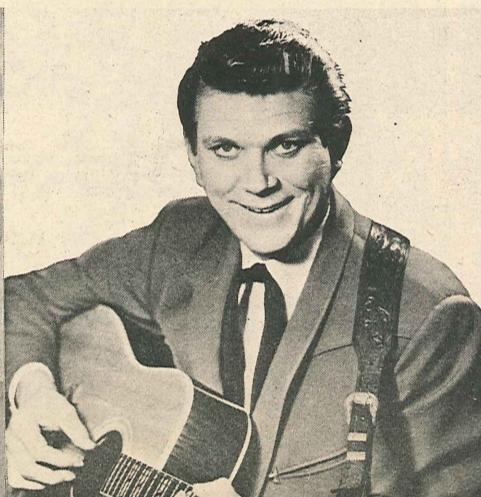
Miss Lori advises me that she recently received a note from **Don Turner**, personal manager of **Myrna Lorrie**, who has just climbed up the RPM country chart to No. 1 with her **Columbia** release of "Tell Me Not To Go" (Columbia MU4-1265). Myrna has just completed the initial part of the **CBC-TV** contract for the "Don Messer Show" and is now working club dates throughout Ontario. Her first booking for the new year was at the **Colonial Hotel**, in Sarnia, for a three week run. She'll be at the **Belvedere Hotel**, in London, Ontario, the latter part of January and then heads back to Halifax for a Jan 28-29-30-31st taping of fifteen minutes of a TV serial as well as the Messer show. Myrna will also be heading out on a national one-niter, late in February. Her latest release "Turn Down The Music", not yet released in Canada, has picked up national acceptance as well as receiving the much needed nods from the U.S. trades. This record should be released in Canada, the first week in February.

While I was looking over the country activity in Canada I came across a company known as **Klondike Record Co.** No, it's not a **Pierre Berton** holding, but is one of the most powerful independents in the far north. **Al Oster** heads up this company and next week I'll have some news on this northern Canadian operation.

(Country radio personalities are requested to send news of station personnel, personal picks, and general news to Penelope Pentelope - direct. Record companies should direct their singles and album releases to P.P. as well.)



Top selling LP for Wilf Carter is his "Waitin' For The Maple Leaves To Fall".



Columbia's Tommy Hunter gets good start with his "Half A World Away" single.



Geo. Hamilton IV's newest "Little World Girl" has Chet Atkins playing Sitar.



Jack Greene is picking up national action with his "What Locks The Door" (Decca)

## Colour - Coded Record Edging And Case For North America

Toronto: Guy Albanese, of Disco Color Italiana, Taranto, Italy, but more recently of Toronto, is introducing an interesting new concept for carrying and identifying singles, to the North American market.

The colourful rings, dress the singles, as well as protect the edges. The plastic edging remains on the disc without interfering with the



operation even when used on a changer. (RPM tested 25 singles with no jumps being experienced).

The edging comes in ten colours and makes for easy identification of records. The plastic carrying case, with a locking handle device, stores 50 records and is so designed to keep dust and dirt away from records and also eliminates the nuisance of the paper sleeve.

Rights for Canada and the U.S. are available, and Albanese has retained the services of Stan Klees Ltd., to assist in assigning the North

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at 10:00 a.m.  
  
**THE**  
**action**  
**ser**

**CBC**  
**RADIO**

## RPM COUNTRY CHART

1 1 TELL ME NOT TO GO	Myrna Lorrie-Columbia-MU4-1265-H
2 2 GONNA PUT SOME LOVIN' ON YOU	Lynn Jones-Capitol-72508-F
3 4 RIDE RIDE RIDE	Debbie Lori Kaye-Columbia-4-44211-H
4 5 BOTTLE BOTTLE	Jim Ed Brown-Rca-0329-N
5 6 BY THE TIME I GET TO PHOENIX	Glen Campbell-Capitol-2015-F
6 9 I HEARD FROM A HEARTBREAK	Jim Reeves-Rca-9343-N
7 3 IT TAKES PEOPLE LIKE YOU	Buck Owens-Capitol-2001-F
8 10 HERE COMES HEAVEN	Eddy Arnold-Rca-9368-N
9 14 LOVE IS WORTH LIVING	Porter Wagoner/Dolly Parton-Rca-9369-N
10 15 LITTLE WORLD GIRL	George Hamilton IV-Rca-9385-N
11 7 YOU'VE BEEN SO GOOD TO ME	Van Trevor-Date-1565-H
12 8 MODEL "T"	Irwin Prescott-Melbourne-3268-K
13 18 WHAT LOCKS THE DOOR	Jack Greene-Decca-32190-J
14 19 SING ME BACK HOME	Merle Haggard-Capitol-2017-F
15 11 MARY IN THE MORNING	Tommy Hunter-Columbia-44234-H
16 16 I DON'T WANNA PLAY HOUSE	Tammy Wynette-Epic-10211-H
17 17 GARDENIAS IN HER HAIR	Marty Robbins-Columbia-44271-H
18 12 DEEP WATER	Carl Smith-Columbia-44233-H
19 13 YOU MEAN THE WORLD TO ME	David Houston-Epic-10224-H
20 21 BLUE DAY	Bob King-Melbourne-3274-K
21 22 FOR LOVING YOU	Bill Anderson & Jan Howard-Decca-32197
22 23 THUNDERATION	Odie Workman-Caledon-205-G
23 24 TAKE ME TO YOUR WORLD	Tammy Wynette-Epic-10269-H
24 25 TUPELO MISSISSIPPI FLASH	Jerry Reed-Rca-9334-N
25 --- HALF A WORLD AWAY	Tommy Hunter-Columbia-4/44367-H

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# Canadian Forces Centennial Show Entertains Troops Around World

11 different time zones, 11 hour flights, late nights and early mornings, depressing sights of poverty, 18 shows, 23 days, nine different countries and four continents later, the Canadian Forces Centennial Show hung up their dancing shoes, cameras, flags, and instruments and chalked up one of the most successful worldwide tours ever undertaken by an entertainment troupe.

Sponsored by the CBC in co-operation with the Department of National Defence, and to help celebrate Canada's 100 year birthday with Canadian service personnel and civilians around the world; the top talented cavalcade took off from Ottawa Mar. 3 in an RCAF Yukon, followed by a Hercules aircraft carrying the equipment including two large diesel power generators. They were off for West Germany, Sardinia, Ghana, Tanzania, Pakistan, New Delhi, Cyprus and France, a 25,000 mile trip that would have them arrive back in Canada, without a hitch and actually 20 minutes ahead of schedule.

The troupe was made up of Canada's top rated entertainers including emcee Gordie Tapp, Danielle Dorice, Tommy Hunter, The Rhythm Pals, Michele Richard, Al Cherny, The Lounsbury Sisters, Robert Downey (magician) The Lumberjacks, Les Cailloux, Barbara Kelly (Miss Canada 1967), The Allan Sisters, dancers Meg Walter and Lois Kirk and announcer Andre Hebert. Lucio Agostini and his orchestra supplied the musical background. Producer and director of the show was Ken Dalziel. Dave Thomas, producer of "The Tommy Hunter Show" was also in attendance. Each show ran for two hours which included an abundance of musical variety and visual acts. Bob Hackborn designed a collapsible adaptable, colourful set, with self-contained lighting, decorated with Centennial banners and flags. This was extremely useful when it came to setting up on hillsides and wind swept plains.

One of the most exciting receptions was that given in New Delhi by the Hon. Roland Michener, which was one of his last official duties as Canadian High Commissioner before becoming Canada's new Governor General. Fred Phipps, of the CBC Photographic Division, and responsible for the photos shown here, recalls that the Indian setting was like a set out of a Hollywood movie. There was the large white house and garden with the leafless trees strung with coloured lights, a large orchestra in white tunics and turbans and the bright saris of the Indian dignitaries, who included Madame Indira Ghandi, confirmed that same day as Prime Minister.

Besides being the best Ambassadors Canada could ever hope to present, the troupe went out of their way to assist those in need wherever possible. One such incident was during their stay in Pakistan. Director Peter Kelly, who filmed much of the work and leisure time of the entertainers, met a Canadian priest, Father Murphy, who has lived



Journeying from West Germany to Sardinia to Ghana to Tanzania to Pakistan to New Delhi to Cyprus to France, this group of travelling players entertained Canadian forces personnel and civilians as well, as part of CBC's Centennial project. Above photos show the troupe in action and as sightseers.

in Pakistan (as it's now known) for the past 32 years, and who runs a mission school near Murree. Kelly passed a hat among the performers and came up with over \$100, worth four times as much in buying power in Pakistan.

One of the rewarding results of the Centennial trip was the colour filming of their New Delhi appearance

which was subsequently shown over the CBC-TV network on May 24/67 and, because of public interest, again on Dec. 31, which nicely capped the end of Centennial Year by the CBC.

Canadian performers are more than anxious to sign up for these overseas junkets, which will be sent abroad as long as Canadian forces are involved in peace keeping around

the world. Many of these top dollar acts actually lose money on the trip, being as they are only paid a basic fee, but the reward comes from the reaction that shows on the faces of their audiences, who have been waiting for weeks to get a little closer to home through the music, colour and genuine Canadianism of these great Canadian troupers.