

# RPM

## Music Weekly

10  
CENTS

Volume 8, No. 2

Week Ending September 9th, 1967

# DIEFENBAKER - NUMBER ONE

Never before in the history of the Canadian recording industry has a recording artist created as much excitement as the newly crowned 71 year old "hipster", the Right Honourable John G. Diefenbaker, leader of the Conservative Party. The excitement was created by the announcement of the RCA Victor Company of the intended release of the album "I Am A Canadian" by Mr. Diefenbaker. Advance sales reached well over the 4000 mark the day after the announcement.

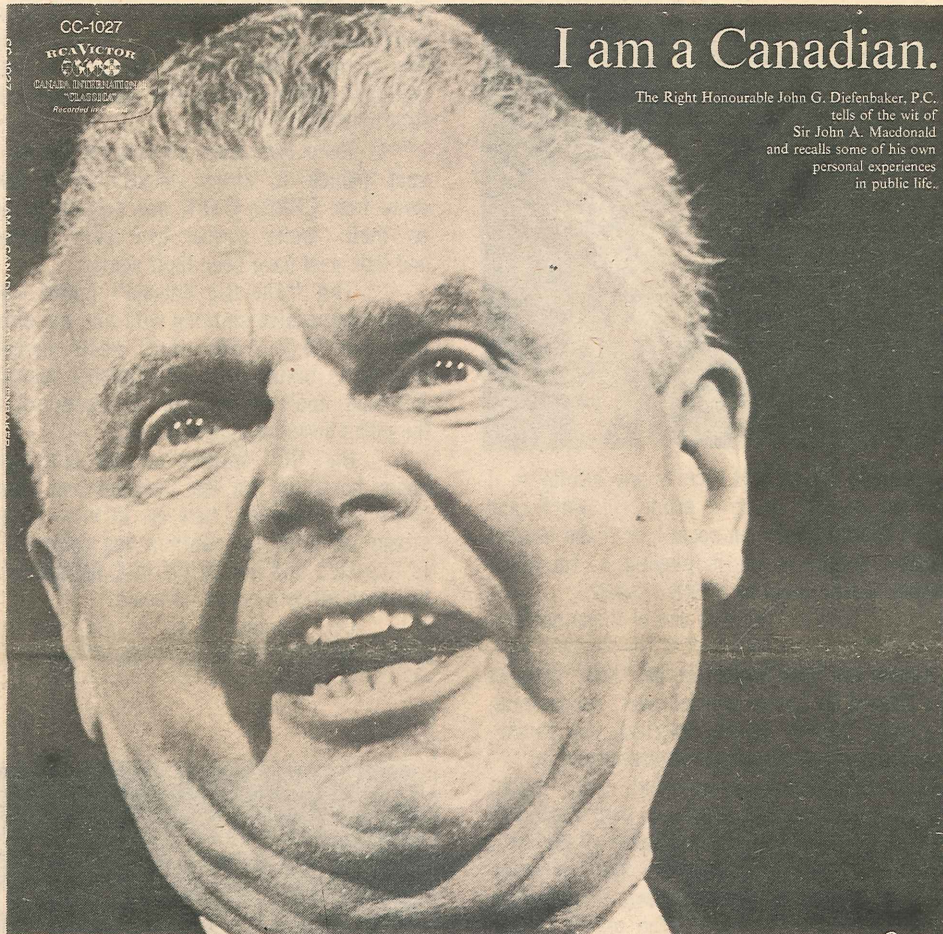
Although Sir John A MacDonal, is reported to be the first Canadian to say "I am a Canadian", John Diefenbaker is probably the only Canadian to make many of us feel proud to be Canadians. HE IS CANADA, and a natural born humourist.

The election of his party to head up the government of Canada in 1957 was the greatest triumph of any party in the history of the Canadian people. The reason for the landslide was the electrifying whistle-stopping campaign waged by the relatively unknown prairie lawyer, John Diefenbaker.

It was during the Diefenbaker "power package" that Canadians came to have their own "Bill Of Rights", which created "Diefenbaker The Statesmen" who was thinking of the next generation, rather than the usual actions of a politician who is thinking only of the next election.

Perhaps one of the reasons for Mr. Diefenbaker's defeat in office and the subsequent rift in his party is his almost fanatical demand for the truth. His was the fight against

DIEFENBAKER continued on page 6



## Arc's Gilliland Expands Duties

"This act is so great it just has to happen. They have got a winning sound, good looks, and most important they sparkle with originality, creative talent and desire."

These are the words of one of Canada's youngest, most dynamic record company executives, Bill Gilliland of Arc Sound Limited. The act he is talking about is the Sugar Shoppe.

So convinced is Gilliland of the Shoppe's potential that he and Arc's President, Phil Anderson, have made major changes in the Arc Sound organization. Effective immediately the changes will allow him to devote at least 75% of his time to this group.

He will remain V.P. of Marketing at Arc, a position which includes supervision of recording, packaging, advertising and sales but will confine his activities to once monthly meetings with other firm executives to whom he will delegate most responsibilities.

Affected by this shift of emphasis are



Tom Burney, Arc's National Sales Manager. Richard Dinsmore, Promotion-Publicity Manager and Neil McLean, the company's Merch-

ARC continued on page 3

# STACCATOS HAPPENIN' INTERNATIONALLY

Ottawa: The Staccatos have just completed an exhausting round of appearances throughout Upper Canada. Their tour took them to Port Elgin, Kincardine, Sarnia, Port Stanley, Perth, Kitchener, Huntsville and Clinton. They were also given a "Staccato Day" at the CNE.

Their current single "Catch The Love Parade" is being "picked" and charted by many of the radio stations across the nation. U.S. radio stations are also catching on to the Staccato sound.

"Parade" moves into the No. 11 spot, first week on the Canadian Hits Chart, and takes over the No. 92 spot on the RPM 100.

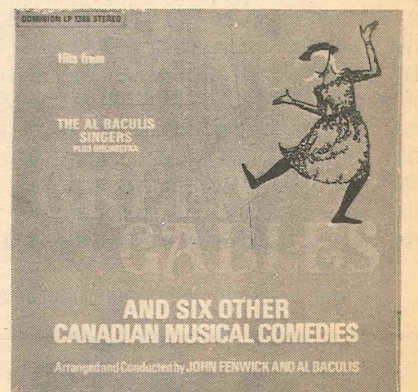
They'll be leaving again for the U.S. on Sept 22 and are set to tape two teen TVers in Philadelphia and then fly into Los Angeles for an album session. While on the west coast they will make appearances on four network television shows, cut a Coca Cola commercial and spend part of their month on a promotional tour that will probably take them into San Francisco where it's been reported that their "Catch The Love Parade" is breaking out.

The coming months look good for the popular Bytown quintet. During their Hollywood recording session they cut several sides and incorporated many of the original ideas that have made the Staccatos one of Canada's top groups. Their follow-up to "Parade", for instance, has them using four part harmony with kazoos. It's called "Walker Street".



## CAB/CAPAC HAS HIT

Charlottetown, P.E.I.: Now in its third highly successful season, the musical version of Maud Montgomery's book "Anne Of Green Gables", has performed to over 65,000 Canadians across the nation. This was made possible by the Canadian Centennial Commission's "Festival Canada On Tour". Critics from coast to coast and even those from the



U.S. proclaimed "Anne", "A Musical Hit". This being the case, the best way to preserve a GREAT for posterity was to put it on record, so The Canadian Association of Broadcasters and The Composers Authors and Publishers Association of Canada got together with Norman Campbell, who wrote the music for "Anne" and with arrangements and conducting looked after by John Fenwick and Al Baculis, "Anne Of Green Gables" became a

"ANNE" continued on page 6



## AN EVENING WITH ALPERT

Herb Alpert returned to Toronto on August 23rd., slim, boyish and beautiful. He bounced on to the stage, dazzling in yellow shirt, green jacket and vest, blue trousers and white desert boots. A success before he blew his first thrilling note, he faced the largest house ever to have been drawn to the Maple Leaf Gardens.

How does he draw them, this Pied Piper of modern Times? What is his magic? The answer is - he is the fountain of youth and with youth comes happiness. He has a happy sound that makes us all young and gay.

With a few exceptions this show was a repeat of the one he did last August 18, 19 & 20 at the O'Keefe Centre, complete with similar gags and stage business. Herb's a little more polished than he was the, graduating from Bar Mitzvah M.C. to summer resort recreation director. He even threw in one chorus of "Canada", the Bobby Gimby hit (which he attributed to Bobby Gimbley) saying he'd heard it for the first time on the radio in Winnipeg last week and might use it in a future album.

His group's sound was not quite clear cut perfection we've come to know from their

records but it was a thrilling, exciting, wonderful sound anyway and the audience loved it and begged for more. He gave it to them - tune after tune. Each one we thought would be the last, delightfully wasn't. He went on till after 11 P.M.

This man really cares about his arts - his trumpet playing, his arranging and his precise and demanding leadership. He is an innovator who has successfully combined Dixieland with the Latin American rhythms. He comes through the way he does because he loves his music and he makes his group and his audience share his emotion.

The group in general is very good; the only annoying influence is Bob Edmondson the trombonist, who also doubles (badly) as a comic but comes off as someone's kid brother. He should stick to the trombone which he plays well and leave the role of court jester to those who can carry it off.

On the other hand almost too little attention is given to Tonni Kalash who has the demanding job of matching Alpert on the trumpet note for note in such intricate routines as their "Zorba The Greek" and makes it look effortless.

Nevertheless, it could have been an almost perfect evening. Unfortunately, Alpert



HERB ALPERT

chose as his warm-up group Bill and Boyd, two guitarists-singers from New Zealand who, while showing glimpses of the potential of Swann and Flanders, never really got very far off the ground. They sang in Maori and English and their high spot was a song called "My Boomerang Won't Come Back". They were nice looking, clean cut kids but almost devoid of the personality necessary to hold an audience of what appeared to be around the 18,000 mark.

Alpert would have done better if he could have shared his evening with his August 1966 warm-up group - Sergio Mendes and Brasil '66, who were both visually and audially, a delight.

The New Zealand boys couldn't have received a better break than appearing with Alpert. It is too bad they were not able to do more with it.

The one other imperfection had nothing to do with Alpert. It was caused by the inconsiderate photo enthusiasts who spent much of their evening looking through the lense of a camera and flashing bulbs in our eyes. One would think that the least the management of the Gardens could do is restrict this annoyance to the first half hour of the show.

FRANCES K. SMOOKLER

## WHO PICKS THE HITS????

### PART FOUR of a series

Many people in the music industry have complained about the lack of consideration radio stations give to domestic product. Being as there is always two sides to a story, RPM has asked one of Toronto's top radio personalities, TOM FULTON, to supply our readers with an inside on some of the problems faced by radio stations and their on-air staff.

by TOM FULTON

It may come as a shock to the sober-minded Canadian product pushers that the mini-monsters who control Canada's pop-rock industry aren't even old enough to vote. Now that startling generalisation can mean one of only two things. (1). The voting age should be lowered. (2). The qualifications of the people controlling the industry should be raised.

Before you lose your cool, read me out.

Out of all the radio stations in Canada, how many are in major markets? Damn few, right? So that leaves the bulk of Canadian radio out in the sticks, (you should pardon the expression.) And rural radio always has one rock show and.....don't stop me now, I'm really rolling.....that one rock show is always done by a broadcasting neophyte who is always underpaid but loves the business so much he'd work for nothing, and whose one main aim is to make the "big-time" and be a star and make a triumphant home-coming amid a ticker tape parade before he's 21. Sure I'm exaggerating. But think about it. If you're both knowledgeable and honest you'll have to agree that the majority of rural pop-pickers in Canada are immature, impressionable, glory-seeking, wet-behind-the-ears kids. I and all my contemporaries were once in the aforementioned category. (In fact some of us never left it, but that's another tale.)

Getting back to these kids, it's up to them to choose the "pop-rock" music that gets aired in their area. And unless the listener has access to another radio market he's stuck with the local version of the hits of the day. And face facts, Bunky, the local version of the hits of the day is bound to be a warmed over list from the American trades and/or the kids' favourite "big-time" radio station. When the punk pop-programmer does rely on his own taste the record is liable to be so bad that the management will ask him to take it off the air.

And about the only time a Canadian-



produced record will receive any airplay is if it's by a local group or artist, (in which case it's probably a rotten sound), or if the nearest major market rocker is playing it, (in which case it still could be a rotten sound.)

Very seldom will one of these pastoral pop pickers consider a disc beyond their ken. And so the local flavour of the "hits" remains a behind the times, warmed over, second rate, inferior version of the American pop parade, with a few pathetic local efforts thrown in.

I'm fully aware that most record companies localize most of their Canadian pop-rock tunes in order to achieve the most profit from the least expense. Most Canadian record companies don't believe in promotion but that's another story. The result is that the rural DJ's just do not receive all the Canadian records that they should. And if they don't have them, how can they play them? And if they don't play them, how can the listeners buy them? And if nobody will buy them, why should record bars stock them? And if the record bars won't stock them, why should they be made in the first place?

From my last argument it may appear that I'm letting the small-town programmers off the hook. Well I'm not. It's up to them to make themselves aware of what's happening in the rest of Canada. It's up to them to bug the record distributors and manufacturers. And it's up to them to make contacts at other radio stations across Canada to see what other areas are doing and playing.

There exists in Canada an excellent vehicle for the promotion of National Canadian Hits. A vehicle that offers information to and about the far flung Canadian music industry. I, personally, am interested in industry activities from Victoria to Halifax. I'm willing to listen to any record from any artist in Canada. I wonder if the rural DJs can say the same thing?

And by the way, that excellent vehicle for promoting National Canadian Hits is what you're reading right now. R.P.M!

## NUMBER TWO IS TWO....ER

Toronto: CKFH, the newest in teen listening came out of the recent rating battle smelling like a rose. Their overall standing has them out of the cellar and up with the winners, the first time in their history.

While most were striving for the No. 1 spot (which is almost impossible to take away from CFRB), CKFH was content to rest on their "We're number two radio" theme, and that must have been their secret.

Tom "The Big Kahuna" Fulton made a very impressive showing with his late afternoon slot (3 to 7 PM) which would indicate that he is taking over the afternoon teenage listening audience as well as appealing to the going home for supper crowd.

Big "G" Walters has the late night hours boxed in, for the teenager and young blues sophisticates, that is. In view of the strong following that Walters has gathered, it is expected that his 10 PM to 1 AM slot will be advanced by a couple of hours.

Don Daynard (6 to 10 AM) and Don O'Neil (10 AM to 3 PM) both showed well.

# NEEDED BANDS AND SINGERS

WHO HAVEN'T YET  
TURNED PRO

AND  
ARE NOT  
PRESENTLY WORKING

CONTACT:

GARY DEAN PROMOTIONS  
2813 EGLINTON AVE. EAST  
SCARBOROUGH, ONTARIO  
Telephone: 266-6370

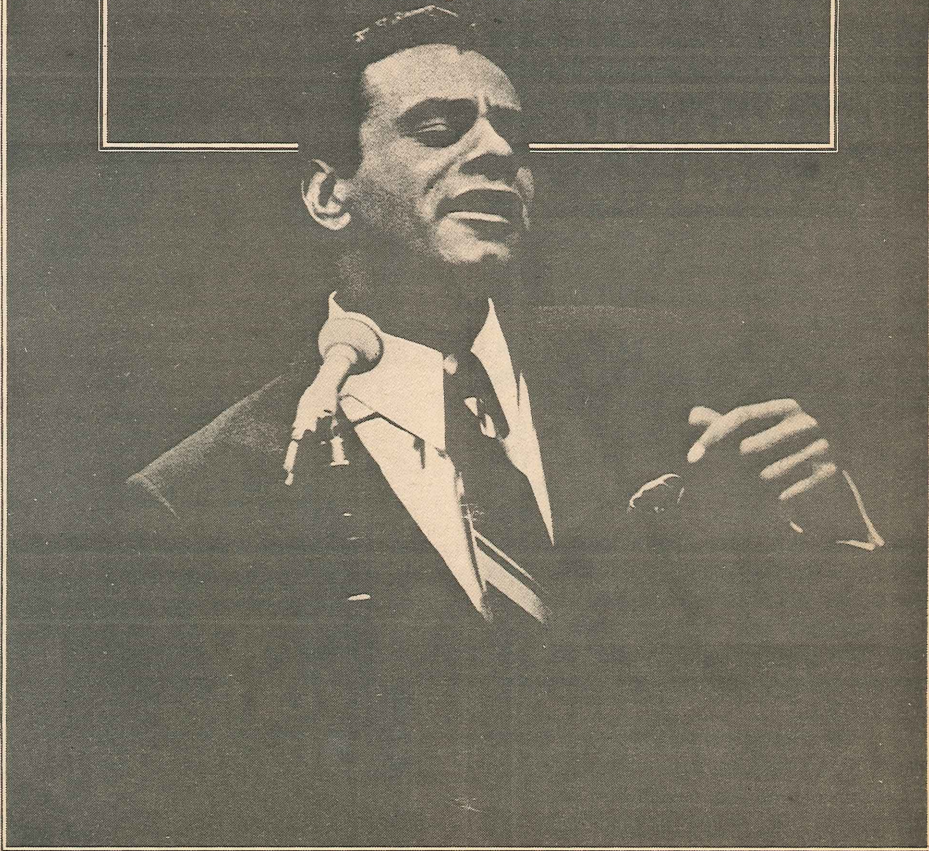
## Johnny Mathis is back where he belongs. On Columbia

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PAGE  
SIX



# WHAT'S A NICE KID LIKE YOU DOING IN A BUSINESS LIKE THIS??

BY STAN KLEES  
(Guest Columnist)

This is the eleventh installment in a series in RPM designed for the young artist on his way. The writer of this series is noted record consultant and A&R producer Stan Klees. Each week Mr. Klees will cover various aspects of the record business aimed at advising the potential recording stars of tomorrow. No one in Canada could be more informed as to the problems that lay ahead for the young artist and musician. Stan Klees is the Canadian music industry. This column has become one of the most popular features in RPM. Mr. Klees talks to groups and his competitor producers and gives them the advantage of his years of experience in Canadian and American studios. He is among the pioneers of the Canadian music industry. RPM is proud to be able to bring you this column. If you have any questions about the music industry (as a business - no fan questions, please), write to Stan Klees, Guest Columnist, RPM 1560 Bayview Avenue, Toronto 17.

## PART ELEVEN of a series

I am surprised at the number of letters I have received from eager young people who want to know how I became a record producer because they are thinking of the technical end of recording as a career. They ask about a course they can take that would qualify them, for this end of the recording business.

To begin with you can start planning a good formal education. I suggest you finish Grade 13 before you even think of getting into a specialized course for any area of the music business. Let me tell you why.

Today, all areas of the music business are extremely qualified and the guy with the best educational background will end up a winner.

Although there are often seminars for record producers, there really isn't a distinctive course that would prepare you for record production.

I have tried to avoid talking about my career and my own productions in these articles, but I think I can best tell you about the case first hand. If I do trace my own start. I think I'm taking the easy way out because there really isn't a good plan of attack. Things must HAPPEN for you so that you can "break" into this business.

The first thing is a formal musical background. Usually (as in my case) this starts in childhood with music lessons and you can't go far in the creative end of produc-

## PRODUCTION MADE....EASY(???)

ing music without a good knowledge of music theory and a good appreciation of music in all areas (and I mean from country to Wagnerian Opera). (By the way, many of the really big groups are sincere music fans and although they specialize in one area, they are familiar with EVERY type of music and I do mean the "cornball" to the most serious music.) After my formal education, I took a special course in Radio Broadcasting at Central Tech, in Toronto. At that time I was working at radio station CHUM in Toronto, on the air. Before I completed the radio broadcasting course, I was working full time at CKLB in Oshawa.

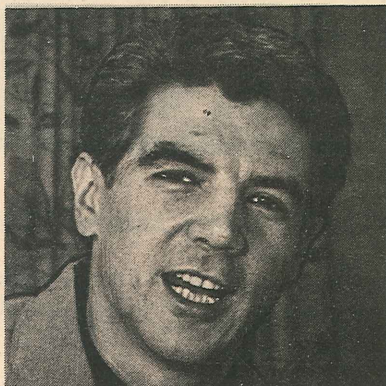
After a number of years working in various jobs, I started 12 years ago with a large record company as a salesman and record promotion man. Five years later I joined a smaller record company and became national sales manager. This job afforded me the opportunity to meet A&R men and producers and attend sessions. I also met Emory Cook of Cook Laboratories, who is considered by many in the record industry as the genius of hi fi and who pioneered bi-naural recording (stereo). Emory was a great influence on my career as was Bob Crewe (who produces the Four Seasons).

Canada wasn't making many records when I launched my production company, in 1963 and I came in on the ground floor. I had a basic knowledge of sound recording from broadcasting.

The group's second recording, "Attitude", an original composition by Peter Mann of the Sugar Shoppe, will be released on the Yorkville label in two weeks. Featuring sitar, violins, viola and French horn as well as more conventional rock instrumentation it promises to be the most exciting recording released in Canada to date.

On Friday, August 25th at the Eaton Auditorium the Sugar Shoppe starred in The Twiggy Fashion Show. Twiggy herself presided at the show, the most fabulous fashion presentation in this city's history. This petite, sweetheart of the mod fashion world was delighted with the Shoppe as was the excitable overflow audience cramming the auditorium.

Lee Harris, the Shoppe's "blonde, bilingual, sex symbol", a girl with a very un-Twiggy-like frame belted out songs designed to separate the men from the boys. Laurie Hood as well as accompanying herself on the piano in sensitive performances of numbers such as "Homeward Bound" also did "Onions" a comic presentation that had



The more sessions you do, the more you learn. In the early days of recording in Canada, the producer had to call every shot. Today, engineers have learned a great deal about "hit sound" and it isn't as hard to get a good sound.

Canada needs experienced professional record producers. The so-called producers that "know what they want" are still letting engineers produce their sessions for them, and you can't be an engineer and a producer at the same time because you can't decide when to stand and when to sit down.

The best way to learn is to go into sessions with a known producer. I have some-one with me at sessions all the time and a number of the new producers that are showing up have learned the basics at my sessions so don't say it is impossible to work yourself into a session.

Why would a producer create his own competition? Because some of us are looking ahead to a BIG music industry and it won't be one producer doing everything. It will be many producers competing with good product. That's a music industry and it had to start somewhere.

Right now there is a great deal of excitement in the U.S. and throughout the world about Canadian productions, but (funny isn't it) NOT in Canada.



THE SUGAR SHOPPE

the crowd calling for encores. Victor Garber the Shoppe's "Matinee idol" added a dimension of romance with a big "R".

The Sugar Shoppe also premiered "Attitude" and netted a response which was pure gold to Bill Gilliland's ears.

## NO CBC-TV REPLACEMENT NAMED FOR BRIAN EPSTEIN

Toronto: The new CBC-TV hour long "Specials" sponsored by the O'Keefe Brewing Company in conjunction with the O'Keefe Centre, suffered somewhat of a blow with the sudden demise of internationally renowned impresario Brian Epstein.

Mr. Epstein was to host the kick-off show "The O'Keefe Centre Presents It Like It Is". A great deal of the taping of artists had been finalized, and it will now be necessary for producer Bob Jarvis to re-edit the tapes.

The Doors and Jefferson Airplane are among those already taped for the big show. Dionne Warwick has been scheduled for a Sept. 14 and 15 taping and Sergio Mendes for Sept. 14. Folk singer Eric Anderson will tape Sept. 16.

The CBC will supply musical backing of a 25 man band under the direction of Don Thompson. The date is Oct. 17 at 8 PM EST.

With regards to the replacement of Mr. Epstein, CBC officials are putting out their feelers but will probably find it difficult to come up with a host with the dynamic magnitude of the late Brian Epstein.

# WOW!

4 MORE CHARTBURNERS

FROM ATLANTIC/ATCO".....

'DARLING BE HOME SOON'

BOBBY DARIN

(AT 2420)

'WITH A GIRL LIKE YOU'

YOUNG RASCALS

(ATCO 6503)

'TO LOVE SOMEBODY'

BEE GEES

(AT 2424)

'TAKE ME (JUST AS I AM)'

SOLOMON BURKE

(AT 2416)



ATLANTIC/ATCO RECORDS  
ARE MANUFACTURED AND  
DISTRIBUTED IN CANADA BY  
QUALITY RECORDS LIMITED

## CAPITOL RECORDS (CANADA) LTD. UNVEILS NEW HEADQUARTERS

Malton, Ont: On Wednesday July 23rd., the new Canadian headquarters of Capitol Records (Canada) Limited, was officially opened.

Attending the opening were members of the radio and press and record dealers.

Sir Joseph Lockwood, Chairman of the Board (EMI) flew in for the occasion and took part in the opening ceremonies. He was introduced to the gathering by Executive Vice President and General Manager of the Record Division, Capitol Records, Mr. Ed. Leetham.

This was Sir Joseph's first visit to Canada and he expressed his delight in the strides that Canadian Capitol product had taken and hoped that Canadian Capitol recording artists would be included in the catalogues of EMI throughout the world.

Also in attendance were Lloyd Dunn, Vice President of Capitol International and President of Capitol (Canada) Ltd., Allan Black, General Manager of the Capitol Record Club; Taylor Campbell, Vice President and Director of Sales; Brian O'Shea, Comptroller and Treasurer; Paul White, Director of Artists

and Repertoire; John McLeod, Company solicitor; Harold Burr, Director of Operations; Gord Edwards, National Advertising Manager; Lloyd Field, Personnel Manager as well as the sales, office and warehouse staff.

Mr. C.M. Murray, Deputy Reeve of the Township of Toronto, officiated on behalf of the Township.

The following evening was an "open house" for employees. Families and friends of employees were allowed to tour the ultramodern building, and they like the 200 first nighters were obviously impressed with the decor and colours that were chosen to enhance the surroundings.

Sir Joseph Lockwood was a guest on Elwood Glover's CBC-TV "Luncheon Date" (24) and proved to be quite impressive with his knowledge of the MOT and the world of the Beatles.

Sir Joseph and his personal assistant Wm. Cavendish enplaned for Los Angeles and a round of activities with Capitol's west coast operation.

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# RADIO



**BETTY HUCKELL-CHNS-HALIFAX, N.S.**  
 "Making Every Minute Count" - Spanky & Our Gang, "Sugar Man" - Keith, "Gaslight" - Ugly Ducklings, "New Dawn" - Stitch In Tyme  
**RON WADDELL-CKDM-DAUPHIN, MAN.**  
 "A Woman's Hands" - Joe Tex, "Someday Morning" - Wildweeds, "My Girl" - Gettysbyrg Address

**WALT EDWARDS-CFQC-SASKATOON**  
 "I Want To Love You" - Ronnie Dove, "Love's Got A Hold On Me" - Spasstiks, "Gaslight" - Ugly Ducklings

**WARREN TORCH-CHOV-PEMBROKE, ONT**  
 "I'm The One You Need" - Miracles, "It's A Happening World" - Tokens, "Never Had A Love Like That" - The Sceptres

**JACK JAY-CJKL-KIRKLAND LAKE, ONT**  
 "Apples Peaches Pumpkin Pie" - Jay and The Techniques, "Omaha" - Moby Grape, "Ha Ha Said The Clown" - Yardbirds, "New Dawn" - Stitch In Tyme

**D.J. BURNS-CKPR-THE LAKEHEAD**  
 "I Dig Rock & Roll Music" - Peter Paul & Mary, "New Dawn" - Stitch In Tyme, "My Girl" - Gettysbyrg Address

**CHUCK BABCOCK-CHNO-SUDBURY, ONT**  
 "Things I Should Have Said" - Grass Roots, "Apples Peaches Pumpkin Pie" - Jay & The Techniques, "They Don't Give Medals" - Tommy Ambrose

**BRUCE MONNERY-CFAR-FLIN FLON, MAN.**  
 "Hey Joe" - Cher, "Reflections" - Supremes, "Gaslight" - Ugly Ducklings

**MARTY ADLER-CKNX-WINGHAM, ONT**  
 "The Letter" - Box Tops, "Never My Love" - Association, "New Dawn" - Stitch In Tyme

## BANDS.....

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## WE GET LETTERS.....

"Dear Walt: A lot of people in the music business complain that Canadian records don't get enough airplay. As a deejay, I'll agree with that. But the question that seems to be the root of the problem is why. The argument that Canadian records couldn't measure up to the quality standards of foreign product doesn't hold water; perhaps it did a few years back, but not any more. And more and more programmers are adopting the policy of 'play it if it's good'.....whether it's Canadian, American, English, or Sudanese.

As for the major market outlets, I can't say. But I can tell you the one reason that Canadian releases aren't getting on the air at CJGX. Very simply, we can't play what we haven't got. The distributors that give us (and I'm sure many other medium or small-market stations have the same problem) good service on new releases are at a minimum. RCA Victor, Capitol (and we miss a few there), Quality (they get here, but it's pretty slow at times), London (we've missed quite a few there, lately, too), Columbia (slow, but we get them at least), and that's about it. Compo has to be asked. Phonodisc has to be downright pestered, and Arc and Red Leaf ignore us, as do most of the smaller distributors.

If we get records, we'll audition them. If they're good, we'll play them. Top forty, country, middle of the road. But we can't do anything until they get here. And especially with Top forty material, if we get it after it's dropped off every chart west of Pakistan, we just can't use it.

Perhaps RPM could mention the problems of a medium or small size station in getting new releases, and save deejays and librarians all over the country a lot of fruitless letter-writing. Thank you."

(signed) (Prof.) Harv. B. Hill  
 CJGX Yorkton, Saskatchewan

(Ed: In checking the RPM Directory (1966), which many record companies refer to when checking for type of programming, it shows CJGX as playing only "Country" and "Middle of the Road" type records. Perhaps this is the reason other stations find themselves on the short end of releases. Communication through advertising media available could solve some of the "fruitless letter-writing" headaches experienced by some radio stations. An old advertising adage offers "Tell your story in an ad.")

# SOUNDING BOARD

## MY GIRL - Gettysbyrg Address - Franklin

"It won't take me anything like twenty words. It's a HIT! We did well in this area with their debut release on Franklin. The group has appeared here. They are without a doubt one of the favourite bands in our area, and 'My Girl' will be top 10."

**JOHNNY MURPHY - CKPR - THE LAKEHEAD**

**MARTY ADLER - CKNX - WINGHAM, ONT**

**DOUG WILLIAMS - CJKL - KIRKLAND LAKE, ONT**

"Although the vocalization, (I feel) isn't as strong as the Temptations or as soulsville as the the Righteous Brothers, it certainly is good. Think it could make a dent on the charts and it will get exposure here on CJKL & CJTT."

**PETER L. HARDING - CKDR - DRYDEN, ONT**

"Gettysbyrg Address enjoy success in Manitoba and N/W Ont and P.A.'s in the area, coupled with their great stage act will assure position on Boss 58 charts with 'My Girl'. Great group. Fast becoming Canada's next No. 1. A HIT!"

## PAT MURRAY CONVALESCING

Toronto: Popular Channel 9 host of "Toronto Today", Pat Murray is presently undergoing treatment in Scarborough General Hospital for injuries sustained when he jumped from the second story window of his burning home.

His injuries include a crushed vertebrae and two broken legs but he is apparently responding to treatment and should be back to normal before the snow flies.

## JAYBEES CHANGE NAME

NYC: Montreal's famous Jaybees are back in the news. Thistime they carry the handle of The Carnival Connection. Their public relations are being handled by Dominic Sicilia, well known New York touter of the group scene.

The Carnival Connection is made up of Allan Nicholls, lead vocalist; Bill Hill, lead guitarist and singer; Peter Carson, on bass and vocals; Jean Pierre Lauzon, rhythm guitar and vocals, and Gaetan Danis, drummer.

The new group has a show that consists almost entirely of original material. Their appearances throughout the New York area have been most encouraging. They will be making a few appearances in Montreal prior to their recording session which will probably take place in New York City.

## CFTO-TV PROMOTIONS

Toronto: CFTO-TV announces the addition of two new producer-directors to the staff. They are Fred Hatt and Mike Steele. They were both former floor-managers at CFTO-TV

## THE RAVEST TRADE REVIEWS YET!

SEPTEMBER 2, 1967, BILLBOARD

## British Modbeats Show Psychedelic Promise

**NEW YORK**—Hard-driving rock from North of the Border with strong psychedelic influences and traces of r&b is playing the Scene with the British Modbeats, a promising young Canadian group. Although the brightly dressed long-haired quintet has only been making it big in Canada on the Red Leaf label for two years, they showed on Tuesday (22) that they are a highly professional outfit.

The sound was almost shattering as lead singer Fraser Loveman wailed numbers like "Hold On," "Somebody to Love" and a future recording, "Thank You Day." An updated "Tobacco Road," psychedelic was a high spot as the middle instrumental section built in intensity and velocity to a fever pitch. "Gloria" had an almost other-worldly beginning and ended in a frenzy.

The group's single, "Try to Understand," had the steady beat evident for most of the evening, while "Land of a 1000 Dances," an album cut, saw Loveman doing all the pop dances of the past few years, a feat also attempted by some of the young audience on the dance floor. Gregg Foster, lead guitarist, displayed a talented touch, while drummer Robby Jeffrey maintained a wild beat throughout. The live performance was much louder than the group sounds on disk. Bass guitarist Joe Colonna and

rhythm guitarist Mike Corgichuk round out the quintet. The Modbeats played Telecaster and Gretsch guitars and a Fender bass. Speakers, which were covered with bright lower-patterned material that changed as different lights hit them, were Fender, Vox and Traynor. Lights operated on a micro-switch also added to the psychedelic effect. With U. S. record companies showing greater interest in Canadian acts, this one should be snapped up soon.

FRED KIRBY

## THE ALBUM MOD IS...

THE BRITISH MODBEATS

& THEIR CURRENT SINGLE "TRY TO UNDERSTAND"

f/s

"SORROW"

ON Red Leaf RECORDS

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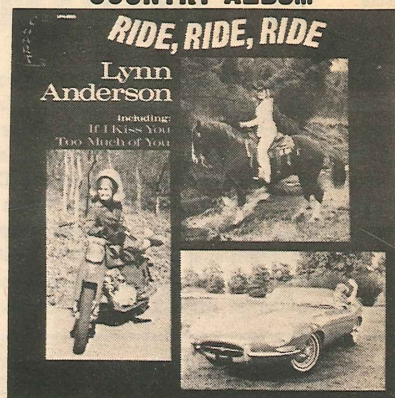
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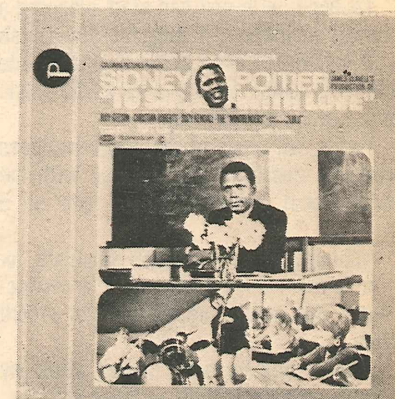
# RPM PICK LPs

## COUNTRY ALBUM



Lynn Anderson, daughter of the famous country sweetheart, Liz, has a strong outing which includes several of her mother's tunes and one of her own "My Heart Keeps Walkin' The Floor". Her big hit "Ride Ride Ride" is also included as well as her current chart climber "Too Much Of You".

CHART - LPM 1000



The movie "To Sir With Love" is playing to packed houses across the country and one of the reasons is this well put together soundtrack album. It contains the No. 1 hit "To Sir With Love" which started out as a "B" side on the flip of "The Boat That I Row". It also contains the sounds of the Mindbenders.

FONTANA - MGF 27569/SRF 67569

## MILLIE SINGS FATS DOMINO



Fantastic production by Chris Blackwell, of his "My Boy Lollipop" gal, Millie Small and her interpretations of the tunes that made Fats Domino a household word. "Walkin' To New Orleans", "Let The Four Winds Blow" and others with a big big and well arranged orchestration.

STONE - SX 3705/SXS 3705

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# RPM PICKS

I BELIEVE IN SUNSHINE  
A Passing Fancy-Columbia-C4-2767-H

HOLE IN MY SHOE  
Traffic-Island-CB-1305-G

MY GIRL  
Gettysbyrg Address-Franklin-QC-546

TRY TO UNDERSTAND  
British Modbeats-Red Leaf-636-G

# RPM TOP LPs

## 25

- 3 SGT. PEPPERS LONELY HEARTS BAND  
The Beatles-Capitol  
MAS 2653 SMAS 2653
- 2 FLOWERS  
Rolling Stones-London  
LL 3509 PS 509
- 1 MONKEE HEADQUARTERS  
The Monkees-Colgems  
COM 103 COS 103
- 4 GIMME SOME LOVIN'  
Spencer Davis Group-Stone  
SX 3701 SXS 3701
- 5 SURREALISTIC PILLOW  
Jefferson Airplane-Rca Victor  
LPM 3766 LSP 3766
- 8 I'M A MAN  
Spencer Davis Group-Stone  
SX 3702 SXS 3702
- 6 SOUNDS LIKE  
Herb Alpert/Tijuana Brass-A&M
- 7 SUPREMES SING RODGERS & HART  
The Supremes-Motown  
M 659 S 659
- 9 GREATEST HITS  
Bob Dylan-Columbia  
KCL 2663 KCS 9463
- 12 GROOVIN'  
Young Rascals-Atlantic  
8148 8148
- 11 CASINO ROYALE  
Soundtrack-Colgems  
COMO 5005 COSO 5005
- 12 GREATEST HITS  
Paul Revere/Raiders-Columbia  
KCL 2662 KCS 9462
- 13 ABSOLUTELY FREE  
Mothers' of Invention-Verve  
V 5013 V 6-5013
- 14 DOUBLE TROUBLE  
Elvis Presley-Rca Victor  
LPM 3787 LSP 3787
- 15 THE DOORS  
The Doors-Elektra  
EK 4007 EKS 74007
- 16 UP UP AND AWAY  
5th Dimension-Soul City  
SCM 91000
- 17 CANADA  
Young Canada Singers-Giant  
GRC 1901 GRS 7901
- 18 BEST OF SONNY & CHER  
Sonny & Cher-Atco  
M 219 S 219
- 19 FRANKIE VALLI SOLO  
Frankie Valli-Philips  
PHM 200-247 PHS 600-247
- 20 INSIGHT OUT  
Associations-Warner Bros  
W 1696 WS 1696
- 21 REACH OUT  
Four Tops-Motown  
M 660 S 660
- 22 RELEASE ME  
Engelbert Humperdinck-Parrot  
PA 61012 PAS 71012
- 23 ARETHA ARRIVES  
Aretha Franklin-Atlantic  
8150 8150
- 24 I NEVER LOVED A MAN  
Aretha Franklin-Atlantic  
8139 8139
- 25 THE SOUND OF WILSON PICKETT  
Wilson Pickett-Atlantic  
8145 8145

# RPM COUNTRY CHART

- 3 MR. JUKEBOX  
Diane Leigh - Capitol
- 2 I GOT WHAT I WANTED  
Rainvilles - Red Leaf
- 1 TAKE THE BAD WITH THE GOOD  
Lynn Jones - Capitol
- 4 LOVE'S GONNA COME BACK  
Gary Buck - Capitol
- 5 HUMAN NATURE  
Orval Prophet - Caledon
- 6 TRANSPORT BLUES  
Ralph Carlson - Melbourne
- 7 IT'S JUST ABOUT OVER  
Johnny Clark - JC
- 8 WHY DID YOU HURT ME  
Merv Smith - Melbourne
- 9 CUP OF DISGRACE  
Tommy Hunter - Columbia
- 10 ALCAN RUN  
Bud Roberts - Apex

## CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

This week  
1 week ago  
2 weeks ago

Compiled from Record Con  
Record Store and Disc Jockey

- 2 1 ALL YOU NEED IS LOVE ♦  
Beatles-Capitol-5964-F
- 2 1 4 A GIRL LIKE YOU  
Young Rascals-Atlantic-2424-M
- 3 12 15 COME BACK WHEN YOU GROW UP  
Bobby Vee-Liberty-55964-K
- 4 9 23 PAPER SUN  
Traffic-Island-CB-1302-G
- 5 16 33 ODE TO BILLIE JOE  
Bobbie Gentry-Capitol-5950-F
- 6 4 8 THANK THE LORD FOR THE....  
Neil Diamond-Bang-547-C
- 7 18 27 REFLECTIONS  
Diana Ross/Supremes-Motown-111-L
- 8 7 18 SAN FRANCISCAN NIGHTS  
Eric Burdon-MGM-13769-M
- 9 18 27 FAKIN' IT  
Simon & Garfunkel-Columbia-44232-H
- 10 5 5 TO LOVE SOMEBODY  
Bee Gees-Atco-6503-M
- 11 14 20 YOU'RE MY EVERYTHING  
Temptations-Gordy-7063-L
- 12 3 2 PLEASANT VALLEY SUNDAY ♦  
The Monkees-Rca Victor-66-1007-N
- 13 10 13 EVERY LITTLE BIT HURTS  
Spencer Davis Group-Stone-708-G
- 14 15 22 HEROES AND VILLAINS  
Beach Boys-Capitol-1001-F
- 15 6 6 LIGHT MY FIRE  
Doors-Elektra-45615-C
- 16 17 26 APPLES PEACHES PUMPKIN PIE  
Jay/Techniques-Smash-2086-M
- 17 34 16 THE BOAT THAT I ROW ♦  
Lulu-Epic-10187-H
- 18 25 30 BROWN EYED GIRL  
Van Morrison-Bang-545-C
- 19 29 48 YOU KNOW WHAT I MEAN  
Turtles-White Whale-254-M
- 20 21 29 THE WINDOWS OF THE WORLD  
Dionne Warwick-Scepter-12196-M
- 21 31 54 FUNKY BROADWAY  
Wilson Pickett-Atlantic-2430-M
- 22 32 43 GROOVIN'  
Booker T/MGs-Stax-224-M
- 23 23 24 (I Wanna) TESTIFY  
Parliaments-Reviliot-207-G
- 24 11 3 BABY I LOVE YOU  
Aretha Franklin-Atlantic-2427-M
- 25 26 28 THE WORLD WE KNEW  
Frank Sinatra-Reprise-0610-J
- 26 35 57 THERE IS A MOUNTAIN  
Donovan-Epic-10212-H
- 27 13 9 COLD SWEAT  
James Brown-King-6110-L
- 28 54 63 I HAD A DREAM  
Revere/Raiders-Columbia-44227-H
- 29 30 34 CRY SOFTLY LONELY ONE  
Roy Orbison-MGM-13764-M
- 30 19 7 MAMMY  
Happenings-B.T. Puppy-530-J
- 31 53 58 HIGHER AND HIGHER  
Jackie Wilson-Brunswick-55336-J
- 32 48 69 THE LETTER  
Box Tops-Mala-565-M
- 33 47 52 THINGS I SHOULD HAVE SAID  
Grass Roots-Dunhill-4094-N
- 34 39 45 HAPPY  
Blades of Grass-Jubilee-5582-M

# RPM 100

DISTRIBUTOR CODES



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★ MONSTER  
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C.M.S.  
Capitol  
Caravan  
Columbia  
Compo  
London  
Phonodisc  
Quality  
Rca Victor  
Sparton

- 35 36 47 THIS TIME LONG AGO  
Guess Who-Quality-1874-M
- 36 42 42 BLUES THEME  
Arrows-Capitol-72435-F
- 37 40 46 COME BACK GIRL  
Jackie Edwards-Stone-709-G
- 38 41 49 HA HA SAID THE CLOWN  
Yardbirds-Capitol-72498-F
- 39 37 37 SHOOT YOUR SHOT  
Jr. Walker-Soul-35036-L
- 40 46 51 WHY GIRL  
Precisions-Stone-712-G
- 41 49 59 CORNFLAKES & ICE CREAM  
Lords of London-Apex-77054-J
- 42 44 44 RIVER IS WIDE  
Forum-Sparton-1612-O
- 43 59 ---- TWELVE THIRTY  
Mamas & Papas-Dunhill-4099-N
- 44 43 40 CANADA  
Sugar Shoppe-Yorkville-45010-D
- 45 56 67 IT'S THE LITTLE THINGS  
Sonny & Cher-Atco-6507-M
- 46 52 56 MAKING EVERY MINUTE COUNT  
Spanky/Our Gang-Mercury-72714-K
- 47 45 50 LABORER  
49th Parallel-Rca Victor-57-3422-N
- 48 51 62 RUN RUN RUN  
Third Rail-Epic-10191-H
- 49 50 55 JILL  
Gary Lewis/Playboys-Liberty-55985-K
- 50 66 68 ANYTHING GOES  
Harpers Bizarre-WB-7063-J
- 51 67 71 LITTLE OLD WINE DRINKER ME  
Robert Mitchum-Monument-1006-K  
Dean Martin-Reprise-608-J
- 52 60 79 I FEEL GOOD I FEEL BAD  
Lewis/Clarke-Colgems-1006-N
- 53 65 65 I WANT TO LOVE YOU FOR.....  
Ronnie Dove-Diamond-227-J
- 54 72 74 ZIP CODE  
Five Americans-Abnak-123-J
- 55 58 86 THE SWEETEST THING.....HEAVEN  
Chris Bartley-Barry-3478-M
- 56 76 81 GIMME LITTLE SIGN  
Brenton Wood-Double Shot-116-J
- 57 71 77 LOVE BUG LEAVE MY HEART ALONE  
Martha/Vandellas-Gordy-7062-L
- 58 74 94 KNOCK ON WOOD  
Otis & Carla-Stax-228-M
- 59 83 99 MUSEUM  
Herman's Hermits-MGM-13787-M
- 60 63 64 A LITTLE BIT NOW  
Dave Clark Five-Capitol-72499-F
- 61 65 70 SUNNY GOODGE STREET  
Tom Northcott-New Syndrome-18-G
- 62 68 75 TURN ON YOUR LOVE LIGHT  
Oscar Toney Jr-Bell-681-M
- 63 ---- BALLAD OF YOU & ME & POONEIL  
Jefferson Airplane-Rca Victor-9297-N
- 64 78 91 YOU'VE GOT TO PAY THE PRICE  
Al Kent-London-127-K
- 65 61 61 A WOMAN'S HANDS  
Joe Tex-Dial-4061-K
- 66 69 80 LAURA WHAT'S HE GOT.....  
Frankie Laine-Sparton-1622-O  
Brook Benton-Reprise-0611-J
- 67 96 ---- PUT YOUR MIND AT EASE  
Every Mothers' Son-MGM-13788-M

- 68 80 ---- JUST OUT OF REACH  
Percy Sledge-Atlantic-2434-M
- 69 88 92 BRING IT DOWN FRONT  
Jon/Lee Group-Sparton-1617-O
- 70 76 76 SIXTEEN TONS  
Tom Jones-Parrot-40016-K
- 71 82 ---- THERE'S ALWAYS ME  
Elvis Presley-Rca Victor-9287-N
- 72 85 100 TAKE A LOOK  
Aretha Franklin-Columbia-44270-H
- 73 94 ---- NEVER MY LOVE ♦  
Association-WB-7074-J
- 74 77 88 TURN THE WORLD AROUND  
Eddy Arnold-Rca Victor-47-9265-N
- 75 62 73 I NEVER HAD A LOVE LIKE THAT  
Scepters-Rca Victor-57-3436-N
- 76 91 ---- GETTIN' TOGETHER  
Tommy James-Roulette-4762-C
- 77 84 97 LITTLE BIT HURT  
Julian Covey-Stone-710-G
- 78 79 85 MR. JOHN  
Kensington Market-Stone-714-G
- 79 89 95 I DIG ROCK & ROLL MUSIC  
PP&M-WB-7067-J
- 80 81 90 IT COULD BE WE'RE IN LOVE  
Cryan' Shames-Columbia-4-44191-H
- 81 ---- GET TOGETHER  
Youngbloods-Rca Victor-9264-N
- 82 95 ---- MEMPHIS SOUL STEW  
King Curtis-Atco-6511-M
- 83 100 ---- IN THE HEART OF THE NIGHT  
Ray Charles-Sparton
- 84 87 89 AGNES ENGLISH  
John Fred-Paula-273-L
- 85 64 60 JACKRABBIT  
BTB4-Yorkville-45011-D
- 86 73 72 RUNNIN' 'ROUND IN CIRCLES  
Five D-Sir John A-1-N
- 87 90 93 LAST MINUTE MIRACLE  
Shirelles-Scepter-12198-M
- 88 92 ---- I MAKE A FOOL OF MYSELF  
Frankie Valli-Philips-40484-K
- 89 ---- KNUCKLEHEAD  
Bar Kays-Volt-148-M
- 90 ---- YOU CAN'T DO THAT  
Nilsson-RCA Victor-9298-N
- 91 ---- I CAN'T STAY AWAY FROM YOU  
Impressions-Sparton
- 92 ---- CATCH THE LOVE PARADE  
Staccatos-Capitol-72497-F
- 93 ---- DANDELION  
Rolling Stones-London-905-K
- 94 ---- HOW CAN I BE SURE  
Young Rascals-Atlantic-2438-M
- 95 ---- NEW DAWN  
Stitch In Tyme-Yorkville-45011-D
- 96 ---- THE CAT IN THE WINDOW  
Petula Clark-WB-7073-J
- 97 98 ---- OUR SONG  
Jack Jones-Kapp-847-L
- 98 ---- IT'S GOT TO BE MELLOW  
Leon Haywood-Decca-32164-J
- 99 ---- I GOT WHAT I WANTED  
Rainvilles-Red Leaf-634-G
- 100 ---- IT MUST BE HIM  
Vikki Carr-Liberty-55986-K

# RPM R & B CHART

- 4 YOU'RE MY EVERYTHING  
Temptations-Gordy-7063-L
- 2 EVERY LITTLE BIT HURTS  
Spencer Davis Group-Stone-708-G
- 6 WINDOWS OF THE WORLD  
Dionne Warwick-Scepter-12196-M
- 11 FUNKY BROADWAY  
Wilson Pickett-Atlantic-2430-M
- 5 REFLECTIONS  
Diana Ross/Supremes-Motown-111-L
- 8 (I Wanna) TESTIFY  
Parliaments-Reviliot-207-G
- 3 BABY I LOVE YOU  
Aretha Franklin-Atlantic-2427-M
- 1 COLD SWEAT  
James Brown-King-6110-L
- 12 GROOVIN'  
Booker T & MGs-Stax-224-M
- 16 HIGHER AND HIGHER  
Jackie Wilson-Brunswick-55336-J
- 7 MORE LOVE  
Smokey Robinson-Tamla-54152-L
- 15 COME BACK GIRL  
Jackie Edwards-Stone-709-G

- 13 14 SHOOT YOUR SHOT  
Jr. Walker-Soul-35036-L
- 14 17 THE SWEETEST THING.....HEAVEN  
Chris Bartley-Barry-3478-M
- 15 22 KNOCK ON WOOD  
Otis Carla-Stax-228-M
- 16 20 YOU'VE GOT TO PAY THE PRICE  
Al Kent-London-127-K
- 17 19 GREEN DOOR  
Wynder K. Frogg-Island-CB-1300-G
- 18 9 WHITER SHADE OF PALE  
Procol Harum-Deram-7507-K
- 19 24 JUST OUT OF REACH  
Percy Sledge-Atlantic-2434-M
- 20 --- LOVE BUG LEAVE MY HEART ALONE  
Martha/Vandellas-Gordy-7062-L
- 21 21 BRING IT DOWN FRONT  
Jon/Lee Group-Sparton-1617-O
- 22 10 I WAS MADE TO LOVE HER  
Stevie Wonder-Tamla-54151-L
- 23 25 MEMPHIS SOUL STEW  
King Curtis-Atco-6511-M
- 24 --- IN THE HEAT OF THE NIGHT  
Ray Charles-Sparton
- 25 --- THAT DID IT  
Bobby Bland-Duke-421-K

NOTE: When reproducing any portion of these charts, please suitably credit  
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# RPM CANADIAN HITS

- 1 THIS TIME LONG AGO  
Guess Who-Quality-1874-M
- 4 CORNFLAKES & ICE CREAM  
Lords of London-Apex-77041-J
- 1 CANADA  
Sugar Shoppe-Yorkville-45010-D
- 3 LABORER  
49th Parallel Rca Victor-57-3422-N
- 5 SUNNY GOODGE STREET  
Tom Northcott-New Syndrome-18-G
- 11 BRING IT DOWN FRONT  
Jon/Lee Group-Sparton-1617-O
- 7 6 I NEVER HAD A LOVE LIKE THAT  
Scepters-Rca Victor-57-3436-N
- 8 9 MR. JOHN  
Kensington Market-Stone-714-G
- 9 7 JACKRABBIT  
BTB4-Yorkville-45011-D
- 10 8 RUNNIN' 'ROUND IN CIRCLES  
Five D-Sir John A-1-N
- 11 --- CATCH THE LOVE PARADE  
Staccatos-Capitol-72497-F
- 12 --- NEW DAWN  
Stitch In Tyme-Yorkville-45012-D
- 13 15 I GOT WHAT I WANTED  
The Rainvilles-Red Leaf-634-G
- 14 --- QUANDO QUANDO  
Bobby Curtola-Tartan
- 15 --- FISHERWOMAN  
Collectors-New Syndrome-19-G



**ROCKSBOROUGH-SMITH ON PROMO TRIP OF EAST FOR SYNDROME**  
Toronto: New Syndrome's Public Relations rep, Dave Rocksborough-Smith is currently touring the eastern provinces touting the latest releases from New Syndrome. Many of the radio stations he has called on have been very receptive to the two latest hot singles from the west coast label, "Sunny Goodge Street" by Tom Northcott and "Fisherwoman" by The Collectors.  
Northcott's outing is enjoying top of the chart action at CKLG and is in No. 2 spot at CFUN and No. 1 on CFUN's "All Canadian Top Ten" which also shows "Fisherwoman" at No. 9.

**BOLSHOI TAPES AT CFTO-TV**  
Toronto: While on their North American tour, The Corps de Ballet of the Bolshoi Ballet Company, were contracted to do a 90 minute "Special" for C.B.S. The arrangements were made by Sol Hurok who collaborated with Robert Saudek Associates for the giant undertaking.

Being as CFTO's studios are known throughout the television world for their suitability in terms of size and facilities as well as previous productions, such as "The Gift of Music" and "Henry", the complete company arrived at the studios on August 16 to commence two days of taping.  
The four camera colour presentation includes the second act of "Giselle", excerpts from "Gopek", and part of "Le Corsaire".  
Viewing date to be announced.

**JOHNNY DESMOND AT HOOK & LADDER CLUB**  
Toronto: Idol of the bopper set during the late forties, Johnny Desmond kicks off the Fall lineup of big names at the Hook and Ladder Club of The Beverly Hills Motor Hotel. Following Desmond (Aug 28-Sept. 2) is June Valli for one week commencing Sept. 2. The De John Sisters follow for two weeks (11) followed by Billy Daniels (25) also for two weeks. Cab Calloway signs in for two weeks on Oct. 9. Hines, Hines & Dad are set for Oct. 23 and The Xavier Cugat Revue for Nov. 6. Maggie Whiting has a Nov. 20 date at the H&L Club.

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**WESTERN UNION**

by FRANK BANYAI

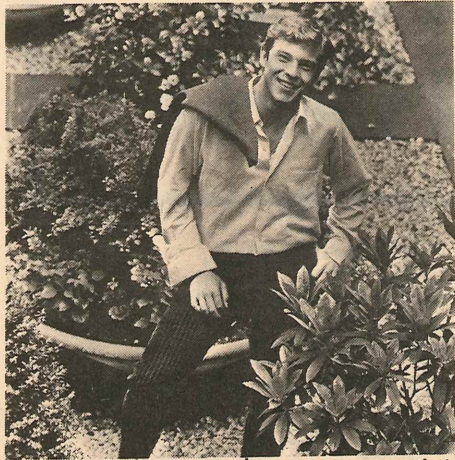
It's Canadian week in the United States! The long-awaited single "Magic People" by The Paupers and "Catch The Love Parade" by The Staccatos have been released here. These two fine singles might be the clinchers that these Canadian groups need to obtain recognition throughout the United States.  
This must also be newcomer week. A great number of good releases by previously unheard-of groups were put on the market. Lou Adler's Ode label (Columbia in Canada) released "What's So Good About Goodbye" by a boy-girl combo known as The Giant Sunflower./ "You Can't By-Pass Love" by The Hesitations is a bouncy tune on Kapp./ "Insence and Peppermints" by The Strawberry Alarm Clock has been out for quite awhile but radio stations in California are now giving it heavy airplay./ Here's a name for you - The Lemonade Charade. They have a little ditty called "The Yellow Brick Road" on Epic./ Time for a commercial - The Challengers released "The Water Country" (which is better known as the Olympia beer commercial) on GNP Crescendo./ "Cold Sweat" is being played by pop stations which will mean another "Papas's Got A Brand New Bag" for James Brown and The Famous Flames.  
So far all new releases I've mentioned have been by groups. For a change I have new albums.  
Errol Garner's "That's My Kick" album cover reads "Actually this isn't a recording - it's live music in your living room". (And it sure sounds like it.) Standards such

**ARC'S DOUG CROSELY MOVES FROM SWEET TO POP**  
Toronto: One of Canada's most promising young purveyors of the easy listening sound, Doug Crosley, is successfully making the difficult transition from the sweeter side of music to the more commercial pop side.  
Recently returned from England where he cut 12 sides for ARC Records of Canada, young Crosley has met with some success across the nation with his first release "It's Almost Tomorrow" and "Anyway That You Want Me". It wasn't Top Ten action but enough to impress ARC President Phil Anderson with the potential of his newly acquired artist.  
Another Crosley single is in the works with release set for mid-September. This one will be a little more raunchier and will be followed by an album in late Fall.

**CFGM'S DAIGLE ON STAGE AT THE HORSESHOE**  
Toronto: CFGM's newest and most popular "Country Gentlemen" Ted Daigle will be appearing at the Horseshoe Tavern from Sept. 4 through the 9th.  
Daigle, who recently joined the CFGM staff, spins the country sounds from 10:30 AM to 2:30 PM and is a country performer in his own right, having released two albums on the Excellent label.

**CBC EXPORTS TOP PROGRAMS**  
Toronto: The CBC has successfully marketed several of their top programs to television networks in the Netherlands, Belgium, Japan and Sweden.  
Most popular of the programs is the "Wojeck" series, which through its worldwide acceptance brought attention to other Canadian productions including the "Take 30" series, "Quentin Durgens, M.P.", "The Tommy Hunter Show", and the "Wayne & Shuster Hour".  
"The Last Man In The World" the opener for the "Wojeck" series won the Golden Nymph Award at the Monte Carlo Television Festival and also won the CBC's Annual Wilderness Award. It starred John Yesno, John Vernon and Patricia Collins, and was directed by Ron Kelly with Ron Weyman, as executive-producer.

as "Shadow Of Your Smile", "Blue Moon", "More" and "Autumn Leaves" are up-tempoed by Garner and his lively piano. The album features a new background ensemble which is something new for him.  
After you get through with that you can cool down with "The Love Album" by Lainie Kazan. Featured songs include "Nature Boy", "Everybody Loves Somebody Sometimes" and "I Have Dreamed".



Robble Porter is a newcomer, but only in America. In Australia, his homeland, he has been acclaimed as the No. 1 artist of the land. There, he has five No. 1 hits to his credit. Living in the U.S. now, he caught the eye of MGM and his first album "The Heart Of The Matter" is establishing him as a bright new star in the States. Best selections include "I Haven't Got Anything Better", "Smile", and "The Ballad Of The Sad Young Men". MGM really has three giants in these artists.  
The fact sheet with The Staccatos new release from U.S. Capitol states: "More and more good groups are coming out of Canada these days". Recognition comes slowly but surely - Keep it up CANADA.

**GUESS WHO SET FOR CLUB 42**  
Stratford, Ont: Winnipeg's famous four, The Guess Who will be appearing at Stratford's famous Club 42 on Thursday Sept. 7. They have just completed a highly successful tour throughout Upper Canada that saw them in Trenton, Aurora, Long Beach, Toronto's CNE and a Midnight Dance in Oshawa. Following their Stratford appearance they will move into Orillia for Sept. 8, back to Oshawa Sept. 9, up to The Soo (14), Geraldton (15) and finish their eastern tour in The Lakehead on Sept. 16.  
On tap for the Club 42 are The Luv-Lites and Tiaras (9), The Three To One (15), and The Stix 'N Stones (16).

"ANNE continued from page 1  
recording reality produced by Louis Appelbaum. They picked the six best numbers from "Anne" and backed them with six of the top hits from other well known musicals including "You'll Get Used To It", from the "Navy Show", "Very Long Ago" from "Scrooge", "Over Your Shoulder" from "Turvey", which was also a hit show at last year's Charlottetown Festival, "Time Time" from "The Pied Piper", "We'll Do Alright" from "Willie The Squouse", and "The Arithmetic Of Love" from "Wild Rose", which is skedded for showing at London's west-end, the latter part of this year.  
The compositions picked from "Anne" include, The Theme, "Gee I'm Glad", "Summer" and "Wondrin", all with lyrics written by Elaine Campbell, "Open The Window" with lyrics by Mavor Moore and "Bosom Friends". lyrics by Donald Harron.  
The Al Baculis singers supply a most interesting and beautiful vocal background enhanced by a 35 piece orchestra.  
"Anne" will again be going on tour across Canada as part of "Festival of Canada on Tour". They are presently winding up a very successful season at the Confederation Centre Theatre, in Charlottetown, where, it was necessary to place chairs in the aisles to accommodate the enthusiastic crowds.  
Following is a list of centres and dates for showing

Sept.	6 to 9	- Winnipeg
"	11 & 12	- Victoria
"	13 to 16	- Vancouver
"	18 to 20	- Edmonton
"	22 & 23	- Calgary
"	25 to 30	- Toronto
Oct.	2 to 7	- Montreal (Expo)
"	9 to 14	- Toronto
"	16 & 17	- Hamilton
"	19	- Brockville
"	20 & 21	- Ottawa

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**DIANE LEIGH**

CAPITOL - No. 72490

DIEFENBAKER continued from page 1  
foreign domination and an almost continual battle with business barons who attempted to run his government.  
The plain "Joe" on the street benefitted more from the humble down to earth approach to government exercised by the then Prime Minister John Diefenbaker than any Prime Minister before him or since. Perhaps this too was his undoing. BIG BUSINESS AND FOREIGN DOMINATION of government was only slightly interrupted over the years that Mr. Diefenbaker was "Chief".  
Perhaps the best illustration of Mr. Diefenbaker's devotion to his country is his pledge "I Am A Canadian" which he recites on this album, and which is his way of life. "I Am a Canadian  
A free Canadian  
Free to speak without fear  
Free to worship God in my own way  
Free to stand for what I think right  
Free to oppose what I believe wrong  
Free to choose those who shall govern my country  
This heritage of freedom I pledge to uphold for myself and all mankind  
For I am a Canadian"

"Dief The Chief" couldn't have received a finer tribute than that supplied by RCA Victor through this album which was written and produced by Graham Watt.  
Again Mr. Diefenbaker has achieved a FIRST - A renowned public servant, former Prime Minister and dynamic leader of the opposition party has supplied the struggling Canadian recording industry, the biggest boost in its history, and as Mr. Diefenbaker explains on this album. The first and thirteenth Prime Ministers of Canada would not have been had their families not been subjected to unfair tactics by 19th century neo-politicians. Every Canadian interested in his country, whether they be just entering school, or still benefitting from that which was given them by Mr. John G. Diefenbaker during his tenure as Prime Minister of Canada, should be a proud owner of this album. His timing is beautiful and his wit is NOW.  
It is not necessary to be a Conservative to appreciate Mr. Diefenbaker, merely.....  
.....A CANADIAN.

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Contest ends - September 31st, 1967

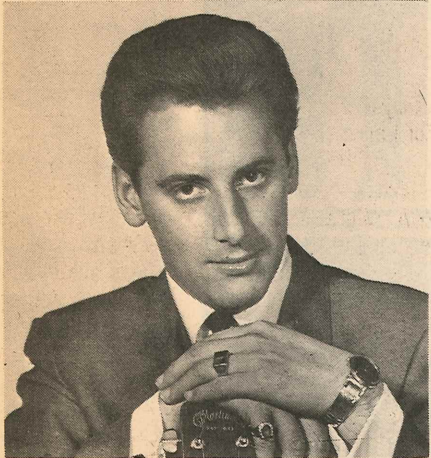


## COUNTRY PERSONALITY..... RALPH CARLSON

Ottawa: Rodeo recording artist Ralph Carlson is currently experiencing up the chart action with the flip of his already successful "Johnson Family", "Transport Blues" which moves into No. 5 spot on the RPM chart.

Ralph was born in Montreal but brought up in the Maritimes near Shediac, New Brunswick, where he became totally involved in the country sounds and as well as singing them he became a noted writer of country music.

After playing many of the night spots around the Ottawa area where he became very popular, he was signed to a recording contract by Rodeo Records. His first single "The Game Was Love" (his own composition) established Ralph as a record star which led to his first album, by the same name. He has since released several singles and another album, experiencing good sales with each release.



Voted the No. 2 "Most Promising New Male Singer" in Canadian Country Music in the 1966 RPM Poll, Ralph Carlson is currently hosting his own radio show "The Ralph Carlson Show" each Thursday afternoon at 1:30 PM over CJET, the 10,000 watt in Smiths Falls, Ont.

He is also much sought after with his group The Countrymen and is presently appearing in the Riverboat Lounge of the Mississippi Hotel in Carleton Place, Ont.

Watch for a new single and album to be released shortly.

## GRIFF OUTING TAKES HOLD

Nashville: Ray Griff, one of Canada's best known country expatriates, is currently hitting the U.S. country charts with his Note release of "Too Close To Home" (Not yet released in Canada).

Ray, who was born in Vancouver and spent his teen years in Alberta, has become an important part of the songwriting scene in Nashville.

His songs have been recorded by Eddy Arnold, Tommy Hunter, George Hamilton IV, Jean Shepard, Wayne Newton, Diane Leigh and many other greats of the country world.

Now President of his own Blue Echo Music Corporation, Ray would appear to be on the threshold of breaking into the world of the country performer. Although he has had other releases on the market, "Too Close To Home" is his strongest yet, and from the

## DIANE LEIGH TOPS RPM COUNTRY CHART

Toronto: Canada's country sweetheart, Diane Leigh, makes it to the top of the RPM Country Chart with her Capitol single "Mr. Jukebox". Many radio stations across the nation, who only program a few hours of country and therefore don't issue a chart, have sent in written reports of the Diane Leigh disc success in their areas.



DIANE LEIGH

Diane has just completed taping several shows for CTV's "Country Music Hall" and appeared at the Ottawa Fair with the CBC-TV gang of "The Tommy Hunter Show".

She will be appearing at Montreal's Country Palace from Sept. 18 through the 23, and at Toronto's Horseshoe on Oct. 16. Her next appearance at Kingston's 401 Club is set for Nov. 6.

## LUCILLE STARR TO HORSESHOE SEPT. 11

Toronto: Lucille Starr will be appearing at The Horseshoe Tavern Sept. 11 through 23. She will be accompanied by her husband Bob Regan. Lucille has been off the record scene for some time and it's hoped that she will get back on the bandwagon and repeat the success she enjoyed with her "French Song".



initial reaction of the important country outlets, they too agree.

## HANK SNOW PACKS HAMILTON FORUM

- by Lori Bruner

Hamilton, Ont: In a damp, clammy, stuffy Hamilton Forum 3500 people awaited to see and hear the world's greatest country artist, RCA Victor recording artist, Hank Snow.

Ranging from 8 to 80 years, the crowd thoroughly enjoyed his selection of numbers, which included those he has made popular over the past 31 years as well as his latest RCA single "Learnin' A New Way Of Life" and "Wild Flower".

"My Old Nova Scotia Home", as always the showstopper brought thunderous applause and shouts of joy. Having spent many years in Dartmouth, N.S. I can appreciate their emotion.

Country fans will be able to see and hear Hank Snow this Fall as he sets out on a



cross Canada tour. He will be appearing at the Lindsay Fair Sept. 21st. through the 23rd.

## WATCH FOR

- |                        |            |
|------------------------|------------|
| THE GUESS WHO          | — SEPT. 7  |
| THE LUV-LITES & TIARAS | — SEPT. 9  |
| THREE TO ONE           | — SEPT. 15 |
| STIX 'N STONES         | — SEPT. 16 |

APPEARING AT — CLUB 42 — STRATFORD, ONTARIO

## VAN TREVOR AT EDISON SEPT. 25.

Toronto: Well known pop singer gone country, Van Trevor, will be appearing at the Edison Hotel in downtown Toronto for one week beginning Sept. 25. Van, now with Date Records,



VAN TREVOR WITH LORI BRUNER

although quite confident and successful in the pop field, felt more at ease with the country folks and through his management, Dick Heard, made the difficult transition and is now moving into the hit circles of the country scene.

## JOHNNY ELLIS RELEASES No. 2 FOR COLUMBIA

London, Ont: Johnny Ellis, who experienced nationwide recognition with his first Columbia single, "Ten Foot Pole" has just released a very strong side in "Leave Me A Memory". The flip "Sam Levine" is an up-tempo bit that could catch on as a novelty number. Both sides were written by Ellis.



Johnny's "Ten Foot Pole" has been picked up by Lucky Eleven Records of Flint, Michigan, for distribution in the U.S..

## GARY BUCK & BRONCOS ON WESTERN TOUR

Edmonton, Alta: Capitol recording artist, Gary Buck and His Broncos have just wound up a tour of the major centres in Saskatchewan and Alberta. The fast paced, well received show also featured Sparten artists Brian Oakes and Jerry Prosser.

Centres where they performed included Swift Current and Rosetown in Sask. and Medicine Hat and Lethbridge in Alberta. Ken Ziebart was the promoter who organized the show. Western Canada's top country group, Cecil Ziebart and The Polka Pals joined the show for the Medicine Hat appearance. They are currently enjoying Stateside action on their instrumental outing of "Rose Of Cherokee".

Gary and his gang move into the Edmonton area for a 9 day tour which will be handled by Amroux Enterprises.

## DONN & CINDY IN NEW ROLE AT BROWN DERBY

Toronto: Well known country artists Donn and Cindy Reynolds have moved into the folk variety bag, and apparently have been quite successful. Their audition for Mr. Arnold, of the Brown Derby guaranteed them a week commencing Aug 21 with options.

The Reynolds act is leaning toward the English Music Hall variety and they are apparently getting quite a rise out of their audiences with their version of "I've Got A Lovely Bunch Of Cocomnuts".

## GAIL TO JAPAN WITH TUBB

Toronto: Norma Gail, the talented little bass player and singer with the Horseshoe house band, is reported to be touring Japan with the Justin Tubb show. Norma gained many fans during her Toronto stay and was being considered by several record companies as a hopeful for disc work.

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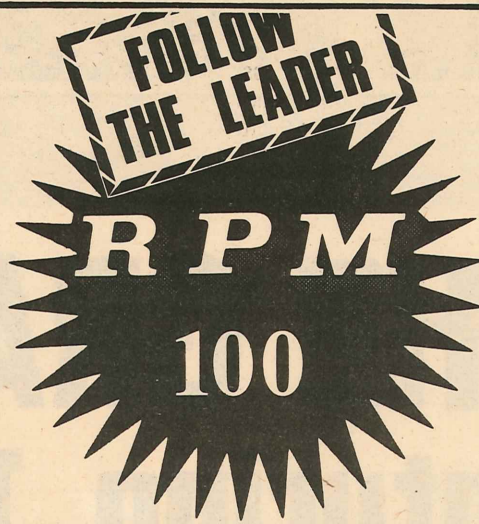


Chart # 60

Week Ending September 9th, 1967

## The Gettysburg Address



One of Western Canada's top groups, Gettysburg Address, are off and running to claim national honours. "My Girl" is their hot hot follow-up to their first Franklin release, "Love Is A Beautiful Thing", which is still seeing action across the nation. Bill Wallace, Orest Andrews, Kurt Winter, Mike Hanford and Craig Hamblin are the Gettysburg Address and they have something in common, they're talented musicians they and have a hit record. Give a listen to "My Girl" and you'll hear why this top Winnipeg group is the "Best from the West".

"MY GIRL"

f/s

"BE MY BABY"

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## Countdown



How can we do it? With no station to promote and no sound to worry about, we can accurately list the 100 current singles. No record is left out because "It isn't our SOUND". How did we do it?? We sold advertising at a fair price to record companies who wanted their message known to dealer and consumer. That's how a chart like the RPM 100 can be maintained. No promise of air play! No hype on the chart! JUST AD SPACE. Then we reported what was selling and catalogued this information for you and you and you.

Next time you are looking for a record number, or if you just aren't sure where to order a new release from...don't just forget it, pick up a copy of the RPM 100 chart that is supplied to you each week in quantity FREE and look up the number and distributor. This chart lists ALL 100 current singles, and maybe the advance ordering and advance sale will

Next time you are wondering about a record number or a distributor.... THINK OF THE RPM 100 CHART. WE KNOW YOU WILL.

The RPM 100 Chart will be discontinued after the September 23rd issue. You still have time to place an ad in the remaining issues.

There is no charge to record stores across Canada for this chart. Get in on the last two issues.

CONTACT LORI BRUNER, AT RPM



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