

RPM

Music
Weekly10
CENTS

Volume 8 No. 19

Week Ending January 6th. 1968

ALAN LOFFT - NEW CHARLIE BROWN

Toronto: The musical version of Charles Schultz's *Peanuts* "You're A Good Man Charlie Brown" currently playing the Playhouse on Bayview Avenue is just about the best package of entertainment happening in Toronto these days, particularly now that Canadian Alan Lofft has taken over one of the leading roles, Charlie Brown, which adds that much needed nationalistic ingredient. The opening night of Lofft's appearance was his shining hour, and one found it difficult to realize that this was his first

performance. Not only does he look like Charlie Brown, but he acts, sings and talks like Charlie Brown. He appeared very much at ease and very comfortable in his starring role which must be difficult for an actor to project, on the first performance.

Lofft was born in St. Mary's, Ontario and is an accomplished violinist and guitarist as well as singer and as proven on his opening night in "You're A Good Man Charlie Brown", a most adept actor.

While attending Waterloo College, Lofft formed his own folk-singing group dubbed The Wayfarers, and picked up a sizeable bundle playing the coffee house circuit. He also had his own radio show during his college years and had a hand in the CBC-TV production "The Day It Is".

The cast of "You're A Good Man Charlie Brown" remains the same for the present with Gene Kidwell as Linus; Courtney Lane as Patty; Gene Scandur as Schroeder; Don Potter as Snoopy and

Boni Enten as Lucy.

Producers Arthur Whitelaw and Gene Persson are to be commended for successfully experimenting with the integrating of Canadian actors (there may be more) which could quite possibly move another Canadian onto the Broadway scene. Perhaps even Alan Lofft.

Kee Talent Ent. Bows

Toronto: Mr. J.B. McKee, announces the opening of his new entertainment agency in Toronto. Kee Talent Enterprise Agency with McKee as president is currently undertaking a promotional campaign to make the facilities of the new firm, known throughout Canada as well as abroad.

Mr. McKee has already established several solid contacts in the U.S. as well as in Bermuda and while concentrating primarily on club work is also interested in rock and folk-rock clientele.

Dolan-Garber Associates Formed

Toronto: Well known showbiz folk, Hope Garber and Charles Dolan, have recently formed a personal management, public relations and music publishing company under the name of Dolan-Garber Associates.

Initial artists management signings for the firm are Alan Lofft, who recently received rave reviews for his portrayal of Charlie Brown in the musical comedy "You're A Good Man, Charlie Brown", and Murray McLauchlin, a folk singer, who is well known in the coffee house circuit. McLauchlin will be appearing on CBC-TV's "In Person" on Jan. 13th. Other signings of top names are expected in the near future.

Dolan-Garber Associates are headquartered at 86 Bloor St. West, Suite 570, in Toronto.

'PEG'S PINK PLUMM TO TOUR EASTERN CANADA

Winnipeg: Ray Levin, business manager of Trans-Continental Promotions Ltd., announces that The Pink Plumm are readying their first record release and will move into Eastern Canada for a tour that will take up the better part of February. They are currently working the Manitoba and Northern Ontario area where they are playing to capacity audiences. On completion of the Eastern Canadian junket they will set out on a tour of the mid-western U.S. states. The popular group is made up of Fred Turner, lead vocal and lead guitar; Ron Risko, bass and vocal; Ralph Watts, vocal, organ and lead guitar; and Brian Long on drums.

Another Trans-Continental top talent is the famous Guess Who, who besides making a national noise with their Quality Outing of "Flying On The Ground Is Wrong" are also becoming nationally known as top Coke salesmen through their Coca Cola commercials.

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY
Compiled from Record company, record stores and radio personality reports

Allied
Arc
CMS
Capitol
Caravan
Columbia
Compo
London
Phonodisc
Quality
Rca Victor
Spartan
WB/7 Arts

C
D
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- 1 1 1 **HELLO GOODBYE**
Beatles-Capitol-2056-F
- 2 4 8 **WOMAN WOMAN**
Union Gap-Columbia-44297-H
- 3 3 4 **NEXT PLANE TO LONDON**
Rose Garden-Atco-6510-M
- ☆ 4 13 29 **CHAIN OF FOOLS**
Aretha Franklin-Atlantic-2464-M
- 5 2 2 **DAYDREAM BELIEVER**
Monkees-Colgems-1012-N
- 6 7 20 **ITCHYCOO PARK**
Small Faces-Immediate-500-M
- 7 6 5 **I HEARD IT THROUGH THE GRAPEVINE**
Gladys Knight-Soul-35039-L
- ☆ 8 29 48 **IT'S WONDERFUL**
Young Rascals-Atlantic-2463-M
- 9 10 23 **SUMMER RAIN**
Johnny Rivers-Imperial-66267-K
- ☆ 10 22 32 **WEAR YOUR LOVE LIKE HEAVEN**
Donovan-Epic-10253-H
- 11 5 10 **SHE'S MY GIRL**
Turtles-White Whale-260-M
- 12 16 31 **THE OTHER MAN'S GRASS IS ALWAYS GREENER**
Petula Clark-WB-7097-P
- 13 20 33 **DANCING BEAR**
Mamas & Papas-Dunhill-4113-N
- ☆ 14 30 45 **WHO WILL ANSWER**
Ed Ames-Rca-9400-N
- 15 9 21 **BY THE TIME I GET TO PHOENIX**
Glen Campbell-Capitol-2015-F
- ☆ 16 37 60 **JUDY IN DISGUISE**
John Fred & Playboys-Paula-282-C
- ☆ 17 33 43 **BABY NOW THAT I'VE FOUND YOU**
Foundations-Pye-827-C
- ☆ 18 47 68 **BEND ME SHAPE ME**
American Breed-Atco-811-C
- 19 8 7 **STAGGER LEE**
Wilson Pickett-Atlantic-2448-M
- ☆ 20 32 35 **IF I COULD BUILD MY WHOLE WORLD AROUND YOU**
Marvin Gaye & Tammy Terrell-Tamla-54151-L
- 21 11 3 **MASSACHUSETTS**
Bee Gees-Atco-6532-M
- 22 19 19 **BEAUTIFUL PEOPLE**
Kenny O'Dell-Barry-3486-M
Bobby Vee-Liberty-56009-K
- 23 26 30 **MORNING MAGIC**
The Stampeders-MWC-2001-G
- 24 27 28 **HONEY CHILE**
Martha & The Vandellas-Gordy-7697-L
- ☆ 25 38 42 **BEST OF BOTH WORLDS**
Lulu-Epic-10260-H
- 26 14 15 **YOU BETTER SIT DOWN KIDS**
Cher-Imperial-66261-K
- ☆ 27 39 44 **WATCH HER RIDE**
Jefferson Airplane-Rca-9389-N
- 28 12 6 **LAZY DAY**
Spanky & Our Gang-Mercury-72732-M
- 29 21 12 **IN AND OUT OF LOVE**
Dianna Ross & The Supremes-Motown-1116-L
- ☆ 30 45 52 **SUSAN**
Buckingham-Columbia-44378-H
- 31 31 34 **BOOGALOO DOWN BROADWAY**
Fantastic Johnny C-Barry-3438-M
- 32 23 13 **I SECOND THAT EMOTION**
Smokey Robinson & The Miracles-Tamla-54159-L

- 33 36 37 **DIFFERENT DRUM**
Stone Poneys-Capitol-2004-F
- ☆ 34 46 55 **LOVE ME TWO TIMES**
Doors-Elektra-45624-C
- 35 35 36 **TELL MAMA**
Etta James-Cadet-5578-L
- ☆ 36 50 63 **IN ANOTHER LAND**
Bill Wyman-London-907-K
- ☆ 37 49 64 **GREEN TAMBOURINE**
Lemon Pipers-Buddah-23-M
- ☆ 38 54 77 **MONTEREY**
Eric Burdon & Animals-MGM-13868-M
- ☆ 39 62 65 **SNOOPY'S CHRISTMAS**
Royal Guardsmen-Laurie-3416-M
- ☆ 40 63 66 **NOBODY BUT ME**
Human Benz-Capitol-5990-F
- ☆ 41 65 86 **GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU**
Lettermen-Capitol-2054-F
- ☆ 42 66 85 **BOTTLE OF WINE**
Fireballs-Atco-6491-M
- 43 48 56 **LOVE WAS HERE BEFORE THE STARS**
Brian Foley-Kapp-861-L
- ☆ 44 59 70 **AND GET AWAY**
Esquires-Bunko-7752-G
- ☆ 45 60 73 **EVERYBODY KNOWS**
Dave Clark Five-Capitol-72521-F
- ☆ 46 71 ... **I WONDER WHAT SHE'S DOING TONIGHT**
Tommy Boyce & Bobby Hart-A&M-893-M
- 47 57 78 **I CAN'T STAND MYSELF (When You Touch Me)**
James Brown-King-6144-L
- 48 58 59 **I'LL BE SWEETER TOMORROW**
O'Jays-Bell-691-M
- ☆ 49 69 80 **LOVE POWER**
Sandpebbles-Trans World-1689-G
- 50 61 62 **DEAR ELOISE**
Hollies-Epic-10251-H
- 51 52 58 **POPCORN MAN**
Lords Of London-Apex-77068-J
- ☆ 52 64 69 **DANCING OUT OF MY HEART**
Ronnie Dove-Diamond-233-J
- 53 53 50 **FLYING ON THE GROUND IS WRONG**
The Guess Who-Quality-1890-M
- 54 55 72 **WINDY**
Wes Montgomery-A&M-883-M
- ☆ 55 87 ... **DARLIN'**
Beach Boys-Capitol-2968-F
- ☆ 56 72 92 **TWO LITTLE KIDS**
Peaches & Herb-Date-1586-H
- ☆ 57 78 98 **AM I THAT EASY TO FORGET**
Engelbert Humperdinck-Parrot-40023-K
- ☆ 58 73 93 **MY BABY MUST BE A MAGICIAN**
Marvellettes-Tamla-54158-L
- 59 70 79 **STORYBOOK CHILDREN**
Billy Vera & Judy Clay-Atlantic-2445-M
- ☆ 60 **EXPLOSION IN MY SOUL**
Soul Survivors-Crimson-1012-M
- 61 68 71 **ALONE IN MY ROOM**
Willie & The Walkers-Capitol-72516-F
- ☆ 62 81 99 **A LITTLE RAIN MUST FALL**
Epic Splendor-Hot Biscuit-1450-F
- 63 56 61 **JEZEBEL**
Witness Inc-Apex-77063-J
- ☆ 64 83 99 **EXPECTING TO FLY**
Buffalo Springfield-Atco-6545-M
- 65 74 83 **TEARS**
Fifth-London-17358-K

- ☆ 66 79 ... **MOCKINGBIRD**
Aretha Franklin-Columbia-44381-H
- 67 67 85 **COVER ME**
Percy Sledge-Atlantic-2453-M
- 68 77 90 **IN MY MISTY MOONLIGHT**
Dean Martin-Reprise-0640-P
- ☆ 69 85 89 **GOOD COMBINATION**
Sonny & Cher-Atco-6541-M
- ☆ 70 98 ... **WHAT A STRANGE TOWN**
Jimmy Rodgers-A&M-4130-M
- ☆ 71 **SHE'S A RAINBOW**
The Rolling Stones-London-906-K
- 72 80 74 **BEHIND EVERY MAN**
Checkerlads-Rca-3443-N
- ☆ 73 92 ... **THE LESSON**
Vikki Carr-Liberty-56012-K
- 74 75 76 **BABY YOU GOT IT**
Brenton Wood-Double Shot-121-J
- ☆ 75 93 ... **COME SEE ABOUT ME**
Jr. Walker & The All Stars-Soul-3501-L
- ☆ 76 **ZABADAK**
Dave Dee, Dozy, Beaky, Mick & Tich-Imperial-66271-K
- ☆ 77 **LITTLE BECKY'S CHRISTMAS WISH**
Becky-Lamb-Warner Bros-7154-P
- ☆ 78 **JUST AS MUCH AS EVER**
Bobby Vinton-Epic-10255-H
- 79 90 97 **HOME FROM THE FOREST**
Ronnie Hawkins-Yorkville-45016-D
- 80 91 ... **BIRD WITHOUT WINGS**
3's A Crowd-Rca-4120-N
- ☆ 81 **I'M COMING HOME**
Tom Jones-Parrot-40024-K
- 82 **SPOOKY**
Classics IV-Imperial-66259-K
- 83 99 ... **SOMETHING MISSING**
5 Stairsteps & Cubie-Buddah-20-M
- 84 **LOVE IS BLUE**
(L'Amour Est Bleu)
Paul Mauriat-Philips-40495-K
- 85 95 ... **FOXIE LADY**
Jimi Hendrix-Reprise-0641-P
- 86 **TO GIVE (The Reason I Live)**
Frankie Valli-Philips-40510-K
- 87 88 94 **A VOICE IN THE CHOIR**
Al Martino-Capitol-2053-F
- 88 **SUNDAY MORNIN'**
Spanky & Our Gang-Mercury-72765-K
- 89 99 ... **SKIP A ROPE**
Henson Cargill-Monument-1041-K
- 90 89 96 **DEVIL WITH A BLUE DRESS ON**
Jamieson Roberts Device-Franklin-577-G
- 91 **LOST**
Jerry Butler-Mercury-72764-K
- 92 94 ... **MR BUS DRIVER**
Bruce Channel-Mala-579-M
- 93 **BREAK MY MIND**
Bobby Wood-MGM-13797-M
- 94 96 ... **SHOUT**
Lulu-Parrot-40021-K
- 95 97 ... **HERE COMES HEAVEN**
Eddy Arnold-Rca-9368-N
- 96 **TOMORROW**
Strawberry Alarm Clock-Uni-55046-J
- 97 **PICK UP THE PIECES**
Carla Thomas-Stax-239-M
- 98 **UP TIGHT GOOD MAN**
Laura Lee-Chess-2030-L
- 99 **I WAS MADE TO LOVE HER**
King Curtis-Atco-6547-M
- 100 **MONEY**
Lovin' Spoonful-KamaSutra-241-M

GROUP NEWS

By Canada Bill

What Winnipeg didn't do for The Wiggy Symphony Vancouver did. The group was formed in Winnipeg about 8 months ago and headed for the temperate climes of Vancouver and national success through the eyes of Vancouver's CBC-TV weekly "Let's Go". They first made the B.C. "boob tube" in November and had another go on Dec 22 and those of you who receive this issue in time can have a look at the group on the Dec 29th edition of "Let's Go". The group has made such an impact on the B.C. scene that the CBC Times (B.C. edition) devoted the back page to the Wiggy Symphony. The group is made up of Don Thompson, lead guitar; his brother Ray, on rhythm; Bob Blow, piano and organ; Buzz Carate, bass; and Gerry Matte on drums. You might recognize a couple of them as being with the famous Shondells, out of Winnipeg.

George Olliver, former lead singer with The Mandala, is back on the Toronto scene and apparently doing very well with his new group, George Olliver and His Children.

There's a lot of attention being given to 3's A Crowd lately. Their RCA Victor outing of "Bird Without Wings" is picking up national action in both the U.S. and Canada. Here's a caution though; don't play the flip "Coat Of Colours" you might dig it more.

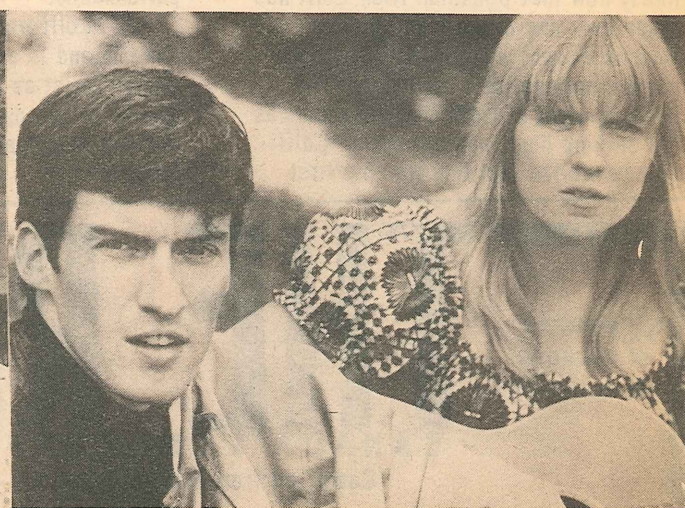
From out of the hotbed of Winnipeg talent comes The Gettysburg Address, a fine old Canadian handle, with another Franklin release. This time it's "Come Back To Me (Baby)" and "You've Got To Let Me Know", which was produced in that famous old walled city of Edmonton by Norman Petty at the Harmony Kids studios. What do you think the chances are of it being played on Edmonton's only rock station?



George Olliver and His Children are currently heading up the popularity poll with their many appearances in Upper Canada.



The Toronto based Magic Circus are one of the most unique, musically, and costume-wise, in the business.



Winnipeg's Wiggy Symphony now making their home on the west coast are becoming the top draw with B.C. television viewers.

Music BIZ

By Guest Columnist Stan Klees



THE "SUPER STAR" - AN OCCUPATIONAL DISEASE

Fame is relative, therefore, whoever you are, you must beware of talking yourself into being a "star" too soon. No matter how many fans you have, no matter how many autographs you sign, MODESTY is a virtue, on the way up. As you reach each plateau, you will have to realize that fame is still ahead. It isn't time to play the "star" role - yet!

Too often I have seen careers wrecked by a big ego. Too often I have seen the supposed "super star" without a friend or a bridge - on the way down. The friends went, in lieu of hangers-on ("Yes people"). The bridges were all burned behind him.

I can tell you stories of many entertainers who were on their way to fame and fortune. After the "I'm a star" routine which lasted a very short time, the mentors of these "stars" were all conveniently disposed of, when the "star" thought he (or she) had it made. Each story ends with the balloon busting and from riches to.....rags.

Suddenly the "star" is being humoured from all sides. The hangers-on are telling him how great he is. The disturbers are saying "You should be with us. Break your contract". The fans are saying how great the "star" is and the "stars" head is growing and growing. He has done it alone. To coin a phrase from the book "Valley Of The Dolls", "This business is big on talent but small on gratitude". It was his talent and his talent alone that made it. He is the "star" and these mentors didn't have anything to do with it. He can make better deals without them. He has been promised the moon and no "star" should be without one. The money will be rolling in and a "star" needs everything - so he buys everything. The "yes people" will do anything he asks and expects his manager to behave in the same manner. The people who are guiding his career are trying to tell him what to do, and you just don't tell a "star" what to do. They will have to be gotten rid of and replaced by these nice "yes people" who are surrounding him.

Some flourishing "stars" succeed in getting rid of their management (probably at great financial loss to the manager). Then their career takes a tail spin. The nice new people are harvesters, but they aren't growers and the "star" is withering on the vine from an over-abundance of "yes people". The "star" has to live like a "star", so he spends and spends and spends because the money will be coming soon. The extra expense of the hangers-on must be met. His ego grows and suddenly no one can bear this monster except the "yes people" and they have no trouble because all they say is "yes" to everything as they bask in his limelight.

"I'll show them when I make it", and suddenly the people he needed aren't worth knowing anymore. The word spreads.

Funny thing! Yeas ago, I met a "super star" and told myself that his management was to blame because they hadn't cautioned him and checked his manners. Today after many years of experience, I have learned that the "super

While we're on the Edmonton scene (RPM sells very well at Mike's News Stand) we've received several complaints about their local pop radio station. One writer complains "I have checked the surveys of other major Canadian cities and find at least half of the Top Fifteen being played. Here, only local groups can expect airplay". (The Top Fifteen referred to is RPM's Canadian Hits). Another Edmonton writer points out that even an internationally produced teen magazine mentions the poor response given to Canadian talent by Edmonton radio stations. Here's an idea you might kick around and any other centre that's experiencing difficulty with their local station might also look into this. If you can get enough of your young population interested in the bad scene, have them write a letter to the local CBC station and then get up a representation of rock groups, artists and just plain interested listeners and go on down and see the program director of the CBC outlet and ask for a daily show for the young set. "Action Set" which is heard on the CBC radio network each Saturday at 10 AM to noon, is a typical example of how much the CBC cares for their listeners.

Get set for another onslaught of Ottawa disc talent. The Five D have a Sir John A disc ready for January release entitled "She Can't Be My Girl", which was written by Dave Jeffery Poulin (the guy with the beard). This group, which is managed by John Pozer, played two dates in the Eastern Townships and 9 bookings resulted. They've also got dates coming up in Sudbury, Kingston, North Bay, Orillia, Petawawa, Lennoxville, Sherbrooke, Granby, Cobden and many more.

That "Proud Canadian" caught the Magic Circus in action and it moved him to write about them. Apparently this Toronto based group have been packing the crowds in wherever they go. They write much of their own material, and when they finally talk their manager John Mills into cutting a record, should have a hit.

There's a phenomenal young group of Edmonton rockers known as The Taitums, who range in age from 9 to 13 and have appeared on the same bill as Rich Little, Pat Boone and Rosemary Clooney. They've appeared at the Pacific National Exhibition, The Corral in Calgary and the Red River Exhibition in Winnipeg. As soon as I get a pic of the group I'll give you a little more info on them

star" is a victim of his own ego. His dread occupational disease has no cure but one.....FAILURE. Only the descent from stardom will cure our confused friend. You can bet who he is going to blame for his failure. EVERYBODY but himself!

You are saying to yourself that it will never happen to you. Don't try to kid yourself. You won't let it happen, but it will, with the help of hangers-on, the "yes people" and your fans. You won't know when it is happening to you.

I wish some defunct "super star" would write an article and tell you what it was like before, during, and after and possibly tell you the symptoms so you will recognize them. I don't feel that I am full qualified to do more than warn you.

Oh! What happens to all the fans, "yes people" and hangers-on? They desert you. What happens to your mentors? They go on to build other "stars", somewhat wiser. They hope the next one won't go OFF THE DEEP END.

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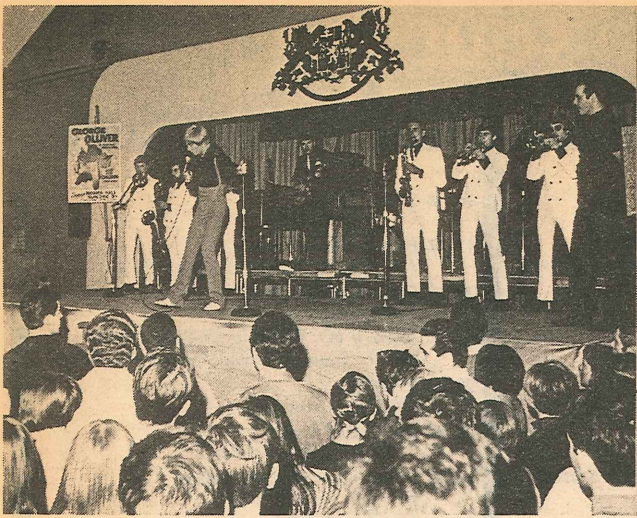
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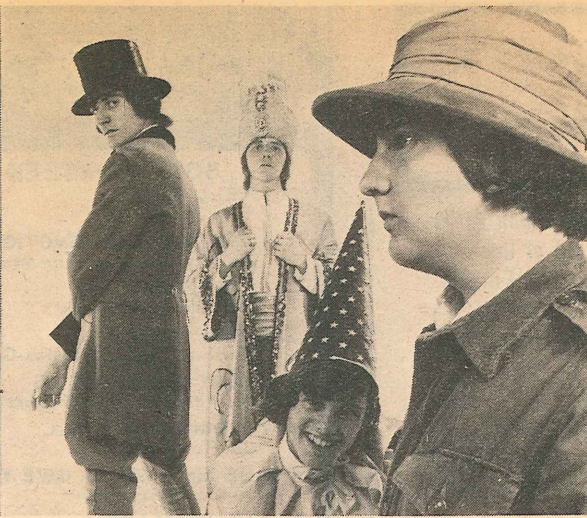
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**ROTATION PLAN
AT NO EXTRA COST**

"Today's Forgotten Man Stopped Advertising Yesterday"



3's A Crowd are off and running up their charts with their Dunhill outing of "Bird Without Wings" (Rca in Canada).



Penny Candy are readying their first album release for late in January. Neil Diamond produced for this New York talent.



Douglas Good and Ginny Plenty are picking up fast action with their ABC album release of "The World Of Good And Plenty".

Western Union

FRANK BANYAI

Three's A Crowd's first single for Dunhill, "Bird Without Wings", was released in the U.S. this week. The record was produced by Mama Cass and Steve Barri. Dunhill reported that they will give the Canadian group the most thorough promotion in their history. The company broke out with the Mamas and Papas and Barry McGuire, who sold over a million with "Eve of Destruction". Looks like another super-group for Dunhill, and a Canadian at that.

Record companies are making things easier for radio stations. Some records, 3 to 6 minutes long, are edited for air-play. The same song appears on both sides of the record, one featuring the edited version; the other, the original lengthy version. Everybody's happy this way. The record buyers don't feel cheated out of the complete song, the stations program the edited version, giving them more time for commercials and the records get airplay, therefore sell. "The White Ship" (Phillips) by H.P. Lovecraft, a new Chicago group, falls into this category. The original version is 6:17 and the edited version is 2:55. That's a lot of cutting.

Mercury Records is adding to it's roster of rhythm and blues artists. The new performers are from the Memphis area and soon will debut on various Mercury labels. Jerry Butler, one of the company's original R&B artists, proves why he always reaches the top, with his new release "Dream".

The original Music Machine, who made the charts with "Talk Talk", has now broken up. But the news isn't all bad. The group's leader, Sean Bonniwell, has formed another group, The Bonniwell Music Machine. Their

first single "Bottom of Soul" (Warner Bros - Seven Arts) should put The Music Machine back into the spotlight.

Warner Bros - Seven Arts Records has a great variety of album releases this month. Nancy Sinatra's soundtrack, from her T.V. special "Movin' With Nancy" features Nancy, Dean Martin, Lee Hazelwood and a very close relative. Miriam Makeba has been touring with Harry Belafonte for a long time. It was just a matter of time before she would be recognized in her own right. Her album is filled with African pop music, featuring her recent hit "Pata Pata" and her current winner "Ring Bell, Ring Bell". The Electric Prunes present a complete Catholic mass in their new album "Mass in F Minor". This is a first for a pop group. Van Dyke Parks has been referred to as "the best young writer" on the West Coast. He teamed up with Brian Wilson for awhile and helped Brian write "Heroes and Villians", which was recorded by The Beach Boys. He makes his premiere on his own album "Song Cycle". After listening to it I feel we'll be hearing a lot more from this talented writer-singer.

"Judy in Disguise" (Paula) is likely to put John Fred and His Playboy Band in the top ten. They had a milder hit, "Agnes English", which became a big seller in Canada. The Laughing Gravy, might laugh their way up the charts, with "Vegetables" (White Whale) -- a cut from The Beach Boys' "Smiley, Smile" album. It's a groovy record.

This is Donovan month at Epic Records. The company released a two album set titled "A Gift From A Flower To A Garden". The set can also be bought separately. One is for today's youth, entitled "Wear Your Love Like Heaven" and the other is directed to the future generation and is aptly called "For Little Ones".

Good news for Beach Boys fans. Brian Wilson, who has been partially deaf in one ear, has undergone corrective surgery. The operation was very successful.

Happy New Year Canada! This Will Be Your Year!

Around Town

WITH LORI



The O'Keefe Centre starts off the New Year with the Broadway hit "Sweet Charity". This lavish musical comedy opens Jan 2 for a two week engagement. Produced by Fryer, Carr & Harris, it stars Chita Rivera, of "West Side Story" fame. Miss Rivera portrays Charity, a dancehall hostess with a heart of gold, who falls, as is her habit, for the wrong guy, and loses, not only her head but, her pocketbook as well. Co-starring with Miss Rivera is Helen Gallagher, who plays one of her hard-boiled friends. The male lead is Lee Goodman, late of "A Funny Thing Happened On The Way To The Forum". Also featured are Elaine Cancilla and James Luisi. From the opening curtain to the last encore "Sweet Charity entertains you with show-stoppers such as "Rich Man's Frug", "Big Spender, "I'm A Brass Band", "If My Friends Could See Me Now" and "There's Gotta Be Something Better Than This".

The Hook and Ladder Room of the Beverly Hills Motel got off to a colourful start for '68 with the Jan 1st. opening of The Tokyo Happy Coats. The Happy Coats made their first American appearance in 1963, and since then have become known internationally through appearances and television. They have also cut a Columbia LP entitled "Japan And New York". They are very refreshing and a delight to both the eye and ear. Not only do they feature the traditional Japanese string instrument, the "Samisen" but they keep the place rocking with a delightfully different brand of entertainment. They sing, dance, and play a vast variety of musical instruments.

"Spring Thaw '68" producer Robert Johnston announces the signing of writers and principles for the revue which starts rehearsals Jan 1st. under the direction of Alan Lund. Five of Canada's best known revue writers have been assigned to collaborate with author Ralph Hicklin. These are Dave Harriman, Don Cullen, Barrie Baldero, Warren Wilson and Jeff Hines who, together for the first time, represent the most talented scripters in Canada. One of the happy problems facing the team of scribes is their attempt to fit lyrics to the over-abundance of melodies already scored by musical director Ben McPeck.

Cast of "Spring Thaw '68" are Roma Hearn, Jack Creley, Rita Howell, Ed Evanko, and Bob Jeffrey (all making their first appearance in "Thaw", as well as their first national tour of Canada, Pat Armstrong (her first since the touring Holiday Theatre) Diane Nyland, Doug Chamberlaine and Dean Regan ("Thaw" regulars). Costume design will be by Francis Dafoe.

"Thaw" is scheduled to open on Jan 24th. in St. John's Newfoundland and will then criss-cross the country before opening in the Royal Alexandra in Toronto April 15 for a six week engagement.

It's not often I get to write about Canadian composers, so I'm doubly thrilled to pass the news on to you of the success of Edward G. Lennard, of Nestleton, Ontario, who is to have two of his songs "Too Many Years" and "On Planet Mars" broadcast on "Songtime America". The airing will take place at 10:30 AM (California time) Sunday Dec 31/67 over radio station KFOX-FM, Long Beach California. I hope we can hear them in Canada - soon.



45s

LPs

A LITTLE RAIN MUST FALL
Epic Splendor-Hot Biscuit-1450-F
ZABADAK
Dave Dee, Dozy, Beaky, Mick & Tich
Imperial-66271-K
WHAT A STRANGE TOWN
Jimmy Rodgers-A&M-4130-M
EXPECTING TO FLY
Buffalo Springfield-Atco-6545-M

AFTER BATHING AT BAXTER'S
Jefferson Airplane-Rca-LOP/LSO 1511-N

BEE GEES 1ST
Bee Gees-Atco-233/SD 233-M

THE COWSILLS
The Cowsills-MGM-E/SE 4498-M

RPM

CANADIAN HITS

- 1 MORNING MAGIC
The Stampeders-MWC-2001-G
- 2 POPCORN MAN
Lords Of London-Apex-77067-J
- 3 FLYING ON THE GROUND IS WRONG
Guess Who-Quality-1890-N
- 4 ALONE IN MY ROOM
Willie & The Walkers-Capitol-72516-F
- 5 JEZEBEL
Witness Inc-Apex-77063-J
- 6 TEARS
The Fifth-London-17358-K
- 7 BEHIND EVERY MAN
Checkerlads-Rca-57-3443pN
- 8 THE PEOPLE IN ME
A Passing Fancy-Columbia-C4-2772-H
- 12 HOME FROM THE FOREST
Ronnie Hawkins-Yorkville-45016-D
- 10 13 BIRD WITHOUT WINGS
3's A Crowd-Rca-4120-N
- 11 14 FLOWER GENERATION
The Fringe-Quality-1899-M
- 12 9 NEXT TO NOWHERE
M G & The Escorts-Reo-8998-M
- 13 11 DEVIL WITH THE BLUE DRESS ON
Jamieson Roberts Device-Franklin-577-G
- 14 15 SAY SHALOM
Martin Martin-Trax-7001-G
- 15 10 HIGH & MIGHTY
Tomorrows Keepsake-Rca-57-3442-N

every
Saturday
at 10:00 a.m.

The
action
set

CBC
RADIO

TELEVISION

Lister Sinclair will kick off his new 13 week **CBC-TV** series "Man At The Centre" with a look at puberty rites including the circumcision ritual of the Australian aborigines. This show, "If They're Old Enough, They're Big Enough" will be aired Jan 4 at 10:30 PM EST. Each Thursday at this time Sinclair will host "Man At The Centre" which he says "will be highly visual, emotional, non-didactic", and will range over the arts, sciences and humanities.

Wojeck is back with a two parter opening his second series. Part 1 (Jan 2) had the fighting coroner investigating a traffic fatality and Part 2 (Jan 9) has him in Ottawa appearing before a parliamentary committee on auto safety. "Swing Low Sweet Chariot" was directed by **George McCowan**, who is presently in Hollywood directing a number of episodes for various American series.

CFTO-TV's "After Four" for Jan 6 will guest the popular Maritimes group, **The Stitch In Tyme**. Hostesses **Virginia McEwen** and **Linda Lowe** will introduce the National Teenage Safe Driving champions in Ottawa as well as take viewers behind the scenes of the movie "The War Wagon".

"The Jackie Gleason Show" **CTV** 8 PM Jan 6 will be pre-empted by **Herb Alpert's** "The Tijuana Brass"

"Germany and Its Shadow", a one-hour film documentary produced for **Intertel** by **National Educational Television** of the U.S. will be aired on the **CBC-TV** network at 2:30 PM EST Jan 7. Narrated by **Oscar Rose** with associate producer **Peter McGhee**, the doco takes viewers from Hamburg north to the Bavarian town of Landsberg, where **Hitler** wrote **Mein Kampf** and interviews German VIPs and local citizenry.

CTV's "Country Music Hall" for Jan 8 (9 PM) has hosts **Diane Leigh** and **Carl Smith** guesting **RCA Victor's** **Stu Phillips** and **Ellen Ruth Walker**.

CBC-TV's Canadian School Telecasts will present a series of five, 20 minute programs, dealing with the evolution of different methods of transportation on water and land and in the air, commencing Jan 9 at 10 AM EST. Many techniques including some of an experimental nature, have been used in the series by producer **Douglas Worling**, including the four way- or quarter screen scenes which enables the viewer to watch four different scenes happening at one time. The series will also include interviews with **Frank Ellis**, the first Canadian to skydive and one of the first men to fly a plane in Western Canada (Calgary-1915) as well as an interview with **Henri Dandurand**, son of Canadian auto pioneer **U.S. Dandurand**.

"Pig & Whistle" the popular weekly **CTVer** Jan 9 at 9:30 PM will guest **Libby Morris** who joins regulars **John Hower** and **The Carlton Show Band**.

New life and new title to **CBC-TV's** "Barney Boomer" series commencing with the Jan 9 edition may establish the Tuesday through Friday series (4:30 PM) as a new and continuing light comedy series", notes producer **Herb Roland**. Now rostered as "Upside Town" the half hour comedy has big clown guns **Jack Duffy** and **Trevor Evans** going for it as well as **Franz Russell**, **John Clayton**, **Trudy Young** and **Gerard Parkes**. **Ron Krantz** pens the laughs.

"The 21st Century", a series of weekly half hour programs on the world of tomorrow will debut on **CBLT**, Channel 6 beginning Jan 11 at 6 PM. **CBS** news correspondent **Walter Cronkite** hosts and acts as reporter for the series which is produced by **Burton Benjamin** and **Isaac Kleinerman**, award winning producers of "The Twentieth Century" which boasts the longest doco run in American network television - nine years and 219 broadcasts. It won more than 30 awards. Opener will be "A Light Fantastic", the examination of The Laser.

(Television stations are requested to submit programming information at least 10 days prior to airing.)

The WHERE it's AT... SOUL SURVEY 1430-CKFH

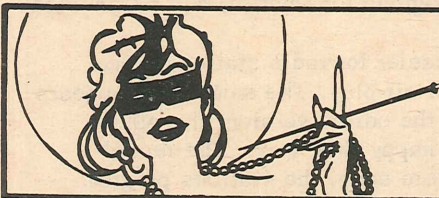
BOSS FOURTEEN

- 2 7 TELL MAMA
Etta James-Cadet
- 3 4 I SECOND THAT EMOTION
Smokey Robinson/The Miracles-Motown
- 4 6 YESTERDAY
Ray Charles-Spartan
- 5 10 HONEY CHILE
Martha & The Vandellas-Gordy
- 6 12 COME SEE ABOUT ME
Jr. Walker & The All Stars-Motown
- 7 2 SKINNY LEGS & ALL
Joe Tex-Dial
- 8 13 HE AIN'T GONNA GIVE YOU NONE
Freddy Scott-Shout
- 9 3 STAGGER LEE
Wilson Pickett-Atlantic
- 10 15 I WANT A LOVE
Laura Lee-Chess
- 11 20 I'LL BE SWEETER TOMORROW
The O'Jays-Bell
- 12 16 WHEN SHE TOUCHES ME
Mighty Sam-Amy
- 13 5 HEARD IT THROUGH THE GRAPEVINE
Gladys Knight-Motown
- 14 11 IN AND OUT OF LOVE
The Supremes-Motown
- 15 25 OOH BABY
Deon Jackson-Brunswick

LISTEN TO JOHN DONABIE

1 AM TO 6 AM - CKFH - TORONTO
Produced by SANFORD PRODUCTIONS
--- 925-0826 ---

- 16 8 SOUL MAN
Sam & Dave-Stax
- 17 17 BACK UP TRAIN
Al Green & The Soul Mates-Bell
- 18 19 O-O I LOVE YOU
Dells-Cadet
- 19 --- BUILD MY WORLD AROUND YOU
Marvin Gaye & Tammi Terrell-Tamla
- 20 25 SPOOKY
Classics-Imperial
- 21 23 DETROIT CITY
Soloman Burke-Atlantic
- 22 26 STORYBOOK CHILDREN
Billy & Vera-Atlantic
- 23 24 STAGGER LEE
Roy Price-GMC
- 24 29 SOMEBODY'S SLEEPING IN MY BED
Johnny Taylor-Stax
- 25 --- COVER ME
Percy Sledge-Atlantic
- 26 31 IT WAS FUN WHILE IT LASTED
The Wildweeds-Cadet
- 27 --- BABY YOU GOT IT
Brenton Wood-Double Shot
- 28 30 PIECE OF MY HEART
ErmaFranklin-Shout
- 29 14 SATURDAY NIGHT
Eddy Floyd-Stax
- 30 --- I CAN'T STAND MYSELF
James Brown-King
- 31 --- EXPLOSION IN YOUR SOUL
Soul Survivors-Crimson

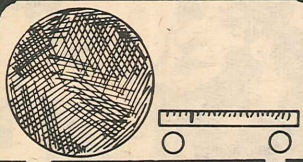


ELVIRA CAPREESE

WELLLLLLLL!!!! IT IS shake-up time in the record business. The season for the big look around and who goes and who gets shoved away into the stock room, so sober up and start worrying about your job. This is a public service to the music industry brought to you by me personally....ELVIRA CAPREESE./// HELLO THERE!!! Are you still reading? I would like to thank all the BEAUTIFUL PEOPLE out there in record land (Ed: PLEASE! Madam!) who sent along their yearly PAYOFF in the form of liquid payola, cheese, jam and catsup, cheese, Xmas cakes, cheese, cheese boards, cheese, wine, cheese, and some idiot sent me a phonograph record. With all the cheese being sent, I feel that there is some connotation behind the food that is usually preferred by RODENTS!!! (Ed: And she hasn't drawn a sober breath since, as indicated by her column!!!)///Congratulations on the 8th edition of Teen Weekly which is being put out each week

ELVIRA continued on Page 5

RADIO



"Funny You Should Say That", the successful Montreal Revue, will have a go on **CBC** "Showcase" (CBC radio network) six times in 1968. Produced by Montrealer **Frank Heron**, the first broadcast will be Sunday Jan 7 at 5:03 PM EST, and stars **Barrie Baldaro**, **Ted Zeigler**, **Joan Stuart**, **Peter Cullen** and **Martin Bronstein** with **Tony Chappell's** orchestra and thrush **Sheila Graham**. This experiment-turned-successful comedy bit is written by **John Morgan** and **Martin Bronstein**. The second show is scheduled for "Showcase" Jan 28. **Sheridan Nelson** hosts.

Canadian single getting top exposure in the **CFAR** Flin Flon, Manitoba country is "All The Time", flip of "Morning Magic" by **The Stampeders**. This is the 30th year of broadcasting for **CFAR** and they taken the popular **Viscounts** under their wing to help celebrate the event with their younger listeners. The group has been working on original material and after their tour this coming summer are expected to wax a couple of sides.

The new voice of authority (news) at **CHNO** Sudbury is **Wolf-e Hess** former big teen gun (2-6 PM) at **CHTK** in Prince Rupert, B.C.

Hamilton's **Mountaineer** (weekly) recently ran a "Tempo Radio Poll" and the results make Toronto's **CHUM** and **CKFH** (40 miles away) look pretty good. Next week we'll give a full report.

The **CBC** is probably the top employer of radio actors in North America. On Jan 5th at 9:30 PM EST they bow their 13 week series "The Dark Eagle" which is based on American General **Benedict Arnold** (1841-1801) and his success as a military leader for both sides. **J. Frank Willis** produces the series which stars **Sean Mulcahy**, **Diana Barrington**, **Gillie Fenwick**, **Chris Wiggins** and **Joseph Shaw**.

Denis Menard, of **CKBC**, Bathurst, New Brunswick, writes "The Eight Point Five release of "Were We Wrong" and "Casey's Mail Order Bride" has caused a supercalifragilisticexpaliadocious reaction on first play here". **Eight Point Five** are a local group, formerly **The Generation** who waxed for **Jet Records**. "Were Wrong" is a song based on the **Truscott** case and the flip is a tear jerker about an old man losing out on a mail order bride. Both sides are original penings by the group. "Wrong" was previewed on **CBC's** "Action Set".

The **VOCM** St. John's Newfoundland gang have moved into their new broadcasting centre on the Kenmount Road. Writes **Russ Murphy** "This has got to be the most modern radio station inside and out. The sound is still number one in St. John's". **Murphy** hosted the two niter "sold out" shows of **The Clancy Brothers** and **Tommy Makem** when the **Columbia** recording stars capped their year with a Newfoundland showing.

JUST AS BIG AS EVER

BOBBY VINTON

a fabulous new chart-scaler

"JUST AS MUCH AS EVER"

5-10266

...and it's included in his new smash album

On **EPIC**

LN 24341 / BN 26341 Stereo

DISTRIBUTED IN CANADA BY COLUMBIA RECORDS



RECORD COMPANIES: Submit one copy ONLY of each single and LP released for listing here.

COLUMBIA

- Columbia FLOYD TILLMAN
MU-4-1279 I Didn't Keep My Big Mouth Shut
f/s I Reap What I Sow
- Columbia CHILDREN OF PARADISE
4-44265 What Am I Doing Here
f/s Hey You Got Somethin'
- Columbia LOU CHRISTIE
4-44338 Back To The Days Of The Romans
f/s Don't Stop Me
- Columbia JIM NABORS
4-44359 White Christmas
f/s In A Humble Place
- Epic RANDY BOONE
GG-00105 It's So Hard To Tell Mama Goodbye
f/s Tennessee Stud
- Epic BOBBY VINTON
5-10266 Just As Much As Ever
f/s Another Memory
- Starday ARTHUR SMITH
4-824 Lynn's Gone
f/s British Back Beat

QUALITY

- Buddah 5 STAIRSTEPS AND CUBIE
20 Something's Missing
f/s Tell Me Who
- Buddah THE LEMON PIPERS
23 Green Tambourine
f/s No Help From Me
- Dot BONNIE GUITAR
17057 Stop The Sun
f/s Wings Of A Dove
- Laurie JAMIE LYONS
L-3422 Soul Struttin'
f/s Flowers To Sunshine
- MGM RAY GRIFF
13855 Your Lily White Hands
f/s One Of The Chosen Few
- MGM SAM THE SHAM
13863 Yakety Yak
f/s Let Our Love Light Shine
- MGM ERIC BURDON AND THE ANIMALS
13868 Monterey
f/s Ain't That So
- Reo THE WEBS
9004 This Thing Called Love
f/s Tomorrow
- Stax JOHNNIE TAYLOR
235 Somebody's Sleeping In My Bed
f/s Strange Things (Happening In My Heart)

LONDON

- Fontana DAVE DEE, DOZY, BEAKY,
MICK AND TICH
TF 873 Zabadak
f/s The Sun Goes Down
- London THE ROLLING STONES
906 She's A Rainbow
f/s 2000 Light Years From Home
- Parrot ENGELBERT HUMPERDINCK
40023 Am I That Easy To Forget
f/s Pretty Ribbons
- Philips FRANKIE VALLI
40500 Doonnybrook
f/s My Funny Valentine
- Mon'ment FRAN JEFFRIES
1036 Take Me
f/s Honey And Wine
- Ric Tic FANTASTIC FOUR
134 Goodness Of Love
f/s As Long As The Feeling Is There
- Imperial AL WILSON
761 Do What You Gotta Do
f/s Now I Know What Love Is

RCA VICTOR

- Rca THE MAMAS & THE PAPAS
D-4113 Dancing Bear
f/s John's Music Box
- Rca 3'S A CROWD
D-4120 Bird Without Wings
f/s Coat Of Colours
- Rca PEARL BAILEY
47-9408 So Long Dearie
f/s Before The Parade Passes By
- Rca SANDIE SHAW
47-9411 You've Not Changed
f/s You've Been Seeing Her Again
- Rca VICKY
57-5795 Un Jour Mon Reve
f/s N'Y Pense Plus Tout Est Bien
- Rca LES 409
57-5797 Reviens, Reviens
f/s Un Amour Complice
- Rca PAOLO NOEL
57-5796 Mon Dieu! PourQuoi?
f/s Aimer Comme Je T'Aime

ALBUMS

ARC

- Arc VARIOUS ARTISTS
Country Hits
743
- Arc DICK NOLAN
Movin' Out
740

CAB-A-BOB

- Cav-A-Bob SAINTS AND SINNERS
In Canada
C/CS 101

LONDON

- London THE ROLLING STONES
Their Satanic Majesties Request
NP/NPS-2

Philips PAUL MAURIAT
Blooming Hits
PHM 200-248/PHS 600-248

QUALITY

Bell JAMES & BOBBY PURIFY
The Pure Sound Of The Purifys
6010/LPS 6010

RCA VICTOR

Camden AL CHERNY
On Stage With Al Cherny
CAL/CAS-2167

Rca JACK JONES
Without Her
LPM/LSP-3911

Rca ELLIS McLINTOCK
The Canada Pavilion Concert Band At Expo 67
PC-PCS-1170

Rca SALLY FIELD
Star Of The Flying Nun
COM/COS-106

WB/7 ARTS

Reprise DON HO
Christmas Album
R/RS-6265

Reprise NOEL HARRISON
Collage
R/RS-6263

Reprise MIRIAM MAKEBA
Pata Pata
R/RS 6274

RESERVE
YOUR AD SPACE
NOW
IN THE
RPM
PHOTO STARLINE ALBUM

- ★ MONSTER
- ★ BOUNDER
- ◆ BOTH SIDES

- 1 THE LETTER
Box Tops-Mala-M
- 2 TO SIR WITH LOVE
Lulu-Epic-H
- 3 ALL YOU NEED IS LOVE
Beatles-Capitol-F
- 4 LIGHT MY FIRE
The Doors-Elektra-C
- 5 RUBY TUESDAY
Rolling Stones-London
- 6 GROOVIN'
Young Rascals-Atlantic-M
- 7 DAYDREAM BELIEVER
Monkees-Colgems-N
- 8 RAIN PARK & OTHER THINGS
Cowsills-MGM-M
- 9 98.6
Keith-Mercury-M
- 10 KIND OF A DRAG
Buckinghams-USA-M
- 11 WINDY
Association-Warner Bros-P
- 12 I'M A BELIEVER
Monkees-Colgems-N
- 13 HAPPY TOGETHER
Turtles-Quality-M
- 14 NEVER MY LOVE
Association-Warner Bros-P
- 15 GEORGY GIRL
Seekers-Capitol-F
- 16 ODE TO BILLIE JOE
Bobby Gentry-Capitol-F
- 17 HELLO GOODBYE
Beatles-Capitol-F
- 18 CAN'T TAKE MY EYES OFF YOU
Frankie Valli-Philips-K
- 19 A LITTLE BIT ME
Monkees-Colgems-N
- 20 SOMETHING STUPID
Nancy & Frank Sinatra-Reprise-P
- 21 PENNY LANE
Beatles-Capitol-F
- 22 THERE'S A KIND OF A HUSH
Herman's Hermits-MGM-M
- 23 SNOOPY VS RED BARON
Royal Guardsmen-Laurie-M
- 24 PLEASANT VALLEY SUNDAY
Monkees-Colgems-N
- 25 RESPECT
Aretha Franklin-Atlantic-M
- 26 I THINK WE'RE ALONE NOW
Tommy James/Shondells-Roulette-C
- 27 WHITER SHADE OF PALE
Procol Harum-Deram-K
- 28 SHE'D RATHER BE WITH ME
Turtles-Quality-M
- 29 COME BACK WHEN YOU GROW UP
Bobby Vee-Liberty-K
- 30 LOVE ME FOREVER
Bobby Vinton-Epic-H
- 31 DEDICATED TO THE ONE I LOVE
Mamas & Papas-Dunhill-N
- 32 SOUL MAN
Sam & Dave-Stax-M
- 33 GOOD THING
Paul Revere/Raiders-Columbia-H

ELVIRA continued from Page 4

in the Toronto area. The paper will now cost 10 cents per copy. Remember, I'm freelance and I'm available to write up the news for any paper. RPM doesn't have any exclusive on my services. Deposit all mail to me into the box at the corner of Pleasant Blvd. and Yonge. (Ed: That's a trash bin !!!) It will usually reach the right party !!!//I understand the PD of a very important RS has made a record under a nom de plume. I got this information personally and I'm sure Old Ed: will edit it, but just in case he hasn't made any "side deals" to keep the secret, I am including same in my column. NOW REALLY !!! HOW THE \$\$\$ do you expect to keep that a secret??? (Ed: Sorry about THAT !!!)//We use the item if we don't use the name.....RIGHT? (Ed: Send her more cheese.)// WEEKLY PAYOLA REPORT: No promo men fired. No promo men confessed. No promo men identified! NEED.....I.....SAY.....MORE.....???//RPM's super star columnist (Ed: GUEST columnist) Stan Klees is getting so much fan mail because of his column, I understand the staff of RPM are finding him hard to live with (Ed: NOT TRUE! Mr. Klees continues to be the same old Stan.) Naturally the staff have been instructed to deny this. (Ed: A certain RPM columnist has developed a feud with a certain guest columnist since the mail draw has been reversed in HIS favour and her fan mail deminishes! HOW ABOUT THAT ELLIE?)//A belated Merry Xmas to Alice who I know reads my column every week. Don't worry about the theft my dear. Nothing important was stolen. I still think the whole thing was a hoax to plant a "bug" in the RPM offices.//A certain group that has a very big record in Canada have had so many mentions and so much advertising in RPM that it looks like a HYPE. HOWEVER.....they have such a hard working promotion, publicist manager that others should take a lesson and DJs from coast to coast can't deny that the push behind this record was one of the biggest and best since the government got into the hit business.//GUESS what the top selling Canadian record of 1967 was (Centennial Year)? I'll give you a hint. They had commercials on radio and TV promoting the record. Another hint? Did they pay more for the advertising than the record made? Did all the other record makers spend half that much in 1967 on production, let alone promotion? DID THEY HAVE something else going for them?//What does "beat" record mean? I mean to the rest of us?//What do you mean, I've laid off B.C. Somebody got through to Old Ed: and I'm being edited! (Ed: TRY me!)//And there is the DJ who gets \$1000 for a gig and plays the groups record. U.S. DJs NOTE, COME TO CANADA. IT'S WIDE OPEN !!! NO, I HAVEN'T FORGOTTEN my predictions for 1968. I just need time to reword some of the TORRID ones.// 'bye!

THE RPM 100 TOP SINGLES OF 1967

1	THE LETTER Box Tops-Mala-M	34	SAN FRANCISCO Scott MacKenzie-Ode-H	68	CARRIE ANNE Hollies-Epic-H
2	TO SIR WITH LOVE Lulu-Epic-H	35	TELL IT AS IT IS Aaron Neville-Columbia-H	69	GREEN GREEN GRASS OF HOME Tom Jones-Parrot-K
3	ALL YOU NEED IS LOVE Beatles-Capitol-F	36	HOW CAN I BE SURE Young Rascals-Atlantic-M	70	THEN YOU CAN TELL ME GOODBYE Casinos-Barry-M
4	LIGHT MY FIRE The Doors-Elektra-C	37	SWEET SOUL MUSIC Arthur Conley-Atco-M	71	SUNDAY WILL NEVER BE THE SAME Spanky & Our Gang-Mercury-K
5	RUBY TUESDAY Rolling Stones-London	38	SOMEBODY TO LOVE Jefferson Airplane-Rca-N	72	FOR WHAT IT'S WORTH Buffalo Springfield-Atco-M
6	GROOVIN' Young Rascals-Atlantic-M	39	BABY I NEED YOUR LOVIN' Johnny Rivers-Imperial-K	73	C'MON MARIANNE Four Seasons-Philips-K
7	DAYDREAM BELIEVER Monkees-Colgems-N	40	LOVE IS HERE & NOW YOU'RE GONE The Supremes-Motown-L	74	CREEQUE ALLEY Mamas & Papas-Dunhill-N
8	RAIN PARK & OTHER THINGS Cowsills-MGM-M	41	CANADA Young Canada Singers-Quality	75	TELL IT TO THE RAIN Four Seasons-Philips-K
9	98.6 Keith-Mercury-M	42	REFLECTIONS The Supremes-Motown-L	76	A GIRL LIKE YOU Young Rascals-Atlantic-M
10	KIND OF A DRAG Buckinghams-USA-M	43	INCENSE & PEPPERMINT Strawberry Alarm Clock-Uni-J	77	YOU KNOW WHAT I MEAN Turtles-White Whale-M
11	WINDY Association-Warner Bros-P	44	THE HAPPENING The Supremes-Motown-L	78	BABY I LOVE YOU Aretha Franklin-Atlantic-M
12	I'M A BELIEVER Monkees-Colgems-N	45	HAPPY JACK Who-Decca-J	79	LET'S LIVE FOR TODAY Grass Roots-Dunhill-N
13	HAPPY TOGETHER Turtles-Quality-M	46	I SAY A PRAYER Dionne Warwick-Scepter-M	80	I HAD A DREAM Paul Revere/Raiders-Columbia-H
14	NEVER MY LOVE Association-Warner Bros-P	47	WORDS OF LOVE Mamas & Papas-Dunhill-N	81	WESTERN UNION Five Americans-Abnak-J
15	GEORGY GIRL Seekers-Capitol-F	48	WHITE RABBIT Jefferson Airplane-Rca-N	82	THE BEAT GOES ON Sonny & Cher-Atco-M
16	ODE TO BILLIE JOE Bobby Gentry-Capitol-F	49	IN AND OUT OF LOVE Supremes-Motown-L	83	I CAN SEE FOR MILES The Who-Decca-J
17	HELLO GOODBYE Beatles-Capitol-F	50	59TH STREET BRIDGE Harpers Bizarre-Warner Bros-P	84	ALFIE Dionne Warwick-Scepter-M
18	CAN'T TAKE MY EYES OFF YOU Frankie Valli-Philips-K	51	I GOT RHYTHM Happenings-B.T. Puppy-J	85	EXPRESSWAY TO YOUR HEART Soul Survivors-Crimson-M
19	A LITTLE BIT ME Monkees-Colgems-N	52	LITTLE BIT OF SOUL Music Explosion-Laurie-M	86	CLOSE YOUR EYES Peaches & Herb-Date-H
20	SOMETHING STUPID Nancy & Frank Sinatra-Reprise-P	53	APPLE PEACHES PUMPKIN PIE Jay & The Techniques-Smash-K	87	MY CUP RUNNETH OVER Ed Ames-Rca-N
21	PENNY LANE Beatles-Capitol-F	54	COME ON DOWN TO MY BOAT Every Mothers' Son-MGM-M	88	STAGGER LEE Wilson Pickett-Atlantic-M
22	THERE'S A KIND OF A HUSH Herman's Hermits-MGM-M	55	MERCY MERCY MERCY Buckinghams-Columbia-H	89	I'M A MAN Spencer Davis Group-Stone-G
23	SNOOPY VS RED BARON Royal Guardsmen-Laurie-M	56	I WAS MADE TO LOVE YOU Stevie Wonder-Tamla-L	90	PEOPLE ARE STRANGE The Doors-Elektra-C
24	PLEASANT VALLEY SUNDAY Monkees-Colgems-N	57	DON'T YOU CARE Buckinghams-Columbia-H	91	WOMAN WOMAN Union Gap-Columbia-H
25	RESPECT Aretha Franklin-Atlantic-M	58	WE AIN'T GOT NOTHING YET Blue Magoos-Mercury-K	92	GIRL YOU'LL BE A WOMAN SOON Neil Diamond-Bang-C
26	I THINK WE'RE ALONE NOW Tommy James/Shondells-Roulette-C	59	THIS IS MY SONG Petula Clark-Warner Bros-P	93	SAN FRANCISCAN NIGHTS Eric Burdon & The Animals-MGM-M
27	WHITER SHADE OF PALE Procol Harum-Deram-K	60	YOU BETTER SIT DOWN KIDS Cher-Atco-M	94	CHAIN OF FOOLS Aretha Franklin-Atlantic-M
28	SHE'D RATHER BE WITH ME Turtles-Quality-M	61	RELEASE ME Engelbert Humperdinck-Parrot-K	95	ON A CAROUSEL Hollies-Capitol-F
29	COME BACK WHEN YOU GROW UP Bobby Vee-Liberty-K	62	BOWLING GREEN Everly Bros-Warner Bros-P	96	SOUL FINGER Bar Kays-Volt-M
30	LOVE ME FOREVER Bobby Vinton-Epic-H	63	SILENCE IS GOLDEN Tremeloes-Epic-H	97	DON'T SLEEP ON THE SUBWAY Petula Clark-Warner Bros-P
31	DEDICATED TO THE ONE I LOVE Mamas & Papas-Dunhill-N	64	SOCK IT TO ME Mitch Ryder-Bell-M	98	SUMMER RAIN Johnny Rivers-Imperial-K
32	SOUL MAN Sam & Dave-Stax-M	65	GIMME SOME LOVIN' SpencerDavis Group-Stone-G	99	NEXT PLANE TO LONDON Rose Garden-Atco-M
33	GOOD THING Paul Revere/Raiders-Columbia-H	66	UP UP AND AWAY 5th Dimension-Soul City-K	100	LAZY DAY Spanky & Our Gang-Mercury-K

THIS WEEK SPECIAL REPORT

by James N. Parks

(Reprinted from The New Hampshire Sunday News - December 10, 1967, with permission from James Parks)

With new "sounds" being created everyday, it still is seldom that a recording sound of studio technique and knowhow ever breaks through to be identified. It has happened on several occasions like the New York Sound, the Nashville Sound or the London Sound. These represent sounds based on studio qualities and technique, while the Mersey Sound, Liverpool Sound, Psychedelic Sound, Flower Sound, etc., are representative merely of a style of playing.

The innovators in the realm of the purely technical "studiosound" were a group of engineers, technicians, producers and musicians emanating out of Montreal, Canada, with a sound which the U.S. recording industry came to recognize as the "Montreal Sound."

RCA Victor recently announced that it will shortly be breaking ground to build a new \$1 million recording studio complex large enough to house a symphony orchestra and with facilities small enough to accommodate a single artist or duo.


Surprisingly enough, all of this would have gone by unnoticed had it not been for the Canadian RPM trade paper. For many years, the Canadian recording industry, centered in and around the Toronto area, gave the impression to Americans that indeed Toronto was the recording base for Canada. About three years ago, however, RPM was founded as a trade journal to report, review records and in general keep the Canadian industry informed of happenings across Canada.

It began to chart the action of Canadian records in all categories and many of its charts and reviews would filter back to the United States via those companies which had representation in Canada. Almost always, a Toronto made record would be submitted for audition to American firms, and almost always it was rejected due to lack of proper sound to meet American requirements.

Then one day in February of 1966 RPM charts in the Country field showed action on a Montreal company, Melbourne Records, and the rest is history. Almost every Melbourne artist recorded in Canada will find his way on a major label here in the United States automatically without having to be tested for chart action now. It is the sound that Melbourne has developed at stereo sound studios in Montreal that has prompted RCA and others to take a second look at Montreal and decide on its future.

On the strength of the Montreal Sound, all Canadian artists will benefit. RPM as a trade journal is to be commended in its Canadian coverage, and while it continues to lack support from some of the Canadian recording industry, all eyes on the American side are watching its charts closely. The interest is not so much to see what action the American artists are having on the Canadian market, but rather to see what the Canadian artist is doing in his own market.

In the classical areas Canada has some great orchestras in Montreal, Toronto,



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Winnipeg and Vancouver. There is strong interest being shown in this field as well as the pop and jazz fields.

It will be interesting to see what effect the "Montreal Sound" will have on the world in 1968.

One of the top Canadian groups that bears watching is the 3's A Crowd. It's a group of six which was scouted by Cass Elliot of the Mamas & Papas while she was making the rounds at Expo. Dunhill Records has signed the group and will give it the same royal sendoff it gave to the Mamas & Papas.

New singles releases this week include a double-sided disc on 20th Century Fox Records by the Raftsmen titled "Haunted House" and "Hands I Love." This bears the Montreal Sound and features the Gordon Lightfoot opus "Hands I Love" which can break out into a solid winner in their first outing for that group.

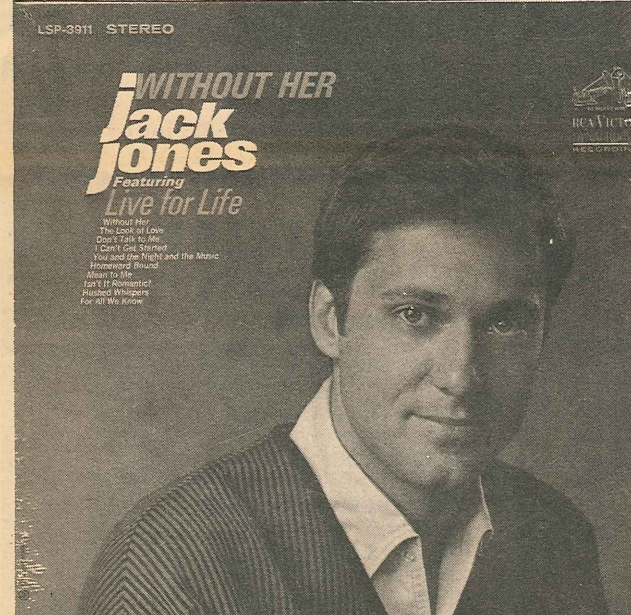
Steve Lawrence makes his debut on the new Calendar label with "I've Gotta Be Me". It's from the new Broadway production "Golden Rainbow" and both song and artist can see strong airplay and sales.

U.S. SHORTS

KON-TI-KI RECORDS FORMED IN NEW YORK: Joey Vance announces the formation of Kon-ti-ki Records with headquarters at The President Hotel, in New York. First release is a Charlotte, North Carolina session, "Can't Take My Eyes Off You" and "Come Back To Me Baby" by 18 year old Georgie Dee.

LONDON PICKS UP TWO GOLD LP AWARDS IN ONE DAY: For the first time in its 21 year history London Records received certification from the RIAA for a simultaneous gold disc certification for The Rolling Stones' release of "Their Satanic Majesties Request" and Engelbert Humperdinck's "Release Me". This was like the topping on top of the cake, being as 1967 was one of the most successful years for the firm.

U.S. SHORTS continued on Page 7



WITHOUT HER
Jack Jones
Featuring
Live for Life
Without Her
The End of Love
Don't Talk to Me
I Can't Get Started
You and the Night and the Music
Homeward Bound
Mean to Me
Isn't It Romantic
Hush Hush
For All We Know

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JACK JONES**

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dramatic "Without
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TIKI CLUB	Brockville Shopping Centre	Brockville, Ontario
HOUSE OF SOUND	277 Princess Street	Kingston, Ontario
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JACK'S MUSIC	122 Second Avenue North	Regina, Saskatchewan
LEE RADIO	Wadena, Saskatchewan	Edmonton, Alberta
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Winnipeg and Vancouver**

CBC-TV

COUNTRY music

Decca Recording artist Bill Anderson will be moving into Eastern and Upper Canada for a tour with the following dates as supplied by his manager

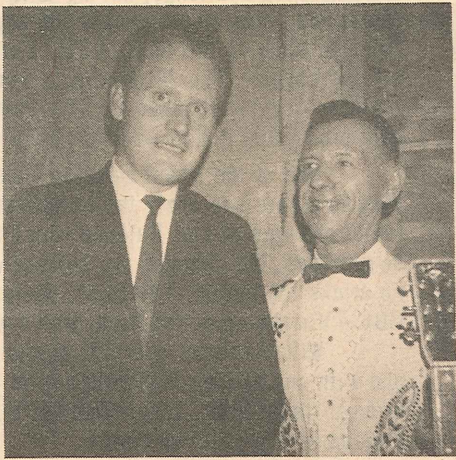
Bud Brown: Jan 17 - Kitchener Jan 18 - Ottawa
Jan 19 - Toronto Jan 24 - Montreal
Feb 2 - Kingston Feb 3 - Peterboro
Feb 4 - Oshawa Feb 6 - Brantford

The Rainvilles have been having fantastic success on their appearances throughout Ontario and are currently playing the Hiwaian Room of The Queens Hotel in Kirkland Lake. Although known primarily as a country group, they've been widely acclaimed by the younger crowd as "one of the best pop groups in the business". Their Red Leaf single "I Got What I Wanted" (done in the pop vein) is still chalking up sales wherever the group appears.

Arc's Dick Nolan had so much success with his outing of "The Fool" that an album including this hit single has been released. It's called "Movin' Out" and also includes "The Fugitive", and "Drift On You Bum".

Here's a correction on Charley Pride's date at the Horseshoe. He'll be there for a week commencing Jan 22. Preceding Pride on Jan 15 is George Hamilton IV, who is breaking into the pop and MOR field with a double sided outing, "Little World Girl" and a Lightfoot writing "Song For A Winter's Evening (RCA Victor - 9385).

The Battle of Queenston Heights is well remembered by Canadians as another battle they won over the Americans and now Billy Stoltz has a waxing of "Queenston Heights" (Melbourne WG 3279) which was written by Jim Martin and Danley Ashby. Also in this Melbourne release is Johnny Moring's "Four Strings And I" and "Play Me One More Country Song" by Ron McMunn. The



At the recent Country Music Convention in Nashville, Columbia recording artist Johnny Ellis, who makes his home in London, Ontario, was kept busy renewing old acquaintances with friends of the country world. Top left he is seen with Jim Ed Brown and to their left Hank Snow. Lower left he's with George Hamilton IV, and on their left Del Reeves.

RPM COUNTRY CHART

- | | | | | | |
|----|--------------------------------|-------------------------------------|----|----------------------------------|--|
| 1 | 1 IT TAKES PEOPLE LIKE YOU | Buck Owens-Capitol-2001-F | 11 | 8 GARDENIAS IN HER HAIR | Marty Robbins-Columbia-44271-H |
| 2 | 3 TELL ME NOT TO GO | Myrna Lorrie-Columbia-MU-4-1265-H | 12 | 22 BY THE TIME I GET TO PHOENIX | Glen Campbell-Capitol-2015-F |
| 3 | 6 GONNA PUT SOME LOVIN' ON YOU | Lynn Jones-Capitol-72508-F | 13 | 10 CHOKIN' KIND | Waylon Jennings-Rca-9259-N |
| 4 | 2 MARY IN THE MORNING | Tommy Hunter-Columbia-44234-H | 14 | 11 LOVE IS WORTH LIVING | Porter Wagoner/Dolly Parton-Rca-9369-N |
| 5 | 7 MODEL "T" | Irwin Prescott-Melbourne-3268-K | 15 | 12 I DON'T WANNA PLAY HOUSE | Tammy Wynette-Epic-10211-H |
| 6 | 4 YOU'VE BEEN SO GOOD TO ME | Van Trevor-Date-1565-H | 16 | 18 I HEARD FROM A HEARTBREAK | Jim Reeves-Rca-9343-N |
| 7 | 5 DEEP WATER | Carl Smith-Columbia-44233-H | 17 | 20 HERE COMES HEAVEN | Eddy Arnold-Rca-9368-N |
| 8 | 13 RIDE RIDE RIDE | Debbie Lori Kaye-Columbia-4-44211-H | 18 | 14 DOES MY RING HURT YOUR FINGER | Charley Pride-Rca-9281-N |
| 9 | 15 BOTTLE BOTTLE | Jim Ed Brown-Rca-0329-N | 19 | 21 LITTLE WORLD GIRL | George Hamilton IV-Rca-9385-N |
| 10 | 9 YOU MEAN THE WORLD TO ME | David Houston-Epic-10224-H | 20 | 16 THE HOMECOMING | Ralph Carlson-Melbourne-3270-K |
| | | | 21 | 23 ANYTHING LEAVING TOWN TODAY | Dave Dudley-Mercury-72741-K |
| | | | 22 | 25 BLUE DAY | Bob King-Melbourne-3274-K |
| | | | 23 | 24 THUNDERATION | Odie Workman-Caledon-205-G |
| | | | 24 | 19 LEARNIN' A NEW WAY OF LIFE | Hank Snow-Rca-9300-N |
| | | | 25 | 17 MABEL | Billy Grammer-Caledon-203-G |

Raftsmen have also been doing well for Melbourne with their release of "Hands I Love" and "Haunted House" which has been released on 20th Century Fox in the U.S.

U.S. SHORTS continued from Page 6

NOEL HARRISON TAPES DONOVAN TUNE FOR JERRY LEWIS TV-ER: For his forthcoming appearance on the Jerry Lewis TV show, Noel Harrison, who is currently happening with "Susanne" has taped "Tinker AndThe Crab", a Donovan composition published by Peer-Southern.

RAVEN SIGNS WITH PHIL GERNHARD: Indie producer Phil Gernhard, currently basking in the success of his production of "Snoopy's Christmas" by The Royal Guardsmen, has signed the Florida based Raven to his production firm and has set them with Laurie Records for their Allegro Studios session.

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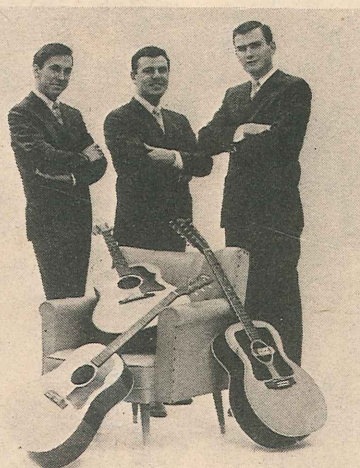


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RPM Feature Page

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"THE STRANGE
CASE OF

DR. JEKYLL and MR. HYDE"

A 2½ HOUR CBC-TV
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Wednesday Jan 4rd., at 8 PM EST, the CBC-TV network will present one of the most unique and lavish colour dramas ever seen on Canadian television. "The Strange Case Of Dr. Jekyll And Mr. Hyde" comes to the television screen in a 2½ hour adaptation, co-produced by Dan Curtis Productions of New York and The Canadian Broadcasting Corporation.

Charles Jarrott, a former CBC-TV producer and world renowned director of television and films (Canadian by adoption) returned from England to direct "The Strange Case Of Dr. Jekyll And Mr. Hyde".

Jack Palance, well known American film and stage personality, takes the starring role in this most famous Robert Louis Stevenson classic horror tale.

Taped in its entirety in the CBC Toronto studios and on location in several parts of Toronto, the production co-stars top international actors including Denholm Elliott, Tessie O'Shea and Torin Thatcher, and introduces British film and stage actress Billie Whitelaw who portrays Gwyn, the dancer victimized by the monster Mr. Hyde. Oscar Homolka takes the role of Stryker and Britain's Leo Genn is seen as Lanyon.

Canadian actors also picked up feature roles. These included Gillie Fenwick, Liz Cole, Rex Sevenoaks, Paul Harding, Liza Creighton, William Nunn, and Geoffrey Alexander.

Because of its scope, and its "broad canvass" says director Jarrott, the Jekyll-Hyde production is one of the most complicated he has ever directed. Winner of the Prix d'Italia for one of his recent BBC-TV assignments "Silent Song", Jarrott noted that this Canadian production "combines the best features of film and TV - it was shot on tape, but like a film, and it had a rehearsal period, which you don't yet get in film". Jarrott became completely involved in the Jekyll-Hyde production which he refers to as a "gorgeous classical melodrama". He tried to develop Hyde as a character and not a raving monster, and one who could run around London without people asking "who's that monster?"

Finding the right settings for the 1888 London street scenes created somewhat of a problem which called for maximum ingenuity on the part of art director Trevor Williams of CBC-TV's design department. One outdoor setting

with that old-world atmosphere called for a complex of house and shopfronts in cobblestoned narrow streets with arches, gas lamps and "London mist". One of Toronto's oldest sections (King Street near Church) with St. James Cathedral providing added atmosphere in the background was used to effect along with the well weathered buildings which were used as retaining walls for the make-believe set. Toronto's August rain created some discomfort to cameramen but added a surprisingly realistic old London look to the scene. The CBC's two largest studios were also used at various times and in terms of TV sets "The Strange Case Of Dr. Jekyll And Mr. Hyde" was the largest production in the history of the corporation, which kept Williams and his staff of carpenters and painters working around the clock.

Horst Dantz, a CBC costume designer was also faced with an almost overwhelming challenge, having to furnish authentic period costumes for 325 characters. This meant almost 300 separate costumes, switching changes on these to make up the total of 325. Extras appeared in different guises for many different scenes. The 20 principals were all costumed in original designs which includes several changes for star Palance and others. This was also the largest-ever production costumed in CBC-TV workrooms.

One of the finest make-up artists in the U.S., Dick Smith came from New York to create and apply the complicated make-up for the awesome and hideous facial changes of star Palance which also required exacting camera work. In some cases, the changes are subjective. The viewer sees what Jekyll sees as he drinks the potion. The most spectacular change has been saved for the climax. CBC-TV make-up artist Nicki Balch was in charge for the remainder of the cast.

With a cast of over 300 actors including many of the finest in the world and with one of the great directors of our time at the helm, Charles Jarrott, "The Strange Case Of Dr. Jekyll And Mr. Hyde" will no doubt bring world attention to Canada as a production centre.

This Canadian colour spectacular will be seen on the ABC television network on January 7.

