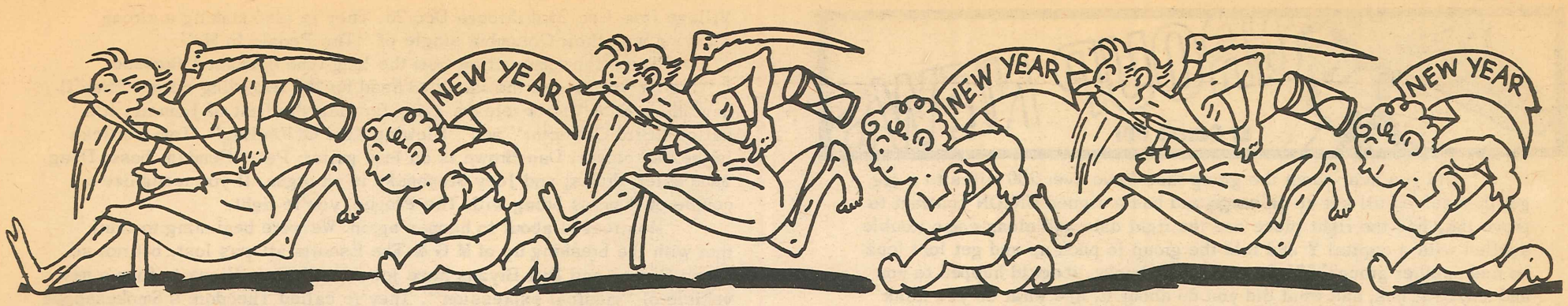


RPM Music Weekly

10 CENTS

Volume 8 No. 18

Week Ending December 30th. 1967

THE TOP TEN OF '67

1 THE LETTER
The Box Tops-Mala-565-M

2 TO SIR WITH LOVE
Lulu-Epic-10187-H

3 ALL YOU NEED IS LOVE
Beatles-Capitol-5964-F

4 LIGHT MY FIRE
The Doors-Elektra-45615-C

5 RUBY TUESDAY
Rolling Stones-London-904-K

6 GROOVIN'
Young Rascals-Atlantic-2401-M

7 DAYDREAM BELIEVER
The Monkees-Colgems-1012-N

8 RAIN PARK & OTHER THINGS
The Cowsills-MGM-13810-M

9 98.6
Keith-Mercury-72639-K

10 KIND OF A DRAG
Buckinghams-U.S.A-850-M

GROUP NEWS

By Canada Bill

Did you hear about the group that drove over 200 miles to a gig, got themselves all set up on stage and had a signed UNION contract to prove they had the right place and the right date and along came trouble spelled with a capital Y and told the group to pack up and get lost 'cuz he had another group????? Don't despair bunky, it could happen to you and maybe it has, and what did you do about it, and what do you think this group will do about it.....? You can be sure.....NOTHING!

Remember Teak Wood? He's got himself together a bunch of chips. Madison Cassis on bass; two leads, Robert Burr and George Pliakes; Roman Huzar on drums; sax, George Waters; trumpet, Micky Kay; and a surprise organist you'll hear about when Teak Wood and The Chips make their first appearance.

John Pozer's group The Five D are doing so well in Toronto they're fame has spread to Sudbury where they've just picked themselves up a fantastic booking through Music & Artists Placement Ltd.

Don't forget to look in on the CBC-TV's Vancouver "Let's Go" on Friday Jan 12 (5:30 PM). That's when you'll see The Poppy Family, and if any of you promoters are interested in booking this fantastically talented and handsome trio you can drop a line to Doug Miller at Jaguar Enterprises in Vancouver.

Received a few enquiries about The Fringe. Quality's latest big Canadian find, who are currently happening with "Flower Generation". After playing a couple of dates at the El Patio (21-22), they'll move up to St. Theresa High School, in Midland for a Dec 30 showing.

Here's another Toronto group that's going to be busy over the holiday, A Passing Fancy will be appearing at the El Patio, in Toronto's Village from Dec 23rd through Dec 26. They're also making a strong showing with their Columbia single of "The People In Me".

Watch for some action from the long time dormant Lakehead. Lexington Avenue are the latest to head for the recording scene. They'll have their RCA Victor release going for them the first of January. It's called "Bird Collector" and "Flowing Kind Of Feeling". Tom Horricks is the sax player; Dan Brown is on lead guitar; Peter Demian, bass; Doug Muncaster, drums; and Joey Stapansky is on organ. If you recognize a couple of them as being with The Plague, you're right.

Montreal is about to happen again. We were beginning to think that with the breaking up of M G & The Escorts all was lost, but not so. Glenn Grecco and Bill Bryans have joined with Gary Hines to form a new vehicle of "musical expression". They're called Theodore's Smokeshoppe and they're opening at the Coal Bin in downtown Montreal on Dec 21. Mel McCormick, one of the best personal managers in the business is looking after their affairs, so how can they lose.

Here's a year ender that needs a little notice. A certain south central Ontario radio station is pleading for Canadian records. Seems they got so used to filing all domestic product in the garbage can they forgot they had to renew their licence and how can they impress the BBG with proof of Canadian content when they don't have any Canadian content discs in their library? I have a copy of a letter that this radio station sent to a booking agency advising that they would not program any Canadian efforts because they just didn't come up to the standards of foreign product. Cha cha cha.

Winnipeg's Jameison Roberts Device moved into The Jameson Roberts Blues Band territory and made two appearances at the Downstairs Club, Hamilton, and who do you think gave the guys a great review..... Bernie Welch, manager of the JRBB. How's that for eastern hospitality. Their Franklin release "Devil With The Blue Dress On" has become a big item in Manitoba.

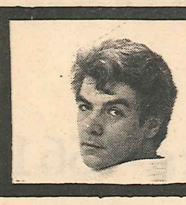
HOW ABOUT THAT PAYOLA SCANDAL IN TORONTO?

HAPPY NEW YEAR!

PRESENTATION OF THE MOFFAT AWARDS: (1st photo) Arc's Phil Anderson (L) accepting for Catharine McKinnon from CKLG's Don Hamilton. (2nd photo) Randall Moffat, prexy of MBL (R) presenting CAB's president Cam Ritchie with cheque for FM station of year. (3rd photo) Bobby Gimby (centre) accepting two awards. Quality's Lee Farley is on his right. Randall Moffatt made the presentation. (4th photo) CKXL's Dave Lyman (L) presents award to Jimmy Arthur Ordge while Compo's Lee Armstrong looks on. Details in RPM Dec 9, 1967.

Music BIZ

By Guest Columnist Stan Klees



"I'LL MAKE YOU A STAR, BABY"

Recently I was criticized for not doing an article on personal managers because I was a personal manager. Although the press constantly refers to me as a manager or agent, I have never been a personal manager nor have I had any kind of a management contract with an artist. I hasten to add "any kind of a management contract" because often a personal management contract is disguised as a "music director contract", "promotion and publicity contract", "a direction contract" and the many other names that are used including "business manager". I can therefore talk as an outsider and add that there are numerous areas that I have not touched, but in due time, I will attempt to cover the entire spectrum of artist administration.

In this article I will be dealing with those colourful fellows who with their "Madison Avenue approach" will tell you, "I'll make you a star, Baby. Sign here". Your first question should be "How much will it cost me?" and remember a percentage of what you make isn't nothing. You might find yourself with 15% of what you make as a take home pay. That's something. It is 85¢ on every dollar that you might be paying out for a fast trip up the stairway to the stars.

Don't get me wrong there is nothing wrong with having a PM, but you have to pick him as carefully as you pick your next axe. He may be with you for a long time.

There are many many excellent PMs in the business and they do a great job. It isn't necessary to warn you about the GOOD ones, but I think you should be put on guard against the bad ones. To prove how volitile a situation this can be, I can give you living examples of groups that have been conned into contracts by the smooth talking, nicely garbed young man about town who will paint a beautiful picture for you as he receives calls from the big A&R men and DJs in the U.S.A. (really his girlfriend phoning on a pre-arranged signal to impress you with his connections.)

Often the personal management pitch comes after you are recorded FREE (they have paid for the studio) but in the long run the studio costs are against royalties and puffed up quite a bit. THAT isn't free by any means. Anyway you have laid down this great sound, and all the PM's flunkies crowd around to congratulate you on your "hit sound". The next line is "I just spoke to Hotshot Harry, the local radio station music director and I have him wrapped around my little finger (sound familiar???) and he's heard the tape and he can't wait to put it on the air. He does what we tell him to, baby, we got him BOUGHT". (Sound familiar???)

"We pay for everything. We'll advance the money for everything and collect it out of your gig money". You probably didn't believe that many of the big groups end up with $30 a week from their great success. When you work it out, you'll see that that's just about what will be left after you pay all the high priced help you've hired for your success.

"COME ONE! COME ALL! GATHER 'ROUND while I tell you about what we have to offer under one roof. We will record you, book you, manage you, promote you and many many other things (including ROB you) and there is no pain, no strain, just SIGN here, and here, and here, and one more.....HERE! Don't worry these are standard contracts. Look how well the LIMBLESS REPTILES are doing, they're booked every night. Just sign all those forms".

If I were an artist, I would like to be managed by a "personal" manager. My own representative who would work and invest in me or my group exclusively. I wouldn't want to be tied into a stable of performers or a factory complex. In the area of management, I think there must be an exclusiveness and a creative urge on the part of the mentor that would lead me to believe that since my life is dedicated to success in the entertainment business, his should be dedicated to me. His connections and knowledge of the business would have to be far reaching and (in Canada) international. I would have the contract I was about to sign scrutinized by an expert. I would ask for all the disadvantages to be outlined to me by the expert. I would consider the PMs promises last. I would consider the marriage that was about to take place first. I would like to know who my "brain" will be for the next number of years and what he is really like. I would investigate every area of his past experience and carefully evaluate any criticism of his past. I would NOT sign on the spot no matter how honourable he seemed to be. There is always time to check out a move as important as signing with the man who will be your master for possibly the next five to seven years and in the pop music business even one year wasted is too much, and now the MEAT of my whole article:

YOU PROBABLY WON'T MAKE ONE PRECAUTIONARY MOVE BEFORE YOU SIGN (because of the "stardust").

RPM Music Weekly is published weekly by:

RPM MUSIC PUBLICATIONS LTD

1560 Bayview Avenue, Suite 107
Toronto 17, Ontario, Canada
Telephone: (416) 489-2166

editor & publisher—walt grealis
sales & special projects—lori bruner
art director—bill armstrong
layout & design—groovyart

SUBSCRIPTIONS: Canada & USA—$5. per year
Other countries—$15 per year
ADVERTISING RATES ON REQUEST

Authorized as second class mail by the Post Office Department, Ottawa and for payment of postage in cash.

PRINTED IN CANADA

Western Union

FRANK BANYAI

The Jefferson Airplane has finally landed with "After Bathing At Baxters" (**RCA Victor**). For the past six months the group has occupied RCA's Hollywood studio, working day and night to put out this electronic masterpiece. The album concentrates on heavy psychedelia, rather than the smooth tunes featured in "Surrealistic Pillow". The Airplane's last single "The Ballad Of You And Me And Pooneil" and their current "Watch Her Ride", are included with nine other original selections.

The controversial **Janis Ian** is back with a new album, "...For All The Seasons Of Your Mind". (**Verve/Forecast**). Janis is a good singer and the lyrics in most of her self-penned songs are clever and authentic. One of the selections "And I Did Ma", is way out. It's one-two-three waltz rhythm and vaudeville band sound livens up the serious album. The packet winds up with "Insanity Comes Quietly To The Structured Mind", a song that follows in the footsteps of Janis Ian's controversial hit, "Society Child".

One of **Albert Grossman's** newest discoveries is **Richie Havens**. His album "Something Else Again", (**Verve/Forecast**) shows that Grossman possibly has another Bob Dylan on his hands. Havens not only plays the guitar but is also the master of such Indian instruments as the sitar, tamboura and bongos. Standout selections are "No Opportunity Necessary, No Experience Needed", "New City" and "Don't Listen To Me". Two of **The Paupers, Skip Prokop** (drums) and **Denny Gerrard** (bass) help Havens on "Run, Shaker Life".

It's **A&M** month again. **Herb Alpert** is now on equal basis with **Beethoven**. His new album, "Herb Alpert's Ninth", at least equals Beethoven's nine symphonies in number. The cover itself is original with a drawing of Beethoven wearing a sweatshirt with Alpert's picture on it. Because of the various selections, the album can be enjoyed in a discotheque or at siesta time. "The Happening", "A Banda" and "Flea Bag" are arranged in true **Tijuana Brass** style. Sounding like Alpert's album is **Julius Wechter** and **The Baja Marimba Band's** "Fowl Play". Recent hits, including "Windy", "She's Leaving Home" and "The Look Of Love" are exceedingly well done./Another A&M album that deserves chart space is "Misty Roses" by **The Sandpipers.**

The Five Americans' third album "Progressions" (**Abnak**) presents the group's fine vocals in a uniquely moving collection of originals including "Stop Light", "Rain Maker", "Zip Code" and "Evol-Not Love". Also included are **The Young Rascals'** "Come On Up" and "Somebody Help Me" by **The Spencer Davis Group**. This is their best to date./**Jon & Robin's** first album, "The Soul Of A Boy And Girl" (**Abnak**) is appropriately titled "The Duo Souls" on rhythm and blues favourites like "I Found A Love", "Midnight Hour" and "Hold On, I'm Coming". Included are Jon & Robin's three singles, "Do It Again, A Little Bit Slower", "Drums" and "I Want Some More".

Other good album releases are "The Magic Garden" (**Soul City**) by **The Fifth Dimension**, "Try It" (**Tower**) by **The Standells** and "Our Family Portrait" (**Buddah**) by **The Five Stairsteps & Cubie.**

The Standells will release their "Try It" album for Sparton the latter part of this month.

During Rich Little's recent Toronto appearance he took time out for a "Speak Your Mind" bit with CHUM's Larry Solway.

The Five D are currently on their way to becoming a top name in the Toronto area and should have another record outing soon.

Around Town

WITH LORI

The pre-Christmas week around town offered a host of entertainment. Appearing at the Imperial Room of the Royal York Hotel was Ottawa's own master, mimic-comic, Rich Little. Little returned to the Imperial Room with a whole new bagful of impressions. Little's fantastic repertoire includes over 140 voices.

Pop singer, Bobby Vinton, played for one week at the Club Embassy (11). Vinton has graduated from the teen image into a swinging sophisticated performer. He pleases his record fans by doing a medley of their favourites; "Blue Velvet", "Roses Are Red", and "Mr. Lonely", among others. However, Vinton has a much wider appeal and displays his talents with standards like; "Teach Me Tonight", "Please Love Me Forever", and a swinging arrangement of "A Very Good Year". To further display his talents he ends his performance with solos on the clarinet, tenor sax and trumpet.

"The Impossible Years" at The Royal Alexandra Theatre, stars Sam Levene, who plays the part of a psychiatrist up against the younger generation. Excellent comedy, and will continue to run into the new year.

A world premiere piano concerto was given by composer Reg Wilson at the Cave-A-Bob on Yonge St. Wilson has been appearing nightly at the Cave for the past month playing jazz piano (see RPM Dec 16/67). Mr. Wilson wrote the concerto 11 years ago and it has recently been scored for a 95 piece orchestra. The orchestra of course was not at the Cave, so Wilson played the complete score on the piano. I was very impressed. It is in sonata form, in three movements. The Symphony of the New World Orchestra will perform it at Carnegie Hall next year with Benjamin Steinberg conducting and Reg Wilson as guest soloist. Wilson is Montreal born, residing in New York.

"Married Alive", a new Broadway-bound musical at the O'Keefe Centre for two weeks starred Vincent Price and Patricia Routledge. It is all about a famous painter who impersonates his deceased butler in order to escape from being knighted. It wasn't nearly as bad as the critics put it down to be. The one fault I found was the length of the first act, which was a little laggy and slightly overwritten. Miss Routledge was excellent, and Mr. Price's superb acting overshadows his singing ability. In approximately six weeks "Married Alive" will open on Broadway. By that time it will have been shortened and speeded up considerably and no doubt, a hit. I predict two hit songs from it; "I've Got A Rainbow Working For Me", and "Let's See What Happens".

The Toronto Symphony and the Mendelssohn Choir performed their annual Christmas concert of Handel's "Messiah" at Massey Hall (18-19). The orchestra was conducted by Elmer Iseler and guest soloists were; Lois Marshall, Nancy Greenwood, Leopold Simoneau and Louis Quilico, An excellent performance by all, of this great work. I never miss this presentation, and each year I enjoy it more.

T.S.O. fans were overjoyed at the announcement by the Board of Directors of the Symphony that Seiji Ozawa has signed as Music Director and Conductor of The Toronto Symphony through the 1969 season. Mr. Ozawa was first engaged as Music Director of the orchestra for the 1965-66 season following his debut as guest conductor in January of 1964

COMING SOON – THE RPM PHOTO ALBUM

One of the two hottest records on the scene today!

Peaches and Herb

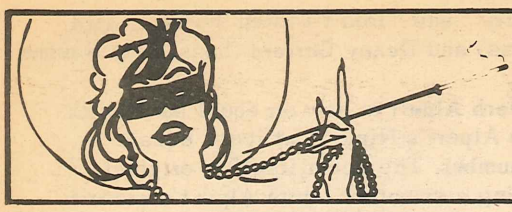
and their single smash of smashes

"Two Little Kids"

2-1568

Produced by David Kapralik and Ken Williams for Daedalus Productions

ON date RECORDS

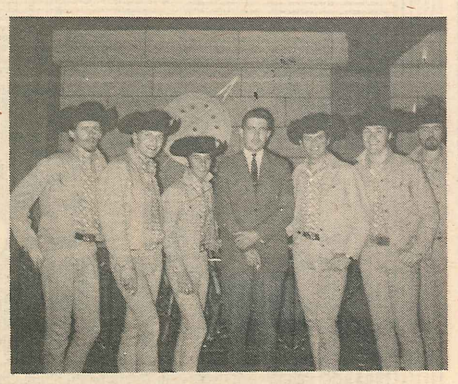


ELVIRA CAPREESE

A READER RECENTLY said I have lost my fire, I have lost my flair, I am chicken. It isn't that I am holding back at all. My column is heavily edited and often my exposes are removed completely. I have talked to Old Ed: and I have been promised that in 1968 my column will be more dynamic and possibly with this column you may see the change.///
A current survey of top acts for awards (not in RPM) conveniently lists the acts you can vote for and asks you to add your favourites, but it is obvious that the conveniently listed acts are very helpful when choosing.///
A TOP gigging group in the Toronto area are having management troubles. The problem is a lack of bookings. The real problem is a laxity to pay their debts and the word has got around.///A certain Toronto publicist is passing out unofficial press releases "out of school" and I want to remind him that that's MY department!!!!!///There are ten companies in Canada releasing Canadian talent. Why would a radio station tie in with one company to help promote their talent. Wouldn't it LOOK BETTER to spread it around.....JUST to make it LOOK better.///Toronto's answer to No. 1 radio isn't working out as well as the people who helped with the big push were hoping it would. The station has acquired the usual "sideline" dance promoting and group promoting and that is one area that the BBG neglected to cover in their regulations.///Then there's the story about the musician who took a trip and never came back....to his group!!///I refuse to believe that space in a Toronto chart is being sold with the PROMISE of airplay, but that is the rumour that is circulating.....so I'll force myself to believe it!!!///My plaudits to the Coke people who have done so much for Canadian groups. Coke is the company who looked ahead and had the foresight to swing with domestic talent across Canada with their jingles.///The group sound on TV sometimes has a great deal lacking and it is about time the OTHER network worked harder to get something that sounds reasonable to improve their star's image!!///Music critics are very important, but when you find a whole entertainment department led by a jazz enthusiast, you may find a whole nest of down critics when it comes to music other than that THIN area of jazz. The pop music scene didn't end in the forties, there is a whole set of new rules and a youthful approach to the reviewing of today's music might be in order or possibly a sane approach to the readers of tomorrow who are temporarily interested in the music of today. Then there is the pop music columnist who must have landed here from the moon and is just discovering the Monkees are fair game for a reader reaction. THAT is the responsible position a newspaper might put itself in when someone at the top must dig jazz and jazz is dying at an even faster rate because of monotony.///When voting in the RPM annual awards, please remember that only the official ballot will be honoured. All other ballots will not be considered in the tabulation.

A recent article in a daily paper regarding the prevalence of PAYOLA in Toronto leads me to ask the following questions. Was the promo man so green he was trying this for the first time or had he tried it before and if so, what happened then? Can a disc jockey really be bought this CHEAP? Does this answer the question as to whether there is payola or not, and if it implies there is then isn't this reason enough for a ROYAL COMMISSION ON PAYOLA – IMMEDIATELY with all the facts about this incident made available to the commission? The trade will be watching to see which promo man is let go on account of this incident since it casts a shadow of doubt on the whole industry and the veracity of record companies. Perhaps someone should refer to Section 368 of the CRIMINAL CODE OF CANADA.///I, Elvira Capreese would throw any record promo man out on his ear and thrash him severely for offering me the PALTRY sum of $20 to hype a record.///HAPPY NEW YEAR.

Stampeders Sign With MGM IN U.S.



MGM's executive producer of A&R pictured at right with Stampeders during Morgan's visit to Toronto.

Toronto: The Stampeders, currently holding down the number one spot on the Canadian hits chart for the third straight week have been signed by MGM Records for all further releases.

On December 14th., Robert Morgan, Executive Producer of Artists and Repertoire operations for MGM, jetted in from New York to finalize arrangements with the groups manager, Mel Shaw. Negotiations were started before the groups first release was on the market in Canada and with the success of "Morning Magic" on MWC showing the groups ability to gather chart action on a national scale, Mr. Morgan expressed confidence in The Stampeders entry into the American market.

Commenting on "Morning Magic", Mr. Morgan stated that "It is still rising on several Canadian charts and it could pick up a few more major centres yet. We are setting up their initial recording session for MGM from the 15th through the 19th of January in New York".

The groups material will be produced by Music World Creations, with Bob Morgan supervising their work. Songs written by the group are being readied for their first MGM session.

Details on the contract were not made public but it is known that the group is extremely pleased with all details and considerations involved. Their well planned career has taken another important step toward international recognition and now moves into high gear with the help of MGM Records in 1968

The WHERE it's AT... SOUL SURVEY 1430-CKFH

BOSS FOURTEEN

2	2	SKINNY LEGS AND ALL	Joe Tex-Dial
3	5	STAGER LEE	Wilson Pickett-Atlantic
4	6	I SECOND THAT EMOTION	Smokey Robinson/Miracles-Motown
5	3	HEARD IT THROUGH THE GRAPEVINE	Gladys Knight-Motown
6	9	YESTERDAY	Ray Charles-Sparton
7	12	TELL MAMA	Etta James-Cadet
8	7	SOUL MAN	Sam & Dave-Stax
9	8	PRECIOUS LOVE	Marvin & Tammy-Motown
10	13	HONEY CHILE	Martha & TheVandellas-Gordy
11	14	IN AND OUT OF LOVE	The Supremes-Motown
12	17	COME SEE ABOUT ME	Jr. Walker & The All Stars-Motown
13	16	HE AIN'T GONNA GIVE YOU NONE	Freddy Scott-Shout
14	15	SATURDAY NIGHT	Eddy Floyd-Stax
15	19	WANT A LOVE	Laura Lee-Chess
16	21	WHEN SHE TOUCHES ME	Mighty Sam-Amy
17	20	BACK UP TRAIN	Al Green & The Soul Mates-Bell
18	18	WHERE IS THE PARTY	Helena Ferguson-Compass
19	22	O-O I LOVE YOU	Dells-Cadet
20	23	I'LL BE SWEETER TOMORROW	The O'Jays-Bell
21	25	OOH BABY	Deon Jackson-Atco
22	24	SINCE YOU SHOWED ME HOW	Jackie Wilson-Brunswick
23	---	DETROIT CITY	Soloman Burke-Atlantic
24	---	STAGGER LEE	Roy Price-GMC
25	---	SPOOKY	Classics-Imperial
26	31	STORYBOOK CHILDREN	Billy & Vera-Atlantic
27	4	YOU'RE ALL THAT I NEED	Temptations-Motown
28	26	SOCKIN' 1-2-3-4	John Roberts-Duke
29	---	WHO'S BEEN SLEEPING IN MY BED	Johnny Taylor-Stax
30	---	PIECE OF MY HEART	Erma Franklin-Shout
31	---	IT WAS FUN WHILE IT LASTED	The Wildweeds-Cadet

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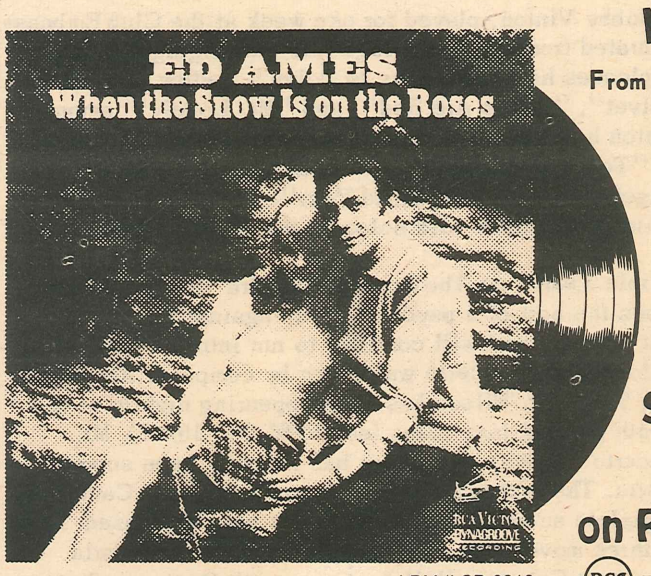

NOW!

From a great single "When the Snow is on the Roses" comes his biggest album.

Ed Ames When the Snow is on the Roses on RCA VICTOR

LPM/LSP-3913

RCA The most trusted name in sound

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TO THE
CANADIAN RADIO INDUSTRY

for your support in the recent Gavin Awards for 1967. Compo personnel received more separate nominations than any other record company, and won an award.
In 1968 we aim to justify your confidence - through better service, new labels and great artists.....
like DIONNE WARWICK on Scepter and CHUCK JACKSON on Wand, to name a couple!
Watch for these and many more ON THE GO FROM COMPO!

LEE ARMSTRONG	AL MAIR	BARRY PAINE
The Compo Company Ltd.	Apex Records Ltd.	The Compo Company Ltd.
Winner	Nominee	Nominee

☆ MONSTER
★ BOUNDER
◆ BOTH SIDES

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record company, record stores and radio personality reports

Allied –C
Arc –D
CMS –E
Capitol –F
Caravan –G
Columbia –H
Compo –J
London –K
Phonodisc –L
Quality –M
Rca Victor –N
Sparton –O
WB/7 Arts –P

	1	1	7	HELLO GOODBYE	Beatles-Capitol-2056-F
	2	2	1	DAYDREAM BELIEVER	Monkees-Colgems-1012-N
	3	4	6	NEXT PLANE TO LONDON	Rose Garden-Atco-6510-M
☆	4	8	3	WOMAN WOMAN	Union Gap-Columbia-44297-H
☆	5	10	27	SHE'S MY GIRL	Turtles-White Whale-260-M
	6	5	5	I HEARD IT THROUGH THE GRAPEVINE	Gladys Knight-Soul-35039-L
☆	7	20	33	ITCHYCOO PARK	Small Faces-Immediate-500-M
	8	7	3	STAGGER LEE	Wilson Pickett-Atlantic-2448-M
☆	9	21	31	BY THE TIME I GET TO PHOENIX	Glen Campbell-Capitol-2015-F
☆	10	23	35	SUMMER RAIN	Johnny Rivers-Imperial-66267-K
	11	3	8	MASSACHUSETTS	Bee Gees-Atco-6532-M
	12	6	2	LAZY DAY	Spanky & Our Gang-Mercury-72732-M
☆	13	29	59	CHAIN OF FOOLS	Aretha Franklin-Atlantic-2464-M
	14	15	12	YOU BETTER SIT DOWN KIDS	Cher-Imperial-66261-K
	15	9	16	SKINNY LEGS AND ALL	Joe Tex-Dial-4063-K
☆	16	31	36	THE OTHER MAN'S GRASS IS ALWAYS GREENER	Petula Clark-WB-7097-P
	17	18	20	NEON RAINBOW	Box Tops-Mala-580-M
	18	11	4	I SAY A LITTLE PRAYER	Dionne Warwick-Scepter-12203-M
	19	19	21	BEAUTIFUL PEOPLE	Kenny O'Dell-Barry-3486-M Bobby Vee-Liberty-56009-K
☆	20	33	58	DANCING BEAR	Mamas & Papas-Dunhill-4113-N
	21	12	10	IN AND OUT OF LOVE	Dionna Ross & The Supremes Motown-1116-L
	22	32	48	WEAR YOUR LOVE LIKE HEAVEN	Donovan-Epic-10253-H
	23	13	19	I SECOND THAT EMOTION	Smokey Robinson & The Miracles Tamla-54159-L
	24	25	25	YESTERDAY	Ray Charles-Sparton-1641-O
	25	14	9	PLEASE LOVE ME FOREVER	Bobby Vinton-Epic-10228-H
	26	30	32	MORNING MAGIC	Stampeders-MWC-2001-G
	27	28	38	HONEY CHILE	Martha & The Vandellas-Gordy-7697-L
	28	17	13	SOUL MAN	Sam & Dave-Stax-231-M
☆	29	48	79	IT'S WONDERFUL	Young Rascals-Atlantic-2463-M
☆	30	45	66	WHO WILL ANSWER	Ed Ames-Rca-9400-N
	31	34	55	BOOGALOO DOWN BROADWAY	Fantastic Johnny C-Barry-3438-M
	32	35	52	IF I COULD BUILD MY WHOLE WORLD AROUND YOU	Marvin Gaye & Tammy Terrell Tamla-54151-L
	33	43	46	BABY NOW THAT I'VE FOUND YOU	Foundations-Pye-827-C
	34	38	39	PEACE OF MIND	Paul Revere & Raiders-Columbia-44335-H
	35	36	57	TELL MAMA	Etta James-Cadet-5578-L
	36	37	37	DIFFERENT DRUM	Stone Poneys-Capitol-2004-F
☆	37	60	97	JUDY IN DISGUISE	John Fred & Playboys-Paula-282-C
	38	42	61	BEST OF BOTH WORLDS	Lulu-Epic-10260-H
	39	44	63	WATCH HER RIDE	Jefferson Airplane-Rca-9389-N
	40	40	43	WHAT'S IT GONNA BE	Dusty Springfield-Philips-40498-K
	41	46	47	PONY WITH THE GOLDEN MANE	Every Mothers' Son-MGM-13844-M
	42	51	54	FELICIDAD	Sally Field-Colgems-1008-N
	43	47	49	TOO MUCH OF NOTHING	Peter Paul & Mary-WB-7092-P
	44	54	64	FREEDOM BIRD	Lewis Clarke Expedition Rca-66-1011-N
	45	52	70	SUSAN	Buckinghams-Columbia-44378-H
	46	55	75	LOVE ME TWO TIMES	Doors-Elektra-45624-C
☆	47	68	95	BEND ME SHAPE ME	American Breed-Atco-811-C
	48	56	67	LOVE WAS HERE BEFORE THE STARS	Brian Foley-Kapp-861-L
☆	49	64	72	GREEN TAMBOURINE	Lemon Pipers-Buddah-23-M
☆	50	63	80	IN ANOTHER LAND	Bill Wyman-London-907-K
	51	53	60	SINCE YOU SHOWED ME HOW TO BE HAPPY	Jackie Wilson-Brunswick-55354-J
	52	58	62	POPCORN MAN	Lords Of London-Apex-77068-J
	53	50	40	FLYING ON THE GROUND IS WRONG	The Guess Who-Quality-1890-M
	54	77	---	MONTEREY	Eric Burdon & Animals-MGM-13868-M
☆	55	72	74	WINDY	Wes Montgomery-A&M-883-M
	56	61	53	JEZEBEL	Witness Inc-Apex-77063-J
☆	57	78	99	I CAN'T STAND MYSELF (When You Touch Me)	James Brown-King-6144-L
	58	59	69	I'LL BE SWEETER TOMORROW	O'Jays-Bell-691-M
	59	70	71	AND GET AWAY	Esquires-Bunky-7752-G
☆	60	73	99	EVERYBODY KNOWS	Dave Clark 5-Capitol-72521-F
	61	62	78	DEAR ELOISE	Hollies-Epic-10251-H
	62	65	92	SNOOPY'S CHRISTMAS	Royal Guardsmen-Laurie-3416-M
	63	66	82	NOBODY BUT ME	Human Bienz-Capitol-5990-F
	64	69	98	DANCING OUT OF MY HEART	Ronnie Dove-Diamond-233-J
☆	65	86	---	GOIN' OUT OF MY HEAD/ CAN'T TAKE MY EYES OFF YOU	Lettermen-Capitol-2054-F
☆	66	85	91	BOTTLE OF WINE	Fireballs-Atco-6491-M
☆	67	85	91	COVER ME	Percy Sledge-Atlantic-2453-M
	68	71	94	ALONE IN MY ROOM	Willie & The Walkers-Capitol-72516-F
	69	80	85	LOVE POWER	Sandpipers-Trans World-1689-G
	70	79	83	STORYBOOK CHILDREN	Billy Vera & Judy Clay Atlantic-2445-M
☆	71	---	---	I WONDER WHAT SHE'S DOING TONIGHT	Tommy Boyce & Bobby Bart-A&M-893-M
☆	72	92	---	TWO LITTLE KIDS	Peaches & Herb-Date-1586-H
☆	73	93	---	MY BABY MUST BE A MAGICIAN	Marvellettes-Tamla-54158-L
	74	83	96	TEARS	Fifth-London-17358-K
	75	76	77	BABY YOU GOT IT	Brenton Wood-Double Shot-121-J
	76	81	90	INSANITY COMES QUIETLY TO THE STRUCTURED MIND	Janis Ian-Verve/Forecast-5072-G
	77	90	---	IN MY MISTY MOONLIGHT	Dean Martin-Reprise-0640-P
☆	78	98	---	AM I THAT EASY TO FORGET	Engelbert Humperdinck-Parrot-40023-K
☆	79	---	---	MOCKINGBIRD	Aretha Franklin-Columbia-44381-H
	80	74	73	BEHIND EVERY MAN	Checkerlads-Rca-3443-N
☆	81	99	---	A LITTLE RAIN MUST FALL	Epic Splendor-Hot Biscuit-1450-F
	82	82	86	PIECE OF MY HEART	Erma Franklin-Shout-221-C
	83	100	---	EXPECTING TO FLY	Buffalo Springfield-Atco-6545-M
	84	84	81	HIGH AND MIGHTY	Tomorrows Keepsake-Rca-3442-N
	85	89	---	GOOD COMBINATION	Sonny & Cher-Atco-6541-M
	86	95	---	HOORAY FOR THE SALVATION ARMY BAND	Bill Cosby-WB-7096-P
	87	---	---	DARLIN'	Beach Boys-Capitol-2968-F
	88	94	---	A VOICE IN THE CHOIR	Al Martino-Capitol-2053-F
	89	96	---	DEVIL WITH A BLUE DRESS ON	Jamieson Roberts Device-Franklin-577-G
	90	97	---	HOME FROM THE FOREST	Ronnie Hawkins-Yorkville-45016-D
	91	---	---	BIRD WITHOUT WINGS	3's A Crowd-Rca Victor-4120-N
	92	---	---	THE LESSON	Vikki Carr-Liberty-56012-K
	93	---	---	COME SEE ABOUT ME	Jr. Walker & The All Stars Soul-3501-L
	94	---	---	MR BUS DRIVER	Bruce Channel-Mala-579-M
	95	---	---	FOXEY LADY	Jimi Hendrix-Reprise-0641-P
	96	---	---	SHOUT	Lulu-Parrot-40021-K
	97	---	---	HERE COMES HEAVEN	Eddy Arnold-RcaVictor-9368-N
	98	---	---	WHAT A STRANGE TOWN	Jimmy Rodgers-A&M-4130-M
	99	---	---	SOMETHING MISSING	5 Stairsteps & Cubie-Buddah-20-M
	100	---	---	SKIP A ROPE	Henson Cargill-Monument-1041-K

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Capitol 2068 — THE BEACH BOYS — Darlin' — f/s Darlin'

Capitol 72521 — THE DAVE CLARK FIVE — Everybody Knows — f/s Concentration Baby

COLUMBIA

Columbia 4-44341 — ANITA BRYANT — Do You Hear What I Hear — f/s Away In A Manger

Columbia 4-44353 — PATTI PAGE — Excuse Me — f/s Gentle On My Mind

Columbia 4-44356 — PEANUT BUTTER CONSPIRACY — Turn On A Friend — f/s Captain Sandwich

Columbia 4-44373 — JOHNNY CASH — Rosanna's Going Wild — f/s Roll Call

Columbia C4-2773 — THE ZOMBIES — Care Of Cell 44 — f/s Maybe After He's Gone

Date 2-1579 — THE GLORIES — Sing Me A Love Song — f/s Ooh That's Love Baby

Epic C5-113 — THE DUBLINERS — Maids When You're Young Never Wed An Old Man — f/s Quare Bungle Rye

Epic 5-10247 — LUCILLE STARR — (Bonjour Tristesse) Hello Sadness — f/s Before The Next Teardrop Falls

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Atco 6541 — SONNY & CHER — Good Combination — f/s You And Me

Atco JAB 9009 — JACK RENO — Repeat After Me — f/s You're Gonna Have To Come AndGet It

Atlantic 2454 — JIMMY HUGHES — It Ain't What You Got — f/s Uncle Sam

Atlantic 2464 — ARETHA FRANKLIN — Chain Of Fools — f/s Prove It

Bell 697 — THE ARTIE KORNFELD CIRCUS — Rain Park And Other Things — f/s The Lonely Mermaid

Bell 828 — MITCH RYDER AND THE DETROIT WHEELS — Come See About Me — f/s A Face In The Crowd

RPM CANADIAN HITS

1	1	MORNING MAGIC	The Stampeders-2001-G
2	3	POPCORN MAN	Lords Of London-Apex-77067-J
3	2	FLYING ON THE GROUND IS WRONG	The Guess Who-Quality-1890-M
4	4	JEZEBEL	Witness Inc-Apex-77063-J
5	5	ALONE IN MY ROOM	Willie & The Walkers-Capitol-72516-F
6	8	TEARS	The Fifth-London-17358-K
7	6	BEHIND EVERY MAN	Checkerlads-Rca-57-3443-N
8	9	THE PEOPLE IN ME	A Passing Fancy-Columbia-C4-2772-H
9	7	NEXT TO NOWHERE	M G & The Escorts-Reo-8998-M
10	10	HIGH AND MIGHTY	Tomorrows Keepsake-Rca-57-3442-N
11	12	DEVIL WITH THE BLUE DRESS ON	Jamieson Roberts Device-Franklin-577-G
12	14	HOME FROM THE FOREST	Ronnie Hawkins-Yorkville-45016-D
13	---	BIRD WITHOUT WINGS	3's A Crowd-Rca Victor-4120-N
14	---	FLOWER GENERATION	The Fringe-Quality-1899-M
15	---	SAY SHALOM	Martin Martin-7001-G

THIS WEEK SPECIAL REPORT

FERRANTE & TEICHER
by Frances K. Smookler

It is always a pleasure to see and hear true professionals at work. That is how the T.S.O. penetrates the senses; talented, dedicated and well rehearsed they can span the complete range from a sharp, clear 83-voiced whisper to a volume which can almost drown one in delicious sound (but what an exciting way to go). Whether the credit for their performance on Saturday night (December 2nd) belongs to their regular conductor Seiji Ozawa or the guest conductor who handled them that night, Niklaus Wyss, I cannot say but someone deserves an extra special commendation.

Their opening selection was Leonard Bernstein's overture to his opera "Candide". Bernstein does not despise the use of schmalzy passages and neither did the T.S.O. but both of them know when enough is enough and the effect was never allowed to become overpowering.

Whether it was labelled as such or not the evening was a pop concert and the next selection was that old warhorse, Liszt's "Les Preludes". This is a piece which has been played by so many orchestras and heard by so many audiences that one tends not to listen - that is, unless it is played as brilliantly as the T.S.O. did it. As one is drawn into the sound, sensations whirl and swirl around inside the head in exciting rapidity, satisfying all the senses. Only the precision bowing of the strings and the controlled power of the entire orchestra permitted this effect but, in the hands of this group, it revived the old warhorse and turned it into a prancing stallion.

After this warm-up we were introduced to Ferrante and Teicher. Both have thick brown hair, horn rimmed glasses and they wore identical blue and black evening jackets. Although the facial resemblance is not that of twins yet one does not know which is which without some sort of photographic identification and they heightened this anonymity by changing pianos every time they walked on stage or stood up together and alternating whenever an announcement or any other spoken business was called for. Even as they were playing they seemed to alternate between melody and rhythm and their opening selection, a medley of Steven Foster songs, gave them the opportunity to change places on the melody with each song. They followed this with "Malaguena", "What Now My Love", "Work Song", and the "Theme From Exodus", and were most unexciting until they reached "Work Song" (which, while it can be bad can hardly be dull) on which they began to show the fireworks that the orchestra had reached without them. Their last rendition in this set came through loud and schmalzy and left me colder than this very sentimental, minor key piece had ever left me before.

After the intermission the "boys" returned but without the orchestra which had accompanied them in their first set. They were dressed in garnish gold snake-skin jackets and Ferrante (or perhaps it was Teicher) commented "Some people hang their gold records on the wall.....". The "movie-theme-team", as Teicher (or perhaps it was Ferrante) said they were often called, then played the theme from "The Apartment, "Strangers In The Night", "Comedy Tonight" (from "A Funny Thing Happened On The Way To The Forum"), "The Shadow Of Your Smile", "Born Free", "Lara's Theme" (from "Doctor Zhivago"), the theme from "The Magnificant Seven" and "West Side Story's", "Tonight". And through it all - the whole sequence lacking, for me, any dimension - the audience loved them.

I began to see what brought the fans out in a medley from "The Sound Of Music", which has begun to bore me of late. At the four hands of this very well integrated team it was surprisingly good. They supplied the missing dimension by not echoing one another as they had frequently done up to this point but taking totally different roles so that one could almost have been said to have provided full orchestration for the other.

As their final act (and I use this word advisedly) they set up their pianos with gadgets for an original composition of their own. A clever use of the pianos' strings was made by both plucking and banging them directly as well as affecting the tone achieved directly from the pianos' own keyboards. They made their final bows to much applause after which many of the audience who had apparently come to see them walked out.

As for me I was thrilled to see the T.S.O. return at long last making us fall in love once again with Gershwin's poignant and beautiful suite from "Porgy And Bess".

Guest conductor Niklaus Wyss, who performed most ably for the too short time he was on stage really made the whole evening swing. He has the Old World virtues of complete professionalism, discipline, courtesy and patience, deferring to the guest artists whenever he accompanied them, combined with the New World attributes of enthusiasm and the ability to throw himself completely into conducting. His body was never still and he would frequently lean forward so far that he was balancing himself on one foot and the toes of the other but this mannerism never became affected and served only to make you realize that he was conducting the whole orchestra with his entire body.

For that matter the orchestra itself was a treat. I would advise any musician to see them at least once a year to understand the type of professionalism which must be achieved before liberties can be taken with musical discipline.

Ferrante and Teicher are spectacular and flashy but the T.S.O. is brilliant.

TELE VISION

"Hello Delhi", a filmed account of the **Canadian Armed Forces Centennial Show**, will be repeated on **CBC-TV** Sunday Dec 31 at 9 PM EST. The one hour colour special shows Canadian entertainers performing for Canadian servicemen and civilians. This particular show was taped in Delhi, India and was directed by **Peter Kelly** with **Thom Benson** as Executive producer. The troupe, which gave 18 performances in 22 days was hosted by **Gordie Tapp**, with a large assist from **Tommy Hunter, The Lounsbury Sisters, Robert Downey, Michele Richard, Daniele Dorice, The Rhythm Pals, Les Cailloux, Al Cherny and The Lumberjacks** and an orchestra under the direction of **Lucio Agostini.**

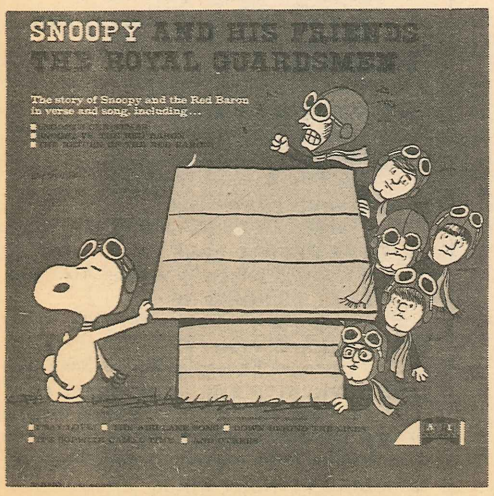
Erik Bruhn and **Lois Smith** will star in **CBC-TV's** "Festival" presentation of "Swan Lake" Wednesday Dec 27 at 9:30 PM EST. This is the "Swan Lake" that the National Ballet of Canada presented at the **O'Keefe Centre** last winter and at **Expo 67's World Festival** at the **Place des Arts** in Montreal this fall

CFTO-TV (Channel 9) will herald in the New Year with "World Beat '67" 5:30 to 6:30 PM Dec 31st. featuring the big news stories of the year. Foreign correspondents of the **Toronto Telegram: Aaron Einfrank** from Moscow; **Fred Nossal** from Hong Kong; **Harold King** from Paris; **Ron Poulton** from London; **Arthur Cole** from the United Nations; **and John Aitken** from Washington will join Ottawa's **Fraser Kelly** and middle-east correspondent **Reuben Slonim** for this special.

CFTO-TV has signed **David Whitfield** and **Vera Lynn** to appear on their popular old country music show "The Pig And Whistle". Dates of showing to be announced

CBC-TV's "Wojeck" returns, in colour, for a 10 episode series commencing Jan 2 at 9 PM EST. **John Vernon**, star of the series is presently in Hollywood negotiating his film career which was actually launched with the current release of "Point Blank", starring **Lee Marvin.**

Jack Palance will star in **Charles Jarrott's CBC-TV** colour spectacular "Dr. Jekyll and Mr. Hyde" Jan 3rd at 8 PM EST. Says Jarrott, "It combines the best features of film and TV - - it was shot on tape, but like a film, and it had a rehearsal period, which you don't yet get on film".



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COUNTRY music

Donn Reynolds has been having a busy time with television appearances lately. Besides taping a "Quentin Durgens MP" show for CBC-TV he made an appearance on CFTO-TV's "Perry's Probe" and ended up teaching **Norm Perry** how to yodel.

Sally Bishop and **The Country Gents** have been happening in a large way in the Sarnia area. Their bag is modern country and they've got a good sounding single on **Sparton** to prove it called "Out Of Reach". **The Proud Canadian** who has been reporting on both the pop and country scene caught Sally at the **Colonial Hotel** in Sarnia where the group is going into their tenth consecutive week.

RCA Victor's country artist **Charley Pride** will be appearing at **The Horseshoe** for one week commencing Jan 4th. Pride is currently riding high on the national charts with "Does Your Ring Hurt My Finger". His latest and a very strong follow up to "Ring" is "The Day The World Stood Still" which is already receiving extensive air-play across the nation.

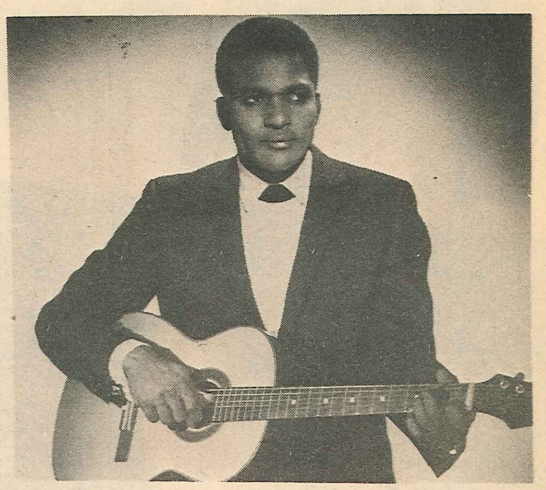
Spade Nielsen and The Gamblers, from Vancouver have a strong outing on RCA's **Canada International** label entitled "Cotton King" and "Dim The Lights".

RPM COUNTRY CHART

1	4	**IT TAKES PEOPLE LIKE YOU**	Buck Owens-Capitol-2001-F
2	1	**MARY IN THE MORNING**	Tommy Hunter-Columbia-44234-H
3	7	**TELL ME NOT TO GO**	Myrna Lorrie-Columbia-MU4-1265-H
4	2	**YOU'VE BEEN SO GOOD TO ME**	Van Trevor-Date-1565-H
5	3	**DEEP WATER**	Carl Smith-Columbia-44233-H
6	10	**GONNA PUT SOME LOVIN' ON YOU**	Lynn Jones-Capitol-72508-F
7	8	**MODEL "T"**	Irwin Prescott-Melbourne-3268-K
8	6	**GARDENIAS IN HER HAIR**	Marty Robbins-Columbia-44271-H
9	5	**YOU MEAN THE WORLD TO ME**	David Houston-Epic-10224-H
10	9	**CHOKIN' KIND**	Waylon Jennings-Rca-9259-N
11	11	**LOVE IS WORTH LIVING**	Porter Wagoner/Dolly Partan-Rca-9369-N
12	12	**I DON'T WANNA PLAY HOUSE**	Tommy Wynette-Epic-10211-H
13	17	**RIDE RIDE RIDE**	Debbie Lori Kaye-Columbia-4-44211-H
14	11	**DOES MY RING HURT YOUR FINGER**	Charley Pride-Rca-9281-N
15	16	**BOTTLE BOTTLE**	Jim Ed Brown-Rca-0329-N
16	13	**THE HOMECOMING**	Ralph Carlson-Melbourne-3270-K
17	14	**MABEL**	Billy Grammer-Caledon-203-G
18	19	**I HEARD FROM A HEARTBREAK**	Jim Reeves-Rca-9343-N
19	15	**LEARNIN' A NEW WAY OF LIFE**	Hank Snow-Rca-9300-N
20	21	**HERE COMES HEAVEN**	Eddy Arnold-Rca-9368-N
21	22	**LITTLE WORLD GIRL**	George Hamilton IV-Rca-9385-N
22	---	**BY THE TIME I GET TO PHOENIX**	Glen Campbell-Capitol-2015-F
23	24	**ANYTHING LEAVING TOWN TODAY**	Dave Dudley-Mercury-72741-K
24	25	**THUNDERATION**	Odie Workman-Caledon-205-G
25	---	**BLUE DAY**	Bob King-Melbourne-3274-K

Sally Bishop and The Country Gents have a strong outing for Sparton with "Out Of Reach".

Odie Workman and his manager seen with their Nashville recording crew after they completed "Thunderation".



RCA Victor's Charley Pride will be appearing at Toronto's Horseshoe for one week commencing Jan 4th.

FULTON'S BACK AND HE'S FURIOUS

Thank you, fellow D.J.s, for your reaction to my last article. By reacting that strongly you have proven that the truth struck home, and it hurt.

Usually, if someone unjustly condemns you, you ignore him. But, on the other hand, if the criticism strikes home, it's human nature to fight back and try to prove the accuser wrong. And that's exactly what you bums have tried to do. Unfortunately your protestations of innocence have served only to accentuate the magnitude of your sins.

REPENT NOW!

It's obvious that radio station managers in a one station market don't give a damn about the quality of their announcers. You've undoubtedly heard the saying that "a radio station is a license to print money". Ask yourself who the heck is getting that money. Not the announcers, baby. And as long as these so-called "small-town D.J.s" are willing to work for glory and/or listener adulation the situation is not about to change.

There are exceptions, naturally. One of them is in Quesnel, B.C. Quesnel is one of the smallest markets in Canada, and yet the combination owner/manager/announcer/janitor, Denny Reid, has established a hard core of "pro" announcers. I mention especially Bob Leckie, Gil McCall, and of course Denny himself. I'm sure that Denny still has one or two kids doing rock portions of the station's programming, but I'm equally sure that they are learning a lot about broadcasting, and that they are receiving a decent wage for beginners. When one punk kid I know of started in Quesnel about five years ago CKCQ paid the know-nothing creep $225 a month.

Other stations bring young school kids in, pay them as little as possible, and teach them nothing about the business.

It would be futile, however, to march up and down in front of your local station with placards proclaiming "END EXPLOITATION OF ANNOUNCERS NOW". That won't work. Concentrating on your own development will. Improve your personal programming to the point that either the local station will realize your value, or another market will.

A step toward improving yourself would be to gather all the information you can through trades, newsletters, and personal contact, about other D.J.'s activities.

Assimilate the better ideas and then develop some of your own. Exchange airchecks and ideas with other jocks. Wouldn't it be a gas to have a D.J. convention?

As I mentioned earlier, managers seem to be satisfied with adequate announcers. It's up to you to improve yourself, and claiming that your listeners are satisfied with you is not an indication of your progress. But it is indicative.

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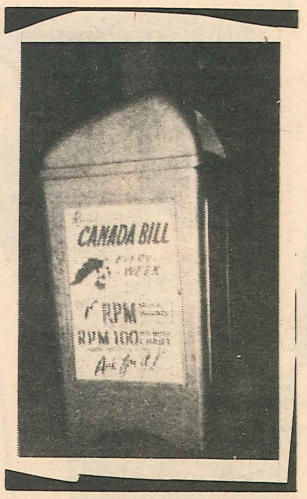

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RPM Feature Page

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The RPM Music Weekly TOP 15 CANADIAN HITS OF 1967

1 **CANADA**
Young Canada Singers-Quality-1967-M

2 **THIS TIME LONG AGO**
The Guess Who-Quality-1874-M

3 **GO GO ROUND**
Gordon Lightfoot-United Artists-50114-J

4 **MORNING MAGIC**
The Stampeders-MWC-2001-G

5 **LOOKING AT A BABY**
The Collectors-New Syndrome-116-G

6 **THE WAY I FEEL**
Gordon Lightfoot-United Artists-50152-J

7 **SUNNY GOODGE STREET**
Tom Northcott-New Syndrome-18-G

8 **GASLIGHT**
Ugly Ducklings-Yorkville-45015-D

9 **CANADA**
Sugar Shoppe-Yorkville-45010-D

10 **HALF PAST MIDNIGHT**
The Staccatos-Capitol-72453-F

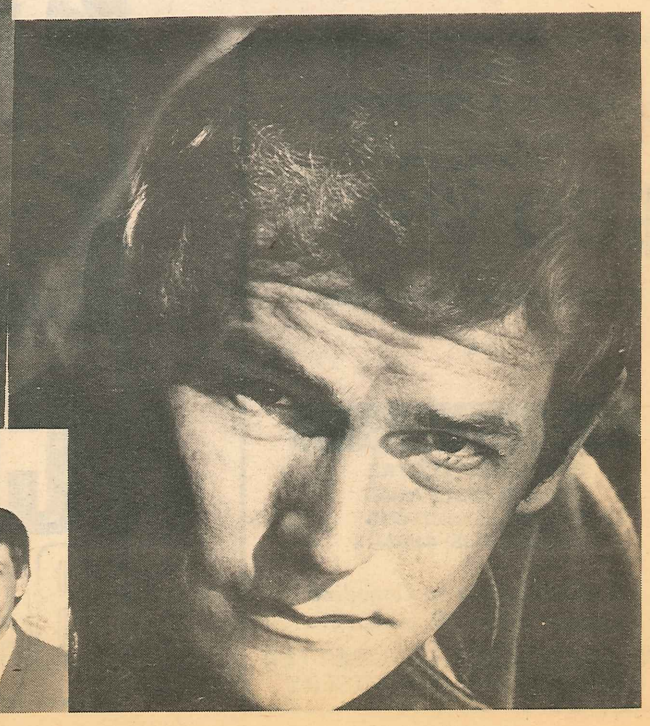
11 **HIS GIRL**
The Guess Who-Quality-1863-M

12 **IT'S NOT FUNNY HONEY**
Bobby Curtola-Tartan-1034-C

13 **FLYING ON THE GROUND IS WRONG**
The Guess Who-Quality-1890-M

14 **IN A MINUTE OR TWO**
Dee & The Yeomen-Reo-8966-M

15 **LOVIN' SOUND**
Ian & Sylvia-MGM-13686-M



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