

# HOORAY FOR CANADIAN PROGRAMMERS

## EDITORIAL

A number of Canadian radio stations have taken a stand on "Hooray For The Salvation Army Band" by Bill Cosby and have refused to program what many feel is a controversial record.

Through the years, the Salvation Army has gained the respect of millions and is held in the highest regard by Christian and non-Christian

alike. Their work and their efforts take them only where they are needed. Through their untiring devotion to the needy, many drunks, derelicts, and other unfortunates have been assisted back into society.

Far be it for The Army itself to make any comment, good or bad, and their silence even further endears their efforts to many. They will only indicate mildly that they aren't pleased and even then take

the time to praise certain aspects of the recording.

As the big season approaches for the Sally Ann to canvass, most heavily, for funds to further their good work, and as their bands will be playing through the festive season, this is sufficient reason not to do anything that might ridicule their efforts or their musicianship. Their bands have won many honours throughout the world. Theirs is the work that

should not be ridiculed by careless airplay of what some have termed a tasteless record, and the conservativeness of Canadians probably will not endorse a wholesale on-air saturation of a sad note toward the Salvation Army as the joyous season approaches.

While playing what the listeners want to hear, let's not impose upon the public that which they will only mildly accept.

Several programmers have already indicated that they aren't anxious to enter any controversy.

Finally, we are not censors nor bigots. We are here to indicate action on a single and if the action comes on this one, we will report it **THE WAY IT IS.**

## Bruner To Rep Cash Box (Canada)

Toronto: Freelance music industry writer, Miss Lori Bruner, has been appointed by Cash Box, the international music-record weekly, as their new Canadian correspondent.

Miss Bruner has been actively engaged in the music industry for the past decade. As well, Miss Bruner represents varied other news media pertaining to the music industry. She will continue to locate at Suite 107, 1560 Bayview Avenue, Toronto 17.

# Mulligan To Apple Opening

Vancouver, B.C: Terry Mulligan, who is fast becoming the most popular MOT radio personality on the west coast with his daily afternoon drive home show (CKLG 3-6 PM) is off for London, England this week with a CBC crew, to get the first hand facts of the opening of The Apple. This Beatles idea of a mad mad clothing store will have it's opening at the famous Baker St., location, Saturday Dec. 3.

The idea of the clothing store, which by the way is managed by Barry Finch, who was born in Port Dover, Ontario, is to introduce some very wild yet exceptionally practical fashions for the young adults. Prices will not be exorbitant and all profits will be turned back into the store, which will in effect keep the prices down.

Should this new Beatles venture succeed, it is hoped to create a chain of like stores in many countries of the world.

Mulligan, who will be the guest of Air Canada, limousine service etc. is expected to put together a word description of the opening for several U.S. west coast radio stations as well as CKLG. He has also arranged for photos to be taken of the grand event, which will be made available to the news media.

# THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record company, record stores and radio personality reports

- 1 2 12 DAYDREAM BELIEVER  
Monkees-Colgems-1012-N
- 2 1 4 LAZY DAY  
Spanky & Our Gang-Mercury-72732-M
- 3 8 17 STAGGER LEE  
Wilson Pickett-Atlantic-2448-M
- 4 4 7 I SAY A LITTLE PRAYER  
Dionne Warwick-Scepter-12203-M
- ★ 5 14 29 I HEARD IT THROUGH  
THE GRAPEVINE  
Gladys Knight-Soul-35039-L
- 6 6 8 NEXT PLANE TO LONDON  
Rose Garden-Atco-6510-M
- ★ 7 32 65 HELLO GOODBYE  
Beatles-Capitol-2056-F
- ★ 8 24 33 MASSACHUSETTS  
The Bee Gees-Atco-6532-M
- 9 3 1 PLEASE LOVE ME FOREVER  
Bobby Vinton-Epic-10228-H
- ★ 10 21 32 IN AND OUT OF LOVE  
Dionna Ross & The Supremes-  
Motown-1116-L
- 11 5 2 RAIN PARK & OTHER THINGS  
Cowbills-MGM-13810-M
- ★ 12 25 31 YOU BETTER SIT DOWN KIDS  
Cher-Imperial-66261-K
- 13 7 5 SOUL MAN  
Sam & Dave-Stax-231-M
- 14 10 19 PAPER CUP  
Fifth Dimension-Soul City-760-K
- 15 9 11 PATA PATA  
Miriam Makeba-Reprise-0606-P
- ★ 16 34 45 SKINNY LEGS AND ALL  
Joe Tex-Dial-4063-K
- 17 22 23 BEG BORROW AND STEAL  
Ohio Express-Cameo-483-K
- 18 20 30 KEEP THE BALL ROLLING  
Jay & The Techniques-Smash-2124-M
- ★ 19 40 42 I SECOND THAT EMOTION  
Smokey Robinson & The Miracles  
Tamla-54159-L
- 20 28 35 NEON RAINBOW  
Box Tops-Mala-580-M
- ★ 21 47 59 BEAUTIFUL PEOPLE  
Kennedy O'Dell-Barry-3486-M  
Bobby Vee-Liberty-56009-K
- 22 11 3 SHE IS STILL A MYSTERY  
Lovin' Spoonful-Kama Sutra-239-M
- ★ 23 58 69 WOMAN WOMAN  
Union Gap-Columbia-44297-H
- 24 12 6 GLAD TO BE UNHAPPY  
Mamas & Papas-Dunhill-4107-N
- ★ 25 43 53 YESTERDAY  
Ray Charles-Sparton-1641-O
- 26 33 43 GEORGIA PINES  
Candymen-Sparton-1640-O
- 27 30 36 SHE'S MY GIRL  
Turtles-White Whale-260-M
- 28 13 10 YOUR PRECIOUS LOVE  
Marvin Gaye & Tammy Terrel  
Tamla-54256-L
- 29 29 34 WILD HONEY  
Beach Boys-Capitol-2028-F
- 30 15 13 EXPRESSWAY TO YOUR HEART  
Soul Survivors-Crimson-1010-M
- 31 51 55 BY THE TIME I GET TO PHOENIX  
Glen Campbell-Capitol-2015-F
- 32 41 44 MORNING MAGIC  
Stampeder-MWC-2001-G
- ★ 33 44 47 ITCHYCOO PARK  
Small Faces-Imperial-500-H

- ★34 46 61 CHATTANOOGA CHOO CHOO  
Harpers Bizarre-WB-7090-P
- 35 42 54 SUMMER RAIN  
Johnny Rivers-Imperial-66267-K
- ★36 49 64 THE OTHER MAN'S GRASS  
IS ALWAYS GREENER  
Petula Clark-WB-7097-P
- ★37 50 62 DIFFERENT DRUM  
Stone Poneys-Capitol-2004-F
- ★38 56 58 HONEY CHILE  
Martha & The Vandellas-Gordy-7697-L
- ★39 55 63 PEACE OF MIND  
Paul Revere & Raiders-Columbia-44335-H
- 40 36 37 FLYING ON THE GROUND IS WRONG  
The Guess Who-Quality-1890-M
- 41 39 40 WATCH THE FLOWERS GROW  
4 Seasons-Philips-40490-K
- 42 54 60 RED AND BLUE  
Dave Clark Five-Capitol-72515-F
- ★43 57 67 WHAT'S IT GONNA BE  
Dusty Springfield-Philips-40498-K
- 44 53 56 I'M SO PROUD  
Keith-Mercury-72746-K
- 45 45 46 MR DREAM MERCHANT  
Jerry Butler-Mercury-72751-K
- ★46 59 82 BABY NOW THAT I'VE FOUND YOU  
Foundations-Pye-827-C
- ★47 61 72 PONY WITH THE GOLDEN MANE  
Every Mothers' Son-MGM-13844-M
- ★48 63 80 WEAR YOUR LOVE LIKE HEAVEN  
Donovan-Epic-10253-H
- ★49 67 92 TOO MUCH OF NOTHING  
Peter Paul & Mary-WB-7092-P
- 50 60 66 TEN LITTLE INDIANS  
Yardbirds-Capitol-72518-F
- ★51 65 84 KOLONA RIVER BOTTOM ROAD  
Bobbie Gentry-Capitol-2044-F
- ★52 66 95 IF I COULD BUILD MY WHOLE  
WORLD AROUND YOU  
Marvin Gaye & Tammy Terrell  
Tamla-54151-L
- 53 48 48 JEZEBEL  
Witness Inc-Apex-77063-J
- ★54 68 83 FELICIDAD  
Sally Field-Colgems-1008-N
- ★55 72 79 BOOGALOO DOWN BROADWAY  
Fantastic Johnny C-Barry-3483-M
- 56 62 78 O-O I LOVE YOU  
Della-Cadet-5574-L
- ★57 78 89 TELL MAMA  
Erta James-Cadet-5578-L
- ★58 95 --- DANCING BEAR  
Mamas & Papas-Dunhill-4113-N
- ★59 --- --- CHAIN OF FOOLS  
Aretha Franklin-Atlantic-2464-M
- 60 69 94 SINCE YOU SHOWED ME  
HOW TO BE HAPPY  
Jackie Wilson-Brunswick-55354-J
- ★61 97 --- BEST OF BOTH WORLDS  
Lulu-Epic-10260-H
- ★62 79 86 POPCORN MAN  
Lords Of London-Apex-77068-J
- ★63 98 --- WATCH HER RIDE  
Jefferson Airplane-Rca-9389-N
- 64 74 81 FREEDOM BIRD  
Lewis & Clarke Expedition  
Rca-66-1011-N
- 65 71 74 WHEN YOU'RE GONE  
Brenda & The Tabulations-Dionn-504-J
- ★66 92 --- WHO WILL ANSWER  
Ed Ames-Rca-9400-N

- ★67 86 93 LOVE WAS HERE BEFORE THE STARS  
Brian Foley-Kapp-861-L
- 68 70 77 GOIN' BACK  
Byrds-Columbia-44362-H
- ★69 91 97 I'LL BE SWEETER TOMORROW  
O'Jays-Bell-691-M
- ★70 90 --- SUSAN  
Buckingham-B-Columbia-44378-H
- ★71 --- --- AND GET AWAY  
Esquires-Bunky-7752-G
- ★72 --- --- GREEN TAMBOURINE  
Lemon Pipers-Buddah-23-M
- 73 73 --- BEHIND EVERY MAN  
Checkerlads-Rca-3443-N
- 74 84 91 WINDY  
Wes Montgomery-A&M-883-M
- ★75 93 --- LOVE ME TWO TIMES  
Doors-Elektra-45624-C
- 76 77 85 COVER ME  
Percy Sledge-Atlantic-2453-M
- 77 87 96 BABY YOU GOT IT  
Brenton Wood-Double Shot-121-J
- ★78 --- --- DEAR ELOISE  
Hollies-Epic-10251-H
- ★79 96 --- IT'S WONDERFUL  
Young Rascals-Atlantic-2463-M
- ★80 --- --- IN ANOTHER LAND  
Bill Wyman-London-907-K
- 81 81 --- HIGH AND MIGHTY  
Keepsake-Rca-3442-N
- ★82 --- --- NOBODY BUT ME  
Human Bienz-Capitol-5990-F
- ★83 --- --- STORYBOOK CHILDREN  
Vera & Clay-Atlantic-2445-M
- 84 85 99 OOH BABY  
Dean Jackson-Atco-2537-M
- 85 89 99 LOVE POWER  
Sandpipers-Trans World-1689-G
- 86 --- --- PIECE OF MY HEART  
Erma Franklin-Shout-221-C
- 87 88 90 REACH OUT FOR ME  
Burt Bacharach-A&M-888-M
- 88 99 --- DETROIT CITY  
Solomon Burke-Atlantic-2459-M
- 89 94 98 PEOPLE IN ME  
A Passing Fancy-Columbia-4-2772-H
- 90 --- --- INSANITY COMES QUIETLY  
TO THE RUPTURED MIND  
Janis Ian-Verve/Forecast-5072-G
- 91 --- --- BOTTLE OF WINE  
Fireballs-Atco-6491-M
- 92 --- --- SNOOPY'S CHRISTMAS  
Royal Guardsmen-Laurie-3416-M
- 93 99 --- FLOWER GIRL  
Bill Marion-Mimbus-900-G
- 94 --- --- ALONE IN MY ROOM  
Willie & The Walkers-Capitol-72516-F
- 95 --- --- BEND ME SHAPE ME  
American Breed-Atca-811-C
- 96 --- --- TEARS  
The Fifth-London-17358-K
- 97 --- --- JUDY IN DISGUISE  
John Fred & Playboys-Paula-282-C
- 98 --- --- DANCING OUT OF MY HEART  
Ronnie Dove-Diamond-233-J
- 99 --- --- I CAN'T STAND MYSELF  
(When You Touch Me)  
James Brown-King-6144-L
- 100 --- --- EVERYBODY KNOWS  
Dave Clark 5-Capitol-72521-F

# GROUP NEWS

By Canada Bill

Here's the second installment of the "Trials and Tribulations of Hamilton's The Jameson Roberts and The Reefers". It looks like they're going to make it. Hamilton and area fans have organized a series of raise the Reefers and Jameson Roberts out of the ashes benefits to bring these two popular groups back into the music scene. As you'll remember from our report last week The Reefers and Jameson Roberts lost most of their equipment, which amounted to thousands of dollars, in a fire that destroyed The Pilgrims Music Store in downtown Hamilton. The groups had used basement space in the building to practice and store their equipment. Even while the fire was raging radio station CKOC sent out a call for equipment for the two bands, and The Mountaineer (local weekly) acted as a Call Service to handle the calls. Many groups, union and non-union are contributing their services for benefit gigs for the groups. So it looks like the two groups could come out on top after all. John Mitter and Jim Blake, popular CKOC personalities and Bernie Welch of The Mountaineer, are spearheading the drive to get the two groups back in action. There is one piece of equipment that is apparently very difficult to secure. That's a C3 Hammond organ. Anyone knowing where one might be purchased are asked to write to Bernie Welch c/o The Mountaineer, 598 Concession St. Hamilton, Ontario. A footnote to this terrible experience might be that "An insurance policy in the hand is better than ashes in the basement".

When it comes to naming groups it would seem that our Maritimers lead the way. Keith Richards has a couple of tidbits about the music scene in the Saint John area. One group he mentions is The Ruptured Duck Repair Service (formerly the Slender Thread), who are apparently shaping up as the top group in the area and pulling down top buck. Their main draw is that they have two drummers. Whatever happened to the down east group known as The Tangarine Toilet?

That Proud Canadian has been up to the Stratford area and couldn't resist dropping us a line about The Club 42 in downtown Stratford, and its owner Ed Herr, who when you ask if he has a minute, usually looks at his watch and gives you just about that. He works on a pretty tight schedule to keep his teen club groovin' with the right entertainment. The club is decorated in a variety of different and unusual architecture from the medieval period with statues of King John, Queen Anne and Cerinole to present day psychedelic designs. Many of the teens flock to the Club 42 not only for the night time activities but also they fill the tables after the local high school finishes its day. The Club 42 has had many of the top Canadian groups including The Guess Who and The Staccatos. The Power Project have also been a big draw. The Spring Garden Road and The Marcatos will be at the club on Dec 9 and Bobby Washington and

The Soul Society will be there on Dec. 16.

News from Sudbury is that the popular Inferno Five have experienced a couple of personnel changes as well as a name change. They're now known as The East African Fair and besides playing many of the larger centres in Northern Ontario have put a bit of time aside to concentrate on a record release for the Christmas season. Here's the new lineup: Randy Laroque, lead guitar; Richard Panas, drums and trumpet; Dom Fragamimi, bass; and David Powers on organ and lead vocalist.

"The University of Toronto campus is 'rocking and rolling' under the impact of the Hounslo Heath", reads a press release from D.J. Productions. Apparently The Hounslo Heath are the most popular band on the campus today. They've played a total of 11 engagements in the past 9 weeks and are the first band ever to have played in each of the 3 residences making up the famous Devonshire House, south of Varsity Stadium in one semester. The group is made up of Peter McCubbin on rhythm; Don Grass on bass; Vince Addante on lead; and Paul Richards the drummer and lead vocalist. The group isn't union yet but their manager Don J. Mountford has the group working toward that end. Mainly because of the group's interest in breaking into the recording field.

Just received from very good authority that Vancouver, Canada's top rhythm and blues centre, is slowing moving away from that scene. The sound is now leaning toward the very commercial rock and blues. If you keep a tab on the CBC-TV's Vancouver effort of "Let's Go" you'll probably see the move become a little more pronounced.

We had a report on Hamilton's East Kiwanis Boys Club "Teen Scene '67" a couple of weeks ago and now we have the winner of the 34 band blast. The Canadian Museum picked up top honours mainly because of their trend of today vocal harmony. Their four part vocal harmony was excellent and left no doubt in the minds of the judges, that The Canadian Museum displayed the tops in potential. The group includes drummer, 18 year old Garnet Todd; 17 year old rhythm guitarist Don Wright; Rick McIsaac, 18 years old, on bass guitar; and Bob Johnston, 18 year old lead guitar and organist. Because of their win, many schools and commercial dance operators are bidding for their services. The nine runners-up in the Annual Band bash were: Little People; Solomon Grundy; Thirteenth Floor; X Factor; Dawn Of Innocence; Mona; One Called Us; London Fog; and Black Sunday.

Scarboro Sound Agency have announced the reopening of the Club Penny Lane, which was made possible through the combined efforts of the Nomad 5 and the officials of Scarboro Junction United Church. Opening night was scheduled for Saturday Dec 9 at 7:30 PM. The opening will feature Tom and Romani, an up and coming folk singing duo, who have appeared at many of the top non-union spots in Toronto. Also on hand for the opening will be The Nomad 5, who now boast a new sax player, Jack LaDear. Johnny Kenner is on drums; J.J. Curtis, bass, Kenneth J. Rich, rhythm guitar; Stevie Dee, lead guitar and John Henry Jackson, lead singer. They'll have an organ player to kick off their Christmas round of events



Tony Bennett with his producer Howard Roberts at Columbia's studios where he cut "For Once In My Life".



Petula Clark co-hosted North America's most listened to radio show, CBC's "Action Set" with regular host Ken Rodger.



The Bee Gees one of Atco's hottest properties have skyrocketed up the charts with their "Massachusetts" disc.

## Music BIZ

By Guest Columnist Stan Klees



### ESPRIT DE CORPS among GROUPS AND MUSICIANS

After looking at the title, I think I might have been better to have qualified "young musicians".

Wandering through the Canadian music industry and brushing with many many musicians and groups, I have come to the conclusion that a great deal of the competing among groups comes, not on the bandstand, but in coffee houses, restaurants and other haunts where musicians gather (including radio stations).

It becomes evident that very few groups have much respect for other groups and their work. There seems to be a great resentment to the existence of other groups. "Our group is GREAT! Everybody else is

rotten".

What could do a business more harm. If a group has a moving record, you can depend on the other groups to mow them into the ground. The rumours start, the critics begin, the little digs rumble and the industry suffers a minor setback.

I have always maintained that the Canadian music industry is a very small family, and word of mouth carries quickly and destructively and finally reaches the fans.

How ideal it would be for young musicians to acquire a touch of professionalism early in their careers, and value the work of others in the same way they would like to be criticized. The success of the next Canadian group will only make them FIRST, but it will not make them ONLY. If you understand the music business, you will know that it is thought of as a barrel, and if one exquisite apple comes out of that barrel, the A&R men of the world will all be dangling with their feet in the air over the rim searching for the other apples that MUST be there. All Canada needs is one hit record for the world to turn around and say (not WHO?) but WHERE?

There are dozens of Canadian groups who are excellent. Their sound is unique, their performance is entertaining and their image (though shoddy because they are Canadian) is ready to be refined for world acceptance. Nothing succeeds like success, and a few vagabond groups wondering around the U.S. no matter how much esteemed, aren't doing much more than bringing a bit of attention to Canada.

WHAT WE NEED IS A HIT! Yes, what Canada needs is a giant hit that will take Canada by storm, North America by storm and finally set the world on its heels.

Next time someone asks you about another groups work or their success, try to grow a foot taller by saying "they're GREAT" then head straight for your bandstand to SHOW what you have to offer. "A SOUND IS WORTH A MILLION WORDS" and the Canadian sound will have to be music (on records) and not the idle gossip of idle musicians who WE are counting on to electrify the world with the Canadian Sound....(recorded in Canada, if you don't mind).

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# THIS WEEK SPECIAL REPORT

ON PETULA CLARK  
by Frances K. Smookler

Petula Clark, who can probably claim the distinction of being the greatest force in the rejuvenation of DOWNTOWN night life, filled the O'Keefe Centre on Monday, November 20th., with a wildly enthusiastic audience. Some entertainers travel with a warm up group as the first half of their show. Not Petula. She provided her own warm up and after she sang her second song, "I Know A Place", the temperature continued to rise until it lifted us to our feet at the finish of the show in a final standing ovation.

It is hard to describe her in a single phrase. Miss Clark has a style, which, although reminiscent of Eartha Kitt is, nevertheless, strong and clear and unmistakably hers. Her voice, at times, has a slight nasal quality but it seldom detracts from her singing which has such heavy rhythmic feeling to it that it's difficult to decide whether you are hearing or feeling a song. Her image shifts and changes continually, each shift exposing still another facet of her talent, ability and sense of humour. When she sang pop rock she moved and sounded like the Beatles; when she sang a medley from "My Fair Lady", she ran the gamut easily from cockney to sophisticated both audially and visually. And when she sang "Don't Sleep In The Subway, Darling" her voice was rhythmically charged with feeling.

Then just as we thought we had heard the complete spectrum of her musical ability, she showed still another facet of herself when she introduced songs that she wrote herself, "You're The One", made popular by The Vogues, and later, "Two Rivers". In an emotionally charged voice she sang, to her own piano accompaniment, this song of the rivers Thames and Seine which she wrote to help her family and her English

friends and fans understand why she "betrayed" them and married a Frenchman.


All in all she sang 29 songs and the only one I didn't like was an Allan Sherman parody of "Only For Americans" from "Miss Liberty". The words, though they drew laughs, were dreadful and even Petula herself didn't seem to know what to do with them; she bobbed up and down meaninglessly while she sang this song, probably on the "moving target" theory.

This was, in fact, her single greatest detraction if there is one thing that Petula Clark cannot do, it is to stand still. The business is frequently very good but eventually you become quite conscious of the fact that there is always something going on besides singing. She is either moving around as she sings, or else moving around as she talks. There was not a great deal of speech between the songs but there was enough to tie things together and I suspect that Miss Clark is one of the few singers in the business who does not hire a writer for patter. There is far too much use of the words "lovely" and "wonderful" and while it was alright for her to tell us that she wrote "You're The One" in fifteen minutes she shouldn't repeat this piece of information for every other song she introduces.

Pet (she asked us to call her this, when she sang "My Name Is Petula") plays Sharon in the Hollywood version of "Finian's Rainbow", with Fred Astaire. The audience loved her rendition of "How Are Things In Glocca Morra", but I didn't find it up to the standard set by Ella Logan, the original Sharon, whose interpretation has remained indelibly in my mind for many years and will probably spoil the movie for me.

The back up orchestra did a fine job. Eleven were from The O'Keefe orchestra and Petula added three American lead musicians. My favourite, visually, was John Markham on drums, who seemed to be enjoying the show as much as we were. The other two were Frank Owen on piano (he also led the group and is apparently one of her regulars) and Hugh McCracken who has the knack of coaxing out of a guitar just the sound that the singer needed to complement her own thoroughly sound musicianship.

It was a great evening. The British Government can devalue the pound but the value of singers like Pet Clark can only continue to go up.

	<b>45s</b>	<b>WHO WILL ANSWER</b> Ed Ames-Rca-9400-N  <b>LOVE WAS HERE BEFORE THE STARS</b> Brian Foley-Kapp-861-L  <b>GREEN TAMBOURINE</b> Lemon Pipers-Buddah-23-M
	<b>LPs</b>	<b>FAREWELL TO THE FIRST GOLDEN ERA</b> Mamas & Papas-Dunhill-D/DS-50025  <b>THE COWSILLS</b> MGM-E/ES 4498  <b>THE TURTLES GOLDEN HITS</b> White Whale-WW115/WWS7115

## PEER-SOUTHERN PUBLISHES "PRIVATE RIGHT" SOUNDTRACK

NYC: Peer-Southern Music are to publish the soundtrack from the Greek film, "The Private Right", written by Michael Papas and which was part of the San Francisco Film Festival (Nov 22). Peer-Southern has also set a single release of the "Theme From The Private Right" and "Party" (True Love Records 1002).

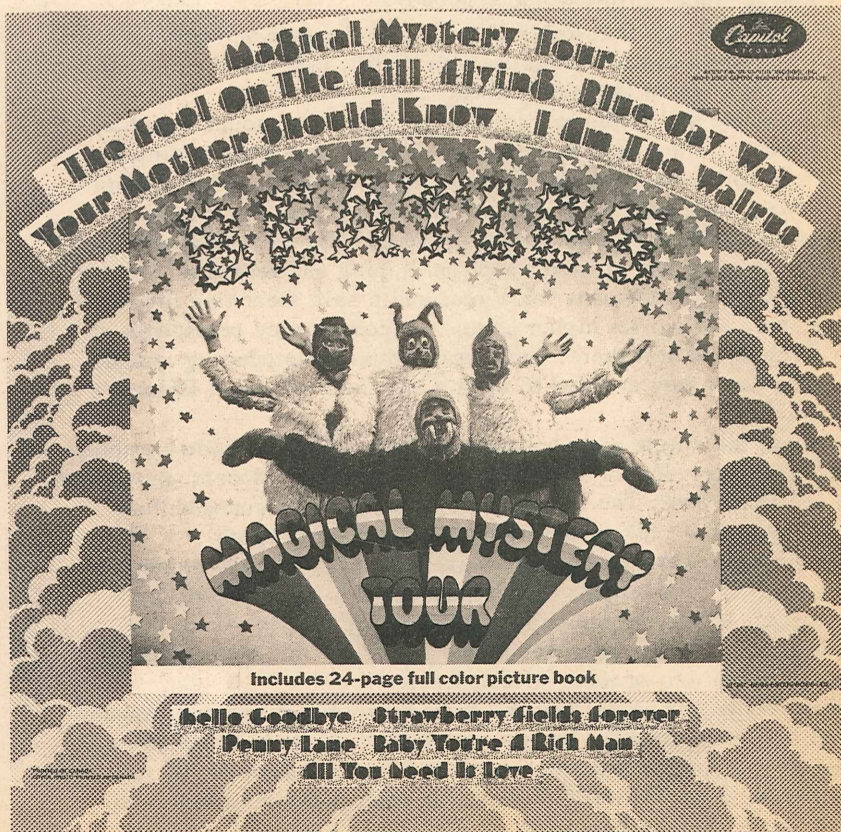
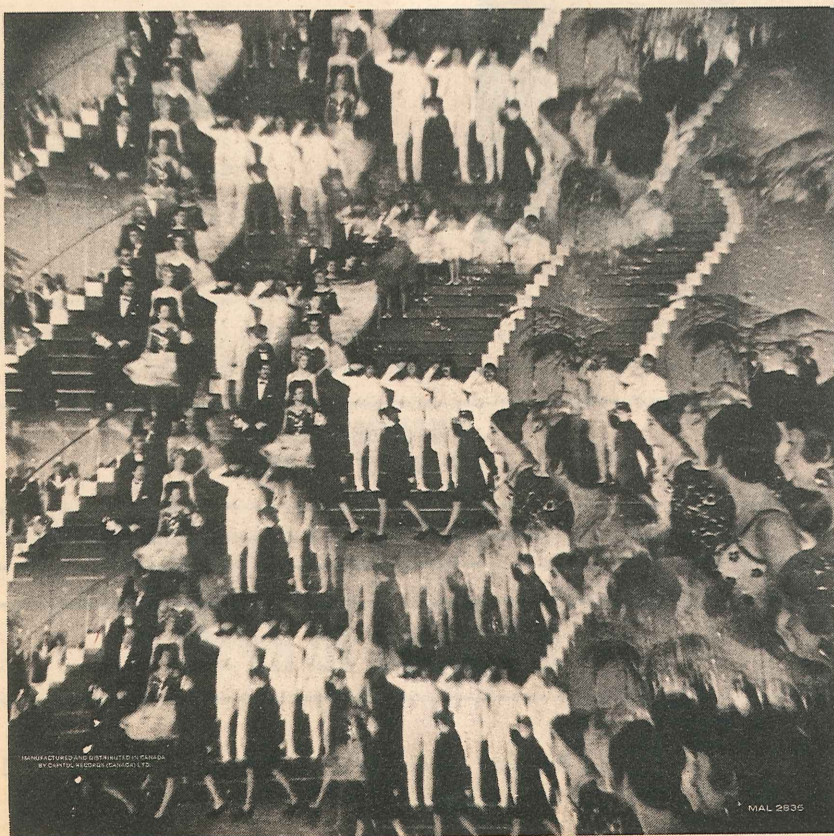
The film is a fictional arts type production dealing with the Cyprus problem over British Rule.

## GLADYS SHELLEY WELL REPRESENTED ON GOOD MUSIC STATIONS

NYC: Well known composer, Gladys Shelley, has several of her compositions going well for her across the nation. Eydie Gorme's Columbia release of "How Did He Look" and Arthur Prysock's Verve discing of "How Did She Look" are both getting heavy exposure on the easy listening front as are her penning of "Make It Last" by Nat King Cole on Capitol; "A Man Is A Necessary Evil" by Pearl Bailey on Roulette; and Donna Lee's Columbia single "Clown Town".



# CHRISTMAS GIANT



DISTRIBUTED BY CAPITOL RECORDS (CANADA) LIMITED.

# Around Town

WITH LORI



Fats Domino has just finished a two week engagement in the Palm Grove Lounge of the Club Embassy. His return to Toronto didn't stir quite as much excitement as his first time around last spring, when they lined up in the rain for two hours to get into the Embassy, which didn't guarantee where they would end up sitting, being as the Palm Grove Lounge sits four hundred people. Apparently Fats fans didn't seem to mind because they were back again this time. Domino hasn't had a hit record for several years, so how does he maintain his impact? It all started back about seventeen years ago when he first started writing, singing and recording such songs as "I'm In Love Again", "Ain't It A Shame", and "I'm Walkin'". Even the standards he revived and up-dated like "Blueberry Hill" and "My Blue Heaven" became big hits, and today, almost ten years later, they are still part of the Domino image. It is simply that Fats Domino has found his particular bag and has stayed with it. The fact that it is a good sound helps tremendously. Fats has just come back on the record scene with his latest composition "Lady In Black". It is reminiscent of "Ain't That A Shame" but has the potential of putting him right back on the charts.

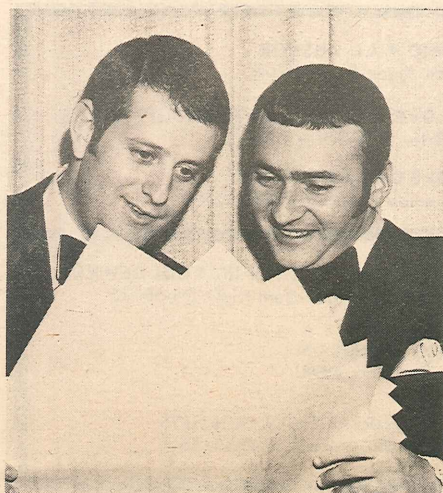
Mel Torme, one of the finest jazz-oriented singers, around today, opened at the Royal York's Imperial Room last week and when he steps on stage, looking very young for his forty-two years, he takes over his audience completely. He starts his show with happy tunes like "Top Hat", "White Tie And Tails", "Lulu's Back In Town" and works up to "The Folks Who Live On The Hill" and what must be his favourite and almost his trademark "Mountain Greenery". Torme is always completely at ease and comfortable with all songs, and some of his repertoire calls for breaks of improvisation, which only a singer with his ability would ever attempt to tackle. In the past, Mel Torme has been one of the most underrated talents in the business. Let's hope this new circuit he is touring



Rca Victor's Marilyn Maye has just completed a successful one week engagement at Toronto's Hook & Ladder Club.



CBC-TV's floor director Dave Shepherd had a real close contact with principle Harry Belafonte during O'Keefe taping.



The dynamic writing team of Charles Koppelman (L) and Don Rubin have been responsible for many of today's hits.



Capitol's Linda and The Stone Poneys are off and running up the charts with their "Different Drum" release

## Western Union

FRANK BANYAI

### THE MEN BEHIND THE MAGIC

The Koppelman-Rubin name is becoming an established trademark on many hit records. Records by **The Turtles**, **Lovin' Spoonful**, **Petula Clark**, **Gary Lewis**, **Righteous Brothers**, **Bobby Darin**, **Tim Hardin**, **Mandala**, **Dino**, **Desi and Billy**, **Zal Yanovsky**, **Gene Pitney** and **Connie Francis**, have carried the K & R seal.

A few years ago Don Rubin and Charles Koppelman were unknown. Today, with a dozen top ten songs to their credit, they are the hottest music producing team in the music world.

Koppelman and Rubin met in college where they found a mutual interest in music. They first tried as rock 'n' roll vocalists, adding a college friend to become **The Ivy Three**. When their first record, "Yogi", became number three nationally, they decided on careers in music.

Unfortunately the follow-up never came. They were advised to get out of performing and go into music publishing and record production. They ran a publishing company for a year and a half. Reaching the top in the firm, they set out for higher goals - becoming vice presidents of **Roulette Records**. Whilst there, they concentrated on producing records. Seven months later they decided to open a one room office on Broadway in New York City.

Today, the single room has grown to six with 30 full-time employees. Their staff includes 20 songwriters, five record producers, promotion men and an office staff. The average age of the staff is younger than Charles (27) and Don (28), emphasizing their stress on youth.

In their two year partnership, Koppelman-Rubin have produced 66 records, two of them million sellers, 22 which have attained "hit" status by appearing on the national top 100 record charts. Since the usual "hit average" for a producer is one out of 30, the Koppelman-Rubin record of one out of three is remarkable.

Besides record production the duo are owners of two ever expanding publishing firms. **Chardon** boasts the success of its talented writing team, **Bonner** and **Gordon**, who have written songs for many of the top names in the industry. **Faithful-Virtue**, the other publishing firm, employs the talents of **John Sebastian**, of **The Lovin' Spoonful**, who has written two film scores, as well as many Spoonful hits for the firm.

Koppelman and Rubin's present accomplishments seem small when compared with their future prospects. They have just signed a con-

tract with **Capitol Records** which gives them their own record label - **The Hot Biscuit Disc Company**. Under the terms of the \$2,000,000 deal, Don and Charles have authority over every step in record productions and Capitol will merely distribute the finished product.

will bring him to the attention of those who recognize and enjoy a fine talented singer.

Rca Victor's Marilyn Maye has one great show. It's no wonder Broadway producers hope for a Marilyn Maye release of their show tunes. She has one of the most expressive voices of any gal singer that I have come across. Even though she had to compete with the loudest cash registers, the noisiest waiters, and the rudest of audiences, she came out the winner at the Hook and Ladder Club. If this club intends to maintain their winning streak of acquiring top talent it might be a good idea to take into consideration (a) the artist and (b) the audience who perhaps travelled many miles to this Toronto suburban club to be entertained by the artist, not the waiters or boorish drunks. While Marilyn Maye was in Toronto she made the rounds of radio and television shows and particularly enjoyed her interview with Russ Thompson, the young, dapper and very good looking host of the CBC noontime radio variety show. Marilyn's latest Rca Victor single "Step To The Rear" from the Broadway Show "How Now, Dow Jones", is becoming one of the favourites of the easy listening crowd in the Toronto area. She should have an album release soon.

I caught Johnny Lytle at the Towne Tavern, which is a swinging quartet with Lytle on vibes, Jimmy Foster on organ, Luis Taylor plays bongo drums and Lawrence Killiam is drummer. Their selection of material was excellent and they never strayed too far from the melodies. However I found Jimmy Foster a little overpowering on the organ.

The Afro-Cuban jazz sounds of the Montego Joe Sextet at the Colonial Tavern generated a great deal of excitement. Although Afro-Cuban jazz is said to be somewhat repetitious, the beat does get to you.

It was great to see Reg Wilson back in town again. Reg played The Gaslight back about three years ago and since then has made quite a name for himself south of the border. He has just finished a six month engagement in New York's famous Jilly's. He also has just signed a recording contract with United Artists. Reg is originally from Montreal where he studied classical piano and voice. Today, Reg is a swinging ballad singer and a slightly jazz-oriented pianist. His phrasing is beautiful and he frequently sings the verses of ballads usually overlooked by most of today's singers. His piano styling at times has overtones of Basie, Gardner and Ellington. However he is such an intense performer, these overtones go unnoticed.

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tract with **Capitol Records** which gives them their own record label - **The Hot Biscuit Disc Company**. Under the terms of the \$2,000,000 deal, Don and Charles have authority over every step in record productions and Capitol will merely distribute the finished product.

With these two proven masterminds "calling the shots", what could go wrong?

# New Record Releases

RECORD COMPANIES: Submit one copy ONLY of each single and LP released for listing here.

## SINGLES

### ARC

Arc ALEX LAURIER  
1196 I Wish Every Day Was Xmas  
f/s Angel In The Snow

### CARAVAN

Bunky THE ESQUIRES  
7752 And Get Away  
f/s Everybody's Laughing

Caledon ODIE WORKMAN  
205 Thunderation  
f/s Every Drink Of Wine

Stone JACKIE EDWARDS  
722 White Christmas  
f/s My Love And I

Stone LARRY CARTELL  
723 Cowboy Santa  
f/s Little Drummer Boy

Trax MARTIN MARTIN  
7001 Imagine  
f/s Say "Shalom"

### COLUMBIA

Columbia BARBRA STREISAND  
4-44352 The Christmas Song  
f/s My Favourite Things

Columbia THE CYRKLE  
4-44366 Turn Of The Century  
f/s Don't Cry, No Fears, No Tears  
Comin' Your Way

Columbia THE BUCKINGHAMS  
4-44378 Susan  
f/s Foreign Policy

Date JOHNNY DOLLAR  
2-1566 The Wheels Fell Off The  
Wagon Again  
f/s Watching Me Losing You

Date PRETTY PURDIE  
2-1568 Funky Donkey  
f/s Woul Drums

Epic DON & THE GOODTIMES  
5-10241 Bambi  
f/s Sally

Epic THE HOLLIES  
5-10251 When Your Lights Turned On  
f/s Dear Eloise

Epic THE DUBLINERS  
C5-111 Black Velvet Band  
f/s Maloney Wants A Drink

Epic DONOVAN  
5-10253 Wear Your Love Like Heaven  
f/s Oh Gosh

Epic LULU  
5-10260 Love Loves To Love Love  
f/s Best Of Both Worlds

### QUALITY

Bell BRUCE CHANNELL  
Mala 519 Mr. Bus Driver  
f/s It's Me

Quality RUDY VELTRI  
1897 The Christmas Window  
f/s Christmas In The World

Quality THE FRINGE  
1899 Flower Generation  
f/s Token For My Mind

Reo THEM  
9002 Walking In The Queen's Garden  
f/s I Happen To Love You

Reo THE SHOWMEN  
9003 In Paradise  
f/s Take It Easy Baby

### LONDON

Fontana THE HERD  
1602 From The Underworld  
f/s Sweet William

London THE BACHELORS  
20033 Learn To Live Without You  
f/s 3 O'Clock Flamingo Street

London OLA AND THE JANGLERS  
20034 I Can Wait  
f/s Eeny Meeny Miney Moe

Melbourne DOUGIE TRINEER  
3278 Two Shades Of Blue  
f/s What You Gave To Me

Mercury DAVE DUDLEY  
72741 Anything Leaving Town Today  
f/s I'd Rather Be Forgotten

Mercury ROY DRUSKY  
f/s I've Got A Right To The Blues

Mercury KEITH  
72746 I'm So Proud  
f/s Candy Candy

### RCA VICTOR

Rca (Can In) FOR KEEPS  
57-3445 Morning Town  
f/s Highest Degree

Rca (Can In) STELLA  
57-5792 Matiere A Reflexion  
f/s L'Idole Des Jaunes

Rca COCKIE KAY  
47-9374 Too Young For Love  
f/s Prisoner Of The Bottle

Rca DON GIBSON  
47-9395 Where No One Stands Alone  
f/s Satisfied

Rca FLOYD CRAMER  
47-9396 By The Time I Get To Phoenix  
f/s Gentle On My Mind

Rca VIC DAMONE  
47-9399 Come Live With Me  
f/s The Glory Of Love  
Guess Who's Coming To Dinner

Rca ED AMES  
47-9400 Who Will Answer  
f/s My Love Is Gone From Me

Rca EYDIE GORME  
63-1002 He Needs Me Now  
f/s How Could I Be So Wrong

Rca THE MONKEES  
66-1012 Daydream Believer  
f/s Goin' Down

Rca JOHN GARY  
47-9361 Imagine  
f/s Cold

Rca PERRY COMO  
47-9367 Love Is A Christmas Rose  
f/s Christmas Bells

Rca DOTTIE WEST  
47-9377 No One  
f/s Childhood Places

Rca LIZ ANDERSON  
47-9378 Come Walk In My Shoes  
f/s Thanks A Lot For Tryin' Anyway

Rca PORTER WAGONER  
47-9379 Woman Hungry  
f/s Out Of The Silence (Came A Song)

Rca GENTLE GEORGE  
47-9380 Toll The Bell For Henry Holl away  
f/s Encore

Rca THE SPECTRUM  
47-9382 Portobello Road  
f/s Comes The Dawn

Rca NILSSON  
47-9383 River Deep Mountain High  
f/s She Sang Hymns Out Of Tune

Rca EDDY ARNOLD  
47-9387 This World Of Ours  
f/s Jolly Old Saint Nicholas

Rca LOS INDIOS TABAJARAS  
47-9388 Rio Antigo  
f/s Os Quindins De Yaya

Rca JERFERSON AIRPLANE  
47-9389 Watch Her Ride  
f/s Martha

Rca LANA CANTRELL  
47-9391 On The Good Ship Lollipop  
f/s When You Wish Upon A Star

### WB/7 ARTS

Reprise THE MITCHELL TRIO  
0630 Like To Deal With The Ladies  
As Sung In The Shower By The  
Mitchell Trio Accompanied by A  
Twenty Seven Piece Band

Reprise MONTFORT MISSION  
0633 Yesterday's Gone  
f/s Poor Man

Reprise JUDY BRANCH  
0635 I Think I'll Just Go And  
Find Me A Flower  
f/s Where Are You

Reprise NANCY SINATRA  
0636 This Town  
f/s Tony Rome

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RCA VICTOR

Reprise DEAN MARTIN  
0640 In The Misty Moonlight  
f/s Wallpaper Roses

Warner Bros BOBBY FREEMAN  
2080 I Got A Good Thing  
f/s Lies

Warner Bros THE ANITA KERR SINGERS  
7085 In The Morning  
f/s The Smile You Save For Strangers

Warner Bros HARPERS BIZARRE  
7090 Chattanooga Choo Choo  
f/s Hey, You In The Crowd

## ALBUMS

### CAPITOL

Capitol THE STONE PONEYS  
Evergreen Vol. 2  
T/ST-2763

Capitol GLEN CAMPBELL  
By The Time I Get To Phoenix  
T/ST-2851

### LONDON

London THE ROLLING STONES  
Their Satanic Majesties Request  
NP/NPS-2

### QUALITY

Atlantic BOBBY DARIN  
Sings Doctor Dolittle  
8154/SD-8154

### RCA VICTOR

Heart Warming SPEER FAMILY  
The Happy Jubilee  
LPHF-1883/LPS-1882

Heart Warming THOSE SINGING RAMBOS  
The Gospel Echoes  
LPHF-1869/LPS-1868

Heart Warming DOTTIE RAMBO  
& The Imperials  
LPHF-1887/LPS-1886

Gala MUNCHNER BIERBUBEN  
Brasserie Bayaroise  
CGP/CGPS-279

Rca (CBC) A CENTENNIAL COLLECTION  
Canadian Folk Songs  
CS-100

### WB/7 ARTS

Reprise ARLO GUTHRIF  
Alice's Restaurant  
R/RS-6267

Warner Bros MOTICN PICTURE SOUND TRACK  
Camelot  
B/BS-1712

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## ELVIRA CAPREESE

The musicians who record those Canadian jingles, the announcers who speak over the music and the actors who play out the roles on the screen are all up in arms. For sometime now we have been hearing the figure 85% of all commercials used on radio and TV in Canada are produced in the U.S. or England.

To the disc jockey, this means one thing. He is at least one notch down in the roster that will eventually lead him to top national agency work. The work many of you might be doing in CANADA is being done in the U.S. or England, but you are spinning those voices that are thwarting your opportunities and advancement in Canada.

Two major unions that are concerned with maintaining a high percentage of this work for their members have been pushing for parity and the closer they get, the more advertising agencies look across our borders to get "a better sound", "a better product". Many of the commercials viewed and listened to by Canadians are done with a U.S. concept of life which doesn't quite go over with Canadians.

Today, the jungle and commercial business has hit an all time low, and if the government should levy a Canadian content to radio, Canadian produced commercials would be helpful (when added to dead air that many stations and a broadcasters association used to compute the amount of Canadian content on radio).

What can the government do to help the Canadian economy and culture? They can restrict or create a tariff that would make importing of commercials, films, tapes and masters from the U.S., costly, and therefore not feasible. Possibly it is already too late as many of us are getting ready to become a state of the United States, at which time we can learn a whole new set of rules about nationalism from the masters of patriotism. So spin the foreign records, play those foreign commercials and show those foreign films. Who knows what the future will bring. Our new Canadian flag may become a collectors item yet.

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CHIN'S new supertime talk show "Go - 25 & Under", hosted by Bob Ford, is directed at Toronto's teenagers, and apparently picking up in listener reaction. Ford finds that in the three weeks since the show has been on the air (5:05 to 5:30 PM) he is now beginning to get the confidence of his young listeners who are opening up on such topics as sex, religion and the use of drugs. This show, by the way is on the FM operation of CHIN and will be extended as the interest grows. Ford has had a great deal of experience with the young radio listeners in Ontario centres such as Hamilton, Galt, Kingston, North Bay and Peterboro, and being only 22 years of age, has somewhat of an advantage over the older types because of his ability to communicate with the young sophisticates and teenagers.

**Sounding board**

**CANADIAN DISC JOCKEYS**

**REVIEW NEW RECORDS**

### MORNING MAGIC - THE STAMPEDERS - MUSIC WORLD CREATIONS

DENIS MENARD - CKBC - BATHURST, NEW BRUNSWICK

"It has that winning sound. It's nice, soft, and it really attracts attention on first play. It already has been charted on our 'Boss 40 Survey' and they (the listeners) are asking for it. The Stampeders have gained such a following from sea to sea, before their first record was released that when the initial disc was released, there was no begging, it was automatic and immediate play. After all, you don't cause near riots everywhere you play (and that includes Expo for The Stampeders) for nothing. There has to be talent somewhere, and for The Stampeders, talent is in every member."

### POPCORN MAN - LORDS OF LONDON - APEX

DENIS MENARD - CKBC - BATHURST, NEW BRUNSWICK

"The Lords Of London sound like they're a 'Monkees' type of band. A nice bunch of 'happy go lucky guys', who can bring this happiness on their record performance. Gonna be bigger than 'Cornflakes'."

The **WHERE IT'S AT...** **SOUL SURVEY** 1430-CKFH

**BOSS FOURTEEN**

2 5 HEARD IT THROUGH THE GRAPEVINE Gladys Knight & The Pips-Motown	15 18 IN AND OUT OF LOVE The Supremes-Motown
3 4 YOU'RE ALL THAT I NEED The Temptations-Motown	16 23 HONEY CHILE' Martha Reeves & The Vandellas-Gordy
4 2 PRECIOUS LOVE Marvin Gaye & Tammi Terrell-Motown	17 24 COVER ME Percy Sledge-Atlantic
5 3 SOUL MAN Sam & Dave-Stax	18 19 GET DOWN Harvey Scates & The 7 Sounds
6 11 SKINNY LEGS & ALL Joe Tex-Atco	19 25 SOCKIN' 1-2-3-4 John Roberts-Duke
7 10 STAGGER LEE Wilson Pickett-Atlantic	20 22 SWEET SWEET LOVIN' The Platters-Columbia
8 8 NINE POUNDS OF STEEL Joe Simon-Monument	21 26 TELL MAMA Etta James-Chess
9 9 I SEOND THAT EMOTION Smokey Robins & The Miracles-Motown	22 28 SATURDAY NIGHT Eddy Floyd-Stax
10 13 GET IT TOGETHER James Brown-King	23 29 HE AIN'T GIVE YOU NONE Freddy Scott-Shout
11 17 YESTERDAY Ray Charles-Spartan	24 27 WHERE IS THE PARTY Helena Ferguson-Compass
12 14 EVERLASTING LOVE Robert Knight-Monument	25 12 I'M WONDERIN' Stevie Wonder-Motown
13 15 DREAM MERCHANT Jerry Butler-Mercury	26 --- COME SEE ABOUT ME Jr. Walker & All Stars-Motown
14 16 SHAME ON ME Chuck Jackson-Wand	27 --- WANT A LOVE? Laura Lee-Chess
	28 --- WHEN SHE TOUCHES ME Mighty Sam-Amy
	29 --- OOH BABY Deon Jackson-Atco
	30 --- BACK UP TRAIN Al Green & Soul Mates-Bell
	31 --- HUNK OF FUNK Gene Dozier & Brotherhood-Minit

**LISTEN TO JOHN DONABIE**  
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PLEASE LOVE ME FOREVER  
P.S. I LOVE YOU  
IT'S THE TALK OF THE TOWN  
BOUQUET OF ROSES  
WHO'S SORRY NOW  
AFTER LOVING YOU  
MY SONG OF LOVE

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# COUNTRY MUSIC

**Date** recording artist **Johnny Dollar** has just finished a very successful four day appearance at the **Brampton Inn**, in Brampton, Ontario. Johnny is currently happening on the national charts with his outing of "The Wheels Fell Off The Wagon". His first album for Date, featuring "Wagon" is scheduled for release shortly.

**Van Trevor**, another successful **Date** artist will move into the **Brampton Inn** from Dec 13 through the 16th. Van's "You've Been So Good To Me" has moved well up the national charts of both Canada and the U.S.

**RCA Victor's** popular country artist, **Dick Damron** and his **Hitch Hikers** band have just returned to their hometown of Lethbridge, Alberta, after a ten week tour of North Western Ontario which included The Lakehead, Kenora and Fort Francis.

**Jimmy Arthur Ordge**, who was recently awarded the **Lloyd E. Moffat Memorial Award** for "Best Folk Or Country Record of 1967" ("Irena Cheyenne") has just released what could be another chart winner for him. This time he's picked a couple of **Dick Damron** compositions, "Cold Gray Winds Of Autumn" and "Somewhere In Your World". The release is on **Apex**.

The compiling of **RPM's Country Chart** is due the assistance given us by record companies, record stores and in particular radio stations and the individual reports sent in by country radio personalities. In case you might be interested in who you should direct your country discs to, we will from time to time, mention who is responsible for the compiling of country surveys. In Toronto it's **CFGM** and **Dave Wright**; in Saskatoon it's **Ron Andrews** at **CKCK**; **CJCS** in Stratford has **Tim White** looking after the country scene; and in Woodstock, New Brunswick it's **Larry Dickinson** at **CJCJ**.

**Sparton Records** of Canada have just released **Sally Bishop's** "Out Of Reach", which was written by Miss Bishop, backed with "Up On A Mountain Of Love". The disc, which was recorded in Nashville, has only been released in Canada and it would appear that many of the im-

## RPM COUNTRY CHART

- 1 5 MARY IN THE MORNING  
Tommy Hunter-Columbia-44234-H
- 2 1 DEEP WATER  
Carl Smith-Columbia-44233-H
- 3 2 YOU MEAN THE WORLD TO ME  
David Houston-Epic-10224-H
- 4 7 YOU'VE BEEN SO GOOD TO ME  
Van Trevor-Date-1565-H
- 5 3 GARDENIAS IN HER HAIR  
Marty Robbins-Columbia-44271-H
- 6 4 CHOKIN KIND  
Waylon Jennings-Rca-9259-N
- 7 8 IT TAKES PEOPLE LIKE YOU  
Buck Owens-Capitol-2001-F
- 8 6 DOES MY RING HURT YOUR FINGER  
Charley Pride-Rca-9281-N
- 9 9 MODEL "T"  
Irwin Prescott-Melbourne-3268-K
- 10 11 TELL ME NOT TO GO  
Myrna Lorrie-Columbia-MU4-1265-H

- 11 12 THE HOMECOMING  
Ralph Carlson-Melbourne-3270-K
- 12 14 GONNA PUT SOME LOVIN' ON YOU  
Lynn Jones-Capitol-72508-F
- 13 10 I DON'T WANNA PLAY HOUSE  
Tommy Wynette-Epic-10211-H
- 14 15 MABEL  
Billy Grammer-Caledon-203-G
- 15 16 LEARNIN' A NEW WAY OF LIFE  
Hank Snow-Rca-9300-N
- 16 13 IT'S THE LITTLE THINGS  
Sonny James-Capitol-5978-F
- 17 17 BOTTLE BOTTLE  
Jim Ed Brown-Rca-0329-N
- 18 18 LOVE IS WORTH LIVING  
Porter Wagoner/Dolly Parton-Rca-9369-N
- 19 19 RIDE RIDE RIDE  
Debbie Lori Kaye-Columbia-4-44211-H
- 20 20 BALLAD OF WATER HOLE #3  
Roger Miller-Smash-2121-K
- 21 24 I HEARD FROM A HEARTBREAK  
Jim Reeves-Rca-9343-N
- 22 22 HERE COMES HEAVEN  
Eddy Arnold-Rca-9368-N
- 23 23 EVERYBODY OUGHT TO SING A SONG  
Dallas Frazier-Capitol-2001-F
- 24 25 ANYTHING LEAVING TOWN TODAY  
Dave Dudley-Mercury-72741-K
- 25 --- LITTLE WORLD GIRL  
George Hamilton IV-Rca-9385-N

portant country radio personalities are picking "Out Of Reach" as the hit side, although "Mountain" shouldn't be overlooked. Sally has a refreshing sound and meets with much success on her PAs. She is currently appearing at Sarnia's posh country club **The Colonial**.

**George Hamilton IV** took time out from a busy schedule to drop us a line from Frankfurt, Germany, which was included on his tour of U.S. service clubs and military bases. After his three week tour he'll stop over in Italy and also spend a few days in London before returning home for Christmas. George's latest RCA Victor single "Little World Girl" (9385) a John D. Loudermilk composition, with the flip "Song For A Winter's Night" a Gordon Lightfoot writing, is picking up action across the country

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#### Coming Attractions:

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AND THE CONSULS  
NOTICE  
DEC. 26th. GEORGE OLLIVER  
and HIS CHILDREN  
DEC. 31st. JACKIE SHANE  
& FRANK MOTLEY  
& the Hitch Hikers



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## BEATLES' "MAGICAL MYSTERY TOUR" QUESTIONS & ANSWERS

As promised a couple of weeks ago, here is the question and answer series that The Beatles have released on their forthcoming television special "Magical Mystery Tour".

**How did "Magical Mystery Tour" come about and why did you decide to handle your own production and direction?**

**John:** At the beginning of 1967 we realized that we wouldn't be doing any more concert tours because we couldn't reproduce on stage the type of music we'd started to record. So if stage shows were to be out we wanted something to replace them. Television was the obvious answer.

**George:** The point is we can send a television show all over the world to be seen in countries we've visited and countries we've never played. Everyone everywhere can see "Magical Mystery Tour" while we're getting on with something else — our next LP album for instance.

**Ringo:** It was Paul's idea to make a TV show about a bus tour. He thought it up as long ago as April when he was having a week's holiday in America. He started to work out the song "Magical Mystery Tour" on the flight back to London. Afterwards we got down to talking about the thing in detail.

**Paul:** As we came close to the filming time we realized we all had very specific ideas about the show. The best way to make sure things came out just the way we were picturing them was to direct and edit ourselves, just hiring the essential technicians to do what we wanted them to do. So if we're not satisfied with anything in the finished film we've only ourselves to blame.

**This was your first experience of making a film. What were the problems?**

**Paul:** That was the marvelous thing — there weren't any real problems! For the first couple of days when we set out with this big bus full of people we took things easy, let the ice break slowly, let everyone get to know what it was all about. Things just came together after that. Of course we weren't using the right jargon when we talked to the sound men and the camera crew and they felt a bit strange to begin with. After a while they got to the stage where they were as enthusiastic as the rest of us. The main thing was to get rid of all the traditional tensions and hang-ups, cut through the red tape and get everybody interested in the whole effort.

**How much of the film is truly spontaneous and unscripted?**

**John:** Well, from our point of view we knew most of the scenes we wanted to include but we bent our ideas to fit the people concerned once we got to know our cast. If somebody just wanted to do something we hadn't planned they went ahead. If it worked we kept it in. There was a lovely little 5 year old girl, Nicola, on the bus. Because she was there

and because we realized she was right for it we put in a bit where I just chat to her and give her a balloon.

**Did any one Beatle come out as over-all director?**

**George:** Not really although, if you want to be exact about it, I suppose John and Paul did more in that line than Ringo and I. On location we split the unit once or twice to do two scenes at once. Paul and Ringo went off to do a scene in the bus and John and I stayed behind to work on a separate scene.

**Is the show aimed at children or at your own fans?**

**Ringo:** It's aimed at the widest possible audience. There are different levels of entertainment in it. "Magical Mystery Tour" is for children, their grandparents, Beatle people, the lot. There are interesting things to look at and interesting things to hear.

**Does this venture indicate that The Beatles want to move into film production?**

**Paul:** If "Magical Mystery Tour" is successful it means we'll use the same techniques to make The Beatles' next cinema film — and more television shows. It doesn't mean we want to direct non-Beatles films.

**From beginning to end how much time did the production take?**

**John:** Although we had outline ideas months in advance all the real organization was done during the ten days before we started to film. Filming took two weeks — apart from one or two odd extra bits we've put in at the last minute. Then for the past six weeks we've been working on the editing, sitting all day in a tiny room in Soho watching strips of film and cutting them about. Recordings were done at the same time, working in the evening and the night at the E.M.I. studios. In all I suppose there was between nine and ten weeks of concentrated work.

**Could "Magical Mystery Tour" become a continuing series?**

**George:** Not a television series because the next TV we do should be something quite different again.

**Paul:** Some of the characters we've created here could live on in some way. A "Magical Mystery Tour" annual for children? Who knows?

**What ingredients did you look for when you planned the film?**

**John:** Fun first. A lot of laughs, some off-beat characters, a few very glamorous girls, a bit of dancing and quite a bit of magic. Apart from the six new songs, of course. Records can't be seen so it's good to have a film vehicle of some sort to go with the new music.

There has been no announcement on this side of the ocean as to the date of showing nor who has picked up "Magical Mystery Tour" for North American viewing.

