

SPECIAL XMAS ISSUE

RPM

Music Weekly

10
CENTS

Volume 8 No. 17

Week Ending December 23rd, 1967



MONSTER
BOUNDER
◆ BOTH SIDES

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record company, record stores and radio personality reports

Allied	-C
Arc	-D
CMS	-E
Capitol	-F
Caravan	-G
Columbia	-H
Compo	-J
London	-K
Phonodisc	-L
Quality	-M
Rca Victor	-N
Sparton	-O
WB/7 Arts	-P

- 1 7 32 HELLO GOODBYE Beatles-Capitol-2056-F
- 2 1 2 DAYDREAM BELIEVER Monkees-Colgems-1012-N
- ★ 3 8 24 MASSACHUSETTS Bee Gees-Atco-6532-M
- 4 6 6 NEXT PLANE TO LONDON Rose Garden-Atco-6510-M
- 5 5 14 I HEARD IT THROUGH THE GRAPEVINE Gladys Knight-Soul-35039-L
- 6 2 1 LAZY DAY Spanky & Our Gang-Mercury-72732-M
- 7 3 8 STAGGER LEE Wilson Pickett-Atlantic-2448-M
- ★ 8 23 58 WOMAN WOMAN Union Gap-Columbia-44297-H
- 9 16 34 SKINNY LEGS AND ALL Joe Tex-Dial-4063-K
- ★ 10 27 30 SHE'S MY GIRL Turtles-White-260-M
- 11 4 4 I SAY A LITTLE PRAYER Dionne Warwick-Scepter-12203-M
- 12 10 21 IN AND OUT OF LOVE Diana Ross & The Supremes Motown-1116-L
- 13 19 40 I SECOND THAT EMOTION Smokey Robinson & The Miracles Tamla-54159-L
- 14 9 3 PLEASE LOVE ME FOREVER Bobby Vinton-Epic-10228-H
- 15 12 25 YOU BETTER SIT DOWN KIDS Cher-Imperial-66261-K
- 16 11 5 RAIN PARK & OTHER THINGS Cowsills-MGM-13810-M
- 17 13 7 SOUL MAN Sam & Dave-Stax-231-M
- 18 20 28 NEON RAINBOW Box Tops-Mala-580-M
- 19 21 47 BEAUTIFUL PEOPLE Kenny O'Dell-Barry-3486-M
- ★ 20 33 44 ITCHYCOO PARK Small Faces-Immediate-500-H
- 21 31 51 BY THE TIME I GET TO PHOENIX Glen Campbell-Capitol-2015-F
- 22 14 10 PAPER CUP Fifth Dimension-Soul City-760-K
- ★ 23 35 42 SUMMER RAIN Johnny Rivers-Imperial-66267-K
- 24 15 9 PATA PATA Miriam Makeba-Reprise-0606-P
- 25 25 43 YESTERDAY Ray Charles-Sparton-1641-0
- 26 18 20 KEEP THE BALL ROLLING Jay & The Techniques-Smash-2124-M
- 27 17 22 BEG BORROW AND STEAL Ohio Express-Cameo-483-M
- 28 38 56 HONEY CHILE Martha & The Vandellas-Gordy-7697-L
- ★ 29 59 ... CHAIN OF FOOLS Aretha Franklin-Atlantic-2464-M
- 30 32 41 MORNING MAGIC Stampeders-MWC-2001-G
- 31 36 49 THE OTHER MAN'S GRASS IS ALWAYS GREENER Petula Clark-WB-7097-P
- ★ 32 48 63 WEAR YOUR LOVE LIKE HEAVEN Donovan-Epic-10253-H
- ★ 33 58 95 DANCING BEAR Mamas & Papas-Dunhill-4113-N

- ★ 34 55 72 BOOGALOO DOWN BROADWAY Fantastic Johnny C-Barry-3483-F
- ★ 35 52 66 IF I COULD BUILD MY WHOLE WORLD AROUND YOU Marvin Gaye & Tommy Terrell Tamla-54151-L
- ★ 36 57 78 TELL MAMA Etta James-Cadet-5578-L
- 37 37 50 DIFFERENT DRUM Stone Poneys-Capitol-2004-F
- 38 39 55 PEACE OF MIND Paul Revere & Raiders-Columbia-44335-H
- 39 34 46 CHATANOOGA CHOO CHOO Harpers Bizarre-WB-7090-P
- 40 43 57 WHAT'S IT GONNA BE Dusty Springfield-Philips-40498-K
- 41 29 29 WILD HONEY Beach Boys-Capitol-2028-F
- ★ 42 61 97 BEST OF BOTH WORLDS Lulu-Epic-10260-H
- 43 46 59 BABY NOW THAT I'VE FOUND YOU Foundations-Pye-827-C
- ★ 44 63 98 WATCH HER RIDE Jefferson Airplane-Rca-9389-N
- ★ 45 66 92 WHO WILL ANSWER Ed Ames-Rca-9400-N
- 46 47 61 PONY WITH THE GOLDEN MANE Every Mothers' Son-MGM-13844-M
- 47 49 67 TOO MUCH OF NOTHING Peter Paul & Mary-WB-7092-P
- ★ 48 79 96 IT'S WONDERFUL Young Rascals-Atlantic-2463-M
- 49 51 65 OKOLONA RIVER BOTTOM ROAD Bobbie Gentry-Capitol-2044-F
- 50 40 36 FLYING ON THE GROUND IS WRONG The Guess Who-Quality-1890-M
- 51 54 68 FELICIDAD Sally Field-Colgems-1008-N
- ★ 52 70 90 SUSAN Buckinghams-Columbia-44378-H
- 53 60 69 SINCE YOU SHOWED ME HOW TO BE HAPPY Jackie Wilson-Brunswick-55354-J
- 54 64 74 FREEDOM BIRD Lewis & Clarke Expedition Rca-66-1011-N
- ★ 55 75 93 LOVE ME TWO TIMES Doors-Elektra-45624-C
- ★ 56 67 85 LOVE WAS HERE BEFORE THE STARS Brian Foley-Kapp-861-L
- 57 56 62 O-O I LOVE YOU Della-Cadet-5574-L
- 58 62 79 POPCORN MAN Lords Of London-Apex-77068-J
- 59 69 91 I'LL BE SWEETER TOMORROW O'Jays-Bell-691-M
- ★ 60 97 ... JUDY IN DISGUISE John Fred & Playboys-Paula-282-C
- 61 53 48 JEZEBEL Witness Inc-Apex-77063-J
- ★ 62 78 ... DEAR ELOISE Hollies-Epic-10251-H
- ★ 63 80 ... IN ANOTHER LAND Bill Wyman-London-907-K
- 64 72 ... GREEN TAMBOURINE Lemon Pipers-Buddah-23-M
- ★ 65 92 ... SNOOPY'S CHRISTMAS Royal Guardsmen-Laurie-3416-M
- ★ 66 82 ... NOBODY BUT ME Human Banz-Capitol-5990-F
- 67 68 70 GOIN' BACK Byrds-Columbia-44362-H
- ★ 68 95 ... BEND ME SHAPE ME American Breed-Atco-811-C
- ★ 69 98 ... DANCING OUT OF MY HEART Ronnie Dove-Diamond-233-J
- 70 71 ... AND GET AWAY Esquires-Bunko-7752-G
- ★ 71 94 ... ALONE IN MY ROOM Willie & The Walkers-Capitol-72516-F
- 72 74 84 WINDY Wes Montgomery-A&M-883-M
- ★ 73 100 ... EVERYBODY KNOWS Dave Clark 5-Capitol-72521-F
- 74 73 73 BEHIND EVERY MAN Checkerlads-Rca-3443-N
- 75 76 77 COVER ME Percy Sledge-Atlantic-2453-M
- 76 77 87 BABY YOU GOT IT Brenton Wood-Double Shot-121-J
- ★ 77 ... MONTEREY Eric Burdon & Animals-MGM-13868-M
- ★ 78 99 ... I CAN'T STAND MYSELF (When You Touch Me) James Brown-King-6144-L
- 79 83 ... STORYBOOK CHILDREN Billy Vera & Judy Clay Atlantic-2445-M
- 80 85 89 LOVE POWER Sandpipers-Trans World-1689-G
- 81 90 ... INSANITY COMES QUIETLY TO THE STRUCTURED MIND Janis Ian-Verve/Forecast-5072-G
- 82 86 ... PIECE OF MY HEART Etta Franklin-Shout-221-C
- ★ 83 96 ... TEARS The Fifth-London-17358-K
- 84 81 81 HIGH AND MIGHTY Keepsake-Rca-3442-N
- 85 91 ... BOTTLE OF WINE Fireballs-Atco-6491-M
- ★ 86 ... GOIN' OUT OF MY HEAD/ CAN'T TAKE MY EYES OFF YOU Lettermen-Capitol-2054-F
- 87 87 88 REACH OUT FOR ME Burt Bacharach-A&M-888-M
- 88 88 99 DETROIT CITY Solomon Burke-Atlantic-2459-M
- ★ 89 ... GOOD COMBINATION Sonny & Cher-Atco-6541-M
- ★ 90 ... IN MY MISTY MOONLIGHT Dean Martin-Reprise-0640-P
- 91 93 99 FLOWER GIRL Bill Marion-Nimbus-900-G
- 92 ... TWO LITTLE KIDS Peaches & Herb-Date-1586-H
- 93 ... MY BABY MUST BE A MAGICIAN Marvelettes-Tamla-54158-L
- 94 ... A VOICE IN THE CHOIR Al Martino-Capitol-2053-F
- 95 ... Hooray for the SALVATION ARMY BAND Bill Cosby-WB-7096-P
- 96 ... DEVIL WITH A BLUE DRESS ON Jamieson Roberts Device-Franklin-577-G
- 97 ... HOME FROM THE FOREST Ronnie Hawkins-Yorkville-45016-D
- 98 ... AM I THAT EASY TO FORGET Engelbert Humperdinck-Parrot-40023-K
- 99 ... A LITTLE RAIN MUST FALL Epic Splendor-Hot Biscuit-1450-F
- 100 ... EXPECTING TO FLY Buffalo Springfield-Atco-6545-M

Season's Greetings

Carole Bill Sobege
Penelope Antelope
Doris
Walt Grealis
Frank Gandy



GROUP NEWS

By Canada Bill

With this being Christmas week it might not be a bad idea to take a look at what Canadian artists have to offer on record. One of the newest releases and one that should happen real well is the Quality release of "Flower Generation" by The Fringe (1899). Calgary's 49th Parallel also have a winner with "She Says" on Rca Victor (57-3447). The popular Ottawa group Eyes Of Dawn have just released a strong item on Sir John A entitled "Little By Little (SJA 4).

Many of the Canadian groups will be gigging over the holiday as well. Sudbury's top group East African Fair will be working the area and The Stampeder will also be in the Sudbury area. Their MWC outing of "Morning Magic" has really happened across the nation and maybe next week I'll have a scoop on what's in store, stateside for the guys. Being

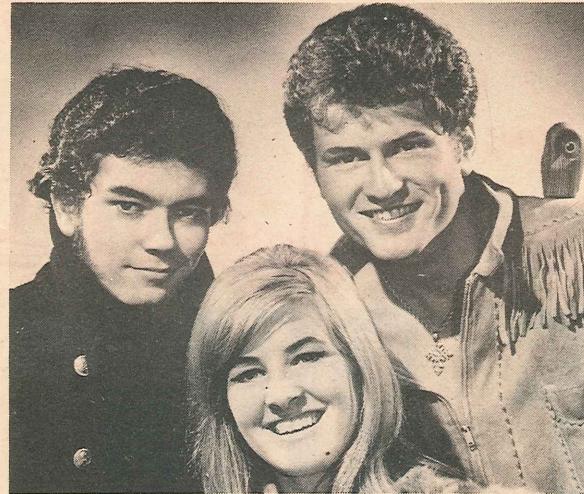
away from home over Christmas must be a little rough on some of the people in groups, especially if you happen to be hung up in Upper Canada and your home is in Vancouver, like the Nocturnals. But their a happy bunch of guys and they'll be working over the holiday. As a matter of fact these guys are really getting well known. Although they're living up in Kitchener, Ontario they're gigging all across the province. They know about them in Kingston, and are apparently raving about them in Port Hope. They're also big draws in the Toronto area and are coming back to the Broome and Stone and also playing the David and Mary Thomson Collegiate in Scarborough. Keep your eye on these guys. They've got a great single on the way entitled "Uptown".

Out Vancouver way Jaguar Enterprises will be holding their Annual Band Popularity Contest at the Agrodome. CKLG personalities will be emceeing the do with 10 of Vancouver's top groups taking part. Sue Hansen will be keeping us posted.

There's a trio of just too much talent called The Poppy Family, from Vancouver and if you want a good look at this bundle of joy tune into Vancouver's CBC-TV "Let's Go" on Friday January 12th at 5:30 PM and Doug Miller of Jaguar Enterprises Ltd., almost guarantees you'll flip.



Atlantic's Billy Vera and Judy Clay are picking up national action on their release of "Storybook Children".



Vancouver's Poppy Family are fast becoming the top folk-rock group on the West Coast.



The Buffalo Springfield get a large sized boost from Frank Banyai in his "Western Union" column. (Page 4)

Music BIZ

By Guest Columnist Stan Klees



CAN FOUR FINE ENTERTAINERS -- MAKE IT?

The history of truly Canadian hits might be of interest to you if you are thinking of heading south to record.

On the basis that a Canadian hit must attain international prominence, and must be cut by a Canadian residing principally in Canada, I can say that of the hundreds of sessions cut in the U.S. and England by Canadian artists only three have attained outstanding positions on the Cash Box and Billboard 100 charts. They were "Fortune Teller" by Bobby Curtola, "Shakin' All Over" by The Guess Who, and "Big Town Boy" by Shirley Matthews.

The score isn't as high for Canadian produced hits by Canadian artists. The two Canadian productions that climbed the American trade charts were "Twistin' At The Woodchopper's Ball" by Ron Metcalfe and his orchestra, and "My Girl Sloopy" by Little Caesar and The Consuls.

In the past five years, we seem to be able to come up with no more than three Canadian hits at the rate of one a year.

You will note that three were cut in the U.S. Of those, one was cut in New York and one in Nashville and the other in Minneapolis. The two Canadian hits were both cut in Toronto.

By golly, you just can't say from this where you should go to cut a

hit, and you'll have trouble working out any kind of a success formula. Obviously there just isn't a place where you can come up with a hit. Even Detroit has to put out many many records to see one of them climb the charts.

While American trade magazines list various statistics about hits, they don't list the studios where they are cut, and they don't list the number of records the producer had to put out to have one hit. What is the average of releases to have a hit?

Many record companies look like they never miss. Many studios look like they just don't miss, and many artists look like they arrive on the scene and have a hit right away.

While many feel that good management and good publicity make a hit, there also has to be that magic ingredient that says "HIT" when the record is played.

It takes 18 musicians to make up a big session with a big sound, but the average record buyer is used to a four or five man group. It doesn't make sense does it? Why would you go into a studio with so many men when the sound of today is 4 or 5 musicians? I guess the music industry started off like the automobile industry. People wanted four wheels and a motor to get them from one place to another. Today they have added radios, bucket seats, tape recorders, bars, disappearing headlights and it hasn't stopped yet.

The British came up with a winning formula with four guys playing and singing well. They have even had to join the rat race to keep up with the mammoth recording extravaganzas. One thing you can say for some producers, they sure like to do things BIG.

Next time you listen to the Beatles' early records, compare them to the sound the Beatles are recording today. You might find you're hearing more, but enjoying it less than the early Beatles.

You might be surprised to find out that many English productions (although hits in England) had additional instruments overdubbed (added) before they were suitable for release in the U.S.

Maybe the true sound of four guys can't make it, or maybe if it does make it, it will be hard to beat when it comes down to four or five musicians... (PARDON ME...entertainers.)

RPM Music Weekly

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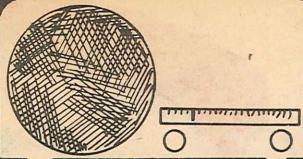
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RADIO



New on-air personality at CKDM Dauphin, Manitoba, is Cliff Mulaney, who besides looking after the all night show is captain of the Dauphin Kings hockey team. CKDM now has "The Ghost Patrol" prowling Dauphin streets taking down license numbers of safe drivers and awarding them LP records over the air. It's all part of Canada's "Safe Driving Week".

If you tune into CBC's "Action Set" Saturday Dec 23 (10:00 AM to Noon), and you should be as it is the most listened radio show on the North American continent, you'll receive Christmas Greetings from many of the top recording stars and actors of the world. All this in the first half. The second hour will feature Carol Robinson (formerly of The Dirty Shames, Ken Rodger and Al Maitland, who have put together a show describing crazy Christmas gifts as well as a round-up of Christmas buying promotions in Europe.

Frank H. Barnhouse NBBC/CKAV advises that Fred Latremouille, one of the lower mainland's most popular radio personalities in the teen scene, has left his afternoon rock show on CKLG to become co-editor of the Georgia Straight, Vancouver's "underground" newspaper for the younger generation. John Tanner replaces Latremouille on "73".

TELEVISION

CFTO-TV's "After Four" Dec. 23rd. edition (4 PM EST) will feature their four hostesses Susan Taylor, Trudy Young, Linda Lowe, and Virginia McEwen in a Special Christmas show. Giving a giant musical assist to the affair will be The Carnival, from Woodstock, Ontario.

The Monkees will also go festive on their CTV outing on Dec. 24th. (7 PM EST) when they bring Christmas joy to a 10 year old non-believer.

CTV's "A Gift Of Music", a Christmas concert by the Toronto Symphony Orchestra with Seiji Ozawa conducting and Lois Marshall as guest soloist will pre-empt "W-5" at 10 PM EST Dec. 24.

The CBC-TV network will present a two-part colour film of Charles Dickens' "A Christmas Carol" at 10 AM EST on Dec. 21 and 22. This musical version stars Frederic March as Scrooge and Basil Rathbone as Marley's ghost. The story was adapted by Maxwell Anderson and is set to original music by Bernard Herrmann and a 40 piece orchestra with vocal assist by the 16 voices of the Roger Wagner Chorale.

Christmas Day on the CBC-TV network begins at 11:30 PM (Dec. 24) and through the day will present religious specials, an award-winning Russian fairy story, comedy with Wayne and Shuster, a Leonard Bernstein concert, documentary films, a special edition of "Take 30" and a repeat from last year, a 90 minute Christmas Greeting show, starring Juliette, with greetings to Canada from Kate Reid, Max Ferguson, Marg Osburne, Eleanor Collins, The Friendly Giant, The Brassard Family, Ray St. Germain, and The Hootenanny Singers, Angela Antonelli, The Craddock Family and Alex Ticknovitch and his family. Her Majesty The Queen will give her annual Christmas Message at 10:00 AM.

ATLANTIC LAUNCHES DRIVE ON "STORYBOOK CHILDREN"

NYC: With Billy Vera and Judy Clay's Atlantic outing of "Storybook Children" picking up action across the country, the firm has launched a giant promotion campaign to tie up the loose ends in an effort to make the Chip Taylor-Ted Daryll production a solid smash from coast to coast.

"Storybook Children" is a beautiful and well put together ballad which concerns a boy and girl who live in two different worlds and wish they could live their lives like "Storybook Children".

Billy Vera and Judy Clay, well known as single performers are currently on a cross country jaunt to meet with important radio and television personalities in key cities.

Bebe Gee's
RECOMMENDATIONS

45s

DEAR ELOISE
Hollies-Epic-10251-H
IN ANOTHER LAND
Bill Wyman-London-907-K
NOBODY BUT ME
Human Biehn-Capitol-5990-F
MONTEREY
Eric Burdon & The Animals-MGM-13868-M

SPECIAL XMAS GIFT PICKS
PISCES, AQUARIUS, ETC. ETC.
Monkees-Rca Victor-COM/COS-104
MAGICAL MYSTERY TOUR
The Beatles-Capitol-T/ST-2835
THEIR SATANIC MAJESTIES REQUEST
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Greetings

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SEASONS GREETINGS

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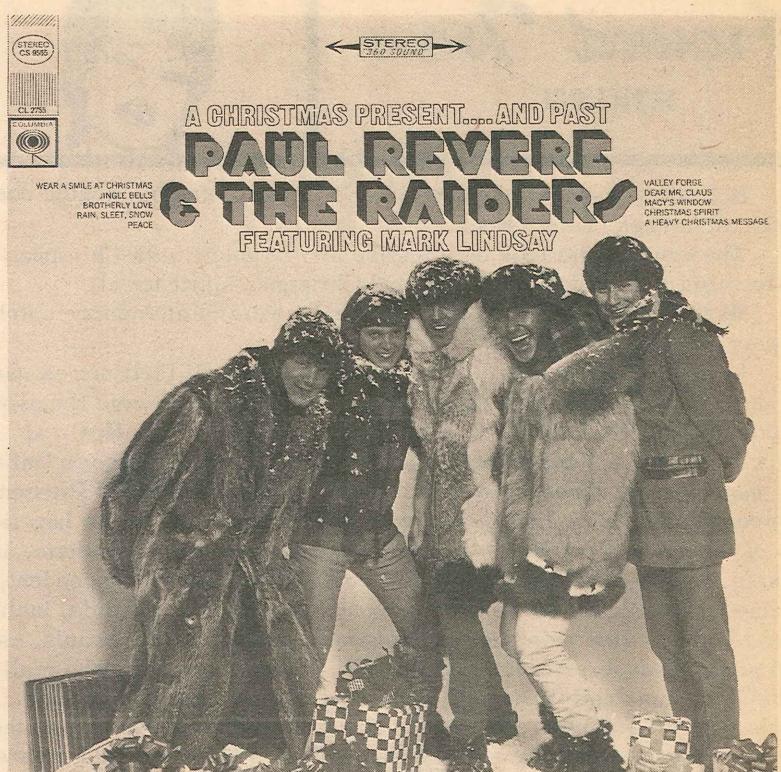
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Western Union

FRANK
BANYAI

THE BUFFALO SPRINGFIELD

It might be unbelievable but a steam roller gave "birth" to The Buffalo Springfield.

One day, while five young men were rehearsing on a deserted road, a steam roller passed by bearing the name of its manufacturer, Buffalo Springfield. That's how one of the hottest quintets in the record business got their name.

The sound of the Buffalo Springfield is their very own. Meticulous planning, beginning with their first smash record, "For What It's Worth", has culminated in world-wide recognition for the versatile performers. A Buffalo Springfield recording is most assuredly a Buffalo Springfield creation from every aspect. Each ingredient; harmony, lyrics, instrumentation, vocal and production is exclusively the output of the five Springfield.

Perhaps one of the most unique examples of their selectivity was the decision to shelve their second LP in its entirety in favour of a new package. The group simply felt the music was no longer representative of their "current" bag.

Charles Greene and Brian Stone, who previously managed Sonny and Cher, heard the Buffalo Springfield and signed them to a contract. The group was the first group to appear at a rock concert at The Hollywood Bowl without first having a hit record. Three days later, however, the band was hitting the charts with their first "Nowadays Clancy Can't Even Sing".

Three of The Springfield are Canadian. Neil Young played with Toronto's Mynah Birds, who moved to the states to record. The group encountered some difficulty with the draft and broke up after a short while. Neil started out with a ukulele and has since mastered guitar, piano, harmonica and bass. He's an excellent composer writing such songs as "Mr. Soul" and "Expecting To Fly".

Another former Mynah Bird, Bruce Palmer, is the bassist for the Springfield. He rarely faces an audience and is extremely camera shy. Bruce is the only non-singer of the group.

Drummer, Dewey Martin, was born in Chesterville, Ontario. He moved to Nashville where he backed Roy Orbison, Carl Perkins and Patsy Cline. During a trip to Southern California he found his country-rock drumming suited The Springfield perfectly.

Steven Stills is the lead vocalist and guitar player. His voice is deep, throaty and strong. He is an intense perfectionist who takes his music very seriously. Steve is an exceptional songwriter and was responsible for writing and singing the group's first national hit "For What It's Worth".

Richie Furay, is probably one of the best rhythm guitarists in the nation. His vocal prowess is another plus factor for the herd. He is a deft songwriter having three of his tunes featured in the group's latest album, "The Buffalo Springfield Again".

Around Town WITH LORI



Bob Gray, manager of RCA Victor's Toronto studios, hosted one of the biggest bashes of the season.

The main studio took on a festive air, complete with Christmas tree, lots and lots of delicious food and Christmas spirit for all.

Many of the industry's important VIP's were in attendance catching up on the year's happenings.

I met so many people. I hope I can remember all their names: Gerry Ward and George Semkiw gave a big assist to Bob Gray; George Harrison, vice president of RCA Victor's record division came in from Montreal along with Victor's Montreal studio manager, Ed Traynor; Victor's Ontario sales manager Jack Feeney was there with promotion man Ed Preston, who brought along Rich Little, who is currently appearing at the Imperial Room of the Royal York Hotel. Gib Kerr, his manager was also there, and of course, Lee Phelps. Kit Morgan, Billboards Canadian correspondent, was also in attendance as were many execs from Capitol Records, including Ed Leetham, vice president and general manager; Gord Edwards, national promo manager; A&R man Paul White; and the two gals who really run things in the Capitol camp, Corrine Peterson and Marlene Bremner. Columbia's vice president Bob Pompe and Peter Westwood were also there along with Vic Parr and Dave Humphries of Parr's Printing. Dick Lewis, publisher of Canadian Broadcaster; BMI's Whitey Haines and Marg Topping; CTL's Lymon Potts; Harold Smith of H.S. Associates; Laurie Hazelton reped Cardinal Records; Stan Klees, RPM's free lance writer; Lester Sill, vice president and general manager, Colgems Records, California and his New York producer Chip Douglas; Jack Richardson of McCané Erickson; Phonodisc's Hal Ross; Allied's Bruce Beatty WERE ALL THERE, and many many more. I only had three hours to get acquainted and that's not very much time in this business, so if I missed a few important people, my apologies. Season's best to all.

Best Wishes
to all our friends
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Sat. Dec. 23 - Bobby Washington
& The Soul Society
and a Merry Christmas to ALL

**HAPPY
HOLIDAY**
JIMMY DYBOLD
and the
PROVERBIAL NEE HI

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Greetings**
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- 4 3 YOU'RE ALL THAT I NEED Temptations-Motown
- 5 7 STAGGER LEE/I'M IN LOVE Wilson Pickett-Atlantic
- 6 9 I SECOND THAT EMOTION Smokey Robinson/Miracles-Motown
- 7 3 SOUL MAN Sam & Dave-Stax
- 8 4 PRECIOUS LOVE Marvin & Tammy-Motown
- 9 11 YESTERDAY Ray Charles-Sparton
- 10 10 GET IT TOGETHER James Brown-King
- 11 8 NINE POUNDS OF STEEL Joe Simon-Monument
- 12 21 TELL MAMA Etta James-Chess
- 13 16 HONEY CHILE Martha Reeves & The Vandellas-Gordy
- 14 15 IN AND OUT OF LOVE The Supremes-Motown

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- 15 22 SATURDAY NIGHT Eddy Floyd-Stax
- 16 23 HE AIN'T GIVE YOU NONE Freddy Scott-Shout
- 17 26 COME SEE ABOUT ME Jr. Walker & The All Stars-Motown
- 18 24 WHERE IS THE PARTY Helen A. Ferguson-Compass
- 19 27 WANT A LOVE (PICK) Laura Lee-Chess
- 20 30 BACK UP TRAIN Al Green & The Soul Mates-Bell
- 21 28 WHEN SHE TOUCHES ME Mighty Sam-Amy
- 22 --- O-O I LOVE YOU Dells-Cadet
- 23 --- I'LL BE SWEETER TOMORROW The O'Jays-Bell
- 24 --- SINCE YOU SHOWED ME HOW..... Jackie Wilson-Brunswick
- 25 29 OOH BABY Deon Jackson-Atco
- 26 19 SOCKIN' 1-2-3-4 John Roberts-Duke
- 27 20 SWEET SWEET LOVING' Platters-Columbia
- 28 17 EVERLASTING LOVE Robert Knight-Monument
- 29 13 DREAM MERCHANT Jerry Butler-Monument
- 30 14 SHAME ON ME Chuck Jackson-Wand
- 31 --- STORYBOOK CHILDREN Billy & Vera-Atlantic

CHRISTMAS GREETINGS
FROM

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COUNTRY MUSIC
1310

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WITH 50,000 WATTS IN 1968

MERRY CHRISTMAS

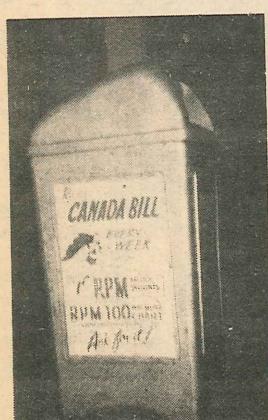
THE RAINVILLES

RPM COUNTRY CHART

- 1 1 MARY IN THE MORNING Tommy Hunter-Columbia-44234-H
- 2 4 YOU'VE BEEN SO GOOD TO ME Van Trevor-Date-1565-H
- 3 2 DEEP WATER Carl Smith-Columbia-44233-H
- 4 7 IT TAKES PEOPLE LIKE YOU Buck Owens-Capitol-2001-F
- 5 3 YOU MEAN THE WORLD TO ME David Houston-Epic-10224-H
- 6 5 GARDENIAS IN HER HAIR Marty Robbins-Columbia-44271-H
- 7 10 TELL ME NOT TO GO Myrna Lorrie-Columbia-MU4-1265-H
- 8 9 MODEL "T" Irwin Prescott-Melbourne-3268-K
- 9 6 CHOKIN' KIND Waylon Jennings-Rca-9259-N
- 10 12 GONNA PUT SOME LOVING' ON YOU Lynn Jones-Capitol-72508-F

- 11 8 DOES MY RING HURT YOUR FINGER Charley Pride-Rca-9281-N
- 12 13 I DON'T WANNA PLAY HOUSE Tommy Wynette-Epic-10211-H
- 13 11 THE HOMECOMING Ralph Carlson-Melbourne-3270-K
- 14 14 MABEL Billy Grammer-Caledon-203-G
- 15 15 LEARNIN' A NEW WAY OF LIFE Hank Snow-Rca-9300-N
- 16 17 BOTTLE BOTTLE Jim Ed Brown-Rca-0329-N
- 17 19 RIDE RIDE RIDE Debbie Lori Kaye-Columbia-4-44211-H
- 18 18 LOVE IS WORTH LIVING Porter Wagoner/Dolly Parton-Rca-9369-N
- 19 21 I HEARD FROM A HEARTBREAK Jim Reeves-Rca-9343-N
- 20 20 BALLAD OF WATER HOLE #3 Roger Miller-Smash-2121-K
- 21 22 HERE COMES HEAVEN Eddy Arnold-Rca-9368-N
- 22 25 LITTLE WORLD GIRL George Hamilton IV-Rca-9385-N
- 23 23 EVERYBODY OUGHT TO SING A SONG Dallas Frazier-Capitol-2001-F
- 24 24 ANYTHING LEAVING TOWN TODAY Dave Dudley-Mercury-72741-K
- 25 --- THUNDERATION Odie Workman-Caledon-205

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THE FOLLOWING MEMO FROM OLD ED: GREETED ME THIS WEEK....."Miss C. - For three years now I have warned you to keep your column civilized in the Xmas issue. Please try to cut down on the gossip and scandal and do something that will be suitable for our Christmas issue". WELL !!! I must agree that Christmas is a time to forgive and forget, so I will turn over a new leaf.

As usual each year I take a definite stand on PAYOLA in the form of BOOZE sent to me at 1560 Bayview Avenue, Suite 107, Toronto 17, Ontario. The staff of RPM have been instructed not to encourage the sending of gifts of any kind and particularly BOOZE !!! (Probably because Old Ed: is a reformed alcoholic !!!) If you were wondering what kind of BOOZE not to send....any kind....is the kind !!! Since you aren't allowed to send it, there is no need to wrap it carefully.

Last year my pleas were completely ignored and so much booze arrived, we decided to throw a big party for the music industry. This year we will have the party in February to give you all a chance to sober up.

The big news of course is the RPM Awards which are just around the corner, and everyone is wondering who the TOP company and the artists will be. The ballots will go out to disc jockeys, and music industry execs etc. and THEY will decide who the winners will be.

Rumour that RPM WILL BE GOING TO 16 PAGES AT THE BEGINNING OF THE YEAR are not confirmed. As a matter of fact, I was not able to come up with one worthwhile comment.

I've been thinking of keeping a gun in my desk since the RPM offices were broken into recently. I know that the intruder was after my secret files, but fortunately my safe keeping place was not discovered. I know that someone might have put a "bug" in my office (since I've heard about things like that on television), but I have bought a good insecticide and don't worry, old Ellie will not be caught with her....defenses down.

There is a buzz around the RPM offices that in the new year there will be a feature page on a certain radio station in RPM, that RPM will soon acquire a new staff member, that RPM may be launching a monthly teen magazine, that a certain company record doesn't like RPM... because their own publication didn't DO VERY WELL !!!

May I wish a Merry Christmas to all the record companies and in order wish them (1) an 8 by 10 autographed photo of a certain English disc exec who appears in the trades so regularly. (2) A copy of "Mafia Tactics Made Easy". (3) A major line to compliment the bird call records. (4) A copy of "Advertising And Its Advantages". (5) A Rolling Stone to gather no moss. (6) A personally autographed Canadian flag. (7) An advertising budget and a good company shake-up. (8) A Toronto head office just in case we split further into two nations. (9) An unlimited credit for costume rentals. (10) A gold record for giving away so MANY gold records. (11) A cat for the dog to chase. (12) Free promotional records to send out for reviews. (13) A Canadian feeling from their Canadian owners. That's all of them and finally....to all a GOOD NIGHT.

COUNTRY MUSIC

Penelope Pentelope will be back writing on the country scene in the new year. She's been away at a "country retreat" catching up on the whys and wherefores of the country world and in particular the Canadian end of the business.

Tommy Hunter, Canada's favourite up-country television star has what could be the barrier breaker for him with his Columbia release of "Charlie's Side" and "Half A World Away". The popular CBC-TV weekly "The Tommy Hunter Show" will be the subject of a coming RPM feature story.

Red Leaf recording artists, The Rainvilles, have just completed a CTV "Music Hall" taping which will be aired in the new year.

Don't look now but "Gonna Put Some Lovin' On You" by Lynn Jones, on Capitol, is starting to come on strong across the country.

Bruce Shaver, prexy of Bison Records, is real happy over the reaction afforded his fair hair boy, Odie Workman, who just released, on Caledon, "Thunderation" and "Every Drink Of Wine".

NEW MELBOURNE SINGLES

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WG 3274 BLUE DAY
TWO RINGS & THE BLUES

WAYNE KING
WG 3275 MAPLE SUGAR
ORANGE BLOSSOM SPECIAL

MERV SMITH
WG 3276 ALL THAT'S LEFT OF ME IS YOU
MOVIN' MAN

TOM WILSON
WG 3277 HILLBILLY HOTEL
WABASH CANNONBALL

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f/s

"COAT OF MANY COLOURS"

* GAVIN'S PERSONAL PICK

"I especially like 'Bird Without Wings'"

"Outstanding group from Canada"

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