

# SPECIAL XMAS ISSUE

# RPM

## Music Weekly

10  
CENTS

Volume 8 No. 17

Week Ending December 23rd. 1967



★ MONSTER  
★ BOUNDER  
◆ BOTH SIDES

## THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record company, record stores and radio personality reports

Allied  
Arc  
CMS  
Capitol  
Caravan  
Columbia  
Compo  
London  
Phonodisc  
Quality  
Rca Victor  
Spartan  
WB/7 Arts  
-C  
-D  
-E  
-F  
-G  
-H  
-I  
-J  
-K  
-L  
-M  
-N  
-O  
-P

- 1 7 32 HELLO GOODBYE  
Beatles-Capitol-2056-F
- 2 1 2 DAYDREAM BELIEVER  
Monkees-Colgems-1012-N
- ★ 3 8 24 MASSACHUSETTS  
Bee Gees-Atco-6532-M
- 4 6 6 NEXT PLANE TO LONDON  
Rose Garden-Atco-6510-M
- 5 14 1 I HEARD IT THROUGH  
THE GRAPEVINE  
Gladys Knight-Soul-35039-L
- 6 2 1 LAZY DAY  
Spanky & Our Gang-Mercury-72732-M
- 7 3 8 STAGGER LEE  
Wilson Pickett-Atlantic-2448-M
- ★ 8 23 58 WOMAN WOMAN  
Union Gap-Columbia-44297-H
- 9 16 34 SKINNY LEGS AND ALL  
Joe Tex-Dial-4063-K
- ★ 10 27 30 SHE'S MY GIRL  
Turtles-White Whale-260-M
- 11 4 4 I SAY A LITTLE PRAYER  
Dionne Warwick-Scepter-12203-M
- 12 10 21 IN AND OUT OF LOVE  
Diana Ross & The Supremes  
Motown-1116-L
- 13 19 40 I SECOND THAT EMOTION  
Smokey Robinson & The Miracles  
Tamla-54159-L
- 14 9 3 PLEASE LOVE ME FOREVER  
Bobby Vinton-Epic-10228-H
- 15 12 25 YOU BETTER SIT DOWN KIDS  
Cher-Imperial-66261-K
- 16 11 5 RAIN PARK & OTHER THINGS  
Cowbills-MGM-13810-M
- 17 13 7 SOUL MAN  
Sam & Dave-Stax-231-M
- 18 20 28 NEON RAINBOW  
Box Tops-Mola-580-M
- 19 21 47 BEAUTIFUL PEOPLE  
Kenny O'Dell-Barry-3486-M  
Bobby Vee-Liberty-56009-K
- ★ 20 33 44 ITCHYCOO PARK  
Small Faces-Immediate-500-H
- 21 31 51 BY THE TIME I GET TO PHOENIX  
Glen Campbell-Capitol-2015-F
- 22 14 10 PAPER CUP  
Fifth Dimension-Soul City-760-K
- ★ 23 35 42 SUMMER RAIN  
Johnny Rivers-Imperial-66267-K
- 24 15 9 PATA PATA  
Miriam Makeba-Reprise-0606-P
- 25 25 43 YESTERDAY  
Ray Charles-Spartan-1641-O
- 26 18 20 KEEP THE BALL ROLLING  
Jay & The Techniques-Smash-2124-M
- 27 17 22 BEG BORROW AND STEAL  
Ohio Express-Cameo-483-M
- 28 38 56 HONEY CHILE  
Martha & The Vandellas-Gordy-7697-L
- ★ 29 59 --- CHAIN OF FOOLS  
Aretha Franklin-Atlantic-2464-M
- 30 32 41 MORNING MAGIC  
Stampede-MWC-2001-G
- 31 36 49 THE OTHER MAN'S GRASS  
IS ALWAYS GREENER  
Petula Clark-WB-7097-P
- ★ 32 48 63 WEAR YOUR LOVE LIKE HEAVEN  
Donovan-Epic-10253-H
- ★ 33 58 95 DANCING BEAR  
Mamas & Papas-Dunhill-4113-N

- ★ 34 55 72 BOOGALOO DOWN BROADWAY  
Fantastic Johnny C-Barry-3483-M
- ★ 35 52 66 IF I COULD BUILD MY WHOLE  
WORLD AROUND YOU  
Marvin Gaye & Tommy Terrell  
Tamla-54151-L
- ★ 36 57 78 TELL MAMA  
Etta James-Cadet-5578-L
- 37 37 50 DIFFERENT DRUM  
Stone Poneys-Capitol-2004-F
- 38 39 55 PEACE OF MIND  
Paul Revere & Raiders-Columbia-44335-H
- 39 34 46 CHATANOOGA CHOO CHOO  
Harpers Bizarre-WB-7090-P
- 40 43 57 WHAT'S IT GONNA BE  
Dusty Springfield-Philips-40498-K
- 41 29 29 WILD HONEY  
Beach Boys-Capitol-2028-F
- ★ 42 61 97 BEST OF BOTH WORLDS  
Lulu-Epic-10260-H
- 43 46 59 BABY NOW THAT I'VE FOUND YOU  
Foundations-Pye-827-C
- ★ 44 63 98 WATCH HER RIDE  
Jefferson Airplane-Rca-9389-N
- ★ 45 66 92 WHO WILL ANSWER  
Ed Ames-Rca-9400-N
- 46 47 61 PONY WITH THE GOLDEN MANE  
Every Mothers' Son-MGM-13844-M
- 47 49 67 TOO MUCH OF NOTHING  
Peter Paul & Mary-WB-7092-P
- ★ 48 79 96 IT'S WONDERFUL  
Young Rascals-Atlantic-2463-M
- 49 51 65 OKOLONA RIVER BOTTOM ROAD  
Bobbie Gentry-Capitol-2044-F
- 50 40 36 FLYING ON THE GROUND IS WRONG  
The Guess Who-Quality-1890-M
- 51 54 68 FELICIDAD  
Sally Field-Colgems-1008-N
- ★ 52 70 90 SUSAN  
Buckingham-Columbia-44378-H
- 53 60 69 SINCE YOU SHOWED ME  
HOW TO BE HAPPY  
Jackie Wilson-Brunswick-55354-J
- 54 64 74 FREEDOM BIRD  
Lewis & Clarke Expedition  
Rca-66-1011-N
- ★ 55 75 93 LOVE ME TWO TIMES  
Doors-Elektra-45624-C
- ★ 56 67 85 LOVE WAS HERE BEFORE THE STARS  
Brian Foley-Kapp-861-L
- 57 56 62 O-O I LOVE YOU  
Della-Cadet-5574-L
- 58 62 79 POPCORN MAN  
Lords Of London-Apex-77068-J
- 59 69 91 I'LL BE SWEETER TOMORROW  
O'Jays-Bell-691-M
- ★ 60 97 --- JUDY IN DISGUISE  
John Fred & Playboys-Paula-282-C
- 61 53 48 JEZEBEL  
Witness Inc-Apex-77063-J
- ★ 62 78 --- DEAR ELOISE  
Hollies-Epic-10251-H
- ★ 63 80 --- IN ANOTHER LAND  
Bill Wyman-London-907-K
- 64 72 --- GREEN TAMBOURINE  
Lemon Pipers-Buddah-23-M
- ★ 65 92 --- SNOOPY'S CHRISTMAS  
Royal Guardsmen-Laurie-3416-M
- ★ 66 82 --- NOBODY BUT ME  
Human Bienz-Capitol-5990-F
- 67 68 70 GOIN' BACK  
Byrds-Columbia-44362-H

- ★ 68 95 --- BEND ME SHAPE ME  
American Breed-Atco-811-C
- ★ 69 98 --- DANCING OUT OF MY HEART  
Ronnie Dove-Diamond-233-J
- 70 71 --- AND GET AWAY  
Esquires-Bunky-7752-G
- ★ 71 94 --- ALONE IN MY ROOM  
Willie & The Walkers-Capitol-72516-F
- 72 74 84 WINDY  
Wes Montgomery-A&M-883-M
- ★ 73 100 --- EVERYBODY KNOWS  
Dave Clark 5-Capitol-72521-F
- 74 73 73 BEHIND EVERY MAN  
Checkerlads-Rca-3443-N
- 75 76 77 COVER ME  
Percy Sledge-Atlantic-2453-M
- 76 77 87 BABY YOU GOT IT  
Brenton Wood-Double Shot-121-J
- ★ 77 --- --- MONTEREY  
Eric Burdon & Animals-MGM-13868-M
- ★ 78 99 --- I CAN'T STAND MYSELF  
(When You Touch Me)  
James Brown-King-6144-L
- 79 83 --- STORYBOOK CHILDREN  
Billy Vera & Judy Clay  
Atlantic-2445-M
- 80 85 89 LOVE POWER  
Sandpipers-Trans World-1689-G
- 81 90 --- INSANITY COMES QUIETLY  
TO THE STRUCTURED MIND  
Janis Ian-Verve/Forecast-5072-G
- 82 86 --- PIECE OF MY HEART  
Erma Franklin-Shout-221-C
- ★ 83 96 --- TEARS  
The Fifth-London-17358-K
- 84 81 81 HIGH AND MIGHTY  
Keepsake-Rca-3442-N
- 85 91 --- BOTTLE OF WINE  
Fireballs-Atco-6491-M
- ★ 86 --- --- GOIN' OUT OF MY HEAD/  
CAN'T TAKE MY EYES OFF YOU  
Lettermen-Capitol-2054-F
- 87 87 88 REACH OUT FOR ME  
Burt Bacharach-A&M-888-M
- 88 88 99 DETROIT CITY  
Solomon Burke-Atlantic-2459-M
- ★ 89 --- --- GOOD COMBINATION  
Sonny & Cher-Atco-6541-M
- ★ 90 --- --- IN MY MISTY MOONLIGHT  
Dean Martin-Reprise-0640-P
- 91 93 99 FLOWER GIRL  
Bill Marion-Nimbus-900-G
- 92 --- --- TWO LITTLE KIDS  
Peaches & Herb-Date-1586-H
- 93 --- --- MY BABY MUST BE A MAGICIAN  
Marvellettes-Tamla-54158-L
- 94 --- --- A VOICE IN THE CHOIR  
Al Martino-Capitol-2053-F
- 95 --- --- HOORAY FOR THE SALVATION  
ARMY BAND  
Bill Cosby-WB-7096-P
- 96 --- --- DEVIL WITH A BLUE DRESS ON  
Jamieson Roberts-Decca-Franklin-577-G
- 97 --- --- HOME FROM THE FOREST  
Ronnie Hawkins-Yorkville-45016-D
- 98 --- --- AM I THAT EASY TO FORGET  
Engelbert Humperdinck-Parrot-40023-K
- 99 --- --- A LITTLE RAIN MUST FALL  
Epic Splendor-Hot Biscuit-1450-F
- 100 --- --- EXPECTING TO FLY  
Buffalo Springfield-Atco-6545-M

Season's Greetings

Canada Bill Seaberg  
Penelope Antelope  
Burr Beldunstrong  
Shirley Capresse  
Walt Grealy  
Frank Banyai



# GROUP NEWS

By Canada Bill

With this being Christmas week it might not be a bad idea to take a look at what Canadian artists have to offer on record. One of the newest releases and one that should happen real well is the Quality release of "Flower Generation" by The Fringe (1899). Calgary's 49th Parallel also have a winner with "She Says" on RCA Victor (57-3447). The popular Ottawa group Eyes Of Dawn have just released a strong item on Sir John A entitled "Little By Little (SJA 4).

Many of the Canadian groups will be gigging over the holiday as well. Sudbury's top group East African Fair will be working the area and The Stampeders will also be in the Sudbury area. Their MWC outing of "Morning Magic" has really happened across the nation and maybe next week I'll have a scoop on what's in store, stateside for the guys. Being



Atlantic's Billy Vera and Judy Clay are picking up national action on their release of "Storybook Children".



Vancouver's Poppy Family are fast becoming the top folk-rock group on the West Coast.



The Buffalo Springfield get a large sized boost from Frank Banyai in his "Western Union" column. (Page 4)

away from home over Christmas must be a little rough on some of the people in groups, especially if you happen to be hung up in Upper Canada and your home is in Vancouver, like the Nocturnals. But their a happy bunch of guys and they'll be working over the holiday. As a matter of fact these guys are really getting well known. Although they're living up in Kitchener, Ontario they're gigging all across the province. They know about them in Kingston, and are apparently raving about them in Port Hope. They're also big draws in the Toronto area and are coming back to the Broome and Stone and also playing the David and Mary Thomson Collegiate in Scarborough. Keep your eye on these guys. They've got a great single on the way entitled "Uptown".

Out Vancouver way Jaguar Enterprises will be holding their Annual Band Popularity Contest at the Agradome. CKLG personalities will be emceeing the do with 10 of Vancouver's top groups taking part. Sue Hansen will be keeping us posted.

There's a trio of just too much talent called The Poppy Family, from Vancouver and if you want a good look at this bundle of joy tune into Vancouver's CBC-TV "Let's Go" on Friday January 12th at 5:30 PM and Doug Miller of Jaguar Enterprises Ltd., almost guarantees you'll fli p.

## Music BIZ

By Guest Columnist Stan Klees



### CAN FOUR FINE ENTERTAINERS -- MAKE IT?

The history of truly Canadian hits might be of interest to you if you are thinking of heading south to record.

On the basis that a Canadian hit must attain international prominence, and must be cut by a Canadian residing principally in Canada, I can say that of the hundreds of sessions cut in the U.S. and England by Canadian artists only three have attained outstanding positions on the Cash Box and Billboard 100 charts. They were "Fortune Teller" by Bobby Curtola, "Shakin' All Over" by The Guess Who, and "Big Town Boy" by Shirley Matthews.

The score isn't as high for Canadian produced hits by Canadian artists. The two Canadian productions that climbed the American trade charts were "Twistin' At The Woodchopper's Ball" by Ron Metcalfe and his orchestra, and "My Girl Sloopy" by Little Caesar and The Consuls.

In the past five years, we seem to be able to come up with no more than three Canadian hits at the rate of one a year.

You will note that three were cut in the U.S. Of those, one was cut in New York and one in Nashville and the other in Minneapolis. The two Canadian hits were both cut in Toronto.

By golly, you just can't say from this where you should go to cut a

hit, and you'll have trouble working out any kind of a success formula. Obviously there just isn't a place where you can come up with a hit. Even Detroit has to put out many many records to see one of them climb the charts.

While American trade magazines list various statistics about hits, they don't list the studios where they are cut, and they don't list the number of records the producer had to put out to have one hit. What is the average of releases to have a hit?

Many record companies look like they never miss. Many studios look like they just don't miss, and many artists look like they arrive on the scene and have a hit right away.

While many feel that good management and good publicity make a hit, there also has to be that magic ingredient that says "HIT" when the record is played.

It takes 18 musicians to make up a big session with a big sound, but the average record buyer is used to a four or five man group. It doesn't make sense does it? Why would you go into a studio with so many men when the sound of today is 4 or 5 musicians? I guess the music industry started off like the automobile industry. People wanted four wheels and a motor to get them from one place to another. Today they have added radios, bucket seats, tape recorders, bars, disappearing headlights and it hasn't stopped yet.

The British came up with a winning formula with four guys playing and singing well. They have even had to join the rat race to keep up with the mammoth recording extravaganzas. One thing you can say for some producers, they sure like to do things BIG.

Next time you listen to the Beatles' early records, compare them to the sound the Beatles are recording today. You might find you're hearing more, but enjoying it less than the early Beatles.

You might be surprised to find out that many English productions (although hits in England) had additional instruments overdubbed (added) before they were suitable for release in the U.S.

Maybe the true sound of four guys can't make it, or maybe if it does make it, it will be hard to beat when it comes down to four or five musicians...(PARDON ME...entertainers.)

## RPM Music Weekly IS ON SALE EVERY WEEK AT THE FOLLOWING STORES

PHINNEY'S	456 Barrington Street	Halifax, Nova Scotia
TED'S RECORDS	Pointe Claire Shopping Centre	Pointe Claire, Quebec
WILSON & LEE	87 Simcoe Street North	Oshawa, Ontario
STRATFORD MUSIC	118 Downey Street	Stratford, Ontario
BROCK'S RECORDS	695 Queen Street	Niagara Falls, Ontario
CENTRAL MUSIC	252 East Main Street	Welland, Ontario
MISNER RECORDS	17 Victoria Street East	Alliston, Ontario
CAPITOL RECORD SHOP	17A Second Street East	Cornwall, Ontario
SAM THE RECORD MAN	347 Yonge Street	Toronto, Ontario
THE HAWKS NEST	331 Yonge Street	Toronto, Ontario
RECORD WORLD	59 Avenue Road	Toronto, Ontario
TIKI CLUB	Belleville Shopping Centre	Belleville, Ontario
TIKI CLUB	Brockville Shopping Centre	Brockville, Ontario
HOUSE OF SOUND	277 Princess Street	Kingston, Ontario
MERV'S RADIO	Swan River, Manitoba	Saskatoon, Saskatchewan
JACK'S MUSIC	122 Second Avenue North	Regina, Saskatchewan
LEE RADIO	Wadena, Saskatchewan	Edmonton, Alberta
NATIONAL MUSIC	1780 Hamilton Street	
MIKE'S NEWS AGENCY	10062 Jasper Avenue	

AND MANY OTHERS ALL ACROSS CANADA

## Season's Greetings

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## Merry Christmas

RCA VICTOR

RECORDING SERVICES  
TORONTO - MONTREAL

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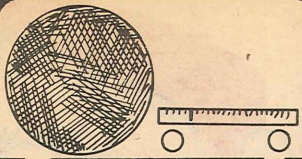
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# RADIO



New on-air personality at CKDM Dauphin, Manitoba, is **Cliff Mulaney**, who besides looking after the all night show is captain of the **Dauphin Kings** hockey team. CKDM now has "The Ghost Patrol" prowling Dauphin streets taking down license numbers of safe drivers and awarding them LP records over the air. It's all part of Canada's "Safe Driving Week".

If you tune into **CBC's "Action Set"** Saturday Dec 23 (10:00 AM to Noon), and you should be as it is the most listened radio show on the North American continent, you'll receive Christmas Greetings from many of the top recording stars and actors of the world. All this in the first half. The second hour will feature **Carol Robinson** (formerly of **The Dirty Shames**, **Ken Rodger** and **Al Maitland**, who have put together a show describing crazy Christmas gifts as well as a round-up of Christmas buying promotions in Europe.

**Frank H. Barnhouse** NBBC/CKAV advises that **Fred Latremouille**, one of the lower mainland's most popular radio personalities in the teen scene, has left his afternoon rock show on **CKLG** to become co-editor of the **Georgia Straight**, Vancouver's "underground" newspaper for the younger generation. **John Tanner** replaces Latremouille on "73".

# TELEVISION

**CFTO-TV's "After Four"** Dec. 23rd. edition (4 PM EST) will feature their four hostesses **Susan Taylor**, **Trudy Young**, **Linda Lowe**, and **Virginia McEwen** in a Special Christmas show. Giving a giant musical assist to the affair will be **The Carnival**, from Woodstock, Ontario.

**The Monkees** will also go festive on their **CTV** outing on Dec. 24th. (7 PM EST) when they bring Christmas joy to a 10 year old non-believer.

**CTV's "A Gift Of Music"**, a Christmas concert by the **Toronto Symphony Orchestra** with **Seiji Ozawa** conducting and **Lois Marshall** as guest soloist will pre-empt "W-5" at 10 PM EST Dec. 24.

The **CBC-TV** network will present a two-part colour film of **Charles Dickens' "A Christmas Carol"** at 10 AM EST on Dec. 21 and 22. This musical version stars **Frederic March** as **Scrooge** and **Basil Rathbone** as **Marley's** ghost. The story was adapted by **Maxwell Anderson** and is set to original music by **Bernard Herrmann** and a 40 piece orchestra with vocal assist by the 16 voices of the **Roger Wagner Chorale**.

Christmas Day on the **CBC-TV** network begins at 11:30 PM (Dec. 24) and through the day will present religious specials, an award-winning Russian fairy story, comedy with **Wayne and Shuster**, a **Leonard Bernstein** concert, documentary films, a special edition of "Take 30" and a repeat from last year, a 90 minute Christmas Greeting show, starring **Juliette**, with greetings to Canada from **Kate Reid**, **Max Ferguson**, **Marg Osburne**, **Eleanor Collins**, **The Friendly Giant**, **The Brassard Family**, **Ray St. Germain**, and **The Hootenanny Singers**, **Angela Antonelli**, **The Craddock Family** and **Alex Ticknovitch** and his family. **Her Majesty The Queen** will give her annual Christmas Message at 10:00 AM.

## ATLANTIC LAUNCHES DRIVE ON "STORYBOOK CHILDREN"

NYC: With **Billy Vera** and **Judy Clay's** Atlantic outing of "Storybook Children" picking up action across the country, the firm has launched a giant promotion campaign to tie up the loose ends in an effort to make the **Chip Taylor-Ted Daryl** production a solid smash from coast to coast.

"Storybook Children" is a beautiful and well put together ballad which concerns a boy and girl who live in two different worlds and wish they could live their lives like "Storybook Children".

**Billy Vera** and **Judy Clay**, well known as single performers are currently on a cross country jaunt to meet with important radio and television personalities in key cities.

**Bebe Gee's**  
RECOMMENDATIONS

**45s**

**DEAR ELOISE**  
Hollies-Epic-10251-H

**IN ANOTHER LAND**  
Bill Wyman-London-907-K

**NOBODY BUT ME**  
Human Bienz-Capitol-5990-F

**MONTEREY**  
Eric Burdon & The Animals-MGM-13868-M

**LPs**

**SPECIAL XMAS GIFT PICKS**  
**PISCES, AQUARIUS, ETC. ETC.**  
Monkees-Rca Victor-COM/COS-104

**MAGICAL MYSTERY TOUR**  
The Beatles-Capitol-T/ST-2835

**THEIR SATANIC MAJESTIES REQUEST**  
Rolling Stones-London-NP/NPS-21

**Season's Greetings**

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FM 101  
AM 1540  
50,000 WATTS FM & AM

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Wishes One And All A Very Merry Christmas

**Season's Greetings**  
from  
**TERRY MANN**  
**BOB STONE**  
**HAROLD POUNDS**  
**ROBERT J. STONE OF CANADA LTD.**  
- OSHAWA -

**SEASONS GREETINGS**  
from

**"HIS MASTER'S VOICE"**

**No.2 RADIO**  
**1430 CKFH**  
EXTEND BEST WISHES FOR THE HOLIDAY SEASON

**COMING THE RPM AWARDS.....**  
EARLY IN 1968

May the blessed peace of Christmas  
Like the music of a song  
Be blended with true gladness  
That lasts the whole year long.

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**PAUL REVERE & THE RAIDERS**  
COLUMBIA - No. CL 2755/CS 9555

WE AT COLUMBIA RECORDS  
WOULD LIKE TO WISH  
THE RPM READERS  
Merry Christmas and a  
Happy New Year



## THE BUFFALO SPRINGFIELD

It might be unbelievable but a steam roller gave "birth" to The Buffalo Springfield.

One day, while five young men were rehearsing on a deserted road, a steam roller passed by bearing the name of its manufacturer, Buffalo Springfield. That's how one of the hottest quintets in the record business got their name.

The sound of the Buffalo Springfield is their very own. Meticulous planning, beginning with their first smash record, "For What It's Worth", has culminated in world-wide recognition for the versatile performers. A Buffalo Springfield recording is most assuredly a Buffalo Springfield creation from every aspect. Each ingredient; harmony, lyrics, instrumentation, vocal and production is exclusively the output of the five Springfield.

Perhaps one of the most unique examples of their selectivity was the decision to shelve their second LP in its entirety in favour of a new package. The group simply felt the music was no longer representative of their "current" bag.

Charles Greene and Brian Stone, who previously managed Sonny and Cher, heard the Buffalo Springfield and signed them to a contract. The group was the first group to appear at a rock concert at The Hollywood Bowl without first having a hit record. Three days later, however, the band was hitting the charts with their first "Nowadays Clancy Can't Even Sing".

Three of The Springfield are Canadian. Neil Young played with Toronto's Mynah Birds, who moved to the states to record. The group encountered some difficulty with the draft and broke up after a short while. Neil started out with a ukele and has since mastered guitar, piano, harmonica and bass. He's an excellent composer writing such songs as "Mr. Soul" and "Expecting To Fly".

Another former Mynah Bird, Bruce Palmer, is the bassist for the Springfield. He rarely faces an audience and is extremely camera shy. Bruce is the only non-singer of the group.

Drummer, Dewey Martin, was born in Chesterville, Ontario. He moved to Nashville where he backed Roy Orbison, Carl Perkins and Patsy Cline. During a trip to Southern California he found his country-rock drumming suited The Springfield perfectly.

Steven Stills is the lead vocalist and guitar player. His voice is deep, throaty and strong. He is an intense perfectionist who takes his music very seriously. Steve is an exceptional songwriter and was responsible for writing and singing the group's first national hit "For What It's Worth".

Richie Furay, is probably one of the best rhythm guitarists in the nation. His vocal prowess is another plus factor for the herd. He is a deft songwriter having three of his tunes featured in the group's latest album, "The Buffalo Springfield Again".

## Around Town

WITH LORI



Bob Gray, manager of RCA Victor's Toronto studios, hosted one of the biggest bashes of the season.

The main studio took on a festive air, complete with Christmas tree, lots and lots of delicious food and Christmas spirit for all.

Many of the industry's important VIP's were in attendance catching up on the year's happenings.

I met so many people. I hope I can remember all their names: Gerry Ward and George Semkiw gave a big assist to Bob Gray; George Harrison, vice president of RCA Victor's record division came in from Montreal along with Victor's Montreal studio manager, Ed Traynor; Victor's Ontario sales manager Jack Feeney was there with promotion man Ed Preston, who brought along Rich Little, who is currently appearing at the Imperial Room of the Royal York Hotel. Gib Kerr, his manager was also there, and of course, Lee Phelps. Kit Morgan, Billboards Canadian correspondent, was also in attendance as were many execs from Capitol Records, including Ed Leetham, vice president and general manager; Gord Edwards, national promo manager; A&R man Paul White; and the two gals who really run things in the Capitol camp, Corrine Peterson and Marlene Bremner. Columbia's vice president Bob Pompe and Peter Westwood were also there along with Vic Parr and Dave Humphries of Parr's Printing. Dick Lewis, publisher of Canadian Broadcaster; BMI's Whitey Haines and Marg Topping; CTL's Lydon Potts; Harold Smith of H.S. Associates; Laurie Hazelton repped Cardinal Records; Stan Klees, RPM's free lance writer; Lester Sill, vice president and general manager, Colgems Records, California and his New York producer Chip Douglas; Jack Richardson of McCann Erickson; Phonodisc's Hal Ross; Allied's Bruce Beatty WERE ALL THERE, and many many more. I only had three hours to get acquainted and that's not very much time in this business, so if I missed a few important people, my apologies. Season's best to all.



Best Wishes  
to all our friends

THE COMPO COMPANY LIMITED

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Lachine, Quebec



## Season's Greetings



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NIGHT CLUB

Coming Attractions:

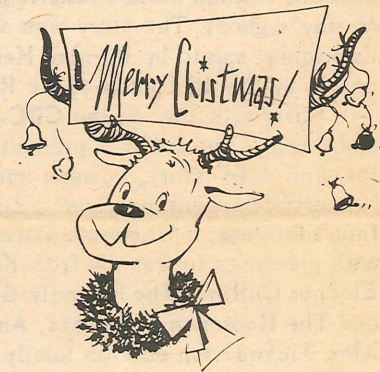
Fri. Dec. 16 - Nite Train  
Sat. Dec. 16 - Little Caesar  
& The Consuls

Fri. Dec. 22 - Shirley Matthews  
& The Peepers  
Sat. Dec. 23 - Bobby Washington  
& The Soul Society

and a Merry Christmas to ALL

WE WISH YOU A

Merry Christmas  
THE  
MAGIC  
CYCLE



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of  
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(CANADA) LTD



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HOLIDAY

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and the  
PROVERBIAL NEE HI

Holiday  
Greetings

THE  
BOBBY BRITTAN  
GROUP  
FEATURING  
SHANNON CONWAY

MERRY  
CHRISTMAS

Terry Christenson

Season's  
Greetings  
and Best Wishes for a Happy New Year

QUALITY RECORDS LIMITED



RECORD COMPANIES: Submit one copy ONLY of each single and LP released for listing here.

SINGLES

ALLIED

Compass 7009

HELENA FERGUSON

Where Is The Party

f/s My Tears

Compass 7013

KATHY KEEGAN

Valley Of The Dolls

f/s Little Boys

Elektra 45624

THE DOORS

Love Me Two Times

f/s Moonlight Drive

Pye 827

THE FOUNDATIONS

Baby Now That I've Found You

f/s Come On Back To Me Again

Pye 829

VAL DOONICAN

The Whole World Stopped Lovin'

f/s I'd Rather Think Of You

Pye 830

LONG JOHN BALDRY

Let The Heartaches Begin

f/s Annabella (Who Flies To Me When She's Lonely)

Shout 221

ERMA FRANKLIN

Piece Of My Heart

f/s Don't Catch The Dog's Bone

ARC

Arc 1193

DICK NOLAN

Johnnie Walker

f/s Truck Drivin' Son Of A Gun

CAPITOL

Capitol 2026

LOU RAWLS

Little Drummer Boy

f/s A Child With A Toy

Capitol 2054

THE LETTERMEN

Goin' Out Of My Head/ Can't Take My Eyes Off You

f/s I Believe

CARAVAN

Canterbury 519

LISA MILLER

Love Is

f/s Loneliest Christmas Tree

Popside 4593

THE WEBS

This Thing Called Love

f/s This Thing Called Love

Popside 4594

LOU COURTNEY

Hey Joyce

f/s Hey Joyce

Trans World 1690

THE CRITTERS

Walk Like A Man Again

f/s I'm Telling Everyone

LONDON

Arctic 137

BARBARA MASON

Oh, How It Hurts

f/s Ain't Got Nobody

Duke 425

JOHN ROBERTS

Sockin' 1-2-3-4

f/s Sockin' 1-2-3-4

Fontana 1607

THE TROGGS

Love Is All Around

f/s When Will The Rain Come

Imperial 66259

THE CLASSICS IV

Spooky

f/s Poor People

Liberty 56011

GARY LEWIS & THE PLAYBOYS

Has She Got The Nicest Eyes

f/s Happiness

MERRY  
XMAS  
& A  
HAPPY  
NEW YEAR

The  
Nocturnals

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& THEIR  
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A VERY

MERRY  
CHRISTMAS

AND A  
Happy  
New Year

Parrot 40021

LULU

When He Touches Me

f/s Shout

Parrot 40024

TOM JONES

I'm Coming Home

f/s The Lonely One

Philips 40503

BRANDON WADE

Letter From A Teenage Son

f/s Letter From A Teenage Son

Ric Tic 133

AL KENT

Finders Keepers

f/s Ooh! Pretty Lady

QUALITY

A&M 893

TOMMY BOYCE & BOBBY HART

I Wonder What She's Doing Tonite

f/s The Ambushers

Atlantic 2459

SOLOMON BURKE

Detroit City

f/s It's Been A Change

Atlantic 2463

THE YOUNG RASCALS

It's Wonderful

f/s Of Course

Quality 1898

THE FAMILY

Face The Autumn

f/s So Much To Remember

Quality 1899

THE FRINGE

Flower Generation

f/s Token For My Mind

RCA VICTOR

Rca 47-9403

CHARLEY PRIDE

The Day The World Stood Still

f/s Gone On The Other Hand

Rca 47-9406

HARRY BELAFONTE

I'm Just A Country Boy

f/s Annie Love

Rca (Can-In) 57-3446

SPADE NIELSEN

Cotton King

f/s Dim The Lights

Rca (Can-In) 57-3447

49TH PARALLEL

She Says

f/s Citizen Freak

Rca (Can-In) 57-5793

NOEL DESCHAMPS

Qu'est Ce Qu'ils Vont Faire

f/s Elle Etait Bien Trop Belle

Rca (Can-In) 57-5794

JEAN-CLAUDE DECAMP

Ahhh...Apres Tout

f/s Mister Brady

Sir John A 4

EYES OF DAWN

Little By Little

f/s Kaleidoscope

WB/7 ARTS

Reprise 0641

JIMI HENDRIX

Hey Joe

f/s Foxy Lady

RPM

CANADIAN  
HITS

- 1 MORNING MAGIC  
Stampeders-MWC-2001-G
- 2 FLYING ON THE GROUND IS WRONG  
Guess Who-Quality-1890-M
- 3 POPCORN MAN  
Lords Of London-Apex-77067-J
- 4 JEZEBEL  
Witness Inc-Apex-77063-J
- 6 ALONE IN MY ROOM  
Willie & The Walkers-Capitol-72516-F
- 5 BEHIND EVERY MAN  
Checkerlads-Rca-57-3443-N
- 7 NEXT TO NOWHERE  
M G & The Escorts-Reo-8998-M
- 10 TEARS  
The Fifth-London-17358-K
- 9 THE PEOPLE IN ME  
A Passing Fancy-Columbia-C4-2772-H
- 8 HIGH AND MIGHTY  
Tomorrows Keepsake-Rca-57-3442-N
- 11 FLOWER GIRL  
Nimbus-900-G
- 12 DEVIL WITH THE BLUE DRESS ON  
Jamieson Roberts Device-Franklin-577-G
- 12 FOOTSTEPS  
Bobby Curtola-Tartan-1040-C
- HOME FROM THE FOREST  
Ronnie Hawkins-Yorkville-45016-D
- 13 SCENES FROM ANOTHER WORLD  
Scenes-B.T. Puppy-533-J

Season's  
Greetings

STAN KLEES LTD  
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from

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Christmas

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Christmas and the  
New Year

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Ed Ames asks  
the ultimate question:  
"WHO WILL ANSWER?"  
#9400

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The most trusted name in sound

DEALERS: RUSH YOUR ORDER TO RCA VICTOR IMMEDIATELY

From the canyons of the mind we  
Wander on and stumble blindly  
Thru the often-tangled maze of  
Starless nights and sunless days  
Asking for some kind of clue -  
A road to lead us to the truth, but  
WHO WILL ANSWER?

Side by side two people stand,  
Together vowing hand in hand  
That love's imbedded in their hearts  
But soon an empty feeling starts to  
Overwhelm their hollow lives, and  
When they seek the "hows" and "whys"  
WHO WILL ANSWER?

On a strange and distant hill, a  
Young man's lying very still. His  
Arms will never hold his child  
Because a bullet running wild has  
Struck him down. And now we cry:  
"Dear God, oh why, oh why?" But  
WHO WILL ANSWER?

High upon a lonely ledge, a  
Figure teeters near the edge, while  
Jeering crowds collect below to  
Egg him on with "Go man, go!" But  
Who will ask what led him to  
His private day of doom? And  
WHO WILL ANSWER?

In the rooms with darkened shades,  
The scent of sandalwood pervades the  
Colored thoughts in muddled heads,  
Reclining on the rumpled beds of  
Unmade dreams that can't come true.  
And when we ask what we should do,  
WHO WILL ANSWER?

Neath the spreading mushroom tree,  
The world revolves in apathy as  
Overhead a row of specks roars on,  
Drowned out by discotheques. And  
If a secret button's pressed because  
One man has been outguessed,  
WHO WILL ANSWER?

Is our hope in walnut shells worn  
Round the neck with temple bells?  
Or deep within some cloistered walls  
Where hooded figures pray in halls?  
Or in old books on dusty shelves?  
Or in our stars? Or in ourselves?  
WHO WILL ANSWER?

If the soul is darkened by  
A fear it cannot name - if the  
Mind is baffled when the  
Rules don't fit the game -  
WHO WILL ANSWER?  
WHO WILL ANSWER?  
WHO WILL ANSWER?  
WHO WILL ANSWER?

Lyrics provided by publisher of RINGDUTY MUSIC  
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The

WHERE  
it's  
AT...

SOUL  
SURVEY

1430-CKFH

### BOSS FOURTEEN

- 2 6 SKINNY LEGS  
Joe Tex-Atco
- 3 1 I HEARD IT THROUGH THE GRAPEVINE  
Gladys Knight & The Pips-Motown
- 4 3 YOU'RE ALL THAT I NEED  
Temptations-Motown
- 5 7 STAGGER LEE/I'M IN LOVE  
Wilson Pickett-Atlantic
- 6 9 I SECOND THAT EMOTION  
Smokey Robinson/Miracles-Motown
- 7 3 SOUL MAN  
Sam & Dave-Stax
- 8 4 PRECIOUS LOVE  
Marvin & Tammy-Motown
- 9 11 YESTERDAY  
Ray Charles-Sparton
- 10 10 GET IT TOGETHER  
James Brown-King
- 11 8 NINE POUNDS OF STEEL  
Joe Simon-Monument
- 12 21 TELL MAMA  
Etta James-Chess
- 13 16 HONEY CHILE  
Martha Reeves & The Vandellas-Gordy
- 14 15 IN AND OUT OF LOVE  
The Supremes-Motown

LISTEN TO JOHN DONABIE  
1 AM TO 6 AM - CKFH - TORONTO  
Produced by SANFORD PRODUCTIONS  
--- 925-0826 ---

- 15 22 SATURDAY NIGHT  
Eddy Floyd-Stax
- 16 23 HE AIN'T GIVE YOU NONE  
Freddy Scott-Shout
- 17 26 COME SEE ABOUT ME  
Jr. Walker & The All Stars-Motown
- 18 24 WHERE IS THE PARTY  
Helen A. Ferguson-Compass
- 19 27 WANT A LOVE (PICK)  
Laura Lee-Chess
- 20 30 BACK UP TRAIN  
Al Green & The Soul Mates-Bell
- 21 28 WHEN SHE TOUCHES ME  
Mighty Sam-Amy
- 22 --- O-O I LOVE YOU  
Dells-Cadet
- 23 --- I'LL BE SWEETER TOMORROW  
The O'Jays-Bell
- 24 --- SINCE YOU SHOWED ME HOW.....  
Jackie Wilson-Brunswick
- 25 29 OOH BABY  
Dean Jackson-Atco
- 26 19 SOCKIN' 1-2-3-4  
John Roberts-Duke
- 27 20 SWEET SWEET LOVIN'  
Platters-Columbia
- 28 17 EVERLASTING LOVE  
Robert Knight-Monument
- 29 13 DREAM MERCHANT  
Jerry Butler-Mercury
- 30 14 SHAME ON ME  
Chuck Jackson-Wand
- 31 --- STORYBOOK CHILDREN  
Billy & Vera-Atlantic



ELVIRA  
CAPREESE

THE FOLLOWING MEMO FROM OLD ED: GREETED ME THIS WEEK.... "Miss C. - For three years now I have warned you to keep your column civilized in the Xmas issue. Please try to cut down on the gossip and scandal and do something that will be suitable for our Christmas issue". WELL!!! I must agree that Christmas is a time to forgive and forget, so I will turn over a new leaf.

As usual each year I take a definite stand on PAYOLA in the form of BOOZE sent to me at 1560 Bayview Avenue, Suite 107, Toronto 17, Ontario. The staff of RPM have been instructed not to encourage the sending of gifts of any kind and particularly BOOZE!!! (Probably because Old Ed: is a reformed alcoholic!!!) If you were wondering what kind of BOOZE not to send....any kind....is the kind!!! Since you aren't allowed to send it, there is no need to wrap it carefully.

Last year my pleas were completely ignored and so much booze arrived, we decided to throw a big party for the music industry. This year we will have the party in February to give you all a chance to sober up.

The big news of course is the RPM Awards which are just around the corner, and everyone is wondering who the TOP company and the artists will be. The ballots will go out to disc jockeys, and music industry execs etc. and THEY will decide who the winners will be.

Rumour that RPM WILL BE GOING TO 16 PAGES AT THE BEGINNING OF THE YEAR are not confirmed. As a matter of fact, I was not able to come up with one worthwhile comment.

I've been thinking of keeping a gun in my desk since the RPM offices were broken into recently. I know that the intruder was after my secret files, but fortunately my safe keeping place was not discovered. I know that someone might have put a "bug" in my office (since I've heard about things like that on television), but I have bought a good insecticide and don't worry, old Ellie will not be caught with her.....defenses down.

There is a buzz around the RPM offices that in the new year there will be a feature page on a certain radio station in RPM, that RPM will soon acquire a new staff member, that RPM may be launching a monthly teen magazine, that a certain company record doesn't like RPM... because their own publication didn't DO VERY WELL!!!!

May I wish a Merry Christmas to all the record companies and in order wish them (1) an 8 by 10 autographed photo of a certain English disc exec who appears in the trades so regularly. (2) A copy of "Mafia Tactics Made Easy". (3) A major line to compliment the bird call records. (4) A copy of "Advertising And Its Advantages". (5) A Rolling Stone to gather no moss. (6) A personally autographed Canadian flag. (7) An advertising budget and a good company shake-up. (8) A Toronto head office just in case we split further into two nations. (9) An unlimited credit for costume rentals. (10) A gold record for giving away so MANY gold records. (11) A cat for the dog to chase. (12) Free promotional records to send out for reviews. (13) A Canadian feeling from their Canadian owners. That's all of them and finally.....to all a GOOD NIGHT.

CHRISTMAS GREETINGS  
FROM

CFG  
COUNTRY MUSIC  
1310

CANADA'S COUNTRY GIANT  
WITH 50,000 WATTS IN 1968

MERRY  
CHRISTMAS



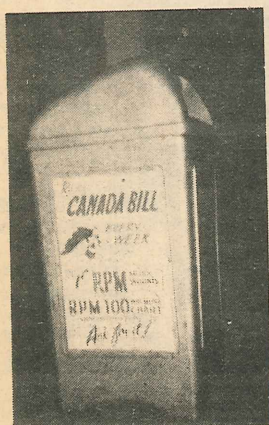
THE  
RAINVILLES

RPM COUNTRY  
CHART

- 1 1 MARY IN THE MORNING  
Tommy Hunter-Columbia-44234-H
- 2 4 YOU'VE BEEN SO GOOD TO ME  
Van Trevor-Date-1565-H
- 3 2 DEEP WATER  
Carl Smith-Columbia-44233-H
- 4 7 IT TAKES PEOPLE LIKE YOU  
Buck Owens-Capitol-2001-F
- 5 3 YOU MEAN THE WORLD TO ME  
David Houston-Epic-10224-H
- 6 5 GARDENIAS IN HER HAIR  
Marty Robbins-Columbia-44271-H
- 7 10 TELL ME NOT TO GO  
Myrna Lorrie-Columbia-MU4-1265-H
- 8 9 MODEL "T"  
Irwin Prescott-Melbourne-3268-K
- 9 6 CHOKIN' KIND  
Waylon Jennings-Rca-9259-N
- 10 12 GONNA PUT SOME LOVIN' ON YOU  
Lynn Jones-Capitol-72508-F

- 11 8 DOES MY RING HURT YOUR FINGER  
Charley Pride-Rca-9281-N
- 12 13 I DON'T WANNA PLAY HOUSE  
Tommy Wynette-Epic-10211-H
- 13 11 THE HOMECOMING  
Ralph Carlson-Melbourne-3270-K
- 14 14 MABEL  
Billy Grammer-Caledon-203-G
- 15 15 LEARNIN' A NEW WAY OF LIFE  
Hank Snow-Rca-9300-N
- 16 17 BOTTLE BOTTLE  
Jim Ed Brown-Rca-0329-N
- 17 19 RIDE RIDE RIDE  
Debbie Lori Kaye-Columbia-4-44211-H
- 18 18 LOVE IS WORTH LIVING  
Porter Wagoner/Dolly Parton-Rca-9369-N
- 19 21 I HEARD FROM A HEARTBREAK  
Jim Reeves-Rca-9343-N
- 20 20 BALLAD OF WATER HOLE #3  
Roger Miller-Smash-2121-K
- 21 22 HERE COMES HEAVEN  
Eddy Arnold-Rca-9368-N
- 22 25 LITTLE WORLD GIRL  
George Hamilton IV-Rca-9385-N
- 23 23 EVERYBODY OUGHT TO SING A SONG  
Dallas Frazier-Capitol-2001-F
- 24 24 ANYTHING LEAVING TOWN TODAY  
Dave Dudley-Mercury-72741-K
- 25 --- THUNDERATION  
Odie Workman-Caledon-205

KEEP CANADA  
CLEAN



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COUNTRY

Penelope Pentelope will be back writing on the country scene in the new year. She's been away at a "country retreat" catching up on the whys and wherefores of the country world and in particular the Canadian end of the business.

Tommy Hunter, Canada's favourite up-country television star has what could be the barrier breaker for him with his Columbia release of "Charlie's Side" and "Half A World Away". The popular CBC-TV weekly "The Tommy Hunter Show" will be the subject of a coming RPM feature story.

Red Leaf recording artists, The Rainvilles, have just completed a CTV "Music Hall" taping which will be aired in the new year.

Don't look now but "Gonna Put Some Lovin' On You" by Lynn Jones, on Capitol, is starting to come on strong across the country.

Bruce Shaver, prexy of Bison Records, is real happy over the reaction afforded his fair hair boy, Odie Workman, who just released, on Caledon, "Thunderation" and "Every Drink Of Wine".

### NEW MELBOURNE SINGLES

BOB KING  
WG 3274 BLUE DAY  
TWO RINGS & THE BLUES

WAYNE KING  
WG 3275 MAPLE SUGAR  
ORANGE BLOSSOM SPECIAL

MERV SMITH  
WG 3276 ALL THAT'S LEFT OF ME IS YOU  
MOVIN' MAN

TOM WILSON  
WG 3277 HILLBILLY HOTEL  
WABASH CANNONBALL

MERRY  
CHRISTMAS

from  
GEORGE TAYLOR  
& RODEO RECORDS

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f/s

**"COAT OF MANY COLOURS"**

**\* GAVIN'S PERSONAL PICK**

"I especially like 'Bird Without Wings'"

"Outstanding group from Canada"

**\* CASH BOX - "Newcomer Pick"**

**\* TEMPO - "The Tempo Tip"**

**\* BILLBOARD - "Top 60 Pop Spotlight"**

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