

## RPM

Music  
Weekly10  
CENTS

Volume 8 No. 13

Week Ending November 25th, 1967

BEATLES' "MAGICAL MYSTERY TOUR"  
SET FOR RELEASE

During the coming Christmas and New Year holiday period, NEMS Enterprises Ltd., the Beatles' management firm have arranged for the world wide screening of the "Magical Mystery Tour", a colour film produced specifically for television under the personal supervision of The Beatles who are also the stars of the production. The Beatles have also been responsible for devising the format of the film, writing the original script, casting the production, directing the actual shooting and editing

the finished version.

Filming took about two weeks and all location scenes were shot during a week-long bus tour of the Devon and Cornwall area of South West England. Old Air Force hangers were used for filming sequences involving "studio sets".

The central characters in the film are a bus-load of "Magical Mystery Tour" passengers (including John, Paul, George and Ringo), as well as more than two hundred extras including teams of formation dancers who appear in

the spectacular finale.

The Beatles have apparently taken a totally unconventional approach to the production and prefer to rely on spontaneity from their cast rather than demanding that they stick precisely to a written script. Principals were given situations and reactions upon which to build their own lines while the cameras churned away.

The Beatles perform six original new compositions in the film including four Lennon-

McCartney songs, a George Harrison number called "Blue Jay Way" and an instrumental theme written by all four members of the group, their first joint collaboration and their first non-vocal composition.

All six numbers are to be issued prior to screening and because there isn't enough material for a conventional album, a special package including the discs, a full-colour book with photographs from the production and a strip-cartoon version of the film's story.

At time of writing both the CBC-TV and CTV networks have no knowledge of the film being offered although it has been reported from NEMS that offers have been received from networks in more than 40 countries. As far as America is concerned (and Canada is usually lumped in this category) it is expected that the successful bidder is likely to spend a million dollars to secure the screen rights.

Worldwide selling of "Magical Mystery Tour" is being handled in London by The Beatles' management organization NEMS Enterprises Ltd. The film has been produced through the television facilities of SUBA-FILMS Ltd., a specialist division of the NEMS group of companies.

Next week we will reprint a series of questions put to the Beatles and their answers which supplies some of the pertinent information leading up to and the actual filming of the "Magical Mystery Tour".

## THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record company, record stores and radio personality reports

Allied	-C
Arc	-D
CMS	-E
Capitol	-F
Caravan	-G
Columbia	-H
Compo	-J
London	-K
Phonodisc	-L
Quality	-M
Rca Victor	-N
Sparton	-O
WB/7 Arts	-P

- 1 1 5 RAIN PARK & OTHER THINGS Cowsills-MGM-13810-M
- 2 2 2 SOUL MAN Sam & Dave-Stax-231-M
- ★ 3 8 16 PLEASE LOVE ME FOREVER Bobby Vinton-Epic-10228-H
- 4 9 17 I CAN SEE FOR MILES The Who-Decca-32206-J
- 5 4 1 YOUR PRECIOUS LOVE Marvin Gaye & Tammy Terrel Tamla-54156-L
- 6 6 10 EXPRESSWAY TO YOUR HEART Soul Survivors-Crimson-1010-M
- 7 3 4 HOLIDAY The Bee Gees-Atco-6521-M
- 8 12 15 IT MUST BE HIM Vikki Carr-Liberty-55986-K
- ★ 9 15 29 SHE IS STILL A MYSTERY Lovin' Spoonful-Kama Sutra-239-M
- ★ 10 17 22 LAZY DAY Spanky & Our Gang-Mercury-72732-M
- 11 13 25 GLAD TO BE UNHAPPY Mamas & Papas-Dunhill-4107-N
- 12 5 8 LOVE IS STRANGE Peaches & Herb-Date-1574-H
- ★ 13 24 34 I SAY A LITTLE PRAYER Dionne Warwick-Scepter-12203-M
- 14 7 10 I'M WONDERING Stevie Wonder-Tamla-54157-L
- 15 18 31 HOMBURG Procol Harum-A&M-885-M
- ★ 16 30 47 NEXT PLANE TO LONDON Rose Garden-Atco-6510-M
- 17 10 3 PEOPLE ARE STRANGE The Doors-Elektra-45621-C
- 18 27 32 WAKE UP, WAKE UP Grass Roots-Dunhill-4105-N
- 19 19 19 IT'S YOU THAT I NEED Temptations-Gordy-7065-L
- ★ 20 33 37 PATA PATA Miriam Makeba-Reprise-0606-P
- 21 11 11 NATURAL WOMAN Aretha Franklin-Atlantic-2441-M
- 22 15 6 HEY BABY Buckinghams-Columbia-44254-H
- 23 28 44 BEG BORROW AND STEAL Ohio Express-Cameo-483-M
- 24 20 35 INCENSE AND PEPPERMINTS Strawberry Alarm Clock-UNI-55018-J
- 25 25 27 LET IT OUT The Hombrs-Verve/Forecast-5058-G
- 26 26 28 IF THIS IS LOVE The Precisions-Stone-717-G
- 27 38 63 LOVE OF THE COMMON PEOPLE Everly Bros-Warner Bros-7088-P
- 28 29 36 KENTUCKY WOMAN Neil Diamond-Bang-551-C
- 29 32 46 HEIGH HO Fifth Estate-Jubilee-5595-M
- 30 16 7 EVEN THE BAD TIMES ARE GOOD Tremeloes-Epic-5-10233-H
- 31 36 53 LADY BIRD Nancy Sinatra & Lee Hazelwood Reprise-0629-P
- 32 35 42 EVERLASTING LOVE Robert Knight-Rising Son-117-K
- 33 37 49 LIKE AN OLD TIME MOVIE Scott McKenzie-Columbia-C4-2770-H
- 34 34 55 JEZEBEL Witness Inc-Apex-77063-J

- ★ 35 48 74 STAG-O-LEE Wilson Pickett-Atlantic-2448-M
- ★ 36 52 77 DAYDREAM BELIEVER Monkees-Colgems-1012-N
- 37 31 40 NEXT TO NOWHERE M G & The Escorts-Reo-8998-M
- 38 49 72 PAPER CUP Fifth Dimension-Soul City-760-K
- 39 39 41 BIG BOSS MAN Elvis Presley-Rca Victor-9341-N
- 40 41 45 I HEARD IT THROUGH THE GRAPEVINE Gladys Knight-Soul-35039-L
- ★ 41 58 73 OUT OF THE BLUE Tommy James & The Shondells Roulette-4775-C
- 42 46 61 FLYING ON THE GROUND IS WRONG The Guess Who-Quality-1890-M
- 43 43 65 BUSES Hung Jury-Colgems-1010-N
- 44 44 50 KEEP THE BALL ROLLIN' Jay & The Techniques-Smash-2124-M
- 45 45 58 GET IT TOGETHER James Brown & The Famous Flames King-6122-L
- 46 54 67 WATCH THE FLOWERS GROW 4 Seasons-Philips-40490-K
- 47 56 75 SUZANNE Noel Harrison-Reprise-0615-P
- ★ 48 60 76 YOU BETTER SIT DOWN KIDS Cher-Imperial-66261-K
- ★ 49 64 95 GEORGIA PINES Candymen-Sparton
- ★ 50 66 83 SKINNY LEGS AND ALL Joe Tex-Dial-4063-K
- 51 51 60 MR DREAM MERCHANT Jerry Butler-Mercury-72751-M
- 52 62 89 WILD HONEY Beach Boys-Capitol-2028-F
- 53 55 56 YOU MEAN THE WORLD TO ME David Houston-Epic-10224-H
- ★ 54 67 IN AND OUT OF LOVE Diana Ross & The Supremes Motown-116-L
- 55 57 71 TO THIS TOWN Frank Sinatra-Reprise-0631-P
- ★ 56 73 MORNING MAGIC Stampers-MWC-2001-G
- 57 68 NEON RAINBOW Box Tops-Mala-580-M
- 58 59 78 BACK ON THE STREET AGAIN Sunshine Company-Imperial-66260-K
- 59 61 81 BY THE TIME I GET TO PHOENIX Glen Campbell-Capitol-2015-F
- 60 40 18 FISHERWOMAN The Collectors-New Syndrome-19-G
- ★ 61 74 MASSACHUSETTS The Bee Gees-Atco-6532-M
- ★ 62 86 SHE'S MY GIRL Turtles-White Whale-260-M
- 63 63 65 SHOUT BAMA LAMA Mickey Murray-Quality-1893-M
- 64 69 90 I SECOND THAT EMOTION Smokey Robinson & The Miracles Tamla-54159-L
- 65 72 93 YESTERDAY Ray Charles-Sparton
- ★ 66 ITCHYCOO PARK Small Faces-Immediate-500-H
- ★ 67 SUMMER RAIN Johnny Rivers-Imperial-66267-K
- ★ 68 HONEY CHILE Martha & The Vandellas-Gordy-7607-L
- ★ 69 I'M SO PROUD Keith-Mercury-72746-K
- 70 71 86 ARE YOU NEVER COMING HOME Sandy Posey-MGM-13824-M
- 71 77 96 SWEET, SWEET LOVING The Platters-Columbia-MU4-1275-H
- ★ 72 95 88 CAN'T STOP LOVING YOU Last Word-Atco-6498-M
- ★ 73 95 CHATTANOOGA CHOO CHOO Harpers Bizarre-Warner Bros-7090-P
- ★ 74 94 FOOTSTEPS Bobby Curtola-Tartan-1040-C
- ★ 75 BEAUTIFUL PEOPLE Kenny O'Dell-Barry-3486-M
- 76 78 94 WHOLE LOTTA WOMAN Arthur Conley-Atco-6529-M
- 77 85 THE ATTITUDE Sugar Shoppe-Yorkville-45015-D
- 78 65 68 TRY TO UNDERSTAND British Modbeats-Red Leaf-636-G
- 79 82 82 NINE POUND STEEL Joe Simon-Monument-2589-K
- 80 81 99 YOU'VE GOT ME HUMMIN' Hassles-UA-50215-J
- 81 79 69 RAINING IN MY HEART The Eternals-Quantity-1889-M
- 82 83 84 YOU ARE MY SUNSHINE Mitch Ryder-New Voice-826-M
- 83 80 66 I BELIEVE IN SUNSHINE A Passing Fancy-Columbia-2767-M
- 84 91 98 RED AND BLUE Dave Clark Five-Capitol-72515-F
- ★ 85 FELICIDAD Sally Field-Colgems-1008-N
- 86 89 99 TEN LITTLE INDIANS Yardbirds-Capitol-72518-F
- 87 92 WHEN YOU'RE GONE Brenda & The Tabulations-Dion-504-J
- 88 99 SOUL MAN Ramsey Lewis-Cadet-5583-L
- 89 98 DIFFERENT DRUM Stone Poneys-Capitol-2004-F
- 90 90 92 FOR ONCE IN MY LIFE Tony Bennett-Columbia-44259-H
- 91 WHAT'S IT GONNA BE Dusty Springfield-Philips-40498-K
- 92 97 GOIN' BACK Byrds-Columbia-44362-H
- 93 FREEDOM BIRD Lewis & Clarke Expedition-Rca-66-1011-N
- 94 WOMAN WOMAN Union Gap-Columbia-44297-H
- 95 99 REACH OUT FOR ME Burt Bacharach-A&M-888-M
- 96 PONY WITH THE GOLDEN MANE Every Mothers' Son-MGM-13844-M
- 97 PAINT IT BLACK Chris Farlowe-Immediate-5002-K
- 98 O-O I LOVE YOU Della-Cadet-5574-L
- 99 LOVE WAS HERE BEFORE THE STARS Brian Foley-Kapp-861-L
- 100 PEACE OF MIND Paul Revere & Raiders-Columbia-44335-H

LaMarsh Accepts  
"Canada" Award

Toronto: Quality's top selling Canadian single, "Canada" has now reached the equivalent of 6,000,000 stateside, and because of this fantastic achievement Quality Records Limited, presented The Honourable Judy LaMarsh, Secretary of State, with a suitable remem-



brance. The presentation, made up of a gold disc and embossed jacket and reads "Presented to The Honourable Judy LaMarsh, Secretary of State, in recognition of the record "Canada" by The Young Canada Singers achieving the honour of becoming our No. 1 Canadian best-selling single".

Pictured with Miss LaMarsh are Lee W. Farley, General Sales Manager, Quality Records Limited (left) and Mr. Liam Mullan, Promotion and Sales Supervisor, Quebec Sales Division, Quality Records Limited.



# GROUP NEWS

By Canada Bill

Three's A Crowd have happened, just like everyone had hoped they would and it all came about through their appearance at Expo. Mama Cass apparently fell in love with the group when she saw them performing at the big show and it was a simple matter to get the Dunhill people interested and then the Crowd was off to Hollywood for a recording session and at time of writing I've just heard that they'll be opening at Granny's in Toronto on Nov 13 for a two week run. Perhaps even before this edition hits the street we may have titles on their new single and album release.

Canada's famous walled city, Edmonton, swung the gates open long enough to let Willie and The Walkers get their latest Capitol recording out to the rest of the world, of course, CHED gave top priority to the group. Even without the hype, Willie and his Walkers will probably be given a chance on other stations across the nation. Someone should tell CHED that the Lords of London have another single going for them it might help update their chart.

Southern Music's Jerry Renewych has good reasons to be happy. Besides acquiring Bill Haran and Peter Page as writers they've got a strong Trans World release to beef up their claim. The single "Mary Jane Lonely" and "Trying To Make It On My Own" as performed by The Monday Morning could happen very large for the Montreal group.

The BBG (Bobby Brittan Group) are back in the news and they're making news. Last week they played the Sir Sandford Campus in Peterboro and apparently had a good crowd. The following night they were up in Bracebridge at The Place which is run by the Anglican Mission. They created so much enthusiasm they apparently even had the priest frugging. Both Shannon Conway and Bobby Brittan were brought back for encore after encore. During the evening, a group of students took autograph pictures of Shannon and Conway and pasted them on the wall making them a permanent feature of The Place. Other news on the BBG is their coming gig at the Roxy Theatre (20th Century) in Uxbridge. The manager has hired

the group to play two forty minute sets between performances of Sonny & Cher's flick, "Good Times". This is a first time experiment and reaction for the Nov 17 date is growing. 20th Century has arranged posters on the event and circulated them around the area.

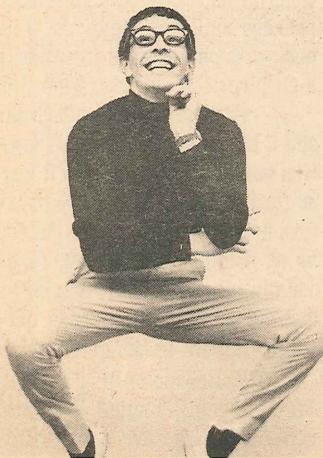
Kitchener's famous Copperpenny moved into the Bunny Bin (18) for their first Toronto showing. They've just purchased a 32 passenger bus and will be converting it to an executive lounge. They'll be soon hitting the recording scene as well. The group is handled by Dram Productions of Waterloo.

Another Dram group, The Nocturnals from Vancouver are also chalking up a long list of great appearances. Their recent showing at Guelph's Paradise Gardens, resulted in them being the first group to be asked for a return engagement. They've also been well received at one of the local high schools in Cornwall. Coming up is an expected crush of a crowd for their appearance at Wonderland in London.

It's not too often we get the opportunity to listen to an album all the way through, but if you get a chance to pick up Spanky and Our Gang's Mercury album (MG 21124/SR 61124) you'll find yourself with one of the best albums of the year. The cuts are just fantastic. One titled "Trouble" is from "Music Man" and one of the best 5 minute cuts I've ever heard. You'll probably dig another oldie. This one's a real oldie "Brother Can You Spare A Dime". This wasn't the only album I gave a listen right through and prepare yourself for a new trend. Albums are going to become a lot more important in the days to come. As a matter of fact you'll probably see RPM come out with the first recommended selections from albums chart, in the industry.

Here's an interesting happening for the Soul Society with Bobby Washington. On Saturday Dec 22, this Hamilton blues and soul group will appear at the Hawk's Nest in Toronto. This is their tenth appearance at the popular teenery and that's a record according to Hawk's Nest manager Ron Scribner. Here's another great selling point for the group. For the past two months they've been rehearsing with 2 organs and on Dec 1st, they'll be bowing this new approach to sound. Jack Petrie of Rush Enterprises notes that one organ just follows the progressions and plays chords, while the second organ plays in harmony with the sax. Sounds big, just like a Steel Town group should.

Although this issue is dated November 25th, it's on the streets November 16, so you should get it in time to clue yourself in on Winnipeg's Fifth. They'll be appearing on CBC's Thursday night "Let's Go" TV. These guys are doing pretty well for themselves



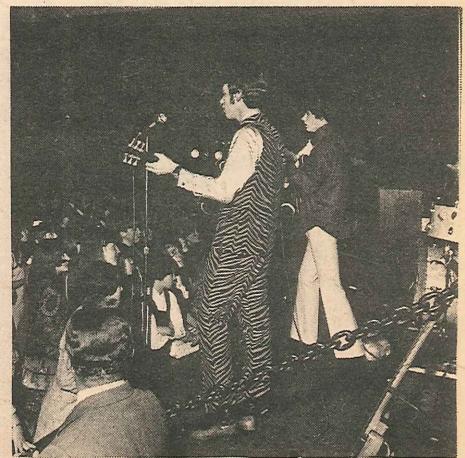
TEAK WOOD



THE FIFTH



THE FRINGE



LORDS OF LONDON

## Music BIZ

By Guest Columnist Stan Klee



### FAN CLUBS CAN BE A PROBLEM TO ARTISTS

Fan clubs have always been a point of controversy, and a recent letter from a Miss Vicki Foley of Calgary has inspired this column.

Miss Foley asks, "To whom do you apply to register a fan club? We tried the groups record company but received no answer. Our club is in full swing and we'd like to make it legal so no one else can try to take over."

To my knowledge there is no place where a fan club can be registered to make it legal. Official approval usually comes from the group themselves or their management, but record companies don't usually want to become involved except to pass your letters on to the group. The only protection you might obtain is that the group would give you their blessing and allow you to call yourself the "official" fan club. This does not protect you and other fan clubs can spring up.

The reason record companies don't want to get involved is that they represent so many groups and aren't really in the fan club business. The group and their management have more to gain and are usually anxious to have an organization of boosters.

Fan clubs can do a great deal of damage if they aren't run properly. Although you are receiving only small sums of money, you must be organized and assure each of the members that you will send out what you promised. Often, loose money sent in the mail gets lost. Often the fan club (with good intentions) can become such a nuisance to a radio station's switchboard, that an otherwise good record is removed from the air just to stop the constant pestering of the fans on the phone. A fan club can also create a "hype" situation which will lead the station to believe the group is organizing to make their record look bigger than it is by using the fan club to "bug" the station for MORE airplay. The station will react to this and often decide never to play a record by this group again.

I know the fan clubs intentions are good, but the outcome can be a disaster for the group.

Fan clubs (for the same artists) often have petty battles between themselves and try to involve the artist in their disputes. This is another reason fan clubs get a bad name. Often the president can become a nuisance to the group or artist and often the artist can't afford the time to spend hours on the telephone trying to be cooperative and pleasant.

Such are the problems that fan clubs are up against. They can, nevertheless, be very important to the artist and groups and many fan clubs have made stars of their groups.

Nan Morphy of Weston wrote to ask what she could do to assist Canadian groups. I'm glad to see that there are young people in Canada who would like to become part of the development of the sound from Canada. There are many things you can do. A nice letter to the Honourable Judy LaMarsh, Secretary of State, Ottawa, might be in order. If you wish you can write personally or get up a petition with as many signatures as you can, advising Miss LaMarsh that you would like to hear more Canadian music on Canadian radio stations. I think it is a good thing for the citizens of tomorrow to learn how to encourage our government to do something that is important to our culture. Miss LaMarsh is very aware of this situation and your letter will add to the many that may someday cause our government to encourage young talent to stay in Canada. After all, this is the country where you were born and no one should have to leave because of a lack of opportunity (including disc jockeys).

and they'll apparently be debuting their new record release on this Nov 23rd showing.

The Guess Who are also happening in a big way TV-wise. This Winnipeg foursome are the house band for the "Let's Go" show which emanates from the 'Peg each Thursday. Their Quality single "Flying On The Ground Is Wrong" is happening right across the nation. They'll be heading out on another tour across the United States beginning in January which should take them to the southern climes during all the nasty weather.

### A FRINGE EXPERIMENT

Toronto: On the music scene now appears an experiment. This experiment is in the form of The Fringe. This past summer Bill Riley, their manager, thought of making a group known in another way rather than the traditional method of (a) playing small gigs (b) becoming increasingly popular and (c) cutting a record.

This experiment began in August. The idea was to hit the market with either a single or an album or both, cut by a relatively unknown group. This would enable the group to play for higher prices right after the record was out instead of the traditional a b c method.

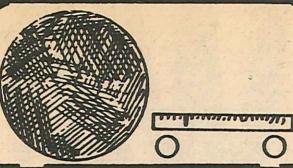
Arrangements were made with a recording studio, agencies were contacted regarding bookings and an advertising campaign planned. Now all that was lacking in this experiment was the group. After auditioning many groups, Riley came in contact with The Fringe. Although they had the ability to both write and play their music well, a little moulding and a lot of practice was required to bring them up to their present status. So one of Canada's young up and coming record producers, Greg Hambleton, was contacted and arrangements worked out to record some of his and The Fringe's original material. Eleven sides were cut at the Sound Canada studios and these are to be released as an album. Five of these songs have been put out on a promotional extended play for radio personalities only. This however, is not the form in which it will be put out to the record buying public. Even the way the two songs for release are chosen is unique. The E.P. is sent to all record deejays in Canada, who in turn, it is hoped, will play it on the air letting their listeners choose the sides to be put out. This will enable the people to hear the record before it is actually on the market and will also make the ordeal of choosing two sides more interesting.

Quality Records, who have taken an interest in The Fringe have also beefed up the picking of the two sides with a contest that could win \$100.00 for some radio personality's favourite charity. After all the ballots are in an "A" side will be chosen and a ballot drawn from the drum. If it's got the right "A" side the deejay gets the hundred smackers for his charity.

The Fringe, which consists of Chris Thomas on drums, Chuck Cadman as lead guitarist, John Murkin as the rhythm man, and Doug Daniel on drums, were picked for this experiment because of their unique style of folk rock music. They make use of electronics and are working on a new harmony in their folk rock stylings besides writing most of their own material. Added to this sound, which somehow stands out as "different" from the carbon copy groups around, is a stage presentation which is fun to watch. They have played many successful gigs in and around Ontario including the Club 42 in Stratford and other Ontario centres and have gone over very well at the Night Owl and Boris' in Toronto's Village.

Their stage uniforms, which they designed themselves, plus their unique style of folk rock leaves an everlasting impression on those who have seen them in action.

# RADIO



## CFRB'S CROUTER HONOURED BY CITY

Toronto: Wally Crouter, one of Toronto's most popular morning men (CFRB 5-10 AM), was recently honoured with a presentation by Toronto's Mayor, William Dennison, in recognition of his long and faithful service to the citizens of Toronto. Crouter has just completed his twentieth year with CFRB.

A native of Peterborough Ontario, Crouter, while serving with the Canadian Armed Forces during World War II was wounded in action in Italy and was subsequently transferred to the Army Show. He also worked with the Armed Forces Radio Network in Paris and North Africa and at the termination of the war, joined CFRB.

## PEMBROKE LIMITED GETS BOOST FROM CKOV

Kelowna, B.C.: Jim Clarke, of Radio CKOV, has discovered a British Columbia sound that could sweep across the nation. Makers of the sound are Pembroke Limited who have just released their first single "Love's So Easy Now". The disc, available only in British Columbia, has already created a stir throughout the Okanagan Valley and should be released nationally within the next few weeks. Writes Clarke, "This is a record, in my opinion, which will follow in the grooves of Jezebel. I think it is fine, fine Canadian Talent."

## RECORD HOPS ARE NOT DEAD - IN DAUPHIN

Dauphin: CKDM's Ugly One (Ron Waddell) recently hosted a record hop for the Pacemakers Car Club and practically filled the Town Hall. Most popular records were "Jezebel" by Witness Inc., "Beg Borrow and Steal" by The Ohio Express, Del Shannon's "Runaway", "Keep The Ball Rolling" by Jay & The Techniques, "Nobody But Me" by The Human Beings and Bobby Curtola's "Footsteps".

## AN ANSWER TO TOM FULTON

The recent articles by Tom Fulton stirred up a little more than the usual disc jockey comments, like "tell Fulton to get lost", or "Who does he think he is?" We've received a few letters that are printable but more of the other kind. Perhaps in the next few weeks we can

## THIS WEEK SPECIAL REPORT

FROM VANCOUVER  
by SUE HANSEN

Vancouver is a city of many, many bands. There is a great deal of opportunity for young bands to get known but something that has never sounded quite right to me is that; as the The Nocturnals have done - they must either go to Eastern Canada or to the States to be appreciated.

Vancouverites are great ones for going to dances but they really do not appreciate local talent. This seems an awful shame to me and I hope that in the near future this will change.

One of the favourite night places for the younger set (17-21 years) is the Grooveyard. This is the R&B centre for Greater Vancouver and, as I'm sure you know, R&B is really catching on in Canada. Such bands as The Shantelles, Epics, Stags, Soul Unlimited and The Night Train Revue can be heard there every Friday and Saturday night. By the way, there was a record session cut there called "Live At The Grooveyard" with all these bands featured and it has (quite unbelievably) sold really well.

Another popular place for the older crowd (over 21) in Vancouver is the Oil Can Harry's. It also features R&B predominantly but also serves up a bit of jazz and rock.

I have worked in a record store (Sight And Sound) in Brentwood, I couldn't help giving them a plug, for almost a year and I have noticed a distinct trend towards rhythm and blues music here. I think that it is going to stay for a long time and it's great. It really is time for a change.

## Bebe Gee

### RECOMMENDATIONS

SHE'S MY GIRL  
Turtles-White Whale-260-M

NEON RAINBOW  
Box Tops-Mala-580-M

ITCHYCOO PARK  
Small Faces-Immediate 500-H

I'M SO PROUD  
Keith-Mercury-72746-K

## FLASH!

READY TO EXPLODE U.S.A.  
U.S. KNOCKED OUT WITH  
CANADA'S OWN M G & THE ESCORTS  
FORCES RELEASE ON MALA RECORDS

"NEXT TO NOWHERE"  
by M G & THE ESCORTS  
(Reo 8998)

HAS EXPLODED IN THESE AREAS  
CKLB Oshawa CKWB Bathurst, N.B.  
CKWS Kingston CJBQ Belleville  
CKLC Kingston CFRA Ottawa  
CHOK Sarnia CFOX Pointe Claire  
CFRS Simcoe CKNB Campbellton, N.B.

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AND DISTRIBUTED IN CANADA  
BY QUALITY RECORDS LTD.



reprint a few of the nicer ones. The following is from Ron Waddell of CKDM in Dauphin. "Dear Walt: Elvira Capreese - Three cheers for the gal with the guts. May she reign forever. New RPM Format - Seems bigger, and certainly better. Stan Klees - I wish he could talk to every new group and artist individually. I'm sure he would be a help to them. Canada Bill - One of the best friends the Canadian Music Industry ever had. Lori - She is great, and doing the best she can, considering the tangled territory she covers. As you can see, I find it very hard to find anything wrong with RPM and the wonderful job it is doing for our industry, but as for the columns by Tom Fulton, I consider them a waste of precious space. I have to admit that the rural radio station staffs are not as good as they could be, but let's face it, we can't all be as big as Tom Fulton. Just give us time though, and when someone from a rural station takes over the Tom Fulton spot in the big time, I hope he will stop for a minute and remember that he was not always as big and professional as he is today. I may never get to be anywhere as big or professional as Tom Fulton, but as long as the listeners in my area keep supporting me and think I'm good enough for them, I'm certainly not going to let them down by taking egotistical blasts from Mr. Fulton. If I ever do make Mr. Fulton's so called 'big time', I'm sure I'll have more important things to do then sit up there and look down my nose at the little guy who is still trying to make it."

(signed) Ron Waddell

(ED: Weeeeeee! What would Chicken Man think of all this?)

## LORI GOT A LETTER TOO

"Dear Lori: I read with interest in RPM (week of October 21st), your comment as to whether the struggles are all worth it or not with regard to Canadian music. I also heard your editor's comments on the same, when he gave his views on CBC's Action Set.

Our production supervisor, Loman McAulay and myself agree that here at CFCY we shall strive to push Canadian talent on our Pop Shows. We also are agreed that in many cases it is impossible for us to follow this policy and I myself, am forced to wonder if this is not also the case with other stations.

An example of one of our problems might serve to point out what we mean. A couple of weeks ago we received a copy here at CFCY, of Bobby Curtola's song 'Footsteps'. We have had a good reaction to the record and expect it will do quite well in this area. During the same period of time we also have received a number of requests to play the new record by The Stitch In Tyme. After a number of these had been received, I was finally forced to explain on the air, that we had not received the Stitch's latest release, and that it was not available at the various record stores in Charlottetown either.

I also stated at the same time, the same thought as I give you now. The responsibility does not rest upon a radio station to secure any record, Canadian or American. If the record companies want to have their artists heard, especially those in the rock field, then the responsibility does rest upon them to make the records available to the various stations, which in the case of many Canadian companies, this never happens."

(signed) J. Harold Hennessey - CFCY Radio Charlottetown, P.E.I.

(Ed: Many companies work on the ABC radio station mailing. We don't agree with this entirely but you must remember that some record companies put out upwards of 25 discs per week and if they were to supply each radio station across the nation with a copy of every release, they would be working on a non-profit basis, when it comes to singles. This is why RPM attempted to make the job a little easier for record companies by sending forms to every radio station in Canada asking for their format and names of on-air staff. Three attempts were made to secure this information which was used to make up the Radio Stations By Music Format graph which appears on Pages 26 and 27 of our Canadian Music Industry Directory. Many Canadian record companies will no doubt use this list to readjust their mailing list. A check of this graph reveals that format and personality information was not available from CFCY.)

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Featuring Mark Lindsay

"PEACE OF MIND"  
"Do Unto Others" 4-44335

On COLUMBIA RECORDS



# RPM PICKS

WHEN THE SNOW IS ON THE ROSES  
Ed Ames-Rca-9319-N

STORYBOOK CHILDREN  
Billy Vera/Judy Clay-Atlantic-2445

BABY NOW THAT I'VE FOUND YOU  
Foundations-Pye-827-C

3 O'CLOCK FLAMINGO STREET  
Bachelors-London-20033-K

## New Record Releases

### SINGLES

#### ALLIED

Bang VAN MORRISON  
552 Ro Ro Rosey  
f/s Chick-A-Boom  
Pye THE FOUNDATIONS  
827 Baby, Now That I've Found You  
f/s Come On Back To Me

Pye THE KINKS  
828 David Watts  
f/s Afternoon Tea

Roulette TOMMY JAMES & THE SHONDELLS  
4775 Out Of The Blue  
f/s Love's Closin' In On Me

#### ARAGON

Aragon ED KING  
406 If I Knew  
f/s At Least, Not Much

#### ARC

Arc THE TRAVELLERS  
1182 Shake The Dust  
f/s Early Morning Rain

Arc TEAK WOOD  
1191 Okay  
f/s Keep Me Hangin' On

#### CAPITOL

Capitol SUMMER SNOW  
2031 Flying On The Ground  
f/s Your Thoughts Have Wings

Capitol BOBBIE GENTRY  
2044 Okolona River Bottom Band  
f/s Penduli Pendulum

#### COLUMBIA

Columbia GIGI & THE CHARMAINES  
4-44246 Poor Unfortunate Me  
f/s Brazil

Columbia ANITA BRYANT  
4-44324 The Happy Time  
f/s I Don't See Me In Your Eyes Anymore

Columbia JOHN DAVIDSON  
4-44334 How Come You Do Me  
Like You Do  
f/s What Is A Woman

#### LONDON

Deram THE AMEN CORNER  
85021 The World Of Broken Hearts  
f/s Nema

Imperial JOHNNY RIVERS  
66267 Summer Rain  
f/s Memory Of The Coming Good

Liberty VICTOR LUNBERG  
55996 An Open Letter To  
My Teenage Son  
f/s My Buddy Carl

Liberty BOBBY VEE & THE STRANGERS  
56009 Beautiful People  
f/s I May Be Gone

London THE FIFTH  
17358 Tears  
f/s Wild Thing

# RPM CANADIAN HITS

- 1 2 JEZEBEL Witness Inc-Apex-77063-J
- 2 1 NEXT TO NOWHERE M G & The Escorts-Reo-8998-M
- 3 3 FLYING ON THE GROUND IS WRONG Guess Who-Quality-1890-M
- 4 7 MORNING MAGIC Stampede-MWC-2001-G
- 5 12 FOOTSTEPS Bobby Curtola-1040-C
- 6 4 FISHERWOMAN Collectors-New Syndrome-19-G
- 7 9 THE ATTITUDE Sugar Shoppe-4501-D
- 8 6 TRY TO UNDERSTAND British Modbeats-Red Leaf-636-G
- 9 5 GASLIGHT Ugly Ducklings-Yorkville-45013-D
- 10 8 MY GIRL Gettysburg Address-Franklin-546-G
- 11 13 BEHIND EVERY MAN Checkerlads-Rca-57-3443-N
- 12 10 RAINING IN MY HEART Eternals-Quality-1889-M
- 13 11 I BELIEVE IN SUNSHINE A Passing Fancy-Columbia-C4-2767-H
- 14 14 WHEN I FALL IN LOVE Bartholomew Plus 3-Atlantic-2439-M
- 15 --- SCENES FROM ANOTHER WORLD Scenes-B.T.Puppy-533-J

#### QUALITY

Atco	THE BEE GEES 6532 (The Lights Went Out In) Massachusetts f/s Sir Geoffrey Saved The World
Atlantic	BILLY VERA & JUDY CLAY 2445 Storybook Children f/s Really Together
Barry	KENNY O'DELL 3486 Beautiful People f/s Flower Girl
Bell	THE BOX TOPS 580 Neon Rainbow f/s Everything I Am

#### RCA VICTOR

Rca	MARILYN MAYE 47-9347 For Those In Love f/s Step To The Rear
Rca	EDDY ARNOLD 47-9368 Here Comes Heaven f/s Baby That's Living
Rca	PORTER WAGONER 47-9369 DOLLY PARTON Love Is Worth Living f/s The Last Thing On My Mind

#### ALBUMS

ARC BERNIE BLACK  
An Evening With Bernie Black  
AC/ACS 5012

#### CAPITOL

Capitol PAUL JONES  
Songs From The Film Privilege & Others  
T/ST 2795

#### COMPO

Point THE SOUNDS OF TIJUANA  
Canada's Brass  
P 315

#### QUALITY

A&M	ANTONIO CARLOS JOBIN Wave LP 2002/SP 3002 .
Atco	SONNY Inner Views SD-33-229
Bell	THE BOX TOPS The Letter/Neon Rainbow LP/LPS 6011

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#### Coming Attractions:

- Fri. Nov. 17 - KING CURTIS & THE LUV-LITES
- Sat. Nov. 18 - GRANT SMITH & THE POWER
- Sun. Nov. 19 - KING CURTIS & THE KINGPINS
- Fri. Nov. 24 - SHAWNE & JAY & THE MAJESTICS
- Sat. Nov. 25 - BO DIDDLEY

# We Get Letters!!



It is most encouraging to receive letters from readers who, because of RPM, became aware of a certain group, artist, movie, club act or television show. The following is an example. "Dear Walt: Fantastic! Marvelous! And only the CBC and National Film Board could do it! I'm of course referring to The Ernie Game shown for the first time on Festival last night. (Nov 8)

I first heard about the Ernie Game in RPM and when I heard it was to be shown on the CBC, I cancelled everything for last night and made sure I saw it! I must admit I'm a bit partial to NFB films, but only because they're so terrific, natural and thought-provoking. The Ernie Game, in which the CBC collaborated with the NFB, was one of the best yet.

The film offered everything; The genius of Leonard Cohen, and the best score I've heard in a long while, written by our own Kensington Market. A beautiful Canadian wintry setting. A fantastic script out of which comes the weird world of Ernie Turner, Ernie Turner, a person not easily forgotten, and so fascinatingly portrayed by Alexis Kanner.

Do you think you could do a story on The Ernie Game in RPM? I know it's all finished now, but perhaps interviews or notes on progress of its stars, Alexis Kanner, Judy Gault, or other NFB stars like Peter Kastner (now in the U.S. unfortunately) Julie Biggs, Jackie Burroughs, etc. It's all a part of Canadian production, made in Canada, viewed in Canada, etc.

If the above is not possible, any news on one of our great Canadians, Leonard Cohen, would be very much welcomed. Has he released any of his records yet? P.S. Isn't Alexis Kanner British? He certainly didn't have any accent in the film, but he used to write for a major magazine weekly in Britain, Fabulous 208, and was in a movie there, in which he co-starred. It was a big success, the movie, but I can't remember the name 'The Pad.....and how to use it' keeps coming to mind but I'm not sure that is the one. Perhaps you could clue me in."

(signed) Ruth Hartman - Kitchener, Ont.

(Ed: One fast phone call to James Lysyshyn, Chief Information Division of the National Film Board in Montreal, brought us a lot of answers and promise of pics and bios on principles in "The Ernie Game". We'll have this info for you next week. In the meantime, Mr. Lysyshyn advises that Alexis Kanner was born in Mont Royal (Montreal). He's appeared on stage with the Birmingham Repertory Theatre in England and in Dublin and Belfast with Orson Welles. Before returning to Canada, he starred in several television productions in London, the most popular being a police series "Softly Softly".

Leonard Cohen is presently in New York recording for Columbia. He should have an album and single out by January. His session is being produced by John Simon, who produces Simon & Garfunkel. Cohen has had much success with his songs one of note being "Suzanne" which was recorded by several top stars. The success has been so great that he has formed his own publishing firm, Stranger Music Inc. ("Stranger" was one of his own compositions Cohen sang in "The Ernie Game").

**COMING UP FAST!**

**LYNN JONES**  
**"GONNA' PUT SOME LOVIN' ON YOU"**  
f/s  
"DOWN THE ROAD BEFORE"

CAPITOL No. 72507

Thanks DJ's for spinning my records. I hope you'll like this one as much as the last one.

Sincerely

*Lynn Jones*

## Western Union

FRANK  
BANYAI

Just returned from an exciting trip that covered Toronto, Montreal, New York City and Detroit. My future columns will contain comments on my many findings.

I met **Don Wayne**, a well established music figure, in Montreal. Don started his own label (**Jet**) only four months ago and already has six releases by different artists, the latest being "Sean's Song" by Edmonton's popular **King Beezz**. Important people in New York City have expressed the desire to handle some of Jet's masters. This could be the opening of a new channel to the U.S. for Canadian artists.

**Motown Records** released what everyone has been waiting for -- "Diana Ross and The Supreme's Greatest Hits". It's a two record package featuring their 20 hits. The only trouble is that since the album was released they have come up with two new greats, "Reflections" and their current chart climber "In And Out Of Love".

The men are not far behind. **The Four Tops** also have a "Greatest Hits" album featuring "I Can't Help Myself", "Bernadette" and "Reach Out, I'll Be There". **Marvin Gaye**, one of Motown's original hitmakers, has come up with Volume 2 of his "Greatest Hits".

There's an unusual selection on **Arlo Guthrie's** "Alice's Restaurant" (**Reprise**). The tune, "Alice's Restaurant Massacre", takes up one side of the album. It is a "Talk-blues" which is not exactly a song nor a story, but something that rambles on and on. The track is 18 minutes long -- all of them entertaining.

**Country Joe and The Fish's** new single "Janis" (**Vanguard**) was written especially for **Janis Joplin** of **Big Brother and the Holding Company**. This selection is from Country



(Top left) The Five Americans have just released "Stop Light" on Abnak. Lulu (top right) is running with hit material with three

record companies. Mandala's Roy Kenner is shown in bottom left and again with Don Troiano at their recent Hullabaloo appearance.

## RPM Music Weekly

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## Around Town WITH LORI



Impresario, and owner of radio station CHIN, Johnny Lombardi booked in Jerry Vale to the O'Keefe Centre for a one niter (12). Vale sang mostly his past hits, and he has had enough to do a complete show. The mainly Italian audience gave Vale such enthusiastic rounds of applause that it was sometimes difficult for the orchestra to come through. The critics weren't too kind and one called him Schmaltzy. Well, schmaltzy or not to his fans, and they were his fans rather than an audience, he was great and they loved him. Jerry Vale also happens to be one of Columbia Record's top selling male vocalists.

Stampeder manager Mel Shaw phoned from New York to tell us that he was having a round of success with his talks with top record execs regarding the release of his Music Worlds Creation single "Morning Magic" by the popular Calgary group. He could have news about an American release by the end of the week. Meanwhile his charges continue to make money on this side of the border. The Stampeder played McGill University over the weekend and will also play other Montreal dates.

Maurice Chevalier, at 79, still very young at heart, captivated his audience at Massey Hall (10) by virtually standing on stage, with straw hat, bow tie and a million dollar smile. He sang and shuffled a few steps through songs everyone associates with him. The amazing thing about Chevalier, his voice sounds almost the same as on his early recordings particularly his world famous "Louise". When the performance was over and the applause is hushed you get the feeling you have just spent a very pleasant evening with an old friend.

I managed to get past the doorman, at the Hawks Nest, and across the mobbed dance floor to give a listen to the Lords of London, who were appearing there for one night only. They performed well, even with the brass and string sections and their fans were really excited. Their follow-up to "Cornflakes and Ice Cream", "Twenty-one Thou- and Dreams" could happen nationally.

Teak Wood has another disc going for him on Arc. This time it's "Okay" and "Keep Me Hangin' On". It's possible that Teak Wood may be the understudy to Snoopy in the successful stage play "You're A Good Man Charlie Brown".

Toronto's Fringe could come up with a winner through their novel way of picking the side for release. Disc Jockeys across the nation are voting for the 2 best of 4 sides sent out to them for review. The winning jock picks up \$100. for his favourite charity. The label is Quality and the sound is great, 4 times.

3's A Crowd opened at Granny's in the Walker House for a two week engagement. RCA Victor hosted an open house for radio, press and the VIP's of the industry. 3's A Crowd, who are now six, have a new look, a new sound and a brand new recording contract with Dunhill Records, which are distributed by RCA Victor. This folk-rock group have not only come up with some fantastic original material but also some fantastic arrangements.

Joe's new album "I Feel Like I'm Fixin' To Die", which will be released at the end of the month

"Stop-Light" by **The Five Americans** (Abnak) is a smooth rocker with a good dance beat, that should prove another winner for the talented group. **The Box Tops' "Neon Rainbow"** (Mala) could climb up to the top of the charts as fast as "The Letter" with a little help from the DJ's. **Brian Hyland** is back in the recording picture with "Apologize", his first for Dot Records. **The Lewis and Clarke Expedition** follow up "I Feel Good" with a strong chart contender "Freedom Bird". They'll have an album on the market shortly. **The Shy Guys** have a good sounding record but they might have difficulties being charted. Reason is the title, "Rockin' Pneumonia and the Booga Loo Flu" (Uni) is so long that it would take up two chart spaces.

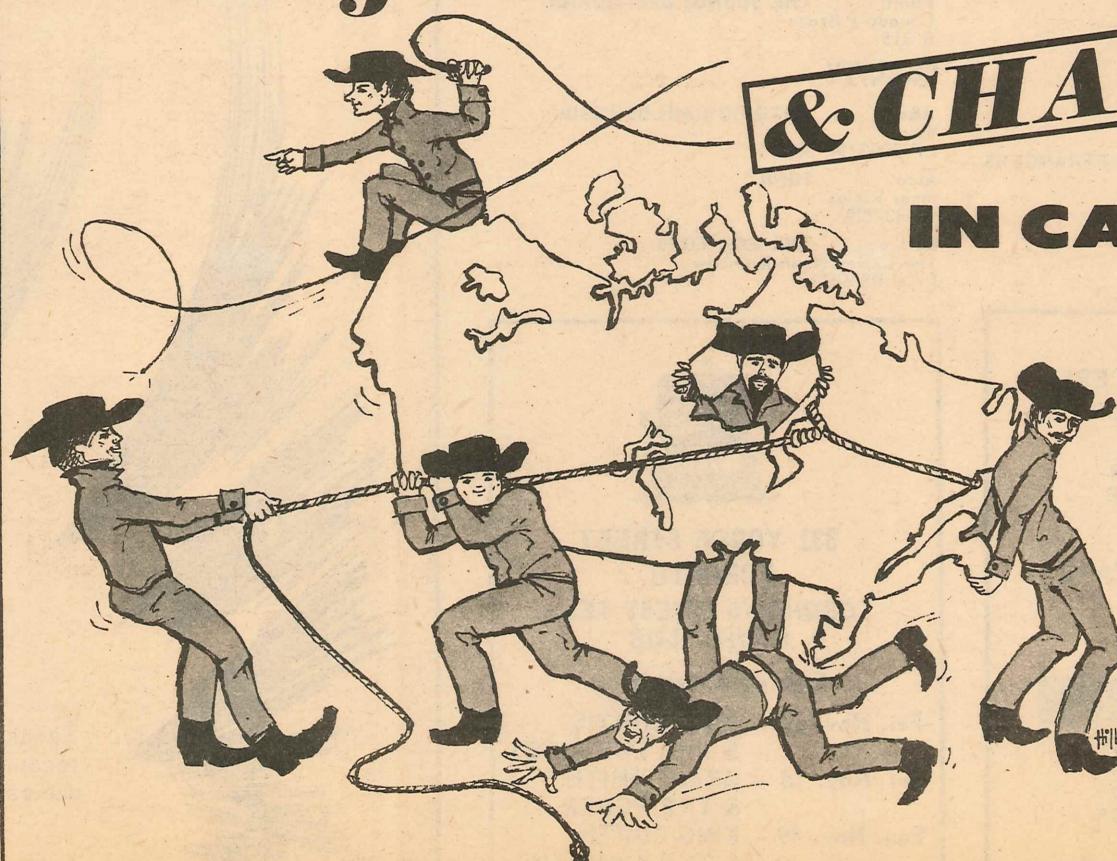
Lulu can't lose. She has three album releases, all by different companies. England's **Parrot** label issued an album "From Lulu-- With Love" containing her first hits "I'll Come Running" and "Shout", **Epic** has a freshly recorded collection including "To Sir With Love" and she also gets royal treatment from **Fontana** which carries the original soundtrack from the movie "To Sir With Love".

**Don Webster**, host of "Upbeat", a syndicated TV show, originating from Cleveland, is giving Canadian acts a chance to show how good they are. The program recently featured two Canadian acts, **The Guess Who** and **The Lords of London**. Canada could use more people like Don Webster.

## Riding the Air Waves

**& CHARTS**

**IN CANADA**



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# COUNTRY MUSIC

## SPADE NIELSEN AND THE GAMBLERS FEATURED ON WEEKLY CBC RADIO

Vancouver: RCA Victor recording stars, Spade Nielsen and The Gamblers, are now a part of the CBC radio network with their Thursday show (1 PM local time). Host and writer of the show is Chuck Davis, who has had much success lately with his CBC network country show "Good 'N' Country".

The Spade Nielsen group, who made a giant sized country hit out of "Pickle Squirts" is made up of Spade on bass and vocals, the voice of Irene Butler, the rhythm guitar of Kenny Waters (who apparently is readying a release for Capitol titled "Furthermore"), the steel guitar of Shady Browne, who used to play for Willie Nelson, the beautiful lead guitar of Pat Babcock, and the drums of Dick Paul.

## STRONG CAPITOL RELEASE FOR BEV MUNRO

Camrose, Alberta: Capitol recording artist and popular country personality at CFCW, Bev Munro could move into the winners circle with his Capitol release of "Let's Have A Blue For The Blues". Bev first became known throughout the prairie provinces with his disc "Baby Sittin' With The Blues" and "There's Nothing Like (My Love For You)", which established him as a country star to keep an eye on.

## BUD ROBERTS RELEASES SINGLE FROM POINT ALBUM

Toronto: Bud Robert's Point album "Alcan Run" proved so successful that two of the most popular cuts "The Working Man" and "The Dum Dum Song" were released this week as a single by Apex. Robert's first single for Apex "The Alcan Run", became a very large item across the nation prior to the release of his Point LP.

## JIM ED BROWN STIRS UP MONDAY NITE CROWD AT EDISON

Toronto: The Edison Hotel experienced one of its best Monday nights with the appearance of popular RCA Victor recording artist Jim Ed Brown. Jim will be appearing at the Edison Nov. 13 through the 18th., when he moves over to the Merritown Community Hall (near St. Catherines) for a Nov. 19th appearance. His current single "Bottle Bottle Bottle" is also proving popular across the country and moves up the RPM Top 25 to No. 23 this week. His album "Gems By Jim" (RCA Victor LPM/LSP 3853) is also a strong item at Canadian country stations.

Capitol recording artist Wynn Stewart follows Brown into the Edison on Nov. 20th.

## PORTER WAGONER & DOLLY PARTON TEAM UP

### FOR SMASH COUNTRY PACKAGE

Kitchener, Ont: RCA Victor's Porter Wagoner and newly acquired artist Dolly Parton headlined one of the most successful country packages to play the Memorial Auditorium on Nov. 15. The show moved into the Pierre Sauve Arena in Montreal on Nov. 16 for an equally successful show and then up to the Capitol Theatre in Ottawa for another capacity audience. Coming up for the RCA greats is a single "The Last Thing On My Mind" (RCA Victor 47-9369) which is a team effort and reports from stateside indicate that it could be a very strong chart item.

## RPM COUNTRY CHART

- 1 1 YOU MEAN THE WORLD TO ME David Houston-Epic-10224-H
- 2 6 GARDENIAS IN HER HAIR Marty Robins-Columbia-44271-H
- 3 3 I DON'T WANNA PLAY HOUSE Tommy Wynette-Epic-10211-H
- 4 4 DOES MY RING HURT YOUR FINGER Charley Pride-Rca Victor-9281-N
- 5 2 IT'S THE LITTLE THINGS Sonny James-Capitol-5978-F
- 6 7 DEEP WATER Carl Smith-Columbia-44233-H
- 7 10 CHOKIN' KIND Waylon Jennings-Rca Victor-9259-N
- 8 13 MARY IN THE MORNING Tommy Hunter-Columbia-44234-H
- 9 17 YOU'VE BEEN SO GOOD TO ME Van Trevor-Date-1565-H
- 10 12 IT TAKES PEOPLE LIKE YOU Buck Owens-Capitol-2001-F

- 11 15 MODEL "T" Irwin Prescott-Melbourne-WG-3268-K
- 12 8 WHAT KIND OF GIRL (Do You Think I Am) Loretta Lynn-Decca-32184-J
- 13 14 A WOMAN IN LOVE Bonnie Guitar-Dot-17029-M
- 14 16 THE HOMECOMING Ralph Carlson-Melbourne-WG-3270-K
- 15 11 THE FOOL Dick Nolan-Arc-1184-D
- 16 9 FOOL FOOL FOOL Webb Pierce-Decca-32167-J
- 17 19 TELL ME NOT TO GO Myrna Lorrie-Columbia-MU4-1265-H
- 18 20 GONNA PUT SOME LOVIN' ON YOU Lynn Jones-Capitol-72508-F
- 19 21 SHE KNOWS HER EVERYTHING Billy Walker-Monument-1024-K
- 20 22 LEARNIN' A NEW WAY OF LIFE Hank Snow-Rca Victor-9300-N
- 21 23 MABEL Billy Grammer-Caledon-203-G
- 22 24 BOTTLE BOTTLE Jim Ed Brown-Rca Victor-0329-N
- 23 --- LOVE IS WORTH LIVING Porter Wagoner-Dolly Parton-Rca-47-9369-N
- 24 --- YOU'RE THE REASON Johnny Tillotson-MGM-13829-M
- 25 --- HERE COMES HEAVEN Eddy Arnold-Rca Victor-47-9368

## BMI'S COUNTRY MUSIC ACHIEVEMENT AWARDS

Nashville: One of the highlights of the recent CMA Convention was the presentation of BMI's 1967 Country Music Achievement Awards. The well attended Awards Dinner was held at the beautiful Belle Meade Country Club where BMI president Robert B. Sour and Frances Williams Preston, vice president of BMI's Nashville office made the presentations to the 37 writers and 28 publishers of the 40 songs that achieved outstanding success in the country music field during the period from July 1/66 to March 30/67. This year, the BMI Awards are based entirely on actual performances reported to the performing rights organization as part of its logging procedure.

In his summing up, president BMI Sour noted that "BMI has never limited itself merely to recognizing performances of music on countrywide networks". With regard to the compilation he stated "We also ascertain the usage of music by all of the thousands of independent stations in every section of the country. These performances are tallied by means of a scientific sampling system set up by Professor Paul Lazarsfeld of Columbia University."

Music for the star studded event was supplied by Sam Hollingsworth and his orchestra. Following is the list of BMI's Most Performed Country Songs (July 1/66 to March 30/67) along with their writers and publishers.

### AIN'T HAD NO LOVIN'

Dallas Frazier  
Blue Crest Music, Inc.

### ALMOST PERSUADED

Glenn Sutton, Billy Sherrill  
Al Gallico Music Corp.

### BLUE SIDE OF LONESOME

Leon Payne  
Acclaim Music, Inc. Glad Music Co.

### DISTANT DRUMS

Cindy Walker  
Combine Music Corp.

### DON'T TOUCH ME

Hank Cochran  
Pamper Music, Inc.

### EVIL ON YOUR MIND

Harlan Howard  
Wildernes Music Publishing Co. Inc.

### FLOWERS ON THE WALL

Lewis DeWitt  
Southwind Music, Inc.

### FOUR-O-THIRTY THREE

Earl Montgomery, George Jones  
Glad Music Co.

### FUNNY FAMILIAR FORGOTTEN FEELINGS

Mickey Newbury  
Acuff-Rose Publications, Inc.

### GREEN, GREEN GRASS OF HOME

Curly Putman  
Tree Publishing Co., Inc.

### THE HURTIN'S ALL OVER

Harlan Howard  
Wilderness Music Publishing Co., Inc.

### I CAN'T STOP LOVING YOU

Don Gibson  
Acuff-Rose Publications, Inc.

### I GET THE FEVER

Bill Anderson  
Stallion Music, Inc.

### I REALLY DON'T WANT TO KNOW

Rumbalero Music, Inc.

### IT TAKES A LOT OF MONEY

Bob Morris  
Four Star Music Co., Inc.

### KING OF THE ROAD

Roger Miller  
Tree Publishing Co., Inc.

### LONELY AGAIN

Jean Chapel  
Four Star Music Co., Inc.

### LOSER'S CATHEDRAL

Glenn Sutton, Billy Sherrill  
Al Gallico Music Corp.

### A MILLION AND ONE

Yvonne De Vaney  
Silver Star Music Publishing Co., Inc.

### MISTY BLUE

Bob Montgomery  
Talmont Music Co.

### WALKING ON NEW GRASS

Ray Pennington  
Pamper Music, Inc.

### WHERE DOES THE GOOD TIMES GO

Buck Owens  
Blue Book

### YOU AIN'T WOMAN ENOUGH

Loretta Lynn  
Sure-Fire Music Co., Inc.

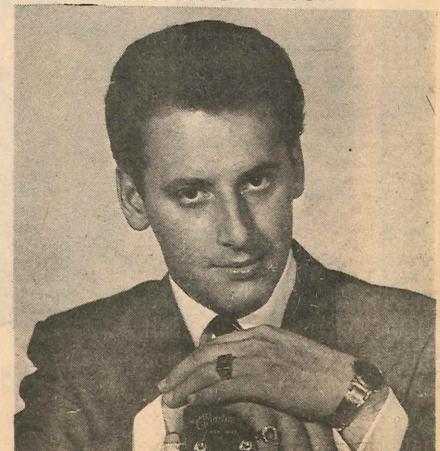


## CANADIAN CONTENT?



## MELBOURNE (Canada) 20TH CENTURY FOX (U.S.A.)

Recording Artist  
**RALPH CARLSON**



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**"JOHNSON STORY"**  
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"Transport Blues"

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(Formerly THE EVIL)



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### 3'S A CROWD TURN GRANNY'S ON

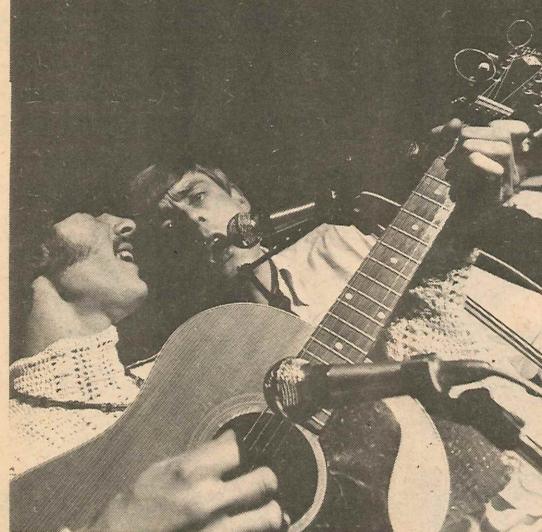
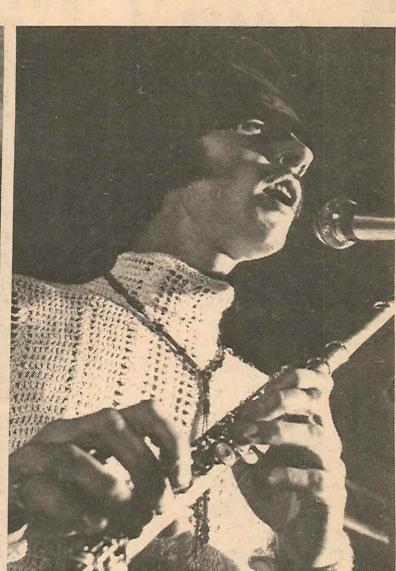
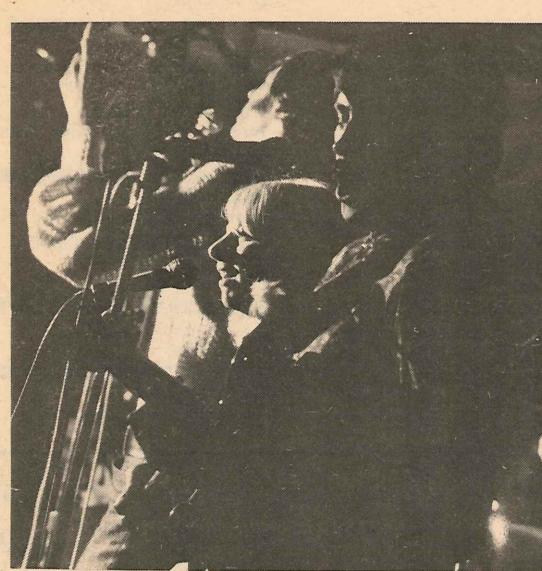
This week RPM would like to take you to an opening night in a name Toronto bistro featuring a soon to be internationally known group - THE SIX MEMBERS OF THREE'S A CROWD. Toronto's psychedelic Granny's (The Walker House Hotel) is the club and opening night has all the glitter and all the fanfare of a New York theatre premiere or a Hollywood film opening. The group will have to perform before an audience filled with critics, but on the other side, many first night admirers. Press, radio and the group's record company will be there, so backstage the tension is building. This will be the first night of a two week stand and the hometown audiences are usually super critical. In Toronto (known for its know-nothing newspaper reviewers....when it comes to music of today) you are going to have to make sure that every little detail clicks because a bad light cue might be the basis of a condemning review in the paper the next day.

Three's A Crowd came through with flying colours and the experts on the folk-rock sound gave them all the plaudits they deserved. The show was well paced and the selections (which suffered somewhat, from the house acoustics) couldn't have been more professional or entertaining. The "Crowd" communicated with the crowd that had come to see them.

Having just grabbed the golden ring of the record business (a Dunhill recording contract) and having just received the blessing of the top group in the business (the Mamas and Papas) the "Crowd" came home to share their success with their hometown and show again, their talent that got the Yankee nod.

Donna Warner, who you may remember from "Bound To Fly", sang lead and was capably backed by Trevor Veitch on lead guitar, Brent Petcomb playing rhythm guitar, David Wiffen as lead singer and on guitar, Ken Koblum on bass and Richard Patterson on the drums. Together they proved that even six members of Three's A Crowd could combine to give out with the best of today's sound.

Upcoming for the "Crowd" is their first Dunhill release which will be distributed by RCA Victor in Canada. The session was cut in Hollywood at Western Studio No. 3 where the famous Mamas and Papas have cut their sessions. The sides were produced by Steve Barry and co-produced by Cass Elliott (a name you should all recognize). The four sides that were cut are all so excellent, according to the advance word, that they still haven't decided what to lead off with. The selections are: "Lengthy Coat Of Colours", "I Don't Want To Drive You Away", "Wasn't It You" and "Bird Without Wings". Now the big date in the "Crowd's" future is the release of their first single for Dunhill and the final critics of their record release, the radio personalities who, by playing their release could make them the "international breakthrough group from Canada".



3'S A CROWD IN ACTION AND IN CENTRE WITH PRESS AND RCA VICTOR VIP'S