

RPM

Music Weekly

10
CENTS

Volume 8 No. 13

Week Ending November 25th. 1967

BEATLES' "MAGICAL MYSTERY TOUR" SET FOR RELEASE

During the coming Christmas and New Year holiday period, NEMS Enterprises Ltd., the Beatles' management firm have arranged for the world wide screening of the "Magical Mystery Tour", a colour film produced specifically for television under the personal supervision of The Beatles who are also the stars of the production. The Beatles have also been responsible for devising the format of the film, writing the original script, casting the production, directing the actual shooting and editing

the finished version.

Filming took about two weeks and all location scenes were shot during a week-long bus tour of the Devon and Cornwall area of South West England. Old Air Force hangers were used for filming sequences involving "studio sets".

The central characters in the film are a bus-load of "Magical Mystery Tour" passengers (including John, Paul, George and Ringo), as well as more than two hundred extras including teams of formation dancers who appear in

the spectacular finale.

The Beatles have apparently taken a totally unconventional approach to the production and prefer to rely on spontaneity from their cast rather than demanding that they stick precisely to a written script. Principals were given situations and reactions upon which to build their own lines while the cameras churned away.

The Beatles perform six original new compositions in the film including four Lennon-

McCartney songs, a George Harrison number called "Blue Jay Way" and an instrumental theme written by all four members of the group, their first joint collaboration and their first non-vocal composition.

All six numbers are to be issued prior to screening and because there isn't enough material for a conventional album, a special package including the discs, a full-colour book with photographs from the production and a strip-cartoon version of the film's story.

At time of writing both the CBC-TV and CTV networks have no knowledge of the film being offered although it has been reported from NEMS that offers have been received from networks in more than 40 countries. As far as America is concerned (and Canada is usually lumped in this category) it is expected that the successful bidder is likely to spend a million dollars to secure the screen rights.

Worldwide selling of "Magical Mystery Tour" is being handled in London by The Beatles' management organization NEMS Enterprises Ltd. The film has been produced through the television facilities of SUBA-FILMS Ltd., a specialist division of the NEMS groups of companies.

Next week we will reprint a series of questions put to the Beatles and their answers which supplies some of the pertinent information leading up to and the actual filming of the "Magical Mystery Tour".

★ MONSTER
★ BOUNDER
◆ BOTH SIDES

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record company, record stores and radio personality reports

Allied
Arc
CMS
Capitol
Caravan
Columbia
Compo
London
Phonodisc
Quality
Rca Victor
Sparton
WB/7 Arts

- 1 1 5 RAIN PARK & OTHER THINGS
Cowbills-MGM-13810-M
- 2 2 2 SOUL MAN
Sam & Dave-Stax-231-M
- ★ 3 8 16 PLEASE LOVE ME FOREVER
Bobby Vinton-Epic-10228-H
- 4 9 17 I CAN SEE FOR MILES
The Who-Decca-32206-J
- 5 4 1 YOUR PRECIOUS LOVE
Marvin Gaye & Tammy Terrel
Tamla-54156-L
- 6 6 10 EXPRESSWAY TO YOUR HEART
Soul Survivors-Crimson-1010-M
- 7 3 4 HOLIDAY
The Bee Gees-Atco-6521-M
- 8 12 15 IT MUST BE HIM
Vikki Carr-Liberty-55986-K
- ★ 9 15 29 SHE IS STILL A MYSTERY
Lovin' Spoonful-Kama Sutra-239-M
- ★ 10 17 22 LAZY DAY
Spanky & Our Gang-Mercury-72732-M
- 11 13 25 GLAD TO BE UNHAPPY
Mamas & Papas-Dunhill-4107-N
- 12 5 8 LOVE IS STRANGE
Peaches & Herb-Date-1574-H
- ★ 13 24 34 I SAY A LITTLE PRAYER
Dionne Warwick-Scepter-12203-M
- 14 7 10 I'M WONDERING
Stevie Wonder-Tamla-54157-L
- 15 18 31 HOMBURG
Procol Harum-A&M-885-M
- ★ 16 30 47 NEXT PLANE TO LONDON
Rose Garden-Atco-6510-M
- 17 10 3 PEOPLE ARE STRANGE
The Doors-Elektra-45621-C
- 18 27 32 WAKE UP, WAKE UP
Grass Roots-Dunhill-4105-N
- 19 19 19 IT'S YOU THAT I NEED
Temptations-Gordy-7065-L
- ★ 20 33 37 PATA PATA
Miriam Makeba-Reprise-0606-P
- 21 11 11 NATURAL WOMAN
Aretha Franklin-Atlantic-2441-M
- 22 15 6 HEY BABY
Buckingham's-Columbia-44254-H
- 23 28 44 BEG BORROW AND STEAL
Ohio Express-Cameo-483-M
- 24 20 35 INCENSE AND PEPPERMINTS
Strawberry Alarm Clock-UNI-55018-J
- 25 25 27 LET IT OUT
The Hombres-Verve/Forecast-5058-G
- 26 26 28 IF THIS IS LOVE
The Precisions-Stone-717-G
- 27 38 63 LOVE OF THE COMMON PEOPLE
Everly Bros-Warner Bros-7088-P
- 28 29 36 KENTUCKY WOMAN
Neil Diamond-Bang-551-C
- 29 32 46 HEIGH HO
Fifth Estate-Jubilee-5595-M
- 30 16 7 EVEN THE BAD TIMES ARE GOOD
Tremeloes-Epic-5-10233-H
- 31 36 53 LADY BIRD
Nancy Sinatra & Lee Hazelwood
Reprise-0629-P
- 32 35 42 EVERLASTING LOVE
Robert Knight-Rising Son-117-K
- 33 37 49 LIKE AN OLD TIME MOVIE
Scott McKenzie-Columbia-C4-2770-H
- 34 34 55 JEZEBEL
Witness Inc-Apex-77063-J

- ★ 35 48 74 STAG-O-LEE
Wilson Pickett-Atlantic-2448-M
- ★ 36 52 77 DAYDREAM BELIEVER◆
Monkees-Colgems-1012-N
- 37 31 40 NEXT TO NOWHERE
M G & The Escorts-Reo-8998-M
- 38 49 72 PAPER CUP
Fifth Dimension-Soul City-760-K
- 39 39 41 BIG BOSS MAN◆
Elvis Presley-Rca Victor-9341-N
- 40 41 45 I HEARD IT THROUGH THE GRAPEVINE★
Gladys Knight-Soul-35039-L
- ★ 41 58 73 OUT OF THE BLUE
Tommy James & The Shondells
Roulette-4775-C
- 42 46 61 FLYING ON THE GROUND IS WRONG
The Guess Who-Quality-1890-M
- 43 43 65 BUSES
Hung Jury-Colgems-1010-N
- 44 44 50 KEEP THE BALL ROLLIN'
Jay & The Techniques-Smash-2124-M
- 45 45 58 GET IT TOGETHER
James Brown & The Famous Flames
King-6122-L
- 46 54 67 WATCH THE FLOWERS GROW
4 Seasons-Philips-40490-K
- 47 56 75 SUZANNE
Noel Harrison-Reprise-0615-P
- ★ 48 60 76 YOU BETTER SIT DOWN KIDS
Cher-Imperial-66261-K
- ★ 49 64 95 GEORGIA PINES
Candymen-Sparton
- ★ 50 66 83 SKINNY LEGS AND ALL
Joe Tex-Dial-4063-K
- 51 51 60 MR DREAM MERCHANT
Jerry Butler-Mercury-72751-M
- 52 62 89 WILD HONEY
Beach Boys-Capitol-2028-F
- 53 55 56 YOU MEAN THE WORLD TO ME
David Houston-Epic-10224-H
- ★ 54 67 --- IN AND OUT OF LOVE
Dianna Ross & The Supremes
Motown-116-L
- 55 57 71 TO THIS TOWN
Frank Sinatra-Reprise-0631-P
- ★ 56 73 --- MORNING MAGIC
Stampede-MWC-2001-G
- 57 68 --- NEON RAINBOW
Box Tops-Mala-580-M
- 58 59 78 BACK ON THE STREET AGAIN
Sunshine Company-Imperial-66260-K
- 59 61 81 BY THE TIME I GET TO PHOENIX
Glen Campbell-Capitol-2015-F
- 60 40 18 FISHERWOMAN
The Collectors-New Syndrome-19-G
- ★ 61 74 --- MASSACHUSETTS
The Bee Gees-Atco-6532-M
- ★ 62 86 --- SHE'S MY GIRL
Turtles-White Whale-260-M
- 63 63 65 SHOUT BAMA LAMA
Mickey Murray-Quality-1893-M
- 64 69 90 I SECOND THAT EMOTION
Smokey Robinson & The Miracles
Tamla-54159-L
- 65 72 93 YESTERDAY
Ray Charles-Sparton
- ★ 66 --- --- ITCHYCOO PARK
Small Faces-Immediate-500-H

- ★ 67 --- --- SUMMER RAIN
Johnny Rivers-Imperial-66267-K
- ★ 68 --- --- HONEY CHILE
Martha & The Vandellas-Gordy-7607-L
- ★ 69 --- --- I'M SO PROUD
Keith-Mercury-72746-K
- 70 71 86 ARE YOU NEVER COMING HOME
Sandy Posey-MGM-13824-M
- 71 77 96 SWEET, SWEET LOVIN'
The Platters-Columbia-MU4-1275-H
- ★ 72 95 88 CAN'T STOP LOVING YOU
Last Word-Atco-6498-M
- ★ 73 95 --- CHATTANOOGA CHOO CHOO
Harpers Bizarre-Warner Bros-7090-P
- ★ 74 94 --- FOOTSTEPS
Bobby Curtola-Tartan-1040-C
- ★ 75 --- --- BEAUTIFUL PEOPLE
Kenny O'Dell-Barry-3486-M
- 76 78 94 WHOLE LOTTA WOMAN
Arthur Conley-Atco-6529-M
- 77 85 --- THE ATTITUDE
Sugar Shoppe-Yorkville-45015-D
- 78 65 68 TRY TO UNDERSTAND
British Modbeats-Red Leaf-636-G
- 79 82 82 NINE POUND STEEL
Joe Simon-Monument-2589-K
- 80 81 99 YOU'VE GOT ME HUMMIN'
Hassles-UA-50215-J
- 81 79 69 RAINING IN MY HEART
The Eternals-Quantity-1889-M
- 82 83 84 YOU ARE MY SUNSHINE
Mitch Ryder-New Voice-826-M
- 83 80 66 I BELIEVE IN SUNSHINE
A Passing Fancy-Columbia-2767-M
- 84 91 98 RED AND BLUE
Dave Clark Five-Capitol-72515-F
- ★ 85 --- --- FELICIDAD
Sally Field-Colgems-1008-N
- 86 89 99 TEN LITTLE INDIANS
Yardbirds-Capitol-72518-F
- 87 92 --- WHEN YOU'RE GONE
Brenda & The Tabulations-Dion-504-J
- 88 99 --- SOUL MAN
Ramsey Lewis-Cadet-5583-L
- 89 98 --- DIFFERENT DRUM
Stone Poney-Capitol-2004-F
- 90 90 92 FOR ONCE IN MY LIFE
Tony Bennett-Columbia-44259-H
- 91 --- --- WHAT'S IT GONNA BE
Dusty Springfield-Philips-40498-K
- 92 97 --- GOIN' BACK
Byrds-Columbia-44362-H
- 93 --- --- FREEDOM BIRD
Lewis & Clarke Expedition-Rca-66-1011-N
- 94 --- --- WOMAN WOMAN
Union Gap-Columbia-44297-H
- 95 99 --- REACH OUT FOR ME
Burt Bacharach-A&M-888-M
- 96 --- --- PONY WITH THE GOLDEN MANE
Every Mothers' Son-MGM-13844-M
- 97 --- --- PAINT IT BLACK
Chris Farlowe-Immediate-5002-K
- 98 --- --- O-O I LOVE YOU
Della-Cadet-5574-L
- 99 --- --- LOVE WAS HERE BEFORE THE STARS
Brian Foley-Kapp-861-L
- 100 --- --- PEACE OF MIND
Paul Revere & Raiders-Columbia-44335-H

LaMarsh Accepts "Canada" Award

Toronto: Quality's top selling Canadian single, "Canada" has now reached the equivalent of 6,000,000 stateside, and because of this fantastic achievement Quality Records Limited, presented The Honourable Judy LaMarsh, Secretary of State, with a suitable remem-



brance. The presentation, made up of a gold disc and embossed jacket and reads "Presented to The Honourable Judy LaMarsh, Secretary of State, in recognition of the record "Canada" by The Young Canada Singers achieving the honour of becoming our No. 1 Canadian best-selling single".

Pictured with Miss LaMarsh are Lee W. Farley, General Sales Manager, Quality Records Limited (left) and Mr. Liam Mullan, Promotion and Sales Supervisor, Quebec Sales Division, Quality Records Limited.

GROUP NEWS

By Canada Bill

Three's A Crowd have happened, just like everyone had hoped they would and it all came about through their appearance at Expo. Mama Cass apparently fell in love with the group when she saw them performing at the big show and it was a simple matter to get the Dunhill people interested and then the Crowd was off to Hollywood for a recording session and at time of writing I've just heard that they'll be opening at Granny's in Toronto on Nov 13 for a two week run. Perhaps even before this edition hits the street we may have titles on their new single and album release.

Canada's famous walled city, Edmonton, swung the gates open long enough to let Willie and The Walkers get their latest Capitol recording out to the rest of the world, of course, CHED gave top priority to the group. Even without the hype, Willie and his Walkers will probably be given a chance on other stations across the nation. Someone should tell CHED that the Lords of London have another single going for them it might help update their chart.

Southern Music's Jerry Renewych has good reasons to be happy. Besides acquiring Bill Haran and Peter Page as writers they've got a strong Trans World release to beef up their claim. The single "Mary Jane Lonely" and "Trying To Make It On My Own" as performed by The Monday Morning could happen very large for the Montreal group.

The BBG (Bobby Brittan Group) are back in the news and they're making news. Last week they played the Sir Sandford Campus in Peterboro and apparently had a good crowd. The following night they were up in Bracebridge at The Place which is run by the Anglican Mission. They created so much enthusiasm they apparently even had the priest frugging. Both Shannon Conway and Bobby Brittan were brought back for encore after encore. During the evening, a group of students took autograph pictures of Shannon and Conway and pasted them on the wall making them a permanent feature of The Place. Other news on the BBG is their coming gig at the Roxy Theatre (20th Century) in Uxbridge. The manager has hired

the group to play two forty minute sets between performances of Sonny & Cher's flick, "Good Times". This is a first time experiment and reaction for the Nov 17 date is growing. 20th Century has arranged posters on the event and circulated them around the area.

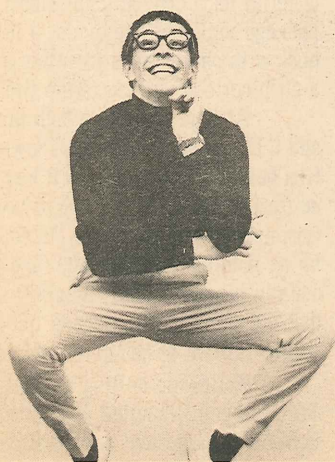
Kitchener's famous Copperpenny moved into the Bunny Bin (18) for their first Toronto showing. They've just purchased a 32 passenger bus and will be converting it to an executive lounge. They'll be soon hitting the recording scene as well. The group is handled by Dram Productions of Waterloo.

Another Dram group, The Nocturnals from Vancouver are also chalking up a long list of great appearances. Their recent showing at Guelph's Paradise Gardens, resulted in them being the first group to be asked for a return engagement. They've also been well received at one of the local high schools in Cornwall. Coming up is an expected crush of a crowd for their appearance at Wonderland in London.

It's not too often we get the opportunity to listen to an album all the way through, but if you get a chance to pick up Spanky and Our Gang's Mercury album (MG 21124/SR 61124) you'll find yourself with one of the best albums of the year. The cuts are just fantastic. One titled "Trouble" is from "Music Man" and one of the best 5 minute cuts I've ever heard. You'll probably dig another oldie. This one's a real oldie "Brother Can You Spare A Dime". This wasn't the only album I gave a listen right through and prepare yourself for a new trend. Albums are going to become a lot more important in the days to come. As a matter of fact you'll probably see RPM come out with the first recommended selections from albums chart, in the industry.

Here's an interesting happening for the Soul Society with Bobby Washington. On Saturday Dec 22, this Hamilton blues and soul group will appear at the Hawk's Nest in Toronto. This is their tenth appearance at the popular teenery and that's a record according to Hawk's Nest manager Ron Scribner. Here's another great selling point for the group. For the past two months they've been rehearsing with 2 organs and on Dec 1st. they'll be bowing this new approach to sound. Jack Petrie of Rush Enterprises notes that one organ just follows the progressions and plays chords, while the second organ plays in harmony with the sax. Sounds big, just like a Steel Town group should.

Although this issue is dated November 25th., it's on the streets November 16, so you should get it in time to clue yourself in on Winnipeg's Fifth. They'll be appearing on CBC's Thursday night "Let's Go" TVer. These guys are doing pretty well for themselves



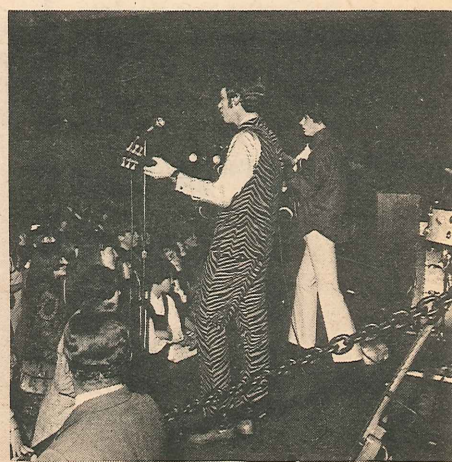
TEAK WOOD



THE FIFTH



THE FRINGE



LORDS OF LONDON

Music BIZ

By Guest Columnist Stan Klees



FAN CLUBS CAN BE A PROBLEM TO ARTISTS

Fan clubs have always been a point of controversy, and a recent letter from a Miss Vicki Foley of Calgary has inspired this column.

Miss Foley asks, "To whom do you apply to register a fan club? We tried the groups record company but received no answer. Our club is in full swing and we'd like to make it legal so no one else can try to take over."

To my knowledge there is no place where a fan club can be registered to make it legal. Official approval usually comes from the group themselves or their management, but record companies don't usually want to become involved except to pass your letters on to the group. The only protection you might obtain is that the group would give you their blessing and allow you to call yourself the "official" fan club. This does not protect you and other fan clubs can spring up.

The reason record companies don't want to get involved is that they represent so many groups and aren't really in the fan club business. The group and their management have more to gain and are usually anxious to have an organization of boosters.

Fan clubs can do a great deal of damage if they aren't run properly. Although you are receiving only small sums of money, you must be organized and assure each of the members that you will send out what you promised. Often, loose money sent in the mail gets lost. Often the fan club (with good intentions) can become such a nuisance to a radio station's switchboard, that an otherwise good record is removed from the air just to stop the constant pestering of the fans on the phone. A fan club can also create a "hype" situation which will lead the station to believe the group is organizing to make their record look bigger than it is by using the fan club to "bug" the station for MORE airplay. The station will react to this and often decide never to play a record by this group again.

I know the fan clubs intentions are good, but the outcome can be a disaster for the group.

Fan clubs (for the same artists) often have petty battles between themselves and try to involve the artist in their disputes. This is another reason fan clubs get a bad name. Often the president can become a nuisance to the group or artist and often the artist can't afford the time to spend hours on the telephone trying to be cooperative and pleasant.

Such are the problems that fan clubs are up against. They can, nevertheless, be very important to the artist and groups and many fan clubs have made stars of their groups.

Nan Morphy of Weston wrote to ask what she could do to assist Canadian groups. I'm glad to see that there are young people in Canada who would like to become part of the development of the sound from Canada. There are many things you can do. A nice letter to the Honourable Judy LaMarsh, Secretary of State, Ottawa, might be in order. If you wish you can write personally or get up a petition with as many signatures as you can, advising Miss LaMarsh that you would like to hear more Canadian music on Canadian radio stations. I think it is a good thing for the citizens of tomorrow to learn how to encourage our government to do something that is important to our culture. Miss LaMarsh is very aware of this situation and your letter will add to the many that may someday cause our government to encourage young talent to stay in Canada. After all, this is the country where you were born and no one should have to leave because of a lack of opportunity (including disc jockeys).

and they'll apparently be debuting their new record release on this Nov 23rd showing.

The Guess Who are also happening in a big way TV-wise. This Winnipeg foursome are the house band for the "Let's Go" show which emanates from the 'Peg each Thursday. Their Quality single "Flying On The Ground Is Wrong" is happening right across the nation. They'll be heading out on another tour across the United States beginning in January which should take them to the southern climes during all the nasty weather.

A FRINGE EXPERIMENT

Toronto: On the music scene now appears an experiment. This experiment is in the form of The Fringe. This past summer Bill Riley, their manager, thought of making a group known in another way rather than the traditional method of (a) playing small gigs (b) becoming increasingly popular and (c) cutting a record.

This experiment began in August. The idea was to hit the market with either a single or an album or both, cut by a relatively unknown group. This would enable the group to play for higher prices right after the record was out instead of the traditional a b c method.

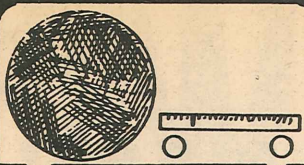
Arrangements were made with a recording studio, agencies were contacted regarding bookings and an advertising campaign planned. Now all that was lacking in this experiment was the group. After auditioning many groups, Riley came in contact with The Fringe. Although they had the ability to both write and play their music well, a little moulding and a lot of practice was required to bring them up to their present status. So one of Canada's young up and coming record producers, Greg Hambleton, was contacted and arrangements worked out to record some of his and The Fringe's original material. Eleven sides were cut at the Sound Canada studios and these are to be released as an album. Five of these songs have been put out on a promotional extended play for radio personalities only. This however, is not the form in which it will be put out to the record buying public. Even the way the two songs for release are chosen is unique. The E.P. is sent to all record deejays in Canada, who in turn, it is hoped, will play it on the air letting their listeners choose the sides to be put out. This will enable the people to hear the record before it is actually on the market and will also make the ordeal of choosing two sides more interesting.

Quality Records, who have taken an interest in The Fringe have also beefed up the picking of the two sides with a contest that could win \$100.00 for some radio personality's favourite charity. After all the ballots are in an "A" side will be chosen and a ballot drawn from the drum. If it's got the right "A" side the deejay gets the hundred smackers for his charity.

The Fringe, which consists of Chris Thomas on drums, Chuck Cadman as lead guitarist, John Murkin as the rhythm man, and Doug Daniel on drums, were picked for this experiment because of their unique style of folk rock music. They make use of electronics and are working on a new harmony in their folk rock stylings besides writing most of their own material. Added to this sound, which somehow stands out as "different" from the carbon copy groups around, is a stage presentation which is fun to watch. They have played many successful gigs in and around Ontario including the Club 42 in Stratford and other Ontario centres and have gone over very well at the Night Owl and Boris' in Toronto's Village.

Their stage uniforms, which they designed themselves, plus their unique style of folk rock leaves an everlasting impression on those who have seen them in action.

RADIO



CFRB'S CROUTER HONOURED BY CITY

Toronto: Wally Crouter, one of Toronto's most popular morning men (CFRB 5-10 AM), was recently honoured with a presentation by Toronto's Mayor, William Dennison, in recognition of his long and faithful service to the citizens of Toronto. Crouter has just completed his twentieth year with CFRB.

A native of Peterborough Ontario, Crouter, while serving with the Canadian Armed Forces during World War II was wounded in action in Italy and was subsequently transferred to the Army Show. He also worked with the Armed Forces Radio Network in Paris and North Africa and at the termination of the war, joined CFRB.

PEMBROKE LIMITED GETS BOOST FROM CKOV

Kelowna, B.C: Jim Clarke, of Radio CKOV, has discovered a British Columbia sound that could sweep across the nation. Makers of the sound are Pembroke Limited who have just released their first single "Love's So Easy Now". The disc, available only in British Columbia, has already created a stir throughout the Okanagan Valley and should be released nationally within the next few weeks. Writes Clarke, "This is a record, in my opinion, which will follow in the grooves of Jezebel. It think it is fine, fine Canadian Talent."

RECORD HOPS ARE NOT DEAD - IN DAUPHIN

Dauphin: CKDM's Ugly One (Ron Waddell) recently hosted a record hop for the Pacemakers Car Club and practically filled the Town Hall. Most popular records were "Jezebel" by Witness Inc., "Beg Borrow and Steal" by The Ohio Express, Del Shannon's "Runaway", "Keep The Ball Rolling" by Jay & The Techniques, "Nobody But Me" by The Human Beins and Bobby Curtola's "Footsteps".

AN ANSWER TO TOM FULTON

The recent articles by Tom Fulton stirred up a little more than the usual disc jockey comments, like "tell Fulton to get lost", or "Who does he think he is?" We've received a few letters that are printable but more of the other kind. Perhaps in the next few weeks we can

reprint a few of the nicer ones. The following is from Ron Waddell of CKDM in Dauphin. "Dear Walt: Elvira Capreese - Three cheers for the gal with the guts. May she reign forever. New RPM Format - Seems bigger, and certainly better. Stan Klees - I wish he could talk to every new group and artist individually. I'm sure he would be a help to them. Canada Bill - One of the best friends the Canadian Music Industry ever had. Lori - She is great, and doing the best she can, considering the tangled territory she covers. As you can see, I find it very hard to find anything wrong with RPM and the wonderful job it is doing for our industry, but as for the columns by Tom Fulton, I consider them a waste of precious space. I have to admit that the rural radio station staffs are not as good as they could be, but let's face it, we can't all be as big as Tom Fulton. Just give us time though, and when someone from a rural station takes over the Tom Fulton spot in the big time, I hope he will stop for a minute and remember that he was not always as big and professional as he is today. I may never get to be anywhere as big or professional as Tom Fulton, but as long as the listeners in my area keep supporting me and think I'm good enough for them, I'm certainly not going to let them down by taking egostistical blasts from Mr. Fulton. If I ever do make Mr Fulton's so called 'big time', I'm sure I'll have more important things to do then sit up their and look down my nose at the little guy who is still trying to make it." (signed) Ron Waddell

(ED: Weeeeeee!!!. What would Chicken Man think of all this?)

LORI GOT A LETTER TOO

"Dear Lori: I read with interest in RPM (week of October 21st), your comment as to whether the struggles are all worth it or not with regard to Canadian music. I also heard your editor's comments on the same, when he gave his views on CBC's Action Set.

Our production supervisor, Loman McAulay and myself agree that here at CFCY we shall strive to push Canadian talent on our Pop Shows. We also are agreed that in many cases it is impossible for us to follow this policy and I myself, am forced to wonder if this is not also the case with other stations.

An example of one of our problems might serve to point out what we mean. A couple of weeks ago we received a copy here at CFCY, of Bobby Curtola's song 'Footsteps'. We have had a good reaction to the record and expect it will do quite well in this area. During the same period of time we also have received a number of requests to play the new record by The Stitch In Tyme. After a number of these had been received, I was finally forced to explain on the air, that we had not received the Stitch's latest release, and that it was not available at the various record stores in Charlottetown either.

I also stated at the same time, the same thought as I give you now. The responsibility does not rest upon a radio station to secure any record, Canadian or American. If the record companies want to have their artists heard, especially those in the rock field, then the responsibility does rest upon them to make the records available to the various stations, which in the case of many Canadian companies, this never happens."

(signed) J. Harold Hennessey - CFCY Radio Charlottetown, P.E.I.

(Ed: Many companies work on the ABC radio station mailing. We don't agree with this entirely but you must remember that some record companies put out upwards of 25 discs per week and if they were to supply each radio station across the nation with a copy of every release, they would be working on a non-profit basis, when it comes to singles. This is why RPM attempted to make the job a little easier for record companies by sending forms to every radio station in Canada asking for their format and names of on-air staff. Three attempts were made to secure this information which was used to make up the Radio Stations By Music Format graph which appears on Pages 26 and 27 of our Canadian Music Industry Directory. Many Canadian record companies will no doubt use this list to readjust their mailing list. A check of this graph reveals that format and personality information was not available from CFCY.)

THIS WEEK SPECIAL REPORT

FROM VANCOUVER
by SUE HANSEN

Vancouver is a city of many, many bands. There is a great deal of opportunity for young bands to get known but something that has never sounded quite right to me is that; as the The Nocturnals have done - they must either go to Eastern Canada or to the States to be appreciated.

Vancouverites are great ones for going to dances but they really do not appreciate local talent. This seems an awful shame to me and I hope that in the near future this will change.

One of the favourite night places for the younger set (17-21 years) is the Grooveyard. This is the R&B centre for Greater Vancouver and, as I'm sure you know, R&B is really catching on in Canada. Such bands as The Shantelles, Epics, Stags, Soul Unlimited and The Night Train Revue can be heard there every Friday and Saturday night. By the way, there was a record session cut there called "Live At The Grooveyard" with all these bands featured and it has (quite unbelievably) sold really well.

Another popular place for the older crowd (over 21) in Vancouver is the Oil Can Harry's. It also features R&B predominantly but also serves up a bit of jazz and rock.

I have worked in a record store (Sight And Sound) in Brentwood, I couldn't help giving them a plug, for almost a year and I have noticed a distinct trend towards rhythm and blues music here. I think that it is going to stay for a long time and it's great. It really is time for a change.

Bebe Gee

RECOMMENDATIONS

SHE'S MY GIRL
Turtles-White Whale-260-M

NEON RAINBOW
Box Tops-Mala-580-M

ITCHYCOO PARK
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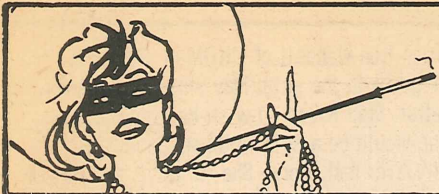
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On COLUMBIA RECORDS



ELVIRA CAPREESE

Three years ago, you could have shot a cannon down Record Alley and you wouldn't have hit one music publications. Since then, music mags and music papers have been cropping up with some regularity and a neat array of tombstones to commemorate their demise are cropping up with the same regularity. Some have been very impressive. Some have been down right trash, but they come and come and come and go and go and go. Through all of this, RPM continues to flourish and last week set the industry on its heels with the third Canadian Industry Directory. As the Directory, arrived Old Ed: spent all his time on the phone accepting congratulations. One thing you can say for disc jockeys and record people and groups, they know how to show their appreciation. As well, the new format of the 8 page RPM Music Weekly has also received countless plaudits.

The continued progressiveness of RPM has made it a winner. Today, Canadian artists and record and radio people are known throughout the world industry. It is no longer a novel happening for a DJ or record man to walk into a New York office and be known by name because "I read about you in RPM". RPM is in continuous change. The non-static format of RPM makes it necessary for other trade mags to keep their eye on the "funny little paper from Canada" where the inventiveness and imagination of Old Ed: and his staff have introduced inovations that have heretofore not ever been considered in the music industry. It has gained Old Ed:, international respect in the industry and shed a new light on Canada. This column is one of the pioneering features that RPM has introduced to the industry. The idea of a gossip (scandal-type) columnist in a trade oriented weekly was unheard of two years ago (**Ed: IT STILL IS!!!**) however when my column is omitted, the mail response is staggering. The "turn to Ellie first" phrase has never been so prevelent.

RPM's Old Ed: introduced the first national motivative research campaign on records and the young buyer with astounding results that upset the previously published figures on young buyers and the record consumer. The ad agency concept of the teenybopper buyer was a fallacy. Our research proved that the record buyer was much older and agencies were selling to the wrong consumer. Record companies have not been leaders in finding out who their record buyers were. It was enough to know who the radio listeners were and it was taken for granted that they were the consumer and they were of the airplay, but not of the records themselves.

Ad agencies (many of who subscribe to RPM) were interested in the music format of the stations they were to buy time from. RPM made this information available. Record companies (**Ed: Many of who subscribe to RPM**) wanted to know what stations programmed what music and what DJs occupied prime time slots. RPM has made this information available.

The wealth of news and information supplied to the trade at very little cost (and often NO COST AT ALL) is indispensible.

I have one question to ask of Old Ed: Of the hundreds of rave letters that have been received by RPM regarding the magazine, its contribution to the industry, its importance, the raves from readers, there have only been a few ever reprinted in RPM. I would like to know why? (**Ed: It's a case of lack of space in an 8 pager Ellie, and with writers like you, it isn't a problem. You will eventually tell ALL!!!**)

Finally the question that everyone is asking, "How does RPM do it, when other magazines have failed? (**Ed: Very simple. We are publishing with no ulterior motive than to inform. RPM is not a hype or sideline with us. It is our only and complete interest in the music industry.**) I think the reason is HONESTY. Above all, RPM has remained above the trite and petty "payoffs" in the industry. Sink or swim, Old Ed: could never be accused of favouritism or partiality, even with the threat of losing advertisers or NEVER gaining their support (the lifeblood of any publication). It is something to PONDER, isn't it?

Not too long ago, Old Ed: was asked why his weekly continued to fight a useless crusade to create a Canadian music industry. He was also asked how he could remain in a business and criticise the industry for their lack of patriotism. He was told that no American trade magazine would ever badger the industry in the way RPM does. His answer was simple and precise. "The American industry doesn't NEED and badgering or prodding". In a nutshell, Canada and Canadians still need the encouragement to come out of their shell and shed their inferiority. We are somewhat overshadowed by the friendly giant to the south. NAME A WHOLLY CANADIAN RECORD COMPANY. (**Ed: RODEO! See, I fooled yah!**)

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EAST D Br
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ELDT SSC
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ENG. ENT
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23 B
MARC EVAN
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WHERE It's AT... R&B chart

14 - 30 R&B chart

BOSS FOURTEEN

- 2 2 SOUL MAN
Sam & Dave-Stax
- 3 3 PRECIOUS LOVE
Marvin & Tammy-Motown
- 4 5 EXPRESSWAY TO YOUR HEART
Soul Survivors-Crmison
- 5 6 I'M WONDERING
Stevie Wonder-Motown
- 6 4 NATURAL WOMAN
Aretha Franklin-Atlantic
- 7 12 YOU'RE ALL THAT I NEED
The Temptations-Motown
- 8 15 IT WON'T BE ME
James Brown-Delta
- 9 14 DIFFERENT STROKES
Syl Johnson-Quality
- 10 21 I HEARD IT THROUGH THE GRAPEVINE
Gladys Knight & The Pips-Motown
- 11 18 HUNK OF FUNK
Gene Dozier & The Brotherhood-Minit
- 12 7 SHOUT BAMA-LAMA
Mickey Murray-Quality
- 13 8 BOOG A LOO DOWN BROADWAY
Johnny C-Barry
- 14 20 NINE POUNDS OF STEEL
Joe Simon-Sound Stage 7

- 15 17 GIVE EVERYBODY SOME
The Bar-Kays-Stax
- 16 9 SOME KIND O' WONDERFUL
Soul Bros Six-Atlantic
- 17 10 LET LOVE COME BETWEEN US
James & Bobby Purify-Bell
- 18 22 MR DREAM MERCHANT
Jerry Butler-Mercury
- 19 11 DIRTY MAN
Laura Lee-Chess
- 20 13 MEMPHIS SOUL STEW
King Curtis-Atco
- 21 16 HEAT OF THE NIGHT
Ray Charles-Sparton
- 22 19 I'M A FOOL FOR YOU
James Carr-Bell
- 23 26 STAG-O-LEE
Wilson Pickett-Atlantic
- 24 24 GO GO GIRL
Lee Dorsey-Bell
- 25 --- I SECOND THAT EMOTION
Miracles-Motown
- 26 --- SKINNY LEGS AND ALL
Joe Tex-Dial
- 27 --- SHAME ON ME
Chuck Jackson
- 28 --- GET IT TOGETHER
James Brown-King
- 29 25 LOVE IS STRANGE
Peaches & Herb-Date
- 30 27 SPREADIN' HONEY
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- 31 30 FUNKY SOUL NO. 1
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(ML) Diane Charlebois
6-9 AM S. Nadeau
9-10 AM C. Martin
10-11 AM M. Germain
11 AM-1 PM R. Labelle
1-4 PM C. Martin
4-Sign off J. Salvail

CJSS Cornwall 1220 kcs

(SM) Paul Emard
(PD) Dave Lafave
(MD) Al Pervin
(ML) Claire Antoine
6-10 AM Len Digby
10-Noon Dave Lafave
Noon-4 PM Al Pervin
4-5 PM Keith Clingem
5-11 PM Dave Mickie
11-Sign off John Clark

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TIME SLOT
IN THE
DIRECTORY

(SM) R.P. MacGowan
(PD) Bill Logan
(MD) Bill Logan
(ML) Dick Wilson
6-10 AM Bert Cullen
10 AM-2 PM Bill Logan
2-6 PM Dick Wilson
6-Midnite John Novak
Midnite-6 AM Robert Seed

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11-Noon Gord Field
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2-4 PM Spearin
4-8 PM Jimmie Rogers
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Midnite-6 AM Alan V.

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Bachelors-London-20033-K

New Record Releases

SINGLES

ALLIED

Band VAN MORRISON
552 Ro Ro Rosey
f/s Chick-A-Boom
Pye THE FOUNDATIONS
827 Baby, Now That I've Found You
f/s Come On Back To Me
Pye THE KINKS
828 David Watts
f/s Afternoon Tea
Roulette TOMMY JAMES & THE SHONDELLS
4775 Out Of The Blue
f/s Love's Closin' In On Me

ARAGON

Aragon ED KING
406 If I Knew
f/s At Least, Not Much

ARC

Arc THE TRAVELLERS
1182 Shake The Dust
f/s Early Morning Rain
Arc TEAK WOOD
1191 Okay
f/s Keep Me Hangin' On

CAPITOL

Capitol SUMMER SNOW
2031 Flying On The Ground
f/s Your Thoughts Have Wings
Capitol BOBBIE GENTRY
2044 Okolona River Bottom Band
f/s Penduli Pendulum

COLUMBIA

Columbia GIGI & THE CHARMAINES
4-44246 Poor Unfortunate Me
f/s Brazil
Columbia ANITA BRYANT
4-44324 The Happy Time
f/s I Don't See Me In Your Eyes Anymore
Columbia JOHN DAVIDSON
4-44334 How Come You Do Me
Like You Do
f/s What Is A Woman

LONDON

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85021 The World Of Broken Hearts
f/s Nema
Imperial JOHNNY RIVERS
66267 Summer Rain
f/s Memory Of The Coming Good
Liberty VICTOR LUNBERG
55996 An Open Letter To
My Teenage Son
f/s My Buddy Carl
Liberty BOBBY VEE & THE STRANGERS
56009 Beautiful People
f/s I May Be Gone
London THE FIFTH
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f/s Wild Thing

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- 2 1 NEXT TO NOWHERE
M G & The Escorts-Reo-8998-M
- 3 3 FLYING ON THE GROUND IS WRONG
Guess Who-Quality-1890-M
- 4 7 MORNING MAGIC
Stampede-MWC-2001-G
- 5 12 FOOTSTEPS
Bobby Curtola-1040-Q
- 6 4 FISHERWOMAN
Collectors-New Syndrome-19-G
- 7 9 THE ATTITUDE
Sugar Shoppe-45015-D
- 8 6 TRY TO UNDERSTAND
British Modbeats-Red Leaf-636-G
- 9 5 GASLIGHT
Ugly Ducklings-Yorkville-45013-D
- 10 8 MY GIRL
Gettysburg Address-Franklin-546-G
- 11 13 BEHIND EVERY MAN
Checkerlads-Rca-57-3443-N
- 12 10 RAINING IN MY HEART
Eternals-Quality-1889-M
- 13 11 I BELIEVE IN SUNSHINE
A Passing Fancy-Columbia-C4-2767-H
- 14 14 WHEN I FALL IN LOVE
Bartholomew Plus 3-Atlantic-2439-M
- 15 --- SCENES FROM ANOTHER WORLD
Scenes-B.T.Puppy-533-J

QUALITY

Atco THE BEE GEES
6532 (The Lights Went Out In)
Massachusetts
f/s Sir Geoffrey Saved The World
Atlantic BILLY VERA & JUDY CLAY
2445 Storybook Children
f/s Really Together
Barry KENNY O'DELL
3486 Beautiful People
f/s Flower Girl
Bell THE BOX TOPS
580 Neon Rainbow
f/s Everything I Am

RCA VICTOR

Rca MARILYN MAYE
47-9347 For Those In Love
f/s Step To The Rear
Rca EDDY ARNOLD
47-9368 Here Comes Heaven
f/s Baby That's Living
Rca PORTER WAGONER
DOLLY PARTON
47-9369 Love Is Worth Living
f/s The Last Thing On My Mind

ALBUMS

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COMPO

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Canada's Brass
P 315

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Sun. Nov. 19 - KING CURTIS
& THE KINGPINS
Fri. Nov. 24 - SHAWNE & JAY
& THE MAJESTICS
Sat. Nov. 25 - BO DIDDLEY

We Get Letters!!



It is most encouraging to receive letters from readers who, because of RPM, became aware of a certain group, artist, movie, club act or television show. The following is an example. "Dear Walt: Fantastic! Marvelous! And only the CBC and National Film Board could do it! I'm of course referring to The Ernie Game shown for the first time on Festival last night. (Nov 8)

I first heard about the Ernie Game in RPM and when I heard it was to be shown on the CBC, I cancelled everything for last night and made sure I saw it! I must admit I'm a bit partial to NFB films, but only because they're so terrific, natural and thought-provoking. The Ernie Game, in which the CBC collaborated with the NFB, was one of the best yet.

The film offered everything; The genius of Leonard Cohen, and the best score I've heard in a long while, written by our own Kensington Market. A beautiful Canadian wintry setting. A fantastic script out of which comes the weird world of Ernie Turner. Ernie Turner, a person not easily forgotten, and so fascinatingly portrayed by Alexis Kanner.

Do you think you could do a story on The Ernie Game in RPM? I know it's all finished now, but perhaps interviews or notes on progress of its stars, Alexis Kanner, Judy Gault, or other NFB stars like Peter Kastner (now in the U.S. unfortunately) Julie Biggs, Jackie Burroughs, etc. It's all a part of Canadian production, made in Canada, viewed in Canada, etc.

If the above is not possible, any news on one of our great Canadians, Leonard Cohen, would be very much welcomed. Has he released any of his records yet? P.S. Isn't Alexis Kanner British? He certainly didn't have any accent in the film, but he used to write for a major magazine weekly in Britain, Fabulous 208, and was in a movie there, in which he co-starred. It was a big success, the movie, but I can't remember the name 'The Pad.....and how to use it' keeps coming to mind but I'm not sure that is the one. Perhaps you could clue me in."

(signed) Ruth Hartman - Kitchener, Ont.

(Ed: One fast phone call to James Lysyshyn, Chief Information Division of the National Film Board in Montreal, brought us a lot of answers and promise of pics and bios on principles in "The Ernie Game". We'll have this info for you next week. In the meantime, Mr. Lysyshyn advises that Alexis Kanner was born in Mont Royal (Montreal). He's appeared on stage with the Birmingham Repertory Theatre in England and in Dublin and Belfast with Orson Welles. Before returning to Canada, he starred in several television productions in London, the most popular being a police series "Softly Softly".

Leonard Cohen is presently in New York recording for Columbia. He should have an album and single out by January. His session is being produced by John Simon, who produces Simon & Garfunkel. Cohen has had much success with his songs one of note being "Suzanne" which was recorded by several top stars. The success has been so great that he has formed his own publishing firm, Stranger Music Inc. ("Stranger" was one of his own compositions Cohen sang in "The Ernie Game").

COMING UP FAST!

LYNN
JONES

"GONNA' PUT SOME
LOVIN' ON YOU"

f/s

"DOWN THE ROAD BEFORE"

CAPITOL No. 72507

Thanks DJ's for spinning my
records. I hope you'll like this
one as much as the last one.

Sincerely

Lynn Jones

Western Union

FRANK
BANYAI

Just returned from an exciting trip that covered Toronto, Montreal, New York City and Detroit. My future columns will contain comments on my many findings.

I met **Don Wayne**, a well established music figure, in Montreal. Don started his own label (**Jet**) only four months ago and already has six releases by different artists, the latest being "Sean's Song" by Edmonton's popular **King Beezz**. Important people in New York City have expressed the desire to handle some of Jet's masters. This could be the opening of a new channel to the U.S. for Canadian artists.

Motown Records released what everyone has been waiting for -- "Diana Ross and The Supreme's Greatest Hits". It's a two record package featuring their 20 hits. The only trouble is that since the album was released they have come up with two new greats, "Reflections" and their current chart climber "In And Out Of Love".

The men are not far behind. **The Four Tops** also have a "Greatest Hits" album featuring "I Can't Help Myself", "Bernadette" and "Reach Out, I'll Be There". **Marvin Gaye**, one of Motown's original hitmakers, has come up with Volume 2 of his "Greatest Hits".

There's an unusual selection on **Arlo Guthrie's** "Alice's Restaurant" (**Reprise**). The tune, "Alice's Restaurant Massacre", takes up one side of the album. It's a "Talking blues" which is not exactly a song nor a story, but something that rambles on and on. The track is 18 minutes long -- all of them entertaining.

Country Joe and The Fish's new single "Janis" (**Vanguard**) was written especially for **Janis Joplin** of **Big Brother and the Holding Company**. This selection is from **Country**



(Top left) The Five Americans have just released "Stop Light" on Abnak. Lulu (top right) is running with hit material with three

record companies. Mandala's Roy Kenner is shown in bottom left and again with Don Troiano at their recent Hullabaloo appearance.

Around Town

WITH LORI



Impresario, and owner of radio station CHIN, Johnny Lombardi booked in Jerry Vale to the O'Keefe Centre for a one niter (12). Vale sang mostly his past hits, and he has had enough to do a complete show. The mainly Italian audience gave Vale such enthusiastic rounds of applause that it was sometimes difficult for the orchestra to come through. The critics weren't too kind and one called him Schmaltzy. Well, schmaltzy or not to his fans, and they were his fans rather than an audience, he was great and they loved him. Jerry Vale also happens to be one of Columbia Record's top selling male vocalists.

Stampeder manager Mel Shaw phoned from New York to tell us that he was having a round of success with his talks with top record execs regarding the release of his Music Worlds Creation single "Morning Magic" by the popular Calgary group. He could have news about an American release by the end of the week. Meanwhile his charges continue to make money on this side of the border. The Stampedeers played McGill University over the weekend and will also play other Montreal dates.

Maurice Chevalier, at 79, still very young at heart, captivated his audience at Massey Hall (10) by virtually standing on stage, with straw hat, bow tie and a million dollar smile. He sang and shuffled a few steps through songs everyone associates with him. The amazing thing about Chevalier, his voice sounds almost the same as on his early recordings particularly his world famous "Louise". When the performance was over and the applause is hushed you get the feeling you have just spent a very pleasant evening with an old friend.

I managed to get past the doorman, at the Hawks Nest, and across the mobbed dance floor to give a listen to the Lords of London, who were appearing there for one night only. They performed well, even with the brass and string sections and their fans were really excited. Their follow-up to "Cornflakes and Ice Cream", "Twenty-one Thou- and Dreams" could happen nationally.

Teak Wood has another disc going for him on Arc. This time it's "Okay" and "Keep Me Hangin' On". It's possible that Teak Wood may be the understudy to Snoopy in the successful stage play "You're A Good Man Charlie Brown".

Toronto's Fringe could come up with a winner through their novel way of picking the side for release. Disc Jockeys across the nation are voting for the 2 best of 4 sides sent out to them for review. The winning jock picks up \$100. for his favourite charity. The label is Quality and the sound is great, 4 times.

3's A Crowd opened at Granny's in the Walker House for a two week engagement. RCA Victor hosted an open house for radio, press and the VIP's of the industry. 3's A Crowd, who are now six, have a new look, a new sound and a brand new recording contract with Dunhill Records, which are distributed by RCA Victor. This folk-rock group have not only come up with some fantastic original material but also some fantastic arrangements.

Joe's new album "I Feel Like I'm Fixin' To Die", which will be released at the end of the month

"Stop-Light" by **The Five Americans** (**Abnak**) is a smooth rocker with a good dance beat, that should prove another winner for the talented group. **The Box Tops** "Neon Rainbow" (**Mala**) could climb up to the top of the charts as fast as "The Letter" with a little help from the DJ's. **Brian Hyland** is back in the recording picture with "Apologize", his first for **Dot Records**. **The Lewis and Clarke Expedition** follow up "I Feel Good" with a strong chart contender "Freedom Bird". They'll have an album on the market shortly. **The Shy Guys** have a good sounding record but they might have difficulties being charted. Reason is the title, "Rockin' Pneumonia and the Booga Loo Flu" (**Uni**) is so long that it would take up two chart spaces.

Lulu can't lose. She has three album releases, all by different companies. England's **Parrot** label issued an album "From Lulu-- With Love" containing her first hits "I'll Come Running" and "Shout", **Epic** has a freshly recorded collection including "To Sir With Love" and she also gets royal treatment from **Fontana** which carries the original soundtrack from the movie "To Sir With Love".

Don Webster, host of "Upbeat", a syndicated TV show, originating from Cleveland, is giving Canadian acts a chance to show how good they are. The program recently featured two Canadian acts, **The Guess Who** and **The Lords of London**. Canada could use more people like Don Webster.

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COUNTRY MUSIC

SPADE NIELSEN AND THE GAMBLERS FEATURED ON WEEKLY CBC RADIO

Vancouver: RCA Victor recording stars, Spade Nielsen and The Gamblers, are now a part of the CBC radio network with their Thursday show (1 PM local time). Host and writer of the show is Chuck Davis, who has had much success lately with his CBC network country show "Good 'N' Country".

The Spade Nielsen group, who made a giant sized country hit out of "Pickle Squirts" is made up of Spade on bass and vocals, the voice of Irene Butler, the rhythm guitar of Kenny Waters (who apparently is readying a release for Capitol titled "Further-more"), the steel guitar of Shady Browne, who used to play for Willie Nelson, the beautiful lead guitar of Pat Babcock, and the drums of Dick Paul.

STRONG CAPITOL RELEASE FOR BEV MUNRO

Camrose, Alberta: Capitol recording artist and popular country personality at CFCW, Bev Munro could move into the winners circle with his Capitol release of "Let's Have A Blue For The Blues". Bev first became known throughout the prairie provinces with his disc "Baby Sittin' With The Blues" and "There's Nothing Like (My Love For You)", which established him as a country star to keep an eye on.

BUD ROBERTS RELEASES SINGLE FROM POINT ALBUM

Toronto: Bud Robert's Point album "Alcan Run" proved so successful that two of the most popular cuts "The Working Man" and "The Dum Dum Song" were released this week as a single by Apex. Robert's first single for Apex "The Alcan Run", became a very large item across the nation prior to the release of his Point LP.

JIM ED BROWN STIRS UP MONDAY NITE CROWD AT EDISON

Toronto: The Edison Hotel experienced one of its best Monday nights with the appearance of popular RCA Victor recording artist Jim Ed Brown. Jim will be appearing at the Edison Nov. 13 through the 18th., when he moves over to the Merritown Community Hall (near St. Catherines) for a Nov. 19th appearance. His current single "Bottle Bottle Bottle" is also proving popular across the country and moves up the RPM Top 25 to No. 23 this week. His album "Gems By Jim" (RCA Victor LPM/LSP 3853) is also a strong item at Canadian country stations.

Capitol recording artist Wynn Stewart follows Brown into the Edison on Nov. 20th.

PORTER WAGONER & DOLLY PARTON TEAM UP FOR SMASH COUNTRY PACKAGE

Kitchener, Ont: RCA Victor's Porter Wagoner and newly acquired artist Dolly Parton headline one of the most successful country packages to play the Memorial Auditorium on Nov. 15. The show moved into the Pierre Sauve Arena in Montreal on Nov. 16 for an equally successful show and then up to the Capitol Theatre in Ottawa for another capacity audience. Coming up for the RCA greats is a single "The Last Thing On My Mind" (RCA Victor 47-9369) which is a team effort and reports from stateside indicate that it could be a very strong chart item.

BMI'S COUNTRY MUSIC ACHIEVEMENT AWARDS

Nashville: One of the highlights of the recent CMA Convention was the presentation of BMI's 1967 Country Music Achievement Awards. The well attended Awards Dinner was held at the beautiful Belle Meade Country Club where BMI president Robert B. Sour and Frances Williams Preston, vice president of BMI's Nashville office made the presentations to the 37 writers and 28 publishers of the 40 songs that achieved outstanding success in the country music field during the period from July 1/66 to March 30/67. This year, the BMI Awards are based entirely on actual performances reported to the performing rights organization as part of its logging procedure.

In his summing up, president BMI Sour noted that "BMI has never limited itself merely to recognizing performances of music on countrywide networks". With regard to the compilation he stated "We also ascertain the usage of music by all of the thousands of independent stations in every section of the country. These performances are tallied by means of a scientific sampling system set up by Professor Paul Lazarsfeld of Columbia University."

Music for the star studded event was supplied by Sam Hollingsworth and his orchestra. Following is the list of BMI's Most Performed Country Songs (July 1/66 to March 30/67) along with their writers and publishers.

AIN'T HAD NO LOVIN'

Dallas Frazier
Blue Crest Music, Inc.

ALMOST PERSUADED

Glenn Sutton, Billy Sherrill
Al Gallico Music Corp.

BLUE SIDE OF LONESOME

Leon Payne
Acclaim Music, Inc. Glad Music Co.

DISTANT DRUMS

Cindy Walker
Combine Music Corp.

DON'T TOUCH ME

Hank Cochran
Pamper Music, Inc.

EVIL ON YOUR MIND

Harlan Howard
Wilderness Music Publishing Co. Inc.

FLOWERS ON THE WALL

Lewis DeWitt
Southwind Music, Inc.

FOUR-O-THIRTY THREE

Earl Montgomery, George Jones
Glad Music Co.

FUNNY FAMILIAR FORGOTTEN FEELINGS

Mickey Newbury
Acuff-Rose Publications, Inc.

GREEN, GREEN GRASS OF HOME

Curly Putman
Tree Publishing Co., Inc.

THE HURTIN' ALL OVER

Harlan Howard
Wilderness Music Publishing Co., Inc.

I CAN'T STOP LOVING YOU

Don Gibson
Acuff-Rose Publications, Inc.

I GET THE FEVER

Bill Anderson
Stallion Music, Inc.

I REALLY DON'T WANT TO KNOW

Rumbalero Music, Inc.

IT TAKES A LOT OF MONEY

Bob Morris
Four Star Music Co., Inc.

KING OF THE ROAD

Roger Miller
Tree Publishing Co., Inc.

LONELY AGAIN

Jean Chapel
Four Star Music Co., Inc.

LOSER'S CATHEDRAL

Glenn Sutton, Billy Sherrill
Al Gallico Music Corp.

A MILLION AND ONE

Yvonne De Vaney
Silver Star Music Publishing Co., Inc.

MISTY BLUE

Bob Montgomery
Talmont Music Co.

OH, LONESOME ME

Don Gibson
Acuff-Rose Publications, Inc.

OPEN UP YOUR HEART

Buck Owens
Blue Book

RIDE, RIDE, RIDE

Liz Anderson
Yonah Music, Inc.

ROOM IN YOUR HEART

Frances Long, Sonny James
Marson, Inc.

THE SHOE GOES ON THE OTHER

FOOT TONIGHT

Buddy R. Mize
Mariposa Music, Inc.

SOMEBODY LIKE ME

Wayne Thompson
Earl Barton Music, Inc.

STAND BESIDE ME

Tompall Glaser
Glaser Publications

STREETS OF BALTIMORE

Tompall Glaser, Harlan Howard
Glaser Publications

SWEET DREAMS

Don Gibson
Acuff-Rose Publications, Inc.

SWEET MISERY

Jan Crutchfield, Wayne P. Walker
Cedarwood Publishing Co., Inc.

SWEET THANG

Nathan W. Stuckey
Su-Ma Publishing Co., Inc.

THE TENNESSEE WALTZ

Pee Wee King, Redd Stewart
Acuff-Rose Publications, Inc.

THERE GOES MY EVERYTHING

Dallas Frazier
Blue Crest Music, Inc.

Husky Music Co., Inc.

THINK OF ME WHEN YOU'RE LONELY

Don Rich, Estella Olson
Blue Book

THE TIP OF MY FINGERS

Bill Anderson
Tree Publishing Co., Inc.

TOUCH MY HEART

Aubrey Mayhew, Danny Young
Mayhew Music

WALKING IN THE SUNSHINE

Roger Miller
Tree Publishing Co., Inc.

WALKING ON NEW GRASS

Ray Pennington
Pamper Music, Inc.

WHERE DOES THE GOOD TIMES GO

Buck Owens
Blue Book

YOU AIN'T WOMAN ENOUGH

Loretta Lynn
Sure-Fire Music Co., Inc.

RPM COUNTRY CHART

- 1 YOU MEAN THE WORLD TO ME
David Houston-Epic-10224-H
- 6 GARDENIAS IN HER HAIR
Marty Robins-Columbia-44271-H
- 3 I DON'T WANNA PLAY HOUSE
Tommy Wynette-Epic-10211-H
- 4 DOES MY RING HURT YOUR FINGER
Charley Pride-Rca Victor-9281-N
- 2 IT'S THE LITTLE THINGS
Sonny James-Capitol-5978-F
- 7 DEEP WATER
Carl Smith-Columbia-44233-H
- 10 CHOKIN' KIND
Waylon Jennings-Rca Victor-9259-N
- 13 MARY IN THE MORNING
Tommy Hunter-Columbia-44234-H
- 9 YOU'VE BEEN SO GOOD TO ME
Van Trevor-Decca-1565-H
- 10 IT TAKES PEOPLE LIKE YOU
Buck Owens-Capitol-2001-F

- 11 15 MODEL "T"
Irwin Prescott-Melbourne-WG-3268-K
- 2 8 WHAT KIND OF GIRL (Do You Think I Am)
Loretta Lynn-Decca-32184-J
- 13 14 A WOMAN IN LOVE
Bonnie Guitar-Dot-17029-M
- 14 16 THE HOMECOMING
Ralph Carlson-Melbourne-WG-3270-K
- 15 11 THE FOOL
Dick Nolan-Arc-1184-D
- 16 9 FOOL FOOL FOOL
Webb Pierce-Decca-32167-J
- 17 19 TELL ME NOT TO GO
Myrna Lorrie-Columbia-MU4-1265-H
- 18 20 GONNA PUT SOME LOVIN' ON YOU
Lynn Jones-Capitol-72508-F
- 19 21 SHE KNOWS HER EVERYTHING
Billy Walker-Monument-1024-K
- 20 22 LEARNIN' A NEW WAY OF LIFE
Hank Snow-Rca Victor-9300-N
- 21 23 MABEL
Billy Grammer-Caledon-203-G
- 22 24 BOTTLE BOTTLE
Jim Ed Brown-Rca Victor-0329-N
- 23 --- LOVE IS WORTH LIVING
Porter Wagoner-Dolly Parton-Rca-47-9369-N
- 24 --- YOU'RE THE REASON
Johnny Tillotson-MGM-13829-M
- 25 --- HERE COMES HEAVEN
Eddy Arnold-Rca Victor-47-9368

WHAT STATIONS PLAY WHAT MUSIC?
YOU'LL FIND IT IN THE DIRECTORY.

CKBC - Barrie
CKNB - Campbellton
CKEM - Edmundston
CKFM - Fredericton
CKMR - New Brunswick
CKOW - Windsor

JIMMY DYBOLD AND THE PROVERBIAL NEE HI

For bookings and available dates
Contact:

Your nearest Booking Agent
or

Telephone: Kitchener, Ontario
742-7000 or 742-2124

THE RAINY FIELDS

(Formerly THE EVIL)



FOR AVAILABLE DATES

Contact: Denny (416) 241-3298

CANADIAN CONTENT ?



IT'S

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Current U.S. success
"JOHNSON STORY"
f/s
"Transport Blues"

3'S A CROWD TURN GRANNY'S ON

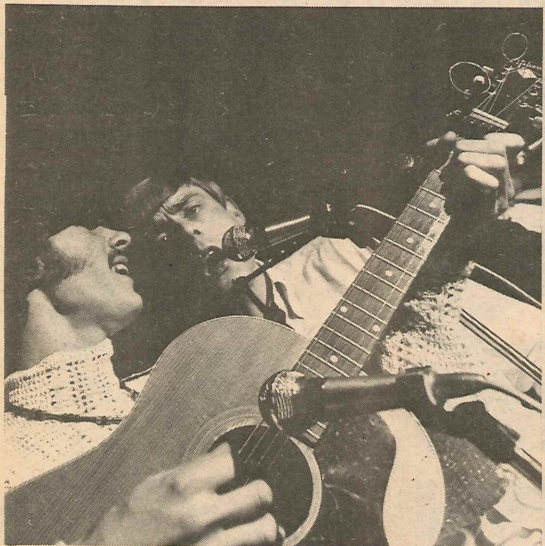
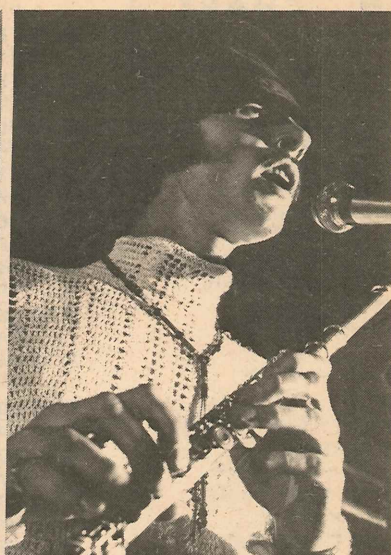
This week RPM would like to take you to an opening night in a name Toronto bistro featuring a soon to be internationally known group — THE SIX MEMBERS OF THREE'S A CROWD. Toronto's psychedelic Granny's (The Walker House Hotel) is the club and opening night has all the glitter and all the fanfare of a New York theatre premiere or a Hollywood film opening. The group will have to perform before an audience filled with critics, but on the other side, many first night admirers. Press, radio and the groups record company will be there, so backstage the tension is building. This will be the first night of a two week stand and the hometown audiences are usually super critical. In Toronto (known for its know-nothing newspaper reviewers.....when it comes to music of today) you are going to have to make sure that every little detail clicks because a bad light cue might be the basis of a condemning review in the paper the next day.

Three's A Crowd came through with flying colours and the experts on the folk-rock sound gave them all the plaudits they deserved. The show was well paced and the selections (which suffered somewhat, from the house accoustics) couldn't have been more professional or entertaining. The "Crowd" communicated with the crowd that had come to see them.

Having just grabbed the golden ring of the record business (a Dunhill recording contract) and having just received the blessing of the top group in the business (the Mamas and Papas) the "Crowd" came home to share their success with their hometown and show again, their talent that got the Yankee nod.

Donna Warner, who you may remember from "Bound To Fly", sang lead and was capably backed by Trevor Veitch on lead guitar, Brent Petcomb playing rhythm guitar, David Wiffen as lead singer and on guitar, Ken Koblum on bass and Richard Patterson on the drums. Together they proved that even six members of Three's A Crowd could combine to give out with the best of today's sound.

Upcoming for the "Crowd" is their first Dunhill release which will be distributed by RCA Victor in Canada. The session was cut in Hollywood at Western Studio No. 3 where the famous Mamas and Papas have cut their sessions. The sides were produced by Steve Barry and co-produced by Cass Elliott (a name you should all recognize). The four sides that were cut are all so excellent, according to the advance word, that they still haven't decided what to lead off with. The selections are: "Lengthy Coat Of Colours", "I Don't Want To Drive You Away", "Wasn't It You" and "Bird Without Wings". Now the big date in the "Crowd's" future is the release of their first single for Dunhill and the final critics of their record release, the radio personalities who, by playing their release could make them the "international breakthrough group from Canada".



3'S A CROWD IN ACTION AND IN CENTRE WITH PRESS AND RCA VICTOR VIP'S