

EVERY WEEK — RPM 100 CHART

RPM

Music Weekly

10
CENTS

DESIGNED TO SELL RECORDS

On March 21st, 1966 RPM Music Weekly introduced the RPM 100 chart to Canada. This was the first weekly survey to cover the entire spectrum of ACTION SINGLES across Canada. Each week the RPM 100 echoed the action, movement and potential new singles were showing among programmers, record companies and record stores.

For the first time the "Who's Got What" problem started to look like it might be licked. As new record companies hit the charts and Canadian record companies scrambled to capture the Canadian rights for a new hit from a new company, the many record services from the United States were already feeding copies of the single to programmers who couldn't wait to program a new foreign hit whether it was available in Canada or not.

There was a definite need for a guide to new releases and even a reminder for dealers regarding who has what in the constantly changing game of label label who's got THAT label.

Possibly the best known chart across Canada, the RPM 100 each week went out to record stores across Canada FREE. It was only recently that RPM discontinued the small chart while still retaining the advance listing in RPM Music Weekly. Dealers reported that they not only used the chart for quick reference to new releases, but many juke box dealers used the chart for ordering and record buyers often walked up to the counter with a marked up RPM 100 they would use as a shopping list.

The chart made available a graphic picture of records coming, selling, and going and increased the "sell off" period of records that jumped on other charts one week and jumped ... RIGHT OFF the next week. The chart was designed to SELL RECORDS and promote the sale of records. The philosophy: if more records were sold easier, then more records would be bought, and if the dealer ended up with less DEAD stock, the dealer could afford to maintain a more current stock and increase the sales of singles. The philosophy was obviously not shared by many record companies. The RPM 100 chart was discontinued amid protests from record stores, but the advance listing of the RPM 100 in this paper is taking its place.

Since the RPM 100 chart has become a giant, it has become a threat and today maintains the largest circulation to the sales and exposure media of any chart in Canada as well as growing daily to the actual consumer.

While some record companies are pleased that the chart can't be hyped by themselves or their competitors, other record companies feel that the business is based on hype and RPM won't cooperate. Nevertheless the chart continues to list 100 singles each week and the very tight format of computing remains unchanged.

In the United States the chart has appeal as a novelty. It interests foreign record men to see what their record is doing in Canada, the 6% market to the north, where they sell about as many records in a whole country as the Americans do in one city.

Volume 8 No. 10

Week Ending November 4th, 1967

MONSTER
MOVER
◆ BOTH SIDES

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Companies, Record stores and Disc Jockey reports.

This week

Last week

2 weeks ago

1	PEOPLE ARE STRANGE	35	THE LAST WALTZ
8	16 The Doors-Elektra-45621-C	38	46 Engelbert Humperdinck-Parrot-40019-K
2	HEY BABY	★36	INCENSE AND PEPPERMINTS
3	13 Buckinghams-Columbia-44254-H	52	66 Strawberry Alarm Clock-UNI-55018-J
3	SOUL MAN	★37	ROCK 'N' ROLL WOMAN
4	13 Sam & Dave-Stax-231-M	52	66 Buffalo Springfield-A to-6519-M
4	HOLE IN MY SHOE	38	CATCH THE LOVE PARADE
5	7 Traffic-Island-CB-1305-G	28	28 Staccatos-Capitol-72487-F
5	YOUR PRECIOUS LOVE	39	CHILD OF CLAY
6	20 Marvin Gaye & Tammi Terrell Tamla-54156-L	46	49 Jimmie Rodgers-A&M-871-M
6	HOW CAN I BE SURE	★40	KENTUCKY WOMAN
1	4 Young Rascals-Atlantic-2438-M	63	88 Neil Diamond-Bang-551-C
★7	EVEN THE BAD TIMES ARE GOOD	★41	GLAD TO BE UNHAPPY
15	31 Tremeloes-Epic-5-10233-H	79	Mamas & Papas-Dunhill-4107-N
★8	HOLIDAY	42	GO WITH ME
13	33 The Bee Gees-Atco-6521-M	47	62 Gene & Debbie-TRX-5002-M
9	LET LOVE COME BETWEEN US	★43	HOMBURG
12	23 James & Bobby Purify-Bell-685-M	82	Procol Harum-A&M-885-M
10	YOU CAN'T DO THAT	44	MY GIRL
14	15 Nilsson-Rca Victor-9298-N	48	51 Gettysburg Address-Franklin-546-G
11	NEVER MY LOVE	45	HUSH
2	1 Association-WB-7074-P	54	74 Billy Joe Royal-Columbia-44277-H
★12	NATURAL WOMAN	★46	SHE IS STILL A MYSTERY
37	59 Aretha Franklin-Atlantic-2441-M	84	84 Lovin' Spoonful-Kama Sutra-239-M
★13	RAIN PARK & OTHER THINGS	47	PATA PATA
27	43 Cowsills-MGM-13810-M	55	80 Miriam Makeba-Reprise-0606-P
★14	LOVE IS STRANGE	★48	WAKE UP, WAKE UP
41	58 Peaches & Herb-Date-1574-H	74	93 Grass Roots-Dunhill-4105-N
★15	I'M WONDERING	49	NEXT TO NOWHERE
32	59 Stevie Wonder-Tamla-54157-L	62	72 M G & The Escorts-Reo-8998-M
★16	EXPRESSWAY TO YOUR HEART	50	I BELIEVE IN SUNSHINE
31	42 Soul Survivors-Crimson-1010-M	51	52 A Passing Fancy-Columbia-2767-M
17	GASLIGHT	52	YOU'VE MADE ME SO VERY HAPPY
20	22 Ugly Ducklings-Yorkville-45013-D	53	53 MORE THAN THE EYE CAN SEE
18	GET ON UP	★53	I SAY A LITTLE PRAYER
17	34 Esquires-Blinky-7750-G	88	88 Dionne Warwick-Scepter-12203-M
19	LITTLE OLE MAN	54	BIG BOSS MAN◆
7	2 Bill Cosby-WB-7072-P	58	77 Elvis Presley-Rca Victor-9341-N
20	IT MUST BE HIM	55	EVERLASTING LOVE
30	47 Vikki Carr-Liberty-55986-K	65	65 Robert Knight-Rising Son-117-K
21	I HAD A DREAM	★56	I HEARD IT THROUGH THE GRAPEVINE
9	5 Paul Revere & The Raiders Columbia-44227-H	93	93 Gladys Knight-Soul-35039-L
★22	FISHERWOMAN	57	BEG BORROW AND STEAL
43	50 The Collectors-New Syndrome-19-G	68	90 Ohio Express-Cameo-483-M
23	ODE TO BILLIE JOE	★58	LADY BIRD
16	24 Kingpins-Atco-6516-M	94	94 Nancy Sinatra & Lee Hazlewood Reprise-0629-P
24	PLEASE LOVE ME FOREVER	★59	WHAT'VE I DONE
33	48 Bobby Vinton-Epic-10228-H	89	89 Linda Jones-Loma-2077-P
25	THE BOAT THAT I ROW◆	60	DIRTY MAN
10	6 Lulu-Epic-10187-H	87	87 LIKE AN OLD TIME MOVIE
★26	I CAN SEE FOR MILES	62	62 KARATE BOO GA LOO
40	63 The Who-Decca-32206-J	83	83 HEIGH HO
27	LET IT OUT	80	80 YOU MEAN THE WORLD TO ME
35	54 The Hombres-Verve/Forecast-5058-G	81	81 NEXT PLANE TO LONDON
28	MEMPHIS SOUL STEW	81	97 Rose Garden-Atco-6510-M
11	11 King Curtis-Atco-6511-M	★66	66 KEEP THE BALL ROLLIN'
29	THE LOOK OF LOVE	100	100 Jay & The Techniques-Smash-2124-M
41	53 Dusty Springfield-Philips-40465-K	67	67 AS LONG AS YOU'RE HERE
30	LAZY DAY	85	85 JEZEBEL
44	87 Spangly & Our Gang-Mercury-72732-M	94	94 Witness Inc-Apex-77063-J
31	KING MIDAS IN REVERSE		
42	60 The Hollies-Epic-10234-H		
★32	IT'S YOU THAT I NEED		
59	83 Temptations-Gordy-7065-L		
33	IF THIS IS LOVE		
45	55 The Precisions-Stone-717-G		
34	JUST ONE LOOK		
39	57 The Hollies-Capitol-72508-F		

Allied -C
Arc -D
C M S -E
Capitol -F
Caravan -G
Columbia -H
Compo -J
London -K
Phonodisc -L
Quality -M
Rca Victor -N
Sparton -O
Warner 7 Arts -P

NEXT WEEK, subscribers to RPM Music Weekly will receive the 1967 edition of the CANADIAN MUSIC INDUSTRY DIRECTORY as part two of RPM Music Weekly's November 11th. edition. WATCH FOR IT!

100 LOVEY DOVEY YOU'RE SO FINE
Bunny Sigler-Parkway-6000-M

99 SWEET, SWEET LOVIN'
Platters-Columbia-MU4-1275

98 BIRDS OF BRITAIN
Bob Crewe Generation
DynoVoice-902-M

97 GIVE EVERYBODY SOME
Bar-Kays-Volt-154-M

95 STAG-O-LEE
Wilson Pickett-Atlantic-2448-M

96 FORONCE IN MY LIFE
Tony Bennett-Columbia-44259-H

93 TO THIS TOWN
Frank Sinatra-Reprise-0631-P

94 PAPER CUP
Fifth Dimension-Soul City-760-K

95 LAPLAND
Baltimore & Ohio Marching Band
Jubilee-5592-M

92 THE IDOL
The Fortunes-UA-50211-J

91 WHEN I FALL IN LOVE
Bartholomew Plus 3-Atlantic-2439-M

89 CAN'T STOP LOVING YOU
Last Word-Atco-6498-M

90 SKINNY LEGS AND ALL
Joe Tex-Dial-4063-K

91 YOU ARE MY SUNSHINE
Mitch Ryder-New Voice-826-M

87 BY THE TIME I GET TO PHOENIX
Glen Campbell-Capitol-2015-F

86 BRINK OF DISASTER
Lesley Gore-Mercury-72726-K

85 I'M A BIG BOSS MAN
Elvis Presley-Rca Victor-9341-N

84 NINE POUND STEEL
Joe Simon-Monument-2589-K

83 SUZANNE
Noel Harrison-Reprise-0615-P

82 GO GO GIRL
Lee Dorsey-Amy-998-M

81 OUT OF THE BLUE
Tommy James & The Shondells
Roulette-4775-C

80 YOU CAN LEAD YOUR
WOMAN TO THE ALTAR
Oscar Toney Jr-Bell-668-M

79 BUSES
Hung Jury-Colgems-1010-N

78 YOU BETTER SIT DOWN KIDS
Cher-Imperial-66261-K

77 WATCH THE FLOWERS GROW
4 Seasons-Philips-40490-K

76 MR. DREAM MERCHANT
Jerry Butler-Mercury-72751-M

75 FLYING ON THE GROUND IS WRONG
Guess Who-Quality-1890-M

74 GET IT TOGETHER
James Brown & The Famous
Flames-King-6122-L

GROUP NEWS

By Canada Bill

If you haven't tuned into CBC's "Action Set" yet, you're missing one of the best action packed two hours on Canadian radio today. They sure go to a lot of pains to make the show fast paced and interesting. For instance, last week, Sidney Katz gave a long and very interesting spiel on social diseases (VD and the like) and followed it up with Lesley Gore's "Brink of Disaster". Set your alarm for 10 AM next Saturday and dial your nearest CBC station.

The Stampeders are starting out the right way. Their MWC single "Morning Magic" is beginning to happen. When they played Hamilton recently, Hal Weaver of CKOC dropped in to catch their act and was so happy with the sound of the disc, that he made it his "personal pick" at 'OC. Out in Calgary, where the boys come from, the disc turned up as a "blaster" on CKXL. CFRS in Owen Sound gives it a "pick" CKNX Wingham has Marty Adler leaning on it and CHNO in Sudbury gives it the red carpet treatment. If you happen to be up in Bingeman Park in Kitchener this week (28) you can see the gang in action and the following Saturday (Nov 4) they'll be playing the Listowel Arena.

We don't get too much information from the Montreal scene unless it comes by way of the underground. Apparently the radio personalities, if there are any, are in hiding. Seems the Separatists will allow them to be heard, but not seen or given any publicity. Anyway, Jerry Renewch of Southern Music threw discretion to the wind and sent us a blurb on a Montreal group that's happening. The Influence, have only been together for six months and they've apparently impressed the U.S. ABC Record company so much that they're off to New York for a record session and not just the usual four sides. These guys are set for an album session. Four of the six members have signed an exclusive writer contract with the Southern-Peer Music Publishing Organization.

Jimmy Dybold and his Proverbial Nee Hi group are spending most of their time rehearsing. They're really concentrating on their vocals and from what I hear when they get back on the circuit they'll be a group to reckon with. They've been out on a couple of gigs and apparently done very well. The Club 42 in Stratford would like to have them back. They've also played Milverton, Harriston and will next be seen at the Belgium Club in Delhi. I also hear from good authority that they'll be playing one of the important Coffee Houses in Toronto's Village.

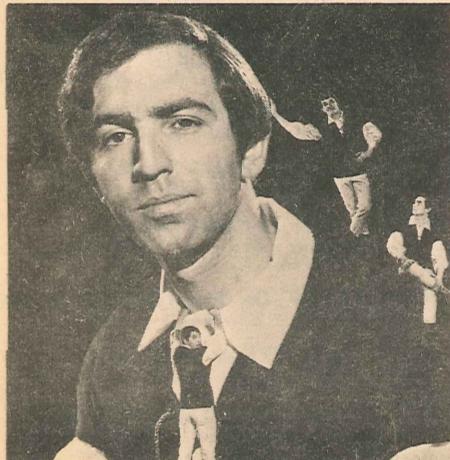
The Lords of London are readying their follow-up to "Cornflakes and Ice Cream". "The Popcorn Man" was written by Lord Greg Fitzpatrick, who also wrote the "Ice Cream" outing. The flip was co-written by Greg with another group member, Sebastian Agnello. The title is "21000 Dreams". Also on tap for The Lords is the release of their first album, which should hit the market around Christmas time.

The Jefferson Airplane have been working on their new album for over a month and still haven't completed their session. They start their recording day at 11 PM and work right through sometimes to seven in the morning. Maybe the reason they're not going all out for RCA Victor is what happens after the studio. Apparently they're staying in the same mansion where the Beatles hung their hats when they were on the West Coast. It rents for about \$5000 per month, has two swimming pools and other forms of recreation. Perhaps "Too much play makes the JA no play".

It was a big day in Edmonton when Gordon Lightfoot appeared at the Jubilee Auditorium on Oct. 19. Lightfoot was brought in by the Amroux Agency who have been growing by leaps and bounds. Amroux also handle The Graeme Waifer (formerly Graeme and The Waifers). The Famous Last Words, also looked after by Amroux have combined forces with Dennis Ferby and Stu Mitchell, formerly of The Preachers and are now The Mighty Preachers.

Montreal's The Scene crashed the Montreal scene when they appeared at Expo's "Garden of Stars" and since then they've become one of the power houses of the bi-bi town. Their first record release "Scenes (From Another World)" on B.T. Puppy, is beginning to make a good showing in Montreal and Ottawa, as well as in the U.S.

CANADA BILL continued on page 4



BARTHolemew PLUS 3



TOMORROW'S KEEPSAKE



JIMMY DYBOLD & THE PROVERBIAL NEE HI



STEVIE WINWOOD

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Music BIZ
By Guest Columnist Stan Klees

NO VERBAL AGREEMENTS AND WATCH THOSE "NICE GUYS"

In my rambling columns (because I have tried not to dwell on any subject for too long) I have tried to warn the very trusting young artists about contracts. I would now like to go one step further and talk about verbal agreements, and image companies' contracts.

No matter who you are contracting with, accept no verbal agreements. Specify that everything promised be in the contract. Make your lawyer or adviser aware of what has been promised (even if they are your own sketchy notes) and be sure to write everything down so you won't forget.

The chief complaint I hear from artists is that record companies promise promotion and then don't do anything. How true this is in all cases, I don't know, but if it is true (and often it is) the amount of promotion should have been outlined in the agreement. If it is part of the agreement, then it could be enforced.

The second point I would like to make is the blind faith that artists have in image record companies may be ill placed. Just because a company is large and has many big artists is not a reason to sign anything that is put in front of you. The agreement should be taken away to be scrutinized by your advisors and be wary of those applications 'or contract forms which are just as binding as a full fledged contract. Sign nothing till you are sure that you fully understand what it is. I'm sure the Beatles were well advised before they signed any of the contracts that took them to their million dollar stardom, and you can't afford to be any less careful. In a few years you will be living under the same terms of the contract you signed when things were just starting. Spare the record company the anxiety of being discontented because you "didn't understand".

The simple rule is to find a lawyer to look after your interests and one that is aware of the record industry.

As a consultant on the business, I am pleased to see that some lawyers care enough for their clients to consult with an expert. Often a lawyer will attempt to be unreasonable to what the industry can stand, or will dwell on a point which is dwarfed by another point that he doesn't understand and finally lawyers often don't draw a distinct difference between composer and artists and are confused by union regulations and jurisdiction.

For a fee (and often it is worth it) you can BUY all the advice you will ever need. It will cost EXACTLY what it is worth, or less. If you can't afford it, STOP, don't sign anything until you can. \$200 now is better than \$5000 later, in legal fees and lost revenue because you just "didn't understand".



THE NIGHT OWL

THE UGLY DUCKLINGS

THE STACCATOS

THE MANDALA

THE STITCH IN TYME

THE MAGIC CYCLE

ROCK SHOW OF THE YEOMEN

THE DICKENS

THE RAINY FIELDS

THE FIFTH

THE STAMPEDERS

DAVID CLAYTON THOMAS

ERNIE LYONS

JIMMY DYBOLD

THE MAGIC CIRCUS

THE RAGGED EDGES

THE REEFERS

THE WEE BEASTIES

THE PASSING FANCY

GRAEME & THE WAIERS

THE BIG TOWN BOYS

have all appeared at the.....

famous

NIGHT OWL

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RADIO

VOCM CELEBRATES 31ST ANNIVERSARY

St. John's Nfld: Radio station VOCM is currently celebrating their 31st year in the broadcast business. To coincide with this event VOCM are getting ready to move into brand new quarters equipped with the most modern and up to date equipment.

THEM APPEAR IN FLIN FLON

Flin Flon, Man: The CFRA gang had an exciting happening for their listeners recently. The famous British group Them dropped into town for a one night stand and played to a packed house. Douglas Hay notes that local bands are "showing good promise". The Viscounts are off on a trip through the province and apparently made a good showing in The Pas on Oct 27th.

JIMI HENDRIX EXPERIENCE TOPS CKOV'S SURVEY

Kelowna, B.C. "Are You Experienced", the Jimi Hendrix Experience album is still riding high on the "Audio 63 Top Twelve Plus One". Other releases getting top exposure at CKOV are "How Can I Be Sure" by The Young Rascals, "Holiday" by The Bee Gees, Spanky & Our Gang's "Lazy Day" and Lulu's "I'll Come Running Over". CKOV's Dave Allan notes that "Desiree" by the Left Bank, Stevie Wonder's "I'm Wondering" and "Jezebel" by Witness Inc., are heading for the charts.

LLOYD E. MOFFAT MEMORIAL AWARDS

Calgary: This year the Moffat Broadcasting stations CKXL, Calgary; CKY, Winnipeg; and CKLG in Vancouver sponsored a competition for the Lloyd E. Moffat Memorial Awards. The response to this Centennial project was so encouraging that this competition may be expanded into an annual event.

Each Canadian record company was invited to submit a record in each of 4 categories - "Best Beat Record" - "Best Middle of the Road Record" - "Best Folk or Country Record" - "Best Example of Canadian Talent and Originality".

To qualify, a record had to be mastered in Canada and feature 100% Canadian talent. The records submitted were featured on the Moffat stations and listeners voted for the favourites. The winners in the 4 categories will each receive a trophy to commemorate the event. Winners and runners up are:

BEST BEAT RECORD

Winner: "Come Share The Good Times With Me" Catherine McKinnon (Arc Records).

"Half Past Midnight" - Staccatos (Capitol Records)

"Yesterday's Today" - The Fifth (London Records)

BEST MIDDLE OF THE ROAD RECORD

Winner: "Canada" - Young Canada Singers (Quality Records)

"Spin Spin" - Gordon Lightfoot (The Compo Company)

"Dance To The Trombones" - Johnny Burt (RCA Victor Records)

BEST FOLK OR COUNTRY

Winner: "Irene Cheyenne" - Jimmy Arthur Ordge (The Compo Company)

"Blue Is The Colour" - Billy Stoltz (Rodeo Records)

"Running Bills" - Dick Nolan (Arc Sound)

BEST EXAMPLE OF CANADIAN TALENT

Winner: "Canada" - Young Canada Singers (Quality Records)

"Hey Friend Say Friend" - Donald Lautrec (London Records)
"Spin Spin" - Gordon Lightfoot (The Compo Company)

CKFH GOES ALL OUT FOR UNITED APPEAL

Toronto: The United Appeal is getting one of its biggest boosts from radio station CKFH. Toronto's "Number 2" station is donating the emcee for and free air time to the United Appeal Caravan, which is making the rounds of Metro shopping centres during the two month campaign. The Mansons, a non-union group that has appeared at spots in Yorkville, is donating free live entertainment, and CKFH's Joey Cee is providing giveaways and recorded entertainment. The Caravan has been a tremendous source of promotional exposure for both the United Appeal and CKFH.

Old Ed: SEZ



When Thomas Edison invented recorded sound, he probably never thought there would be so much snapping of inserts, changing of speeds and so many contraptions to play records as there are today confronting the poor record collector.

After the cylinder and the half inch thick discs, the clay and shellac 78s looked like they would be the answer to the record collectors storage problems, but NO!

In 1948 the industry added to the 78s, an LP that revolved at 33 1/3 rpm and a donut disc that circled at 45 rpm and record players that needed three speeds and a snapped in insert. Then the fourth speed 16 rpm for spoken word was added, only to be followed by very little product at this speed. The FOUR speeds made record players so complicated that manufacturing became expensive and economy made for a noisy four speed product.

Ten years later, the buyer, equipped with inserts, four speed player and assorted record cabinetry, was about to find that this wasn't the end. The next step was to confront him with two speakers and two record collections. One was monaural and the other a new innovation called binaural recordings or STEREO.

For six whole years peace reigned as the record buyer was occupied moving his speakers from one wall to another to get the best stereo effect when BINGO.....4 track CARtridge tapes hit the market for a month or two to be followed by 8 track CARtridge tapes and they weren't compatible. So the gizmo had to be inserted to play them. Surely this was the end and there would be no further innovations but there was yet another surprise. Playtapes were yet another size and would only play on their own player and hip pocket type records that were the size of the normal 45 label came into existence. How much more could the record buyer take. His record collection looked like a well formulated obsolescence project. The sizes, speeds, systems and tapes and discs might inspire someone to design a record cabinet with an adjustable top that could zigzag like the climbing sale of records.

I didn't want to spoil the continuity of my article by mentioning stereo 45s, 45 albums, single play 33 1/3 rpms, two track tapes, 4 track tapes, cartridge tapes (early edition) and various assortments that came and went.

Now the industry is quietly whispering about a disc that will provide sound and a picture, and you can depend on it that it will be 15 inches in size and 4 inches thick and will be played on a unit that will remove the only remaining chair in your living room, and don't forget those old 78s make groovy flowerpots.

TELEVISION

"THE BEST OF PERRY'S PROBE" - WEEKLY "SPECIAL"

Toronto: CFTO's popular nightly interview show, "Perry's Probe" has received such a tremendous response from the viewing public that a weekly programme composed of the most successful segments from past "Probe" shows will be seen on Channel 9 every Saturday night from 11:25 to 12 midnight. The first "special" was aired Oct. 28.

Norm Perry, host of "Probe" recently had an interview with Jacqueline Suzanne, the controversial authoress of "The Valley Of The Dolls". This show was aired on Oct 27 and will probably be included in an up-coming "special".

Nov 1st. Perry discusses the interesting practices and beliefs of Yoga. The Nov 2nd edition has Perry discussing love with Dr. Albert Ellis as well as a discussion on Mutations. Nov 3rd the Transexual will be the topic.

"Perry's Probe" is a colour feature directed by Bob Conroy and written by Jil Macfarlane

You get:

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RPM Music Weekly

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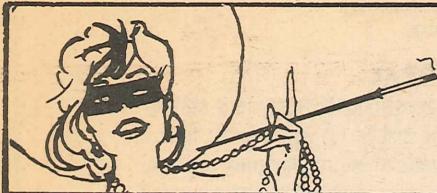
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ELVIRA CAPRESE

WHEN....are Canadians going to understand this business we are in.....beyond their own selfish interests? That is the sermon that I am about to preach and it was inspired (if that is the word) by a recent nasty letter to Old Ed: which has been handed to me to answer. The writer will remain anonymous (naturally) but I will be referring to parts of his letter in an attempt to explain how RPM operates and why RPM operates in this manner.

First, I would like to say that RPM is a NATIONAL music weekly. In no way do we attempt to be regional. The RPM 100 chart is a national chart. RPM is not a "rock paper". It covers country music, folk music and (although there isn't that much action in these areas) classical, spoken word, jazz, big band, electronic music, as well as movies, club acts, television, and virtually every aspect of "music made and music played in Canada".

The letter I was referring to concerned the RPM 100 chart. The most revealing quote is as follows: "your top 100 single survey is inaccurate as far as our products are concerned". Notice the word "OUR". The writer, while being concerned with his own action on the chart has shown no interest in the action of other discs against his. Any chart is a computation of everyone's records, based on information received regarding record sales, chart action, airplay and anything else that supplies exposure to a disc. It is with this information that RPM compiled this chart. The very important word I have used is "received". If the industry is genuinely interested in as accurate a chart as possible, they would police themselves (over and above RPM's attempts) to assure RPM as much information as possible.

While Toronto record companies consider Toronto and Ontario the only part of Canada that matters, RPM is concerned with every record store in every province and every disc jockey in Canada. If the principal record sales of a nation were based on the airplay and survey of ONE station in the most densely populated area of Canada, would that make that ONE survey a national picture? Certainly NOT!!! Although a large percentage of the action may be determined by that highly populated area, it could not influence sales any further than the stations signal strength and would indeed put any such station in a very compromising position.

The RPM chart (although it furthers action) does not instigate action on a record. The RPM chart does in fact, reflect what is happening and in no way makes it happen (over and above what effective bought advertising might do to instigate action in the trade from the advertising's appearance). There is, naturally, a seven to ten day delay in reaction on the RPM 100 chart. (Possibly that is why RPM has so many first class subscribers.)

If there is any insinuation that advertisers influence the chart, it must be outlined that in most cases the records that attain top ten status are non-advertisers and further, a chart influenced by advertising would in no time break down the faith of advertisers and finally serve no purpose. Indeed (other than two constant objectors) there has been little or no complaint from record companies. Now that the RPM 100 has become so nationally accepted by radio stations are we to expect the same criticism that plagues top radio stations? The staggering cost of computing and time absorbed should indicate to our critics that we will go to no end to assure an unbiased listing each week.

Finally, it is our feeling at RPM that advertising should not be placed with RPM to influence chart position. We are hopeful that our advertisers are far more interested in advertising to get their message to the exposure media and more important, to keep this valuable form of trade communication circulating each week.

UNLESS a music industry trade paper isn't needed. If this is the case, RPM Music

\$100,000.00 PROMOTION FOR WB'S "CAMELOT"

Burbank, Calif: Along with the release of the new Warner's "Camelot" original sound track album will be one of the most ambitious and far-reaching promotions ever undertaken for any motion picture sound track album. The Alan Jay Lerner-Frederick Loewe musical had its world premiere in New York's Warner Theatre on Oct. 25. Warner's had also arranged with approximately 2000 radio stations to participate in a special "Camelot Day", the same day as the world premiere. Stores have also been canvassed to establish "Camelot Day". Special "Camelot" buttons and display kits were sent out to retail outlets. "A contest has been prepared with prizes for those salesmen who come up with the most original and most lavish 'Camelot' window displays. There are to be five regional winners." Joel Friedman, vice of merchandising for Warner's notes, "If the enthusiasm that we have received from our distributors, as well as members of the radio and press industry, is any indication, we are on the threshold of creating another 'Music Man' success."

The film stars Richard Harris, Vanessa Redgrave, Franco Nero and David Hemmings

CANADA BILL continued from page 2

The Rock Show Of The Yeomen are becoming an institution, as far as the group scene is concerned and strange as it might seem, not in their home town of Toronto, but in Ottawa, Hull, Gatineau, Montreal, Cornwall and everywhere they appear. As a matter of fact they don't even appear on the Toronto scene anymore, that is except their somewhat restricted performance at the Night Owl Coffee House. Restricted? Yes, these guys need plenty of room to operate in and the small stage at the Night Owl just can't accommodate this nerve-movin' group. They're heading back up to the capital for 4 days commencing Oct. 28 when they appear at the Pink Panther in Ottawa West and the following night at the Pink Panther in Ottawa East. On Monday they're at the A-Go-Go and on Tuesday at The Barn. They'll be making one of their rare hogtown appearances when they play the Ryerson Institute Nov. 3 and the following night they'll be up at Bingeman Park in Kitchener. They've just taped the CBC "Let's Go" show which will probably be shown on Nov. 1. If not watch the 7th. Anyway, it's a good show so you shouldn't mind catching both shows. When they were playing Gatineau, they dropped over to see Les Classels in action, and this top rated French Canadian group introduced the Yeomen to their audience and from reports received, the predominantly French speaking audience almost went "ape" over the great looking Yeomen group.

A Passing Fancy are getting set to shuffle off with their next Columbia release. Their "I Believe In Sunshine" isn't dead yet but that's the way a really successful group makes it in the record business. You've always got to keep your name up with the winners. That's something Mr. Klees didn't tell you would be record artists. Never cut just two sides. While you got the gang together and they're all moving in the same direction, capitalize on the situation. Cut four sides. It's cheaper in the long run.

WHERE IT'S AT...

TOP 30 R&B chart

BOSS FOURTEEN

- | | | | |
|----|-----|--------------------------|---------------------------|
| 2 | 2 | NATURAL WOMAN | Aretha Franklin-Atlantic |
| 3 | 7 | SOUL MAN | Sam & Dave-Stax |
| 4 | 4 | HEART OF THE NIGHT | Ray Charles-Sparton |
| 5 | 3 | MEMPHIS SOUL STEW | King Curtis-Atco |
| 6 | 8 | LET LOVE COME BETWEEN US | James & Bobby Purify-Bell |
| 7 | 9 | SOME KIND O' WONDERFUL | Soul Bros Six-Atlantic |
| 8 | 10 | PRECIOUS LOVE | Marvin & Tami-Motown |
| 9 | 17 | BOOG-A-LOO DOWN BROADWAY | Johnny C-Barry |
| 10 | 14 | DIRTY MAN | Laura Lee-Chess |
| 11 | 13 | SOME OF YOUR SWEET LOVE | Wayne Cochrane-Chess |
| 12 | --- | EXPRESSWAY TO YOUR HEART | Soul Survivors-Crimson |
| 13 | 19 | SHOUT BAMA-LAMA | Mickey Murray-Quality |
| 14 | --- | I'M WONDERING | Stevie Wonder-Motown |

- | | | | |
|----|-----|----------------------------|-------------------------------------|
| 15 | 16 | BABY I'M LONELY | The Intruders-Bunk |
| 16 | 18 | KARATE BOOG-A-LOO | Jerry O-Shout |
| 17 | 20 | IT WON'T BE ME | James Brown-Delta |
| 18 | 21 | DIFFERENT STROKES | Syl Johnson-Quality |
| 19 | 23 | FOR WHAT IT'S WORTH | Staple Singers-Epic |
| 20 | 24 | I'M A FOOL FOR YOU | James Carr-Bell |
| 21 | 11 | FORGET IT | The Sandpebbles-Trans World |
| 22 | --- | GIVE EVERYBODY SOME | Bar-Kays-Stax |
| 23 | 28 | YOU'RE ALL THAT I NEED | The Temptations-Motown |
| 24 | 29 | I GOT A FEELING | Barbara Randolph-Soul |
| 25 | 30 | FUNKY SOUL NO. 1 | Bobby Byrd-King |
| 26 | --- | LOVEY DOVEY | Bunny Sigler-Cameo/Parkway |
| 27 | --- | HUNK OF FUNK | Gene Dozier & The Brotherhood-Minit |
| 28 | 31 | DON'T THROW AWAY YOUR LOVE | Ben E. King-Atco |
| 29 | 26 | ODE TO BILLY JOE | King Curtis-Atco |
| 30 | --- | LOVE IS STRANGE | Peaches & Herb-Date |
| 31 | --- | SPREADIN' HONEY | 103rd Street Watts Band-Keymen |

LISTEN TO JOHN DONABIE 1 AM to 6 AM

"WHERE IT'S AT..." CKH 1430 TORONTO

PRODUCED BY SANFORD PRODUCTIONS - 925-0826

Weekly should be the first to know so that we can put our efforts in some other direction where a form of weekly communication is needed.

RPM Music Weekly is published each week because of the revenue from advertisers. Without this revenue, there will be no music weekly in Canada and our demise will be a warning to other papers that a music trade in this country CAN'T make it.

May I suggest that our critic look up the carbon copy of his letter and re-read it. We COULDN'T do any more for you and your records and still remain a national trade publication. In three and a half years we have proven we are just that.....A NATIONAL.....TRADE PAPER.

Bebe Gee

RECOMMENDATIONS

WAKE UP, WAKE UP	Grass Roots-Dunhill-4105-M
GLAD TO BE UNHAPPY	Mamas & Papas-Dunhill-4107-N
LIKE AN OLD TIME MOVIE	Scott McKenzie-Columbia-C4-2770-H
SHE IS STILL A MYSTERY	Lovin' Spoonful-Kama Sutra-239-M
HOMBURG	Procol Harum-A&M-885-M

JERRY VALE TO APPEAR AT O'KEEFE

Toronto: Columbia recording artist Jerry Vale is being brought into the O'Keefe Centre for a Nov 12th. engagement by CHIN's Johnny Lombardi. Vale, who has been a constant charter with his singles and albums, is currently happening with "Blame It On Me".

RCA VICTOR'S JOE CARLO TOURING FOR LOWREY

Toronto: Joe Carlo's first RCA Victor album "Carlo's Choice" was such a great success that the Victor people had him cut another one. "Dedicated To You", produced by Jack Feeney, also looks like a winner. Much of Carlo's success can be attributed to his exhausting promotional tours for the Lowrey Organ Company, which has taken him to Canadian cities from coast to coast. His November Itinerary is as follows:

- | | |
|---------------------------------|---------------------------------|
| Nov 1-Auditorium-St. Catharines | Nov 15-Auditorium-Sarnia |
| 7-Jack Madden-Toronto | 16-Simpsons-Main Store-Toronto |
| 8-Jack Madden-Toronto | 22-Eatons College Store-Toronto |
| 9-Eatons-Oshawa | 23-Eatons Main Store-Toronto |
| 10-Eatons-Oshawa | 24-Eatons College Store-Toronto |
| 11-Simpsons-Yorkdale | 25-Eatons Main Store-Toronto |

ROLF HARRIS SETS WEST COAST DATES

Vancouver: Capitol recording artist Rolf Harris, the Australian, who has so much success on Canada's west coast has set the following dates for his return visit to Canada:

- | | |
|--|---------------------------------------|
| Oct 30-McPherson Playhouse-Victoria | Nov 6-High School Auditorium-Kamloops |
| Nov 2-Vincent Massey Aud-New Westminster | 7-Recreation Centre-Vernon |
| 4-Secondary High School-Alberni | 8-Civic Theatre-Kelowna |
| 5-Naval Base-Esquimalt | 14-15-Cave Theatre-Vancouver |

RPM PICKS

MORNING MAGIC
The Stampeders-Music World Creations-2001-G

I'M SO PROUD
Keith-Mercury-72746-K

FOOL ME
Youngbloods-Rca Victor-9360-N

SING ME A LOVE SONG
Glories-Date-1579-H

New Record Releases

SINGLES

ALLIED

Elektra THE DOORS
45621 People Are Strange
f/s Unhappy Girl

CAPITOL

Capitol 2000 MEREDITH MACRAE
f/s Who Needs Memories Of Him

Capitol STONE PONEYS
f/s Different Drum

Capitol 2009 ANDY RUSSELL
f/s Your Love Is Everywhere

Capitol 2013 THE SEEKERS
f/s When The Good Apples Fall

Capitol 2015 GLEN CAMPBELL
You've Still Got A Place
In My Heart

f/s By The Time I Get To Phoenix

Capitol 2016 WAYNE NEWTON
Love Of The Common People
f/s It's Still Loving You

Capitol 5969 PATTI DREW
My Lover's Prayer

f/s Stop And Listen

Capitol 72510 KEITH WEST
Excerpt From A Teenage Opera
f/s Theme From A Teenage Opera

Capitol 72511 THE BRIAN BROWNE TRIO
Ode To Billie Joe
f/s Blueberry Hill

CARAVAN

Stone KENSINGTON MARKET
721 Bobby's Birthday
f/s I Would Be The One

Caledon BILLY GRAMMER
203 Mabel
f/s Papa And Mama

LONDON

Imperial 66260 THE SUNSHINE COMPANY
Back On The Street Again
f/s I Just Want To Be Your Friend

Imperial 66261 CHER
You Better Sit Down Kids
f/s Elusive Butterfly

Mercury 72721 JERRY BUTLER
Mr. Dream Merchant
f/s Cause I Love You So

Monument 705 ROBERT KNIGHT
Everlasting Love
f/s Somebody's Baby

Monument 2589 JOE SIMON
Nine Pound Steel
f/s The Girl's Alright With Me

PD 1002 PAT SUZUKI
Make Me Invisible
f/s Who's Calling

Philips 40490 THE 4 SEASONS
Watch The Flowers Grow
f/s Raven

QUALITY

A&M 885 PROCOL HARUM
Homburg
f/s Good Captain Clack

Atco 6527 BEN E. KING
She Knows What To Do For Me
f/s Don't Take Your Sweet Love Away

Acta 807 THE PEPPERMINT
TROLLEY COMPANY
She's The Kind Of Girl
f/s Little Miss Sunshine

Jubilee 5595 THE FIFTH ESTATE
Heigh-Ho
f/s It's Waiting There For You

MGM 13824 SANDY POSEY
Are You Never Coming Home
f/s I Can Show You How To Live

Quality 1893 MICKEY MURRAY
Shout Bamalama
f/s Lonely Room

Stax 154 THE BAR-KAYS
Give Everybody Some
f/s Don't Do That

RCA VICTOR

Rca 47-9360 THE YOUNGBLOODS
I Can Tell
f/s Fool Me

Rca 47-9362 NORMA JEAN
Heaven Help The Working Girl
f/s Your Alibi Called Today

RPM CANADIAN HITS

- 1 1 GASLIGHT Ugly Ducklings-Yorkville-45013-D
- 2 6 FISHERWOMAN Collectors-New Syndrome-19-G
- 3 2 CATCH THE LOVE PARADE Staccatos-Capitol-72497-F
- 4 5 MY GIRL Gettysburg Address-Franklin-546-G
- 5 8 NEXT TO NOWHERE M G & The Escorts-Reo-8998-M
- 6 7 I BELIEVE IN SUNSHINE A Passing Fancy-Columbia-C4-2767-H
- 7 12 JEZEBEL Witness Inc-Apex-77063-J
- 8 6 SUNNY GOODGE STREET Tom Northcott-New Syndrome-18-G
- 9 9 TRY TO UNDERSTAND British Modbeats-Red Leaf-636-G
- 10 11 RAINING IN MY HEART Eternals-Quality-1889-M
- 11 3 NEW DAWN Stitch In Tyme-Yorkville-45012-D
- 12 15 FLYING ON THE GROUND IS WRONG Guess Who-Quality-1890-M
- 13 14 WHEN I FALL IN LOVE Bartholomew Plus 3-Atlantic-2439-M
- 14 10 THIS TIME LONG AGO Guess Who-Quality-1874-M
- 15 --- THE ATTITUDE Sugar Shoppe-45015-D

RPM COUNTRY CHART

- 1 1 TOO FAR GONE Lucille Starr - Epic
- 2 3 MODEL "T" Irwin Prescott - Melbourne
- 3 2 HUMAN NATURE Orval Prophet - Caledon
- 4 4 LEAVE ME A MEMORY Johnny Ellis - Columbia
- 5 8 THE FOOL Dick Nolan - Arc
- 6 6 WALKIN' WITH THE BLUES Billy Stoltz - Melbourne
- 7 7 THE HOMECOMING Ralph Carlson - Melbourne
- 8 9 GONNA PUT SOME LOVIN' ON YOU Lynn Jones - Capitol
- 9 5 THE SOUND THAT MAKES ME BLUE Diane Leigh - Capitol
- 10 10 TELL ME NOT TO GO Myrna Lorrie - Columbia

- Rca 66-1010 THE HUNG JURY
Buses
f/s Let The Good Times In
- Rca 66-1012 THE MONKEES
Daydream Believer
f/s Goin' Down
- Rca 57-5787 LES SHARKS
Jose
f/s Un Noir Et L'Enfant
- Rca 57-5786 MINI ROBIN
Pourras-Tu Me Pardonner
f/s Personne
- UNI 55035 THE SHY GUYS
Rockin' Pneumonia And
The Booga Loo Flu
f/s You Are My Sunshine

ALBUMS

- Atco VANILLA FUDGE
Vanilla Fudge
33-224
- A&M THE MERRY GO ROUND
The Merry Go Round
132
- MGM ORIGINAL CAST
You're A Good Man Charlie Brown
1E/STE-90 C
- MGM ERIC BURDON & THE ANIMALS
Wings Of Change
E/SE-4484
- New Voice MITCH RYDER
All Mitch Ryder Hits
2004

- Verve RIGHTEOUS BROTHERS
Souled Out
V/V6-5031

- Rca JIMMY NAMARO
The Latin Touch Of Jimmy Namaro
CTL/CTLS-1089

- Rca JUDY GINN
Introducing Judy Ginn
CTL-CTLS 1090

- Rca NINA SIMONE
Silk & Soul
LPM/LSP-3837

- Rca FATHER TOM VAUGHN
Motor City Soul
LPM/LSP-3845

- Rca IL GRUPPO
The Private Sea Of Dreams
LPM/LSP-3846

THIS WEEK SPECIAL REPORT

FROM OTTAWA
by Ian Connerty

The Mandala soul crusade invaded Ottawa (Oct 8) and drew the largest crowd ever at The Roost. Roy Kenner (formerly of The Associates) was well received as George Oliver's replacement. In fact, the crowd actually applauded -- a rare occurrence at this hall. Other hall operators were dubious about "blues" going over in Ottawa but since Sunday, Gary Downes of East West Agency says he's had several enquiries about the Mandala for a return engagement.

The Five D, Ottawa's most popular top 40 group are preparing to move to Toronto. Already this group has made quite an impression in the Toronto area and as of November 1st. home will be Agincourt, just outside of Toronto. The move will necessitate replacing their drummer. Jim Pagliaro will take over from Brian Bradfield in November. Jim used to be with another local group The Trippers.

Manager of The Five D, John Pozer, DJ at CJET Smiths Falls, will be quitting his radio show in mid-November to join the fellows in Toronto. Hard working John is sure to be noticed in the Golden Horseshoe. Besides managing four bands and being on radio John also owns Sir John A Record Company.

The boys are young, appealing and talented and their next record (an original) should establish them in Southern Ontario. Their last disc "Runnin' Round In Circles" topped the charts here about a month ago. Ottawa's loss is sure to be Toronto's gain.

Whatever happened to Dave Mickie? He turned up Saturday (Oct 7) on Dick Maloney's "Saturday Date" TV show getting his hair styled on the programme. He's now program director at CJSS Radio in Cornwall, having replaced Bill Gallant.

The Crowd, with Rich Patterson of The Esquires fame drumming, will be in Los Angeles shortly. Word has it that Dunhill Records, who signed them recently, will hire Terry Melcher to produce their next disc. Terry is Doris Day's son and has established his own reputation in the biz as a producer. Paul Revere and The Byrds are produced by him.

The Kensington Market and their new addition, Luke from The Apostles, have just completed a successful week at Le Hibou Coffee House in Ottawa. They've also just finished writing the film score for a movie entitled "The Ernie Game".

Ravi Shankar in town recently attracted a conglomeration of fans ranging from The High Commissioner of India and his entourage to Beatle fans to hippies. Everything from tuxedos to cut-offs. The contrast in the audience was almost as entertaining as the Sitar genius himself.

The Staccatos, have just returned from Hollywood after their album session. A number of celebrities dropped in on the session including Chris Connolly, who plays Norman in "Peyton Place, Dewey Metcalfe, an ex-Ottawa boy now with The Buffalo Springfield, and The Stone Poneys, who are breaking nationally with a Mike "Monkee" Nesmith song "Different Drum". The Ottawa quintet have built up quite a friendship with the Poneys. In fact one of the tracks on the LP will be a Stone Poney composition. The Staccatos also cut several coke commercials while they were on the West Coast and these should be coming our way shortly.

Gordon Lightfoot sold out for two nights at The Capitol Theatre, Oct 11 and 12. and Harvey Glatt is sticking with Canadian talent. Nov 15, he presents Ian & Sylvia in concert. By the way, Lightfoot was originally booked for one night, but demand for tickets prompted the two night stand. There's money in producing ALL CANADIAN shows.

Denny Vaughn Waxes For CTL

while Canada's "pop" experts are striving to come up with that one big sound, the Canadian Talent Library moves in with one of the most explosive "easy listening" album releases on the market today. Denny Vaughn's "Girls I Knew" on RCA Victor (CTLS-1092) is the type of instrumental album that should appeal to listeners of both middle of the road and top forty stations. This is not just background music. Each selection has been well calculated to keep the fingers snapping and the toes tapping. Although for sale to the public it is restricted for airplay and only those stations who are subscribers to the Canadian Talent Library transcription service may program same. Reaction in the CFRB listening area alone is encouraging. The album will probably become one of the favourites of those "easy listening" buffs who are looking for something original, exciting and distinctively CANADIAN.

The session was cut during Denny's summer break from his duties as Musical Consultant for the popular Smothers Brothers CBS TV show. The album, as the title implies is all about girls. Denny arranged the twelve selections and penned two of them. One, titled "Judy" is a hard to shake, bouncy bit and shouldn't take too much imagination as to who she is, being as we have one of the most famous Judys in our parliament and one who is close to our broadcasting and talent exposure problems. The other Vaughn writing is "Miss Wistful". Perhaps there's a tie-in.

Like most CTL sessions, this too had a fairly large representation of the best musicians available. Nine strings, three trumpets, three trombones, five reeds (with doubles), two guitars, bass, drums, vibes (& percussion), as well as Denny who was featured on piano and harpsichord, 26 musicians in all, and done up in a "big band" arrangement that fits in beautifully with the sounds of "now".

The session was cut at Toronto's RCA Victor Studios with CTL's Lymon Potts producing and Johnny Burt as recording supervisor. RCA Victor's Bill Giles was at the board.

Rca THE BEST OF SPIKE JONES & HIS CITY SLICKERS
LSP 3849

Rca BLACKWOOD BROTHERS QUARTET
Sings For Joy
LPM/LSP-3851

Rca LIZ ANDERSON
Cookin' Up Hits
LPM/LSP-3582

Rca JIM ED BROWN
Gems By Jim Ed Brown
LPM/LSP-3853

Rca WILLIE NELSON
The Party's Over
LPM/LSP-3858

Rca ROD MCKUEN
Listen To The Warm
LPM/LSP-3863

Rca JOHN GARY
Carnegie Hall Concert
LOC/LSO-1139

Rca JOE CARLO
Dedicated To You
CAL/CAS-2178

Rca HANK SNOW
My Nova Scotia Home
CAL-2186

Rca ARTHUR FIEDLER
Music From Million Dollar Shows
LM/LSC-2965

Rca ROBERT SHAW CHORALE & ORK
Handel's Messiah
LM/LSC-2966

Rca LEONTYNNE PRICE
Prima Donna/Vol. 2
LM/LSC-2966

UNIVERSAL

UNI THE PLEASURE FAIR
The Pleasure Fair
73009

Around Town WITH LORI



The CMA Convention brought people from all over the globe into Music City to celebrate the 42nd. birthday of the Grand Ole Opry.

Every major record company was represented with hospitality suites and offices set up in all the hotels throughout the city. Executives and promotion men were on hand almost twenty-four hours a day to greet some four thousand disc jockeys who mixed business, fun and activity with their favorite country artists.

Talk about a stage full of stars. Nashville was a city full of stars. The Grand Ole Opry on Church St. is a combination of fiddles to the finest electronic instruments, leather boots to evening gowns, gingham dresses to rhinestone covered suits. In short it's everything country artists and fans have made it throughout the years.

This year the Municipal Auditorium took on the appearance of the Opry as fans lined up for blocks waiting to see the shows that were hosted by major record companies, and artists. From the first celebration which was Minnie Pearl's "chicken luncheon" (19) followed by the Fender musical instrument show through to Columbia Record's "coffee clatch" (22) the sound of country music rang through the walls and rafters of the old and new buildings overflowing onto the streets of the most exciting city in North America, Nashville.

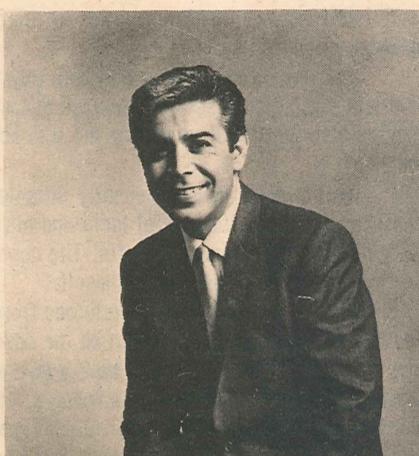
The highlight of the convention was the First Annual Country Music Association Awards which took place in the Auditorium. This black tie gala affair was attended by some two thousand artists and music industry trade people.

ASCAP Award Luncheon was followed by a cocktail party. Both were hosted by Miss Juanita Jones of ASCAP Nashville and ASCAP President Mr. Stanley Adams from New York.

It would be impossible to mention all the artists I talked with and all the shows I saw so look in at RPM's Country page in the future issues for more about country artists and country music.



LULU



JERRY VALE



MARLENE VER PLANCK



JOE CARLO

PPX ENTERPRISES IN INTERNATIONAL DEALS

FOR JIMI HENDRIX ALBUM PRODUCT

NYC: PPX Enterprises, who produce Jimi Hendrix announces the finalization of international negotiations for 2 new Jimi Hendrix LPs. English Decca and London have been set for the world excluding the United States, Canada, South and Central America, Austria, Switzerland and Germany. Swedish Decca has been set for the Scandinavian countries. Negotiations are now underway for Germany, Austria and Switzerland.

JINGLER MARLENE VER PLANCK HITS WAX CIRCUIT

NYC: One of the top three singers in the commercial field, Marlene Ver Planck, has broken away from the commercial scene and successfully entered the pop field. Her debut single "Brasiliero" and "Growing Old Gracefully" on Mounted (101) has been given a better than average chance of making it by the U.S. trades. "Brasiliero" is in the popular bossa nova vein and will probably receive top exposure on the MOR stations as well. Both sides were written by her husband Billy Ver Planck.

Her success in the commercial field included winning awards. Her Winston Cigarette and Rinsos commercials both won awards for their advertising agencies. This year Marlene is the Pacquin's Face Cream Girl.

IRVING SPICE ARRANGES FOR BLADES OF GRASS AND SAN FRANCISCO'S EARTHQUAKE'S SESSION

NYC: Musician-arranger, Irving Spice has been kept busy on arranging assignments in this past month. Most noted of these was the album session for Jubilee's Blades Of Grass. He was also the arranger on San Francisco Earthquake's single of "That Same Old Fat Man". Both the Blades of Grass and San Francisco Earthquakes are produced by Real Good Productions.

"YOU'RE A GOOD MAN, CHARLIE BROWN".
A SMASH BROADWAY HIT PLAY IN NEW YORK.
A SMASH OFF-BROADWAY HIT PLAY IN TORONTO.
A SMASH ORIGINAL CAST ALBUM MGM 1E9, S1E9.

AND NOW !!!

MAY WE PRESENT
YOU'RE A GOOD MAN,
CHARLIE BROWN

by
THE KIRBY STONE FOUR

(MGM 13802)

MGM RECORDS ARE
MANUFACTURED AND DISTRIBUTED
IN CANADA BY
QUALITY RECORDS LIMITED.



CANADA'S ANGAKOKS SUBJECT OF "POP" SAFARI

NYC: Group Therapy, one of the most talked about groups on the New York Circuit, along with their manager Bob Levine and Mike Jefferys, manager of the Jimi Hendrix Experience and of Eric Burdon and The Animals, have apparently laid plans for an expedition into the North Polar regions of Canada. Purpose of the trip is the study of the musical culture of a Canadian Eskimo tribe known as the Angakoks. Expedition leaders Jefferys and Levine are hoping that the Polar safari will provide them an opportunity to penetrate the last frontier of pop music sources, which they feel is yet untapped by the writers and producers of today. Levine, who with theatrical organizer Walter Hyman operates Sound Direction, the firm which handles Group Therapy's management, is quoted as saying, "This is a deadly serious venture aimed at opening new frontiers to the world of pop music. Group Therapy, as one of the exciting new voices in this field, are in a unique position to transpose the interesting aspects of the Angakoks' musical heritage into their own music and, by that device, into the music of our times." This was to dispel any rumors that the expedition may have been arranged to cash in on the coming Christmas holiday.

The entire trip including the five day stay in the tribe's village will be filmed. Aviation Charter Corporation has been contracted to charter the trip, which will take this first of its kind expedition to the Ellesmere Island outpost, 800 miles southeast of the North Pole.

The trip will commence Nov. 21 from Kennedy International Airport. They will touch down at Resolute Bay in Canada's Northwest Territories, where they will celebrate the American Thanksgiving Day before going on to their destination. The group is expected back in New York around Dec. 7.

PARROT RUSH RELEASES "FROM LULU WITH LOVE"

NYC: London's Parrot label has just released a deluxe LP titled "From Lulu With Love" by Britain's hit-making pop star Lulu. The album contains several releases that have already made Lulu a chart topper in Britain including "Shout", "I'll Come Running Over" and "Here Comes The Night". London's Ace of Clubs album "Lulu" has experienced heavy sales in Canada, due in part to the popularity of the "Shout" cut which has become almost a chart item across the nation. As well, the LP (ACL 7933) contains "I'll Come Running Over". Also in Canada, Lulu, has topped the 100,000 sales mark with her Epic outing of "To Sir With Love" for which she will receive a gold record award.

Thanks, D. J.'s

**"YOU MEAN THE WORLD
TO ME"**



Sincerely
David Houston

Exclusive Management:
TILLMAN FRANKS
604 Commercial Bldg.
Shreveport, Louisiana
(318) 423-5886



Bookings:
HUBERT LONG TALENT AGENCY
806 16th Avenue South
Nashville, Tennessee
(615) 244-2424

COUNTRY mUSIC

THE CMA AWARDS

Nashville: CMA's First Annual Country and Western Music Awards took place in the Municipal Auditorium Friday October 20th.

While spotlights danced and nerves tensed, 2000 country artists and fans anxiously awaited the names to be announced of the winners in this the First Annual Country Music Association's Awards presentation.

The very popular Decca recording artist Jack Greene has become even better known as he walked off with three awards. "There Goes My Everything" which Jack recorded and which was written by Dallas Frazier, was named "Song of the Year". He was also named "Male Vocalist of the Year", and his album "There Goes My Everything" was named "Album of the Year".

Other CMA Award winners were RCA Victor's Chet Atkins for the "Instrumentalist of the Year". Chet received his award from Homer and Jethro. Loretta Lynn was voted "Female Vocalist of the Year" and was presented her trophy by host of the proceedings Sonny James. "Entertainer of the Year" award went to RCA Victor's Eddy Arnold. Mrs. Arnold accepted the trophy from Minnie Pearl. Eddy was playing the Coconut Grove in L.A. Don Bowman picked up his "Comedian of the Year" award from a very excited Connie Smith. The two female members of the Stoneman Family accepted their award for the "Vocal Group of the Year" from the all-time favourite Ernest Tubb.

Bobby Gentry, who was hostess, presented a very happy Jack Greene with his "Male Vocalist of the Year" award. Greene received his "Best Album" award from Roy Acuff and his "Best Single" trophy from Epic's David Houston.



DAVID HOUSTON



WAYLON JENNINGS



THE STONEMANS



JIM REEVES

"Instrumental Group of the Year" were The Buckaroos. Buck Owens manager Jack McFadden accepted from sparkling little Jean Seeley.

Halfway through the evening RCA Victor recording artist Waylon Jennings and The Wайлors received a thunderous applause as they sang many of their hit records. Grandpa Jones, always a fun performer, sang and picked many of the numbers he has made popular through the years.

Musical background for the gala star studded event was supplied by Owen Bradley.

Four new names were added to the Hall of Fame. Tex Ritter, master of ceremonies, read the citations in an emotion-filled voice, prior to naming of those enshrined. The four new names to be immortalized in the Hall of Fame are: the late Joe Frank, a non performer whose plaque was accepted by his wife; RCA Victor's Jim Reeves, who was killed in a plane crash in 1964. His award was accepted by his wife Mary; RCA Victor executive Steve Sholes as the living non performer and the very popular Red Foley accepted his plaque as a living performer.

The Grand Ole Opry's 42nd Anniversary Celebration turned out to be the

Next week RPM Music Weekly will list the winners of the
ASCAP COUNTRY MUSIC AWARDS FOR 1967

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The Centennial Edition of the Canadian Music Industry NEXT WEEK

biggest and best by far. It is rumoured that the 43rd is being scheduled for Oct. 17 through the 19. It is also rumoured that the CMA Awards may be televised nationally, next year.

DAVE WRIGHT APPOINTED GENERAL MANAGER OF CFGM

Richmond Hill, Ont: Dave Wright has been appointed General Manager of Canada's only 24 hour country operation, CFGM. Mr. Wright was formerly General Manager of CFCF in Montreal. Prior to this post he was Broadcast Consultant for All Canada Radio & TV Ltd.

Gordon Symons will be leaving CFGM shortly to return to his first love, writing. He has written several feature articles for Canadian and American publications and has two novels in the works. Mr. Symons will take up residence in Dunedin, Ont.

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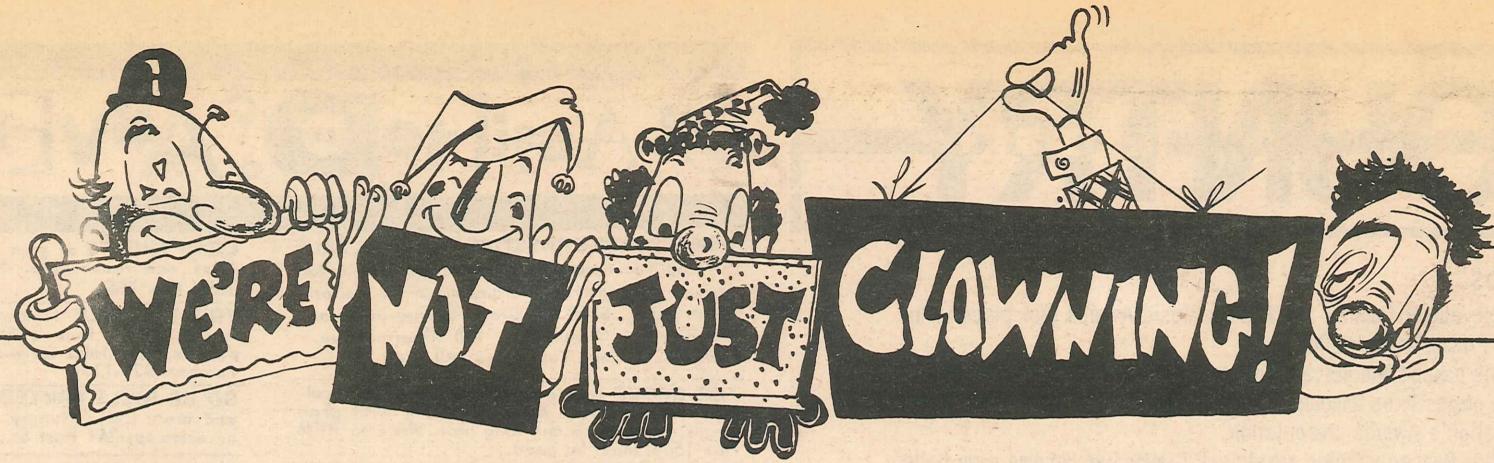
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Ellie is at it again, and this time she's taken on RPM itself. Last week Ellie enquired about the coming of the DIRECTORY. Well, we can now officially announce that the CENTENNIAL EDITION of the CANADIAN MUSIC INDUSTRY DIRECTORY will be part two of next week's RPM Music Weekly, and will be going out to all subscribers. If you aren't a subscriber, fill out the subscription blank on page 3 and mail right now to get your copy of the DIRECTORY. This year.....BIGGER and BETTER.

