

RECORDS • RADIO • TV

• MOVIES • CLUB ACTS

RPM

HUTCHINSON TOP CLUB ACT.

Critics acclaim him, he plays to packed houses, BUT Ray Hutchinson, although one of the highest paid performers in the business, is still a relatively unknown talent. He hasn't, as yet, been recognized. Could it be that the producers of Canadian television shows "CAN'T SEE THE TREES FOR THE FOREST?"

Ray Hutchinson, one of Canada's most talented and professional performers is literally a prisoner of a well worn circuit of clubs in Ontario and Quebec. He's not complaining however. He happens to work 50 out of the 52 weeks in a year and is paid top dollar for his dynamic act that has created a fantastic following for him.

When Ray Hutchinson appears at Le Barri V'Heute in Quebec City or Montreal's Cafe De last, it's practically impossible to find a seat. French Canadians have become one of the largest cheering sections for this Canadian with the rather obvious English handle of Hutchinson.

The Hutchinson appearance at The Town House in Kingston is another triumph as is his showing at London's Brass Rail, The Guildwood Inn in Sarnia and Hamilton's Grange, not to mention The Embassy's Palm Grove Lounge in Toronto, where he is currently appearing to his usual full houses.

Your first meeting with Ray Hutchinson should be his performance, then if you are fortunate enough to meet him personally, you will marvel at the fantastic professionalism that surrounds this fine talent. His on stage



beaming and friendly smile is all the more real when he is offstage. His is a satisfied look. He has accomplished that which many Canadian performers yearn for - to perform for a star struck audience.

Ray was born in Montreal and speaks both English and French. He was always interested in music and often dabbled at putting words to music but not really getting too serious about it. He also became interested in painting

HUTCHINSON continued on page 3

McHARG SOUND HAPPENING



(L to R) Jim McHarg, bass - Jimmy Abercrombie, trombone - Jim Glen, drums - Charley Gall, coronet - Jim Galloway, clarinet and soprano sax - Dave Moodie, banjo and guitar.

Toronto: One of the big sounds beginning to happen throughout Upper Canada is that which is making Jim McHarg and His Metro Stompers one of the big draws of the young sophisticates including the young at heart age bracket of which Mr. John Robarts, Premier of Ontario, happens to swing in. The powerful Robarts personality has been seen to "turn on" even more so, when the McHarg clan are performing.

McHarg first became politically involved, although he doesn't wave a banner for any side....yet, when Mr. Robarts caught the

McHarg happening at the Park Plaza. The Premier apparently became so involved with the sound that he started a hand clapping bit which led to a dance around the stage fiasco which was led by the Premier. McHarg's gang next showed up at the Ontario Pavilion at Expo and touted the Ontario way of life for a full week. They so impressed the officials, including his friend John, that they were brought back for the Ontario Day festivities at Expo. Now, Jim McHarg and his Metro Stompers are booked for the giant Conservative Leadership

McHARG continued on page 6

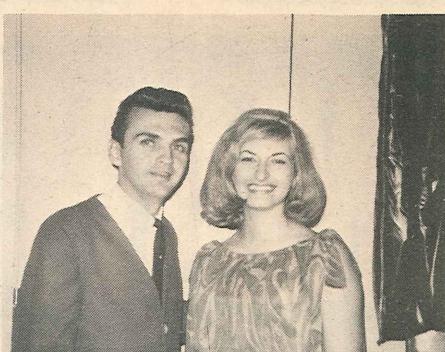
Music Weekly

10
CENTS

Volume 8, No. 1

Week Ending September 2nd, 1967

MR. PERSONALITY BOBBY CURTOLA



Top row from the left Ron Waddell (L) and Bobby Curtola - Bobby winning new fans with his "Quando Quando" - Middle row (R) Martha Waddell and Bobby - Ron Waddell interviewing the Martells - Bottom row (R) Honey Wells with Ron Waddell - Bobby and his manager Basil Hurdon of Tartan Records.

Dauphin, Manitoba: The Bobby Curtola Centennial Caravan of Stars invaded "Ugly's Teenage Country" (Ron Waddell - CKDM) and left everyone screaming for more. As another CKDM Canadian Talent Production, 'DM Good Guys, Eddie Topper and Ron Waddell, arranged for a five day tour of CKDM's listening area, for the Bobby Curtola Show.

Each show was opened with the exciting Martells performing a wild stage show of current chart toppers, to warm up the audience. The Martells are the group who back Curtola on his current hit, "Quando Quando", and were real crowd pleasers by themselves.

Following The Martells' fantastic opening was the darling of The Maritimes, Tartan recording artist, Honey Wells, from Truro, Nova Scotia. The great performance by this seventeen year old vocalist, including her latest Tartan release, "Johnny Get Angry", was loved by the guys and gals in the crowd. Her stage performance and winning personality, on and off stage, showed that this little gal is headed for a great career in the music world.

After a brief intermission, The Martells preceded the star of the show, Bobby Curtola. Bobby did a 50 minute show, consisting of a medley of his many, many hits, novelty numbers, favourites from his seven Tartan album releases, and of course, his latest Tartan release, "Quando Quando". The fantastic crowd reaction to Bobby's stage show can't be described. It only proves once again, that

Canada's Mr. Personality is definitely, Bobby Curtola.

Bobby's stage show was interrupted each night by a little pixie rushing on stage in the middle of a number, who just about Go-Go danced Curtola right off the stage. At the end of the number, Bobby introduced her as "Peanut". In reality, she is ten year old Ava Maria who later came on like Nancy Sinatra, singing and dancing her way into the hearts of the thousands who attended the shows. The show concluded with an encore by Honey Wells, and a finale by The Martells.

All the shows were emceed by CKDM Good Guy, Ron Waddell, "The Ugly One".

Promotion for Bobby Curtola's, "Quando Quando", and "Johnny Get Angry", by Honey Wells, was evident throughout the tour, with interviews and autograph parties. The final show at Fork River has to be the "topper" of the tour, with 'DM Good Guys in attendance including Wild Bill Flamm, Keith Reid, Bernie Basaraba, Eddie Topper, and Ron Waddell. Ron and his wife Martha tied in their honeymoon trip with the tour.

The Caravan performed in Dauphin, Thompson (2 nights), Swan River and Fork River, Manitoba.

Reaction to this CKDM Canadian Talent Production in "Ugly's" teenage country has prompted a return engagement in October for the Bobby Curtola "Centennial Caravan of Stars".

SPECIAL TO RPM MUSIC WEEKLY

ORVAL PROPHET



"HUMAN NATURE"

f/s

"YOU'RE NOT MY SWEETHEART ANYMORE"

H.P. 200

5 RPM COUNTRY CHART

COUNTRY COMEDY HIT OF THE YEAR

"BIG BLACK BUG BOOGIE"

JIMMY DAWSON

HP - 201

66 RECORD WORLD COUNTRY CHARTS

CLIMBING ON ALL THE AMERICAN CHARTS

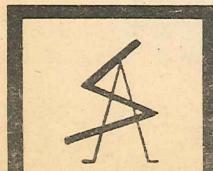
"BUCK 2.80"

JOHNNY JAY

HP - 202

NEW COUNTRY HOME OF THE HITS

The Label That's Happening Now!



caledon

RECORDS

®

CONTACT TERRY MANN FOR PROMO COPIES
A ROBERT J. STONE OF CANADA LIMITED COMPANY

MARITIMES - EASTERN RECORD DISTRIBUTORS - 144 GLENWOOD - LEWISVILLE, NEW BRUNSWICK
QUEBEC - TRANS WORLD RECORDS INC - 1180 ST. ANTOINE STREET - MONTREAL, QUEBEC
SASK / MANITOBA / ONTARIO - CARAVAN RECORD SALES LIMITED - 117 MIDWEST ROAD - SCARBOROUGH, ONTARIO
BRITISH COLUMBIA / ALBERTA - WHOLESALE APPLIANCES LIMITED - 8401 FRASER STREET - VANCOUVER, B.C.

WHAT'S A NICE KID LIKE YOU DOING IN A BUSINESS LIKE THIS??

This is the fourth installment in a series in RPM designed for the young artist on his way. The writer of this series is noted record consultant and A&R producer Stan Klees. Each week Mr. Klees will cover various aspects of the record business aimed at advising the potential recording stars of tomorrow. No one in Canada could be more informed as to the problems that lay ahead for the young artist and musician. As well, he will answer your questions about the music business as a career. Address your questions and comments to: Stan Klees, Guest columnist, RPM, 1560 Bayview Avenue, Toronto 17, Canada. - The Editor

PART FOUR
of a series

"NO RECORD COMPANY WILL GIVE US A BREAK"

"No record company will give us a break. How do we get a recording contract?"

In the many letters and calls that record producers receive, this comment and this question is repeated endlessly, and the answer isn't really easy to give. While there are thousands of groups springing up in recreation rooms all across Canada, there are still only a dozen or more record companies. It is therefore a case of supply and demand. The supply of young talented groups is very large, the demand from record companies, in Canada, is practically non-existent. You may not realize it, but although you might think record companies, in Canada, produce a lot of records, they don't produce very many at all. Most of the records released by big companies are leased from individuals who have produced them independently. There is a very good reason. A single (for instance) costs \$1000 to make. Hits are hard to come by in Canada and few records make money. The group, because of the record, goes on to make good money from gigs and appearances, but the record company, in a small country like Canada, can't get their money back, so they don't produce records. If airplay, on a national scale, was easier to come by, record companies would gladly put up money to make records. It costs too much to make a record in Canada against the small return. Therefore since the musicians have the most to gain and since record companies have to answer for every cent they lose, it is usually the group or an

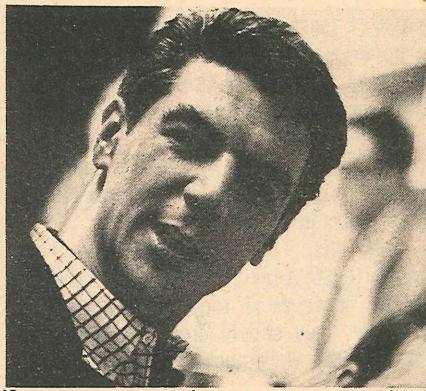
independent backer who will put up the money for a session, not a record company. Often it is a personal manager, a father, a friend, but seldom a record company.

A group who had just made a record told me that six weeks after they released their first record they had made every cent it cost them back, because the record caused their price per gig to go up and they were getting better jobs, and more often. A record can do that for a group and could be considered a promotional expense, but it is still a record and it still has "hit" potential. All records have "hit" potential. It isn't a case of talent, it is more a case of communication. You sing and play and if your message communicates, you have a hit. Unfortunately, the first judge of whether your record is heard on the radio or not is an adult, so the true judgement that comes only from the consumer (the record buyer) may never come to pass if the music director of a radio station doesn't program the record.

Even if your record is great, the chances are you'll never hear it on the radio outside your own area and even if it has the potential of a million seller, no one will buy it if it doesn't pass the test with the one man who can put it on the air. He doesn't know you and he has never seen your act, so your record better be good enough to sway him, just with the sound, and that isn't easy.

That's why record companies in Canada aren't giving out recording contracts, and

BY STAN KLEES
(Guest Columnist)



if you were a record company, you would think twice about shoving a couple of million more dollars down the drain. No one wants to waste money. In the U.S. it is a little different. One good hit will pay for all the bad ones and show a profit. In Canada it's that one good hit by a Canadian group, we never see.

What would you do if you were a record company? Better still, what would you do if you were a music director with a radio station?

continued from page 1
the unit. Besides playing drums he is proficient in playing saxophone and organ and would like to learn to play violin and string bass.

Lead guitarist John Richardson likes expensive and weird clothes. His favourite group is Junior Walker and the All Stars.

Bassist Hughie Leggat was born in Glasgow, Scotland, sixteen years ago. He digs the "superb harmony of the Beatles" which was his main influence. He wants people to recognize him as a musician and not as a member of a pop group.

These five, because of their ages (between 14 and 17), their musical abilities and fantastic sense of humour, which they can put into their show, will go places. Their danceable music is one that is in demand.

Their record "Cornflakes and Ice Cream" is a record that is as different as the group is. A large circus organ, an orchestra and small children were all used to produce the unusual recording.

BOBBY HEBB VS COQ D'OR
Toronto: The Le Coq D'or audience wasn't what you could call "hip" to the Bobby Hebb sounds. But Hebb, being the performer he is, played to his audience and kept his delivery on the rock side, but as the evening progressed he came around with more of the rhythm and blues offerings that have catapulted him to the top of the R&B charts. "Sunny", by far,



BOBBY HEBB

his greatest outing quieted the noisy bar crowd and allowed him to get in a few more of his popular items like "A Satisfied Man" and "For You". There were too many requests for rock numbers which was a little disappointing and as versatile as he is, kind of put him "in the wrong church AND the wrong pew". So until the right setting is found, we'll have to be satisfied with Bobby Hebb on record, and that's "Sunny" his great album, on the Philips label. Mike Doyle, of London Records, reports a renewed interest in both the Hebb single and album.

Lori Bruner

McHARG & STOMPERS AT EXPO

Montreal: Popular RCA Victor recording artist, Jim McHarg and his Metro Stompers have just been signed to appear at Expo's Ontario Pavilion, July 31st. through Aug 3rd.

McHarg has been enjoying nationwide exposure with the release of his CTL album now a part of the RCA Victor CTL series.

We've Got
To Shhout
About This One!



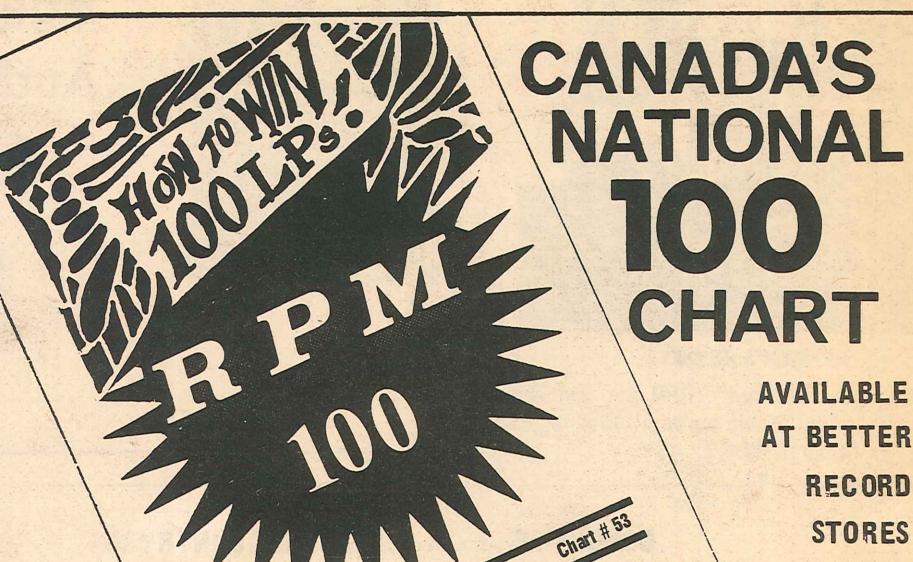
THE TREMELOES
"Silence Is Golden"

5-10184

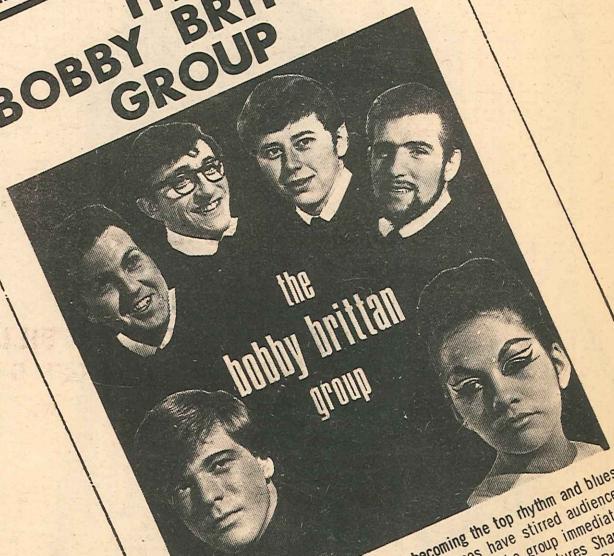
Their Exciting New
Epic Album.



*Stereo



BOBBY THE
BRITTAN
GROUP



AD
RATES
ARE
REASONABLE

FOR FURTHER INFORMATION
CONTACT: MISS LORI BRUNER
RPM Music Publications Ltd.
1560 BAYVIEW AVENUE
TORONTO 17 - 489-2166

The Bobby Brittan Group are fast becoming the top rhythm and blues group in Ontario. Their recent appearances have stirred audiences to such a degree that promoters have booked them immediately for a return engagement. This is the group that features Shann Conway, the gal that everyone is talking about and Bobby Brittan, who conveys the message of "soul" like no other performer.

FOR BOOKINGS & AVAILABILITY
Contact: RICK SANTAGATO
Telephone: Toronto (416) 429-1915

RADIO

"P-O-L-L-U-T-I-O-N" HITS AIRWAVES IN WOODSTOCK, NEW BRUNSWICK

Woodstock, N.B.: CJCJ's Ted Jarrett came up with a novel way of bringing attention to the pollution problem that is beginning to plague Maritimers. He figured out that he could talk it up, day in and day out but the best results could only be obtained through blanketing the eastern provinces, and perhaps, the whole nation, with a well done recording of the situation.

Jarrett wrote the words and recorded

"MONKEY JOKE FOR COKE" HITS BIG AT CFQC

Saskatoon, Sask.: The "Walt Edwards Show" recently got on the Monkee bandwagon with a successful Monkee promo that CFQC was able to tie in beautifully with Coca Cola. Listeners were asked to send in their favourite monkey joke. If it was one of five that were read nightly on the "Walt Edwards Show", they won a case of Coke and a copy of the Monkees' single "A Little Bit Me, A Little Bit You". The contest lasted four weeks and turned out to be the most successful contest of the year, with entries coming in from all of the larger cities in Saskatchewan.

HERMAN'S HERMITS AT GDNS.

Toronto: Another big package is set to hit Maple Leaf Gardens. This time, Aug 9th, the popular Herman's Hermits will headline the show, which will feature The Blues Magoos and The Who. The Hermits are rapidly rising on the charts with their MGM outing of "Don't



HERMAN'S HERMITS

Go Out Into The Rain" (RPM 31), and The Who are pushing for the top with "Pictures Of Lily" on Decca (RPM 42)

a couple of local boys, Charlie & Jack, and came up with a pretty smelly pollution problem, on wax. The record is slowly getting to local officials and even members of parliament, who are beginning to feel that the problem may even "get to" local industries, and the big hope, of course, is that it may even create a general clean-up of the river.

The disc, on the Jarada label, has been submitted to a record company for release nationally, however if radio stations would like a copy, they should drop a line to Ted Jarrett, Box 920, Woodstock, New Brunswick.

MAITLAND-RODGER TEAM FOR "ACTION SET"

Toronto: Each Saturday morning at 10:15 AM. EDT, the CBC radio network pulls up its hemline a little, and goes modern. Rock, blues and soul, yet. Hosts Al Maitland and Ken Rodger will supply listeners with an hour and 45 minutes of the tops in Canadian, U.S. and U.K. releases. There'll be interviews with name record stars, movie reviews and reports of teen activities from around the world. Listeners will be asked to write in giving their name, address and phone number. Names will be picked at random, phoned and asked to pick their favourite pop tune, which will then be played on the program.

Record companies should direct their new album and singles releases to "Action Set", CBC, Box 500, Toronto 1

The program will be Toronto-based for the summer but plans are for "Action Set" to originate from different Canadian centres during the Fall run.

CDN. DISCS BIG AT 'PT

Peterborough, Ont: Winnipeg's Eternals dropped off a copy of their single "Come Go With Me", to CKPT's Scott Alexander, who aired it almost immediately, and now it's one of the hot items in the area. Debbie Lori Kaye is also grabbing a big piece of the action with her "I'd Be A Legend in My Time". "Jack Rabbit" by the BTB4 is picking up as well. Much of the action on the Canadian discs is due to the appearances the groups have been making in the area. PT's Peter Bennet and Scott Alexander have been hosting dances with The Lords Of London, Mandala Stitich In Tyme, and Quiet Jungle.

Alexander has an English exclusive, "Waterloo Sunset" by The Kinks. Listener reaction has guaranteed the disc a chart listing.



Sound Canada

Prominent New York Agent Interested In Auditioning Canadian Groups.

FOR FURTHER INFORMATION

Contact: Art Snider
1262 Don Mills Rd.
Don Mills, Ont.
Telephone: (416) 445-0878

COMING UP..... ONE BIG COUNTRY HIT



FROM

DIANE LEIGH

"THE SOUND THAT MAKES ME BLUE (MR. JUKEBOX)"

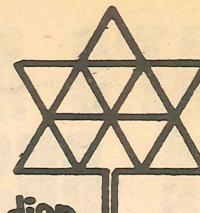
f/s

"LET'S TALK IT OVER"

ON CAPITOL - No. 72490

Appearing at: THE GOLDEN NUGGET - Sudbury, Ontario
AUGUST 7th through AUGUST 12th.

MANAGER:
Jack Thibeault
31 Melville Avenue
Toronto 4, Canada
Telephone: (416) 536-4772



Canadian HITS

1 1 THIS TIME LONG AGO	Guess Who-Quality-1874-M
2 2 I'LL FORGET HER TOMORROW	Witness Inc-Apex-77044-J
3 5 LABORER	49th Parallel-Rca Victor-57-3422-N
4 7 LOVE IS A BEAUTIFUL THING	Gettysburg Address-Franklin-0100-G
5 3 DO IT TO EM	BTB4-Yorkville-45007-D
6 6 WALKIN' MARY HOME	Nomads-Damon-002-J
7 9 HE'S IN TOWN	Townsmen-Regency-975-L
8 4 PRETTY BLUE EYES	Guess Who-Quality-1876-M
9 8 HEY GIRL	The Preachers-Barry-3469-M
10 15 CANADA	Sugar Shoppe-Yorkville-45010-D
11 11 SOMEBODY HELP ME	British Modbeats-Red Leaf-632-G
12 --- CORNFLAKES AND ICE CREAM	Lords of London-Apex-77054-J
13 --- NEVER HAD A LOVE LIKE THAT	Sceptres-Rca Victor-57-3436
14 --- RUNNIN' ROUND IN CIRCLES	Five D-Sir John A-1-N
15 13 MY FRIEND	Willie/Walkers-Capitol-72485-F



1 3 A WHITER SHADE OF PALE	Procol Harum-Deram-7507-K
2 7 I WAS MADE TO LOVE HER	Stevie Wonder-Tamla-54151-L
3 4 HERE WE GO AGAIN	Ray Charles-Sparton-1604-O
4 5 AIN'T NO MOUNTAIN HIGH ENOUGH	Gaye & Terrell-Tamla-54149-L
5 6 SOUL FINGER	Bar-Kays-Volt-148-M
6 9 FOR YOUR LOVE	Peaches & Herb-Date-1563-H
7 10 MORE LOVE	Smokey Robinson-Tamla-54152-L
8 8 EVERY LITTLE BIT HURTS	Spencer Davis Group-Stone-708-G
9 2 FOR YOUR PRECIOUS LOVE	Oscar Toney Jr-Bell-672-M
10 1 ALFIE	Dionne Warwick-Scepter-12187-M
11 11 LOVE ME TENDER	Percy Sledge-Atlantic-2412-M
12 12 SHAKE RATTLE & ROLL	Arthur Conley-Atco-6494-M
13 13 SOUL DANCE NUMBER THREE	Wilson Pickett-Atlantic-2412-M
14 14 SOOTHE ME	Sam & Dave-Stax-218-M
15 17 TAKE ME (Just As I Am)	Solomon Burke-Atlantic-2416-M
16 19 YOUR UNCHANGING LOVE	Marvin Gaye-Tamla-54153-L
17 16 WHO'S LOVIN' YOU	Brenda/Tabulations-Apex-77048-J
18 18 HYPNOTIZED	Linda Jones-Loma-2070-J
19 25 SHOW BUSINESS	Lou Rawls-Capitol-5941-F
20 23 (I Wanna) TESTIFY	Parliaments-Revilot-207-M
21 22 COME BACK GIRL	Jackie Edwards-Stone-709-G
22 --- MAKE ME YOURS	Betty Swann-Money-126-J
23 21 GREEN ROOM	Wynder K. Frogg-Island-CB1300-G
24 --- COLD SWEAT	James Brown-King-6110-L
25 --- BABY I LOVE YOU	Aretha Franklin-Atlantic-2427-M

&

LP I NEVER LOVED A MAN.....	Aretha Franklin-Atlantic
LP LET'S FALL IN LOVE	Peaches & Herb-Date
LP TEMPTATIONS LIVE	Temptations-Gordy
LP SUPREMES SING RODGERS & HART	Supremes-Motown
LP TOO MUCH	Lou Rawls-Capitol
LP HERE WHERE THERE IS LOVE	Dionne Warwick-Scepter
LP JAMES BROWN LIVE AT THE GARDEN	James Brown-King
LP KING AND QUEEN	Otis Redding/Carla Thomas-Stax
LP ARETHA FRANKLIN'S GREATEST HITS	Aretha Franklin-Columbia
LP HIP HUG-HER	Booker T/MG's-Stax

WHAT'S A NICE KID LIKE YOU DOING IN A BUSINESS LIKE THIS??

BY STAN KLEES
(Guest Columnist)

This is the tenth installment in a series in RPM designed for the young artist on his way. The writer of this series is noted record consultant and A&R producer Stan Klees. Each week Mr. Klees will cover various aspects of the record business aimed at advising the potential recording stars of tomorrow. No one in Canada could be more informed as to the problems that lay ahead for the young artist and musician. Stan Klees IS the Canadian music industry. This column has become one of the most popular features in RPM. Mr. Klees talks to groups and his competitor producers and gives them the advantage of his years of experience in Canadian and American studios. He is among the pioneers of the Canadian music industry. RPM is proud to be able to bring you this column. If you have any questions about the music industry (as a business - no fan questions, please), write to Stan Klees, Guest Columnist, RPM 1560 Bayview Avenue, Toronto 17.

"Where Were You When I Needed You?"

PART TEN of a series

The PLAGUE of the entertainment industry is a type of "con" man that you should be made aware of as a recording artist. After you are well on your way, he will come along to cause doubt and discontent. Let's start the story at the beginning.

In those struggling months or years when no one will give you a break and you

can't find anyone who will listen to you, book you or manage you, that's the roughest part of this business. Finally someone comes along who is willing to spend time and money to get you going. This mentor has had many years in the business and knows all the ropes. As a group you will sponge up every word. His connections and his movement in the industry and his knowledge of showmanship and business suddenly make your group known, booked, admired and worthwhile. Things are looking good for the mentor and the group. You couldn't be happier. He has assured himself a return for his time and money invested in you, by

way of a contract (which you AGREED to sign in return for his services). You wouldn't leave him for a million dollars.

SUDDENLY on the scene comes a stranger. We'll call him Mr. "X". Mr. "X" could be of great service to the industry if he put his skill in the right direction, but he heads for YOU (and that's the wrong direction).

He is very convincing and his "line" is usually the same all the time. "We can do a better job for your group" or "We will guarantee you \$50,000. against royalties" or "Your manager (or producer) hasn't got the connections we've got. We've got this town's

BIG radio station tied up, baby." That's the pitch and you as a group WILL LISTEN and you will react. This Mr. "X" will be very convincing and he will have a great deal of polish, BUT beware. He is a good "con" man. There is only one kind of "con" man, a good one. He usually isn't prepared to keep any of the promises he is making. He is trying to cause unrest with your group. He is "coming in through the back door".

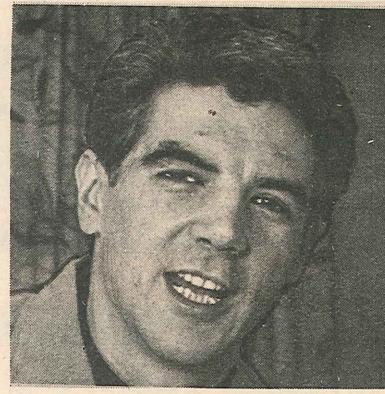
Anytime you are approached by one of these sleezy creatures, ask him WHERE HE WAS WHEN YOU NEEDED HIM.

Any "talent scout" would do one of two things. He would either find a new talented group and work it into something, or approach the owner of a going group's contract and offer to buy it out.

Once a group makes a change, the change could be the end of their career. If you are progressing at a good pace, don't start the shifting from record company to record company to record company or from manager to manager.

Seldom do you read in fan magazines about the struggle it is for a new group. Seldom do you hear about the people that made the talent known. Mostly you read about the TALENT of the group. Today there are thousands of groups in Canada who are better than the groups you hear about everyday. All they need is for someone to discover them, and that is what Mr. "X" should be doing. He can't do much more for a group on the way (except to cause discontentment). DON'T BE A GYPSY.

CHECK THE RPM 100 CHART FOR
RCA VICTOR'S M&P CONTEST



For Cryan Out Loud! They've Got A Hit!



The Cryan' Shames

with

"It Could Be We're In Love"

No. 4-44191

ON COLUMBIA RECORDS 

SUBSCRIBE TO RPM



Red Leaf

THE "AWARD WINNING" COMPANY
THE "AWARD WINNING" PRODUCER

"IT WAS
YOU"
•
THE
MAGIC CYCLE

"TRY TO
UNDERSTAND"
•
THE BRITISH
MODBEATS

"I GOT WHAT
I WANTED"
•
THE
RAINVILLE

We PICK...

WE LOVE YOU
Rolling Stones-London-905-K

THE CAT IN THE WINDOW
Petula Clark-Warner Bros-7073-J

BALLAD OF YOU & ME & POONEIL
Jefferson Airplane-Rca Victor-9297-N

SHE KNOWS
Bobby Darin-Atlantic-2433-M

RPM TOP LPs

1	1	MONKEE HEADQUARTERS	The Monkees-Colgems COM 103	COS 103
2	5	FLOWERS	Rolling Stones-London LL 309	PS 509
3	2	SGT. PEPPERS LONELY HEARTS BAND	The Beatles-Capitol MAS 2653	SMAS 2653
4	6	GIMME SOME LOVIN'	Spencer Davis Group-Stone SX 3701	SXS 3701
5	3	SURREALISTIC PILLOW	Jefferson Airplane-Rca Victor LPM 3766	LSP 3766
6	7	SOUNDS LIKE	Herb Alpert/Tijuana Brass-A&M LP 124	SP 4124
7	4	SUPREMES SING RODGERS & HART	The Supremes-Motown M 659	S 659
8	10	I'M A MAN	Spencer Davis Group-Stone SX 3702	SXS 3702
9	8	GREATEST HITS	Bob Dylan-Columbia KCL 2663	KCS 2663
10	11	CASINO ROYALE	Soundtrack-Colgems COMO 5005	COSO 5005
11	12	GREATEST HITS	Paul Revere-Raiders-Columbia KCL 2662	KCS 9462
12	24	GROOVIN'	Young Rascals-Atlantic 8148	SD 8148
13	13	DOUBLE TROUBLE	Elvis Presley-Rca Victor LPM 3787	LSP 3787
14	9	UP UP AND AWAY	5th Dimension-Soul City SCM 91000	SCS 92000
15	17	ABSOLUTELY FREE	Mother's of Invention-Verve V 5013	V 6-5013
16	18	CANADA	Young Canada Singers-Giant GRC 1901	GRS 7901
17	15	RELEASE ME	Engelbert Humperdinck-Parrot PA 61012	PAS 71012
18	---	THE DOORS	The Doors-Elektra EK 4007	EKS 74007
19	---	BEST OF SONNY & CHER	Sonny & Cher-Atco M 219	S 219
20	19	FRANKIE VALLI SOLO	Frankie Valli-Philips PHM 200-247	PHS 600-247
21	14	REVENGE	Bill Cosby-Warner Bros W 1691	WS 1691
22	22	INSIGHT OUT	Associations-Warner Bros W 1696	WS 1696
23	23	I NEVER LOVED A MAN	Aretha Franklin-Atlantic 8139	SD 8139
24	16	NEW GOLD HITS	Four Seasons-Philips PHM 200-243	PHS 600-243
25	---	REACH OUT	Four Tops-Motown M 660	S 660

RPM COUNTRY CHART

1	2	TAKE THE BAD WITH THE GOOD	Lynn Jones - Capitol
2	1	I GOT WHAT I WANTED	Rainvilles - Red Leaf
3	3	MR. JUKEBOX	Diane Leigh - Capitol
4	4	LOVE'S GONNA COME BACK	Gary Buck - Capitol
5	7	HUMAN NATURE	Orval Prophet - Caledon
6	8	TRANSPORT BLUES	Ralph Carlson - Melbourne
7	5	CUP OF DISGRACE	Tommy Hunter - Columbia
8	6	IT'S JUST ABOUT OVER	Johnny Clark - JC
9	9	WHY DID YOU HURT ME	Merv Smith - Melbourne
10	10	THE ALCAN RUN	Bud Roberts - Apex

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

This week
1 week ago
2 weeks ago
Compiled from Record Company,
Record Store and Disc Jockey reports.



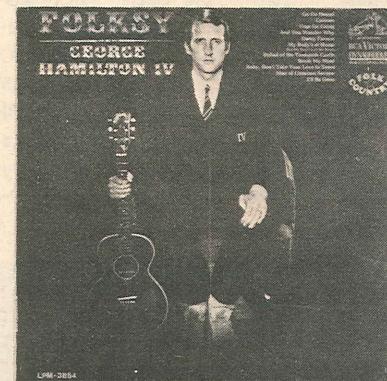
DISTRIBUTOR CODES

Allied -C
Arc -D
C.M.S. -E
Capitol -F
Caravan -G
Columbia -H
Compo -J
London -K
Phonodisc -L
Quality -M
Rca Victor -N
Sparton -O

- ◆ - BOTH SIDES
- ★ - MONSTER
- - BIG MOVER

- 67 71 97 LITTLE OLD WINE DRINKER ME Robert Mitchum-Monument-1006-K
- 68 75 84 TURN ON YOUR LOVE LIGHT Oscar Toney Jr-Bell-681-M
- 69 80 87 LAURA WHAT'S HE GOT..... Frankie Laine-Sparton
- 70 76 86 SIXTEEN TONS Tom Jones-Parrot-40016-K
- 71 77 ---- LOVE BUG LEAVE MY HEART ALONE Martha/Vandellas-Gordy-7062-L
- 72 74 93 ZIP CODE Five Americans-Abnak-123-J
- 73 72 72 RUNNIN' 'ROUND IN CIRCLES Five D-Sir John A-1-N
- 74 94 ---- KNOCK ON WOOD Otis & Carla-Stax-228-M
- 75 78 100 YELLOW FOREST Jay/Americans-U-A-50196-J
- 76 81 ---- GIMME LITTLE SIGN Brenton Wood-Double Shot-116-J
- 77 88 ---- TURN THE WORLD AROUND Eddy Arnold-Rca Victor-47-9265-N
- 78 91 ---- YOU'VE GOT TO PAY THE PRICE Al Kent-London-125-K
- 79 85 98 MR. JOHN Kensington Market-Stone-714-G
- 80 ---- JUST OUT OF REACH Percy Sledge-Atlantic-2434-M
- 81 90 ---- IT COULD BE WE'RE IN LOVE Cryan' Shames-Columbia-4-44191-H
- 82 ---- THERE'S ALWAYS ME Elvis Presley-Rca Victor-9287-N
- 83 99 ---- MUSEUM Herman's Hermits-MGM-13787-M
- 84 97 ---- LITTLE BIT HURT Julian Covey-Stone-710-G
- 85 100 ---- TAKE A LOOK Aretha Franklin-Columbia-44270-H
- 86 87 95 COME GO WITH ME Eternals-Quality-1884-M
- 87 89 ---- AGNES ENGLISH John Fred-Paula-273-L
- 88 92 ---- BRING IT DOWN FRONT Jon/Lee Group-Sparton-1617-O
- 89 95 ---- IDIG ROCK & ROLL MUSIC PP&M-WB-7067-J
- 90 93 ---- LAST MINUTE MIRACLE Shirelles-Scepter-12198-M
- 91 ---- GETTIN' TOGETHER Tommy James-Roulette-4762-C
- 92 ---- I MAKE A FOOL OF MYSELF Frankie Valli-Philips-40484-K
- 93 96 ---- YESTERDAY'S TODAY Fifth-London-17355-K
- 94 ---- NEVER MY LOVE Association-WB-7074-J
- 95 ---- MEMPHIS SOUL STEW King Curtis-Atco-6511-M
- 96 ---- PUT YOUR MIND AT EASE Every Mothers' Son-MGM-13788-M
- 97 98 ---- SUGAR MAN Keith-Mercury-72715-K
- 98 ---- OUR SONG Jack Jones-Kapp-847-L
- 99 ---- LAURA, WHAT'S HE GOT Brook Benton-Reprise-0611-J
- 100 ---- IN THE HEART OF THE NIGHT Ray Charles-Sparton

COUNTRY ALBUM PICK



One of the strongest country artists in the business, George Hamilton IV comes up with one of his strongest entries to date. This outing includes his present hit "Break My Mind" and a couple of Gordon Lightfoot tunes, "Go Go Round" and "Yarmouth Castle".

RCA VICTOR - LPM/LSP 3854

THIS WEEK'S PICK LPs



The Stone people are up to their bankbooks in Spencer Davis and this is one of the reasons why. This album includes their current hit "Every Little Bit Hurts" and very strong product in "My Babe", "Searchin'" and "Midnight Train".

STONE - SX/SXS 1700

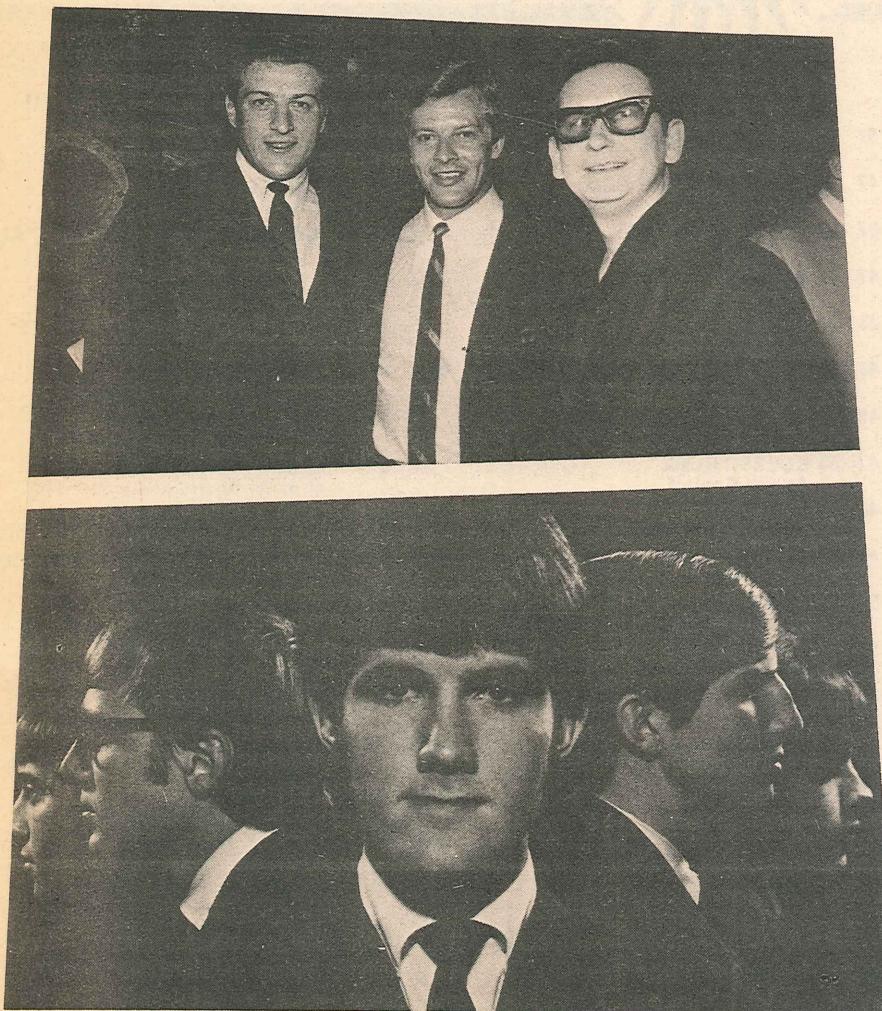


Marie McDonald McLaughlin Lawrie, better known as Lulu is perhaps the top female singer in the world today, and it all started with "Shout" which is included on this album along with "Call Me", "Stubborn Kind'a Fellow", and a beautiful version of "Don't Answer Me".

ACE OF CLUBS -7933

Pick up RPM Music Weekly
at your favourite record store

THIS WEEK IN PICTURES



MGM recording artist Roy Orbison broke an all time attendance record at the Palm Grove Lounge in Toronto's Club Embassy. He's seen in the top photo with CKFH personality Peter Stempowski (also of Toronto Maple Leafs Hockey Club) on the left and Ed Lawson of Quality Records. The bottom photo is Ottawa's

PAUL BURKE EXITS CHLO
St. Thomas, Ont: Paul Burke has left CHLO to take up duties at CHML in Hamilton. Anyone interested in re-locating and with a minimum of 3 to 5 years should contact Program Director J. Robert Wood at 631-3910.

CFQC HOSTS GIANT OUTDOOR GIG

Saskatoon: On the Tuesday night of the Industrial Exhibition week, CFQC's Walt Edwards attracted over 1500 teeners to a two hour stomp at the Exhibition outdoor theatre. Giving a musical hand to Walt was the top local group. The 3 plus 1. During the evening 200 copies of the Monkees "A Little Bit Me, A Little Bit You" were given away.

The show was such a success, thanks to the 3 plus 1, that plans are already being studied for a greater show next year.

The Big "E" (Walt Edwards) had just settled down after this giant promotion when he embarked on another. This one will last longer. He took himself a bride and a honeymoon trip to Acapulco.

popular Five D, who are currently riding the charts with their Sir John A cutting "Runnin' Round In Circles" which is distributed by RCA Victor. The Five D have just completed a successful appearance at Toronto's Teen-Age Fair, which was held at the CNE.

JOHN MURPHY - OPS. MAN. NORTHWESTERN ONTARIO

Port Arthur, Ont: John Murphy, well known radio personality (CKOY-CKGM-CKPR) and Canadian correspondent for Cash Box, has been appointed Operations Manager of the powerful Northwestern Ontario chain of radio stations including CKPR, Port Arthur - CFOB, Fort Frances - CJRL, Kenora - CKDR, Dryden.

WESTERN UNION

by FRANK BANYAI

Wonder which country (Canada or the United States) will be the first to release The Staccatos new single "Whisper Words" and "Catch The Love Parade". This is their first Hollywood attempt.

(Ed: It was a simultaneous release.)

I visited Columbia recording studios and was fortunate enough to meet Gary Usher, producer of The Byrds, Sagittarius, and Chad and Jeremy. Gary produced the newly released "Astrology Album" which features interviews with people who believe in astrology, including popular recording artists./Chad and Jeremy were adding the final touches to their new album which sounds fantastic.

The Mamas and Papas are also busy recording their new Dunhill album./They sure are getting young! Little Dion, six year old singer, made his recording debut with "Lonely Tear Drops" on RCA Victor./Also on RCA is "You Can't Do That" by a newcomer known simply as Nilsson. It's a medley of 11 Beatle tunes.

It was Dylan, Donovan and now Peter, Paul and Mary change their style from folk to rock starting with an appropriate record for their new start "I Dig Rock and Roll Music" on Warner Bros.

"Funky Broadway" is refreshed by Wilson Pickett./Percy Sledge keeps up his string of winners with "Just Out Of Reach". Both are on the Atlantic label.

THE STACCATOS
FAN CLUB
116 O'CONNOR ST
OTTAWA 4, ONT.
Membership Fee 50¢

JOIN
THE GUESS WHO
FAN CLUB
408B - 261 Fort Street
Winnipeg 1, Manitoba
Membership - \$1.00

NEEDED BANDS AND SINGERS

WHO HAVEN'T YET
TURNED PRO

AND
ARE NOT
PRESENTLY WORKING

CONTACT:

GARY DEAN PROMOTIONS
2813 EGLINTON AVE. EAST
SCARBOROUGH, ONTARIO

McHARG continued from page 1

rally at Toronto's Maple Leaf Gardens. So much for their political adventures. When Jim McHarg and The Metro Stompers first opened at the Penny Farthing, in the heart of "hippy-land" (Yorkville) he wasn't expected to create too much competition for the rhythm and blues, blues rock, and rock and roll groups that were a dime a dozen in the Village. But, the McHarg sound caught on and The Penny became homebase for the Dixielanders. Their sound was unique. They offered the public what the critics had claimed was no longer in demand - jazz and more jazz, and done up in one of the most colourful packages of Dixieland talent available.

The 5th Dimension offers a new dimension in sound, and their sound is happening all over. It's the new sound, the complete and total sound, a convergence of all the musical influences of the 60's embodied in a highly unique and talented group. Inspired by the modern harmony of the Mamas and Papas combined with the soulful rhythm of contemporary blues singers such as Ray Charles, this group of two girls and three boys has succeeded in thoroughly exciting fans and D.J.'s alike. Discovered on a Ray Charles tour they impressed the manager of Soul City Records who signed them to a contract immediately.

Established: February 24th., 1964

Editor and Publisher
WALT GREALIS

Sales and Special Projects
LORI BRUNER

Art Director
BILL ARMSTRONG

Layout and Design
GROOVYART

Staff Photographer
PAT LACROIX

Authorized as second class mail by the Post Office Department, Ottawa and for payment of postage in cash.

Subscription prices:
Canada and U.S.A. - \$ 5.00 per year
\$10.00 first class
Other countries - \$15.00 per year
\$30.00 by air

Advertising rates on request.
PRINTED IN CANADA

Their first entry into the recording field was another success. Their Columbia album "Stompin' At The Penny" featured Lonnie Johnson and created a good many sales throughout Canada. His Casl single of "Canada" hit the market like a bombshell and was added to the playlist of practically every radio station in the nation. His big item is the album they did for the Canadian Talent Library "Jim McHarg's Metro Stompers" which is one of the giant sellers for the new RCA Victor CTL series.

The McHarg gang are presently playing at The Park Plaza Hotel where they are breaking all house records.

Their first release on the Soul City label "I'll Be Lovin' You Forever", began to climb, but before it achieved recognition, Johnny Rivers, their producer, decided to rush out "Go Where You Wanna Go". Written by John Phillips of The Mamas and Papas, the song exploded to the top of the charts.

The individuals who comprise The 5th Dimension are as interesting and dynamic as the group itself. This is shown clearly in their latest release "Up Up And Away".

They will be appearing at the Marco Polo Club in Vancouver Aug 21 to Sept. 2.

Watch for them. They might be arriving in their "Beautiful Balloon".



MAMAS AND PAPAS

8 x 10
GLOSSY
PHOTOS
\$35. per 100
\$150. per 1000

LITHOS
8 x 10 - \$45.
BUBBLEGUMMERS - \$20.
POSTCARDS - \$25.
per 1000

GROOVYART
1560 Bayview Avenue, Toronto
Telephone: 487-5812

RPM Music Weekly

IS PUBLISHED WEEKLY BY
RPM MUSIC PUBLICATIONS LTD.
1560 Bayview Avenue
Suite 107, Toronto 17,
Ontario, Canada
Telephone: (416) 489-2166

We PICK...

GOOD TIMES
Ragged Edges-Giant-902-G

MR. JOHN
Kensington Market-Stone-714-0

TRY TO UNDERSTAND
British Modbeats-Red Leaf-636-G

HANDS I LOVE
The Raftsmen-Melbourne-32678-K

RPM TOP LPs

1	3 SGT PEPPERS LONELY HEARTS BAND	The Beatles-Capitol	MAS 2653
2	2 MONKEE HEADQUARTERS	The Monkees-Colgems	COM 103
3	4 SURREALISTIC PILLOW	Jefferson Airplane-Rca Victor	LPM 3766
4	3 GIMME SOME LOVIN'	Spencer Davis Group-Stone	SX 3701
5	5 SOUNDS LIKE	Herb Alpert/Tijuana Brass-A&M	LP 124
6	7 BORN FREE	Andy Williams-Columbia	CL 2680
7	6 GREATEST HITS	Paul Revere/Raiders-Columbia	KCL 2662
8	10 GREATEST HITS	Bob Dylan-Columbia	KCL 2663
9	12 SUPREMES SING RODGERS & HART	The Supremes-Motown	M 659
10	14 REVENGE	Bill Cosby-Warner Bros	W 1691
11	9 THE MAMAS & PAPAS DELIVER	Mamas & Papas-Dunhill	D 50014
12	8 MORE OF THE MONKEES	The Monkees-Colgems	COM 102
13	11 CASINO ROYALE	Soundtrack-Colgems	COMO 5005
14	15 UP UP AND AWAY	5th Dimension-Soul City	SCM 91000
15	16 HAPPY JACK	The Who-Decca	DR 4892
16	20 RELEASE ME	Engelbert Humperdinck-Parrot	PA 61012
17	13 I NEVER LOVED A MAN	Aretha Franklin-Atlantic	8139
18	21 I'M A MAN	Spencer Davis Group-Stone	SX 3702
19	25 NEW GOLD HITS	Four Seasons-Philips	PHM 200-243
20	23 REWIND	Johnny Rivers-Imperial	LSP 12341
21	18 LET'S FALL IN LOVE	Peaches & Herb-Date-	TEM 3004
22	24 I'LL TAKE CARE OF YOUR CARES	Frankie Laine-ABC	M 604
23	19 I THINK WE'RE ALONE NOW	Tommy James/Shondells-Roulette	R 25353
24	22 THE WAY I FEEL	Gordon Lightfoot-United Artists	UAL 3587
25	17 BEST OF THE LOVIN' SPOONFUL	Lovin' Spoonful-Kama Sutra	KLP 8056

RPM COUNTRY CHART

1	1 IT'S JUST ABOUT OVER	Johnny Clark - JC
2	3 THE ALCAN RUN	Bud Roberts - Apex
3	2 UNCLE TOM	Mercey Bros - Columbia
4	4 I GOT WHAT I WANTED	The Rainvilles - Red Leaf
5	6 WHY DID YOU HURT ME	Merv Smith - Melbourne
6	7 BUILD A SCAFFOLD WAY UP HIGH	Doug Lycett - Columbia
7	5 THE JOHNSON FAMILY	Ralph Carlson - Melbourne
8	9 CUP OF DISGRACE	Tommy Hunter - Columbia
9	8 YOU'RE THE LEAST OF MY WORRIES	Hugh Scott - Melbourne
10	10 I CAN'T EVEN DO WRONG RIGHT	Johnny Burke - Columbia

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

This week
1 week ago
2 weeks ago

Compiled from Record Company,
Record Store and Disc Jockey reports.



DISTRIBUTOR CODES

- ◆ - BOTH SIDES
- ★ - MONSTER
- - BIG MOVER

Allied	-D
Arc	-E
C.M.S.	-F
Capitol	-G
Caravan	-H
Columbia	-I
Compo	-J
London	-K
Phonodisc	-L
Quality	-M
Rca Victor	-N
Sparton	-O

1	4	7 UP UP AND AWAY	5th Dimension-Soul City-756-M
●	2	5 SAN FRANCISCO (Flowers)	Scott McKenzie-Columbia-2757-H
3	1	2 WINDY	Association-WB-7041-J
●	4	13 31 LIGHT MY FIRE	Doors-Elektro-45615-C
5	7	16 DON'T SLEEPIN IN THE SUBWAY	Petula Clark-WB-7049-J
6	2	4 CAN'T TAKE MY EYES OFF YOU	Frank Valli-Philips-40446-K
●	7	15 29 WHITE RABBIT	Jefferson Airplane-Rca Victor-9248-N
8	3	3 COME ON DOWN TO MY BOAT	Every Mothers' Son-MGM-13733-M
●	9	20 49 A WHITER SHADE OF PALE	Procol Harum-Deram-7507-K
10	14	26 C'MON MARIANNE	Four Seasons-Philips-40460-K
11	6	1 LITTLE BIT O' SOUL	Music Explosion-Laurie-3380-M
●	12	25 32 I WAS MADE TO LOVE HER	Stevie Wonder-Tamla-54151-L
13	16	23 SOCIETY'S CHILD	Janis Ian-Verve/Folkways-5027-G
14	22	28 HERE WE GO AGAIN	Ray Charles-Sparton-1604-O
●	15	29 36 MERCY MERCY MERCY	Buckingham-Columbia-44162-H
16	31	40 I TAKE IT BACK	Sandy Posey-MGM-13744-M
17	8	14 THE TRACKS OF MY TEARS	Johnny Rivers-Imperial-66244-K
18	23	22 AIN'T NO MOUNTAIN HIGH ENOUGH	Gaye & Terrell-Tamla-54149-L
19	9	9 LET'S LIVE FOR TODAY	Grass Roots-Dunhill-4084-N
20	24	39 SOUL FINGER	Bar Kays-Volt-148-M
●	21	32 50 FOR YOUR LOVE	Peaches & Herb-Date-1563-H
●	22	34 41 MORE LOVE	Smokey Robinson-Tamla-54152-L
23	28	33 EVERY LITTLE BIT HURTS	Spencer Davis Group-Stone-708-G
24	11	11 SUNDAY WILL NEVER BE THE SAME	Spanky/Our Gang-Mercury-72679-K
25	27	35 CARRIE ANN	Hollies-Columbia-5-10180-H
26	18	18 PAY YOU BACK WITH INTEREST	Hollies-Capitol-72480-F
27	36	43 SILENCE IS GOLDEN	Tremeloes-Epic-10184-H
28	10	8 DING DONG THE....IS DEAD	Fifth Estate-Jubilee-5573-M
29	17	6 SHE'D RATHER BE WITH ME	Turtles-Quality-1882-M
30	19	20 FOR YOUR PRECIOUS LOVE	Oscar Toney Jr-Bell-672-M
●	31	43 60 DON'T GO OUT INTO THE RAIN	Herman's Hermits-MGM-13761-M
32	12	10 ALFIE	Dionne Warwick-Scepter-12187-M
33	33	34 DON'T BLAME THE CHILDREN	Sammy Davis-Reprise-0566-J
34	40	52 JACKSON	Sinatra/Hazlewood-Reprise-0595-J

35	41	47 STEP OUT OF YOUR MIND	American Breed-Atco-804-M
36	42	65 THERE GOES MY EVERYTHING	Engelbert Humperdinck-Parrot-40015-K
37	38	44 LOVE ME TENDER	Percy Sledge-Atlantic-2414-M
38	47	--- WITH A GIRL LIKE YOU	Young Rascals-Atlantic-2424-M
39	39	42 SHAKE RATTLE & ROLL	Arthur Conley-Atco-6494-M
●	40	55 93 I LIKE THE WAY	Tommy James-Roulette-4756-C
41	45	51 SOMEBODY HELP ME	Spencer Davis Group-Stone-711-G
●	42	59 71 PICTURES OF LILY	Who-Decca-32156-J
43	49	63 SOUL DANCE NUMBER THREE	Wilson Pickett-Atlantic-2412-M
●	44	60 78 YOU WERE ON MY MIND	Crispian St. Peters-Jamie-1310-K
45	46	61 AIRPLANE SONG	Royal Guardsmen-Laurie-3391-M
46	48	54 YOU WANTED SOMEONE TO....	Frankie Laine-Sparton-1614-O
47	50	72 SOOTHE ME	Sam & Dave-Stax-218-M
48	54	70 MY WORLD FELL DOWN	Sagittarius-Columbia-44163-H
49	44	55 THIS TIME LONG AGO	Guess Who-Quality-1874-M
●	50	61 80 THE BOAT THAT I ROW	Lulu-Epic-10187-H
●	51	70 92 CHAPEL IN THE MOONLIGHT	Dean Martin-Reprise-601-J
●	52	66 --- MAMMY	Happenings-B.T.Puppy-530-J
●	53	65 --- TAKE ME (Just As I Am)	Solomon Burke-Atlantic-2416-M
54	51	45 I'LL FORGET HER TOMORROW	Witness Inc-Apex-77044-J
●	55	69 82 LABORER	49th Parallel-Rca Victor-57-3422-N
●	56	76 97 LET THE GOOD TIMES ROLL	Bunny Sigler-Parkway-153-M
●	57	--- WORDS	The Monkees-Rca Victor-66-1007-N
●	58	75 99 YOUR UNCHANGING LOVE	Marvin Gaye-Tamla-54153-L
●	59	67 87 JOY	Mitch Ryder-New Voice-824-M
●	60	78 85 WALKIN' MARY HOME	Nomads-Damon-002-J
●	61	78 85 DO IT TO EM	BTB4-Yorkville-45007-D
62	62	73 WHO'S LOVIN' YOU	Brenda/Tabulations-Apex-77048-J
●	63	73 95 HYPNOTIZED	Linda Jones-Loma-2070-J
64	64	81 BLACK SHEEP	Sam The Sham-MGM-13745-M
●	65	81 --- SHOW BUSINESS	Lou Rawls-Capitol-5941-F
66	67	76 YOU ONLY LIVE TWICE	Nancy Sinatra-Reprise-0595-J

67	71	86 GIVE ME TIME	Dusty Springfield-Philips-40465-M
68	77	90 LONELY DRIFTER	Pieces of Eight-A&M-854-M
●	69	83 ---- THE HAPPENING	Herb Alpert-A&M-860-M
●	70	86 ---- BLUEBIRD	Buffalo Springfield-Atco-6499-M
●	71	84 ---- TO LOVE SOMEBODY	Bee Gees-Atco-6503-M
72	72	74 NOW I KNOW	Jack Jones-Kapp-833-L
73	74	88 I STAND ACCUSED	Glories-Date-1553-H
74	80	96 GROOVY SUMMERTIME	Love Generation-Imperial-66243-K
●	75	92 ---- LOVE IS A BEAUTIFUL THING	Gettysburg Address-Franklin-0100-G
●	76	98 ---- YOU KEEP ME HANGING ON	Vanilla Fudge-Atco-6495-M
●	77	87 ---- DON'T LET THE RAIN FALL....	Critters-Kapp-838-L
●	78	91 ---- (I Wanna) TESTIFY	Parliaments-Revilot-207
●	79	100 ---- OUT AND ABOUT	Boyce & Hart-A&M-858-M
●	80	90 91 MR. PLEASANT	Kinks-Pye-822-C
81	82	89 COME BACK GIRL	Jackie Edwards-Stone-709-G
82	85	94 BROWN EYED GIRL	Van Morrison-Bang-545-C</td

WESTERN

UNION

FROM CALIFORNIA

By Frank Banayi

Roy Orbison, one of America's finest singers, is headlining Toronto's Embassy Club for two weeks. Orbison has been around



ROY ORBISON

SHOWBIZ BOOK MEETS WITH SUCCESS FOR DENA REED

NYC: A new showbiz book "Success Tips For Young Celebrities", written by Dena Reed, is meeting with much success. It is published by Grosset and Dunlap, in the U.S.

Artists who talk of their personal formula for success are Bobby Darin, Connie Francis, Ricky Nelson, Annette Funicello, Vince Edwards, The Lennon Sisters, Perry Como, Patty Duke, Frankie Avalon, Leslie Uggams and David McCallum. The book is a must for the teenager interested in the music business.

Harriet Wasser

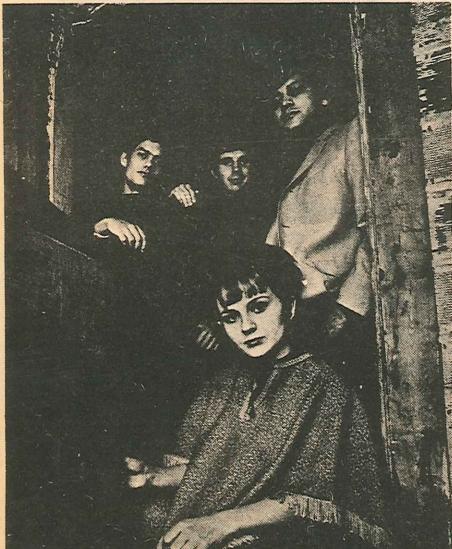
Vancouver's 3 To 1 Score In Upper Canada

BY LYNNE ACKERMAN

One of the greatest sounds to ever come out of the West is being made by an ex-Vancouver group called The Three To One. This catchy name is based on the fact that the group is composed of three guys and the best looking female barefoot drummer ever. Her name is Claudette, and she was born in Saskatchewan. She was working as a studio musician in Vancouver when she met the other members of the band, who were looking for a talented drummer to join them.

John Renton plays twelve string guitar, harmonica, and organ, and is the lead singer, his voice having an amazing 3½ octave range. He was born in India, then lived in London, England for a short time before coming to Canada. He worked as a studio musician for a while, but always had a great desire to have his own group. In the Vancouver recording studios where he worked, he found the other three musicians who would help him realize his dream.

Derry Norris, on bass and vocals, was born in Vancouver and started his musical training early. He played accordion and guitar, and worked in folk and rock groups before meeting John.



Brian Russell, singer and lead guitarist, was also born in India, and also lived for a time in England, but it was not until his family moved to Vancouver that he met John. He has appeared as a guitarist on many of the CBC's "Let's Go" shows, as has John, and both of them can play many instruments.

for a long time and has come up with many hits including "Pretty Woman", "Ride Away" and "Breakin' Up is Breakin' My Heart".

Canada is no longer represented in The Lovin' Spoonful. Toronto born Zal Yanovsky has left the foursome to begin a solo singing career. Will he make it big on his own?

I saw the Four Seasons in concert and they were superb. Frankie Valli has the highest voice for a male singer that I have ever heard. They sang many selections from their "Gold Vault of Hits" including "Let's Hang On", "I've Got You Under My Skin" and "Dawn". Already having two hits in the top ten, they have released a new one, "Lonesome Road", under another name, The Wonder Who.

The biggest craze on the modern U.S. musical scene is for a 700 year old instrument called the sitar. Beatle George Harrison was the first to bring the sitar sound into his recordings. Ravi Shankar, India's leading classical sitar player, is very popular here. He has played at many large auditoriums and also did a solo afternoon matinee at The Monterey Pop Festival. He has his second recording titled "Pather Panchali" on the Liberty label. "Mercy Mercy Mercy" is back again.

WARNER BROS. RELEASES 3 MAJOR SOUND TRACKS

Burbank, Calif: Warner Bros Records have acquired the sound track album rights to three major motion pictures, "The Bobo", "Camelot" and "Finian's Rainbow".

"The Bobo", which stars Peter Sellers, Britt Ekland and Rossano Brazzi, with music composed by Francis Lai, will be released this Fall at the same time as the film.

"Camelot" is to be released in the Fall while "Finian's Rainbow" is skedded for release early next year.

Only a short time ago, it was Cannonball Adderley's big hit, and now it is making money for the Chicago based Buckinghams.

Three or four males and one girl in a singing group is the newest to hit the recording scene. We Five were one of the first to start this group combination a year ago. Now, Spanky and Our Gang, The Jefferson Airplane, The Peanut Butter Conspiracy and Big Brother and The Holding Company are among those attempting to capture top chart positions with this new sound.

Bob Dylan, Joan Baez, along with their manager, Albert Grossman (who also looks after The Paupers) star in a new short film titled "Don't Look Back". It is about Bob Dylan in England, at the start of his great career.

The cost of mono albums is being increased by the major recording companies. The price for mono will be the same as stereo.

I was glad to see Stan Klees' column in RPM. He is a great producer and all readers, as well as myself, will learn a lot about records from him.

WESTERN UNION invites your questions and comments. Send them to 358 W. Palmer Ave., No. 4, Glendale, Calif., 91204.

JAY-GE PRESENTS

TV SPECIAL

NYC: On Thursday July 20th. at 9:30 PM, The Jay-Ge Record Company, in conjunction with Clairol, will present a TV Special "Hit The Surf", which will be televised over the ABC TV Network.

Jay-Ge are responsible for the entire musical score, which includes their single release "Hit The Surf" and "Barefoot In The Sand" by The Sea Shells - Jubilee 5587.

MONKEES TO PLAY BUFFALO AND ROCHESTER

NYC: Fresh from their smash appearances in the UK, the Monkees created a giant crowd problem wherever they appeared throughout the New York area, particularly in the Scarsdale burrough where they appeared for three days.

Canada has not been included on their itinerary, however they will be appearing in Buffalo at the Memorial Auditorium, July 20th., and at the Rochester Memorial Auditorium on July 27th. Toronto radio station CHUM has created a "Monkees Contest" and will bus 33 lucky listeners to the Buffalo performance.

ARETHA FRANKLIN MAKES IT TWO

NYC: Atlantic's Aretha Franklin pulled the big trick out of the hat and came up with two million selling singles, "Respect" and "I Never Loved A Man (The Way I Love You)".

Aretha topped off the occasion with her million dollar selling album "I Never Loved A Man The Way I Love You".



Pictured above with Aretha are (L) Jerry Wexler, Executive Vice President of Atlantic Records, who produced Aretha's hits and her manager Ted White.

STONE RELEASES KENSINGTON MARKET

Oshawa, Ont: Robt. J. Stone of Canada has found a fantastic response on the release of "Mr. John" and "Kensington Market" by The Kensington Market. The initial pressing of the Bernie Finkelstein produced session was quickly bought up by the anxious fans the Market had acquired in the Toronto area. Stone reports that he has ordered the Keel, pressing plant to pull all stops on the pressing of the Market single so as to make sure all distributors across Canada are well stocked.

PROPHET RELEASES ON CALEDON

Oshawa, Ont: Orval Prophet, one of Canada's most popular country artists, has moved into the Stone camp with his release of "Human Nature" and "You're Not My Sweetheart Any More". The single has been released on the Caledon label, the C&W wing of the Stone label and Robert J. Stone of Canada Limited.

In the coming weeks, Orval is slated for numerous TV and radio appearances and he is booked solid for club dates into 1968. World-wide release of his new single will be handled by Harold Pounds of Stone's London, Ontario offices.

Toronto's famous Horseshoe Tavern will star Orval Prophet for one week beginning July 24th.

BERNSTEIN TO PRODUCE CATSKILL FIND

NYC: Arranger-Producer, Herb Bernstein, is very excited about a thirteen year old songstress he discovered at a Catskill mountain resort. MGM will launch her but for the time being she is being kept under wraps. Herb will produce her for the label

Harriet Wasser



Free
TO SUBSCRIBERS

SINGLE

COPY

PRICE \$5.

THE CANADIAN MUSIC INDUSTRY DIRECTORY CENTENNIAL EDITION

Yes, the third DIRECTORY

and this

edition promises to be the biggest

and best.

You can still place an ad in this

important edition.

Contact: Miss Lori Bruner
RPM Music Publications Ltd.
1560 Bayview Avenue
Toronto 17, Canada
Telephone: (416) 489-2166

WHAT'S A RADIO STATION FOR? (THE OWNER'S POINT OF VIEW)

(The listener's point of view)

PART THREE of a series

Many people in the music industry have complained about the lack of consideration radio stations give to domestic product. Being as there is always two sides to a story, RPM has asked one of Toronto's top radio personalities, TOM FULTON, to supply our readers with an inside on some of the problems faced by radio stations and their on-air staff.

by TOM FULTON

Contrary to popular belief, a radio station is a business. The owners want to make money. Often they are criticized for this base and unworthy desire, but they apparently can't shake it.

Their secondary desire is to provide a service that will please most of the people in their market. That means, in the smaller areas, a mixed bag, a little talk, a little news, a little sports, a little ethnic, a little religion, and of course, a little music.

To the younger members of a radio station some of these services sound stupid. The religious people in the community can bloody well go to church, and the ethnics can damn well integrate. On with the "now" sound. Well hold on, it's not that easy.

Many of our older citizens are too infirm to take in the live church scene, and so the radio is, if you'll pardon the expression, a God-send.

And let's face it, if you were in a



foreign country, you'd want a few English-language programs on radio, wouldn't you? Well our ethnic groups appreciate their language and music on radio here in Canada.

And besides, the ethnic and religious program producers pay a good buck to get on the air.

The ethnic groups resell the time they have bought from the station to ethnic advertisers. Everyone makes money.

The religious groups, (with the exception of a few local churches), also make big money through their thinly disguised solicitation of funds.

You can readily see that some of the "services" offered by radio stations to minority segments of the population can, in fact, contribute substantially to a station's revenue.

That takes care of the minorities, now what about the rest of us?

For the most part radio stations have to produce their own local general programming.

Outside interests, (such as the religious and ethnic groups), have no direct participation. It is therefore up to the station management to put programs on the air that will have wide appeal, attracting both listeners and advertisers. Generally speaking, the revenue derived from sponsor participation in a program should be consistently greater than the total production cost. That's just good business. Prestige takes a back seat to profit.

Most of the radio stations in Canada stick to a "middle of the road" music and talk format during the hours they produce themselves. This attracts the average middle class working listener and the merchant who sells him goods.

In most centres however there are a few hours a day devoted to "pop-rock" music. This kind of program of course appeals to the sponsor who is aiming at the ever increasing "youth" market. And in the largest centres in Canada there are stations that feature the "now" sound 24 hours a day.

These "top 40" stations are often able to increase their percentage of revenue to production cost over the more staid stations.

However, as in all good things, there is a drawback. The listeners (and sponsors) oscillate between one station and the other in a two pop station market. Station loyalty in the "rock" market is a changeable thing. And so a good portion of the stations' revenue must be plowed back into promotion.

For example look at the battles raging between CKLG and CFUN, CHED and CJCA, CKFH and CHUM and the list goes on and on.

The consumers want entertainment and information, as we discussed last week. And the consumer, naturally wins the sponsor.

That's what makes the money.

And that, Bunk, takes precedence over anything.

ATTENTION
U.S. RECORD
COMPANIES

GROOVYART BULLETIN

THE FOLLOWING CANADIAN
MASTERS ARE AVAILABLE
FOR U.S. RELEASE:

I GOT WHAT I WANTED Rainvilles

RED LEAF RECORDS/Stan Klees
1560 Bayview Ave Toronto - 487-5812

MORNINGTON CRESCENT Boodly Hoo

GIANT RECORDS/Ben McPeek
73 Yorkville Ave Toronto - 923-3316

HUMAN NATURE Orville Prophet

CALEDON RECORDS/Bob Stone
172 King E. Oshawa - 723-0898

(A GROOVYART SERVICE TO THE
CANADIAN RECORD INDUSTRY)

BANDS.....

Rehearsal Room Available

(Centrally located)
Telephone: Toronto 921-2553

Their Greatest Yet!



The Staccatos

"Catch The Love Parade"

f/s

"WHISPER WORDS"



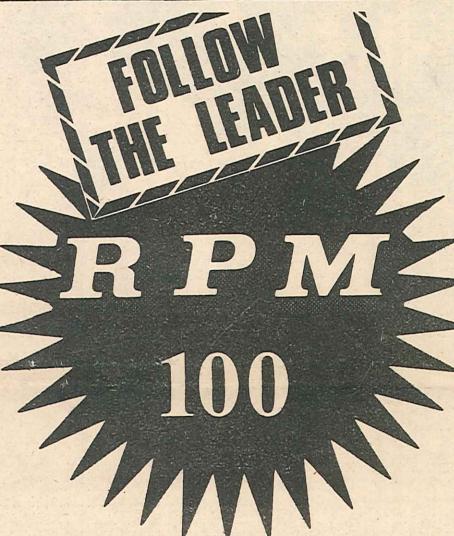
No. 72497

ANOTHER HIT FROM



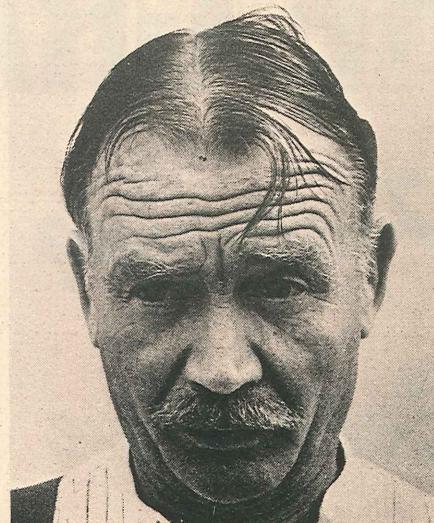
YOU CAN
WIN
OVER
500
45s

STARTS
NEXT
WEEK
in RPM



MAMAS & PAPAS CONTEST

This week - NAME THE PAPA



This is the FAMOUS Father of a FAMOUS MOVIE
STAR - Name him - and WIN

The first five correct entries picked will win all three of
THE MAMAS AND PAPAS LPs



Promotion and advertising men like to make every dollar count, and recently we took the time to compare a direct mail promotion to a \$90. panel ad in the RPM 100. With a comparable run, the direct mailing piece ended up costing \$127.50 to design and print. It then had to be mailed to record bars and made available to the record buyer to pick up. Add the clerical time of mailing and handling, and you very quickly will reach the double point of the \$90. panel in the RPM 100.

The direct mailing piece has limited appeal and is NOT that readily picked up. The RPM 100 is a weekly catalogue of hits that often becomes the shopping list of the hit buyer. Your ad reaches the record dealer in quantity and is picked up by the consumer.

The one-stop advantage of leaving everything (but the message) to the RPM 100 gives your ad and promo staff additional time to service another station or two. Meanwhile the cost factor cannot be ignored, since the RPM 100 offers much more, and you gain record sales that your support with advertising will sustain the RPM 100 chart.

We would like to keep this valuable dealer aid in circulation. Why not contact Lori Bruner at RPM with your ad inquiries. The cost is reasonable and other than airplay there is no better way to advertise a new record.

Subscribe to RPM

FILL IN THIS FORM AND MAIL TO
RPM, 1560 Bayview Avenue, Toronto 17, Ontario

Please send me 1 year of RPM Magazine.
Enclosed is \$5. for one year's subscription

Name _____
Address _____
City _____
Prov. _____

New From



RCA VICTOR



LET'S LIVE FOR TODAY THE GRASSROOTS



Printed in USA.

D 50020

D 50020 (Mono)

DS 50020 (Stereo)

THE GRASSROOTS

Featuring Their Big Hits

"Let's Live For Tomorrow"

and

"The Things I Should Have Said"

Produced by Steve Barri & P.F. Sloan