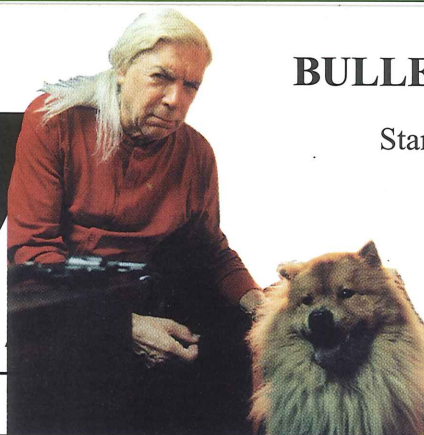


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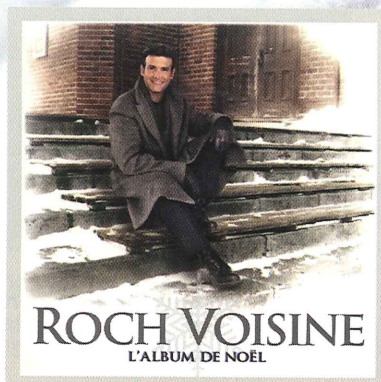
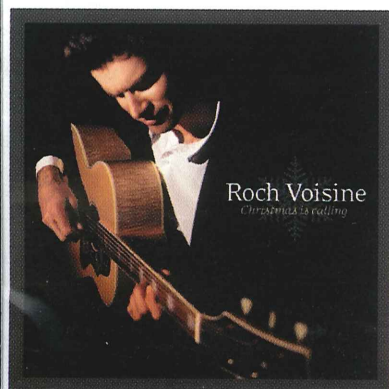
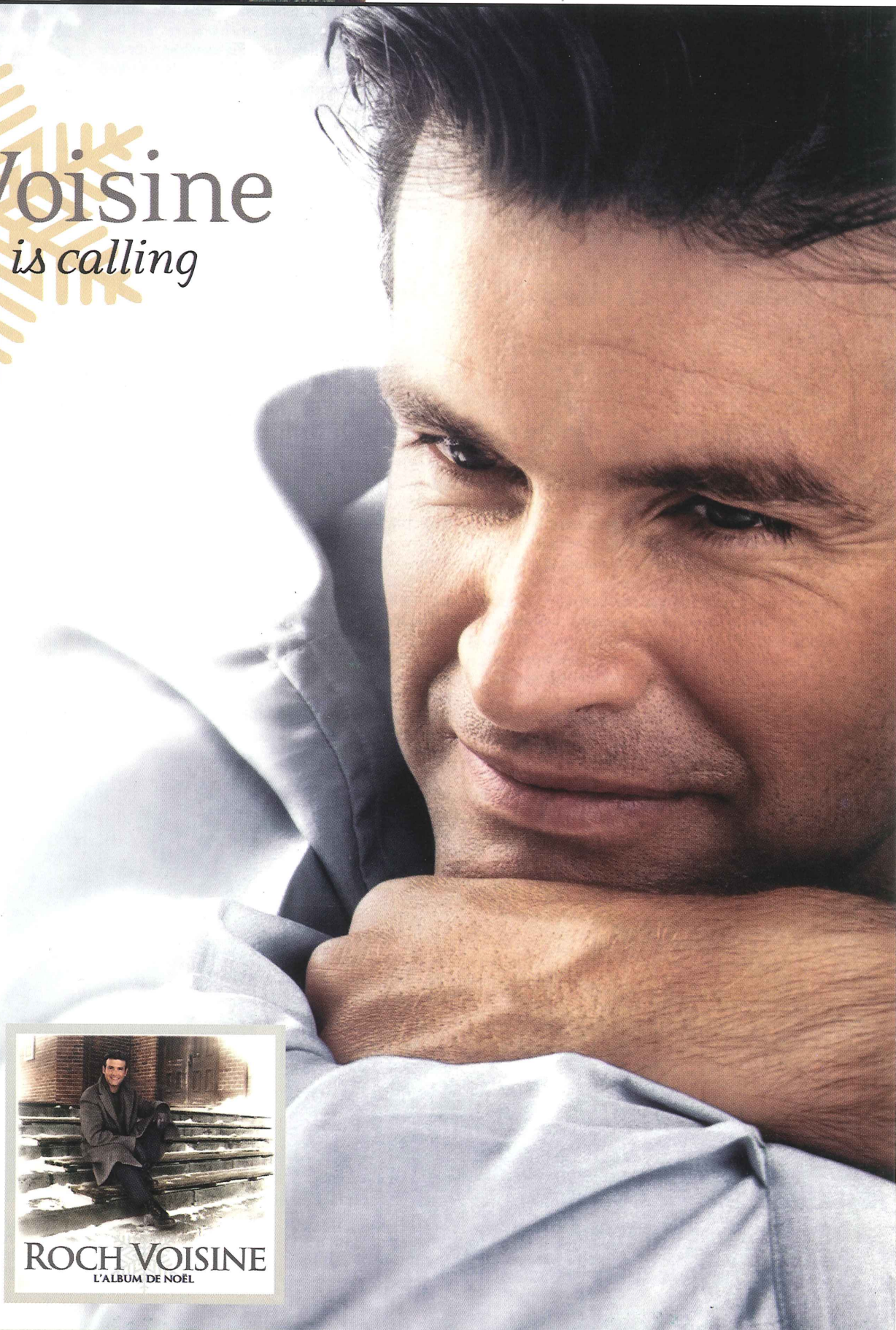
Stan Klees as Harry Cotton shown with co-star.

See page 4

NEW
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Roch Voisine

Christmas is calling



Roch Voisine returns with new holiday album

November 7 is the street date for Roch Voisine's first-ever holiday release. Christmas Is Calling, featuring a host of holiday favourites, is Voisine's first release via his own RV International label since the double-platinum-plus Kissing Rain. RV International is distributed in Canada by BMG.

Songs featured on the release include Silent Night, White Christmas, Winter Wonderland, Joy To The World, Sleigh Ride, Little Drummer Boy, I'll Be Home For Christmas, O Christmas Tree, The Christmas Song, What Child Is This?, Silver Bells, Blue Christmas and O Holy Night. Also featured is Voisine's interpretation of the John Lennon classic Happy Christmas (War Is Over), and his own new composition, Christmas Is Calling.

The album features the work of more than 40 musicians, including a half dozen of the country's top studio guitarists. Christmas Is Calling was co-produced by Voisine and Marc Perusse.

Voisine will support the release with a national tour, beginning November 28th at the Vogue Theatre in Vancouver. Other dates include Calgary's Jubilee Auditorium (Nov. 30), the Jubilee Auditorium in Edmonton (Dec. 1), the Pantages Playhouse in Winnipeg (3), London's Centennial Hall (6),

Kitchener's Centre-In-The-Square (7), Massey Hall in Toronto (8), Hamilton Place (10), Ottawa's National Arts Centre (11), Caraquet, New Brunswick (15), Metro Centre in Halifax (16), and the Grand

Bertelsmann breaks ranks to join with Napster

German media giant Bertelsmann AG, the parent company of BMG Music, has gone against the record industry grain and forged an alliance with music-swapping service Napster Inc. The move is being seen by some as the important first step in what could be a transformation of the music business.

The Silicon Valley based file-swapping service has agreed to transform its music-sharing system into a membership-based distribution service that charges fees for access and pays royalties to copyright holders. Bertelsmann has reportedly agreed to lend Napster an undisclosed sum of money to help in the transformation, in return for the right to buy a stake in Napster. Bertelsmann has also agreed to drop its lawsuit against the service.

The proposed merger will also give Bertelsmann marketing access to Napster's considerable and still-growing membership base,

Theatre du Quebec (20). The tour concludes with three shows at the Theatre St-Denis in Montreal (Dec. 21, 22 and 23).

Also, CBC Television will air a special featuring Voisine, titled Christmas Is Calling, on December 17.

which at last count was upwards of 38 million users.

The move marks a dramatic reversal for the media giant, who had previously been part of a multi-million dollar lawsuit jointly filed by the major record labels against Napster, seeking to shut down the service due to copyright infringement. But according to Bertelsmann eCommerce Group president and CEO Andreas Schmidt, it was time for the industry to take a step forward and work with the new technology.

"The industry has not really embraced the usage of file-sharing. Somebody had to step up to the plate, take the leadership here," Schmidt went on to say that Bertelsmann will try to convince the other multinationals to support a commercialized version of Napster that pays copyright royalties.

Napster CEO Hank Barry has said that a proposed \$4.95 monthly membership fee was still being discussed.

Caudeiron to receive Walt Grealis Achievement Award

Canadian urban and dance music guru Daniel Caudeiron will be inducted into the Canadian Music Hall of Fame as the 2001 recipient of the Walt Grealis Special Achievement Award. The award will be presented at the 2001 Juno Awards, which take place March 4, 2001, at Hamilton's Copps Coliseum.

The award is the latest honour bestowed upon Caudeiron, a native of Dominica, who emigrated to Canada in 1974. In the mid-70's, Caudeiron wrote for a number of Toronto-based Caribbean newspapers, and was involved with a local weekly cable television show called Statements In Black, the first-ever Canadian show to feature reggae, R&B, and rap artists on a regular basis.

From 1979 to '85, he was host and producer of Black World, a current affairs show that was one of the first to feature promotional videos. During that same period, he produced the Canadian Black Music Awards, which eventually led to his founding of the Black Music Association of Canada in 1985.

Caudeiron established the Cheer DJ Pool in 1978, which has grown to become Canada's most noteworthy network for club DJs. Caudeiron also

created the CanDance Coalition, to lobby in support of Canadian urban and dance artists.

Those lobbying efforts were instrumental in the creation of Juno Award categories recognizing Dance, R&B/Soul, Rap, Gospel and Reggae. He also served as a CARAS director from 1994 to '99, and chaired a number of committees.

Prior to this award, Caudeiron also received the Award Of Merit at the '96 Canadian Reggae Music Awards, a lifetime achievement award from the Urban Music Association of Canada in 1999, and recognition this year from Toronto City Council for his contributions to the Canadian music industry.

Caudeiron underwent life-threatening brain surgery in August, but is recovering well, thanks to the support of his wife Val and his three children.

On receiving the award, Caudeiron commented, "I've certainly thoroughly enjoyed myself and have met a heck of a lot of wonderful people who are still in touch with me. I appreciate that I may have made some sort of mark in the music industry in supporting artists, their music, and the industry as a whole. So I accept this honour with humility."

Weaselpalooza IV Nov. 18

Weaselpalooza IV, the music industry schmooze-fest benefitting the Canadian Music Therapy Trust Fund, is set for Saturday, November 18th at Joe Badali's Restaurant (156 Front St. W.). Tickets are \$25 with doors opening at 9 pm.

Weaselpalooza raises money to support the Music Therapy Trust Fund via ticket sales, raffle draws, corporate donations and a silent auction.

The Music Therapy Trust Fund is a non-profit charitable organization that funds music therapy initiatives across Canada.

For tickets or information regarding Weaselpalooza IV contact Eric Alper at Koch (292-8111, ext. 240), Ken Berry or Dave Tysowski at Warner (758-1095), Rob Chubey at EMI (905-677-5050), Steve Coady at Zomba (361-1999), Warren Copnick at BMG (586-1620), Cori Ferguson Publicity (971-5151), Steve Fernandez at Sony (383-2010), Melanie Hurley at Rock Pile Event Management (653-5328), Brian Low at Sony (391-3311), or Universal's Meghan Symyk (495-3450), Tony Szambor (495-3459), Chris Tripodi (495-3460) or Pete Watson (718-4036).



Songwriter Dean McTaggart with Diamond Award for his contributions to Amanda Marshall's self-titled debut album with Song Publishing's Diane Fantinato, Brian Gordon, Stephanie Stevenson, Nadine Charlebois, Mark Quail, Maria Costa and Bill Dawson.



Molly Johnson, who launched her debut album with Big Sugar's Gordie Johnson, vocalist Billy Newton-Davis and producer/pianist Steve MacKinnon, here with CBC Radio's Here & Now host Avril Benoit and Song's Allan Gregg and Bill Dawson. (Photo by Barry Roden)

Obituary - A gentle man who fostered respect for rock booking agents

Ron Scribner succumbs to stroke in his 58th year

Canadian booking legend Ron Scribner suffered a fatal stroke in Toronto on Monday October 30. He had recently celebrated his 58th birthday.

Mr. Scribner began his career as a "hop" booking agent in 1960. He founded his own Ron Scribner Agency (RPM - Sept. 28, 1964), booking young Canadian rock bands for record hops. He became such a powerful force in Canada's music industry he opened Music Canada, Canada's first music industry building at 1940 Yonge Street in Toronto (RPM - August 9, 1965). A few weeks later he folded his own company to launch Bigland Agency with Fred White and Tommy Wilson, thus beginning one of the most successful agencies in Canada, booking Canadian and American rock bands and folk artists from coast to coast.

"It was Ron Scribner who brought the Stampeders east from Calgary to Toronto," recalls the band's manager and producer Mel Shaw. Ron treated the Stampeders like stars and pretty soon they were. He arranged tours for them, along with Montreal's Donald Tarlton (DKD), that took them across Canada and eventually to Europe. He was a

very kind and gentle man who paved the way for the success of a number of Canadian bands."

The Bigland Agency also became an important connection to Canada's burgeoning young recording industry. A number of bands began recording and gaining national recognition including Shirley Matthews, Big Town Boys, Robbie Lane and The Disciples, Ritchie Knight and The Mid-Knights, Jon and Lee and The Checkmates, Bobby Kris and The Imperials, The Paupers. J.B. and The Playboys, David Clayton Thomas and The Shays, Jack London and The Sparrow (who later became Steppenwolf), The Rising Sons, The Staccatos, The Last Words, the Watchers from Saint John, and the east coast's Ugly Ducklings and the list goes on.

Canada's first rock producer Stan Klees fondly remembers Ron Scribner as "one of the pioneers of Cancon in the sixties. He was a gentleman and a scholar and was instrumental in arranging bookings and promoting groups in a very difficult area of the business, particularly at that time when it was nothing but a struggle. He paved the way for the success of many of the bands that I produced. Sadly,

Ron has never been afforded the recognition he deserved."

Mr. Scribner continued booking bands into the '80s when he suddenly left the business. In 1982 he



joined Marsh & Company, a hospitality reality company in Toronto. He was so successful in arranging the sale of restaurants and hotels that he was made a partner in the company.

Mr. Scribner is survived by his wife Lois, mother Edna, sisters Valerie, Brenda and Janice, daughters Stacey and Lindsay and grand daughter Madison.

Funeral services were held in Toronto on Nov. 9 with burial in York County Cemetery.

Vancouver's iNoize.com offers Napster alternative

Web-based music service iNoize.com has launched a new P2P distributed networking system, which allows users to legally share their music, without infringing on artists' copyrights.

Unlike other P2P networks, iNoize.com only allows the sharing of music via streaming, as opposed to file copying. Thus, users can listen to music on-demand without worrying about the copyright infringement problems that are associated with services such as Napster or MP3.

According to iNoize.com's Craig Hamilton, "We have gone to great lengths working with the music industry to create a system that benefits all parties involved. We provide users with music-on-demand convenience and we provide music companies with a new venue for showcasing their music and offering it for sale to listeners via our e-commerce system. We want to empower our users to continue to share music on the internet."

In order to access the iNoize.com technology, users must download a small file from their website. iNoize.com is a browser-based application that presents music to users in a 'user-friendly' format. Music is organized in a three-tier system - artist, album, title - as opposed to a file-based system used by other sharing networks. Users can create playlists using music from other iNoize.com members, and play it back at any time.

The music is streamed in real-time, using a secure, encrypted framework, which eliminates the

need or desire to copy files.

Hamilton adds, "Our goal was to create a system that is secure, easy to use and so convenient, that there would be no incentive for users to violate copyright laws."

Triple CD Genesis Archive #2 arrives on November 14

Atlantic/Warner will release Genesis Archive #2: 1976-1992 on November 14th. The three-CD box set will feature rare studio recordings, 12" mixes, and previously unreleased live tracks from the band's post-Peter Gabriel era.

"I think a lot of people, the fans certainly, will be excited about this box set," says Phil Collins. "It's a way of putting everything in one place."

Genesis have sold more than 100 million albums worldwide since forming in the late '60s. Archive #2 covers the post-Gabriel era, when Collins reluctantly took over the lead vocals of the band. The set features rare tracks that were recorded for various albums, but did not appear on the final release. Some of the tracks have appeared previously as single B-sides or on EPs, but have been difficult to find.

The set will also feature 13 live recordings of songs that never appeared on any of the band's four previous live albums. Among the live tracks are a 1976 rendition of Entangled (from Trick Of The Tail), a 1980 recording of Ripples (also from Trick Of The Tail), and live versions of two Abacab tracks

- Man On The Corner and No Reply At All - recorded at an intimate performance at the Savoy in New York in 1981.

The collection includes 12 inch mixes recent Genesis radio hits - Land Of Confusion, Tonight, Tonight, Tonight, I Can't Dance and Invisible Touch.

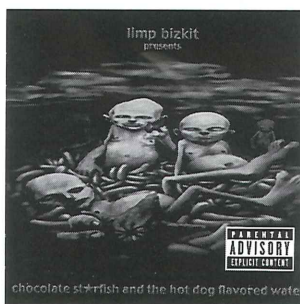
The set concludes with a work-in-progress version of Mama, which offers a rare glimpse into the band's improvisational recording process.

Collins, who left the band in 1996, says the ties between himself and former bandmates Tony Banks and Mike Rutherford are still strong.

"We're good friends...I definitely see us doing something together again, but maybe not calling it Genesis. I think that would put it in a certain place and prevent us from doing anything other than Genesis, as opposed to just three people getting together and writing music."

Archive #2 follows the 1998 box set Genesis Archive 1967-75, which featured studio rarities and live recordings from the group's formative years, including a live recording of the classic Lamb Lies Down On Broadway, in its entirety.

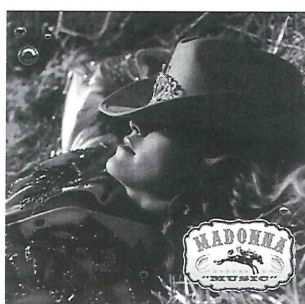
#1 ALBUM



LIMP BIZKIT

Chocolate Starfish & . . .
Interscope - 069490758-J

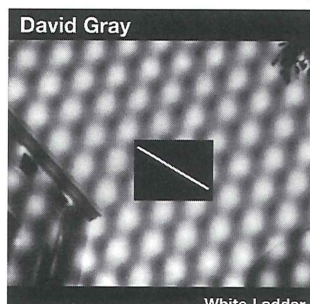
#1 HIT TRACK



MUSIC

Madonna
Maverick-P

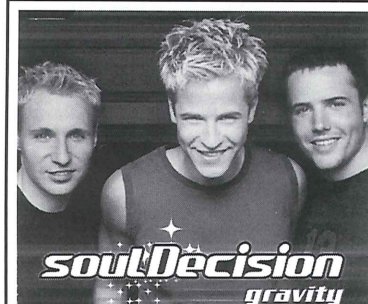
ALBUM PICK



DAVID GRAY

White Ladder
RCA 07863 69351-2-N

HIT PICK



GRAVITY

soulDecision
Universal-J

WALT SAYS . . . !



with Elvira Caprese

No sour grapes!!! It's no secret that the NEXT issue of RPM will be the last and what an issue it will be. We're going to create a nostalgic adventure for our readers that will be a keeper. It has been a great 36.75 years and we have a great deal to look back on. This issue will be like a scrapbook of those 36 and 3/4 years. (EC: *Is that like 36 years and nine months???*)

Many a true word...! A few years ago at the Junos, someone said "You guys would have better seats if you were seat fillers." This year we're going to find out if that's true. Just let us know where to apply! We'll be there and if there's one thing we do well ... it's filling seats at the Junos!!! (EC: *Have tux will applaud!!!*)

Nice gesture!!! When the writers and stars of This Hour Has 22 Minutes came back to the media room it was very kind of them to shake my hand and say thanks for the Juno Awards as they walked out of the room. Kind of says something for the TV people. (EC: *Instant recognition ... it's the band head!!!*)

Another Harley for Sean!!! RPM's chart editor Rachel Buddel and editor Sean LaRose welcomed a 7lb 3 oz baby boy on October 19. There was no contest as to what to call the kid ... Harley was the obvious pick and among the presents were jammies and a sleep cap emblazoned with the Harley Davidson crest. (EC: *Well, they could have called the baby "hawg" ... and to think the kid had nothing to say about it!!!*)

What got into the Globe??? Interesting what competition can do. When the National Post came onto the scene with all guns blazing, Toronto's other two giant dailies were caught by the short ends. The Toronto Sun kind of yawned ... they know they've got that blue collar, sex salivating crowd locked up. Anyway, the Globe and Mail has gone through a sort of purge and, in my opinion, they've taken the lead once again, despite the meanderings of Allan Fotheringham. They're still a little lacking in the entertainment field, but check out their Report on Business, particularly the Nov. 2 edition. Writer Oliver Bertin has the inside on the go-ahead merger of Seagram and France's Vivendi that had been rumoured to be dead. And look at Brent Jang's take on Shaw Cablestystems president Peter Bissonnette. According to Jang, in Bissonnette's spare time he

plays guitar in Pudge, a Calgary band and they've apparently written a song titled Better Days ... and you can read between the lines there, I'm sure. And Eric Reguly writes about "The dirty little secret of mergers." He lays off the record industry here, but quotes Warren Buffett of Berkshire Hathaway, who once upon a time ago said that "bigger is not always better. Sometimes bigger is just bigger." (EC: Hey! Put that right up beside "one door closes and another one opens!!!")

Speaking of award shows! We ended up in the media room at the Geminis again this year ... all three nights ... and what an organizational feat that was. Someone told me it cost over a thousand bucks to attend all three nights! (EC: *Guess what? Pay bar!!!*) Those are the two most dreaded words in the English language to any working journalist! Three dollars for a small bottle of designer water? I paid less at an all night rave! (EC: *And stood the chance of being shot!!!*)



Gemini media mavens: actor Kent Hoover; Maurie Sherman, promotions for HITS 103.5FM; and RPM's Stan Klees.

Mildred Pierce setting for Yanni!!! EMI kept up its image of picking exciting places to hold a reception. Never heard of Mildred Pierce, a restaurant in Toronto's Subway and Dovercourt district, but that's where they assembled us to meet and greet Yanni. Kind of difficult to find, but it was worth the effort. The food was exquisite and lots of it and just as I ordered one of those bland drinks, I was handed a negroni. The bartender, who introduced himself as John "the Aussie",

remembered me from Centro where he learned his bartending skills. Oh yeah! Yanni. He didn't perform, he just did a walk about, which took a long, very long time, and met and shook hands with everyone there. Now! This guy has class. Needless to say he has a gangbuster album titled If I Could Tell You. (EC: *Well! That little tidbit was worth the price of the negroni!!!*)

For the last time!!! The next time you're in a bar and want to experience a great, no-hangover buzz, ask for a negroni. It's an acquired taste and only Centro bartenders or used-to-be-bartenders can get the recipe right: one part campari, one part vodka, one part sweet vermouth with a dash of quantro. (EC: *One part meaning one ounce? That's like three ounces and a splash!!!*)

Johnny is 85!!! There must be something to that old Italian saying that garlic not only keeps away the vampires ... it's also a life saving aphrodisiac. CHIN's founder and still very active host of his annual world's largest picnic (CHIN), among other activities, will be 85 come Dec. 4. A big celebration is being planned at the CHIN Building, which happens to be on Johnny Lombardi Way in Toronto's Little Italy. He's kept away a lot of vampires (rednecks) in his day. (EC: *I hope that's a compliment!!!*)

Pindoff wins the RPM Cup!!! The baseball season is over ... for the Blue Jays too. This year's winner of the RPM Cup is Pindoff (EC: *All Stars???*) who beat out the Warner Warriors two games to one. MIX 99 won the CRIA Trophy. (EC: *Gone but not forgotten!!!*)

Bullets, Love & Beer debuts Jan. 4th on Bravo

The one hour special on the life and books of Robert B. Parker and a study of Spenser goes to air on Bravo on January 4th at 8pm (check time and station in your area). The narrative features Parker himself telling the story of Spenser and reading from many of the novels with sequences illustrating the career of the writer and the hero of his books.

The film features segments on Spenser and women, Spenser in fights and Spenser on murder.

Seventeen scenes were selected from the crime fiction novels and Spenser is played by Frank Grespan. Chavis Brown is Hawk and RPM's Stan Klees takes the role of Harry Cotton.

Parker's Bullets, Love & Beer is the follow-up to Bravo! NewStyleArtsChannel's program on James Lee Burke, described as the Louisiana crime-fiction writer whose "high-voltage dialogue, shocking eruptions of violence and evocative descriptions of the natural world brought us Cajun detective Dave Robicheaux." The program was produced by Jim Hanely and directed by Margaret Konopacki.

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Torchy jazz album released via Song Corp.

Molly Johnson: The queen of the Toronto scene

by Ron Rogers

Do not start a conversation with Molly Johnson unless you've got a bit of time on your hands. Like, about a day.

See, Molly likes to talk. That's not a bad thing. She's not one of those people who drones on endlessly about her 'art', or her musical muse. She doesn't paint flowery pictures of her spiritual need to express her artistic vision.

Instead, Molly Johnson can see her art from a very realistic vantage point. To put it bluntly, it's her job, it's what she does, it's what she's always done, since she was a child.

Recounting her past endeavours is almost pointless, since Molly is so well known and admired in the business that most already know her story. They know about Alta Moda, the artsy rock band she formed in the '80s, who released an album with Sony. They know about the Juno-winning Infidels, who she sang lead with, and who released a widely-praised album with I.R.S. Records back in the early '90s.

And most probably know about the steady voice and singing work she does on television commercials. Sure, you can call them jingles, she says. Because it's a job, it helps pay the bills, it's what she does.

So those same people probably weren't too surprised when Molly was approached by veteran producer/songwriter Steve MacKinnon to collaborate with him on a new album in a jazzy vein. MacKinnon wrote most of the album's tracks (including five with Johnson), and recorded it almost

entirely in his own home studio. The result is Molly, a collection of sultry, sexy torch songs, which provide a perfect setting for Johnson's distinctively smoky voice.

"He came to me, which was so incredibly flattering," says Johnson. "Because he works with everybody (Marc Jordan, Natalie Cole), and he could



have done this with anybody."

But about that jingle thing. Johnson says that MacKinnon is somewhat reluctant and maybe even a tad bitter when it comes to discussing his work on jingles. But for Johnson, the work on jingles has allowed her the financial flexibility to do the work

she really wants to do.

Plus, Johnson knows as well as any artist that trying to survive as a recording artist alone in Canada is next to impossible.

"I think it's kind of cool that I can go out, and talk about toilet paper for an hour and a half, and come home and raise my kids, and write my music, and not have to shift and shape my music to fit something to make money.

"Even if you have a hit record, which I've had with Infidels and Alta Moda, it's very difficult to pay the bills on that. So I look at it as it pays the bills, it pays for my kids, I pay my taxes. It allows me the freedom to work on my music, and when I'm working on that, that's what I'm doing, nothing else."

To say that Molly Johnson has had a checkered past when it comes to the business side of the record industry is clearly an understatement. Alta Moda made one album for Sony back in the mid-'80s, and then were quietly discarded by the Sony head office at the time.

Her experience with Infidels was even more distressing. The group signed an international deal with I.R.S. Records back in the early '90s, and released their debut album to rave reviews from the press in '91. The album produced a handful of minor hits (100 Watt Bulb, Celebrate, Without Love), but never really became the commercial hit many thought it would be.

Johnson has her admiration for former I.R.S. head honcho Miles Copeland, one of the more enigmatic figures in recent rock history. But she makes no bones about the fact that the Infidels stalled quickly because of mishandling and mismanagement.

In recent years, the name Molly Johnson has

JOHNSON continued on page 9

Veteran artist returns with new label, new album

Richard Marx: No longer sleeping with the enemy

by Ron Rogers

Don't call Richard Marx a bitter guy. He probably has every right to be bitter, particularly when it comes to his dealings with record companies in the past. But Marx is, as always, upbeat, and with a



new record out, looking forward to the weeks and months ahead.

The new album is Days In Avalon, the first on his own Signal 21 label, and his first album of new material in nearly four years. It's also the first album he's released following his departure from Capitol Records, a departure he was more than happy to make.

Marx isn't shy about his displeasure with the former Capitol regime under Gary Gersh. When his first album took off in 1987, thanks to the infectious lead single, Don't Mean Nothing, Marx was careful not to get caught up in the hype. What he didn't count on, however, was a record company regime that wasn't adroit at developing his career.

"When the first record exploded, I said to my manager at the time, 'Get as much money as you think you can get, go do your thing.' My only request for the contract was that, if I don't sell X amount of units, then there'll be no A&R involvement at all.

"But the problem there was Gary Gersh. I remember I said to him once, 'I don't care what anybody else says about you, you're a genius. Only a genius could take a label like Capitol Records - the home of Frank Sinatra, The Beatles and The Beach Boys - and turn it into a boutique label.' On the one hand, you could make an argument that he was passionate about a certain kind of music. But he tried to turn the whole label into the music that he was passionate about, which was alternative music, which had a pretty limited shelf life at that time. So it was annoying, because even the music that he loved, he didn't know how to sell."

The problems with Capitol also included a protracted legal battle involving money Marx claimed he was owed and never paid. But it also involved dealing with a carousel-like parade of company executives. As Marx tells it, during the course of the four albums he made with Capitol, he experienced four different company presidents, nine different heads of marketing, five different heads of promotion...and the chances of establishing any kind of company rapport were difficult, to say the least.

Hence the reason for his decision to invest in his own label, Signal 21, allowing Marx full control over the album and its distribution (via Navarre and the Song Corp.).

It also allows him to work radio himself, and release the singles he chooses to release. Hopefully, as he says, radio programmers will add the songs (title track Days In Avalon is the first single) because they're quality songs, and not for any other factors.

"We can't go to a radio station and say 'We'll give you 20 front-row Springsteen tickets, or we'll give you \$50,000 of these coupons.' We don't have those tools. Which means that all the stations that we've got so far, are playing the record because it works for their station, period."

Days In Avalon features a dozen new songs from the writer of such AC standards as Right Here Waiting, Endless Summer Nights, Hold On To The Nights and Hazard. As is often the case, Marx was forced to wade through close to 20 songs that he'd

MARX continued on page 18

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Bent - Matchbox 20
Absolutely - Nine Days
Broadway - Goo Goo Dolls
Kryptonite - 3 Doors Down
Change Your Mind - Sister Hazel
Desert Rose - Sting
Wonderful - Everclear
Casual Viewin' - 54-40
Boom - Trinket

CKEC

NEW GLASGOW

Shape - Backstreet Boys
Music - Madonna
This I Promise - *N Sync
Come On Over - Christina Aguilera
Holler - Spice Girls
Wonderful - Everclear
Superhero - Sky
Beautiful Day - U2
Ole Ole - 11:30
Just One Night - 98 Degrees

Magic 93
Great Life Rock Hits

CHARLOTTETOWN

KIRK MACKINNON

Crazy - Evan & Jaron
Arms Wide Open - Creed
Absolutely - Nine Days
Wonderful - Everclear
Breathless - The Corrs
You're A God - Vertical Horizon
Pinch Me - Barenaked Ladies
Music - Madonna
Shape - Backstreet Boys
You're An Ocean - Fastball

104.5 gtt fm
NEW LISKEARD

MIKE CUTTING

Music - Madonna
Rock DJ - Robbie Williams
Arms Wide Open - Creed
If You're Gone - Matchbox 20
Sleepwalker - Wallflowers
Ocean - Fastball
Come On Over - Christina Aguilera
Next Year - Foo Fighters
Why Pt. 2 - Collective Soul
Crazy - Evan & Jaron

POWER
92.3
TODAY'S BEST MUSIC

EDMONTON

CHAD MARTIN

This I Promise - *N Sync
She Bangs - Ricky Martin
Shape - Backstreet Boys
Arms Wide Open - Creed
Pinch Me - Barenaked Ladies
You're A God - Vertical Horizon
If You're Gone - Matchbox 20
Like A Bird - Nelly Furtado
Affirmation - Savage Garden
Everybody - Snow

MIX 96
The Best Mix of Hits

EDMONTON

MIKE ANDERSON

Wonderful - Everclear
Arms Wide Open - Creed
Back Here - BBMak
You're A God - Vertical Horizon
Crazy - Evan & Jaron
Bent - Matchbox 20
You Sang - Marc Anthony
Everywhere - Shawn Mullins
Breathless - Corrs
Change Your Mind - Sister Hazel

MIX99.9 FM

TORONTO

WAYNE WEBSTER
AM RADIO
Everclear

Arms Wide Open - Creed
Beautiful Day - U2
Pinch Me - Barenaked Ladies
Wonderful - Everclear
Kryptonite - 3 Doors Down
If You're Gone - Matchbox 20
Everybody - Snow
You're A God - Vertical Horizon
Sleepwalker - Wallflowers
Bent - Matchbox 20

ROCK

Edmonton's Best Rock 100.3 fm
The BEAR

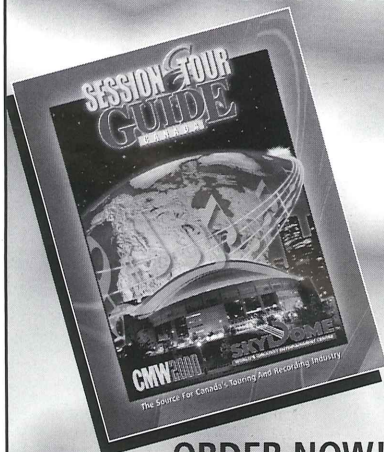
EDMONTON

MATT MAULER
AWAKE
Godsmack

Beautiful Day - U2
Walking Wounded - Tea Party
Original Prankster - Offspring
Black Jesus - Everlast
Last Resort - Papa Roach
Why Pt. 2 - Collective Soul
Hemorrhage - Fuel
Angel's Eye - Aerosmith
Are You Ready? - Creed
Next Year - Foo Fighters

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TORONTO

BILL WILSON

WANT TO BE REMEMBERED
Paul Brandt

Only Know I Do - Adam Gregory
Little Girl - John M. Montgomery
Georgia - Carolyn D. Johnson
Best Of Intentions - Travis Tritt
There You Are - Martina McBride
Let's Make Love - Hill & McGraw
Go On - George Strait
Born To Fly - Sara Evans
A Little Gasoline - Terri Clark
Next Thirty Years - Tim McGraw



VANCOUVER

MARK PATRIC

I'M IN

The Kinleys

Next Thirty Years - Tim McGraw
We Danced - Brad Paisley
Without You - Dixie Chicks
Go On - George Strait
WWW Memory - Alan Jackson
Born To Fly - Sara Evans
Another Day - Phil Vassar
Little Girl - John M. Montgomery
Only Know I Do - Adam Gregory
Best Of Intentions - Travis Tritt



REGINA

COLIN LOVEQUIST

REAL TRUE LOVE

Shirley Myers

Kiss This - Aaron Tippin
Go On - George Strait
Let's Make Love - Hill & McGraw
Little Girl - John M. Montgomery
Flowers - Eric Heatherly
Daylight - Rascal Flatts
There You Are - Martina McBride
Country Comes - Toby Keith
Feels Like Love - Vince Gill
Make Me Crazy - Duane Steele



PEACE RIVER

REMITARDIF

MOVE ON

Warren Bros

Kiss This - Aaron Tippin
Feels Like Love - Vince Gill
I Lost It - Kenny Chesney
Just Another Day - Phil Vassar
Go On - George Strait
We Danced - Brad Paisley
Country Comes - Toby Keith
Best Of Intentions - Travis Tritt
Little Girl - John M. Montgomery
There You Are - Martina McBride



DURHAM

PETE WALKER

ONE MORE DAY

Diamond Rio

Feels Like Love - Vince Gill
There You Are - Martina McBride
Go On - George Strait
Best Of Intentions - Travis Tritt
Another Day - Phil Vassar
Make Love - Hill & McGraw
I Need You - LeAnn Rimes
Little Girl - John M. Montgomery
Like It's Love - Jason McCoy
We Danced - Brad Paisley



DAUPHIN

BRUCE LEPPER

ONE MORE DAY

Diamond Rio

Little Girl - John M. Montgomery
Georgia - Carolyn Dawn Johnson
Best Of Intentions - Travis Tritt
Another Day - Phil Vassar
A Little Gasoline - Terri Clark
Without You - Dixie Chicks
Feels Like Love - Vince Gill
I Lost It - Kenny Chesney
Sunny Day - Jamie Warren
Born To Fly - Sara Evans



PETERBOROUGH

BRIAN YOUNG

SHOULDN'T KISS ME

Toby Keith

Another Day - Phil Vassar
That's The Way - JoDee Messina
Kiss This - Aaron Tippin
Best Of Intentions - Travis Tritt
Go On - George Strait
I Need You - LeAnn Rimes
Feels Like Love - Vince Gill
Little Girl - John M. Montgomery
1999 - The Wilkinsons
We Danced - Brad Paisley



LEAMINGTON

HEIDI HOTZTETZLOFF

BURN

JoDee Messina

Best Of Intentions - Travis Tritt
Feels Like Love - Vince Gill
Little Girl - John M. Montgomery
Another Day - Phil Vassar
We Danced - Brad Paisley
There You Are - Martina McBride
Holdin' On To Love - Shania Twain
Only Know I Do - Adam Gregory
Kiss This - Aaron Tippin
Without You - Dixie Chicks



RIGHT WHERE I NEED YOU

Gary Allan

Go On - George Strait
Little Girl - John M. Montgomery
Kiss This - Aaron Tippin
Country - Toby Keith
Just Another Day - Phil Vassar
Only Know I Do - Adam Gregory
That's The Way - JoDee Messina
Let's Make Love - Hill & McGraw
Holdin' On - Shania Twain
Georgia - Carolyn Dawn Johnson



NORTH BATTLEFORD

DOUG HARRISON

SHOULDN'T KISS ME

Toby Keith

Holdin' On To Love - Shania Twain
Little Girl - John M. Montgomery
There's No Arizona - Jamie O'Neil
Georgia - Carolyn Dawn Johnson
My Love Goes On - Chris Cagle
Without You - Dixie Chicks
Tell Her - Lonestar
Everyday Love - Rascal Flatts
Where I Need To Be - Gary Allen
Next Thirty Years - Tim McGraw



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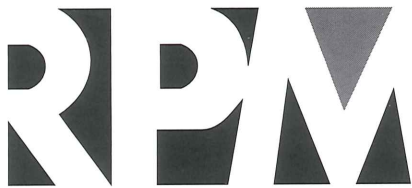
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Track #2

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BMG - N **EMI - F** **Universal - J**
Polygram - Q **Sony - H** **Warner - P**



100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO NOVEMBER 6, 2000

1	1	13	MUSIC Madonna - Music Maverick 47598 (pro single) - P
2	3	10	WITH ARMS WIDE OPEN Creed - Human Clay Wind Up/Epic 91269 (pro single) - H
3	7	5	SHE BANGS Ricky Martin - Upcoming Columbia 61394 (pro single) - H
4	2	13	MOST GIRLS Pink - Can't Take Me Home LaFace 26062 (CD Track) - N
5	13	4	SHAPE OF MY HEART Backstreet Boys - Black & Blue Jive/Zomba 41743 (pro single) - N
6	4	11	EVERYBODY WANTS TO BE LIKE YOU Snow - Title Track Virgin 5861629 (pro single) - F
7	6	12	PINCH ME Barenaked Ladies - Maroon Warner Bros 24740 (comp 434) - P
8	11	9	THIS I PROMISE YOU *N Sync - No Strings Attached Jive/Zomba 41702 (pro single) - N
9	9	15	KRYPTONITE 3 Doors Down - Better Life Republic 012 153 920 (pro single) - J
10	8	14	COME ON OVER (ALL I WANT IS YOU) Christina Aguilera - Self Titled RCA 67690 (CD Track) - N
11	5	12	GIVE ME JUST ONE NIGHT 98 Degrees - Revelation Universal 012 159 354 (CD Track) - J
12	14	6	HOLLER Spice Girls - Forever Virgin (CD Track) - F
13	10	14	COUNTRY GRAMMAR Nelly - Country Grammar Universal 012 157 743 (CD Track) - J
14	23	7	CASE OF THE EX Mya - N/A Interscope (pro single) - J
15	16	8	BEAUTIFUL DAY U2 - All That You Can Leave Behind Island (pro single) - J
16	17	7	SUPERHERO Sky - Travelling Infinity EMI 157883 (pro single) - F
17	12	17	BANG BANG BOOM The Moffatts - Upcoming EMI 89155 (pro single) - F
18	27	14	HERE COMES THE SUNSHINE Love Inc. - Into The Sun Vik 51844 (pro single) - N
19	46	2	I'M LIKE A BIRD Nelly Furtado - Whoa Nelly Dreamworks 50285 (pro single) - J
20	22	21	IT'S MY LIFE Bon Jovi - Crush Island 314 542 474 (promo CD) - J
21	19	11	YOU'RE A GOD Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N
22	26	12	GO GO B4 - 4 - Self Titled Columbia 80486 (pro single) - H
23	43	2	JUST ANOTHER PHASE The Moffatts - Submodalities EMI 28569 (pro single) - F
24	25	8	DREAM ABOUT YOU B2 Krazy - B2 Krazy Iron 51042 (CD Track) - N
25	32	9	ROCK DJ Robbie Williams - Sing When You're Winning EMI 29024 (pro single) - F
26	28	28	BENT Matchbox Twenty - Mad Season Atlantic 8339 (CD Track) - P
27	55	2	IF YOU'RE GONE Matchbox Twenty - Mad Season Atlantic 8339 (pro single) - P
28	18	20	WONDERFUL Everclear - Songs From American Movies Capitol 97061 (CD Track) - P
29	30	15	JUMPIN' JUMPIN' Destiny's Child - Writing On The Wall Columbia 69870 (pro single) - H
30	15	18	OLE OLE 11:30 - Self Titled Aquarius 00593 (CD Track) - F
31	21	23	ABSOLUTELY Nine Days - The Madding Crowd Epic/550 63634 (pro single) - H
32	20	12	WHO LET THE DOGS OUT Baha Men - Title Track Sony/Oasis 751052 (pro single) - J
33	29	20	LOOK AT US NOW Sarina - Dance Hits 2000 Popular 23383331 (CD Track) - F
34	24	19	DOESN'T REALLY MATTER Janet Jackson - Nutty Professor II The Klumps Def Jam 314 542 522 (CD Track) - J

35	31	13	LET ME KNOW Jake - Self Titled Reunion/Zomba 49407 (pro single) - N
36	42	4	SAD EYES Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J
37	38	9	I DON'T BELIEVE YOU Jesse - Upcoming Eroica/Universal (pro single) - J
38	36	4	AFFIRMATION Savage Garden - Affirmation Columbia 63711 (pro single) - H
39	34	14	LUCKY Britney Spears - Oops! I Did It Again Jive/Zomba 44175 (CD Track) - N
40	35	20	WIFEY Next - Nextacy Arista 14643 (CD Track) - N
41	NEW		STRONGER Britney Spears - Oops! I Did It Again Jive/Zomba 44175 (CD Track) - N
42	NEW		WWW.NEVERGETOVERYOU Prozak - Saturday People Epic (pro single) - H
43	33	28	HE WASN'T MAN ENOUGH Toni Braxton - The Heat LaFace 26069 (Promo CD) - N
44	39	7	SOMEDAYS Jacksoul - Sleepless Vik 68993 (CD Track) - N
45	48	24	I WANNA KNOW Joe - My Name Is Joe Jive 44174 (CD Track) - N
46	51	15	I WILL LOVE AGAIN Lara Fabian - Self Titled Epic 69053 (CD Track) - H
47	49	11	CAROUSEL Bratt Pack - Title Track Popular 83335 (CD Track) - F
48	45	15	NEVER BE THE SAME Melanie C. - Northern Star Virgin (pro single) - F
49	40	13	I UNDERSTAND McMaster & James - Self Titled Vik 51780 (comp 51821) - N
50	41	20	I THINK I'M IN LOVE WITH YOU Jessica Simpson - Sweet Kisses Columbia 69096 (CD Track) - H
51	44	24	BACK HERE BB Mak - Sooner Or Later Hollywood 622602 (pro single) - J
52	47	9	YOU'RE AN OCEAN Fastball - The Harsh Light Of Day Hollywood 622372 (pro single) - J
53	53	10	DEEP INSIDE OF YOU Third Eye Blind - Blue Waner Bros 62415 (pro single) - P
54	50	14	SOULS Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H
55	37	18	OOH IT'S KINDA CRAZY soulDecision - No One Does It Better Universal 314 542 068 (pro single) - J
56	56	22	BOOM Trinket - Set To Explode RCA 67926 (pro single) - N
57	54	7	CRAZY FOR THIS GIRL Evan & Jaron - Self Titled Columbia 14073 (pro single) - H
58	52	13	WHY DON'T YOU LOVE ME? Amanda Marshall - Tuesday's Child Epic 80380 (CD Track) - H
59	NEW		GRAVITY soulDecision - No One Does It Better Universal 314 542 068 (pro single) - J
60	58	23	IT'S GONNA BE ME *N Sync - No Strings Attached Jive/Zomba 44168 (CD Track) - N
61	64	30	BETTER OFF ALONE Alice Deejay - Who Needs Guitars Anyway? Isba 5056 (CD Track)
62	61	7	PORCELAIN Moby - Play V2 127049 (comp 6) - N
63	59	14	WHY DIDN'T YOU CALL ME? Macy Gray - On How Life Is Epic 69490 (pro single) - H
64	57	28	TRY AGAIN Aaliyah - Romeo Must Die OST Virgin 49052 (CD Track) - F
65	65	10	CASUAL VIEWIN' 54-40 - Casual Viewin' Sony 80540 (CD Track) - H
66	62	33	BE WITH YOU Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J
67	60	21	CHANGE YOUR MIND Sister Hazel - Fortress Universal (pro single) - J

68	67	24	I WANNA BE WITH YOU Mandy Moore - Title Track Columbia 62195 (pro single) - H
69	66	24	GET DOWN B4 - 4 - Self Titled Columbia 80486 (pro single) - H
70	70	9	CALIFORNICATION Red Hot Chili Peppers - Title Track Warner Bros 47386 (pro single) - P
71	69	28	THERE YOU GO Pink - Can't Take Me Home LaFace 26062 (Promo CD) - N
72	68	28	BROADWAY Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 (CD Track) - P
73	74	26	THE ONE Backstreet Boys - Millennium Jive/Zomba 41672 (CD Track) - N
74	72	26	IS SHE A LOT LIKE ME Luba - Bitter To The Sweet Azure (pro single)
75	71	39	IT FEELS SO GOOD Sonique - Hear My Cry Republic/Universal - 0121562472-J
76	75	18	MY MUSIC@WORK Tragically Hip - Music@Work Universal 012 159 006 (pro single) - J
77	76	36	THANK YOU McMaster & James - Self Titled Vik 51780 (pro single) - N
78	79	30	NO ONE DOES IT BETTER soulDecision - Title Track Universal 314 542 068 (pro single) - J
79	77	21	SOMETHING TO SAY B2 - Krazy - B2 Krazy Iron 51042 (CD Track) - N
80	80	20	DANCE TONIGHT Lucy Pearl - Self Titled EMI 78059 (CD Track) 78059 - F
81	78	33	SAY MY NAME Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H
82	63	16	DANCE & SHOUT Shaggy - Hot Shot MCA 12096 (CD Track) - J
83	85	33	YOU SANG TO ME Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H
84	84	33	CRASH AND BURN Savage Garden - Affirmation Columbia 63711 (pro single) - H
85	82	20	LISTEN TO MY HEART Jacynth - N/A KLM (pro single) - N
86	88	36	BETTER MAN J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H
87	86	20	I THINK GOD CAN EXPLAIN Splender - Halfway Down The Sky Columbia 69144 (CD Track) - H
88	83	19	COULD I HAVE THIS KISS FOREVER W.Houston/E.Iglesias - Greatest Hits Arista 14626 (CD Track) - N
89	87	42	EVERYTHING YOU WANT Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N
90	91	26	SUNSHINE Rubber - Self Titled WEA 29884 (pro single) - P
91	90	22	PRIDE Simon Collins - All Of Who You Are WEA 80904 (promo CD) - P
92	93	17	KEEPIN' IT REAL D-Cru - Self Titled Dexter 99057 0007 (CD Track)
93	89	28	OOPS! . . . I DID IT AGAIN Britney Spears - Oops! . . . I Did It Again Zomba 44175 (CD Track) - N
94	92	37	I WILL BE WAITING D - Cru - Self Titled Dexter (CD Track)
95	94	39	WHEN Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J
96	97	17	SIMPLE KIND OF LIFE No Doubt - Return Of Saturn Interscope 069 490 441 (pro single) - J
97	96	32	SHADES OF GREY Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H
98	99	38	CAN'T STOP Jacksoul - Sleepless Vik 68993 (pro single) - N
99	73	24	THE REAL SLIM SHADY Eminem - The Marshall Mathers LP Aftermath 069 490 629 (Promo CD) - J
100	100	37	I TRY Macy Gray - On How Life Is Epic 69490 (CD Track) - H

What's Happening

Since August is the new name of Loggerhead Records band Even, who first emerged on the scene when they won beer.com's North American Battle Of The Bands. Later, the group opened for Kid Rock in Toronto, showcased at the Viper Room in LA, and the Mercury Lounge in New York. The group enters the studio this November to begin work on their debut for Loggerhead, working with veteran producer Paul Northfield (The Headstones, Marilyn Manson, I Mother Earth). The album is tentatively scheduled for a March 2001 release.

Toronto artist Lee Kim will perform at the Rivoli on November 16, promoting his current indie release, *Close To You*, on the Chamber Records label. Lee's album is currently #7 on the HMV Toronto Superstore indie chart, and is #2 on the HMV Superstore rock/pop/alternative indie chart. Lead single *Reality* is garnering airplay at stations across the country. Lee's August showcase at the Rivoli drew a packed house, and led to appearances and interviews on City-TV's Entertainment News, Rogers Daytime, CFRB and CHIN Radio, City-TV's Breakfast Television and CFMT's Telelatino shows.

Beggar's Banquet artist Thievery Corporation, consisting of Rob Garza and Eric Hilton, appear at the Guvernment in Toronto on November 16. Since the release of their album *Mirror Conspiracy*, the group has performed sold-out shows in Europe, North America, southeast Asia and South America. The Thievery Corporation show is more than just a concert or a DJ spinning records. The show begins with an hour-long film and accompanying soundtrack, both of which fade to reveal the artists on stage. Garza and Hilton will be accompanied by vocalists Pam Brecker and Lou Lou O Ghelickhani, percussionist Javier Miranda, and MC's Archie and Arthur Steele.

The Loop, with host Karen Bertelsen, premieres hourly beginning November 6 on MuchMoreMusic. The show will feature three to five minute segments, every weekday at the top of the hour (1 pm to 6 pm ET, with repeats thereafter), and will offer features, opinion, and information, with a 'contemporary' flare. Hosting the show is Karen Bertelsen, who's previous work as entertainment commentator on CFMT gained her something of a cult following. Adds Much VP and GM Denise Donlon, "The Loop will be an edgy, fun addition to M3. Our new host Karen Bertelsen and producer/contributing editor Jordan Kawchuk will lend a fresh pace and energy to our growing schedule. In the months to come, we plan to take it to a weekly half hour, and look forward to getting out and delivering a unique brand of coverage." Elements will include a Loop Poll (a chance for Canadians to have their say on news and cultural issues), Loop Faves (random recommendations from celebrities), Film Loop (who's in production in Toronto?), Listening Loop (what's in the CD players of celebrities?), Loopdeeloop (clip/quote of the week), and FAQ ("five great questions for everyone").

The Barenaked Ladies are firmed for February 21 at Hamilton's Copps Coliseum, with guest Chantal Kreviazuk. The Ladies are currently touring to support their latest release, *Maroon*, which was produced by Grammy winner Don Was. Lead single *Pinch Me* leaped into the top ten across North America after just a month on the charts. Gordon, the band's classic debut album, was recently certified diamond in Canada, signifying more than one million units sold. The tour featuring the Barenaked Ladies and Kreviazuk also stops in Ottawa on Feb. 23 for a show at the Corel Centre.

The sixth annual edition of Yo Adrian! will take place December 10, 2000 at the New Yorker Theatre, on Yonge Street in Toronto. The event, organized by actor/comedian/writer Rick Wharton, is an annual fundraiser benefiting Barrett House, a Toronto facility for people living with HIV/AIDS. The show is produced in memory of Wharton's brother Adrian, who lost his life to AIDS. To date, the show has raised more than \$30,000 for the cause. Past and present performers include musicians John McDermott, Rik Emmett, Ian Thomas, Zappacosta, Lisa Lambert, the cast of *Rent*, and comedians Joe Flaherty, Tony Rosato, Robin Duke, Harry Doupe, The Illustrated Men, Ron James, Albert Howell, Kathy Greenwood, Mark Farrell, Steve Morel, Jonathan Wilson, and more. For more info on Yo Adrian!, or to offer corporate or individual donations, contact Rick Wharton at 416-488-6998, or email at rick.spudman@sympatico.ca.

House Of Blues Concerts Canada and Labatt Brewing Company have settled a lawsuit filed by HOB Concerts Canada in September of 1999. Subsequent to filing the suit, House Of Blues had obtained both an interim injunction order on November 16, 1999, and an interlocutory injunction order on Feb. 28, 2000, preventing Labatt from promoting, presenting, staging or sponsoring concerts in Canada, without the prior written consent of House Of Blues Concerts Canada. Under the terms of the settlement, Labatt has agreed to honour its obligations under the Non-competition agreement it signed in July of 1996, when it sold specific concert assets of BCL Entertainment to what was then MCA Concerts Canada (now House Of Blues). HOB Concerts Canada will act as the promoter/producer for all non-ticketed Labatt concerts in Canada for the remainder of the non-competition agreement.

The Toronto Blues Society is presenting the 14th annual Women's Blues Revue on December 2 at Toronto's Music Hall (147 Danforth Ave.). The event will feature Rita Chiarelli, Kristi Johnson, Sharron McLeod, Carole Pope, Oh Susanna and Tuku. Each vocalist will perform with the Women's Blues Revue Band, including pianist Lily Sazz, guitarist Marg Stowe, bassist Suzie Vinnick, drummer Michelle Josef, saxophonist Colleen Allen, trumpeter Sarah

Johnson continued from page 5

become synonymous with the Kumbaya Festival – the formerly annual music festival and foundation that was established to support AIDS-related causes. Beginning in '92, the festival, traditionally held at the Ontario Place Forum, attracted a who's who of Canadian talent, and ultimately raised more than \$800,000 for the charities.

The festival basically came to an end a couple of years back, primarily, as Johnson notes, because Toronto no longer had an appropriate venue for it.

"The last time we did it in Toronto we tried the Amphitheatre, and it was insane. It's 18,000 seats, so you need at least 10,000 people to make it look good on TV. And that's way too hard to do. And it takes about four rigs, four entire sound system rigs, to make it sound like anything. So the last year of Kumbaya I had to get four different sound companies to each donate an entire rig. At one point I was begging a band, I think it was Aerosmith, who were coming in two days later – 'Please can we use it?' They said no, of course. So the next year, Health Canada came on board and said 'Here's \$70,000 Molly Johnson – take it on the road.' So we took it on the road, went from university to university. We had a camera guy with us, and everyday he'd report on things. It didn't really work, but we did get everywhere.

"But Kumbaya was great. It was a fantastic thing. But we needed Ontario Place to make it work."

McElcheran and saxophonist Carrie Chesnutt. The event will be hosted by CBC Radio One's Avril Benoit, and recorded for rebroadcast by CBC Radio.

Smile Songs is a new CD featuring many of Canada's top children's entertainers, with proceeds from the album going to support National Kids Day/The Smile Trust, a charity that celebrates and educates children and raises money for Canadian children's charities. Artists on the album include Sharon, Lois & Bram, Fred Penner, Raffi, Judy & David, Jack Grunsky, Al Simmons, Sandra Beech, Martha Johnson, April K., Lenny Graf, Markus, Sphere Clown Band and more. Both the CD and cassette are available via Indigo Books & Music.

The Edge 102 Electric Christmas takes place December 16 at The Warehouse, and will feature ViK Records' Treble Charger, along with Eve 6 and Sum 41. A portion of the proceeds from the event will go to the Leukemia Research Fund of Canada. Treble Charger are currently charting with *American Psycho*, from their latest release, *Wide Awake Bored*.

Idyl Tea's LaRoi now flying solo with new CD

Edmonton-based JM Entertainment is currently concentrating on promoting the new self-titled CD release from Everett LaRoi. LaRoi is the former front man, songwriter and producer of Idyl Tea, an alt pop band that gained a large following in the early '90s with three album releases and numerous tours. LaRoi produced his solo debut which is released on his own Spice Tomato label.

Currently on the road to promote the album, LaRoi and his band have already played several dates which began in Victoria with two dates in Toronto, Holy Joes (Oct. 26) and the Horseshoe (Nov. 1). They will then head back home where the tour will culminate with a global Internet simulcast of the band's homecoming concert in Edmonton on Nov. 23. LaRoi's band comprises Robin Hunter (lap steel, slide guitar), Dan Holden (bass, vocals), Ron Samson (drums).

His song material, all his own originals covering folk, country pop and rock, impacts immediately, adding to that comfort zone.

One might think that her somewhat distasteful experiences in the business (there are plenty of others that can't be touched) would have resulted in a total disdain for making another record.

But it was primarily MacKinnon's zeal that got the project off the ground. And despite all her misgivings about the business, she still loves making records.

"Coming from where I come from, with my history with I.R.S., I wasn't in any hurry to make a record. I do love making records, that's my favourite part of it – the writing of the songs and the making of the record are the whole reason that everything else has to be done. All the shows, all the interviews, that's all to get me back into the studio. I love performing live, but I'm pretty lazy, and doing a show is a lot of work."

Speaking of shows, Johnson says she has some dates planned for early next year, including a series of shows in March at the Montreal Bistro in Toronto. But with two still relatively young children at her side, Johnson isn't even considering any kind of serious touring.

So the obvious question is, after having danced across so many potholes in the business for so long, why keep doing it?

"Well, because I don't type, and I don't drive. And I've been doing varying disciplines of this business called show since I was a little kid. That's what I do. I don't really know anything else."

TOP 30 VHS RENTALS

1. KEEPING THE FAITH - Buena Vista
2. RULES OF ENGAGEMENT - Paramount
3. U-571 - Universal
4. SHANGHAI NOON - Buena Vista
5. TOY STORY 2 - Walt Disney
6. PITCH BLACK - Universal
7. THE SKULLS - Universal
8. 28 DAYS - Columbia Tristar
9. FINAL DESTINATION - Alliance Atlantis
10. MISSION TO MARS - Buena Vista
11. LOVE AND BASKETBALL - Alliance Atlantis
12. WHERE THE HEART IS - Fox
13. HIGH FIDELITY - Buena Vista
14. ANY GIVEN SUNDAY - Warner Home Video
15. SNOW DAY - Paramount
16. ERIN BROCKOVICH - Universal
17. THE CIDER HOUSE RULES - Alliance Atlantis
18. BEOWULF - Buena Vista
19. AMERICAN PSYCHO - Lion's Gate
20. THE BIG KAHUNA - Lion's Gate
21. FLINTSTONES: VIVA ROCK VEGAS - Universal
22. REINDEER GAMES - Universal
23. AMERICAN BEAUTY - Dreamworks
24. HELD UP - Lion's Gate
25. READY TO RUMBLE - Warner
26. THE HURRICANE - Universal
27. THE LITTLE MERMAID 2 - Disney Home Video
28. THE NEXT BEST THING - Paramount
29. THE GREEN MILE - Warner Home Video
30. HEAVY METAL 2000 - Lion's Gate/Columbia

TOP 30 VHS SELLERS

1. TOY STORY 2 - Walt Disney
2. THE GREEN MILE - Warner Home Video
3. THE LITTLE MERMAID 2 - Disney
4. BLUE'S BIG MUSICAL MOVIE - Paramount
5. JAMES BOND VHS 6 PACK - Warner
6. SLEEPY HOLLOW - Paramount
7. JAMES BOND: NEVER SAY - Warner
8. THE MATRIX (COLLEC. EDITION) - Warner
9. SCOOPY DOO: ALIEN INVADERS - Warner
10. JAMES BOND - OCTOPUSSY - Warner
11. MYSTERY ALASKA - Buena Vista
12. TOY STORY - Walt Disney
13. THIS IS SPINAL TAP - Universal
14. GIRL, INTERRUPTED - Columbia/Tristar
15. CAILLOU: FURRY FRIENDS - Sony Canada
16. JAMES BOND: VIEW TO A KILL - Warner
17. DOGMA - Columbia/Tristar
18. JAMES BOND: DIAMONDS ARE - Warner
19. THREE KINGS - Warner
20. TOM GREEN: MTV UNCENSORED - Columbia
21. ARMY OF DARKNESS - Universal
22. JAMES BOND: YOU ONLY LIVE - Warner
23. JAMES BOND: FROM RUSSIA - Warner
24. JAMES BOND: LIVING DAYLIGHTS - Warner
25. JURASSIC PARK (COLL. EDIT.) - Universal
26. OVER CANADA - Over Canada
27. SLAP SHOT - Universal
28. HAPPY GILMOUR - Universal
29. SO, I MARRIED AN - Columbia/Tristar
30. LIVING YOGA: P.M. FOR BEGINNERS - Koch

All video charts are supplied by Rogers Home Video

TOP 30 DVD SELLERS

1. TOY STORY 1 & 2 - Walt Disney
2. THE USUAL SUSPECTS - Warner
3. PLATOON - MGM Entertainment
4. RAIN MAN - Warner
5. SHANGHAI NOON - Buena Vista
6. KINGPIN - Warner
7. TERMINATOR 2 (ULTIMATE EDITION) - Artisan
8. FOUR WEDDINGS AND A FUNERAL - Warner
9. GET SHORTY - Warner
10. LETHAL WEAPON - Warner
11. LOST WORLD: JURASSIC PARK - Universal
12. ACE VENTURA PET DETECTIVE - Universal
13. RULES OF ENGAGEMENT - Paramount
14. KEEPING THE FAITH - Buena Vista
15. THE MATRIX - Warner Home Video
16. GREAT ESCAPE - Warner
17. MAN IN THE IRON MASK - Warner
18. BIRDCAGE - Universal
19. HEAT - Warner Home Video
20. ROCKY HORROR PICTURE - 20th Century Fox
21. EXCALIBUR - Warner Home Video
22. MISSION TO MARS - Buena Vista
23. MOONSTRUCK - Universal
24. NATURAL BORN KILLERS - Columbia/Tristar
25. ANY GIVEN SUNDAY - Warner Home Video
26. BRAVEHEART - Paramount
27. THE WITCHES OF EASTWICK - Universal
28. RONIN - MGM
29. DAS BOOT (DIR. CUT) - Columbia/Tristar
30. SHAWSHANK REDEMPTION - Warner

TOP 30 DVD RENTALS

1. RULES OF ENGAGEMENT - Paramount
2. SHANGHAI NOON - Buena Vista
3. TOY STORY 1&2 - Walt Disney
4. KEEPING THE FAITH - Buena Vista
5. FINAL DESTINATION - Alliance Atlantis
6. MISSION TO MARS - Buena Vista
7. 28 DAYS - Columbia Tristar
8. HIGH FIDELITY - Buena Vista
9. HEAVY METAL 2000 - Lion's Gate/Columbia
10. ANY GIVEN SUNDAY - Warner Home Video
11. LOST WORLD: JURASSIC PARK - Universal
12. AMERICAN PSYCHO - Lion's Gate
13. REINDEER GAMES - Universal
14. READY TO RUMBLE - Warner
15. WHERE THE HEART IS - Fox
16. SNOW DAY - Paramount
17. SUPERNOVA - MGM
18. THE BIG KAHUNA - Lion's Gate
19. ERIN BROCKOVICH - Universal
20. HELLRAISER INFERNO - Buena Vista
21. MAGNOLIA - Universal
22. JURASSIC PARK - Universal
23. THE NINTH GATE - Universal
24. TITUS - 20th Century Fox
25. THE MATRIX - Warner Home Video
26. THE BEACH - 20th Century Fox
27. BOILER ROOM - Alliance Atlantis
28. THE WHOLE NINE YARDS - Warner
29. LOVE AND BASKETBALL - Alliance Atlantis
30. I DREAMED OF AFRICA - Columbia

RPM

HOME VIDEO

NEW ON VIDEO

BOSSA NOVA – Comedy
Blackwatch Releasing
Amy Irving, Antonio Fagundes, Alexandre Borges
 A lawyer, an American teacher and other residents of Rio look for love. Directed by Bruno Barreto. 95 minutes.

TERMINATION MAN – Action
Blackwatch Releasing
Steve Railsback, Athena Massey
 A 50 year-old superhuman battles Russian terrorists. Co-written and directed by Fred Gallo. 88 minutes.

THOMAS & THE MAGIC RAILROAD – Family
Alliance Atlantis (Universal)
Alec Baldwin, Peter Fonda, Mara Wilson
 Thomas The Tank Engine, star of books, TV, video, and his own line of toys, now stars in his first feature film. Written and directed by Thomas creator Britt Allcroft. 85 minutes.

JUDY BERLIN – Drama
Blackwatch Releasing
Barbara Barrie, Edie Falco, Madeline Kahn
 An ensemble drama delves into the lives of a group of residents in Long Island's primarily Jewish neighbourhood. Featuring Kahn's final performance. Written and directed by Eric Mendelsohn. 93 minutes.

THE PERFECT TENANT – Thriller
Blackwatch Releasing
Linda Purl, Maxwell Caulfield, Tracy Nelson
 Upon his release from a mental hospital, a young man moves into an apartment owned by the woman he blames for his father's death. Co-written and directed by Douglas Campbell. 93 minutes.

MY FIVE WIVES – Comedy
Alliance Atlantis (Universal)
Rodney Dangerfield, John Byner, Molly Shannon
 An LA real estate developer who has come in possession of a valuable piece of land finds himself hooked up with a bevy of brides and mobsters on his tail. Directed by Sydney J. Furie. 100 minutes.

THE PERFECT STORM – Drama
Warner Home Video
George Clooney, Mark Wahlberg, Diane Lane
 The true story of the Andrea Gail, a New England fishing boat that was caught in the most violent storm in recorded history. Directed by Wolfgang Petersen, based on Sebastian Junger's book. 128 minutes.

POKEMON THE MOVIE 2000 – Animated
Warner Home Video
Voices of Veronica Taylor, Rachel Lillis, Eric Stuart
 A young trainer must team up with his Pokemon friends to save the world. Directed by Kunihiko Yuyama and Michael Haigney.

AMERICAN VIRGIN – Comedy
Lions Gate Films (Columbia)
Bob Hoskins, Mena Suvari, Robert Loggia
 Upset by her father's double standards, a young woman agrees to give up her virginity as part of a pay-per-view television event. Co-written and directed by Jean Pierre Marois. 87 minutes.

MILITIA – Action
Lions Gate Films (Columbia)
Dean Cain, Jennifer Beals, Frederic Forrest
 An ATF agent squares off against a reckless militia-movement leader who believes that actions not words are the best way to achieve his group's evil goals. Directed by Jim Wynorski. 89 minutes.

RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO NOVEMBER 6, 2000

- | | | | |
|----|----|----|--|
| 1 | 1 | 8 | BEAUTIFUL DAY
U2
Island - J |
| 2 | 2 | 9 | MINORITY
Green Day
Reprise - P |
| 3 | 3 | 7 | WHY PT. 2
Collective Soul
Atlantic - P |
| 4 | 4 | 14 | LOSER
3 Doors Down
Universal - J |
| 5 | 15 | 2 | ORIGINAL PRANKSTER
Offspring
Columbia - H |
| 6 | 7 | 8 | LAKE FEVER
Tragically Hip
Universal - J |
| 7 | 6 | 8 | SLEEPWALKER
Wallflowers
Universal - J |
| 8 | 5 | 16 | AMERICAN PSYCHO
Treble Charger
Nettwerk - F |
| 9 | 8 | 6 | AGAIN
Lenny Kravitz
Virgin - F |
| 10 | 10 | 6 | AM RADIO
Everclear
Capitol - F |

- | | | | |
|----|----|----|--|
| 11 | 14 | 8 | HEMORRHAGE
Fuel
550 - H |
| 12 | 9 | 15 | CASUAL VIEWIN'
54-40
Columbia - H |
| 13 | 11 | 25 | WITH ARMS WIDE OPEN
Creed
Wind-Up - H |
| 14 | 24 | 2 | HIDE
Colin James
Warner - P |
| 15 | 17 | 13 | LAST RESORT
Papa Roach
Dreamworks - J |
| 16 | 12 | 13 | BLONDE & BLUE
Headstones
Universal - J |
| 17 | 27 | 2 | WALKING WOUNDED
Tea Party
EMI - F |
| 18 | 29 | 3 | OPTIMISTIC
Radiohead
Capitol - F |
| 19 | 22 | 3 | MAN OVERBOARD
Blink 182
Universal - J |
| 20 | 13 | 20 | CALIFORNICATION
Red Hot Chili Peppers
Warner Bros - P |

- | | | | |
|----|----|----|---|
| 21 | 16 | 5 | OVEREXPOSURE
Zuckerbaby
Universal - J |
| 22 | 20 | 20 | SMILE
Wide Mouth Mason
Warner Bros - P |
| 23 | 19 | 8 | CRUTCH
Matchbox Twenty
Warner Bros - P |
| 24 | 21 | 10 | PINCH ME
Barenaked Ladies
Reprise - P |
| 25 | 23 | 24 | THIEF
Our Lady Peace
Columbia - H |
| 26 | 18 | 18 | PROMISE
Eve 6
RCA - N |
| 27 | 26 | 3 | MELTDOWN
AC/DC
Elektra - P |
| 28 | 25 | 27 | SOUR GIRL
Stone Temple Pilots
Warner - P |
| 29 | 28 | 5 | BLACK JESUS
Everlast
Tommy Boy - N |
| 30 | 30 | 9 | NEXT YEAR
Foo Fighters
RCA - N |

RPM TOP 30 Country Albums

TW LW WO NOVEMBER 6, 2000

- | | | | |
|----|----|-----|--|
| 1 | 1 | 10 | COYOTE UGLY
Various Artists OST
Curb/EMI-78703-F |
| 2 | 2 | 4 | NEW COUNTRY 7
Various Artists
Warner Music Canada-39056-P |
| 3 | 3 | 48 | FAITH HILL
Breathe
Warner Bros-47373-P |
| 4 | 4 | 4 | JOHN MICHAEL MONTGOMERY
The Little Girl
Atlantic-83378-P |
| 5 | 5 | 58 | DIXIE CHICKS
Fly
Monument-69678-H |
| 6 | 6 | 152 | SHANIA TWAIN
Come On Over
Mercury/Universal-314 536 003-J |
| 7 | 9 | 14 | ULTIMATE CLASSIC COUNTRY
Various Artists
WEA-38771-P |
| 8 | 7 | 5 | TERRI CLARK
Fearless
Mercury-088-170-157-J |
| 9 | 12 | 69 | LONESTAR
Lonely Grill
BNA-67762-N |
| 10 | 14 | 17 | BILLY GILMAN
One Voice
Epic-62086-H |

- | | | | |
|----|----|----|--|
| 11 | 8 | 6 | EMMYLOU HARRIS
Red Dirt Girl
Nonesuch-79616-P |
| 12 | 13 | 2 | SARA EVANS
Born To Fly
RCA-863-679642-N |
| 13 | 10 | 5 | GEORGE STRAIT
Self-titled
MCA-088-170-143-J |
| 14 | 15 | 4 | KENNY CHESNEY
Greatest Hits
BNA-07863-67976-N |
| 15 | 11 | 5 | WILLIE NELSON
Milk Cow Blues
Island-314-542-517-J |
| 16 | 16 | 12 | JODEE MESSINA
Burn
Curb/EMI-77977-F |
| 17 | 20 | 8 | JASON McCOY
Honky Tonk Sonatas
Universal-012159102-J |
| 18 | 26 | 2 | TRAVIS TRITT
Down The Road I Go
Columbia-62165-H |
| 19 | 17 | 22 | ADAM GREGORY
The Way I'm Made
Epic-80480-H |
| 20 | 19 | 22 | LEE ANN WOMACK
I Hope You Dance
MCA Nashville-088 179 099-J |

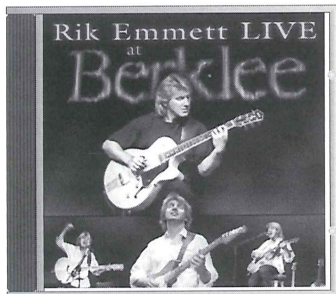
- | | | | |
|----|-----|-----|--|
| 21 | 21 | 28 | JULIAN AUSTIN
Back In Your Life
Vik/BMG-43216-89942-N |
| 22 | 23 | 29 | THE WILKINSONS
Here & Now
Giant-24736-P |
| 23 | 18 | 9 | STOMPIN' TOM CONNORS
Greatest Hits/Souvenirs
EMI-95505-F |
| 24 | NEW | | BILLY RAY CYRUS
Southern Rain
Monument-62105-H |
| 25 | 28 | 140 | DIXIE CHICKS
Wide Open Spaces
Monument-68195-H |
| 26 | RE | 56 | ANNE MURRAY
What A Wonderful World
EMI-20932-F |
| 27 | 25 | 50 | ALAN JACKSON
Under The Influence
Arista Nashville-18892-N |
| 28 | NEW | | DWIGHT YOAKAM
Tomorrow's Sounds Today
Reprise-47827-P |
| 29 | 30 | 172 | SHANIA TWAIN
The Woman In Me
Mercury-314 522 886-J |
| 30 | 29 | 13 | AARON TIPPIN
People Like Us
Lyric Street-65014-J |

DUE BELIER RECORDS PRESENTS...

TADROS

and the hit songs "MAZE"

WWW.TADROS.COM



RIK EMMETT - Rock/Instrumental
Live At Berklee
Open House Records-11712

It's hard to imagine Rik Emmett doing anything other than playing the guitar. Try to imagine him eating dinner, or jogging, or taking out the garbage, or driving a car – it just doesn't work. Emmett is one of those guys who was seemingly born with a guitar in his hands. The lasting image of Emmett for most people is a guy draped in long blonde hair and spandex pants, picking just the right note on his electric guitar, his eyes closed, his face pointed up towards the ceiling. It's the image that made Triumph what they were, and it's the image (minus the spandex) that has carried on into Emmett's solo career. And what an intriguing solo career he's created. Despite the fact that Emmett parted ways with Gil Moore and Mike Levine over a decade ago, the fans still yearn for a Triumph reunion (never happen). Failing that, those same fans are more than happy to embrace Emmett as solo artist. This new live collection features highlights from a pair of concerts that Emmett performed at the famed Berklee College of Music in Boston, where the guitarist may have an even larger fan base than he does in his Toronto home. The collection dips and dives through numerous different styles – rock, jazz, folk, classical – all of them showcasing Emmett's often impossible guitar work. Amongst the highlights are the self-explanatory Blown Fuse, the bluesy Taste Of Steel and Crazy Woman, the charming Key Chain, the ripplin' Head Case, the acoustically ambitious Gladhands, the latino El Cuento Del Gadjó, and the rockin' Berklee Rocks. **-RR**



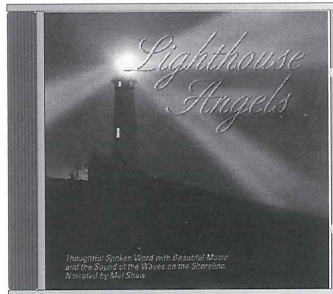
ANAEL - Other Wordly Music
Language of the Soul
Apsis/Musicor-2000

At the dawn of HiFi there was Norrie Paramour (sic) and his Floating Voices. They were followed by the Cascading Voices of Hugo and Luigi. The vocal quality shared by both groups was an etherealism of sound considered to be impossible for solo artists. Time passes and now we have such a one. Anael is a young woman with a voice so transcendental as to be angelic. Said quality is also evident in the orchestrations that accompany her on what is probably best described as a spiritual journey as witnessed through the senses. Now this isn't Haight-Ashbury sophomorphism; it's a musical creation of the spirit not carnality. Our comments however, are probably academic. What matters is the wonderfully sweet voice

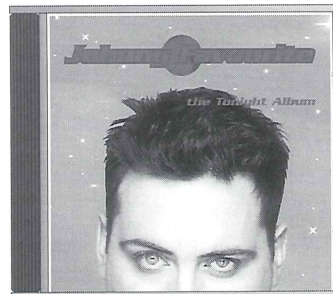
of Anael. The album was created and produced by Bradfield and recorded and mixed at Montreal's Clarity Productions. All vocals were performed by Anael and all instruments played by Bradfield. Enjoy. 100% MAPL. **-BW**

LIGHTHOUSE ANGELS - Spoken Word
With narration by Mel Shaw
Lighthouse Angels Records-2001

The closing down and even destruction of so many lighthouses, the sentinels of the seas and inner waters, has only roused mild concern. This album should add greatly to that concern. Mel Shaw, a gifted poet, songwriter and producer has put all his talents together to release his exceptional reading of the proposed wasting and abandonment of lighthouses that have saved so many lives for centuries. It's Shaw's impassioned tonality that presents an incredible aural picture of lighthouses, their keepers and the sometimes tranquil seas that also roar their fury. The poetry is the work of Shaw, who also produced this album with wife Fran as associate producer. The music was composed and arranged by Vezî Tayyeb, a gifted singer, composer, guitarist and keyboard musician who also worked the



board. Here, Shaw celebrates the life of the lighthouse, not the death, with appropriate wordless messages from the seas which add to the tranquility of his spoken message. There are eighteen tracks here, each with a different message. For those who have seen the lonely and comforting beacon of a lighthouse at night, this album will become a treasure. Available through Barnes & Noble.com, CD now, CD Universe, and amazon.com, as well as at lighthouse museums around the world. Shaw, the founding President of CARAS, can be contacted in Nashville at 615-646-3135. **-WG**

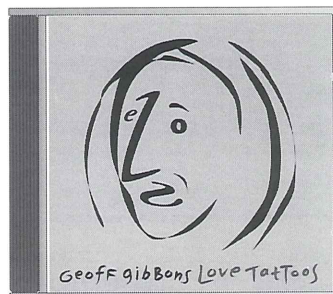


JOHNNY FAVOURITE - Swing Vocals
The Tonight Album
Alert-6152-81036-J

In a recent Walt Says, boss man Walt Grealis mentioned Johnny Favourite enjoying the pleasures of the table at an industry gathering. Well, why not? Based on this album, the somewhat rotund (if the cover photography is correct) singer deserves some self indulgence. The album is enjoyable as he weaves his way through mostly original material with a voice that's pleasant and phrasing that's all too scarce in these days of shouters not singers. Thirteen tracks in all and the album is almost 100% MAPL. We mention that because our favourite track is Let's Do It by Cole Porter proving that everything old can be new again if it's sung by Johnny Favourite. Go, Johnny Go! **-BW**

GEOFF GIBBONS - Roots 'n Soul
Love Tattoos
Blue Cafe-102 (Independent)

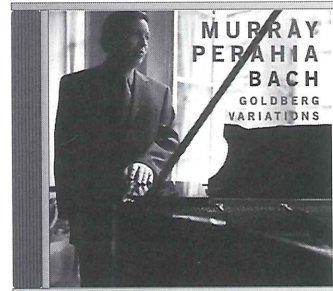
Vancouver-based Gibbons has a couple of gifts: the gift of an unfettered vocal warmth and the gift of magically projecting that vocal into a soothing, soulful program that borders on the sanctum sanctorum, which is not easy to do. Gibbons' song message and his easy vocal



stretch wears like a comfortable pair of runners. He just lets his lyrics hang out to be accepted as he provides them; no pretention, just sheer entertainment. Whoever did his promo bit is right on when they describe Gibbons' music as "the rootsy honesty of folk and country coupled with melodic rock sounds." You can't do better than that, except perhaps to suggest that you first patch into Bones On The Road, followed by The April Piece and then the title track. What you pick after that will simply slip nicely into place. It's surprising that Gibbons hasn't been snapped up by a major label, unless he enjoys the challenge of doing everything on his own. He has obviously called in several favours with this release as well. Gibbons, who wrote all the material, is heard on various electric and acoustic guitars and keyboards and is backed by perhaps the best assemblage of pickers in Vancouver. Too many to mention here, but Robbie Steinger, who produced three of the tracks with Gibbons is exceptional on a number of electric and acoustic stringed instruments and that includes banjo and mandolin. He appears to be the pivotal player. Nice accordion inserts by Linda McRae and Herman Fruhm and fiddle work by Tom Neville. Recorded in Vancouver. All tracks are 100% Cancon. **-WG**

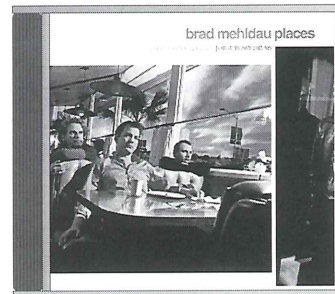
MURRAY PERAHIA - Classical
Bach; Goldberg Variations
Sony Classical-9699-89243-H

Just as Hamlet is considered an actor's pinnacle of achievement so are the Goldberg



Variations to pianists. Murray Perahia is the latest in a long line of masters to essay them. How does he do? The question -- rhetorical or otherwise -- is almost palpably unreasonable. The Variations are all the title implies and

appreciation properly belongs to the artists who perform them rather than the works themselves. Assessment is difficult for us as we are an almost shamelessly devoted fan of Mr. Perahia and to us he can do no wrong. So our approach to his Variations are probably and uncontrollably biased, but we prefer it over that of the revered Glenn Gould. We dare not say more. **-BW**



BRAD MEHIDAU - Jazz
Places
Warner Bros-9362-47693-P

Brad Mehldau shares much with Browning's Andrea del Sarto. Both are noted for flawless technique but lack of genuine artistic expression. On this latest album Mehldau plays his own compositions, all of them titled after places they're intended to evoke. They don't and each track sounds much like the others which is to say they display admirable pianistic skill but little evident emotion. It's a good album, perhaps even excellent, but lacking the warmth that leads to more than appreciation. **-BW**



THE MANHATTAN TRANSFER - Jazz Vocals
The Spirit of St. Louis
Atlantic-7567-83394-P

In a programme dedicated to the memory of Louis Armstrong, MT stays with its successful formula of wildly erudite vocal structures seamlessly melded to almost arcane orchestrations. They continue to do it well. There really isn't much more for one to say other than to mention that we had always associated Old Man Mose, given a deliciously wicked treatment here, with Cab Calloway rather than Louis Armstrong but it's a delight to hear again nevertheless. For fans of Manhattan Transfer the album is a must. Others

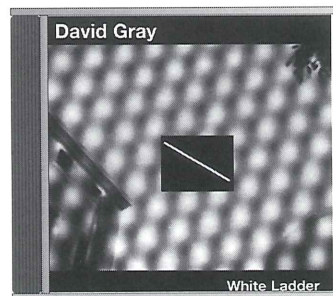
ALBUM PICK

DAVID GRAY
White Ladder
RCA-69351-N

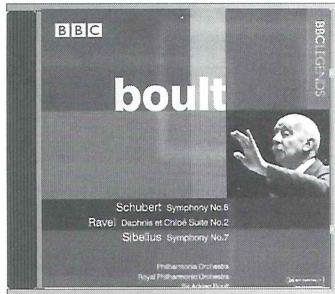
- Pop

Hard to believe that Babylon, the lead single off this album, has quietly become a minor hit at AC radio, given that most radio programmers react to true singer/songwriters the way George W. Bush reacts to a direct question – sort of a bumbling, stumbling 'no comment' type of response. But hey, sometimes songs become hits for no other reason than – wait for it – they're good. Such is the case with Babylon, one of several tasty tracks from this release, which landed at retail with the quiet thud of a feather pillow. If Babylon runs its course quickly, BMG can quickly shift to any number of other tracks here. Gray has the laid-back, mucho mellow approach of a Van Morrison (obviously one of his favorites) or Paul Simon. It's a rare moment when his voice rises above a groan, and repeated listens to this album might have you wishing for a few tequila shots or some good drugs. But Gray can certainly craft a lovely song – the jaded My Oh My, the somber

Nightblindness, the surprisingly upbeat title track, the simple yet sublime This Year's Love, or the almost poetic Sail Away. Whether radio delves beyond the first single is an intriguing question, but this one deserves some attention. **-RR**

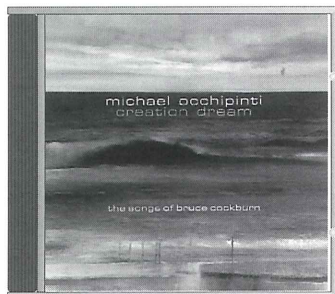


will buy it if it's given sufficient airplay. We'd recommend anticipatory front racking. **-BW**



SIR ADRIAN BOULT - Classical
Schubert, Ravel, Sibelius
BBC Legends/KOCH-4039

Sir Adrian Boult has been referred to as the British Toscanini. We've always felt that the latter should have been considered the American Boult. Sir Adrian's conducting was always more technically meticulous than that of his American contemporary. Still, they shared a passion for music that was echoed in performance. Here, Sir Adrian conducts Schubert's Symphony No. 5, the Sibelius Symphony No. 7 and Ravel's Daphnis and Chloé Suite No. 2. It's an aural tribute to his skill and artistry that he releases the best of each of these disparate works and does so with no obvious intrusion of his own reading upon the listener. Of course, one can't declare a best of the works here but we confess a disposition toward the incredibly beautiful, almost orgasmic sound of the Daphnis and Chloé. **-BW**



MICHAEL OCCHIPINTI - Jazz
Creation Dream
True North-216-J

The gentle songs of Bruce Cockburn wouldn't seem conducive to jazz but Michael O. and a strong cadre of veteran Toronto musicians give it the old college try. That's not "old college" in terms of approach but "try" as in sincere effort. Does it work? Difficult to say. Certainly the musicianship is beyond criticism, especially the keenly mysterious violin of Hugh Marsh but the arrangements go beyond experiment into the arcane. The enterprise is noble in intent, sometimes enjoyable and certainly worth custom but we suspect most listeners will find it merely uh, interesting. 100% MAPL. Produced by Jonathan Goldsmith. **-BW**



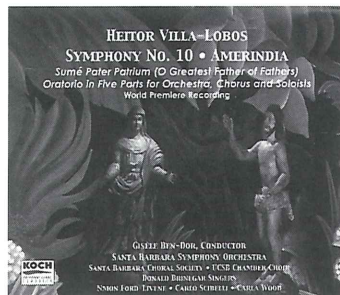
LAURA PAUSINI - Vocals
tra te e il mare
EastWest-84396-P

Confession. Laura Pausini is unknown to this writer. It might be that she's a superstar in Europe but if not, she deserves to be. And, based upon what's heard here she could easily fill the North American gap left by Celine Dion as the latter continues her relentless pursuit of motherhood. Miss Pausini's voice has the same strong sense of urgency but not in as robotic manner as Dion's. Further, her phrasing is exemplary in three languages. here she

sings in Spanish imbuing her songs with Iberian fire and universal pyrotechnics. Our best recommendation for airplay is Per vivere. Simply splendid. Oh, did we mention that she's beautiful as well? **-BW**

SANTA BARBARA SYMPHONY - Classical
ORCHESTRA/GISELLE BEN-DOR
VILLA-LOBOS/SYMPHONY
No. 10 AMERINDIA
KOCH Classics-7488

Villa-Lobos was a prolific composer but prolificity entails rapidity. So it is that many of his works are difficult for conductors because of his rushed writing. The score for the work heard here for example, was committed with no metronome marks. Interpretation must have



been a monumental task for Ms. Ben-Dor but she has mastered it mightily including the difficult choral parts written for several dialects. The No. 10, actually more of an oratorio than symphony, was written for the 400th anniversary of the founding of Sao Paulo, Brazil. On aural evidence of this premiere recording he was trying to be too many things for too many people and the work is uneven despite the best efforts of the conductor. Still, it's a stirring work and one that grows in appreciation with repeat hearings which is what we recommend. An excellent rendition of a difficult work. Be alert for an Emmy nomination. **-BW**

THE VALENTINO ORCHESTRA - Swing
Daybeak Express - Just A Memory Jam
Justin Time-9143

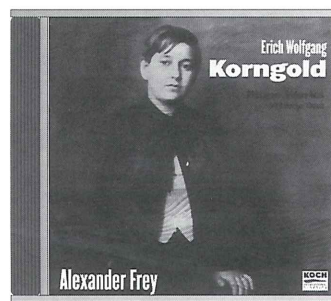
The fourteen member Quebec-based Valentino Orchestra led by Andrew Homzy is making its mark playing altered stock arrangements -- i.e. non exclusive and



available to all -- from the '20s through to the '50s. This time 'round they're performing Duke Ellington compositions none of which have ever been recorded with these arrangements, two of them by Ellington himself. The compositions are familiar but the appeal of the album is in their "fresh" presentations. Understand that this isn't rickytick music. The arrangements are smart and even sophisticated but distinctively of their times and most enjoyable for dancing or just listening. A good album and, given its Canadian background, decidedly deserving of much airplay. Front racking would also seem to be in order. We have spoken. **-BW**

ALEXANDER FREY - Classical Piano
Complete Piano Works of
Korngold/Volume One
KOCH International-7427

Erich Wolfgang Korngold will probably be remembered as one of the men who transformed motion picture scoring into an art form after fleeing to America in the '30s to escape Nazi persecution in his native Austria. One supposes that should be monument enough but it doesn't do justice to his genius as a composer and pianist away from motion pictures. Born in 1897 he was composing and



playing major works before his 14th birthday. They include the six movement suite Don Quixote written in 1909, the seven movement Marchenbilder (Fairy Tale Pictures) written in 1910 and four charming waltzes written in 1911. All are adult in composition and dramatic values and quite possibly the most sophisticated music ever composed by a child prodigy. They're performed here by renowned pianist Alexander Frey in manner at once commanding and yet filled with the wonder of discovery which isn't surprising given that they were astonishingly not published until recently. Historical perspectives aside, this is fine music for the ages performed with distinction. A worthy addition to anyone's library. **-BW**

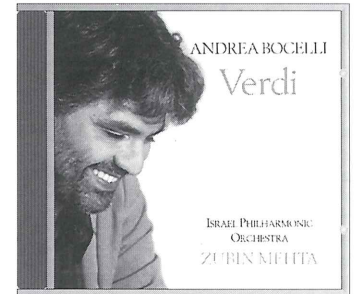
RPM

Canada's music industry
 news source
 for more than 36 years!!!

ANDREA BOCELLI - Classical Vocal
Verdi

Philips-464-600-J

A Verdi recital by Andrea Bocelli accompanied by the Israel Philharmonic led by Zubin Mehta and a chorus directed by José Basso. Need



one write more? Probably not but stay with us and our comments on this superb album. First, be aware that it's not a programme of lollipops. Oh, there's the requisite after sex shower song, La donna e mobile but there are also La mia Litzia infondere vorrei from I lombardi and the devilishly dramatic La vita e inferno all 'infelic from La forza del destino among the 15 tracks all of which are sung thrillingly by an artist released from the constraints of mainstream consideration. Secondly, listen especially for his toweringly sustained final notes. And, Mehta, with the orchestra under exemplary control follows him meticulously. Best track? There are none; only one's favourite. Ours is Oh! fede negar potessi ... from Luisa Miller. Enjoy. **-BW**

THEATRE

Toronto's theatre world for residents and visitors

by Bill Watt

It would be pleasant to begin a new column on an upbeat but we cannot enthuse over HYSTERIA now showing at the Bluma Appel Theatre in the St. Lawrence Centre.

It's supposed to be a comedy and in fact won the 1994 Olivier Award for same. The premise is promising. The dying Sigmund Freud (Eric Peterson made up to look like Wilfred Pickles) is visited by Salavadore Dali (David Storch) and a mysterious, zaftig young woman who comes in from the rain (Kristen Thomson). He has been given a sedative by his physician (Peter Donaldson) which, as one finds out later, can trigger delusions.

The premise is betrayed by director Morris Panych who can't seem to make up his mind whether to go flat out farce (Hello Dali! starring the Marx Brothers) or a cerebral work filled with expressed thoughts on psychotherapy and surrealism. The result is an evening of theatre that falls somewhere between soporific intellectualism and sophomoric comedy.

The real annoyance about it all is the waste of talent. All of the actors perform well, but in a lost cause. Oh, there is one little tit bit (no pun intended) of enticement. As one enters the theatre there is a sign advising that the play contains some nudity. Indeed it does. It occurs almost at the close and isn't really worth the wait for it though we suspect it's why so many remain for the second act. Either that or in hopes that the play is going to improve. It doesn't.

No new wrinkles in Wrinkles

Ars gratia is a noble ideal but the reality of show business is that it's 50% show and 50% business. Even the best of lively arts productions wither on the financial vine if there is no custom for them. We suspect sadly, that will be the fate of WRINKLES, a new cabaret style musical revue just opened at the Winter Garden.

The theme is the greying of the population and how one should deal with it. It's hardly escapist entertainment for those who are over fifty as the subject matter is too dark. It's frequently funny but only for those who aren't experiencing the inevitability of aging. In other words, laughter of the young is of the mocking variety; the laughter of the intended audiences is more rueful than enjoyable.

Pity too, because Wrinkles is well written and well performed by an excellent cast of seasoned veterans in manner most sophisticated. In the end however, it's not a show of universal appeal. So, no business; no show. Still, we hope we're wrong.

NATIONAL RETAIL/VIDEO REPORT



Barenaked Ladies - Maroon
Radiohead - Kid A
Great Big Sea - Road Rage
Paul Simon - You're The One
U2 - All That You Can't Leave
Mark Knopfler - Sailing To...
Sarah Brightman - La Luna
Green Day - Warning
Wallflowers - Breach
The Corrs - In Blue
Buena Vista - Various
Collective Soul - Blender
Emmylou Harris - Red Dirt Girl
King/Clapton - Riding With The King
Moby - Play
ABBA - Gold
Limp Bizkit - Significant Other
Sting - Brand New Day
Creed - Human Clay
Willie Nelson - Milkcow Blues



Great Big Sea - Road Rage
The Moffatts - Submodalities
Ashley MacIsaac - Helter's Celtic
Celine Dion - These Are Special
U2 - All That You Can't Leave
Matthew Good - Beautiful Midnight
Kilt - Four In The Crib
Lisa Brokop - Undeniable
Love Inc. - Into The Night
Barenaked Ladies - Maroon
Vanilla Ice - Hard To Swallow
Hammer/Ice - Back 2 Back Hits
Paul Simon - You're The One
La Bouche - All Mixed Up
Vanilla Ice - To The Extreme
Carol Sloane - Sophisticated
Snap - Attack
La Bouche - Sos
Madonna - Music
Lenny Kravitz - Greatest Hits
Sass Jordan - Hot Gossip



Limp Bizkit - Chocolate Starfish
Lenny Kravitz - Greatest Hits
Radiohead - Kid A
Moby - Play
Collective Soul - Blender
98 Degrees - Revelation
Wallflowers - Breach
Everlast - Eat At Whitey's
Now 5 - Various
Creed - Human Clay
Nelly - Country Grammar
Eminem - Marshall Mathers
Charlie's Angels OST - Various
Barenaked Ladies - Maroon
Ja Rule - Rule 3:36
Madonna - Music
Coyote Ugly OST - Various
3 Doors Down - Better Life
Sarah Brightman - La Luna
Green Day - Warning



Bang Bang Boom - Moffatts
Jumpin' Jumpin' - Destiny's Child
Ooh It's Kinda Crazy - soulDecision
Country Grammar - Nelly
The Way I Am - Eminem
Pinch Me - Barenaked Ladies
Last Resort - Papa Roach
Here Comes The Sunshine - Love Inc.
Come On Over - Christina Aguilera
Everybody Wants To Be Like - Snow
With Arms Wide Open - Creed
Give Me Just One Night - 98°
American Psycho - Treble Charger
Ole Ole - 11:30
Holler - Spice Girls
Beautiful Day - U2
Who Let The Dogs Out - Baha Men
Porcelain - Moby
Minority - Green Day
Doesn't Really Matter - Janet Jackson
She Bangs - Ricky Martin
Lucky - Britney Spears
Promise - Eve 6
Shape Of My Heart - Backstreet Boys
My Generation - Limp Bizkit
Most Girls - Pink



Pinch Me - Barenaked Ladies
Breathless - The Corrs
Give Me Just One Night - 98°
Everybody Wants To Be Like - Snow
Fight The Moonlight - Leann Rimes
Casual Viewin' - 54-40
Porcelain - Moby
Who Let The Dogs Out - Baha Men
I Will Love Again - Lara Fabian
Beautiful Day - U2
I Understand - McMaster & James
If You're Gone - Matchbox Twenty
Smile - Wide Mouth Mason
Divided - Tara MacLean
She Bangs - Ricky Martin
Deep Inside Of You - Third Eye Blind
Sleepwalker - Wallflowers
Californication - Chili Peppers
Holler - Spice Girls
You're An Ocean - Fastball
Again - Lenny Kravitz
Rome Wasn't Built In A - Morcheeba
Here With Me - Dido
Put Your Lights On - Santana/Everlast
Somedays - Jacksoul



Radiohead - Kid A
Paul Simon - You're The One
Green Day - Warning
Madonna - Music
Barenaked Ladies - Maroon
Robbie Williams - Sing When You're
Andrea Bocelli - Verdi G
Housemix 3 - Various Artists
Jesse Cook - Free Fall
Radiohead - Kid A (Ltd. Edition)
Great Big Sea - Road Rage
Emmylou Harris - Red Dirt Girl
Moby - Play
Almost Famous - OST
Remember The Titans - OST
Christina Aguilera - Self Titled
Coldplay - Parachutes
The Corrs - In Blue
Dido - No Angel
Jacksoul - Sleepless
Dawson's Creek 2 - OST
98° - Revelation
Macy Gray - On How Life Is
Sarah Harmer - You Were There
Mark Knopfler - Sailing To
*N Sync - No Strings Attached
Duets - OST
Steve Polz - One Shoe
Thievery Corporation - Mirror
Abba - Gold



Limp Bizkit - Chocolate Starfish...
Lenny Kravitz - Greatest Hits
Christina Aguilera - Christmas
Charles Angles OST - Various
Green Day - Warning
Coyote Ugly OST - Various
Radiohead - Kid A
Ja Rule - Rule 3:36
Mystikal - Let's Get Ready
Celine Dion - V1: Collectors
Kandi - Hey Kandi
Eminem - Marshall Mathers
Nelly - Country Grammar
Bon Jovi - Crush
Christina Aguilera - Mi Reflejo
Baha Men - Who Let The Dogs Out
Sammy Hagar - Ten 13
Megadeth - Capital Punishment
King/Clapton - Riding With The King
Natty Professor II OST - Various
Moby - Play
Limp Bizkit - Significant Other
Kenny G - Faith
David Gray - White Ladder
Changing Faces - Visit Me
Tamia - A Nu Day
*N Sync - No Strings Attached
Creed - Human Clay
Ludacris - Back For The Finish
Dolly Parton - Christmas



VANCOUVER

Limp Bizkit - Chocolate Starfish
Lenny Kravitz - Greatest Hits
Radiohead - Kid A
Nelly Furtado - Whoa Nelly
Madonna - Music
Moby - Play
Thievery Corp. - Mirror Conspiracy
Summerbreeze - Various
Barenaked Ladies - Maroon
Green Day - Warning
Roni Size - In The Mode
Nightmares On Wax - Various
Mark Knopfler - Sailing
Guru - Jazzmatazz
United DJs Of America - Various
Black Eyed Peas - Bridging
St. Germain - Tourist
Matchbox 20 - Mad Season
Bjork - Selmasongs
Charles Angels OST - Various
Everlast - Eat At Whitey's
Now 5 - Various
Barry White - Ultimate Collection
PJ Harvey - Stories
Paul Oakenfold - Another World
San Francisco Sessions - Various
Chili Peppers - Californication
Eminem - Marshall Mathers
Bob Marley - Legend
Talib Kweli - Reflection



HALIFAX

Lenny Kravitz - Greatest Hits
Limp Bizkit - Chocolate Starfish
Radiohead - Kid A
Jesse Cook - Free Fall
Wallflowers - Breach
Creed - Human Clay
Great Big Sea - Road Rage
Madonna - Music
Moby - Play
Mark Knopfler - Sailing
Barenaked Ladies - Maroon
Bob Marley - Legend
Corrs - In Blue
Paul Simon - You're The One
Celine Dion - Collector's Series
Sting - Brand New Day
Matchbox 20 - Mad Season
Now 5 - Various
Destiny's Child - Writings
Nelly Furtado - Whoa Nelly
Collective Soul - Blender
DJMixed.com - Various
Chili Peppers - Californication
Charlie's Angels OST - Various
MOP - Warriorz
PJ Harvey - Stories
ABBA - Gold
Radiohead - Kid A
Macy Gray - How Life Is
3 Doors Down - Better Life



Limp Bizkit - Chocolate Starfish
Lenny Kravitz - Greatest Hits
Spice Girls - Holler
Nelly Furtado - Whoa Nelly
Baha Men - Who Let The Dogs
Andre Rieu - La Vie Est Belle
Celine Dion - Collector's Edition
Ja Rule - Rule 3:36
Sarah Brightman - La Luna
*N Sync - No Strings
Madonna - Music
Matchbox 20 - Mad Season
ABBA - Gold
Coyote Ugly OST - Various
Bette Midler - self-titled
Yanni - Best Of
Moby - Play
Planet Pop 2001 - Various
Dido - No Angel
Eminem - Marshall Mathers
Barenaked Ladies - Maroon
Sarah Brightman - La Luna
Corrs - In Blue
Yanni - If I Could Tell You
Creed - Human Clay
Housemix 3 - Various
Charlotte Church - Dream A Dream
Chili Peppers - Californication
Faith Hill - Breathe
Destiny's Child - Writings



QUEEN STREET - TORONTO

Lenny Kravitz - Greatest Hits
Radiohead - Kid A
Limp Bizkit - Chocolate Starfish
Nelly Furtado - Whoa Nelly
St. Germain - Tourist
P.J. Harvey - Stories
Moby - Play
Madonna - Music
Dido - No Angel
Guru - Jazzmatazz
Almost Famous OST - Various
Green Day - Warning
Dimitri From Paris - Playboy
Barenaked Ladies - Maroon
Talib Kweli - Reflection
Roni Size - In The Mode
Black Eyed Peas - Bridging The Gap
Various - Café Del Mar
Thievery Corp. - Mirror Conspiracy
Eminem - Marshall Mathers
Robbie Williams - Sing When
Various - Housemix 3
Sting - Brand New Day
Macy Gray - On How Life Is
Moby - Moby Songs
Charles Angels OST - Various
ABBA - Gold
Bjork - Selmasongs
U2 - Best Of
Creed - Human Clay



Lenny Kravitz - Greatest Hits
Radiohead - Kid A
Limp Bizkit - Chocolate Starfish
Moby - Play
PJ Harvey - Stories
Madonna - Music
Robbie Williams - Sing
Verdi - Viva Verdi
Paul Oakenfold - Another World
Beautiful South - Painting It Red
Barenaked Ladies - Maroon
Almost Famous OST - Various
Green Day - Warning
Xen Cuts - Various
Mamma Mia OST - Various
Eminem - Marshall Mathers
Mark Knopfler - Sailing
Celebration 2000 - Various
Creed - Human Clay
Bjork - Selmasongs
Junior Vasquez - Twilo
Nelly Furtado - Whoa Nelly
Shirley Bassey - Diamonds Are
Forever
Housemix 3 - Various
Matchbox 20 - Mad Season
Monster Mash - Various
Santana - Supernatural
Jill Scott - Who Is Jill Scott
Circuit Session V. 3 - Various
Beatles - Abbey Road
Wallflowers - Breach



166 NORSEMAN STREET - Toronto

Limp Bizkit - Chocolate Starfish
Ja Rule - Rule 3:36
Radiohead - Kid A
Creed - Human Clay
Baby Blue Soundcrew - Private Party
Housemix 3 - Various Artists
Eminem - Marshall Mathers LP
Coyote Ugly - OST
Nelly - Country Grammar
Green Day - Warning
Madonna - Music
Moffatts - Submodalities
Pink - Can't Take Me Home
Now 5 - Various Artists
Everlast - Eat At Whitey's
98° - Revelation
Collective Soul - Blender
Barenaked Ladies - Maroon
Great Big Sea - Road Rage
Matchbox Twenty - Mad Season
Source Hip Hop Awards - Various
Wallflowers - Breach
Destiny's Child - Writing On The Wall
*N Sync - No Strings Attached
Baha Men - Who Let The Dogs Out
3 Doors Down - The Better Life
Gob - World According To
Britney Spears - Oops! I Did It Again
Wyclef Jean - Eclectic
Moby - Play



WEST EDMONTON MALL

Limp Bizkit - Chocolate Starfish
Collective Soul - Blender
Lenny Kravitz - Greatest Hits
Nelly - Country Grammar
Papa Roach - Infest
Creed - Human Clay
Green Day - Warning
Coyote Ugly OST - Various
Matchbox 20 - Mad Season
Now 5 - Various
3 Doors Down - Better Life
New Country 7 - Various
Madonna - Music
Ja Rule - Rule 3:36
Radiohead - Kid A
Eminem - Marshall Mathers
Barenaked Ladies - Maroon
Corrs - In Blue
DJ Mixed.com - Various
Charles Angels OST - Various
Chili Peppers - Californication
Treble Charger - Wide Awake Bored
Rush Hour - Various
Wallflowers - Breach
Pink - Can't Take Me Home
Everclear - Learning How To Smile
Kenny Chesney - Greatest Hits
Pennywise - Live
Destiny's Child - Writings
Faith Hill - Breathe



MONTREAL

Limp Bizkit - Chocolate Starfish
Radiohead - Kid A
Madonna - Music
Talib Kweli - Reflection
Moby - Play
St. Germain - Tourist
Wyclef Jean - Eclectic
Yanni - If I Could
Guru - Jazzmatazz
Bjork - Selmasongs
Ja Rule - Rule 3:36
Everlast - Eat At Whitey's
La Chicane - Disparu
Chili Peppers - Californication
Barry White - Ultimate Collection
Buena Vista - Various
Creed - Human Clay
Green Day - Warning
Xen Cuts - Various
Wallflowers - Breach
Pink - Can't Take Me Home
Zachary Richard - Coeur Fidele
Almost Famous OST - Various
Eminem - Marshall Mathers
Sting - Brand New Day
Isabelle Boulay - Mieux Qu'ici Bas
Best '80s Modern Rock - Various
Destiny's Child - Writings
U2 - Best Of
Café Del Mar - Various

Ian Tyson to be inducted into CAB Hall of Fame

Ian Tyson, who with wife Sylvia, inaugurated the folk era in Canada, will be inducted into the Canadian Broadcast Hall of Fame on Nov. 14, during the CAB Gold Ribbon Awards Gala at Broadcasting 2000 in Calgary.

Ironically, after more than three decades where Ian and Sylvia Tyson made Canadian music history (their first Canadian hit was Lovin' Board - RPM June 3, 1967), and where they packed Toronto's Riverboat, a local folk club owned by Bernie Fiedler, Ian, as a solo artist, is being honoured in his home province. He owns a spread in the foothills just south of Calgary.

Since moving back to Alberta in the early '80s, Tyson spent most of his time on his ranch as a wrangler, but the call of music, his first love, brought

him back into the fold in 1983 when he began recording traditional and original songs of the west for the Stony Plain label. Tyson was inducted into the Canadian Country Music Hall of Fame in 1989.

Inductees in the Canadian music artist category are recognized for "outstanding talent and commitment, for enhancing Canadian culture and for enriching the lives of Canadians through private radio." In making the announcement of Tyson's induction, Michael McCabe, CAB president and CEO, offered that Tyson "is an exceptional Canadian artist who has helped define Canadian music. Performers like Tyson are unique Canadian ambassadors."

McCabe went on to point out that "Through live performances and the airplay support they

Bobby Prochaska promos debut solo release

Toronto singer/songwriter Bobby Prochaska has put his musical theatre experience to good use with the release of his debut solo four-song CD, which he has titled Four Songs Plus One. The CD was produced by Prochaska and Ken O'Gorman and recorded at Toronto's Hole In The Wall Studios.

Prochaska has become a mainstay in musical theatre over the years, particularly through Mirvish Productions where he has appeared in Buddy: The Buddy Holly Story with the original Broadway and U.S. tour casts; Crazy For You with the original Canadian cast; and Jolson: The Musical with the West End cast at Toronto's Royal Alexandra Theatre.

Prochaska's straight-ahead projection and earthy feel for the lyrics reveals his pop roots but with the potential for crossover to both country and rock, obviously targeting the 25-40 demographic.

Prochaska wrote all the material with the exception of Shake which he co-wrote with O'Gorman. He wrote Me And You (For Pops) in memory of his father Jerry, a major player in the early success of Shorewood Packaging. The pristine track features Jon-Alex MacFarlane on cellos and Prochaska on vocals and guitar.

Session players O'Gorman, MacFarlane and Prochaska (bass, lead and shadow vocals) were

joined by organist Omar Ales; John Johnson on tenor sax; drummer Dave Neill; Jerry Hryhorsky on violin; and Kelly Bodanis on harmony vocals.

Prochaska is currently shopping his EP to record companies. He can be reached at 416-504-1270 (prolongSR@aol.com)

Montgomery Steele keeps Damned Old Rodeo alive

Montgomery Steele continues to impact with his single release Damned Old Rodeo, with CBC interviews and spins as well as an interview with Doug Collins at JE55 (CFJC) in Kamloops, who says the single "is still very strong and in medium rotation."

Steele, who lives in Dawson Creek, BC, has displayed a unique tenacity in hanging in with his single that is enjoying impressive exposure in Europe and in some US markets. He constantly works the tourist circuit, north to Alaska, from his homebase where he is on a first name basis with tour operators and tour bus drivers who include his CD on their in-bus system.

Damned Old Rodeo is currently charting on the RPM Country 100 (#84)



Montgomery Steele promoting Damned Old Rodeo which he wrote with Tina Turley, dropped by CBC Radio Alberta for an interview with Peter Brown who also aired the single.



J.R. Vautour at CHFX Halifax promoting his single, You're The One, which is at #20 on the RPM Country 100 (l to r) Ian Robinson, Dennis Vautour(no relation), Vautour, Johnny Gold.

receive at the local and national levels, Canada's artists are helping to generate an appreciation of our country's culture and talent among audiences here at home and around the world. Induction into the Hall of Fame is another way broadcasters honour and showcase the legacy of a great Canadian talent like Ian Tyson."

Broadcast 2000, Canada's premier broadcasting event, expects to attract more than 1500 broadcast and on-line executives, engineers and exhibitors from across Canada.

Desert Reign prepping new enhanced album

Pinelake recording band Desert Reign has pulled all stops in gaining the attention of radio programmers for their latest single, I Want You Back.

Written by bandmembers Chuck Pauly (acoustic guitar, background vocals), Steve Chez (lead guitar, lap steel, bass, background vocals), Bruce Harder (piano, organ, background vocals) and John Doyle (rhythm guitars, background vocals), the single was taken from their upcoming CD, scheduled for a release in the spring of next year. The other members of the seven-piece band are Steve Mitchell (lead vocals), Wade Foster (fiddle) and Mike Dumont (drums).

The CD features an "enhanced" portion, allowing for fans to access hidden tracks, interviews, hidden links at www.desertreign.com and many other features.

The band is represented by Ian McCallum of Starbiz: 519-663-8415 or email starbiz@netcom.ca.



VIDEO & INSTANT TOP THIRTY

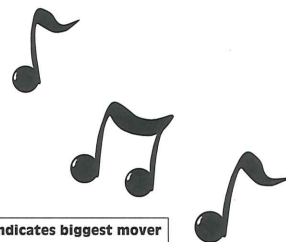
1. Like It's Love - Jason McCoy
2. A Little Gasoline - Terri Clark
3. Kind Of Mood - Patty Loveless
4. Born To Fly - Sara Evans
5. Best Of Intentions - Travis Tritt
6. Only Know I Do - Adam Gregory
7. Make Love - Hill & McGraw
8. Country Comes To Town - Toby Keith
9. Somebody To Love - Amanda Stott
10. I Lost It - Kenny Chesney
11. Won't Be Lonely - Billy Ray Cyrus
12. Champagne - Eric Heatherly
13. Where I Need To Be - Gary Allan
14. That's The Way - JoDee Messina
15. Days In Between - Blue Rodeo
16. Grace Of God - Keith Urban
17. Kiss This - Aaron Tippin
18. Georgia - Carolyn Dawn Johnson
19. Another Day - Phil Vassar
20. Sunny Day - Jamie Warren
21. Grow Up - Sons of the Desert
22. Everything Shines - Great Big Sea
23. 1999 - The Wilkinsons
24. Ashes By Now - LeeAnn Womack
25. What He Used to Do - Tara Lyn Hart
26. Love Never Goes Out - Lace
27. What Do You Know - Dwight Yoakam
28. Fantasy Island - John Landry
29. Make Me Crazy - Duane Steele
30. Oklahoma - Billy Gilman
31. I Want to Know - Mark Wills
32. I'm In - The Kinleys
33. Taking Back My Heart - Diane Chase
34. All Night Long - Montgomery Gentry
35. Feels Like Love - Vince Gill
36. I Will She Knows - Kenny Rogers
37. Forever Loving You - Julian Austin
38. I Cry Real Tears - Lace
39. Didn't Ask - Lauren Starchuk
40. Love A Rainy Night - Hawg Wylde

BREAKOUT VIDEO

Georgia - Carolyn Dawn Johnson

PICK HIT

All Night Long - Montgomery Gentry



Warner - P

- indicates biggest mover

[illegible]

MARX continued from page 5

actually written prior to recording, and he quickly wrote three more songs after the album was completed.

Among the songs he wrote recently, and chose to pass on to someone else, was This I Promise You, a song he also produced, which has quickly become a huge AC hit for Jive/Zomba pop stars *N Sync. Having his songs recorded by other artists is nothing new for Marx, however. He wrote and co-produced the 1999 Barbra Streisand/Vince Gill duet If You Ever Leave Me, wrote or co-wrote songs for country artists SheDaisy and Shane Minor, and produced the song The Last Words You Said from Sarah Brightman's breakthrough album, Eden.

For now, though, the focus is on Days In Avalon, both album and single. Marx will be the first to admit that he had no great desire to rush back into the record business once his contract with Capitol ended. But the chance to create his own label (with old friend Bobby Colomby and wife Cynthia), promote his own music, and make more of the profits, was one he couldn't pass up.

"I was trying to explain the record business to someone in simple terms. It's like, if you want to buy a house, and a bank loans you a million dollars to buy your house - when you pay that money back, the house is yours. If a record company gives you a million dollars to make a record, and you make them twenty million dollars, they still own that record. It's wrong, it's so screwed. So this is just one of those things where my partner and I are best friends, we're both financially secure, so we said, 'Let's just do this for the music'. And plus it's great for me because I'm sleeping with the head of the record company."

Bullard returns as host of CMW industry dinner

Comedian Mike Bullard, host of the television variety show Open Mike, will return again as host of the Canadian Music Industry Awards dinner during Canadian Music Week.

The dinner, which takes place March 30, 2001, will feature a tribute to Vancouver-based booking agent and manager Sam Feldman, who will be inducted into the Canadian Music Industry Hall of Fame. The dinner features a host of awards presented to the behind-the-scenes players in the business, including broadcasters, agents, managers, publicists, retailers, talent buyers and promoters.

Bullard has previously hosted the dinner, as have broadcaster Ted Woloshyn and comedian Mike McDonald.

"I hope the music industry weasels are ready for me," notes Bullard. "Thanks to the show, I'm more plugged in to what's happening in the business than ever before, and I hear plenty of stories. I'm taking notes."

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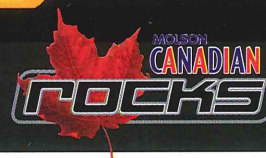
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