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LIMP BIZKIT DEBUT AT #1

Interscope artist Limp Bizkit enters the CD chart at #1 this week with Chocolate Starfish And The Hot Dog Flavored Water.

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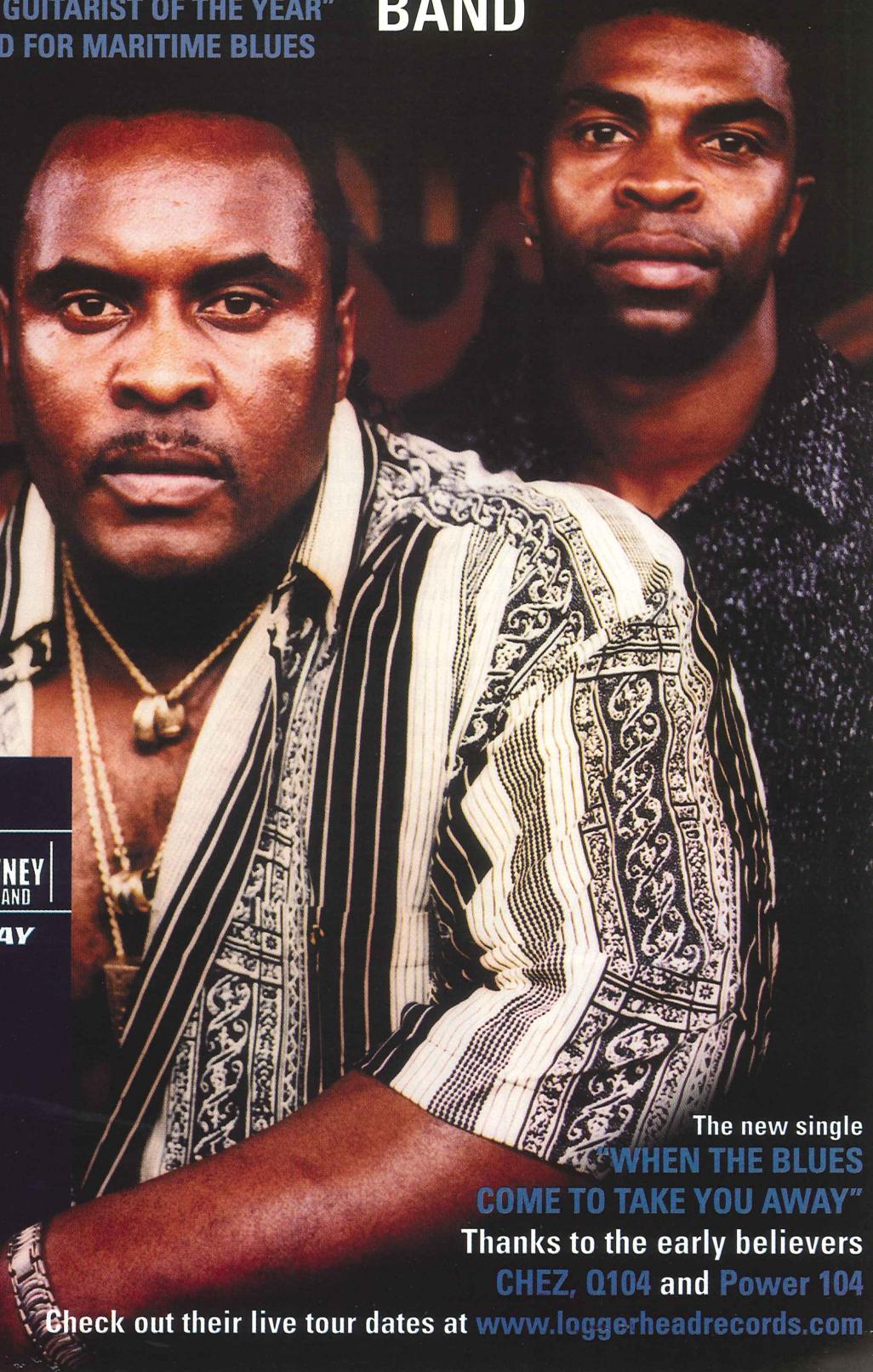
THE CARSON DOWNEY BAND

FENDER "EAST COAST GUITARIST OF THE YEAR"
DUTCH MASON AWARD FOR MARITIME BLUES



THE CARSON DOWNEY BAND

ALL THE WAY



The new single

"WHEN THE BLUES
COME TO TAKE YOU AWAY"

Thanks to the early believers
CHEZ, Q104 and Power 104

The critically acclaimed debut album



Check out their live tour dates at www.loggerheadrecords.com

Halifax blues trio touring Loggerhead debut

Who on earth is the Carson Downey Band?

by Ron Rogers

The Mike Bullard Show, in typically muted Canadian fashion, can often resemble a Sunday church gathering. The crowds are usually very polite, very sincere, and sometimes, very quiet.

Such was not the case, however, when the Carson Downey Band took the stage a couple of weeks back. The group ripped into Livin' It Up, off their Loggerhead debut All The Way, and that polite Canadian audience went a little crazy. Downey, lead vocalist and guitarist, was so into the performance that he launched into a raucous solo just as the show's producers were signaling for a commercial. That oft-muted audience erupted into a spontaneous standing O, and Bullard was so taken that he invited Downey to sit alongside him for the show's final few minutes.

Bullard's in-house group, the Orin Isaacs Band, was obviously impressed as well, as they took in Downey's gig the following night at The Black Swan. And just a few nights later, Tony Paladino, Isaac's keyboardist, invited the Downey Band to play with him at Toronto's legendary jazz/blues club, the Chick 'N Deli.

CMW to honour indies with new awards show

Canada's growing independent scene will receive some long overdue recognition at this year's Canadian Music Week, with the introduction of a new awards show designed to honour those artists not signed to one of the major labels.

According to CMW 2001 president Neill Dixon, "The increasing pressure on artists to build their careers at a time when the number of major record companies is diminishing is a fact of life. Hundreds of artists in all genres of music are forced to make and market their own recordings as part of their path to success.

"It's not easy – and yet a significant number of artists have been able to break through from this hectic, competitive environment. The first annual Canadian Indie Awards will recognize the best of Canada's unsigned and independent artists."

The Canadian Indie Awards will take place Sunday April 1, 2001, at The Church on Berkeley, a new facility in a 130 year-old former church, at 315 Queen St. E. in Toronto. The event will close out next year's Canadian Music Week.

A special committee is currently working on the proposed parameters for the show, hoping to tie the awards in with Toronto radio and print partners, thus gaining considerable public participation in both the nomination and voting procedures.

#1 ALBUM



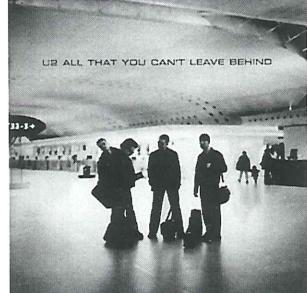
LIMP BIZKIT
Chocolate Starfish & . . .
Interscope - 069490758-J

#1 HIT TRACK



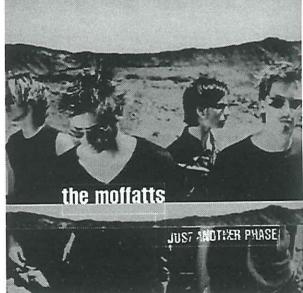
MUSIC
Madonna
Maverick-P

ALBUM PICK



U2
All That You Can't Leave . . .
Island-314524653-J

HIT PICK



JUST ANOTHER PHASE
The Moffatts
EMI-F

really well. And I really felt good playing it – I knew from there, that's what I wanted to do."

After several years playing with Joe Murphy, Carson decided it was time to head out on his own. He and Murray and bass-playing brother-in-law Bill Grant formed the original Carson Downey Band, but they quickly discovered that the blues scene in Halifax was anything but prosperous. Gigs were difficult to come by, and the group really couldn't afford to go out on the road. Consequently, the band spent most of their time rehearsing, honing their chops.

"There's plenty of blues bands playing, but we really had a hard time finding places to play. So we had to start going out on the road, because it just wasn't happening for us there. And the blues clubs that were there – the faster they would open, the



faster they'd be shutting down, because they were getting the same acts all the time. By the time they were getting me, the bar was closed."

Ultimately, the work started to pay off, as the band began to find work in clubs throughout the maritime provinces. But Grant, who had a full-time job as a bus driver, opted to leave the band when the touring schedule became too demanding. That paved the way for current bassist Marlowe Smith.

Despite gaining more club dates in the maritimes, the band still had a tough time getting any sort of work outside the east coast. Downey grew increasingly frustrated with agents who couldn't find the band any work in the major Toronto market, despite the group's impressive east coast credentials.

As with most bands, the Carson Downey Band needed a break. The break came in the fall of '97 at the East Coast Music Awards in Halifax, in the form of Loggerhead president Andrew McCain.

"We had this jam session there, this 74-hour jam session – non-stop, right around the clock – and he (McCain) was there. He was actually getting ready to leave, and he heard us play. He had to run to a meeting, but he said 'I've got to get this guy's number.' So he got my number, and two days later

he called me. He was in Halifax, and he asked me to come over so we could have a talk, about a record deal. And that was that, we signed a three-year record deal."

Although McCain signed the group right away in '97, it took a couple of years before the group finally headed into the studio to record All The Way, with producer and veteran east coast artist Wayne Nicholson. The album was engineered by Donny Chapman, and mixed by Montreal vet Glenn Robinson (The Tea Party, David Crosby, The Headstones, Emmylou Harris).

It wasn't until the group went into the studio that Downey realized the amount of work involved in making an album.

"There's a lot of work involved – pre-production, writing the tunes, all that stuff, it's a lot of work. But it's good that I had all these tunes written already – I was already playing them live. So all I needed was a producer to come in and fine tune them."

The resulting album is a powerful collection of a dozen blues/rock originals, with just enough soul and gospel influences mixed in to give the tunes

some spiritual spark.

Seeing the band live is a frenetic experience – one of those gigs where you can't help but tap your feet, bob your head, and shout out the occasional 'Yeah!' towards the band. As Elvis said himself, 'I can't help it, when I hear good music, I just gotta move!'

And seeing the band live gives one an appreciation for the incredible tightness of the three players, and the impressive virtuosity of Downey on guitar. Part of that virtuosity stems from the guitar itself. Yes, it's the same one that his mother gave him oh so many years ago. It may have been through the ringer once or twice, but it's the same guitar.

The story goes that Downey, back in his younger days, wasn't quite as solid physically as he is today (a strapping 6 feet, 210 pounds), and complained often about the weight of the guitar. So he and his best friend attempted to rectify the situation.

"I didn't know anything – all I knew was that I wanted to get the thing lighter. So I said, 'What if I drill holes straight through it, and lighten it up'. And then I was thinking about taking a saw, and sawing

part of the back off – but I didn't. So I wound up taking it to my buddy Mayer's place and said, 'Man, I wanna lighten this guitar up'. So we got one of those really old drills, and we started drilling holes in it. And we drilled about twelve holes through it, and the back of the guitar looked ruined. That guitar was laying on the floor, looking as bad as can be. I strapped it on, looked in the mirror, and I thought, 'there is no way I can go on stage, looking like this'.

"So we thought, 'let's find some wood, shave it down, and put it back in this guitar'. I shaved down three pieces of wood, no bigger than a quarter, and my hands were bleeding from it, and I said 'That's it, I'm finished. If I keep cutting these things, I'm not gonna have any fingers to even play the thing'. So I left and said, 'You do what you have to do'. I came back the next day, I said 'Did you get it finished'. His fingers were all bleeding and bandaged, but he got it finished. And when he brought it out, he had it all varnished and everything. And he put the quarters in there – and I haven't paid the guy back the quarters yet. His fingers were cut up, his hands cut up – so I know I definitely owe him at least three bucks."

Amazingly enough, despite all the butchery committed against the instrument, Downey insists that it still sounds as good as it did when he first picked it up. And despite winning a couple of brand new guitars – one as Fender's East Coast Guitarist Of The Year, the other via a Battle of the Bands competition – Downey still will only play his old standby, with a dozen quarters filling up all those holes.

While solid radio play is tough to garner for a blues act, particularly in this country, the first single (Burnin' Up), has been picked up by several stations across Canada, including Vancouver's Rock 101, CHEZ-FM in Ottawa, Q104 in Halifax, and St. Catherines' HTZ-FM.

And in order to keep the buzz going, the band will continue to tour like mad. The first national tour kicked off in mid-October, running through to December. Then, the group will be back on tour in western Canada in March and April, followed by a scheduled series of dates in Europe in May and June.

MMS' Lindsay Gillespie "We have vinyl"

"It's deja vu all over again," says Lindsay Gillespie, president of Music Manufacturing Services (MMS), who has launched The Vinyl Factory Volume 1. Gillespie goes on to point out that the release is a collection of eight of "the hottest new bands" in Canada.

"What makes this release especially unique," continues Gillespie, "is that it is available only on vinyl. We own our own pressing plant, so a vinyl release is a no-brainer."

"This record is a thing of beauty," he boasts. "Pressed on clear vinyl, it is a real credit to the talent of my partner and plant manager Jack Hawthorne. If there is a description master pressman, he is it."

The record features Scratching Post, Blurtonia, Bionic, Danko Jones, The Flashing Lights, Veal, Elevator and Kid Lunch. All of the acts were taken from MMS' current client roster. The release is distributed in Canada by Brilliant Records, a new Montreal-based company headed up by industry veteran Stuart Ravenhill.

Every configuration that replaced vinyl, with the exception of the compact disc has become obsolete, and the writing is on the wall for the demise of the CD to be replaced by DVD. However, Gillespie believes there is a market for vinyl. "It's like a blast from the past," says Gillespie. "Me, CFNY, Stuart Ravenhill, vinyl. This sounds more like 1979 than 1999. I don't expect to sell tonnage, but that's not the point. Vinyl is cool. We press a good record. It's a good promo for all involved."

Bruce Cockburn into CARAS Hall of Fame

Bruce Cockburn, one of Canada's most celebrated and respected artists, will be inducted into the Canadian Music Hall of Fame during the 30th anniversary Juno Awards in March of next year.

Reached in Washington, DC where he was performing at the 2000 Letelier-Moffitt Human Rights Awards, Cockburn was obviously excited by the upcoming honour from the Canadian Academy of Recording Arts and Sciences (CARAS): "To be included in the Hall of Fame is a great honour," he said. "Somehow it feels like it's too soon, but I'm deeply touched that CARAS has seen fit to accord me this award."

Cockburn has been an integral part of the Canadian music industry for more than 30 years during which he has won 11 Juno Awards and certified 20 gold and platinum albums. He has received three Honourary Doctorates which include Doctor of Letters from York University and the 1997's Doctor of Music Degree from Boston's Berklee College of Music, where he once studied jazz composition.

In explaining his music, Cockburn says "My songwriting is an attempt to take what I've

Madonna offers rare live show at New York's Roseland

As a way of thanking her fans for the tremendous initial success of her latest album, Music, Maverick/Warner artist Madonna will perform a one-time live show at New York's famous Roseland Ballroom on November 5.

Joining Madonna for the show will be Everlast and DJ Deep Dish. Tickets for the show will be given away via radio stations throughout the tri-state area, as well as southern Ontario.

"This is a chance for me to get my feet wet on the stage again, and a way to say thank you to an intimate group of my fans for all their support over the years. It's a party that 3,000 people are invited to and I am going to sing a few songs at my party."

As indicated, the performance is to celebrate the success of her current release, Music, which has been one of the biggest record industry success stories of the year 2000. The album has been certified double platinum in the US (two million units), and double platinum in Canada (200,000), both within a month of its release.

Both the album and the title track reached number one on the albums and singles charts simultaneously, the third time in her career that Madonna has achieved that feat. The single also reached the #1 spot on the dance charts in both Canada and the US.

experienced and what I think is true and distill it into something that is entertaining, then throw it out to people and say 'maybe you can use this too.' In some ways it makes me the focal point for like-minded people ... they hear the songs ... and all of a sudden there's a kind of community."

Cockburn's first album, which was self-titled was released in 1970 on Bernie Finkelstein's fledgling True North label. His first hit in RPM was One Day I Walk (Jan. 15/72), followed by Wondering Where The Lion's Are (Nov. 24/79). His last album, Breakfast In New Orleans, Dinner In Timbuktu, was released in 1999.

In making the announcement of Cockburn's intended induction, CARAS president Daisy Falle pointed out that Cockburn "has made his mark here in Canada and also far beyond our borders, not only as an outstanding musician and songwriter but as a generous and caring person. His humanity is an example to us all. The Academy is proud to welcome him into the Canadian Music Hall of Fame."

The 30th Anniversary Juno Awards will be aired on CBC Television on Sunday, March 4, 2001 from Copps Coliseum in Hamilton.

Music debut at number one in 26 countries

The album Music debuted at number one in 26 countries around the world, and has garnered sales of more than four million units to date. The album has been certified either platinum or double platinum in Australia, Austria, Belgium, the Czech Republic, Denmark, Germany, Holland, Hong Kong, Ireland, Italy, Japan, New Zealand, Norway, Singapore, Spain, Switzerland, Taiwan, Thailand and elsewhere.

A second single from the album, Don't Tell Me, will be released shortly, along with an accompanying video, directed by longtime Madonna collaborator Jean Baptiste Mondino, who also directed videos for previous hits Open Your Heart and Human Nature. Mondino was also responsible for the cover photography of Music.

Recently, Madonna's 1983 debut album was certified four times platinum in the US (four million units), while her '95 release Something To Remember was certified triple platinum. To date, the artist has sold more than 71 million albums and singles worldwide.

Finally, the artist also won an important legal victory recently, when the World Intellectual Property Organization granted her the sole right to madonna.com as her official website. She was also awarded the Internet keyword: Madonna by RealNames.

WALT SAYS . . . !



with Elvira Capreese

Sounds good to me!!! Bay Bloor Radio is a pretty pricey place to shop...but look here. A Toshiba DVD player with DVD and CD playback sells for \$299. A bargoons! After hearing the shit that they download on to their hard drive, they should have some pride in what they listen to and invest in a machine that plays all and sounds great! It's all about sound!!! not stealing intellectual properties! (EC: *You pay the piper ... or the music STOPS!!!*)

Heard from JR!!! JR, as you know has left the high-rent, toffee-nosed Hamptons for a much more expensive cottage in old Blighty. Well, not quite, he's still renting, but hopes to move downtown soon. He should take a look at PB's place. That's right, PB's on the move. He's not coming back to Canada and he's not heading for New York, but he did get a promotion and is looking for a new nest in Paris, where he'll be right at home with the language. (EC: *Paris is a beautiful city ... too bad there's so many Frenchmen there!!!*)

Still with JR!!! He would like to see five pages of Walt Sez in our last issue, which will be dated November 13. I've got more than five pages ... in fact ... I've got close to 8,000 pages, but he'll have to wait for my book, which has to go through an edit butchering. In closing, JR says a likely candidate for that top job at you know where, is SK, whose career was given a large boost by JR himself. (EC: *Looking over your directory of initials, I found no less than six SKs. Can you be more specific???*)

The directory of initials!!! I've been waiting for the most opportune time to publish that directory of initials ... and this just might be the time. AG wants to publish my book ... but he wants to see the directory of initials first. (EC: *Was that a threat???*)

Out of the mouths of ... !!! Isn't it interesting how some of the stupidest people can come up with clever sayings? "Centro's centrepieces" is kind of cute. And he went on and on but didn't once use "wilst". And look who came to our defence? LL no less, not to mention BR and LB and DO and NM and SK and SL and BO and HL and PL and SS and even SC. And then LL, as usual, had to go and spoil it all by spreading false and malicious rumours. (EC: *He's not the brightest bulb in the marquee!!!*)

BJ Cook is on a roll!!! Good things really do come to good people, if they wait long enough. B.J. Cook, one of the warmest and friendliest people I've ever met, was looking at a very bleak future when she moved back home to Victoria. In fact, it got so bad, she was thinking of holing up in her car. Well, mother fortune has finally smiled on B.J. She has just bought a beautiful townhouse on the ocean and is living in the style she deserves. Gino Empry has been keeping in touch with her since she left Toronto and when he was in Vancouver recently, he took a small plane to fly into Victoria just to have tea with her. (EC: *Gino is a class act ... he never forgets!!!*)

BJ's ex lends a helping hand!!! David Foster, who Ronnie Hawkins fired from his band away back in the '60s, remembers his old friend and produced two tracks for Ronnie's new album. And look who's guesting on these tracks ... Robbie Robertson, BJ Cook, Kris Kristofferson and Al Pacino's wife, Beverly D'Angelo, who is or is about to make Big Al a happy daddy. The tracks were recorded in Foster's home studio, which, as you can expect, is state-of-the-art and one of the most expensive and lavishly appointed studios in the world. In The Hawk's book, he reveals how well endowed Foster is: "long-peckered piano player." (EC: *Speaking of directories! That would be a winner!!!*) In most cases I'd be guessing!

A restaurateur with class!!! Paul Pascolo, who learned his restaurant smarts waitering at Centro and North 44, parlayed those smarts into owning his own College Street Bar in Toronto's Little Italy. Besides serving up the best food south of Eglinton and north of Queen's Quay, he has an entertainment policy that packs the place. He's even drawing some of the big name movie stars like Mike Myers, who's a regular, Ben Vereen, Mickey Rourke and even Steven Seagal. Good-oh for Paul. He's now one of the top restaurateurs in the city. (EC: *A city that's becoming known and visited for its great eating places.*)

Darcy's on the mend!!! Entertainment lawyer and entrepreneur D'Arcy Barrett was felled by a little bit of heart trouble, but he's shaken it off. He's resting nicely and recovering well at Ottawa's St. Vincent's Hospital. I don't know the address, but he's in Room 8101, and you can call him at 613-233-4041. He has a lot of friends in the business and a little encouragement from some of the people he has helped over the years would go a long way in his recovery. (EC: *Our thoughts are with you D'Arcy!!!*)

He sings! He writes! For quite some time now, the RPM top 10 CDs and Hit Tracks have been featured in the National Post every Thursday in the Chart section. Could encourage some record sales. Lo and behold this Thursday in the best selling book list is #7 Stompin' Tom and the Connors Tone by Stompin' Tom Connors, Viking \$35. (EC: *Written by hand on a plywood board!!!*) I don't understand why the ad for the book didn't use Judith Fitzgerald's critique, which we mentioned a couple of weeks ago.

Navarre throws a GREAT party!!! Richard Marx is back and on a new label, Signal 21, distributed by Song/Navarre. In fact, Ragna Stamm'ler dropped by the office with Marx where he spent some time chatting with Ron Rogers, a fan from away back. We caught up with Marx later that day at the Wellesley Sound Studios where he did an unplugged set after we were fed a wonderful collection of finger food, which they call hors d'oeuvres, and watered down appropriately. That distinctive Marx vocal signature is even more pronounced than before. Check out his new album, Days In Avalon. (EC: *Nice promotion!!!*)

Coming November 13th!!! The final issue of RPM entitled The End of an Era will chronicle the 36 year 10 month history of RPM. This is an issue not to be missed. If you want an ad in this historical issue ... give us a call. This deluxe special issue will be a keeper. (EC: *All good things must end!!!*) She means her gig in this column!

Garth Brooks is dubbed "solo artist of century"

Capitol Records hosted "a lavish, once-in-a-lifetime party" this past Oct. 26 to honour Garth Brooks for selling 100 million albums in the U.S. in a span of 10 years. The setting for the party was the Nashville Arena, home of the NHL Predators, which was transformed into an elegant ballroom for the evening.

According to the Recording Industry Association of America (RIAA), Brooks is the only recording artist to reach this milestone. He is also the fastest selling artist in RIAA history and the only artist with four albums that have sold more than 10 million copies each (No Fences, Ropin' The Wind, The Hits and Double Live). At the party Brooks was recognized by the RIAA as "the solo artist of the year," and the biggest-selling solo artist in the history of American music.

Brooks has also set a benchmark when it comes to awards, which includes two Grammys, 16 American Music Awards, 11 Country Music Association Awards, 18 Academy of Country Music Awards, five World Music Awards and 10 People's Choice Awards (including Favourite Male Musical Performer for the past eight years).

Brooks has also become a top seller in Canada. EMI Music Canada President Deane Cameron, who attended the black-tie affair in Nashville, pointed out that the success Brooks has experienced in Canada "is enormous and also cause for celebration."

Brooks' Double Live CD was released in Canada on Oct. 24 with a new cover (#7). EMI is also re-releasing his entire back catalogue on Nov. 21.

HOW THE GRINCH STOLE CHRISTMAS THE SOUNDTRACK

FEATURING EXCLUSIVE TRACKS FROM
N*SYNC
FAITH HILL
BUSTA RHYMES
BARENAKED LADIES
& JIM CARREY

FIRST SINGLE:
FAITH HILL "WHERE ARE YOU CHRISTMAS?"
(WRITTEN BY MARIAH CAREY AND JAMES HORNER)
AT RADIO NOW!

ORIGINAL MOTION PICTURE SOUNDTRACK



ORIGINAL SCORE COMPOSED AND CONDUCTED BY JAMES HORNER

UNIVERSAL
UNIVERSAL MUSIC

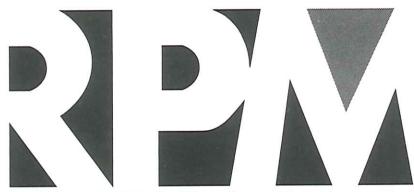
INTERSCOPE
1
RECORDS



FOR SALE
ONE 8 FOOT TALL
BEAVER COSTUME
NEEDS REPAIR
ORIGINAL COST

\$3000.00

(Grealis does not come with the costume)



100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW	LW	WO	OCTOBER 30, 2000
1	1	12	MUSIC Madonna - Music Maverick 47598 (pro single) - P
2	6	12	MOST GIRLS Pink - Can't Take Me Home LaFace 26062 (CD Track) - N
3	9	9	WITH ARMS WIDE OPEN Creed - Human Clay Wind Up/Epic 91269 (pro single) - H
4	3	10	EVERYBODY WANTS TO BE LIKE YOU Snow - Title Track Virgin 5861629 (pro single) - F
5	2	11	GIVE ME JUST ONE NIGHT 98 Degrees - Revelation Universal 012 159 354 (CD Track) - J
6	4	11	PINCH ME Barenaked Ladies - Maroon Warner Bros 24740 (comp 434) - P
7	18	4	SHE BANGS Ricky Martin - Upcoming Columbia 61394 (pro single) - H
8	7	13	COME ON OVER (ALL I WANT IS YOU) Christina Aguilera - Self Titled RCA 67690 (CD Track) - N
9	8	14	KRYPTONITE 3 Doors Down - Better Life Republic 012 153 920 (pro single) - J
10	10	13	COUNTRY GRAMMAR Nelly - Country Grammar Universal 012 157 743 (CD Track) - J
11	11	8	THIS I PROMISE YOU *N Sync - No Strings Attached Jive/Zomba 41702 (pro single) - N
12	5	16	BANG BANG BOOM The Moffatts - Upcoming EMI 89155 (pro single) - F
13	17	3	SHAPE OF MY HEART Backstreet Boys - Black & Blue Jive/Zomba 41743 (pro single) - N
14	20	5	HOLLER Spice Girls - Forever Virgin (CD Track) - F
15	16	17	OLE OLE 11:30 - Self Titled Aquarius 00593 (CD Track) - F
16	23	7	BEAUTIFUL DAY U2 - All That You Can Leave Behind Island (pro single) - J
17	27	6	SUPERHERO Sky - Travelling Infinity EMI 157883 (pro single) - F
18	13	19	WONDERFUL Everclear - Songs From American Movies Capitol 97061 (CD Track) - P
19	28	10	YOU'RE A GOD Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N
20	19	11	WHO LET THE DOGS OUT Baha Men - Title Track Song/Oasis 751052 (pro single)
21	21	22	ABSOLUTELY Nine Days - The Madding Crowd Epic/550 63634 (pro single) - H
22	29	20	IT'S MY LIFE Bon Jovi - Crush Island 314 542 474 (promo CD) - J
23	49	6	CASE OF THE EX Mya - N/A Interscope (pro single) - J
24	14	18	DOESN'T REALLY MATTER Janet Jackson - Nutty Professor II The Klumps Def Jam 314 542 522 (CD Track) - J
25	32	7	DREAM ABOUT YOU B2 Krazy - B2 Krazy Iron 51042 (CD Track) - N
26	25	11	GO GO B4 - 4 - Self Titled Columbia 80486 (pro single) - H
27	22	13	HERE COMES THE SUNSHINE Love Inc. - Into The Sun Vik 51844 (pro single) - N
28	15	27	BENT Matchbox Twenty - Mad Season Atlantic 8339 (CD Track) - P
29	31	19	LOOK AT US NOW Sarina - Dance Hits 2000 Popular 2338331 (CD Track) - F
30	26	14	JUMPIN' JUMPIN' Destiny's Child - Writing On The Wall Columbia 69870 (pro single) - H
31	24	12	LET ME KNOW Jake - Self Titled Reunion/Zomba 49407 (pro single) - N
32	30	8	ROCK DJ Robbie Williams - Sing When You're Winning EMI 29024 (pro single) - F
33	34	27	HE WASN'T MAN ENOUGH Toni Braxton - The Heat LaFace 26069 (Promo CD) - N
34	12	13	LUCKY Britney Spears - Oops! I Did It Again Jive/Zomba 44175 (CD Track) - N

35 36 19 **WIFEY**

Next - Nextacy
Arista 14643 (CD Track) - N

36 45 3 **AFFIRMATION**

Savage Garden - Affirmation
Columbia 63711 (pro single) - H

37 39 17 **OOH IT'S KINDA CRAZY**

soulDecision - No One Does It Better
Universal 314 542 068 (pro single) - J

38 40 8 **I DON'T BELIEVE YOU**

Joe - Upcoming
Erotica/Universal (pro single) - J

39 42 6 **SOMEDAYS**

Jacksoul - Sleepless
Vik 68993 (CD Track) - N

40 38 12 **I UNDERSTAND**

McMaster & James - Self Titled
Vik 51780 (comp 51821) - N

41 33 19 **I THINK I'M IN LOVE WITH YOU**

Jessica Simpson - Sweet Kisses
Columbia 69096 (CD Track) - H

42 48 3 **SAD EYES**

Enrique Iglesias - Enrique
Interscope 069 480 540 (CD Track) - J

43 NEW **JUST ANOTHER PHASE**

The Moffatts - Submodalities
EMI 28569 (pro single) - F

44 43 23 **BACK HERE**

BB Mak - Sooner Or Later
Hollywood 622602 (pro single) - J

45 47 14 **NEVER BE THE SAME**

Melanie C. - Northern Star
Virgin (pro single) - F

46 NEW **I'M LIKE A BIRD**

Nelly Furtado - Whoa Nelly
Dreamworks 50285 (pro single) - J

47 41 8 **YOU'RE AN OCEAN**

Fastball - The Harsh Light Of Day
Hollywood 622372 (pro single) - J

48 37 23 **I WANNA KNOW**

Joe - My Name Is Joe
Jive 44174 (CD Track) - N

49 35 10 **CAROUSEL**

Bratt Pack - Title Track
Popular 83335 (CD Track) - F

50 44 13 **SOULS**

Chantal Kreviazuk - Colour Moving And Still
Columbia 80391 (pro single) - H

51 54 14 **I WILL LOVE AGAIN**

Lara Fabian - Self Titled
Epic 69053 (CD Track) - H

52 52 12 **WHY DON'T YOU LOVE ME?**

Amanda Marshall - Tuesday's Child
Epic 80380 (CD Track) - H

53 50 9 **DEEP INSIDE OF YOU**

Third Eye Blind - Blue
Warner Bros 62415 (pro single) - P

54 46 6 **CRAZY FOR THIS GIRL**

Evan & Jaron - Self Titled
Columbia 14073 (pro single) - H

55 NEW **IF YOU'RE GONE**

Matchbox Twenty - Mad Season
Atlantic 8339 (pro single) - P

56 57 21 **BOOM**

Trinket - Set To Explode
RCA 67926 (pro single) - N

57 51 27 **TRY AGAIN**

Aaliyah - Romeo Must Die OST
Virgin 49052 (CD Track) - F

58 53 22 **IT'S GONNA BE ME**

*N Sync - No Strings Attached
Jive/Zomba 44168 (CD Track) - N

59 58 13 **WHY DIDN'T YOU CALL ME?**

Macy Gray - On How Life Is
Epic 69490 (pro single) - H

60 56 20 **CHANGE YOUR MIND**

Sister Hazel - Fortress
Universal (pro single) - J

61 62 6 **PORCELAIN**

Moby - Play
V2 127049 (comp 6) - N

62 61 32 **BE WITH YOU**

Enrique Iglesias - Enrique
Interscope 069 480 540 (CD Track) - J

63 55 15 **DANCE & SHOUT**

Shaggy - Hot Shot
MCA 12096 (CD Track) - J

64 64 29 **BETTER OFF ALONE**

Alice Deejay - Who Needs Guitars Anyway?
Isba 5056 (CD Track)

65 67 9 **CASUAL VIEWIN'**

54-40 - Casual Viewin'
Sony 80540 (CD Track) - H

66 59 23 **GET DOWN**

B4 - 4 - Self Titled
Columbia 80486 (pro single) - H

67 63 23 **I WANNA BE WITH YOU**

Mandy Moore - Title Track
Columbia 62195 (pro single) - H



68 65 27 **BROADWAY**

Goo Goo Dolls - Dizzy Up The Girl
Warner Bros 47058 (CD Track) - P

69 66 27 **THERE YOU GO**

Pink - Can't Take Me Home
LaFace 26062 (Promo CD) - N

70 60 8 **CALIFORNICATION**

Red Hot Chili Peppers - Title Track
Warner Bros 47386 (pro single) - P

71 68 38 **IT FEELS SO GOOD**

Soniique - Hear My Cry
Republic/Universal - 0121562472-J

72 74 25 **IS SHE A LOT LIKE ME**

Luba - Bitter To The Sweet
Azure (pro single)

73 70 23 **THE REAL SLIM SHADY**

Eminem - The Marshall Mathers LP
Aftermath 069 490 629 (Promo CD) - J

74 71 25 **THE ONE**

Backstreet Boys - Millennium
Jive/Zomba 41672 (CD Track) - N

75 69 17 **MY MUSIC@WORK**

Tragically Hip - Music@Work
Universal 012 159 006 (pro single) - J

76 79 35 **THANK YOU**

McMaster & James - Self Titled
VIK 12805 (pro single) - N

77 80 20 **SOMETHING TO SAY**

B2 - Krazy - B2 Krazy
Iron 51042 (CD Track) - N

78 77 32 **SAY MY NAME**

Destiny's Child - The Writing On The Wall
Sony 69870 (pro single) - H

79 76 29 **NO ONE DOES IT BETTER**

soulDecision - Title Track
Universal 314 542 068 (pro single) - J

80 73 19 **DANCE TONIGHT**

Lucy Pearl - Self Titled
EMI 78059 (CD Track) 78059 - F

81 82 19 **SWEAR IT AGAIN**

Westlife - Self Titled
Arista 14642 (pro single) - N

82 72 19 **LISTEN TO MY HEART**

Jacynthe - N/A
KLM (pro single) - N

83 75 18 **COULD I HAVE THIS KISS FOREVER**

W/Houston/E/Iglesias - Greatest Hits
Arista 14626 (CD Track) - N

84 78 32 **CRASH AND BURN**

Savage Garden - Affirmation
Columbia 63711 (pro single) - H

85 85 32 **YOU SANG TO ME**

Marc Anthony - Marc Anthony
Columbia 69726 (pro single) - H

86 84 19 **I THINK GOD CAN EXPLAIN**

Splender - Halfway Down The Sky
Columbia 69144 (CD Track) - H

87 81 41 **EVERYTHING YOU WANT**

Vertical Horizon - Vertical Horizon
RCA 678182 (comp 58) - N

88 83 35 **BETTER MAN**

J.Gaines & Soul Attorneys - Another Day
Epic 80428 (comp 95) - H

89 88 27 **OOPS! . . . I DID IT AGAIN**

Britney Spears - Oops! . . . I Did It Again
Zomba 44175 (CD Track) - N

90 87 21 **PRIDE**

Simon Collins - All Of Who You Are
WEA 80909 (promo CD) - P

91 90 25 **SUNSHINE**

Rubber - Self Titled
WEA 29884 (pro single) - P

92 86 36 **I WILL BE WAITING**

D-Cru - Self Titled
Dexter (CD Track)

93 91 16 **KEEPIN' IT REAL**

D-Cru - Self Titled
Dexter 99057 0007 (CD Track)

94 92 38 **WHEN**

Shania Twain - Come On Over (Remixes)
Mercury/Universal - 314-536-003-J

95 89 27 **I TURN TO YOU**

Christina Aguilera - Christina Aguilera
RCA 67890 (CD Track) - N

96 97 31 **SHADES OF GREY**

Amanda Marshall - Tuesday's Child
Epic 80380 (pro single) - H

97 95 16 **SIMPLE KIND OF LIFE**

No Doubt - Return Of Saturn
Interscope 069 490 441 (pro single) - J

98 93 29 **THONG SONG**

Sisqo - Unleash The Dragon
Universal 314 546 816 (pro single) - J

99 99 37 **CAN'T STOP**

Jacksoul - Sleepless
Vik 68993 (pro single) - N

100 96 36 **I TRY**

Macy Gray - On How Life Is
Epic 69490 (CD Track) - H



RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO OCTOBER 30, 2000

1	1	7	BEAUTIFUL DAY
2	2	8	MINORITY
3	3	6	WHY PT. 2
4	5	13	LOSER
5	4	15	AMERICAN PSYCHO
6	8	7	SLEEPWALKER
7	9	7	LAKE FEVER
8	6	5	AGAIN
9	7	14	CASUAL VIEWIN'
10	13	5	AM RADIO

11	11	24	WITH ARMS WIDE OPEN
12	12	12	BLONDE & BLUE
13	10	19	CALIFORNICATION
14	21	7	HEMORRHAGE
			ORIGINAL PRANKSTER
16	16	4	OVEREXPOSURE
17	19	12	LAST RESORT
18	14	17	PROMISE
19	15	7	CRUTCH
20	23	19	SMILE

21	20	9	PINCH ME
22	28	2	MAN OVERBOARD
23	29	23	THIEF
24	NEW		HIDE
25	22	26	SOUR GIRL
26	24	2	MELTDOWN
27	NEW		WALKING WOUNDED
28	26	4	BLACK JESUS
29	25	2	OPTIMISTIC
30	18	8	NEXT YEAR



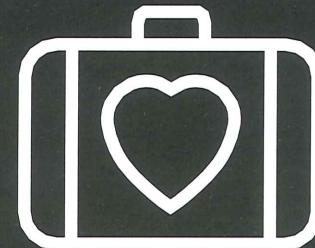
RPM TOP 30 Country Albums

TW LW WO OCTOBER 30, 2000

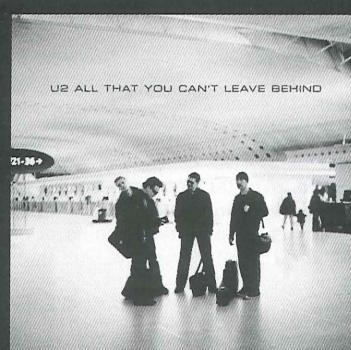
1	1	9	COYOTE UGLY
2	4	3	NEW COUNTRY 7
3	2	47	FAITH HILL
4	10	3	JOHN MICHAEL MONTGOMERY
5	5	57	DIXIE CHICKS
6	7	151	SHANIA TWAIN
7	12	4	TERRI CLARK
8	3	5	EMMYLOU HARRIS
9	8	13	ULTIMATE CLASSIC COUNTRY
10	6	4	GEORGE STRAIT

11	9	4	WILLIE NELSON
12	13	68	LONESTAR
13	NEW		SARA EVANS
14	17	16	BILLY GILMAN
15	16	3	KENNY CHESNEY
16	14	11	JODEE MESSINA
17	11	21	ADAM GREGORY
18	15	8	STOMPIN' TOM CONNORS
19	18	21	LEE ANN WOMACK
20	20	7	JASON MCCOY

21	22	27	JULIAN AUSTIN
22	23	32	GEORGE STRAIT
23	19	28	THE WILKINSONS
24	21	74	TIM McGRAW
25	30	49	ALAN JACKSON
26	NEW		TRAVIS TRITT
27	25	15	EVERLASTING LOVE SONGS
28	27	139	DIXIE CHICKS
29	28	12	AARON TIPPIN
30	29	171	SHANIA TWAIN



the new album **ALL THAT YOU CAN'T LEAVE BEHIND**
features the #1 single "Beautiful Day"



ALL THAT YOU CAN'T LEAVE BEHIND

RPM

HOME VIDEO

NEW ON VIDEO

THE DOORWAY - Horror

Blackwatch Releasing
Roy Scheider, Lauren Woodland

Four college students accidentally open a doorway to hell while renovating an old house. Written and directed by Michael Bruxman. Day-and-date DVD. 91 minutes.

THE ACID HOUSE - Comedy

Alliance Atlantis (Universal)
Stephen McCole, Maurice Roeves, Jenny McCrindle

Three bizarre tales from the seamier side of Scotland. Directed by Paul McGuigan, based on the novel by Irvine Welsh. 105 minutes.

AFTER ALICE - Thriller

Alliance Atlantis (Universal)
Kiefer Sutherland, Henry Czerny, Polly Walker

A downtrodden detective is assigned to find a serial killer whose case led to the detective's downfall ten years earlier. Directed by Paul Marcus. 100 minutes.

CHILDREN OF THE CENTURY - Drama

Alliance Atlantis (Universal)
Juliette Binoche, Benoit Magimel

The true story of the scandalous love affair between feminist author Aurore Dudevant and romantic poet Alfred de Musset. Co-written and directed by Diane Kurys. French with English subtitles. 145 minutes.

THE IDIOTS - Comedy

Alliance Atlantis (Universal)

Bodil Jorgensen, Jens Albinus

A group of young people get together to break the limitations of sanity in order to bring out their 'inner idiots'. Written and directed by Lars Van Trier. Danish with English subtitles. 115 minutes.

PUPS - Action

Equinox Entertainment

Burt Reynolds, Mischa Barton, Kurt Loder

Two kids find a gun and impulsively decide to rob a bank, and find themselves with a bank full of hostages and in a standoff with police. Directed by Ash. 100 minutes.

UP AT THE VILLA - Drama

Alliance Atlantis (Universal)

Kristin Scott Thomas, Sean Penn

Set in pre-WWII Italy - a penniless English widow struggles between the marriage proposal of an older friend and romantic involvement with a younger American. Directed by Phillip Haas. 115 minutes.

U.S. SEALS - Action

Equinox Entertainment

James Fitzpatrick, Justin Williams, Jen McShane

A team of US Navy SEALs are enlisted to fight ocean pirates responsible for the disappearance of hundreds of ships. Directed by Yossi Wein. 94 minutes.

CENTRE STAGE - Drama

Columbia TriStar Home Video

Peter Gallagher, Susan May Pratt

Three girls pursue their dreams of dancing with a New York ballet company. Directed by Nicholas Hytner. 116 minutes.

FIRST DAUGHTER - Thriller

Columbia TriStar Home Video

Mariel Hemingway, Doug Savant, Greg Harrison

A Secret Service agent teams up with a river guide to rescue the President's daughter when she's kidnapped by extremists. Directed by Armand Mastroianni. 94 minutes.

TOP 30 VHS RENTALS

1. KEEPING THE FAITH - Buena Vista
2. RULES OF ENGAGEMENT - Paramount
3. U-571 - Universal
4. SHANGHAI NOON - Buena Vista
5. TOY STORY 2 - Walt Disney
6. PITCH BLACK - Universal
7. THE SKULLS - Universal
8. 28 DAYS - Columbia TriStar
9. FINAL DESTINATION - Alliance Atlantis
10. MISSION TO MARS - Buena Vista
11. LOVE AND BASKETBALL - Alliance Atlantis
12. WHERE THE HEART IS - Fox
13. HIGH FIDELITY - Buena Vista
14. ANY GIVEN SUNDAY - Warner Home Video
15. SNOW DAY - Paramount
16. ERIN BROCKOVICH - Universal
17. THE CIDER HOUSE RULES - Alliance Atlantis
18. BEOWULF - Buena Vista
19. AMERICAN PSYCHO - Lion's Gate
20. THE BIG KAHUNA - Lion's Gate
21. FLINTSTONES:VIVA ROCK VEGAS - Universal
22. REINDEER GAMES - Universal
23. AMERICAN BEAUTY - Dreamworks
24. HELD UP - Lion's Gate
25. READY TO RUMBLE - Warner
26. THE HURRICANE - Universal
27. THE LITTLE MERMAID 2 - Disney Home Video
28. THE NEXT BEST THING - Paramount
29. THE GREEN MILE - Warner Home Video
30. HEAVY METAL 2000 - Lion's Gate/Columbia

TOP 30 VHS SELLERS

1. TOY STORY 2 - Walt Disney
2. THE GREEN MILE - Warner Home Video
3. THE LITTLE MERMAID 2 - Disney
4. BLUE'S BIG MUSICAL MOVIE - Paramount
5. JAMES BOND VHS 6 PACK - Warner
6. SLEEPY HOLLOW - Paramount
7. JAMES BOND:NEVER SAY - Warner
8. THE MATRIX (COLLEC. EDITION) - Warner
9. SCOOBY DOO:ALIEN INVADERS - Warner
10. JAMES BOND - OCTOPUSSY - Warner
11. MYSTERY ALASKA - Buena Vista
12. TOY STORY - Walt Disney
13. THIS IS SPINAL TAP - Universal
14. GIRL, INTERRUPTED - Columbia/TriStar
15. CAILLOU:FURRY FRIENDS - Sony Canada
16. JAMES BOND:VIEW TO A KILL - Warner
17. DOGMA - Columbia/TriStar
18. JAMES BOND:DIAMONDS ARE - Warner
19. THREE KINGS - Warner
20. TOM GREEN:MTV UNCENSORED - Columbia
21. ARMY OF DARKNESS - Universal
22. JAMES BOND:YOU ONLY LIVE - Warner
23. JAMES BOND:FROM RUSSIA - Warner
24. JAMES BOND:LIVING DAYLIGHTS - Warner
25. JURASSIC PARK (COLL. EDIT.) - Universal
26. OVER CANADA - Over Canada
27. SLAP SHOT - Universal
28. HAPPY GILMOUR - Universal
29. SO, I MARRIED AN - Columbia/TriStar
30. LIVING YOGA:P.M. FOR BEGINNERS - Koch

All video charts are supplied by Rogers Home Video

TOP 30 DVD SELLERS

1. TOY STORY 1 & 2 - Walt Disney
2. THE USUAL SUSPECTS - Warner
3. PLATOON - MGM Entertainment
4. RAIN MAN - Warner
5. SHANGHAI NOON - Buena Vista
6. KINGPIN - Warner
7. TERMINATOR 2 (ULTIMATE EDITION) - Artisan
8. FOUR WEDDINGS AND A FUNERAL - Warner
9. GET SHORTY - Warner
10. LETHAL WEAPON - Warner
11. LOST WORLD:JURASSIC PARK - Universal
12. ACE VENTURA PET DETECTIVE - Universal
13. RULES OF ENGAGEMENT - Paramount
14. KEEPING THE FAITH - Buena Vista
15. THE MATRIX - Warner Home Video
16. GREAT ESCAPE - Warner
17. MAN IN THE IRON MASK - Warner
18. BIRDCAGE - Universal
19. HEAT - Warner Home Video
20. ROCKY HORROR PICTURE - 20th Century Fox
21. EXCALIBUR - Warner Home Video
22. MISSION TO MARS - Buena Vista
23. MOONSTRUCK - Universal
24. NATURAL BORN KILLERS - Columbia/TriStar
25. ANY GIVEN SUNDAY - Warner Home Video
26. BRAVEHEART - Paramount
27. THE WITCHES OF EASTWICK - Universal
28. RONIN - MGM
29. DAS BOOT (DIR. CUT) - Columbia/TriStar
30. SHAWSHANK REDEMPTION - Warner

TOP 30 DVD RENTALS

1. RULES OF ENGAGEMENT - Paramount
2. SHANGHAI NOON - Buena Vista
3. TOY STORY 1&2 - Walt Disney
4. KEEPING THE FAITH - Buena Vista
5. FINAL DESTINATION - Alliance Atlantis
6. MISSION TO MARS - Buena Vista
7. 28 DAYS - Columbia/TriStar
8. HIGH FIDELITY - Buena Vista
9. HEAVY METAL 2000 - Lion's Gate/Columbia
10. ANY GIVEN SUNDAY - Warner Home Video
11. LOST WORLD:JURASSIC PARK - Universal
12. AMERICAN PSYCHO - Lion's Gate
13. REINDEER GAMES - Universal
14. READY TO RUMBLE - Warner
15. WHERE THE HEART IS - Fox
16. SNOW DAY - Paramount
17. SUPERNOVA - MGM
18. THE BIG KAHUNA - Lion's Gate
19. ERIN BROCKOVICH - Universal
20. HELLRAISER INFERNO - Buena Vista
21. MAGNOLIA - Universal
22. JURASSIC PARK - Universal
23. THE NINTH GATE - Universal
24. TITUS - 20th Century Fox
25. THE MATRIX - Warner Home Video
26. THE BEACH - 20th Century Fox
27. BOILER ROOM - Alliance Atlantis
28. THE WHOLE NINE YARDS - Warner
29. LOVE AND BASKETBALL - Alliance Atlantis
30. I DREAMED OF AFRICA - Columbia

AVAILABLE NOW

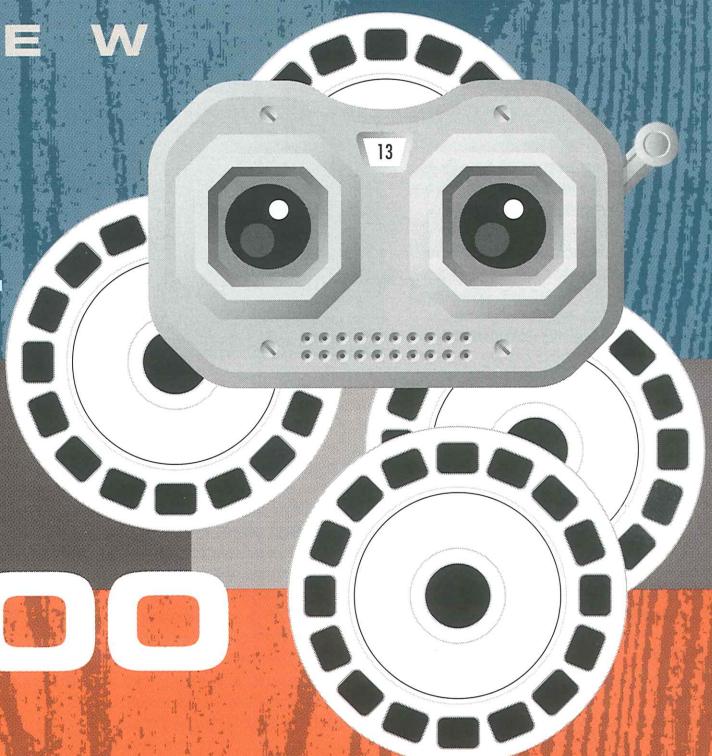
Paula Abdul Best of
Amen We Have Come For Your Parents
At The Drive-In Relationship of Command
Sarah Brightman La Luna
Maria Callas Legend
C.O.C. America's Volume Dealer
Coldplay Parachutes
Jesse Cook Free Fall
The Dandy Warhols Thirteen Tales From Urban Bohemia
Gigi D'Agostino L'Amour Toujours
Oscar de la Hoya Oscar de la Hoya
11:30 Ole Ole
Everclear Songs from an American Movie Vol. 1:
Learning how to Smile
Bryan Ferry Slave To Love / The Best Of The Ballads
gob The World According To gob
Gomez Abandoned Shopping Trolley Hotline
Guru Jazzmatazz Streetsoul Volume 3
Sammy Hagar Ten 13
Paul Hyde Living off the Radar
Lenny Kravitz Greatest Hits

Talib Kweli & Hi Tek Reflection Eternal
Oscar Lopez Armando's Fire
Megadeth Capitol Punishment: The Megadeth Years
The Moffatts Submodalities
Nickelback The State
Patricia O'Callaghan Real Emotional Girl
Radiohead Kid A
Sacred Spirits II More Chants and Dances
of the Native Americans
St. Germain Tourist
Scarface Last Of A Dying Breed
Snow Mind On The Moon
Soundtrack Blair Witch 2: Book of Shadows
Soundtrack Coyote Ugly
Sunna One Minute Of Science
Templar Under The Sun
Various Artists The Best 80s Modern Rock Album in the World ...ever!
Various Artists The Best Blues Album in the World...ever!
Various Artists G.R.O.O.V.E. 2001
Various Artists All Stars 2001
Robbie Williams Sing When You're Winning
Yanni If I Could Tell You

MASTERVIEW

**JUST WAIT AND
SEE WHAT'S
STILL TO COME...**

FALL FIRST
2000

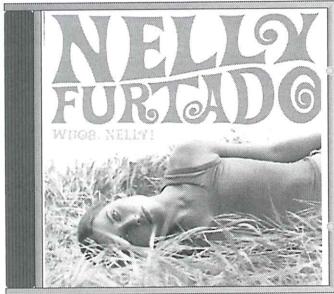


MORE TO COME

ATB Two Worlds **Nov.21**
The Beatles 1 **Nov.14**
Blur The Best of **Oct.31**
Delerium Poem **Nov.21**
The Chemical Brothers Music Response **Nov.21**
Everclear Songs from an American Movie Vol. 2:
Good Time for a Bad Attitude **Nov.21**
Euro Heaven 2001 Various Artists **Nov.7**
Fat Boy Slim Halfway between the Gutter and the Stars **Nov.7**
Sas Jordon Hot Gossip **Nov.14**

Vanessa Mae The Classical Collection part One **Nov.14**
Mastermind Presents Vol.50: Street Legal **Oct.31**
Master P Ghetto Postage **Nov.7**
Tim McGraw Greatest Hits **Nov.21**
Sky Travelling Infinity **Nov.14**
Snoop Dogg Tha Last Meal **Dec.19**
Spice Girls Forever **Nov.7**
The Tea Party Tangents / The Tea Party Collection **Nov.14**
Various Artists Plastic Volume 4 **Nov.7**
Various Artists Strait Up **Nov.14**
UB40 The Very Best Of 1980-2000 **Nov.21**

New Releases



NELLY FURTADO - Pop

Whoa, Nelly!

Dreamworks-50285-J

Is it already too late to make the prediction that Nelly Furtado will be the next big Canadian pop star? After all, she's already released a terrific debut album, scored a sure-fire hit with lead single I'm Like A Bird, done the whole TV talk-show circuit (including Leno and Letterman) – hey wait, that's not supposed to happen to a domestic artist. Ah, but Nelly was signed by Dreamworks in the US, and maybe that helps to explain the sudden success – if the Americans like it, it must be good. Furtado's Latin roots are obvious throughout this release, which sports a refreshing pop sound, with a splash of dance and Latin elements. The aforementioned lead single, I'm Like A Bird, has that terrific hook, which seemingly explodes out of the laid-back verse – it's one of the more addictive pop tunes to come along in a while. But Nelly shifts gears capably throughout, as in the salsa-esque Legend, co-written with producers Gerald Eaton and Brian West, or the wonderfully uplifting Hey, Man!, which provides an exuberant opening to the album. Turn Off The Light and Trynna Finda Way have the requisite scratchings and rhythms to fit into the hip-hop groove, which could result in some urban or dance-oriented radio play. Elsewhere, there's the laid-back joie de vivre of Party and Well, Well, the pseudo-samba of My Love Grows Deeper Part 1, the Latino shouts of I Will Make You Cry, and the subtle Spanish acoustics of Scared Of You and Onde Estas. Whoa, Nelly is right – how did you get to be sooo gooood! - RR

MARTIN SEXTON - Roots

Wonderbar

Atlantic-83405-P

Sometimes, it's all about word of mouth. Forget the tracking, the big label promotion, the endless marketing monies – sometimes, when it's this good, the word just seeps out, a trickle at first, eventually mounting into a river of praise and accolades. The word on Martin Sexton is still just slightly more than a trickle right now, but that word is growing, and should be a rushing torrent before too long. For those of you uninitiated, Sexton hails from Syracuse, culled his talents on the café scene in Boston, and has worked the festival and club circuit like few others in the past seven or eight years. His 1992 self-produced release, In The Journey, sold more than 30,000 copies, while his first true work for a label, 1996's Black



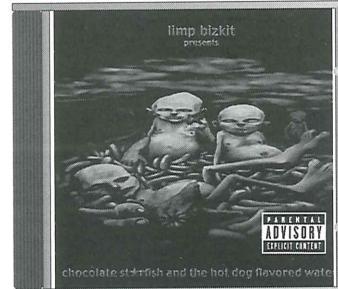
Sheep (on Boston indie Eastern Front Records), sold more than 35,000 units. Sexton's major label debut came with his '98 release, The American, via Atlantic. This time out, Sexton has put together 11 new tracks, derived from the myriad of influences that filtered into Sexton's musical muse – soul, R&B, country, blues – it's all here. Lead track Angeline is an obvious choice for a single, although radio probably wouldn't know what to do with it. Elsewhere, there's pure dirty soul on Real Man, Elephant's Memory and Free World, a touch of gospel on Faith On The Table and Hallelujah, a slice of R&B on Casino Foundation, some I'm-so-sad blues on Where Did I Go Wrong?, and more ambitious rootsy soul on closing track Golden Road. Sexton managed to snag pseudo-legendary session players Tony Levin and David Sancious for this recording, adding even greater weight to this project. The artist will continue to tour his pants off to promote this record, and given the lack of radio support for the project, he'll have to. But the buzz is starting to grow – sooner or later, people will realize how good this guy is. - RR

LIMP BIZKIT - Rock

Chocolate Starfish And The Hot Dog Flavored Water

Flip/Interscope-069490759-J

Hey Fred – why such an angry young man? Why so bitter? Why all the venomous talk on this record – as in lead single My Generation ("We won't ever give a fuck about you, until you give a fuck about me and my generation..."). Afterall, you're a millionaire, you're the vice-president of a record company, you're the lead singer of the biggest band in



the world, you're the envy of every cap-wearing, tattooed punk, uh, teenager, in the world. At what point does the anger stop. At what point do you start to ask yourself – why am I so pissed off? Of course, it's a tough gig for Fred these days – he's a multi-millionaire record company executive, but he's also trying to maintain that street credibility. Hence the persistent use of the word 'fuck' on this album, hence the constant references to teen hatred and anger, hence the somewhat sacrilegious idea to allow Napster to sponsor the current tour, hence the unbridled ferocity of this album, which sounds like the musical version of a car crash. Reviewing a Limp Bizkit album is somewhat like reviewing the movie Showgirls – no matter what you say, people are still going to check it out, purely for the titillation factor alone. Chocolate Starfish...is pure rage, distilled down to a dozen songs that are often painful and almost pathetic in their hatred. The music has taken a backseat to Durst's frantic bursts of violent verbiage – in fact, one could argue that the music doesn't even really matter anymore. There's only one problem with this kind of approach, and it goes right back to the familiar analogy about the boy who cried wolf. If Durst et al keep raging about the same shit, at the same decibel, for too much longer, then eventually no one will care anymore. Instead of telling everyone what's wrong with them, why doesn't Durst turn the focus on himself – it might make the next album a little more interesting. - RR

BARRAGE - Pop/Pop

Self-titled

Suite 102/Madacy-0499 (Independent)

It's important that you know who comprise this 11-member fiddle band, many of whom are multi-instrumentalists: Denise Dufresne (violin, vocals), Scott Duncan (violin, vocals), Bob Fenske (percussion, mallet instruments), Errol Fischer (violin, vocals), Alison Granger (violin, vocals, tin whistle), Tim Harley (electric bass), Roxanne Leitch (violin, vocals, tin whistle, low

whistle), Kent Macrae (drum set), Lynae Oliver (violin, vocals), Aaron Young (guitars, mandolin), Josh Zubot (violin, vocals), with John Hyde as an additional musician (acoustic bass). The band was created in 1997 in



Calgary by Marshal Crozman Music. The band's music is described as covering a wide spectrum "from celtic and folk to big band swing, east Indian and funk," which is pretty impressive, even more so when you give any one of these 15 tracks a listen. Some, by the way, are strictly instrumental. Most of the material was written by Dean Marshall, who produced the album with Paul Baker. Includes an interesting spin on Louis Prima's Sing, Sing, Sing, a bit of jazz with Spazz Jazz, a calypso rendering on Calypso Jam. And, with the election in full swing, Old Joe Clark is timely. Until We Meet Again has been taken as the first single, a good radio-friendly release and it's 100% Cancon. In fact, the whole album, recorded at Calgary's Night Deposit Studios, is all MAPL with the exception of Sing. - WG

THOMAS WADE - Country

Lucky 13

AME/Shoreline-0018

The title track could in fact be that lucky number for singer/songwriter/guitarist Wade, who has already gained national recognition for himself with his past releases. Some Guys, a song written by Wade and Tim Taylor and taken as a single, has made impressive chart gains, a top 30 this week (#25) on the RPM Country 100. Wade is an aggressive self-starter. He has a friendly vocal projection that eases into his song message. He co-wrote all of the material here with various writers with the exception of (You Made Me Feel) Brand New, which was written by Thom Bell and Linda Creed, a duet with Amy Sky. And this is a key track. Sky is no slouch when she's on her own, but coupled with Wade, they offer an alternative which is quite refreshing. Interesting too is that this album is somewhat of a departure for Wade, who gained producer smarts from Fanshawe which he has parlayed into helping

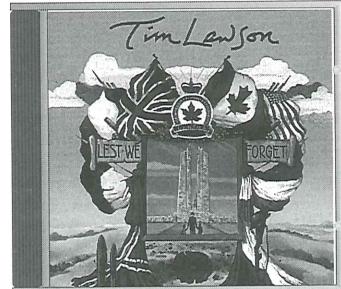
with the careers of other artists. His list of clients is growing. Also key is I Got My Boots On, which he wrote with Randy J. Martin and The Loser Wins Again a songwriting coupling with Martin and Taylor. A number of studios were also used (see liner notes). - WG

TIM LAWSON - Tribute/Spoken Word

Lest We Forget

Timberholme/Song-45003 (Independent)

Tim Lawson, a much respected west coast singer and songwriter, has ingeniously fused a gentle mix of spoken word and ballads to pay tribute to those who fought for this country in two world wars, too many of whom never came home. The release is timely in view of Remembrance Day (Nov. 11) with Lawson passionately reciting Dr. John McCrae's famous poem, In Flanders Fields. He also reads a very touching letter titled Remember from W.C. Anderson, reflecting on his adolescence in Strathroy, Ontario and which was published in the Globe and Mail in a recent Remembrance Day issue. Winter Rose has



been taken as the focus track which is being promoted to radio. Lawson's rich and emotionally-driven vocals are also heard on Wartime Letters and The Quiet Canadian, all written by Lawson. The cover artwork is exceptional and would attract if front-racked. A beautifully-executed four colour poster has been sent to 1600 Canadian Legion branches across the country. Interesting too is that \$5.00 from each sale of this EP will be contributed to a fund, fully endorsed by the Royal Canadian Legion, to help Canadian war veterans and their families. The release features Lawson on lead vocals and guitar, with bandmembers Richard Sera (keyboards, vocals), Ray Harvey (guitars, vocals), John Dryden (fretless bass), Lee Smith (guitars, vocals), John Stoltz (percussion), Ronnie Baran (drums) and Keith Bennett (harmonica). Lawson and his band will be promoting the release through television appearances and at Chapters locations in Vancouver (Nov. 3), Calgary (6), Winnipeg (8) and Toronto (9). The release, which is 100% Cancon, should be a perennial favourite. - WG

ALBUM PICK

- Rock/Pop

U2

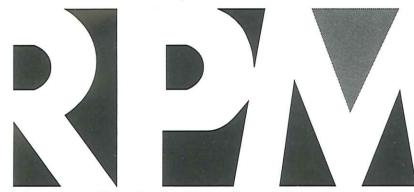
All That You Can't Leave Behind

Island-314524653-J

One could never accuse Bono and company of being stupid. They probably realize that their last couple of efforts were somewhat disappointing to their loyal legion of fans. More importantly, they cut off a lot of the fringe fans who may not have been U2 loyalists, but probably added Joshua Tree to their collection because it was the thing to do. Quite wisely, the band has returned to their jangly guitar roots, eschewing the faux pop sounds of their recent albums to go back to the rock 'n' soul sound that brought them fame in the first place. Not to say that the typical pop listener won't enjoy this album – lead single Beautiful Day and follow-up track Stuck In A Moment You Can't Get Out Of are pure pop, although the latter is a somewhat lackluster attempt at gospel-esque harmony. After that, the group turns up their guitars a bit, and starts to play something more closely resembling real rock and roll. Walk On is classic U2, with Edge's trademark guitar riffs dancing alongside Bono's pleading falsetto. Kite finds the band drifting into an almost bluesy haze, while In A Little While is a disarming pop ditty that's one of the simplest songs the group has done. Then again, Wild Honey could also qualify on that score. Peace On Earth again finds the band delving into the gospel-type of material that they do best, while When I Look At The World offers some of Bono's more introspective lyrics ("So I try to be like you/Try to feel it like you do/But without you it's no use/I can't see what you see/When I look at the world"). New York

has the type of dusky atmosphere one might associate with a steamy night in the city, and Grace, with its muted guitars and Bono's soft-spoken vocals, sends the listener into quiet surrender. The soul of U2 is still there, but it seems as though their youthful rage has been replaced by a maturing serenity. - RR





Record Distributor Codes:
 BMG - N EMI - F Universal - J
 Polygram - Q Sony - H Warner - P

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	OCTOBER 30, 2000
1	NEW	LIMP BIZKIT	Chocolate Starfish (Interscope) 069 490 759 - J
2	1	3	RADIOHEAD
			Kid A (EMI) 27753 - F
3	3	6	MADONNA
			Music (Maverick) 47598 - P
4	11	56	CREED
			Human Clay (Wind Up/Epic) 91269 - H
5	2	3	GREEN DAY
			Warning (Reprise) 47613 - P
6	NEW	WALLFLOWERS	
			Breach (Interscope) 069 490 745 - J
7	NEW	EVERLAST	
			Eat At Whitey's (Tommy Boy) 1411 - N
8	6	34	MOBY
			Play (V2) - N
9	NEW	JA RULE	
			Rule 3:36 (Def Jam) 3145429342 - J
10	5	6	BARENAKED LADIES
			Maroon (Reprise) 47814 - P
11	NEW	COLLECTIVE SOUL	
			Blender (Atlantic) 83400 - P
12	12	22	EMINEM
			Marshall Mathers Lp (Interscope) 069 490 629 - J
13	13	8	NOW 5
			Various Artists (EMI/Warner/Universal) 38986 - P
14	28	13	NELLY
			Country Grammar (Universal) 012 157 743 - J
15	9	3	HOUSEMIX 3
			Various Artists (SPG) 314 560 802 - J
16	33	9	WYCLEF JEAN
			Echtef/2 Sides II A Book (Columbia) 62180 - H
17	41	12	PAPA ROACH
			Infest (Dreamworks) 262146 - J
18	38	10	COYOTE UGLY O.S.T.
			Various Artists (Curb Records) 78703 - F
19	31	56	STING
			Brand New Day (A&M) 0694904432 - J
20	17	4	MARK KNOPFLER
			Sailing To Philadelphia (Mercury) 314 542 800 - J
21	4	3	GREAT BIG SEA
			Road Rage (WEA) 84666 - P
22	23	25	3 DOORS DOWN
			A Better Life (Republic) 012 153 920 - J
23	45	22	MATCHBOX TWENTY
			Mad Season (Atlantic) 8339 - P
24	24	6	BABY BLUE SOUNDCREW
			Private Collector's Edition (Universal) 314 541 758 - J
25	39	72	RED HOT CHILI PEPPERS
			Californication (Warner Bros.) 47386 - P
26	10	4	98°
			Revelation (Universal) 012 159 354 - J
27	22	14	THE CORRS
			In Blue (Lava/Atlantic) 83352 - P
28	21	3	GURU
			Jazzmatazz/Street Soul Vol.3 (Virgin) 50188 - F
29	48	65	DESTINY'S CHILD
			The Writing On The Wall (Sony) 69870 - H
30	40	70	LIMP BIZKIT
			Significant Other (Interscope) 90335 - J
31	14	3	MOFFATTS
			Submodalities ((EMI) 28569 - F
32	NEW	BARRY WHITE	
			Ultimate Collection (Mercury) 3145422912 - J
33	18	4	ALMOST FAMOUS O.S.T.
			Various Artists (Dreamworks) 0044502792 - J
34	20	31	*N SYNC
			No Strings Attached (Jive/Zomba) 44168 - N

MAPL: Indicates album has some Cancon

35	NEW	DIDO	No Angel (BMG) 90252 - N	68	87	9	FROSH 80'S	Various Artists (Universal) 314 560 252 - J
36	NEW	TALIB KWELI	Train Of Thought (Virgin) 261432 - F	69	19	6	ANDREA BOCELLI	Vocal, Verdi G (Universal) 464600 - J
37	37	3	SOURCE HIP HOP MUSIC AWARDS	70	79	60	DIXIE CHICKS	Fly (Monument) 69678 - H
38	43	9	S CLUB 7	71	73	61	SANTANA	Supernatural (BMG) 190802 - N
39	68	58	MATTHEW GOOD BAND	72	63	4	XEN CUTS	Various Artists (NinjaTune USA) 259781049
40	27	23	BRITNEY SPEARS	73	88	58	KID ROCK	Devil Without A Cause (Atlantic) 83119 - P
41	80	6	BOYZ II MEN	74	53	3	REMEMBER THE TITANS O.S.T.	Various Artists (Universal) - J
42	NEW	GOB	The World According To (Nettwerk) 301552 - F	75	83	21	KID ROCK	History Of Rock (Atlantic) 83314 - P
43	35	8	ST. GERMAIN	76	52	9	THIEVERY CORPORATION	Mirror Conspiracy (4ad>Select)
44	16	8	SARAH BRIGHTMAN	77	49	9	54 - 40	Casual Viewin' (Sony) 80540 - H
45	58	13	TREBLE CHARGER	78	50	19	BB KING & ERIC CLAPTON	Riding With The King 47612 (Reprise) - P
46	66	7	ALL STARS 2001	79	90	24	MISSION IMPOSSIBLE 2 O.S.T.	Various Artists (Hollywood) 62244 - J
47	69	6	LL COOL J	80	77	8	ISABELLE BOULAY	Mieux Qu Ici Bas SIDCD2703
48	74	49	DR. DRE	81	46	50	SAVAGE GARDEN	Affirmation (Columbia) 63711 - H
49	42	48	ENRIQUE IGLESIAS	82	54	74	BLINK 182	Enema Of State (Universal) 11950 - J
50	36	38	MACY GRAY	83	70	57	OUR LADY PEACE	Happiness... Is Not a Fish (Columbia) 63707 - H
51	55	10	PLANET POP 2001	84	85	8	THEN 2	Various Artists (EMI/Warner/Universal) 38977 - P
52	56	7	BAHA MEN	85	29	3	DAWSON'S CREEK 2 O.S.T.	Various Artists (Sony) 85149 - H
53	15	5	BJORK	86	76	13	FINGER ELEVEN	Greyest Of Blue Skies (Wind Up) 91414 - H
54	34	61	CHRISTINA AGUILERA	87	94	19	TRAGICALLY HIP	Music@Work 0121578742 (Universal) - J
55	61	19	BON JOVI	88	99	16	DANCE HITS 2000	Various Artists (Popular) 23383331 - F
56	51	55	MARC ANTHONY	89	89	6	AARON CARTER	Aaron's Party (Come Get It) (Jive/Zomba) 44178 - N
57	65	3	NEW COUNTRY 7	90	26	4	PEARL JAM	Katowice Poland June 16 2000 (Sony) 85052 - H
58	67	15	EVERCLEAR	91	60	3	PAUL OAKENFOLD	Perfecto Presents Another World (Sire) 31035 - P
59	32	6	EMMYLOU HARRIS	92	59	4	PEARL JAM	Katowice Poland June 15 2000 (Sony) 85049 - H
60	8	3	PAUL SIMON	93	96	11	SHAGGY	Hot Shot (MCA) 088 112 096 - J
61	NEW	SNOW	Mind On The Moon (Virgin) 27778 - F	94	81	20	B4 - 4	B4 - 4 (Columbia) 80486 - H
62	44	9	FROSH 3	95	78	13	EVE 6	Horrorscope (RCA) 67713 - N
63	92	35	SOULDECISION	96	72	13	80'S MODERN ROCK	Various Artists (EMI) 268420 - F
64	7	3	ROBBIE WILLIAMS	97	47	12	MORCHEEBA	Fragments Of Freedom (WEA) 288724 - P
65	30	4	BLACK EYED PEAS	98	97	8	LOVE INC.	Into The Sun (Vik) 51844 - N
66	75	50	FAITH HILL	99	98	4	SOULFLY	Primitive (Roadrunner/SONG) 85652
67	64	6	MC MARIO PARTY MIX	100	100	146	SHANIA TWAIN	Come On Over (Mercury) 314 536 003 - J

MAPL

MAPL

MAPL

MAPL

MAPL

MAPL

NATIONAL RETAIL/VIDEO REPORT

chapters online

Barenaked Ladies - Maroon
 Radiohead - Kid A
 Great Big Sea - Road Rage
 Paul Simon - You're The One
 U2 - All That You Can't Leave
 Mark Knopfler - Sailing To...
 Sarah Brightman - La Luna
 Green Day - Warning
 Wallflowers - Breach
 The Corrs - In Blue
 Buena Vista - Various
 Collective Soul - Blender
 Emmylou Harris - Red Dirt Girl
 King/Clapton - Riding With The King
 Moby - Play
 ABBA - Gold
 Limp Bizkit - Significant Other
 Sting - Brand New Day
 Creed - Human Clay
 Willie Nelson - Milkcow Blues


 Great Big Sea - Road Rage
 The Moffatts - Submodalities
 Ashley MacIsaac - Heiter's Celtic
 Celine Dion - These Are Special
 U2 - All That You Can't Leave
 Matthew Good - Beautiful Midnight
 Kilt - Four In The Crib
 Lisa Brokop - Undeniable
 Love Inc. - Into The Night
 Barenaked Ladies - Maroon
 Vanilla Ice - Hard To Swallow
 Hammer/Ice - Back 2 Back Hits
 Paul Simon - You're The One
 La Bouche - All Mixed Up
 Vanilla Ice - To The Extreme
 Carol Sloane - Sophisticated
 Snap - Attack
 La Bouche - Sos
 Madonna - Music
 Lenny Kravitz - Greatest Hits
 Sash Jordan - Hot Gossip



Limp Bizkit - Chocolate Starfish
 Radiohead - Kid A
 Papa Roach - Infest
 Collective Soul - Blender
 Eminem - Marshall Mathers LP
 Wallflowers - Breach
 Limp Bizkit - Significant Other
 Creed - Human Clay
 98° - Revelation
 Now 5 - Various Artists
 Madonna - Music
 Green Day - Warning
 Everlast - Eat At Whitey's
 Housemix 3 - Various Artists
 Nelly - Country Grammar
 Ja Rule - Rule 3:36
 3 Doors Down - Better Life
 Barenaked Ladies - Maroon
 Coyote Ugly - OST
 Limp Bizkit - Three Dollar Bill Y'all
 Monster Mash Rock'n'Roll Party - V/A

Sam the Record Man

Radiohead - Kid A
 Paul Simon - You're The One
 Green Day - Warning
 Madonna - Music
 Barenaked Ladies - Maroon
 Robbie Williams - Sing When You're
 Andrea Bocelli - Verdi G
 Housemix 3 - Various Artists
 Jesse Cook - Free Fall
 Radiohead - Kid A (Ltd. Edition)
 Great Big Sea - Road Rage
 Emmylou Harris - Red Dirt Girl
 Moby - Play
 Almost Famous - OST
 Remember The Titans - OST
 Christina Aguilera - Self Titled
 Coldplay - Parachutes
 The Corrs - In Blue
 Dido - No Angel
 Jacksoul - Sleepless
 Dawson's Creek 2 - OST
 98° - Revelation
 Macy Gray - On How Life Is
 Sarah Harmer - You Were There
 Mark Knopfler - Sailing To
 *N Sync - No Strings Attached
 Duets - OST
 Steve Polz - One Shoe
 Thievery Corporation - Mirror
 Abba - Gold

ROW

Limp Bizkit - Chocolate Starfish...
 Lenny Kravitz - Greatest Hits
 Christina Aguilera - Christmas
 Charlie's Angels OST - Various
 Green Day - Warning
 Coyote Ugly OST - Various
 Radiohead - Kid A
 Ja Rule - Rule 3:36
 Mystikal - Let's Get Ready
 Celine Dion - V1: Collectors
 Kandi - Hey Kandi
 Eminem - Marshall Mathers
 Nelly - Country Grammar
 Bon Jovi - Crush
 Christina Aguilera - Mi Reflejo
 Baha Men - Who Let The Dogs Out
 Sammy Hagar - Ten 13
 Megadeth - Capital Punishment
 King/Clapton - Riding With The King
 Nutty Professor II OST - Various
 Moby - Play
 Limp Bizkit - Significant Other
 Kenny G - Faith
 David Gray - White Ladder
 Changing Faces - Visit Me
 Tamia - A Nu Day
 *N Sync - No Strings Attached
 Creed - Human Clay
 Ludacris - Back For The Finish
 Dolly Parton - Christmas

HMV

QUEEN STREET - TORONTO

Radiohead - Kid A
 Limp Bizkit - Chocolate Starfish
 Moby - Play
 St. Germain - Tourist
 Talib Kweli - Train of Thought
 Wyclef Jean - Eclectic
 Guru - Jazzmatazz/Street Soul 3
 Madonna - Music
 Housemix 3 - Various Artists
 Dido - No Angel
 Dimitri From Paris - Night At The
 Barenaked Ladies - Maroon
 Creed - Human Clay
 Bjork - Selmasongs
 Everlast - Eat At Whitey's
 Abba - Gold
 Cafe Del Mar 7 - Various Artists
 Green Day - Warning
 Wallflowers - Breach
 Bob Marley - Legend
 Sting - Brand New Day
 Thievery Corporation - Mirror
 Almost Famous - OST
 Macy Gray - On How Life Is
 Bebel Gilberto - Tanto Tempo
 Shirley Bassey - Diamonds Are
 Black Eyed Peas - Bridging The Gap
 Barry White - Ultimate Collection
 Lucy Pearl - Lucy Pearl
 Morcheeba - Fragments Of Freedom

TOWER RECORDS • VIDEO • BOOKS

Radiohead - Kid A
 Madonna - Music
 Bjork - Selmasongs
 Green Day - Warning
 Paul Oakenfold - Perfecto Presents
 Moby - Play
 Paul Simon - You're The One
 Robbie Williams - Sing When You're
 Radiohead - Kid A (Ltd. Edition.)
 Celebration 2000 - Various Artists
 Underworld - Everything Everything
 Housemix 3 - Various Artists
 Junior Vasquez - Twilo
 Barenaked Ladies - Maroon
 Shirley Bassey - Diamonds Are
 Great Big Sea - Road Rage
 Emmylou Harris - Red Dirt Girl
 Best 80's Modern Rock - Various
 The Corrs - In Blue
 Almost Famous - OST
 Eminem - Marshall Mathers LP
 Sarah Brightman - La Luna
 Mamma Mia - OST
 Beatles - Rubber Soul
 Beatles - Revolver
 Andrea Bocelli - Verdi G
 Sting - Brand New Day
 Moby - Moby To The Max
 Guru - Street Soul 3
 John Hiatt - Crossing Muddy Waters



Bang Bang Boom - Moffatts
 Jumpin' Jumpin' - Destiny's Child
 Ooh It's Kinda Crazy - soulDecision
 Country Grammar - Nelly
 The Way I Am - Eminem
 Pinch Me - Barenaked Ladies
 Last Resort - Papa Roach
 Here Comes The Sunshine - Love Inc.
 Come On Over - Christina Aguilera
 Everybody Wants To Be Like - Snow
 With Arms Wide Open - Creed
 Give Me Just One Night - 98°
 American Psycho - Treble Charger
 Ole Ole - 11:30
 Holler - Spice Girls
 Beautiful Day - U2
 Who Let The Dogs Out - Baha Men
 Porcelain - Moby
 Minority - Green Day
 Doesn't Really Matter - Janet Jackson
 She Bangs - Ricky Martin
 Lucky - Britney Spears
 Promise - Eve 6
 Shape Of My Heart - Backstreet Boys
 My Generation - Limp Bizkit
 Most Girls - Pink

HMV

VANCOUVER

Limp Bizkit - Significant Other
 Radiohead - Kid A
 Madonna - Music
 Guru - Jazzmatazz/Street Soul 3
 Mark Knopfler - Sailing To
 Xen Cuts - Various Artists
 Moby - Play
 Thievery Corporation - Mirror
 Green Day - Warning
 Everlast - Eat At Whitey's
 Paul Okenfold - Perfecto Presents
 Wallflowers - Breach
 St. Germain - Tourist
 Talib Kweli - Train of Thought
 Ja Rule - Rule 3:36
 Barenaked Ladies - Maroon
 Collective Soul - Blender
 Moby - Play
 R.H.C.P. - Californication
 Now 5 - Various Artists
 Dido - No Angel
 Paul Simon - You're The One
 Buena Vista Social Club - Self Titled
 BB King/E. Clapton - Riding With
 Bjork - Selmasongs
 Talib Kweli - Train Of Thought
 Paul Simon - Shining Like A National
 Eminem - Marshall Mathers LP
 Cabaret - OST
 Papa Roach - Infest
 Matchbox Twenty - Mad Season
 Green Day - Warning

HMV

HALIFAX

Limp Bizkit - Significant Other
 Radiohead - Kid A
 Wallflowers - Breach
 Madonna - Music
 Creed - Human Clay
 Jesse Cook - Free Fall
 Mark Knopfler - Sailing To
 Great Big Sea - Road Rage
 Everlast - Eat At Whitey's
 Sting - Brand New Day
 The Corrs - In Blue
 Nelly - Country Grammar
 Almost Famous - OST
 Barenaked Ladies - Maroon
 Collective Soul - Blender
 Moby - Play
 R.H.C.P. - Californication
 Now 5 - Various Artists
 Dido - No Angel
 Paul Simon - You're The One
 Buena Vista Social Club - Self Titled
 BB King/E. Clapton - Riding With
 Bjork - Selmasongs
 Talib Kweli - Train Of Thought
 Paul Simon - Shining Like A National
 Eminem - Marshall Mathers LP
 Cabaret - OST
 Papa Roach - Infest
 Matchbox Twenty - Mad Season
 Green Day - Warning

Music World

166 NORSEMAN STREET - Toronto

Limp Bizkit - Chocolate Starfish
 Ja Rule - Rule 3:36
 Radiohead - Kid A
 Creed - Human Clay
 Baby Blue Soundcrew - Private Party
 Housemix 3 - Various Artists
 Eminem - Marshall Mathers LP
 Coyote Ugly - OST
 Nelly - Country Grammar
 Green Day - Warning
 Madonna - Music
 Moffatts - Submodalities
 Pink - Can't Take Me Home
 Now 5 - Various Artists
 Everlast - Eat At Whitey's
 98° - Revelation
 Collective Soul - Blender
 Barenaked Ladies - Maroon
 Great Big Sea - Road Rage
 Matchbox Twenty - Mad Season
 Source Hip Hop Awards - Various
 Wallflowers - Breach
 Destiny's Child - Writing On The Wall
 *N Sync - No Strings Attached
 Baha Men - Who Let The Dogs Out
 3 Doors Down - The Better Life
 Gob - World According To
 Britney Spears - Oops! I Did It Again
 Wyclef Jean - Eclectic
 Moby - Play

HMV

WEST EDMONTON MALL

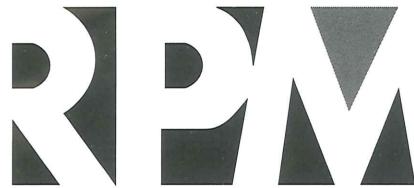
Limp Bizkit - Chocolate Starfish
 Collective Soul - Blender
 Green Day - Warning
 Papa Roach - Infest
 Creed - Human Clay
 Nelly - Country Grammar
 3 Doors Down - Better Life
 Now 5 - Various Artists
 Coyote Ugly - OST
 Ja Rule - Rule 3:36
 Matchbox Twenty - Mad Season
 Radiohead - Kid A
 11:30 - Ole Ole
 Madonna - Music
 Eminem - Marshall Mathers LP
 Housemix 3 - Various Artists
 The Corrs - In Blue
 Barenaked Ladies - Maroon
 New Country 7 - Various Artists
 R.H.C.P. - Californication
 Fuel - Something Like Human
 Pink - Can't Take Me Home
 Orgy - Vapor Transmission
 DJ Mixed.com - Various Artists
 Wallflowers - Breach
 Treble Charger - Wide Awake Bored
 Source Hip Hop Awards - Various
 Baby Blue Soundcrew - Private Party
 Great Big Sea - Road Rage
 Faith Hill - Breathe

HMV

MONTREAL

Limp Bizkit - Chocolate Starfish
 Radiohead - Kid A
 Madonna - Music
 Talib Kweli - Train Of Thought
 Moby - Play
 St. Germain - Tourist
 Wyclef Jean - Eclectic
 Yanni - If I Could Tell You
 Guru - Jazzmatazz/Street Soul 3
 Bjork - Selmasongs
 Ja Rule - Rule 3:36
 Everlast - Eat At Whitey's
 La Chicane - Disparu
 R.H.C.P. - Californication
 Barry White - Ultimate Collection
 Buena Vista Social Club - Self Titled
 Creed - Human Clay
 Green Day - Warning
 Xen Cuts - Various Artists
 Wallflowers - Breach
 Pink - Can't Take Me Home
 Zachary Richard - Couer Fidele
 Almost Famous - OST
 Eminem - Marshall Mathers LP
 Sting - Brand New Day
 Isabelle Boulay - Mieux Qu'ici Bas
 Best 80's Modern Rock Album - V/A
 Destiny's Child - Writing On The Wall
 U2 - Best Of 1980 - 1990
 Cafe Del Mar 7 - Various Artists

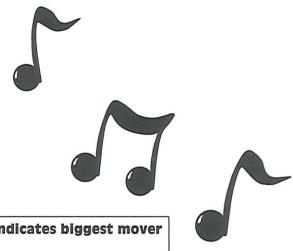




COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it (Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N

EMI - F

Universal - J

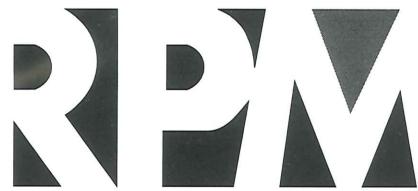
Polygram - Q

Sony - H

Warner - P

— indicates biggest move

TW	LW	WO	OCTOBER 30, 2000
1	3	8	THE LITTLE GIRL John Michael Montgomery/Brand New Me/pro single- (H.Allen) B/Cannon/N.Wilson/J.M.Montgomery (Atlantic)
2	1	13	GO ON George Strait/U/coming/pro single-J (T.Martin/M.Nester) T.Brown/G.Strait (MCA)
3	4	20	JUST ANOTHER DAY IN PARADISE Phil Vassar/Self-titled/pro single-N (P.Vassar/C.Wiseman) B.Gallimore/P.Vassar (Arista)
4	5	16	I'M HOLDIN' ON TO LOVE Shania Twain/Come On Over/CD track-J (S.Twain/M.Lange) S.Twain/M.Lange (Mercury)
5	12	13	BEST OF INTENTIONS Travis Tritt/Down The Road I Go/comp 357-H (T.Tritt) B.J.Walker Jr./T.Tritt (Columbia)
6	10	8	GEORGIA Carolyn Dawn Johnson/U/coming/pro single-N (C.D.Johnson/T.Verges) P.Worley/C.D.Johnson (Arista)
7	7	22	COUNTRY COMES TO TOWN Toby Keith/How Do You Like Me Now/pro single-J (T.Keith) J.Stroud/T.Keith (Dreamworks)
8	6	19	KISS THIS Aaron Tippin/Self-titled/pro single-J (A.Tippin/T.Tippin/P.Douglas) Tippin/Watson/Bradley (Lyric)
9	9	12	ONLY KNOW I DO Adam Gregory/The Way I'm Made/CD track-H (D.C.Martin/J.Houston) M.Roth (Epic)
10	11	14	KATIE WANTS A FAST ONE Steve Wariner w/Garth Brooks/Faith In You/pro single- (R.Carnes/S.Wariner) S.Wariner (Capitol)
11	13	17	BORN TO FLY Sara Evans/U/coming/pro single-N (S.Evans/M.Hummon/D.Scott) S.Evans/P.Worley (RCA)
12	8	20	LET'S MAKE LOVE Faith Hill/w/ Tim McGraw/CD track-P (F.Hill/B.Gallimore) Lindsey/Green/Luther/Mayo (Warner Bros)
13	14	22	FEELS LIKE LOVE Vince Gill/Let's Make Sure .../pro single-J (V.Gill) T.Brown (MCA)
14	2	22	THAT'S THE WAY JoDee Messina/Burn/pro single-F (J.S.Sherrill/Kostas) T.McGraw/B.Gallimore (Curb)
15	18	16	WE DANCED Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/C.Dubois) F.Rogers (Arista)
16	22	11	MY NEXT THIRTY YEARS Tim McGraw/Everywhere/pro single-F (P.Vassar) B.Gallimore/J.Stroud/T.McGraw (Curb)
17	23	7	WITHOUT YOU Dixie Chicks/Fly/CD track-H (N.Maine/Silver) B.Chancey/P.Worley (Monument)
18	16	11	SUNNY DAY IN THE PARK Jamie Warren/Just Not The Same/pro single (J.Warren/Louis) J.R.Hutt (Toohip)
19	17	16	A LITTLE GASOLINE Terri Clark/Fearless/pro single-J (D.Miller/T.Rogers) S.Smith/K.Stegall/T.Clark (Mercury)
20	21	19	THERE YOU ARE Martina McBride/Emotion/comp 5-N (M.D.Sanders/B.DiPiero) M.McBride/P.Worley (RCA)
21	27	6	SOMETHING UNDENIABLE Lisa Brokop/Undeniable/pro single (Brokop/Bawson/Wold) McKillip/Brokop (Song)
22	26	10	I LOST IT Kenny Chesney/Greatest Hits/pro single-N (N.Thrasher/J.Olander) B.Cannon/N.Wilson (BNA)
23	28	10	YOU'RE THE ONE J.R.Vautour/Self-titled/pro single (J.R.Vautour/L.W.Clark) K.Tribble/N.Gordon (Busy Music/Song)
24	29	16	ONE BEAT AT A TIME Jim Witter/All My Life/comp 18-F (J.O'Hara/J.House) C.Howard (Curb/EMI)
25	20	25	I NEED YOU LeAnn Rimes/Jesus TV Series/pro single-F (Lacy/Matkosky) Hearn/Degarmo/Lambert/Curb (Capitol)
26	32	6	1999 The Wilkinsons/Here And Now/comp 435-P (Wilkinson/Lang/Heaton/Wallace) Johnson/Zavitsion/Hazelden (Giant)
27	31	18	SOMEBODY TO LOVE Aranda Stott/Self-titled/CD track-P (R.Goodrum/R.Price) T.McKillop (WEA)
28	15	18	KIND OF LIKE IT'S LOVE Jason McCoy/Honky Tonk Sonatas/pro single-J (J.Lauderdale/J.Leventhal) O.Blackmon/M.Poole (Universal)
29	30	12	MAKE ME CRAZY Duane Steele/I'll Be Alright/CD track (D.Steele/J.Robbin) (Jolt/Song)
30	35	4	WHAT HE USED TO DO Tara Lyn Hart/Self-titled/CD track-H (Draper/Quilico) W.Afanaseff (Epic)
31	39	6	WE'RE SO GOOD TOGETHER Reba McEntire/Title track/CD track-J (A.Roboff/B.Dipiero/J.S.Sherrill) D.Malloy/R.McEntire (MCA)
32	19	28	I WILL ... BUT SheDaisy/The Whole SheBang/pro single-J (K.Osborn/J.Dere) D.Huff (Lyric Street)
33	25	11	SOME GUYS Thomas Wade/Lucky 13/CD track (T.Wade/T.Taylor) T.Wade (Shoreline)
34	36	14	YOU WON'T BE LONELY NOW Billy Ray Cyrus/U/coming/CD single-H (B.James/I.Bettis) D.Huff (Monument)
35	37	9	SEE JANE RUN Johner Bros/The Perfect Life/comp 433-P (B.Johner) K.Johner/B.McKay/B.Johner (Sceptre)
36	42	4	TELL HER Lonestar/Lonely Grill/pro single-N (C.Wiseman/Kwesi B) D.Huff (BNA)
37	44	8	MY LOVE GOES ON AND ON Chris Cagle/U/coming/pro single-F (C.Cagle/D.Primmer) R.Wright (Virgin)
38	47	3	WWW.MEMORY Alan Jackson/When Somebody Loves You/pro single- (A.Jackson) K.Stegall (Arista)
39	55	2	REAL TRUE LOVE Shirley Myers/There Will Come A Day/comp 436-P (S.Myers/R.Nicholson) K.Olson (Stony Plain)
40	34	16	WHAT MY HEART DON'T KNOW Colin Amey/Title track/pro single (C.Amey/B.Wood) J.Park-Wheeler (Amey)
41	33	10	NEVER ENOUGH Poverty Plainsmen/There's No Lookin' Back/CD track (M.Smith/L.Bradley) L.Sedmak (Poverty)
42	53	3	MEANWHILE BACK AT THE RANCH Clark Family Experience/Title track/comp 27-F (G.Kennedy/W.Kirkpatrick) B.Gallimore/T.McGraw (Curb/EMI)
43	46	19	THAT'S THE KIND OF MOOD I'M IN Patty Loveless/Title track/pro single-H (R.Giles/T.Nichols/G.Godard) E.Gordy Jr. (Epic)
44	24	18	LONELY Tracy Lawrence/Lessons Learned/comp 427-P (R.Dean/R.L.Bruce) F.Anderson/T.Lawrence/B.Carr (Atlantic)
45	56	11	I CAN'T LIE TO ME Clay Davidson/Unconditional/pro single-F (Davidson/Beard/Beaheart) Hendricks/Cole (Virgin)
46	58	10	ASHES BY NOW Lee Ann Womack - I Hope You Dance MCA-088 170 099 (CD track)-J
47	54	4	LIVE IT UP Marshall Dylon/Enjoy The Ride/pro single (R.Byrne/P.Vassar) R.Byrne/P.Vassar (Dreamcatcher/Song)
48	NEW		BURY MY HEART Jason McCoy/Honky Tonk Sonatas/pro single-0J (T.Sellers/M.Selby/S.Michaels) O.Blackmon/M.Poole (Universal)
49	NEW		BABY BYE BYE Julian Austin/Back In Your Life/comp 8-N (J.Austin/D.LeBlanc) D.LeBlanc (V/R/BMG)
50	50	4	THIS EVERYDAY LOVE Rascal Flatts/Self-titled/pro single-J (D.Wells/G.Nelson) M.Bright/M.Williams (Lyric Street)
51	51	4	SOMEBODY LOVES ME Steve Fox/Self-titled/CD track (S.Fox/C.Rawson) S.Fox (AMI)
52	81	2	A LITTLE AT A TIME Chris Cummings/Lonesomeville/comp 436-P (Cummings/Burr) R.Scott/J.E.Norman (WEA)
53	52	8	THE VISIT Chad Brock/Yes/comp 433-P (C.Stefy/Ellsworth/B.Rodgers) N.Wilson/B.Cannon (Warner Bros)
54	38	20	ANGELINE Sean Hogan/Hijacked/CD track (S.Hogan) R.Huff/S.Hogan (Barnstorm)
55	57	4	SWEET SIXTEEN Eli Barnes/Self-titled/CD track (J.Feeney/S.J.Feeney) J.Feeney (Vibrillium)
56	41	25	WHAT ABOUT NOW Lonestar/Lonely Grill/CD track-N (A.Smith/A.Barker/R.Harbin) D.Huff (BNA)
57	48	14	SHE DON'T WANNA HEAR Johnny Reid/Self-titled/CD track (B.Brown/P.Antoine) A.Bragg (JCD)
58	59	3	I WANT TO KNOW (Everything There Is ...) Mark Wills/Permanently/pro single-J (L.Anderson/B.Regan) C.Chamberlain (Mercury)
59	60	9	THERE IS NO ARIZONA Jamie O'Neal/U/coming/pro single-J (J.O'Neal/L.Drew/S.Michaels) K.Stegall (Mercury)
60	67	3	I LOVE A RAINY NIGHT Hawg Wyde/Upanatum/CD Track (Malloy/Balliett/Stevens) Klopak/Clemis/Hopwood (H.W.,
61	45	24	IT MUST BE LOVE Alan Jackson/Under The Influence/pro single-N (B.McDill) K.Stegall (Arista)
62	63	9	SWIMMING IN CHAMPAGNE Eric Heatherly/Title track/comp 4187-J (E.Heatherly/R.E.Carpenter) K.Stegall (Mercury)
63	43	35	IT'S ALWAYS SOMETHIN' Joe Diffie/A Night To Remember/CD track-H (M.Green/A.Mayo) D.Cook/L.Wilson (Epic)
64	40	19	FOREVER LOVING YOU Julian Austin/Back In Your Life/comp 5-N (J.Austin/D.LeBlanc) D.LeBlanc (V/R/BMG)
65	NEW		BURN JoDee Messina/Title track/CD track-F (B.Gallimore/T.McGraw) T.Arena/P.Reswick/S.Werfel (Curb)
66	68	3	IF I LET MYSELF Jeff Galley/U/coming/pro single (B.Brown/D.McConnell) R.Prescott (JC)
67	76	2	OKLAHOMA Billy Gilman/One Voice/pro single-H (D.V.Williams/J.Allen) D.Malloy/B.Chancey (Epic)
68	69	4	BELIEVE IN ME Brent McAthey/Title track/CD track (K.Lochhead) K.Floen/B.McAthey (Arial)
69	49	13	HE WILL, SHE KNOWS Kenny Rogers/She Rides Wild Horses/CD track (S.Leslie/F.Rogers) K.Rogers (Navare/Song)
70	78	2	FIFTY FIVE DOLARS AND CHANGE Bevin & Fidler/w The Jordaniens/Ooh Aah/pro single (A.Bean) M.Shaw (Matchless Music)
71	72	3	I'M GONNA LOVE YOU ANYWAY Trace Adkins/More/comp 27-F (D.Miller/S.D.Campbell) T.Bruce (Capitol)
72	74	2	RIGHT WHERE I NEED TO BE Gary Allan/Smoke Rings In The Dark/pro single-J (C.Beard/K.Marvel) T.Brown/M.Wright (MCA)
73	70	3	WHO ARE YOU Lorie Church/Never Give Up Hope/CD track (L.Church/K.Tribble) K.Tribble (Eagle Hill)
74	61	33	I HOPE YOU DANCE Lee Ann Womack/W/Sons of Desert/Title track/pro sin (M.D.Sanders/T.Sillers) M.Wright (MCA)
75	NEW		MOVE ON Warren Brothers/King of Nothing/pro single-N (B.Warren/B.Warren/D.Wilde) Warren/Warren/Farren (BNA)
76	62	6	EVERYBODY'S GOTTA GROW UP ... Sons of the Desert/Change/comp 4187-J (C.Lindsey/S.Seekell) J.Slate/M.Wright/Sons of Deset (MCA)
77	66	32	YOU'LL ALWAYS BE LOVED BY ME Brooks & Dunn/Tight Rope/pro single-N (R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Arista)
78	75	31	PRAYIN' FOR DAYLIGHT Rascal Flatts/One Good Love/pro single-J (S.Bogard/R.Giles) M.Bright/M.Williams (Lyric Street)
79	77	38	THE WAY YOU LOVE ME Faith Hill/Breathe/comp 422-P (K.Follse/M.Delaney) B.Gallimore/F.Hill (Warner Bros)
80	83	2	MOVE THIS MOUNTAIN Chris Ekins/Just Like That/CD track (M.Ekins) K.J.Gulley (ME)
81	71	17	LOVE SHE CAN'T LIVE WITHOUT Clint Black/Electrified/pro single-N (C.Black/S.Ewing) C.Black (RCA)
82	65	20	TRUE LOVE (Never Goes Out Of Style) Lace/Self-titled/comp 428-P (B.Mahood/M.Dineen) D.Foster (143/WArner Bros)
83	79	24	I WILL BE LOVING YOU Tara Lynn Hart/Self-titled/pro single-H (D.Martin) W.Afanaseff (Epic)
84	64	33	YOUR EVERYTHING Keith Urban/Self-titled/pro single-F (C.Lindsey/B.Regan) M.Rollings/K.Urban (Capitol)
85	86	9	DAMNED OLD RODEO Montgomery Steele/U/coming/CD single (B.Steward) G.Dere (MSI)
86	73	23	SHAME ON ME The Wilkinsons/Here And Now/CD track-P (Wilkinson/Burr) Johnson/Zavitsion/Hazelden Giant
87	82	34	YES! Chad Brock/Title track/comp 424-P (C.Brock/S.Smith/J.Collins) N.Wilson/B.Cannon (Warner Bros)
88	80	34	FLOWERS ON THE WALL Eric Heatherly/Swimming In Champagne/pro single-J (L.Dewitt) K.Stegall (Mercury)
89	89	30	HORSESHOES Adam Gregory/The Way I'm Made/pro single-H (D.Martin/B.Dunk/Memphis) D.Martin (Epic)
90	85	23	NO ONE HURTS ME MORE ... Chris Cummings/Lonesomeville/comp 426-P (C.Cummings/Lewis) R.Scott/J.E.Norman (WEA)
91	88	16	STORY OF MY LIFE Jessica Robinson/U/coming/pro single (J.Robinson/G.Decker) M.D.Colute (Habeter)
92	87	21	ONE VOICE Billy Gilman/Title track/pro single-H (D.Malloy/Don Cook) D.Malloy/D.Cook/B.Chancey (Epic)
93	91	38	COULDN'T LAST A MOMENT Collin Raye/U/coming/pro single-H (D.Wells/J.Steele) D.Huff/C.Raye (Epic)
94	90	22	BLUE MOON Steve Holy/Self-titled/comp 13-F (G.Leach/M.Tinney) W.R.Cimes (Curb)
95	98	43	ROCK THIS COUNTRY Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)
96	97	28	SOME THINGS NEVER CHANGE Tim McGraw/Everywhere/pro single-F (B.Crisler/W.Aldridge) Baltimore/Stroud/McGraw (Curb)
97	92	36	GOODBYE EARL Dixie Chicks/Fly/CD track-H (D.Linde) B.Chancey/P.Worley (Monument)
98	99	57	BREATHE Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros)
99	95	54	COME ON OVER Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)
100	96	22	COLD DAY IN JULY Dixie Chicks/Fly/CD track (R.Leigh) B.Chancey/P.Worley (Monument)



Record Distributor Codes:
BMG - N EMI - F Universal - J

Adult Contemporary TRACKS



Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

TW	LW	WO	OCTOBER 30, 2000
1	3	22	TAKING YOU HOME Don Henley - Inside Job Warner Bros-47083 (pro single)-P
2	1	30	YOU SANG TO ME Marc Anthony - Self-titled Columbia-69726 (CD track)-H
3	2	22	I TURN TO YOU Christina Aguilera - Self-titled RCA-67690 (comp 4)-N
4	9	15	BREATHLESS The Corrs - In Blue Lava/Atlantic-83352 (comp 430)-P
5	6	20	I WILL LOVE AGAIN Lara Fabian - Self-titled Epic-69053 (CD track)-H
6	4	26	I NEED YOU LeAnn Rimes - Jesus TV mini-series Sparrow/Capitol-51730 (pro single)-F
7	26	2	SHAPE OF MY HEART Backstreet Boys - Black & Blue Jive-41743 (pro single)-N
8	16	22	BACK HERE BBMak - Sooner Or Later Hollywood-16226 (pro single)-J
9	15	8	THE WAY YOU LOVE ME Faith Hill - Breath Warner Bros-47373 (comp 422)-P
10	11	10	PINCH ME Barenaked Ladies - Maroon Warner Bros-24740 (comp 434)-P
11	8	22	INSIDE OUT Bryan Adams - The Best Of Me A&M/Universal-069 490 513 (CD track)-J
12	5	21	COULD I HAVE THIS KISS FOREVER Whitney Houston w/Enrique Iglesias - Greatest Hits Arista-07822-14626 (CD track)-N
13	14	13	SOMEDAYS Jack soul - Sleepless Vik/BMG-74321-70477 (CD track)-N
14	13	15	OOH IT'S KINDA CRAZY SoulDecision - No One Does It Better Universal-314 542 068 (pro single)-J
15	19	9	EVERYBODY WANTS TO BE LIKE YOU Snow - Title track Virgin-5861629 (pro single)-F
16	7	21	I SURRENDER Michelle Wright - Greatest Hits Windham Hill-07822-18906 (comp 1)-N
17	10	52	BREATHE Faith Hill - Title track Warner Bros-47373 (comp 412)-P
18	29	14	THIS I PROMISE YOU N Sync - No Strings Attached Jive/Zomba-41702 (pro single)-N
19	20	9	GIVE ME JUST ONE NIGHT 98 Degrees - Revelation Universal-012 159 354 (CD track)-J
20	21	22	IS SHE ALOT LIKE ME Luba - From The Bitter To The Sweet Azure-1200 (pro single)
21	18	19	SUMMER FLING k.d.lang - Invincible Summer Atlantic-47605 (comp 430)-P
22	23	13	I WANNA KNOW Joe - My Name Is Joe Jive-44174 (CD Track)-N
23	22	33	THANK YOU McMaster & James - Self-titled Vik/BMG-51780 (pro single)-N
24	24	10	I UNDERSTAND McMaster & James - Self-titled Vik/BMG-74321-71338-N
25	25	10	THERE YOU ARE Martina McBride - Where The Heart Is OST RCA/BMG-07863-67963 (pro single)-N
26	12	22	THE ONE Backstreet Boys - Millennium Jive/Zomba-41672 (pro single)-N
27	17	11	MUSIC Madonna - Title track Maverick-47598 (pro single)-P
28	38	4	MY BABY YOU Marc Anthony - Self-titled Columbia-69726 (CD track)-H
29	30	10	WONDERFUL Everclear - Songs From The American Movie Capitol-97061 (comp 14)-F
30	34	7	DIAMOND IN MY HAND Molly Johnson - Self-titled Chinook/Song-99057-00162 (pro single)
31	42	3	CRUISIN' Huey Lewis w/ Gwyneth Paltrow - Duets OST Hollywood-162241 (pro single)-J
32	41	16	MAZE Tadros - Self-titled Due Beller/Musicor 1446 (pro single)
33	32	13	WHY DON'T YOU LOVE ME Amanda Marshall - Tuesday's Child Epic-80380 (CD track)-H
34	35	19	SOULS Chanta Kreviazuk - Colour Moving And Still Columbia-80391 (comp 102)-H

35	40	6	LET ME KNOW Jake - Self-titled Reunion/Zomba-01241-49407 (pro single)-N	68	68	3	HOLLER Spice Girls - Forever Virgin-Upcoming (pro single)-F
36	58	2	SHE BANGS Ricky Martin - Sound Loaded Columbia-61394 (pro single)-J	69	49	9	YOU'RE AN OCEAN Fastball - The Harsh Light Of Day Hollywood-622 372 (comp 419)-J
37	52	5	BASEMENT APARTMENT Sarah Harmer - You Were Here Universal-96452 (pro single)-J	70	74	5	FROZEN IN TIME Jason Allan - Self-titled Popular-33232 (CD track)-F
38	27	30	NO ONE DOES IT BETTER soulDecision - Title track Universal-314 542 068 (pro single)-J	71	73	3	CASUAL VIEWIN' 54-40 - Title track Columbia-80540 (pro single)-H
39	46	4	WITH ARMS WIDE OPEN Creed - Human Clay Wind Up/Epic-91269 (pro single)-H	72	66	13	WHY DIDN'T YOU CALL ME Macy Gray - Oh How Life Is Epic-69490 (comp 103)-H
40	45	10	WHO LET THE DOGS OUT Baha Men - Title track Song/Attic-751 052 (pro single)	73	69	7	HAPPY TOGETHER J. Gaines & Soul Attorneys - Another Day Epic-80428 (comp 104)-H
41	28	28	BE WITH YOU Enrique Iglesias - Enrique Interscope-069 480 540 (pro single)-J	74	62	18	I THINK I'M IN LOVE WITH YOU Jessica Simpson - Sweet Kisses Columbia-69096 (comp 102)-H
42	43	14	TONIGHT AND THE REST OF MY LIFE Nina Gordon - Title track Warner Bros-47746 (comp 428)-P	75	65	19	INTO THE SUN Jann Arden - Blood Red Cherry Universal-012-157-527 (comp 5)-J
43	77	2	IF YOU'RE GONE Matchbox 20 - Mad Season Lava/Atlantic-6339 (comp 435)-P	76	70	7	LUCKY Britney Spears - Oops! I Did It Again Zomba-44175 (CD track)-N
44	44	22	BENT Matchbox Twenty - Mad Season Lava/Atlantic-8339 (comp 427)-P	77	80	12	 HOLD ME Savage Garden - Affirmation Columbia-63711 (comp 103)-H
45	NEW		I FALL AT YOUR FEET Jesse Cook w/Danny Wilde - Free Fall Narada/Virgin-49290 (pro single)-F	78	NEW		EVERYTHING SHINES Great Big Sea - Road Rage WEA-84666 (CD track)-P
46	47	7	CRAZY FOR THIS GIRL Evan & Jaron - Self-titled Columbia-14073 (pro single)-H	79	81	2	CHERRY POPSCICLE Jann Arden - Blood Red Cherry Universal-012-157-577 (pro single)-J
47	48	5	SUPERHERO Sky - Travelling Infinity EMI-27327 (pro single)-F	80	79	17	LISTEN TO MY HEART Jacynthe - N/A KLM (pro single)-N
48	33	16	MAKE IT GO AWAY Holly Cole - Romantically Helpless Alert-81037 (pro single)-J	81	84	6	NEVER TOO LATE Damhnait Doyle - Hyperdramatic EMI-20836 (pro single)-F
49	50	7	ROCK DJ Robbie Williams - Sing When You're Winning EMI-29024 (comp 22)-F	82	76	18	CHANGE YOUR MIND Sister Hazel - Fortress Universal-157883 (comp 5)-J
50	53	5	RUN TO ME Oscar De La Hoya - Self-titled EMI Latin (pro single)-F	83	75	10	WISH Wild Strawberries - Twist Universal-4153 (pro single)-J
51	51	7	COME ON OVER (ALL I Want Is You) Christina Aguilera - Self-titled RCA-57690 (CD track)-N	84	83	33	SOMEDAY OUT OF THE BLUE Elton John - El Dorado Dreamworks-0044-50219 (pro single)-J
52	31	59	AMAZED Lonestar - Lonely Grill BNA-67762 (comp 51729)-N	85	NEW		PHENOMENAL WOMAN Amy Sky - Title track Song (Pro single)
53	55	4	SAD EYES Enrique Iglesias - Enrique Interscope-069 480 540 (CD track)-J	86	NEW		DAYS IN AVALON Richard Marx - Title track Signal/Song-10001 (pro single)
54	54	21	DESERT ROSE Sting w/Cheb Mami - Brand New Day A&M/Universal-490443 (pro single)-J	87	78	32	I WILL BE WAITING d.cru featuring Craig Smart - Self-titled Dexter-99057-0007
55	36	14	BANG BANG BOOM The Moffatts - Upcoming EMI-89155 (pro single)-F	88	88	25	I WANT YOU TO NEED ME Celine Dion - All The Way Columbia-63760 (comp 097)-H
56	NEW		RUN BACK INTO YOUR ARMS Rod Stewart - Human Atlantic Upcoming (pro single)-P	89	86	35	WHEN Shania Twain - Come On Over Mercury/Universal-314-536-003 (CD track)-J
57	56	3	FIENDS NEVER SAY GOODBYE Elton John - Road To El Dorado Dreamworks-450219 (pro single)-J	90	72	15	PORCELAIN Moby - Play V2 - 127049 (comp 6)-N
58	37	32	CRASH AND BURN Savage Garden - Affirmation Columbia-63711 (comp 98)-H	91	89	36	CAN'T STOP Jacksoul - Sleepless Vik-74321-70477 (comp 1)-N
59	59	12	YOU'RE A GOD Vertical Horizon - Everything You Want RCA-07863-67818 (comp 6)-N	92	93	18	BOOM Trinket - Set To Explode RCA-67926 (pro single)-N
60	67	3	SLEEPWALKER Wallflowers - Breach Interscope Upcoming (pro single)-J	93	91	22	OOPS! I DID IT AGAIN Britney Spears - Baby One More Time Jive-41651 (CD track)-N
61	60	5	SPANISH GUITAR Toni Braxton - The Heat LaFace/BMG-26069 (pro single)-N	94	85	20	IT'S GONNA BE ME N Sync - No Strings Attached Jive/Zomba-44164 (CD track)-N
62	63	6	10 FEET HIGH Blaise Pascal - Hairpray Page-1477 (pro single)	95	87	31	EVERYTHING YOU WANT Vertical Horizon - Title track RCA-07863-67818 (comp 58)-N
63	64	10	I DON'T BELIEVE YOU Joee - Title track Erotica/Universal-0121582692 (pro single)-J	96	95	51	THAT'S THE WAY IT IS Celine Dion - All The Way 550 Music/Epic-80472 (comp 92)-H
64	39	14	IT'S MY LIFE Bon Jovi - Crush Island-314 542 474 (comp 5)-J	97	92	21	STEAL MY KISSES Ben Harper - Burn To Shine Virgin-48151 (comp 12)-F
65	82	2	I'M LIKE A BIRD Nelly Furtado - Whoa, Nelly Dreamworks-0445-02852 (comp 4222)-J	98	100	30	WHAT A WONDERFUL WORLD Anne Murray - Anne Murray: What A Wonderful World EMI-20932 (pro single)-F
66	71	5	BEAUTIFUL DAY U2 - All That You Can Leave Behind Island - (pro single)-J	99	99	102	BELOVED Cher - Title track WEA UK-25319 (comp 380)-P
67	57	6	NEVER BE THE SAME AGAIN Melanie C - Northern Star Virgin-48510 (pro single)-F	100	94	40	SHOW ME THE MEANING Backstreet Boys - Millennium Jive-41672 (CD track)-N



Season's Treats

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