

RPM



SANTANA GETS DIAMOND AWARD

Veteran recording artist Carlos Santana shows off his new hardware following BMG's presentation of a diamond award for his Grammy-winning comeback album *Supernatural*.

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Montreal pop stars return with *Travelling Infinity*

Sky: Different voices, same hit sound

by Ron Rogers

Right off the top, let's make one thing clear – James, as everyone well knows by now, is no longer a part of Sky. The co-founder of the group parted ways with partner Antoine late last year to concentrate on his own songwriting and producing. He just wasn't interested in the spotlight, in the considerable touring and promotion that's imperative in building a career.

So he left, but that doesn't mean the end of the group. On the contrary, Antoine has reemerged just months later with a new sound, a new partner, and a new album that's filled with the kind of hit potential

performing in club bands, she saw Sky as the opportunity to finally achieve some direction in her life.

"I'd been traveling quite a lot, searching for what, I don't know. But one day I woke up, I was in Australia, and I wanted to get back home, and make something out of my life, and not continue to wander. So I got into the club scene, started playing in the clubs with my band, and that's where we (Antoine) connected again. We have many friends in common, and I was playing at this club near Mount Royal, and that's where we met up again. I just wanted to find a way to combine the traveling and the music and make something out of my life."

Antoine adds that "...I've known Anastasia for

almost 16 years, but we'd lost contact for a long time. And we started to see each other a little more, and I said 'well you should come in and see what I do, maybe try writing some lyrics to it'. So she came and worked on a couple of songs, and the chemistry was great. Her tone of vocals with the way I try to fuse colours, and the different instrumentation and influences in my songs, they worked great with her vocals."

The new duo worked together on the songs that Antoine had been tinkering with since James' departure, and the synergy between the two was immediately obvious.

While Antoine had already laid down the foundations of the new album, Anastasia's arrival infused the songs with a new feel, a new vibe. The duo instantly achieved a new songwriting

SKY continued on page 7 →



that was so obvious on *Pieces Of Paradise*, the group's first effort.

The new partner is fellow Montreal native Anastasia, a 24 year-old singer/songwriter who had been making the rounds in the Montreal clubs with her own band, until old friend Antoine came calling. The attractive vocalist jumped at the chance to work with Antoine. After countless years of traveling and

EMI re-issues two classic John Lennon albums

October 9, 2000 would have been John Lennon's 60th birthday. In recognition of this fact, as well as the public's continued fascination with the artist, EMI has reissued two of Lennon's finest albums – 1970's *John Lennon/Plastic Ono Band* and 1980's *Double Fantasy*.

John Lennon/Plastic Ono Band contains a number of classic Lennon works, including *Mother*, *Working Class Hero* and *God*. The album, originally released by Apple on December 11, 1970, has been remixed and digitally remastered under Yoko Ono's supervision.

The reissue of John Lennon/Plastic Ono Band will also contain two bonus tracks. *Power To The People* was a single originally released after the album, while *Do The Oz* was the b-side of the *God Save Oz (Us)* single, which was covered by Bill Elliott & The Elastic Oz Band. *Power To The People* was originally released as a UK single in March of '71.

Packaging for the reissue will include the original cover art and photographs, as well as rare pictures from the era and Lennon's own hand-written lyrics.

Double Fantasy was originally released in the

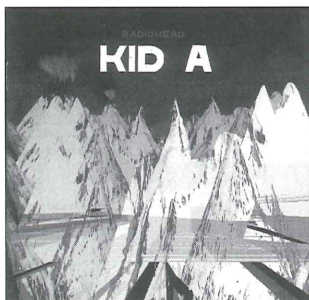
UK on November 17, 1980. Lennon's first release in over five years, the album was led by the lead single, *(Just Like) Starting Over*, which hit #1 on the RPM Hit Tracks chart on December 20, 1980, just 12 days after Lennon's death. The song eventually remained in the #1 slot for seven weeks.

The album's second single, *Woman*, also went to #1 on the charts (RPM - March 14/81), to be followed by two more top ten hits – *Watching The Wheels* and *Nobody Told Me*. The album itself hit #1 on the RPM Albums chart on January 21, 1981.

At the time of his death, Lennon and Ono were working on the song *Walking On Thin Ice*, a track that was actually completed on December 8, the day Lennon was murdered. That song has been included on the reissue of *Double Fantasy*, along with two other previously unreleased tracks – *Help Me To Help Myself*, and *Central Park Stroll*. The latter is actually a short piece of dialogue of Lennon and Ono walking in Central Park.

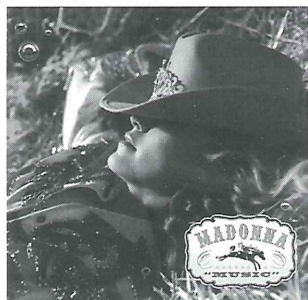
October 9th also saw the opening of the John Lennon Museum in Tokyo, and later this month, there will be a major John Lennon exhibition at the Rock & Roll Hall of Fame in Cleveland.

#1 ALBUM



RADIOHEAD
Kid A
EMI-27753-F

#1 HIT TRACK



MUSIC
Madonna
Maverick-P

ALBUM PICK



COLLECTIVE SOUL
Blender
Atlantic-83400-P

HIT PICK



www.nevergetoveryou
Prozzak
Epic-H

What's Happening

A Round & Square Dance is a fundraising event for the Hepatitis C Society, and takes place October 20 at The Church on Berkley in Toronto (315 Queen St. E.). The licensed event begins at 8 pm, with tickets going for \$9. The featured performer on the night is Cape Breton bad boy Ashley MacIsaac, along with blues outfit the Michael Hasek Band and jazz piano great Brian Browne. The Round & Square Dance is a popular party form in Cape Breton, combining four distinct traditions – the Celtic country fiddle, midwestern square dance, and delta and urban blues. The performance marks the start of a seven-date mini-tour for MacIsaac, performing as a featured sideman with The Chieftains on their western Canadian tour. Tour stops include the Pantages Playhouse in Winnipeg (October 22), the Regina Centre Of The Arts (23), the Windspear Theatre in Edmonton (25), Calgary's Jack Singer Concert Hall (26), Vancouver's Queen Elizabeth Theatre (27), and The Royal in Victoria (28). MacIsaac will return to western Canada for a series of headlining dates in November.

VIP have signed a management agreement with Michael Greggs of Been There Done That Entertainment. The group is currently working on songs for their second album, a follow-up to their 1998 release, *Do You Think You're Ready?* The group will also tour Canada in November as part of Huron Carole 2000.

Blur: The Best Of, hits stores this Hallow'een, and in anticipation of the event, EMI Music Canada launched a new Blue web site on October 6. The site includes photos, a full stream of the band's new track, *Music Is My Radar*, and links to full-stream videos and a customized Blur radio station. Each week, Blur fans will be able to check out five different rotating videos. As well, the first 100 people to pre-order the *Best Of* album from hmv.com will receive a four-track UK single. *Blur: The Best Of*, comes on the 10th anniversary of the band's debut single, *She's So High*. The new compilation features the new single, *Music Is My Radar*. For the album's Canadian release, 10,000 limited edition copies of the album will contain a bonus live CD, recorded at London's Wembley Arena in December of '99.

Victoria's CFAX has initiated a new service allowing community groups to post their own public service announcements on the station's website.

According to CFAX vice-president Terry Spence, the groups can set up their own password-protected account at no cost, and generate online publicity about their meetings, special events and fundraising activities. "They will create their own announcements in as much detail as they wish. The information will remain online until the event has been held. The online exposure is in addition to our regular on-air publicity for community groups and charities." The new service was developed by Myon Systems of Victoria. To check out the new announcement board, visit the CFAX website at cfax1070.com, and click on Community Currents.

Green Day, called everything from the poster children of pop-core to the kings of punk-pop, are firmed for November 3 at The Warehouse, promoting their latest release, *Warning*. The lead single from the album, *Minority*, has jumped to #2 on the RPM Top 30 Rock Report.

The Toronto Blues Society is presenting the 14th annual Women's Blues Revue on December 2 at Toronto's Music Hall (147 Danforth Ave.). The event will feature Rita Chiarelli, Kristi Johnson, Sharron McLeod, Carole Pope, Oh Susanna and Tuku. Each vocalist will perform with the Women's Blues Revue Band, including pianist Lily Sazz, guitarist Marg Stowe, bassist Suzie Vinnick, drummer Michelle Josef, saxophonist Colleen Allen, trumpeter Sarah McElcheran and saxophonist Carrie Chesnutt. The event will be hosted by CBC Radio One's Avril Benoit, and recorded for rebroadcast by CBC Radio.

House of Blues Concerts is presenting an evening with King Crimson on November 24th at The Warehouse. The original lineup of King Crimson first performed in front of 650,000 people at a free concert at London's Hyde Park with the Rolling Stones. Shortly thereafter, the group recorded and released their debut album, *In The Court Of The Crimson King*. Their current tour is in support of their latest album, *The ConstruKction Of Light*.

Beggar's Banquet artist Badly Drawn Boy (aka Damon Gough) is at Lee's Palace on November 8th, performing tracks from his debut album, *Hour Of Bewilderbeast*. The album recently won the Mercury

HAPPENING continued on page 14 →

CANADA'S OFFICIAL NATIONAL DANCE TOP 40

Record Distributor Codes

BMG-N	EMI-F	Universal-J	Sony-H	Warner-P	Indicates biggest mover	
TW	LW	WO	OCTOBER 16, 2000			
1	1	8	HERE COMES THE SUNSHINE Love Inc. BMG - N	21	33	2 WHO LET THE DOGS OUT Baha Men SONG
2	2	6	MUSIC Madonna Maverick - P	22	RE	4 RIGHT ON TIME Syndicate Of Law DKD/D-Noy
3	8	5	WHO THE HELL ARE YOU Madison Avenue Sony - H	23	28	13 MY HEART GOES BOOM French Affair RCA/BMG - N
4	6	5	TOCA'S MIRACLE Frama Tycoon - H	24	36	2 WILL I EVER Alice DeeJay Isba/DEP
5	3	8	KERNKRAFT 400 Zombie Nation Popular - F	25	31	8 THE BOMB Love Connection NuMuzik
6	4	12	DOOM'S NIGHT Azzido Da Bass Attic/SONG	26	37	4 WEEKEND Bad Habit Boys Popular - F
7	5	6	FULL MOON Armand Van Helden SPG - J	27	29	3 DISCO DOWN House Of Glass Numuzik
8	7	6	JUMPIN' JUMPIN' Destiny's Child Sony - H	28	26	5 JOURNEY INTO SOUND Stereophonics Sound INCA/Select
9	10	6	DON'T GIVE UP Chicane/Bryan Adams Sony - H	29	19	4 NO MORE Ruff Endz Columbia - H
10	9	5	TAKE YOUR TIME The Love Bite Popular - F	30	18	6 DANCE TONIGHT Lucy Pearl EMI - F
11	16	6	MOST GIRLS Pink LaFace - N	31	15	6 IF EVERYBODY LOOKED THE SAME Groove Armada Jive/Zomba - N
12	20	5	THE RIDDLE Gigi D'Agostino Popular - F	32	NEW	ARABIAN PLEASURE Mario Piu & Mauro Picotto DKD/D-Noy
13	12	5	HARD NIGHT Phunky Data Attic/SONG	33	23	8 WIFEY Next Arista - N
14	17	5	PUSSY LOVER Balloon Popular - F	34	11	13 DO IT TO ME AGAIN Soul Searchers Sugarfoot/Select
15	22	3	SPANISH GUITAR Toni Braxton LaFace - N	35	21	5 LUCKY STAR Superfunk Virgin - F
16	13	6	SKY Sonique Republic - J	36	NEW	SILENCE Delirium Nettwerk - F
17	24	4	DANCE & SHOUT Shaggy MCA - J	37	NEW	CARACAO TAMBOR Ian Pooley V2 - N
18	25	3	BAD HABIT AFTC Pres. Onephatdeeva Numuzik	38	NEW	AROUND THE WORLD ATC BMG - N
19	14	6	DOESN'T REALLY MATTER Janet Jackson Def Jam - J	39	40	2 LUCKY Britney Spears Jive/Zomba - N
20	27	4	EASY LOVE Lady Sony - H	40	30	4 ON THE BEACH York Sony - H

Compiled from dance pools across the country

Rod Stewart's Atlantic debut held over to Feb.

Atlantic Records has announced that Rod Stewart's eagerly anticipated Atlantic Records debut, which was originally slated for a November release, has been pushed back to February 14th 2001. The new album, titled *Human*, will be Stewart's first release with the Atlantic label, after spending most of his career with Elektra.

The reason for the delay is the artist's health. This past May, Stewart underwent successful thyroid surgery at Cedars-Sinai Medical Center in Los Angeles. Although the procedure did not affect his vocal chords, the lengthy recovery period from the surgery has delayed the recording of the album's final two tracks.

According to Stewart, "I'm nearly all healed up, but one cannot rush Mother Nature. The spirit is willing and the voice is just about there. I'm enormously pleased to be with Atlantic Records, and I think the new release date is perfect – especially since I've always been particularly fond of St. Valentine's Day myself."

Atlantic Group co-chairman/co-CEO Val Azzoli noted, "I'm thrilled to welcome Rod Stewart into the Atlantic family. Great things are always worth waiting for, and I am happy to say that Rod is beginning his relationship with us with what we all believe is his best work in years."

Future Radio's Urban Rhythm promises 42% Cancon

An aggressive promotion is shaping what could be a "consideration nod" by the CRTC to the application of Future Radio for a new "unique" FM radio license for BC's lower mainland.

There has reportedly been two years of research by the applicants "long before a call for FM licenses for the lower mainland" went into creating a station "that will finally reflect the population of Vancouver in 2000."

The applicants point out that they live in Vancouver "and recognize the extremely diverse population in the lower mainland, and have spent years creating a format that will arise from the community and reach the most significant demographic in the new, multicultural Vancouver." That demographic is the young listeners the new format, described as "Urban Rhythm," would attract.

Of particular interest is the proposed augmentation of the required Canadian content level of 35% with an additional new Canadian track each hour, which would bring up their Canadian content level to 42%. Interesting too is the published information that Future Radio "is independently-owned, with no external corporate direction or policy."

Adding credibility to Future Radio's application is the company's principle, Jim McLaughlin, a veteran of the private broadcast sector.

The applicant has also targeted \$2.1 million in direct expenditure to support Canadian and particularly, local artists.

The station's Canadian Talent Development

Committee, which is chaired by Ellie O'Day will monitor progress, maintaining access with emphasis on local artists.

A local initiative code named Interplay, is designed to reflect the station's audience, "the talent in our community and our vision as a broadcaster."

The infusion of \$2.1 million is factored as Interplay \$448,000 - \$64,000 per year, four inter-cultural, inter-genre, inter-generational collaborations each quarter, including cost of production, producer fee, mix and mastering;

Future Infusion Concert Series with an allocation of \$420,00 "for our flagging live performance scene," - 12 annual shows at \$5,000 each for artist fees, production, and print ads;

Music Video will be bolstered by \$420,000 with two grants of \$30,000 each;

\$420,000 has been set aside for the

development of a website partnership with new media companies - four annual grants of \$150,000 towards website design, graphic and sound and interactive;

A \$42,000 Fraser MacPherson Music Scholarship Fund will also be set up with an annual payout of \$6,000;

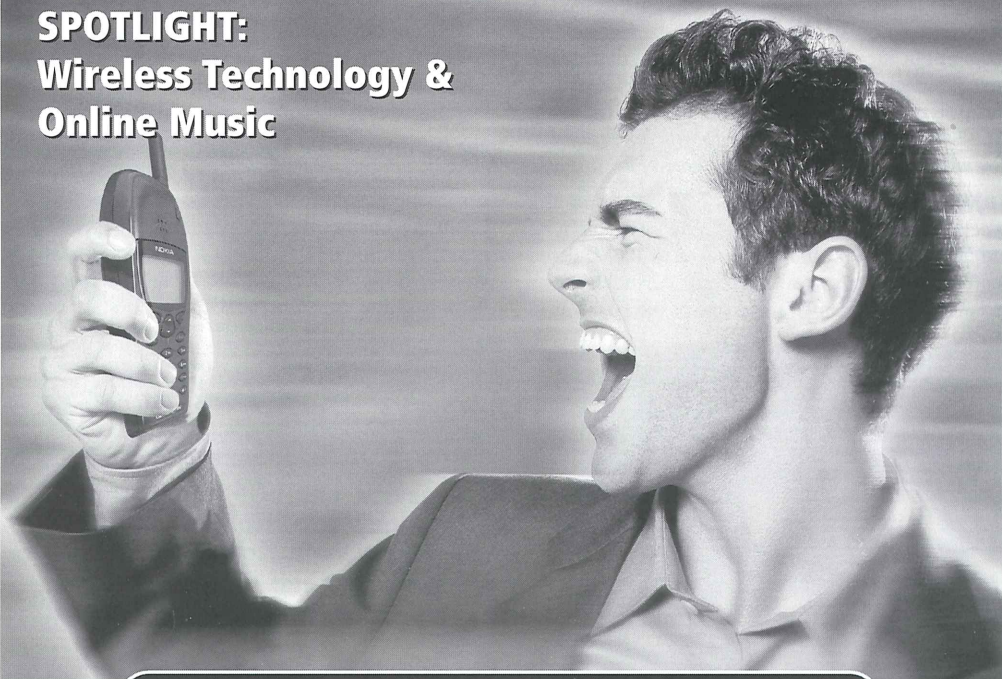
\$168,000 will go to PMIA with an annual disbursement of \$24,000; as well as \$128,000 set aside for FACTOR of which \$26,000 will be paid annually.

Another plus factor is the allocation of \$105,000 to be awarded annually to BCIT Broadcast Program to produce a one-hour weekly spoken word - newsmagazine, documentary, and a two-hour weekly music show of music "not heard anywhere else in Vancouver."

The CRTC is accepting interventions (comments) from the public until Oct. 26. Hearings will commence in Burnaby, BC on Nov. 20.

RPM Special: CANADIAN MUSIC WEEK EVENT PREVIEW

SPOTLIGHT: Wireless Technology & Online Music



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CMW's Event Preview will promote this year's theme: **WILD WIRELESS WORLD**. Editorial will cover upcoming panel topics that examine innovations in portable entertainment and the digital media revolution.

SPECIAL FEATURES:

1. Gospel / Christian Inspirational
Editorials will deal with the increasing popularity and crossover potential of the Christian / Gospel genres, both in the domestic and international markets.

2. Dance Special
The Event Preview will also focus on the Dance and DJ scene, covering the growth of Dance / DJ music as a force in the Canadian industry, and providing details on the CMW DJ Expo.

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V2 presents Moby with double platinum award

V2 Records is enjoying the fruits of Moby's success. The artist's album *Play* has recently surpassed the double platinum plateau in Canada, with sales of more than 200,000 units. The album currently resides at #3 on the RPM Top 100 CDs chart, after more than 30 weeks on the charts.

According to Alison Mercer, director of marketing and label operations for V2 Records Canada, the success was based on the label's unique marketing approach to the album.

"It's exhilarating to see that a brilliant but non-traditional record can succeed based on unique marketing, retail commitment and strategic distribution. Moby's success embodies V2 Records' philosophy of having patience and allowing our records to develop on their own terms."

V2 has shipped more than a quarter million units of *Play*, with sales of the album aided by numerous TV appearances, including a performance at the recent MuchMusic Video Awards. The artist has also benefited from a trio of Canadian tour dates, and major media coverage.

"There have been so many champions for *Play* at every level: at retail, media, radio, video and internally at V2 and BMG," added Mercer. "It has been an amazing joint effort and *Play*'s success is a victory for all of us."

Play has been a success thanks to its unique incorporation of elements of blues, gospel, spiritual and electronica music. Due to the hesitancy of traditional radio formats to pick up on Moby's sound, much of the album's initial exposure was generated via ad campaigns with companies such as Nissan, Labatt's, Bailey's Irish Cream, Calvin Klein, as well as extensive TV and film usage.

The latest single from *Play* is a new version of *South Side*, featuring guest vocals by No Doubt's Gwen Stefani. A video, featuring Stefani, was shot by Joseph Kahn (Sisqo, *N Sync, Destiny's Child), and is expected to hit video channels mid-October.

WALT SAYS ...!



with Elvira Caprese

Think it ... don't print it!!! Oh! Oh! The people down at the barn or hangar as some call it, where SS is the temporary landlord, don't like my reference to the barn as such. And, about the sound system ... they say it's the best available for this type of barn ... oops, concert hall. (EC: *Hardly a concert hall!!!*) They don't want to know!!!

Country biggie unties knot??? It was mentioned here the latter part of last year that big news about the uncoupling of a major country superstar and his wife was about to hit the fan. Well, they kept it secret for as long as they could, which shows the respect this guy has in the media. But, it's about to become circus news by some of the US tradesters. Too bad. He's a great guy ... too bad ... I mean about the news getting out ... not that it will hurt his reputation. It only gives his redneck competitors the opportunity to belittle him. (EC: *Like that one guy tried to do with Shania Twain ... and what happened to his career???*)

Remember J.D.Roberts??? He was the sweetheart of the media ... well ... MUCH ... anyway, and he appeared on the front cover of RPM, dated September 6, 1986, as we recognized MuchMusic's 2nd anniversary. Roberts was one of the first VJs in

North America. He was also the most popular on-air personality at CHUM before going to Much. That was then. Now, he's rumoured to be taking over Dan Rather's job as anchor for CBS News, with the much more respected moniker of John Roberts. I remember his first foray into the US broadcast jungle, and after he and his wife and kids were mugged as they got out of their car in front of their Miami home in a supposedly safe area, he returned to Canada, vowing never to return to the US. A few months later, another job offer he couldn't refuse and he was back to the US, but to the safe confines of New York City. It just goes to prove what an authoritative voice and brains can do! (EC: *And who you know!!!*) Good looks can help too!

A star is born!!! Watch for Stan Klees, the guy who invented the Juno awards, who will appear in an upcoming television production called Spenser & Boston. Stan plays the part of Harry Cotton and gets murdered on camera. (EC: *Wishful thinking???*) The show will be aired very early in the new year! People who have seen his performance are raving! (EC: *I smell an Academy Award!!!*) I'll keep you posted as the air date approaches!

They may do it yet!!! The mouse people could be back in the running to buy a major. Now that the Europeans have said NO! to that big merge, the price could now be right ... and because music is just a small part of their operation, there wouldn't be any objections. (EC: *JE thinks it's a large part!!!*)

No business like know business!!! Now that the music industry is getting all kinds of press, it's surprising how little the business community knows about the business. You watch three "experts" I've never heard of talking about the business and you wonder how we ever got the image we have with them and the consumers. It's time to start honing

as "a torch singer", will be doing the entertainment honours for the first-niters night on Oct. 16. All of this information comes from Joanne Smale, whom we will have news of much importance in a couple of weeks. (EC: *That's old news!!!*)

Hello! Hello! Who's there??? They say the economy is booming! I wonder how much better it would be if someone answered when you call rather than that loop you can get into with voice mail. I know we must progress, but a lot of the time you don't get through and hang up...just as I did when I phoned to order a Testarossa (EC: *Your spelling of course!!!*) recently. Credit card in hand ... ready to specify colour I phoned and got into a loop and hung up. Now I'm stuck with the old Jeep and that dealership is out \$600,000.00! (EC: *He's kidding, of course! If he had that kind of money he'd have ... VOICE MAIL!!!*) We appreciate your business, but we're all on an extended coffee break! (EC: *What's a Testarossa???*)

Oh! Those experts!!! The latest expert to surface at the Globe and Mail goes by the name of Brian Milner who contributes Taking Stock in the Money & Markets section. He has a few interesting things to say in the Oct. 11 issue which he headlined "Record labels not in sync with new realities of music." He did the old yawn thing about Napster and MP3 and even targeted Edgar Bronfman Jr. for winning a landmark judgement against MP3 for what could be \$250,000 as opposed to the paltry \$20 million each awarded to Time Warner, Sony, BMG and EMI. He lost me when he suggested that "The big record labels are reluctant to send new releases to critics ... out of fear that Internet piracy will shred their debut sales." He further suggested that reviewers are being told to "come to record company offices if they want to hear the music." I wonder what kind of critics he's talking about? I know so-called critics who are collectors and who have stocked up a pretty massive and valuable collection over the years, and who should be asked to come down to the record company and listen to the product. We've never had any problems. In fact the record companies have been very generous with their product. (EC: *You're obviously not a record collector!!!*)

John Brunton's after a Green Card!!! Ran into John Brunton at the Passport Office the other day where he was applying for his Green Card to work in the US but he's going to remain a resident of Canada. He's got his plate pretty full with a lot of US TV productions ... even a couple for Disney. And he just finished a TV special on Jann Arden, here in Canada. Brunton got his start and developed his fame through producing the Juno Awards for a few years. Here's another Canadian success story. To get a Green Card, you have to prove your talent is unique. Nice to see he's applying for a Green Card, not US citizenship. This is still God's country. (EC: *I'll second that!!!*)



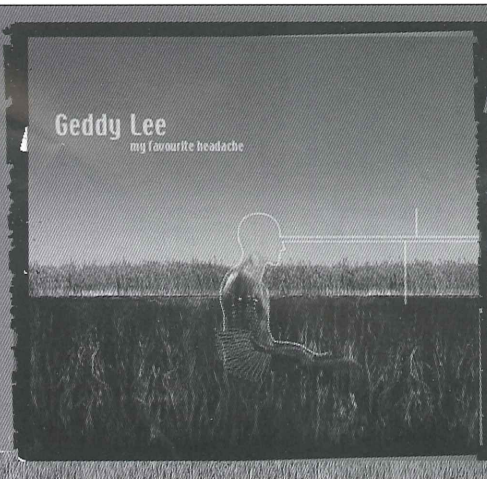
Taken from RPM cover Sept. 6/86



J.D. Roberts, one of 4 VJ's currently "in rotation" at MuchMusic, was one of the first VJ's in North America. He was once a rock star, a star of the grid-iron and a radio personality. - Page 9

the image of this business as not a bunch of "cut throats" "profiteers" stealing from the artists and overcharging for "songs". Do we deserve this image? (EC: *There's a lot of work to be done!!!*) Maybe it's just rock n roll!

More on The Torch!!! We mentioned last week that Bobby Sniderman has a new gig, a French bistro which will take the space now occupied by The Senator Steak House. What we didn't mention is that Molly Johnson, now appropriately referred to



Geddy Lee my favourite headache

After more than 25 years of success with RUSH, Geddy Lee - voice and bassist extraordinaire - releases his first ever solo CD "MY FAVOURITE HEADACHE."

First single, "MY FAVOURITE HEADACHE" is at Rock Radio Now!

Guest performances by Ben Mink and Matt Cameron (Soundgarden / Pearl Jam)

THE CD HITS THE STREETS: TUESDAY, NOVEMBER 14TH

Warner - P

indicates biggest mover

TW	LW	WO	10	16	10
1	1	10	MUSIC Madonna - Music Maverick 47598 (pro single) - P		
2	3	9	GIVE ME JUST ONE NIGHT 98 Degrees - Revelation Universal 012 159 354 (CD Track) - J		
3	2	8	EVERYBODY WANTS TO BE LIKE YOU Snow - Title Track Virgin 5861629 (pro single) - F	MA PL	
4	9	9	PINCH ME Barenaked Ladies - Maroon Warner Bros 24740 (comp 434) - P	MA PL	
5	5	14	BANG BANG BOOM The Moffatts - Upcoming EMI 89155 (pro single)- F	MA PL	
6	6	10	MOST GIRLS Pink - Can't Take Me Home LaFace 26062 (CD Track) - N		
7	4	11	COME ON OVER (ALL I WANT IS YOU) Christina Aguilera - Self Titled RCA 67690 (CD Track) - N		
8	7	12	KRYPTONITE 3 Doors Down - Better Life Republic 012 153 920 (pro single) - J		
9	19	7	WITH ARMS WIDE OPEN Creed - Human Clay Wind Up/Epic 91269 (pro single) - H		
10	11	11	COUNTRY GRAMMAR Nelly - Country Grammar Universal 012 157 743 (CD Track) - J		
11	17	6	THIS I PROMISE YOU *N Sync - No Strings Attached Jive/Zomba 41702 (pro single) - N		
12	8	11	LUCKY Britney Spears - Oops! I Did It Again Jive/Zomba 44175 (CD Track) - N		
13	13	17	WONDERFUL Everclear - Songs From American Movies Capitol 97061 (Cd Track) - P		
14	10	16	DOESN'T REALLY MATTER Janet Jackson - Nutty Professor II The Klumps Def Jam 314 542 522 (CD Track) - J		
15	12	25	BENT Matchbox Twenty - Mad Season Atlantic 8339 (CD Track) - P		
16	16	15	OLE OLE 11:30 - Self Titled Aquarius 00593 (CD Track) - F	100%	
17	NEW		SHAPE OF MY HEART Backstreet Boys - Black & Blue Jive/Zomba 41743 (pro single) - N		
18	32	2	SHE BANGS Ricky Martin - Upcoming Columbia 61394 (pro single) - H		
19	14	9	WHO LET THE DOGS OUT Baha Men - Title Track Song/Oasis 751052 (pro single)	MA PL	
20	29	3	HOLLER Spice Girls - Forever Virgin (CD Track) - F		
21	15	20	ABSOLUTELY Nine Days - The Madding Crowd Epic/550 63634 (pro single) - H	100%	
22	18	11	HERE COMES THE SUNSHINE Love Inc. - Into The Sun Vik 51844 (pro single) - N	100%	
23	22	5	BEAUTIFUL DAY U2 - All That You Can Leave Behind Island (pro single) - J	100%	
24	23	10	LET ME KNOW Jake - Self Titled Reunion/Zomba 49407 (pro single) - N	100%	
25	21	9	GO GO B4 - 4 - Self Titled Columbia 80486 (pro single) - H	100%	
26	20	12	JUMPIN' JUMPIN' Destiny's Child - Writing On The Wall Columbia 69870 (pro single) - H	100%	
27	28	4	SUPERHERO Sky - Travelling Infinity EMI 157883 (pro single) - F	100%	
28	27	8	YOU'RE A GOD Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N		
29	30	18	IT'S MY LIFE Bon Jovi - Crush Island 314 542 474 (promo CD) - J		
30	36	6	ROCK DJ Robbie Williams - Sing When You're Winning EMI 29024 (pro single) - F		
31	24	17	LOOK AT US NOW Sarina - Dance Hits 2000 Popular 23383331(CD Track) - F	100%	
32	35	5	DREAM ABOUT YOU B2 Krazy - B2 Krazy Iron 51042 (CD Track) - N	100%	
33	25	17	I THINK I'M IN LOVE WITH YOU Jessica Simpson - Sweet Kisses Columbia 69096 (CD Track) - H		
34	26	25	HE WASN'T MAN ENOUGH Toni Braxton - The Heat LaFace 26069 (Promo CD) - N		
35	31	8	CAROUSEL Bratt Pack - Title Track Popular 83335 (CD Track) - F		
36	38	17	WIFEY Next - Nextacy Arista 14643 (CD Track) - N		
37	41	21	I WANNA KNOW Joe - My Name Is Joe Jive 44174 (CD Track) - N		
38	39	10	I UNDERSTAND McMaster & James - Self Titled Vik 51780 (comp 51821) - N	100%	
39	33	15	OOH IT'S KINDA CRAZY soulDecision - No One Does It Better Universal 314 542 068 (pro single) - J	MA PL	
40	43	6	I DON'T BELIEVE YOU Joee - Upcoming Erotica/Universal (pro single) - J	100%	
41	37	6	YOU'RE AN OCEAN Fastball - The Harsh Light Of Day Hollywood 622372 (pro single) - J	100%	
42	44	4	SOMEDAYS Jack soul - Sleepless Vik 68993 (CD Track) - N	100%	
43	34	21	BACK HERE BB Mak - Sooner Or Later Hollywood 622602 (pro single) - J	100%	
44	46	11	SOULS Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H	100%	
45	NEW		AFFIRMATION Savage Garden - Affirmation Columbia 63711 (pro single) - H		
46	45	4	CRAZY FOR THIS GIRL Evan & Jaron - Self Titled Columbia 14073 (pro single) - H		
47	40	12	NEVER BE THE SAME Melanie C. - Northern Star Virgin (pro single) - F		
48	NEW		SAD EYES Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J		
49	53	4	CASE OF THE EX Mya - N/A Interscope (pro single) - J		
50	49	7	DEEP INSIDE OF YOU Third Eye Blind - Blue Waner Bros 62415 (pro single) - P		
51	47	25	TRY AGAIN Aaliyah - Romeo Must Die OST Virgin 49052 (CD Track) - F		
52	52	10	WHY DON'T YOU LOVE ME? Amanda Marshall - Tuesday's Child Epic 80380 (CD Track) - H	MA PL	
53	42	20	IT'S GONNA BE ME *N Sync - No Strings Attached Jive/Zomba 44168 (CD Track) - N		
54	55	12	I WILL LOVE AGAIN Lara Fabian - Self Titled Epic 69053 (CD Track) - H	100%	
55	51	13	DANCE & SHOUT Shaggy - Hot Shot MCA 12096 (CD Track) - J	100%	
56	50	18	CHANGE YOUR MIND Sister Hazel - Fortress Universal (pro single) - J		
57	48	19	BOOM Trinket - Set To Explode RCA 67926 (pro single) - N	MA PL	
58	58	11	WHY DIDN'T YOU CALL ME? Macy Gray - On How Life Is Epic 69490 (pro single) - H	100%	
59	61	21	GET DOWN B4 - 4 - Self Titled Columbia 80486 (pro single) - H	100%	
60	59	6	CALIFORNICATION Red Hot Chili Peppers - Title Track Warner Bros 47386 (pro single) - P		
61	57	30	BE WITH YOU Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J		
62	54	4	PORCELAIN Moby - Play V2 127049 (comp 6) - N		
63	64	21	I WANNA BE WITH YOU Mandy Moore - Title Track Columbia 62195 (pro single) - H		
64	62	27	BETTER OFF ALONE Alice Deejay - Who Needs Guitars Anyway? Isba 5056 (CD Track)		
65	63	25	BROADWAY Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 (CD Track) - P		
66	60	25	THERE YOU GO Pink - Can't Take Me Home LaFace 26062 (Promo CD) - N		
67	56	7	CASUAL VIEWIN' 54-40 - Casual Viewin' Sony 80540 (CD Track) - H	100%	
68	65	36	IT FEELS SO GOOD Sonique - Hear My Cry Republic/Universal - 0121562472-J	100%	
69	67	15	MY MUSIC@WORK Tragically Hip - Music@Work Universal 012 159 006 (pro single) - J	100%	
70	66	21	THE REAL SLIM SHADY Eminem - The Marshall Mathers LP Aftermath 069 490 629 (Promo CD) - J	100%	
71	68	23	THE ONE Backstreet Boys - Millennium Jive/Zomba 41672 (CD Track) - N	100%	
72	71	17	LISTEN TO MY HEART Jacynthé - N/A KLM (pro single) - N	100%	
73	70	17	DANCE TONIGHT Lucy Pearl - Self Titled EMI 78059 (CD Track) 78059 - F	100%	
74	75	23	IS SHE A LOT LIKE ME Luba - Bitter To The Sweet Azure (pro single)	100%	
75	74	16	COULD I HAVE THIS KISS FOREVER W.Houston/E.Iglesias - Greatest Hits Arista 14626 (CD Track) - N	100%	
76	73	27	NO ONE DOES IT BETTER soulDecision - Title Track Universal 314 542 068 (pro single) - J	MA PL	
77	72	30	SAY MY NAME Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H		
78	69	30	CRASH AND BURN Savage Garden - Affirmation Columbia 63711 (pro single) - H		
79	77	33	THANK YOU McMaster & James - Self Titled Vik 51780 (pro single) - N	MA PL	
80	79	18	SOMETHING TO SAY B2 - Krazy - B2 Krazy Iron 51042 (CD Track) - N	100%	
81	76	39	EVERYTHING YOU WANT Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N		
82	78	17	SWEAR IT AGAIN Westlife - Self Titled Arista 14642 (pro single) - N		
83	80	33	BETTER MAN J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H	100%	
84	82	17	I THINK GOD CAN EXPLAIN Splender - Halfway Down The Sky Columbia 69144 (CD Track) - H		
85	85	30	YOU SANG TO ME Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H		
86	84	34	I WILL BE WAITING D - Cru - Self Titled Dexter (CD Track)	100%	
87	83	19	PRIDE Simon Collins - All Of Who You Are WEA 80904 (promo CD) - P	MA PL	
88	81	25	OOPS! . . . I DID IT AGAIN Britney Spears - Oops! . . . I Did It Again Zomba 44175 (CD Track) - N	100%	
89	86	25	I TURN TO YOU Christina Aguilera - Christina Aguilera RCA 67690 (CD Track) - N		
90	89	23	SUNSHINE Rubber - Self Titled WEA 29884 (pro single) - P	100%	
91	90	14	KEEPIN' IT REAL D-Cru - Self Titled Dexter 99057 0007 (CD Track)	100%	
92	88	36	WHEN Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J	MA PL	
93	87	27	THONG SONG Sisqo - Unleash The Dragon Universal 314 546 816 (pro single) - J		
94	91	34	MARIA MARIA Santana - Supernatural BMG 19080 (CD Track) - N		
95	93	14	SIMPLE KIND OF LIFE No Doubt - Return Of Saturn Interscope 069 490 441 (pro single) - J		
96	94	34	I TRY Macy Gray - On How Life Is Epic 69490 (CD Track) - H		
97	92	29	SHADES OF GREY Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H	MA PL	
98	96	43	FADED Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J	MA PL	
99	95	35	CAN'T STOP Jack soul - Sleepless Vik 68993 (pro single) - N	100%	
100	97	50	THAT'S THE WAY IT IS Celine Dion - All The Way . . . A Decade Of Songs Epic 63760 (pro single) - H	100%	

NATIONAL RADIO REPORT



BFBS
SUFFIELD

PAUL BUNKER
THE CORRS
Irresistible

Black Coffee - All Saints
Comes The Sunshine - Love Inc.
You're An Ocean - Fastball
In Demand - Texas
Let's Get Married - Jagged Edge
Let The Dogs Out - Baha Men
Cherry Popsicle - Jann Arden
Autumn Tactics - Chicane
Everybody Wants To Be - Snow
Beautiful Day - U2



RICHARD MCCARTHY

Higher - Creed
Bent - Matchbox Twenty
Absolutely - Nine Days
Broadway - Goo Goo Dolls
Kryptonite - 3 Doors Down
Change Your Mind - Sister Hazel
Desert Rose - Sting
Wonderful - Everclear
Casual Viewin' - 54-40
Boom - Trinet



BELLEVILLE

TED BRADFORD
SHE BANGS
Ricky Martin

Pinch Me - Barenaked Ladies
It's My Life - Bon Jovi
Music - Madonna
With Arms Wide Open - Creed
Wonderful - Everclear
Casual Viewin' - 54-40
If You're Gone - Matchbox Twenty
You're An Ocean - Fastball
Kryptonite - 3 Doors Down
Rock DJ - Robbie Williams



CALGARY

MAZ McFLY

With Arms Wide Open - Creed
This I Promise You - *N Sync
Music - Madonna
Most Girls - Pink
Pinch Me - Barenaked Ladies
Come On - Christina Aguilera
Country Grammar - Nelly
Give Me Just One Night - 98°
Affirmation - Savage Garden
Everybody Wants To Be - Snow



OSHAWA

SHAWN TURNER
RHYTHM OF LOVE
David Wilcox

All My Friends - Counting Crows
Bohemian Like - Dandy Warhols
Wonderful - Everclear
You're An Ocean - Fastball
Breakin' Me - Jonny Lang
Change Your Mind - Sister Hazel
After The Rain Has Fallen - Sting
Beautiful Day - U2
You're A God - Vertical Horizon
Sleepwalking - Daniel Cage



SAULT STE. MARIE

TIM ELLIS

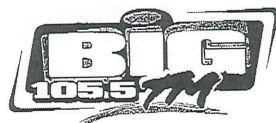
Give Me Just One Night - 98°
Kryptonite - 3 Doors Down
Doesn't Really Matter - Janet
Most Girls - Pink
Music - Madonna
Jumpin' Jumpin' - Destiny's Child
Faded - soulDecision
Come On - Christina Aguilera
With Arms Wide Open - Creed
Dance With Me - Debelah Morgan



TORONTO

JOHN VOYAGER
DON'T TELL ME
Madonna

Talk About - Louisa/J. Voyager
Spanish Guitar - Toni Braxton
Corazon Espinado - Santana
Computer Song - Vengaboys
This I Promise You - *N Sync
Diamonds 2000 - Shirley Bassey
Silence - Delirium
Kernkraft 400 - Zombie Nation
Kids - K.Minogue/R. Williams



RED DEER

CASEY CUNNINGHAM

Rock DJ - Robbie Williams
Beautiful Day - U2
Gotta Tell You - Samantha Mumba
Give Me Just One Night - 98°
Come On - Christina Aguilera
Most Girls - Pink
Shape Of My - Backstreet Boys
Ole Ole - 11:30
Pinch Me - Barenaked Ladies
With Arms Wide Open - Creed



NIAGARA FALLS

ROB WHITE

Crazy For This Girl - Evan & Jaron
Breakin' Me - Jonny Lang
After The Rain Has Fallen - Sting
Sleepwalker - Wallflowers
Pinch Me - Barenaked Ladies
Babylon - David Gray
Beautiful Day - U2
Deep Inside - Third Eye Blind
Again - Lenny Kravitz
Next Year - Foo Fighters



BROCKVILLE

IAN STERLING
I UNDERSTAND
McMaster & James

There You Are - Martina McBride
I Turn To You - Christina Aguilera
Breathless - The Corrs
Back Here - BB Mak
I Will Love Again - Lara Fabian
Taking You Home - Don Henley
The Way You Love Me - Faith Hill
No One Does It - soulDecision
Make It Go Away - Holly Cole
Thank You - McMaster & James



EDMONTON

RANDY MARSHALL

I Will Love Again - Lara Fabian
Taking You Home - Don Henley
I Turn To You - Christina Aguilera
Inside Out - Bryan Adams
Back Here - BB Mak
The Love I Found - Jim Brickman
I Need You - LeAnn Rimes
I Surrender - Michelle Wright
The Way You Love Me - Faith Hill
There You Are - Martina McBride



MONCTON

MIKE SHANNON

Casual Viewin' - 54-40
American Psycho - Treble Charger
Californication - Chili Peppers
You're A God - Vertical Horizon
Beautiful Day - U2
Loser - 3 Doors Down
Pinch Me - Barenaked Ladies
Lake Fever - Tragically Hip
Minority - Green Day
Desert Rose - Sting



The Best Mix of Hits

EDMONTON

MIKE ANDERSON

Change Your Mind - Sister Hazel
Wonderful - Everclear
Absolutely - Nine Days
Desert Rose - Sting
Bent - Matchbox Twenty
You Sang To Me - Marc Anthony
Taking You Home - Don Henley
You're An Ocean - Fastball
With Arms Wide Open - Creed
Tonight And The - Nina Gordon

104.5 qjtt fm

NEW LISKEARD

MIKE CUTTING

Music - Madonna
Affirmation - Savage Garden
Rock DJ - Robbie Williams
Come On - Christina Aguilera
Crazy For This Girl - Evan & Jaron
With Arms Wide Open - Creed
Pinch Me - Barenaked Ladies
Lucky - Britney Spears
Bang Bang Boom - Moffatts
Next Year - Foo Fighters



PEACE RIVER

KASZ MICHAELS

Wonderful - Everclear
Loser - 3 Doors Down
You're A God - Vertical Horizon
Not That Kind - Anastacia
You're An Ocean - Fastball
With Arms Wide Open - Creed
Beautiful Day - U2
Bathwater - No Doubt
Everywhere I Go - Shawn Mullins
Sleepwalker - Wallflowers



TORONTO

WAYNE WEBSTER
EVERYWHERE I GO
Shawn Mullins

Beautiful Day - U2
Pinch Me - Barenaked Ladies
Music - Madonna
Wonderful - Everclear
Kryptonite - 3 Doors Down
With Arms Wide Open - Creed
Bent - Matchbox Twenty
You're A God - Vertical Horizon
Everybody Wants To Be - Snow
Absolutely - Nine Days



EDMONTON

CHAD MARTIN

With Arms Wide Open - Creed
This I Promise You - *N Sync
Music - Madonna
Most Girls - Pink
Pinch Me - Barenaked Ladies
Come On - Christina Aguilera
Country Grammar - Nelly
Give Me Just One Night - 98°
Affirmation - Savage Garden
Everybody Wants To Be - Snow



Ottawa's Best Rock 106.9fm



KATH THOMPSON
ORIGINAL PRANKSTER
Offspring

Beautiful Day - U2
Again - Lenny Kravitz
Why Pt2 - Collective Soul
Minority - Green Day
Sleepwalker - Wallflowers
Loser - 3 Doors Down
Meltdown - AC/DC
Promise - Eve 6
Wonderful - Everclear
Californication - Chili Peppers



MATT MAULER
BLACK JESUS
Everlast

Last Resort - Papa Roach
Original Prankster - Offspring
Beautiful Day - U2
Are You Ready - Creed
American Psycho - Treble Charger
Why Pt. 2 - Collective Soul
Minority - Green Day
Black Jesus - Everlast
AM Radio - Everclear
Abused - J. Englishman



CHATHAM

CORDELL GREEN

Hemorrhage - Fuel
Black Jesus - Everlast
Beautiful Day - U2
Overexposure - Zuckerbaby
Minority - Green Day
Fiction - Orgy
Loathe - See Spot Run
AM Radio - Everclear
Stellar - Incubus
Bedbugs - clarknova



101.9

The Valley's Hottest Country

CORNWALL

TRACITROTTER

MY NEXT THIRTY YEARS
Tim McGraw

Undeniable - Lisa Brokop
Kiss This - Aaron Tippin
That's The Way - JoDee Messina
Only Know I Do - Adam Gregory
Just Another Day - Phil Vassar
Always Somethin' - Joe Diffie
Like It's Love - Jason McCoy
Little Gasoline - Terri Clark
Little Girl - John M. Montgomery
Without You - Dixie Chicks



TORONTO

BILL WILSON
WWWMEMORY
Alan Jackson

Let's Make Love - Hill & McGraw
Only Know I Do - Adam Gregory
Little Girl - John M. Montgomery
Feels Like Love - Vince Gill
Country Comes - Toby Keith
Go On - George Strait
Georgia - Carolyn Dawn Johnson
There You Are - Martina McBride
Best Of Intentions - Travis Tritt
Kiss This - Aaron Tippin



VANCOUVER

MARK PATRIC
I'M IN
The Kinleys

Kiss This - Aaron Tippin
Country Comes - Toby Keith
Need You - LeAnn Rimes
Little Girl - John M. Montgomery
Born To Fly - Sara Evans
Go On - George Strait
Feels Like Love - Vince Gill
There You Are - Martina McBride
Let's Make Love - Hill & McGraw
I'm Holdin On - Shania Twain

ATTENTION

Programmers & Music Directors

Please submit all Top 10 playlists and
hit picks before noon on Wednesdays.
Fax to Rachel Buddel
416-425-8629



REMITARDIF
REAL TRUE LOVE
Shirley Myers

Feels Like Love - Vince Gill
Just Another Day - Phil Vassar
Kiss This - Aaron Tippin
There You Are - Martina McBride
Little Girl - John M. Montgomery
Best Of Intentions - Travis Tritt
We Danced - Brad Paisley
Georgia - Carolyn Dawn Johnson
I Lost It - Kenny Chesney
Go On - George Strait



REGINA

COLIN LOVEQUIST
I CAN'T LIE TO ME
Clay Davidson

Kiss This - Aaron Tippin
Little Girl - John M. Montgomery
Let's Make Love - Hill & McGraw
I Need You - LeAnn Rimes
Country Comes - Toby Keith
Daylight - Rascal Flatts
Feels Like Love - Vince Gill
We Danced - Brad Paisley
Go On - George Strait
That's The Way - JoDee Messina



PETERBOROUGH

BRIAN YOUNG
YOU MADE ME THAT WAY
Andy Griggs

Go On - George Strait
I Need You - LeAnn Rimes
I Will ... But - SheDaisy
Kiss This - Aaron Tippin
That's The Way - JoDee Messina
Country Comes - Toby Keith
Always Somethin - Joe Diffie
Just Another Day - Phil Vassar
Be Loved - Brooks & Dunn
Only Know I Dio - Adam Gregory



LEAMINGTON

HEIDI HOTZTETZLOFF

Go On - George Strait
Kiss This - Aaron Tippin
Like It's Love - Jason McCoy
Best Of Intentions - Travis Tritt
Little Girl - John M. Montgomery
One Beat - Jim Witter
I Need You - LeAnn Rimes
Feels Like Love - Vince Gill
There You Are - Martina McBride
Let's Make Love - Hill & McGraw



RIGHT WHERE I NEED YOU

Gary Allan
Go On - George Strait
Little Girl - John M. Montgomery
Kiss This - Aaron Tippin
Country - Toby Keith
Just Another Day - Phil Vassar
Only Know I Do - Adam Gregory
That's The Way - JoDee Messina
Let's Make Love - Hill & McGraw
Holdin' On - Shania Twain
Georgia - Carolyn Dawn Johnson



NORTH BATTLEFORD

DOUG HARRISON
ASHES BY NOW
Lee Ann Womack

A Little Gasoline - Terri Clark
My Love Goes On - Chris Cagle
Next Thirty Years - Tim McGraw
I'm Holdin On - Shania Twain
Only Know I Do - Adam Gregory
No Arizona - Jamie O'Neal
Georgia - Carolyn Dawn Johnson
Without You - Dixie Chicks
Can't Lie To Me - Clay Davidson
The Visit - Chad Brock



YORKTON

LISA ROBERTS
SLIDE OVER I'M DRIVING
Lisa Hewitt

Born To Fly - Sara Evans
Country Comes - Toby Keith
That's The Way - JoDee Messina
He Will - Kenny Rogers
Feels Like Love - Vince Gill
Kiss This - Aaron Tippin
Won't Be Lonely - Billy Ray Cyrus
It Must Be Love - Alan Jackson
There You Are - Martina McBride
Another Day - Phil Vassar



HAMILTON

JOEL CHRISTIE
WHAT HE USED TO DO
Tara Lyn Hart

Just Another Day - Phil Vassar
Let's Make Love - Hill & McGraw
Georgia - Carolyn Dawn Johnson
Best Of Intentions - Travis Tritt
Only Know I Do - Adam Gregory
Little Girl - John M. Montgomery
Country Comes - Toby Keith
Go On - George Strait
Kiss This - Aaron Tippin
Make Me Crazy - Duane Steele



DAUPHIN

BRUCE LEPPER
DON'T MAKE ME COME OVER
George Strait

Kiss This - Aaron Tippin
Go On - George Strait
Little Girl - John M. Montgomery
Let's Make Love - Hill & McGraw
Georgia - Carolyn Dawn Johnson
Only Know I Do - Adam Gregory
Best Of Intentions - Travis Tritt
Country Comes - Toby Keith
Just Another Day - Phil Vassar
Little Gasoline - Terri Clark



DAVE MCLAUGHLIN
I LOVE A RAINY NIGHT
Hawg Wyld

Let's Make Love - Hill & McGraw
Kiss This - Aaron Tippin
Sunny Day - Jamie Warren
Just Another Day - Phil Vassar
I Need You - LeAnn Rimes
One Beat - Jim Witter
That's The Way - JoDee Messina
Go On - George Strait
Only Know I Do - Adam Gregory
Little Girl - John M. Montgomery

➔ SKY continued from page 1

methodology, with Anastasia contributing much of the lyrical content to Antoine's music.

"It's pretty much the same kind of way I was working with James," says Antoine. "Now, I do all the music, and produce the songs, and put some melody ideas in there, and then I give it to Anastasia. And if it gets her juices flowing, then we'll get some lyrics on it. I give her all the songs I write, and some of them she comes back right away with lyrics, and some of them just stay in the closet."

Judging from the rough mixes of the first few songs on the album (the full album will be released November 14th), the new duo have opted for a slightly dancier, beat-oriented sound, as opposed to the pure pop style of Pieces Of Paradise.

Antoine notes that the infusion of more rhythm into the music was purely a happy accident – a result of his exploring different emotions, and different moods over the past year.

"All of our music has always had kind of a groove to it, but Superhero really had that kind of house flavour to it. There are still some songs on the record that have the kind of pop vibe from the first album. But I wanted to explore some different kinds of emotions, and that came in different kinds of songs."

Of course, it would only make sense that the duo have created a groovier, dance-oriented album, considering that the majority of music coming out of the Montreal scene is of that ilk.

Antoine notes that the club scene is quite strong in the city, but it's primarily populated by dance artists and DJs. Bands trying to make the cut playing traditional rock and roll are few and far between.

"The club scene is still very strong, we've got some of the best clubs in the country. And electronic music is very strong. But for any music that's organic, there's not a lot of clubs that are playing original music. There's a couple of places where you can play with a band, but people aren't really into seeing those kind of bands."

Anastasia adds that the few clubs that do welcome more traditional bands tend to book the same bands again and again.

"And they have to play covers," she notes, "so you hear the same covers over and over as well. But

I think the Quebecois are very much supportive of the underground scene there."

When Sky first emerged on the scene, in the fall of '98, their first single, Some Kind Of Wonderful, took off like a rocket, earning substantial airplay at both AC and CHR stations across the country, with the video thrown into heavy rotation at both Much and MusiquePlus.

Their next single, Love Song, did even better. The song hit #1 on the adult contemporary charts in March of '99, followed soon thereafter by the number one slot on RPM's Hit Tracks chart on April 12. Thanks largely to the success of Love Song, the group received an impressive seven nominations at the '99 MuchMusic Video Awards.

The group began to cultivate a live persona as well at that time, garnering the coveted opening slot on Britney Spears' Canadian tour dates.

But the success of the band became a difficult thing to handle for James, in particular. He preferred to stay out of the spotlight, but when you have a number one hit, and your video's are played constantly, and your face is splashed all over newspapers and magazines – staying out of the spotlight becomes a ludicrous suggestion.

Of course, Sky emerged at the height of the teen/boy band craze, alongside Backstreet Boys, *N Sync, Britney Spears, Christina Aguilera and others. It would be easy to see the duo as simply another incarnation of that trend, but Antoine bristles at the comparison.

"I've never really felt that (they were a boy band), except maybe for a couple of songs on the first record which were what I would call industry compromises. There were a couple of ballads on the first record, which never came out as singles, because we didn't want them to. But I always felt we were more of a Jamiroquai kind of thing, rather than a boy band kind of thing. Some of the stuff we were talking about on that first record – heroin, cocaine, group sex, that type of stuff... Plus there's the fact that we write, we play all our instruments, I co-produced the first record – that whole dynamic never made me feel comparable to what I call a 'talent act'."

Antoine produced Travelling Infinity alongside his longtime guitarist and cohort Alexis Dufresne,

with mixing and production assistance from musical heavyweight Phil Tan (Mariah Carey, Toni Braxton, TLC) and Peter Mokran (Christina Aguilera, Prince).

When James parted ways with Antoine, it would have been easy for EMI Music Canada to discard the group, but the company deserves credit for sticking with Antoine and his own musical vision.

Antoine recognized the fact that EMI was likely going to be somewhat dubious of any Sky project sans James. But he worked hard at proving that he was capable of keeping the vision alive.

"I came to them with the demos of the first five songs, I'd organized a photo shoot in Montreal, I'd prepared this whole new package on the band – and they were completely ecstatic about it. Once we played them those first five songs, there was no doubt in anybody's mind that this was gonna be the new Sky."

"And it was important for me to do this while there was still momentum, and to show everybody that, yes, James may have been the lead singer of the band, but I was the core of this group. And once that was established with the label, I think everybody was ready to make this work."

The Antoine that first emerged with Sky and the Antoine who participated in this interview are clearly two entirely different beings. The former was, well, difficult, seemingly more interested in having a good time and enjoying the fruits of Sky's success than toeing the company line.

But the Antoine of today is clearly a different person. He admits that he's cleaned up his act, kicked the booze and drugs, and become a far more responsible artist.

"I've learned a lot more, and I guess I've learned to relax a little more, whereas before I was always going crazy. I guess it's maturity, as you get a little older you get a little wiser. But my head is still occupied with music all the time."

"And the eight months that I was writing this album, it put my brain into a whole different zone, it's like you're making music without even really thinking about anything else. Whereas before I'd just go into the studio for a certain period of time and work on it, now it's like I'm always in that zone a little bit, regardless of what's going on around me."



NEW ON VIDEO

THE BOGUS WITCH PROJECT - Comedy
Blackwatch Releasing
Pauly Shore
 A comedic spoof of the box-office hit the Blair Witch Project. Day-and-date DVD. 85 minutes.

ME MYSELF I - Comedy
Blackwatch Releasing
Rachel Griffiths, David Roberts, Sandy Winton
 A freak accident allows a girl to experience what her life would have been like had she accepted a marriage proposal from a former lover. Written and directed by Philippa Karmel. 104 minutes.

BEAUTY BETRAYED - Erotic Thriller
Playboy Video (Universal)
 Two detectives search for the murderer of a supermodel who had a penchant for sex games. Rated and unrated versions. 86 minutes (rated), 93 minutes (unrated).

COMMITTED - Comedy
Alliance Atlantis (Universal)
Heather Graham, Casey Affleck, Luke Wilson
 A woman goes to great lengths to save her marriage when her husband goes through an identity crisis and takes off to a small Texas town on the Mexican border. Day-and-date DVD. 98 minutes.

THE FILTH & THE FURY - Documentary
Alliance Atlantis (Universal)
Paul Cook, Steve Jones, Johnny Rotten, Sid Vicious, Glen Matlock
 A look at the career and eventual tragic downfall of the Sex Pistols. Directed by Julien Temple. Day-and-date DVD. 108 minutes.

FULL TILT BOOGIE - Documentary
Alliance Atlantis (Universal)
George Clooney, Quentin Tarantino, Juliette Lewis
 A documentary about the making of Roberto Rodriguez's horror film From Dusk Til Dawn. Directed by Sarah Kelly. 97 minutes.

IF THESE WALLS COULD TALK 2 - Drama
HBO Home Video (Warner)
Vanessa Redgrave, Ellen Degeneres, Sharon Stone, Chloe Sevigny, Michelle Williams
 A trilogy of stories about lesbian love affairs that take place over three different decades. Directed by Jane Anderson and Martha Coolidge. Day-and-date DVD. 96 minutes.

KILL THE MAN - Comedy
Alliance Atlantis (Universal)
Luke Wilson, Joshua Malina, Paula Devicq
 The owners of a photocopy shop declare war on the copying superstore that opens across the street. 88 minutes.

LOVE AND BASKETBALL - Drama
Alliance Atlantis (Universal)
Omar Epps, Alfre Woodard, Sanaa Lathan, Dennis Haysbert
 A young basketball-loving couple struggle to maintain their relationship as they both seek professional careers. Day-and-date DVD. 124 minutes. Rated PG.

TOP 30 DVD SELLERS

1. MISSION TO MARS - Buena Vista
2. THE MATRIX - Warner Home Video
3. ANY GIVEN SUNDAY - Warner Home Video
4. BRAVEHEART - Paramount
5. 28 DAYS - Columbia Tristar
6. TERMINATOR 2:JUDGEMENT DAY - Artisan
7. MEN IN BLACK - Columbia Tristar
8. HIGH FIDELITY - Buena Vista
9. HEAT - Warner Home Video
10. THE LITTLE MERMAID 2 - Disney
11. RUN LOLA RUN - Columbia Tristar
12. PLATOON - MGM Entertainment
13. ARMY OF DARKNESS - Video Treasures
14. ERIN BROCKOVICH - Universal
15. SAVING PRIVATE RYAN - Universal
16. SUPERNOVA - MGM
17. JAWS (ANNIV. COLL. ED.) - Universal
18. ARMAGEDDON - Disney Home Video
19. EXCALIBUR - Warner Home Video
20. INDEPENDENCE DAY - Fox
21. PREDATOR - Fox
22. BLADE - New Line Home Video
23. THE LITTLE MERMAID - Disney Home Video
24. SOUND OF MUSIC - 20th Century Fox
25. U.S. MARSHALS - Warner Home Video
26. SHAWSHANK REDEMPTION - Warner
27. ROMEO MUST DIE - Warner Home Video
28. THE FIFTH ELEMENT - Columbia/Tristar
29. TOP GUN - Paramount
30. FIGHT CLUB - 20th Century Fox

TOP 30 VHS RENTALS

1. FINAL DESTINATION - Alliance Atlantis
2. 28 DAYS - Columbia Tristar
3. MISSION TO MARS - Buena Vista
4. WHERE THE HEART IS - Fox
5. HIGH FIDELITY - Buena Vista
6. ANY GIVEN SUNDAY - Warner Home Video
7. READY TO RUMBLE - Warner
8. FLINTSTONES:VIVA ROCK VEGAS - Universal
9. THE LITTLE MERMAID 2 - Disney Home Video
10. ERIN BROCKOVICH - Universal
11. THE BIG KAHUNA - Lion's Gate
12. AMERICAN PSYCHO - Lion's Gate
13. SCREWED - Universal
14. THE CIDER HOUSE RULES - Alliance Atlantis
15. BLACK AND WHITE - Columbia Tristar
16. REINDEER GAMES - Universal
17. THE WHOLE NINE YARDS - Warner
18. KOMODO - Columbia/Tristar
19. I DREAMED OF AFRICA - Columbia
20. PASSION OF MIND - Paramount
21. THE HURRICANE - Universal
22. THE GREEN MILE - Warner Home Video
23. DEUCE BIGALOW - Touchstone
24. THE BEACH - 20th Century Fox
25. THE NINTH GATE - Alliance Atlantis
26. ROMEO MUST DIE - Warner Home Video
27. SUPERNOVA - MGM
28. THE TALENTED MR. RIPLEY - Paramount
29. MAGNOLIA - Universal
30. AMERICAN BEAUTY - Dreamworks

TOP 30 DVD RENTALS

1. MISSION TO MARS - Buena Vista
2. HIGH FIDELITY - Buena Vista
3. 28 DAYS - Columbia Tristar
4. ANY GIVEN SUNDAY - Warner Home Video
5. READY TO RUMBLE - Warner
6. AMERICAN PSYCHO - Lion's Gate
7. ERIN BROCKOVICH - Universal
8. SUPERNOVA - MGM
9. THE BIG KAHUNA - Lion's Gate
10. REINDEER GAMES - Universal
11. ROMEO MUST DIE - Warner Home Video
12. THE NEXT BEST THING - Paramount
13. THE WHOLE NINE YARDS - Warner
14. MAGNOLIA - Universal
15. KOMODO - Columbia Tristar
16. I DREAMED OF AFRICA - Columbia
17. THE NINTH GATE - Universal
18. THE BEACH - 20th Century Fox
19. TITUS - 20th Century Fox
20. RUN LOLA RUN - Columbia Tristar
21. THE LITTLE MERMAID 2 - Disney
22. THE HURRICANE - Universal
23. BOILER ROOM - Alliance Atlantis
24. THE GREEN MILE - Warner Home Video
25. DEUCE BIGALOW - Touchstone Home Video
26. THE EXORCIST - Warner Home Video
27. THE TALENTED MR. RIPLEY - Paramount
28. FIGHT CLUB - 20th Century Fox
29. THE MATRIX - Warner Home Video
30. BICENTENNIAL MAN - Touchstone

TOP 30 VHS SELLERS

1. THE LITTLE MERMAID 2 - Disney
2. THE MATRIX - Warner
3. ERIN BROCKOVICH - Universal
4. TIGGER MOVIE - Disney Home Video
5. BRAVEHEART - Paramount
6. HAPPY GILMOUR - Universal
7. APOLLO 13 - Universal
8. MASK OF ZORRO - Columbia/Tristar
9. STARSHIP TROOPERS - Columbia/Tristar
10. FIRST KNIGHT - Columbia/Tristar
11. MISSION IMPOSSIBLE - Paramount
12. OVER CANADA - Over Canada
13. YOUNG GUNS - Artisan
14. DUMB & DUMBER - New Line Home Video
15. SCARFACE - Universal
16. JERRY MAGUIRE - Columbia/Tristar
17. LIAR LIAR - Universal
18. AMERICAN PIE - Universal
19. FACE OFF - Paramount
20. THE EXORCIST - Warner
21. THE SAINT - Paramount
22. LEGENDS OF THE FALL - Columbia/Tristar
23. BLADE - New Line Home Video
24. THE LITTLE MERMAID - Disney
25. LIVING ARTS: Stress Relief - Koch
26. ANNE OF GREEN GABLES - Sullivan
27. BUZZ LIGHTYEAR:STAR - Disney/Pixar
28. BAD BOYS - Columbia Tristar
29. ENEMY OF THE STATE - Buena Vista
30. BLOOD IN BLOOD OUT - Disney

RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO OCTOBER 16, 2000

- | | | | |
|----|----|----|--|
| 1 | 1 | 5 | BEAUTIFUL DAY
U2
Island - J |
| 2 | 2 | 6 | MINORITY
Green Day
Reprise - P |
| 3 | 3 | 4 | WHY PT. 2
Collective Soul
Atlantic - P |
| 4 | 5 | 13 | AMERICAN PSYCHO
Treble Charger
Nettwerk - F |
| 5 | 4 | 11 | LOSER
3 Doors Down
Universal - J |
| 6 | 13 | 3 | AGAIN
Lenny Kravitz
Virgin - F |
| 7 | 8 | 12 | CASUAL VIEWIN'
54-40
Columbia - H |
| 8 | 7 | 5 | SLEEPWALKER
Wallflowers
Universal - J |
| 9 | 9 | 5 | LAKE FEVER
Tragically Hip
Universal - J |
| 10 | 6 | 17 | CALIFORNICATION
Red Hot Chili Peppers
Warner Bros - P |

11 16 22 **WITH ARMS WIDE OPEN**

- | | | | |
|----|----|----|---|
| 12 | 10 | 10 | BLONDE & BLUE
Creed
Wind-Up - H |
| 13 | 17 | 3 | AM RADIO
Headstones
Universal - J |
| 14 | 11 | 15 | PROMISE
Everclear
Capitol - F |
| 15 | 14 | 5 | CRUTCH
Eve 6
RCA - N |
| 16 | 24 | 2 | OVEREXPOSURE
Matchbox Twenty
Warner Bros - P |
| 17 | 19 | 11 | BREATHE
Zuckerbaby
Universal - J |
| 18 | 12 | 6 | NEXT YEAR
Nickelback
EMI - F |
| 19 | 21 | 10 | LAST RESORT
Foo Fighters
RCA - N |
| 20 | 20 | 7 | PINCH ME
Papa Roach
Dreamworks - J |

21 22 5 **HEMORRHAGE**

- | | | | |
|----|-----|----|--|
| 22 | 15 | 24 | SOUR GIRL
Fuel
550 - H |
| 23 | 18 | 17 | SMILE
Stone Temple Pilots
Warner - P |
| 24 | NEW | | MELTDOWN
Wide Mouth Mason
Warner Bros - P |
| 25 | NEW | | OPTIMISTIC
AC/DC
Elektra - P |
| 26 | 25 | 2 | BLACK JESUS
Radiohead
Capitol - F |
| 27 | 23 | 19 | WONDERFUL
Everlast
Tommy Boy - N |
| 28 | NEW | | MAN OVERBOARD
Blink 182
Universal - J |
| 29 | 30 | 21 | THIEF
Our Lady Peace
Columbia - H |
| 30 | 27 | 17 | ABSOLUTELY
Nine Days
550 Music - H |

RPM TOP 30 Country Albums

TW LW WO OCTOBER 16, 2000

- | | | | |
|----|-----|-----|--|
| 1 | 1 | 7 | COYOTE UGLY
Various Artists OST
Curb/EMI-78703-F |
| 2 | 2 | 45 | FAITH HILL
Breathe
Warner Bros-47373-P |
| 3 | 3 | 149 | SHANIA TWAIN
Come On Over
Mercury/Universal-314 536 003-J |
| 4 | NEW | | NEW COUNTRY 7
Various Artists
Warner Music Canada-39056-P |
| 5 | 5 | 55 | DIXIE CHICKS
Fly
Monument-69678-H |
| 6 | 4 | 2 | TERRI CLARK
Fearless
Mercury-088-170-157-J |
| 7 | 6 | 3 | EMMYLOU HARRIS
Red Dirt Girl
Nonesuch-79616-P |
| 8 | 7 | 11 | ULTIMATE CLASSIC COUNTRY
Various Artists
WEA-38771-P |
| 9 | 8 | 2 | GEORGE STRAIT
Self-titled
MCA-088-170-143-J |
| 10 | NEW | | JOHN MICHAEL MONTGOMERY
The Little Girl
Atlantic-83378-P |

11 16 19 **ADAM GREGORY**

- | | | | |
|----|-----|----|--|
| 12 | 11 | 2 | WILLIE NELSON
The Way I'm Made
Epic-80480-H |
| 13 | 10 | 66 | LONESTAR
Milk Cow Blues
Island-314-542-517-J |
| 14 | 9 | 9 | JODEE MESSINA
Lonely Grill
BNA-67762-N |
| 15 | 12 | 6 | STOMPIN' TOM CONNORS
Burn
Curb/EMI-77977-F |
| 16 | NEW | | KENNY CHESNEY
Greatest Hits/Souvenirs
EMI-95505-F |
| 17 | 14 | 14 | BILLY GILMAN
One Voice
Epic-62086-H |
| 18 | 15 | 19 | LEE ANN WOMACK
I Hope You Dance
MCA Nashville-088 179 099-J |
| 19 | 13 | 26 | THE WILKINSONS
Here & Now
Giant-24736-P |
| 20 | 17 | 5 | JASON McCOY
Honky Tonk Sonatas
Universal-012159102-J |

21 18 72 **TIM MCGRAW**

- | | | | |
|----|-----|-----|--|
| 22 | 26 | 25 | JULIAN AUSTIN
Place In The Sun
Curb/EMI-77942-f |
| 23 | 23 | 30 | GEORGE STRAIT
Back In Your Life
Vik/BMG-43216-89942-N |
| 24 | NEW | | PATTY LOVELESS
latest greatest straitest hits
MCA Nashville-088 170 100-J |
| 25 | 20 | 13 | EVERLASTING LOVE SONGS
Strong Heart
Epic-69880-H |
| 26 | 19 | 47 | LEANN RIMES
Various Artists
Universal-170137-J |
| 27 | 22 | 137 | DIXIE CHICKS
Self-titled
Curb/EMI-77947-F |
| 28 | 25 | 10 | AARON TIPPIN
Wide Open Spaces
Monument-68195-H |
| 29 | 28 | 169 | SHANIA TWAIN
People Like Us
Lyric Street-65014-J |
| 30 | 29 | 47 | ALAN JACKSON
The Woman In Me
Mercury-314 522 886-J |



DUE BELIER RECORDS PRESENTS...

TADROS

and the hit songs "MAZE"

WWW.TADROS.COM



Top 100 CDs

Compiled from retail and radio station reports.

Record Distributor Codes:
BMG - N **EMI - F** **Universal - J**
Polygram - Q **Sony - H** **Warner - P**

Indicates biggest mover

TW LW WO OCTOBER 16, 2000

1	NEW	RADIOHEAD Kid A (EMI) 27753 - F
2	NEW	GREEN DAY Warning (Reprise) 47613 - P
3	1	4 MADONNA Music (Maverick) 47598 - P
4	NEW	GREAT BIG SEA Road Rage (WEA) 84666 - P
5	3	4 BARENAKED LADIES Maroon (Reprise) 47814 - P
6	4	32 MOBY Play (V2) - N
7	NEW	ROBBIE WILLIAMS Sing When You're Winning (Chrysalis) 29394 - F
8	NEW	PAUL SIMON You're The One (Warner Bros) 47844 - P
9	NEW	HOUSEMIX 3 Various Artists (SPG) 314 560 802 - J
10	2	2 98° Revelation (Universal) 012 159 354 - J
11	5	54 CREED Human Clay (Wind Up/Epic) 91269 - H
12	6	20 EMINEM Marshall Mathers Lp (Interscope) 069 490 629 - J
13	7	6 NOW 5 Various Artists (EMI/Warner/Universal) 38986 - P
14	NEW	MOFFATTS Submodalities ((EMI) 28569 - F
15	21	3 BJORK Selmasongs (Elektra) 292670 - P
16	12	6 SARAH BRIGHTMAN La Luna (EMI) 56968 - F
17	10	2 MARK KNOPFLER Sailing To Philadelphia (Mercury) 314 542 800 - J
18	26	2 ALMOST FAMOUS O.S.T. Various Artists (Dreamworks) 0044502792 - J
19	30	4 ANDREA BOCELLI Vocal, Verdi G (Universal) 464600 - J
20	36	29 *N SYNC No Strings Attached (Jive/Zomba) 44168 - N
21	NEW	GURU Jazzmatazz/Street Soul Vol.3 (Virgin) 50188 - F
22	27	12 THE CORRS In Blue (Lava/Atlantic) 83352 - P
23	22	23 3 DOORS DOWN A Better Life (Republic) 012 153 920 - J
24	9	4 BABY BLUE SOUNDCREW Private Collector's Edition (Universal) 314 541 758 - J
25	NEW	RADIOHEAD Kid A (Ltd. Edition) (EMI) 29684 - F
26	23	2 PEARL JAM Katowice Poland June 16 2000 (Sony) 85052 - H
27	24	21 BRITNEY SPEARS Oops! I Did It Again (Jive/Zomba) 44175 - N
28	11	11 NELLY Country Grammar (Universal) 012 157 743 - J
29	NEW	DAWSON'S CREEK 2 O.S.T. Various Artists (Sony) 85149 - H
30	29	2 BLACK EYED PEAS Bridging The Gap (Interscope) 069490661 - J
31	13	54 STING Brand New Day (A&M) 0694904432 - J
32	40	4 EMMYLOU HARRIS Red Dirt Girl (Warner Bros) 279616 - P
33	41	7 WYCLEF JEAN Eclectic/2 Sides II A Book (Columbia) 62180 - H
34	45	59 CHRISTINA AGUILERA Self Titled (RCA) 67690 - N

MAPL: Indicates album has some Cancon

35	51	6 ST. GERMAIN Tourist (Blue Note Records) 26201 - F
36	28	36 MACY GRAY On How Life Is (EPIC) 69490-H
37	NEW	SOURCE HIP HOP MUSIC AWARDS Various Artists (Def Jam) 314 542 829 - J
38	19	8 COYOTE UGLY O.S.T. Various Artists (Curb Records) 78703 - F
39	16	70 RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P
40	50	68 LIMP BIZKIT Significant Other (Interscope) 90335 - J
41	14	10 PAPA ROACH Infest (Dreamworks) 262146 - J
42	52	46 ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J
43	32	7 S CLUB 7 7* (Universal) 314 549 057 - J
44	39	7 FROSH 3 Various Artists (Universal) 314 560 343 - J
45	38	20 MATCHBOX TWENTY Mad Season (Atlantic) 8339 - P
46	57	48 SAVAGE GARDEN Affirmation (Columbia) 63711 - H
47	53	10 MORCHEEBA Fragments Of Freedom (WEA) 288724 - P
48	15	63 DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H
49	64	7 54 - 40 Casual Viewin' (Sony) 80540 - H
50	35	17 BB KING & ERIC CLAPTON Riding With The King 47612 (Reprise) - P
51	63	53 MARC ANTHONY Marc Anthony (Columbia) 69726 - H
52	69	7 THIEVERY CORPORATION Mirror Conspiracy (4ad/Select)
53	NEW	REMEMBER THE TITANS O.S.T. Various Artists (Universal) - J
54	72	72 BLINK 182 Enema Of State (Universal) 11950 - J
55	34	8 PLANET POP 2001 Various Artists (Ariola) 290742 - N
56	56	5 BAHA MEN Who Let The Dogs Out (Oasis/SONG) 7510522
57	42	22 MAMMA MIA O.S.T. Various Artists (Universal) 314 543 115 - J
58	33	11 TREBLE CHARGER Wide Awake Bored (Vik) 77599 - N
59	25	2 PEARL JAM Katowice Poland June 15 2000 (Sony) 85049 - H
60	NEW	PAUL OAKENFOLD Perfecto Presents Another World (Sire) 31035 - P
61	49	17 BON JOVI Crush 314 542 474 - J
62	58	24 TONI BRAXTON The Heat (LaFace) 26069 - N
63	43	2 XEN CUTS Various Artists (NinjaTune USA) 259781049
64	8	4 MC MARIO PARTY MIX Various Artists
65	NEW	NEW COUNTRY 7 Various Artists (Warner Bros) 39056 - P
66	46	5 ALL STARS 2001 Various Artists (Popular) 233810 - F
67	55	13 EVERCLEAR Songs From An American Movie (Capitol) 97061 - F

68	31	56 MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J
69	20	4 LL COOL J G.O.A.T. (Def Jam) 314 546 819 - J
70	47	55 OUR LADY PEACE Happiness... Is not a Fish (Columbia) 63707 - H
71	65	17 HOLLY COLE Romantically Helpless (Alert Music) 81037
72	59	11 80'S MODERN ROCK Various Artists (EMI) 268420 - F
73	62	59 SANTANA Supernatural (BMG) 190802 - N
74	54	47 DR. DRE 2001 (Aftermath/Interscope) 90486 - J
75	74	48 FAITH HILL Breathe (Warner Bros.) 47373 - P
76	44	11 FINGER ELEVEN Greyest Of Blue Skies (Wind Up) 91414 - H
77	67	6 ISABELLE BOULAY Mieux Qu Ici Bas SIDCD2703
78	75	11 EVE 6 HorrorScope (RCA) 67713 - N
79	76	58 DIXIE CHICKS Fly (Monument) 69678 - H
80	18	4 BOYZ II MEN Nathan, Michael, Shawn & Wanya (Universal) 012 159
81	71	18 B4 - 4 B4 - 4 (Columbia) 80486 - H
82	37	2 MYSTIKAL Let's Get Ready (Jive) 44160 - N
83	60	19 KID ROCK History Of Rock (Atlantic) 83314 - P
84	73	4 UNDERWORLD Everything Everything (V2) 1270809 - N
85	68	6 THEN 2 Various Artists (EMI/Warner/Universal) 38977 - P
86	17	2 SHYNE Shyne (Bad Boy) 73032 - N
87	48	7 FROSH 80'S Various Artists (Universal) 314 560 252 - J
88	83	56 KID ROCK Devil Without A Cause (Atlantic) 83119 - P
89	61	4 AARON CARTER Aaron's Party (Come Get It) (Jive/Zomba) 44178 - N
90	81	22 MISSION IMPOSSIBLE 2 O.S.T. Various Artists (Hollywood) 62244 - J
91	80	69 DIANA KRALL When I Look (Verve) IMPD 304 - J
92	70	33 SOULDECISION No One Does It Better (Universal) 314 542 068 - J
93	77	25 JOE My Name Is Joe (Jive) 44174 - N
94	86	17 TRAGICALLY HIP Music@Work 0121578742 (Universal) - J
95	82	15 RICHARD ASHCROFT Alone With Everybody (Virgin) 49494 - F
96	85	9 SHAGGY Hot Shot (MCA) 088 112 096 - J
97	84	6 LOVE INC. Into The Sun (Vik) 51844 - N
98	66	2 SOULFLY Primitive (Roadrunner/SONG) 85652
99	79	14 DANCE HITS 2000 Various Artists (Popular) 23383331 - F
100	99	144 SHANIA TWAIN Come On Over (Mercury) 314 536 003 - J

New Releases



THE WALLFLOWERS Breach

- Pop/Rock

Interscope-0694907452-J

The enormous success of Bringing Down The Horse made Jakob Dylan a star, but he appears to enjoy the stardom label about as much as his famous father. Watching a Wallflowers video can be a dour experience – Dylan looks about as comfortable as Cher on a ski hill, and one can't help but wonder if Dylan would prefer to be back in his apartment, picking out a new song on his guitar, thinking of new ways to look depressed and unkempt. And that moribund mood is abundantly evident in Dylan's music, which can contain some delightful hooks, but seems to emanate from a very sad voice. Breach is bound to be a tough road to hoe for the Wallflowers, given the tremendous success of that previous album, but there should be enough decent material here to at least keep the band on the charts for a little while. Lead single Sleepwalker is a fairly choice cut, although it somewhat pales in comparison to previous hits like Three Marlenas or The Difference. In fact, judging by the overall mundane sound of the album, it might be difficult for Universal to generate anything close to the sales this band enjoyed last time out. Hand Me Down is a nice countryified track, with a strong hook, and could grab some AC, CHR and maybe even country airplay. I've Been Delivered is pure Wallflowers, with Dylan's muted vocals and passive melody, while Witness is almost Band-like, with its somber horn arrangements. Some Flowers Bloom Dead is ironically upbeat, while Mourning Train is a typically morose slice of Dylanology. Up From Under has his famous father's genes all over it, while Murder 101 is surprisingly positive, despite its darker subtext. And Birdcage is a lovely acoustic tune to bring closure to the whole. Geez Jakob – you've sold millions of records, your Dad is a rock and roll legend – try smiling sometime. - RR

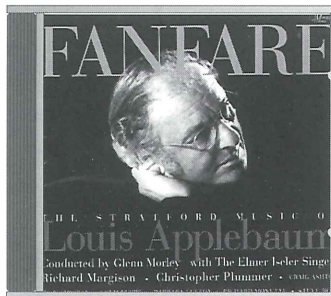
STEPHEN FEARING So Many Miles

- Folk

True North-215-J

"In a world of disposable music" (David Hayes - liner notes), it's refreshing, not to mention stimulating, to hear an artist whose intensity of lyric and vocal respects every fibre of his work. There aren't too many folk singers around today, or those who will admit to being close to the land, the roots, the culture, but Fearing has that unique and perhaps magical method of dispensing with the fluff and getting right to

the heart of the matter. Fearing displays a gentle mix of his Canadian and Irish roots and there lies the key to his free-flowing and witty message that impacts with the right touch of emotion on each of these 15 tracks. Want a bit of nationalistic blood stirring? Patch into The Longest Road ... it brings a tear to the eye. Actually, the whole album is pretty emotionally-charged, which is what folk music is all about ... connecting with the masses while still retaining that entertainment value. Fearing gives his listeners food for thought and he's a genius at doing just that: So Many Miles Away, Glory Train, Neil Young's penning of Thrasher, and his exciting guitar work on the Lark/Roberts' Waterloo, an instrumental. Remember, this is a live album, a difficult chore with the best of settings. The acoustics at Toronto's Tranzac Club must be near perfect. Producer Colin Linden layers Fearing's vocals on a pristine instrumental bed that enhances both the voice and the instruments. Pretty ingenious of Linden. By the way, Fearing is playing a Manzer "Cowpoke" guitar, built by Linda Manzer in Toronto. -WG

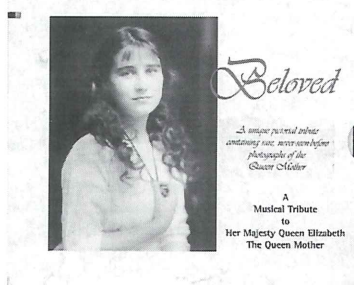


FANFARE: THE STRATFORD MUSIC OF LOUIS APPLEBAUM

- Classical

Marquis-7747-181269-F

One tends to forget that the plays of Shakespeare employed music with songs integral to their plots or incidental to the action. None of the music has survived and there is even doubt that it was written by the Bard. That same doubt applies to the authorship of the writings ascribed to him. Anyway, music and Shakespeare are, or should be, inseparable. To that end during his long and, we believe, illustrious career the late Louis Applebaum composed and conducted music for the Stratford, Ontario Festival with the emphasis decidedly on the works of Shakespeare. He was Mozartianly prolific in output and some of the best of it is presented here by an orchestra conducted by Glenn Morley with the Elmer Iseler Singers. Individual singing and speaking artists include Christopher Plummer, Juan Chioran, Colm Feore and Richard Monette. The enterprise is decidedly a triumph. Shakespeare is well served by the music but, and this is the mark of Mr. Applebaum's genius, said music could thrive purely as programme presentations. Each track is a delight, but our favourite is that featuring dances from Much Ado About Nothing and The Winter's Tale. Simply delightful. -BW



BELOVED: A MUSICAL - Light Classical TRIBUTE TO HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

Various Artists

Majesty-019148-625599-J
As per its title this is a musical tribute to the Queen Mother and includes selections of music that one can easily associate with her. There's Elgar, Mozart, Boccherini, Gounod, Schubert, Verdi, Noël Coward (singing Mad Dogs and Englishmen), Gershwin and even selections by Michael Hoppé, the man behind the project. He is well known as a musician/composer and, for many years, a leading

executive in the music industry. What is perhaps not so well known is that his grandfather was a portrait photographer and was to his time as Cecil Beaton was to his. Accordingly, there are wonderful and rarely seen photographs of the Queen Mother included in the CD package making it a fine gift quite apart from its musical content. -BW

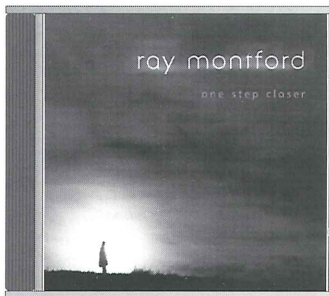


FOURPLAY Yes, Please!

- Jazz

Warner Bros-9362-47694-P

Settle down now! Title and group name notwithstanding, this isn't musical accompaniment to multi and kinky sex. Fourplay are Bob Jones (piano), Nathan East (bass and vocals), Larry Carlton (guitar) and Harvey Mason (drums). The programme they present here is one of laid back and even, easy jazz. The compositions are their own and clearly they have an affinity for them but one suspects they'd be just as effective playing the music of others. The instrument assemblage is more or less standard but the sound is decidedly distinctive. Oh, there could be a touch of Shearing here but not enough to challenge the quartet's uniqueness. Fore play, oops ... fourplay is most welcome. -BW



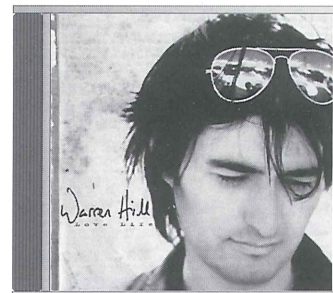
RAY MONTFORD One Step Closer

- Jazz

Softail-74794 (Independent)

It's not right but to be commercially viable in the recording industry an artist must be associated with a particular "product". We deplore the word but there it is. Even Les Paul, arguably the best of all popular guitarists, didn't

make it big until he started producing his multi-track extravaganzas. Significantly, his live appearances were hardly unqualified successes. All of which brings us to Ray Montford. We've reviewed his work before and enjoyed it but suggested that a finer market focus might be considered. Now with his latest album we're inclined to feel the same way. Once again, his skill with the instrument is almost palpable and, in the main, enjoyable. Certainly, fellow musicians will enjoy it -- what's not to enjoy? But as for the general public, we have misgivings over its acceptance of these eleven excellent tracks. The journey of musical portraiture is, we believe, too convoluted. Still, one must be man enough to say we hope we're wrong. Go get 'em gentle tiger. -BW



WARREN HILL Love Life

- Jazz

Narada Jazz-24384-96602

This was assigned to us as jazz and we listened accordingly but suggest that colleague Tony Sutherland might have done it more justice. To our ear it's more urban than jazz as we know it but taken as such it's pretty good. Saxophonist Hill, sounding not unlike Kenny G., hops, skips and jumps through eleven tracks that arrest but don't always engage. Look, we're becoming too convoluted. Just give the album a respectful listen and enjoy a talented musician performing well ... what ever it is he's performing. D'accord? -BW

RPM spotlights

The Canadian Dance Scene

ISSUE DATE:
October 30th

AD DEADLINE
October 25th

ALBUM PICK

COLLECTIVE SOUL Blender

- Pop/Rock

Atlantic-83400-P

If Collective Soul aren't careful, they're gonna get too popular, and we know what happens then – the high-brow critics will start to bash them, the kids won't think they're cool anymore, and next thing you know, they're playing the Vegas lounge circuit. Atlantic/Warner proudly proclaims that Collective Soul have had more #1 rock hits than any other band in the '90s, but being 'too popular' can be a dangerous thing for a true rock band. Alas, this new release contains enough hook-laden material to produce a few more rock radio hits, give the band even wider mainstream appeal, and really give the pop bashers plenty of ammunition. Why Pt. 2 has been taken as the lead single, and with its plain-jane guitar riff



and reasonably effective hook, it should be a natural for rock radio programmers. And the kids will really recoil at the presence of Sir Elton John, who provides piano and vocals on Perfect Day, a tune that sounds just way too much like, well, an Elton John song. But it too has radio hit written all over it. Thankfully, the band didn't forget that rootsy, southern blues/rock style that made them a success in the first place, as evidenced on tracks like 10 Yrs Later, Boast, You Speak My Language or the quietly effective After All. A couple of the tracks, such as Vent or Turn Around, sound a bit too much like Collective Soul songs of old – there's an obvious danger here of the band starting to repeat themselves. But it's nice to here a song like Happiness, where the band lets it hang out and tries on some real tasty rock and roll. Given the current affection rock radio has for poppier type outfits, this one should score ample airplay. - RR

NATIONAL RETAIL/VIDEO REPORT



Radiohead - Kid A
Barenaked Ladies - Maroon
Mark Knopfler - Sailing To
Great Big Sea - Road Rage
Paul Simon - You're The One
U2 - All That You Can't Leave
Madonna - Music
Almost Famous - OST
Sarah Brightman - La Luna
Ruben Gonzalez - Chanchullo
John Hiatt - Crossing Muddy Waters
Moby - Play
Sting - Brand New Day
Miles Davis - Kind Of Blue
Buena Vista Social Club - Self Titled
Grapes Of Wrath - Field Trip
The Corrs - In Blue
BB King/E. Clapton - Riding With
Emmylou Harris - Red Dirt Girl
Moffatts - Submodalities



U2 - All That You Can't Leave
Great Big Sea - Road Rage
Paul Simon - You're The One
Madonna - Music
Ashley MacIsaac - Helter's Celtic
Barenaked Ladies - Maroon
Bon Jovi - Crush
Matchbox Twenty - Mad Season
U2 - 1980 - 1990: Best Of
Lenny Kravitz - Greatest Hits
La Chicane - Catamini
Twilight Singers - Twilight As Played
Matthew Good Band - Beautiful
54-40 - Casual Viewin'
Moffatts - Submodalities
Mark Knopfler - Sailing To
Jane Siberry - Hush
Stephen Fearing - So Many Miles
Laurence Jalbert - Corridors
Triumph - Stages
Great Big Sea - Up



Radiohead - Kid A
Green Day - Warning
Madonna - Music
Now 5 - Various Artists
98° - Revelation
Creed - Human Clay
Eminem - Marshall Mathers LP
Great Big Sea - Road Rage
Moffatts - Submodalities
Papa Roach - Infest
Barenaked Ladies - Maroon
Housemix 3 - Various Artists
Nelly - Country Grammar
Coyote Ugly - OST
3 Doors Down - Better Life
Robbie Williams - Sing When You're
Moby - Play
Britney Spears - Oops! I Did It Again
Mark Knopfler - Sailing To
Sarah Brightman - La Luna
Destiny's Child - Writing On The Wall



Bang Bang Boom - Moffatts
Jumpin' Jumpin' - Destiny's Child
Ooh It's Kinda Crazy - soulDecision
Country Grammar - Nelly
The Way I Am - Eminem
Pinch Me - Barenaked Ladies
Last Resort - Papa Roach
Here Comes The Sunshine - Love Inc.
Come On Over - Christina Aguilera
Everybody Wants To Be Like - Snow
With Arms Wide Open - Creed
Give Me Just One Night - 98°
American Psycho - Treble Charger
Ole Ole - 11:30
Holler - Spice Girls
Beautiful Day - U2
Who Let The Dogs Out - Baha Men
Porcelain - Moby
Minority - Green Day
Doesn't Really Matter - Janet Jackson
She Bangs - Ricky Martin
Lucky - Britney Spears
Promise - Eve 6
Shape Of My Heart - Backstreet Boys
My Generation - Limp Bizkit
Most Girls - Pink



Pinch Me - Barenaked Ladies
Breathless - The Corrs
Give Me Just One Night - 98°
Everybody Wants To Be Like - Snow
Fight The Moonlight - Leann Rimes
Casual Viewin' - 54-40
Porcelain - Moby
Who Let The Dogs Out - Baha Men
I Will Love Again - Lara Fabian
Beautiful Day - U2
I Understand - McMaster & James
If You're Gone - Matchbox Twenty
Smile - Wide Mouth Mason
Divided - Tara MacLean
She Bangs - Ricky Martin
Deep Inside Of You - Third Eye Blind
Sleepwalker - Wallflowers
Californication - Chili Peppers
Holler - Spice Girls
You're An Ocean - Fastball
Again - Lenny Kravitz
Rome Wasn't Built In A - Morcheeba
Here With Me - Dido
Put Your Lights On - Santana/Everlast
Somedays - Jacksoul



Radiohead - Kid A
Paul Simon - You're The One
Green Day - Warning
Madonna - Music
Barenaked Ladies - Maroon
Robbie Williams - Sing When You're
Andrea Bocelli - Verdi G
Housemix 3 - Various Artists
Jesse Cook - Free Fall
Radiohead - Kid A (Ltd. Edition)
Great Big Sea - Road Rage
Emmylou Harris - Red Dirt Girl
Moby - Play
Almost Famous - OST
Remember The Titans - OST
Christina Aguilera - Self Titled
Coldplay - Parachutes
The Corrs - In Blue
Dido - No Angel
Jacksoul - Sleepless
Dawson's Creek 2 - OST
98° - Revelation
Macy Gray - On How Life Is
Sarah Harmer - You Were There
Mark Knopfler - Sailing To
*N Sync - No Strings Attached
Duets - OST
Steve Polz - One Shoe
Thievery Corporation - Mirror
Abba - Gold



Radiohead - Kid A
Green Day - Warning
Papa Roach - Infest
Kandi - Hey Kandi
LL Cool J - G.O.A.T.
Guru - Street Soul 3
98° - Revelation
Scarface - Last Of A Dying
Robbie Williams - Sing When You're
Nitty Professor II: The Klumps - OST
Shyne - Shyne
Nelly - Country Grammar
Great Big Sea - Road Rage
Paul Simon - You're The One
Boyz II Men - N., M., S. & W.
Orgy - Vapor Transmission
Eminem - Marshall Mathers LP
Backstreet Boys - Millennium
Creed - Human Clay
Moffatts - Submodalities
Abba - Gold
Mystikal - Let's Get Ready
Billie Piper - Walk Of Life
Disturbed - Sickness
Slash's Snakepit - Ain't Life Grand
Black Eyed Peas - Bridging The Gap
Dido - No Angel
Lil Bow Wow - Beware Of Dog
Madonna - Music
Radiohead - OK Computer



Radiohead - Kid A
Madonna - Music
Guru - Street Soul 3
Green Day - Warning
Moby - Play
Barenaked Ladies - Maroon
Xen Cuts - Various Artists
Paul Simon - You're The One
Mark Knopfler - Sailing To
Paul Oakenfold - Perfecto Presents
Black Eyed Peas - Bridging The Gap
98° - Revelation
De La Soul - Art Official Intelligence
Bjork - Selmasongs
Robbie Williams - Sing When You're
Nelly - Country Grammar
Thievery Corporation - Mirror
Now 5 - Various Artists
Eminem - Marshall Mathers LP
Moffatts - Submodalities
St. Germain - Tourist
Source Hip Hop Music Awards - V/A
Santana - Supernatural
Kylie Minogue - Light Years
Solo Latino 2001 - Various Artists
Van Morrison - You Win Again
Housemix 3 - Various Artists
R.H.C.P. - Californication
Morcheeba - Fragments Of Freedom
Sarah Brightman - La Luna



Radiohead - Kid A
Great Big Sea - Road Rage
Green Day - Warning
Madonna - Music
Paul Simon - You're The One
Moby - Play
Robbie Williams - Sing When You're
Barenaked Ladies - Maroon
Creed - Human Clay
Now 5 - Various Artists
Andrea Bocelli - Verdi G
Matchbox Twenty - Mad Season
Bjork - Selmasongs
R.H.C.P. - Californication
Sting - Brand New Day
Sarah Harmer - You Were Here
Mark Knopfler - Sailing To
Jesse Cook - Free Fall
Destiny's Child - Writing On The Wall
Nelly - Country Grammar
Black Eyed Peas - Bridging The Gap
Eminem - Marshall Mathers LP
Holly Cole - Romantically Helpless
Eve 6 - Horrorscope
Baby Blue Soundcrew - Private Party
Mystikal - Let's Get Ready
Dawson's Creek 2 - OST
98° - Revelation
Guru - Street Soul 3
Ruben Gonzalez - Chanchullo



Housemix 3 - Various Artists
Radiohead - Kid A
Green Day - Warning
Moffatts - Submodalities
Marc Anthony - Marc Anthony
98° - Revelation
Planet Pop 2001 - Various Artists
Sarah Brightman - La Luna
Creed - Human Clay
Paul Simon - You're The One
Jacksoul - Sleepless
Remember The Titans - OST
Now 5 - Various Artists
*N Sync - No Strings Attached
Madonna - Music
GJfriend - Various Artists
DJ Clue Pres. Backstage Pass - V/A
Treble Charger - Wide Awake Bored
Andrea Bocelli - Verdi G
Amanda Marshall - Tuesday's
Oscar Peterson - Trail Of Dreams
Barbra Streisand - Live In Concert
Great Big Sea - Road Rage
Boyz II Men - N., M., S. & W.
Jim Brickman - My Romance
Mucho Mambo - Various Artists
Eminem - Marshall Mathers LP
Matchbox Twenty - Mad Season
Abba - Gold
Enrique Iglesias - Enrique



QUEEN STREET - TORONTO

Radiohead - Kid A
Radiohead - Kid A (Ltd. Edition)
Madonna - Music
Green Day - Warning
St. Germain - Tourist
Moby - Play
Guru - Street Soul 3
Bjork - Selmasongs
Paul Simon - You're The One
Almost Famous - OST
Cafe Del Mar 7 - Various Artists
Barenaked Ladies - Maroon
Housemix 3 - Various Artists
Paul Oakenfold - Perfecto Presents
Great Big Sea - Road Rage
Thievery Corporation - Mirror
Robbie Williams - Sing When You're
Black Eyed Peas - Bridging The Gap
Shirley Bassey - Diamonds Are
Dimitri From Paris - Night At The
Morcheeba - Fragments Of Freedom
Groove Armada - Back To Mine
Timeless Trance - Various Artists
Xen Cuts - Various Artists
World Dance Classics - Various Artists
Sting - Brand New Day
Ultimate Soul Collections - Various
Macy Gray - On How Life Is
Massive Attack - Mezzanine
R.H.C.P. - Californication



Radiohead - Kid A
Madonna - Music
Bjork - Selmasongs
Green Day - Warning
Paul Oakenfold - Perfecto Presents
Moby - Play
Paul Simon - You're The One
Robbie William - Sing When You're
Radiohead - Kid A (Ltd. Edition.)
Celebration 2000 - Various Artists
Underworld - Everything Everything
Housemix 3 - Various Artists
Junior Vasquez - Twilo
Barenaked Ladies - Maroon
Shirley Bassey - Diamonds Are
Great Big Sea - Road Rage
Emmylou Harris - Red Dirt Girl
Best 80's Modern Rock - Various
The Corrs - In Blue
Almost Famous - OST
Eminem - Marshall Mathers LP
Sarah Brightman - La Luna
Mamma Mia - OST
Beatles - Rubber Soul
Beatles - Revolver
Andrea Bocelli - Verdi G
Sting - Brand New Day
Moby - Moby To The Max
Guru - Street Soul 3
John Hiatt - Crossing Muddy Waters



166 NORSEMAN STREET - Toronto

Radiohead - Kid A
Green Day - Warning
Baby Blue Soundcrew - Private Party
Madonna - Music
Moffatts - Submodalities
Great Big Sea - Road Rage
Eminem - Marshall Mathers LP
Creed - Human Clay
Nelly - Country Grammar
Coyote Ugly - OST
98° - Revelation
Housemix 3 - Various Artists
Now 5 - Various Artists
Barenaked Ladies - Maroon
Papa Roach - Infest
Robbie Williams - Sing When You're
Pink - Can't Take Me Home
3 Doors Down - Better Life
Destiny's Child - Writing On The Wall
Sarah Brightman - La Luna
Soufly - Primitive
Britney Spears - Oops! I Did It Again
Dawson's Creek 2 - OST
*N Sync - No Strings Attached
Paul Simon - You're The One
Moby - Play
Planet Pop 2001 - Various Artists
Matchbox Twenty - Mad Season
Pearl Jam - Live 16 6 00
New Country 7 - Various Artists



WEST EDMONTON MALL

Green Day - Warning
Radiohead - Kid A
Madonna - Music
Coyote Ugly - OST
Now 5 - Various Artists
Nelly - Country Grammar
Creed - Human Clay
Papa Roach - Infest
3 Doors Down - Better Life
Great Big Sea - Road Rage
Eminem - Marshall Mathers LP
New Country 7 - Various Artists
The Corrs - In Blue
Moffatts - In Blue
Matchbox Twenty - Mad Season
98° - Revelation
Treble Charger - Wide Awake Bored
Fuel - Something Like Human
Radiohead - Kid A (Ltd. Edition)
Baby Blue Soundcrew - Private Party
Barenaked Ladies - Maroon
Housemix 3 - Various Artists
Robbie Williams - Sing When You're
R.H.C.P. - Californication
Limp Bizkit - Significant Other
Britney Spears - Oops! I Did It Again
Everclear - Songs From An American
Source Hip Hop Music Awards - Various
Pink - Can't Take Me Home
Almost Famous - OST



MONTREAL

Radiohead - Kid A
Rough Guide To Portugal - Various
Madonna - Music
Green Day - Warning
Bjork - Selmasongs
St. Germain - Tourist
Guru - Street Soul 3
Moby - Play
Pearl Jam - Live 16 6 00
Xen Cuts - Various Artists
Isabelle Boulay - Mieux Qu'ici Bas
Buena Vista Social Club - Self Titled
Robbie Williams - Sing When You're
Almost Famous - OST
98° - Revelation
Sting - Brand New Day
Wyclef Jean - Eclectic
R.H.C.P. - Californication
Eminem - Marshall Mathers LP
Best 80's Modern Rock - Various
Zachary Richard - Coeur Fidele
Creed - Human Clay
Pearl Jam - Live 15 6 00
Paul Simon - You're The One
MC Mario - Party Mix
Mark Knopfler - Sailing To
Soufly - Primitive
Destiny's Child - Writing On The Wall
Barenaked Ladies - Maroon
Boyz II Men - N., M., S. & W.

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Warner - P

- indicates biggest mover

[illegible]

➔ **HAPPENING** continued from page 2

Music Prize for the best debut album of the year, beating out the likes of Coldplay and Richard Ashcroft. Badly Drawn Boy is considered pure entertainment on stage. Previous shows have seen him ad-libbing with the audience, composing songs on the go, and handing out roses to the most attractive ladies in the audience.

Grammy Award winners The Roots are bringing their OkayPlayer Tour to The Warehouse in Toronto on November 21, with a host of guests including Guru, Talib Kweli, Dead Prez, Slum Village, Bahamadia, Jaguar, Dice Raw, and the Jazzyfatmestees. The show will feature The Roots performing cuts from their previous albums, as well as providing the beats for other tour artists.

Toronto band Soap Opera are bringing their melodic guitar rock to North Carolina, representing Canada at the Shindig Festival. Shindig is a 3-day festival in Raleigh, and Soap Opera were the only band invited to play two showcases, on October 13 and 16th. Upon their return home, the band will return to the studio to begin work on a new album. The group can also be seen on an upcoming episode of OnTV's new series, In Studio.

Kinnie Starr is at Lee's Palace on November 3rd, with special guest Sook Yin Lee. Kinnie Starr is fresh off the heels of her Scrappy Bitch tour, which also featured Veda Hilla and Oh Susanna. In addition to her current string of shows, Starr is also flexing her

**VIDEO & INSTANT TOP THIRTY**

1. Gasoline - Terri Clark
2. Like It's Love - Jason McCoy
3. Let's Make Love - Hill/McGraw
4. Mood I'm In - Patty Loveless
5. Born To Fly - Sara Evans
6. That's The Way - Jo Dee Messina
7. Kiss This - Aaron Tippin
8. Out Of Style - Lacey
9. Best Of Intentions - Travis Tritt
10. Feels Like Love - Vince Gill
11. Only Know I Do - Adam Gregory
12. Comes To Town - Toby Keith
13. Somebody To Love - Amanda Stott
14. I Lost It - Kenny Chesney
15. Won't Be Lonely - Billy Ray Cyrus
16. Champagne - Eric Heatherly
17. Forever - Julian Austin
18. Days In Between - Blue Rodeo
19. Need To Be - Gary Allan
20. Grace Of God - Keith Urban
21. Grow Up Sometime - S.O.T. Desert
22. Paradise - Phil Vassar
23. She Didn't Say - Lauren Starchuk
24. Sunny Day - Jamie Warren
25. Everything Shines - G.B. Sea
26. I Need You - Leann Rimes
27. 1999 - Wilkinsons
28. My Heart Don't Know - Colin Amey
29. He Used To Do - Tara Lyn Hart
30. What Do You Know - Dwight Yoakam
31. Make Me Crazy - Duane Steele
32. Way Too Much - George Canyon
33. Fantasy Island - John Landry
34. Want To Know - Mark Wills
35. Taking Back My Heart - Diane Chase
36. This Time Around - Yankee Grey
37. Where Are You - Trisha Yearwood
38. Oklahoma - Billy Gilman
39. Taking You Home - Don Henley
40. Prayin' - Rascal Flatts

BREAKOUT VIDEO

1999 - The Wilkinsons

PICK HIT

But For The Grace Of God - Keith Urban

acting muscle in an upcoming feature film titled Down And Out With The Dolls, described as a 'riot girl' version of Spinal Tap. Starr's latest album is Tune Up, which is racing up the college radio charts.

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L - Lyrics were written by a Canadian

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Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - 0

Sony - H

Warner - P

- indicates biggest mover

TW	LW	WO	OCTOBER 16, 2000
1	1	29	YOU SANG TO ME Marc Anthony - Self-titled Columbia-69726 (CD track)-H
2	2	21	I TURN TO YOU Christina Aguilera - Self-titled RCA-67690 (comp 4)-N
3	3	21	TAKING YOU HOME Don Henley - Inside Job Warner Bros-47083 (pro single)-P
4	4	25	I NEED YOU LeAnn Rimes - Jesus TV mini-series Sparrow/Capitol-51730 (pro single)-F
5	7	20	COULD I HAVE THIS KISS FOREVER Whitney Houston w/Enrique Iglesias - Greatest Hits Arista-07822-14626 (CD track)-N
6	6	19	I WILL LOVE AGAIN Lara Fabian - Self-titled Epic-69053 (CD track)-H
7	5	20	I SURRENDER Michelle Wright - Greatest Hits Windham Hill-07822-18906 (comp 1)-N
8	8	21	INSIDE OUT Bryan Adams - The Best Of Me A&M/Universal-069 490 513 (CD track)-J
9	9	14	BREATHLESS The Corrs - In Blue Lava/Atlantic-83352 (comp 430)-P
10	11	51	BREATHE Faith Hill - Title track Warner Bros- 47373 (comp 412)-P
11	14	9	PINCH ME Barenaked Ladies - Maroon Warner Bros-24740 (comp 434)-P
12	12	21	THE ONE Backstreet Boys - Millennium Jive/Zomba-41672 (pro single)-N
13	13	14	OOH IT'S KINDA CRAZY SoulDecision - No One Does It Better Universal-314 542 068 (pro single)-J
14	15	12	SOMEDAYS Jacksoul - Sleepless ViK/BMG-74321-70477 (CD track)-N
15	23	7	THE WAY YOU LOVE ME Faith Hill - Breathe Warner Bros-47373 (comp 422)-P
16	19	21	BACK HERE BBMak - Sooner Or Later Hollywood-162260 (pro single)-J
17	18	10	MUSIC Madonna - Title track Maverick-47598 (pro single)-P
18	10	18	SUMMER FLING k.d.Jang - Invincible Summer Atlantic- 47605 (comp 430)-P
19	21	8	EVERYBODY WANTS TO BE LIKE YOU Snow - Title track Virgin-5861629 (pro single)-F
20	22	8	GIVE ME JUST ONE NIGHT 98 Degrees - Revelation Universal-012 159 354 (CD track)-J
21	20	21	IS SHE ALOT LIKE ME Luba - From The Bitter To The Sweet Azure-1200 (pro single)
22	16	32	THANK YOU McMaster & James - Self-titled ViK/BMG-51780 (pro single)-N
23	25	12	I WANNA KNOW Joe - My Name Is Joe Jive-44174 (CD Track)-N
24	24	9	I UNDERSTAND McMaster & James - Self-titled ViK/BMG-74321-71338-N
25	26	9	THERE YOU ARE Martina McBride - Where The Heart Is OST RCA/BMG-07863-67963 (pro single)-N
26	NEW		SHAPE OF MY HEART Backstreet Boys - Black & Blue Jive-41743 (pro single)-N
27	17	29	NO ONE DOES IT BETTER soulDecision - Title track Universal-314 542 068 (pro single)-J
28	27	27	BE WITH YOU Enrique Iglesias - Enrique Interscope-069 480 540 (pro single)-J
29	72	13	THIS I PROMISE YOU N Sync - No Strings Attached Jive/Zomba-41702 (pro single)-N
30	37	9	WONDERFUL Everclear - Songs From The American Movie Capitol-97061 (comp 14)-F
31	31	58	AMAZED Lonestar - Lonely Grill BNA-67762 (comp 51729)-N
32	28	12	WHY DON'T YOU LOVE ME Amanda Marshall - Tuesday's Child Epic-80380 (CD track)-H
33	33	15	MAKE IT GO AWAY Holly Cole - Romantically Helpless Alert-81037 (pro single)-J
34	41	6	DIAMOND IN MY HAND Molly Johnson - Self-titled Chinook/Song-99057-00162 (pro single)
35	66	18	SOULS Chanta Kreviazuk - Colour Moving And Still Columbia-80391 (comp 102)-H
36	32	13	BANG BANG BOOM The Moffatts - Upcoming EMI-89155 (pro single)-F
37	30	31	CRASH AND BURN Savage Garden - Affirmation Columbia-63711 (comp 98)-H
38	45	3	MY BABY YOU Marc Anthony - Self-titled Columbia-69726 (CD track)-H
39	38	13	IT'S MY LIFE Bon Jovi - Crush Island-314 542 474 (comp 5)-J
40	44	5	LET ME KNOW Jake - Self-titled Reunion/Zomba-01241-49407 (pro single)-N
41	42	15	MAZE Tadros - Self-titled Due Belier/Muscor 1446 (pro single)
42	75	2	CRUISIN' Huey Lewis w/ Gwyneth Paltrow - Duets OST Hollywood-162241 (pro single)-J
43	29	13	TONIGHT AND THE REST OF MY LIFE Nina Gordon - Title track Warner Bros-47746 (comp 428)-P
44	40	21	BENT Matchbox Twenty - Mad Season Lava/Atlantic-8339 (comp 427)-P
45	36	9	WHO LET THE DOGS OUT Baha Men - Title track Song/Attic-751 052 (pro single)
46	54	3	WITH ARMS WIDE OPEN Creed - Human Clay Wind Up/Epic-91269 (pro single)-H
47	46	6	CRAZY FOR THIS GIRL Evan & Jaron - Self-titled Columbia-14073 (pro single)-H
48	55	4	SUPERHERO Sky - Travelling Infinity EMI-27327 (pro single)-F
49	43	8	YOU'RE AN OCEAN Fastball - The Harsh Light Of Day Hollywood-622 372 (comp 4199)-J
50	47	6	ROCK DJ Robbie Williams - Sing When You're Winning EMI- 29024(comp 22)-F
51	48	6	COME ON OVER (All I Want Is You) Christina Aguilera - Self-titled RCA-57690 (CD track)-N
52	51	4	BASEMENT APARTMENT Sarah Harmer - You Were Here Universal-96452 (pro single)-J
53	53	4	RUN TO ME Oscar De La Hoya - Self-titled EMI Latin (pro single)-F
54	39	20	DESERT ROSE Sting w/Cheb Mami - Brand New Day A&M/Universal-490443 (pro single)-J
55	56	3	SAD EYES Enrique Iglesias - Enrique Interscope-069 480 540 (CD track)-J
56	57	2	FRIENDS NEVER SAY GOODBYE Elton John - Road To El Dorado Dreamworks-450219 (pro single)-J
57	61	5	NEVER BE THE SAME AGAIN Melanie C - Northern Star Virgin-48510 (pro single)-F
58	NEW		SHE BANGS Ricki Martin - Sound Loaded Columbia-61394 (pro single)-J
59	58	11	YOU'RE A GOD Vertical Horizon - Everything You Want RCA-07863-67818 (comp 6)-N
60	60	4	SPANISH GUITAR Toni Braxton - The Heat LaFace/BMG-26069 (pro single)-N
61	64	6	HERE COMES THE SUNSHINE Love Inc. - Into The Night ViK/BMG-74321-76208 (pro single)-N
62	34	17	I THINK I'M IN LOVE WITH YOU Jessica Simpson - Sweet Kiss

... memorable photo ops



On September 21, the Barenaked Ladies were presented with a key to the city of Toronto by deputy mayor Case Ootes. The presentation took place in front of 2,000 fans during the band's live appearance on the Edge 102.1.



Fans braved the rain to catch the Barenaked Ladies at Nathan Phillips Square. Later, Warner Music Canada president Garry Newman presented the group with diamond awards for their 1992 debut, *Gordon*.



SOCAN's Linda Saranchuk and Irene Zeltway present SOCAN No. 1 plaques to Sony's Gary Furniss (representing Edwin) and co-writers Stephan Moccio and David Martin, for Edwin's #1 MuchMoreMusic hit, *Alive*.



During their recent Toronto showcase, Warner artists The Corrs and Collective Soul paused for a picture. The latter group was in town to promote their latest, *Blender*, which hit stores Oct. 10.



V2 Records and BMG Music Canada staffers presented Moby with double platinum awards for his current release, *Play*. The presentation took place following Moby's performance on the MMVAs.



Robyn Scott with CJBQ Belleville music director Steve Bowman and on-air personality Steve Marland. Scott was in town to promote her new single, *Tear It Up*, which was produced by Thomas Wade.