

RPM



THE TEA PARTY

Receives SOCAN #1 for Heaven Coming Down which topped the RPM Rock Report. SOCAN's Irene Zeltway, Warner Chappell Music Publishing's Anne Marie Smith, and SOCAN's Lynne Foster made the presentation.

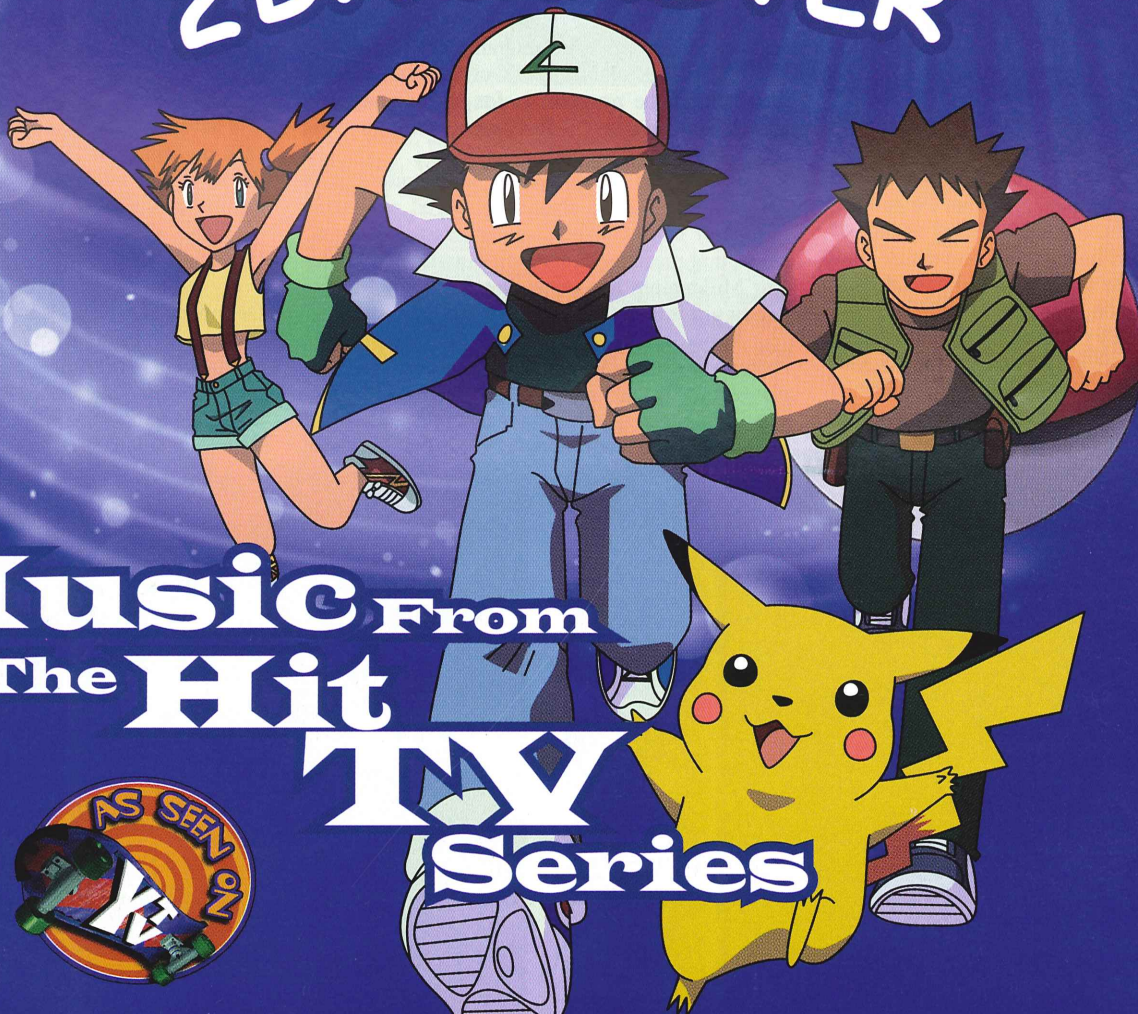
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CHUM/War Child create Millennium Lights Concert

CHUM Television has thrown its support behind War Child Canada, in the hopes of raising awareness across the country for the plight of children affected by war. To signal the arrival of War Child in Canada, Citytv and The City of Toronto are teaming up to present the Toronto Millennium Lights War Child Concert.

The concert will take place New Year's Eve on Toronto's waterfront (at the foot of Yonge Street), with the free festivities beginning at 9 pm. The show will go live-to-air on Citytv at 10:30 pm, featuring a

number of City/MuchMusic hosts, including Gord Martineau, Traci Melchor, Jennifer Peck and Rick Campanelli. The concert will feature performances by artists Bruce Cockburn, 3Deep, Len, Choclair and Serial Joe.

"We are looking forward to not only celebrating the new millennium but embracing a project that will really make a difference," says MuchMusic VP and general manager Denise Donlon. "If our partnership with War Child can play even a tiny role in ushering in a new era of peace, then our efforts

will have been worthwhile.

In order to promote the arrival of War Child in Canada, MuchMusic has developed a series of PSAs, (to air between December and the new year) featuring several noted artists speaking out on the plight of children living in the midst of armed conflict. Much will also air special programming showcasing War Child's national youth campaign and peace initiative, Generation Peace, throughout the coming year.

War Child already has offices in the United Kingdom, the Netherlands, Italy, France, the US and West Africa. In addition to raising funds and awareness for children affected by war, War Child also implements humanitarian projects in support of children's psychological and physical rehabilitation. War Child patrons include notable artists such as David Bowie, Brian Eno, Tom Stoppard and Luciano Pavarotti.

Visitors attending the Millennium Lights War Child Concert can drop off donations to Generation Peace at various War Child drop-boxes at the site.

Generation Peace is a project in which Canadian youth can aid war-affected children in countries throughout the world.

Sony Music International signs Goldberg's Artemis

Danny Goldberg's Artemis Records label has entered into a long-term exclusive agreement with Sony Music International, who will manufacture, distribute and market the new label's releases outside the US.

Artemis, formed earlier in '99, is a division of Sheridan Square Entertainment. The label already boasts a burgeoning roster which includes Steve Earle, Warren Zevon, rap artist Kurupt and up-and-coming Canadian rock quartet Kittie.

The first release under the new agreement will be Cindy Bullens' *Somewhere Between Heaven & Earth*. The critically-acclaimed album, featuring appearances by Bonnie Raitt, Lucinda Williams, Bryan Adams and Rodney Crowell, details Bullens' struggles to cope with the death of her daughter Jessie, who succumbed to cancer at the age of 11.

Artemis is also releasing a new album from Zevon in January of 2000.

"One of our leading priorities is establishing Artemis outside the US," adds Goldberg. "Europe is a tremendously important market for us, and with the opportunities that are developing in Asia and Latin America, it is more important than ever before that an entertainment company have a presence in these key markets in order to grow and prosper. Sony Music is the market leader in virtually every one of these territories, and the perfect partner for Artemis to extend its reach into the international arena."

Artemis entered into a label co-venture with E-Squared, the indie label owned by Earle and partner Jack Emerson, back in October of '99. Shortly thereafter, they partnered with Man's Ruin, an indie label owned by artist Frank Kozik. Artemis is distributed by RED Distribution in the US.

Goldberg, president and CEO of Artemis, was the chairman and CEO of the Mercury Records

Group, prior to PolyGram's acquisition by Universal. Prior to that, Goldberg also served as chairman and CEO of Warner Bros. Records in 1995, and was president of Atlantic Records between 1993-4. Between 1982 and '92, Goldberg headed up Gold Mountain Entertainment, a personal management firm with a client roster that included Bonnie Raitt, Nirvana, Hole, Sonic Youth, Rickie Lee Jones and the Beastie Boys.

Tragically Hip promoting national Millennium program

A national, grassroots program called Our Millennium recently received a boost with the added support of The Tragically Hip. The Kingston natives will use their pair of sold-out New Year's concerts in Toronto to encourage Canadians to do something for their community to mark the new millennium.

The Hip learned about the Our Millennium program through fellow Kingstonian Dan Aykroyd. Aykroyd's father Peter, who was one of the key organizers of Canada's centennial celebrations, is also one of the organizers of Our Millennium. The idea behind the program is for Canadians to do something meaningful for their community, via charitable gifts or projects.

"More than 700,000 people in communities all across Canada have already gathered with their friends or family, colleagues or classmates, to do something meaningful for their community," notes Our Millennium executive director Betsy Martin. "Their gift is their time, their energy, their passion."

Some examples of recent gifts or projects include a group of Moncton students who are planting 2,000 trees across New Brunswick, a group of seniors in Hamilton who are compiling a book of their memoirs, and a Vancouver group that is making

a quilt which expresses their hope for Middle East peace.

The Aykroyd family helped promote the project in May, when they donated a Braille keyboard to the Kingston branch of the Canadian National Institute for the Blind.

Hip fans who participate in the program will have a chance to win tickets to the band's Our Millennium Zone at their New Year's Eve show at Toronto's Air Canada Centre. Fans can listen to local radio stations to find out details.

Those who already have tickets for the shows will have the opportunity to upgrade their seats when they register their Our Millennium project idea at the show. A booth will be set up at the Air Canada Centre each night to record ideas.

The Our Millennium registry website (www.ourmillennium.ca), which keeps track of every project registered, will remain open until December 31. The project was initiated by Canada's community foundations, a network that creates permanent financial endowments for their communities. These funds are used to provide grants and other support to local programs. There are 90 such foundations in communities across the country.



EMI head office staff caught up with Everclear who were in Toronto shooting a scene for Amy Heckerling's new movie *Loser*, and presented them with platinum for their first Capitol album *Sparkle & Fade* and double platinum for *So Much For The Afterglow*.



Following their sold-out Massey Hall show, Great Big Sea's Séan McCann and Alan Doyle received #1 plaque for *Consequence Free* which topped the CMT Top Video Countdown (Oct. 23/99) from SOCAN's Linda Moore, Bob Hallett and Darrell Power.

Dominique Zgarka guiding Koch Canada

After a relatively short life span, Koch International has become one of the dominant players in the global music scene. Like most major international companies, the Koch foundations can be traced back to a very simple beginning.

Those beginnings go back to 1975, when Franz Koch opened a recording studio in Elbggenalp, in his native Austria. A year later the first set of Koch recordings, specializing in German country and folk music, were released and distributed. A year after that came Koch Music Publishing, two years later came a new distribution arm in Germany, two years after that, the first Koch records enter the charts.

By 1985, Koch was moving into the technology sector, with the founding of Koch Digitaldisc, a leading-edge compact disc manufacturer. Two years later, Koch expanded to North America with the formation of Koch International in New York. Since then, it's been a steady stream of label acquisitions, music distribution, and never-ending expansion.

In 1995, Koch International expanded into Canada, headed up by president Dominique Zgarka. And it didn't take long for Koch Canada to snag a significant share of the marketplace. By '96, Koch had hit the album charts in Canada. The following year, they achieved a Canadian industry first, when *The Fat Of The Land* by The Prodigy became the first independently-distributed album to debut at #1 on the album charts. That same year, Koch was named top indie distributor of the year at the Canadian Music Industry Awards, an honour they earned again in '98 and '99.

At the moment, the Koch roster of distributed labels is a lengthy list indeed: Shanachie, Dreyfus, Instinct, Putumayo, Smithsonian Folkways, Lightyear, Moonshine, Valley, BBC, Ultra, Silva America, Bar/None, Tzadik, Acoustic Disc, Victory, Imago, Knitting Factory, Music Club International, Nu Gruv Alliance, among others. The list of video labels is also impressive: the WWF, Discovery Channel, The Learning Channel, Unapix-Miramar, Full Moon Releasing and Shanachie.

The Koch Canada family now includes 40 marketing and promotion staffers dealing with all of the major markets in Canada via their Toronto and Montreal offices. The expanding staff has had plenty of major releases to handle in the last couple of years. 1997 saw several Koch releases reach the gold plateau in Canada, including the first WWF release (*Full Metal*), the Hackers Soundtrack, and Holiday Heroes. After seeing *Pokemon - 2.B.A.*

Master hit gold status, 1998 also brought Koch success with the aforementioned Prodigy album, which went on to sell more than 300,000 units domestically.

This past year has seen even further success with their WWF series. Volume 3 reached platinum status within the first two months of '99, and this past November, Koch shipped double platinum with Volume 4.

Koch also expanded further into the home video genre in the last two years with the formation of Koch Vision, a brand new rental and sell-thru video division. The first step for this new division was the Canadian release of all of the most recent WWF video titles, as part of a long-term licensing deal. This past year, Koch signed distribution deals for the Discovery Channel and Learning Channel



Dominique Zgarka

video lines, and most recently added Full Moon Releasing, Yoga Zone and Unapix-Miramar to its family of distributed video lines.

It goes without saying that Koch International (Canada) president Dominique Zgarka is a busy fellow. Most distribution company presidents only deal with one aspect of the business, while Zgarka et al are also dealing with their own Koch Entertainment label, and the more recent forays into the movie business.

But Zgarka admits that the last couple of years for Koch have been tremendously successful, and

that success should carry through into the new year. Along with the WWF and Pokemon successes, there's also been some smaller successes with less notable projects. Those smaller successes seem to bring Zgarka as much happiness as the bigger ones.

"We had the new John Prine album, the Patricia Conroy album, both those albums are passed 10,000 in sales, which is pretty damned good. We also had some great success with singles. We had Cyrus with *Stop And Panic on Moonshine*, which was like 17 weeks on the top ten. And this is the third week with the David Bowie/Bing Crosby single on the top ten as well. And then, for the end of the year, we have the soundtrack to the *Boys Don't Cry* movie, which streets December 8th, and then we have an album by a group called H-Blockx. They have a track on the WWF Volume 4 with Steve Austin, which is a key track on the album, and we released a video from that December 8th as well. And that will give the H-Blockx album a nice boost."

Zgarka notes that the majority of product his office distributes comes from US-based labels, with a relatively smaller portion coming from Europe and Canada. That Canadian portion consists primarily of the Shoreline label, some small Montreal-based labels, and the Stampeders back catalogue.

And while record distribution could still be seen as Koch's bread-and-butter, Zgarka believes the recent formation of Koch Vision will bring home video and feature film distribution right alongside music in the grand scheme of things.

Zgarka admits, though, that dealing with film studios is a tad different from dealing with record labels when it comes to licensing and distribution.

"We started the home video division in 1997 to handle the WWF video line in Canada, and then we progressed with signing the Discovery line, The Learning Channel line, and then Full Moon Pictures, and Unifix Miramar. They're all specialized lines, and then we decided it was time for us to go into feature films. But we quickly learned in going to festivals like Cannes, etc, that if you really want the rights to feature films, or even high-end B-level feature films, nobody's going to give you just the home video rights. They really want to know that you have the ability to get their movies theatrical releases, and if you can't get a theatrical release, then at least pay-per-view or regular TV. So you have to take all the rights. So we're testing the waters - we've got the rights to four movies at this point - and we'll see how that division progresses."

ZGARKA continued on page 7



98 Degrees, who have a Top 5 A/C hit with *I Do (Cherish You)* were caught off guard by Universal Music staff during their MuchMusic I&I date, who presented them with a gold record for *Heat It Up*, their home video. (photos Barry Roden)



Following their recent *Intimate & Interactive* performance at MusiquePlus, BMG Music Canada's staff presented platinum awards to the Foo Fighters for their latest album, *There Is Nothing Left To Lose*. The Foo Fighters are currently holding the #1 spot on the RPM Rock Report with *Learn To Fly*.

WALT SAYS . . . !



with Elvira Caprese

Navel-gazing American kiss-ass??? How about that "obsessed" wannabe journalist who filed a length piece on a Canadian entertainer in the most recent issue of that national magazine? Talk about having an American flag up his ass. He sounds like he's fresh from the record bins. Maybe he's stroking so he can get a REAL job. (EC: They've obviously rejected him already!!!)

What a team! What a team!!! This past year has been one of the best when it comes to promotion people. They don't just deliver records. I sometimes think they're all from Central Casting. They've actually got something to say and an easy and very professional way to get their message across, often making a return trip that same day to make sure we have what we need. Universal's Meghan Symyk and Chris Tripodi have come through a weird year with the merging of PolyGram with Universal, but they never missed a beat, clearing up a lot of confusion earlier in the year and now have a smooth, stable information routine. Warner Music's Greg Morris, a little shy who held us in awe in the beginning, is completely immersed in the working practices of this trade journal. He phones ahead and says he's coming by, and he does. EMI Music Canada's Rob Chubey is the veteran in the business, so he knows all the routines. He's never too far from the phone when you need something quick, and he delivers, and how he does it coming from away out their in the boondocks is pretty amazing. On the Virgin side, there's Diane Trombley Lauzon, who has the nice warm personality of her mother, Rosalie, who was the most important music director in North America before she retired a few years ago (Remember CKLW Windsor/Detroit??). Anyway Diane has a knack of showing up with pleasant surprises that can make or finish our day. BMG's Julie Calabrese has such a full plate, it's amazing she has the time to call on us. But she does and manages to deliver a lot of hard-to-get releases and even tickets, sometimes. Brian Low has brought Sony back into the fold. Now here's a guy who's going places. We recognized his talent when he was with BMG and so must have Sony's Vel Omazic, who brought him on board. Watch him ... he's Mr.

personality plus and he knows the territory. By the way, Brian replaced Steve Coady. Now, whatever happened to Steve? Just kidding. Oh! One thing we do miss is the muffins and things that Dale Peters used to bring in when he was just a promo guy at BMG. (EC: Is that stroking ... or is that stroking???)

Get out of town!!! Apparently my HOSer Award bit got a reaction and this ... "I have been working on a book about what you have eluded to except I intend to name names. A great many Canadian acts have been screwed and hoodwinked by managers and others who got them to sign away rights and in one case a noted manager had to be bought out by the group because it was cheaper to get rid of him before he stole much more. They were riding high on the charts, but going broke. The readers will be astonished to know who this famous group was. I also write about the old masters that kept being released and no royalties paid ... like 'sue me' ... and this guy is still around. The stories are endless and the artists are willing to talk about it." (EC: Where were the dailies when all this was going on???) Sign here kid ... I'll make you a star. I'm a lawyer! Trust me!

Count me out!!!! ... then it goes into "You were left out in the cold while close to a million dollars was divied up by ... " and I'm not willing to talk about this because I feel this could still come around to haunt the people involved. If you wait long enough ... some one will make a mistake! (EC: The new century will be a cliffhanger! Don't count us ... OUT!!!) I'm a lawyer! Trust me!

Speaking of scoundrels!!! Isn't it interesting how the people on the east coast are so nice and on the west coast ... so gangster-like? (EC: Hold it! I can name one for the book!!!) Okay! Got it! But all that sun and the good life makes them ... insecure!!! (EC: And dealing with movie soundtracks!!!) I wonder if that will be in the book?

The BBM ratings are out!!!! And guess what? No surprises, judging from the faxes and emails we've received, everyone was a winner. A few surprises in Toronto, and Vancouver looked interesting and Ottawa did an interesting station dance. The local dailies would be your best source. The Toronto Sun, as usual, has the best coverage of the Toronto scene. (EC: How did Power 92 do???)

Hungryman Cogan in the morning??? How can Toronto's Q107 retain its ratings after Howard Stern? Easy! Give Hungryman Cogan the mike freedom following the Stern show. The guy goes for the jugular and it was good radio when he pursued Tommy "Big Man" Lee, who's back with his deflated wife Pamela. The Big Man couldn't take the hardline questioning by Cogan, and walked out of the live show, but they couldn't shut the mikes off fast enough to clobber those nasty four letter and more words. (EC: Cogan for mornings???)

Wave of the future!!! Invest in the telephone or any other way of communicating or avoiding to communicate! There is money in phone stocks because when you dial long distance ... you go through the voicemail tangle of press this and press that at those long distance rates. The phone company must love those machines. "If you know the last name of the person you are calling ... !" But I'm calling from Paris and I want to do business! "Sorry! I guess YOU got the wrong number!" But it does save time! At RPM we love our voicemail!

Okay! You're in charge!!! But don't get stupid drunk or fall asleep during the performance! It may not be business as usual. There are questions being asked! (EC: Read all about it in Foreclosure!!!) NOT Funny!!!

Brother! Can you spare a skid or two??? What an opportunity, or maybe they've thought of it already. Why doesn't BO and company strike a deal with the receiver of that recent collapse before the cherry-pickers get at it. (EC: There's lots to cherry-pick!!!)

Stressing out!!!! Tis the season to be jolly? A quick look at the countenances of some of the head honchos in the business, proves otherwise. How to grow old in the business and in just a few months. Stress! Stress! Quick take a pill! Or take a trip away from it all. Nothing's that important. The family comes first. (EC: The guys you have in mind aren't getting any older, only their pictures are!!!)

A fire sale next year??? Oh! Oh! There's rumblings of a not too cool takeover rumoured to happen early next year. At least they got Christmas over. (EC: Oh Tannenbaum! Oh Tannenbaum!!!)

Johnny Lombardi has his Way!!! Canada's most colourful broadcaster Johnny Lombardi celebrated his 84th birthday last week. The crush of employees, family and well-wishers almost closed down College Street, outside of his CHTN Building. The street, by the way, is now captioned Johnny Lombardi Way, a fitting tribute to the one broadcaster who made multicultural acceptable to the rest of Canada. He's received lots of awards and honours over those years, including the Order of Canada, but imagine having a street in Canada's largest city named after you. Johnny, Ed and Sam would make a great musical trio. (EC: Nice gesture! But it wouldn't get by the A&R guys!!!)

An Urban review!!!! The last couple of weeks we have been featuring reviews of Urban product that have been provided by former A&M employee Tony Sutherland. Keep an eye out for some more of Tony's insight on the rapidly growing urban market. In his spare time, when he isn't teaching at Trebas, he is the president of The Urban Music Association of Canada.

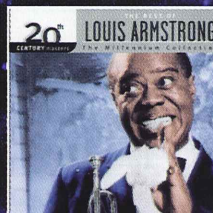
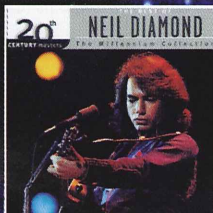
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What's Happening

Sarah McLachlan was victorious in the suit brought forth by Daryl Neudorf, with the BC Supreme Court dismissing Neudorf's claims on December 10th. In his 150-page analysis, Justice Cohen concluded that the plaintiff failed to prove that he had contributed any original material to the songs sufficient to meet the legal standard. Also central to the decision was the finding that Neudorf has not filed his claim until "many years after the release of Touch." According to McLachlan, "I feel vindicated and I am very happy. This decision will protect the rights of songwriters." Nettwerk CEO Terry McBride added, "This decision validates and supports the way that we work with and respect our artists."

Ricky Martin, who's *Livin' La Vida Loca* was the #1 song of 1999, is filmed for Saturday, March 18 at Toronto's SkyDome, in the SkyTent. Martin's self-titled English-language debut has sold more than 13 million units since its release, including one million in Canada alone. Martin currently graces the cover of *Entertainment Weekly*, who dubbed him

OBITUARY

The most naturally gifted and quietly influential musician in North America

The Band's Rick Danko is dead at 56

Rick Danko, who gained international recognition as the bassist and singer with The Band, died peacefully in his sleep Dec. 10 at his home in Woodstock, N.Y. Mr. Danko had just celebrated his 56th birthday.

Born in Simcoe, Ontario, music was a major part of his family and he honed his guitar (bass) playing and singing on rhythm 'n blues, gospel and traditional country music. At the age of 14 in 1960 he quit school to take up music as a fulltime profession and at age 17 joined the Ronnie Hawkins Band. It was Hawkins who introduced him to the real world of rock 'n roll out of which came The Band with fellow Canadians Robbie Robertson, Garth Hudson and Richard Manuel and American Levon Helm.

It was John Hammond who discovered The Hawks in 1964, an influencing factor in Bob Dylan, who was an acoustic folk artist at the time, taking the band on the road with him in 1965 as he was making the transition to electric guitars. They toured with Dylan for a short period of time, but soon after broke loose to fly as their own unit and produced three very important albums: *Music From Big Pink*, *The Band* and *Stage Fright*. Weight, the band's debut single, was an immediate hit (RPM - Oct. 7/68),

their entertainer of the year. Tickets are \$69.50 and \$29.50, and go on sale December 17 via Ticketmaster.

Vancouver's 99.3 The FOX will hold a Rock Auction and concert with Econoline Crush, Jar and the Todd Kerns Band on December 18 at the Commodore, in support of BC Children's Hospital. Items on the auction block include a pair of front-row tickets to see KISS on New Year's Eve at BC Place, autographed posters from Hole, Collective Soul, Black Sabbath, Jimmy Page and Robert Plant, U2 and Kid Rock. Other items include an autographed snowboard from Ross Rebagliatti, autographed memorabilia from the WWF, X-Files clothing autographed by series star Gillian Anderson, a burnt drum head from Green Day (from when the band set their drum kit on fire at Edgefest '98), and a life-sized autograph stand-up of Marilyn Monroe. Doors open at the Commodore at 7:30 pm, with the auction running between 8-10 pm.

Beth Gibbs has been promoted to vice-president, KOCH Vision, where she will oversee the video division of Koch International (Canada). Gibbs had previously been director of strategic marketing. Also, Blair Moody has been named national sales manager for KOCH Vision, where he will oversee the sales activities of the video division.

The Reggae Cowboys will be making several Toronto appearances prior to their December 18th

followed through the '70s with *Up On Cripple Creek*, *Rag Mama Rag*, and others. Their last charted single was *Ain't Got No Home* (RPM - Jan. 12/74).

The Band decided to go their separate ways in 1976 and staged their farewell concert in San Francisco out of which came *The Last Waltz*, considered a treasure in rock 'n roll films. The Band was inducted into the Rock 'n' Roll Hall of Fame in 1994.

In his autobiography *Last Of The Good Ol' Boys*, written by Hawkins and Peter Goddard (Stoddart), he peppers the revelations of his career with many references to Mr. Danko. "I was always looking for those kids with the potential and who had the looks. That's why I took Ricky Danko. They had to sing too. That was Ricky. He knew only three or four chords. He was really green in other ways too. He was from tobacco country, Simcoe, and that's all he thought about. Tobacco. He had this girlfriend -- she was this rich farmer's only daughter so she'd inherit the farm one day and that was enough for Ricky. He was going to settle down with that little ol' girl. To show him there was another side of life, I sent three of my girls to meet him and spend two or three days in bed with him. They were real champions, those. Well, that was that. That was the end of the tobacco farm. He joined us."

Mr. Danko is also mentioned prominently throughout *Before The Gold Rush: Flashbacks To The Dawn Of The Canadian Sound*, written by Nicholas Jennings (Penguin Books) and is also fondly remembered as a member of The Band who played such an important part in Bob Dylan's life, in *No Direction Home: The Life And Music Of Bob Dylan* written by Robert Shelton (New English Library).

The news of Mr. Danko's death shocked the industry. He had recently been performing solo and jamming with Colin Linden's band and was hopeful of having Linden produce his next album. Over the past few months he had been promoting his most recent release, *Live On Breeze Hill*.

Mr. Danko is survived by his wife Elizabeth and stepson Justin. He was predeceased by his 18-year old son Eli, who died tragically in 1989.

show at The Bamboo. Most notably, the group will perform their unique rendition of *Oh Come All Ye Faithful* on Open Mike With Mike Bullard on December 16. The show is aired on the Comedy Network at 10 pm, and again on the full CTV Network at midnight.

The legendary Rompin' Ronnie Hawkins will be profiled on the CBC-TV program *Life & Times* on January 4 at 9 ET. Dubbed *Tall Tales From The Long Corner*, the show will look at the life of the Arkansas native who first came to Canada in 1958, eventually settling in Toronto in 1962, where he appeared regularly at his own Hawk's Nest Bar. Throughout the '60s, Hawkins helped launch the careers of many famous Canadian artists. His own backup band, The Hawks, eventually went out on their own and became The Band, one of rock's greatest groups. The program will feature interviews with Robbie Robertson, Levon Helm and David Foster. Written and directed by Liam O Rinn, the show is narrated by actor Albert Schultz, with Gordon Henderson serving as executive producer.

CBC-TV is premiering a new hip-hop drama in February. *Drop The Beat*, a new half-hour show from the producers of *Straight Up*, will focus on the inner workings of the urban music industry through the eyes of a pair of campus radio DJs. Various episodes will feature urban artists Maestro, The Roots, Choclair and Kardinal, who will also appear on the soundtrack. Universal will promote the soundtrack, featuring these and other domestic and international artists. The show premieres February 7.

John Lennon's Imagine, recently voted the UK's all-time favourite lyric, was re-released by Parlophone/EMI Music Canada on December 14. In another recent Music Of The Millenium poll, Lennon was named best songwriter and most influential artist. The *Imagine* single also features *Happy Xmas (War Is Over)* and *Give Peace A Chance*, all of which are performed by Lennon and the Plastic Ono Band.

Warner Music Canada is offering a limited edition Jigglypuff trading card to rabid Pokemon fans who purchase the CD *Pokemon: The First Movie* soundtrack at selected retailers. Customers who buy the album at any Music World, Zellers or Future Shop locations will receive a coupon, which can be sent in with a proof of purchase to Warner Music Canada, who will send back the trading card. The lead single from the soundtrack, M2M's *Don't Say You Love Me*, is currently #46 on the RPM 100 Hit Tracks chart.

New York-based Artist Group International has named Bill Manning as its new executive vice-president/chief operating officer. AGI is a newly-formed talent representation agency, who's roster includes Billy Joel, Ricky Martin, Metallica and Celine Dion.

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Back At One - Brian McKnight
Heartbreaker - Mariah Carey
Satisfy You - Puff Daddy/R. Kelly
Bring It All To Me - Blaque Ivory
Bug A Boo - Destiny's Child
Waiting For - Jennifer Lopez
Bling Bling - B.G.
Stay The Night - IMX
Will 2K - Will Smith


OSHAWA**SHAWN TUNER**

You Make Me - Jeremy Toback
Angels Fall - Melissa Etheridge
Nineteen - Old 97's
Hanginaround - Counting Crows
Barrel Of A Gun - Guster
Stay You - Wood
Walk Like I Do - William Topley
Lights On - Santana/Everlast
The Great Beyond - R.E.M.
Ben Harper - Burn To Shine


RICHARD MCCARTHY

MARIA MARIA
Santana/The Product G & B

All Star - Smash Mouth
Someday - Sugar Ray
Smooth - Santana/Rob Thomas
Love Lift - Amanda Marshall
Before You - Chantal Kreviazuk
Mambo #5 - Lou Bega
Steal My Sunshine - Len
She Goes - Sixpence None Richer
Meet Virginia - Train
I Loved You - Savage Garden



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Third Eye Blind

Get In Line - Barenaked Ladies
If I Fall - Tara MacLean
Before You - Chantal Kreviazuk
Hanginaround - Counting Crows
If I Didn't - Amanda Marshall
Smooth - Santana/Rob Thomas
Angels - Robbie Williams
Larger Than Life - Backstreet Boys
Needs - Collective Soul
Blue - Eiffel 65

**WINNIPEG****ANDY ROSS**

Arriba - Joee
Bailamos - Enrique Iglesias
Angels - Robbie Williams
Smooth - Santana/Rob Thomas
All I Ever Had - Ricky Martin
Blue - Eiffel 65
Larger Than Life - Backstreet Boys
Waiting For - Jennifer Lopez
Mambo #5 - Lou Bega
Like A Woman - Shania Twain


WALTER PLOEGMAN

That's The Way It Is - Celine Dion
Amazed - Lonestar
I Loved You - Savage Garden
Like A Woman - Shania Twain
Smooth - Santana/Rob Thomas
Brand New Day - Sting
Blue Eyes Blue - Eric Clapton
When I Found - Michelle Wright
Last Night - Bruce Cockburn
17 Again - Eurythmics


WINDSOR/DETROIT

PETE TRAVERS
AMEN
Paula Cole

Peace Tonight - Indigo Girls
Brand New Day - Sting
The Great Beyond - R.E.M.
Can't Change Me - Chris Cornell
Get In Line - Barenaked Ladies
Hanginaround - Counting Crows
Learn To Fly - Foo Fighters
Nineteen - Old 97's
Everything You - Vertical Horizon
Burn To Shine - Ben Harper


THUNDER BAY**JULIE MAZZAFERRO**

Brand New Day - Sting
Rhythm Divine - Enrique Iglesias
Angels - Robbie Williams
I Believe In Love - Paula Cole
I Loved You - Savage Garden
That's The Way It Is - Celine Dion
Strangers Like Me - Phil Collins
If I Fall - Tara MacLean
If I Ever Lose - Philosopher Kings
17 Again - Eurythmics


SAULT STE. MARIE

TIM ELLIS
FALLS APART
Sugar Ray

Mambo #5 - Lou Bega
Crazy - Britney Spears
I Need To Know - Marc Anthony
Steal My Sunshine - Len
Waiting For - Jennifer Lopez
Back At One - Brian McKnight
Smooth - Santana/Rob Thomas
I Loved You - Savage Garden
Morning Comes - Smash Mouth
American Woman - Lenny Kravitz


WAYNE DESCHOVER

Like A Woman - Shania Twain
Bailamos - Enrique Iglesias
Anywhere But Here - k.d. Lang
Smooth - Santana/Rob Thomas
That's The Way It Is - Celine Dion
Before You - Chantal Kreviazuk
Brand New Day - Sting
Amazed - Lonestar
All I Want - Sky
She Goes - Sixpence None Richer



RANDY MARSHALL
ADAGIO
Lara Fabian

All I Ever Had - Ricky Martin
No Matter What - Boyzone
Ordinary Miracles - Amy Sky
Amazed - Lonestar
Dov'e L'Amore - Cher
I Do - 98 Degrees
Best Of Me - Bryan Adams
One Turn - Susan Aglukark
I Loved You - Savage Garden
Strangers Like Me - Phil Collins


BELLEVILLE

TED BRADFORD
TAKE A PICTURE
Filter

Blue - Eiffel 65
Smooth - Santana/Rob Thomas
She Goes - Sixpence None Richer
Get In Line - Barenaked Ladies
Scar Tissue - Chili Peppers
Will 2K - Will Smith
Shake You Bon - Ricky Martin
I Need To Know - Marc Anthony
Ice Cream - Sarah McLachlan
Waiting For - Jennifer Lopez


NIAGARA FALLS

RYAN PATRICK
FALLS APART
Sugar Ray

You Make Me - Jeremy Toback
Ice Cream - Sarah McLachlan
Smooth - Santana/Rob Thomas
Angels Fall - Melissa Etheridge
L.A. Song - Beth Hart
Hanginaround - Counting Crows
The Great Beyond - R.E.M.
Brand New Day - Sting
Everything You - Vertical Horizon
Any Little Town - Pushstars


MONCTON**MIKE SHANNON**

Higher - Creed
Before You - Chantal Kreviazuk
Can't Change Me - Chris Cornell
Brand New Day - Sting
Ice Cream - Sarah McLachlan
Best Of Me - Bryan Adams
Learn To Fly - Foo Fighters
Hanginaround - Counting Crows
Lights On - Santana/Everlast
Smooth - Santana/Rob Thomas


BRANDON**ANNETTE LeCLAIR**

If I Didn't - Amanda Marshall
The Great Beyond - R.E.M.
Brand New Day - Sting
Needs - Collective Soul
Hanginaround - Counting Crows
Sugarcane - Wide Mouth Mason
Cool - Tim Thorney
Best Of Me - Bryan Adams
Ice Cream - Sarah McLachlan
All Star - Smash Mouth



NANCY HUNT
TRICKY TRICKY
Lou Bega

Blue - Eiffel 65
I Loved You - Savage Garden
Rhythm Divine - Enrique Iglesias
What A Girl - Christina Aguilera
Before You - Chantal Kreviazuk
Show Me The - Backstreet Boys
Take A Picture - Filter
Ice Cream - Sarah McLachlan
Shake Your Bon - Ricky Martin
Love Wins - MacMaster & James


CHETWYND

DONNA McCORKELL
WHAT A GIRL WANTS
Christina Aguilera

Blue - Eiffel 65
Learn To Fly - Foo Fighters
Mambo #5 - Lou Bega
Lights On - Santana/Everlast
Before You - Chantal Kreviazuk
Hanginaround - Counting Crows
Angels Fall - Melissa Etheridge
What A Girl - Christina Aguilera
Crazy - Britney Spears
Underground - Moist


TORONTO

JOHN VOYAGER
FREE
Dana International

Jingle House - John Voyager
Never On Sunday - Pavlo
One Summer Love - Louiza
Roxanne - George Michael
Dov'e L'Amore - Cher
Disco Megamix - Boney M
Rhythm Divine - Enrique Iglesias
Millennium X'mas - K.Manouka
Don't Stop - ATB
Mi Chico Latino - Geri Halliwell


CALGARY**MAZ & CRASH**

Blue - Eiffel 65
Back At One - Brian McKnight
I Need To Know - Marc Anthony
I Loved You - Savage Garden
Smooth - Santana/Rob Thomas
Shake Your Bon - Ricky Martin
Waiting For - Jennifer Lopez
Will 2K - Will Smith
Morning Comes - Smash Mouth
Before You - Chantal Kreviazuk


EDMONTON**MIKE ANDERSON**

Smooth - Santana/Rob Thomas
Blue Eyes Blue - Eric Clapton
I Loved You - Savage Garden
Someday - Sugar Ray
She Goes - Sixpence None Richer
Black Balloon - Goo Goo Dolls
That's The Way It Is - Celine Dion
One Turn - Susan Aglukark
Misery - Moffatts
Somebody Waits - Blue Rodeo


EDMONTON**CHAD MARTIN**

Blue - Eiffel 65
Back At One - Brian McKnight
I Need To Know - Marc Anthony
I Loved You - Savage Garden
Smooth - Santana/Rob Thomas
Shake Your Bon - Ricky Martin
Waiting For - Jennifer Lopez
Will 2K - Will Smith
Morning Comes - Smash Mouth
Before You - Chantal Kreviazuk





KATH THOMPSON
LOAD ME UP
Matthew Good Band

Learn To Fly - Foo Fighters
Hanginaround - Counting Crows
Morning Comes - Smash Mouth
Take A Picture - Filter
The Dolphin's Cry - Live
The Messenger - Tea Party
One Man Army - Our Lady Peace
Enemy - Days Of The New
The Great Beyond - R.E.M.
Higher - Creed


PRINCE GEORGE

LOCHLIN CROSS
COME AROUND
311

Learn To Fly - Foo Fighters
Hello Time - Matthew Good Band
The Messenger - Tea Party
Hanginaround - Counting Crows
Kimosabe - Kim Mitchell
Take A Picture - Filter
Burn To Shine - Ben Harper
Underground - Moist
Terrified - See Spot Run
Paint It Black - Gob


JULIE MAZZAFERRO

Chemicals Between Us - Bush
Lights On - Santana/Everlast
Morning Comes - Smash Mouth
Get In Line - Barenaked Ladies
2 Deep - Kenny Wayne Shepherd
Best Of Me - Bryan Adams
It's Saturday - Marcy Playground
The Messenger - Tea Party
And You - Edwin
Somebody Waits - Blue Rodeo



MATT MAULER
THE EVERLASTING GAZE
Smashing Pumpkins

Guerilla - Rage Against Machine
Falling Away From Me - Korn
Take A Picture - Filter
One - Metallica w/S.F.S.O.
Anything - Third Eye Blind
Learn To Fly - Foo Fighters
Old Enough - Nickleback
I'm Movin' On - Ashley MacIsaac
Higher - Creed
The Messenger - Tea Party

Attention Programmers & Music Directors

Please submit all Top 10 playlists and
hit picks before noon on Wednesdays

Fax to: Rachel Buddel - 416-425-8629

ZGARKA continued from page 3

Those feature films to be released include a film called Jane Doe starring Calista Flockhart (Ally McBeal), and a made-for-television series called *Lords Of The Mafia* featuring Robert Stack (Unsolved Mysteries, The Untouchables).

Despite the troubles, and added cost, that can accompany the acquisition of film and home video distribution rights, Zgarka believes that in the long run, the Koch Vision stream will be a major revenue generator for the company.

In fact, he believes that the distribution of home video product and its accompanying merchandise will allow Koch to reach retail accounts they hadn't previously had access to, furthering the distribution possibilities for their audio lines.

"What the video business has done for us is it's got us into a lot of retail outlets and mass merchants, where we either weren't in before, or weren't taken that seriously before. Once you're in there, then you can start to move some of your audio products. And with the video, it's also allowed us to sell to grocery chains, pharmacies, variety stores — it took our customer base from about a thousand accounts to over 5,000 accounts. And we just went back to all these accounts and said 'here's some audio promotions we'd like you to try'. When you have products like the WWF or Pokemon, it's not hard to get the attention of a Beckers or Mac's Milk, or Toys R Us or Zellers.

"And with the merchandising it's the same thing. When we acquired the rights to Star Wars merchandising, obviously that opened up a huge amount of doors. And again, we used that to bring in other things. We have the WWF Zone in 148 Blockbuster stores, where we rack directly. In the Zone we've got t-shirts, CDs, videos, and we act as a jobber now for people like Irwin Toys, so we have the toys in there. So what gets us excited is constantly expanding the customer base, and we can see the benefits for all configurations we sell."

Zgarka adds that the diversification of Koch basically means that the company will always have new product coming in, in a variety of mediums, giving the company a fairly fail-safe foundation to work from. As he notes, a record company never really knows where the next big hit will be coming from, and there are seemingly as many dry months as there are strong ones.

By diversifying into videos, feature films and merchandising, Koch is simply adding additional security blankets to their overall financial well-being.

"We were very blessed to have three platinum albums this year, but you don't know that it's always going to be there. With the diversification of the lines, you always know that there's going to be something hot coming down.

"With the WWF, we're just about to hit the one millionth video, which is a phenomenal figure. But as exciting as that is, it's also exciting having the Discovery Channel and Learning Channel videos, and being the first to have video carried by the Coles and Smith chain — that's an amazing coup for us. And again, we will use that strategy to promote other products we can convince Coles and Smith to carry."

With any distribution company the size of Koch, there's always the concern about having some product slip through the cracks. Major record companies deal with that problem every day. Multinationals routinely release dozens of new albums a week, perhaps too many for their marketing and promotional staffs to deal with.

And it isn't a whole lot different at Koch. They may not distribute as much audio product, but with their expanding video and merchandising lines, their overall distribution numbers are growing day-by-day.

But Zgarka insists that his company's computerized distribution system is state-of-the-art, and his marketing and promotion staff very well paid. They work hard for the money, but the results, at least thus far, have been excellent. He admits, though, that as the company continues to grow, some things will inevitably fall through the cracks — it's a problem almost impossible to avoid.

"We have very sophisticated computer systems, and the sales and marketing people really get regular reports where they see exactly what's happening on each item. When we put out our monthly release books, we set targets on each release, and we decide between a mini or major marketing plan on each one. And we're pretty good at doing it. But actually, the bigger we become, there are things that do fall through the cracks. But we've been really lucky. Every single one of our labels has had a 15% increase in sales this year, some of them have had a 3-400% increase in sales this year. But I think the key to that is having a roster you can manage. You see Canadian and American distributors who have 3-400 lines, which in turn represents thousands of different artists, which is an incredible amount of work records per month — it's just not do-able.

"When you look at the philosophy of the majors, they do throw a lot of things at the wall and see if they stick. That is not the philosophy of this company. With this corporation, market share is not important to us. Our mandate is to make a profit, but not to blow our brains out doing it, and to have a good rapport with our artists and distributed labels. We have the option of keeping it tight, and working every bit of product to its maximum potential."

That increasing amount of product may increase even further, now that Koch has started developing their own talent. Koch Entertainment began about two years ago, and it is essentially Koch's own record company. With eight employees centered in New York, and four in Toronto, their role is to acquire and promote product, and develop artists, much like a traditional label.

"It's quite an amazing thing when you see a CEO of a company fighting in the ring ..."

"Koch Entertainment is where all the properties we own are in-house. So it's either artists we have on direct signings, or under license, or labels we either partly-own or 100% own. The people that work at Koch Entertainment are record company people, and they have a different focus than the people who work at Koch International. You probably know Steve Propas — he is now our vice-president of Koch Entertainment International. Whenever Koch finds an artist in any country, his job is to try and get the other Koch countries to pick up that record for their respective territory. And in territories where Koch does not exist, he tries to find a trading partner to handle the product for us."

Like most industry execs, Zgarka has strong opinions when it comes to the distribution of music over the internet.

Koch Entertainment product is available via the E-Music site, via a contract the companies signed three years ago. The arrangement with E-Music also called for them to customize the Koch websites worldwide, so the music is available through Koch's own sites. However, all the dirty work is done by E-Music.

Zgarka adds that Koch has also formed an agreement with musicmaker.com for compilation download rights. In other words, consumers can choose the tracks they want on the CD; the tracks are downloaded onto the disc, which is shipped directly to their home — for a price.

But Zgarka stresses that all the deals are of the short-term variety. He, like many other record company executives, is waiting to see how the entire digital distribution business sorts itself out before he commits more fully. He's also concerned with the idea of a record company acting as their own on-line record store.

"I'm not a firm believer in the validity of doing it all in-house. To me it's just like a record store. I use the example of a person going to, let's say, Universal's website, and looking for a Sony track. If they can't find it they say, 'Hey, I'm not going back to this record store'. Where the digital download business belongs is with the record stores, and with each record store trying to be better than the next. The consumer wants to go to one location and find everything he wants. He may have some specialty download stores for dance or jazz or classical, but overall, the success will come through major (retail) companies. It'll come with whoever creates the best virtual record store. I don't believe in everybody having their own sites and selling only their own products — that won't translate into a successful form of business. And I think it's going to take a while yet. Nobody's doing great business yet."

At the moment, the Koch success story that everyone's talking about is, of course, the WWF series. Koch's involvement with the series began in 1995 with a release on the Adelle label, which they then distributed throughout North America. As indicated, that release subsequently went gold in both territories.

Following that initial success, the WWF decided to contact Koch directly, and essentially eliminate the middleman. Thus, WWF Volume 2 was released directly through Koch for both Canada and the US. With the arrival of Volume 3, the Koch deal was expanded to a worldwide agreement.

Zgarka himself is surprised at the enormous success that has resulted from the WWF series of albums, not to mention the videos and merchandising. Despite a rotating string of 'stars', the fans seemingly can't get enough of this unique form of 'sports entertainment'.

"Volume 3 was the biggest surprise. With Volume 1, our gut was that we knew there was enough fans that it could go gold. With Volume 2 we knew it would be a gold record. When Volume 3 went platinum, we started thinking, 'Hey, there's something going on here. It has to be going beyond just the loyal WWF fans'. And understand, when the product first started, it was purely jingles, it was the entrance themes for the television program. Jim Johnson, who does the whole thing, has perfected his art, and his focus now is on creating music that is acceptable to traditional radio, and not just to the fans. So with this fourth one, the music is more radio-friendly."

March will not only see the release of the latest in the WWF series, but will also see the release of the soundtrack from the upcoming second sequel to *The Crow*. The soundtrack will feature artists such as Courtney Love, Kid Rock, and promises to be one of Koch's big sellers in the new year.

But the question is, Dominique, what is Vince McMahon really like?

"Vince is a great guy. He's a real family person, which you can see — he gets his son and daughter and wife Linda involved in the organization. They love what they do, they have fun doing what they do. It's quite an amazing thing when you see a CEO of a company fighting in the ring. He's certainly not your classic CEO of a now-public company. But he still owns 97% of the company. And he's having fun, and they're incredible nice people. It really is a family business. Linda, his wife, basically runs the business side of things. We spent a lot of time with them, and they're really very charming people."

REM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW	LW	WO	DECEMBER 20, 1999	DECEMBER 20, 1999
1	1	5	BLUE Eiffel 65 - All Stars 2000 Popular 820002 (pro single) - F	35 49 4 PUT YOUR LIGHTS ON Santana feat. Everlast - Supernatural BMG 190802 (CD Track) - N
2	3	10	WAITING FOR TONIGHT Jennifer Lopez - On The 6 Work 69351 (CD Track) - H	36 54 7 UNDERGROUND Moist - Mercedes Five And Dime EMI 96295 (comp 25) - F
3	4	12	I KNEW I LOVED YOU Savage Garden - Affirmation Columbia 63711 (pro single) - H	37 34 18 THERE SHE GOES Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H
4	2	20	SMOOTH Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N	38 NEW CAN'T CHANGE ME Chris Cornell - Euphoria Morning Universal 069 490 041 (CD Track) - J
5	7	7	WILL 2K Will Smith - Willenium Columbia 69985 (pro single) - J	39 29 8 LOVE WINS EVERYTIME McMaster & James - Self Titled Vik (comp 56) - N
6	5	12	I NEED TO KNOW Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H	40 33 33 STEAL MY SUNSHINE Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H
7	15	9	HANGIN' AROUND Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J	41 63 2 THAT I WOULD BE GOOD Alanis Morissette - MTV Unplugged Maverick 47589 (CD Track) - P
8	17	15	HEARTBREAKER Mariah Carey - Mariah Columbia 63800 (pro single) - H	42 26 14 MISERY The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F
9	14	16	LARGER THAN LIFE Backstreet Boys - Millennium Jive 41672 (CD Track) - N	43 43 6 GIRL ON T.V. L.F.O. - Self Titled Arista 14605 (pro single) - N
10	8	12	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H	44 44 13 ALL I WANT Sky - Piece Of Paradise EMI 94210 (CD Track) - F
11	10	7	THEN THE MORNING COMES Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J	45 41 29 AMERICAN WOMAN Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P
12	12	16	MAMBO #5 Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N	46 28 22 BAILAMOS Enrique Iglesias - Title Track Interscope/Universal 0517 (pro single) - J
13	6	10	BACK AT ONE Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J	47 39 27 SOMEDAY Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P
14	19	23	UNPRETTY TLC - Fan Mail BMG 26055 (CD Track) - N	48 32 23 SCAR TISSUE Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P
15	13	4	WEIGHTLESS See Spot Run - Title Track Loggerhead 697 421 912 (comp 99257) - J	49 55 5 ROCKAFELLER SKANK Fatboy Slim - You've Come A Long Way, Baby Skint/EMI 66247 (CD Track) - F
16	11	12	ICE CREAM Sarah McLachlan - Mirrorball Nettwerk 67003 (pro single) - F	50 40 6 I WANNA LOVE YOU FOREVER Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H
17	23	14	ANGELS WOULD FALL Melissa Etheridge - Breakdown Island 23452 (pro single) - J	51 52 20 I DO (CHERISH YOU) 98 Degrees - 98 Degrees And Rising Universal 530956 (pro single) - J
18	27	8	LEARN TO FLY Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N	52 53 4 ANYWHERE BUT HERE K.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P
19	18	7	THAT'S THE WAY IT IS Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H	53 61 29 ALL STAR Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
20	9	4	SHAKE YOUR BON BON Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H	54 35 7 HUMAN Distinct Nature - Rhythm Nature Hi Bias/Attic (comp 99-07)
21	31	9	GET IN LINE Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P	55 62 25 BLACK BALLOON Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P
22	16	15	(YOU DRIVE ME) CRAZY Britney Spears - Drive Me Crazy O.S.T. Jive - Upcoming (pro single) - N	56 59 7 AMAZED Lonestar - Lonely Grill BNA 67762 (comp 51729) - N
23	24	6	BEST OF ME Bryan Adams - The Best Of Me A&M/Universal 069 490 513 - J	57 46 5 DON'T SAY YOU LOVE ME M2M - Pokeman: The First Movie Atlantic 8326 (comp 414) - P
24 NEW			THE GREAT BEYOND R.E.M. - Man On The Moon O.S.T. Warner Bros. 47483 (pro single) - P	58 60 16 BLUE EYES BLUE Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp. 408) - H
25	21	14	ARRIBA Joe - Upcoming Universal (pro single) - J	59 75 5 17 AGAIN Eurythmics - Peace RCA 895622 (pro single) - N
26	22	13	ANGELS Robbie Williams - The Ego Has Landed Capitol/RW 977267 (pro single) - F	60 38 36 SHE'S SO HIGH Tal Bachman - Self Titled Columbia 67956 (promo CD) - H
27	20	3	RHYM DIVINE Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J	61 45 28 LAST KISS Pearl Jam - No Boundaries Epic 63653 - H
28	30	8	MEET VIRGINIA Train - Self Titled Sony 38052 (comp 90) - H	62 36 28 GENIE IN A BOTTLE Christina Aguilera - Self Titled RCA (CD Track) - N
29	47	3	SOMEBODY WAITS Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P	63 NEW L.A. SONG Beth Hart - Screaming For My Supper Lava 83192 (comp 418) - P
30	37	2	WHAT A GIRL WANTS Christina Aguilera - Self Titled RCA 67890 (CD Track) - N	64 48 12 STRONG ENOUGH Tal Bachman - Tal Bachman Columbia 67956 (comp 90) - H
31	42	11	IF I DIDN'T HAVE YOU Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H	65 51 19 SHE'S ALL I EVER HAD Ricky Martin - Ricky Martin C2/Columbia 69891 (pro single) - H
32	25	13	MAN! I FEEL LIKE A WOMAN Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J	66 NEW FADED Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J
33	50	6	BRAND NEW DAY Sting - Title Track A&M 069 490 443 (pro single) - J	67 64 8 SUGARCANE Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P
34 NEW			TAKE A PICTURE Filter - Title Of Record Warner Bros. 47388 (comp 418) - P	68 56 48 LOVE SONG Sky - Piece Of Paradise EMI 58732 (pro single) - F
				69 58 13 THE ULTIMATE LOVE SONG Gavin Hope - Anything Like Mine Popular 83293 (CD Track) - F
				70 73 48 EVERY MORNING Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P
				71 69 8 FEEL IT TURN Great Big Sea - Turn WEA 27734 (CD Track) - P
				72 NEW IF YOU SLEEP Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H
				73 77 11 I BELIEVE IN LOVE Paula Cole - Amen Mago/Warner Bros 47490 - P
				74 81 42 NO SCRUBS TLC - Fan Mail BMG 26055 (promo CD) - N
				75 72 40 KISS ME Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H
				76 65 28 IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work 69351 (pro single) - P
				77 NEW IF I FALL Tara MacLean - Passenger Nettwerk 30144 (pro single) - F
				78 57 32 LOVE LIFT ME Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H
				79 83 29 HEY LEONARDO Blessed Union Of Souls - Walking Off The Buzz Push/BMG 27047 (pro single) - N
				80 79 32 CALL AND ANSWER Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P
				81 71 27 CONSEQUENCE FREE Great Big Sea - Turn WEA 27734 (comp 399) - P
				82 76 21 YOU'VE GOT A WAY Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J
				83 78 14 MUSIC OF MY HEART N Sync & Gloria Estefan - Music Of The Heart OST Epic 67861 (pro single) - H
				84 88 25 YOU & ME Kim Stockwood - 12 Years Old EMI 51777 (pro single) - F
				85 93 35 I WANT IT THAT WAY Backstreet Boys - Millennium Jive 41672 (CD Track) - N
				86 90 48 BELIEVE Cher - Believe WEA 25319 (pro single) - P
				87 66 28 BEAUTIFUL STRANGER Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P
				88 67 35 CLOUD #9 Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
				89 85 23 NO MATTER WHAT Boyzone - Notting Hill OST Island 314 346 196 (promo CD) - J
				90 86 19 LOST IN YOU Garth Brooks As Chris Gaines - Life As Chris Gaines Capitol 20051 (pro single) - F
				91 94 25 BREATHE Moist - Mercedes Five And Dime EMI 96295 (pro single) - F
				92 87 27 OUT OF MY HEAD Fastball - All The Pain Money Can Buy Hollywood 621302 (comp 20199) - J
				93 84 27 I COULD NOT ASK FOR MORE Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P
				94 70 28 I WILL REMEMBER YOU "LIVE" Sarah McLachlan - Mirrorball Nettwerk 67003 (CD Track) - F
				95 96 48 UNSENT Alanis Morissette - Supposed, Former... Maverick 47094 (pro single) - P
				96 97 50 WHEN YOU'RE GONE Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
				97 99 40 DOWN SO LONG Jewel - Spirit Atlantic 82950 (pro single) - P
				98 98 29 GOLIATH Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
				99 80 70 SAVE TONIGHT Eagle Eye Cherry - Desireless Work 69434 (comp 075) - H
				100 82 62 SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 - (pro single) - P

Oliver Jones to du Maurier Arts Council

Internationally acclaimed pianist and jazz artist, Oliver Jones has been appointed a director of the du Maurier Arts Council. du Maurier Arts Council is Canada's largest private sector source of arts funding. Oliver's appointment was announced by Council president Chris de Minckwitz (see photo - RPM Dec. 6/99).

Jones was recently honoured by SOCAN with a Special Achievement Award (RPM - Nov. 15/99).

Don Daynard leaves morning slot with class

Don Daynard, who has survived 47 years in the radio business, 12 of them as the morning host of the Toronto ratings leader CHFI 98.1 FM, literally rode into retirement. The flamboyant Daynard, mounted on a beautiful white stallion, was wearing a stetson and a rarely-seen tie as he exited the Sheraton Centre's ballroom the morning of Dec 10.

As the 65-year old broadcast icon rode out of the ballroom the more than 1700 family, friends, a few rivals and well wishers, broke into a spontaneous a cappella offering of Roy Rogers' Happy Trails. Many of those who had gathered for Daynard's last morning show had been munching on breakfast things an hour or more before he began his countdown.

Daynard isn't leaving radio completely. Although he won't have to rise and shine at 3:30 am anymore, he will be hosting CHFI's Oldies Show on Saturdays and Sundays. He is also scheduled to host the station's popular Oldies Dance which this year is set for March 18 at the Sheraton.

Holding honorary degrees in music from three Canadian universities - McGill, St. Francis Xavier and Laurentian - Jones is a past winner of the Martin Luther King Jr. Award, as well as a recent Felix Award and the Personality Award in the Arts, Lettres et Spectacles category at La Presse's 16th Gala of Excellence.

Jones' musical career has taken him around the world, including a tour of several cities in China on the invitation of the Canadian government in 1994.

Since its inception, the du Maurier Arts Council

It's been a very good year for Stompin' Tom

Despite withdrawing his 1978 Juno nomination as Best Male Country Vocalist (RPM - March 18, 1978), and sending back all his Juno Awards (RPM - April 12, 1998), a powerful statement on his belief that the Juno Awards should be presented to Canadians only, Stompin' Tom Connors continues to maintain his status as a Canadian entertainment icon.

Connors is, in fact, ending this year on a high note. For the Nov. 22 induction of Wayne Gretzky and Scotty Morrison into the Hockey Hall of Fame, Connors was asked to perform his now famous Hockey Song and, using his homegrown theatrics, conveniently forgot the words for the second period, which parlayed into good television. The event was televised live on TSN and ESPN.

November was also memorable for Connors with the release of Move Along With Stompin' Tom, his first album in five years that contains new

has distributed \$52 million in funding, awarding 2,530 grants to 430 arts organizations, which provides capital funding for venues and support to arts programs. The grants are distributed annually, following a review of submitted applications, by the Board of Directors. Besides Jones and Minckwitz, the Council members comprise honorary chair The Honourable Pauline McGibbon, CC; chair Don Brown; honorary director Maureen Forrester, CC; and directors Roberta Beiser; Liza Frulla; Lonsdale Holland; Marie Lambert, C.M.; Don Shipley; and Marg Southern, O.C.

material. The album features a guest appearance from Kim Stockwood and a new arrangement of Waltzing Matilda.

On the eve of the album release, Connors was presented with the SOCAN's 1999 Lifetime Achievement Award by Gordon Lightfoot (RPM - Nov. 15/99).

The end of summer heralded Connors' annual Celebrate Canada concert tour which included a return visit home to Tignish, Prince Edward Island. While at home he was honoured with the naming of Stompin' Tom Road that is also the address of his first public school. He concluded his tour at Toronto's Massey Hall on Sept. 18, and once again auctioned off his Stompin' Board during the show's intermission, raising \$5,000 to benefit The Daily Bread Food Bank.

Connors will cap the year by bringing in the new millennium with a show at Lulu's Roadhouse in Kitchener, Ontario. This will be his first New Year's show in more than 20 years.

COUNTRY

Faith Hill squeezes nice and easy into #1 this week with Breathe, the title track from her Warner Bros release. A pop remix of the single has been making good gains at A/C radio.

Gary Allan has the big mover with Smoke Rings In The Dark, the title track of his new MCA Nashville release, bulleting up to #11 from #34. Surprisingly, the single has been on the chart for 14 weeks, but gained legs over this past week. Universal Music's Chris Tripodi is giving an extra promo push to the single and Allan's new album which he brought in this week and which is already a certified seller at retail. The album was produced by Mark Wright and Tony Brown (RPM New Releases), the first time these two high-powered producers have worked together.

Chad Brock has a sure-fire winner, and it came out of left field. A Country Boy Can Survive (Y2K Version) is the most added this week, entering the

chart at #74. Brock is given an assist on the single by Hank Williams Jr., who wrote the song, and George Jones. The track is on the Warner Music CD comp #419.

Alabama's Twentieth Century, the title track of their latest RCA release, was shipped out as a single to a select number of country radio stations, and VOILA, they could have a hit. Country programmer reaction was almost immediate and the single enters the RPM 100 Country this week at #83. BMG's Warren Copnick is expecting the single will gain impressive spins over the next couple of weeks. The song was written by Don Schlitz and Canadian Chris Cummings, but there's no Cancon cigar here. Interesting too is the two-song CD single includes New Year's Eve 1999, a duet with Gretchen Peters, a Peters original. And just to clarify the production credits, Twentieth Century was produced by

Alabama and Don Cook and New Year's Eve was produced by Emory Gordy Jr. with the re-singing and remix produced by Don Cook.

Brent McAthey will be releasing Believe In Me, the title track of his latest Ariel release, as a single in the New Year. The song, written by Keith Floen, Thomas Allen Ross and Lana Floen, is distributed by Spirit River Distribution at 1-877-773-4787. The album is the first of its kind in Canadian Country Music and includes songs, videos and an interactive biography with direct links to McAthey's site on the Internet (www.brentmcathey.com). The video of the new single was produced by Triton Films and filmed in and around Vancouver. For more information contact Tim Auvigne at 403-933-2866, Fax 403-933-5179 (mgmt@ariarecords.com).

YL Country's Cara Thayer sends news that the final bid for the YL Country/Music Makers Country Stars Guitar was \$18,000 from Tom Gibb of High



ViK recording artists Michelle Wright and Julian Austin celebrate with Ottawa's Y-105 and BMG staff after their Fan Jam '99 show that raised \$2500 and 500 teddy bears for the Children's Hospital.



Epic recording artist Tara Lyn Hart, promoting her Cancon single Stuff That Matters and self-titled album, with KX96FM's program director Steve Kassay during visit to Durham station's studio.

Level, Alberta. Artists who signed the guitar were Entertainer of the Year Shania Twain, Lonestar, Bryan White, The Wilkinsons, Ty Herndon, Beverley Mahood, George Fox, Michelle Wright, and the Nitty Gritty Dirt Band among others. The full amount of Gibb's bid goes to creating The Tune Tractor, a portable music centre for the children's wing of the new Peace Regional Health Complex. Along with the guitar, Gibb received a custom-made display case courtesy of Scott's Custom Framing in Peace River, as well as a huge bouquet of thanks to Gibb for his generosity. There was also special thanks to Jean and Shelly Dubois of Music Makers for donating the Takamine guitar and to the many listeners who called in their bids.

The Grand Ole Opry, the original, returns to its historic home, The Ryman Auditorium on Jan 8 (8:30 - 9 pm ET/PT) which heralds a month long showing during the month. "The Ryman is the Mother Church of country music," boasts TNN vice-president of programming Brian Hughes. "And seeing the Opry performed at one of its original venues will be a treat for those who remember its run at the Ryman from 1943 to 1974 and for a whole generation of viewers who have grown up watching its telecast from the Grand Ole Opry House each week on TNN. "The Grand Ole Opry was originally

a radio show that dates back to 1925 when WSM Radio program director George D. Hay introduced a new Saturday night show he named the WSM Barn Dance. He changed the name of the show in 1928 when he adlibbed "For the past hour we have been listening to music taken largely from Grand Opera, but from now on we will present the Grand Ole Opry," and the name stuck. The Opry moved to the Ryman in 1943 where it remained until 1974; when the show moved to the Grand Ole Opry House in Opryland. Grand Ole Opry Live secured its television home on The Nashville Network (TNN) in April of 1985. The Opry returned to the Ryman for the first time in January of 1999 for a limited series of shows which were telecast on TNN. The Grand Ole Opry will celebrate its 75th anniversary in June of next year.

Johnny Reid is beginning to kick in with his latest single, Given Up On Me, a song written by Reid and Al Bragg, who produced Reid's upcoming CD release. The single bullets up to #53 this week after eight weeks of charting. Reid, who now lives in the Eastern Townships of Quebec, was born in Glasgow, Scotland. At the age of 15, he immigrated to Brampton, Ontario with his family, moving to Quebec's eastern townships where he attended Bishop's University where he was to play football

and earn a Bachelor of Arts Degree in Drama. The move to Bishop turned out to be critical for Reid, who partnered with fellow Bishop grads Craig MacAdam and Derek Radford who, together, created Johnny Mac Entertainment, a management and promotion company that has mounted a high-powered promotion vehicle to bring Reid into the mainstream of country and the very lucrative A/C market. Reid made an immediate impact at his showcase at the recent Canadian Country Music Week which was held in Ottawa in September. Reid was brought on stage with the swirl of the bagpipes that stopped delegates in their tracks. Going from bagpipes to acoustic guitar and country music was natural for Reid, who caught the audience off guard and who rewarded him with a standing ovation. The showcase resulted in concert and clubs dates into the next millennium, beginning with Zuma's Texas Grill & Dance Hall in Ottawa (Jan. 13-14-15), followed by the Almonte Recreational Centre (Arena in Almonte, Ontario (21), Burrough's Falls Hall in Ayer's Cliff Eastern Townships, Quebec (22), Guelph's Nashville North (28), the Aultsville Theatre in Cornwall (Feb. 11), the Pembroke Community Centre (12), The Corral in Oshawa (15-16-17-18-19), and Little Texas in Belleville, Ontario (24-25-26). For product and more information on Reid contact Craig MacAdam at 416-686-7875, Fax 416-363-1546. (cmacadam@johnnyreid.com).

RPM

COUNTRY ALBUMS

indicates biggest mover

TW LW WO December 20, 1999 MAPL: Indicates album has some Cancon

1	1	108	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL
2	2	4	FAITH HILL Breathe Warner Bros-47373-P	
3	3	10	GARTH BROOKS In The Life Of Chris Gaines Capitol Nashville-20051-F	
4	5	6	LEAN RIMES Self-titled Curb/EMI-77947-F	
5	4	31	TIM MCGRAW Place In The Sun Curb-77942-F	
6	6	16	ANNE MURRAY What A Wonderful World EMI-20932-F	MA PL
7	7	6	ALAN JACKSON Under The Influence Arista Nashville-18892-N	
8	9	7	NEW COUNTRY 6 Various Artists WEA-38018-P	MA PL
9	11	25	LONESTAR Lonely Grill BNA-67762-N	
10	10	13	MARTINA MCBRIDE Emotion RCA/BMG-67824-N	
11	12	14	DIXIE CHICKS Fly Monument-69678-H	
12	NEW		REBA MCEINTIRE So Good Together MCA-088 170 119-J	
13	8	8	CLINT BLACK D'lectrified RCA-67823-N	
14	19	96	DIXIE CHICKS Wide Open Spaces Monument-68195-H	
15	14	6	MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N	MA PL
16	17	29	PAUL BRANDT That's The Truth Reprise-47319-P	MA PL
17	16	13	BROOKS & DUNN Tight Rope Arista-88952-N	
18	18	69	THE WILKINSONS Nothing But Love Giant-24699-P	MA PL
19	13	4	THE MAVERICKS Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J	
20	21	40	GEORGE STRAIT Always Never The Same MCA Nashville-70050-J	

21	NEW		GARY ALLAN Smoke Rings In The Dark MCA Nashville-088 170 191-j	
22	15	6	FARMER'S DAUGHTER Best Of Universal-53957-J	MA PL
23	20	28	CHELY WRIGHT Single White Female MCA Nashville-70052-J	
24	22	10	RANDY TRAVIS A Man Ain't Made Of Stone Dreamworks-004-450-1192-J	
25	30	3	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J	
26	37	20	ALABAMA Twentieth Century RCA-67793-N	
27	24	4	CHARLIE MAJOR 444 Dead Reckoning/Oasis-0015	MA PL
28	28	40	KENNY CHESNEY Everywhere We Go BNA-67655-N	
29	39	28	SHEDAISSY The Whole Shebang Lyric Street/Universal-65002-J	
30	23	28	DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-P	
31	26	24	JOHN MICHAEL MONTGOMERY Home To You Atlantic-83185-P	
32	27	21	GEORGE JONES Cold Hard Truth Asylum-62368-P	
33	32	24	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F	
34	35	9	TARA LYN HART Self-titled Epic-80297-H	MA PL
35	29	57	GARTH BROOKS Double Live Capitol 97424 - F	
36	33	23	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N	
37	31	7	LACE Self-titled 143/Warner Bros-47449-P	MA PL
38	34	33	MONTGOMERY GENTRY Tattoos & Scars Columbia-69156-H	
39	36	29	STEVE WARINER Two Teardrops Capitol-96139-F	
40	40	16	ALISON KRAUSS Forget About It Rounder/Universal-0464-J	

CMT

VIDEO & INSTANT TOP FORTY

1. Come On Over - Shania Twain
2. What - Reba McEntire
3. Said I Do - Clint Black
4. Want A Man - Lacey
5. Smoke Rings - Gary Allan
6. Pop A Top - Alan Jackson
7. Stuff - Tara Lyn Hart
8. Steam - Ty Herndon
9. Smile - Lonestar
10. All Things - Yankee Grey
11. Breathe - Faith Hill
12. Cowboy - Dixie Chicks
13. Found You - Michelle Wright
14. Because - Jo Dee Messina
15. It Was - Chely Wright
16. This Woman - SheDaisy
17. Sunshine - Farmer's Daughter
18. Big Deal - LeAnn Rimes
19. Back At One - Mark Wills
20. Be Sure - Shirley Myers
21. Living - Geoff Gibbons
22. Something - Diane Chase
23. Daddy - Montgomery Gentry
24. Feel It - Great Big Sea
25. Long Gone - John Landry
26. Love - Stephanie Beaumont
27. Things - Mavericks
28. Beer Thirsty - Brooks & Dunn
29. One Turn - Susan Aglukark
30. Boom - Denise Murray
31. Right Here - Charlie Major
32. Wherever - Mary C. Carpenter
33. Lessons - Tracy Lawrence
34. Don't Lie - Trace Adkins
35. I Know - Shirley Lange
36. Made Of Stone - Randy Travis
37. Lost In You - Brooks & Dunn
38. Didn't Have To - Brad Paisley
39. Live Laugh Love - Clay Walker
40. Something Like - Tim McGraw

BREAKOUT VIDEO

Back At One - Mark Wills

PICK HIT

Beer Thirsty - Brooks & Dunn

Warner - P

➤ indicates biggest mover

68	77	2	LITTLE BLACK DRESS Duane Steele/This Is The Life/CD track-J (D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury)	
69	78	8	DON'T TELL ME Lee Ann Womack/Some Things I Know/pro single-J (B.Miller/J.Miller) M.Wright (MCA)	
70	71	6	BUY ME A ROSE Kenny Rogers/She Rides Wild Horses/CD track-J (J.Funk/E.Hickenlooper) Rogers/McKel/Maher (Drmwrks)	
71	79	2	YOU AND ME AND LOVE Stephanie Beaumont/Way Over My Heart/comp 68-N (S.Beaumont/J.Steele) T.Harding/J.Steele (Iron)	
72	72	14	ONE OF THOSE NIGHTS Prairie Oyster/What Is This Country/CD track-N (J.Besen) Prairie Oyster/M.Poole (Vik)	
73	82	2	IF YOU BURN THAT BRIDGE John Gracie/Identity/CD track (S.Longacre/R.Wold) J.Gracie/R.Billard (Grey Sea)	
74	NEW		A COUNTRY BOY CAN SURVIVE Chad Brock/w/Hank Wmrs. Jr. & Geo.Jones/comp 419- (H.Williams Jr.) N.Wilson/B.Cannon (Warner Bros)	
75	76	8	RUBY BROWN Deana Carter/Everything's ... Be Alright/comp 28-F (M.Berg/T.Krekel) C.Farren/D.Carter (Capitol)	
76	64	24	READY TO RUN Dixie Chicks/Fly/comp 353-H (M.Seide/M.Hummon) P.Worley/B.Chancey (Monument)	
77	70	27	YOU'VE GOT A WAY Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	
78	62	18	MISSING YOU Brooks & Dunn/Tight Rope/pro single-N (Leonard/Sanford/Waite) Gallimore/Dunn/Brooks (Arista)	
79	66	25	SHE'S IN LOVE Mark Wills/Wish You Were Here/comp 9993-J (K.Stegall/D.Hill) C.Chamberlain (Mercury)	
80	NEW		I'M DIGGIN' IT Alecia Elliott/Self-titled/comp 99286-J (D.Burgess/M.McCord) T.Brown/J.Teague (MCA)	
81	67	23	RUNNING AWAY WITH YOU Thomas Wade - Upcoming (T.Wade/T.Taylor) T.Wade (Rockit Boy)	
82	NEW		I WILL BE Lila McCann/Something In The Air/comp 419-P (T.Leah/B.Farrell) M.Spiro (Asylum)	
83	NEW		TWENTIETH CENTURY Alabama/Title track/pro single-N (C.Cummings/D.Schlitz) D.Cook/Alabama (RCA)	
84	69	35	AMAZED Lonestar/Lonely Grill/comp 62)-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)	
85	87	19	COOL SUMMER NIGHT Lisa Brokop/When You Get ... /comp 353-H (L.Brokop/C.Rawson/R.Hardin) Huff/Worley (Columbia)	
86	NEW		WHAT I NEED Julie Reeves/It's All About Time/CD track-F (M.Green) S.Hendricks (Virgin)	
87	81	6	IF YOU EVER LEAVE ME Barbara Streisand w/Vince Gill/A Love Like Ours/comp (R.Marx) D.Foster/R.Marx (Columbia)	
88	80	31	LIGHTNING DOES THE WORK Chad Brock/Self-titled/comp 394-P (Brock/Hadley/Garret) N.Wilson/B.Cannon (Warner Bros)	
89	83	34	YOU HAD ME FROM HELLO Kenny Chesney/I Will Stand/comp 62)-N (K.Chesney/S.Ewing) B.Cannon/N.Wilson (BNA)	
90	85	25	WHAT A WOMAN WANTS TO HEAR Jamie Warren/Just Not The Same/pro single (J.Warren/J.K.Gulley) J.R.Hutt (Spin)	
91	88	28	LITTLE MAN Alan Jackson/High Mileage/comp 63-N (A.Jackson) K.Stegall (Arista)	
92	86	6	WHEREVER YOU ARE Mary Chapin Carpenter/Party Doll ... /CD track-H (M.C.Carpenter) M.C.Carpenter/B.Chancey (Columbia)	
93	84	11	POWER WINDOWS John Berry/Wildeast Dreams/pro single-J (B.Falcon) M.Spiro (Lyric Street)	
94	89	20	A MATTER OF TIME Jason Sellers/Title track/comp 64-N (J.Sellers/A.Roboff/C.Wiseman) W.Aldridge (BNA)	
95	90	17	LOVE TRIP Jerry Kilgore/Title track/pro single-F (Kilgore/Grand/Jones) Bogard/Stevens/Hendricks	
96	94	24	JUMPIN' RIGHT IN Jim Witter/All My Life/pro single-F (J.Witter/R.M.Bourke) C.Howard (Curb/EMI)	
97	95	13	THAT'S THE WAY LOVE GOES Merle Haggard/w Jewel/For The Record/CD track-N (L.Frizzell/S.D.Shaffer) M.Haggard/L.Bradley (BNA)	
98	96	19	CRUSH Lila McCann/Something In The Air/comp 403-P (C.Majeski/S.Smith/S.Russ) M.Spiro (Asylum)	
99	97	17	WHEN YOU LOVE SOMEONE Sammy Kershaw/Maybe Not Tonight/pro single-J (K.Stegall/D.Hill) K.Stegall (Mercury)	
100	98	22	WILD WILD WEST Chris Cummings/Stamped/CD track (G.Fox/K.Tribble) Balmur Music (Sonlv)	

RPM**TOP 30 Rock Report**

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO DECEMBER 20, 1999

1	1	11	LEARN TO FLY Foo Fighters BMG - N
2	11	6	TAKE A PICTURE Filter Warner Bros. - P
3	3	9	THE MESSENGER Tea Party EMI - F
4	2	8	HANGINAROUND Counting Crows Universal - J
5	4	14	HIGHER Creed Sony - H
6	9	4	PUT YOUR LIGHTS ON Santana feat. Everlast BMG - N
7	5	13	THE CHEMICALS BETWEEN US Bush Trauma - J
8	13	8	BURN TO SHINE Ben Harper Virgin - F
9	10	2	THE GREAT BEYOND R.E.M. Warner Bros. - P
10	15	5	KIMOSABE Kim Mitchell Oasis

11	14	9	IN 2 DEEP Kenny Wayne Shepherd Band Warner Bros. - P
12	6	14	THE DOLPHIN'S CRY Live MCA/Universal - J
13	17	9	UNDERGROUND Moist EMI - F
14	12	19	ENEMY Days Of The New Outpost - J
15	7	16	HELLO TIME BOMB Matthew Good Band A&M/Universal - J
16	8	13	CAN'T CHANGE ME Chris Cornell Universal - J
17	21	6	AND YOU Edwin Sony - H
18	18	12	SUGARCANE Wide Mouth Mason Warner - P
19	16	2	NO LEAF CLOVER Metallica Elektra - P
20	NEW		KNOCK DOWN WALLS Tonic Universal - J

21	NEW		IS ANYBODY HOME? Our Lady Peace Columbia - H
22	23	4	IT'S SATURDAY Marcy Playground EMI - F
23	24	6	OLD ENOUGH Nickelback EMI - F
24	28	5	GUERRILLA RADIO Rage Against The Machine Epic - H
25	20	9	DOWN Stone Temple Pilots Warner Bros. - P
26	19	20	SMOOTH Santana feat. Rob Thomas BMG - N
27	27	19	ONE MAN ARMY Our Lady Peace Columbia - H
28	26	16	GIRL WATCHER Big Sugar A&M/Universal - J
29	29	15	TERRIFIED See Spot Run Loggerhead - J
30	22	5	AROUND THE WORLD Red Hot Chili Peppers Warner Bros. - P

RPM**TOP 30 DANCE**

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO DECEMBER 20, 1999

1	9	6	WAITING FOR TONIGHT Jennifer Lopez Work - H
2	1	4	SUN IS SHINING Bob Marley vs. Funkstar Deluxe Attic/Oasis
3	3	8	SEPTEMBER '99 Earth, Wind And Fire Incredible/Sony - H
4	4	11	BLUE Eiffel 65 Popular - F
5	2	5	BETTER OFF ALONE Alice DJ Isba/DEP
6	7	6	SATISFY YOU Puff Daddy feat. R.Kelly Arista/Bad Boy/BMG - N
7	11	5	HOLIDAY Naughty By Nature Arista - N
8	14	3	GET GET DOWN Paul Johnson SPG - J
9	5	12	MY LOVE IS YOUR LOVE Whitney Houston Arista - N
10	8	3	DON'T STOP ATB Popular - F

11	12	11	HEARTBREAKER Mariah Carey Columbia - H
12	6	7	CAN'T HOLD ME BACK Olav Basoski Popular - F
13	18	3	CRAZY Britney Spears Jive - N
14	13	12	WHAT YOU NEED Powerhouse Tycoon
15	27	12	MAKES ME LOVE YOU Eclipse NuMuzik
16	16	3	THE LAUNCH DJ Jean Tycoon - H
17	NEW		WILL 2K Will Smith Columbia - H
18	10	5	WE'RE GOING TO IBIZA Vengaboys Isba/DEP
19	17	10	UNPRETTY TLC BMG - N
20	15	8	LE MOBILIER Rinoceros V2/BMG - N

21	NEW		LARGER THAN LIFE Backstreet Boys Jive - N
22	21	2	JUMP N' SHOUT Basement Jaxx Select
23	28	10	FIVE FATHOMS Everything But The Girl Atlantic - P
24	23	7	I NEED TO KNOW Marc Anthony Columbia - H
25	20	7	TURN AROUND Challenge Experience/Tony Lee Unidisc
26	19	7	CHAINS OF LOVE Temperance Attic/Oasis
27	22	15	RENDEZ VU Basement Jaxx Select
28	NEW		PARTY PEOPLE Alex Gopher V2/BMG - N
29	26	16	MAMBO #5 Lou Bega RCA - N
30	25	12	ARRIBA Joe MCA/Universal - J

HAPPY HOLIDAYS

FROM THE STAFF AT

RPM**NEW PREMIUM ADVERTISING SPACE**

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NATIONAL RETAIL REPORT



TOP TWENTY

1. Big Shiny Tunes 4 - Various
2. Backstreet Boys - Millennium
3. A Kid's Christmas - Various
4. Bryan Adams - Best Of Me
5. Ricky Martin - self-titled
6. Christina Aguilera - self-titled
7. All Stars 2000 - Various
8. Limp Bizkit - Significant Other
9. Celine Dion - All The Way
10. Women & Songs 3 - Various
11. Notting Hill OST - Various
12. Christmas Treasury - Various
13. WWF Vol. 4 - Jim Johnson
14. Santana - Supernatural
15. Pokemon OST - Various
16. Britney Spears - One More
17. Will Smith - Willenium
18. Mariah Carey - Rainbow
19. Planet Pop 2000 - Various
20. Enrique Iglesias - Enrique

SantheRecordMan

1500 Yonge Street - Toronto

TOP THIRTY

1. Andrea Bocelli - Sacred Arias
2. Muchdance 2000 - Various Artists
3. Big Shiny Tunes 4 - Various Artists
4. Santana - Supernatural
5. Celine Dion - All The Way: A Decade
6. Women & Songs 3 - Various Artists
7. Diana Krall - I Look In Your Eyes
8. Beck - Midnite Vultures
9. Enrique Iglesias - Enrique
10. Backstreet Boys - Millennium
11. Sarah McLachlan - Mirrorball
12. Rosie O'Donnell - Rosie X'mas
13. Best Carols In The World - Various
14. Lou Bega - A Little Bit Of Mambo
15. Bryan Ferry - As Time Goes By
16. Savage Garden - Affirmations
17. Bryan Adams - Best Of Me
18. Ry Cooder - Buena Vista Social
19. Chantal Kreviazuk - Colour Moving
20. Will Smith - Willenium
21. Women & Songs Beginnings - V/A
22. Charlotte Church - Self Titled
23. Charlotte Church - Voice Of An
24. Foo Fighters - There Is Nothing
25. Sting - Brand New Day
26. Time 100 Volume 2 - Various
27. Boney M - 20 Great X'mas Songs
28. Eurythmics - Peace
29. Kenny G - Faith: A Holiday Album
30. All Stars 2000 - Various Artists

HMV

QUEEN STREET - TORONTO

1. Big Shiny Tunes 4 - Various Artists
2. Santana - Supernatural
3. Beck - Midnite Vultures
4. Bob Marley - Chant Down Babylon
5. Beastie Boys - Anthology
6. Notorious B.I.G. - Born Again
7. Muchdance 2000 - Various Artists
8. Rage Against The Machine - Battle
9. Beck - Midnite Vultures: Ltd. Digital
10. George Michael - Last Century
11. Q-Tip - Amplified



TOP THIRTY

1. Andrea Bocelli - Sogno
2. Monica Salmaso - Trampoline
3. Andrea Bocelli - A Night In Tuscany
4. Nas - I Am...
5. Sam Bush - Late As Usual
6. Snoop Doggy Dogg - Doggfather
7. Chantal Kreviazuk - Colour Moving
8. Celine Dion - All The Way: A Decade
9. Ashley MacIsaac - Helter's Celtic
10. Matthew Good Band - Beautiful
11. Faith Hill - Breathe
12. Art Dayton - No Strings Attached
13. Nana - Nana
14. Great Big Sea - Turn
15. Big Shiny Tunes 4 - Various Artists
16. Kim Mitchell - Kimosabe
17. Backstreet Boys - Millennium
18. Natalie MacMaster - In My Hands
19. Bryan Adams - Best Of Me
20. Tea Party - TRIPtych



1. Will Smith - Willenium
2. Mariah Carey - Rainbow
3. Backstreet Boys - Millennium
4. Beastie Boys - Anthology
5. Beck - Midnite Vultures
6. Juvenile - Tha G Code
7. Nas - Nastradamus
8. Guns N Roses - Live
9. Santana - Supernatural
10. MuchDance 2000 - Various
11. Ricky Martin - self-titled
12. TLC - Fanmail
13. Dr Dre - 2001
14. Christina Aguilera - self-titled
15. Limp Bizkit - Significant Other
16. Sheryl Crow - And Friends
17. Enrique Iglesias - Enrique
18. Rosie O'Donnell - Christmas
19. Bob Marley - Chant Down
20. Savage Garden - Affirmation
21. Notorious BIG - Born Again
22. Kenny G - Faith
23. Rage...Machine - Battle
24. Funkmaster Flex - Tunnel
25. Celine Dion - All The Way
26. Abba - Gold
27. Sisqo - Unleash The Dragon
28. Big Shiny Tunes 4 - Various
29. Q-Tip - Amplified
30. Next Friday OST - Various

12. Moby - Play
13. Chantal Kreviazuk - Colour Moving
14. Andrea Bocelli - Sacred Arias
15. Women & Songs 3 - Various
16. Rheostatics - Story Of Harmelodia
17. Celine Dion - All The Way: A Decade
18. Sarah McLachlan - Mirrorball
19. Ry Cooder - Buena Vista Social
20. Alanis Morissette - Unplugged
21. Limp Bizkit - Significant Other
22. Slinky The Album - Various Artists
23. Enrique Iglesias - Enrique
24. R.H.C.P. - Californication
25. All Stars 2000 - Various Artists
26. Dr. Dre - 2001
27. Prince - Rave Un2 The Joy
28. Eurythmics - Peace
29. Savage Garden - Affirmation
30. E.B.T.G. - Tempermental



TOP THIRTY

1. Andrea Bocelli - Sacred Arias
2. Crosby/Sinatra/Cole - It's Christmas
3. Celine Dion - All The Way: A Decade
4. Muchdance 2000 - Various Artists
5. Santana - Supernatural
6. Women & Songs 3 - Various Artists
7. George Michael - Last Century
8. Charlotte Church - Self Titled
9. Bob Marley - Chant Down Babylon
10. Cher - Greatest Hits
11. Enrique Iglesias - Enrique
12. Diana Krall - I Look In Your Eyes
13. All Stars 2000 - Various Artists
14. Boris Karloff - The Grinch Stole
15. Backstreet Boys - Millennium
16. Moby - Play
17. Beck - Midnite Vultures
18. Bryan Ferry - As Time Goes By
19. Millennium - Various Artists
20. Notorious B.I.G. - Born Again
21. Charlotte Church - Voice Of An
22. Savage Garden - Affirmation
23. Ben Harper - Burn To Shine
24. Richie Hawtin - Decks EFX & 909
25. ATB - Movin' Melodies
26. Beastie Boys - Anthology
27. Best Carols In The World - Various
28. Rage Against The Machine - Battle
29. Dr. Dre - 2001
30. Abba - Abba Gold



TOP THIRTY

1. Big Shiny Tunes 4 - Various Artists
2. Muchdance 2000 - Various Artists
3. Celine Dion - All The Way: A Decade
4. All Stars 2000 - Various Artists
5. Santana - Supernatural
6. Savage Garden - Affirmation
7. Women & Songs 3 - Various Artists
8. Will Smith - Willenium
9. Shania Twain - Come On (Remixes)
10. Enrique Iglesias - Enrique
11. Forever Gold Christmas - Various
12. Madacy Christmas Singles - V/A
13. Great Composers Collection - V/A
14. Lou Bega - A Little Bit Of Mambo
15. Mariah Carey - Rainbow
16. Metallica - S&M
17. Backstreet Boys - Millennium
18. Korn - Issues
19. Notorious B.I.G. - Born Again
20. Limp Bizkit - Significant Other
21. Pokeman: First Movie - Various
22. Rosie O'Donnell - Rosie X'mas
23. Britney Spears - One More Time
24. Andrea Bocelli - Sacred Arias
25. Kenny G - Faith: A Holiday Album
26. Bryan Adams - Best Of Me
27. Ricky Martin - Ricky Martin
28. Blink 182 - Enema Of The State
29. Beastie Boys - Anthology
30. Christina Aguilera - Self Titled

Music World

166 NORSEMAN STREET - Toronto

TOP THIRTY

1. Muchdance 2000 - Various Artists
2. Big Shiny Tunes 4 - Various Artists
3. Celine Dion - All The Way: A Decade
4. Andrea Bocelli - Sacred Arias
5. Backstreet Boys - Millennium
6. Santana - Supernatural
7. Women & Songs 3 - Various Artists
8. All Stars 2000 - Various Artists
9. Savage Garden - Affirmation
10. Will Smith - Willenium
11. Pokeman: First Movie - Various
12. Korn - Issues
13. Notorious B.I.G. - Born Again
14. Lou Bega - A Little Bit Of Mambo
15. Limp Bizkit - Significant Other
16. Rosie O'Donnell - Rosie X'Mas
17. Mariah Carey - Rainbow
18. Dr. Dre - 2001
19. Enrique Iglesias - Enrique
20. Christina Aguilera - Self Titled
21. Kenny G - Faith: A Holiday Album
22. Britney Spears - One More Time
23. Faith Hill - Faith
24. Cher - Greatest Hits
25. Rage Against The Machine - Battle
26. Metallica - S&M
27. Beastie Boys - Anthology
28. Shania Twain - Come On (Remix)
29. Planet Pop 2000 - Various
30. Prozzak - Hot Show

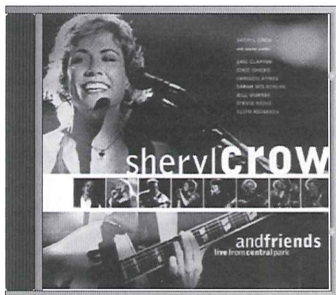


WEST EDMONTON MALL

1. Big Shiny Tunes 4 - Various Artists
2. Muchdance 2000 - Various Artists
3. All Stars 2000 - Various Artists
4. Celine Dion - All The Way: A Decade
5. Metallica - S&M
6. Savage Garden - Affirmation
7. Korn - Issues
8. Women & Songs 3 - Various Artists
9. Faith Hill - Breathe
10. Will Smith - Willenium
11. Boney M - Christmas Album
12. Creed - Human Clay
13. Santana - Supernatural
14. Dixie Chicks - Fly
15. Limp Bizkit - Significant Other
16. Cher - Greatest Hits
17. Dr. Dre - 2001
18. Blink 182 - Enema Of The State
19. Lou Bega - A Little Bit Of Mambo
20. Notorious B.I.G. - Born Again
21. Chantal Kreviazuk - Colour Moving
22. Enrique Iglesias - Enrique
23. Foo Fighters - There Is Nothing
24. R.H.C.P. - Californication
25. Andrea Bocelli - Sacred Arias
26. Backstreet Boys - Millennium
27. Prozzak - Hot Show
28. Britney Spears - One More Time
29. Rage Against The Machine - Battle
30. Rosie O'Donnell - Rosie X'mas

RPM

Closed for the holidays
December 17 - January 2nd

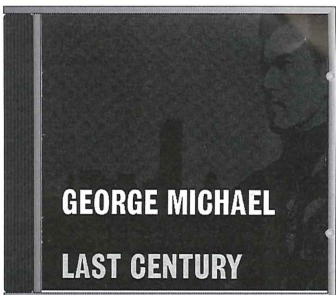


SHERYL CROW & FRIENDS -Pop/Rock
Live From Central Park
A&M-069490574-2-J

Pop this disc in and start listening to the tracks, and you come to the sudden realization that this woman has produced an impressive number of hits in her still relatively brief career. And hard to believe it all started with that incredibly simple song, All I Wanna Do, which featured the one line that made Crow famous: "I like a good beer buzz early in the mornin'". Now, just half a dozen years later, Crow has amassed a surprisingly lengthy list of hits, all of which are featured here on this live set - which also features several of Crow's musical friends joining her on-stage in New York's Central Park. Leading off is the frenetic Everyday Is A Winding Road, which leads into her most recent hit, My Favourite Mistake. After a clap-along version of Leaving Las Vegas, she's joined by the Dixie Chicks on the safe and subtle Strong Enough. A Change Would Do You Good is cranked right up, and then things slow down again for an appearance by Stevie Nicks on her classic Gold Dust Woman. Chrissie Hynde does some fine harmonizing with Crow on If It Makes You Happy. After the obligatory All I Wanna Do (and even Crow sounds tired of it), a gravel-voiced Keith Richard pops up out of nowhere with the Stones' song Happy. Following an appearance by Sarah McLachlan on Crow's The Difficult Kind, former Sheryl squeeze Eric Clapton does a rip-roaring version of the Cream classic White Room, sounding grittier than he has in years. After the simple There Goes The Neighbourhood, the whole crew joins in on Dylan's Tombstone Blues. Crow and her band are tighter than a drum, and the one thing this album amply demonstrates is that Crow will certainly be remembered 50 years from now for more than just a good beer buzz. -RR

GEORGE MICHAEL -Pop
Songs From The Last Century
Virgin/Aegean-48740-F

Oh George, George, where have you gone? Do you still remember the disco days of Wham! Do you remember the enormous numbers you put up with Faith, and all the hits it contained? Do you remember the powerful work you supplied on Listen Without Prejudice, quite certainly the best you've ever done. But it's been nearly ten years since the wonderful



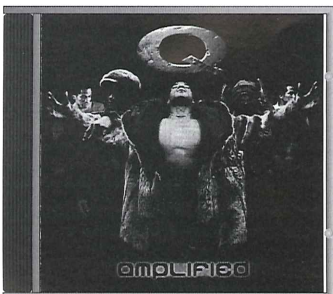
sounds of Freedom 90, Praying For Time, and all the other great tunes on that album. And in that ten years, your fortunes have sadly faded. From one record company, to another record company, to now another record company, and sadly, the hits have all gone astray, the music just ain't what it used to be. Surely, you don't really believe that this latest collection of pop standards - done in oh, so soft smooth jazz style - is going to reenergize your career? This kind of thing has been done, most recently by Bryan Ferry. While AC programmers (particularly the late-night variety) might find it useful, your longtime fans will be wondering where's the pizzazz, the snap, the verve, the energy, that made your music so popular back in the good ole days. Although producer Phil Ramone is one of the legends of the business, even he can't work a lot of magic with this overwrought material. Miss Sarajevo was taken as the first single, although some programmers have apparently opted for the Police/Sting classic Roxanne. Perhaps this is just a momentary lapse, and George will return in a year or two with some new material of his own. Ya gotta have faith. -RR

THE CORRS -Pop
Unplugged
143/Lava/Atlantic-80986-P

The second Unplugged effort to roll in recently (right behind Alanis), this one offers a group that seems tailor-made for the unplugged environment. With their acoustic, celtic-oriented style, the Corrs fit in nicely in this atmosphere, and the string of fine tunes offered here provides ample evidence of how far this family has come in such a short time. Andrea,



Caroline, Sharon and Jim have become one of the most popular group's in the world, and their rock-solid harmonies are in near-perfect form on this release. Add in the additional backing of a full orchestra conducted by Fiachra Trench, and you have some choice pop product that should make for a nice stocking stuffer. Along with their own hits - What Can I Do, Runaway, At Your Side, etc. - the group also tosses in a handful of traditional Irish melodies, in No Frontiers, Old Town, Lough Erin Shore and Toss The Feathers. And to show their all-encompassing musical background, the group also tosses in covers of Jimi Hendrix's Little Wing, and REM's Everybody Hurts, the latter of which makes for a fine send-off. Although membership in the Unplugged club seems to be less stringent than it used to be, it's hard to argue with the Corrs presence in the series. -RR



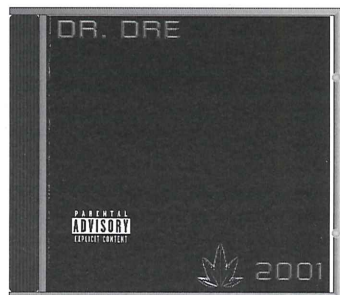
Q-TIP -Rap
Amplified
Arista-7822-14619-2-N

Every now and then an album comes along that... is Amplified. Pun intended of course. Nevertheless, Amplified is all that! with smooth lyrics and catchy grooves. Formerly the front man for A Tribe Called Quest, Q-TIP has exploded back onto center stage with his debut solo effort. To set up the album, Q-Tip released Vibrant Thing on the compilation Violator: The

Album. That song shook up the hip-hop world, mainstream radio stations and dance clubs and could arguably be called the hip-hop anthem of the summer of '99. Breathe and Stop is the new single. The only problem that Canadian CHR stations that play rap should have is staffing the request line. The entire album is true to Q-Tip's form: melodic, fun and highly credible with other possible singles such as Do It, All In, Go Hard and Let's Ride (not a Chocclair cover). Amplified is an easy listen, featuring production by DJ Scratch and The Ummah (Q-Tip and Jay Dee) and includes guest appearances by Busta Rymes on N.T., and rockers' Korn on End Of Time (ironically Q-Tip's real name is Jonathan Davis). Q-Tip recently co-wrote, stars and wrapped production on a major motion picture "Prison Song", featuring Mary J. Blige, Elvis Costello and Fat Joe that is due for release summer 2000. The movie release should further enhance Q-Tip's and Amplified's profile. Chaching. -TS

Dr. Dre -Rap
Dr. Dre 2001
Aftermath/Interscope-069490486-2-J

Dr. Dre's recent past has been, to put it lightly, challenging. It's safe too say that many industry people and fans are surprised to see or hold a new release from one of the West Coast's originators of Gangsta rap. And Dre knows it.



Recently, in an interview with MTV news Dre quipped: "...there's a lot of haters out there that are saying I was washed up, I fell off... That was probably my biggest motivation for this record. It's like, okay, this is my shut the f*** up' album. Pow. Take that. Now what?" And the fans in the U.S. responded buying over 500,000 units the first week of release, just behind Korn's new album. Canadian fans were also relatively enthusiastic with a #3 Soundscan debut. Dr. Dre 2001 is geared at the fans. It will assault anyone's senses and sensibilities. There is little material for mainstream radio, barring remixes and drastic edits. The first single Still Dre with Snoop Dogg is no exception but is getting play on campus shows and at clubs. Mary J. Blige appears on

ALBUM PICK

SONY MUSIC 100 YEARS
SOUNDTRACK FOR A CENTURY
Sony Music-65750-H

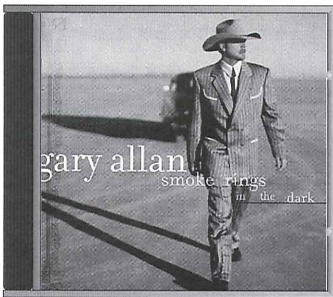
If music is, indeed, the soundtrack for our lives, than it's reasonable to suggest that Columbia/CBS/Sony et al have been the principal purveyors of our musical enlightenment since they first initiated the partition of recorded music at the turn of the last century. When the fledgling Columbia Phonograph Company first recorded the United States Marine Band's recording of John Phillip Sousa's Washington Post March (one cylinder at a time, no less) back in 1890, little did they realize that they were surreptitiously stumbling into a sparkling new medium of popular culture. The arrival of Edison's first phonograph (initially intended as an office dicta-machine) took the language of music into a new realm. Instead of merely drifting quickly into the



atmosphere, recorded only in memory, a musical performance could now be replayed again and again. The art of music became the business of music, and the ensuing century would see this most emotive of art forms became an integral barometer for societal change. This magnanimous undertaking, coinciding with the arrival of the new millennium, provides a sweeping survey of popular music from the last century. Music in all its forms - classical, jazz, blues, rock, pop and rap. Music in all its faces - Armstrong, Bernstein, Crosby, Bennett, Sinatra, Springsteen, Aretha, Aerosmith, Ellington, Basie, Jackson, Joplin, Dylan, Cohen, Bolton, Joel, Carey and Dion. Comprised of 26 CDs in total, the set is divided into 13 different chapters - each one encapsulating a different era or genre of recorded music. Pop Music: The Early Years (1890-1950) begins with that Sousa recording, and continues with the likes of Jolson, Cantor, Crosby, Prima, Shaw, Goodman and Sinatra. Sony Classical: Great Performances (1903-1998) features the works of Bach, Beethoven, Mozart, Copland and Bernstein, with a second Classical set containing the music of Blake, Gershwin, Williams, Glass and Doyle. Jazz: The Definitive Performances contains work by Holliday, Goodman, Gillespie, Davis and Bennett. Folk, Gospel & Blues: May The Circle Be Unbroken features the essence of American music, personified in the music of Dylan, Muddy Waters, Willie Dixon, Robert Johnson and Stevie Ray Vaughan, among others. Country: The American Tradition features a swath of Columbia/Sony country artists, including Bob Wills, Johnny Cash, Willie Nelson, George Jones, Patty Loveless and the Dixie Chicks. Movie Music: The Definitive Performances includes music from A Star Is Born, Top Gun, Philadelphia, The Graduate and Titanic, among others. Broadway: The Great Original Cast Recordings features performances from Show Boat, My Fair Lady, West Side Story, Cabaret and A Chorus Line. Pop Music: The Golden Era includes the likes of Mathis, Bennett, Streisand, Simon & Garfunkel and Earth, Wind & Fire. Rock: The Train Kept A Rollin' includes recordings by The Byrds, Sly & The Family Stone, Springsteen, Boston, The Clash, Journey, Pearl Jam and Oasis. R&B: From Doo-Wop To Hip-Hop features artists such as The O'Jays, The Jacksons, Marvin Gaye, Luther Vandross, Babyface and The Fugees. International Music: Sony Music From Around The World spans the global music environs, featuring music from Sony's massive international repertoire, including Ricky Martin, Ruben Blades and Canada's own 54-40. Pop Music: The Modern Era (1976-1999) features many of today's modern pop stars, including James Taylor, Neil Diamond, George Michael, Billy Joel, Michael Jackson, Celine Dion and Lauryn Hill. To say that Sony has done their homework is a herculean understatement. This is a monumental effort, and an appropriate and imperative encapsulation of our musical ancestry. -RR

The Message - a strained tribute to Dre's late brother. Most notable of appearances is Eminem - a Dre protégé - who reportedly will appear on the next single and video "Forget About Dre." What this album lacks in tact, it makes up in an abundance of tight production, live instrumentation, emotion and a slew of guest artists.

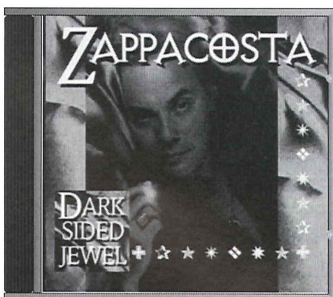
- TS



GARY ALLAN - Country
Smoke Rings In The Dark
MCA Nashville-088 170 101-J

California hat act Allan scored a breakthrough this week with the title track, taken as a single, jumping up to #11 from #34 on the RPM Country 100. The single is the biggest mover this week after 14 weeks of charting. The song was written by Rivers Rutherford and Houston Robert. Allan has obviously shopped Music City Row for some of the best writers and they came through with potential singles/hits like Bourbon Borderline, written by Harley Allen, John Wiggins and Jennifer Bibreau; Jamie O'Hara's penning of Lovin' You Against My Will; Don't Tell Mamma from the trio of Buddy Brock, Jerry Laseter and Kim Williams; Cowboy Blues, written by Mike Geiger, Michael Huffman and George McCorkle; and Greenfields, from tunesmiths Shawn Camp and Frank Dycus. Allan's relaxed and smooth vocal projection offers an interesting spin with his cover of Del Shannon's Runaway, written by Shannon and Max Crook. This is Allan's third album, and although it's hoped that with each album release there's an improvement, that's not the case with Allan. The material has perhaps given him a bit more freedom, ala swing, blues and twang, but that easy vocal canter has the same laid back charm that first brought him into prominence with his two Decca albums. Unfortunately Decca was phased out, but Allan was picked up almost immediately by MCA Nashville. There's an interesting sidebar here in that the album was produced by two of Nashville's top producers, Mark Wright and Tony Brown, who had never produced together before.

- WG



ZAPPACOSTA - Pop
Dark Sided Jewel
White Feather/EMI-001-F

(Alfie) Zappacosta is born again. An incredible display of Zappacosta's fanatical dedication to his self-preservation and his devotion to music, which must be his first love. Soda, was a complete surprise, with its jazz approach, but with a bit of prompting from the liner notes, I'll Be The One took its toll on this listener. Such a departure from the Zappacosta of old, and he does it with such class, like he was born to be in front of 19 of the best pickers from the Toronto Symphony Orchestra. The vocal property fits his material like a glove, warm, enchanting and somewhat mesmerizing, which is not offered as flattering. Zappacosta wrote all the lyrics and co-wrote most of the music. With the lyric power and with his multi-genre approach, one might assume that Zappacosta is unfolding his personality, sort of an indepth study of himself. Very clever programming. Not a dull listen in the least.

Although all tracks are key, Soda does set the pace and then there is Adilina and Next To You. But patch into In Your Arms, the solo-write by Zappacosta based on Chopin's Prelude In E Minor. Nice background vocal work on various tracks by Sherri Jaecocke, Janet MacEwen and Johanna Sillampta. Produced by Gerry Mosby and recorded at Toronto's Wellesley Sound and Jungle Music.

- WG

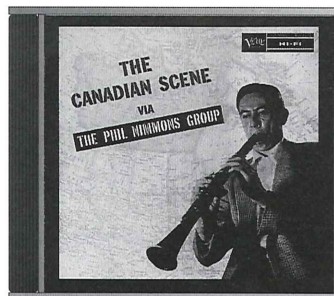
SANDY GREENBERG - Children
& TOM CORMIER
Razzmatazz For Kids
Sparky-001 (Independent)

They say the best celtic music comes from the Atlantic provinces and here's a little nudging that children's music isn't far behind. And, they say, you can't judge a book by its cover. Not true in this case. The cover artwork here is sheer genius, inviting instant opening by parent and/or kid. Like most children's music the traditional plays a major part. However, Sandy



(Greenberg) and T.C. (Tom Cormier) a husband wife team, offer a unique spin with Hava Nagila, Bonhomme, Miss Polly Had A Dolly/Red Island and the magical Savez-vous planter les choux?/The High Road to Linton/Big John Macneil with exceptional fiddle work by Ronnie MacEachern. Greenberg's originals are humorously and poetically-aimed at the small fry, as on Glad You're Here, Special Me, Going To My Grandma's and Get Your Feet A-Walkin'. She is also heard on keys, snare drum, kazoo and toy piano. Cormier isn't too shabby in the songwriting field either, not to mention his talent on the mouth harp, and shows his writing expertise on The Crazy Shakedown and Who Did It. Produced by Greenberg and Terry Pulliam with Scott Macmillan and some with Kevin Evans and recorded at Soundmarket Recording in Halifax. For product and/or information call 902-455-8544.

- WG



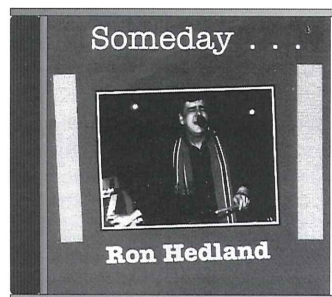
THE PHIL NIMMONS GROUP - Jazz/Swing
The Canadian Scene/Nimmons 'N' Nine
Verve-314 543 058-J

The search is ended for the definitive early Phil Nimmons years. It surprised us to realize that it's been more than forty of them since the nimble fingered clarinetist burst upon the Canadian jazz scene. But the proof is here to hear on this CD format reissue of his LPs from 1956 and 1959. To be honest, what was once new and seriously sinewy is now rather more friendly and familiar but the music still flies beautifully to land upon appreciative ears. It should sell well as it's a fine and easy way to collect together the cuts that meant and mean so much to Canadians.

- BW

RON HEDLAND - Blues
Someday ...
RH Positive-10302 (Independent)

The 50-year old blues legend adds a positive note to his tragic end, beaten to death in an environ that although foreign to his unique blues talent, was his last friendly outpost. Somehow Ron Hedland's talent fell through the tracks, lovingly resurrected here by



executive producers Fraser Finlayson and Gary Kendall and mastered by Andy Krehm at Silverbirch Productions. The 15 tracks represent more than 20 years of Hedland's works, most being his originals here with the exception of Love For The Last Time, written by Ron Hedland and Thom Cosgrove; Jeff Dyer's penning of Billie; and Lou Natale's 'Til The Bitter End, all of which are four-parts MAPL; and the two-parter (AP) Rainy Night In Georgia, written by Tony Joe White. There's no comparing Hedland's vocal take on blues. His is uniquely distinct with a free-flowing projection that creates his own definitive musical signature, unfortunately his final entry. As the liner notes point out, Hedland had "a voice that could warm a room in winter." The tracks were produced over the years by various producers including himself: David Harcourt (1993), Jono Grant and Hedland (1992); Mayle and Hedland (1973-1998). Includes Someday, She's Looking For Love, Blank Piece Of Paper, Vampire, Love For The Last Time, Mashed Potatoes & Butterscotch Socks, Postcard and Dabblin' With Addiction. Call Bijou Communications 416-538-7729 or check out www.rhpositive.com.

- WG



ATB - Dance
Movin' Melodies
Popular-833102-F

German DJ André Tanneberger, who ops for ATB with this release, has already established himself across Europe where he sold 270,000 copies of his first release 9 PM (Til I Come). That track, which brought him to the attention of Canadian clubs, peaked at #5 on the RPM Dance 30 (Sept. 20/99). Don't Stop, the follow-up, is already in the Top 10 (#8) in only its second week, popularizing even more his unique techno-pop trance music. The 15 tracks are all Tanneberger originals, with the exception of Killer 2000, his own working of the Adamski & Seal's (Henry Samuel) release. This track also features the vocals of Drue Williams (Out Of Sight). There are only two other tracks, 5 and 8, that feature vocals, those by Yolanda Rivera, all three are key. Being in on the ground floor of the exploding trend "hands-in-the-air" trance music, Tanneberger has cemented his persona with his cleverly-programmed (he plays all the instruments) release. There's obviously a ready-made audience for this type of dance music, a music genre which will go on probably for many years, with more trends to add to its popularity. There's an almost casual fusion of all tracks, making it difficult to pick favourites, although Emotion, Sunburn, Underworld World and The First Tones, make a powerful impact. Don't overlook the power trip on the 8:26 Beach Vibes. Tanneberger was in Toronto mid-November, performing at three venues, Electric Circus, Joker and The Other Room, which further cemented his North American presence.

- WG

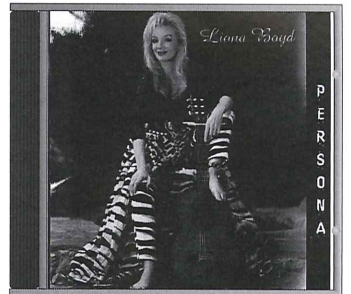
JOHN CURTIS SAMPSON - Country
You Got Me
Gemstone-99-001 (Independent)
 Here's a Cape Breton singer/songwriter with an interesting spin on country music. There's

a hint of a left of centre rootsy delivery that borders on folk with a gentle mix of country rock, all spiced with the kind of wit Cape Bretoners are known for. He has just come down off Don't Cry Goodbye, the first single, and will be ready for the new millennium with When I'm Drinkin', the follow-up single. Sampson wrote all the material and produced the album which was recorded at CMS Studio in Moncton. For a first-timer, he's not bad as a producer either. Good strong message stuff here and Sampson has that wrap-around vocal talent that soothes the ear and a projection that puts him front and centre of these highly professional session people, actually 17



musicians, counting himself who doubles on acoustic and electric guitars. That's J.P. Cormier doing his thing on acoustic guitars, fiddle and mandolin and Al Brisco on steel. The Very Last Minute, Cloud Nine and You Got Me, are also key. But don't overlook The Meaning Of Life, which could be a left-fielder. Sampson has been nominated for two East Coast Music Awards coming up in February, as country artist of the year and best new artist. Country radio in the UK and Europe have picked up on Don't Cry Goodbye. A European tour and a label deal are in the offing. Sampson will also be showcasing his talent at Sydney this year, the host city for the ECMA conference and awards show. Contact Annie Oakley at Gemstone Entertainment in Halifax 902-488-4731 (gemstone@gemmusic.com)

- WG



LIONA BOYD - Exotica
Persona
MOSTON-99057-0004

The title would seem to be well chosen. Cover art on one of her previous albums portrayed Miss Boyd in soft focus ala mode de Godiva in an ethereal scene suggesting the effect of her guitar playing. Ethereal has given way to surreal on her latest release. The dewy look has been replaced by one almost brassy matching a skin tight zebra suit. Once again, cover art mirrors album content. Teamed with such great artists as Eric Clapton and Yo Yo Ma and backed by the lushly arcane arrangements of Michael Kamen she presents a programme of selections that are exotic and possibly even esoteric. The point? Well, it proves once again that she's mistress of her instrument and can accept any challenge of artistry. It's a good album, albeit a surprising one ... for some of us anyway. Prediction? Expect much airplay for track three; Memories Of A Thousand Moons and its subliminal memories of Ca C'est L'Amour.

- BW

RPM










Closed for the holidays
 December 17, 1999
 to
 January 2nd, 2000





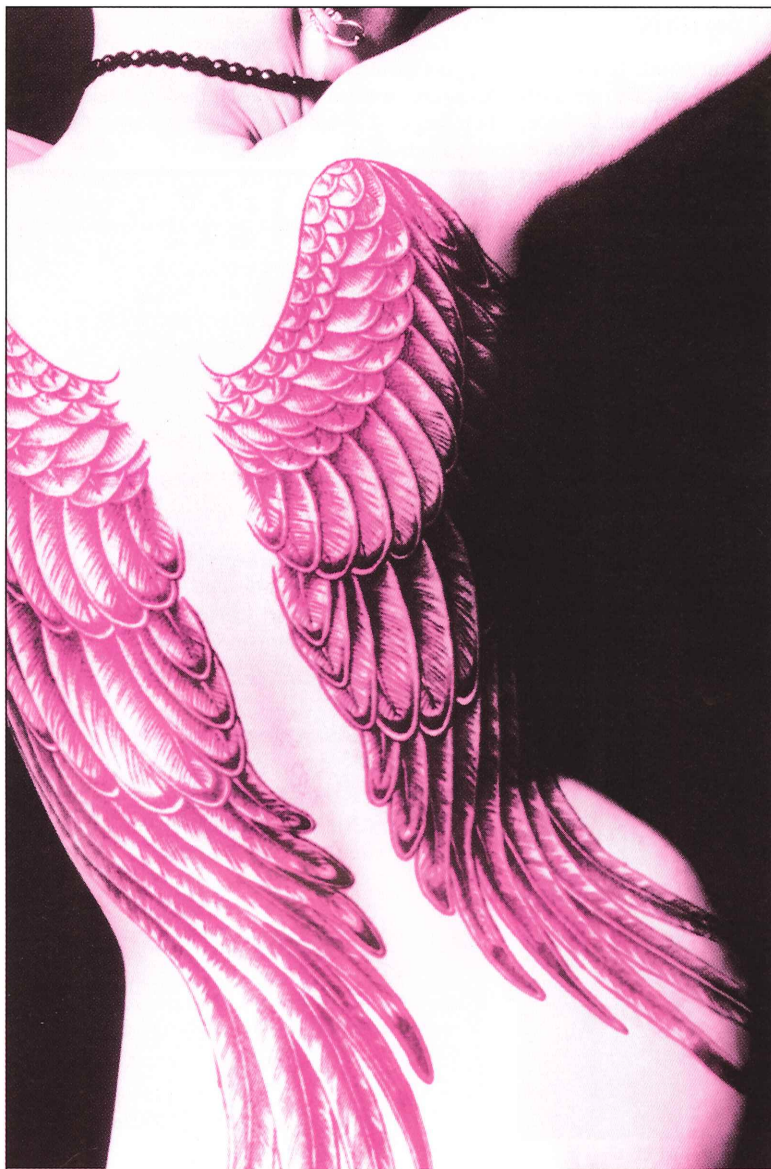
Compiled from retail and radio station reports.

indicates biggest mover

MAPL: Indicates album has some Canon

	35	34	11	CREED Human Clay (Wind Up/Epic) 91269 - H
	36	54	28	JENNIFER LOPEZ On The 6 (Work) 69351 - H
	37	42	29	BLINK 182 Enema Of State (Universal) 11950 - J
	38	32	8	COUNTING CROWS This Desert Life (Geffen) 6695 - J
	39	33	16	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N
	40	52	5	FAITH HILL Breathe (Warner Bros.) 47373 - P
	41	56	26	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F
	42	57	3	CHARLOTTE CHURCH Self Titled (Eponymous/Sony Classical) 64356 - N
	43	25	2	GUNS N' ROSES Live Era '87 - '93 (Geffen) 069 490 514 - J
	44	21	47	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N
	45	79	5	JEWEL Joy: A Holiday Collection (Atlantic) 83250 - P
	46	59	9	EURHYTHMICS Peace (BMG) 169562 - N
	47	18	5	POKEMAN: THE FIRST MOVIE O.S. Various Artists (Atlantic) 83261 - P
	48	26	3	DAVE MATTHEWS BAND Listener Supported (BMG) - N
	49	51	56	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N
	50	60	29	NOTTING HILL OST Various Artists (Island) 314 346 196 - J
	51	48	10	MARC ANTHONY Marc Anthony (Columbia) 69726 - H
	52	44	101	SHANIA TWAIN Come On Over (Mercury) 314 536 003 - J
IAS	53	45	27	SMASH MOUTH Astro Lounge (Interscope) 6601- J
	54	66	8	GENESIS Turn It On Again (Atlantic) - P
	55	53	7	LEANN RIMES Leann (Curb) 77947- F
	56	73	26	DIANA KRALL When I Look (Verve) IMPD 304 - J
	57	72	62	98 DEGREES 98 Degrees... (Motown) 530 956-J
	58	70	32	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H
	59	67	13	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J
	60	38	2	Q - TIP Amplified (BMG) 146192 - N
	61	43	3	ALANIS MORISSETTE MTV Unplugged (Maverick) 47589 - P
	62	76	38	ANDREA BOCELLI Sogno (Polydor/Universal) 547222 - J
	63	71	11	STING Brand New Day (A&M) 0694904432 - J
	64	46	5	END OF DAYS O.S.T. Various Artists (Geffen) 99273 - J
	65	36	10	LIVE Distance To Here (Radio Active) 088 111 966 - J
	66	50	5	FIONA APPLE When The Pawn... (Clean Slate/Epic) 69195 - H
	67	61	20	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H

68	65	6	WVW: THE MUSIC VOL. 4 Jim Johnston (Koch) 8808	
69	35	3	NAS Nastradamus (Sony) 63930 - H	
70	49	12	BRIAN McKNIGHT Back At One (Motown) 0121 537 082 - J	
71	80	12	OUR LADY PEACE Happiness. . . Is not a Fish (Columbia) 63707 - H	
72	78	45	PROZZAK Hot Show (Epic) 80367 - H	
73	75	63	LAURYN HILL Miseducation Of (Columbia) 69035-H	
74	82	28	LEN You Can't Stop...(Work) 69528 - H	
75	88	15	DIXIE CHICKS Fly (Monument) 69678 - H	
76	87	25	GREAT BIG SEA Turn (WEA) 27734 - P	
77	86	8	BUSH Science Of Things (Trauma Records) 069 490 483 - J	
78	55	2	98 DEGREES This Christmas (Universal) 012 153 391 - J	
79	68	13	KID ROCK Devil Without A Cause (Atlantic) 83119 - P	
80	85	27	TEA PARTY TRIPtych (EMI) 96545 - F	
81	91	11	EVERYTHING BUT THE GIRL Tempermental (Atlantic) 83214 - P	
82	98	12	THE BEATLES Yellow Submarine :Remastered (Capitol) 214841 - F	
83	62	59	OFFSPRING Americana (Sony) 69661 - H	
84	64	42	TLC Fan Mail (BMG) 26055 - N	
85	63	8	STONE TEMPLE PILOTS No. 4 (Atlantic) 83255 - P	
86	84	6	CHOCLAIR Ice Cold (Virgin) 96597 - F	
87	83	11	GARTH BROOKS Life Of Chris Gaines (Capitol) 20051 - F	
88	93	7	ALAN JACKSON Under The Influence (Arista) 88922 - N	
89	96	29	NOW 4 Various Artists (Universal) 769 7401 - J	
90	97	22	BOYZONE By Request (Island/Mercury) 314 547 404 - J	
91	99	24	MOIST Mercedes Five And Dime (EMI) 496295 - F	
92	100	11	METHOD MAN/REDMAN Blackout (Island/DefJam) 314 546 609 - J	
93	81	10	MELISSA ETHERIDGE Breakdown (Island) 23452 - J	
94	74	5	THE ARTIST FORMERLY KNOWN AS Rave Un2 The Joy Fantastic (Arista/NPG) 14624 - N	
95	77	19	RUNAWAY BRIDE O.S.T. Various Artists (Columbia) 69923 - H	
96	90	12	BEN HARPER & THE INNOCENT CRIMINALS Burn To Shine (Virgin) 848151 - F	
97	58	4	MARILYN MANSON Last Tour On Earth (Nothing) 49052 - J	
98	89	67	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H	
99	92	7	TRIBE CALLED QUEST Anthology (Jive) 44513 - N	
100	69	36	THE MATRIX O.S.T. Various Artists (Warner) 47390 - P	



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Music to Music Therapy's ears . . .

The annual Canadian Music Therapy Trust Fund luncheon celebrated another fund-raising year from the music industry that raised more than \$300,000 for the charity. Scholarships were named for Zomba president Laura Bartlett, Warner Music Canada president/CEO Garry Newman and MuchMusic.

The money was raised over the year through the Music Industry Golf Tournament, Weaselpalooza and the trust fund luncheon, which was held in Toronto on Dec. 3.



1. MuchMusic's Denise Donlon and CHUM's David Kirkwood present giant cheque from Much.

2. MuchMusic's Denise Donlon with Universal Music Canada president Randy Lennox and Music Therapy luncheon host Mike Bullard.

3. Warner Music Canada president and CEO Garry Newman with his scholarship award.

4. Zomba president Laura Bartlett with her scholarship award presented by Music Therapy's Fran Herman.

Photos by Barry Roden

Tim Lawson successfully marries books and music

Poet, songwriter, performer and business entrepreneur Tim Lawson, who makes his home on the west coast of Canada was born in Hamilton. Although in his mid-thirties when he saw the light at the end of the tunnel, he was able to parlay his thirst for history and his knowledge of music into a highly successful song and script profession.

With the launch of Timberholme, which encompasses a book publishing company, a record label and production company, Lawson can now boast a background as book publisher, record producer and recording artist and a manuscript scout.

Lawson's first entry into the recording field was with the 1997 release of *The Quiet Canadian* (RPM New Releases - Aug. 18/97), a documusic compilation of Lawson originals that strengthened his status as a musical historian.

That historical penchant was driven almost solely by his meeting and becoming close friends with the late Sir William Stephenson, the Second World War Canadian spymaster who authored the best-selling autobiography *A Man Called Intrepid*. Lawson fittingly titled *The Quiet Canadian* after Stephenson, whom he credits as being his inspiration. He later went on to publish *The True Intrepid*, a biography of Stephenson's wartime experiences, through Timberholme.

Lawson keeps in touch with Sir William's widow, who continues to live in the comfortable Bermuda bungalow that was the late Sir William's home for so many years.

Ironically, it was in Bermuda in March of 1998 when visiting the Stephenson home, that Lawson met Karola, who became his wife in June that same year.

That meeting and marriage so energized Lawson that he entered into a new phase of his entrepreneurial life. "I feel so grateful and so happy to have found my soul mate," says Lawson. "We're in love through this life and into the next, wherever that is we'll still be together." Interesting too is the song I'm Just Waiting, which he wrote in the Royal York Hotel in Toronto one week before he met Karola. "Talk about fast results. It's my theory that in this life as human beings, we're not meant to be alone ... we're meant to have a partner and having that partner makes us so much stronger and able to withstand the challenges of day to day living and to look ahead to try and realize our dreams ... that whole energy thing."

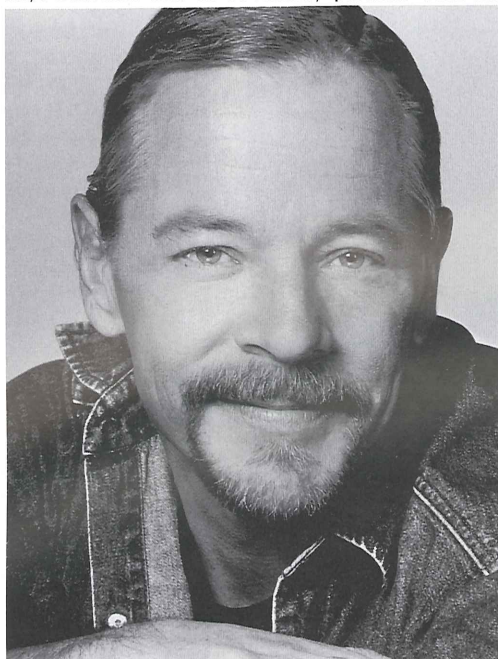
Lawson applied those energies to completing his second album, *The Right Way On* (RPM New Releases - Nov. 22/99). Although the influences of his newfound love play a role in the new release, the historical bent is still profound. The record also pays tribute to an early Canadian, W.H.T. Olive, who ran three riverboats up and down the Yukon River during the gold rush. Olive kept a diary of his trips, a 400-page leather-bound manuscript that Lawson came about by accident which he published as *The Olive Diary*, released in 1998. Lawson took on the task of improving the original version which he re-released as *The Right Way On -- Adventures in the Klondyke* of 1998, the *Memoirs of W.H.T. Olive*.

It took almost two years for Lawson to complete his second album, Of course, his marriage played a major role in getting him off track. He told his wife, "I would rather be a happy man with one album than a lonely man with two." However, he did get back into the groove and completed the second album.

Lawson explains that the process he used for recording isn't as typical as a band who don't have their own studios (Lawson's state-of-the-art studio is just south of Vancouver). "There's the more common way of preparation work and then going to the studio. With us it was more of an organic process. I would take one, two or three songs, do the demos and be in different stages in different songs and as time goes on it's the choosing of what songs are going

to make it to the album. At that point, I'm sort of playing the deadline dance ... still writing new stuff and looking at the balance as the album takes shape, and looking at the tempo and feel and subject matter of different songs that have been chosen and then searching for material that would be complimentary so that the whole thing would eventually flow together and work together as a unit."

The album took almost a full year to complete, the most intense being the last 20 days when Lawson and his two anchor players, Richard "Chip" Sera (keyboards, backing vocals), and Ray Harvey (guitars, backing vocals), both who produced the album with Lawson, put in 16 exhausting hours each day to complete the album. "It's done when you're satisfied," says Lawson who is obviously pleased with the



results.

The other musicians on the session were Lee Smith (electric guitar), John Dryden (bass), Ronnie Baran (drums, percussion), John Stoltz (drums, percussion), and of course, Lawson on vocals and guitars. Lawson tours with a large collection of instruments, each one tuned for a specific song or ambience, which creates what is described as "a

wonderful tonal and visual spectrum."

Lawson has already toured across Canada in support of his new release. Lately *I Don't Care*, a love song written for Karola, has been taken as the first single. A video of the single is now at Canadian video networks.

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416-425-0257 FAX : 416-425-8629

EMAIL ADDRESS

rpmmag@idirect.com

Walt Grealis, O.C.

Publisher

Sean LaRose

Editor-in-Chief

Rachel Buddel

Chart Editor

Ron Rogers

News & Features

Stan Klees

Movies, Theatre, Books
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Bill Watt

Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover



Adult Contemporary TRACKS



TW LW WO DECEMBER 20, 1999

1	1	9	THAT'S THE WAY IT IS Celine Dion - All The Way Columbia-80472 (comp 92)-H
2	2	13	I KNEW I LOVED YOU Savage Garden - Affirmation Columbia-63711 (pro single)-H
3	4	17	I DO (Cherish You) 98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99140)-J
4	3	25	BAILAMOS Enrique Iglesias - Title track Interscope/Universal-0517 (pro single)-J
5	5	10	ALL I WANT Sky - Piece Of Paradise EMI-94210 (CD track)-F
6	6	8	ANYWHERE BUT HERE K.d.lang - Title track OST Atlantic-83234 (comp 413)-P
7	8	6	BEST OF ME Bryan Adams - The Best Of Me AGM/Universal
8	7	16	BLUE EYES BLUE Eric Clapton - Runaway Bride OST Columbia-69923 (Warner comp 408)-P
9	9	15	MUSIC OF MY HEART N Sync & Gloria Estefan - Music Of The Heart OST Epic-67861 (pro single)-H
10	11	12	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 91)-H
11	15	14	IF I DIDN'T HAVE YOU Amanda Marshall - Tuesday's Child Epic-80380 (pro single)-H
12	19	35	I WANT IT THAT WAY Backstreet Boys - Millennium Jive/BMG-01241-41672 (comp 52)-N
13	12	27	YOU'VE GOT A WAY Shania Twain - Notting Hill OST Island-314 346 196 (comp 99140)-J
14	20	9	BACK AT ONE Brian McKnight - Title track Motown-0121 537-082 (comp 99222)-J
15	14	36	YOU'LL BE IN MY HEART Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (pro single)-J
16	17	11	SMOOTH Santana/featuring Rob Thomas - Supernatural BMG-190802 (CD track)-N
17	13	21	SHE'S ALL I EVER HAD Ricky Martin - Self-titled C2/Columbia-69891 (CD track)-H
18	18	17	THE ULTIMATE LOVE SONG Gavin Hope - Anything Like Mine Popular-83293 (CD track)-F
19	22	32	I WILL REMEMBER YOU Sarah McLachlan - Mirror Ball Netwerk-67003 (CD track)-F
20	10	6	MAN! I FEEL LIKE A WOMAN Shania Twain - Come On Over Mercury/Universal-314-536-003-J (comp 8)-J
21	24	11	ONE TURN DESERVES ANOTHER Susan Aglukark - Unsung Heroes EMI-53393 (pro single)-F
22	26	17	AMAZED Lonestar - Lonely Grill BNA-67762 (comp 51729)-N
23	21	14	ICE CREAM Sarah McLachlan - Mirrorball Netwerk/EMI-30140 (pro single)-F
24	25	9	WAITING FOR TONIGHT Jennifer Lopez - On The 6 Work/Sony-69351 (CD track)-H
25	23	15	LOVE OF MY LIFE Dan Hill - The Best of Dan Hill TVK/Sony-24055 (pro single)-H
26	16	15	MAMBO #5 Lou Bega - A Little Bit Of Mambo RCA-67887 (pro single)-N
27	28	8	BRAND NEW DAY Sting - Title track Interscope-490443 (comp 9)-J
28	29	11	I NEED TO KNOW Marc Anthony - Self-titled Columbia-69726 (comp 91)-H
29	30	16	I BELIEVE IN LOVE Paula Cole Band - Amen Imago/Warner Bros-47490 (pro single)-P
30	35	8	SHAKE YOUR BON BON Ricky Martin - Self-titled C2/Columbia-69891 (comp 92)-H
31	33	29	NO MATTER WHAT Boyzone - Notting Hill OST Universal-314 346 196 (comp 9967)-J
32	39	9	GET IN LINE Barenaked Ladies - Music From ... King Of The Hill Elektra-62441 (comp 412)-P
33	42	4	WHEN I FOUND YOU Michelle Wright - Greatest Hits Collection Arista-18906)-N
34	31	15	LARGER THAN LIFE Backstreet Boys - Millennium Jive-41672 (CD track)-N



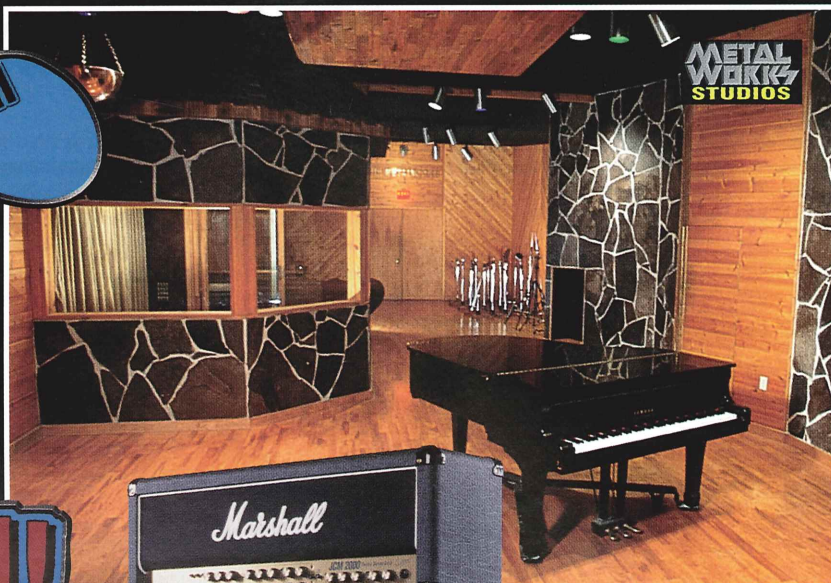
35	27	17	THERE SHE GOES Sixpence None The Richer - Self-titled Squint/Columbia-7032 (CD track)-H
36	37	6	17 AGAIN Eurythmics - Peace RCA-695622 (pro single)-N
37	43	6	IF YOU EVER LEAVE ME Barbra Streisand/Vince Gill - A Love Like Ours Columbia-69601 (comp 92)-H
38	44	3	STRANGERS LIKE ME Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (CD track)-J
39	32	20	LOST IN YOU Garth Brooks as Chris Gaines - Life Of Chris Gaines Capitol-20051 (pro single)-F
40	34	11	UNPRETTY TLC - Fanmail LaFace/BMG-26055 (pro single)-N
41	36	12	GENIE IN A BOTTLE Christina Aguilera - Self-titled RCA-67690 (pro single)-N
42	48	4	SOMEBODY WAITS Blue Rodeo - The Days In Between WEA-80936 (pro single)-P
43	51	10	BREATHE Faith Hill - Title track Warner Bros- (comp 412)-P
44	61	2	WHEN THE HEARTACHE IS OVER Tina Turner - Twenty Four Seven Virgin-243 523 180 (pro single)-F
45	38	14	MISERY The Moffatts - Chapter 1: A New Beginning EMI-97939 (pro single)-F
46	46	10	LOVE WINS EVERYTIME McMaster & James - Self-titled Vik/BMG (comp 56)-N
47	45	18	LET THERE BE LOVE Anne Murray w/Dawn Langstroth - Wonderful World EMI-20932 (comp 19)-F
48	54	4	THAT I WOULD BE GOOD Alanis Morissette - Alanis Unplugged Maverick-47589 (pro single)-P
49	50	8	FEEL IT TURN Great Big Sea - Turn WEA-27734 (CD track)-P
50	41	15	ANGELS Robbie Williams - The Ego Has Landed Capitol/RW-977267 (pro single)-F
51	52	7	IF I EVER LOSE THIS HEAVEN Philosopher Kings - One Night Stand Columbia-80472 (comp 92)-H
52	53	4	ORDINARY MIRACLES Amy Sky - Burnt By The Sun Iron Music-51027-N (CD track)
53	40	15	I LOVE YOU Martina McBride - Runaway Bride OST Columbia-69923 (pro single)-H
54	55	3	MEET VIRGINIA Train - Self-titled Columbia-38052 (pro single)-H
55	64	4	WEIGHTLESS See Spot Run - Title track Loggerhead-697 421 912 (comp 99257)-J
56	47	30	I COULD NOT ASK FOR MORE Edwin McCain - Messenger Atlantic-83197 (comp 401)-P
57	57	14	ANGELS WOULD FALL Melissa Etheridge - Breakdown Island/Universal-23452 (pro single)-J
58	66	2	THEN THE MORNING COMES Smash Mouth - Astro Lounge Interscope-6601 (comp 9)-J
59	62	7	CHARLIE PARKER LOVES ME Marc Jordan - This Is How Men Cry Blue Note-EMI-20419 (comp 25)-F
60	60	25	SOMEDAY Sugar Ray - 14:59 Lava/Atlantic-83151 (CD track)-P
61	69	2	RHYTHM DIVINE Julio Iglesias - Enrique Interscope-06949 05402 (pro single)-J
62	NEW		WRONG TO LET YOU GO Wild Strawberries w/Robt. Michaels - Women & Song WEA-38141 (pro single)-P
63	71	25	STEAL MY SUNSHINE Len - You Can't Stop The Bum Rush Work/Sony-69528 (pro single)-H
64	65	5	RADIO The Corrs - The Corrs Unplugged 143/Atlantic-80916 (pro single)-P
65	74	2	I CAUGHT YOU CRYING Jason Allan - Self-titled Popular (comp 30)-F
66	63	30	BEAUTIFUL STRANGER Madonna - Austin Powers OST Maverick-47348 (comp 399)-P
67	NEW		WHAT A GIRL WANTS Christina Aguilera - Self-titled RCA-67690 (comp 58)-N



68	72	3	GET ME THROUGH DECEMBER Natalie MacMaster w/Alison Krauss - In My Hands WEA-28398 (comp 415)-P
69	70	4	DON'T SAY YOU LOVE ME M2M - Pokeman: The First Movie Motown/Universal-Atlantic-8326 (comp 414)-P
70	59	30	IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H
71	79	6	BRING IT ALL BACK SClub7 - SClub Polydor/Universal-543-1032 (pro single)-J
72	67	13	WE CAN'T BE FRIENDS Deborah Cox - One Wish Arista-19022 (comp 53)-N
73	56	13	I WANNA LOVE YOU FOREVER Jessica Simpson - Sweet Kisses Columbia-69096 (comp 90)-H
74	58	17	(You Drive Me) CRAZY Britney Spears - Drive Me Crazy OST Jive-Upcoming (pro single)-N
75	76	2	FADED Soul Decision - No One Does It Better Universal-314 542 068 (pro single)-J
76	49	10	IF I FALL Tara MacLean - Passenger Netwerk-30144 (pro single)-F
77	80	3	HAPPY HOMEMAKER Melanie Doane - Adam's Rib Columbia-80325 (comp 91)-H
78	NEW		PUT YOUR LIGHTS ON Santana w/Everlast - Supernatural Arista-19080 (comp 58)-N
79	78	6	BEAUTIFUL A Is A - Thinking Chair Loggerhead-76974-2167 (CD track)-J
80	68	26	YOU AND ME Kim Stockwood - 12 Years Old EMI-51777 (comp 15)-F
81	90	14	TOGETHER AGAIN Dave Koz - The Dance Capitol-99458 (pro single)-F
82	73	6	IF I COULD TURN BACK THE HANDS ... R.Kelly - "R" Jive-41625 (CD track)-N
83	98	26	BLACK BALLOON Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (CD track)-P
84	97	23	STRONG ENOUGH Cher - Believe Warner Bros-47121 (comp 394)-P
85	94	14	LAST NIGHT OF THE WORLD Bruce Cockburn - Breakfast In New Orleans ... True North-0183 (pro single)-J
86	77	23	RAIN 3 Deep - Yes Yes Yes ... No No No Koch-8806 (CD track)
87	75	35	LIVIN' LA VIDA LOCA Ricky Martin - Self-titled C2/Columbia-69891 (pro single)=H
88	NEW		MAMMA MIA A*Teens - The Abba Generation MCA Music America-314 547 666 (CD track)-J
89	89	12	I WILL HOLD ON Moxxy Frúvous - Thornhill True North-0182 (pro single)-J
90	91	60	BELIEVE Cher - Title track WEA UK-25319 (comp 380)-P
91	82	20	ARRIBA Joée - Upcoming Universal (pro single)-J
92	85	18	HEARTBREAKER Mariah Carey - Mariah Columbia-63800 (pro single)-H
93	81	21	WHAT A WONDERFUL WORLD Kenny G w/Louis Armstrong - Classics In The Key Of C Arista-7822-19085 (CD track)-N
94	88	27	ALL STAR Smash Mouth - Astro Lounge Interscope/Universal-6601 (comp 4)-J
95	83	29	LOVE LIFT ME Amanda Marshall - Tuesday's Child Epic-80380 (comp 086)-H
96	87	11	THAT'S WHEN YOU CAME ALONG Tara Lyn Hard - Self-titled Epic-80297 (comp 91)-H
97	92	8	SANIBEL Crosby, Stills, Nash, Young - Looking Forward Reprise-47436 (comp 413)-P
98	93	30	CALL AND ANSWER Barenaked Ladies - Stunt/EDtv Soundtrack Reprise-46963 (comp 395)-P
99	99	23	WHY SHOULD I CARE Diana Krall - When I Look In Your Eyes Verve/Universal-304 (comp 9967)-J
100	95	29	OUT OF MY HEAD Fastball - All The Pain Money Can Buy Hollywood/Universal-621302 (comp 20199)-J



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How To Enter

- Send a cassette of one (1) song, including lyric sheet, along with your name, address and telephone number to the participating radio station in your area.
- Song must be original and not published or distributed previous to competition.
- All entries must be received by the station no later than 5:00 p.m. on January 7th, 2000.
- Contestants must be 19 years of age or older.
- Contest is void where prohibited by law.

For full contest details, pick up an application at participating radio stations and music stores nationwide or visit the Canadian Musician web site at: www.canadianmusician.com



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