



## THE TEA PARTY

Receives SOCAN #1 for Heaven Coming Down which topped the RPM Rock Report. SOCAN's Irene Zeltway, Warner Chappell Music Publishing's Anne Marie Smith, and SOCAN's Lynne Foster made the presentation.

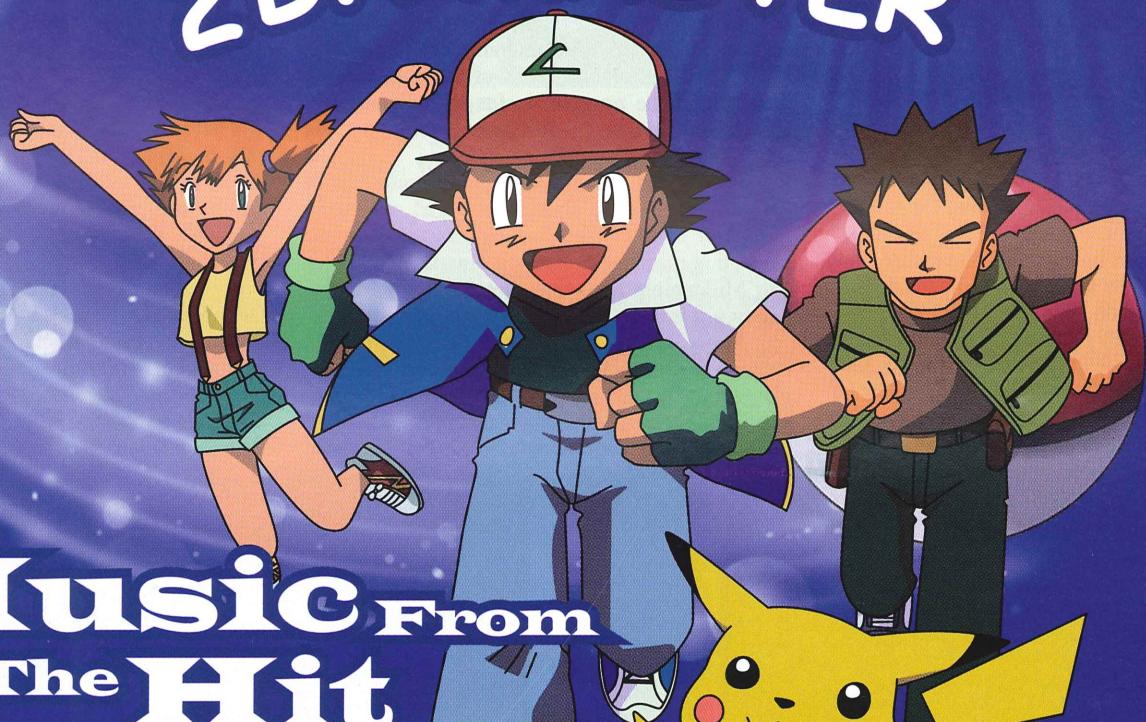
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## CHUM/War Child create Millennium Lights Concert

CHUM Television has thrown its support behind War Child Canada, in the hopes of raising awareness across the country for the plight of children affected by war. To signal the arrival of War Child in Canada, Citytv and The City of Toronto are teaming up to present the Toronto Millennium Lights War Child Concert.

The concert will take place New Year's Eve on Toronto's waterfront (at the foot of Yonge Street), with the free festivities beginning at 9 pm. The show will go live-to-air on Citytv at 10:30 pm, featuring a

number of City/MuchMusic hosts, including Gord Martineau, Traci Melchor, Jennifer Peck and Rick Campanelli. The concert will feature performances by artists Bruce Cockburn, 3Deep, Len, Choclair and Serial Joe.

"We are looking forward to not only celebrating the new millennium but embracing a project that will really make a difference," says MuchMusic VP and general manager Denise Donlon. "If our partnership with War Child can play even a tiny role in ushering in a new era of peace, then our efforts

will have been worthwhile.

In order to promote the arrival of War Child in Canada, MuchMusic has developed a series of PSAs, (to air between December and the new year) featuring several noted artists speaking out on the plight of children living in the midst of armed conflict. Much will also air special programming showcasing War Child's national youth campaign and peace initiative, Generation Peace, throughout the coming year.

War Child already has offices in the United Kingdom, the Netherlands, Italy, France, the US and West Africa. In addition to raising funds and awareness for children affected by war, War Child also implements humanitarian projects in support of children's psychological and physical rehabilitation. War Child patrons include notable artists such as David Bowie, Brian Eno, Tom Stoppard and Luciano Pavarotti.

Visitors attending the Millennium Lights War Child Concert can drop off donations to Generation Peace at various War Child drop-boxes at the site.

Generation Peace is a project in which Canadian youth can aid war-affected children in countries throughout the world.

## Sony Music International signs Goldberg's Artemis

Danny Goldberg's Artemis Records label has entered into a long-term exclusive agreement with Sony Music International, who will manufacture, distribute and market the new label's releases outside the US.

Artemis, formed earlier in '99, is a division of Sheridan Square Entertainment. The label already boasts a burgeoning roster which includes Steve Earle, Warren Zevon, rap artist Kurupt and up-and-coming Canadian rock quartet Kittie.

The first release under the new agreement will be Cindy Bullens' *Somewhere Between Heaven & Earth*. The critically-acclaimed album, featuring appearances by Bonnie Raitt, Lucinda Williams, Bryan Adams and Rodney Crowell, details Bullens' struggles to cope with the death of her daughter Jessie, who succumbed to cancer at the age of 11.

Artemis is also releasing a new album from Zevon in January of 2000.

"One of our leading priorities is establishing Artemis outside the US," adds Goldberg. "Europe is a tremendously important market for us, and with the opportunities that are developing in Asia and Latin America, it is more important than ever before that an entertainment company have a presence in these key markets in order to grow and prosper. Sony Music is the market leader in virtually every one of these territories, and the perfect partner for Artemis to extend its reach into the international arena."

Artemis entered into a label co-venture with E-Squared, the indie label owned by Earle and partner Jack Emerson, back in October of '99. Shortly thereafter, they partnered with Man's Ruin, an indie label owned by artist Frank Kozik. Artemis is distributed by RED Distribution in the US.

Goldberg, president and CEO of Artemis, was the chairman and CEO of the Mercury Records

Group, prior to PolyGram's acquisition by Universal. Prior to that, Goldberg also served as chairman and CEO of Warner Bros. Records in 1995, and was president of Atlantic Records between 1993-4. Between 1982 and '92, Goldberg headed up Gold Mountain Entertainment, a personal management firm with a client roster that included Bonnie Raitt, Nirvana, Hole, Sonic Youth, Rickie Lee Jones and the Beastie Boys.

## Tragically Hip promoting national Millennium program

A national, grassroots program called Our Millennium recently received a boost with the added support of The Tragically Hip. The Kingston natives will use their pair of sold-out New Year's concerts in Toronto to encourage Canadians to do something for their community to mark the new millennium.

The Hip learned about the Our Millennium program through fellow Kingstonian Dan Aykroyd. Aykroyd's father Peter, who was one of the key organizers of Canada's centennial celebrations, is also one of the organizers of Our Millennium. The idea behind the program is for Canadians to do something meaningful for their community, via charitable gifts or projects.

"More than 700,000 people in communities all across Canada have already gathered with their friends or family, colleagues or classmates, to do something meaningful for their community," notes Our Millennium executive director Betsy Martin. "Their gift is their time, their energy, their passion."

Some examples of recent gifts or projects include a group of Moncton students who are planting 2,000 trees across New Brunswick, a group of seniors in Hamilton who are compiling a book of their memoirs, and a Vancouver group that is making

a quilt which expresses their hope for Middle East peace.

The Aykroyd family helped promote the project in May, when they donated a Braille keyboard to the Kingston branch of the Canadian National Institute for the Blind.

Hip fans who participate in the program will have a chance to win tickets to the band's Our Millennium Zone at their New Year's Eve show at Toronto's Air Canada Centre. Fans can listen to local radio stations to find out details.

Those who already have tickets for the shows will have the opportunity to upgrade their seats when they register their Our Millennium project idea at the show. A booth will be set up at the Air Canada Centre each night to record ideas.

The Our Millennium registry website ([www.ourmillennium.ca](http://www.ourmillennium.ca)), which keeps track of every project registered, will remain open until December 31. The project was initiated by Canada's community foundations, a network that creates permanent financial endowments for their communities. These funds are used to provide grants and other support to local programs. There are 90 such foundations in communities across the country.



EMI head office staff caught up with Everclear who were in Toronto shooting a scene for Amy Heckerling's new movie *Loser*, and presented them with platinum for their first Capitol album *Sparkle & Fade* and double platinum for *So Much For The Afterglow*.



Following their sold-out Massey Hall show, Great Big Sea's Séan McCann and Alan Doyle received #1 plaque for *Consequence Free* which topped the CMT Top Video Countdown (Oct. 23/99) from SOCAN's Linda Moore, Bob Hallett and Darrell Power.

## Dominique Zgarka guiding Koch Canada

After a relatively short life span, Koch International has become one of the dominant players in the global music scene. Like most major international companies, the Koch foundations can be traced back to a very simple beginning.

Those beginnings go back to 1975, when Franz Koch opened a recording studio in Elbgenalp, in his native Austria. A year later the first set of Koch recordings, specializing in German country and folk music, were released and distributed. A year after that came Koch Music Publishing, two years later came a new distribution arm in Germany, two years after that, the first Koch records enter the charts.

By 1985, Koch was moving into the technology sector, with the founding of Koch Digitaldisc, a leading-edge compact disc manufacturer. Two years later, Koch expanded to North America with the formation of Koch International in New York. Since then, it's been a steady stream of label acquisitions, music distribution, and never-ending expansion.

In 1995, Koch International expanded into Canada, headed up by president Dominique Zgarka. And it didn't take long for Koch Canada to snag a significant share of the marketplace. By '96, Koch had hit the album charts in Canada. The following year, they achieved a Canadian industry first, when *The Fat Of The Land* by The Prodigy became the first independently-distributed album to debut at #1 on the album charts. That same year, Koch was named top indie distributor of the year at the Canadian Music Industry Awards, an honour they earned again in '98 and '99.

At the moment, the Koch roster of distributed labels is a lengthy list indeed: Shanachie, Dreyfus, Instinct, Putumayo, Smithsonian Folkways, Lightyear, Moonshine, Valley, BBC, Ultra, Silva America, Bar/None, Tzadik, Acoustic Disc, Victory, Imago, Knitting Factory, Music Club International, Nu Gruv Alliance, among others. The list of video labels is also impressive: the WWF, Discovery Channel, The Learning Channel, Unapix-Miramar, Full Moon Releasing and Shanachie.

The Koch Canada family now includes 40 marketing and promotion staffers dealing with all of the major markets in Canada via their Toronto and Montreal offices. The expanding staff has had plenty of major releases to handle in the last couple of years. 1997 saw several Koch releases reach the gold plateau in Canada, including the first WWF release (*Full Metal*), the *Hackers* Soundtrack, and *Holiday Heroes*. After seeing *Pokemon* — 2.B.A.

Master hit gold status, 1998 also brought Koch success with the aforementioned Prodigy album, which went on to sell more than 300,000 units domestically.

This past year has seen even further success with their WWF series. Volume 3 reached platinum status within the first two months of '99, and this past November, Koch shipped double platinum with Volume 4.

Koch also expanded further into the home video genre in the last two years with the formation of Koch Vision, a brand new rental and sell-thru video division. The first step for this new division was the Canadian release of all of the most recent WWF video titles, as part of a long-term licensing deal. This past year, Koch signed distribution deals for the Discovery Channel and Learning Channel



**Dominique Zgarka**

video lines, and most recently added Full Moon Releasing, Yoga Zone and Unapix-Miramar to its family of distributed video lines.

It goes without saying that Koch International (Canada) president Dominique Zgarka is a busy fellow. Most distribution company presidents only deal with one aspect of the business, while Zgarka et al are also dealing with their own Koch Entertainment label, and the more recent forays into the movie business.

But Zgarka admits that the last couple of years for Koch have been tremendously successful, and

that success should carry through into the new year. Along with the WWF and *Pokemon* successes, there's also been some smaller successes with less notable projects. Those smaller successes seem to bring Zgarka as much happiness as the bigger ones.

"We had the new John Prine album, the Patricia Conroy album, both those albums are passed 10,000 in sales, which is pretty damned good. We also had some great success with singles. We had Cyrus with *Stop And Panic* on *Moonshine*, which was like 17 weeks on the top ten. And this is the third week with the David Bowie/Bing Crosby single on the top ten as well. And then, for the end of the year, we have the soundtrack to the *Boys Don't Cry* movie, which streets December 8<sup>th</sup>, and then we have an album by a group called H-Blockx. They have a track on the WWF Volume 4 with Steve Austin, which is a key track on the album, and we released a video from that December 8<sup>th</sup> as well. And that will give the H-Blockx album a nice boost."

Zgarka notes that the majority of product his office distributes comes from US-based labels, with a relatively smaller portion coming from Europe and Canada. That Canadian portion consists primarily of the Shoreline label, some small Montreal-based labels, and the Stampeders back catalogue.

And while record distribution could still be seen as Koch's bread-and-butter, Zgarka believes the recent formation of Koch Vision will bring home video and feature film distribution right alongside music in the grand scheme of things.

Zgarka admits, though, that dealing with film studios is a tad different from dealing with record labels when it comes to licensing and distribution.

"We started the home video division in 1997 to handle the WWF video line in Canada, and then we progressed with signing the Discovery line, The Learning Channel line, and then Full Moon Pictures, and Unifix Miramar. They're all specialized lines, and then we decided it was time for us to go into feature films. But we quickly learned in going to festivals like Cannes, etc, that if you really want the rights to feature films, or even high-end B-level feature films, nobody's going to give you just the home video rights. They really want to know that you have the ability to get their movies theatrical releases, and if you can't get a theatrical release, then at least pay-per-view or regular TV. So you have to take all the rights. So we're testing the waters — we've got the rights to four movies at this point — and we'll see how that division progresses."

ZGARKA continued on page 7



98 Degrees, who have a Top 5 A/C hit with *I Do (Cherish You)* were caught off guard by Universal Music staff during their MuchMusic I&I date, who presented them with a gold record for *Heat It Up*, their home video. (photos Barry Roden)



Following their recent Intimate & Interactive performance at MusiquePlus, BMG Music Canada's staff presented platinum awards to the Foo Fighters for their latest album, *There Is Nothing Left To Lose*. The Foo Fighters are currently holding the #1 spot on the RPM Rock Report with *Learn To Fly*.

# WALT SAYS . . . !



with Elvira Capreese

**Navel-gazing American kiss-ass???** How about that "obsessed" wannabe journalist who filed a length piece on a Canadian entertainer in the most recent issue of that national magazine? Talk about having an American flag up his ass. He sounds like he's fresh from the record bins. Maybe he's stroking so he can get a REAL job. (EC: *They've obviously rejected him already!!!*)

**What a team! What a team!!!** This past year has been one of the best when it comes to promotion people. They don't just deliver records. I sometimes think they're all from Central Casting. They've actually got something to say and an easy and very professional way to get their message across, often making a return trip that same day to make sure we have what we need. Universal's Meghan Symsyk and Chris Tripodi have come through a weird year with the merging of PolyGram with Universal, but they never missed a beat, clearing up a lot of confusion earlier in the year and now have a smooth, stable information routine. Warner Music's Greg Morris, a little shy who held us in awe in the beginning, is completely immersed in the working practices of this trade journal. He phones ahead and says he's coming by, and he does. EMI Music Canada's Rob Chubey is the veteran in the business, so he knows all the routines. He's never too far from the phone when you need something quick, and he delivers, and how he does it coming from away out their in the boondocks is pretty amazing. On the Virgin side, there's Diane Trombley Lauzon, who has the nice warm personality of her mother, Rosalie, who was the most important music director in North America before she retired a few years ago (Remember CKLW Windsor/Detroit???). Anyway Diane has a knack of showing up with pleasant surprises that can make or finish our day. BMG's Julie Calabrese has such a full plate, it's amazing she has the time to call on us. But she does and manages to deliver a lot of hard-to-get releases and even tickets, sometimes. Brian Low has brought Sony back into the fold. Now here's a guy who's going places. We recognized his talent when he was with BMG and so must have Sony's Vel Omazic, who brought him on board. Watch him ... he's Mr.

personality plus and he knows the territory. By the way, Brian replaced Steve Coady. Now, whatever happened to Steve? Just kidding. Oh! One thing we do miss is the muffins and things that Dale Peters used to bring in when he was just a promo guy at BMG. (EC: *Is that stroking ... or is that stroking???*)

**Get out of town!!!** Apparently my HOSer Award bit got a reaction and this ... "I have been working on a book about what you have eluded to except I intend to name names. A great many Canadian acts have been screwed and hoodwinked by managers and others who got them to sign away rights and in one case a noted manager had to be bought out by the group because it was cheaper to get rid of him before he stole much more. They were riding high on the charts, but going broke. The readers will be astonished to know who this famous group was. I also write about the old masters that kept being released and no royalties paid ... like 'sue me' ... and this guy is still around. The stories are endless and the artists are willing to talk about it." (EC: *Where were the dailies when all this was going on???*) Sign here kid ... I'll make you a star. I'm a lawyer! Trust me!

**Count me out!!!** ... then it goes into "You were left out in the cold while close to a million dollars was divied up by ... " and I'm not willing to talk about this because I feel this could still come around to haunt the people involved. If you wait long enough ... some one will make a mistake! (EC: *The new century will be a cliffhanger! Don't count us ... OUT!!!*) I'm a lawyer! Trust me!

**Speaking of scoundrels!!!** Isn't it interesting how the people on the east coast are so nice and on the west coast ... so gangster-like? (EC: *Hold it! I can name one for the book!!!*) Okay! Got it! But all that sun and the good life makes them ... insecure!!! (EC: *And dealing with movie soundtracks!!!*) I wonder if that will be in the book?

**The BBM ratings are out!!!** And guess what? No surprises, judging from the faxes and emails we've received, everyone was a winner. A few surprises in Toronto, and Vancouver looked interesting and Ottawa did an interesting station dance. The local dailies would be your best source. The Toronto Sun, as usual, has the best coverage of the Toronto scene. (EC: *How did Power 92 do ???*)

**Hungryman Cogan in the morning???** How can Toronto's Q107 retain its ratings after Howard Stern? Easy! Give Hungryman Cogan the mike freedom following the Stern show. The guy goes for the jugular and it was good radio when he pursued Tommy "Big Man" Lee, who's back with his deflated wife Pamela. The Big Man couldn't take the hardline questioning by Cogan, and walked out of the live show, but they couldn't shut the mikes off fast enough to clobber those nasty four letter and more words. (EC: *Cogan for mornings???*)

**Wave of the future!!!** Invest in the telephone or any other way of communicating or avoiding to communicate! There is money in phone stocks because when you dial long distance ... you go through the voicemail tangle of press this and press that at those long distance rates. The phone company must love those machines. "If you know the last name of the person you are calling ... !" But I'm calling from Paris and I want to do business! "Sorry! I guess YOU got the wrong number!" But it does save time! At RPM we love our voicemail!

**Okay! You're in charge!!!** But don't get stupid drunk or fall asleep during the performance! It may not be business as usual. There are questions being asked! (EC: *Read all about it in Foreclosure!!!*) NOT Funny!!!

**Brother! Can you spare a skid or two???** What an opportunity, or maybe they've thought of it already. Why doesn't BO and company strike a deal with the receiver of that recent collapse before the cherry-pickers get at it. (EC: *There's lots to cherry-pick!!!*)

**Stressing out!!!** Tis the season to be jolly? A quick look at the countenances of some of the head honchos in the business, proves otherwise. How to grow old in the business and in just a few months. Stress! Stress! Quick take a pill! Or take a trip away from it all. Nothing's that important. The family comes first. (EC: *The guys you have in mind aren't getting any older, only their pictures are!!!*)

**A fire sale next year???** Oh! Oh! There's rumblings of a not too cool takeover rumoured to happen early next year. At least they got Christmas over. (EC: *Oh Tannenbaum! Oh Tannenbaum!!!*)

**Johnny Lombardi has his Way!!!** Canada's most colourful broadcaster Johnny Lombardi celebrated his 84th birthday last week. The crush of employees, family and well-wishers almost closed down College Street, outside of his CHTN Building. The street, by the way, is now captioned Johnny Lombardi Way, a fitting tribute to the one broadcaster who made multicultural acceptable to the rest of Canada. He's received lots of awards and honours over those years, including the Order of Canada, but imagine having a street in Canada's largest city named after you. Johnny, Ed and Sam would make a great musical trio. (EC: *Nice gesture! But it wouldn't get by the A&R guys!!!*)

**An Urban review!!!** The last couple of weeks we have been featuring reviews of Urban product that have been provided by former A&M employee Tony Sutherland. Keep an eye out for some more of Tony's insight on the rapidly growing urban market. In his spare time, when he isn't teaching at Trebas, he is the president of The Urban Music Association of Canada.

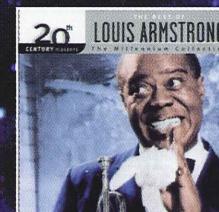
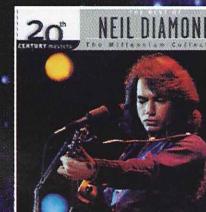
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## What's Happening

**Sarah McLachlan was victorious** in the suit brought forth by Daryl Neudorf, with the BC Supreme Court dismissing Neudorf's claims on December 10th. In his 150-page analysis, Justice Cohen concluded that the plaintiff failed to prove that he had contributed any original material to the songs sufficient to meet the legal standard. Also central to the decision was the finding that Neudorf has not filed his claim until "many years after the release of Touch." According to McLachlan, "I feel vindicated and I am very happy. This decision will protect the rights of songwriters." Nettwerk CEO Terry McBride added, "This decision validates and supports the way that we work with and respect our artists."

**Ricky Martin**, who's Livin' La Vida Loca was the #1 song of 1999, is firmed for Saturday, March 18 at Toronto's SkyDome, in the SkyTent. Martin's self-titled English-language debut has sold more than 13 million units since its release, including one million in Canada alone. Martin currently graces the cover of Entertainment Weekly, who dubbed him

### OBITUARY

*The most naturally gifted and quietly influential musician in North America*

### The Band's Rick Danko is dead at 56

Rick Danko, who gained international recognition as the bassist and singer with The Band, died peacefully in his sleep Dec. 10 at his home in Woodstock, N.Y. Mr. Danko had just celebrated his 56th birthday.

Born in Simcoe, Ontario, music was a major part of his family and he honed his guitar (bass) playing and singing on rhythm 'n blues, gospel and traditional country music. At the age of 14 in 1960 he quit school to take up music as a fulltime profession and at age 17 joined the Ronnie Hawkins Band. It was Hawkins who introduced him to the real world of rock 'n roll out of which came The Band with fellow Canadians Robbie Robertson, Garth Hudson and Richard Manuel and American Levon Helm.

It was John Hammond who discovered The Hawks in 1964, an influencing factor in Bob Dylan, who was an acoustic folk artist at the time, taking the band on the road with him in 1965 as he was making the transition to electric guitars. They toured with Dylan for a short period of time, but soon after broke loose to fly as their own unit and produced three very important albums: Music From Big Pink, The Band and Stage Fright. Weight, the band's debut single, was an immediate hit (RPM - Oct. 7/68),

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their entertainer of the year. Tickets are \$69.50 and \$29.50, and go on sale December 17 via Ticketmaster.

**Vancouver's 99.3 The FOX** will hold a Rock Auction and concert with Econoline Crush, Jar and the Todd Kerns Band on December 18 at the Commodore, in support of BC Children's Hospital. Items on the auction block include a pair of front-row tickets to see KISS on New Year's Eve at BC Place, autographed posters from Hole, Collective Soul, Black Sabbath, Jimmy Page and Robert Plant, U2 and Kid Rock. Other items include an autographed snowboard from Ross Rebagliatti, autographed memorabilia from the WWF, X-Files clothing autographed by series star Gillian Anderson, a burnt drum head from Green Day (from when the band set their drum kit on fire at Edgefest '98), and a life-sized autograph stand-up of Marilyn Monroe. Doors open at the Commodore at 7:30 pm, with the auction running between 8-10 pm.

**Beth Gibbs** has been promoted to vice-president, KOCH Vision, where she will oversee the video division of Koch International (Canada). Gibbs had previously been director of strategic marketing. Also, Blair Moody has been named national sales manager for KOCH Vision, where he will oversee the sales activities of the video division.

**The Reggae Cowboys** will be making several Toronto appearances prior to their December 18th

followed through the '70s with Up On Cripple Creek, Rag Mama Rag, and others. Their last charted single was Ain't Got No Home (RPM - Jan. 12/74).

The Band decided to go their separate ways in 1976 and staged their farewell concert in San Francisco out of which came The Last Waltz, considered a treasure in rock 'n roll films. The Band was inducted into the Rock 'n' Roll Hall of Fame in 1994.

In his autobiography Last Of The Good Ol' Boys, written by Hawkins and Peter Goddard (Stoddart), he peppers the revelations of his career with many references to Mr. Danko. "I was always looking for those kids with the potential and who had the looks. That's why I took Ricky Danko. They had to sing too. That was Ricky. He knew only three or four chords. He was really green in other ways too. He was from tobacco country, Simcoe, and that's all he thought about. Tobacco. He had this girlfriend -- she was this rich farmer's only daughter so she'd inherit the farm one day and that was enough for Ricky. He was going to settle down with that little ol' girl. To show him there was another side of life, I sent three of my girls to meet him and spend two or three days in bed with him. They were real champions, those. Well, that was that. That was the end of the tobacco farm. He joined us."

Mr. Danko is also mentioned prominently throughout Before The Gold Rush: Flashbacks To The Dawn Of The Canadian Sound, written by Nicholas Jennings (Penguin Books) and is also fondly remembered as a member of The Band who played such an important part in Bob Dylan's life, in No Direction Home: The Life And Music Of Bob Dylan written by Robert Shelton (New English Library).

The news of Mr. Danko's death shocked the industry. He had recently been performing solo and jamming with Colin Linden's band and was hopeful of having Linden produce his next album. Over the past few months he had been promoting his most recent release, Live On Breeze Hill.

Mr. Danko is survived by his wife Elizabeth and stepson Justin. He was predeceased by his 18-year old son Eli, who died tragically in 1989.

show at The Bamboo. Most notably, the group will perform their unique rendition of Oh Come All Ye Faithful on Open Mike With Mike Bullard on December 16. The show is aired on the Comedy Network at 10 pm, and again on the full CTV Network at midnight.

**The legendary Rompin' Ronnie Hawkins** will be profiled on the CBC-TV program Life & Times on January 4 at 9 ET. Dubbed Tall Tales From The Long Corner, the show will look at the life of the Arkansas native who first came to Canada in 1958, eventually settling in Toronto in 1962, where he appeared regularly at his own Hawk's Nest Bar. Throughout the '60s, Hawkins helped launch the careers of many famous Canadian artists. His own backup band, The Hawks, eventually went out on their own and became The Band, one of rock's greatest groups. The program will feature interviews with Robbie Robertson, Levon Helm and David Foster. Written and directed by Liam O Rinn, the show is narrated by actor Albert Schultz, with Gordon Henderson serving as executive producer.

**CBC-TV is premiering** a new hip-hop drama in February. Drop The Beat, a new half-hour show from the producers of Straight Up, will focus on the inner workings of the urban music industry through the eyes of a pair of campus radio DJs. Various episodes will feature urban artists Maestro, The Roots, Choclair and Kardinal, who will also appear on the soundtrack. Universal will promote the soundtrack, featuring these and other domestic and international artists. The show premieres February 7.

**John Lennon's Imagine**, recently voted the UK's all-time favourite lyric, was re-released by Parlophone/EMI Music Canada on December 14. In another recent Music Of The Millennium poll, Lennon was named best songwriter and most influential artist. The Imagine single also features Happy Xmas (War Is Over) and Give Peace A Chance, all of which are performed by Lennon and the Plastic Ono Band.

**Warner Music Canada** is offering a limited edition Jigglypuff trading card to rabid Pokemon fans who purchase the CD Pokemon: The First Movie soundtrack at selected retailers. Customers who buy the album at any Music World, Zellers or Future Shop locations will receive a coupon, which can be sent in with a proof of purchase to Warner Music Canada, who will send back the trading card. The lead single from the soundtrack, M2M's Don't Say You Love Me, is currently #46 on the RPM 100 Hit Tracks chart.

**New York-based Artist Group International** has named Bill Manning as its new executive vice-president/chief operating officer. AGI is a newly-formed talent representation agency, who's roster includes Billy Joel, Ricky Martin, Metallica and Celine Dion.

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# NATIONAL RADIO REPORT

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Bring It All To Me - Blaque Ivory  
Bug A Boo - Destiny's Child  
Waiting For - Jennifer Lopez  
Bling Bling - B.G.  
Stay The Night - IMX  
Will 2K - Will Smith



OSHAWA

SHAWN TUNER

You Make Me - Jeremy Toback  
Angels Fall - Melissa Etheridge  
Nineteen - Old 97's  
Hanginaround - Counting Crows  
Barrel Of A Gun - Guster  
Stay You - Wood  
Walk Like I Do - William Topley  
Lights On - Santana/Everlast  
The Great Beyond - R.E.M.  
Ben Harper - Burn To Shine

RICHARD McCARTHY  
MARIA MARIA

Santana/The Product G & B  
All Star - Smash Mouth  
Someday - Sugar Ray  
Smooth - Santana/Rob Thomas  
Love Lift - Amanda Marshall  
Before You - Chantal Kreviazuk  
Mambo #5 - Lou Bega  
Steal My Sunshine - Len  
She Goes - Sixpence None Richer  
Meet Virginia - Train  
I Loved You - Savage Garden

104.5 QJTT fm

MIKE CUTTING  
NEVER LET YOU GO

Third Eye Blind  
Get In Line - Barenaked Ladies  
If I Fall - Tara MacLean  
Before You - Chantal Kreviazuk  
Hanginaround - Counting Crows  
If I Didn't - Amanda Marshall  
Smooth - Santana/Rob Thomas  
Angels - Robbie Williams  
Larger Than Life - Backstreet Boys  
Needs - Collective Soul  
Blue - Eiffel 65



WINNIPEG

ANDY ROSS

Arriba - Joe  
Bailamos - Enrique Iglesias  
Angels - Robbie Williams  
Smooth - Santana/Rob Thomas  
All I Ever Had - Ricky Martin  
Blue - Eiffel 65  
Larger Than Life - Backstreet Boys  
Waiting For - Jennifer Lopez  
Mambo #5 - Lou Bega  
Like A Woman - Shania Twain

NATIONAL RADIO REPORT



WALTER PLOEGMAN

That's The Way It Is - Celine Dion  
Amazed - Lonestar  
I Loved You - Savage Garden  
Like A Woman - Shania Twain  
Smooth - Santana/Rob Thomas  
Brand New Day - Sting  
Blue Eyes Blue - Eric Clapton  
When I Found - Michelle Wright  
Last Night - Bruce Cockburn  
17 Again - Eurythmics



WINDSOR/DETROIT

PETE TRAVERS

AMEN  
Paula Cole

Peace Tonight - Indigo Girls  
Brand New Day - Sting  
The Great Beyond - R.E.M.  
Can't Change Me - Chris Cornell  
Get In Line - Barenaked Ladies  
Hanginaround - Counting Crows  
Learn To Fly - Foo Fighters  
Nineteen - Old 97's  
Everything You - Vertical Horizon  
Burn To Shine - Ben Harper



THUNDER BAY

JULIE MAZZAFERRO

Brand New Day - Sting  
Rhythm Divine - Enrique Iglesias  
Angels - Robbie Williams  
I Believe In Love - Paula Cole  
I Loved You - Savage Garden  
That's The Way It Is - Celine Dion  
Strangers Like Me - Phil Collins  
If I Fall - Tara MacLean  
If I Ever Lose - Philosopher Kings  
17 Again - Eurythmics



SAULT STE. MARIE

TIM ELLIS  
FALLS APART  
Sugar Ray

Mambo #5 - Lou Bega  
Crazy - Britney Spears  
I Need To Know - Marc Anthony  
Steal My Sunshine - Len  
Waiting For - Jennifer Lopez  
Back At One - Brian McKnight  
Smooth - Santana/Rob Thomas  
I Loved You - Savage Garden  
Morning Comes - Smash Mouth  
American Woman - Lenny Kravitz



WAYNE DESCHOVER

Like A Woman - Shania Twain  
Bailamos - Enrique Iglesias  
Anywhere But Here - k.d. Lang  
Smooth - Santana/Rob Thomas  
That's The Way It Is - Celine Dion  
Before You - Chantal Kreviazuk  
Brand New Day - Sting  
Amazed - Lonestar  
All I Want - Sky  
She Goes - Sixpence None Richer

AM 880 CHQT

EDMONTON

RANDY MARSHALL

ADAGIO  
Lara Fabian

All I Ever Had - Ricky Martin  
No Matter What - Boyzone  
Ordinary Miracles - Amy Sky  
Amazed - Lonestar  
Dov'e L'Amore - Cher  
I Do - 98 Degrees  
Best Of Me - Bryan Adams  
One Turn - Susan Aglukark  
I Loved You - Savage Garden  
Strangers Like Me - Phil Collins



BELLEVILLE

TED BRADFORD  
TAKE A PICTURE  
Filter

Blue - Eiffel 65  
Smooth - Santana/Rob Thomas  
She Goes - Sixpence None Richer  
Get In Line - Barenaked Ladies  
Scar Tissue - Chili Peppers  
Will 2K - Will Smith  
Shake You Bon - Ricky Martin  
I Need To Know - Marc Anthony  
Ice Cream - Sarah McLachlan  
Waiting For - Jennifer Lopez



NIAGARA FALLS

RYAN PATRICK  
FALLS APART  
Sugar Ray

You Make Me - Jeremy Toback  
Ice Cream - Sarah McLachlan  
Smooth - Santana/Rob Thomas  
Angels Fall - Melissa Etheridge  
L.A. Song - Beth Hart  
Hanginaround - Counting Crows  
The Great Beyond - R.E.M.  
Brand New Day - Sting  
Everything You - Vertical Horizon  
Any Little Town - Pushstars



MONCTON

MIKE SHANNON

Higher - Creed  
Before You - Chantal Kreviazuk  
Can't Change Me - Chris Cornell  
Brand New Day - Sting  
Ice Cream - Sarah McLachlan  
Best Of Me - Bryan Adams  
Learn To Fly - Foo Fighters  
Hanginaround - Counting Crows  
Lights On - Santana/Everlast  
Smooth - Santana/Rob Thomas



BRANDON

ANNETTE LeCLAIR

If I Didn't - Amanda Marshall  
The Great Beyond - R.E.M.  
Brand New Day - Sting  
Needs - Collective Soul  
Hanginaround - Counting Crows  
Sugarcane - Wide Mouth Mason  
Cool - Tim Thorne  
Best Of Me - Bryan Adams  
Ice Cream - Sarah McLachlan  
All Star - Smash Mouth

MOOSE FM 100.9 MUSKOKA

NANCY HUNT  
TRICKY TRICKY  
Lou Bega

Blue - Eiffel 65  
I Loved You - Savage Garden  
Rhythm Divine - Enrique Iglesias  
What A Girl - Christina Aguilera  
Before You - Chantal Kreviazuk  
Show Me The - Backstreet Boys  
Take A Picture - Filter  
Ice Cream - Sarah McLachlan  
Shake Your Bon - Ricky Martin  
Love Wins - MacMaster & James



CHETWYND

DONNA McCORKELL  
WHAT A GIRL WANTS  
Christina Aguilera

Blue - Eiffel 65  
Learn To Fly - Foo Fighters  
Mambo #5 - Lou Bega  
Lights On - Santana/Everlast  
Before You - Chantal Kreviazuk  
Hanginaround - Counting Crows  
Angels Fall - Melissa Etheridge  
What A Girl - Christina Aguilera  
Crazy - Britney Spears  
Underground - Moist



TORONTO

JOHN VOYAGER  
FREE  
Dana International

Jingle House - John Voyager  
Never On Sunday - Pavlo  
One Summer Love - Louiza  
Roxanne - George Michael  
Dov'e L'Amore - Cher  
Disco Megamix - Boney M  
Rhythm Divine - Enrique Iglesias  
Millennium X'mas - K. Manouka  
Don't Stop - ATB  
Mi Chico Latino - Geri Halliwell



CALGARY

MAZ &amp; CRASH

Blue - Eiffel 65  
Back At One - Brian McKnight  
I Need To Know - Marc Anthony  
I Loved You - Savage Garden  
Smooth - Santana/Rob Thomas  
Shake Your Bon - Ricky Martin  
Waiting For - Jennifer Lopez  
Will 2K - Will Smith  
Morning Comes - Smash Mouth  
Before You - Chantal Kreviazuk



EDMONTON

MIKE ANDERSON

Smooth - Santana/Rob Thomas  
Blue Eyes Blue - Eric Clapton  
I Loved You - Savage Garden  
Someday - Sugar Ray  
She Goes - Sixpence None Richer  
Black Balloon - Goo Goo Dolls  
That's The Way It Is - Celine Dion  
One Turn - Susan Aglukark  
Misery - Moffatts  
Somebody Waits - Blue Rodeo

Attention

Programmers &amp; Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays

Fax to: Rachel Buddel - 416-425-8629

POWER FM 92

TODAY'S BEST MUSIC

EDMONTON

CHAD MARTIN

Blue - Eiffel 65  
Back At One - Brian McKnight  
I Need To Know - Marc Anthony  
I Loved You - Savage Garden  
Smooth - Santana/Rob Thomas  
Shake Your Bon - Ricky Martin  
Waiting For - Jennifer Lopez  
Will 2K - Will Smith  
Morning Comes - Smash Mouth  
Before You - Chantal Kreviazuk

ROCK

Ottawa's Best Rock 106.9 fm



KATH THOMPSON

LOAD ME UP

Matthew Good Band

Learn To Fly - Foo Fighters  
Hanginaround - Counting Crows  
Morning Comes - Smash Mouth  
Take A Picture - Filter  
The Dolphin's Cry - Live  
The Messenger - Tea Party  
One Man Army - Our Lady Peace  
Enemy - Days Of The New  
The Great Beyond - R.E.M.  
Higher - Creed



PRINCE GEORGE

LOCHLIN CROSS  
COME AROUND  
311

Learn To Fly - Foo Fighters  
Hello Time - Matthew Good Band  
The Messenger - Tea Party  
Hanginaround - Counting Crows  
Kimosabe - Kim Mitchell  
Take A Picture - Filter  
Burn To Shine - Ben Harper  
Underground - Moist  
Terrified - See Spot Run  
Paint It Black - Gob



JULIE MAZZAFERRO

Chemicals Between Us - Bush  
Lights On - Santana/Everlast  
Morning Comes - Smash Mouth  
Get In Line - Barenaked Ladies  
2 Deep - Kenny Wayne Shepherd  
Best Of Me - Bryan Adams  
It's Saturday - Marcy Playground  
The Messenger - Tea Party  
And You - Edwin  
Somebody Waits - Blue Rodeo



MATT MAULER

THE EVERLASTING GAZE  
Smashing Pumpkins  
Guerilla - Rage Against Machine  
Falling Away From Me - Korn  
Take A Picture - Filter  
One - Metallica w/S.F.O.  
Anything - Third Eye Blind  
Learn To Fly - Foo Fighters  
Old Enough - Nickelback  
I'm Movin' On - Ashley MacIsaac  
Higher - Creed  
The Messenger - Tea Party

## ZGARKA continued from page 3

Those feature films to be released include a film called *Jane Doe* starring *Calista Flockhart* (*Ally McBeal*), and a made-for-television series called *Lords Of The Mafia* featuring *Robert Stack* (*Unsolved Mysteries, The Untouchables*).

Despite the troubles, and added cost, that can accompany the acquisition of film and home video distribution rights, Zgarka believes that in the long run, the Koch Vision stream will be a major revenue generator for the company.

In fact, he believes that the distribution of home video product and its accompanying merchandise will allow Koch to reach retail accounts they hadn't previously had access to, furthering the distribution possibilities for their audio lines.

"What the video business has done for us is it's got us into a lot of retail outlets and mass merchants, where we either weren't in before, or weren't taken that seriously before. Once you're in there, then you can start to move some of your audio products. And with the video, it's also allowed us to sell to grocery chains, pharmacies, variety stores – it took our customer base from about a thousand accounts to over 5,000 accounts. And we just went back to all these accounts and said 'here's some audio promotions we'd like you to try'. When you have products like the *WWF* or *Pokemon*, it's not hard to get the attention of a *Beckers* or *Mac's Milk*, or *Toys R Us* or *Zellers*.

"And with the merchandising it's the same thing. When we acquired the rights to *Star Wars* merchandising, obviously that opened up a huge amount of doors. And again, we used that to bring in other things. We have the *WWF Zone* in 148 Blockbuster stores, where we rack directly. In the Zone we've got t-shirts, CDs, videos, and we act as a jobber now for people like *Irwin Toys*, so we have the toys in there. So what gets us excited is constantly expanding the customer base, and we can see the benefits for all configurations we sell."

Zgarka adds that the diversification of Koch basically means that the company will always have new product coming in, in a variety of mediums, giving the company a fairly fail-safe foundation to work from. As he notes, a record company never really knows where the next big hit will be coming from, and there are seemingly as many dry months as there are strong ones.

By diversifying into videos, feature films and merchandising, Koch is simply adding additional security blankets to their overall financial well-being.

"We were very blessed to have three platinum albums this year, but you don't know that it's always going to be there. With the diversification of the lines, you always know that there's going to be something hot coming down."

"With the *WWF*, we're just about to hit the one millionth video, which is a phenomenal figure. But as exciting as that is, it's also exciting having the *Discovery Channel* and *Learning Channel* videos, and being the first to have video carried by the *Coles* and *Smith* chain - that's an amazing coup for us. And again, we will use that strategy to promote other products we can convince *Coles* and *Smith* to carry."

With any distribution company the size of Koch, there's always the concern about having some product slip through the cracks. Major record companies deal with that problem every day. Multinationals routinely release dozens of new albums a week, perhaps too many for their marketing and promotional staffs to deal with.

And it isn't a whole lot different at Koch. They may not distribute as much audio product, but with their expanding video and merchandising lines, their overall distribution numbers are growing day-by-day.

But Zgarka insists that his company's computerized distribution system is state-of-the-art, and his marketing and promotion staff very well paid. They work hard for the money, but the results, at least thus far, have been excellent. He admits, though, that as the company continues to grow, some things will inevitably fall through the cracks – it's a problem almost impossible to avoid.

"We have very sophisticated computer systems, and the sales and marketing people really get regular reports where they see exactly what's happening on each item. When we put out our monthly release books, we set targets on each release, and we decide between a mini or major marketing plan on each one. And we're pretty good at doing it. But actually, the bigger we become, there are things that do fall through the cracks. But we've been really lucky. Every single one of our labels has had a 15% increase in sales this year, some of them have had a 3-400% increase in sales this year. But I think the key to that is having a roster you can manage. You see Canadian and American distributors who have 3-400 lines, which in turn represents thousands of different artists, which is an incredible amount of work records per month – it's just not doable."

"When you look at the philosophy of the majors, they do throw a lot of things at the wall and see if they stick. That is not the philosophy of this company. With this corporation, market share is not important to us. Our mandate is to make a profit, but not to blow our brains out doing it, and to have a good rapport with our artists and distributed labels. We have the option of keeping it tight, and working every bit of product to its maximum potential."

That increasing amount of product may increase even further, now that Koch has started developing their own talent. Koch Entertainment began about two years ago, and it is essentially Koch's own record company. With eight employees centered in New York, and four in Toronto, their role is to acquire and promote product, and develop artists, much like a traditional label.

### **"It's quite an amazing thing when you see a CEO of a company fighting in the ring . . ."**

"Koch Entertainment is where all the properties we own are in-house. So it's either artists we have on direct signings, or under license, or labels we either partly-own or 100% own. The people that work at Koch Entertainment are record company people, and they have a different focus than the people who work at Koch International. You probably know *Steve Propas* – he is now our vice-president of Koch Entertainment International. Whenever Koch finds an artist in any country, his job is to try and get the other Koch countries to pick up that record for their respective territory. And in territories where Koch does not exist, he tries to find a trading partner to handle the product for us."

Like most industry execs, Zgarka has strong opinions when it comes to the distribution of music over the internet.

Koch Entertainment product is available via the E-Music site, via a contract the companies signed three years ago. The arrangement with E-Music also called for them to customize the Koch websites worldwide, so the music is available through Koch's own sites. However, all the dirty work is done by E-Music.

Zgarka adds that Koch has also formed an agreement with *musicmaker.com* for compilation download rights. In other words, consumers can choose the tracks they want on the CD; the tracks are downloaded onto the disc, which is shipped directly to their home – for a price.

But Zgarka stresses that all the deals are of the short-term variety. He, like many other record company executives, is waiting to see how the entire digital distribution business sorts itself out before he commits more fully. He's also concerned with the idea of a record company acting as their own on-line record store.

"I'm not a firm believer in the validity of doing it all in-house. To me it's just like a record store. I use the example of a person going to, let's say, *Universal's website*, and looking for a *Sony* track. If they can't find it they say, 'Hey, I'm not going back to this record store'. Where the digital download business belongs is with the record stores, and with each record store trying to be better than the next. The consumer wants to go to one location and find everything he wants. He may have some specialty download stores for dance or jazz or classical, but overall, the success will come through major (retail) companies. It'll come with whoever creates the best virtual record store. I don't believe in everybody having their own sites and selling only their own products – that won't translate into a successful form of business. And I think it's going to take a while yet. Nobody's doing great business yet."

At the moment, the Koch success story that everyone's talking about is, of course, the *WWF* series. Koch's involvement with the series began in 1995 with a release on the *Adelle* label, which they then distributed throughout North America. As indicated, that release subsequently went gold in both territories.

Following that initial success, the *WWF* decided to contact Koch directly, and essentially eliminate the middleman. Thus, *WWF Volume 2* was released directly through Koch for both Canada and the US. With the arrival of *Volume 3*, the Koch deal was expanded to a worldwide agreement.

Zgarka himself is surprised at the enormous success that has resulted from the *WWF* series of albums, not to mention the videos and merchandising. Despite a rotating string of 'stars', the fans seemingly can't get enough of this unique form of 'sports entertainment'.

"Volume 3 was the biggest surprise. With *Volume 1*, our gut was that we knew there was enough fans that it could go gold. With *Volume 2* we knew it would be a gold record. When *Volume 3* went platinum, we started thinking, 'Hey, there's something going on here. It has to be going beyond just the loyal *WWF* fans'. And understand, when the product first started, it was purely jingles, it was the entrance themes for the television program. *Jim Johnson*, who does the whole thing, has perfected his art, and his focus now is on creating music that is acceptable to traditional radio, and not just to the fans. So with this fourth one, the music is more radio-friendly."

March will not only see the release of the latest in the *WWF* series, but will also see the release of the soundtrack from the upcoming second sequel to *The Crow*. The soundtrack will feature artists such as *Courtney Love* *Kid Rock*, and promises to be one of Koch's big sellers in the new year.

But the question is, *Dominique*, what is *Vince McMahon* really like?

"*Vince* is a great guy. He's a real family person, which you can see – he gets his son and daughter and wife *Linda* involved in the organization. They love what they do, they have fun doing what they do. It's quite an amazing thing when you see a CEO of a company fighting in the ring. He's certainly not your classic CEO of a now-public company. But he still owns 97% of the company. And he's having fun, and they're incredible nice people. It really is a family business. *Linda*, his wife, basically runs the business side of things. We spent a lot of time with them, and they're really very charming people."



# 100 HIT TRACKS

& where to find them

## Record Distributor Codes:

BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P

indicates biggest mover

## Canada's Only National 100 Hit Tracks Survey

| TW | LW  | WO | DECEMBER 20, 1999  | DECEMBER 20, 1999 | TW | LW   | WO        | DECEMBER 20, 1999   |
|----|-----|----|--|-------------------|----|--|-----------|---|
| 1  | 1   | 5  | <b>BLUE</b><br>Eiffel 65 - All Stars 2000<br>Popular 820002 (pro single) - F                                 | 35 49             | 4  | <b>PUT YOUR LIGHTS ON</b><br>Santana feat. Everlast - Supernatural<br>BMG 190802 (CD Track) - N              | 68 56 48  | <b>LOVE SONG</b><br>Sky - Piece of Paradise<br>EMI 58732 (pro single) - F   |
| 2  | 3   | 10 | <b>WAITING FOR TONIGHT</b><br>Jennifer Lopez - On The 6<br>Work 69351 (CD Track) - H                         | 36 54             | 7  | <b>UNDERGROUND</b><br>Moist - Mercedes Five And Dime<br>EMI 96295 (comp 25) - F                              | 69 58 13  | <b>THE ULTIMATE LOVE SONG</b><br>Gavin Hope - Anything Like Mine<br>Popular 83293 (CD Track) - F                    |
| 3  | 4   | 12 | <b>I KNEW I LOVED YOU</b><br>Savage Garden - Affirmation<br>Columbia 63711 (pro single) - H                  | 37 34             | 18 | <b>THERE SHE GOES</b><br>Sixpence None Richer - Self Titled<br>Squint/Columbia 7032 (CD Track) - H           | 70 73 48  | <b>EVERY MORNING</b><br>Sugar Ray - 14:59<br>Atlantic 83151 (promo CD) - P  |
| 4  | 2   | 20 | <b>SMOOTH</b><br>Santana feat. Rob Thomas - Supernatural<br>BMG 190802 (CD Track) - N                        | 38 NEW            | 1  | <b>CAN'T CHANGE ME</b><br>Chris Cornell - Euphoria Morning<br>Universal 069 490 041 (CD Track) - J           | 71 69 8   | <b>FEEL IT TURN</b><br>Great Big Sea - Turn<br>WEA 27734 (CD Track) - P   |
| 5  | 7   | 7  | <b>WILL 2K</b><br>Will Smith - Millennium<br>Columbia 69985 (pro single) - J                                 | 39 29             | 8  | <b>LOVE WINS EVERYTIME</b><br>McMaster & James - Self Titled<br>Vik (comp 56) - N                            | 72 NEW    | <b>IF YOU SLEEP</b><br>Tal Bachman - Tal Bachman<br>Columbia 67956 (comp 93) - H                                    |
| 6  | 5   | 12 | <b>I NEED TO KNOW</b><br>Marc Anthony - Marc Anthony<br>Columbia 69726 (pro single) - H                      | 40 33             | 33 | <b>STEAL MY SUNSHINE</b><br>Len - You Can't Stop The Burn Rush<br>Work 69528 (pro single) - H                | 73 77 11  | <b>I BELIEVE IN LOVE</b><br>Paula Cole - Amen<br>Mago/Warner bros 47490 - P   |
| 7  | 15  | 9  | <b>HANGIN'AROUND</b><br>Counting Crows - This Desert Life<br>Geffen 069 490 415 (pro single) - J             | 41 63             | 2  | <b>THAT I WOULD BE GOOD</b><br>Alanis Morissette - MTV Unplugged<br>Maverick 47589 (CD Track) - P            | 74 81 42  | <b>NO SCRUBS</b><br>TLC - Fan Mail<br>BMG 26055 (promo CD) - N  |
| 8  | 17  | 15 | <b>HEARTBREAKER</b><br>Mariah Carey - Mariah<br>Columbia 63800 (pro single) - H                              | 42 26             | 14 | <b>MISERY</b><br>The Moffatts - Chapter 1:A New Beginning<br>EMI 97939 (pro single) - F                      | 75 72 40  | <b>KISS ME</b><br>Sixpence None The Richer - Self Titled<br>Squint/Columbia 7017032616 (pro single) - H             |
| 9  | 14  | 16 | <b>LARGER THAN LIFE</b><br>Backstreet Boys - Millennium<br>Jive 41672 (CD Track) - N                         | 43 43             | 6  | <b>GIRL ON T.V.</b><br>L.F.O. - Self Titled<br>Arista 14605 (pro single) - N                                 | 76 65 28  | <b>IF YOU HAD MY LOVE</b><br>Jennifer Lopez - On The 6<br>Work 69351 (pro single) - P                               |
| 10 | 8   | 12 | <b>BEFORE YOU</b><br>Chantal Kreviazuk - Colour Moving And Still<br>Columbia 80391 (pro single) - H          | 44 44             | 13 | <b>ALL I WANT</b><br>Sky - Piece Of Paradise<br>EMI 94210 (CD Track) - F                                     | 77 NEW    | <b>IF I FALL</b><br>Tara MacLean - Passenger<br>Netwerk 30144 (pro single) - F                                      |
| 11 | 10  | 7  | <b>THEN THE MORNING COMES</b><br>Smash Mouth - Astro Lounge<br>Interscope 6601 (pro single) - J              | 45 41             | 29 | <b>AMERICAN WOMAN</b><br>Lenny Kravitz - Austin Powers: The Spy Who Shagged<br>Maverick 47348 (CD Track) - P | 78 57 32  | <b>LOVE LIFT ME</b><br>Amanda Marshall - Tuesday's Child<br>Epic 80380 (comp 086) - H                               |
| 12 | 12  | 16 | <b>MAMBO #5</b><br>Lou Bega - A Little Bit Of Mambo<br>RCA 67887 (promo CD) - N                              | 46 28             | 22 | <b>BAILAMOS</b><br>Enrique Iglesias - Title Track<br>Interscope/Universal 0517 (pro single) - J              | 79 83 29  | <b>HEY LEONARDO</b><br>Blessed Union Of Souls - Walking Off The Buzz<br>Push/BMG 27047 (pro single) - N             |
| 13 | 6   | 10 | <b>BACK AT ONE</b><br>Brian McKnight - Back At One<br>Motown 0121 537 082 (pro single) - J                   | 47 39             | 27 | <b>SOMEDAY</b><br>Sugar Ray - 14:59<br>Lava/Atlantic 83151 (CD Track) - P                                    | 80 79 32  | <b>CALL AND ANSWER</b><br>Barekaked Ladies - Stunt/ED TV Soundtrack<br>Reprise 46963 (comp 395) - P                 |
| 14 | 19  | 23 | <b>UNPRETTY</b><br>TLC - Fan Mail<br>BMG 26055 (CD Track) - N  | 48 32             | 23 | <b>SCAR TISSUE</b><br>Red Hot Chili Peppers - California<br>Warner Bros. 47386 (pro single) - P              | 81 71 27  | <b>CONSEQUENCE FREE</b><br>Great Big Sea - Turn<br>WEA 27734 (comp 399) - P   |
| 15 | 13  | 4  | <b>WEIGHTLESS</b><br>See Spot Run - Title Track<br>Loggerhead 697 421 912 (comp 99257) - J                   | 49 55             | 5  | <b>ROCKAFELLER SKANK</b><br>Fatboy Slim - You've Come A Long Way, Baby<br>Skint/EMI 66247 (CD Track) - F     | 82 76 21  | <b>YOU'VE GOT A WAY</b><br>Shania Twain - Come On Over<br>Mercury 314 536 003 (comp 9993) - J                       |
| 16 | 11  | 12 | <b>ICE CREAM</b><br>Sarah McLachlan - Mirrorball<br>Nettwerk 67003 (pro single) - F                          | 50 40             | 6  | <b>I WANNA LOVE YOU FOREVER</b><br>Jessica Simpson - Sweet Kisses<br>Columbia 69096 (pro single) - H         | 83 78 14  | <b>MUSIC OF MY HEART</b><br>N Sync & Gloria Estefan - Music Of The Heart OST<br>Epic 67861 (pro single) - H         |
| 17 | 23  | 14 | <b>ANGELS WOULD FALL</b><br>Melissa Etheridge - Breakdown<br>Island 23452 (pro single) - J                   | 51 52             | 20 | <b>I DO (CHERISH YOU)</b><br>98 Degrees - 98 Degrees And Rising<br>Universal 530956 (pro single) - J         | 84 88 25  | <b>YOU &amp; ME</b><br>Kim Stockwood - 12 Years Old<br>EMI 51771 (pro single) - F                                   |
| 18 | 27  | 8  | <b>LEARN TO FLY</b><br>Foo Fighters - There Is Nothing Left To Lose<br>RCA 67892 (pro single) - N            | 52 53             | 4  | <b>ANYWHERE BUT HERE</b><br>k.d. Lang - Anywhere But Here O.S.T.<br>Atlantic 83234 (comp 413) - P            | 85 93 35  | <b>I WANT IT THAT WAY</b><br>Backstreet Boys - Millennium<br>Jive 41672 (CD Track) - N                              |
| 19 | 18  | 7  | <b>THAT'S THE WAY IT IS</b><br>Celine Dion - All The Way... A Decade Of Songs<br>Epic 63760 (pro single) - H | 53 61             | 29 | <b>ALL STAR</b><br>Smash Mouth - Astro Lounge<br>Interscope 6601 (pro single) - J                            | 86 90 48  | <b>BELIEVE</b><br>Cher - Believe<br>WEA 25319 (pro single) - P  |
| 20 | 9   | 4  | <b>SHAKE YOUR BON BON</b><br>Ricky Martin - Ricky Martin<br>Columbia 69891 (pro single) - H                  | 54 35             | 7  | <b>HUMAN</b><br>Distinct Nature - Rhythm Nature<br>Hi Bias/Attic (comp 99-07)                                | 87 66 28  | <b>BEAUTIFUL STRANGER</b><br>Madonna - Austin Powers: The Spy Who Shagged<br>Maverick 47348 (pro single) - P        |
| 21 | 31  | 9  | <b>GET IN LINE</b><br>Barekaked Ladies - King Of The Hill O.S.T.<br>Elektra 62441 (comp 412) - P             | 55 62             | 25 | <b>BLACK BALLOON</b><br>Goo Goo Dolls - Dizzy Up The Girl<br>Warner 47058 (pro single) - P                   | 88 67 35  | <b>CLOUD #9</b><br>Bryan Adams - On A Day Like Today<br>AdM/Universal 314 541 014 (pro single) - J                  |
| 22 | 16  | 15 | <b>(You Drive Me) CRAZY</b><br>Britney Spears - Drive Me Crazy O.S.T.<br>Jive - Upcoming (pro single) - N    | 56 59             | 7  | <b>AMAZED</b><br>Lonestar - Lonely Grill<br>BNA 67762 (comp 51729) - N                                       | 89 85 23  | <b>NO MATTER WHAT</b><br>Boyzone - Notting Hill OST<br>Island 314 346 196 (promo CD) - J                            |
| 23 | 24  | 6  | <b>BEST OF ME</b><br>Bryan Adams - The Best Of Me<br>A&M/Universal 069 490 513 - J                           | 57 46             | 5  | <b>DON'T SAY YOU LOVE ME</b><br>M2M - Pokeman: The First Movie<br>Atlantic 8326 (comp 414) - P               | 90 86 19  | <b>LOST IN YOU</b><br>Garth Brooks As Chris Gaines - Life As Chris Gaines<br>Capitol 20051 (pro single) - F         |
| 24 | NEW |    | <b>THE GREAT BEYOND</b><br>R.E.M. - Man On The Moon O.S.T.<br>Warner Bros. 47483 (pro single) - P            | 58 60             | 16 | <b>BLUE EYES BLUE</b><br>Eric Clapton - Runaway Bride OST<br>Columbia 69923 (Warner comp. 408) - H           | 91 94 25  | <b>BREATHE</b><br>Moist - Mercedes Five And Dime<br>EMI 96295 (pro single) - F                                      |
| 25 | 21  | 14 | <b>ARRIBA</b><br>Joe - Upcoming<br>Universal (pro single) - J  | 59 75             | 5  | <b>17 AGAIN</b><br>Eurythmics - Peace<br>RCA 895622 (pro single) - N   | 92 87 27  | <b>OUT OF MY HEAD</b><br>Fastball - All The Pain Money Can Buy<br>Hollywood 621302 (comp 2019) - J                  |
| 26 | 22  | 13 | <b>ANGELS</b><br>Robbie Williams - The Ego Has Landed<br>Capitol/RW 977267 (pro single) - F                  | 60 38             | 36 | <b>SHE'S SO HIGH</b><br>Tal Bachman - Self Titled<br>Columbia 67956 (promo CD) - H                           | 93 84 27  | <b>I COULD NOT ASK FOR MORE</b><br>Edwin McCain - Messenger<br>Lava/Atlantic 83197 (pro single) - P                 |
| 27 | 20  | 3  | <b>RHYHM DIVINE</b><br>Enrique Iglesias - Enrique<br>Interscope 069 480 540 (pro single) - J                 | 61 45             | 28 | <b>LAST KISS</b><br>Pearl Jam - No Boundaries<br>Epic 63653 - H  | 94 70 28  | <b>I WILL REMEMBER YOU "LIVE"</b><br>Sarah McLachlan - Mirrorball<br>Nettwerk 67003 (CD Track) - F                  |
| 28 | 30  | 8  | <b>MEET VIRGINIA</b><br>Train - Self Titled<br>Sony 38052 (comp 90) - H                                      | 62 36             | 28 | <b>GENIE IN A BOTTLE</b><br>Christina Aguilera - Self Titled<br>RCA (CD Track) - N                           | 95 96 48  | <b>UNSENT</b><br>Alanis Morissette - Supposed, Former...<br>Maverick 47094 (pro single) - P                         |
| 29 | 47  | 3  | <b>SOMEBODY WAITS</b><br>Blue Rodeo - The Days In Between<br>WEA 80936 (CD Track) - P                        | 63 NEW            |    | <b>L.A. SONG</b><br>Beth Hart - Screaming For My Supper<br>Lava 83192 (comp 418) - P                         | 96 97 50  | <b>WHEN YOU'RE GONE</b><br>Bryan Adams w/ Mel C - On A Day Like Today<br>AdM/Universal 314 541 014 (pro single) - J |
| 30 | 37  | 2  | <b>WHAT A GIRL WANTS</b><br>Christina Aguilera - Self Titled<br>RCA 67691 (CD Track) - N                     | 64 48             | 12 | <b>STRONG ENOUGH</b><br>Tal Bachman - Tal Bachman<br>Columbia 67956 (comp 90) - H                            | 97 99 40  | <b>DOWN SO LONG</b><br>Jewel - Spirit<br>Atlantic 82950 (pro single) - P  |
| 31 | 42  | 11 | <b>IF I DIDN'T HAVE YOU</b><br>Amanda Marshall - Tuesday's Child<br>Epic 80380 (pro single) - H              | 65 51             | 19 | <b>SHE'S ALL I EVER HAD</b><br>Ricky Martin - Ricky Martin<br>C2/Columbia 69891 (pro single) - H             | 98 98 29  | <b>GOLIATH</b><br>Melanie Doane - Adam's Rib<br>Columbia 80325 (CD Track) - H                                       |
| 32 | 25  | 13 | <b>MAN! I FEEL LIKE A WOMAN</b><br>Shania Twain - Come On Over<br>Mercury 314 536 003 (CD Track) - J         | 66 NEW            |    | <b>FADED</b><br>Soul Decision - No One Does It Better<br>Universal 314 542 068 (pro single) - J              | 99 80 70  | <b>SAVE TONIGHT</b><br>Eagle Eye Cherry - Desireless<br>Work 69434 (comp 705) - H                                   |
| 33 | 50  | 6  | <b>BRAND NEW DAY</b><br>Sting - Title Track<br>A&M 069 490 443 (pro single) - J                              | 67 64             | 8  | <b>SUGARCANE</b><br>Wide Mouth Mason - Where I Started<br>WEA 26739 (CD Track) - P                           | 100 82 62 | <b>SLIDE</b><br>Goo Goo Dolls - Dizzy Up The Girl<br>Warner Bros. 47058 - (pro single) - P                          |
| 34 | NEW |    | <b>TAKE A PICTURE</b><br>Filter - Title Of Record<br>Warner Bros. 47388 (comp418) - P                        |                   |    |  |           |   |

## Oliver Jones to du Maurier Arts Council

Internationally acclaimed pianist and jazz artist, Oliver Jones has been appointed a director of the du Maurier Arts Council. du Maurier Arts council is Canada's largest private sector source of arts funding. Oliver's appointment was announced by Council president Chris de Minckwitz (see photo - RPM Dec. 6/99).

Jones was recently honoured by SOCAN with a Special Achievement Award (RPM - Nov. 15/99).

## Don Daynard leaves morning slot with class

Don Daynard, who has survived 47 years in the radio business, 12 of them as the morning host of the Toronto ratings leader CHFI 98.1 FM, literally rode into retirement. The flamboyant Daynard, mounted on a beautiful white stallion, was wearing a stetson and a rarely-seen tie as he exited the Sheraton Centre's ballroom the morning of Dec 10.

As the 65-year old broadcast icon rode out of the ballroom the more than 1700 family, friends, a few rivals and well wishers, broke into a spontaneous a cappella offering of Roy Rogers' Happy Trails. Many of those who had gathered for Daynard's last morning show had been munching on breakfast things an hour or more before he began his countdown.

Daynard isn't leaving radio completely. Although he won't have to rise and shine at 3:30 am anymore, he will be hosting CHFI's Oldies Show on Saturdays and Sundays. He is also scheduled to host the station's popular Oldies Dance which this year is set for March 18 at the Sheraton.

**Faith Hill** squeezes nice and easy into #1 this week with Breathe, the title track from her Warner Bros release. A pop remix of the single has been making good gains at A/C radio.

**Gary Allan has the big mover** with Smoke Rings In The Dark, the title track of his new MCA Nashville release, bulleting up to #11 from #34. Surprisingly, the single has been on the chart for 14 weeks, but gained legs over this past week. Universal Music's Chris Tripodi is giving an extra promo push to the single and Allan's new album which he brought in this week and which is already a certified seller at retail. The album was produced by Mark Wright and Tony Brown (RPM New Releases), the first time these two high-powered producers have worked together.

**Chad Brock** has a sure-fire winner, and it came out of left field. A Country Boy Can Survive (Y2K Version) is the most added this week, entering the

Holding honorary degrees in music from three Canadian universities - McGill, St. Francis Xavier and Laurentian - Jones is a past winner of the Martin Luther King Jr. Award, as well as a recent Felix Award and the Personality Award in the Arts, Lettres et Spectacles category at La Presse's 16th Gala of Excellence.

Jones' musical career has taken him around the world, including a tour of several cities in China on the invitation of the Canadian government in 1994.

Since its inception, the du Maurier Arts Council

## It's been a very good year for Stompin' Tom

Despite withdrawing his 1978 Juno nomination as Best Male Country Vocalist (RPM - March 18, 1978), and sending back all his Juno Awards (RPM - April 12, 1998), a powerful statement on his belief that the Juno Awards should be presented to Canadians only, Stompin' Tom Connors continues to maintain his status as a Canadian entertainment icon.

Connors is, in fact, ending this year on a high note. For the Nov. 22 induction of Wayne Gretzky and Scotty Morrison into the Hockey Hall of Fame, Connors was asked to perform his now famous Hockey Song and, using his homegrown theatrics, conveniently forgot the words for the second period, which parlayed into good television. The event was televised live on TSN and ESPN.

November was also memorable for Connors with the release of Move Along With Stompin' Tom, his first album in five years that contains new

## COUNTRY

chart at #74. Brock is given an assist on the single by Hank Williams Jr., who wrote the song, and George Jones. The track is on the Warner Music CD comp #419.

**Alabama's Twentieth Century**, the title track of their latest RCA release, was shipped out as a single to a select number of country radio stations, and VOILA, they could have a hit. Country programmer reaction was almost immediate and the single enters the RPM 100 Country this week at #83. BMG's Warren Copnick is expecting the single will gain impressive spins over the next couple of weeks. The song was written by Don Schlitz and Canadian Chris Cummings, but there's no Cancon cigar here. Interesting too is the two-song CD single includes New Year's Eve 1999, a duet with Gretchen Peters, a Peters original. And just to clarify the production credits, Twentieth Century was produced by

has distributed \$52 million in funding, awarding 2,530 grants to 430 arts organizations, which provides capital funding for venues and support to arts programs. The grants are distributed annually, following a review of submitted applications, by the Board of Directors. Besides Jones and Minckwitz, the Council members comprise honorary chair The Honourable Pauline McGibbon, CC; chair Don Brown; honorary director Maureen Forrester, CC; and directors Roberta Beiser; Liza Frulla; Lonsdale Holland; Marie Lambert, C.M; Don Shipley; and Marg Southern, O.C.

material. The album features a guest appearance from Kim Stockwood and a new arrangement of Waltzing Matilda.

On the eve of the album release, Connors was presented with the SOCAN's 1999 Lifetime Achievement Award by Gordon Lightfoot (RPM - Nov. 15/99).

The end of summer heralded Connors' annual Celebrate Canada concert tour which included a return visit home to Tignish, Prince Edward Island. While at home he was honoured with the naming of Stompin' Tom Road that is also the address of his first public school. He concluded his tour at Toronto's Massey Hall on Sept. 18, and once again auctioned off his Stompin' Board during the show's intermission, raising \$5,000 to benefit The Daily Bread Food Bank.

Connors will cap the year by bringing in the new millennium with a show at Lulu's Roadhouse in Kitchener, Ontario. This will be his first New Year's show in more than 20 years.

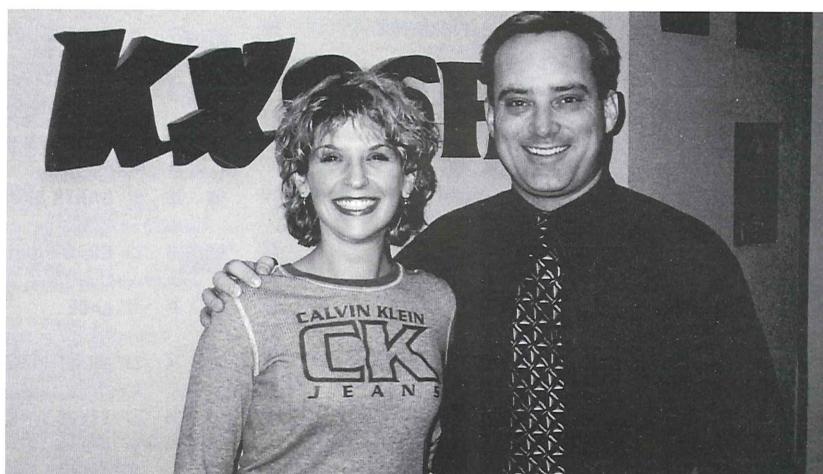
Alabama and Don Cook and New Year's Eve was produced by Emory Gordy Jr. with the re-singing and remix produced by Don Cook.

**Brent McAthey** will be releasing Believe In Me, the title track of his latest Aria release, as a single in the New Year. The song, written by Keith Floen, Thomas Allen Ross and Lana Floen, is distributed by Spirit River Distribution at 1-877-773-4787. The album is the first of its kind in Canadian Country Music and includes songs, videos and an interactive biography with direct links to McAthey's site on the Internet (www.brentmacthey.com). The video of the new single was produced by Triton Films and filmed in and around Vancouver. For more information contact Tim Auvigne at 403-933-2866, Fax 403-933-5179 (mgmt@arialrecords.com).

**YL Country's Cara Thayer** sends news that the final bid for the YL Country/Music Makers Country Stars Guitar was \$18,000 from Tom Gibb of High



ViK recording artists Michelle Wright and Julian Austin celebrate with Ottawa's Y-105 and BMG staff after their Fan Jam '99 show that raised \$2500 and 500 teddy bears for the Children's Hospital.



Epic recording artist Tara Lyn Hart, promoting her Cancon single Stuff That Matters and self-titled album, with KX96FM's program director Steve Kassay during visit to Durham station's studio.

Level, Alberta. Artists who signed the guitar were Entertainer of the Year Shania Twain, Lonestar, Bryan White, The Wilkinsons, Ty Herndon, Beverley Mahood, George Fox, Michelle Wright, and the Nitty Gritty Dirt Band among others. The full amount of Gibb's bid goes to creating The Tune Tractor, a portable music centre for the children's wing of the new Peace Regional Health Complex. Along with the guitar, Gibb received a custom-made display case courtesy of Scott's Custom Framing in Peace River, as well as a huge bouquet of thanks to Gibb for his generosity. There was also special thanks to Jean and Shelly Dubois of Music Makers for donating the Takamine guitar and to the many listeners who called in their bids.

**The Grand Ole Opry**, the original, returns to its historic home, The Ryman Auditorium on Jan 8 (8:30 - 9 pm ET/PT) which heralds a month long showing during the month. "The Ryman is the Mother Church of country music," boasts TNN vice-president of programming Brian Hughes. "And seeing the Opry performed at one of its original venues will be a treat for those who remember its run at the Ryman from 1943 to 1974 and for a whole generation of viewers who have grown up watching its telecast from the Grand Ole Opry House each week on TNN. "The Grand Ole Opry was originally

a radio show that dates back to 1925 when WSM Radio program director George D. Hay introduced a new Saturday night show he named the WSM Barn Dance. He changed the name of the show in 1928 when he adlibbed "For the past hour we have been listening to music taken largely from Grand Opera, but from now on we will present the Grand Ole Opry," and the name stuck. The Opry moved to the Ryman in 1943 where it remained until 1974; when the show moved to the Grand Ole Opry House in Opryland. Grand Ole Opry Live secured its television home on The Nashville Network (TNN) in April of 1985. The Opry returned to the Ryman for the first time in January of 1999 for a limited series of shows which were telecast on TNN. The Grand Ole Opry will celebrate its 75th anniversary in June of next year.

**Johnny Reid** is beginning to kick in with his latest single, Given Up On Me, a song written by Reid and Al Bragg, who produced Reid's upcoming CD release. The single bullets up to #53 this week after eight weeks of charting. Reid, who now lives in the Eastern Townships of Quebec, was born in Glasgow, Scotland. At the age of 15, he immigrated to Brampton, Ontario with his family, moving to Quebec's eastern townships where he attended Bishop's University where he was to play football

and earn a Bachelor of Arts Degree in Drama. The move to Bishop turned out to be critical for Reid, who partnered with fellow Bishop grads Craig MacAdam and Derek Radford who, together, created Johnny Mac Entertainment, a management and promotion company that has mounted a high-powered promotion vehicle to bring Reid into the mainstream of country and the very lucrative A/C market. Reid made an immediate impact at his showcase at the recent Canadian Country Music Week which was held in Ottawa in September. Reid was brought on stage with the swirl of the bagpipes that stopped delegates in their tracks. Going from bagpipes to acoustic guitar and country music was natural for Reid, who caught the audience off guard and who rewarded him with a standing ovation. The showcase resulted in concert and clubs dates into the next millennium, beginning with Zuma's Texas Grill & Dance Hall in Ottawa (Jan. 13-14-15), followed by the Almonte Recreational Centre (Arena in Almonte, Ontario (21), Burrough's Falls Hall in Ayer's Cliff Eastern Townships, Quebec (22), Guelph's Nashville North (28), the Aultsville Theatre in Cornwall (Feb. 11), the Pembroke Community Centre (12), The Corral in Oshawa (15-16-17-18-19), and Little Texas in Belleville, Ontario (24-25-26). For product and more information on Reid contact Craig MacAdam at 416-686-7875, Fax 416-363-1546. (cmacadam@johnnyreid.com).

# RPM COUNTRY ALBUMS

Indicates biggest mover

TW LW WO December 20, 1999 MAPL: Indicates album has some Cancon

|    |     |     |                                       |  |
|----|-----|-----|---------------------------------------|--|
| 1  | 1   | 108 | <b>SHANIA TWAIN</b>                   |  |
|    |     |     | Come On Over                          |  |
|    |     |     | Mercury/Universal-314-536-003-J       |  |
| 2  | 2   | 4   | <b>FAITH HILL</b>                     |  |
|    |     |     | Breathe                               |  |
|    |     |     | Warner Bros-47373-P                   |  |
| 3  | 3   | 10  | <b>GARTH BROOKS</b>                   |  |
|    |     |     | In The Life Of Chris Gaines           |  |
|    |     |     | Capitol Nashville-20051-F             |  |
| 4  | 5   | 6   | <b>LEAN RIMES</b>                     |  |
|    |     |     | Self-titled                           |  |
|    |     |     | Curb/EMI-77947-F                      |  |
| 5  | 4   | 31  | <b>TIM McGRAW</b>                     |  |
|    |     |     | Place In The Sun                      |  |
|    |     |     | Curb-77942-F                          |  |
| 6  | 6   | 16  | <b>ANNE MURRAY</b>                    |  |
|    |     |     | What A Wonderful World                |  |
|    |     |     | EMI-20932-F                           |  |
| 7  | 7   | 6   | <b>ALAN JACKSON</b>                   |  |
|    |     |     | Under The Influence                   |  |
|    |     |     | Arista Nashville-18892-N              |  |
| 8  | 9   | 7   | <b>NEW COUNTRY 6</b>                  |  |
|    |     |     | Various Artists                       |  |
|    |     |     | WEA-38018-P                           |  |
| 9  | 11  | 25  | <b>LONESTAR</b>                       |  |
|    |     |     | Lonely Grill                          |  |
|    |     |     | BNA-67762-N                           |  |
| 10 | 10  | 13  | <b>MARTINA McBRIDE</b>                |  |
|    |     |     | Emotion                               |  |
|    |     |     | RCA/BMG-67824-N                       |  |
| 11 | 12  | 14  | <b>DIXIE CHICKS</b>                   |  |
|    |     |     | Fly                                   |  |
|    |     |     | Monument-69678-H                      |  |
| 12 | NEW |     | <b>REBA McENTIRE</b>                  |  |
|    |     |     | So Good Together                      |  |
|    |     |     | MCA-088 170 119-J                     |  |
| 13 | 8   | 8   | <b>CLINT BLACK</b>                    |  |
|    |     |     | D'lectified                           |  |
|    |     |     | RCA-67823-N                           |  |
| 14 | 19  | 96  | <b>DIXIE CHICKS</b>                   |  |
|    |     |     | Wide Open Spaces                      |  |
|    |     |     | Monument-68195-H                      |  |
| 15 | 14  | 6   | <b>MICHELLE WRIGHT</b>                |  |
|    |     |     | The Greatest Hits Collection          |  |
|    |     |     | Arista-18906-N                        |  |
| 16 | 17  | 29  | <b>PAUL BRANDT</b>                    |  |
|    |     |     | That's The Truth                      |  |
|    |     |     | Reprise-47319-P                       |  |
| 17 | 16  | 13  | <b>BROOKS &amp; DUNN</b>              |  |
|    |     |     | Tight Rope                            |  |
|    |     |     | Arista-88952-N                        |  |
| 18 | 18  | 69  | <b>THE WILKINSONS</b>                 |  |
|    |     |     | Nothing But Love                      |  |
|    |     |     | Giant-24699-P                         |  |
| 19 | 13  | 4   | <b>THE MAVERICKS</b>                  |  |
|    |     |     | Super Colossal Smash Hits Of The '90s |  |
|    |     |     | Mercury-088 170 112-J                 |  |
| 20 | 21  | 40  | <b>GEORGE STRAIT</b>                  |  |
|    |     |     | Always Never The Same                 |  |
|    |     |     | MCA Nashville-70050-J                 |  |



21 NEW

**GARY ALLAN**

Smoke Rings In The Dark  
MCA Nashville-088 170 191-J

22 15 6

**FARMER'S DAUGHTER**

Best Of

Universal-53957-J

23 20 28

**CHELY WRIGHT**

Single White Female

MCA Nashville-70052-J

24 22 10

**RANDY TRAVIS**

A Man Ain't Made Of Stone

Dreamworks-004-450-1192-J

25 30 3

**TOBY KEITH**

How Do You Like Me Now?

Dreamworks/Universal-450964-J

26 37 20

**ALABAMA**

Twentieth Century

RCA-67793-N

27 24 4

**CHARLIE MAJOR**

444

Dead Reckoning/Oasis-0015

28 28 40

**KENNY CHESNEY**

Everywhere We Go

BNA-67655-N

29 39 28

**SHEDDAISY**

The Whole Shebang

Lyric Street/Universal-65002-J

30 23 28

**DWIGHT YOAKAM**

Last Chance: Greatest Hits

Reprise-47389-P

31 26 24

**JOHN MICHAEL MONTGOMERY**

Home To You

Atlantic-83185-P

32 27 21

**GEORGE JONES**

Cold Hard Truth

Asylum-62368-P

33 32 24

**KENNY ROGERS**

She Rides Wild Horses

Navarre Canada-30004-F

34 35 9

**TARA LYN HART**

Self-titled

Epic-80297-H

35 29 57

**GARTH BROOKS**

Double Live

Capitol 97424 - F

36 33 23

**BRAD PAISLEY**

Who Needs Pictures

Arista Nashville-18871-N

37 31 7

**LACE**

Self-titled

143/Warner Bros-47449-P

38 34 33

**MONTGOMERY GENTRY**

Tattoos & Scars

Columbia-69156-H

39 36 29

**STEVE WARINER**

Two Teardrops

Capitol-96139-F

40 40 16

**ALISON KRAUSS**

Forget About It

Rounder/Universal-0464-J



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## Record Distributor Codes:

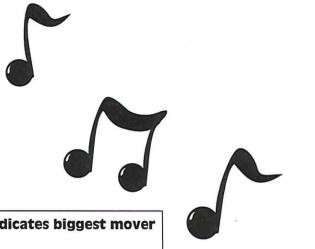
BMG - N

EMI - F

Universal - J

## COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

indicates biggest mover

TW LW WO December 20, 1999

| Rank | Week | Weeks | Title                           | Artist   | Label |
|------|------|-------|---------------------------------|--|-------|
| 1    | 2    | 11    | BREATHE                         | Faith Hill/Titled track/comp 412-P (H.Lamar/S.Bentley) ... (Warner Bros)                                     |       |
| 2    | 3    | 11    | POP A TOP                       | Alan Jackson/Under The Influence (N.Stuckey) K.Stegall (Arista)  |       |
| 3    | 5    | 14    | BIG DEAL                        | LeAnn Rimes/Self-titled/pro single-F (A.Anderson/J.Steele) W.C.Rimes (Curb)                                  |       |
| 4    | 1    | 12    | WHEN I SAID I DO                | Clint Black/D'Lectified/pro single-N (C.Black) C.Black (RCA)   |       |
| 5    | 4    | 8     | COME ON OVER                    | Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)                                | MAPL  |
| 6    | 8    | 15    | WHEN I FOUND YOU                | Michelle Wright/Greatest Hits Collection/pro single-N (M.Wright/D.Deviller/S.Hosein) E.Silver (BMG)          | MAPL  |
| 7    | 7    | 13    | WHAT DO YOU SAY                 | Reba McEntire/So Good Together/pro single-J (M.Dulaney/N.Thrasher) D.Malloy/R.McEntire (MCA)                 |       |
| 8    | 6    | 20    | I LOVE YOU                      | Martina McBride/Runaway Bride OST/pro single-N (T.Hyler/A.Follesse/K.Follesse) M.McBride/P.Worley (Columbia) |       |
| 9    | 9    | 15    | HE DIDN'T HAVE TO BE            | Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/K.Lovelace) F.Rogers (Arista)                        |       |
| 10   | 11   | 12    | WALKIN' IN THE SUNSHINE         | Farmer's Daughter/The Best Of ... /pro single-J (Kostas/J.Hanna) T.Rudner (Universal)                        | MAPL  |
| 11   | 34   | 14    | SMOKE RINGS IN THE DARK         | Gary Allan/Title track/pro single-J (R.Rutherford/H.Robert) T.Brown/M.Wright (MCA)                           |       |
| 12   | 13   | 7     | TOUGH AS A PICKUP TRUCK         | Jim Witter/All My Life/CD track-F (J.Witter/D.Martin) C.Howard (Curb/EMI)                                    |       |
| 13   | 14   | 13    | IT'S A BEAUTIFUL THING          | Paul Brandt/That's The Truth/comp 410-P (J.Steele/C.Wiseman) C.Farren (Reprise)                              |       |
| 14   | 15   | 14    | BACH IN YOUR LIFE               | Julian Austin/Title track/pro single-N (J.Austin/D.LeBlanc) D.LeBlanc (VICK)                                 | MAPL  |
| 15   | 24   | 7     | COWBOY TAKE ME AWAY             | Dixie Chicks/Fly/CD track-H (M.Seidel/M.Hummon) B.Chancey/P.Worley (Monument)                                |       |
| 16   | 18   | 11    | ALL THINGS CONSIDERED           | Yankee Grey/Untamed/pro single-H (T.Hunt) R.Thomas/J.Leo/R.Orrell (Monument)                                 |       |
| 17   | 21   | 10    | YOU BETTER BE SURE              | Shirley Myers/There Will Come A Day/CD track-P (S.Myers/J.Nicholson) K.Olsen/P.Leggett (Stony Plain)         | MAPL  |
| 18   | 22   | 9     | RIGHT HERE RIGHT NOW            | Charlie Major/444/CD track (Oasis) (C.Major) C.Major/H.Sinston (Dead Reckoning)                              | MAPL  |
| 19   | 19   | 16    | TIRED OF LEAVIN'                | Sean Hogan/Hijacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)  | MAPL  |
| 20   | 23   | 16    | STEAM                           | Ty Herndon/Self-titled/pro single-H (L.Anderson/B.Regan) J.Scaife (Epic)                                     |       |
| 21   | 16   | 9     | I WANT A MAN                    | Lace/Self-titled/comp 412-P (Giles/Nichols/Godard) D.Foster (143)  |       |
| 22   | 25   | 9     | LONG GONE AND FORGOTTEN         | John Landry/Title track/CD track (J.Landry/R.Baker) n/a  | MAPL  |
| 23   | 26   | 7     | MY BEST FRIEND                  | Tim McGraw/Everywhere/CD track-F (A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb)                            | MAPL  |
| 24   | 28   | 6     | BEER THIRTY                     | Brooks & Dunn/Tight Rope/pro single-N (R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Arista)                |       |
| 25   | 27   | 11    | SHE THINKS MY TRACTOR'S SEXY    | Kenny Chesney/Everywhere We Go/pro single-N (J.Collins/P.Oversstreet) B.Cannon/N.Wilson (BNA)                |       |
| 26   | 29   | 10    | SMILE                           | Lonestar/Lonely Grill/pro single-N (C.Lindsey/K.Follesse) D.Huff (BNA)                                       |       |
| 27   | 17   | 15    | STUFF THAT MATTERS              | Tara Lyn Hart/Self-titled/pro single-H (D.Martin) J.Lee (Epic)   | MAPL  |
| 28   | 30   | 17    | NOTHING BUT LOVE (Standing ...) | The Wilkinsons/Title track/comp 407-P (Wilkinson/Bur) Hazelton/Javitson/Johnson (Giant)                      | MAPL  |
| 29   | 33   | 6     | BRING IT ON                     | Chad Klinger/Self-titled/pro single (C.Klinger) D.Sams (CK)  | MAPL  |
| 30   | 10   | 21    | HOME TO YOU                     | John Michael Montgomery/Title track/comp 404)-P (A.Smith/S.Light) G.Fundis (Atlantic)                        |       |
| 31   | 32   | 12    | PUT YOUR HAND IN MINE           | Tracy Byrd/It's About Time/pro single-J (S.Ewing/J.W.Barber) B.J.Walker Jr. (RCA)                            |       |
| 32   | 37   | 5     | BACK AT ONE                     | Mark Wills/Wish You Were Here/CD track-J (B.McKnight) C.Chamberlain (Mercury)                                |       |
| 33   | 20   | 18    | WHAT DO YOU SAY TO THAT         | George Strait/Always Never The Same/comp 99126-J (J.Lauderdale/M.Montgomery) T.Brown/G.Strait (MCA)          |       |
| 34   | 35   | 8     | SMALL STUFF                     | Alabama/Twentieth Century/pro single-N (M.Collie/H.Kanter/E.Stevens) D.Cook/Alabama (RCA)                    |       |

Polygram - Q

Sony - H

Warner - P

|    |    |    |                                  |   |     |     |    |                            |   |
|----|----|----|----------------------------------|---|-----|-----|----|----------------------------|---|
| 35 | 12 | 21 | I'LL GO CRAZY                    | Andy Griggs/Self-titled/comp 63-N (A.Griggs/L.Wilson/Z.Turner) D.Malloy/J.G.Smith (RCA)                 | 68  | 77  | 2  | LITTLE BLACK DRESS         | Duane Steele/This Is The Life/CD track-J (D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury)           |
| 36 | 38 | 12 | IT'S A LOVE THING                | Keith Urban/Self-titled/pro single-F (K.Urban/M.Powell) M.Rollings (Capitol)                            | 69  | 78  | 8  | DON'T TELL ME              | Lee Ann Womack/Some Things I Know/pro single-J (B.Miller/J.Miller) M.Wright (MCA)                   |
| 37 | 31 | 16 | LIVE, LAUGH, LOVE                | Clay Walker/Title track/comp 408-P (G.Nicholson/A.Shambler) D.Johnson/C.Walker (Giant)                  | 70  | 71  | 6  | BUY ME A ROSE              | Kenny Rogers/She Rides Wild Horses/CD track-J (J.Funk/E.Hickenlooper) Rogers/McKel/Maher (Drmrwks)  |
| 38 | 36 | 21 | SOMETHING LIKE THAT              | Tim McGraw/Everywhere/CD track-F (R.Ferrell/K.Follesse) Gallimore/Stroud/McGraw (Curb)                  | 71  | 79  | 2  | YOU AND ME AND LOVE        | Stephanie Beaumont/Way Over My Head/comp 68-N (S.Beaumont/J.Steele) T.Harding/J.Steele (Iron)       |
| 39 | 39 | 20 | A MAN AIN'T MADE OF STONE        | Randy Travis/Title track/pro single-J (G.Burr/R.Lerner/F.Golde) Stroud/Gallimore/Travis (Drmrwks)       | 72  | 72  | 14 | ONE OF THOSE NIGHTS        | Prairie Oyster/What Is This Country/CD track-N (J.Besen) Prairie Oyster/M.Pool (VICK)               |
| 40 | 49 | 5  | BECAUSE YOU LOVE ME              | Jo Dee Messina/Lesson In Leaving/pro single-F (J.S.Sherill/Kostas) T.McGraw/B.Gallimore (Curb)          | 73  | 82  | 2  | IF YOU BURN THAT BRIDGE    | John Gracie/Identity/CD track (S.Longacre/R.Wold) J.Gracie/R.Billard (Grey Sea)                     |
| 41 | 43 | 4  | MORE WHERE THAT CAME FROM        | Rick Tippe/Shiver's 'N Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)                   | 74  | NEW |    | A COUNTRY BOY CAN SURVIVE  | Chad Brock w/Hank Wms. Jr. & Geo.Jones/comp 419-(H.Williams Jr.) N.Wilson/B.Cannon (Warner Bros)    |
| 42 | 40 | 9  | HERE COMES MY BABY               | Mavericks/Greatest Hits '90s/pro single-J (C.Stevens) P.Malo/D.Cook (Mercury)                           | 75  | 76  | 8  | RUBY BROWN                 | Deana Carter/Everything's ... Be Alright/comp 28-F (M.Berg/T.Krekel) C.Farren/D.Carter (Capitol)    |
| 43 | 45 | 5  | LITTLE BIRD                      | Sherie Austin/Love In The Real World/pro single-N (Austin/Davis/Rambeaux) Seay/Rambeaux (Arista)        | 76  | 64  | 24 | READY TO RUN               | Dixie Chicks/Fly/comp 353-H (M.Seide/M.Hummon) P.Worley/B.Chancey (Monument)                        |
| 44 | 53 | 7  | DON'T MAKE ME BEG                | Steve Holy/Uncorning/pro single-F (F.Rogers) V.C.Rimes (Curb)   | 77  | 70  | 27 | YOU'VE GOT A WAY           | Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)                       |
| 45 | 46 | 7  | IN THE MIDDLE OF SOMETHING       | Diane Chase/Title track/pro single (S.Fox/J.Smith) J.R.Hutt (Spin)                                      | 78  | 62  | 18 | MISSING YOU                | Brooks & Dunn/Tight Rope/pro single-N (Leonard/Sanford/Waite) Gallimore/Dunn/Brooks (Arista)        |
| 46 | 47 | 12 | THIS WOMAN NEEDS                 | SheDaisy/The Whole SheBang/pro single-J (Osborn,Baker/Harrington) D.Huff (Lyric Street)                 | 79  | 66  | 25 | SHE'S IN LOVE              | Mark Wills/Wish You Were Here/comp 9993-J (K.Stegall/D.Hill) C.Chamberlain (Mercury)                |
| 47 | 52 | 12 | THE QUITTIN' KIND                | Joe Diffie/A Night To Remember/pro single-H (Hogan/Barnhart/Sanders) Cook/Wilson (Epic)                 | 80  | NEW |    | IM DIGGIN' IT              | Alecia Elliott/Self-titled/comp 99286-J (D.Burgess/M.McCord) T.Brown/J.Teague (MCA)                 |
| 48 | 48 | 12 | DON'T LIE                        | Trace Adkins/More/pro single-F (C.Biggers/F.Rogers) P.Worley (Capitol)                                  | 81  | 67  | 23 | RUNNING AWAY WITH YOU      | Thomas Wade - Upcoming (T.Wade/T.Taylor) T.Wade (Rockit Boy)  |
| 49 | 54 | 4  | IF YOU AIN'T GOT IT              | Thomas Wade/Lucky 13/pro single (T.Wade/T.Taylor) T.Wade (Rockit Boy)                                   | 82  | NEW |    | I WILL BE                  | Lila McCann/Something In The Air/comp 419-P (T.Leah/B.Farrell) M.Spiro (Asylum)                     |
| 50 | 51 | 6  | GOD GAVE ME YOU                  | Bryan White/How Lucky I Am/CD track-P (J.Houston/A.Goldmark/J.D.Hicks) D.Huff (Asylum)                  | 83  | NEW |    | TWENTIETH CENTURY          | Alabama/Title track/pro single-N (C.Cummings/D.Schlitz) D.Cook/Alabama (RCA)                        |
| 51 | 61 | 3  | LET'S MAKE LOVE                  | Faith Hill w/Tim McGraw/Breathe/CD track-P (Lindsey/Green/Luther/Mayo) B.Gallimore/F.Hill (Warner Bros) | 84  | 69  | 35 | AMAZED                     | Lonestar/Lonely Grill/comp 62-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)                             |
| 52 | 44 | 13 | IT WAS                           | Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannon/Wilson (MCA)               | 85  | 87  | 19 | COOL SUMMER NIGHT          | Lisa Brokop/When You Get ... /comp 353-H (L.Brokop/C.Rawson/R.Harbin) Huff/Worley (Columbia)        |
| 53 | 58 | 8  | GIVEN UP ON ME                   | Johnny Reid/Uncorning/pro single (J.Reid/A.Bragg) A.Bragg (JR)  | 86  | NEW |    | WHAT I NEED                | Julie Reeves/It's All About Time/CD track-F (M.Green) S.Hendricks (Virgin)                          |
| 54 | 55 | 5  | CARLENE                          | Phil Vassar/Phil Vassar (P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista)                              | 87  | 81  | 6  | IF YOU EVER LEAVE ME       | Barbara Streisand w/Vince Gill/A Love Like Ours/comp (R.Marx) D.Foster/R.Marx (Columbia)            |
| 55 | 57 | 3  | HOW DO YOU LIKE ME NOW           | Toby Keith/Title track/CD track-J (T.Keith/C.Cannon) J.Stroud/K.Thiel (Drmrwks)                         | 88  | 80  | 31 | LIGHTNING DOES THE WORK    | Chad Brock/Self-titled/comp 394-P (Brock/Hadley/Garret) N.Wilson/B.Cannon (Warner Bros)             |
| 56 | 50 | 4  | CAN'T NOBODY LOVE YOU (Like ...) | Wynonna/Uncorning/pro single-J (D.Orton/C.Majeski) J.Stroud (Mercury)                                   | 89  | 83  | 34 | YOU HAD ME FROM HELLO      | Kenny Chesney/Will Stand/comp 62-N (K.Chesney/S.Ewing) B.Cannon/N.Wilson (BNA)                      |
| 57 | 65 | 15 | IT DON'T MATTER TO THE SUN       | Garth Brooks as Chri Gaines/Life Of ... /pro single-F (G.Kennedy/W.Kirkpatrick/T.Sims) D.Was (Capitol)  | 90  | 85  | 25 | WHAT A WOMAN WANTS TO HEAR | Jamie Warren/Just Not The Same/pro single (J.Warren/J.U.Gulley) J.R.Hutt (Spin)                     |
| 58 | 59 | 5  | BOOM                             | Denise Murray/Under The Moon/pro single (D.Murray/C.Melanson) J.Nystrom (Loggerhead)                    | 91  | 88  | 28 | LITTLE MAN                 | Alan Jackson/High Mileage/comp 63-N (A.Jackson) K.Stegall (Arista)                                  |
| 59 | 60 | 11 | HOW WOULD I KNOW                 | Shirley Lange/This Time/CD track (S.Lange/J.Thiel) J.Thiel (GJ)   | 92  | 86  | 6  | WHEREVER YOU ARE           | Mary Chapin Carpenter/Party Doll ... /CD track-H (M.C.Carpenter) M.C.Carpenter/B.Chancey (Columbia) |
| 60 | 42 | 22 | I'M ALREADY TAKEN                | Steve Wariner/Two Teardrops/comp 16-F (T.Ryan/S.Wariner) S.Wariner (Capitol)                            | 93  | 84  | 11 | POWER WINDOWS              | John Berry/Wildest Dreams/pro single-J (B.Falcon) M.Spiro (Lyric Street)                            |
| 61 | 63 | 4  | NOWHERE FAST                     | Printers Alley/Uncorning/pro single (Ingram/Kelllett/Baldwin/Sly/McCullough) Same (Golden Eagle)        | 94  | 89  | 20 | A MATTER OF TIME           | Jason Sellers/Title track/comp 64-N (J.Sellers/A.Roboff/C.Wiseman) W.Aldridge (BNA)                 |
| 62 | 41 | 24 | LOONEY AND GONE                  | Montgomery Gentry/Tattoos & Scars/comp 353-H (G.Crowe/D.Gibson/B.McCorvey) Scaife/Crowe (Columbia)      | 95  | 90  | 17 | LOVE TRIP                  | Jerry Kilgore/Title track/pro single-F (Kilgore/Grand/Jones) Bogard/Stevens/Hendricks               |
| 63 | 68 | 5  | FOREVER IN YOUR EYES             | Desert Reign/Title track/pro single (C.Pauly/S.Chez/B.Harder/J.Doyle) Desert Reign (Pinelake)           | 96  | 94  | 24 | JUMPIN' RIGHT IN           | Jim Witter/Ali My Life/pro single-F (J.Witter/R.M.Bourke) C.Howard (Curb/EMI)                       |
| 64 | 56 | 20 | ORDINARY LOVE                    | Shane Minor/Self-titled/pro single-J (B.DiPiero/D.Truman/C.Wiseman) D.Huff (Mercury)                    | 97  | 95  | 13 | THAT'S THE WAY LOVE GOES   | Merle Haggard/w/Jewel/For The Record/CD track-N (L.Frizzell/S.D.Shaffer) M.Haggard/L.Bradley (BNA)  |
| 65 | 73 | 3  | LOVE'S THE ONLY HOUSE            | Martina McBride/Emotion/CD track-N (T.Douglas/P.Cason) M.McBride/P.Worley (RCA)                         | 98  | 96  | 19 | CRUSH                      | Lila McCann/Something In The Air/comp 403-P (C.Majeski/S.Smith/S.Russ) M.Spiro (Asylum)             |
| 66 | 74 | 2  | LESSONS LEARNED                  | Tracy Lawrence/Title track/comp 416-P (Lawrence/Nelson/Boone) Lawrence/Anderson/Carr (Atlantic)         | 99  | 97  | 17 | WHEN YOU LOVE SOMEONE      | Sammy Kershaw/Maybe Not Tonight/pro single-J (K.Stegall/D.Hill) K.Stegall (Mercury)                 |
| 67 | 75 | 2  | DADDY WON'T SELL THE FARM        | Montgomery Gentry/Tattoos & Scars/CD track-H (S.Fox/R.Branda) J.Scaife (Columbia)                       | 100 | 98  | 22 | WILD WILD WEST             | Chris Cummings/Stampede/CD track (G.Fox/K.Tribble) Balmur Music (Sony)                              |



# TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO DECEMBER 20, 1999

1 1 11 LEARN TO FLY  
Foo Fighters  
BMG - N2 11 6 TAKE A PICTURE  
Filter  
Warner Bros. - P3 3 9 THE MESSENGER  
Tea Party  
EMI - F4 2 8 HANGINAROUND  
Counting Crows  
Universal - J5 4 14 HIGHER  
Creed  
Sony - H6 9 4 PUT YOUR LIGHTS ON  
Santana feat. Everlast  
BMG - N7 5 13 THE CHEMICALS BETWEEN US  
Bush  
Trauma - J8 13 8 BURN TO SHINE  
Ben Harper  
Virgin - F9 10 2 THE GREAT BEYOND  
R.E.M.  
Warner Bros. - P10 15 5 KIMOSABE  
Kim Mitchell  
Oasis

20 NEW

11 14 9 IN 2 DEEP  
Kenny Wayne Shepherd Band  
Warner Bros. - P12 6 14 THE DOLPHIN'S CRY  
Live  
MCA/Universal - J13 17 9 UNDERGROUND  
Moist  
EMI - F14 12 19 ENEMY  
Days Of The New  
Outpost - J15 7 16 HELLO TIME BOMB  
Matthew Good Band  
A&M/Universal - J16 8 13 CAN'T CHANGE ME  
Chris Cornell  
Universal - J17 21 6 AND YOU  
Edwin  
Sony - H18 18 12 SUGARCANE  
Wide Mouth Mason  
Warner - P19 16 2 NO LEAF CLOVER  
Metallica  
Elektra - P20 NEW KNOCK DOWN WALLS  
Tonic  
Universal - J21 NEW IS ANYBODY HOME?  
Our Lady Peace  
Columbia - H22 23 4 IT'S SATURDAY  
Marcy Playground  
EMI - F23 24 6 OLD ENOUGH  
Nickleback  
EMI - F24 28 5 GUERRILLA RADIO  
Rage Against The Machine  
Epic - H25 20 9 DOWN  
Stone Temple Pilots  
Warner Bros. - P26 19 20 SMOOTH  
Santana feat. Rob Thomas  
BMG - N27 27 19 ONE MAN ARMY  
Our Lady Peace  
Columbia - H28 26 16 GIRL WATCHER  
Big Sugar  
A&M/Universal - J29 29 15 TERRIFIED  
See Spot Run  
Loggerhead - J30 22 5 AROUND THE WORLD  
Red Hot Chili Peppers  
Warner Bros. - P

# TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO DECEMBER 20, 1999

1 9 6 WAITING FOR TONIGHT  
Jennifer Lopez  
Work - H2 1 4 SUN IS SHINING  
Bob Marley vs. Funkstar Deluxe  
Attic/Oasis3 3 8 SEPTEMBER '99  
Earth, Wind And Fire  
Incredible/Sony - H4 4 11 BLUE  
Eiffel 65  
Popular - F5 2 5 BETTER OFF ALONE  
Alice DJ  
Isba/DEP6 7 6 SATISFY YOU  
Puff Daddy Feat. R.Kelly  
Arista/Bad Boy/BMG - N7 11 5 HOLIDAY  
Naughty By Nature  
Arista - N8 14 3 GET GET DOWN  
Paul Johnson  
SPG - J9 5 12 MY LOVE IS YOUR LOVE  
Whitney Houston  
Arista - N10 8 3 DON'T STOP  
ATB  
Popular - F11 12 11 HEARTBREAKER  
Mariah Carey  
Columbia - H12 6 7 CAN'T HOLD ME BACK  
Olav Basoski  
Popular - F13 18 3 CRAZY  
Britney Spears  
Jive - N14 13 12 WHAT YOU NEED  
Powerhouse  
Tycoon15 27 12 MAKES ME LOVE YOU  
Eclipse  
NuMuzik16 16 3 THE LAUNCH  
DJ Jean  
Tycoon - H17 NEW WILL 2K  
Will Smith  
Columbia - H18 10 5 WE'RE GOING TO IBIZA  
Vengaboys  
Isba/DEP19 17 10 UNPRETTY  
TLC  
BMG - N20 15 8 LE MOBILIER  
Rinocerose  
V2/BMG - N21 NEW LARGER THAN LIFE  
Backstreet Boys  
Jive - N22 21 2 JUMP N' SHOUT  
Basement Jaxx  
Select23 28 10 FIVE FATHOMS  
Everything But The Girl  
Atlantic - P24 23 7 I NEED TO KNOW  
Marc Anthony  
Columbia - H25 20 7 TURN AROUND  
Challenge Experience/Tony Lee  
Unidisc26 19 7 CHAINS OF LOVE  
Temperance  
Attic/Oasis27 22 15 RENDEZ VU  
Basement Jaxx  
Select28 NEW PARTY PEOPLE  
Alex Gopher  
V2/BMG - N29 26 16 MAMBO #5  
Lou Bega  
RCA - N30 25 12 ARRIBA  
Joee  
MCA/Universal - J

**HAPPY HOLIDAYS**  
FROM THE STAFF AT



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# NATIONAL RETAIL REPORT



## TOP TWENTY

1. Big Shiny Tunes 4 - Various
2. Backstreet Boys - Millennium
3. A Kid's Christmas - Various
4. Bryan Adams - Best Of Me
5. Ricky Martin - self-titled
6. Christina Aguilera - self-titled
7. All Stars 2000 - Various
8. Limp Bizkit - Significant Other
9. Celine Dion - All The Way
10. Women & Songs 3 - Various
11. Notting Hill OST - Various
12. Christmas Treasury - Various
13. WWF Vol. 4 - Jim Johnson
14. Santana - Supernatural
15. Pokemon OST - Various
16. Britney Spears - One More
17. Will Smith - Millennium
18. Mariah Carey - Rainbow
19. Planet Pop 2000 - Various
20. Enrique Iglesias - Enrique



1500 Yonge Street - Toronto

## TOP THIRTY

1. Andrea Bocelli - Sacred Arias
2. Muchdance 2000 - Various Artists
3. Big Shiny Tunes 4 - Various Artists
4. Santana - Supernatural
5. Celine Dion - All The Way:A Decade
6. Women & Songs 3 - Various Artists
7. Diana Krall - I Look In Your Eyes
8. Beck - Midnite Vultures
9. Enrique Iglesias - Enrique
10. Backstreet Boys - Millennium
11. Sarah McLachlan - Mirrorball
12. Rosie O'Donnell - Rosie X'mas
13. Best Carols In The World - Various
14. Lou Bega - A Little Bit Of Mambo
15. Bryan Ferry - As Time Goes By
16. Savage Garden - Affirmation
17. Bryan Adams - Best Of Me
18. Ry Cooder - Buena Vista Social
19. Chantal Kreviazuk - Colour Moving
20. Will Smith - Millennium
21. Women & Songs Beginnings - V/A
22. Charlotte Church - Self Titled
23. Charlotte Church - Voice Of An
24. Foo Fighters - There Is Nothing
25. Sting - Brand New Day
26. Time 100 Volume 2 - Various
27. Boney M - 20 Great X'mas Songs
28. Eurythmics - Peace
29. Kenny G - Faith: A Holiday Album
30. All Stars 2000 - Various Artists



## TOP THIRTY

1. Andrea Bocelli - Sogno
2. Monica Salmaso - Trampoline
3. Andrea Bocelli - A Night In Tuscany
4. Nas - I Am...
5. Sam Bush - Late As Usual
6. Snoop Doggy Dogg - Doggfather
7. Chantal Kreviazuk - Colour Moving
8. Celine Dion - All The Way:A Decade
9. Ashley MacIsaac - Heltzer's Celtic
10. Matthew Good Band - Beautiful
11. Faith Hill - Breathe
12. Art Dayton - No Strings Attached
13. Nana - Nana
14. Great Big Sea - Turn
15. Big Shiny Tunes 4 - Various Artists
16. Kim Mitchell - Kimosabe
17. Backstreet Boys - Millennium
18. Natalie MacMaster - In My Hands
19. Bryan Adams - Best Of Me
20. Tea Party - TRIPtich



1. Will Smith - Willenium
2. Mariah Carey - Rainbow
3. Backstreet Boys - Millennium
4. Beastie Boys - Anthology
5. Beck - Midnite Vultures
6. Juvenile - Tha G Code
7. Nas - Nastradamus
8. Guns N Roses - Live
9. Santana - Supernatural
10. MuchDance 2000 - Various
11. Ricky Martin - self-titled
12. TLC - Fanmail
13. Dr Dre - 2001
14. Christina Aguilera - self-titled
15. Limp Bizkit - Significant Other
16. Sheryl Crow - And Friends
17. Enrique Iglesias - Enrique
18. Rosie O'Donnell - Christmas
19. Bob Marley - Chant Down
20. Savage Garden - Affirmation
21. Notorious BIG - Born Again
22. Kenny G - Faith
23. Rage...Machine - Battle
24. Funkmaster Flex - Tunnel
25. Celine Dion - All The Way
26. Abba - Gold
27. Sisqo - Unleash The Dragon
28. Big Shiny Tunes 4 - Various
29. Q-Tip - Amplified
30. Next Friday OST - Various

12. Moby - Play
13. Chantal Kreviazuk - Colour Moving
14. Andrea Bocelli - Sacred Arias
15. Women & Songs 3 - Various
16. Rheostatics - Story Of Harmelodia
17. Celine Dion - All The Way:A Decade
18. Sarah McLachlan - Mirrorball
19. Ry Cooder - Buena Vista Social
20. Alanis Morissette - Unplugged
21. Limp Bizkit - Significant Other
22. Slinky The Album - Various Artists
23. Enrique Iglesias - Enrique
24. R.H.C.P. - Californication
25. All Stars 2000 - Various Artists
26. Dr. Dre - 2001
27. Prince - Rave Un2 The Joy
28. Eurythmics - Peace
29. Savage Garden - Affirmation
30. E.B.T.G. - Tempermental



## TOP THIRTY

1. Andrea Bocelli - Sacred Arias
2. Crosby/Sinatra/Cole - It's Christmas
3. Celine Dion - All The Way:A Decade
4. Muchdance 2000 - Various Artists
5. Santana - Supernatural
6. Women & Songs 3 - Various Artists
7. George Michael - Last Century
8. Charlotte Church - Self Titled
9. Bob Marley - Chant Down Babylon
10. Cher - Greatest Hits
11. Enrique Iglesias - Enrique
12. Diana Krall - I Look In Your Eyes
13. All Stars 2000 - Various Artists
14. Boris Karloff - The Grinch Stole
15. Backstreet Boys - Millennium
16. Moby - Play
17. Beck - Midnite Vultures
18. Bryan Ferry - As Time Goes By
19. Millennium - Various Artists
20. Notorious B.I.G. - Born Again
21. Charlotte Church - Voice Of An
22. Savage Garden - Affirmation
23. Ben Harper - Burn To Shine
24. Richie Hawtin - Decks EFX & 909
25. ATB - Movin' Melodies
26. Beastie Boys - Anthology
27. Best Carols In The World - Various
28. Rage Against The Machine - Battle
29. Dr. Dre - 2001
30. Abba - Abba Gold



166 NORSEMAN STREET - Toronto

## TOP THIRTY

1. Muchdance 2000 - Various Artists
2. Big Shiny Tunes 4 - Various Artists
3. Celine Dion - All The Way:A Decade
4. Andrea Bocelli - Sacred Arias
5. Backstreet Boys - Millennium
6. Santana - Supernatural
7. Women & Songs 3 - Various Artists
8. All Stars 2000 - Various Artists
9. Savage Garden - Affirmation
10. Will Smith - Willenium
11. Pokeman:First Movie - Various
12. Korn - Issues
13. Notorious B.I.G. - Born Again
14. Lou Bega - A Little Bit Of Mambo
15. Limp Bizkit - Significant Other
16. Rosie O'Donnell - Rosie X'Mas
17. Mariah Carey - Rainbow
18. Dr. Dre - 2001
19. Enrique Iglesias - Enrique
20. Christina Aguilera - Self Titled
21. Kenny G - Faith: A Holiday Album
22. Britney Spears - One More Time
23. Faith Hill - Faith
24. Cher - Greatest Hits
25. Rage Against The Machine - Battle
26. Metallica - S&M
27. Beastie Boys - Anthology
28. Shania Twain - Come On (Remix)
29. Planet Pop 2000 - Various
30. Prozzak - Hot Show



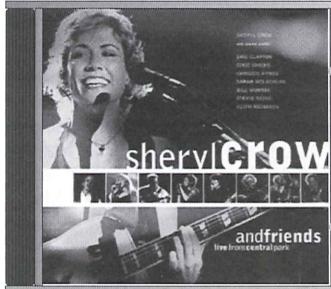
WEST EDMONTON MALL

1. Big Shiny Tunes 4 - Various Artists
2. Muchdance 2000 - Various Artists
3. All Stars 2000 - Various Artists
4. Celine Dion - All The Way:A Decade
5. Metallica - S&M
6. Savage Garden - Affirmation
7. Korn - Issues
8. Women & Songs 3 - Various Artists
9. Faith Hill - Breathe
10. Will Smith - Willenium
11. Boney M - Christmas Album
12. Creed - Human Clay
13. Santana - Supernatural
14. Dixie Chicks - Fly
15. Limp Bizkit - Significant Other
16. Cher - Greatest Hits
17. Dr. Dre - 2001
18. Blink 182 - Enema Of The State
19. Lou Bega - A Little Bit Of Mambo
20. Notorious B.I.G. - Born Again
21. Chantal Kreviazuk - Colour Moving
22. Enrique Iglesias - Enrique
23. Foo Fighters - There Is Nothing
24. R.H.C.P. - Californication
25. Andrea Bocelli - Sacred Arias
26. Backstreet Boys - Millennium
27. Prozzak - Hot Show
28. Britney Spears - One More Time
29. Rage Against The Machine - Battle
30. Rosie O'Donnell - Rosie X'mas



Closed for the holidays  
December 17 - January 2nd

# New Releases



**SHERYL CROW & FRIENDS** -Pop/Rock  
Live From Central Park

A&M-069490574-2-J

Pop this disc in and start listening to the tracks, and you come to the sudden realization that this woman has produced an impressive number of hits in her still relatively brief career. And hard to believe it all started with that incredibly simple song, All I Wanna Do, which featured the one line that made Crow famous: "I like a good beer buzz early in the mornin'". Now, just half a dozen years later, Crow has amassed a surprisingly lengthy list of hits, all of which are featured here on this live set - which also features several of Crow's musical friends joining her on-stage in New York's Central Park. Leading off is the frenetic Everyday Is A Winding Road, which leads into her most recent hit, My Favourite Mistake. After a clap-along version of Leaving Las Vegas, she's joined by the Dixie Chicks on the safe and subtle Strong Enough. A Change Would Do You Good is cranked right up, and then things slow down again for an appearance by Stevie Nicks on her classic Gold Dust Woman. Chrissie Hynde does some fine harmonizing with Crow on If It Makes You Happy. After the obligatory All I Wanna Do (and even Crow sounds tired of it), a gravel-voiced Keith Richard pops up out of nowhere with the Stones' song Happy. Following an appearance by Sarah McLachlan on Crow's The Difficult Kind, former Sheryl squeeze Eric Clapton does a rip-roaring version of the Cream classic White Room, sounding grittier than he has in years. After the simple There Goes The Neighbourhood, the whole crew joins in on Dylan's Tombstone Blues. Crow and her band are tighter than a drum, and the one thing this album amply demonstrates is that Crow will certainly be remembered 50 years from now for more than just a good beer buzz. -RR

**GEORGE MICHAEL** -Pop  
Songs From The Last Century  
Virgin/Aegean-48740-F

Oh George, George, where have you gone? Do you still remember the disco days of Wham! Do you remember the enormous numbers you put up with Faith, and all the hits it contained? Do you remember the powerful work you supplied on Listen Without Prejudice, quite certainly the best you've ever done. But it's been nearly ten years since the wonderful

sounds of Freedom 90, Praying For Time, and all the other great tunes on that album. And in that ten years, your fortunes have sadly faded. From one record company, to another record company, to now another record company, and sadly, the hits have all gone astray, the music just ain't what it used to be. Surely, you don't really believe that this latest collection of pop standards - done in oh, so soft smooth jazz style - is going to reenergize your career? This kind of thing has been done, most recently by Bryan Ferry. While AC programmers (particularly the late-night variety) might find it useful, your longtime fans will be wondering where's the pizzazz, the snap, the verve, the energy, that made your music so popular back in the good ole days. Although producer Phil Ramone is one of the legends of the business, even he can't work a lot of magic with this overwrought material. Miss Sarajevo was taken as the first single, although some programmers have apparently opted for the Police/Sting classic Roxanne. Perhaps this is just a momentary lapse, and George will return in a year or two with some new material of his own. Ya gotta have faith.

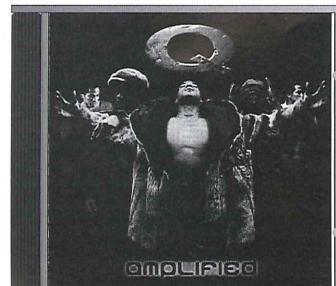
-RR

**THE CORRS**  
Unplugged  
143/Lava/Atlantic-80986-P

The second Unplugged effort to roll in recently (right behind Alanis), this one offers a group that seems tailor-made for the unplugged environment. With their acoustic, celtic-oriented style, the Corrs fit in nicely in this atmosphere, and the string of fine tunes offered here provides ample evidence of how far this family has come in such a short time. Andrea,



Caroline, Sharon and Jim have become one of the most popular group's in the world, and their rock-solid harmonies are in near-perfect form on this release. Add in the additional backing of a full orchestra conducted by Fiachra Trench, and you have some choice pop product that should make for a nice stocking stuffer. Along with their own hits - What Can I Do, Runaway, At Your Side, etc. - the group also tosses in a handful of traditional Irish melodies, in No Frontiers, Old Town, Lough Erin Shore and Toss The Feathers. And to show their all-encompassing musical background, the group also tosses in covers of Jimi Hendrix's Little Wing, and REM's Everybody Hurts, the latter of which makes for a fine send-off. Although membership in the Unplugged club seems to be less stringent than it used to be, it's hard to argue with the Corrs presence in the series. -RR



**GEORGE MICHAEL** -Pop  
Songs From The Last Century  
Virgin/Aegean-48740-F

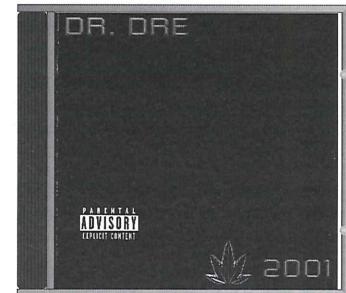
Oh George, George, where have you gone? Do you still remember the disco days of Wham! Do you remember the enormous numbers you put up with Faith, and all the hits it contained? Do you remember the powerful work you supplied on Listen Without Prejudice, quite certainly the best you've ever done. But it's been nearly ten years since the wonderful

**Album**. That song shook up the hip-hop world, mainstream radio stations and dance clubs and could arguably be called the hip-hop anthem of the summer of '99. Breathe and Stop is the new single. The only problem that Canadian CHR stations that play rap should have is staffing the request line. The entire album is true to Q-Tip's form: melodic, fun and highly credible with other possible singles such as Do It, All In, Go Hard and Let's Ride (not a Choclair cover). Amplified is an easy listen, featuring production by DJ Scratch and The Ummah (Q-Tip and Jay Dee) and includes guest appearances by Busta Rhymes on N.T., and rockers' Korn on End Of Time (ironically Q-Tip's real name is Jonathan Davis). Q-Tip recently co-wrote, stars and wrapped production on a major motion picture "Prison Song", featuring Mary J. Blige, Elvis Costello and Fat Joe that is due for release summer 2000. The movie release should further enhance Q-Tip's and Amplified's profile. Chaching. -TS

**Dr. DRE** -Rap  
**Dr. Dre 2001**

**Aftermath/Interscope-069490486-2-J**

Dr. Dre's recent past has been, to put it lightly, challenging. It's safe to say that many industry people and fans are surprised to see or hold a new release from one of the West Coast's originators of Gangsta rap. And Dre knows it.



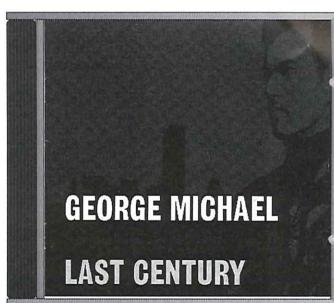
Recently, in an interview with MTV news Dre quipped: "...there's a lot of haters out there that are saying I was washed up, I fell off... That was probably my biggest motivation for this record. It's like, okay, this is my shut the f\*\*\* up' album. Pow. Take that. Now what?" And the fans in the U.S. responded buying over 500,000 units the first week of release, just behind Korn's new album. Canadian fans were also extremely enthusiastic with a #3 Soundscan debut. Dr. Dre 2001 is geared at the fans. It will assault anyone's senses and sensibilities. There is little material for mainstream radio, barring remixes and drastic edits. The first single Still Dre with Snoop Dogg is no exception but is getting play on campus shows and at clubs. Mary J. Blige appears on

## ALBUM PICK

### SONY MUSIC 100 YEARS SOUNDTRACK FOR A CENTURY Sony Music-65750-H

If music is, indeed, the soundtrack for our lives, than it's reasonable to suggest that Columbia/CBS/Sony et al have been the principal purveyors of our musical enlightenment since they first initiated the partition of recorded music at the turn of the last century. When the fledgling Columbia Phonograph Company first recorded the United States Marine Band's recording of John Phillip Sousa's Washington Post March (one cylinder at a time, no less) back in 1890, little did they realize that they were surreptitiously stumbling into a sparkling new medium of popular culture. The arrival of Edison's first phonograph (initially intended as an office dicta-machine) took the language of music into a new realm. Instead of merely drifting quickly into the atmosphere, recorded only in memory, a musical performance could now be replayed again and again. The art of music became the business of music, and the ensuing century would see this most emotive of art forms become an integral barometer for societal change. This magnanimous undertaking, coinciding with the arrival of the new millennium, provides a sweeping survey of popular music from the last century. Music in all its forms - classical, jazz, blues, rock, pop and rap. Music in all its faces - Armstrong, Bernstein, Crosby, Bennett, Sinatra, Springsteen, Aretha, Aerosmith, Ellington, Basie, Jackson, Joplin, Dylan, Cohen, Bolton, Joel, Carey and Dion. Comprised of 26 CDs in total, the set is divided into 13 different chapters - each one encapsulating a different era or genre of recorded

music. Pop Music: The Early Years (1890-1950) begins with that Sousa recording, and continues with the likes of Jolson, Cantor, Crosby, Prima, Shaw, Goodman and Sinatra. Sony Classical: Great Performances (1903-1998) features the works of Bach, Beethoven, Mozart, Copland and Bernstein, with a second Classical set containing the music of Blake, Gershwin, Williams, Glass and Doyle. Jazz: The Definitive Performances contains work by Holliday, Goodman, Gillespie, Davis and Bennett. Folk, Gospel & Blues: May The Circle Be Unbroken features the essence of American music, personified in the music of Dylan, Muddy Waters, Willie Dixon, Robert Johnson and Stevie Ray Vaughan, among others. Country: The American Tradition features a swath of Columbia/Sony country artists, including Bob Wills, Johnny Cash, Willie Nelson, George Jones, Patti Loveless and the Dixie Chicks. Movie Music: The Definitive Performances includes music from A Star Is Born, Top Gun, Philadelphia, The Graduate and Titanic, among others. Broadway: The Great Original Cast Recordings features performances from Show Boat, My Fair Lady, West Side Story, Cabaret and A Chorus Line. Pop Music: The Golden Era includes the likes of Mathis, Bennett, Streisand, Simon & Garfunkel and Earth, Wind & Fire. Rock: The Train Kept A Rollin' includes recordings by The Byrds, Sly & The Family Stone, Springsteen, Boston, The Clash, Journey, Pearl Jam and Oasis. R&B: From Doo-Wop To Hip-Hop features artists such as The O'Jays, The Jacksons, Marvin Gaye, Luther Vandross, Babyface and The Fugees. International Music: Sony Music From Around The World spans the global music environs, featuring music from Sony's massive international repertoire, including Ricky Martin, Ruben Blades and Canada's own 54-40. Pop Music: The Modern Era (1976-1999) features many of today's modern pop stars, including James Taylor, Neil Diamond, George Michael, Billy Joel, Michael Jackson, Celine Dion and Lauryn Hill. To say that Sony has done their homework is a herculean understatement. This is a monumental effort, and an appropriate and imperative encapsulation of our musical ancestry. -RR

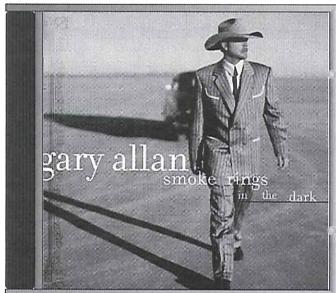


**Q-TIP** -Rap  
**Amplified**  
Arista-7822-14619-2-N

Now every now and then an album comes along that... is Amplified. Pun intended of course. Nevertheless, Amplified is all that! with smooth lyrics and catchy grooves. Formerly the front man for A Tribe Called Quest, Q-TIP has exploded back onto center stage with his debut solo effort. To set up the album, Q-Tip released Vibrant Thing on the compilation *Violator*. The

The Message - a strained tribute to Dre's late brother. Most notable of appearances is Eminem - a Dre protégé - who reportedly will appear on the next single and video "Forget About Dre." What this album lacks in tact, it makes up in an abundance of tight production, live instrumentation, emotion and a slew of guest artists.

-TS



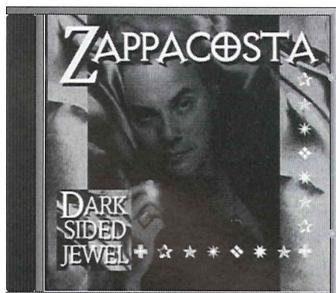
**GARY ALLAN** - Country

**Smoke Rings In The Dark**

MCA Nashville-088 170 101-J

California hat act Allan scored a breakaway this week with the title track, taken as a single, jumping up to #11 from #34 on the RPM Country 100. The single is the biggest mover this week after 14 weeks of charting. The song was written by Rivers Rutherford and Houston Robert. Allan has obviously shopped Music City Row for some of the best writers and they came through with potential singles/hits like Bourbon Borderline, written by Harley Allen, John Wiggins and Jennifer Bibeau; Jamie O'Hara's penning of Lovin' You Against My Will; Don't Tell Mamma from the trio of Buddy Brock, Jerry Laster and Kim Williams; Cowboy Blues, written by Mike Geiger, Michael Huffman and George McCorkle; and Greenfields, from tunesmiths Shawn Camp and Frank Dycus. Allan's relaxed and smooth vocal projection offers an interesting spin with his cover of Del Shannon's Runaway, written by Shannon and Max Crook. This is Allan's third album, and although it's hoped that with each album release there's an improvement, that's not the case with Allan. The material has perhaps given him a bit more freedom, ala swing, blues and twang, but that easy vocal canter has the same laid back charm that first brought him into prominence with his two Decca albums. Unfortunately Decca was phased out, but Allan was picked up almost immediately by MCA Nashville. There's an interesting sidebar here in that the album was produced by two of Nashville's top producers, Mark Wright and Tony Brown, who had never produced together before.

-WG



**ZAPPACOSTA** - Pop

**Dark Sided Jewel**

White Feather/EMI-001-F

(Alfie) Zappacosta is born again. An incredible display of Zappacosta's fanatical dedication to his self-preservation and his devotion to music, which must be his first love. Soda, was a complete surprise, with its jazz approach, but with a bit of prompting from the liner notes, I'll Be The One took its toll on this listener. Such a departure from the Zappacosta of old, and he does it with such class, like he was born to be in front of 19 of the best pickers from the Toronto Symphony Orchestra. The vocal property fits his material like a glove, warm, enchanting and somewhat mesmerizing, which is not offered as flattering. Zappacosta wrote all the lyrics and co-wrote most of the music. With the lyric power and with his multi-genre approach, one might assume that Zappacosta is unfolding his personality, sort of an in-depth study of himself. Very clever programming. Not a dull listen in the least.

Although all tracks are key, Soda does set the pace and then there is Adilina and Next To You. But patch into In Your Arms, the solo-write by Zappacosta based on Chopin's Prelude In E Minor. Nice background vocal work on various tracks by Sherri Jaecocke, Janet MacEwen and Johanna Sillampta. Produced by Gerry Mosby and recorded at Toronto's Wellesley Sound and Jungle Music.

-WG

**SANDY GREENBERG** - Children & **TOM CORMIER**

**Razzmatazz For Kids**

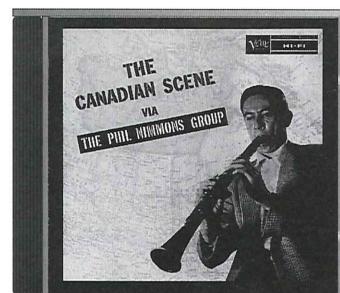
**Sparky-001 (Independent)**

They say the best celtic music comes from the Atlantic provinces and here's a little nudging that children's music isn't far behind. And, they say, you can't judge a book by its cover. Not true in this case. The cover artwork here is sheer genius, inviting instant opening by parent and/or kid. Like most children's music the traditional plays a major part. However, Sandy



(Greenberg) and T.C. (Tom Cormier) a husband wife team, offer a unique spin with Hava Nagila, Bonhomme, Miss Polly Had A Dolly/Red Island and the magical Savez-vous planter les choux?/The High Road to Linton/Big John Macneil with exceptional fiddle work by Ronnie MacEachern. Greenberg's originals are humorously and poetically-aimed at the small fry, as on Glad You're Here, Special Me, Going To My Grandma's and Get Your Feet A-Walkin'. She is also heard on keys, snare drum, kazoo and toy piano. Cormier isn't too shabby in the songwriting field either, not to mention his talent on the mouth harp, and shows his writing expertise on The Crazy Shakedown and Who Did It. Produced by Greenberg and Terry Pulliam with Scott Macmillan and some with Kevin Evans and recorded at Soundmarket Recording in Halifax. For product and/or information call 902-455-8544.

-WG



**THE PHIL NIMMONS GROUP** - Jazz/Swing

**The Canadian Scene/Nimmons 'N' Nine**

**Verve-314 543 058-J**

The search is ended for the definitive early Phil Nimmons years. It surprised us to realize that it's been more than forty of them since the nimble fingered clarinetist burst upon the Canadian jazz scene. But the proof is here to hear on this CD format reissue of his LPs from 1956 and 1959. To be honest, what was once new and seriously sinewy is now rather more friendly and familiar but the music still flies beautifully to land upon appreciative ears. It should sell well as it's a fine and easy way to collect together the cuts that meant and mean so much to Canadians.

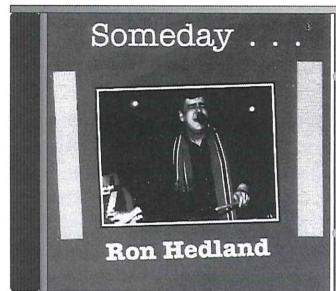
-BW

**RON HEDLAND**

**Someday ...**

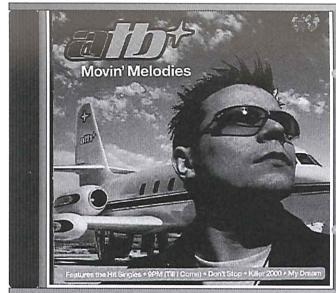
**RH Positive-10302 (Independent)**

The 50-year old blues legend adds a positive note to his tragic end, beaten to death in an environment that although foreign to his unique blues talent, was his last friendly outpost. Somehow Ron Hedland's talent fell through the tracks, lovingly resurrected here by



executive producers Fraser Finlayson and Gary Kendall and mastered by Andy Krehm at Silverbirch Productions. The 15 tracks represent more than 20 years of Hedland's works, most being his originals here with the exception of Love For The Last Time, written by Ron Hedland and Thom Cosgrove; Jeff Dyer's penning of Billie; and Lou Natale's 'Til The Bitter End, all of which are four-parts MAPL; and the two-parter (AP) Rainy Night In Georgia, written by Tony Joe White. There's no comparing Hedland's vocal take on blues. His is uniquely distinct with a free-flowing projection that creates his own definitive musical signature, unfortunately his final entry. As the liner notes point out, Hedland had "a voice that could warm a room in winter." The tracks were produced over the years by various producers including himself: David Harcourt (1993), Jono Grant and Hedland (1992); Mayle and Hedland (1973-1998). Includes Someday, She's Looking For Love, Blank Piece Of Paper, Vampire, Love For The Last Time, Mashed Potatoes & Butterscotch Socks, Postcard and Dabbin' With Addiction. Call Bijou Communications 416-538-7729 or check out www.rhpositivemusic.com.

-WG



**ATB**

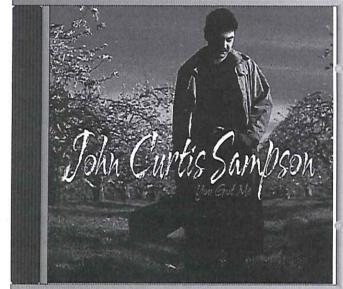
**Movin' Melodies**

**Popular-833102-F**

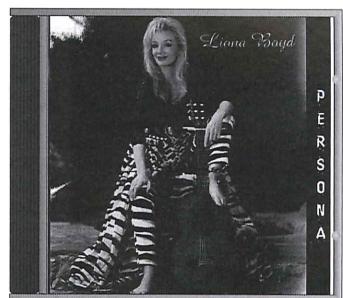
German DJ André Tanneberger, who ops for ATB with this release, has already established himself across Europe where he sold 270,000 copies of his first release 9 PM (Til I Come). That track, which brought him to the attention of Canadian clubs, peaked at #5 on the RPM Dance 30 (Sept. 20/99). Don't Stop, the follow-up, is already in the Top 10 (#8) in only its second week, popularizing even more his unique techno-pop trance music. The 15 tracks are all Tanneberger originals, with the exception of Killer 2000, his own working of the Adamski & Seal's (Henry Samuel) release. This track also features the vocals of Drue Williams (Out Of Sight). There are only two other tracks, 5 and 8, that feature vocals, those by Yolanda Rivera, all three are key. Being on the ground floor of the exploding trend "hands-in-the-air" trance music, Tanneberger has cemented his persona with his cleverly-programmed (he plays all the instruments) release. There's obviously a ready-made audience for this type of dance music, a music genre which will go on probably for many years, with more trends to add to its popularity. There's an almost casual fusion of all tracks, making it difficult to pick favourites, although Emotion, Sunburn, Underworld World and The First Tones, make a powerful impact. Don't overlook the power trip on the 8:26 Beach Vibes. Tanneberger was in Toronto mid-November, performing at three venues, Electric Circus, Joker and The Other Room, which further cemented his North American presence. -WG

- Dance

a hint of a left of centre rootsy delivery that borders on folk with a gentle mix of country rock, all spiced with the kind of wit Cape Bretoners are known for. He has just come down off Don't Cry Goodbye, the first single, and will be ready for the new millennium with When I'm Drinkin', the follow-up single. Sampson wrote all the material and produced the album which was recorded at CMS Studio in Moncton. For a first-timer, he's not bad as a producer either. Good strong message stuff here and Sampson has that wrap-around vocal talent that soothes the ear and a projection that puts him front and centre of these highly professional session people, actually



musicians, counting himself who doubles on acoustic and electric guitars. That's J.P. Cormier doing his thing on acoustic guitars, fiddle and mandolin and Al Brisco on steel. The Very Last Minute, Cloud Nine and You Got Me, are also key. But don't overlook The Meaning Of Life, which could be a left-fielder. Sampson has been nominated for two East Coast Music Awards coming up in February, as country artist of the year and best new artist. Country radio in the UK and Europe have picked up on Don't Cry Goodbye. A European tour and a label deal are in the offing. Sampson will also be showcasing his talent at Sydney this year, the host city for the ECMA conference and awards show. Contact Annie Oakley at Gemstone Entertainment in Halifax 902-488-4731 (gemstone@gemmusic.com) -WG

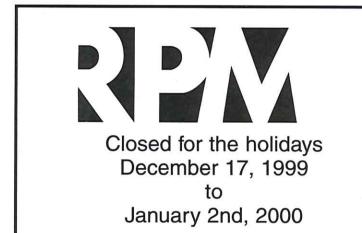


**LIONA BOYD**

**Persona**

**Moston-99057-0004**

The title would seem to be well chosen. Cover art on one of her previous albums portrayed Miss Boyd in soft focus ala mode de Godiva in an ethereal scene suggesting the effect of her guitar playing. Ethereal has given way to surreal on her latest release. The dewy look has been replaced by one almost brassy matching a skin tight zebra suit. Once again, cover art mirrors album content. Teamed with such great artists as Eric Clapton and Yo Yo Ma and backed by the lushly arcane arrangements of Michael Kamen she presents a programme of selections that are exotic and possibly even esoteric. The point? Well, it proves once again that she's mistress of her instrument and can accept any challenge of artistry. It's a good album, albeit a surprising one ... for some of us anyway. Prediction? Expect much airplay for track three; Memories Of A Thousand Moons and its subliminal memories of Ca C'est L'Amour. -BW





Record Distributor Codes:  
 BMG - N EMI - F Universal - J  
 Polygram - Q Sony - H Warner - P

# TOP 100 CDS

Compiled from retail and radio station reports.

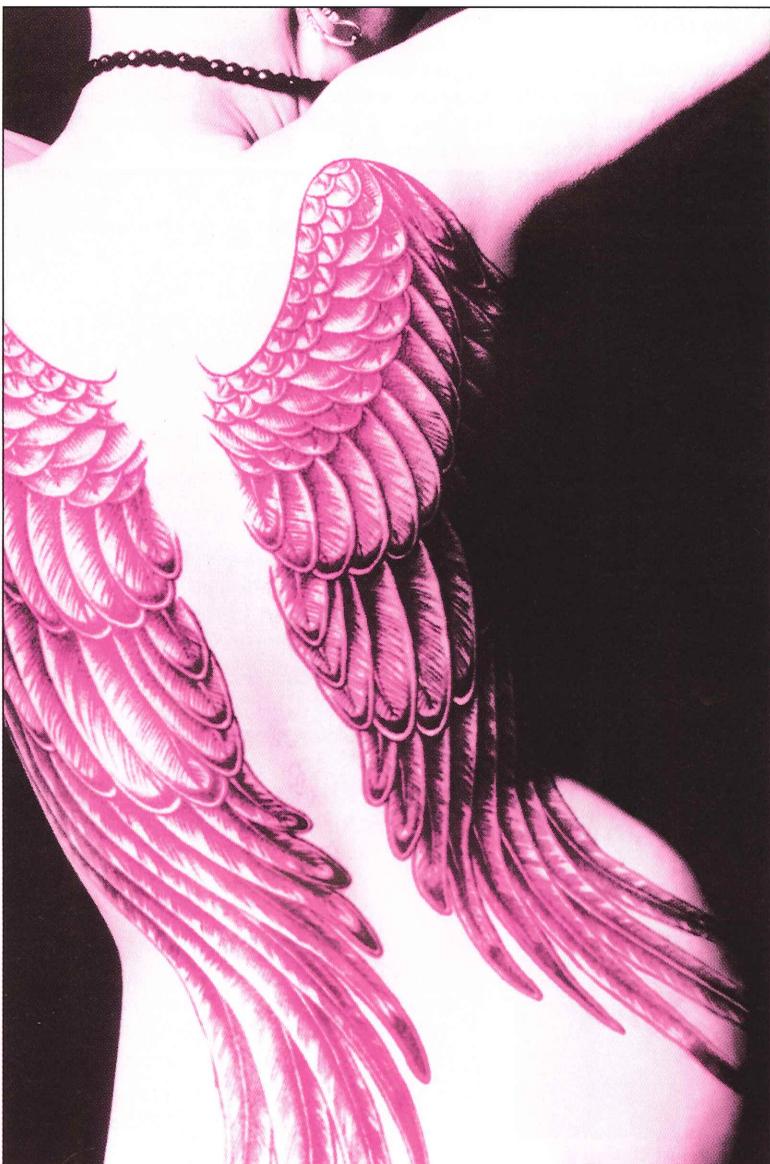
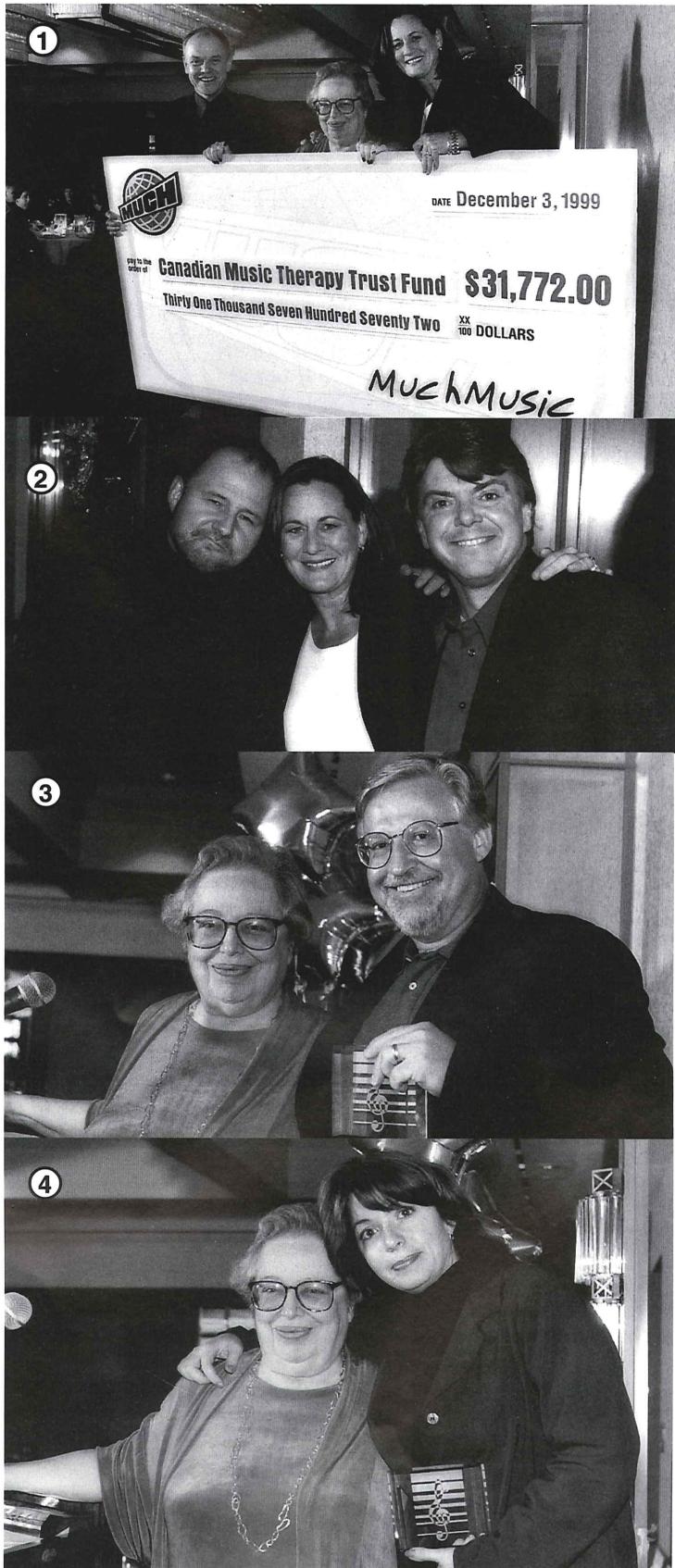
Indicates biggest mover

|    |     |    |                                   |  |                                      |     |     |     |                                     |   |
|----|-----|----|-----------------------------------|--|--------------------------------------|-----|-----|-----|-------------------------------------|---|
| TW | LW  | WO | DECEMBER 20, 1999                 |  | MAPL: Indicates album has some Canon | 68  | 65  | 6   | WWF:THE MUSIC VOL.4                 | MA<br>PL  |
| 1  | 2   | 4  | CELINE DION                       | All The Way: A Decade Of Songs (Epic) 63760 - H    | (MA<br>PL)                           | 35  | 34  | 11  | CREED                               | Human Clay (Wind Up/Epic) 91269 - H               |
| 2  | 1   | 3  | BIG SHINY TUNES 4                 | Various Artists (Murch) 306725 - F                 | (MA<br>PL)                           | 36  | 54  | 28  | JENNIFER LOPEZ                      | On The 6 (Work) 69351 - H                         |
| 3  | 3   | 3  | MUCH DANCE 2000                   | Various Artists (Murch) 24061 - F                  | (MA<br>PL)                           | 37  | 42  | 29  | BLINK 182                           | Enema Of State (Universal) 11950 - J              |
| 4  | 6   | 16 | SANTANA                           | Supernatural (BMG) 190802 - N                      |                                      | 38  | 32  | 8   | COUNTING CROWS                      | This Desert Life (Geffen) 6695 - J                |
| 5  | 9   | 5  | ANDREA BOCELLI                    | Sacred Arias (Phillips/Sugar) 99225 - J            |                                      | 39  | 33  | 16  | CHRISTINA AGUILERA                  | Self Titled (RCA) 67690 - N                       |
| 6  | 4   | 2  | WOMEN & SONGS 3                   | Various Artists (WEA) 38141 - P                    | (MA<br>PL)                           | 40  | 52  | 5   | FAITH HILL                          | Breathe (Warner Bros.) 47373 - P                  |
| 7  | 7   | 5  | SAVAGE GARDEN                     | Affirmation (Columbia) 63711 - H                   |                                      | 41  | 56  | 26  | SARAH McLACHLAN                     | Mirrorball (Nettwerk) 6700 30140 - F              |
| 8  | 11  | 11 | ALL STARS 2000                    | Various Artists (Popular) 820002 - F               | (MA<br>PL)                           | 42  | 57  | 3   | CHARLOTTE CHURCH                    | Self Titled (Eponymous/Sony Classical) 64356 - N  |
| 9  | 19  | 30 | BACKSTREET BOYS                   | Millennium (Arista) 41672 - N                      |                                      | 43  | 25  | 2   | GUNS N' ROSES                       | Live Era '87 - 93 (Geffen) 069 490 514 - J        |
| 10 | 5   | 3  | ENRIQUE IGLESIAS                  | Enrique (Interscope) 069 480 540 - J               |                                      | 44  | 21  | 47  | BRITNEY SPEARS                      | Baby One More Time (Jive) 41651 - N               |
| 11 | 15  | 4  | WILL SMITH                        | Millennium (Columbia) 69985 - H                    |                                      | 45  | 79  | 5   | JEWEL                               | Joy: A Holiday Collection (Atlantic) 83250 - P    |
| 12 | NEW |    | NOTORIOUS B.I.G.                  | Born Again (Bad Boy) 73023 - N                     |                                      | 46  | 59  | 9   | EURYTHMICS                          | Peace (BMG) 169562 - N                            |
| 13 | 8   | 3  | KENNY G                           | Faith: A Holiday Album (Arista) - N                |                                      | 47  | 18  | 5   | POKEMAN:THE FIRST MOVIE O.S.T.      | Various Artists (Atlantic) 83261 - P              |
| 14 | 37  | 10 | CHANTAL KREVIAZUK                 | Colour Moving And Still (Columbia) 80391 - H       | (MA<br>PL)                           | 48  | 26  | 3   | DAVE MATTHEWS BAND                  | Listener Supported (BMG) - N                      |
| 15 | 17  | 15 | LOU BEGA                          | A Little Bit Of Mambo (RCA) 67887 - N              |                                      | 49  | 51  | 56  | WHITNEY HOUSTON                     | My Love Is Your Love (Arista) 19037 - N           |
| 16 | 12  | 25 | LIMP BIZKIT                       | Significant Other (Interscope) 90335 - J           |                                      | 50  | 60  | 29  | NOTTING HILL OST                    | Various Artists (Island) 314 346 196 - J          |
| 17 | 10  | 4  | KORN                              | Issues (Epic/Immortal) 63710 - H                   |                                      | 51  | 48  | 10  | MARC ANTHONY                        | Marc Anthony (Columbia) 69726 - H                 |
| 18 | 14  | 3  | BEASTIE BOYS                      | Anthology: Sounds Of Science (Capitol) 22940 - F   |                                      | 52  | 44  | 101 | SHANIA TWAIN                        | Come On Over (Mercury) 314 536 003 - J            |
| 19 | 20  | 3  | BECK                              | Midnite Vultures (Geffen) 069 490 485 - J          |                                      | 53  | 45  | 27  | SMASH MOUTH                         | Astro Lounge (Interscope) 6601 - J                |
| 20 | 30  | 5  | ROSIE O'DONNELL : ROSIE CHRISTMAS | Various Artists (Columbia) 63685 - H               |                                      | 54  | 66  | 8   | GENESIS                             | Turn It On Again (Atlantic) - P                   |
| 21 | 28  | 4  | DR. DRE                           | 2001 (Aftermath/Interscope) 90486 - J              |                                      | 55  | 53  | 7   | LEANN RIMES                         | Leann (Curb) 77947 - F                            |
| 22 | 16  | 6  | MARIAH CAREY                      | Rainbow (Columbia) 63800 - H                       |                                      | 56  | 73  | 26  | DIANA KRALL                         | When I Look (Verve) IMPD 304 - J                  |
| 23 | 24  | 4  | CHER                              | Greatest Hits: If I Could Turn Back Time (WEA) - P |                                      | 57  | 72  | 62  | 98 DEGREES                          | 98 Degrees... (Motown) 530 956 - J                |
| 24 | 13  | 3  | METALLICA                         | S & M (Elektra) 62463 - P                          |                                      | 58  | 70  | 32  | AMANDA MARSHALL                     | Tuesday's Child (Epic) 80380 - H                  |
| 25 | 22  | 3  | SHANIA TWAIN                      | Come On Over: Remixes (Mercury) 088 170 123 - J    | (MA<br>PL)                           | 59  | 67  | 13  | MATTHEW GOOD BAND                   | Beautiful Midnight (Universal) 53786 - J          |
| 26 | 27  | 4  | BRYAN ADAMS                       | The Best Of Me (A&M) 069 490 513 - J               | (MA<br>PL)                           | 60  | 38  | 2   | Q-TIP                               | Amplified (BMG) 146192 - N                        |
| 27 | 23  | 6  | RAGE AGAINST THE MACHINE          | Battle Of Los Angeles (Epic) 69630 - H             |                                      | 61  | 43  | 3   | ALANIS MORISSETTE                   | MTV Unplugged (Maverick) 47589 - P                |
| 28 | 29  | 8  | FOO FIGHTERS                      | There Is Nothing Left To Lose (RCA) 67892 - N      |                                      | 62  | 76  | 38  | ANDREA BOCELLI                      | Sogno (Polydor/Universal) 547222 - J              |
| 29 | 41  | 4  | BOB MARLEY                        | Chant Down Babylon (Tuff Gong) 314 546 404 - J     |                                      | 63  | 71  | 11  | STING                               | Brand New Day (A&M) 0694904432 - J                |
| 30 | 39  | 27 | RED HOT CHILI PEPPERS             | Californication (Warner Bros.) 47386 - P           |                                      | 64  | 46  | 5   | END OF DAYS O.S.T.                  | Various Artists (Geffen) 99273 - J                |
| 31 | 31  | 31 | RICKY MARTIN                      | Ricky Martin (Columbia) 69891 - H                  |                                      | 65  | 36  | 10  | LIVE                                | Distance To Here (Radio Active) 088 111 966 - J   |
| 32 | 40  | 16 | PLANET POP 2000                   | Various Artists (BMG) 68995 - N                    | (MA<br>PL)                           | 66  | 50  | 5   | FIONA APPLE                         | When The Pawn . . . (Clean Slate/Epic) 69195 - H  |
| 33 | NEW |    | GEORGE MICHAEL                    | Songs From The Last Century (Virgin) 48740 - F     |                                      | 67  | 61  | 20  | DESTINY'S CHILD                     | The Writing On The Wall (Sony) 69870 - H          |
| 34 | 47  | 8  | ERIC CLAPTON                      | Clapton Chronicles (Reprise) 47553 - P             |                                      | 68  | 65  | 6   | WWF:THE MUSIC VOL.4                 | Jim Johnston (Koch) 8808                          |
| 69 | 35  | 3  | NAS                               | Nastradamus (Sony) 63930 - H                       |                                      | 70  | 49  | 12  | BRIAN McKNIGHT                      | Back At One (Motown) 0121 537 082 - J             |
| 71 | 80  | 12 | OUR LADY PEACE                    | Happiness . . . Is not a Fish (Columbia) 63707 - H |                                      | 72  | 78  | 45  | PROZZAK                             | Hot Show (Epic) 80367 - H                         |
| 73 | 75  | 63 | LAURYN HILL                       | Miseducation Of (Columbia) 69035 - H               |                                      | 74  | 82  | 28  | LEN                                 | You Can't Stop... (Work) 69528 - H                |
| 75 | 88  | 15 | DIXIE CHICKS                      | Fly (Monument) 69678 - H                           |                                      | 76  | 87  | 25  | GREAT BIG SEA                       | Turn (WEA) 27734 - P                              |
| 77 | 86  | 8  | BUSH                              | Science Of Things (Trauma Records) 069 490 483 - J |                                      | 78  | 55  | 2   | 98 DEGREES                          | This Christmas (Universal) 012 153 391 - J        |
| 79 | 68  | 13 | KID ROCK                          | Devil Without A Cause (Atlantic) 83119 - P         |                                      | 80  | 85  | 27  | TEA PARTY                           | TRIPtich (EMI) 96545 - F                          |
| 81 | 91  | 11 | EVERYTHING BUT THE GIRL           | Tempermental (Atlantic) 83214 - P                  |                                      | 82  | 98  | 12  | THE BEATLES                         | Yellow Submarine: Remastered (Capitol) 214841 - F |
| 83 | 62  | 59 | OFFSPRING                         | Americana (Sony) 69661 - H                         |                                      | 84  | 64  | 42  | TLC                                 | Fan Mail (BMG) 26055 - N                          |
| 85 | 63  | 8  | STONE TEMPLE PILOTS               | No. 4 (Atlantic) 83255 - P                         |                                      | 86  | 84  | 6   | CHOCLAIR                            | Ice Cold (Virgin) 96597 - F                       |
| 87 | 83  | 11 | GARTH BROOKS                      | Life Of Chris Gaines (Capitol) 20051 - F           |                                      | 88  | 93  | 7   | ALAN JACKSON                        | Under The Influence (Arista) 88922 - N            |
| 89 | 96  | 29 | NOW 4                             | Various Artists (Universal) 769 7401 - J           |                                      | 90  | 97  | 22  | BOYZONE                             | By Request (Island/Mercury) 314 547 404 - J       |
| 91 | 99  | 24 | MOIST                             | Mercedes Five And Dime (EMI) 496295 - F            |                                      | 92  | 100 | 11  | METHOD MAN/REDMAN                   | Blackout (Island/DefJam) 314 546 609 - J          |
| 93 | 81  | 10 | MELISSA ETHERIDGE                 | Breakdown (Island) 23452 - J                       |                                      | 94  | 74  | 5   | THE ARTIST FORMERLY KNOWN AS        | Rave Un2 The Joy Fantastic (Arista/NPG) 14624 - N |
| 95 | 77  | 19 | RUNAWAY BRIDE O.S.T.              | Various Artists (Columbia) 69923 - H               |                                      | 96  | 90  | 12  | BEN HARPER & THE INNOCENT CRIMINALS | Burn To Shine (Virgin) 848151 - F                 |
| 97 | 58  | 4  | MARILYN MANSON                    | Last Tour On Earth (Nothing) 49052 - J             |                                      | 98  | 89  | 67  | DIXIE CHICKS                        | Wide Open Spaces (Epic) 68195 - H                 |
| 99 | 92  | 7  | TRIBE CALLED QUEST                | Anthology (Jive) 44513 - N                         |                                      | 100 | 69  | 36  | THE MATRIX O.S.T.                   | Various Artists (Warner) 47390 - P                |

## Music to Music Therapy's ears . . .

The annual Canadian Music Therapy Trust Fund luncheon celebrated another fund-raising year from the music industry that raised more than \$300,000 for the charity. Scholarships were named for Zomba president Laura Bartlett, Warner Music Canada president/CEO Garry Newman and MuchMusic.

The money was raised over the year through the Music Industry Golf Tournament, Weaselpalooza and the trust fund luncheon, which was held in Toronto on Dec. 3.



## Celebrate with Spirit

HAPPY HOLIDAYS FROM HMV

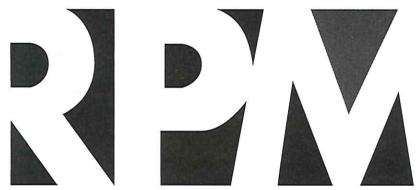
*The Spirit of*



[www.HMV.com](http://www.HMV.com)

Photos by Barry Roden





Record Distributor Codes:

BMG - N

EMI - F

Universal - J

# Adult Contemporary

## TRACKS



Polygram - Q

Sony - H

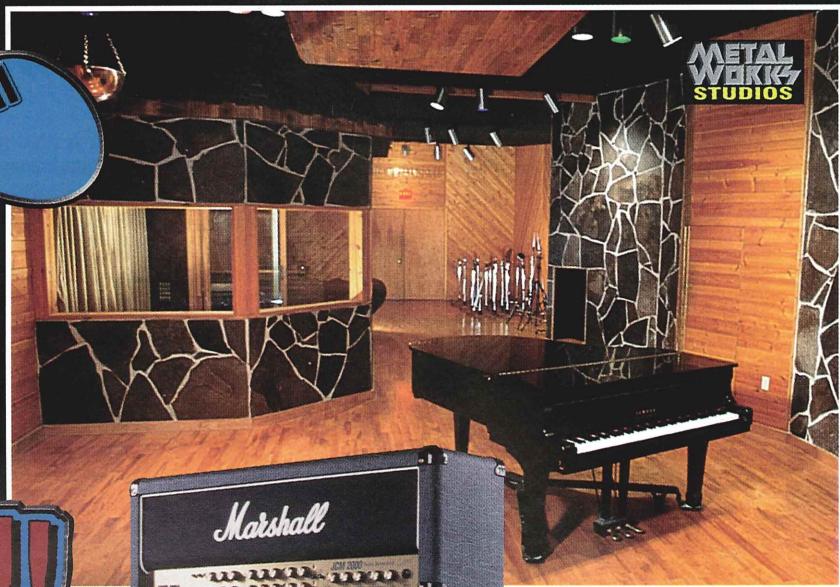
Warner - P

Indicates biggest mover

TW LW WO DECEMBER 20, 1999

|          |                                  |  |          |                                   |   |           |   |  |
|----------|----------------------------------|--|----------|-----------------------------------|---|-----------|---|--|
| 1 1 9    | <b>THAT'S THE WAY IT IS</b>      | Celine Dion - All The Way<br>Columbia-80472 (comp 92)-H                          | 35 27 17 | <b>THERE SHE GOES</b>             | Sixpence None The Richer - Self-titled<br>Squint/Columbia-7032 (CD track)-H         | 68 72 3   | <b>GET ME THROUGH DECEMBER</b>            | Natalie MacMaster w/Alison Krauss - In My Hands<br>WEA-28398 (comp 415)-P              |
| 2 2 13   | <b>I KNEW I LOVED YOU</b>        | Savage Garden - Affirmation<br>Columbia-63711 (pro single)-H                     | 36 37 6  | <b>17 AGAIN</b>                   | Eurythmics - Peace<br>RCA-695622 (pro single)-N                                     | 69 70 4   | <b>DON'T SAY YOU LOVE ME</b>              | M2M - Pokeman: The First Movie<br>Motown/Universal-Atlantic-8326 (comp 414)-P          |
| 3 4 17   | <b>I DO (Cherish You)</b>        | 98 Degrees - 98 Degrees And Rising<br>Universal-530956 (comp 99140)-J            | 37 43 6  | <b>IF YOU EVER LEAVE ME</b>       | Barbra Streisand/Vince Gill - A Love Like Ours<br>Columbia-69601 (comp 92)-H        | 70 59 30  | <b>IF YOU HAD MY LOVE</b>                 | Jennifer Lopez - On The 6<br>Work/Sony-69351 (pro single)-H                            |
| 4 3 25   | <b>BAILAMOS</b>                  | Enrique Iglesias - Title track<br>Interscope/Universal-0517 (pro single)-J       | 38 44 3  | <b>STRANGERS LIKE ME</b>          | Phil Collins - Tarzan Soundtrack<br>Disney/Universal-60645 (CD track)-J             | 71 79 6   | <b>BRING IT ALL BACK</b>                  | SClub7 - SClub<br>Polydor/Universal-543-1032 (pro single)-J                            |
| 5 5 10   | <b>ALL I WANT</b>                | Sky - Piece Of Paradise<br>EMI-94210 (CD track)-F                                | 39 32 20 | <b>LOST IN YOU</b>                | Garth Brooks as Chris Gaines - Life Of Chris Gaines<br>Capitol-20051 (pro single)-F | 72 67 13  | <b>WE CAN'T BE FRIENDS</b>                | Deborah Cox - One Wish<br>Arista-19022 (comp 53)-N                                     |
| 6 6 8    | <b>ANYWHERE BUT HERE</b>         | k.d.lang - Title track OST<br>Atlantic-83234 (comp 413)-P                        | 40 34 11 | <b>UNPRETTY</b>                   | TLC - Fanmail<br>LaFace/BMG-26055 (pro single)-N                                    | 73 56 13  | <b>I WANNA LOVE YOU FOREVER</b>           | Jessica Simpson - Sweet Kisses<br>Columbia-69096 (comp 90)-H                           |
| 7 8 6    | <b>BEST OF ME</b>                | Bryan Adams - The Best Of Me<br>A&M/Universal                                    | 41 36 12 | <b>GENIE IN A BOTTLE</b>          | Christina Aguilera - Self-titled<br>RCA-67690 (pro single)-N                        | 74 58 17  | <b>(You Drive Me) CRAZY</b>               | Britney Spears - Drive Me Crazy OST<br>Jive-Upcoming (pro single)-N                    |
| 8 7 16   | <b>BLUE EYES BLUE</b>            | Eric Clapton - Runaway Bride OST<br>Columbia-69923 (Warner comp 408)-P           | 42 48 4  | <b>SOMEBODY WAITS</b>             | Blue Rodeo - The Days In Between<br>WEA-80936 (pro single)-P                        | 75 76 2   | <b>FADED</b>                              | Soul Decision - No One Does It Better<br>Universal-314 542 068 (pro single)-J          |
| 9 9 15   | <b>MUSIC OF MY HEART</b>         | N Sync & Gloria Estefan - Music Of The Heart OST<br>Epic-67861 (pro single)-H    | 43 51 10 | <b>BREATHE</b>                    | Faith Hill - Title track<br>Warner Bros- (comp 412)-P                               | 76 49 10  | <b>IF I FALL</b>                          | Tara MacLean - Passenger<br>Nettwerk-30144 (pro single)-F                              |
| 10 11 12 | <b>BEFORE YOU</b>                | Chantal Kreviazuk - Colour Moving And Still<br>Columbia-80391 (comp 91)-H        | 44 61 2  | <b>WHEN THE HEARTACHE IS OVER</b> | Tina Turner - Twenty Four Seven<br>Virgin-243 523 180 (pro single)-F                | 77 80 3   | <b>HAPPY HOMEMAKER</b>                    | Melanie Doane - Adam's Rib<br>Columbia-80325 (comp 91)-H                               |
| 11 15 14 | <b>IF I DIDN'T HAVE YOU</b>      | Amanda Marshall - Tuesday's Child<br>Epic-80380 (pro single)-H                   | 45 38 14 | <b>MISERY</b>                     | The Moffatts - Chapter 1: A New Beginning<br>EMI-97939 (pro single)-F               | 78 NEW    | <b>PUT YOUR LIGHTS ON</b>                 | Santana w/Everlast - Supernatural<br>Arista-19080 (comp 58)-N                          |
| 12 19 35 | <b>I WANT IT THAT WAY</b>        | Backstreet Boys - Millennium<br>Jive/BMG-01241-41672 (comp 52)-N                 | 46 46 10 | <b>LOVE WINS EVERYTIME</b>        | McMaster & James - Self-titled<br>VIK/BMG (comp 56)-N                               | 79 78 6   | <b>BEAUTIFUL</b>                          | A is A - Thinking Chair<br>Loggerhead-76974-2167 (CD track)-J                          |
| 13 12 27 | <b>YOU'VE GOT A WAY</b>          | Shania Twain - Notting Hill OST<br>Island-314 346 196 (comp 99140)-J             | 47 45 18 | <b>LET THERE BE LOVE</b>          | Anne Murray w/Dawn Langstroth - Wonderful World<br>EMI-20932 (comp 19)-F            | 80 68 26  | <b>YOU AND ME</b>                         | Kim Stockwood - 12 Years Old<br>EMI-57177 (comp 15)-F                                  |
| 14 20 9  | <b>BACK AT ONE</b>               | Brian McKnight - Title track<br>Motown-0121 537-082 (comp 99222)-J               | 48 54 4  | <b>THAT I WOULD BE GOOD</b>       | Alanis Morissette - Alanis Unplugged<br>Maverick-47589 (pro single)-P               | 81 90 14  | <b>TOGETHER AGAIN</b>                     | Dave Koz - The Dance<br>Capitol-99458 (pro single)-F                                   |
| 15 14 36 | <b>YOU'LL BE IN MY HEART</b>     | Phil Collins - Tarzan Soundtrack<br>Disney/Universal-60645 (pro single)-J        | 49 50 8  | <b>FEEL IT TURN</b>               | Great Big Sea - Turn<br>WEA-27734 (CD track)-P                                      | 82 73 6   | <b>IF I COULD TURN BACK THE HANDS ...</b> | R. Kelly - "I"<br>Jive-41625 (CD track)-N  |
| 16 17 11 | <b>SMOOTH</b>                    | Santana/featuring Rob Thomas - Supernatural<br>BMG-190802 (CD track)-N           | 50 41 15 | <b>ANGELS</b>                     | Robbie Williams - The Ego Has Landed<br>Capitol/RW-97726 (pro single)-F             | 83 98 26  | <b>BLACK BALLOON</b>                      | Goo Goo Dolls - Dizzy Up The Girl<br>Warner Bros-47058 (CD track)-P                    |
| 17 13 21 | <b>SHE'S ALL I EVER HAD</b>      | Ricky Martin - Self-titled<br>C2/Columbia-69891 (CD track)-H                     | 51 52 7  | <b>IF I EVER LOSE THIS HEAVEN</b> | Philosopher Kings - One Night Stand<br>Columbia-80472 (comp 92)-H                   | 84 97 23  | <b>STRONG ENOUGH</b>                      | Cher - Believe<br>Warner Bros-47121 (comp 394)-P                                       |
| 18 18 17 | <b>THE ULTIMATE LOVE SONG</b>    | Gavin Hope - Anything Like Mine<br>Popular-83293 (CD track)-F                    | 52 53 4  | <b>ORDINARY MIRACLES</b>          | Amy Sky - Burnt By The Sun<br>Iron Music-51027-N (CD track)                         | 85 94 14  | <b>LAST NIGHT OF THE WORLD</b>            | Bruce Cockburn - Breakfast In New Orleans ...<br>True North-0183 (pro single)-J        |
| 19 22 32 | <b>I WILL REMEMBER YOU</b>       | Sarah McLachlan - Mirror Ball<br>Nettwerk-67703 (CD track)-F                     | 53 40 15 | <b>I LOVE YOU</b>                 | Martina McBride - Runaway Bride OST<br>Columbia-69923 (pro single)-H                | 86 77 23  | <b>RAIN</b>                               | 3 Deep - Yes Yes Yes ... No No No<br>Koch-8806 (CD track)                              |
| 20 10 6  | <b>MAN! I FEEL LIKE A WOMAN</b>  | Shania Twain - Come On Over<br>Mercury/Universal-314 536-003-J (comp 8)-J        | 54 55 3  | <b>MEET VIRGINIA</b>              | Train - Self-titled<br>Columbia-38052 (pro single)-H                                | 87 75 35  | <b>LIVIN' LA VIDA LOCA</b>                | Ricky Martin - Self-titled<br>C2/Columbia-69891 (pro single)=H                         |
| 21 24 11 | <b>ONE TURN DESERVES ANOTHER</b> | Susan Aglukark - Unsung Heroes<br>EMI-53933 (pro single)-F                       | 55 64 4  | <b>WEIGHTLESS</b>                 | See Spot Run - Title track<br>Loggerhead-697 421 912 (comp 99257)-J                 | 88 NEW    | <b>MAMMA MIA</b>                          | A*Teens - The Abba Generation<br>MCA Music America-314 547 666 (CD track)-J            |
| 22 26 17 | <b>AMAZED</b>                    | Lonestar - Lonely Grill<br>BNA-67762 (comp 51729)-N                              | 56 47 30 | <b>I COULD NOT ASK FOR MORE</b>   | Edwin McCain - Messenger<br>Atlantic-83197 (comp 401)-P                             | 89 89 12  | <b>I WILL HOLD ON</b>                     | Moxy Fruvous - Thornhill<br>True North-0182 (pro single)-J                             |
| 23 21 14 | <b>ICE CREAM</b>                 | Sarah McLachlan - Mirrorball<br>Nettwerk/EMI-30140 (pro single)-F                | 57 57 14 | <b>ANGELS WOULD FALL</b>          | Melissa Etheridge - Breakdown<br>Island/Universal-23452 (pro single)-J              | 90 91 60  | <b>BELIEVE</b>                            | Cher - Title track<br>WEA UK-25319 (comp 380)-P  |
| 24 25 9  | <b>WAITING FOR TONIGHT</b>       | Jennifer Lopez - On The 6<br>Work/Sony-69351 (CD track)-H                        | 58 66 2  | <b>THEN THE MORNING COMES</b>     | Smash Mouth - Astro Lounge<br>Interscope-6601 (comp 9)-J                            | 91 82 20  | <b>ARRIBA</b>                             | Joee - Upcoming<br>Universal (pro single)-J  |
| 25 23 15 | <b>LOVE OF MY LIFE</b>           | Dan Hill - The Best of Dan Hill<br>TVK/Sony-24055 (pro single)-H                 | 59 62 7  | <b>CHARLIE PARKER LOVES ME</b>    | Marc Jordan - This Is How Men Cry<br>Blue Note-EMI-20419 (comp 25)-F                | 92 85 18  | <b>HEARTBREAKER</b>                       | Mariah Carey - Mariah<br>Columbia-63800 (pro single)-H                                 |
| 26 16 15 | <b>MAMBO #5</b>                  | Lou Bega - A Little Bit of Mambo<br>RCA-67887 (pro single)-N                     | 60 60 25 | <b>SOMEDAY</b>                    | Sugar Ray - 14:59<br>Lava/Atlantic-83151 (CD track)-P                               | 93 81 21  | <b>WHAT A WONDERFUL WORLD</b>             | Kenny G w/Louis Armstrong - Classics In The Key Of G<br>Arista-7822-19085 (CD track)-N |
| 27 28 8  | <b>BRAND NEW DAY</b>             | Sting - Title track<br>Interscope-490443 (comp 9)-J                              | 61 69 2  | <b>RHYTHM DIVINE</b>              | Julio Iglesias - Enrique<br>Interscope-06949 05402 (pro single)-J                   | 94 88 27  | <b>ALL STAR</b>                           | Smash Mouth - Astro Lounge<br>Interscope/Universal-6601 (comp 4)-J                     |
| 28 29 11 | <b>I NEED TO KNOW</b>            | Marc Anthony - Self-titled<br>Columbia-69726 (comp 91)-H                         | 62 NEW   | <b>WRONG TO LET YOU GO</b>        | Wild Strawberries w/Rob Michaels - Women & Song:<br>WEA-38141 (pro single)-P        | 95 83 29  | <b>LOVE LIFT ME</b>                       | Amanda Marshall - Tuesday's Child<br>Epic-80293 (comp 088)-H                           |
| 29 30 16 | <b>I BELIEVE IN LOVE</b>         | Paula Cole Band - Amen<br>Imago/Warner Bros-47490 (pro single)-P                 | 63 71 25 | <b>STEAL MY SUNSHINE</b>          | Len - You Can't Stop The Sun Rush<br>Work/Sony-69528 (pro single)-H                 | 96 87 11  | <b>THAT'S WHEN YOU CAME ALONG</b>         | Tara Lyn Hart - Self-titled<br>Epic-80297 (comp 91)-H                                  |
| 30 35 8  | <b>SHAKE YOUR BON BON</b>        | Ricky Martin - Self-titled<br>C2/Columbia-69891 (comp 92)-H                      | 64 65 5  | <b>RADIO</b>                      | The Corrs - The Corrs Unplugged<br>143/Atlantic-80916 (pro single)-P                | 97 92 8   | <b>SANIBEL</b>                            | Crosby, Stills, Nash, Young - Looking Forward<br>Reprise-47436 (comp 413)-P            |
| 31 33 29 | <b>NO MATTER WHAT</b>            | Boyzone - Notting Hill OST<br>Island/Universal-314 346 196 (comp 9967)-J         | 65 74 2  | <b>I CAUGHT YOU CRYING</b>        | Jason Allan - Self-titled<br>Popular (comp 30)-F                                    | 98 93 30  | <b>CALL AND ANSWER</b>                    | Barekaked Ladies - Stunt/EDM Soundtrack<br>Reprise-46963 (comp 395)-P                  |
| 32 39 9  | <b>GET IN LINE</b>               | Barekaked Ladies - Music From ... King Of The Hill<br>Elektra-62441 (comp 412)-P | 66 63 30 | <b>BEAUTIFUL STRANGER</b>         | Madonna - Austin Powers OST<br>Maverick-47348 (comp 399)-P                          | 99 99 23  | <b>WHY SHOULD I CARE</b>                  | Diana Krall - When I Look In Your Eyes<br>Verve/Universal-304 (comp 9967)-J            |
| 33 42 4  | <b>WHEN I FOUND YOU</b>          | Michelle Wright - Greatest Hits Collection<br>Arista-18906)-N                    | 67 NEW   | <b>WHAT A GIRL WANTS</b>          | Christine Aguilera - Self-titled<br>RCA-67690 (comp 58)-N                           | 100 95 29 | <b>OUT OF MY HEAD</b>                     | Fastball - All The Pain Money Can Buy<br>Hollywood/Universal-621302 (comp 2019)-J      |
| 34 31 15 | <b>LARGER THAN LIFE</b>          | Backstreet Boys - Millennium<br>Jive-41672 (CD track)-N                          |          |                                   |   |           |   |  |

# 7th Annual National Songwriting Competition WIN!



## Grand Prize

- \$10,000 in cash (First runner up receives \$2,500)
- 30 hours mixing & mastering studio time from Metalworks Studios, Canada's #1 Recording Studio
- Marshall TSL-100 Amp, includes Marshall 100 watt head & Marshall 1960-A 4x12 cabinet (autographed by Jim Marshall "collectors item")
- Promotional release by BMG Music Canada

## Regional Prizes

- An all expense paid weekend at the luxurious Westin Harbour Castle Hotel in the heart of Toronto
- A private seminar with Canada's most successful songwriters Courtesy of the Songwriters Association of Canada
- Delegate passes to Canadian Music Week Conference & Festival
- WI64 "IDOL" Washburn Electric Guitar
- TASCAM 414 MKII Portastudio
- Shure SM58 LC Microphone

## Who Can Enter

Aspiring or proficient songwriters -self-published or unpublished - who are looking for a chance to get their material recorded and/or published. Entrants also must live within the broadcast radius of a participating radio station.

## How To Enter

- Send a cassette of one (1) song, including lyric sheet, along with your name, address and telephone number to the participating radio station in your area.
- Song must be original and not published or distributed previous to competition.
- All entries must be received by the station no later than 5:00 p.m. on January 7th, 2000.
- Contestants must be 19 years of age or older.
- Contest is void where prohibited by law.

For full contest details, pick up an application at participating radio stations and music stores nationwide or visit the Canadian Musician web site at: [www.canadianmusician.com](http://www.canadianmusician.com)



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**Magic 99.9 FM**

**Elgin's Best Rock 100.3 fm  
The BEAR**

**Magic Today's HITS**

**FM JAY 92**

**C 95 All Hits FM**

**Magic 100 CJM-FM**

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