

# RPM

# 1999

## Wrap-Up Special Edition

Volume 70 No. 8 December 13, 1999

\$3.00 (\$2.80 plus .20 GST)  
Publication Mail Registration No. 08141



First Single - "Take My Hand"

From the Debut album - NO STRINGS ATTACHED - Available @ [www.CDPlus.com](http://www.CDPlus.com)

AME

For more information  
email: [enz@AMErecords.com](mailto:enz@AMErecords.com) or [www.AMErecords.com](http://www.AMErecords.com)

AME

*Oasis releases new album from rock's Kimosabe*

## Kim Mitchell: the future mayor of Collingwood?

by Ron Rogers

So what does happen to old rock and roll artists? Do they fade away, like Neil Young said? Do their musical tastes veer further into the mainstream? Do they wind up playing all their old hits at a Vegas lounge?

Well, Kim Mitchell isn't old yet. He may be 47, but he's still playing dozens of gigs every year, he's still getting dozens of hits a day on his Rockland.com website. And he's still making music, as evidenced by his recently released *Kimosabe* album, distributed via Oasis Entertainment.

Mitchell, unlike many of his contemporaries, has managed to keep everything in perspective. Although he would be the first to admit that he doesn't have the same clout at retail or radio as he did back in the eighties, he's still quite content to make music, and perform for his still-devout legion of fans.

However, he also has a keen eye on the horizon. He knows the vagaries of the business as well as anyone, and knows that his career could come to an end any time. With that, he's already got his eye on a number of possible future endeavours.

But what does he really want to do when he grows up?

"I finally figured out what I'm going to do when I'm finished with music — I'm gonna be mayor of Collingwood. I'm gonna get rid of all the old councillors, and I'll do something about the waterfront. It's a waterfront town, and there's nothing on the water."

Mitchell is part of that '70s vanguard of rock artists that helped pave the way for the plethora of successful acts we see and hear today. With Max Webster, and then on his own, Mitchell was part of

## Junos return to Toronto for Y2K SkyDome date

Next year's Juno Awards are scheduled to return to Toronto after a six year hiatus. The show, expected to be the biggest yet, will be staged at the SkyDome on March 12.

CARAS president Daisy Falle, points out that "Using the SkyTent configuration, we'll be able to double our usual audience capacity to a house of 20,000. We're pleased to be working with the team at SkyDome to make this our biggest and best show ever."

SkyDome vice-president of marketing and event development, Domenic Vivolo, echoes Falle's enthusiasm with "It's a wonderful way for SkyDome to support the community -- both the Canadian music industry and the Toronto public."

Tickets go on sale January 8 and are available at all TicketMaster outlets and the SkyDome Box Office (Gate 7) or by phone 416-870-8000. For additional information call the CARAS office at 416-485-3135.

## EMI Music Canada to distribute Eagle Rock Ent.

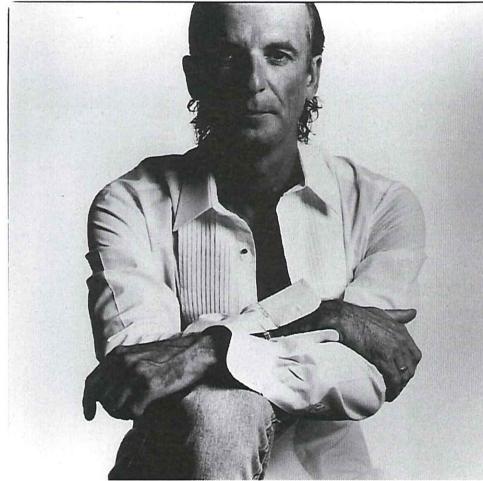
Eagle Rock Entertainment has entered into an exclusive distribution agreement with EMI Music Canada. The Eagle Records catalogue features both recent recordings by well-known artists, and re-released older material. The label is home to artists such as Robert Palmer, Status Quo, Emerson, Lake & Palmer, John Mayall, China Crisis, Nik Kershaw and Alice Cooper.

Initially founded in 1987, the Eagle Records label has the rights to more than 150 live concert performances, and has also released more than 30

a sturdy core with Rush, April Wine, Loverboy, Triumph, and others, that cleared the path for Canadian rock and roll in the eighties and beyond.

Hard to believe, then, that this former Toronto Tonto is now a semi-serious father of two teenagers, relocating to the downtown core, and scaling back his musical ambitions for a more, dare we say, Canadian level.

Like most artists, Mitchell never stops writing, never stops tuning his guitar. After several years, and with a collection of numerous songs piling up, he knew it was time to release a new record. But he



dreaded those big record label board rooms, where people 10 years his junior judge the merits of his work.

Thus, the incentive to release the music independently was even greater than ever before. And when Oasis came along with the right words, he jumped at the opportunity.

"I was totally prepared to do this all by myself. I did not want to demo a bunch of this stuff for a major. I didn't want to sit in front of some ex-

## Forever Swing extends run through end of year

Forever Swing has extended its Winter Garden run to Dec. 31. Geoffrey Latimer's Toronto-based TaurPro Entertainment brought the Dean Regan hit musical revue into Toronto for an Oct. 1 opening (RPM - Oct. 4/99). The show came direct to Toronto from its record-breaking 26 week run at Vancouver's Stanley Theatre

The revue features more than 30 songs from the swing era performed by a 13-piece on-stage orchestra and dancers. The big band musical is set in the late '30s and early '40s and takes audiences on tour with the fictitious Tommy Vickers Band as

## Canadian broadcasters battle iCraveTV.com

A group of Canadian public and private broadcasters served a cease and desist letter to internet television broadcaster iCraveTV.com, ordering them to stop unlawfully streaming their broadcast signals via the 'net.'

EMI Music Canada president Deane Cameron commented, "It is a pleasure to welcome Eagle Rock into the EMI family. Eagle Rock is a focussed label with a strong artist roster which will add a great deal to EMI Music Canada's business."

The initial Eagle Rock release via EMI will be Robert Palmer's forthcoming *Rhythm & Blues* album, scheduled for a February 15 release.

musician who didn't make it as a bar musician, and is now working for a record label and telling me that I need to do more of this, or more of that, or it's not good enough. I just didn't want to put up with those people. So I went ahead and did it myself, and shopped it when it was all done. And Oasis came along and liked it, and away we went. But I was prepared to do it all along by myself."

Mitchell doesn't cloak his disinterest with the major labels, but he doesn't blame them either. He knows that his music isn't exactly timely, and he recognizes that the music business is just that, a business.

But while he can clearly see the defining trends of the industry, he isn't about to meld his style to match whatever happens to be the latest hot ticket.

"I really have no expectations, and at my age, I never do have any expectations. I love playing music, I love performing, and if that brings me \$300 a week, a \$1,000 a week, a million bucks a week, it doesn't really matter. But I heard all the stuff about being too old when I went off on my solo career. Meanwhile, my solo career ended up being way more successful than Max Webster."

The Max years were more than memorable for many '80s southern-Ontario teens. They were the years of *Hangover*, *Paradise Skies*, *A Million Vacations*, *High Class In Borrowed Shoes*, and so many more classic tunes. How many suburban Toronto teens didn't play their air guitars alongside that classic riff in *Let Go The Line*.

Playing in the band was, in his own words, his rock and roll duty, and he has nothing but fond memories of those big-hair, big guitar days.

And despite all the turbulence that arose within the Max family, Mitchell holds no regrets about anything that transpired.

"Not at all, it was part of my rock 'n roll training, and I'm proud of a lot of those tunes. My god, *Hangover*, *Toronto Tontos*, *Diamonds Diamonds*, *High Class In Borrowed Shoes*...If I regret anything in my life, and I don't regret much, it's that I think I should have waited a bit (before I left). But I was sick of being Rush's opening act — we weren't going anywhere, Rush were the big boys.

they tour North America and end up at the London Palladium during the '40s.

A 16-track CD of *Forever Swing* by Dean Regan, recorded at Vancouver's Creation Studios, is available at retail. The CD was produced by Dave Pierce. A three-track CD sampler containing *It Don't Mean A Thing (If I Ain't Got That Swing)*, *In The Mood* and *Sing, Sing, Sing*, three key tracks from the stage production, is also available.

For more information call Greg Attwell at Forever Swing Toronto 416-920-1556 (swing@taurpro.com).

## The list of broadcast companies includes

CHUM (CityTV and the New VR), the CBC, Global Television, CTV, Western International Communications (OnTV), The Ontario Educational Communications Authority (TVO), Societe Radio Canada, and Rogers Broadcasting (CFMT). They are alleging that iCraveTV.com has violated copyright and trademark issues by carrying their signal through their website.

"iCraveTV.com isn't playing by the rules," commented CAB president Michael McCabe. "They have neither sought nor obtained permission to use our signals. To suggest otherwise is a misrepresentation of the facts."

The initial letter issued by the CAB asked for iCraveTV.com to cease and desist by December 6, or face further legal action. At press time, it was not known what further steps the CAB had taken.

We were sort of there to help pay for the offices and secretaries and office equipment. And creatively, I was burnt out.

"Maybe in another two or three years, something would have happened. But I was just too burnt out. What's the point of spinning your wheels and being unhappy just to get on the charts or get a headline tour on the bar circuit in the states."

Of course, Mitchell's most common collaborator in those days was the eccentric lyricist Pye Dubois, who co-wrote many of those classic Max tunes.

Yet, despite the surprising successes the duo had, both on the charts and at the concert halls, their relationship has crumbled. Mitchell says that the two haven't spoken in years, and he still can't figure out why.

He still hopes, however, that Dubois continues to write, with somebody. And he's hopeful that the relationship will mend itself in the coming years.

"All I want to say about Pye is that I hope he's writing. I don't really know what happened with us, I really don't. He never sat me down and said, 'you're an asshole', or, 'this is why I don't wanna write with you anymore'. All I got was a letter from a lawyer that said he doesn't want to speak to me anymore. I thought, after this many albums, and a couple hundred tunes later, he can't pick up the phone and say 'I'm pissed off about this or that'. But I do hope that he's writing, because he's a really talented man of words."

"We had a great reunion tour, a couple of years ago. People could witness the re-rise and re-fall of Max Webster all in about eight months. But that was fun, we were all in a good space, Pye came along for the ride. And once I forgot to phone him for a gig, and I just thought he'd call me and ask for a ride there or something. But that was it, that was the last I heard from him."

These days, Mitchell has found another writing collaborator in former Coney Hatch frontman Andy Curran, who co-wrote most of the songs on Mitchell's new Kimosabe album.

Not surprisingly, Mitchell says that the two came together because of their mutual admiration, adding that Curran's lyrics were the main attraction for him. There was also a co-write with Bill Ringgenberg, who fronted a band back in the seventies called Driving Blind.

The Kim Mitchell Band remains much the same as it's been for the past 15 years – drummer Randy Cooke, bassist and vocalist Peter Fredette, and keyboardist Gary Breit.

Although the band members have remained loyal to Mitchell for years, he's never restricted their ability to get work elsewhere. Fredette, in fact, auditioned recently to join Shania Twain's back-up band, and although things didn't work out, the experience was memorable.

"He didn't make it, but he said, 'Boy, there she was, singing right in my ear, four inches away...'. He said he almost lost it. That's probably why he didn't make it, because her husband's sitting there thinking 'hey, I don't want this guy in the band!'"

## Hurricane Soundtrack features Dylan and K-CI & JoJo

MCA Records is releasing the soundtrack from the upcoming Universal Pictures film, *The Hurricane*, which tells the dramatic story of former boxer Ruben 'Hurricane' Carter. The film premieres on December 29<sup>th</sup> in Toronto, while the soundtrack is set for a January 11 release.

Distributed by Universal, the soundtrack will feature the original Bob Dylan song *Hurricane*, written about the boxer. The album will also include a new version of that same song by rap artists The Roots, a Diane Warren song performed by K-CI & JoJo, a new song from Black Star, and a track from M'Shell N'degeOcello.

As he himself said, Mitchell has no great expectations for this new record. He knows that radio is fickle, and what was trendsetting yesterday may mean nothing today.

But radio success isn't foremost on Mitchell's mind. The element of the business that still brings him the greatest pleasure is the live gigs. Despite not having a new studio record for years, Mitchell still does a surprising amount of shows throughout the country. His fans still pour out to see him at the urban saloons and arenas where his music makes sense.

And while the number of available gigs may have subsided in recent years, he's seems content with the amount of opportunities he has to play.

*"It's been five years since I had a record, and I probably just had one of my most enjoyable summers, coming back and playing lots of midsize towns. Jesus, it was amazing, you know. And the band's still inspiring to me. It's almost like it's getting better – well it is getting better, as far as how I enjoy it, and how I think I'm supposed to enjoy music. As opposed to a long time ago, when it was just a great way to pick up chicks. But as you get older, you find you can't pick up chicks anymore, so you wind up just enjoying the music."*

"Geddy Lee said one of the funniest things I'd heard in years at the Juno Awards. He said, 'I think we had our heads up our asses until we were 40, and now we just forget everything.'"

Despite the fact that he still plays dozens of shows a year, Mitchell has mellowed in relation to the normal sex and drugs scene that often accompanies live touring. His 47 years have seen enough on-the-road insanity, and he no longer concerns himself with the usual post-show acoutrements.

Like most older rock stars, Mitchell has become a virtue of clean living. He doesn't drink, doesn't smoke, doesn't do drugs. A younger rock and roller might look at him and declare him boring. But Mitchell finds contentment strictly in the music.

"Part of that effort by me to become more health conscious is because I did all that stuff, and it became boring to me. And part of it was just because if you keep doing it, you'll die. But I generally don't see it anymore. I see the guys in the band, and we talk music, and we're into vibing out and having a good night and getting into that groove – that's what it's all about. And at the end of the night, it's about 'how did we do?', it's not about 'who's got the case of beer?', or 'let's get these chicks and go back to the hotel.' We did that when we were younger, but not now."

At this point in his career, Mitchell finds himself settling into a secure existence as a semi-institution in the Canadian rock scene. The fact that he can still tour as much as he does is testament to the fact that he still has plenty of fan support out there in the 'burbs.

He cautiously compares himself to Stompin' Tom, a Canadian legend who no longer produces much in the way of new music, but could seemingly

The film by Academy Award-winning Canadian director Norman Jewison, stars Denzel Washington as Carter. The boxer, a strong contender for the world middleweight title, was arrested in 1966 and charged with the murders of three people in a New Jersey bar. He was sentenced to three life terms. After his memoirs, *The 16<sup>th</sup> Round*, were published, a group of people (including three Canadians) joined forces to prove his innocence. Carter ultimately served 20 years for a crime he didn't commit.

Following its December 29<sup>th</sup> Toronto premier, The Hurricane will debut on January 14<sup>th</sup>.

tour until the day he dies.

One would think, though, that after playing hundreds of gigs a year for the last 30 years that Mitchell would be growing tired of many of the tunes he performs. How many times you can do *Go For Soda*, *Patio Lanterns*, *High Class In Borrowed Shoes*, *All We Are*, etc?

"As a band, we focus on keeping everything sharp. *Patio Lanterns* is a song we've been playing for forever, and just lately that's gone through a bit of a change. You get to the point where you think, 'God, I've got to do something different with this. If I play it one more time, I'm gonna become an axe murderer.' But others we just continue to play straight up. Like *Go For Soda*, we've been playing that straight up, like the record, because the audience reaction is so intense that we just feed off of that.

"However, I've been checking my email, and there's some disgruntled fans out there who are saying, 'Patio Lanterns, *Go For Soda*, enough already, play some more obscure stuff!' But these are guys who've seen me play 20 or 30 times. And I'm thinking, 'Christ, I wouldn't go see The Beatles 20 times. If Jimi Hendrix came out of the grave, I wouldn't go see him 20 times.' But it is a compliment to me, even though they're giving me shit. This person took the time to get on their computer and address me, and that to me is a compliment."

When many of today's radio programmers see the new Kim Mitchell album roll into their studio, they may very well roll their eyes and laugh it off as yesterday's news.

Mitchell knows that such opinion goes with the territory when you've been around as long as he has. But he's also experienced enough and wise enough to know that such comments mean nothing in the overall scheme of things. He knows that his loyal core of fans will buy *Kimosabe*, that his loyal fans will demand to hear it on the radio, and that he'll always be able to tour the album.

And if they press and radio folks want to criticize it, well then the hell with them.

"If they do, they're totally entitled to that opinion – press, people, whoever. If they want to say that, that's fine. Then, obviously, my music is not for them. Those kind of comments, I don't take very personally. Whenever I read any stupid comment somebody makes – I just don't care anymore. Music inspires me, playing guitar inspires me, writing inspires me, and I'm lucky enough, after 30 years, to be making a living at it."

"I know it's not going to last forever. So eventually I'll just fade out and go look for something else. Or maybe in a few years, when I'm 50 (he's 47 now), I'll just say 'that's it, I've had enough of this'. Or maybe I'll just go to some guy's garage and jam out. I'll always enjoy playing the guitar."

## Universal Music extends deal with Fantasy Inc.

Universal Music (Canada) has extended its current licensing agreement with the Fantasy Inc. group of jazz labels. The agreement, initially signed with PolyGram (via A&M), has been in place since 1986.

Universal will handle the marketing and distribution of all Fantasy titles in Canada. The Fantasy group includes the Prestige, Riverside, Pablo, Milestone and Stax labels. The labels feature catalogue from a variety of jazz and blues artists, including Miles Davis, John Coltrane, Thelonious Monk, Bill Evans, Sonny Rollins, Dave Brubeck, Chet Baker, and Creedence Clearwater Revival.

Fantasy has also attained Canadian success with the release of the *Jazz With Prestige* box set and Vince Guaraldi's music for the *Charlie Brown* specials.

# WALT SAYS . . . !



with Elvira Capreese

**Barenaked blunder!!!** I'm embarrassed! I picked the wrong barenaked mayor promoter! It seems that when it comes to Barenaked Ladies ... it was June Rowlands who made them famous ... not Barbara Hall! When it comes to barenaked mayors ... they all look the same to me!!! (EC: Chauvinist pig!!!) How could I be so stupid? (EC: You're a guy aren't you???) Cover up! BNL making big TV inroads in the US lately. Couldn't happen to a nicer group! Thanks June! Sorry Barbara! Next time! (EC: What about poor old Max???)

**Some highpoints!!!** It was a Billboard representative who told me in the early '70s that no magazine in his country could own an awards show! It was just a couple of years later when Billboard started their awards. (EC: They were ahead of their time!!!) So the most recent presentation of this Grammy competitor was aired in our fine country ... and we were well represented! Nice to see Emmylou Harris pay tribute to Brian Ahern, the Canadian who also had a great deal to do with Anne Murray's career. (EC: Canada kept coming up in this not-possible show!)

**Celine made us proud!!!** One of the civilized highpoints of the BB Awards was the performance by Celine Dion who, in retirement, is doing more work than usual. (EC: Nice outfit!!!)

**Clive! We love you!!!** It was good to see Steve Tyler of Aerosmith pay homage to the much maligned Clive Davis at the BB Awards. Not to worry about Clive - he knows the door is always open in Canada ... where his US dollars will go much further. Remember! This is God's country! (EC: Anything's possible!!!)

**Mariah Carey stole the show!!!** What an unbelievable acceptance speech. She seemed to know who she was talking to as she talked about being a star. I like to believe that it wasn't scripted by the producers. (EC: How proud can you be when you sat across from her in Centro and thought she was one of the background singers making eyes at you???) I didn't have my glasses! (EC: He doesn't wear glasses.)

**National hype!!!** Every week the National Post runs a photo of a top charted record star in its front page masthead. They constantly do very positive Cancontent articles on record stars. This week they wrote a 9 by 18 inch article on Sloan with a 6 by 8 photo. They also billboard the article in their front section! The good thing is that the other dailies will have to pull up their socks. (EC: Get the thorn out of their ass about Cancontent articles!!!)

**Unedited press releases!!!** I have now researched the archives back to February 24th, 1964 and am unable to find any unedited press releases in this fine PRINT publication. So it was all another lie! (EC: Oh! Dick!!!) Now I am willing to bet that there may be one! But that would be singular, so I stand my ground! It was another lie! (EC: Eat your hearts out ... earpissers!!!) The door is open for DF or anyone else to show me an "unedited press release" in this fine PRINT publication!

**Look out weasels!!!** Here come the earpissers! Other industries have brown nosers. We have sycophants, freeloaders, hangers-on (EC: Just a darn moment!!!) ... now we have EARPISSERS. Be sure to add that to your resume! Bound to get the job!

**Balls and moxie!!!** She's got both. There's a war of nerves going on over who's going to take over. He's gone, or going soon, but she wants to rule the roost. The poor guy who's going to be the co-host, will be walking on eggs and he'll just have to bite his tongue and let her do all the laughing and singing. (EC: Now that touched a nerve!!!)

**No surprises???** RPM's chart editor Rachel Buddel worked into the night and morning this past week putting together the year-end charts. And, the proof is in the pudding, as they say ... the #1 CHR single for the year is Ricky Martin's Livin' La Vida Loca, which is no surprise. And who could deny that the Backstreet Boys had the #1 album with Millennium? And they also had the #1 A/C single of the year with I Want It That Way, again no surprise. I was a bit surprised at Lonestar having the #1 country single with Amazed, beating out Shania Twain's You've Got A Way. But that's the way the chart figures added up. And how about that great show of Cancon releases: 27 per cent of the CHR Top 100 is Cancon, 36 per cent of the A/C chart is Cancon and 31 per cent of the Country 100 is Cancon. Radio programmers and SOCAN must be appreciative of the MAPL logo. Nice job Rachel! (EC: The charts will go down in history, as they have for 35 years!!!)

**Shut up! Shut up!!!** Where do these disrespectful boobs come from? It seems to happen all the time, so it must be one of the post syndrome diseases of the industry. So you have an artist in town, a big time artist, and you invite the usual industry people, you know, stockroom types from your own company as well as from retail, radio people and the usual

lineup of freeloaders. Well (and it always happens), after they've had a belly-full of booze and inhaled all the food, they become monsters with little regard for the act they were supposed to listen to. Well, it happened at the Beck concert at The Phoenix in Toronto last week. What a bunch of boors. There was more respect from the fans on the floor than from those loudmouthed wackos up in the VIP section. The problem is, if they cut out the booze, they wouldn't have an industry audience. (EC: VIP boobs!!!)

**A case for the lawyers???** When the academics, meaning they aren't radio people, booted EB off the air, the second time in fact, a different bunch the first time, they must have thought he would go peacefully. Not so! They probably scattered every which way when the hefty litigation papers arrived from the high-priced beagle firm. And he's only asking for \$200,000 punitive and exemplary damages and \$250,000 general and special damages. This one will be interesting to watch. Even the real radio station guys will check this one out. (EC: They could close down completely!!!)

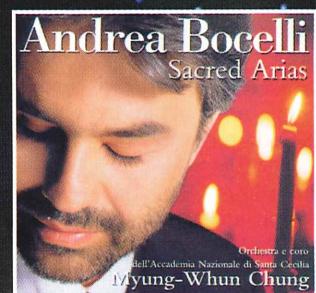
**The highest party in the land???** Wouldn't you know it ... the Jaymz Bee Radio Show, which airs live on Toronto's CFRB every Saturday, will be bringing in the new millennium at a swell party on top of the world's highest freestanding structure, which is the SkyDome. And he will be doing his radio show, of course. He'll have lots of fine wines and champagne and food, live music by Quartetto Gelatto and '70s dance music by The Travoltas ... and it all happens 114 stories up. Says name-dropping Jaymz: "I could've gone to St. John's to swing with Johnny Favorite and sip screech-tinis. I was invited to Calgary to party with Tim Tamashiro's Big Band at the Palliser and had considered doing Window At The Top of The World Trade Centre in NYC. The light show at the Pyramids in Gyza appealed to me, as did Las Vegas. I even had an offer to go to the Peruvian Mountains with a beautiful rich woman. But no ... I know where my place is. There's no place like home, and there's no party like this one." (EC: That's a long walk down when the hydro goes out!!!)

**Is it all about greed???** When everyone was talking calmly about entering the new millennium at the beginning of this year, there was a rush on to book cruises into the millennium and the richer ones were even booking flights on the Concorde to fly through different time zones. And the prices were right through the roof. And then ... along came the media and the Y2K scare. Even the provincial government people were telling us to make sure we have lots of candles, a battery-operated radio and lots and lots of canned goods. Well! forget cruising or flying into what's become the unknown. Prices have tumbled, but there's still no takers. We're all going to stay at home. (EC: You're out to lunch!!!)

## ANDREA BOCELLI

ENJOY THE MOST BEAUTIFUL  
AND INSPIRED MUSIC EVER WRITTEN  
HIS NEW CLASSICAL ALBUM  
“SACRED ARIAS”

AVAILABLE NOW



UNIVERSAL MUSIC



# What's Happening

**Backstreet's back.** The Jive/Zomba Boys will return to southern Ontario, as promised, for a March 14<sup>th</sup> show at Hamilton's Copps Coliseum, followed by a March 15 date at Toronto's SkyDome. The Boys recently signed a new long-term deal with Jive/Zomba, dispelling any rumours about the band moving elsewhere.

**Our Lady Peace's** current The World's A Blister tour kicks off in Halifax on January 29<sup>th</sup>, finishing up in Vancouver on February 15, hitting 14 Canadian cities in between. The tour will stop at Toronto's Air Canada Centre on February 1, with special guest Stereophonics. OLP are currently working on the last pieces of a unique stage design for the tour, and each band member is working on an individual short film, to be screened to audiences in each city. OLP are nearing double platinum status with their current release, Happiness...Is Not A Fish That You Can Catch. Stereophonics are touring to support their latest release, Performance And Cocktails, which has hit triple platinum in the UK.

**Christine (CJ) Prudham** has been named vice-president, legal and business affairs, for BMG Music Canada, joining the company on December 6. Prudham was previously a partner with the firm Davies, Ward & Beck. During her days at York University, Prudham worked as a strategic business consultant with BMG, and later spent two summer's in the label's royalty department while attending University of Western Ontario law school. She has also worked as an external counsel for BMG, and has done work for BMG Direct.

**The Big Band Benefit**, hosted by Jaymz Bee, takes place December 13<sup>th</sup> at the Winter Garden Theatre. Tickets are \$25-35, with proceeds going to the Daily Bread Food Bank and the Greg Bond Musical Theatre Fund. Along with the Forever Swing Orchestra, other guests slated to appear include the Beehive Singer, Big Rude Jake, Tori Cassis, Damhnait Doyle, Jeff Healey, Marc Jordan, Moxy Fruvous, Patricia O'Callahan and others. Tickets are available at the Winter Garden box office, or Ticketmaster.

**Jake Geleerd** has been named new president of SkyDome, succeeding Michael Downey, who has accepted a new position as senior vice-president with Molson Breweries. Geleerd is currently president of Sportsco International, the umbrella company that owns SkyDome.

**Champagne, Moose & Maple Syrup** is CBC One's 20-hour millennium program, airing December 31, 1999 through January 1, 2000. The program will

begin at 9:30 pm ET, and continue live for 20 hours, celebrating the New Year in six different time zones. The program will feature live concerts, documentaries, essays, interviews, comedy and drama. CBC reporters will be out amongst the revelry, from small home celebrations to big-bash parties. Hosting the show, in succession, will be Shelagh Rogers, Bernie McNamee, Avril Benoit, Bernard St. Laurent, Tom Allen and Dick Gordon. On New Year's Day at 1 pm ET, Rex Murphy will host a special four-hour edition of Cross Country Checkup. The CBC will also readying an emergency response plan should the Y2K crisis emerge.

**Jim Scanlon**, a 20-year radio veteran, has been named program and music director with Victoria's new FM modern rock station, owned by Seacoast Communications, who also operate CFAX 1070. Scanlon says his first priority will be to get live streaming audio on the new station's website. Scanlon moves over from Power 104 in Kelowna, where he was music director. Also, Moira McLean has been named the new news director for CFAX, replacing Alan Perry, who's gone back to beat reporting.

**Edward R. (Ted) Irwin**, C.A., has been appointed chief financial officer of musicmusicmusic inc., in an announcement from president and CEO Wolfgang Spieg. Irwin, a Queen's University graduate, is a member of the Ontario Institute of Chartered Accountants. Spieg also announced the appointment of Christopher Roth as sales manager, Europe. Musicmusicmusic inc. is a digital internet delivery and solutions company. The company is best known for RadioMoi.com, an internet station radio station. Mr. Las Vegas, Wayne Newton, is firmed for a date at Roy Thomson Hall on December 16<sup>th</sup> at 8 pm. Newton will present a special holiday show, which he wrote and choreographed, combining familiar holiday songs with Newton's own hits and a cast of

surprise guests. In 1994, Newton performed his 25,000<sup>th</sup> show in Vegas at the MGM Grand Hotel. He has recorded 140 albums to date, including his recent six-CD box set The Wayne Newton Dynasty Collection.

**Rick Dunlop** has been appointed director, classics and jazz, for Universal Music Canada. Dunlop will oversee the day-to-day operations in both the classical and jazz areas. Dunlop is a 23-year veteran of the industry, and was formerly national sales and marketing manager for the classics and jazz division.

**Vancouver radio station 99.3 The Fox** and Telus Mobility have set a goal to match the \$72,000 donation from General Mills to their 12<sup>th</sup> annual Santa Fox Food Drive. Last year, the drive raised more than \$64,000 in cash, and more than 35,000 pounds of food for the Lower Mainland Food Banks. Local companies such as Little Ceasars Pizza, Hollyburn Lumber, K2 Fasteners and Speedy Auto and Window Glass are taking in collection at their workplaces. The Fox will conduct a series of live broadcasts at several Telus Mobility outlets in the area, collecting donations for the Food Drive. Broadcast sites include Cartunes Sound & Cellular in Coquitlam Centre (Dec. 13), Pacific Coastcom in Burnaby (14), Apex Communications in Richmond (15), Cantalk Communications in Surrey (16) and Telus Mobility's Head Office in Burnaby (17).

**The Supers** are performing December 21<sup>st</sup> at The Rivoli, with guest Darlin1. Admission is \$6, with two dollars knocked off with a donation to the Toronto Food bank. There will also be free egg nog. The Supers latest album is Spklanng!, produced by Michael Phillip Wojewoda, with artwork by Kurt Swinghammer.

**Danny Michel** will celebrate the release of his third solo album, Fibsville, with a launch party at Ted's Wrecking Yard on December 16<sup>th</sup>. Michel has garnered critical acclaim since his 1998 debut release, Before The World Was Round.

**Montreal native Jacynthe** will join pop stars 'N Sync and 98 Degrees for a Disney Christmas TV special. The show, being taped the weekend of December 11<sup>th</sup>, will air Christmas Eve on the CBC in Canada.

**The Special Guests**, a Victoria-based pop/rock outfit, have signed with Attic Records. The band is heading into Vancouver's Mushroom Studios to record their first album for Attic, tentatively scheduled for an April 2000 release.

**Toronto's Free Times Café** is celebrating its 19<sup>th</sup> anniversary on December 15, and they're inviting all musicians who ever played at the café to drop in on the 15<sup>th</sup> and join in the fun. For more info contact Judy Perly at the café, at (416) 967-1078. Musicians should RSVP before the 15<sup>th</sup>.



## TOP 30

1. Before You – Chantal Kreviazuk
2. I Loved You – Savage Garden
3. Shake Your Bon – Ricky Martin
4. Rhythm Divine – Enrique Iglesias
5. I Need To Know – Marc Anthony
6. My Love – Whitney Houston
7. Feel It Turn – Great Big Sea
8. All I Want – Sky
9. The Way It Is – Celine Dion
10. Waiting For Tonight – Jennifer Lopez
11. Hanginaround – Counting Crows
12. Feel Like A Woman – Shania Twain
13. One Turn – Susan Aglukark
14. Smooth – Santana/Thomas
15. Can't Rock Me – Brian Setzer
16. Turn Your Lights – Marley/Hill
17. Back At One – Brian McKnight
18. The Great Beyond – R.E.M.
19. Angels – Melissa Etheridge
20. Get In Line – Barenaked Ladies
21. Roxanne – George Michael
22. What's Simple – Jewel
23. Don't Push – Jazmin
24. I Believe – Paula Cole
25. This Gift – 98 Degrees
26. I Would Be Good – Alanis Morissette
27. Radio – The Corrs
28. If I Fall – Tara MacLean
29. Right Now – Brooks/Gaines
30. Last Night – Bruce Cockburn

## Major Label Services:

**VINYL RECORDS!**  
7" & 12"  
**SHORT RUN CDS!**  
24 hr turnaround - no minimum

**GRAPHIC DESIGN**  
**SPECIALIZED PACKAGING**

**MUSIC MANUFACTURING SERVICES**  
Not just for indies. 416.364.1943

## COURIERS TO THE MUSIC INDUSTRY



[www.yorkregion.net/tac](http://www.yorkregion.net/tac)

**(905) 470-1390**  
**1-800-787-847**

# NATIONAL RADIO REPORT



CHARLOTTETOWN

**KIRK MACKINNON**  
WHAT A GIRL WANTS  
Christina Aguilera

I Loved You - Savage Garden  
Angels - Robbie Williams  
Smooth - Santana/Rob Thomas  
Morning Comes - Smash Mouth  
L.A. Song - Beth Hart  
That's The Way It Is - Celine Dion  
Black Balloon - Goo Goo Dolls  
Someday - Sugar Ray  
Brand New Day - Sting  
Meet Virginia - Train



WINNIPEG

**ANDY ROSS**

Bailamos - Enrique Iglesias  
Smooth - Santana/Rob Thomas  
All I Ever Had - Ricky Martin  
Arriba - Joe  
Larger Than Life - Backstreet Boys  
Mambo #5 - Lou Bega  
Angels - Robbie Williams  
Like A Woman - Shania Twain  
Crazy - Britney Spears  
Scar Tissue - Chili Peppers



MONCTON

**MIKE SHANNON**

Higher - Creed  
Before You - Chantal Kreviazuk  
Ice Cream - Sarah McLachlan  
Can't Change Me - Chris Cornell  
Brand New Day - Sting  
Smooth - Santana/Rob Thomas  
Strong Enough - Tal Bachman  
Hello Time - Matthew Good Band  
Best Of Me - Bryan Adams  
Learn To Fly - Foo Fighters

*The Best Mix of Hits*

EDMONTON

**MIKE ANDERSON**

I Loved You - Savage Garden  
Smooth - Santana/Rob Thomas  
She Goes - Sixpence None Richer  
Someday - Sugar Ray  
Blue Eyes Blue - Eric Clapton  
Black Balloon - Goo Goo Dolls  
That's The Way It Is - Celine Dion  
Anywhere But Here - k.d. Lang  
Somebody Waits - Blue Rodeo  
If I Didn't - Amanda Marshall

# NATIONAL RADIO REPORT



OSHAWA

**SHAWN TURNER**  
PORCELAIN  
Moby

You Make Me - Jeremy Toback  
Angels Fall - Melissa Etheridge  
Nineteen - Old 97's  
Hanginaround - Counting Crows  
Barrel Of A Gun - Guster  
Stay You - Wood  
Walk Like I Do - William Topley  
Lights On - Santana/Everlast  
The Great Beyond - R.E.M.  
Burn To Shine - Ben Harper



BRANDON

**ANNETTE LeCLAIRE**  
THAT I WOULD BE GOOD  
Alanis Morissette

You'll Be - Phil Collins  
Someday - Sugar Ray  
Brand New Day - Sting  
Smooth - Santana/Rob Thomas  
Meet Virginia - Train  
All Star - Smash Mouth  
Angels Fall - Melissa Etheridge  
Consequence - Great Big Sea  
Ice Cream - Sarah McLachlan  
Sugarcane - Wide Mouth Mason



**WAYNE DeSCHOVER**  
WHAT A GIRL WANTS  
Christina Aguilera

Before You - Chantal Kreviazuk  
That's The Way It Is - Celine Dion  
Anywhere But Here - k.d. Lang  
Bailamos - Enrique Iglesias  
Smooth - Santana/Rob Thomas  
Like A Woman - Shania Twain  
I Loved You - Savage Garden  
I Do - 98 Degrees  
Back At One - Brian McKnight  
Somebody Waits - Blue Rodeo



EDMONTON

**CHAD MARTIN**  
TRICKY TRICKY  
Lou Bega

Blue - Eiffel 65  
Smooth - Santana/Rob Thomas  
Back At One - Brian McKnight  
Need To Know - Marc Anthony  
Loved You - Savage Garden  
Waiting - Jennifer Lopez  
Larger Than - Backstreet Boys  
Will 2K - Will Smith  
Bon Bon - Ricky Martin  
Before - Chantal Kreviazuk

## Attention Programmers & Music Directors

Please submit all Top 10 playlists and  
hit picks before noon on Wednesdays

Fax to: Rachel Buddel - 416-425-8629



CALGARY

**MAZ McFLY**  
THE MESSENGER  
Tea Party

Blue - Eiffel 65  
Smooth - Santana/Rob Thomas  
Back At One - Brian McKnight  
Need To Know - Marc Anthony  
Loved You - Savage Garden  
Waiting - Jennifer Lopez  
Larger Than - Backstreet Boys  
Will 2K - Will Smith  
Bon Bon - Ricky Martin  
Before - Chantal Kreviazuk



NIAGARA FALLS

**RYAN PATRICK**

Ice Cream - Sara McLachlan  
Make Me Feel - Jeremy Toback  
Meet Virginia - Train  
Angels - Melissa Etheridge  
Smooth - Santana/Rob Thomas  
Hanginaround - Counting Crows  
L.A. Song - Beth Hart  
Brand New Day - Sting  
Everything - Vertical Horizon  
Crawl - Thisway



**RICHARD McCARTHY**  
FALLS APART  
Sugar Ray

All Star - Smash Mouth  
Someday - Sugar Ray  
Smooth - Santana/Rob Thomas  
Lift Me - Amanda Marshall  
Before - Chantal Kreviazuk  
Call - Barenaked Ladies  
Mambo No. 5 - Lou Bega  
Tissue - Red Hot Chili Peppers  
Cloud #9 - Bryan Adams  
Steal My Sunshine - Len



SAULT STE. MARIE

**TIM ELLIS**  
THIS GIFT  
98 Degrees

Need To Know - Marc Anthony  
Crazy - Britney Spears  
Steal My Sunshine - Len  
Morning Comes - Smash Mouth  
Mambo No. 5 - Lou Bega  
Smooth - Santana/Rob Thomas  
Back At One - Brian McKnight  
Loved You - Savage Garden  
Waiting - Jennifer Lopez  
American - Lenny Kravitz



TORONTO

**JOHN VOYAGER**  
COULD I HAVE THIS KISS  
Iglesias/Houston

Jingle House - John Voyager  
One Summer Love - Louisa  
Never On Sunday - Pavlo  
Don't Stop - ATB  
Disco Megamix - Boney M  
Dove l'amore - Cher  
Latino - Geri Halliwell  
Christmas - Voyager/Manoukas  
Millennium - Village People  
New York City - Pet Shop Boys



EDMONTON

**RANDY MARSHALL**  
DOVE L'AMORE  
Cher

Loved You - Savage Garden  
All I Had - Ricky Martin  
Amazed - Lonestar  
No Matter What - Boyzone  
Cherish You - 98 Degrees  
Miracles - Amy Sky  
Anywhere - k.d. lang  
Way It Is - Celine Dion  
Best Of Me - Bryan Adams  
Blue Eyes - Eric Clapton



RED DEER

**CASEY CUNNINGHAM**  
THIS GIFT  
98 Degrees

Loved You - Savage Garden  
Waiting - Jennifer Lopez  
Before - Chantal Kreviazuk  
Meet Virginia - Train  
Way It Is - Celine Dion  
Back At One - Brian McKnight  
Morning Comes - Smash Mouth  
Best Of Me - Bryan Adams  
Woman - Shania Twain  
Always - Jennifer Paige



WINDSOR/DETROIT

**PETE TRAVERS**

Get In Line - Barenaked Ladies  
Hanginaround - Counting Crows  
Brand New Day - Sting  
Peace Tonight - Indigo Girls  
Great Beyond - R.E.M.  
Can't Change - Chris Cornell  
Angels - Melissa Etheridge  
No Tears Left - CSN&Y  
Burn To Shine - Ben Harper  
Adam's Rib - Melanie Doane



BELLEVILLE

**TED BRADFORD**

There - Sixpence None Richer  
Smooth - Santana/Rob Thomas  
Blue - Eiffel 65  
Tissue - Red Hot Chili Peppers  
In Line - Barenaked Ladies  
Will 2K - Will Smith  
Bon Bon - Ricky Martin  
Ice Cream - Sara McLachlan  
Need To Know - Marc Anthony  
Waiting - Jennifer Lopez



CHETWYND

**DONNA McCORKELL**  
IF YOU SLEEP  
Tal Bachman

Misery - The Moffatts  
Meet Virginia - Train  
My Love - Jennifer Lopez  
Mambo No. 5 - Lou Bega  
Smooth - Santana/Rob Thomas  
Will 2K - Will Smith  
Steal My Sunshine - Len  
Last Kiss - Pearl Jam  
Lights On - Santana/Everlast  
Learn To Fly - Foo Fighters



ST.JOHN'S

**MIKE THOMAS**  
THE GREAT BEYOND  
R.E.M.

Smooth - Santana/Rob Thomas  
Crazy - Britney Spears  
Loved You - Savage Garden  
Morning Comes - Smash Mouth  
Mambo No. 5 - Lou Bega  
Hanginaround - Counting Crows  
Larger Than - Backstreet Boys  
Angels - Melissa Etheridge  
Waiting - Jennifer Lopez  
Foundering - Timber



**NANCY HUNT**  
SHOW ME THE MEANING  
Backstreet Boys

Blue - Eiffel 65  
Loved You - Savage Garden  
Rhythm - Enrique Iglesias  
Bon Bon - Ricky Martin  
Weightless - See Spot Run  
Way It Is - Celine Dion  
Learn To Fly - Foo Fighters  
Girl - Christina Aguilera  
Before - Chantal Kreviazuk  
Need To Know - Marc Anthony

**JULIE MAZZAFERRO**

Bon Bon - Ricky Martin  
Mambo No. 5 - Lou Bega  
Stangers - Phil Collins  
Love Song - Gavin Hope  
Love Wins - McMaster & James  
Believe In Love - Paula Cole  
Loved You - Savage Garden  
Brand New Day - Sting  
Way It Is - Celine Dion  
Angels - Robbie Williams

TORONTO

**WAYNE WEBSTER**  
L.A. SONG  
Beth Hart

Smooth - Santana/Rob Thomas  
Morning Comes - Smash Mouth  
Hanginaround - Counting Crows  
Scar Tissue - RHCP  
Balloon - Goo Goo Dolls  
Before - Chantal Kreviazuk  
Goes - Six Pence None Richer  
Angels - Robbie Williams  
Meet Virginia - Train  
The Great Beyond - R.E.M.





TORONTO

## JEFF WOODS

Higher - Creed  
Deep - Kenny Wayne Shepherd  
Hello - Matthew Good Band  
Days Of New - Enemy  
Smooth - Santana/Rob Thomas  
Burn - Ben Harper  
Hang Ten - Edwin  
Lights On - Santana  
Dolphin's Cry - Live  
Learn To Fly - Foo Fighters



PRINCE GEORGE

LOCHLIN CROSS  
I'M MOVIN' ON  
Ashley McIsaac

Paint It Black - GOB  
Hanginaround - Counting Crows  
Burn - Ben Harper  
Kimosabe - Kim Mitchell  
Chemicals - Bush  
Messenger - Tea Party  
Learn To Fly - Foo Fighters  
And You - Edwin  
Re-Arranged - Limp Bizkit  
Saturday - Marcy Playground



CHATHAM

CORDELL GREEN  
I'M MOVIN' ON  
Ashley McIsaac

In Line - Barenaked Ladies  
Terrified - See Spot Run  
Old Enough - Nickelback  
Knock Down Walls - Tonic  
Anybody - Our Lady Peace  
Saturday - Marcy Playground  
Fast As You - Fiona Apple  
Underground - Moist  
Re-Arranged - Limp Bizkit  
Messenger - Tea Party

Ottawa's Best Rock 106.9 fm



## KATH THOMPSON

Learn To Fly - Foo Fighters  
Hanginaround - Counting Crows  
Morning Comes - Smash Mouth  
Enemy - Days Of The New  
Army - Our Lady Peace  
Dolphin's Cry - Live  
Burn - Ben Harper  
Messenger - Tea Party  
Take A Picture - Filter  
Great Beyond - R.E.M.

**RPM**  
working  
with  
**RADIO & RETAIL**  
to compile our charts



KELOWNA

JIM SCANLON  
SOMEBODY WAITS  
Blue Rodeo  
No Tears - CSN&Y  
Sugar - Wide Mouth Mason  
Miserable - John Popper  
Burn - Ben Harper  
Enemy - Days Of The New  
Learn To Fly - Foo Fighters  
Hanginaround - Counting Crows  
Can't Change - Chris Cornell  
Great Beyond - R.E.M.  
Genuine - Cork



PETERBOROUGH

BRIAN ELLIS  
Movin' On - Ashley MacIsaac  
All Awake - I Mother Earth  
This Old Town - Mahones  
Chemicals - Bush  
Paint It Black - GOB  
Blister - Our Lady Peace  
Pick A Part - Stereophonics  
Alive - Beastie Boys  
Fast As - Fiona Apple  
Feel It - Great Big Sea



## JULIE MAZZAFERRO

Chemicals - Bush  
Deep - Kenny Wayne Shepherd  
Morning Comes - Smash Mouth  
World - Red Hot Chili Peppers  
Learn To Fly - Foo Fighters  
Hanginaround - Counting Crows  
In Line - Barenaked Ladies  
Underground - Moist  
Great Beyond - R.E.M.  
Messenger - Tea Party



NEWMARKET

SCOTT CHAPMAN  
THE FUN OF YOUR LOVE  
Jennifer Day  
Breathe - Faith Hill  
Pop A Top - Alan Jackson  
Tractor's Sexy - Kenny Chesney  
Didn't Have To - Brad Paisley  
It Was - Chely Wright  
Matter Of - Jason Sellers  
Big Deal - LeAnn Rimes  
Hand In Mine - Tracy Byrd  
Love Thing - Keith Urban  
My Baby - Mavericks



PETERBOROUGH

BRIAN YOUNG  
DADDY WON'T SELL  
Montgomery Gentry  
All Things - Yankee Grey  
Home - John M. Montgomery  
I Love You - Martina McBride  
Something Like - Tim McGraw  
Breathe - Faith Hill  
Come On Over - Shania Twain  
Didn't Have To - Brad Paisley  
Said I Do - Clint Black  
Pop A Top - Alan Jackson  
Made Of Stone - Randy Travis



VANCOUVER

MARK PATRIC  
TWENTIETH CENTURY  
Alabama  
Live Laugh Love - Clay Walker  
Cowboy - Dixie Chicks  
Big Deal - LeAnn Rimes  
Breathe - Faith Hill  
Come On Over - Shania Twain  
Pop A Top - Alan Jackson  
What - Reba McEntire  
Said I Do - Clint Black  
Didn't Have To - Brad Paisley  
Beer Thirty - Brooks & Dunn



Today's Hot New Country!

THUNDER BAY

KIM LACROIX  
I WILL BE  
Lila McCann  
Didn't Have To - Brad Paisley  
Breathe - Faith Hill  
I Love You - Martina McBride  
All Things - Yankee Grey  
Said I Do - Clint Black  
What - Reba McEntire  
Something Like - Tim McGraw  
I'll Go Crazy - Andy Griggs  
Already Taken - Steve Wariner  
Pickup Truck - Jim Witter



PEACE RIVER

KADZ MICHAELS  
YOU'RE WHERE I BELONG  
Trisha Yearwood  
Steam - Ty Herndon  
Smile - Lonestar  
Cowboy - Dixie Chicks  
All Things - Yankee Grey  
Tractor's Sexy - Kenny Chesney  
My Best Friend - Tim McGraw  
Pop A Top - Alan Jackson  
Didn't Have To - Brad Paisley  
I Love You - Martina McBride  
What Do You Say - Geo. Strait



LEAMINGTON

HEIDI HOTZ TETZLOFF  
BACK AT ONE  
Mark Wills  
Breathe - Faith Hill  
All Things - Yankee Grey  
What - Reba McEntire  
Pop A Top - Alan Jackson  
Stuff - Tara Lyn Hart  
I Love You - Martina McBride  
Cowboy - Dixie Chicks  
Come On Over - Shania Twain  
Tractor's Sexy - Kenny Chesney



CHETWYND

DONNA McCORKELL  
YOU'RE WHERE I BELONG  
Trisha Yearwood

Want A Man - Lace  
I'll Go Crazy - Andy Griggs  
Something Like - Tim McGraw  
Little Bird - Sherrie Austin  
Tractor's Sexy - Kenny Chesney  
Big Deal - LeAnn Rimes  
Breathe - Faith Hill  
Those Nights - Prairie Oyster  
Cowboy - Dixie Chicks  
Your Life - Julian Austin



TIMMINS

DAVE McLAUGHLIN  
LOVE'S THE ONLY HOUSE  
Martina McBride

Breathe - Faith Hill  
I Love You - Martina McBride  
Didn't Have To - Brad Paisley  
What Do You Say - Geo. Strait  
Something Like - Tim McGraw  
I'll Go Crazy - Andy Griggs  
Already Taken - Steve Wariner  
Said I Do - Clint Black  
Lonely - Montgomery Gentry  
She's In Love - Mark Wills



Today's Best Country!

MELFORT

CAL GRATTON  
DON'T ASK ME TO LEAVE  
Kenny Hess

Beautiful Thing - Paul Brandt  
Didn't Have To - Brad Paisley  
Breathe - Faith Hill  
All Things - Yankee Grey  
Pop A Top - Alan Jackson  
Big Deal - LeAnn Rimes  
Cowboy - Dixie Chicks  
Want A Man - Lace  
Steam - Ty Herndon  
What - Reba McEntire



CLIFF DUMAS and LISA MONROE  
YOU'RE WHERE I BELONG  
Trisha Yearwood

Didn't Have To - Brad Paisley  
Breathe - Faith Hill  
Said I Do - Clint Black  
Pop A Top - Alan Jackson  
What - Reba McEntire  
Big Deal - LeAnn Rimes  
Stuff - Tara Lyn Hart  
I Love You - Martina McBride  
Cowboy - Dixie Chicks  
Want A Man - Lace



YORKTON

LISA ROBERTS  
LOVE IS THE HOUSE  
Martina McBride

Love Thing - Keith Urban  
Big Deal - LeAnn Rimes  
Tractor's Sexy - Kenny Chesney  
Steam - Ty Herndon  
All Things - Yankee Grey  
My Baby - Mavericks  
Everything - Mindy McCready  
Didn't Have To - Brad Paisley  
It Was - Chely Wright  
Live Laugh Love - Clay Walker



DURHAM

PETE WALKER  
DADDY WON'T SELL THE FARM

Montgomery Gentry  
Come On Over - Shania Twain  
I Love You - Martina McBride  
Said I Do - Clint Black  
Pop A Top - Alan Jackson  
Didn't Have To - Brad Paisley  
What - Reba McEntire  
Breathe - Faith Hill  
Want A Man - Lace  
Tired - Sean Hogan  
Home - John M. Montgomery



DAUPHIN

BRUCE LEPERRE  
LOVE'S THE ONLY HOUSE  
Martina McBride

Breathe - Faith Hill  
Beautiful Thing - Paul Brandt  
Didn't Have To - Brad Paisley  
Said I Do - Clint Black  
Want A Man - Lace  
Big Deal - LeAnn Rimes  
All Things - Yankee Grey  
Home - John M. Montgomery  
Pop A Top - Alan Jackson  
What - Reba McEntire



BRANDON

BRADLEY GOSSEYE  
SMILE  
Lonestar

Cowboy - Dixie Chicks  
I Love You - Martina McBride  
Tractor's Sexy - Kenny Chesney  
All Things - Yankee Grey  
Breathe - Faith Hill  
My Best Friend - Tim McGraw  
Home - John M. Montgomery  
Didn't Have To - Brad Paisley  
Said I Do - Clint Black  
Your Life - Julian Austin



MEDICINE HAT

JAMES RICHARDS  
RUBY BROWN  
Deana Carter

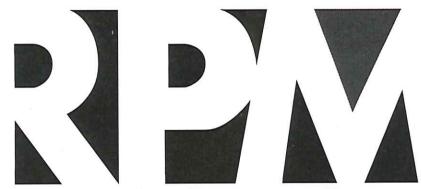
Breathe - Faith Hill  
Big Deal - LeAnn Rimes  
Smile - Lonestar  
Cowboy - Dixie Chicks  
Didn't Have To - Brad Paisley  
Pop A Top - Alan Jackson  
Found You - Michelle Wright  
Said I Do - Clint Black  
Don't Lie - Trace Adkins  
Want A Man - Lace



NORTH BATTLEFORD

DOUG HARRISON

I Will Be - Lila McCann  
Like Me - Toby Keith  
Little Bird - Sherrie Austin  
Daddy - Montgomery Gentry  
Leave Me - Gil and Streisand  
Cowboy - Dixie Chicks  
Because - Jo Dee Messina  
Beer Thirty - Brooks & Dunn  
God - Bryan White  
Pop A Top - Alan Jackson



Record Distributor Codes:

BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P

# 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO DECEMBER 13, 1999

1	3	4	<b>BLUE</b> Eiffel 65 - All Stars 2000 Popular 820002 (pro single) - F
2	1	19	<b>SMOOTH</b> Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N
3	2	9	<b>WAITING FOR TONIGHT</b> Jennifer Lopez - On The 6 Work 69351 (CD Track) - H
4	8	11	<b>I KNEW I LOVED YOU</b> Savage Garden - Affirmation Columbia 63711 (pro single) - H
5	7	11	<b>I NEED TO KNOW</b> Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H
6	11	9	<b>BACK AT ONE</b> Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J
7	15	6	<b>WILL 2K</b> Will Smith - Millennium Columbia 69985 (pro single) - J
8	10	11	<b>BEFORE YOU</b> Chantal Kreviazuk - Colour Moving And Still Interscope 6601 (pro single) - H
9	22	3	<b>SHAKE YOUR BON BON</b> Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H
10	13	6	<b>THEN THE MORNING COMES</b> Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
11	12	11	<b>ICE CREAM</b> Sarah McLachlan - Mirrorball Nettwerk 67003 (pro single) - F
12	6	15	<b>MAMBO #5</b> Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N
13	40	3	<b>WEIGHTLESS</b> See Spot Run - Title Track Loggerhead 697 421 912 (comp 99257) - J
14	4	15	<b>LARGER THAN LIFE</b> Backstreet Boys - Millennium Jive 41672 (CD Track) - N
15	14	8	<b>HANGINAROUND</b> Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J
16	5	14	<b>(You Drive Me) CRAZY</b> Britney Spears - Drive Me Crazy O.S.T. Jive - Upcoming (pro single) - N
17	9	14	<b>HEARTBREAKER</b> Mariah Carey - Mariah Columbia 63800 (pro single) - H
18	21	6	<b>THAT'S THE WAY IT IS</b> Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H
19	17	22	<b>UNPRETTY</b> TLC - Fan Mail BMG 26055 (CD Track) - N
20	29	2	<b>RHYTHM DIVINE</b> Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J
21	16	13	<b>ARRIBA</b> Joe - Upcoming Universal (pro single) - J
22	18	12	<b>ANGELS</b> Robbie Williams - The Ego Has Landed Capitol/RW 977267 (pro single) - F
23	19	13	<b>ANGELS WOULD FALL</b> Melissa Etheridge - Breakdown Island 23452 (pro single) - J
24	26	5	<b>BEST OF ME</b> Bryan Adams - The Best Of Me A&M/Universal 069 490 513 - J
25	28	12	<b>MAN! I FEEL LIKE A WOMAN</b> Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J
26	23	13	<b>MISERY</b> The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F
27	25	7	<b>LEARN TO FLY</b> Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N
28	31	21	<b>BAILAMOS</b> Enrique Iglesias - Title Track Interscope/Universal 0517 (pro single) - J
29	37	7	<b>LOVE WINS EVERYTIME</b> McMaster & James - Self Titled Vik (comp 56) - N
30	20	7	<b>MEET VIRGINIA</b> Train - Self Titled Sony 38052 (comp 90) - H
31	30	8	<b>GET IN LINE</b> Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P
32	27	22	<b>SCAR TISSUE</b> Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P
33	33	32	<b>STEAL MY SUNSHINE</b> Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H
34	32	17	<b>THERE SHE GOES</b> Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H

35	34	6	<b>HUMAN</b> Distinct Nature - Rhythm Nature Hi Bias/Attic (comp 99-07)
36	24	27	<b>GENIE IN A BOTTLE</b> Christina Aguilera - Self Titled RCA (CD Track) - N
37	NEW		<b>WHAT A GIRL WANTS</b> Christina Aguilera - Self Titled RCA 67690 (CD Track) - N
38	36	35	<b>SHE'S SO HIGH</b> Tal Bachman - Self Titled Columbia 67956 (promo CD) - H
39	35	26	<b>SOMEDAY</b> Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P
40	45	5	<b>I WANNA LOVE YOU FOREVER</b> Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H
41	43	28	<b>AMERICAN WOMAN</b> Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P
42	42	10	<b>IF I DIDN'T HAVE YOU</b> Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H
43	39	5	<b>GIRL ON T.V.</b> L.F.O. - Self Titled Arista 14605 (pro single) - N
44	38	12	<b>ALL I WANT</b> Sky - Piece Of Paradise EMI 94210 (CD Track) - F
45	48	27	<b>LAST KISS</b> Pearl Jam - No Boundaries Epic 63653 - H
46	47	4	<b>DON'T SAY YOU LOVE ME</b> M2M - Pokeman: The First Movie Atlantic 8326 (comp 414) - P
47	54	2	<b>SOMEBODY WAITS</b> Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P
48	56	11	<b>STRONG ENOUGH</b> Tal Bachman - Tal Bachman Columbia 67956 (comp 90) - H
49	49	3	<b>PUT YOUR LIGHTS ON</b> Santana feat. Everlast - Supernatural BMG 190802 (CD Track) - N
50	46	5	<b>BRAND NEW DAY</b> Sting - Title Track A&M 069 490 443 (pro single) - J
51	44	18	<b>SHE'S ALL EVER HAD</b> Ricky Martin - Ricky Martin C2/Columbia 69891 (pro single) - H
52	41	19	<b>I DO (CHERISH YOU)</b> 99 Degrees - 99 Degrees And Rising Universal 530956 (pro single) - J
53	60	3	<b>ANYWHERE BUT HERE</b> k.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P
54	50	6	<b>UNDERGROUND</b> Moist - Mercedes Five And Dime EMI 96295 (comp 25) - F
55	55	4	<b>ROCKFELLER SKANK</b> Fatboy Slim - You've Come A Long Way, Baby Skin/EMI 66247 (CD Track) - F
56	53	47	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI 58732 (pro single) - F
57	51	31	<b>LOVE LIFT ME</b> Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H
58	69	12	<b>THE ULTIMATE LOVE SONG</b> Gavin Hope - Anything Like Mine Popular 83293 (CD Track) - F
59	64	6	<b>AMAZED</b> Lonestar - Lonely Grill BNA 67762 (comp 51729) - N
60	59	15	<b>BLUE EYES BLUE</b> Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp. 408) - H
61	57	28	<b>ALL STAR</b> Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
62	52	24	<b>BLACK BALLOON</b> Goo Goo Dolls - Dizzy Up The Girl Warner 47056 (pro single) - P
63	NEW		<b>THAT I WOULD BE GOOD</b> Alanis Morissette - MTV Unplugged Maverick 47589 (CD Track) - P
64	58	7	<b>SUGARCANE</b> Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P
65	65	27	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez - On The 6 Work 69351 (pro single) - P
66	61	27	<b>BEAUTIFUL STRANGER</b> Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P
67	63	34	<b>CLOUD #9</b> Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J



**RPM****TOP 30 Rock Report**

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J

Sony-H

Warner- P

Indicates biggest mover

TW LW WO DECEMBER 13, 1999

1	1	10	<b>LEARN TO FLY</b> Foo Fighters BMG - N	11	12	5	<b>TAKE A PICTURE</b> Filter Warner Bros. - P	21	18	5	<b>AND YOU</b> Edwin Sony - H
2	6	7	<b>HANGINAROUND</b> Counting Crows Universal - J	12	9	18	<b>ENEMY</b> Days Of The New Outpost - J	22	22	4	<b>AROUND THE WORLD</b> Red Hot Chili Peppers Warner Bros. - P
3	5	8	<b>THE MESSENGER</b> Tea Party EMI - F	13	10	7	<b>BURN TO SHINE</b> Ben Harper Virgin - F	23	26	3	<b>IT'S SATURDAY</b> Marcy Playground EMI - F
4	2	13	<b>HIGHER</b> Creed Sony - H	14	7	8	<b>IN 2 DEEP</b> Kenny Wayne Shepherd Band Warner Bros. - P	24	27	5	<b>OLD ENOUGH</b> Nickelback EMI - F
5	14	12	<b>THE CHEMICALS BETWEEN US</b> Bush Trauma - J	15	13	4	<b>KIMOSABE</b> Kim Mitchell Oasis	25	15	11	<b>ANGELS WOULD FALL</b> Melissa Etheridge Island - J
6	3	13	<b>THE DOLPHIN'S CRY</b> Live MCA/Universal - J	16	NEW		<b>NO LEAF CLOVER</b> Metallica Elektra - P	26	25	15	<b>GIRL WATCHER</b> Big Sugar A&M/Universal - J
7	8	15	<b>HELLO TIME BOMB</b> Matthew Good Band A&M/Universal - J	17	19	8	<b>UNDERGROUND</b> Moist EMI - F	27	17	18	<b>ONE MAN ARMY</b> Our Lady Peace Columbia - H
8	4	12	<b>CAN'T CHANGE ME</b> Chris Cornell Universal - J	18	20	11	<b>SUGARCANE</b> Wide Mouth Mason Warner - P	28	23	4	<b>GUERRILLA RADIO</b> Hate Against The Machine Epic - H
9	11	3	<b>PUT YOUR LIGHTS ON</b> Santana feat. Everlast BMG - N	19	16	19	<b>SMOOTH</b> Santana feat. Rob Thomas BMG - N	29	30	14	<b>TERRIFIED</b> See Spot Run Loggerhead - J
10	NEW		<b>THE GREAT BEYOND</b> R.E.M. Warner Bros. - P	20	24	8	<b>DOWN</b> Stone Temple Pilots Warner Bros. - P	30	28	5	<b>ALL AWAKE</b> I Mother Earth Mercury - J



Record Distributor Codes

BMG-N EMI-F Universal-J

Sony-H

Warner- P

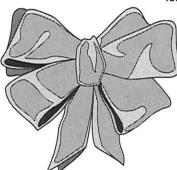
Indicates biggest mover

**TOP 30 DANCE**

Compiled from a national sample of radio playlists and DJ pool reports

TW LW WO DECEMBER 13, 1999

1	3	3	<b>SUN IS SHINING</b> Bob Marley vs. Funkstar Deluxe Arista/Oasis	11	6	4	<b>HOLIDAY</b> Naughty By Nature Arista - N	21	NEW		<b>JUMP N' SHOUT</b> Basement Jaxx Select
2	17	4	<b>BETTER OFF ALONE</b> Alice DJ Isba/DEP	12	4	10	<b>HEARTBREAKER</b> Mariah Carey Columbia - H	22	12	14	<b>RENDEZ VU</b> Basement Jaxx Select
3	1	7	<b>SEPTEMBER '99</b> Earth, Wind And Fire Incredible/Sony - H	13	7	11	<b>WHAT YOU NEED</b> Powerhouse Tycoon	23	28	6	<b>I NEED TO KNOW</b> Marc Anthony Columbia - H
4	2	10	<b>BLUE</b> Eiffel 65 Popular - F	14	25	2	<b>GET GET DOWN</b> Paul Johnson SPG - J	24	30	5	<b>READY FOR THE WEEKEND</b> Nightvision Solid
5	5	11	<b>MY LOVE IS YOUR LOVE</b> Whitney Houston Arista - N	15	14	7	<b>LE MOBILIER</b> Rinoceros V2/BMG - N	25	22	11	<b>ARRIBA</b> Joe MCA/Universal - J
6	9	6	<b>CAN'T HOLD ME BACK</b> Olav Basoski Popular - F	16	21	2	<b>THE LAUNCH</b> DJ Jean Tycoon - H	26	18	15	<b>MAMBO #5</b> Lou Bega RCA - N
7	13	5	<b>SATISFY YOU</b> Puff Daddy Feat. R. Kelly Arista/Bad Boy/BMG - N	17	11	9	<b>UNPRETTY</b> TLC BMG - N	27	8	11	<b>MAKES ME LOVE YOU</b> Eclipse NuMuzik
8	23	2	<b>DON'T STOP</b> ATB Popular - F	18	19	2	<b>CRAZY</b> Britney Spears Jive - N	28	20	9	<b>FIVE FATHOMS</b> Everything But The Girl Atlantic - P
9	15	5	<b>WAITING FOR TONIGHT</b> Jennifer Lopez Work - H	19	26	6	<b>CHAINS OF LOVE</b> Temperature Arista/Oasis	29	29	18	<b>SING IT BACK</b> Moloko Warner Bros. - P
10	16	4	<b>WE'RE GOING TO IBIZA</b> Vengaboys Isba/DEP	20	10	6	<b>TURN AROUND</b> Challenge Experience/Tony Lee Unidisc	30	24	11	<b>EVERYBODY GET UP</b> Capriccio Sugarfoot/Select

**RPM****CHRISTMAS SPECIAL ISSUE****ISSUE DATE**

December 20th, 1999

**ADVERTISING DEADLINE**

December 14th



If you have an ad in this issue, you can get the same size ad in next week's issue for half-price. Call Stan Klees for more info

For more information contact  
Stan Klees - 416-425-0257

**NEW PREMIUM ADVERTISING SPACE**

8.25 X 2.5

Call Stan Klees for more info - 416-425-0257

# NATIONAL RETAIL REPORT



## TOP TWENTY

1. Big Shiny Tunes 4 - Various
2. Backstreet Boys - Millenium
3. All Stars 2000 - Various
4. Notting Hill OST - Various
5. Limp Bizkit - Significant Other
6. Ricky Martin - self-titled
7. A Kid's Christmas - Various
8. Christmas Treasury - Various
9. Santana - Supernatural
10. Enrique Iglesias - Enrique
11. Celine Dion - All The Way
12. End Of Days OST - Various
13. Will Smith - Willenium
14. WWF 4 - Various
15. Britney Spears - One More Time
16. Christina Aguilera - self-titled
17. Planet Pop 2000 - Various
18. Pokemon OST - Various
19. Mariah Carey - Rainbow
20. Kenny Rogers - Christmas

## Sam the Record Man

1500 Yonge Street - Toronto

## TOP THIRTY

1. Big Shiny Tunes 4 - Various
2. Andrea Bocelli - Sacred Arias
3. Santana - Supernatural
4. Celine Dion - All The Way
5. Beck - Midnite Vultures
6. Much Dance 2000 - Various
7. Enrique Iglesias - Enrique
8. Kenny G - Faith: A Holiday Album
9. Women & Songs 3 - Various
10. Backstreet Boys - Millenium
11. Diana Krall - I Look In Your Eyes
12. Bryan Adams - Best Of Me
13. Sarah McLachlan - Mirrorball
14. Number 1 Jazz Album - Various
15. Beastie Boys - Sounds Of Science
16. Lou Bega - A Little Bit Of Mambo
17. Bryan Ferry - As Time Goes By
18. Women & Songs Beginnings - V/A
19. Eurythmics - Peace
20. Ry Cooder - Buena Vista Social
21. Dave Matthews Band - Listener
22. Ally McBeal 2 - Various Artists
23. R.H.C.P. - Californication
24. Savage Garden - Affirmation
25. Best Carols In The World - V/A
26. Charlotte Church - Self Titled
27. Celine Dion - These Are Special
28. S Club 7 - S Club 7
29. Will Smith - Willenium
30. A Contemporary Jazz X'Mas - V/A

## HMV

QUEEN STREET - TORONTO

1. Beck - Midnite Vultures Ltd.
2. Santana - Supernatural
3. Big Shiny Tunes 4 - Various
4. Bob Marley - Chant Down
5. Beastie Boys - Anthology
6. MuchDance 2000 - Various
7. Celine Dion - All The Way
8. Rage...Machine - Battle
9. Beck - Midnite Vultures
10. Tribe Called Quest - Anthology
11. Dr Dre - 2001



## TOP THIRTY

1. Chantal Kreviazuk - Colour
2. Celine Dion - All The Way
3. Matthew Good - Beautiful Midnight
4. Matthew Good - Underdogs
5. Tea Party - Triptych
6. Leann Rimes - Leann
7. Counting Crows - Live
8. Prozzak - Hot Show
9. Celine Dion - Live In Memphis
10. Great Big Sea - Turn
11. King/Vaughan - In Session
12. Ashley MacIsaac - Helter's Celtic
13. Great Big Sea - Play
14. Rankins - Christmas
15. Giovanni - Love Letters
16. Lou Bega - Little Bit Of Mambo
17. Pet Shop Boys - Nightlife
18. Big Shiny Tunes 4 - Various
19. Silverchair - Miss You Love
20. Corrs - Unplugged

## ROW

MUSIC AND VIDEO

1. Will Smith - Willenium
2. Notorious BIG - Born Again
3. Mariah Carey - Rainbow
4. Backstreet Boys - Millenium
5. Funkmaster Flex - Tunnel
6. Nas - Nastradamus
7. Juvenile - Tha G Code
8. Dr Dre - 2001
9. John Lennon - Legend
10. Guns N Roses - Live
11. Robbie Williams - Ego Has Landed
12. Britney Spears - One More Time
13. Enrique Iglesias - Enrique
14. Ricky Martin - self-titled
15. Christina Aguilera - self-titled
16. George Michael - Last Century
17. Celine Dion - All The Way
18. Bob Marley - Chant Down
19. Sheryl Crow - And Friends
20. Pokemon OST - Various
21. Santana - Supernatural
22. Savage Garden - Affirmation
23. Kenny G - Faith
24. Beastie Boys - Anthology
25. Big Shiny Tunes 4 - Various
26. MuchDance 2000 - Various
27. Abba - Gold
28. Korn - Issues
29. Methods Of Mayhem - self-titled
30. Sisqo - Unleash The Dragon

12. Andrea Bocelli - Sacred Arias
13. Moby - Play
14. Eurythmics - Peace
15. Everything...Girl - Tempermental
16. Alanis Morissette - Unplugged
17. All Stars 2000 - Various
18. Guns N Roses - Live
19. Sarah McLachlan - Mirrorball
20. Q-Tip - Amplified
21. Korn - Issues
22. Nas - Nastradamus
23. Metallica - S&M
24. Slinky The Album - Various
25. Whitney Houston - My Love Is
26. Diana Krall - When I Look
27. Sting - Brand New Day
28. Counting Crows - Desert Life
29. Prince - Rave Un2 The Joy
30. Lauryn Hill - Miseducation Of

## TOWER

RECORDS - VIDEO - BOOKS

## TOP THIRTY

1. Andrea Bocelli - Sacred Arias
2. It's Christmas - Crosby/Sinatra/Cole
3. Celine Dion - All The Way: A Decade
4. Beck - Midnite Vultures
5. Santana - Supernatural
6. Much Dance 2000 - Various
7. Q-Tip - Amplified
8. Big Shiny Tunes 4 - Various
9. Savage Garden - Affirmation
10. ATB - Movin' Melodies
11. Women & Songs 3 - Various
12. Charlotte Church - Self Titled
13. Cher - Greatest Hits
14. Guns N' Roses - Live Era 87 - 93
15. All Stars 2000 - Various
16. Alanis Morissette - Unplugged
17. Diana Krall - I Look In Your Eyes
18. Abba - Abba Gold
19. Dr. Dre - 2001
20. Play - Moby
21. Enrique Iglesias - Enrique
22. Boris Karloff - How The Grinch
23. Mariah Carey - Rainbow
24. Rage Against The Machine - Battle
25. Elora Festival Singers - Mystery
26. Bob Marley - Chant Down Babylon
27. Millennium - Various
28. 98 Degrees - This Christmas
29. Chantal Kreviazuk - Colour Moving
30. Best Of James Bond - Various

## Music World

166 NORSEMAN STREET - Toronto

## TOP THIRTY

1. Big Shiny Tunes 4 - Various
2. MuchDance 2000 - Various
3. Celine Dion - All The Way
4. Korn - Issues
5. Andrea Bocelli - Sacred Arias
6. All Stars 2000 - Various
7. Backstreet Boys - Millenium
8. Santana - Supernatural
9. Savage Garden - Affirmation
10. Will Smith - Willenium
11. Lou Bega - Little Bit Of Mambo
12. Enrique Iglesias - Enrique
13. Women & Song 3 - Various
14. Dr Dre - 2001
15. Limp Bizkit - Significant Other
16. Pokemon OST - Various
17. Mariah Carey - Rainbow
18. Metallica - S&M
19. Kenny G - Faith
20. Guns N Roses - Live
21. Cher - Greatest Hits
22. Rage...Machine - Battle
23. Rose O'Donnell - Christmas
24. Shania Twain - Come On Over
25. Britney Spears - One More Time
26. Beastie Boys - Anthology
27. Faith Hill - Breathe
28. Planet Pop 2000 - Various
29. Christina Aguilera - self-titled
30. Ricky Martin - self-titled

## HMV

WEST EDMONTON MALL



## TOP THIRTY

1. Big Shiny Tunes 4 - Various
2. MuchDance 2000 - Various
3. Celine Dion - All The Way: A Decade
4. Savage Garden - Affirmation
5. Will Smith - Willenium
6. Enrique Iglesias - Enrique
7. Santana - Supernatural
8. Forever Gold Christmas - Various
9. All Stars 2000 - Various
10. Women & Songs 3 - Various
11. Shania Twain - Come On:Remixes
12. Metallica - S&M
13. Mariah Carey - Rainbow
14. Lou Bega - A Little Bit Of Mambo
15. Korn - Issues
16. Mambo #5 And Songs - Various
17. Pokeman:First Movie - Various
18. Madacy Christmas Singles - V/A
19. Backstreet Boys - Millenium
20. Limp Bizkit - Significant Other
21. Beastie Boys - Sounds Of Science
22. Rosie O'Donnell - Rosie X'Mas
23. Bryan Adams - Best Of Me
24. Dr. Dre - 2001
25. Rage Against The Machine - Battle
26. End Of Days O.S.T. - Various
27. Guns N' Roses - Live Era 87 - 93
28. Eric Clapton - Clapton Chronicles
29. Ricky Martin - Ricky Martin
30. Faith Hill - Breathe

## RPM

Closed for the holidays  
December 17 - January 2nd

# RPM

## **Record Distributor Codes:**

**BMG - N      EMI - F      Universal - J**  
**Polygram - Q      Sony - H      Warner - P**

# Top 100 CDs

**Compiled from retail and radio station reports.**

**indicates biggest mover**

## COUNTRY

**Duane Steele** has a chart surprise. Little Black Dress, a track from This Is The Life, released on the Mercury label which dropped him earlier this year, has been picking up impressive spins. Written by Steele and Tim Taylor, the single, which is three-parts Cancon (MAL), enters the chart at #77. Steele is currently in Edmonton working on his new album with producer Louis Sedmak, who produced Ian Tyson's Rockin' Horse. The new contact for Steele is Alix Bean at 780-432-7892.

**Tommy Hunter**, celebrating almost three decades in country music, has firmed a 31-date tour that will take him into small, medium and large cities across Canada. Nicknamed "Country's Country Gentleman", Hunter was inducted into RPM's Canadian Music Industry Hall of Fame on Sept. 28, 1975 at the first Big Country gathering. Hunter was one of the first inductees. He still holds the record of having the longest running weekly series in television history, having hosted The Tommy Hunter Show on CBC-TV for 27 years. Nashville recognized Hunter in 1990 inducting him into the Country Music Hall of Fame - Walkway of Stars. Hunter will launch his tour with a Jan. 7 date at Vancouver's Playhouse, followed by the Clarke Foundation in Mission (8), Chilliwack's Arts Centre

(9), Victoria's Royal Theatre (10), Trail's Bailey Theatre (12), the Key City Theatre in Cranbrook (13), Medicine Hat's College Theatre (14), The Jack Singer Theatre in Calgary (15), Red Deer's Memorial Centre (16), the Weyburn High School (18), the Exhibition Building in Melfort (19), the Dauphin Theatre (20), Yorkton's High School (22), Morden's Recreation Centre (23), Thunder Bay's Community Auditorium (24), Guelph's River Run Centre (25), Saint John's Imperial Theatre (28), Summerside's Jubilee Theatre (29), the Playhouse in Fredericton (30), and Campbellton High School (31). Hunter moves to Ontario for the last leg of the tour, beginning at Cornwall's Aultsville Hall (Feb. 3), Belleville High School (4), the Capital Theatre in Port Hope (5), the Heritage Theatre in Brampton (6), Orillia's Opera House (7), London's Centennial Hall (8), Hamilton Place (9), Chatham's Cultural Centre (10), the Mississauga Arts Centre (11), Welland's Centennial Secondary School (12), and Memorial Hall in Blyth (13).

**Garth Brooks** will have an airing of his video Behind The Life Of Chris Gaines on MuchMoreMusic on Dec. 16 at 9 pm (ET/PT). This

is a candid look at what's being billed as "Pop's most mysterious new star."

**Dan Nash** has his first Top 10 hit in Europe. Dreaming Of You, the fifth single from Nash's self-titled debut album, has moved up to #8 on the Top 100 European Country Chart. He also made his debut at #60 on the Dutch Country DJ's Association Top 50.

**Marc Patrick**, music director at JR-FM in Vancouver, reports that Shania Twain's Come On Over had the highest Canadian spins for this past week. His "pick" for this week is Alabama's Twentieth Century.

**Clint Black** holds at #1 with When I Said I Do, his duet with wife Lisa Hartman, for the second consecutive week. The track was taken from his RCA release D'lectrified.

**Faith Hill** and hubby **Tim McGraw** have a big winner with Let's Make Love, their duet taken from Hill's Warner Bros release, Breathe. The single, written by Chris Lindsey, Marv Green, Bill Luther and Aimee Mayo, jumps up to #61 from #75 in its second week of charting. In the meantime, Breathe, taken as the first single, is nearing the top of the chart at #2. This song was written by Holly Lamar

COUNTRY continued on page 34

# RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO December 13, 1999 MAPL: Indicates album has some Cancon

1	1	107	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	(MAPL)
2	2	3	<b>FAITH HILL</b> Breathe Warner Bros-47373-P	
3	5	9	<b>GARTH BROOKS</b> In The Life Of Chris Gaines Capitol Nashville-20051-F	
4	4	30	<b>TIM McGRAW</b> Place In The Sun Curb-77942-F	
5	3	5	<b>LEAN RIMES</b> Self-titled Curb/EMI-77947-F	
6	9	15	<b>ANNE MURRAY</b> What A Wonderful World EMI-20932-F	(MAPL)
7	6	5	<b>ALAN JACKSON</b> Under The Influence Arista Nashville-18892-N	
8	8	7	<b>CLINT BLACK</b> D'lectrified RCA-67823-N	
9	10	6	<b>NEW COUNTRY 6</b> Various Artists WEA-38018-P	(MAPL)
10	11	12	<b>MARTINA McBRIDE</b> Emotion RCA/BMG-67824-N	
11	7	24	<b>LONESTAR</b> Lonely Grill BNA-67762-N	
12	12	13	<b>DIXIE CHICKS</b> Fly Monument-69678-H	
13	13	3	<b>THE MAVERICKS</b> Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J	
14	14	5	<b>MICHELLE WRIGHT</b> The Greatest Hits Collection Arista-18906-N	(MAPL)
15	16	5	<b>FARMER'S DAUGHTER</b> Best Of Universal-53957-J	(MAPL)
16	15	12	<b>BROOKS &amp; DUNN</b> Tight Rope Arista-88952-N	
17	17	28	<b>PAUL BRANDT</b> That's The Truth Reprise-47319-P	(MAPL)
18	19	68	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	(MAPL)
19	21	95	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H	
20	18	27	<b>CHELY WRIGHT</b> Single White Female MCA Nashville-70052-J	

21	25	39	<b>GEORGE STRAIT</b> Always Never The Same MCA Nashville-70050-J	(MAPL)
22	23	9	<b>RANDY TRAVIS</b> A Man Ain't Made Of Stone Dreamworks-004-450-1192-J	
23	24	27	<b>DWIGHT YOAKAM</b> Last Chance: Greatest Hits Reprise-47389-P	
24	26	3	<b>CHARLIE MAJOR</b> 444 Dead Reckoning/Oasis-0015	(MAPL)
25	20	84	<b>FAITH HILL</b> Faith Warner Bros-46790-P	
26	22	23	<b>JOHN MICHAEL MONTGOMERY</b> Home To You Atlantic-83185-P	
27	32	20	<b>GEORGE JONES</b> Cold Hard Truth Asylum-62368-P	
28	30	39	<b>KENNY CHESNEY</b> Everywhere We Go BNA-67655-N	
29	28	56	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F	
30	35	2	<b>TOBY KEITH</b> How Do You Like Me Now? Dreamworks/Universal-450964-J	
31	29	6	<b>LACE</b> Self-titled 143/Warner Bros-47449-P	(MAPL)
32	33	23	<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F	
33	27	22	<b>BRAD PAISLEY</b> Who Needs Pictures Arista Nashville-18871-N	
34	34	32	<b>MONTGOMERY GENTRY</b> Tattoos & Scars Columbia-69156-H	
35	36	8	<b>TARA LYNN HART</b> Self-titled Epic-80297-H	(MAPL)
36	38	28	<b>STEVE WARINER</b> Two Teardrops Capitol-96139-F	
37	37	19	<b>ALABAMA</b> Twentieth Century RCA-67793-N	
38	39	6	<b>MINDY McCREADY</b> I'm Not So Tough BNA-77654-N	
39	40	27	<b>SHEDASAY</b> The Whole Shebang Lyric Street/Universal-65002-J	
40	31	15	<b>ALISON KRAUSS</b> Forget About It Rounder/Universal-0464-J	

# CMT

## VIDEO & INSTANT TOP FORTY

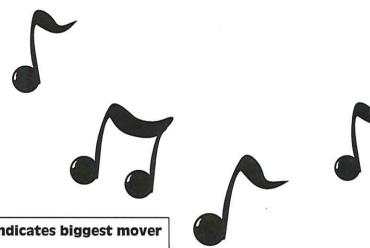
1. Stuff - Tara Lyn Hart
2. Come On Over - Shania Twain
3. What - Reba McEntire
4. It Was - Chely Wright
5. Said I Do - Clint Black
6. Want A Man - Lace
7. Smoke Rings - Gary Allan
8. Pop A Top - Alan Jackson
9. Steam - Ty Herndon
10. Smile - Lonestar
11. All Things - Yankee Grey
12. Breathe - Faith Hill
13. Cowboy - Dixie Chicks
14. Found You - Michelle Wright
15. Because - Jo Dee Messina
16. Made Of Stone - Randy Travis
17. Lost In You - Brooks as Gaines
18. This Woman Needs - SheDaisy
19. Sunshine - Farmer's Daughter
20. Big Deal - LeAnn Rimes
21. Be Sure - Shirley Myers
22. Living - Geoff Gibbons
23. Something - Diane Chase
24. Daddy - Montgomery Gentry
25. Feel It - Great Big Sea
26. Forgotten - John Landry
27. Love - Stephanie Beaumont
28. Things Change - Mavericks
29. Beer Thirty - Brooks & Dunn
30. Didn't Have To - Brad Paisley
31. Boom - Denise Murray
32. Back At One - Mark Wills
33. Live Laugh Love - Clay Walker
34. One Turn - Susan Aglukark
35. Wherever - Mary C. Carpenter
36. How - Shirley Lange
37. Lessons - Tracy Lawrence
38. Something Like - Tim McGraw
39. Blue Eyes - Eric Clapton
40. Love Thing - Keith Urban

### BREAKOUT VIDEO

Cowboy Take Me Away - Dixie Chicks

### PICK HIT

Back At One - Mark Wills



## **Record Distributor Codes:**

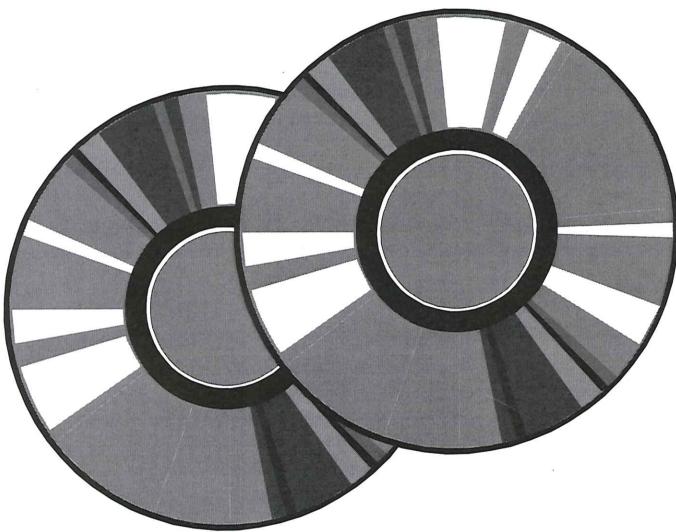
**BMG - N**      **EMI - F**      **Universal - J**

## Polygram - Q

Sony - H

Warner - P

→ indicates biggest move



by Ron Rogers

## JANUARY 11

### UMG firms members of its Senior Management team

The newly-formed Universal Music Group announces its senior management team. Chris Harris is named VP of business affairs; Wesley Hayden is VP of sales; Bruce Hooey to senior VP of finance and administration; Les Houston is senior VP of operations; Steve Kane to senior VP (of the PolyGram labels); Sarah Norris to senior VP (of the Universal labels); Allan Reid is senior VP of A&R; Liam Toner is VP of classics and jazz. Meanwhile, PolyGram Group president Bill Ott and A&M senior VP Randy Wells left the company at year's end.

### BMG's Lisa Zbitnew to CMW honorary chair

Canadian Music Week executive director Neill Dixon names BMG president Lisa Zbitnew as honorary chair of CMW's executive industry conference.

### A return to St. John's for the East Coast Music Awards

The East Coast Music Association announces the nominees for their 11<sup>th</sup> annual awards, set for Feb. 14 in St. John's, Newfoundland. The Rankins are nominated in seven categories, followed by Bruce Guthro and Johnny Favourite with six nominations each.

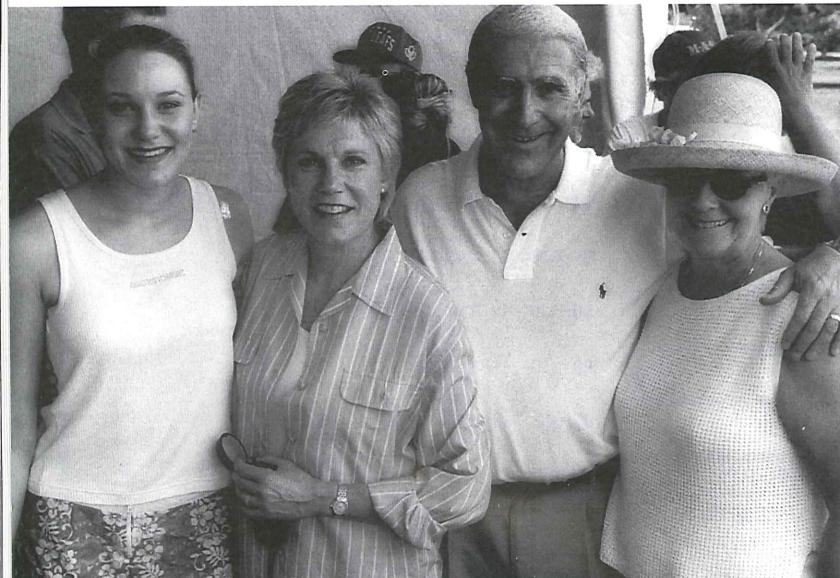
## JANUARY 18

Did not publish due to inclement weather

## JANUARY 25

### Laura Bartlett to UMG's Senior Management team

UMG Canada president Randy Lennox announces the appointment of former HMV and Virgin exec Laura Bartlett as senior vice-president.



Anne Murray and daughter Dawn with past EMI president Arnold Gosewich and wife Jackie celebrate EMI's 50th Anniversary at the Canada Day picnic.

# 1999 in review

### Newly formed CPCC asks for delay in collecting levy

A new group comprised of the CMRRA, NRCC (Neighbouring Rights Collective of Canada), SOCAN, SODRAC (the francophone equivalent of SOCAN) and SOGEDAM (Societe de gestion des droits des artistes-musiciens) dispatch a letter to the Copyright Board of Canada, seeking a delay in the collection of blank audio recording media 'until the Board renders its decision on the proposed levy'.

### UMG restructuring shapes a leaner operation

Ross Reynolds and Randy Lennox announce a partial list of staff appointments, as UMG continues its Canadian restructuring. Sales and marketing will run out of the former PolyGram head office, while operations, finance and administration will operate in the Victoria Park Universal head office.

## FEBRUARY 1

### Sony's Camilleri optimistic about digital frontier

Rick Camilleri, president of Sony Music Canada, sees the digital evolution of the music business as "either a threat or a great opportunity. Either way, it's going to instigate and stimulate a tremendous amount of change in our industry."

### RCMP intercepts bootleg recordings

With the cooperation of the CMRRA and CRIA's anti-piracy office, the RCMP seizes 1,600 bootleg recordings with an estimated street value of \$104,000.

### CHUM's Waters first broadcaster to receive WG award

Veteran broadcaster Allan Waters, chairman and president of CHUM Ltd., is first broadcaster to be inducted into the builder's section of the Canadian Music Hall of Fame, as the recipient of the Walt Grealis Special Achievement Award.

## FEBRUARY 8

### Rick Mercer to host ECMA awards show

CBC-TV star Rick Mercer is tabbed to host the East Coast Music Awards, to be held Feb. 14<sup>th</sup> in St. John's Newfoundland. A number of performers are named, including Great Big Sea, Melanie Doane, Terry Kelly and The Rankins.

WRAP continued on page 19

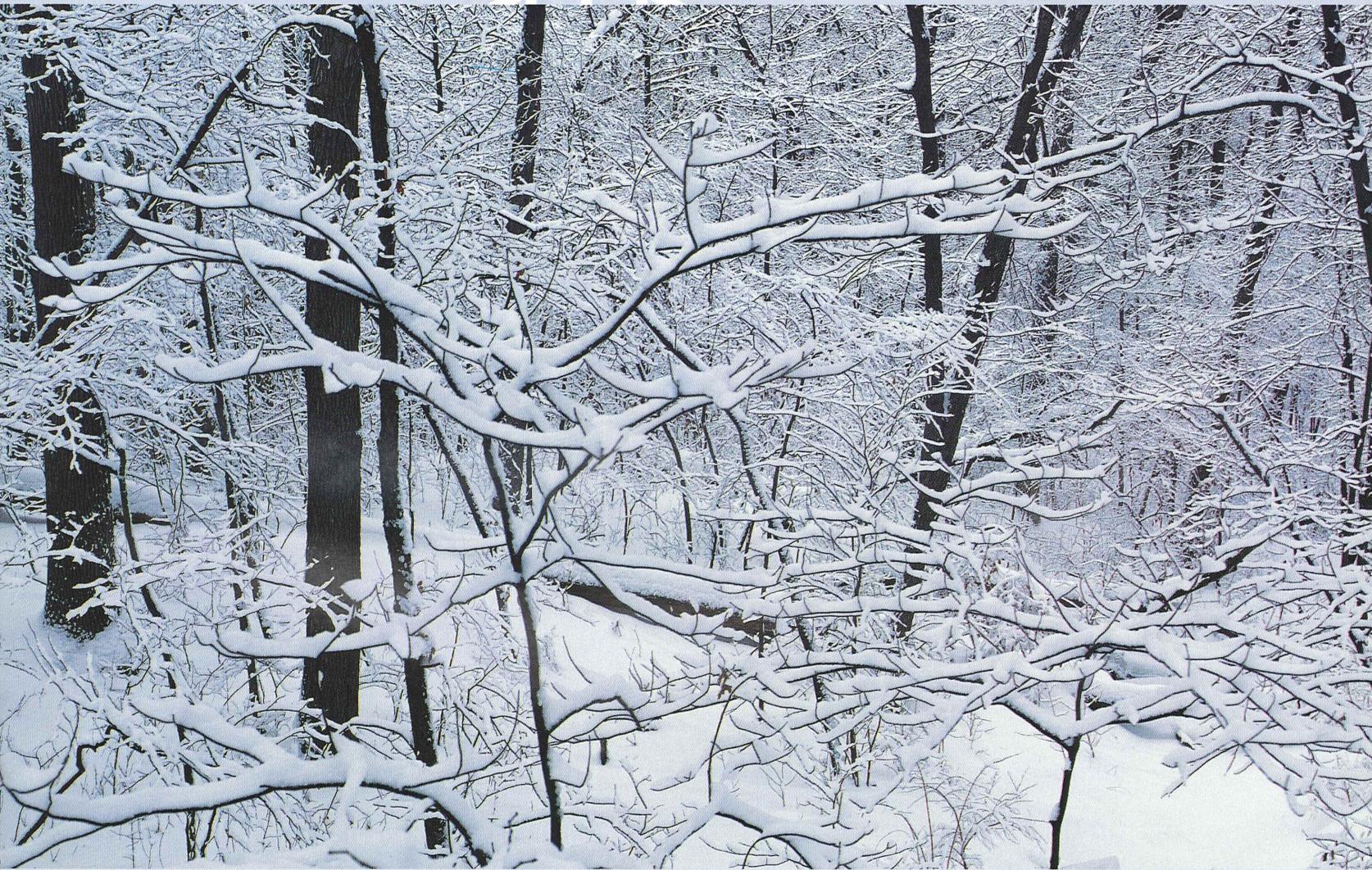


Canadian R&B star Deborah Cox took time out from her busy schedule to drop by the CHUM station in Toronto where she presented the staff with a gold record for their support. (photos Barry Roden)



**WARNER MUSIC CANADA**

WISHES THE BEST OF THE HOLIDAY SEASON TO OUR  
ARTISTS, CUSTOMERS, SUPPLIERS AND ASSOCIATES



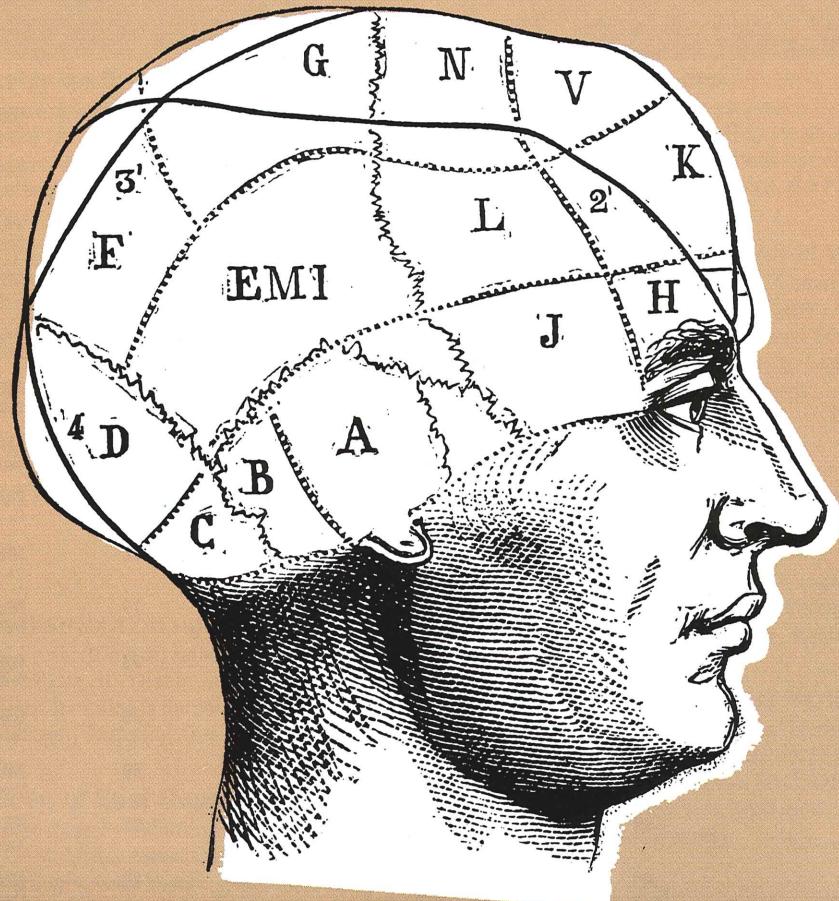
MAY PEACE AND PROSPERITY BE WITH YOU IN 2000



# REFM 1999

# TOP 100 HIT TRACKS

1	LIVIN' LA VIDA LOCA	35	MILLENNIUM	68	HAVE YOU EVER?
	Ricky Martin - C2/Columbia - H		Robbie Williams - EMI - F		Brandy - Atlantic - P
2	EVERY MORNING	36	WHEN YOU'RE GONE	69	WE LIKE TO PARTY
	Sugar Ray - Atlantic - P		Bryan Adams w/ Melanie C - A&M - J		Vengaboys - Isba/DEP - J
3	I WANT IT THAT WAY	37	SHE'S ALL I EVER HAD	70	ANYTHING BUT DOWN
	Backstreet Boys - Jive - N		Ricky Martin - C2/Columbia - H		Sheryl Crow - A&M - J
4	ALL STAR	38	ULLABY	71	BEFORE YOU
	Smash Mouth - Interscope - J		Shawn Mullins - Columbia - H		Chantal Kreviazuk - Columbia - H
5	NO SCRUBS	39	LARGER THAN LIFE	72	GOD MUST'VE SPENT . . .
	TLC - LaFace - N		Backstreet Boys - Jive - N		N Sync - RCA - N
6	LOVE SONG	40	SCAR TISSUE	73	HEAVY
	Sky - EMI - F		Red Hot Chili Peppers - Warner Bros - P		Collective Soul - Atlantic - P
7	MAMBO #5	41	CLOUD #9	74	FREE GIRL NOW
	Lou Bega - RCA - N		Bryan Adams - A&M - J		Tom Petty & The Heartbreakers - Warner - P
8	SHE'S SO HIGH	42	UNSENT	75	BACK 2 GOOD
	Tal Bachman - Columbia - H		Alanis Morissette - Maverick - P		Matchbox 20 - Lava - P
9	SMOOTH	43	ANGELS WOULD FALL	76	CALL AND ANSWER
	Santana /Rob Thomas - BMG - N		Melissa Etheridge - Island - J		Barenaked Ladies - Reprise - P
10	IF YOU HAD MY LOVE	44	(YOU DRIVE ME) CRAZY	77	SQUEEZE TOY
	Jennifer Lopez - Work - H		Britney Spears - Jive - N		Boombang Boys - Virgin - F
11	KISS ME	45	WAITING FOR TONIGHT	78	BOBCAYGEON
	Sixpence None The Richer - Squint - H		Jennifer Lopez - Work - H		Tragically Hip - Universal - J
12	GENIE IN A BOTTLE	46	ANGEL OF MINE	79	FLY AWAY
	Christina Aguilera - RCA - N		Monica - Arista - N		Lenny Kravitz - Virgin - F
13	BELIEVE	47	HEY LEONARDO	80	FIREWORKS
	Cher - Warner Bros - P		Blessid Union Of Souls - EMI - F		Tragically Hip - Universal - J
14	BEAUTIFUL STRANGER	48	ANGEL	81	THERE GOES THE NEIGHBOURHOOD
	Madonna - Maverick - P		Sarah McLachlan - Nettwerk - F		Sheryl Crow - A&M - J
15	STEAL MY SUNSHINE	49	SAVE TONIGHT	82	THE HARDEST THING
	Len - Work - H		Eagle Eye Cherry - Work - H		98 Degrees - Motown - J
16	SOMEDAY	50	RUN	83	THINKIN' ABOUT YOU
	Sugar Ray - Lava - P		Collective Soul - Atlantic - P		2 Rude/Latoya/Miranda - EMI - F
17	BAILAMOS	51	ARRIBA	84	HANGINAROUND
	Enrique Iglesias - Interscope - J		Joee - Universal - J		Counting Crows - Geffen - J
18	SLIDE	52	LOVE LIFT ME	85	THANK U
	Goo Goo Dolls - Warner Bros - P		Amanda Marshall - Epic - H		Alanis Morissette - Maverick - P
19	BABY, ONE MORE TIME	53	I DO	86	NOTHING REALLY MATTERS
	Britney Spears - Jive - N		98 Degrees - Universal - J		Madonna - Maverick - P
20	WILD WILD WEST	54	THERE SHE GOES	87	MIAMI
	Will Smith - Interscope - J		Sixpence None Richer - Squint - H		Will Smith - Columbia - H
21	BLACK BALLOON	55	I NEED TO KNOW	88	THEN THE MORNING COMES
	Goo Goo Dolls - Warner Bros - P		Marc Anthony - Columbia - H		Smash Mouth - Interscope - J
22	UNPRETTY	56	I KNEW I LOVED YOU	89	JUMPER
	TLC - LaFace - N		Savage Garden - Columbia - H		Third Eye Blind - Elektra - P
23	LAST KISS	57	BLUE	90	I DRIVE MYSELF CRAZY
	Pearl Jam - Epic - H		Eiffel 65 - Popular - F		'N Sync - RCA - N
24	THAT DON'T IMPRESS ME MUCH	58	I BELIEVE IN YOU	91	BECAUSE OF YOU
	Shania Twain - Mercury - J		Amanda Marshall - Epic - H		98 Degrees - Motown - J
25	THE ANIMAL SONG	59	OUT OF MY HEAD	92	I'M YOUR ANGEL
	Savage Garden - Interscope - J		Fastball - Hollywood - J		R. Kelly w/ Celine Dion - Jive - N
26	IT'S ALL BEEN DONE	60	DOWN SO LONG	93	PRETTY FLY
	Barenaked Ladies - Reprise - P		Jewel - Atlantic - P		Offspring - Columbia - H
27	KEEP A LID ON THINGS	61	I COULD NOT ASK FOR MORE	94	WHY
	Crash Test Dummies - VIK - N		Edwin McCain - Lava - P		Wide Mouth Mason - WEA - P
28	YOU GET WHAT YOU GIVE	62	PUSH	95	MY FAVORITE MISTAKE
	New Radicals - MCA - J		Sky - EMI - F		Sheryl Crow - A&M - J
29	WHAT IT'S LIKE	63	I WILL REMEMBER YOU	96	GOODBYE
	Everlast - Tommy Boy - N		Sarah McLachlan - Nettwerk - F		Spice Girls - Virgin - F
30	PRAISE YOU	64	BILLS, BILLS, BILLS	97	HOME ALONE
	Fatboy Slim - Skint - F		Destiny's Child - Sony - H		R. Kelly - Jive - N
31	HANDS	65	THE SWEETEST THING	98	IF YOU DON'T KNOW
	Jewel - Atlantic - P		U2 - Mercury - J		Temperance - Hi Bias - J
32	SOMETIMES	66	EVERYBODY'S FREE	99	MISERY
	Britney Spears - Jive - N		Baz Luhrman - Capitol - F		The Moffatts - EMI - F
33	12 YEARS OLD	67	ICE CREAM	100	WILL 2K
	Kim Stockwood - EMI - F		Sarah McLachlan - Nettwerk - F		Will Smith - Columbia - H
34	HEARTBREAKER				
	Mariah Carey - Columbia - H				



## EMI Music Canada | On your mind in '99

| EMI: Sky, Kim Stockwood, The Tea Party, Moist, Anne Murray, Rita MacNeil,

John McDermott, Nickelback, Stompin' Tom Connors, Susan Aglukark

| BLUENOTE: Renee Rosnes, Chucho Valdes, Marc Jordan, Frank Emilio |

## In your head in 2000

| EMI: Damhnait Doyle, Oliver Haze, Smoother, Dayna Manning, Econoline Crush,

Bruce Guthro, The Watchmen, David Usher | BLUENOTE: Jane Bunnett |

*thanks for a wonderful 50th year*



[www.emimusic.ca](http://www.emimusic.ca)

# REM 1999

# TOP 100 CDs

MAPL: Indicates album has some Canon

1	<b>BACKSTREET BOYS</b> Millennium - Arista - N	35	<b>ALL STARS 2000</b> Various Artists - Popular - F	68	<b>CELINE DION</b> These Are Special Times - Columbia - H
2	<b>BRITNEY SPEARS</b> Baby, One More Time - Jive - N	36	<b>OUR LADY PEACE</b> Happiness . . . Is Not A Fish - Columbia - H	69	<b>EMINEM</b> The Slim Shady LP - Aftermath/Interscope - J
3	<b>SHANIA TWAIN</b> Come On Over - Mercury - J	37	<b>VENGABOYS</b> The Party Album - Isba/DEP - J	70	<b>JAMIROQUAI</b> Synkronized - Sony - H
4	<b>RICKY MARTIN</b> Ricky Martin - Columbia - H	38	<b>1999 GRAMMY RAP NOMINEES</b> Various Artists - Grammy Recordings - J	71	<b>MOIST</b> Mercedes Five And Dime - EMI - F
5	<b>OFFSPRING</b> Americana - Sony - H	39	<b>THE CRANBERRIES</b> Bury The Hatchet - Island - J	72	<b>SARAH BRIGHTMAN</b> Eden - EMI - F
6	<b>CHER</b> Believe - Warner Bros - P	40	<b>SMASH MOUTH</b> Astro Lounge - Interscope - J	73	<b>ARMAGEDDON O.S.T.</b> Various Artists - Epic - H
7	<b>LIMP BIZKIT</b> Significant Other - Interscope - J	41	<b>TEA PARTY</b> TRIPtch - EMI - F	74	<b>CHEMICAL BROTHERS</b> Surrender - Virgin - F
8	<b>RED HOT CHILI PEPPERS</b> Californication - Warner Bros - P	42	<b>PURE ENERGY 6</b> Various Artists - Universal - J	75	<b>DIXIE CHICKS</b> Fly - Monument - H
9	<b>TLC</b> Fan Mail - BMG - N	43	<b>MATTHEW GOOD BAND</b> Beautiful Midnight - Universal - J	76	<b>METHOD MAN/REDMAN</b> Blackout - Island/Def Jam - J
10	<b>SARAH McLACHLAN</b> Mirrorball - Nettwerk - F	44	<b>NINE INCH NAILS</b> The Fragile - Interscope - J	77	<b>METALLICA</b> Garage Inc. - Elektra - P
11	<b>NOW 4</b> Various Artists - Universal - J	45	<b>LIVE</b> Distance To Here - Radio Active - J	78	<b>RAGE AGAINST THE MACHINE</b> Battle Of Los Angeles - Epic - H
12	<b>SKY</b> Piece Of Paradise - EMI - F	46	<b>PHIL COLLINS</b> Hits - Atlantic - P	79	<b>GOO GOO DOLLS</b> Dizzy Up The Girl - Warner Bros - P
13	<b>ANDREA BOCELLI</b> Sogno - Polydor - J	47	<b>WWF THE MUSIC VOL. 3</b> Various Artists - Koch	80	<b>MC MARIO MIXDOWN '99</b> Various Artists - Sony - H
14	<b>BIG SHINY TUNES 3</b> Various Artists - EMI/Universal/Warner - F/J/P	48	<b>COLLECTIVE SOUL</b> Dosage - Atlantic - P	81	<b>FATBOY SLIM</b> You've Come A Long Way Baby - Skint - F
15	<b>LAURYN HILL</b> Miseducation Of Lauryn Hill - Columbia - H	49	<b>WILD WILD WEST O.S.T.</b> Various Artists - Interscope - J	82	<b>BLINK 182</b> Enema Of The State - Universal - J
16	<b>SANTANA</b> Supernatural - BMG - N	50	<b>SABRINA THE TEENAGE WITCH O.S.T.</b> Various Artists - Viacom - J	83	<b>MUCH@EDGEFEST '99</b> Various Artists - Universal - J
17	<b>JENNIFER LOPEZ</b> On The 6 - Work - H	51	<b>FOO FIGHTERS</b> There Is Nothing Left To Lose - RCA - N	84	<b>FAMILY VALUES TOUR '98</b> Various Artists - Immortal/Epic - H
18	<b>AUSTIN POWERS:THE SPY WHO</b> Various Artists - Maverick - P	52	<b>CHANTAL KREVIAZUK</b> Colour Moving And Still - Columbia - H	85	<b>PUFF DADDY</b> Forever - Bad Boy - N
19	<b>LOU BEGA</b> A Little Bit Of Mambo - RCA - N	53	<b>JEWEL</b> Spirit - Atlantic - P	86	<b>MC MARIO 2002</b> Various Artists - Sony - H
20	<b>1999 GRAMMY NOMINEES</b> Various Artists - Grammy Recordings - J	54	<b>STAR WARS:THE PHANTOM MENACE</b> Various Artists - BMG - N	87	<b>GARTH BROOKS</b> Double Live - Capitol - F
21	<b>MUCHDANCE 1999</b> Various Artists - BMG - N	55	<b>SILVERCHAIR</b> Neon Ballroom - Epic - H	88	<b>RUNAWAY BRIDE O.S.T.</b> Various Artists - Columbia - H
22	<b>WOMEN &amp; SONGS 2</b> Various Artists - WEA - P	56	<b>PROZZAK</b> Hot Show - Epic - H	89	<b>GARTH BROOKS</b> In The Life Of Chris Gaines - Capitol - F
23	<b>AMANDA MARSHALL</b> Tuesday's Child - Epic - H	57	<b>STONE TEMPLE PILOTS</b> No. 4 - Atlantic - P	90	<b>BUSH</b> Science Of Things - Trauma Records - J
24	<b>EVERLAST</b> Whitey Ford Sings The Blues - Tommy Boy - J	58	<b>MARIAH CAREY</b> Rainbow - Columbia - H	91	<b>THE ROOTS</b> Things Fall Apart - MCA - J
25	<b>PURE DANCE 4</b> Various Artists - Universal - J	59	<b>NAS</b> I . . . Am - Columbia - H	92	<b>AIDA O.S.T.</b> Elton John/Tim Rice - Rocket - J
26	<b>CHRISTINA AGUILERA</b> Christina Aguilera - RCA - N	60	<b>CHRIS SHEPPARD:GROOVE STATION</b> Various Artists - BMG - N	93	<b>ADAM SANDLER</b> Stan & Judy's Kid - Warner Bros - P
27	<b>GREAT BIG SEA</b> Turn - WEA - P	61	<b>ALANIS MORISSETTE</b> Supposed Former Infatuation Junkie - Maverick - P	94	<b>ANDREA BOCELLI</b> Romanza - Phillips - J
28	<b>NOTTING HILL O.S.T.</b> Various Artists - Island - J	62	<b>MASSIVE 2000</b> Various Artists - Popular - F	95	<b>CELINE DION</b> That's The Way: A Decade Of Song - Epic - H
29	<b>CREED</b> Human Clay - Wind Up - Epic - H	63	<b>FROSH 2</b> Various Artists - Universal - J	96	<b>COUNTING CROWS</b> This Desert Life - Geffen - J
30	<b>DIANA KRALL</b> When I Look In Your Eyes - Verve - J	64	<b>SUGAR RAY</b> 14:59 - Lava - P	97	<b>FOXY BROWN</b> Chyna Doll - Def Jam - J
31	<b>PLANET POP 2000</b> Various Artists - BMG - N	65	<b>ERIC CLAPTON</b> Clapton Chronicles - Reprise - P	98	<b>KORN</b> Issues - Epic - H
32	<b>U2</b> Best Of '80 - '90 - Island - J	66	<b>SAVAGE GARDEN</b> Affirmation - Columbia - H	99	<b>DESTINY'S CHILD</b> Writing On The Wall - Sony - H
33	<b>THE MATRIX O.S.T.</b> Various Artists - Warner Bros - P	67	<b>MARIAH CAREY</b> #1's - Columbia - H	100	<b>CRASH TEST DUMMIES</b> Give Yourself A Hand - VIK - N
34	<b>RICKY MARTIN</b> Vuelve - C2/Columbia - H				

WRAP continued from page 14

## New Decca president began career in Canada

Carleton University graduate and former NAC music director Costa Pilavachi is named president of the Decca Record Company.

## FEBRUARY 15

### Eyes and ears of the industry on the Internet

It is revealed that the five major record companies – Sony, BMG, Universal, EMI and Warner – have endorsed the Madison Project, a digital music distribution system that IBM had been working on for the past two years. The system allows record buyers to purchase albums through digital signals that are sent to their personal computers over the Internet.

### CISS kisses off country for Rogers' Power92

Toronto's only country music outlet, CISS-FM, quickly switches over to a CHR format after being sold by RAWLCO to Rogers. Most of the employees are fired after a farewell lunch on Feb. 5, after which they aren't allowed back into the station.

### McLachlan trial resumes in BC Supreme Court

Darryl Neudorf's civil action against Sarah McLachlan resumes in a Vancouver court, after having been adjourned in December. Neudorf alleges that he was denied proper credit and compensation for songwriting and production work on McLachlan's *Touch* album.

## FEBRUARY 22

### Universal and Disney sign distribution agreement

Walt Disney Records and Universal Music (Canada) sign a long-term distribution agreement, with Universal to distribute all Disney music-related product, including soundtracks and storytellers. Included is the soundtrack from the most recent Disney animated feature, *Tarzan*, featuring five new songs from Phil Collins.

### Bruce Guthro makes a sweep of East Coast Music Awards

EMI artist Bruce Guthro sweeps five awards, including top album, single and male artist, at the 11th annual East Coast Music Awards. Warner's Great Big Sea take home entertainer of the year honours, with Natalie MacMaster named top female artist, and The Rankins top group.

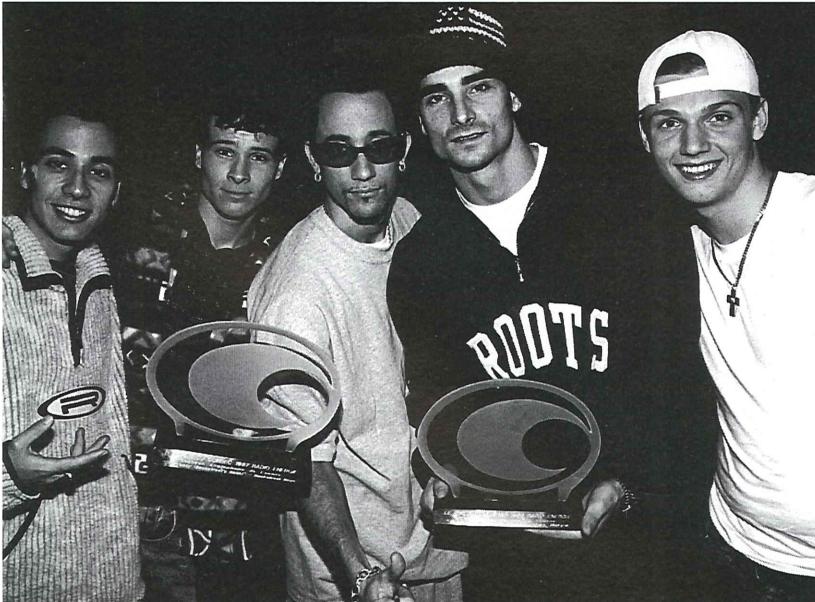
### CBC veteran Alan Maitland is dead at 78

CBC Radio veteran broadcaster Alan Maitland, the long-time host of *As It Happens*, dies in Vancouver at the age of 78 from a heart attack.

## MARCH 1

### Junos are next target for CBC strikers

It's reported that the March 7 broadcast of the Juno Awards from Hamilton will be the target of striking CBC camera operators and technicians. However, CARAS president Daisy Falle responds by noting that the '99 Awards will be "a production of CARAS Productions Inc. There will be no CBC personnel working on the production."



The Backstreet Boys with their most requested song of the year award from CKMF and the entire Radio Energie Network, the second year in a row the band has won the award. (photo Bill Konerva).

## RPM 35th Anniversary Collector's Edition

The magazine celebrates 35 years as the voice of the Canadian music industry with a special commemorative issue looking back over three and a half decades of history.

## MARCH 8

### Juno nominations brighten Canadian star system

Celine Dion leads the way with seven nominations for the annual Juno Awards, taking place in Hamilton on March 7. Her seven nominations include nods for top female vocalist, single (*My Heart Will Go On*) and album (*Let's Talk About Love*). Other multiple nominees include the Barenaked Ladies, Matthew Good Band, Kevin Parent, Jann Arden, the Philosopher Kings, the Tragically Hip and Shania Twain.

### Industry honours its own at various CMW events

Mike Bullard hosts the annual Canadian Music Industry Awards, highlighted by the induction of long-time Warner Music Canada president Stan Kulin into the Canadian Music Hall of Fame. Sony is named top major record company, while Universal president Randy Lennox and BMG president Lisa Zbitnew share top music executive honours.

## MARCH 15

### Shock and high energies create another successful Junos

Celine Dion surprises the Juno audience while accepting the last of her four awards (International Achievement), indicating that she is going into semi-retirement to start a family with manager/husband Rene Angelil. The other multiple winner is the Barenaked Ladies, who pay tribute to band member Kevin Hearn, suffering with leukemia. Hearn accepts two awards for the band off-camera.

### Guthro a multi-winner at Radio Music Awards

EMI Music Canada artist Bruce Guthro picks up three honours at the second Canadian Radio Music Awards, including top new solo artist (pop adult), new solo artist (country) and the FACTOR Breakthrough Award. The awards are hosted by Jann Arden, with performances by The Moffatts, VIP, Melanie Doane, Guthro and Emm Gryner.

## MARCH 22

### Arts groups show support for controversial Bill C-55

At a meeting at the Toronto Arts & Letters Club, members of SOCAN and the CAB express support for Heritage Minister Sheila Copps and her controversial Bill C-55, which will prevent Canadian businesses from advertising in US split-run editions.

### Deborah Cox in new role as Roots poster girl

Arista/BMG recording artist Deborah Cox is selected as the new poster girl for Roots, the Canadian clothier which supplied uniforms for Canada's Olympic team. Cox is featured in TV spots, billboards, print ads and bus shelter ads modelling the Roots apparel.



Warner Music Canada's Garry Newman and Dave Tollington presented Cher with a Canadian five-times platinum award for *Believe*, prior to her sold-out Toronto concert.

# Celebrating Fresh In 1999

## Diamond

Backstreet Boys - Millennium

## 9 Times Platinum

Britney Spears - ...Baby, One More Time

## 6 Times Platinum

Puff Daddy & The Family - No Way Out

Various Artists - MuchDance 1999

## 4 Times Platinum

'NSYNC - N SYNC

Lou Bega - A Little Bit of Mambo

T.L.C. - Fanmail

## 3 Times Platinum

Christina Aguilera - Christina Aguilera

Monica - The Boy Is Mine

Santana - Supernatural

Various Artists - Planet Pop 2000

## Double Platinum

Everlast - Whitey Ford Sings The Blues

Whitney Houston - My Love Is Your Love

Various Artists - Boy Power

## Platinum

2PAC - Greatest Hits

Alabama - For The Record

Dave Matthews Band - Before These

Crowded Streets

Eurythmics - Peace

Five - Five

Foo Fighters - There Is Nothing Left To  
Lose

Love Inc. - Love Inc.

Prairie Oyster - Only One Moon

Various Artists - CMT 99

Various Artists - Groove Station 5

## Gold

'NSYNC - Home For Christmas

Julian Austin - What My Heart Already Knows

Deborah Cox - One Wish

Richard Desjardins - Boom Boom

Eve 6 - Eve 6

Lonestar - Lonely Grill

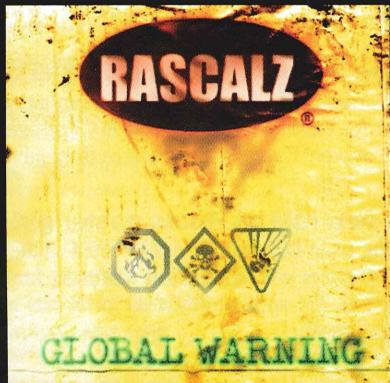
Offenbach - 1-3-5

Outkast - Aquemini

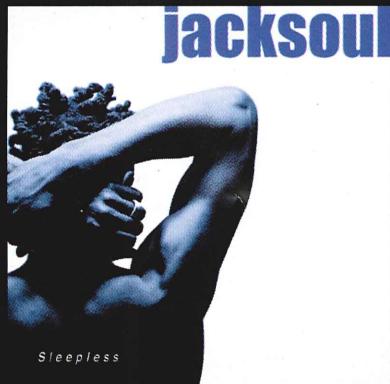
Rascalz - Cash Crop

Various Artists - 54 Volume 2

Various - Country Heat 2000



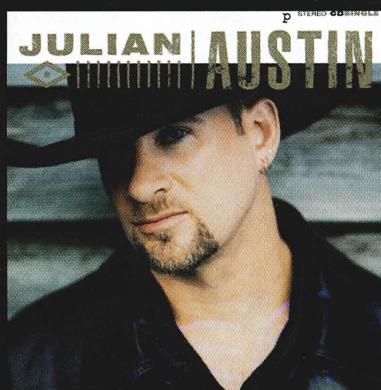
featuring the new single  
"Top of the World"  
in stores now



The new album "Sleepless"  
featuring the 1st single "Can't Stop"  
in stores 03.21.00



Self titled debut album featuring  
"Love Wins Everytime"  
in stores 02.22.00



The new album "Back In your Life"  
in stores 03.07.00

BMG  
BON MUSIC CANADA  
GROUPE BMG DU CANADA

Vik.  
recordings

vikrecordings.com

## More Fresh Celebrations In 2000

**Feldman and Tarlton receive S&TG nod**

At the first Session & Tour Guide Awards luncheon held on March 5<sup>th</sup>, Donald Tarlton is inducted into the Session & Tour Guide Hall of Fame, while S.L. Feldman & Associates take home three awards, including top booking agency, top booking agent (Vinny Cinquemani) and international booking agency (Little Big Man).

**MARCH 29****Three big winners for Standard's songwriting fest**

Saskatoon's Orren Oshynko wins top honours at the 6<sup>th</sup> annual National Songwriting Competition, presented by Standard Radio and the Songwriters Association of Canada. With his song *I Will*, Oshynko wins a \$5,000 cash prize, as well as 30 hours of studio time at Metalworks, a Sony MDM-X4 minidisc multi-track recorder, and a promo release via Sony Music Canada. Ottawa's Dan McNeil and Halifax's James Robinson are the first and second runners-up.

**CAB supports ruling by Copyright Board**

Canadian Association of Broadcasters president Michael McCabe gives his thumbs-up to a federal court decision to uphold the Copyright Board's initial ruling that all music played on television can be directly licensed.

**APRIL 5****The Tragically Hip complete biggest tour in their history**

The Tragically Hip complete an unprecedented tour of Canada and the northern US, selling out shows in 21 Canadian and three US centres. The band sells more than 270,000 tickets for the 30 shows, including back-to-back sell-outs at Hamilton's Copps Coliseum and Vancouver's GM Place.

**HMV Canada Lilith Fair's official music retail sponsor**

Lilith Fair marketing director Donna Westmoreland names HMV Canada as the official music retail sponsor of the multi-artist tour, which stops in Vancouver, Edmonton and Toronto.

**APRIL 12****HMV Canada to be first with full E-commerce site**

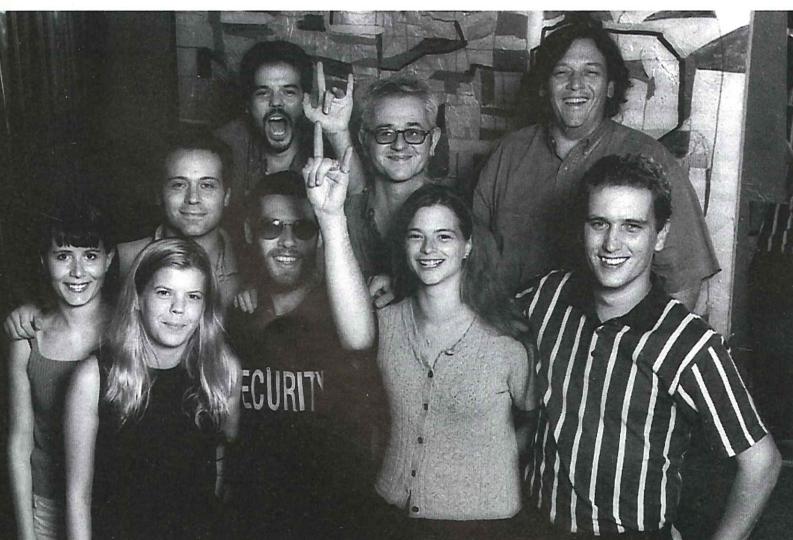
President Peter Luckhurst announces that Canada has been chosen for the first HMV full e-commerce web site in the world. Luckhurst adds that the iXL, Enso and Muze companies are employed to provide the design, audio sampling and enhanced entertainment data for the site.

**Pete Watson upped to Universal Internet post**

Former marketing and promotion representative Pete Watson is appointed Internet marketing manager for Universal Music Canada by senior vice-president Laura Bartlett.

**APRIL 19****Universal Music and BMG Entertainment do Net deal**

An earlier report of Universal and BMG combining to form an e-commerce web site is enough to send Seagram stock soaring. The stock closes at \$88 by week's end, an increase of 10% from the beginning of the week. The joint GetMusic venture consists of on-line music channels and an e-commerce site ([getmusic.com](http://getmusic.com)).



Loggerhead staff are all warm and fuzzy over the signing of Ashley MacIsaac, who they caught up with backstage at The Docks in Toronto on July 28. (photo by Barry Roden)

**Husband's cancer diagnosis a crisis for Celine Dion**

The industry is shocked by the news that Rene Angelil, husband and manager of Celine Dion, has been diagnosed with skin cancer. Dion promptly cancels several upcoming tour dates, and reschedules her Canadian dates.

**1999 Big Country Awards on CTV Network**

The annual Big Country Awards are set for May 28<sup>th</sup> at the Royal York Hotel, with the CTV Network to broadcast the event. Nominees include Shania Twain, Paul Brandt, Julian Austin, Terri Clark, Farmer's Daughter, and Gil Grand.

**APRIL 26****Benoit Vanassetto to Universal Quebec A&R**

Former MusiquePlus and MusiMax music director Benoit Vanassetto is named French repertoire manager for Universal Music, responsible for domestic francophone artists and new signings.

**Watchmen's Silent Radar released in Australia**

Winnipeg's Watchmen prepare for a mini-tour of Australia, in support of the release of their EMI album, *Silent Radar*, in that country. The album is approaching platinum status in Canada.

**MAY 3****National Post article angers CIRPA's Brian Chater**

Brian Chater, president of the Canadian Independent Record Producers Association (CIRPA) issues a vehement response to an article by Matthew Fraser in the National Post entitled *A Message To Sheila Copps: Cancon quotas just don't work*. Chater comments, "To suggest that quotas do not work clearly implies a lack of detailed rigorous research into the matter."

**Catholic watchdog rakes Alanis 'God' Morissette**

The New York-based Catholic League For Religious And Civil Rights blasts Maverick/Warner artist Alanis Morissette for appearing as God in the Miramax film *Dogma*. Morissette, meanwhile, performs a sold-out date at Toronto's Air Canada Centre on May 11<sup>th</sup>, and returns to play the Molson Amphitheatre in September.

**Farmer's Daughter to host Big Country Awards on CTV**

Universal artist Farmer's Daughter are confirmed to host the Big Country Awards, taking place on May 28<sup>th</sup> at Toronto's Royal York Hotel.

**APRIL 10****Cranberries' Toronto date makes Internet history**

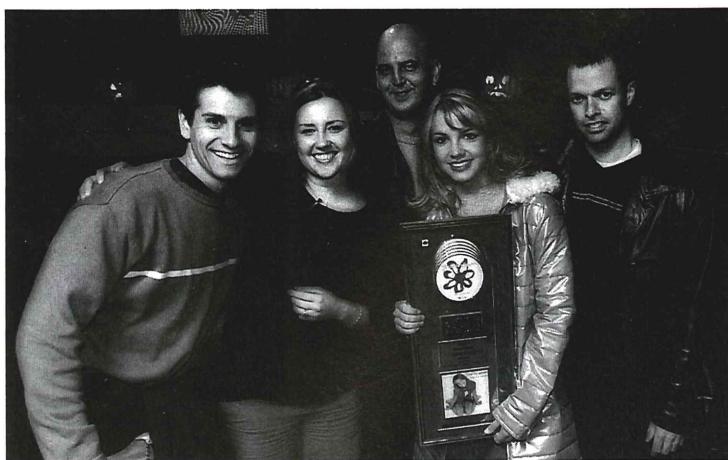
Tickets for The Cranberries May 8 concert in Toronto are sold exclusively online, the first time concert tickets are available entirely via the net. Tickets are available via a link from the band's website to Ticketmaster, and are sold-out within hours.

**The yardstick's out, Sam's gone online**

Sam The Record Man launches their own on-line music store, at [samsCD.com](http://samsCD.com). WRAP continued on page 24



Vancouver's Universal staff surprised Diana Krall with a gold award for her *Love Scenes* release after she had completed an in-store performance to an SRO audience.



While in Toronto taping the Disney series *The Famous Jett Jackson*, Britney Spears was surprised with a six-time platinum award for her debut album. Joining BMG's Jane Tattersall, Cameron Carpenter and Shane Carter in the presentation is MuchMusic VJ Rick The Temp.



EMI Music Canada sales staff presented the members of The Tea Party with a platinum award for *TRIPtch*.



Warner Music Canada artist Natalie MacMaster, with Warner president Garry Newman and his wife Terri, at the company's post-Juno party. Earlier, MacMaster had won the Juno for top instrumental album.



Britney Spears visited Toronto from January 27-30, doing mall and TV appearances, and a showcase for 400 contest winners at a downtown club. At the showcase, BMG Music Canada president Lisa Zbitnew presented Spears with her first double platinum award for her debut album.

# Happy Holidays and Best Wishes for the Year 2000!



Sincerest thanks to radio, retail, *MuchMusic*, *MusiquePlus* and *YTV* for helping us to achieve the two biggest selling albums of 1999! Here's to another century of amazing music.

**ZOMBA**



## ... industry executives reflect on the '90s and gear-up for the new millennium

### Garry Newman President and CEO Warner Music Canada

1999 was another good year for Warner Music. The success of Cher, Red Hot Chili Peppers, Collective



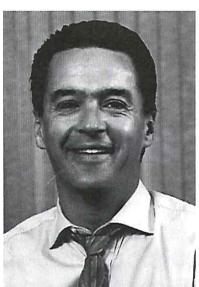
Soul, Kid Rock and many others helped to keep our sales flowing throughout the year. Our Domestic Division has had tremendous success with Great Big Sea, Natalie MacMaster, Blue Rodeo and Lynda Lemay. The upcoming releases for the year 2000 will give us an even stronger roster.

Compilations proved to be an important part of our success with Women & Songs, Time 100 and New Country leading the way.

I'm anticipating a great New Year for Warner Music with "First Quarter" releases from Blue Rodeo, AC/DC, Tracy Chapman, Chris Cummings and Don Henley

### JIM WATERS President CHUM Group Radio

I was very pleased with our past year at CHUM Group Radio. It was a very positive financial year



for us and the credit for that goes to the over 650 great people who work with our company. We were fortunate to add two great radio stations to CHUM through acquisition, The TEAM and MAJIC, in Ottawa. We were also awarded a new FM license in London. These are strategic additions to CHUM and we are excited about them.

I'm afraid that I can't predict the future of our industry but I believe the most significant thing that is starting to happen is the communication between broadcasters and the Canadian music industry and that can only have a positive effect. What an incredible list of Canadian superstars we have in our music industry ... we just need more! We can accomplish that goal together!

### SAM SNIDERMAN Sam The Record Man

We've come a long way Baby! And we've got a long way to go.

Walt - Stan - RPM - you were with the Canadian creative artist from the beginning - and God willing, you'll stay with it - for at least a good part of the next millennium.

You have lived through lots of changes - but hang in there - you haven't seen nothing yet!

Many retail sites will be replaced geographically by being able to come right into your living room - and a lot of the success by emerging Canadian (recording) artists

will rely once again on the support of the Walts - Stans - and Sams.

I said it - I did it - and I'll do it again.

### KROUM PINDOFF Pindoff Record Sales Limited

In 40 years, we have grown from selling \$200,000 per year out of a station wagon, to over \$200 million,

and more than 1200 employees. In the first year of the new millennium, we expect to increase our volume by another \$20 million.

We expect our retail business to remain challenging, particularly with the growth of e-commerce, and we are extremely optimistic about our trade sales division. Our experience with DEP has been fantastic and we continue to grow the business substantially through aggressive artist development and promotion.

### BRIAN ROBERTSON President CRIA

As we perch on the brink of a new millennium, it is perhaps fitting for our unique industry. That we are closing one chapter and opening another, while being predictably surrounded by volatility, apprehension, excitement and opportunity.



Don't be concerned. It's the same game but with different influences. The changes are now, not yearly or even monthly, but daily. We'll all adapt; the industry has for the last hundred and odd years and it isn't about to stop now.

There always has been and always will be bottom feeders and thieves who happily rip off our artists, songwriters and record companies, but just as new technologies have greased this action in the immediate past, so will new technologies control it in the future.

From the year 2000 onwards, the Internet will provide wonderful new opportunities from those who create and those who invest in our industry. New levels of copyright protection will ensure that the legitimate availability of on-line music will expand the retail opportunities both for the industry and consumers.

### DONALD TARLTON DKD Group of Labels

The Donald K. Donald Group of Labels enjoyed tremendous growth, expansion, and success this year. On Aquarius, young rock sensations Serial Joe led the way with gold sales heading towards platinum

on Face Down and the inking of an all but Canada worldwide partnership deal with Epic Records. Bif Naked won much-deserved awards and achieved gold status with I Bificus. Next year will see new releases by Steve "Liquid" Hawley, Rubberman, and Robert Vann.

Tacca continued to be Quebec's hottest label with a roster headlined by triple platinum sensation Kevin Parent, Notre Dame de Paris star France D'Amour and successful launches of albums by Nicola Ciccone, Annie, 2 Faces Le Gémeaux and Jorane.

DKD Disques got off to a platinum sales start from La Chicane whose album En Catimini delivered two number one smash singles.

The year 2000 will see the launch of the DKD Group's newest label imprint DKD Vibe with albums by McAuley, Jodie Resther, 11:30 and young hip sensation Bless.

### BILL OTT President Oasis Entertainment Inc.

As with many industries, the last decade was rife with downsizing and consolidation in the entertainment business. Although painful for many, wonderful opportunities were presented for the formation of new vibrant companies such as The Song Corp and Oasis.

The new decade and millennium will challenge us as an industry, particularly in the areas of delivery and copyright protection. However, the unparalleled access to the consumer for our creative works will open new doors for both our artists and companies engaged in intellectual property delivery/management. We are on the cusp of the most exciting period in our history as an industry and Oasis is up for the challenge.

### PETER LUCKHURST HMV Canada

With all the recent media hype about music downloading, "bricks and mortar" and MP-3, it has been sometimes easy to overlook that it has been another fabulous year for the North American music industry.



Here in Canada, several exciting breakthrough bands hit the market; one of my favourite memories of 1999 was watching Serial Joe - weeks after their debut release - rock in front of 1,000 screaming fans at our HMV store opening in Erin Mills. The technology may be grabbing most of the headlines, but it is the spirit of straightforward rock 'n' roll that will carry us into the next millennium.

### PAUL CHURCH Loggerhead Records

The past year has been fantastic for Loggerhead due to great talent in the studio, on stage, on the phones and in the office. See Spot Run - Top 10 twice (oh my god!) Signed and released Ashley MacIsaac (wow!).

Several international releases (cool). Lots of US radio action (amazing).

The company's credibility and income has grown and we project significant growth next year. We are concerned about the state of the business however. The demand for live entertainment is at an all time low at the ground level were new artists, promoters and agents learn their crafts.

Next year: lots more wonderful Loggerhead Records news.

### MALCOLM PERLMAN Sunrise Records

This past year was a tough one at retail. However, I am confident that mortar and bricks will continue to prevail. Selling on-line simply can never be profitable.



Keeping Canada's music industry informed for more than thirty years

**MAY 17****Garth Brooks crosses over to the Life of Chris Gaines**

At a May 10<sup>th</sup> press conference, Garth Brooks lays out the plans for the creation of his new character, Chris Gaines, and the release of a CD entitled *In The Life Of Chris Gaines*. Brooks will also star as Gaines in an upcoming feature film entitled *The Lamb*.

**Jim 'Soupy' Campbell heads for NYC and RCA**

RCA Records president Bob Jamieson announces the appointment of Jim Campbell to the post of senior vice-president of international marketing for RCA in New York.

**MAY 24****Bruce Fairbairn's sudden death shocks industry**

The recording industry is shocked by the sudden death of veteran producer Bruce Fairbairn, at the age of 49. Fairbairn worked with such bands as Aerosmith, AC/DC, Van Halen, Bon Jovi, the Cranberries, INXS, KISS, Loverboy and Prism. At the time of his death, he was working on a new studio album for Yes.

**Sheila Copps says 'hands off' Internet**

Speaking to a group of broadcasters in Vancouver, Heritage Minister Sheila Copps reveals that the government has no intention to regulate the internet with Canadian content regulations. She does, however, say that the government will leave the door open for another look at the 'net in five years.

**MAY 31****Laura Bartlett to helm Zomba Records Canada**

The Zomba Record Group announces plans to open their Canadian offices on July 1, with Laura Bartlett to assume the title of president of Zomba Records (Canada), effective June 7. Bartlett moves over from Universal, where she was senior vice-president. It is also announced that the Zomba labels (including Jive) will be distributed by BMG.

**CIRPA's Brian Chater has 'A Cancon scary tale'**

Responding again to the National Post, this time an article by William Stanbury titled 'A Cancon scary tale', CIRPA president Brian Chater issues another statement in RPM refuting Stanbury's claims.

**JUNE 7****A BIG Big Country night for Warner Music Canada**

Warner Music Canada and its affiliated labels take home half of the eighteen available honours at the Big Country Awards, held on May 28<sup>th</sup> at Toronto's Royal York Hotel, broadcast on the CTV Network. Warner winners included Paul Brandt, The Wilkinsons, and The Johner Brothers. Warner itself is named top major label, while affiliate Stony Plain is named top indie label.

**Great expectations for Tea Party's fourth release**

Following up their double platinum album *Transmission*, the Tea Party are hoping for even better response with their fourth album, *Triptych*, scheduled for a June 8<sup>th</sup> release. The group appears at Toronto's downtown HMV superstore for an autograph session on the 7<sup>th</sup>.



It was a day to celebrate backstage at CTV's downtown Toronto studio as BMG staff give Mike Bullard the red carpet treatment on being signed to the label and the launch of his initial release, *Stick 2 Comedy*. He launched his comedy book at the same time.

**JUNE 14****Dave Marsden going to the 'edge' on the Internet**

It is announced that Internet entertainment broadcaster Virtually Canadian will be overhauled in October, with former CFNY programmer Dave Marsden taking on programming chores for the broadcaster.

**Gordon Lightfoot Songbook released by Warner/Rhino**

June 15<sup>th</sup> is slated as the release date for the long-awaited Gordon Lightfoot box set, *Songbook*. The set features 88 tracks from 19 original albums on the United Artists, Reprise and Warner Bros. Records labels. Lightfoot participates heavily in the selection of the tracks, and pens a track-by-track history for the set.

**JUNE 21****Artists opt to fly solo on the Internet**

A pair of prominent Canadian artists, Loreena McKennitt and the Cowboy Junkies, opt to release their latest CDs strictly via the Internet. McKennitt's double-live album *Live In Paris* and the Junkies' *Rarities, B-Sides And Slow, Sad Waltzes* are available only to those connected to the 'net.

**Bill McNeil to receive Life Achievement Arts award**

Retired broadcaster Bill McNeill is slated to receive the Pauline McGibbon Life Achievement in Arts Award at the 11<sup>th</sup> annual Royal Bank Seniors Jubilee at Toronto's Roy Thomson Hall.

**JUNE 28****ViK announces major marketing appointments**

The newly-created ViK Recordings label announces several personnel changes. Susan Desmarais is named director of marketing and artist development, while Julianna Raeburn is named manager of artist development, and Tracey McNamara is appointed coordinator of artist development.

**Heather Ostertag named president in FACTOR shuffle**

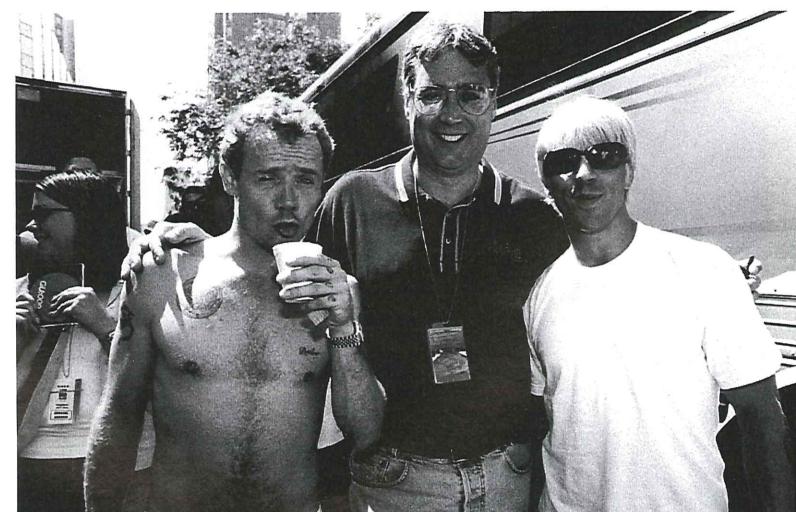
FACTOR changes Heather Ostertag's title from executive director to president, with J.J. Johnson taking the position of board chair.

**Oasis Entertainment Inc. partnered by industry vets**

Former PolyGram Group president Bill Ott returns to the business as president of the newly-founded Oasis Entertainment. Ott's partners in the fledgling enterprise include Allan Gregg, Jake Gold and Attic's Al Mair. Randy Wells is named senior vice-president, while Ken Wells is named vice-president of operations and distribution.

**JULY 5****Koch Entertainment launched with Velvel acquisition**

Michael Koch, chairman and CEO of Koch Entertainment announces the acquisition of Velvel Records from Walter Yetnikoff. Koch Entertainment is the newly-formed umbrella entity for all Koch-owned labels, including Koch Records, Koch Jazz, Koch International Classics, Koch Re-issues, and the newly-formed Twenty 14com label. Bob Frank, former Velvel president, assumes the title of president of Koch Entertainment. Steve Propas remains vice-president of international marketing and relations, while Ragna Stamm'ler becomes label manager for Koch's Canadian subdivision.



HMV President Peter Luckhurst with Flea and Anthony Keidis of the Red Hot Chili Peppers after their free concert at HMV's flagship store that drew an estimated fan crush of more than 10,000 that closed down Yonge Street in downtown Toronto. (photos Barry Roden)

## A gathering of the EMI Music Canada clan heralds 50th anniversary

EMI employees and artists past and present gather at Mississauga's Croatian Park on June 26th to help launch the company's 50th anniversary celebrations.

## JULY 12

### Roy Lott named president and CEO of Capitol Group

Roy Lott is named president and CEO of the newly-formed Capitol Records Group, and will continue as president of Capitol Records. Lott, who started in the music business in 1979 with Clive Davis' Arista label, eventually moved to EMI in 1998, assuming the Capitol Records presidency in July of that year.

### Steve Coady appointed head of Zomba promotion

Zomba Records Canada president Laura Bartlett announces the appointment of Steve Coady to director of national promotion and media relations. Coady moves over from Sony, where he was central region promotion manager.

## JULY 19

### Song Corp: Canada's first fully capable label

Noted pollster and manager Allan Gregg announces he will be acquiring control of three independent music companies — Attic Records, Oasis Entertainment and The Music Publisher — to form a singular entity known as Song Corp. In order to generate capital, the company prepares to issue 15 million shares at a \$1 each.

### Double nod to Mary Powers for ChumCity/Citytv posts

Mark Rubinstein, vice-president and general manager of CHUM Television announces the appointment of Mary Powers to vice-president, communication and promotion for Citytv, and vice-president, communication and marketing, for ChumCity International.

## JULY 26

### Universal increases digital music catalogue

Universal prepares to release a broad range of digital music for the Internet, following an agreement reached with portable digital player manufacturers Matsushita (Panasonic), Toshiba and Rioport Inc. Universal, with the assistance of InterTrust, develops its own software (project Nigel) which can provide compatibility with portable digital players, while protecting copyrights by encoding all digital music.

### HMV enters world of e-commerce

Music retailer HMV celebrates the launch of its first fully transactional e-commerce website (HMV.com) on July 22nd, sparked by a free performance by the Red Hot Chili Peppers at their Toronto superstore location. As well as being a site providing CDs for purchase online, the HMV site also contains reviews, concert news, gossip, artist bios and new release announcements.

## AUGUST 2

### Planned growth for CD Plus becomes reality

Several different planned projects for CD Plus.com Inc. begin to come to fruition. Their biggest plan is to become publicly traded through a reverse take-over bid

with Signature Brands Ltd. The company will remain 100% Canadian-owned. The company also initiates plans to improve their e-commerce site, and enter the used CD market with their Wanted Program. In addition, CD Plus.com partner with Microsoft to offer Internet users legal copyrighted music over the net.

### Koch and Full Moon sign licensing agreement

Koch Intl. president Dominique Zgarka and Full Moon Releasing chairman Charles Brand announce the signing of a long-term licensing agreement, calling for Koch to distribute Full Moon's product lines, including feature films on VHS and DVD, trademark action figures and soundtracks.

### Loggerhead scores coup signing Ashley MacIsaac

After ending his association with A&M, fiddler Ashley MacIsaac signs with new indie label Loggerhead Records, ironically, distributed by Universal.

## AUGUST 9

### Canadian Internet broadcaster pays royalties to RIAA

After failing to obtain a webcasting license from CRIA, Toronto-based Internet broadcaster musicmusicmusic sends its first royalty cheque of \$30,000 to the Recording Industry Association of America. The Digital Millennium Copyright Act allows the RIAA to create a webcasting license. At the moment, Canadian copyright legislation does not cover digital music.

### Time Warner's Levin catches industry off-guard

Gerald Levin, chairman and CEO of Time-Warner, surprises industry watchers with the appointment of Barry Meyer to chairman and CEO of Warner's Burbank-based studio, succeeding the departing Terry Semel and Bob Daly.

### Paul Brandt to host CCMA Awards '99 from Ottawa

The Wilkinsons, Shania Twain, Terri Clark and Prairie Oyster lead the way with six nominations each for the 1999 Canadian Country Music Awards. Paul Brandt is announced as host for the show, scheduled for September 13 in Ottawa.

## AUGUST 16

### Labatt's launches Blueline with Red Hot Chili Peppers

Warner's Red Hot Chili Peppers return to Toronto for an exclusive private performance at The Docks on August 10, in a show sponsored by Labatt Breweries of Canada, for the 6,000 winners of the Labatt Blueline contest. The brewer settles on the Chili Peppers for the show, after negotiations with domestic act The Tea Party break down.

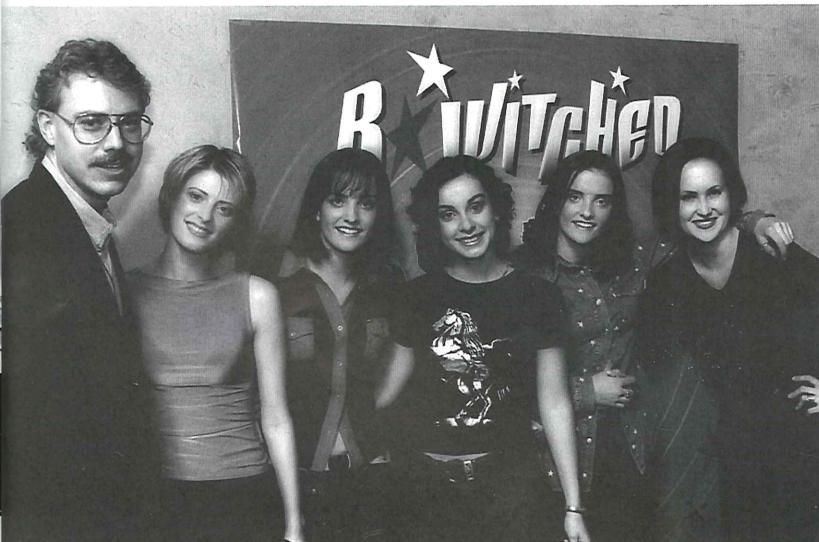
## AUGUST 23

### Roger Ames to chairman and CEO of Warner Group

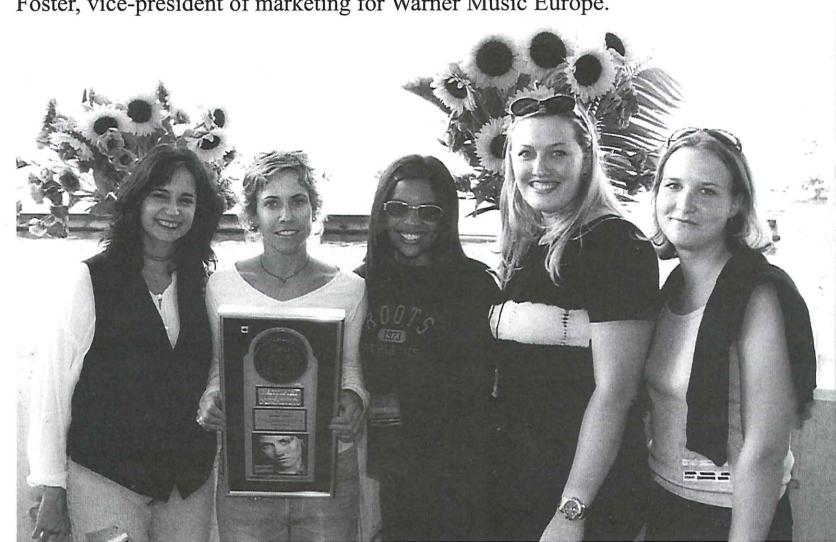
Time-Warner chairman Gerald Levin announces the appointment of Roger Ames to the position of chairman and CEO of the Warner Music Group, which relocates its corporate operations to New York. Ames is the former president of the PolyGram Music Group.

### New Media Group launched by WMI

Warner Music International makes a major step into the e-commerce field with the launch of the New Media Group. Included in the announcement is the appointment of Martin Craig as vice-president of the group, reporting to Mark Foster, vice-president of marketing for Warner Music Europe.



Sony staffers Bruce Mactavish and Amber Meredith with the four Irish teenagers who call themselves B\*Witched who were in Toronto to promote their self-titled debut CD.



Universal's Sarah Norris, Celestine Alpas, Meghan Symesyk and Lani Fumerton present double platinum to Sheryl Crow for The Globe Sessions after her Lilith Fair date (photos Barry Roden)

## AUGUST 30

### Robbie Williams concert webcast on HMV.com

HMV Canada's new e-commerce website, HMV.com, presents a live webcast of Robbie Williams' August 28<sup>th</sup> concert in Dublin, Ireland. Williams, who's sold more than 4 million albums worldwide, performs songs from his North American release, *The Ego Has Landed*.

### Prophet and Grealis inductees into Hall of Fame

The Canadian Country Music Association announces that Canadian country artist Ronnie Prophet and RPM publisher Walt Grealis will be the 1999 inductees into the Canadian Country Music Hall of Fame.

## SEPTEMBER 6

### Nominees announced for '99 MuchMusic Video Awards

Sky, Len, Prozzak and Edwin lead the way as the nominees are announced for the 1999 MuchMusic Video Awards, scheduled for September 23<sup>rd</sup> at the MuchMusic headquarters in Toronto. Announced performers include David Bowie, Infinite, Len, Our Lady Peace, Red Hot Chili Peppers, Sky, Britney Spears, The Moffatts and The Tea Party.

### New Bowie release available on the 'net

Virgin Records announces that David Bowie's new album, *hours...*, will be available for download via the Internet. The album is made available for download for a two-week period, prior to its October 5<sup>th</sup> retail release.

### Rebecca Black appointed TVT label manager

Universal Music Canada president Randy Lennox announces the appointment of Rebecca Black as label manager for TVT Records Canada. Black previously handled compilations and TV packages for Universal's strategic marketing department.

## SEPTEMBER 13

### Oasis to distribute Dead Reckoning Records

Oasis Entertainment signs an agreement to distribute Nashville-based Dead Reckoning Records. The first release under the new arrangement will be a new studio album from country veteran Charlie Major. It is also announced that former Universal country marketing director Ed Harris will handle marketing for Dead Reckoning in Canada.

### Decca and Phillips merge and restructure

The Decca Record Company and Philips Music Group merge to form the new Decca Music Group, in an announcement made by Decca president Costa Pilavachi. The new company will encompass the Decca, Philips, Gimell and Point labels, and operate from Decca's London offices. It is also announced that Liam Toner is named vice-president of international marketing and artist development for the Decca Group. Toner was previously vice-president of classics and jazz at Universal Canada.

## SEPTEMBER 20

### Wilkinson's sweep CCMA Awards with five wins

Giant/Warner artist The Wilkinson's are the big winners at the '99 Canadian Country Music Awards, gaining top honours in five of the six categories in

which they are nominated, including single, album and group of the year. Shania Twain picks up five awards, including the CMT Fan's Choice Award, and female artist of the year.

### EMI reviving Beatlemania with Yellow Submarine

Thirty years after the movie's initial release, EMI releases a new version of The Beatles' *Yellow Submarine*, featuring the 15 Fab Four songs included in the animated film. All 15 songs are digitally remastered. In addition, the original film is re-released on home video and DVD. EMI, Apple and MGM promote the release with the launch of the Beatles Eurostar, a 400-metre train decorated from top-to-bottom with images from the film. The train runs three times a day, between London, Paris and Brussels, over the next three months.

### CAB announces '99 Gold Ribbon Award finalists

The nominees for the 1999 Gold Ribbon Awards are announced. Leading the way on the television side is Montreal's CFTM-TV, with six nominations. The leading specialty channel is MuchMusic, with three nominations. On the radio side, the leaders are CDXR Salmon Arm and CFRA Ottawa with three nominations each. The awards are scheduled for November 2, during the CAB convention in Montreal.

## SEPTEMBER 27

### New release from The Artist on Arista

The Artist formerly known as Prince finds a new home on Clive Davis' Arista label, which announces the impending release of *Rave Un2 The Joy Fantastic*, The Artist's first studio release in three years. The album is preceded by the release of the lead single, *The Greatest Romance Ever Sold*, in early September.

### V2 scores coup with Michael Hutchence's solo

V2 secures the worldwide rights to the release of the self-titled solo record from the late Michael Hutchence, former lead singer of INXS. The album is scheduled for an October release in Europe, Asia and Australasia, and February in North America. On Oct. 18, V2 and Microsoft offer a free download of the Hutchence single, *Let The People Talk*, a song not included on the album.

## OCTOBER 4

### Sony Steals show at '99 MuchMusic Video Awards

The big winner at the annual MuchMusic Awards is Sony's Len, who are honoured for top video, pop video and the People's Choice Award for favourite Canadian video, for their summer smash, *Steal My Sunshine*. Sony's Edwin garners top rock video honours for *Hang Ten*. The other big winner is rap artist Infinite, who win for both best rap and indie video for *Take A Look*. The show features performances by David Bowie, Len, Our Lady Peace, Sky and the Red Hot Chili Peppers, among others. There are also several noteworthy presenters, including Alice Cooper, Paul Stanley, Geri Halliwell, Christina Aguilera and the Barenaked Ladies.

### CARAS providing Band-Aid solution for schools

The Canadian Academy of Recording Arts and Sciences announces that 13 Canadian schools will receive \$10,000 worth of band instruments from the academy's Band-Aid program. The program is part of CARAS' Music Education Program, proceeds for which came from the sale of the 25<sup>th</sup> anniversary Juno box set, *Oh What A Feeling*.



Sony Music Canada's Craig Mannix, Nat Merenda and Tim Braddock present six-times platinum to Lauryn Hill for her *Miseducation Of* release during her Molson Amphitheatre date. (photos Barry Roden)



# REFM 1999 TOP 100 COUNTRY TRACKS

1	AMAZED	35	PLEASE REMEMBER ME	68	SHIVER N' SHAKE
	Lonestar - BNA - N		Tim McGraw - Curb - F		Rick Tippe - Moon Tan
2	YOU'VE GOT A WAY	36	EVERYTIME I CRY	69	WHAT A WOMAN WANTS TO HEAR
	Shania Twain - Mercury - J	(MPL)	Terri Clark - Universal - J	(MPL)	Jamie Warren - Spin
3	SINGLE WHITE FEMALE	37	TWO TEARDROPS	70	BIG DEAL
	Chely Wright - MCA - J		Steve Wariner - Capitol - F		LeAnn Rimes - Curb - F
4	THAT'S THE TRUTH	38	COME ON OVER	71	BETTER OFF BROKEN
	Paul Brandt - Reprise - P	(MPL)	Shania Twain - Mercury - J	(MPL)	Lisa Brokop - Columbia - H
5	I LOVE YOU	39	STAND BESIDE ME	72	KEEP ON DREAMING
	Martina McBride - Columbia - H		Jo Dee Messina - Curb - F		Prairie Oyster - VIK - N
6	SECRET OF LIFE	40	FOR A LITTLE WHILE	73	RUNNING AWAY WITH YOU
	Faith Hill - Warner Bros - P		Tim McGraw - Curb - F		Thomas Wade - Rockit Boy
7	WRITE THIS DOWN	41	FOREVER IN LOVE	74	I'LL STILL LOVE YOU MORE
	George Strait - MCA - J		Shirley Myers/Duane Steele - Stony Plain	(MPL)	Trisha Yearwood - MCA - J
8	GOD MUST'VE SPENT . . .	42	KEEPIN' UP	75	WHEN I SAID I DO
	Alabama - RCA - N		Alabama - RCA - N		Clint Black - RCA - N
9	LITTLE MAN	43	WISH YOU WERE HERE	76	A NIGHT TO REMEMBER
	Alan Jackson - Arista - N		Mark Willis - Mercury - J		Joe Diffie - Epic - H
10	HOW FOREVER FEELS	44	LESSON IN LEAVING	77	WHAT DO YOU SAY TO THAT
	Kenny Chesney - BNA - N		Jo Dee Messina - Curb - F		George Strait - MCA - J
11	DRIVE ME WILD	45	WRONG NIGHT	78	WHO NEEDS PICTURES
	Sawyer Brown - Curb - F		Reba McEntire - MCA - J		Brad Paisley - Arista - N
12	BOY OH BOY	46	MEANWHILE	79	ORDINARY LIFE
	The Wilkinsons - Giant - P	(MPL)	George Strait - MCA - J		Chad Brock - Warner Bros - P
13	POWERFUL THING	47	HILLBILLY SHOES	80	JUMPIN' RIGHT IN
	Trisha Yearwood - MCA - J		Montgomery Gentry - Columbia - H		Jim Witter - Curb - F
14	I'LL THINK OF A REASON LATER	48	LITTLE GOODBYES	81	SLAVE TO THE HABIT
	Lee Ann Womack - Universal - J		Shedaisy - Lyric Street - J		Shane Minor - Mercury - J
15	YOU WERE MINE	49	RIGHT ON THE MONEY	82	WHEN I FOUND YOU
	Dixie Chicks - Monument - H		Alan Jackson - Arista - N		Michelle Wright - BMG - N
16	BLUE HORIZON	50	ONE HONEST HEART	83	NOW YOU SEE ME
	Farmers Daughter - Universal - J	(MPL)	Reba McEntire - MCA - J		Lee Ann Womack - MCA - J
17	ANYONE ELSE	51	HE DIDN'T HAVE TO BE	84	IVEY'S WALL
	Coltin Raye - Epic - H		Brad Paisley - Arista - N		Bruce Guthro - EMI - F
18	READY TO RUN	52	WITH YOU	85	LOVE AIN'T LIKE THAT
	Dixie Chicks - Monument - H		Lila McCann - Asylum - P		Faith Hill - Warner Bros - P
19	YOU HAD ME FROM HELLO	53	BIT BY BIT	86	TRIPLE THREAT
	Kenny Chesney - BNA - N		John Landry - Spin	(MPL)	Rick Tippe - Moon Tan
20	SOMETHING LIKE THAT	54	WHATEVER YOU SAY	87	THERE YOU WERE
	Tim McGraw - Curb - F		Martina McBride - RCA - N		John Landry - Spin
21	I DON'T WANT TO MISS A THING	55	CAN'T GET ENOUGH	88	WHO NEEDS THE MOON
	Mark Chesnutt - Decca - J		Patti Loveless - Epic - H		Chad Klinger - Indie
22	CRAZY LITTLE THING CALLED LOVE	56	I'M ALREADY TAKEN	89	IT'S A BEAUTIFUL THING
	Dwight Yoakam - Reprise - P		Steve Wariner - Capitol - F		Paul Brandt - Reprise - P
23	BUSY MAN	57	I'LL GO CRAZY	90	YOU WON'T EVER BE LONELY
	Billy Ray Cyrus - Universal - J		Andy Griggs - RCA - N		Andy Griggs - RCA - N
24	HOLD ON TO ME	58	FLY (ANGEL SONG)	91	WRONG AGAIN
	John Michael Montgomery - Atlantic - P		The Wilkinsons - Giant - P	(MPL)	Martina McBride - RCA - N
25	MAN! I FEEL LIKE A WOMAN	59	STUFF THAT MATTERS	92	CANADIAN SUNRISE
	Shania Twain - Mercury - J	(MPL)	Tara Lyn Hart - Epic - H	(MPL)	Prairie Oyster - BMG - N
26	UNBELIEVABLE	60	I WANT A MAN	93	ORDINARY LOVE
	Diamond Rio - Arista - N		Lace - 143 - P	(MPL)	Shane Minor - Mercury - J
27	THAT DON'T IMPRESS ME MUCH	61	DIRECTION OF LOVE	94	HELLO L.O.V.E.
	Shania Twain - Mercury - J	(MPL)	Patricia Conroy - Shoreline	(MPL)	John Michael Montgomery - Atlantic - P
28	GONE CRAZY	62	SURE FIRE LOVE	95	NOTHING BUT LOVE
	Alan Jackson - Arista - N		Sean Hogan - Barnstorm		The Wilkinsons - Giant - P
29	NO PLACE THAT FAR	63	MISSING YOU	96	LET ME LET GO
	Sara Evans - RCA - N		Brooks & Dunn - Arista - N		Faith Hill - Warner Bros - P
30	ALL MY LIFE	64	AIN'T NOBODY LIKE YOU	97	THE GREATEST
	Jim Witter - Curb - F	(MPL)	Patricia Conroy - Shoreline	(MPL)	Kenny Rogers - Dreamcatcher - F
31	I CAN'T GET OVER YOU	65	THIS HEARTACHE NEVER SLEEPS	98	THERE YOU HAVE IT
	Brooks & Dunn - Arista - N		Mark Chesnutt - Universal - J		Blackhawk - Arista - N
32	TONIGHT THE HEARTACHES ON ME	66	BREATHE	99	SOMEONE YOU USED TO KNOW
	Dixie Chicks - Monument - H		Faith Hill - Warner Bros - P		Collin Raye - Epic - H
33	WILD WILD WEST	67	SPIRIT OF A BOY	100	SHE AIN'T GONNA CRY
	Chris Cummings - Sony - H		Randy Travis - Dreamworks - J		Joel Feeney - Universal - J
34	HOME TO YOU				(MPL)
	John Michael Montgomery - Atlantic - P				

## OCTOBER 11

### Universal creates new catalogue division

The Universal Music Group announces the formation of the new Universal Music Enterprises, created to oversee all of Universal's catalogue and special markets in the US. The new organization will be headed up by new president Bruce Resnikoff. UME will oversee five distinct streams – catalogue management, UTV Records, Hip-O Records, Universal Music Special Markets, and Universal Film & Television Music.

### Police/CRIA team up for bootleg arrests

On October 4<sup>th</sup>, five employees at the Play De Record and Traxx retail outlets are charged with one count of fraud under \$5,000 each, in a joint crackdown by CRIA and Metro Toronto police. The retailers were selling urban music bootleg compilations.

## OCTOBER 18

### KISS makes waves with daring 'net promo

Toronto's KISS 92 FM creates a stir with a daring promotional venture. The station purchases ad time on local competitors MIX 99.9, CHUM-FM and Hits 103.5, urging listeners to check out the INSIDEEntertainment.net web site. It turns out that the site is actually the newly-composed KISS 92 home page. MIX 99 quickly pulls the ads, with the others following soon after.

### Celine Dion drummer launches legal action

Peter Barbeau, a drummer formerly with Celine Dion's touring band, files suit against the singer, her manager, her record and publishing companies, claiming copyright infringement over the song Dreaming Of You. Barbeau claims he co-wrote the song with an unnamed partner, and failed to receive the proper royalties. He also levels the claim that Dion lip-syncs much of the material in her live shows.

### Kim Deschamps exits as Blue Rodeo's steelman

After an eight-year association, steel guitarist Kim Deschamps parts ways with Blue Rodeo. Deschamps later reveals via email that he was "fired without comment."

## OCTOBER 25

### Alofs returns to Canada to fund internet start-ups

Former HMV, BMG and MP3 president Paul Alofs returns to Canada, after a two-year stint in southern California, announcing his intention to create Canada's first internet 'incubator', providing the finances and business savvy for e-commerce entrepreneurs.

### Sony Music to launch Soundtrack For A Century

In celebration of the coming of the new millennium, Sony Music Entertainment launches Soundtrack For A Century, a 26-CD box set featuring 547 songs spanning more than 100 years of recorded music. The set also includes a 308-page four-colour coffee table book, rare photos, historic artifacts, artist memorabilia, and comprehensive essays by award-winning writers.

### Businessman Rabinovitch new president of CBC

Montreal businessman Robert Rabinovitch is named the new president of the CBC by Prime Minister Jean Chretien. Rabinovitch, head of the Bronfman-owned Claridge, Inc., fills the post which had been vacated by Perrin Beatty back in July.

## NOVEMBER 1

### BMG and Zomba embroiled in 'N Sync dispute

A group including BMG Entertainment, BMG Ariola Munich, Trans Continental and Trans Continental head Louis Pearlman file a \$150 million lawsuit against Zomba, company co-founder Clive Calder, and the members of 'N Sync, alleging breach of contract and potential copyright infringement. The lawsuit is derived from 'N Sync's decision to sign with the Zomba-owned Jive Records label.

### Universal claims Labatt staging concerts despite agreement

In a \$10.6 million lawsuit filed in the Superior Court of Justice, Universal Concerts Canada alleges that Labatt breached an agreement in which they promised to stay out of the concert business. The claims are based on the Blueline contest concerts, featuring the Red Hot Chili Peppers, Moist, and Smash Mouth. While Universal felt that these were staged concerts, Labatt counters that they were merely musical performances for contest winners, and that no tickets were sold.

# REM 1999

# TOP 50 COUNTRY ALBUMS

1	SHANIA TWAIN Come On Over - Mercury - J	18	ALAN JACKSON High Mileage - Arista - N	35	GEORGE JONES Cold Hard Truth - Asylum - P
2	DIXIE CHICKS Wide Open Spaces - Monument - H	19	HOPE FLOATS O.S.T. Various Artists - EMI - F	36	EVANS/McBRIDE/McCREADY/MORGAN CMT All Access: Girls Night Out - BNA - N
3	FAITH HILL Faith - Warner Bros - P	20	SHEDAYSI The Whole Shebang - Lyric Street - J	37	MONTGOMERY GENTRY Tattoos & Scars - Columbia - H
4	TIM McGRAW A Place In The Sun - Curb - F	21	SARA EVANS No Place That Far - RCA - N	38	JOHN MICHAEL MONTGOMERY Home To You - Atlantic - P
5	GARTH BROOKS Double Live - Capitol - F	22	GARTH BROOKS In The Life Of Chris Gaines - Capitol - F	39	ALISON KRAUSS Forget About It - Rounder - J
6	THE WILKINSONS Nothing But Love - Giant - P	23	LILA McCANN Something In The Air - Asylum - P	40	CLINT BLACK D'lectrified - RCA - N
7	LONESTAR Lonely Grill - BNA - N	24	MARTINA McBRIDE Emotion - RCA - N	41	DEANA CARTER Everything's Gonna Be Alright - Capitol - F
8	CMT CANADA '99 Various Artists - BMG - N	25	PRAIRIE OYSTER What Is This Country - VIK - N	42	LEANN RIMES Self Titled - Curb - F
9	PAUL BRANDT That's The Truth - Reprise - P	26	SAWYER BROWN Drive Me Wild - Curb - F	43	ANDY GRIGGS You Won't Ever Be Lonely - RCA - N
10	GEORGE STRAIT Always Never The Same - MCA Nashville - N	27	BROOKS & DUNN Tight Rope - Arista - N	44	PRINCE OF EGYPT O.S.T. Various Artists - Dreamworks - J
11	DWIGHT YOAKAM Last Chance: Greatest Hits - Reprise - P	28	STEVE WARINER Two Teardrops - Capitol - F	45	GARTH BROOKS Sevens - Capitol - F
12	KENNY CHESNEY Everywhere We Go - BNA - N	29	CHELY WRIGHT Single White Female - MCA Nashville - J	46	BILLY RAY CYRUS Shot Full Of Love - Mercury - J
13	ALABAMA For The Record: 41 Number 1 Hits - RCA - N	30	MARK CHESNUTT I Don't Want To Miss A Thing - /MCA Nashville - N	47	ALAN JACKSON Under The Influence - Arista Nashville - N
14	TOUCHED BY AN ANGEL O.S.T. Various Artists - Sony - H	31	KENNY ROGERS She Rides Wild Horses - Navarre Canada - F	48	NEW COUNTRY 6 Various Artists - WEA - P
15	DIXIE CHICKS Fly - Monument - H	32	STAMPEDE COUNTRY Various Artists - Sony - H	49	BRAD PAISLEY Who Needs Pictures - Arista Nashville - N
16	DIAMOND RIO Unbelievable - Arista - N	33	TRISHA YEARWOOD Where Your Road Leads - MCA - J	50	ANNE MURRAY What A Wonderful World - EMI - F
17	HARRIS/PARTON/RONSTADT Trio II - Elektra - P	34	KENNY ROGERS A&E Biography - Capitol - F		



## CDPlus.com merges with US-based CD Warehouse

Mississauga-based CDPlus.com Ltd. announces a merger with Oklahoma-based CD Warehouse Inc., making the combined companies one of the largest music retailers in North America.

## NOVEMBER 8

CRIA/artists speak out on internet piracy

The Canadian Recording Industry Association announces that they will participate in a newly-coordinated global strategy against internet piracy. The initiative is spearheaded by a group including the IFPI, the Recording Industry Association of America, and a group of top recording artists, including Our Lady Peace.

## Celine Dion inducted into Broadcast Hall of Fame

Sony Music diva Dion is accorded another honour, when she is inducted into the Canadian Broadcast Hall of Fame during the '99 CAB convention in Montreal. Dion joins Bryan Adams and Anne Murray as just the third recording artist in the Broadcast Hall.

## Paul Eastwood named VP at Interscope/MCA

Former national promotion director Paul Eastwood is named vice-president of national promotion for Interscope/MCA. Prior to joining Universal, Eastwood was central region promotion manager with BMG.

## NOVEMBER 15

### Universal announces Jimmy & Doug's Farm Club label

Jimmy Iovine, co-chair of Interscope/Geffen/A&M, and Doug Morris, chairman and CEO of Universal Music Group, announce the formation of Jimmy And Doug's Farm Club, a new online record company allowing artists to digitally submit their recordings via the 'net. The label also enters into cross-promotional tie-ins with America Online, USA Networks, MTV and Sprite.

### Cinram International to produce CDs for MP3.com

In an ironic industry twist, Toronto's Cinram International announces it has signed an agreement to produce CDs for MP3.com, the leading provider of downloadable music on the net. In addition, MP3.com agrees to purchase a 5% stake in Cinram.

### MuchMusic conducts VJ Search 2000 across Canada

Denise Donlon, VP and general manager of MuchMusic, announces the launch of the Much VJ Search 2000. The search, conducted via questionnaires available at HMV, is promoted with a six-city tour featuring current VJ Rachel Perry. The winner of the search will be announced on January 30.

## NOVEMBER 22

### Peer and Dolby among keynote speakers for CMW 2000

Music publishing giant Ralph Peer II and electronic music pioneer Thomas Dolby are confirmed as keynote speakers for Canadian Music Week 2000, set for the week of March 1-5 in Toronto. Comedian Mike MacDonald will host the Music Industry Awards, fellow comedian Harland Williams will host the Crystal Awards (held by the Radio Marketing Bureau), and EMI artist Kim Stockwood will host the Canadian Radio Music Awards.

### Ramon Lopez retires from Warner Music International

Warner Music Group chairman and CEO Roger Ames announces the retirement of WMI chairman and CEO Ramon Lopez.



## TVT Records to offer 100 titles for digital download

Indie label TVT Records announces that it will make its entire catalogue available for sale via digital download. The catalogue includes works by Nine Inch Nails, Guided By Voices, Sevendust and XTC. The move is a joint venture with Microsoft.

## NOVEMBER 29

### Canadian Ruth Hummel appointed to CBS Cable

Alberta native Ruth Hummel is named director of business and administration for interactive media at CBS Cable in Nashville. Hummel had initially been part of country.com's startup team, where she established procedures and contributed to the site's original design.

### Artists combine on It's Only Rock & Roll charity

A cross-section of artists combine on a cover of the Rolling Stones' classic It's Only Rock & Roll, with proceeds from the sale of the single going to children's charities. The list of artists includes Keith Richards, Mick Jagger, Mary J. Blige, Jon Bon Jovi, Ozzy Osbourne, James Brown, The Spice Girls, Jackson Browne, Iggy Pop, Annie Lennox, Natalie Imbruglia, Gavin Rossdale, BB King, and Joe Cocker, among others.

## DECEMBER 6

### Backstreet Boys celebrate triple-diamond status

After weeks of speculation, the multi-million selling Backstreet Boys resolve their differences with Jive Records, announcing plans for further ventures with the label in the year 2000 and beyond. The Boys attain another milestone in Canada, when they are awarded triple diamond awards for their three consecutive million-sellers in Canada — their 1996 debut, 1997's Backstreet's Back, and '99's Millenium.

### Stephen Shrimpton to chairman/CEO WMI

Warner Music Group chairman and CEO Roger Ames announces the appointment of Stephen Shrimpton to chairman and CEO of Warner Music International. Shrimpton succeeds the retiring Ramon Lopez.

### George Michael signs with Virgin Music Group in N.A.

Virgin Music announces the signing of George Michael to a North American recording agreement, commencing with the release of Michael's newest album, Songs From The Last Century. The deal completes an agreement Michael made with Virgin Worldwide in July of '95. Michael had previously been with Dreamworks in Canada and the US.



BMG's Shane Carter and Lisa Zbitnew present Whitney Houston with an award that signified sales of more than 3,000,000 units in Canada.



Attic Records president Al Mair, Jive Records president Barry Weiss, Zomba Canada president Laura Bartlett, Oasis Entertainment president Bill Ott and CRIA president Brian Robertson smile for the camera at the Zomba launch party.

# 1999

# TOP 50 ROCK TRACKS

1	<b>SCAR TISSUE</b> Red Hot Chili Peppers - Warner Bros - P	18	<b>LEARN TO FLY</b> Foo Fighters - BMG - N	35	<b>WEIGHTLESS</b> See Spot Run - Loggerhead - J
2	<b>HEAVEN COMING DOWN</b> Tea Party - EMI - F	19	<b>FREE GIRL NOW</b> Tom Petty & The Heartbreakers - Warner - P	36	<b>GO FASTER</b> Black Crowes - Columbia - H
3	<b>ONE MAN ARMY</b> Our Lady Peace - Columbia - H	20	<b>BREATHE</b> Moist - EMI - F	37	<b>THE CHEMICALS BETWEEN US</b> Bush - Trauma Records - J
4	<b>PROMISES</b> Def Leppard - Mercury - J	21	<b>HANG TEN</b> Edwin - Sony - H	38	<b>MY OWN WORST ENEMY</b> Lit - RCA - N
5	<b>ENEMY</b> Days Of The New - Outpost - J	22	<b>LAST KISS</b> Pearl Jam - Epic - H	39	<b>HANGINAROUND</b> Counting Crows - Universal - J
6	<b>LIT UP</b> Buckcherry - Dreamworks - J	23	<b>NO MORE, NO LESS</b> Collective Soul - Atlantic - P	40	<b>SUMMERTIME IN THE VOID</b> I Mother Earth - Mercury - J
7	<b>MAS TEQUILA</b> Sammy Hagar - MCA - J	24	<b>HEAVY</b> Collective Soul - Atlantic - P	41	<b>GIRL WATCHER</b> Big Sugar - A&M - J
8	<b>SMOOTH</b> Santana w/ Rob Thomas - BMG - N	25	<b>WHY</b> Wide Mouth Mason - Warner Bros - P	42	<b>BLACK BALLOON</b> Goo Goo Dolls - Warner Bros - P
9	<b>THE DOLPHIN'S CRY</b> Live - MCA - J	26	<b>ANTHEM FOR THE YEAR 2000</b> Silverchair - Epic - H	43	<b>WHY I'M HERE</b> Oleander - Universal - J
10	<b>AMERICAN WOMAN</b> Lenny Kravitz - Virgin - F	27	<b>ONLY A FOOL</b> Black Crowes - Columbia - H	44	<b>BURN TO SHINE</b> Ben Harper - Virgin - F
11	<b>HELLO TIME BOMB</b> Matthew Good Band - A&M - J	28	<b>TURN THE LIGHTS ON</b> Big Sugar - A&M - J	45	<b>IN 2 DEEP</b> Kenny Wayne Shepherd - Warner Bros - P
12	<b>SHE'S SO HIGH</b> Tal Bachman - Columbia - H	29	<b>WHY DON'T YOU GET A JOB</b> Offspring - Sony - H	46	<b>TAKE A PICTURE</b> Filter - Warner Bros - P
13	<b>CAN'T CHANGE ME</b> Chris Cornell - Universal - J	30	<b>WHISKEY IN THE JAR</b> Metallica - Elektra - P	47	<b>YOU BLEW ME OFF</b> Bare Jr. - Immortal
14	<b>HIGHER</b> Creed - Sony - H	31	<b>THE MESSENGER</b> Tea Party - EMI - F	48	<b>ROLLIN' STONED</b> Great White - Sony - H
15	<b>TRIPPIN'</b> Edwin - Sony - H	32	<b>ALL STAR</b> Smash Mouth - Interscope - J	49	<b>SUGARCANE</b> Wide Mouth Mason - Warner Bros - P
16	<b>YOU WANTED MORE</b> Tonic - Universal - J	33	<b>ANGELS WOULD FALL</b> Melissa Etheridge - Island - J	50	<b>ONE</b> Creed - Attic - J
17	<b>BOBCAYGEON</b> The Tragically Hip - Universal - J	34	<b>COMPANION</b> Wide Mouth Mason - Warner Bros - P		

# 1999

# TOP 50 DANCE TRACKS

1	<b>NO SCRUBS</b> TLC - LaFace - N	18	<b>CHANGES</b> 2Pac - Jive - N	35	<b>MA BAKER</b> Boney M vs. Sash - Logic - N
2	<b>JAMBOREE</b> Naughty By Nature - Arista - N	19	<b>9PM (TILL I COME)</b> ABT - Popular - F	36	<b>THINKIN' ABOUT YOU</b> 2 Rude/Latoya/Miranda - BMG - N
3	<b>WE LIKE TO PARTY</b> Vengaboys - Isba/DEP - J	20	<b>WHO DO U LUV</b> Love Inc - BMG - N	37	<b>WHAT YOU NEED</b> Powerhouse - Tycoon
4	<b>CAN'T GET ENOUGH</b> Soul Searchers - Sugarfoot	21	<b>BABY, ONE MORE TIME</b> Britney Spears - Jive - N	38	<b>MAKES ME LOVE YOU</b> Eclipse - NuMuzik
5	<b>HOME ALONE</b> R. Kelly - Jive - N	22	<b>FLOWERZ</b> Armand Van Helden - SPG - J	39	<b>IS IT LOVE?</b> Chili HiFly - Hi Bias - J
6	<b>MAMBO #5</b> Lou Bega - RCA - N	23	<b>BAILAMOS</b> Enrique Iglesias - Interscope - J	40	<b>SEPTEMBER 99</b> Earth, Wind and Fire - Incredible/Sony - H
7	<b>GIRLFRIEND/BOYFRIEND</b> Blackstreet/Janet - Interscope - J	24	<b>HEARTBREAKER</b> Mariah Carey - Columbia - H	41	<b>NOBODY'S SUPPOSED TO BE HERE</b> Deborah Cox - Arista - N
8	<b>YOU DON'T KNOW ME</b> Armand Van Helden - SPG - J	25	<b>BLUE</b> Eiffel 65 - Popular - F	42	<b>FEEL ALRIGHT</b> Troy Brown - Stickman
9	<b>BELIEVE</b> Cher - Warner Bros - P	26	<b>UP &amp; DOWN</b> Vengaboys - Isba/DEP - J	43	<b>GO ON</b> JK - Popular - F
10	<b>SKIN</b> Charlotte - Nervous - J	27	<b>416/905</b> Maestro - Attic - J	44	<b>GOT THE GROOVE</b> SM Trax - SPG - J
11	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez - Work - H	28	<b>I FEEL GOOD THINGS FOR YOU</b> Daddy's Favourite - Epidemic - J	45	<b>WILD WILD WEST</b> Will Smith - Interscope - J
12	<b>BOOM, BOOM, BOOM</b> Vengaboys - Isba/DEP - j	29	<b>BEAUTIFUL STRANGER</b> Madonna - Maverick - P	46	<b>SQUEEZE TOY</b> Boontang Boys - Virgin - F
13	<b>BILLS, BILLS, BILLS</b> Destiny's Child - Sony - h	30	<b>MY FEELINGS FOR U</b> Cassius - Virgin - F	47	<b>LOVE LIKE THIS</b> Faith Evans - Bad Boy - N
14	<b>RENDEZ VU</b> Basement Jaxx - Select	31	<b>BODYROCK</b> Moby - BMG - N	48	<b>MIAMI</b> Will Smith - Columbia - H
15	<b>ALL NIGHT LONG</b> Faith Evans - Bad Boy - N	32	<b>99</b> Cassius - Virgin - F	49	<b>BURNIN' UP</b> Cevin Fisher w/ Loleatta Hollow - Tommy Boy - N
16	<b>SING IT BACK</b> Moloko - Warner Bros - P	33	<b>UNPRETTY</b> TLC - LaFace - N	50	<b>HOUSE OF FUNK</b> M1 - Jinxx
17	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin - C2/Columbia - H	34	<b>GENIE IN A BOTTLE</b> Christina Aguilera - RCA - N		

# ... some of 1999's hardware presentations



Sony Music Canada president Rick Camilleri and Sony Nashville's president Alan Butler and senior vice-president sales/marketing Mike Kraski, present Dixie Chicks with triple platinum awards.



Frank Davies presents SOCAN #1 plaque to Paul Brandt and Chris Farren for his Reprise single That's The Truth, which went to #1 on RPM's Country 100 and CMT's Video Countdown.



Gold to Colin James for Sudden Stop, seen here with managers Eric Lawrence, Sarah Parham and Robert Lanni presented by Warner Music Canada's Candy Higgins, Steve Blair and Dave Tollington.



Arista recording star Monica with the ladies of BMG; Dawn Dwyer, Lisa Zbitnew and Julie Calabrese receives her first ever triple-platinum award for her self-titled CD release.



Sky who opened for Britney Spears, and EMI Music Canada staff backstage at the Molson Amphitheatre with the band's platinum award for their Piece Of Paradise CD. (photos Barry Roden)



While in Toronto playing the Molson Amphitheatre, Smash Mouth was presented with platinum awards for their Astro Lounge release by Universal Music staff. (photo Ron Boudreau)



The Moffatts in Toronto for the CRMAs where they won the Best New A/C Group Award, were surprised with a platinum presentation for Chapter 1: A New beginning by EMI staff. (photo Barry Roden)



While in Toronto Shania Twain was presented with double diamond for The Woman In Me and diamond for Come On Over, by Universal's Randy Lennox, Steve Kane and Ross Reynolds. (photo Barry Roden)

# REFM 1999

# TOP 100 ADULT CONTEMPORARY

1	I WANT IT THAT WAY Backstreet Boys - Jive - N	35	IF YOU HAD MY LOVE Jennifer Lopez - Work - H	68	LARGER THAN LIFE Backstreet Boys - Jive - N
2	WRITTEN IN THE STARS Elton John w/ LeAnn Rimes - Rocket/Island - J	36	EVERYBODY'S FREE Baz Luhrman - Capitol - F	69	FEELS LIKE HOME Chantal Kreviazuk - Columbia - H
3	YOU'LL BE IN MY HEART Phil Collins - Hollywood - J	37	BLACK BALLOON Goo Goo Dolls - Warner Bros - P	70	CRUSH Jennifer Paige - Hollywood - J
4	BELIEVE Cher - Warner Bros. - P	38	BABY DON'T YOU BREAK MY HEART Vonda Shepard - Navarre - P	71	SWEETEST THING U2 - Mercury - J
5	LOVE SONG Sky - EMI - F	39	BABY, ONE MORE TIME Britney Spears - Jive - N	72	THE ULTIMATE LOVE SONG Gavin Hope - Popular - F
6	KISS ME Sixpence None The Richer - Squint - H	40	ANGEL OF MINE Monica - Arista - N	73	LET ME LET GO Faith Hill - Atlantic - P
7	BAILAMOS Enrique Iglesias - Interscope - J	41	THAT'S THE WAY IT IS Celine Dion - Columbia - H	74	STEAL MY SUNSHINE Len - Work - H
8	HANDS Jewel - Atlantic - P	42	CALL AND ANSWER Barenaked Ladies - Reprise - P	75	GOODBYE Spice Girls - Virgin - F
9	I WILL REMEMBER YOU Sarah McLachlan - Nettwerk - F	43	ALL I WANT Sky - EMI - F	76	TOO MANY HANDS Jim Cuddy - WEA - P
10	I DO (CHERISH YOU) 98 Degrees - Universal - J	44	SOMETIMES Britney Spears - Jive - N	77	PUSH Sky - EMI - F
11	ANGEL Sarah McLachlan - Nettwerk - F	45	KEEP A LID ON THINGS Crash Test Dummies - ViK - N	78	NO MATTER WHAT Boyzone - Island - J
12	YOU'VE GOT A WAY Shania Twain - Mercury - J	46	THERE SHE GOES Sixpence None The Richer - Squint - H	79	UNPRETTY TLC - LaFace - N
13	GOD MUST'VE SPENT . . . N Sync - RCA - N	47	BLUE EYES BLUE Eric Clapton - Columbia - H	80	ULLABY Shawn Mullins - Columbia - H
14	LIVIN' LA VIDA LOCA Ricky Martin - C2/Columbia - H	48	THE PRAYER Celine Dion w/ Andrea Bocelli - Polydor - J	81	STRONG ENOUGH Cher - Warner Bros - P
15	CLOUD #9 Bryan Adams - A&M - J	49	THAT DON'T IMPRESS ME MUCH Shania Twain - Mercury - J	82	ANYTHING BUT DOWN Sheryl Crow - A&M - J
16	BEAUTIFUL STRANGER Madonna - Maverick - P	50	SMOOTH Santana w/ Rob Thomas - BMG - N	83	HAVE YOU EVER Brandy - Atlantic - P
17	BELIEVE IN YOU Amanda Marshall - Epic - H	51	MUSIC OF MY HEART N Sync / Gloria Estefan - Epic - H	84	BEFORE YOU Chantal Kreviazuk - Columbia - H
18	THE HARDEST THING 98 Degrees - Universal - J	52	A STEP TOO FAR Elton John w/ Headley & Scott - Rocket - J	85	ANGELS Robbie Williams - Capitol - F
19	LOST IN YOU Garth Brooks (aka: Chris Gaines) - Capitol - F	53	LOVE OF MY LIFE Dan Hill - TVK/Sony - H	86	THANK U Alanis Morissette - Maverick - P
20	12 YEARS OLD Kim Stockwood - EMI - F	54	I KNEW I LOVED YOU Savage Garden - Columbia - H	87	I'LL NEVER BREAK YOUR HEART Backstreet Boys - Jive - N
21	FAITH OF THE HEART Rod Stewart - Warner Bros - P	55	CONSEQUENCE FREE Great Big Sea - WEA - P	88	HIGH Light House Family - A&M - J
22	MAMBO #5 Lou Bega - RCA - N	56	DESTINY Jim Brickman - BMG - N	89	LET IT GO The Rankins - EMI - F
23	EVERY MORNING Sugar Ray - Lava - P	57	ALL STAR Smash Mouth - Interscope - J	90	YOU & ME Kim Stockwood - EMI - F
24	GIRL OF MY DREAMS The Moffatts - EMI - F	58	FROM THIS MOMENT Shania Twain - Mercury - J	91	I WONDER Tom Cochrane - EMI - F
25	I'M YOUR ANGEL R. Kelly w/ Celine Dion - Jive/559 Music - N/J	59	MILLENNIUM Robbie Williams - EMI - F	92	ARRIBA Joee - Universal - J
26	HEARTBREAKER Mariah Carey - Columbia - H	60	WHEN YOU BELIEVE Mariah Carey w/ Whitney Houston - Dreamworks - J	93	I BELIEVE IN LOVE Paula Cole Band - Imago - P
27	TRUE COLOURS Phil Collins - Atlantic - P	61	UNSENT Alanis Morissette - Maverick - P	94	IF I DIDN'T HAVE YOU Amanda Marshall - Epic - H
28	IT'S ALL BEEN DONE Barenaked Ladies - Reprise - P	62	THE ANIMAL SONG Savage Garden - Hollywood - J	95	BREAK THE CHAIN Corey Hart - Columbia - H
29	I COULD NOT ASK FOR MORE Edwin McCain - Atlantic - P	63	DOWN SO LONG Jewel - Atlantic - P	96	LAST KISS Pearl Jam - Epic - H
30	ON A DAY LIKE TODAY Bryan Adams - A&M - J	64	WHEN YOU'RE GONE Bryan Adams w/ Melanie C - A&M - J	97	FRAGILE Jesse Cook - Virgin - F
31	SHE'S ALL I EVER HAD Ricky Martin - C2/Columbia - H	65	I STILL BELIEVE Mariah Carey - Columbia - H	98	YOU GET WHAT YOU GIVE New Radicals - MCA - J
32	SOMEDAY Sugar Ray - Lava - P	66	MAN! I FEEL LIKE A WOMAN Shania Twain - Mercury - J	99	BABY DID A BAD THING Chris Isaak - Reprise - P
33	LOVE LIFT ME Amanda Marshall - Epic - H	67	ICE CREAM Sarah McLachlan - Nettwerk - F	100	POWER OF GOOD-BYE Madonna - Maverick - P
34	GENIE IN A BOTTLE Christina Aguilera - RCA - N				

BRING ON THE NEW MILLENNIUM

# LEGROUPEDKD

The Donald K Donald Group Of Labels



LEGROUPEDKD  
The Donald K Donald Group Of Labels

aquarius  
RECORDS

DKD DISQUES

DKD NOY

DKD VIBE

TACCA  
MUSIQUE

[www.aquariusrecords.com](http://www.aquariusrecords.com)

[www.dkddisques.com](http://www.dkddisques.com)

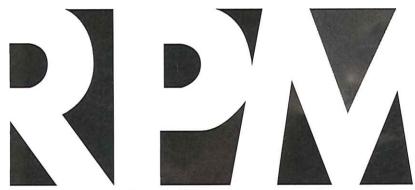
[www.d-noy.com](http://www.d-noy.com)

[www.dkvibe.com](http://www.dkvibe.com)

[www.tacca.com](http://www.tacca.com)

CANADA'S BIGGEST, BEST & HOTTEST INDIE





# Adult Contemporary

## TRACKS

### Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

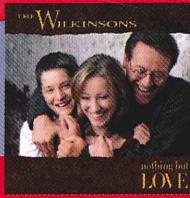
indicates biggest mover

TW	LW	WO	DECEMBER 13, 1999
1	1	8	<b>THAT'S THE WAY IT IS</b> Celine Dion - All The Way Columbia-80472 (comp 92)-H
2	2	12	<b>I KNEW I LOVED YOU</b> Savage Garden - Affirmation Columbia-63711 (pro single)-H
3	3	24	<b>BAILAMOS</b> Enrique Iglesias - Title track Interscope/Universal-0517 (pro single)-J
4	6	16	<b>I DO (Cherish You)</b> 98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99140)-J
5	5	9	<b>ALL I WANT</b> Sky - Piece Of Paradise EMI-94210 (CD track)-F
6	17	7	<b>ANYWHERE BUT HERE</b> k.d.lang - Title track OST Atlantic-83234 (comp 413)-P
7	4	15	<b>BLUE EYES BLUE</b> Eric Clapton - Runaway Bride OST Columbia-69923 (Warner comp 408)-P
8	18	5	<b>BEST OF ME</b> Bryan Adams - The Best Of Me A&M/Universal
9	11	14	<b>MUSIC OF MY HEART</b> N Sync & Gloria Estefan - Music Of The Heart OST Epic-67861 (pro single)-H
10	9	5	<b>MAN! I FEEL LIKE A WOMAN</b> Shania Twain - Come On Over Mercury/Universal-314-536-003-J (comp 8)-J
11	14	11	<b>BEFORE YOU</b> Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 91)-H
12	7	26	<b>YOU'VE GOT A WAY</b> Shania Twain - Notting Hill OST Island-314 346 196 (comp 99140)-J
13	13	20	<b>SHE'S ALL I EVER HAD</b> Ricky Martin - Self-titled C2/Columbia-69891 (CD track)-H
14	8	35	<b>YOU'LL BE IN MY HEART</b> Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (pro single)-J
15	16	13	<b>IF I DIDN'T HAVE YOU</b> Amanda Marshall - Tuesday's Child Epic-80380 (pro single)-H
16	15	14	<b>MAMBO #5</b> Lou Bega - A Little Bit Of Mambo RCA-67887 (pro single)-N
17	20	10	<b>SMOOTH</b> Santana/featuring Rob Thomas - Supernatural BMG-190802 (CD track)-N
18	10	16	<b>THE ULTIMATE LOVE SONG</b> Gavin Hope - Anything Like Mine Popular-83293 (CD track)-F
19	12	34	<b>I WANT IT THAT WAY</b> Backstreet Boys - Millennium Jive/BMG-01241 47172 (comp 52)-N
20	28	8	<b>BACK AT ONE</b> Brian McKnight - Title track Motown-01211 537-082 (comp 99222)-J
21	19	13	<b>ICE CREAM</b> Sarah McLachlan - Mirrorball Nettwerk/EMI-30140 (pro single)-F
22	22	31	<b>I WILL REMEMBER YOU</b> Sarah McLachlan - Mirror Ball Nettwerk-67003 (CD track)-F
23	24	14	<b>LOVE OF MY LIFE</b> Dan Hill - The Best Of Dan Hill TK/Sony-24055 (pro single)-H
24	29	10	<b>ONE TURN DESERVES ANOTHER</b> Susan Aglukark - Unsung Heroes EMI-53393 (pro single)-F
25	30	8	<b>WAITING FOR TONIGHT</b> Jennifer Lopez - On The 6 Work/Sony-69351 (CD track)-H
26	37	16	<b>AMAZED</b> Lonestar - Lonely Grill BNA-67762 (comp 51729)-N
27	25	16	<b>THERE SHE GOES</b> Sixpence None The Richer - Self-titled Squint/Columbia-7032 (CD track)-H
28	36	7	<b>BRAND NEW DAY</b> Sting - Title track Interscope-490443 (comp 9)-J
29	35	10	<b>I NEED TO KNOW</b> Marc Anthony - Self-titled Columbia-69726 (comp 91)-H
30	31	15	<b>I BELIEVE IN LOVE</b> Paula Cole Band - Amen Imago/Warner Bros-47490 (pro single)-P
31	21	14	<b>LARGER THAN LIFE</b> Backstreet Boys - Millennium Jive-41672 (CD track)-N
32	27	19	<b>LOST IN YOU</b> Garth Brooks as Chris Gaines - Life Of Chris Gaines Capitol-20051 (pro single)-F
33	34	28	<b>NO MATTER WHAT</b> Boyzone - Notting Hill OST Island/Universal-314 346 196 (comp 9967)-J
34	23	10	<b>UNPRETTY</b> TLC - Fanmail LaFace/BMG-26055 (pro single)-N

35	40	7	<b>SHAKE YOUR BON BON</b> Ricky Martin - Self-titled C2/Columbia-69891 (comp 92)-H
36	26	11	<b>GENIE IN A BOTTLE</b> Christina Aguilera - Self-titled RCA-67690 (pro single)-N
37	38	5	<b>17 AGAIN</b> Eurythmics - Peace RCA-695622 (pro single)-N
38	32	13	<b>MISERY</b> The Moffatts - Chapter 1: A New Beginning EMI-97939 (pro single)-F
39	41	8	<b>GET IN LINE</b> Barenaked Ladies - Music From ... King Of The Hill Elektra-62441 (comp 412)-P
40	33	14	<b>I LOVE YOU</b> Martina McBride - Runaway Bride OST Columbia-69923 (pro single)-H
41	43	14	<b>ANGELS</b> Robbie Williams - The Ego Has Landed Capitol/RW-977267 (pro single)-F
42	67	3	<b>WHEN I FOUND YOU</b> Michelle Wright - Greatest Hits Collection Arista-189061-N
43	45	5	<b>IF YOU EVER LEAVE ME</b> Barbra Streisand/Vince Gill - A Love Like Ours Columbia-69601 (comp 92)-H
44	68	2	<b>STRANGERS LIKE ME</b> Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (CD track)-J
45	39	17	<b>LET THERE BE LOVE</b> Anne Murray w/Dawn Langstroth - Wonderful World EMI-20932 (comp 19)-F
46	44	9	<b>LOVE WINS EVERYTIME</b> McMaster & James - Self-titled VIK/BMG (comp 56)-N
47	46	29	<b>I COULD NOT ASK FOR MORE</b> Edwin McCain - Messenger Atlantic-83197 (comp 401)-P
48	61	3	<b>SOMEBODY WAITS</b> Blue Rodeo - The Days In Between WEA-80936 (pro single)-P
49	50	9	<b>IF I FALL</b> Tara MacLean - Passenger Nettwerk - (pro single)-F
50	58	7	<b>FEEL IT TURN</b> Great Big Sea - Turn WEA-83734 (CD track)-P
51	53	9	<b>BREATHE</b> Faith Hill - Title track Warner Bros - (comp 412)-P
52	60	6	<b>IF I EVER LOSE THIS HEAVEN</b> Philosopher Kings - One Night Stand Columbia-80472 (CD track)-H
53	62	3	<b>ORDINARY MIRACLES</b> Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-P
54	55	3	<b>THAT I WOULD BE GOOD</b> Alanis Morissette - Alanis Unplugged Maverick-47589 (pro single)-P
55	76	2	<b>MEET VIRGINIA</b> Train - Self-titled Columbia-38052 (pro single)-H
56	42	12	<b>I WANNA LOVE YOU FOREVER</b> Jessica Simpson - Sweet Kisses Columbia-69096 (comp 90)-H
57	52	13	<b>ANGELS WOULD FALL</b> Melissa Etheridge - Breakdown Island/Universal-23452 (pro single)-J
58	49	16	<b>(You Drive Me) CRAZY</b> Britney Spears - Drive Me Crazy OST Jive-Upcoming (pro single)-N
59	47	29	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H
60	57	24	<b>SOMEDAY</b> Sugar Ray - 14:59 Lava/Atlantic-83151 (CD track)-P
61	NEW		<b>WHEN THE HEARTACHE IS OVER</b> Tina Turner - Twenty Four Seven Virgin-243 523 180 (pro single)-F
62	63	6	<b>CHARLIE PARKER LOVES ME</b> Marc Jordan - This Is How Men Cry Blue Note-EMI-20419 (comp 25)-F
63	51	29	<b>BEAUTIFUL STRANGER</b> Madonna - Austin Powers OST Maverick-47348 (comp 399)-P
64	75	3	<b>WEIGHTLESS</b> See Spot Run - Title track Loggerhead-697 421 912 (comp 99257)-J
65	73	4	<b>RADIO</b> The Corrs - The Corrs Unplugged 143/Atlantic-80916 (pro single)-P
66	NEW		<b>THEN THE MORNING COMES</b> Smash Mouth - Astro Lounge Interscope-6601 (comp 9)-J
67	69	12	<b>WE CAN'T BE FRIENDS</b> Deborah Cox - One Wish Arista-19022 (comp 53)-N
68	78	25	<b>YOU AND ME</b> Kim Stockwood - 12 Years Old EMI-57177 (comp 15)-F
69	NEW		<b>RHYTHM DIVINE</b> Julio Iglesias - Enrique Interscope-06949 05402 (pro single)-J
70	79	3	<b>DON'T SAY YOU LOVE ME</b> M2M - Pokeman: The First Movie Motown/Universal-Atlantic-8326 (comp 414)-P
71	54	24	<b>STEAL MY SUNSHINE</b> Len - You Can't Stop The Burn Rush Work/Sony-69528 (pro single)-H
72	80	2	<b>GET ME THROUGH DECEMBER</b> Natalie MacMaster w/Alison Krauss - In My Hands WEA-28398 (comp 415)-P
73	48	5	<b>IF I COULD TURN BACK THE HANDS ...</b> R. Kelly - "R" Jive-41625 (CD track)-N
74	NEW		<b>I CAUGHT YOU CRYING</b> Jason Allan - Self-titled Popular (comp 30)-F
75	56	34	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin - Self-titled C2/Columbia-69891 (pro single)=H
76	NEW		<b>FADED</b> Soul Decision - No One Does It Better Universal-314 542 068 (pro single)-J
77	65	22	<b>RAIN</b> 3 Deep - Yes Yes ... No No No Koch-8806 (CD track)
78	66	5	<b>BEAUTIFUL</b> A is A - Thinking Chair Loggerhead-76974-2167 (CD track)-J
79	64	5	<b>BRING IT ALL BACK</b> SClub7 - SClub Polydor/Universal-543-1032 (pro single)-J
80	81	2	<b>HAPPY HOMEMAKER</b> Melanie Doane - Adam's Rib Columbia-80325 (comp 91)-H
81	70	20	<b>WHAT A WONDERFUL WORLD</b> Kenny G w/Louis Armstrong - Classics In The Key Of C Arista-7822-19085 (CD track)-N
82	72	19	<b>ARRIBA</b> Joëe - Upcoming Universal (pro single)-J
83	59	28	<b>LOVE LIFT ME</b> Amanda Marshall - Tuesday's Child Epic-80380 (comp 088)-H
84	74	29	<b>BABY DON'T YOU BREAK ...</b> Vonda Shepard w/Emily Slaters - By 7:30 Jacket/Navarre-2222 (pro single)-F
85	77	17	<b>HEARTBREAKER</b> Mariah Carey - Mariah Columbia-63800 (pro single)-H
86	87	8	<b>AINT THAT A LOT OF LOVE</b> Simply Red - Love And The Russian Winter eastwest/Warner-99424 (comp 410)-P
87	86	10	<b>THAT'S WHEN YOU CAME ALONG</b> Tara Lyn Hart - Self-titled Epic-80297 (comp 91)-H
88	71	26	<b>ALL STAR</b> Smash Mouth - Astro Lounge Interscope/Universal-6601 (comp 4)-J
89	93	11	<b>I WILL HOLD ON</b> Moxy Frivous - Thornhill True North-0182 (pro single)-J
90	83	13	<b>TOGETHER AGAIN</b> Dave Koz - The Dance Capitol-99458 (pro single)-F
91	88	59	<b>BELIEVE</b> Cher - Title track WEA UK-25319 (comp 380)-P
92	85	7	<b>SANIBEL</b> Crosby, Stills, Nash, Young - Looking Forward Reprise-47436 (comp 413)-P
93	91	29	<b>CALL AND ANSWER</b> Barenaked Ladies - Stunt/Edtv Soundtrack Reprise-46963 (comp 395)-P
94	90	13	<b>LAST NIGHT OF THE WORLD</b> Bruce Cockburn - Breakfast In New Orleans ... True North-0183 (pro single)-J
95	89	28	<b>OUT OF MY HEAD</b> Fastball - All The Pain Money Can Buy Hollywood/Universal-621302 (comp 20199)-J
96	94	6	<b>CANDY</b> Mandy Moore - So Real Epic-69917 (comp 91)-H
97	95	22	<b>STRONG ENOUGH</b> Cher - Believe Warner Bros-47121 (comp 394)-P
98	84	25	<b>BLACK BALLOON</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (CD track)-P
99	98	22	<b>WHY SHOULD I CARE</b> Diana Krall - When I Look In Your Eyes Verve/Universal-304 (comp 9967)-J
100	100	47	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI-94210 (comp 7)-F

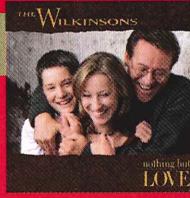
# Nothing But Love...

(and awards)



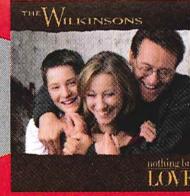
ASCAP Country Music Award Winner  
for 26c  
Steve Wilkinson / William Wallace

(and #1 videos)



(and award nominations... like Grammy,  
CMA, ACM, AMA, Juno, TNN/Music City  
News and Nashville Music Awards)

(and nonstop touring)



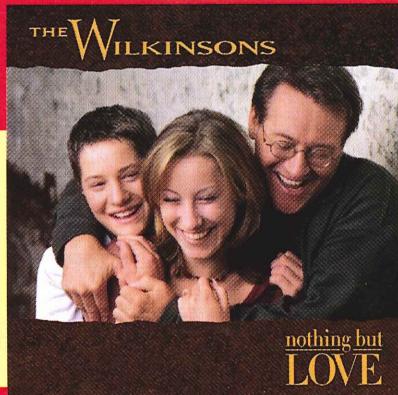
(and lots of album and singles sales)

(and features in People,  
Time, Associated Press,  
USA Today and TV Guide)



(and seen on CBS This Morning,  
Good Morning America,  
The Donny and Marie Show  
and E! Entertainment News)

(and five, count 'em  
five, Canadian  
Country Music  
Awards!)



Album of the Year (Nothing But Love)  
Single of the Year ("26¢")  
SOCAN Song of the Year ("26¢")  
Group or Duo of the Year  
Wrangler Rising Star Award

# The Wilkinsons

Lots of great music. Lots of fans. Lots of Love.

New album coming early next year