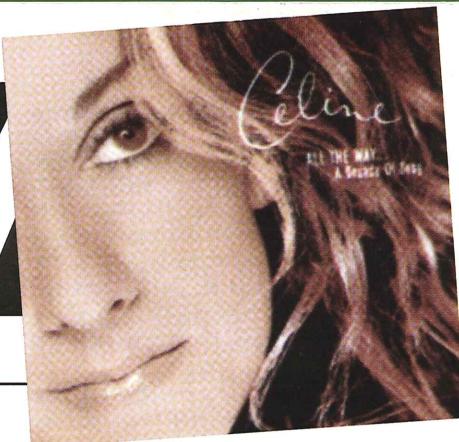


HOLD ON TIGHT

ALL RADIO FORMATS

Volume 70 No. 7 December 6, 1999

RPM



CELINE DION

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Publication Mail Registration No. 08141

**IN SUPPORT
OF
PROJECT JOBS**

PARIS BLACK

PHOTO
A. CAPLETTE

Cross Canada Tour beginning Jan 2000



Blue Rodeo find solace in The Days In Between

The unending musical machine that is Blue Rodeo has experienced a number of hiccups on what had been a fairly smooth highway, just in the last couple of years. Both Jim Cuddy and Greg Keelor released solo records, the first significant musical departure for either founding member. And longtime steel guitarist Kim Deschamps parted ways with the band.

The group's most recent release, the live compendium *Just Like A Vacation*, provided a clear encapsulation of the band's 15-year career. Recorded from more than 60 live shows on their 1998 Tremolo tour, the album has since gone on to surpass the platinum mark in Canada, signifying the constant

support the band has always received here at home.

As the group prepares to enter the new century, they're also preparing to embark on the road again, this time in support of an all-new release. *The Days In Between*, Blue Rodeo's eighth studio album, was recorded this past summer at Daniel Lanois' Kingsway Studio in New Orleans, essentially a century-old mansion converted into a world-class studio.

While much of the group's earlier work was self-produced, they have endeavored to co-produce several of their more recent albums. That was also the case on this latest project, for which the band

COVER STORY

Paris Black spearheads music projects for homeless

Through his many appearances over the years on television and in magazine and billboard advertisements, many will remember Paris Black, who describes himself as "a pop singer with the requisite big hair of the '80s." For more than a decade, the aggressive self-promoter has directed his talent to helping the homeless and working poor.

One of the first organizations he became involved ten years ago was *Chill Out*, which he believes has made a difference, "albeit a modest one."

Hold On Tight, a more recent Black project took the form of a CD single under the same title, recorded by Black. More than 50,000 copies of the single were distributed to homeless vendors who were allowed to keep 100 per cent of the money. "This has been working to good effect," says Black, "however I realize this type of initiative will produce few permanent results."

Black and *Hold On Tight* have now been welcomed into the fold of *Project Warmth*, an organization headed up by John Andros and Ron Smith that has been providing sleeping bags to the homeless with the assistance of Canadian Tire and the Toronto Police Services. Under the umbrella of *Project Jobs*, Andros and Smith expect to have a Call Training Centre facility up and running by mid-December. They have also made additional alliances with a number of corporations such as IBM Canada which will no doubt prove invaluable in the future.

Black has taken on a maverick role in his dedicated resolve to raise awareness of the plight of the homeless. He elaborates with: "The temperature is dropping -- the title *Project Warmth* pretty much tells you what this venture is all about. But this is a

bandaid solution that will nonetheless save many lives this winter. If we can give the homeless the tools to support themselves, we can look forward to the day when there will be no need to distribute sleeping bags to any of our fellow citizens."

To add further support to *Project Warmth*, Black will be touring across Canada performing in small to large communities. He would like to hear from bands interested in joining him when he plays their area. He can be contacted in Toronto at 416-315-3814.

For more information about *Project Jobs* or *Project Warmth*, contact Ron Smith at 416-347-9276 or Bill Sowinski at 416-315-3814.

George Michael signs with Virgin Music Group in N.A.

Virgin Music Group has announced the signing of George Michael to a North American recording deal. The deal commences with the release of Michael's new album, *Songs From The Last Century*, on December 7th in Canada.

The new deal completes an agreement Michael made with Virgin Worldwide in July of 1995. Michael's *Older* album was released on Virgin in 1996, and went on to sell more than seven million units worldwide. *Songs From The Last Century* is the first album to be handled by Virgin in North America. Michael was previously on the Dreamworks label in Canada and the US.

Songs From The Last Century features classic songs from the likes of Cole Porter, Rodgers & Hart, Johnny Mercer and Ewan MacColl, and features a strong lineup of instrumental talent. The album was co-produced in New York by Michael and Phil Ramone, and recorded by Grammy winner Frank

recruited the talented Trina Shoemaker. A Grammy Award-winner for her engineering work on Sheryl Crow's *Globe Sessions* album, Shoemaker is perhaps best known for her producing efforts on Emmylou Harris' *Wrecking Ball* album.

Like most career artists, Cuddy and Keelor are constantly writing new material, at home or on the road, and they had plenty of new tunes to work with when they headed down to New Orleans to begin recording. As is the case with most of their previous work, many of the songs were mere outlines or sketches, ready to be filled out within the studio environment.

"Some of these were written and we knew what we were going to do with them when it came time to record," says Cuddy. "Some of them were, from my perspective, just skeletons. And for me, for the first time ever, I wrote one while we were recording in New Orleans. And Greg wrote one in between sessions."

Adds Keelor, "I was told we needed an up-tempo song. It doesn't come easy, but if everyone's bugging you, hopefully something will come up."

Cuddy intimated that the band had wanted to cut the album closer to home, perhaps at Dreamland Studio in upper New York state.

Ultimately, though, the choice was left up to Shoemaker, and the band is now glad that they wound up in New Orleans. Cuddy said that he was surprised to discover that the Kingsway is more than just a grand ole Louisiana mansion.

"I thought it was gonna be a real vibey place, where the sounds are kind of blended because you're

George Michael signs with Virgin Music Group in N.A.

Filipetti. Tracks on the album include Sting's *Roxanne*, MacColl's *The First Time Ever I Saw Your Face*, Mercer's *I Remember You*, and Rodgers and Hart's *Where Or When*.

The lead single for radio will be *Miss Sarajevo*, a song first recorded for the *Passengers* Soundtrack by Bono and Luciano Pavarotti.

According to Virgin Worldwide vice-chairman Nancy Berry, "George Michael is the quintessential pop star. His illustrious career both as part of Wham! And as a solo artist has reached tremendous international proportions. We are thrilled to be able to expand our relationship with George to include our North American companies, thereby providing him with the full worldwide efforts of the Virgin Music Group. As we ready for *Songs From The Last Century*, we aim to duplicate the success we had internationally with *Older* and move into the next century as one worldwide team."



The National Staff from Universal Music Canada gathered at Toronto's SkyDome to present four times platinum to Limp Bizkit for Significant Other and Platinum for Three Dollar Bill Y'All.



The Central Region staff from Universal Music was also on hand for the Nov. 18 presentation of the platinum awards. Significant Other has been charting on the RPM Top 100 CDs chart for 23 weeks.

working in a house. But it's not that at all, it's a really great, world-class studio. And we couldn't afford to stay in a hotel that long, and this place is very luxurious."

Of course, the majority of Blue Rodeo's work has been recorded and mixed in Toronto, their hometown. Their last couple of albums, in particular, were recorded at Chemical Sounds.

One would think that the band would find recording in Toronto easier, since they all live in the area. But Cuddy says that there really isn't any great benefit to working in Toronto. And while Chemical Sound is a great studio, it's also a tad small for their liking.

Yet, although the group spent several weeks in the Big Easy, Cuddy says that the group really didn't spend a whole lot time exploring the city. The Kingsway became their 24/7 home. And it didn't take long for the band members to fall in love with the studio.

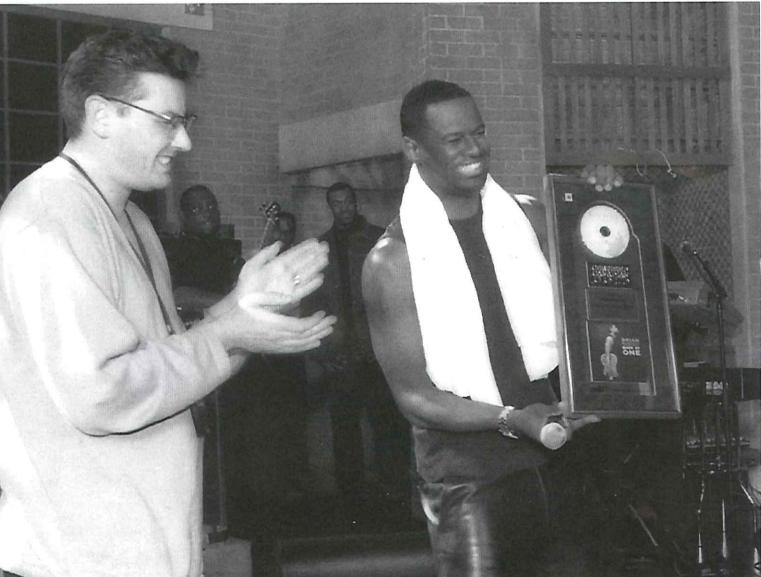
"It's not like we were down there, all hepped up on New Orleans music. For the first two weeks, we never went outside. So what it became was this beautiful historic biosphere, where we could stay inside, come down at 2 in the afternoon down this amazing spiral staircase, it was great."

"What there is (in Toronto) is a whole bunch of recording studios for jingles, and they're not set up in the same way. The studio in New Orleans is set up to make records, and I think that had an enormous effect — it keeps you focussed on what you're doing. Everything that takes place in there is an experiment about putting some sound on a record. And when you work with someone like Trina, who's worked there countless times, then you've got all that stuff she has to offer."

Stephen Shrimpton to Chairman/CEO WMI

Stephen Shrimpton has been appointed Chairman and Chief Executive Officer of Warner Music International (WMI). The appointment was announced by Roger Ames, Chairman and CEO Warner Music Group.

Shrimpton, who succeeds retiring Ramon Lopez (RPM - Nov. 22/99), will oversee all WMI's global activities as well as the company's expansion. He will also remain closely involved with the Warner Music Group and international music industry organizations. His responsibilities will also include WMI's operations in Canada, Australasia, Europe, Latin America, Asia Pacific and the US as well as the company's classical, video and new media divisions.



Steve Kane, Senior Vice President of Universal/Mercury backstage at the Mike Bullard CTV Studio, presents Brian McKnight with a gold award for his album *Back At One*. (photo Barry Roden)

Any recording artist will tell you that each producer brings a different mind-set and philosophy to the table. Some prefer that spontaneous, live-off-the-floor type of sound. Others are more meticulous, preferring to record each song track-by-track, casting aside all the fluff, making the album as neat as possible.

Cuddy admits that some of the producers they've worked with haven't always created the type of sound or atmosphere that the band was looking for. On *The Days In Between*, Shoemaker was able to squeeze every little nuance of the two weeks' worth of recordings.

"There's a difference between Trina and Pete Anderson. With Anderson we wound up with a very tidy, concise record that was just a glimmer of what we were actually doing. With Trina, we can end up with anything. Her abilities with sounds, and her aesthetic, are really the highest calibre, because she's including everything you're doing. You play

something on a guitar and she'll say 'that's great, we should put that in somewhere'. So the result was, we got a tight package, but it was the most complete package of what we do."

Those familiar with the band feel that the group is in a better frame of mind now than they have ever been. Part of that can be attributed to the distinct time away from the recording studio for the band as a whole.

Part of it also can also be attributed to the solo records released by both Keelor and Cuddy. Of course, as soon as one band member releases a solo record, the fans immediately start to panic, thinking the band's demise is imminent. But neither Cuddy or Keelor ever entertained such thoughts.

The departure of Deschamps also came as a symbol to their fans that things might not be all that rosy in the Blue Rodeo camp.

RODEO continued on page 9

Backstreet Boys celebrate triple-diamond status

After weeks of industry speculation, the Backstreet Boys have resolved their differences with Jive Records, and announced the plans for the year 2000.

The group has entered an all-encompassing deal with Jive, which will involve the joint development of several Internet ventures, sponsorship deals, and stronger cooperation on the marketing, licensing and commercial exploitation of future recordings.

According to Zomba chairman and CEO Clive Calder, "For the past five years, Nick Carter, Brian Littrell, Kevin Richardson, A.J. McLean and Howie Dorough (the Backstreet Boys) have enjoyed what can only be described as a hugely successful and

rewarding career, leading to the Backstreet Boys now being one of the most popular recording artists in the world. Unfortunately, over the past two months due to a series of events, the relationship between the group and our Jive record label got temporarily derailed. This is now behind us and everything has been resolved to everyone's satisfaction.

"We at Zomba and Jive are absolutely delighted to be back at work with a renewed spirit of partnership and cooperation with these five talented and hardworking young men, whose personal growth and achievements over the past five years we have grown to love and respect."

The Backstreet Boys have attained another milestone in Canada, the territory that provided the launching pad for their careers. Prior to their November 11th show at Toronto's Skydome, the boys were presented with triple diamond awards, signifying three consecutive million-selling albums in Canada — their 1996 self-titled debut, 1997's *Backstreet's Back*, and their 1999 release, *Millenium*.

The band has now achieved sales of more than 3.5 million units in this country, which averages out to a rate of 3,070 albums sold every day since the fall of '96. This stat verifies the fact that Canada is the top Backstreet Boys territory in the world. The band has sold more than 46 million albums worldwide since 1996.

The group's current North American tour finishes on December 6th, although there are plans for more touring dates in the year 2000.



Jazz pianist Oliver Jones, recently honoured with a SOCAN Special Achievement Award, is welcomed as a director of the Du Maurier Arts Council by the Council's President Chris de Minckwitz

WALT SAYS . . . !



with Elvira Capreese

Who's afraid of Y2K??? After seeing the movie, I'm determined to stay at home to bring in the New Year. And it seems a couple million other people have the same idea. The snazzy places to go for the New Year's bash have been cutting their prices in half because of a lack of bookings. Maybe we should just forget it this year. (EC: *No comment!!!*)

I was right!!! The National Post is predicting that Laura Fabian will be the next big worldwide diva out of Canada. Other dailies trying to decide whether the Cancon industry is worth being negative about and if writing anything is worth their while. If it doesn't happen stateside ... it isn't worth writing about! (EC: *But then you're so Cancon-minded!!!*) The National Post spells Cancon correctly!

Up the wazoo??? Nice talk from a "record executive." TD, or you may know him as TB or even SB, got the squeeze from the law over a well-intended, very expensive gesture, which turned out foul, and he wanted the gesture returned. No way, said the judge, which proves you can't fight woman power, and TB, literally, did get it up the wazoo! (EC: *Nice talk from an O.C.!!!*) Bummer!

Oh! Oh! SK's got a beef!!! In answer to our question last week on "how do you get rid of those tired old scribes? ... SK says "replace them with a US wire service ... I hope not!" Yes! He's kidding ... I hope! He finds it odd that a national Canadian paper is pulling a large number of their stories and most of their reviews from a US entertainment weekly. "Makes it kinda difficult to get Canadian records reviewed," he claims. Is that possible? (EC: *Is what possible???*)

He's no tired old scribe!!! The Toronto Sun's Jim Slotek always has his finger on the pulse of the Cancon entertainment scene and he comes up with some pretty startling and entertaining columns. He devoted his whole column (Dec. 2) to Rick Wharton's fifth annual Second City AIDS fundraiser Yo, Adrian, in memory of his brother Adrian who succumbed to the disease. He's got a pretty impressive lineup for the show, including Rik Emmett, John McDermott, who Slotek refers to as "the acclaimed whiskey tenor," Alfie Zappacosta and Ian Thomas. And what would a Second City show be without the comedy guys, and Wharton's got a bunch of them: Ron James, Tony Rosato, Robin Duke, the Illustrated Men, Peter Wildman, and The

Canadian Three Tenors, who are Wharton, Jack Mosshammer and Albert Howell. And there'll no doubt be a few drop-by surprise guests. For those who get RPM specially-delivered or pick it up downtown at Sam's or at HMV stores, Yo Adrian is happening on Sunday, Dec. 5 at 8 pm. The Second City is at 56 Blue Jays Way. Tickets are only \$25. Call 416-343-0011 to reserve. (EC: *Whiskey tenor???*)

Who's to blame??? So, Ontario Place suffered its worst year ever! And the Ontario Tories don't have far to go to lay blame. And they're pretty blatant about it, pointing the finger at Max Beck, husband of Barbara Hall, the former Toronto Mayor who made the Barenaked Ladies famous. Quite frankly, Beck ran a pretty tight and clean ship when he was general manager of the lakeside showplace, even if they did rip down those beautiful old trees to build that monstrosity. Maybe that's where they lost the 200,000 in numbers. Unfortunately for Beck, he was a Bob Rae appointee, and it was only a matter of time before he was shown the door. Wasn't it Beck who brought in Cirque Du Soleil, not too shabby an attraction? Poor old Max. Glad to see he's fighting back. (EC: *Barbara will be pleased to know The Barenaked Ladies are doing pretty good, opening for Bryan Adams, if you can imagine!!!*)

Where has the time gone??? On February 24th, 2000 (EC: *That proves this computer has been reprogrammed!!!*) ... we will have been publishing this weekly for 36 years. Anybody out there who isn't 36 years old, raise your hand! Put your hand down Ellie! That means I was 18 years old when I started this rag! (EC: *I was ten!!!*)

Wouldn't you know it?? That guy who got his dingus caught in the loo and is suing the java makers, is a lawyer. What a great and honourable profession. But he'll get it up the wazoo (thank you TD) if he wins, and his New York lawyer takes most of the booty. (EC: *In a New York minute he will!!!*)

Andrew has come out!!! For a guy who likes to play it low key, no photos, no interviews, Andrew McCain has finally come out ... swinging. Maybe it was because he was at home in Woodstock, New Brunswick and felt at ease when he was interviewed by the National Post's Brenda Bouw, who filed a powerful, and cut-to-the-chase piece on the Loggerhead president (Nov. 30). This is the guy who extended a helping hand to pick up the pieces of Ashley MacIsaac's career, and we're all holding our breath on that one. Mr. McCain has labelled the Canadian music industry as "sick". Well, considering he was burned by those "What's A Duck Worth?" people (remember that RPM front cover of Feb. 12, 1996?), he has first-hand knowledge of how "sick" the industry is, or was. Here's something I didn't know, not that it was hidden. Loggerhead is "his side job", to quote Bouw. He's chairman of the board of McCain Foods Group, the family holding

company of McCain Foods Ltd. Considering I've seen him everywhere there's an industry function, his "side job" is taking up most of his time. (EC: *That's a positive comment, I take it???*)

Looking in on Sam!!! This seems to be a week of kudos to the dailies. Just when we thought we had heard and read all there was to know about the multi-awardee Sam Sniderman, along comes the Toronto Star's Vinay Menon with a new spin on Sam The Record Man. She asked him a bunch of questions in her One on One column (Nov. 29) and obviously Sam takes to questions. For a 79-year old he's pretty lucid, in print anyway. Guess who was the first and only person to say he didn't like him, to his face? He claims it was Moses Znaimer, and I can believe it. Check it out. Sam comes off looking good for once. (EC: *Smoothness comes with age!!!*)

No respect!!! The word is that the BIG GUNS in New York are in a hurry to get rid of CD before his time is up. How soon they forget! At least some of the people he has helped along the way are coming to his defense publicly and they aren't too impressed with the label's haste in replacing him with a younger model. (EC: *Talk about jumping the gun!!!*)

Look out industry!!! Hold on to your hat. When RPM starts to feature our entire 100 CDs chart on our website ... our rates will have to go up! Such a service would increase record sales and Canada's biggest and best chart would be seen around the world. (EC: *Finally some credit to RPM's chart genius Rachel Buddel! WOMAN POWER!!!*) It's about time our hardworking chart elves found an extra \$10 in their pay envelope! (EC: *You mean you're going to double her pay???*)

Speaking of website!!! RPM's website is FREE! You just press the right buttons and there's a list of 100 CDs you can buy and the words, "The best place to buy a record is a record store!" You take it home and play it! No waiting! No delay! No shipping charges! (EC: *While you're at it browse through that record store for more wonderful music and sound!!!*) A big cheer for our side! There's a lot of sex appeal to browsing through those CDs with the great graphics and the text on the back! (EC: *You could meet somebody in the record store! Get lucky!!!*) I don't think so! But it does get you out of the house!

The end of the world!!! When libraries started to lend books free of charge they thought the book business was over! Look at it now! When movies were going to be shown on television FREE ... they thought it was the end of movie theatres! Look at the giant theatres they're building! This industry is just beginning! In the '90s, it will be "in" to go "out" ... ! (EC: *That's another story that will be in the book. Marshall McLuhan and SK came up with that line at Stop 33 of Toronto's Sutton Place. They were the best of friends!!!*) That goes back to when Marshall and Judy LaMarsh spoke at an RPM meet.

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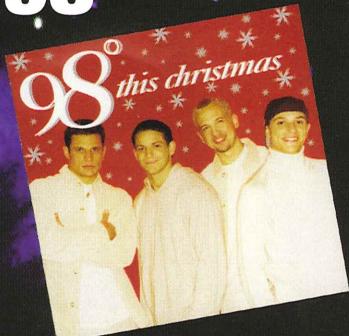


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What's Happening

Live, who's November 13th show at Toronto's Warehouse was cancelled, are now re-confirmed for January 28th at Maple Leaf Gardens. Fans who had tickets for the November show must return to the point of purchase to exchange their tickets for the new show. Live are currently charting (#58 - RPM 100 CDs/Nov. 29) with their latest Radioactive/Universal release, *The Distance To Here*, which originally debuted at #1.

Celtic Christmas, hosted by industry veteran John Allan Cameron, will take place December 12th at Roy Thomson Hall. The lineup for the show includes Oasis artist the Barra MacNeils, Newfoundland vocal group The Ennis Sisters, EMI Music Canada artist Kim Stockwood, the Scottish Dance Company of Canada, and the 40-member Metropolitan Toronto Police Pipe Band. Cameron will be accompanied by son Stuart on vocals and guitar, and bassist J.K. Kanakis. Both the younger Cameron and Kanakis have been members of Ashley MacIsaac's band. The Celtic Christmas show is part of the Spirit Of Giving Campaign, sponsored by Canadian Feed The Children and Classical 96 FM and 103 FM. Fans attending any Roy Thomson Hall shows are asked to donate new, unwrapped toys and non-perishable food items, which they can place in containers in the hall's lobby.

Marc Jordan, newly signed to EMI Music Canada, is firmed for a series of dates at the Top O' The Senator, from December 7-11th. EMI recently released Jordan's latest album, *This Is How Men Cry*, a smooth jazz effort featuring the lead single, *Charlie Parker Loves Me*. In addition to the Top O' The Senator shows, Jordan will also appear at a pair of Indigo Books & Music outlets, including the Bay/Bloor location (Dec. 5) and the Eaton Centre store (Dec. 10).

Netwerk artist Gob are at the El Mocambo in Toronto on December 18th, with guests Sum 41 and Minority. The hard-hitting quartet, promoting their latest release *How Far Shallow Takes You*, have toured with Moist and Matthew Good, and are scheduled to open for Bush at their Toronto gig.

Matthew Good Band, scoring some serious numbers with their latest Universal release, *Beautiful Midnight*, are set for a serious of dates across the country. The which began Nov. 29th in Vancouver, continues at Calgary's Max Bell Arena (Dec. 4), Edmonton's Shaw Conference Centre (Dec. 5), the Regina Centre of the Arts (Dec. 7), the Winnipeg Convention Centre (Dec. 8), Montreal's Metropolis (Dec. 11), the Molson Centre in Barrie (Dec. 13), London's Centennial Hall (Dec. 14), Lulu's in

Kitchener (Dec. 15), and the Air Canada Centre in Toronto (Dec. 17). Good recently donated uniforms to the Coquitlam Soccer Association's Arsenal and Express teams, in conjunction with Kappa Canada Inc. Good and Kappa president Basilio Farano presented the uniforms in a special ceremony on November 22nd at Coquitlam's Maillard Secondary School.

Mississauga native Krista Blondin is garnering some solid radio attention throughout southern Ontario with her CD single *Goodbye Cruel City*, a stick-it-in-your-car-tape-deck pop tune which effectively showcases Blondin's powerful vocals. Blondin's strong, soulful voice has earned comparisons to the likes of Pat Benatar and Bonnie Tyler, and has earned her plenty of interest in the Toronto club scene. The single also contains an AC-oriented song, *Blink Of An Eye*, which provides an even better arena for her voice. Co-written with Mark Webster, the songs were produced by Juno Award-winner Eddie Bullen. Blondin, a regular in the southern Ontario club scene, will be at the Hound & Heather in Newmarket December 3rd and 4th. She is also firmed for December 22 at Originals, on Bayview Avenue in Toronto.

Hardcore metal acts Trigger Happy, Bad Blood and Blank Stare will tear into the Kathederal (651 Queen W.) in Toronto on December 11. Trigger Happy will use the occasion to release their fifth album, *Ihateus*, on the Bad Taste Records label. The band recently returned from Europe, where they toured to support the European release of the album. Bad Blood have two independent EPs, *Nobody Likes Me* and *Amplify*, as well as the full-length release, *1400+*. The group is also the brains behind the Ring N Ears Wrestlemusicfest series. Blank Stare recently released their debut CD, *Burned And Betrayed*, and their video for *Queen Of Revenge* has received some MuchMusic airplay.

Winter Lunacy, set for December 11 at the 360 Club (326 Queen W.), is an event organized by Koch International's Eric Alper and Catharine Anne of Slap Happy Music Marketing to help promote the sale of indie CDs. Winter Lunacy is an opportunity for bands, labels, distributors and managers to collectively promote and sell their releases, at the same time. Reserved tables are \$10, while general admission is free, although they are asking for donations to the CHUM/City Christmas Wish Foundation. For more info, contact Catharine Anne at Slap Happy, at 905-709-2556.

Tony Bennett returns to Toronto on January 17th for a performance at Roy Thomson Hall, with the Ralph Sharon Quartet. The show is in support of his latest Columbia release, *Bennett Sings Ellington/Hot & Cool*.

Wide Mouth Mason are in the midst of their current tour in support of their latest Warner release, *Where I Started*, and Planned Parenthood Federation of Canada and Health Canada have come on board with Durex Canada and the band to help spread the word about safe sex among Canada's youth. The band is touring in their unique Iron Sheik blue bus, which features a 'happy red rocket' on the side being tickled by a feather. In partnership with Durex, Health Canada, HMV, MuchMusic and New Ad, the group is distributing thousands of free condoms at the concerts. Also, HMV stores are placing New Ad posters in their retail outlets, and a Health Canada public service announcement, featuring the band, is airing on Much. The band's tour continues through December 4th.

Universal Music has named Rick Dunlop to the position of director of the classics and jazz department. Dunlop will oversee the marketing and promotion teams in both genres. A 23-year veteran of the business, Dunlop has spent 16 of those years in the classics and jazz fields. Dunlop previously held the title of national sales and marketing manager, and was instrumental in the Canadian success of tenor Andrea Bocelli. Dunlop's appointment was effective December 1.

Pumpkins poised for new Virgin release in February

Machina/The Machines Of God, the new album from the Smashing Pumpkins, is set for a February 29 release via Virgin Music Worldwide. The band's fifth album, co-produced by Flood and Billy Corgan, will see a revamped Pumpkins lineup, including the return of drummer Jimmy Chamberlain, and the introduction of new bassist Melissa Auf Der Maur (formerly with Hole).

This will be the Pumpkins' first release since 1998's *Adore*, which has sold more than three million units worldwide, and was nominated for a Grammy for best alternative album.

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TOP 30

1. Loved You - Savage Garden
2. Before You - Chantal Kreviazuk
3. Need To Know - Marc Anthony
4. Shake Your Bon - Ricky Martin
5. Waiting - Jennifer Lopez
6. Rhythm - Enrique Iglesias
7. Woman - Shania Twain
8. My Love - Whitney Houston
9. Feel It - Great Big Sea
10. All I Want - Sky
11. Smooth - Santana/Rob Thomas
12. The Way It Is - Celine Dion
13. Back At One - Brian McKnight
14. Hanginaround - Counting Crows
15. One Turn - Susan Aglukark
16. Angels - Melissa Etheridge
17. I Believe - Paula Cole Band
18. In Line - Barenaked Ladies
19. Rock Me - Brian Setzer Ork
20. Right Now - Brooks as Gaines
21. Low - Bob Marley/Lauryn Hill
22. Great Beyond - R.E.M.
23. Don't Push - Jazmin
24. Last Night - Bruce Cockburn
25. What's Simple - Jewel
26. Roxanne - George Michael
27. If I Fall - Tara MacLean
28. Be Good - Alanis Morissette
29. Radio - The Corrs
30. Mambo No. 5 - Lou Bega

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Morning Comes - Smash Mouth
Scar Tissue - Chili Peppers
Hanginaround - Counting Crows
Black Balloon - Goo Goo Dolls
Before You - Chantal Kreviazuk
Ice Cream - Sarah McLachlan
Angels - Robbie Williams
Meet Virginia - Train
She Goes - Sixpence None Richer

NIAGARA FALLS

RYAN PATRICK
ANY LITTLE TOWN
PushstarsShe Goes - Sixpence None Richer
Smooth - Santana/Rob Thomas
Make Me Feel - Jeremy Toback
Meet Virginia - Train
Ice Cream - Sarah McLachlan
Hanginaround - Counting Crows
Angels Fall - Melissa Etheridge
I'm Sorry Now - Jude
Get In Line - Barenaked Ladies
Everything You - Vertical Horizon**AM 880 CHQT**

EDMONTON

RANDY MARSHALL

I Do - 98 Degrees
If You Ever - Barbra Streisand
Blue Eyes Blue - Eric Clapton
Ordinary Miracles - Amy Sky
My Heart - Gloria Estefan/N Sync
No Matter What - Boyzone
One Turn - Susan Aglukark
Best Of Me - Bryan Adams
I Loved You - Savage Garden
Anywhere But Here - k.d. Lang

WAYNE DeSCHOVER

Brand New Day - Sting
Before You - Chantal Kreviazuk
Anywhere But Here - k.d. Lang
That's The Way It Is - Celine Dion
I Love You - Martina McBride
Bailamos - Enrique Iglesias
All I Ever Had - Ricky Martin
All I Want - Sky
Smooth - Santana/Rob Thomas
I Do - 98 Degrees

SAULT STE. MARIE

TIM ELLIS
WHAT A GIRL WANTS
Christina AguileraI Need To Know - Marc Anthony
Larger Than Life - Backstreet Boys
Mambo #5 - Lou Bega
I Loved You - Savage Garden
Steal My Sunshine - Len
Back At One - Brian McKnight
Crazy - Britney Spears
Waiting For - Jennifer Lopez
Smooth - Santana/Rob Thomas
American Woman - Lenny KravitzRED DEER
CASEY CUNNINGHAM
I Loved You - Savage Garden
Waiting For - Jennifer Lopez
Before You - Chantal Kreviazuk
Meet Virginia - Train
That's The Way It Is - Celine Dion
Back At One - Brian McKnight
Morning Comes - Smash Mouth
Like A Woman - Shania Twain
Scar Tissue - Chili Peppers
Always You - Jennifer Paige**104.5 cjt fm**

NEW LISKEARD

MIKE CUTTING
IF YOU SLEEP
Tal BachmanSmooth - Santana/Rob Thomas
Angels - Robbie Williams
I Loved You - Savage Garden
Before You - Chantal Kreviazuk
If I Didn't - Amanda Marshall
If I Fall - Tara MacLean
Crazy - Britney Spears
Get In Line - Barenaked Ladies
Mambo #5 - Lou Bega
Larger Than Life - Backstreet Boys

WINNIPEG

ANDY ROSS

Bailamos - Enrique Iglesias
All I Ever Had - Ricky Martin
Larger Than Life - Backstreet Boys
Mambo #5 - Lou Bega
Smooth - Santana/Rob Thomas
Crazy - Britney Spears
Scar Tissue - Chili Peppers
Like A Woman - Shania Twain
Arriba - Joe
Angels Fall - Melissa Etheridge

OSHAWA

SHAWN TURNER
BURLAP TO CASHMERE
Eileen's SongMake Me Feel - Jeremy Toback
Angels Fall - Melissa Etheridge
Nineteen - Old 97's
Meet Virginia - Train
Hanginaround - Counting Crows
Barrel Of A Gun - Guster
Stay You - Wood
Walk Like I Do - William Topley
The Great Beyond - R.E.M.
Burn To Shine - Ben Harper**94.5 CHET FM**

CHETWYND

DONNA McCORKELL
TAKE A PICTURE
FilterMisery - Moffatts
Mambo #5 - Lou Bega
Sugarcane - Wide Mouth Mason
Last Kiss - Pearl Jam
Crazy - Britney Spears
Scar Tissue - Chili Peppers
Learn To Fly - Foo Fighters
Morning Comes - Smash Mouth
Heartbreaker - Mariah Carey
I Loved You - Savage Garden
CHDR
AM 800 • DRYDEN
RICHARD McCARTHY
IF YOU SLEEP
Tal BachmanAll Star - Smash Mouth
Someday - Sugar Ray
Smooth - Santana/Rob Thomas
Love Lift - Amanda Marshall
Before You - Chantal Kreviazuk
Call/Answer - Barenaked Ladies
Mambo #5 - Lou Bega
Scar Tissue - Chili Peppers
Cloud #9 - Bryan Adams
Steal My Sunshine - Len
580 CKPR
THUNDER BAY

JULIE MAZZAFERRO

Mambo #5 - Lou Bega
I Loved You - Savage Garden
Ultimate Love Song - Gavin Hope
A Lot Of Love - Simply Red
That's The Way It Is - Celine Dion
Strangers Like Me - Phil Collins
Shake Your Bon - Ricky Martin
All I Want - Sky
Love Wins - MacMaster & James
Blue Eyes Blue - Eric Clapton
MIX 97
Quinta's Best Variety

BELLEVILLE

TED BRADFORD
PICK A PART THAT'S NEW
StereophonicsGoes - Sixpence None Richer
Smooth - Santana/Rob Thomas
Scar Tissue - Chili Peppers
Mambo #5 - Lou Bega
Blue - Eiffel 65
Get In Line - Barenaked Ladies
Will 2K - Will Smith
Ice Cream - Sarah McLachlan
Shake Your Bon - Ricky Martin
Crazy - Britney Spears
MOOSE 100.9 fm MUSKOKA
NANCY HUNT
WHAT A GIRL WANTS
Christina AguileraBlue - Eiffel 65
I Loved You - Savage Garden
Rhythm Divine - Enrique Iglesias
Hanginaround - Counting Crows
Shake Your Bon - Ricky Martin
Weightless - See Spot Run
Waiting For - Jennifer Lopez
That's The Way It Is - Celine Dion
Before You - Chantal Kreviazuk
Learn To Fly - Foo Fighters
Magic Today's Best Music

ST. JOHN'S

MIKE CAMPBELL
RHYTHM DIVINE
Enrique IglesiasSmooth - Santana/Rob Thomas
Crazy - Britney Spears
I Loved You - Savage Garden
Mambo #5 - Lou Bega
Angels Fall - Melissa Etheridge
Larger Than Life - Backstreet Boys
Foundering - Timber
Waiting For - Jennifer Lopez
Morning Comes - Smash Mouth
Heartbreaker - Mariah Carey
I Loved You - Savage Garden
FM KX96
BRANDON

ANNETTE LeCLAIR

Smooth - Santana/Rob Thomas
You'll Be - Phil Collins
Mambo #5 - Lou Bega
Ask For More - Edwin McCain
Someday - Sugar Ray
Music Of - Gloria Estefan/N Sync
Call/Answer - Barenaked Ladies
Sugarcane - Wide Mouth Mason
Weightless - See Spot Run
Kimosabe - Kim Mitchell
92.3 Citi FM
PURE ROCK!
WINNIPEG

TOM & JOE

Down - Stone Temple Pilots
Radio - Rage Against Machine
Chemicals Between Us - Bush
Higher - Creed
Take A Picture - Filter
Falling Away From Me - Korn
Learn To Fly - Foo Fighters
Omygod - Guns N' Roses
2 Deep - Kenny Wayne Shepherd
No Leaf Clover - Metallica
Q107
PURE Rock

TORONTO

JEFF WOODS

Hanginaround - Counting Crows
No Tears Left - C.S.N. & Y
Smooth - Santana/Rob Thomas
2 Deep - Kenny Wayne Shepherd
Hello Time - Matthew Good Band
Can't Change Me - Chris Cornell
One Man Army - Our Lady Peace
Paper Sun - Def Leppard
The Dolphin's Cry - Live
Learn To Fly - Foo Fighters
The MAX FM 94
MAD MAX

PRINCE GEORGE

LOCHLIN CROSS

Hello Time - Matthew Good Band
The Messenger - Tea Party
Can't Change Me - Chris Cornell
Chemicals Between Us - Bush
Learn To Fly - Foo Fighters
Take A Picture - Filter
Underground - Moist
It's Saturday - Marcy Playground
Face In The Mirror - David Gogo
Paint It Black - Gob
Power 104 fm
classic rock

KELOWNA

JIM SCANLON

Enemy - Days Of The New
Burn To Shine - Ben Harper
Sugarcane - Wide Mouth Mason
Can't Change Me - Chris Cornell
Strong Enough - Tal Bachman
No Tears Left - C.S.N. & Y
Learn To Fly - Foo Fighters
Miserable Bastard - John Popper
Girl Watcher - Big Sugar
Hanginaround - Counting Crows
Rock 94
Thunder Bay's Only Rock

JULIE MAZZAFERRO

Take A Picture - Filter
2 Deep - Kenny Wayne Shepherd
Morning Comes - Smash Mouth
It's Saturday - Marcy Playground
Around The World - Chili Peppers
Chemicals Between Us - Bush
Hanginaround - Counting Crows
Underground - Moist
Learn To Fly - Foo Fighters
The Dolphin's Cry - Live



PETERBOROUGH

BRIAN ELLIS

Angels Fall - Melissa Etheridge
Girl Watcher - Big Sugar
The Dolphin's Cry - Live
Can't Change Me - Chris Cornell
Hello Time - Matthew Good Band
Breathe - Moist
One Man Army - Our Lady Peace
Learn To Fly - Foo Fighters
2 Deep - Kenny Wayne Shepherd
Hanginaround - Counting Crows



MATT MAULER

IS THERE ANYBODY HOME?

Our Lady Peace

Radio - Rage Against Machine
Take A Picture - Filter
One - Metallica w/ S.F.O. The
Learn To Fly - Foo Fighters
Falling Away From Me - Korn
Higher - Creed
Anything - Third Eye Blind
Dolphin's Cry - Live
The Messenger - Tea Party
Old Enough - Nickelback



BRANDON

BRAD GOSSEYE
BECAUSE YOU LOVE ME
Jo Dee Messina

All Things - Yankee Grey
Home - John M. Montgomery
I Love You - Martina McBride
Didn't Have To - Brad Paisley
Said I Do - Clint Black
Tractor's Sexy - Kenny Chesney
Best Friend - Tim McGraw
Breathe - Faith Hill
Cowboy - Dixie Chicks
Back In - Julian Austin



VANCOUVER

MARK PATRIC
LET'S MAKE LOVE
Faith Hill and Tim McGraw

Come On Over - Shania Twain
Big Deal - LeAnn Rimes
Breathe - Faith Hill
Didn't Have To - Brad Paisley
I Love You - Martina McBride
Home - John M. Montgomery
Live Laugh Love - Clay Walker
Cowboy - Dixie Chicks
Pop A Top - Alan Jackson
Said I Do - Clint Black

KX96

New Country FM

DURHAM

PETE WALKER

CARLENE

Phil Vassar

Come On Over - Shania Twain
Didn't Have To - Brad Paisley
What - Reba McEntire
Home - John M. Montgomery
What Do You Say - Geo. Strait
I Love You - Martina McBride
Pop A Top - Alan Jackson
Stuff - Tara Lyn Hart
Breathe - Faith Hill
Said I Do - Clint Black



DAUPHIN

BRUCE LEPERRE

HOW DO YOU LIKE ME
Toby Keith

Said I Do - Clint Black
Home - John M. Montgomery
Beautiful Thing - Paul Brandt
Breathe - Faith Hill
Didn't Have To - Brad Paisley
Stuff - Tara Lyn Hart
Want A Man - Lace
Big Deal - LeAnn Rimes
All Things - Yankee Grey
Pop A Top - Alan Jackson

CANADIAN COUNTRY COUNTDOWN

CLIFF DUMAS/LISA MONROE

LOVE'S THE ONLY HOUSE
Martina McBride

Breathe - Faith Hill
Said I Do - Clint Black
Didn't Have To - Brad Paisley
Pop A Top - Alan Jackson
I Love You - Martina McBride
Come On Over - Shania Twain
Stuff - Tara Lyn Hart
What - Reba McEntire
Want A Man - Lace
I'll Go Crazy - Andy Griggs



CHETWYND

DONNA McCORKELL
YOU & ME & LOVE
Stephanie Beaumont

Want A Man - Lace
Breathe - Faith Hill
Love Thing - Keith Urban
Forever - Desert Reign
Tractor's Sexy - Kenny Chesney
Back In - Julian Austin
Ordinary Love - Shane Minor
I Love You - Martina McBride
Big Deal - LeAnn Rimes
Little Bird - Sherrie Austin



TIMMINS

DAVE McLAUGHLIN
DADDY WON'T SELL THE FARM
Montgomery Gentry

Breathe - Faith Hill
Already Taken - Steve Wariner
Lonely - Montgomery Gentry
What Do You Say - Geo. Strait
Something Like - Tim McGraw
I Love You - Martina McBride
I'll Go Crazy - Andy Griggs
Said I Do - Clint Black
She's In Love - Mark Wills
Ready To Run - Dixie Chicks

YL COUNTRY

PEACE RIVER

KADZ MICHAELS

LET'S MAKE LOVE

Faith Hill and Tim McGraw

What - Reba McEntire
I Love You - Martina McBride
Live Laugh Love - Clay Walker
Cowboy - Dixie Chicks
Pop A Top - Alan Jackson
Best Friend - Tim McGraw
Said I Do - Clint Black
Big Deal - LeAnn Rimes
Made Of Stone - Randy Travis
Steam - Ty Herndon



PETERBOROUGH

BRIAN YOUNG

LESSONS LEARNED
Tracy Lawrence

What Do You Say - Geo. Strait
All Things - Yankee Grey
Come On Over - Shania Twain
I Love You - Martina McBride
Breathe - Faith Hill
Home - John M. Montgomery
Something Like - Tim McGraw
Said I Do - Clint Black
Didn't Have To - Brad Paisley
Smoke Rings - Gary Allan



Today's Best Country!

MELFORT

CAL GRATTON

HEAVEN

Electric Cattle Company

Breathe - Faith Hill
Beautiful Thing - Paul Brandt
What - Reba McEntire
Steam - Ty Herndon
Big Deal - LeAnn Rimes
Pop A Top - Alan Jackson
Didn't Have To - Brad Paisley
Want A Man - Lace
Stuff - Tara Lyn Hart
Live Laugh Love - Clay Walker



THUNDER BAY

KIM LACROIX

HOW DO YOU LIKE ME
Toby Keith

Lonely - Montgomery Gentry
Something Like - Tim McGraw
Amazed - Lonestar
I Love You - Martina McBride
I'll Go Crazy - Andy Griggs
Already Taken - Steve Wariner
Didn't Have To - Brad Paisley
What Do You Say - Geo. Strait
Said I Do - Clint Black
Workin' Man - Jamie Hamilton



1050 CJNB 1240 CJNS

NORTH BATTLEFORD

DOUG HARRISON

HOW DO YOU LIKE ME

Toby Keith

Smoke Rings - Gary Allan
Do You Like Me - Toby Keith
Little Bird - Sherrie Austin
Daddy - Montgomery Gentry
If You Ever - Gill & Streisand
Cowboy - Dixie Chicks
Because - Jo Dee Messina
Beer Thirty - Brooks & Dunn
God - Bryan White
Pop A Top - Alan Jackson



MEDICINE HAT

JAMES RICHARDS

WHERE I COME FROM

Reese Klaiber

Cowboy - Dixie Chicks
Big Deal - LeAnn Rimes
Smile - Lonestar
Said I Do - Clint Black
Breathe - Faith Hill
Pop A Top - Alan Jackson
It Was - Chely Wright
Smoke Rings - Gary Allan
Didn't Have To - Brad Paisley
Want A Man - Lace

RyLee Madison song taken as a comfort card

Fall River, Nova Scotia resident RyLee Madison (PKA Lisa Boutilier) was thinking only of the grieving parents of a stillborn baby last Christmas when she penned Angel Child. The song, which Madison wrote in memory of Alexandra Pare, daughter of Kim and Keith, "who never had the opportunity to take a breath in this world", has now become a recorded Christmas gift/sympathy card that Madison hopes will comfort families all over the world.

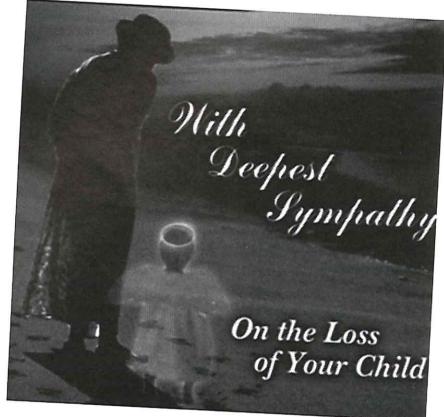
Madison had packaged the song as an individual CD single which she offered the Pare family as a Christmas gift in memory of Alex, who would have been their first born.

The CD brought so much comfort to the young couple that Madison approached the IWK Grace Health Centre in Halifax with her idea of releasing the CD as a sympathy type card. The response was immediate and the beautifully-packaged fold-out CD card complete with lyrics which Madison lovingly tagged The Angel Child Project, is now available in various Shoppers Drug Mart locations throughout the Maritimes. A portion of the proceeds from the sale of the card will be donated to the Fetal Assessment Unit at the IWK Grace Health Centre.

Madison further fueled interest in the card when she performed the song on the IWK Children's Telethon on June 5. In August Madison received ATV's Maritimer of the Week award which recognized her efforts in bringing comfort to so many.

The song features Madison on lead vocals with choral backing by the choir from Sir Charles Tupper School in Halifax. The CD was produced by Mike Mullin and features lead guitarist Al Macumber, bassist John Chiason and drummer Scott Ferguson. The CD is available through Madison Productions, P.O. Box 2094, Fall River, Nova Scotia, B2T 1K6 (www.ryleemadison.com).

In the meantime, Madison is working on her debut album, appropriately titled The Life of RyLee. She is co-writing material for the album with a number of well-known tunesmiths, including Jamie Warren, Tim Taylor, Mark Dineen, Fred Hale and Nashville-based Kim Tribble and Cyril Rawson. Rick Hutt is producing the album, which is being recorded at Cedar Tree Studio in Kitchener, Ontario and at Solar Audio in Halifax, is being produced by Rick Hutt.



REM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

→ indicates biggest mover

Canada's Only National 100 Hit Tracks Survey



Canada's Only National 100 Hit Tracks Survey

Canada's Only National 100 Hit Tracks Survey

TW	LW	WO	DECEMBER 6, 1999
1	4	18	SMOOTH Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N
2	2	8	WAITING FOR TONIGHT Jennifer Lopez - On The 6 Work 69351 (CD Track) - H
3	3	3	BLUE Eiffel 65 - All Stars 2000 Popular 820002 (pro single) - F
4	8	14	LARGER THAN LIFE Backstreet Boys - Millennium Jive 41672 (CD Track) - N
5	12	13	(You Drive Me) CRAZY Britney Spears - Drive Me Crazy O.S.T. Jive - Upcoming (pro single) - N
6	1	14	MAMBO #5 Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N
7	13	10	I NEED TO KNOW Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H
8	14	10	I KNEW I LOVED YOU Savage Garden - Affirmation Columbia 63711 (pro single) - H
9	5	13	HEARTBREAKER Mariah Carey - Mariah Columbia 63800 (pro single) - H
10	9	10	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H
11	32	8	BACK AT ONE Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J
12	10	10	ICE CREAM Sarah McLachlan - Mirrorball Nettwerk 67003 (pro single) - F
13	16	5	THEN THE MORNING COMES Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
14	11	7	HANGINAROUND Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J
15	24	5	WILL 2K Will Smith - Millennium Columbia 69985 (pro single) - J
16	25	12	ARRIBA Joey - Upcoming Universal (pro single) - J
17	7	21	UNPRETTY TLC - Fan Mail BMG 26055 (CD Track) - N
18	28	11	ANGELS Robbie Williams - The Ego Has Landed Capitol/RW 977267 (pro single) - F
19	6	12	ANGELS WOULD FALL Melissa Etheridge - Breakdown Island 23452 (pro single) - J
20	15	6	MEET VIRGINIA Train - Self Titled Sony 38052 (comp 90) - H
21	22	5	THAT'S THE WAY IT IS Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H
22	36	2	SHAKE YOUR BON BON Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H
23	30	12	MISERY The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F
24	19	26	GENIE IN A BOTTLE Christina Aguilera - Self Titled RCA (CD Track) - N
25	20	6	LEARN TO FLY Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N
26	33	4	BEST OF ME Bryan Adams - The Best Of Me A&M/Universal 069 490 513 - J
27	27	21	SCAR TISSUE Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P
28	26	11	MAN! I FEEL LIKE A WOMAN Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J
29	NEW		RHYHM DIVINE Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J
30	18	7	GET IN LINE Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P
31	29	20	BAILAMOS Enrique Iglesias - Title Track Interscope/Universal 0517 (pro single) - J
32	17	16	THERE SHE GOES Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H
33	37	31	STEAL MY SUNSHINE Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H
34	45	5	HUMAN Distinct Nature - Rhythm Nature Hi Bias/Attic (comp 99-07)
35	34	25	SOMEDAY Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P
36	48	34	SHE'S SO HIGH Tal Bachman - Self Titled Columbia 67956 (promo CD) - H
37	40	6	LOVE WINS EVERYTIME McMaster & James - Self Titled Vik (comp 56) - N
38	35	11	ALL I WANT Sky - Piece Of Paradise EMI 94210 (CD Track) - F
39	52	4	GIRL ON T.V. L.F.O. - Self Titled Arista 14605 (pro single) - N
40	39	2	WEIGHTLESS See Spot Run - Title Track Loggerhead 697 421 912 (comp 99257) - J
41	43	18	I DO (CHERISH YOU) 98 Degrees - 98 Degrees And Rising Universal 530956 (pro single) - J
42	21	9	IF I DIDN'T HAVE YOU Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H
43	55	27	AMERICAN WOMAN Lenny Kravitz - Austin Powers: The Spy Who Shagged Me Maverick 47348 (CD Track) - P
44	23	17	SHE'S ALL I EVER HAD Ricky Martin - Ricky Martin C2/Columbia 69891 (pro single) - H
45	62	4	I WANNA LOVE YOU FOREVER Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H
46	31	4	BRAND NEW DAY Sting - Title Track A&M 069 490 443 (pro single) - J
47	69	3	DON'T SAY YOU LOVE ME M2M - Pokeman: The First Movie Atlantic 8326 (comp 414) - P
48	44	26	LAST KISS Pearl Jam - No Boundaries Epic 63653 - H
49	47	2	PUT YOUR LIGHTS ON Santana feat. Everlast - Supernatural BMG 190802 (CD Track) - N
50	42	5	UNDERGROUND Moist - Mercedes Five And Dime EMI 96295 (comp 25) - F
51	56	30	LOVE LIFT ME Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H
52	38	23	BLACK BALLOON Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P
53	67	46	LOVE SONG Sky - Piece Of Paradise EMI 58732 (pro single) - F
54	NEW		SOMEBODY WAITS Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P
55	70	3	ROCKAFELLER SKANK Fatboy Slim - You've Come A Long Way, Baby Skit/EMI 66247 (CD Track) - F
56	49	10	STRONG ENOUGH Tal Bachman - Tal Bachman Columbia 67956 (comp 90) - H
57	41	27	ALL STAR Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
58	51	6	SUGAR CANE Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P
59	50	14	BLUE EYES BLUE Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp, 408) - H
60	46	2	ANYWHERE BUT HERE k.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P
61	72	26	BEAUTIFUL STRANGER Madonna - Austin Powers: The Spy Who Shagged Me Maverick 47348 (pro single) - P
62	75	38	KISS ME Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H
63	64	33	CLOUD #9 Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
64	53	5	AMAZED Lonestar - Lonely Grill BNA 67762 (comp 51729) - N
65	61	26	IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work 69351 (pro single) - P
66	60	25	CONSEQUENCE FREE Great Big Sea - Turn WEA 27734 (comp 399) - P
67	63	9	CANDY Mandy Moore - So Real 550Music 69917 (pro single) - H
68	54	26	I WILL REMEMBER YOU "LIVE" Sarah McLachlan - Mirrorball Nettwerk 67003 (CD Track) - F
69	58	11	THE ULTIMATE LOVE SONG Gavin Rossdale - Anything Like Mine Popular 83293 (CD Track) - F
70	66	30	CALL AND ANSWER Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P
71	57	3	17 AGAIN Eurythmics - Peace RCA 895622 (pro single) - N
72	74	6	FEEL IT TURN Great Big Sea - Turn WEA 27734 (CD Track) - P
73	71	12	MUSIC OF MY HEART N Sync & Gloria Estefan - Music Of The Heart OST Epic 67861 (pro single) - H
74	76	18	PICTURES Boombang Boys - Greatest Hits Volume One Virgin 94299 (promo CD) - F
75	77	68	SAVE TONIGHT Eagle Eye Cherry - Desireless Work 69434 (comp 075) - H
76	80	46	EVERY MORNING Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P
77	78	40	NO SCRUBS TLC - Fan Mail BMG 26055 (promo CD) - N
78	65	19	YOU'VE GOT A WAY Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J
79	81	60	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 - (pro single) - P
80	68	9	I BELIEVE IN LOVE Paula Cole - Amen Mago/Warner bros 47490 - P
81	73	25	OUT OF MY HEAD Fastball - All The Pain Money Can Buy Hollywood 621302 (comp 20199) - J
82	79	33	I WANT IT THAT WAY Backstreet Boys - Millennium Jive 41672 (CD Track) - N
83	59	17	LOST IN YOU Garth Brooks As Chris Gaines - Life As Chris Gaines Capitol 20051 (pro single) - F
84	86	46	BELIEVE Cher - Believe WEA 25319 (pro single) - P
85	89	27	HEY LEONARDO Blessed Union Of Souls - Walking Off The Buzz Push/BMG 27047 (pro single) - N
86	95	57	IT'S ALL BEEN DONE The Barenaked Ladies - Stunt Reprise 46963 (pro single) - P
87	82	23	YOU & ME Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
88	85	25	I COULD NOT ASK FOR MORE Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P
89	87	16	WHAT'S MY AGE AGAIN? Blink 182 - Enema Of The State Universal 11950 (pro single) - J
90	84	23	BREATHE Moist - Mercedes Five And Dime EMI 96295 (pro single) - F
91	83	33	YOU'LL BE IN MY HEART Phil Collins - Tarzan O.S.T. Hollywood Records (pro single) - J
92	88	12	BILLS, BILLS, BILLS Destiny's Child - Writing On The Wall Sony 69870 (pro single) - H
93	91	23	HEAVEN COMING DOWN Tea Party - TRIPtch EMI 96545 (pro single) - F
94	92	21	NO MATTER WHAT Boyzone - Notting Hill OST Island 314 346 196 (promo CD) - J
95	94	27	GOLIATH Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
96	96	38	DOWN SO LONG Jewel - Spirit Atlantic 82950 (pro single) - P
97	97	43	12 YEARS OLD Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
98	98	46	UNSENT Alanis Morissette - Supposed, Former . . . Maverick 47094 (pro single) - P
99	99	48	WHEN YOU'RE GONE Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
100	93	22	GET YOU IN THE MORNING Crash Test Dummies - Give Yourself . . . Vik 65163 (CD Track) - N

RODEO continued from page 3

Both men realize that the end of Blue Rodeo will arrive eventually. But releasing solo albums will have nothing to do with it. And as both Keelor and Cuddy indicate, if anything, the solo albums are actually better for the health of the band in the long run.

"I don't think things were ever that bad," says Keelor. "But there is a perceived thing, because of the solo records and all that. We hear people saying 'Don't break up, please don't break up'. But it's never been that bad."

Cuddy echoes those thoughts, adding that the recent tour really helped rejuvenate that band as a whole.

"With the last tour, as much as it was a retrospective of everything we've done, it was really just a great time. And with the making of this record, I think we were ready to do a lot of the work and really realize the kind of record we wanted to make."

As with all of their previous releases, Cuddy and Keelor are hopeful that this new album may finally foster some success in that always-elusive US market.

There's never been any doubt as to the band's prominence here at home. With nine studio albums

to their credit, most of which have attained gold or platinum status, Blue Rodeo have achieved a longevity and status rarely accorded a domestic act.

But Cuddy will be the first to admit that improving their numbers south of the border isn't something the band considers when they head into the studio. And while they continue to perform at small venues throughout the northern US, they're content to perform in such intimate environments.

"I think we'd be frustrated if we had it, and it went away. But it's just always been the same. We've dealt with the dimensions of opportunity we have in Canada, and the much smaller dimensions of opportunity we have in the United States. And yet, the states is not unimportant to us."

"We just did a couple of weeks on our little bar circuit that we do in the northern states, and it is very enjoyable. It's nice to play in that type of relaxed setting, and it's not like Canada, we can't play in Canada in that kind of relaxed setting. But beyond that, it's a bit of a funny game. We always sit with the record execs and we put on the necessary enthusiasm about, 'okay, this is gonna be the one'. But really, who knows? I couldn't have predicted what's popular right now."

With a new album ready for retail, it means another slate of exhausting touring throughout

Canada. After so many years on the road, one would think that Cuddy and Keelor would be growing tired of the grind.

Yet that's not the case. Cuddy says that his time away from the band has actually reenergized him towards touring. And while he does regret the amount of time that touring takes him away from his family, he still feels that buzz and nervous energy when he steps on stage.

Besides which, like most devoutly Canadian bands, particularly those that haven't scored in the US, touring for Blue Rodeo means money. As noted before, while Blue Rodeo has had a lengthy run of success in this country, success in Canada and success in the US are two entirely different things.

A band that makes it in the US can have one big album and find themselves set for life. But as Cuddy says himself, in Canada, the dimensions of success are entirely different. Even after nine albums and 15 years on the road, the group still needs to tour to maintain their financial security.

"I think the dimensions of the Canadian entertainment industry are that you make a good living. In the United States, the dimensions are huge, and you become rich. So we do have to work. But it's a little more than just a job — it's a pretty good job."

The Who return with BBC Sessions on MCA/Universal

MCA Records will release The Who: The BBC Sessions on February 15th, 2000. The newly-compiled 25-track album is a collection of live performances on BBC shows such as Top Gear, Saturday Club, The Old Grey Whistle Test and The David Lee Travis Show.

The performances, which took place between 1965 and '73, have been compiled and produced by Jon Astley, in cooperation with The Who's Pete Townshend, Roger Daltrey and John Entwistle. The Feb. 15th release date of the album also coincides with the 30th anniversary of the band's classic album, Live At Leeds.

Tracks featured on The BBC Sessions include My Generation/Radio One Jingle; Anyway, Anyhow,

Anywhere; Good Lovin'; Just You & Me Darling; Leaving Here; The Good's Gone; La La La Lies; Substitute; Dancing In The Street; Disguises; I'm A Boy; Boris The Spider; Happy Jack; See My Way; Pictures Of Lily; A Quick One; The Seeker; I'm Free; Shakin' All Over; and Long Live Rock. The album also features extensive liner notes by band historian Andy Neill, and details of each recording session.

The three surviving Who members are currently at work writing songs for a new album, their first since 1982, which is scheduled for a year 2000 release.

COUNTRY

throughout the Maritimes this past year. She has also performed in several showcases, including the Nova Scotia Country Music Association's Fan Fair Week and the East Coast Music Awards in St. John's. Gould's album will be available for sale through various European wholesale distributors and retailers including the Record Corner in London and will also

Durham's KX96 applies for

Durham Radio Inc., owner and operator of KX96 New Country FM (CJX-FM), situated just east of Toronto, has applied for the 93.5MHz FM frequency in Toronto. The new frequency would extend the station's coverage area to central and western Toronto as well as Mississauga and Brampton.

Durham Radio Chairman Douglas Kirk, who filed the application with the Canadian Radio-television and Telecommunications Commission (CRTC), points out that "country music is the second most listened to format in Canada, yet it is not available from any Toronto broadcaster." He continues with "The country music audience is the largest unserved audience in Toronto, and we'd like to change that."

Kirk boasts that since its launch in 1994, KX96 has grown to become the #1 Durham Region radio station. "We're very excited at the prospect of providing the balance of the Greater Toronto Area with a station that has achieved such outstanding success here in Durham. KX96 has established a tradition of providing community information in a

manner which reflects the individual areas and neighborhoods that make up the GTA. We look forward to serving fans of country music with the music they love and the information they need."

Kirk also indicated that with the Toronto frequency that would give the Durham station an expanded listening area, the public would also benefit through the establishment of a satellite studio in Toronto to facilitate news programming and artist interviews. Kirk believes this added benefit would allow the station to serve the GTA with a service currently not available.

In summing up, Kirk suggests the residents of the GTA deserve more choice in available radio services. "KX96 has proven its strength serving the needs of the community, and has shown by our success in Durham, against all of the Toronto radio stations, that a well executed country music service is viable and in demand."

It's expected the Durham Radio application will be heard by the CRTC in February 2000 with a possible decision by the spring.

WAYNE HUGHES

Chartered Accountant

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be available for sale through numerous dot com Internet web sites. A tour of Europe is being planned for next year, as well as a cross-Canada tour.

Clint Black makes it to #1 with When I Said I Do, his duet with wife Lisa Hartman Black. A Black original, the song was taken from his RCA album D'lectrified (RPM New Releases - Oct. 25/99) which he produced.

Thomas Wade has the big mover this week as If You Ain't Got It jumps up to #56 from #72 after only two weeks. The song was written by Wade and Tim Taylor and is included on his upcoming Lucky 13 album, to be released on his own Rockit Boy label. The single qualifies as four-parts Canon.

Toby Keith gets the most added this week with How Do You Like Me Now entering the chart at #70. This is now the priority single, scoping the recently released When Love Fades, that gained quick favour with country programmers on both sides of the border, but apparently wasn't considered strong enough by Keith and the Dreamworks people. The new single is the title track of Keith's recently released album.

Kenny Hess has joined the Royalty roster in Edmonton after a short stint with Curb Records in Nashville. He also scored chart action earlier this year with Standing On The Tip Of My Tongue, which was taken from his album titled Every Bit A Man. His new album, now in the final mixing stages, is expected to be released early in the new year.

Printers Alley gained a chart position last week with their single, Nowhere Fast, which entered the

chart at #87 and bullets up to #73 this week. The song was written by the band: James Ingram, Shawn Kellett, Bradley Baldwin, James Sly and Shawn McCullough, who also produced the track. The single is released on Don Grashey's Golden Eagle



Stony Plain's Shirley Myers performed for the CountryFest 2000 kickoff party and even found time to co-host CKDM's morning show with Bruce Lepere and perform a couple of unplugged numbers.

label and is being tracked by Ian McCallum of StarBiz.

Universal's promo guy Chris Tripodi sends news of some country happenings. Mark Wills, currently making excellent chart gains with *Back At One*, his Brian McKnight-penned single (#43*), was nervous about singing the National Anthem at the final Winston Cup race of the season at the Atlanta Motor Speedway. He was told, "be sure not to start to high, you'll never make the high notes," but he started and ended right on key, "and nailed the song," said Tripodi. Wills and his wife spent the night on their bus on the infield so they could show up bright and early the next morning for a live radio broadcast with the points winner Dale Jarrett and winner Bobby LaBonte. By the way, Wills' new album titled *Permanently*, will be in stores by mid-January. A video of *Back At One* will be available shortly. And how's this for a little exciting news? Shane Minor, cop, bullrider and country singer, currently touring with Shania Twain, is now a hero. Crossing New Mexico on his way up to Alberta to guest on the Farmer's Daughter's TV special, a truck pulling a trailer jack-knifed and turned over. Minor and his band were out of their tour bus in seconds to aid the elderly couple. Minor had to break out the windshield to make the rescue. Tripodi also has news of Nick Kane, the guitarist for The Mavericks, going

solo with *Songs In The Key Of E*, to be released on the Llist label. Tripodi says the CD has "a great roots rock sound that will appeal to both new fans and current Maverick fans. Guesting on his release are Prairie Oyster's Joan Besen, bassist Dave Roe of Johnny Cash's Tennessee Three, Eddie Angel and Jimmy Lester from Los Straitjackets, thrill billy diva Kristi Rose and Dave Ferrara from The Reach Around Rodeo Clowns.

CMT

VIDEO & INSTANT TOP FORTY

1. It Was - Chely Wright
2. Stuff - Tara Lyn Hart
3. Come On Over - Shania Twain
4. What - Reba McEntire
5. Made Of Stone - Randy Travis
6. Said I Do - Clint Black
7. Want A Man - Lace
8. Smoke Rings - Gary Allan
9. Pop A Top - Alan Jackson
10. Steam - Ty Herndon
11. Smile - Lonestar
12. Lost In You - Brooks as Gaines
13. All Things - Yankee Grey
14. Didn't Have To - Brad Paisley
15. Breathe - Faith Hill
16. Live Laugh Love - Clay Walker
17. Found You - Michelle Wright
18. Because - Jo Dee Messina
19. Something Like - Tim McGraw
20. This Woman - SheDaisy
21. Be Sure - Shirley Myers
22. Living - Geoff Gibbons
23. Middle Of - Diane Chase
24. Daddy - Montgomery Gentry
25. Sunshine - Farmer's Daughter
26. Feel It - Great Big Sea
27. Long Gone - John Landry
28. Love - Stephanie Beaumont
29. Cannot Change - Mavericks
30. Blue Eyes - Eric Clapton
31. Beer Thirty - Brooks & Dunn
32. Love Thing - Keith Urban
33. Big Deal - LeAnn Rimes
34. Ordinary Love - Shane Minor
35. Boom - Denise Murray
36. Little Bird - Sherrie Austin
37. Wherever - Mary C. Carpenter
38. I Know - Shirley Lange
39. Love Fades - Toby Keith
40. Consequence - Great Big Sea

BREAKOUT VIDEO

Breathe - Faith Hill

PICK HIT

Beer Thirty - Brooks & Dunn

RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO December 6, 1999 MAPL: Indicates album has some Cancon

1	2	106	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL
2	1	2	FAITH HILL Breathe Warner Bros-47373-P	MA PL
3	3	4	LEAN RIMES Self-titled Curb/EMI-77947-F	MA PL
4	6	29	TIM McGRAW Place In The Sun Curb-77942-F	MA PL
5	5	8	GARTH BROOKS In The Life Of Chris Gaines Capitol Nashville-20051-F	MA PL
6	4	4	ALAN JACKSON Under The Influence Arista Nashville-18892-N	MA PL
7	9	23	LONESTAR Lonely Grill BNA-67762-N	MA PL
8	11	6	CLINT BLACK D'lectified RCA-67823-N	MA PL
9	10	14	ANNE MURRAY What A Wonderful World EMI-20932-F	MA PL
10	7	5	NEW COUNTRY 6 Various Artists WEA-38018-P	MA PL
11	14	11	MARTINA McBRIDE Emotion RCA/BMG-67824-N	MA PL
12	8	12	DIXIE CHICKS Fly Monument-69678-H	MA PL
13	18	2	THE MAVERICKS Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J	MA PL
14	13	4	MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N	MA PL
15	12	11	BROOKS & DUNN Tight Rope Arista-88952-N	MA PL
16	19	4	FARMER'S DAUGHTER Best Of Universal-53957-J	MA PL
17	16	27	PAUL BRANDT That's The Truth Reprise-47319-P	MA PL
18	17	26	CHELY WRIGHT Single White Female MCA Nashville-70052-J	MA PL
19	23	67	THE WILKINSONS Nothing But Love Giant-24699-P	MA PL
20	15	83	FAITH HILL Faith Warner Bros.-46790-P	MA PL

21	20	94	DIXIE CHICKS Wide Open Spaces Monument-68195-H	MA PL
22	24	22	JOHN MICHAEL MONTGOMERY Home To You Atlantic-83185-P	MA PL
23	27	8	RANDY TRAVIS A Man Ain't Made Of Stone Dreamworks-004-450-1192-J	MA PL
24	21	26	DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-P	MA PL
25	22	38	GEORGE STRAIT Always Never The Same MCA Nashville-70050-J	MA PL
26	33	2	CHARLIE MAJOR 444 Dead Reckoning/Oasis-0015	MA PL
27	26	21	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N	MA PL
28	25	55	GARTH BROOKS Double Live Capitol 97424 - F	MA PL
29	28	5	LACE Self-titled 143/Warner Bros-47449-P	MA PL
30	29	38	KENNY CHESNEY Everywhere We Go BNA-67655-N	MA PL
31	31	14	ALISON KRAUSS Forget About It Rounder/Universal-0464-J	MA PL
32	32	19	GEORGE JONES Cold Hard Truth Asylum-62368-P	MA PL
33	30	22	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F	MA PL
34	38	31	MONTGOMERY GENTRY Tattoos & Scars Columbia-69156-H	MA PL
35	NEW		TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J	MA PL
36	36	7	TARA LYNN HART Self-titled Epic-80297-H	MA PL
37	40	18	ALABAMA Twentieth Century RCA-67793-N	MA PL
38	37	27	STEVE WARINER Two Teardrops Capitol-96139-F	MA PL
39	34	5	MINDY McCREADY I'm Not So Tough BNA-77654-N	MA PL
40	35	26	SHEDASIS The Whole Shebang Lyric Street/Universal-65002-J	MA PL

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BMG-N EMI-F Universal-J

TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Sony-H Warner-P

Indicates biggest mover

TW LW WO DECEMBER 6, 1999

1	1	9	LEARN TO FLY
2	2	12	HIGHER
3	3	12	THE DOLPHIN'S CRY
4	5	11	CAN'T CHANGE ME
5	6	7	THE MESSENGER
6	4	6	HANGINAROUND
7	14	7	IN 2 DEEP
8	8	14	HELLO TIME BOMB
9	9	17	ENEMY
10	7	6	BURN TO SHINE



11	18	2	PUT YOUR LIGHTS ON
12	10	4	TAKE A PICTURE
13	15	3	KIMOSABE
14	13	11	THE CHEMICALS BETWEEN US
15	11	10	ANGELS WOULD FALL
16	16	18	SMOOTH
17	12	17	ONE MAN ARMY
18	27	4	AND YOU
19	21	7	UNDERGROUND
20	17	10	SUGARCANE



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18	27	4	AND YOU
19	21	7	UNDERGROUND
20	17	10	SUGARCANE

15	11	10	ANGELS WOULD FALL
16	16	18	SMOOTH
17	12	17	ONE

NATIONAL RETAIL REPORT



TOP TWENTY

1. Notting Hill O.S.T. - Various Artists
2. Backstreet Boys - Millennium
3. Limp Bizkit - Significant Other
4. It's A Kids Christmas - Various
5. Ricky Martin - Ricky Martin
6. Celine Dion - All The Way
7. WWF The Music Vol. 4 - Various
8. All Stars 2000 - Various
9. Christmas Treasury - Various
10. End Of Days O.S.T. - Various
11. Planet Pop 2000 - Various
12. Santana - Supernatural
13. Britney Spears - One More Time
14. Big Shiny Tunes 4 - Various
15. Mariah Carey - Rainbow
16. Christina Aguilera - Self Titled
17. Pokeman:First Movie - Various
18. Enrique Iglesias - Enrique
19. Shania Twain - Shania
20. Now 4 - Various

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TOP THIRTY

1. Celine Dion - All The Way
2. Big Shiny Tunes 4 - Various Artists
3. Santana - Supernatural
4. Beastie Boys - Anthology
5. Andrea Bocelli - Sacred Arias
6. Much Dance 2000 - Various Artists
7. Charlotte Church - Self Titled
8. Chantal Kreviazuk - Colour Moving
9. Elora Festival Singers - Mystery Of
10. Beck - Midnite Vultures
11. Lou Bega - A Little Bit Of Mambo
12. Dave Matthews Band - Listener
13. Bryan Ferry - As Time Goes By
14. Kenny G - Faith: A Holiday Album
15. Diana Krall - I Look In Your Eyes
16. Backstreet Boys - Millennium
17. Ben Heppner - My Secret Heart
18. Enrique Iglesias - Enrique
19. Will Smith - Millennium
20. Bryan Adams - Best Of Me
21. Sarah McLachlan - Mirrorball
22. Ally McBeal 2 - Various Artists
23. Savage Garden - Affirmation
24. Ry Cooder - Buena Vista Social
25. Alanis Morissette - Unplugged
26. Sting - Brand New Day
27. All Stars 2000 - Various Artists
28. Abba - Gold
29. Eurythmics - Peace
30. Amanda Marshall - Tuesday's



TOP TWENTY INTERNET SALES

1. A Jazz Romance - Various Artists
2. Celine Dion - All The Way:A Decade
3. Chantal Kreviazuk - Colour Moving
4. Kathy Mattea - Self Titled
5. Matthew Good Band - Beautiful
6. Corrs - 1999: Live Unplugged
7. Lou Bega - A Little Bit Of Mambo
8. Ashley MacIsaac - Helter's Celtic
9. Matthew Good Band - Underdogs
10. Tea Party - TRIPtch
11. Celine Dion - '97:Live In Memphis
12. Great Big Sea - Turn
13. Leann Rimes - Leann
14. Big Shiny Tunes 4 - Various
15. Choclair - Ice Cold
16. Alanis Morissette - Unplugged
17. Don Ross - Wintertide
18. Los Super Seven - Self Titled
19. Prozzak - Hot Show
20. Lou Bega - A Little Bit Of Mambo



1. Notorious B.I.G. - Born Again
2. Will Smith - Will 2K
3. Celine Dion - All The Way:A Decade
4. Dr. Dre - 2001
5. Beastie Boys - Sounds Of Science
6. Mariah Carey - Rainbow
7. Enrique Iglesias - Enrique
8. George Michael - Songs From The
9. Sheryl Crow - And Friends : Live
10. Nas - Nastradamus
11. Beck - Midnite Vultures
12. Christina Aguilera - Self Titled
13. Bob Marley - Chant Down Babylon
14. Santana - Supernatural
15. Korn - Issues
16. Sisqo - Unleash The Dragon
17. Backstreet Boys - Millennium
18. Funkmaster Flex - Tunnel
19. Pokeman:First Movie - Various
20. Destiny's Child - Writing On The
21. Big Shiny Tunes 4 - Various
22. Guns N' Roses - '87 - '93:Live Era
23. Jagged Edge - J.E. Heartbreak
24. Alanis Morissette - Unplugged
25. Much Dance 2000 - Various
26. Offspring - Americana
27. Britney Spears - One More Time
28. Marilyn Manson - Last Tour On
29. Women & Songs 3 - Various
30. Queen - Greatest Hits Vol. 3

12. Everything...Girl - Tempermental
13. Celine Dion - All The Way
14. Prince - Rave Un2 The Joy
15. All Stars 2000 - Various
16. Limp Bizkit - Significant Other
17. Mos Def - Black On Both Sides
18. Savage Garden - Affirmation
19. Andrea Bocelli - Sacred Arias
20. Moby - Play
21. Chantal Kreviazuk - Colour Moving
22. Foo Fighters - Nothing Left
23. Metallica - S & M
24. Tribe Called Quest - Anthology
25. Enrique Iglesias - Enrique
26. Alanis Morissette - Unplugged
27. Ry Cooder - Buena Vista Social
28. Nas - Nastradamus
29. Nubians - Princesses Nubiennes
30. Sting - Brand New Day



TOP THIRTY

1. Beck - Midnite Vultures
2. Celine Dion - All The Way:A Decade
3. Andrea Bocelli - Sacred Arias
4. Crosby/Sinatra/Cole - X'Mas Time
5. Santana - Supernatural
6. Enrique Iglesias - Enrique
7. Much Dance 2000 - Various Arists
8. Beastie Boys - B. Boy's Anthology
9. Big Shiny Tunes 4 - Various Artists
10. Bob Marley - Chant Down Babylon
11. Savage Garden - Affirmation
12. Cher - Greatest Hits
13. Dave Matthews Band - Listener
14. ABT - Movin' Melodies
15. Korn - Issues
16. Bryan Adams - Best Of Me
17. Charlotte Church - Self Titled
18. Alanis Morissette - Unplugged
19. Metallica - S&M
20. Rage Against The Machine - Battle
21. Chantal Kreviazuk - Colour
22. Moby - Play
23. Will Smith - Millennium
24. All Stars 2000 - Various Artists
25. Eurythmics - Peace
26. Nas - Nastradamus
27. Dr. Dre - 2001
28. Amanda Marshall - Tuesday's
29. Diana Krall - I Look In Your Eyes
30. Foo Fighters - There Is Nothing



166 NORSEMAN STREET - Toronto

TOP THIRTY

1. Big Shiny Tunes 4 - Various
2. Much Dance 2000 - Various Artists
3. Celine Dion - All The Way
4. Korn - Issues
5. Metallica - S&M
6. Dr. Dre - 2001
7. Savage Garden - Affirmation
8. All Stars 2000 - Various Artists
9. Lou Bega - A Little Bit Of Mambo
10. Backstreet Boys - Millennium
11. Santana - Supernatural
12. Enrique Iglesias - Enrique
13. Will Smith - Millennium
14. Andrea Bocelli - Sacred Arias
15. Beastie Boys - Anthology
16. Mariah Carey - Rainbow
17. Cher - Greatest Hits
18. Limp Bizkit - Significant Other
19. Rage Against The Machine - Battle
20. Pokeman:First Movie - Various
21. Kenny G - Faith: A Holiday Album
22. Faith Hill - Breathe
23. Shania Twain - Come On Over (New)
24. End Of Days O.S.T. - Various
25. WWF: The Music Vol. 4 - Various
26. Britney Spears - One More Time
27. Beck - Midnite Vultures
28. Nas - Nastradamus
29. Planet Pop 2000 - Various Artists
30. Rosie O'Donnell - Rosie X'Mas



WEST EDMONTON MALL



TOP THIRTY

1. Big Shiny Tues 4 - Various Artists
2. Much Dance 2000 - Various Artists
3. Celine Dion - All The Way:A Decade
4. Metallica - S & M
5. Savage Garden - Affirmation
6. Korn - Issues
7. Will Smith - Millennium
8. Santana - Supernatural
9. Enrique Iglesias - Enrique
10. All Stars 2000 - Various Artists
11. Beastie Boys - Sounds Of Science
12. Mariah Carey - Rainbow
13. Shania Twain - Come On (Remix)
14. Lou Bega - A Little Bit Of Mambo
15. Pokeman:First Movie - Various
16. Beck - Midnite Vultures
17. Forever Gold Christmas - Various
18. Rage Against The Machine - Battle
19. Limp Bizkit - Significant Other
20. Dr. Dre - 2001
21. Bryan Adams - Best Of Me
22. End Of Days O.S.T. - Various
23. Mambo #5 And Songs - Various
24. Andrea Bocelli - Sacred Arias
25. Creed - Human Clay
26. Foo Fighters - There Is Nothing
27. Kenny G - Faith:A Holiday Album
28. Live - Distance To Here
29. Eric Clapton - Clapton Chronicles
30. Chantal Kreviazuk - Colour Moving



QUEEN STREET - TORONTO

1. Beck - Midnite Vultures
2. Beck - Midnite Vultures (td. ed.)
3. Beastie Boys - Anthology
4. Santana - Supernatural
5. Big Shiny Tunes 4 - Various
6. MuchDance 2000 - Various
7. Rage...Machine - Battle
8. Bob Marley - Chant Down
9. Korn - Issues
10. Dr. Dre - 2001
11. Eurythmics - Peace

REM
1999
Wrap-Up
Special Edition

December 13, 1999

New Releases



GUNS N' ROSES - Rock

Geffen - 0694905142-J

Most definitely a GNR definitive collection despite being a live release. Recorded "across the universe", including dates in London, Paris, Las Vegas, New York, Buddkan, Mexico City and Tokyo, between 1987 through 1993. This 2-CD 22 track set captures one of rock n' roll's truly gifted bands at its best including songs featured on *Appetite For Destruction* (1987), *GN'R Lies* (88) and *Use Your Illusion I* and *II* (1993), plus a previously unreleased *It's Alright*, a Black Sabbath tune recreated by Axl Rose at the piano. *Live Era '87 - '93* boasts some of the band's biggest hits including *Welcome To The Jungle*, *Patience*, *Sweet Child O'Mine*, *Paradise City*, *Used To Love Her*, *Don't Cry*, *November Rain* and *Knockin' On Heaven's Door*. Packaged with a 24-page full colour booklet, this release should make it to the front of all retail outlets. - SL

BECK - Rock
Midnite Vultures
DGC-0694904852-J

Does anyone really know what the Beckman is talking about in his lyrics? Rhythmically, they certainly fit the bill on every track, an obvious indication that Beck is a melody first/lyric second kind of writer. But even diehard Becksters must have a tough time figuring out what they heck he's talking about half the time. Check out this particular section from *Mixed Business*: "Word up to the manthing/She's always cold lamping/Visine at the canteen/I just wanna watch you dance". What? However, as any true rock and roll fan knows, it doesn't mean a thing if it ain't got that swing, and the Beckmeister certainly knows his way around the studio. When it comes to creativity and diversity in songwriting, Beck has veered off into a league of his own in his still-brief career. Much like other unabashed creators like Bowie and Trent Reznor, Beck isn't concerned with making a hit, as much as he is with creating moods and atmospheres. Creating those atmospheres means enveloping a wide mish-mash of instrumentation, from techno-dance keyboards, to Sly Stone-type horns, to hip-hop scratching. The lead track, *Sexx Laws*, is perhaps the most radio-friendly song on the record, with its straight-ahead chorus, helpful horn shots, and ingratiating rhythm. And *Nicotine & Gravy* is another tune that radio

might actually take a shot at, although it too embraces some laughable lyrics: "I think we're going crazy/Her left eye is lazy/She looks so Israeli/Nicotine and gravy." One gets the sense that Beck's recent legal struggles have influenced this record a fair bit, never more so than on the derogatory *Get Real Paid*, with its techno-keyboards carrying a rap vocal by Beck which digs deep: "We like the boys with the bullet proof vests/We like the girls with the cellophane chests/We like to ride on executive planes/We like to sit around and get real paid." Beck obviously is one of those artists who doesn't need a lot of radio play to sell records. So while radio may shy away, the kids will undoubtedly eat it up. -RR

LARA FABIAN

Self-titled

Epic-69053-H

Some local rags have already cited Fabian as the new Celine, which may be a good thing, or a bad thing. Fabian clearly has some serious pipes, which are evidenced right off the bat on the anthemic *Adagio*. And make no mistake, the similarities to that other Quebecois singer are obvious. But, as with any singer (including Dion), what makes or breaks any vocalist's career is the quality of the songs. Fabian herself gets songwriting credits on most of the tracks here, with co-writing notes going to some serious names, such as Patrick Leonard, Walter Afanasieff, Rogers & Sturken, Paul Barry & Mark Taylor and Dave Loggins. The aforementioned *Adagio* has been taken as the first single, a potent, Celine-type piece of pop that powerfully showcases Fabian's voice. As is the case with most pop albums released these days, the production on this record leaves little room for chance, overflowing with layer after layer of keyboards and programming, heavy-duty vocal backing, hearty percussion, and plenty of symphonic strings. At times, such massive orchestration tends to overwhelm Fabian's voice, which is, after all, supposed to be the centerpiece of the album. But for the most part, her voice stands well above the crowd of noise. The songs are reasonably predictable, standard pop material that doesn't require an intense amount of concentration. Other than the aforementioned

-Pop



LARA FABIAN

Adagio, the most noteworthy tracks may be the Afanasieff-produced *You Are My Heart*, a song he also co-wrote; the Fabian/Bruce Roberts/Rick Allison co-write *To Love Again*, featuring Steve Lukather on guitar; *Love By Grace*, penned by Loggins and Wayne Tester, one of many slow songs on the record, providing a subtle showcase for Fabian's voice; and *Broken Vow*, perhaps the best-written song on the album, and another one produced and co-written by Afanasieff. Epic obviously sees some serious potential here, judging by the amount of time and effort (and money) that's gone into this production. Shame that the material doesn't match the potency of Fabian's voice. Perhaps the next time out, with a better repertoire of songs, she might live up to that dangerous label of the 'next Celine'. -RR

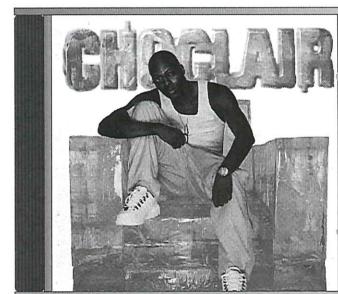
CHOCLAIR

-Hip Hop

Ice Cold

Virgin-96597-F

The press release from his label boasts that Toronto rapper Kareem Blake (aka Choclair) is the first Canadian hip hop artist to be signed to a major label (Virgin Records/EMI), and the first to receive a U.S. release through Priority Records. That fact signals a shift in the status quo (for now) at one major label, and a willingness to invest in the development of local talent from a genre pool that will receive limited support from the mainstream media. And *Ice Cold* is nowhere close to mainstream. Off



the top, the tone is set by two giggling female voices who declare "Don't f*#* bootleg the album or else you get bashed." Based on the sales reports since *Ice Cold's* release a couple of weeks ago, it's doubtful that the label has to worry. A couple of tracks into the CD and it's clear, the s*#! is hot, steaming with the universal subtleties and expletives of the streets and the party rooms. Forget the first single *Let's Ride* for a moment and go straight to *Rubbin'*, which is set against the back drop of a big head-bopping bass beat, where Choclair and fellow Toronto rapper Saukrates (who shares writing, producing and additional vocal credits on most of the album) delivers one of the more memorable lines: "You frontin' like I ain't about to knock it. I got a rocket in my pocket. Two tickets to your ecstasy and one for this chick standing next to me." It's all about sexual bravado, mic prowess, partying. What else is new? Except that these lyrics are flowing from the lips of a Canadian rapper who is comin' off like any big name, credible American rapper, not the typical gangsta wannabe. It's understandable why the label led off with *Let's Ride* a somewhat funny, relatively inoffensive piece. In the same vein, and a strong possibility for the second single, is *Rollin*, featuring R&B/Soul Juno nominee Jilly Black. However, campus and community radio, hip-hop djs and fans will get lots of mileage out of the more hard-core tracks like Da

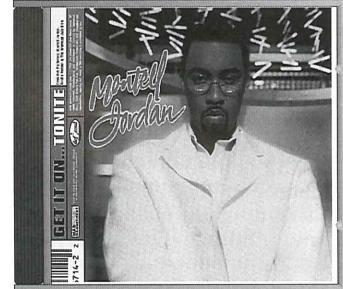
Chiznock, Jambone, Flagrant, Takin' It In, Bare Witness featuring Guru, and Young Gunz featuring Memphis Bleek. Fasten your seat belts. -TS

MONTELL JORDAN

Get It On Tonight

Def Soul/Universal 314 546714-2-J

Slick! Montell and his new label Def Soul make a clear statement about image and style, from the album graphics to the music production, on this his fifth album. The eighteen, rather nineteen, tracks are divided up into up tempo and ballad categories. It's the funky tracks however that carry the album, beginning with the first single, *Get It On Tonight*. Club DJs and



U.S. media will drive this single, setting up for what may be the home run, *What's It Feel Like?* (*Is It Good*), or an alternate, *Can't Get Enough*. The label has stickered the CD indicating the next single may be *Once Upon A Time*, a non-descript ballad, which if successful could cross Montell to AC to join the ranks of R Kelly, Monica, Toni Braxton for instance. It seems the label is planning ahead, looking at the Spanish market stateside and around the world by adding the Espanol version of *Once Upon A Time* as bonus track. It is not listed on the track listing but is the final song on the CD and is attached to the end of the cover of Phil Collins' *Against All Odds*. Overall an enjoyable album that will appeal to R&B fans. -TS

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Rec. Centre
January 21

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January 22

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Upper Canada Playhouse
January 27

Norval, ON
Nashville North
January 28

Kingston, ON
Ironhorse Saloon
February 3-5

Cornwall, ON
Ault Theater
February 11

Pembroke, ON
Winter Carnival
February 12

Oshawa, ON
The Corral
February 15-19

Belleville, ON
Little Texas
February 24-26

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RASCALZ
Global Warning

-Hip-Hop

Figure4/ViK Recordings-672227-N
Over the last year, there has been what seems like an explosion of domestic hip-hop releases. Rascalz should certainly receive credit for pulling together and exposing some of Canada's top rappers with the Northern Touch single from the previous release. Global Warning attempts to repeat that feat by drawing on the diverse talents of artistes in and outside the rap genre such as KRS 1, Munzion and Esthero. Sharpshooter, which samples wrestler Bret Hart is the first single and is coupled with GameTime in a visually stimulating yet fun video that should get the

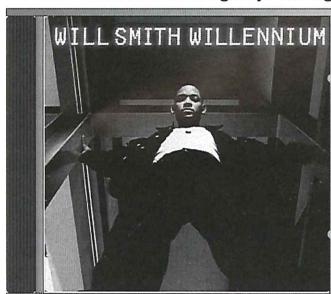


interest of wrestling fanatics and broaden the group's fan base. Reggae music lovers will enjoy Barrington Levy and K-OS matching reggae harmonies with rap lyrics and hip-hop beats on Top Of The World. Probably the most outstanding effort on this album is the ragga-flavored Gunnfinga, with Kardinal Offishall, already a party favorite. Another worthwhile listen is As It Is, where Choclair appears and jams to an infectious classical orchestra loop. Sweet.

-TS

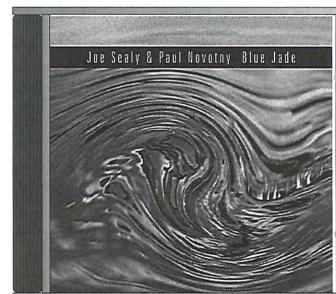
WILL SMITH
Millennium
Columbia-69985-H

Millennium is predictable, fun, bubblegum rap that even mom will like. Smith has found his hit formula and continues to milk it, rapping over 70's and 80's riffs. The first two singles have been hugely successful. Wild Wild West comes the movie and Will 2K, a respectable makeover of The Clash's Rock The Casbah, is topical and driven by a high budget, glitzy video. Other notables are Freakin' It, an up-tempo club ditty that uses Diana Ross' Love Hangover; La Fiesta, a Tito Puente makeover that is highly percussive and produced by "Little Louie" Vega; Can You Feel Me, with a sample of Michael Jackson's Working Day And Night.



is a strong choice for the next single; and DaButta, covering LTD's Back In Love Again. Smith complements his aural athletics with the vocal services of numerous R&B and rap contemporaries including K-Cl (of K-Cl & Jo Jo), Tatyana Ali (who played his kid sister on Fresh Prince), Dru Hill, MC Lyte, Biz Markie, and Slick Rick, to name a few. Even wife Jada Pinkett gets in on the action on Afro Angel, reciting a poem and receiving writing credit. Smith's bio rings true, stating that rappers come and go like the seasons. Not Smith, however, who has been in the game for fifteen years, and has not let his rewarding career at TV, the box office and the award shows sour his relationship with long-time friend and recording partner Jazzy Jeff. On the single Pump Me Up, Jeff is encouraged and revered for his scratching prowess. Jeff shows he is as hot on the turntables as Smith is on the big screen. OK that's a stretch, but Millennium proves that when you have the stuff that fosters continued success, don't mess with sm-IT-H. Uh Uh Uh!

-TS



JOE SEALY / PAUL NOVOTNY
Blue Jade

- Jazz

Sea Jam-1006 (Independent)

Pianist Joe Sealy and bassist Paul Novotny continue their long time association with a tasty programme of originals and two standards that display their mutual virtuosity whilst never taking away from their compositions and those of others. It's clearly evident on the first and final cuts. On the first, Mr. Novotny essays the difficult task of leading with bass on a beautiful reading of Alone Together. The final cut features Mr. Sealy in solo, playing Gershwin's Someone To Watch Over Me in manner mindful of the under rated Bill Badgeley. The title tune is a toothsome original that more than hints at reggae but flies as North American slow swing. A good album with more goodies than we have space to note but one really must listen especially to the fine Hammond work of sideman Lou Pomanti. Produced by Paul Novotny and recorded at Toronto's Inception Sound.

-BW



BRIAN RUDY
Divided Man

- Alternative/Folk

Think Music Tank-61203 (Independent)

After listening to the 3:40 Nietzschean Slip, the first track, which is almost totally instrumental, catching Rudy live would have been a treat. Tagging him "Alternative/Folk," is perhaps not the best pigeon-holing of his talent, but this programme is not an easy fit for any genre. Rudy marches to his own tune, literally. He wrote all the music and to say his music is on the edge of this or that, is an understatement. He is a clever tunesmith, not to mention arranger. His unique guitar picking puts him in a class of his own and interesting too is that the Nietzschean theme, whatever that may mean, follows through the entire programme, and most certainly establishes Rudy's musical signature. The 15 minute plus Divided Man Suite is utter genius, encompassing The Market Place, The Two Halves, Divided, Alone and Reconciliation. And, although The Cattle Run at an easy coffee house run of 5:42, might be too long for the average listener, give it a listen, again a brilliant expose of Rudy's writing talent and his exceptional vocal projection that makes an immediate impact. Rudy also gets into a bit of country with Anyway, which shouldn't be overlooked, and neither should Keeping Up Appearances and I Will Return. With Rudy on guitars and mandolin, he's gathered quite an impressive backing of professional musicians: Brent Klassen on electric and acoustic guitars and mandolin; keyboardist Kevin Ranney; bassist Tom Daniels; drummer Gavin Brown; and guests drummer Dave Clark; violinists Sheila Gruner and Tim Burgen; cellist Catherine Thompson; and Lori Cullen, Cate Friesen, Ken Stevens and Linda Montgomery on backup vocals. Recorded at Reaction Studios, BylawShyMyLaw Studios and Invisible Sound in Toronto and Wilson Productions in Mississauga, Ontario. Check out brudy@interlog.com.

-WG

TOBY KEITH
How Do You Like Me Now?

- Country

Dreamworks/Universal-50964-J

One might question the switcheroo antics of Dreamworks with the all-of-a-sudden dropping out of favour of When Love Fades, issued as the focus track a couple of weeks ago, to the title track which for some reason has become the chosen single. One might also wonder if enough time was spent on determining what track would bring Keith back into the limelight and who picked the first track. Whatever, the gurus must have been right, the title track seems to have made that country programmer



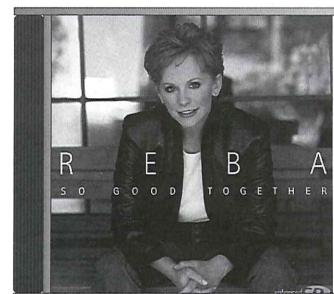
impact and even gets the nod as the most added this week on the RPM Country 100 where it enters the chart at #70. The new endorsement is yet another spinnable and acceptable Keith story that he so ably fashions into meshing with the masses. He wrote the song with Chuck Cannon. It's not the best track on the album, but will no doubt see Keith through into the new millennium. Among the other favourites are New Orleans, written by Mark Sanders, Bod DiPiero and Steve Saskin; Hold You, Kiss You, Love You, written by Byron Hill, Jack Jones and Frank Mickey Jones Jr., and the J.B. Rudd and Jerry Salley penning of I Know A Wall When I See One. She Only Gets That Way With Me, which Keith wrote with Scott Emerick, could be a left-fielder. Produced by Keith with James Stroud.

-WG

REBA McENTIRE
So Good Together

MCA Nashville-088 170 119-J

Reba doesn't command the chart action she used to, although What Do You Say, taken as the first single, is already a Top 10 hit (#9) on the RPM Country 100, but her loyal fan following will bring this release home. That



McEntire's musical signature is as powerful here as it has been since she began her career with Sweet Dreams, her first hit in Canada (Dec. 29/79). Interesting too is that with this album, McEntire worked with three producers; Tony Brown, David Malloy and Keith Stegall. And, perhaps that added production assist, allowed her a bit more freedom in expressing "relationships", which she boasts as "one of her favourite themes." There is a hint of a vocal change or projection, not that great, but it's there. McEntire's vocal property sounds a tad more sophisticated, and that ain't bad. She isn't as matter-of-fact and displays a bit more probing. The initial impact is there, but increases as the storyline unfolds, best illustrated on the Boz Scaggs penning of We're All Alone, a duet with Jose y Durval Back Before The War, a song written by Canadian Dan Hill with Keith Stegall and Robin Wiley and the Diane Warren penning of I'll Be. -WG

P.J.PERRY & THE
EDMONTON SYMPHONY ORCHESTRA

Justin Time-8481

Your auditor is in a quandary. P.J. Perry is undoubtedly one of Canada's premiere pop saxophonists and he's heard here gloriously with the Edmonton Symphony Orchestra. The latter however, playing lush orchestrations by Rick Wilkins, rather steals the show as its sound reminds one of the Hamburg Symphony when it recorded under the name of The Hundred and One Strings. So who is the star? Listeners must decide for themselves. Still, if aural nudging is required, accept our suggestion of Harlem Nocturne as the best track. No MAPL logo, but it's assumed that most, if not all of the tracks are two-part Canon (AP).

-BW

ALBUM PICK

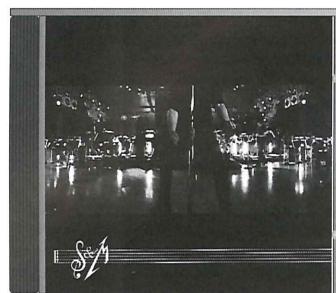
METALLICA

S&M

Elektra-62463-P

Picture a quiet, unassuming high-brow violinist, settling down into their chair for an opening night concert. Suddenly the lights go down, the curtain rises, and instead of polite applause, the violinist is greeted by a blast of screaming and yelling from a sweaty throng of hard rock fans. That's essentially the effect that is related here on the opening moments of the first CD of this two-CD set. The first track, a selection called The Ecstasy Of Gold (by Ennio Morricone) from The Good, The Bad & The Ugly, provides a daunting introduction, allowing the fearless listener time to put his head in the chopping block. Then, the madness begins. Combining Metallica's already fearsome chords with the overwhelming chorus of symphonic horns and strings makes Phil Spector's Wall of Sound seem like a 1970's car radio. Symphony orchestras have delved into rock music before, with various orchestras adapting the music of Pink Floyd, Genesis, the Stones, the Beatles, and many more. And certainly there's been other albums that brought together a rock band with an orchestra (ie. Queensryche; Emerson, Lake & Palmer). But this one may be unique, in placing one of rock's heaviest, loudest bands in front of an orchestra. The result is a powerful ensemble of music, highlighting some of Metallica's most notable songs, all of them rearranged and orchestrated for the symphony by Michael Kamen. The latter is well-known for his work in the rock genre, having worked with the aforementioned Queensryche, as well as Mutt Lange & Bryan Adams. At times, as with the Master Of Puppets, the orchestra seems hard pressed to keep up with the ferocity of the band in front of them. But at other times, most notably on The Thing That Should Not Be, The Memory Remains, the previously unreleased No Leaf Clover, Until It Sleeps, For Whom The Bell Tolls, and Enter Sandman, the orchestra adds an imposing extra layer of power that brings even greater significance to the tracks. Metallica fans may, at first, be somewhat dubious of this venture. But once they get used to the idea of heavy metal music being backed by a full-fledged symphony, they'll eat it right up. A video/DVD version of the concert, soon to come, will even further embellish the uniqueness of this project.

-Rock



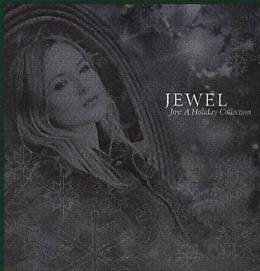
-RR



Compiled from retail and radio station reports.

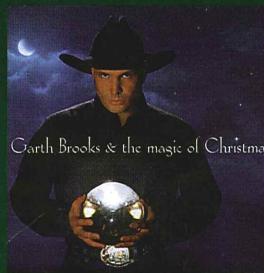
indicates biggest mover

Christmas stocking stuffers!!!



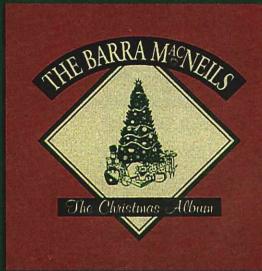
JEWEL
Joy: A Holiday Collection
Atlantic-83250-P

With her classically-trained voice, the Alaskan diva is a natural to provide some profound holiday cheer, and this is clearly one of the best of this year's offerings. Jewel covers the gamut here, handling all of the standard fare – Joy To The World, O Holy Night, Silent Night, Winter Wonderland, Rudolph, Ave Maria, Hark The Herald Angels Sing. And she also takes a more spiritual excursion on a medley of songs, including Go Tell It On The Mountain, Life Uncommon and From A Distance, the Grammy-winning Julie Gold penning originally handled by Bette Midler. The album also features a couple of Jewel originals – Gloria and Hands. Produced by Arif Mardin.



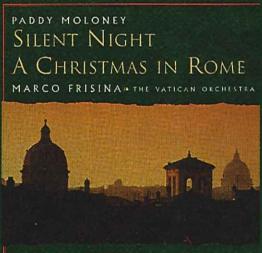
GARTH BROOKS
The Magic Of Christmas
Capitol-23550-F

It's always the most wonderful time of the year in the Brooks household, given the billions of records both he and Chris Gaines have sold in the last few years. Thus, it was only a matter of time before the man in the big black hat decided to churn out a holiday record. Garth goes for more of the traditional elements here, such as Let It Snow, Winter Wonderland, Home For The Holidays and Silver Bells, all of which are done in typical Brooks style, complete with twangy guitars and Garth's twangy voice. Given the intense loyalty of his legions of fans, this one should score nice retail numbers.



THE BARRA MACNEILS
The Christmas Album

Barratone-990570003-Oasis
Newly signed with Oasis, the Barra MacNeils offer this as a little tiding over until their upcoming new studio release, which should be out in the new year. Unlike most other holiday records, the MacNeil family has chosen to take on some out-of-the-ordinary material, much of it in the gaelic style that is their trademark. There are a couple of standard tunes – God Rest Ye Merry Gentlemen, O Holy Night and Auld Lang Syne. But for the most part, this is a gaelic Christmas. Produced by Declan O'Doherty.



PADDY MOLONEY
Silent Night: A Christmas In Rome
Wicklow-63250-N

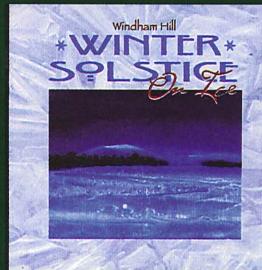
The erstwhile leader of The Chieftains gets into the holiday spirit in a serious way, with this reverent collection of holiday music, which definitely veers towards the sacred, not surprising given the choice of venue. Moloney, who also produced the album, has orchestrated a full menu of talent here, including The Vatican Orchestra, conducted by Marco Frisina, and the Choir Of The Basilica, among other choral elements. Also featuring work by The Chieftains, this is the album for those who think Christmas is about more than just the Grinch and Toys R Us.

WINTER SOLSTICE ON ICE

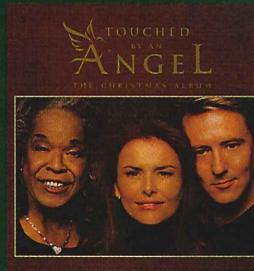
Various Artists

Windham Hill-11459-N

Released on the instrumentally-oriented Windham Hill label, this two-CD set is the musical accompaniment to an A&E network television special, which



spotlighted some of the world's top professional figure skaters, performing at a specially-built snow castle just below the Arctic Circle in Lapland. Jim Brickman orchestrated the musical portion of the show, which features noteworthy instrumentalists such as George Winston, Snuffy Walden, and Yanni, as well as pop artists like Jeffrey Osborne, Roberta Flack and Peabo Bryson.

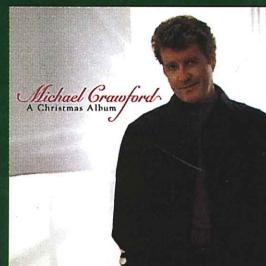


TOUCHÉ BY AN ANGEL
The Christmas Album

Various Artists

Epic/550 Music-69710-H

The CBS television series has become one of the most unlikely TV hits in recent years, and given its inspirational theme, it's only fitting that they venture into the crowded Christmas music scene. Inspirational is the key word here, with many of the performers tackling some very heavenly material. Series co-star Della Reese leads off with the gospel-esque If I Can Dream. But after that, it's a bevy of well-known artists, including Donna Summer, Jaci Velasquez, Amy Grant, Randy Travis, Collin Raye, Keb' Mo', and Charlotte Church. Capped off with series star Roma Downey reading some 'words of inspiration' atop a Phil Coulter piece, An Irish Blessing. God bless us everyone.



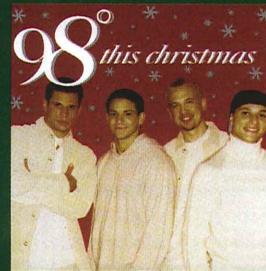
MICHAEL CRAWFORD
A Christmas Album

Atlantic-83222-P

The Broadway star would seem to be tailor-made for a holiday album, and here it is. As befitting Mr. Crawford's talents and star-power, the production here is top-notch, plenty of serious orchestration, choral backing and serious intentions. Crawford's voice is ideally suited for this type of material,



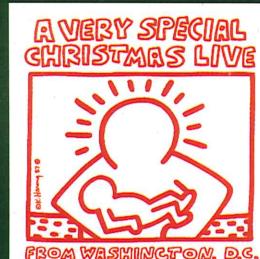
given his tremendous range and interpretive skills. Contains tracks most will not be familiar with, such as Mary Did You Know?, A Strange Way To Save The World, Scarlet Ribbons, Candlelight Carol, and a breathless medley titled Journey To Bethlehem, which covers just about every traditional carol going.



98°
This Christmas

Universal-012153918-J

One of the hottest of the boy acts rushed into the studio to record this cheery album, filled with those cheery harmonies that have made the group a top-seller around the world. The lead track, If Every Day Could Be Christmas, is a song written especially for this release, and it might be the nicest piece on the album. After that, it's the usual mish-mash of traditional favourites, all of them filled to the brim with those trademark harmonies. Their versions of God Rest Ye Merry Gentlemen, O Holy Night and Ave Maria are just a tad too serious for this type of group, and their take on The Christmas Song is entirely forgettable. But I'll Be Home For Christmas and the newly-written This Gift are nicely done.



A VERY SPECIAL
CHRISTMAS LIVE

FROM WASHINGTON, D.C.

A VERY SPECIAL CHRISTMAS LIVE
Various Artists

A&M-069490484-J

The latest in this series which benefits the Special Olympics is a live rendition. The lineup of artists is pretty impressive – Eric Clapton, Sheryl Crow, Mary J. Blige, Tracy Chapman, Jon Bon Jovi, Vanessa Williams, Run DMC – and the material is well handled. Bon Jovi's Please Come Home For Christmas is typically Jovi-esque, in other words, just about over the top. And Clapton is joined by harmonica maestro John Hopper on a rousing rendition of Christmas Blues. Also noteworthy is Williams' shuffling version of What Child Is This?, Crow and Clapton's duet on Merry Christmas Baby, and Clapton and Chapman joining on her Give Me One Reason.

Frank Mills to hang up his tour shingle

Frank Mills, the popular Montreal-born keyboardist/songwriter who literally changed the sound of music in Canada with his left-field release of *Music Box Dancer* in September of 1978, is winding down his tour schedule with a series of three tours. Last year he took his Christmas tour through western Canada and is currently doing the same thing for Ontario and Manitoba, which will be capped with a Dec. 21 performance in Thunder Bay, Ontario. Next year he will complete the cycle with a tour of the Atlantic provinces.

Over his 30-year career, Mills has recorded 28 albums. His *Music Box Dancer* album has sold more than five million units and is scheduled for new exposure in an upcoming Disney movie. His *Music Box Dancer* and *Pied Piper* songs have sold more than three million copies.

Mills joined The Bells in 1969 during which time they had a number of hits, including *Fly Little White Dove* and *Stay Awhile*. He went solo in March of 1971 when *Stay Awhile* was #1 on the RPM 100. "That was a tough thing to do," he recalls, "but I decided I better do it."

Mills had another #1 hit on the RPM chart, this time as a solo artist with *Love Me Love Me Love* (Feb. 26/72) followed by a number of Top 10 and Top 20 hits. Unfortunately, his popularity began to wane by the mid-seventies. He was so frustrated with his decline, he applied for and got a Toronto cab licence. "But I never drove the cab ... Beck's Taxi ... I remember it well. They never had me and they never will. I was supposed to show up for work on a Monday when Dave Watts from CFRA Radio in Ottawa called. I still talk to him from time to time. He said 'I flipped this single of yours, to this wacky

little tinkley song and it's gone bananas. I can't even get a phone line out.' Watts was referring to *Music Box Dancer*. The "A" side was *The Poet And I*.

Ironically, when Mills was looking over his BMI statements (now SOCAN), he discovered that one of the top-played songs was *The Poet And I*, followed way down by *The Music Box Dancer*. "What had happened was that Paul Reid (CHML Hamilton, who had moved to radio in Montreal) had used *The Poet And I* as an evening poem thing. He used to read poetry to it. BMI picked up on it and it showed up abnormally strong. Dave Watts said 'I can't play this thing,' meaning *The Poet And I*, 'it'll put everybody to sleep', which it was supposed to do. Dave flipped it and played *Music Box Dancer* and the rest is history. You couldn't stop it with a truck. I think it's gone up the charts again in Japan this year."

Mills hasn't toured worldwide for about five years, but he has been keeping up his appearances in Canada and the US. "With the television specials I did with both CBC and CTV for Christmas, I decided to end the performing side of my career here in Canada. I'm doing a 32-date Christmas show which winds down in Thunder Bay and which covers Ontario and Manitoba. We did our final tour of the west last year. Because it's a Christmas show you can't start in June with this kind of tour. And Canada being so big and with the number of dates we would have to do, I had to divide it up into three years. I officially won't hang my hat up until the tour of the maritimes next Christmas."

Mills' Christmas TV Special is expected to be re-broadcast again this year. He released two Christmas albums, both of which are still available.

The first was *A Special Christmas*, recorded in 1983 with Capitol Records, the other, *A Traditional Christmas*, was released in 1988. In total, Mills has 10 albums that are still active. He recorded 26 albums in his 30 year career. "It's been great! And everybody's been fun. This tour is such a treat."

This isn't the end by any means for Mills. "I'll still be actively writing and putting out albums. Capitol, or EMI as they're known now, has always been good to me. We left on a really friendly note, so that door is open. Another thing that's changed in our world since we got started years ago is the Internet. I have a website, so anyone who wants to keep in touch can do so at www.frankmills.com.

Sheet music has always been a big seller for Mills. But, as he explains, "With the advent of keyboards, a lot of kids have become extremely proficient. There's not the old piano teacher type of image that we

used to have, something like *Hooked On Phonics*, the Suzuki Method was the start of it, like play it by ear, which has its dangers. But what has happened is we're weeding out the serious musicians from the not serious ones at a younger age, which is good because when they finally bite into the music field they're doing it quite aggressively. I think we're going to see some great musicians come out of Canada over the next few years."

Mills still lives in The Bahamas, although he is spending more time on his "little farm" in Vermont. He also has a "little cabin" in the woods in Quebec, "although somebody said the mice won't recognize me when I walk in after being away so long."

Mills has seen a lot of changes in the music business over his 30-year career. "I think, by and large, the CRTC has really worked well over the years. I think the content legislation has given a lot of Canadians an opportunity they wouldn't normally have. I think it prepared the world for Canadians to do well in music. I'm not a great one for legislation and government meddling, but I think certainly, the CRTC has done good things for Canadian culture abroad. Sometimes I'm a bit of a hothead about government, but looking back over the long term I think the legislation has really done great things for us."

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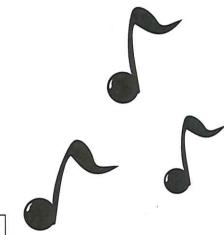
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Adult Contemporary

TRACKS



TW LW WO DECEMBER 6, 1999

				Polygram - Q	Sony - H	Warner - P		
1	1	7	THAT'S THE WAY IT IS	Celine Dion - All The Way	35	37	I NEED TO KNOW	
				Columbia-80472 (comp 92)-H	Marc Anthony - Self-titled		Columbia-69726 (comp 91)-H	
2	3	11	I KNEW I LOVED YOU	Savage Garden - Affirmation	36	29	BRAND NEW DAY	
				Columbia-63711 (pro single)-H	Sting - Title track		Interscope-490443 (comp 9)-J	
3	4	23	BAILAMOS	Enrique Iglesias - Title track	37	47	AMAZED	
				Interscope/Universal-0517 (pro single)-J	Lonestar - Lonely Grill		BNA-67762 (comp 51729)-N	
4	2	14	BLUE EYES BLUE	Eric Clapton - Runaway Bride OST	38	39	17 AGAIN	
				Columbia-69923 (Warner comp 408)-P	Eurythmics - Peace		RCA-695622 (pro single)-N	
5	5	8	ALL I WANT	Sky - Piece Of Paradise	39	40	LET THERE BE LOVE	
				EMI-94210 (CD track)-F	Anna Murray w/Dawn Langstroth - Wonderful World		EMI-20932 (comp 19)-F	
6	6	15	I DO (Cherish You)	98 Degrees - 98 Degrees And Rising	40	46	SHAKE YOUR BON BON	
				Universal-530956 (comp 99140)-J	Ricky Martin - Self-titled		C2/Columbia-69891 (comp 92)-H	
7	7	25	YOU'VE GOT A WAY	Shania Twain - Notting Hill OST	41	41	GET IN LINE	
				Island-314 346 196 (comp 99140)-J	Barenaked Ladies - Music From ... King Of The Hill		Elektra-62441 (comp 412)-P	
8	9	34	YOU'LL BE IN MY HEART	Phil Collins - Tarzan Soundtrack	42	42	I WANNA LOVE YOU FOREVER	
				Disney/Universal-60645 (pro single)-J	Jessica Simpson - Sweet Kisses		Columbia-69096 (comp 90)-H	
9	10	4	MAN! I FEEL LIKE A WOMAN	Shania Twain - Come On Over	43	34	ANGELS	
				Mercury/Universal-314-536-003-J (comp 8)-J	Robbie Williams - The Egg Has Landed		Capitol/RW-977267 (pro single)-F	
10	11	15	THE ULTIMATE LOVE SONG	Gavin Hope - Anything Like Mine	44	38	LOVE WINS EVERYTIME	
				Popular-83293 (CD track)-F	McMaster & James - Self-titled		VIK/BMG (comp 56)-N	
11	12	13	MUSIC OF MY HEART	N Sync & Gloria Estefan - Music Of The Heart OST	45	52	IF YOU EVER LEAVE ME	
				Epic-67861 (pro single)-H	Barbra Streisand /Nina Gill - A Love Like Ours		Columbia-69601 (comp 92)-H	
12	13	33	I WANT IT THAT WAY	Backstreet Boys - Millennium	46	49	I COULD NOT ASK FOR MORE	
				Jive/BMG-01241-41672 (comp 52)-N	Edwin McCain - Messenger		Atlantic-83197 (comp 401)-P	
13	8	19	SHE'S ALL I EVER HAD	Ricky Martin - Self-titled	47	44	IF YOU HAD MY LOVE	
				C2/Columbia-69891 (CD track)-H	Jennifer Lopez - On The 6		Work/Sony-69351 (pro single)-H	
14	14	10	BEFORE YOU	Chantal Kreviazuk - Colour Moving And Still	48	45	IF I COULD TURN BACK THE HANDS ...	
				Columbia-80391 (comp 91)-H	R. Kelly - "R"		Jive-41625 (CD track)-N	
15	15	13	MAMBO #5	Lou Bega - A Little Bit Of Mambo	49	50	(You Drive Me) CRAZY	
				RCA-67887 (pro single)-N	Britney Spears - Drive Me Crazy OST		Jive-Upcoming (pro single)-N	
16	16	12	IF I DIDN'T HAVE YOU	Amanda Marshall - Tuesdays Child	50	43	IF I FALL	
				Epic-80380 (pro single)-H	Tara MacLean - Passenger		Nettwerk- (pro single)-F	
17	18	6	ANYWHERE BUT HERE	k.d.lango - Title track OST	51	51	BEAUTIFUL STRANGER	
				Atlantic-83234 (comp 413)-P	Madonna - Austin Powers OST		Maverick-47348 (comp 399)-P	
18	25	4	BEST OF ME	Bryan Adams - The Best Of Me	52	55	ANGELS WOULD FALL	
				A&M/Universal	Melissa Etheridge - Breakdown		Island/Universal-23452 (pro single)-J	
19	20	12	ICE CREAM	Sarah McLachlan - Mirrorball	53	63	BREATHE	
				Nettwerk/EMI-30140 (pro single)-F	Faith Hill - Title track		Warner Bros- (comp 412)-P	
20	24	9	SMOOTH	Santana/featuring Rob Thomas - Supernatural	54	48	STEAL MY SUNSHINE	
				BMG-190802 (CD track)-N	Len - You Can't Stop The Sun Rush		Work/Sony-69528 (pro single)-H	
21	21	13	LARGER THAN LIFE	Backstreet Boys - Millennium	55	58	THAT I WOULD BE GOOD	
				Jive-41672 (CD track)-N	Alisan Morissette - Alisan Unplugged		Maverick-47589 (pro single)-P	
22	19	30	I WILL REMEMBER YOU	Sarah McLachlan - Mirror Ball	56	54	LIVIN' LA VIDA LOCA	
				Nettwerk-67003 (CD track)-F	Ricky Martin - Self-titled		C2/Columbia-69891 (pro single)=H	
23	17	9	UNPRETTY	TLC - Fanmail	57	56	SOMEDAY	
				LaFace/BMG-26055 (pro single)-N	Sugar Ray - 14:59		Lava/Atlantic-83151 (CD track)-P	
24	33	13	LOVE OF MY LIFE	Dan Hill - The Best of Dan Hill	58	67	FEEL IT TURN	
				TVK/Sony-24055 (pro single)-H	Great Big Sea - Turn		WEA-27734 (CD track)-P	
25	26	15	THERE SHE GOES	Sixpence None The Richer - Self-titled	59	62	LOVE LIFT ME	
				Squint/Columbia-7032 (CD track)-H	Amanda Marshall - Tuesdays Child		Epic-80380 (comp 088)-H	
26	22	10	GENIE IN A BOTTLE	Christina Aguilera - Self-titled	60	68	IF I EVER LOSE THIS HEAVEN	
				RCA-67690 (pro single)-N	Philosopher Kings - One Night Stand		Columbia-8072 (comp 92)-H	
27	28	18	LOST IN YOU	Garth Brooks as Chris Gaines - Life Of Chris Gaines	61	73	SOMEBODY WAITS	
				Capitol-20051 (pro single)-F	Blue Rodeo - The Days In Between		WEA-80936 (pro single)-P	
28	36	7	BACK AT ONE	Brian McKnight - Title track	62	70	ORDINARY MIRACLES	
				Motown-0121 537-082 (comp 99222)-J	Amy Sky - Burnt By The Sun		Iron Music-51027-N (CD track)	
29	30	9	ONE TURN DESERVES ANOTHER	Susan Aglukark - Unsung Heroes	63	65	CHARLIE PARKER LOVES ME	
				EMI-53393 (pro single)-F	Marc Jordan - This Is How Men Cry		Blue Note-EMI-20419 (comp 25)-F	
30	31	7	WAITING FOR TONIGHT	Jennifer Lopez - On The 6	64	64	BRING IT ALL BACK	
				Work/Sony-69351 (CD track)-H	SClub7 - SClub		Polydor/Universal-543-1032 (pro single)-J	
31	35	14	I BELIEVE IN LOVE	Paul Cole Band - Amen	65	66	RAIN	
				Imago/Warner Bros-47490 (pro single)-P	3 Deep - Yes Yes Yes ... No No No		Koch-8806 (CD track)	
32	23	12	MISERY	The Moffatts - Chapter 1: A New Beginning	66	59	BEAUTIFUL	
				EMI-97939 (pro single)-F	A is A - Thinking Chair		Loggerhead-76974-2167 (CD track)-J	
33	27	13	I LOVE YOU	Martina McBride - Runaway Bride OST	67	69	WHEN I FOUND YOU	
				Columbia-69923 (pro single)-H	Michelle Wright - Greatest Hits Collection		Arista-18906-N	
34	32	27	NO MATTER WHAT	Boyzone - Notting Hill OST				Island/Universal-314 346 196 (comp 9967)-J

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