

# RPM

Universal's Randy Lennox and  
Ross Reynolds welcome  
Naida Cole to the  
Universal family.



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See page 15

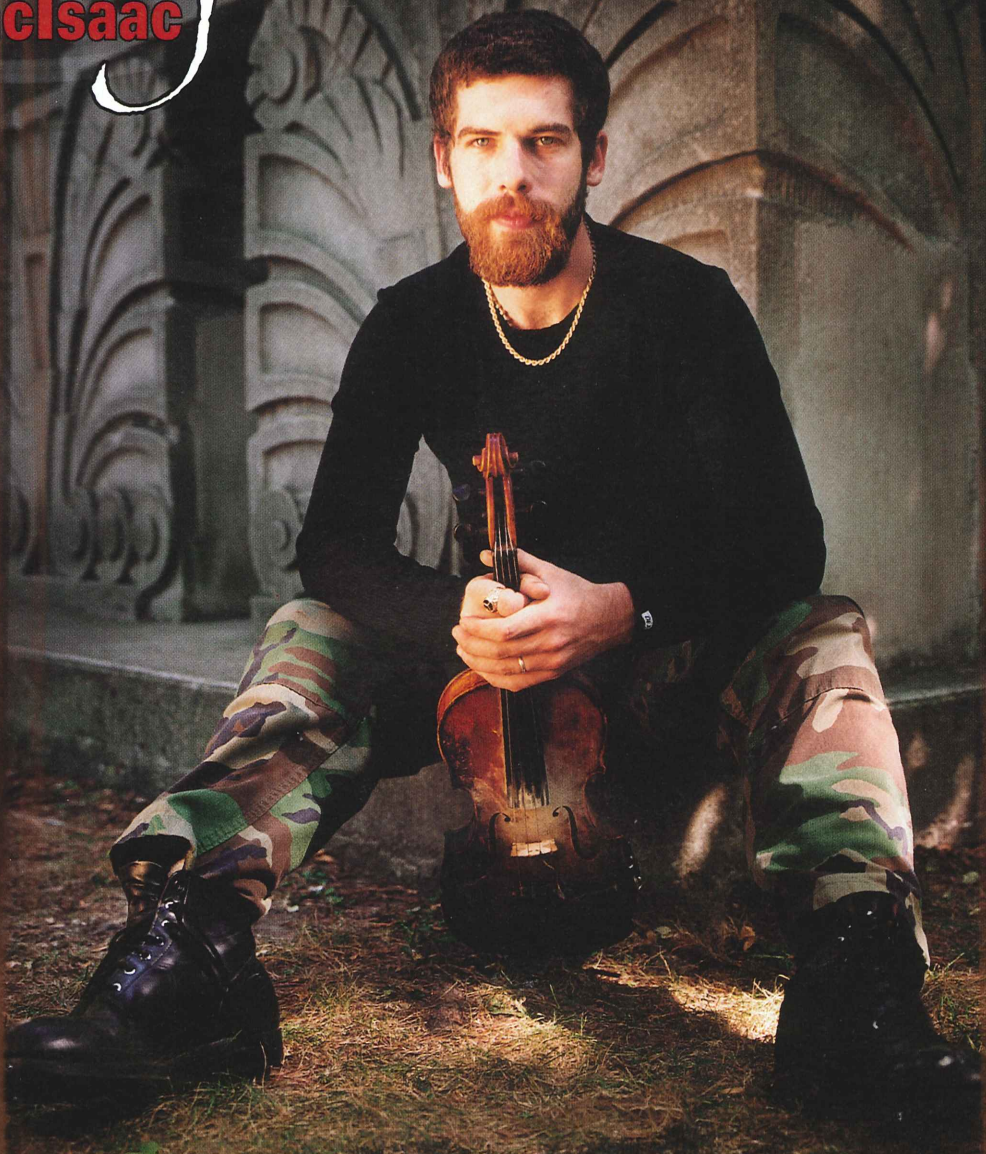
# Ashley

## MacIsaac

Feel The Return Of Ashley MacIsaac  
13 Tracks Guaranteed to RIP YOUR HEAD OFF!

Ashley MacIsaac HELTER'S CELTIC

In Stores November 9<sup>th</sup> 1999



# HELTER'S CELTIC

Go Get It!



KIM MITCHELL KIM MITCHELL

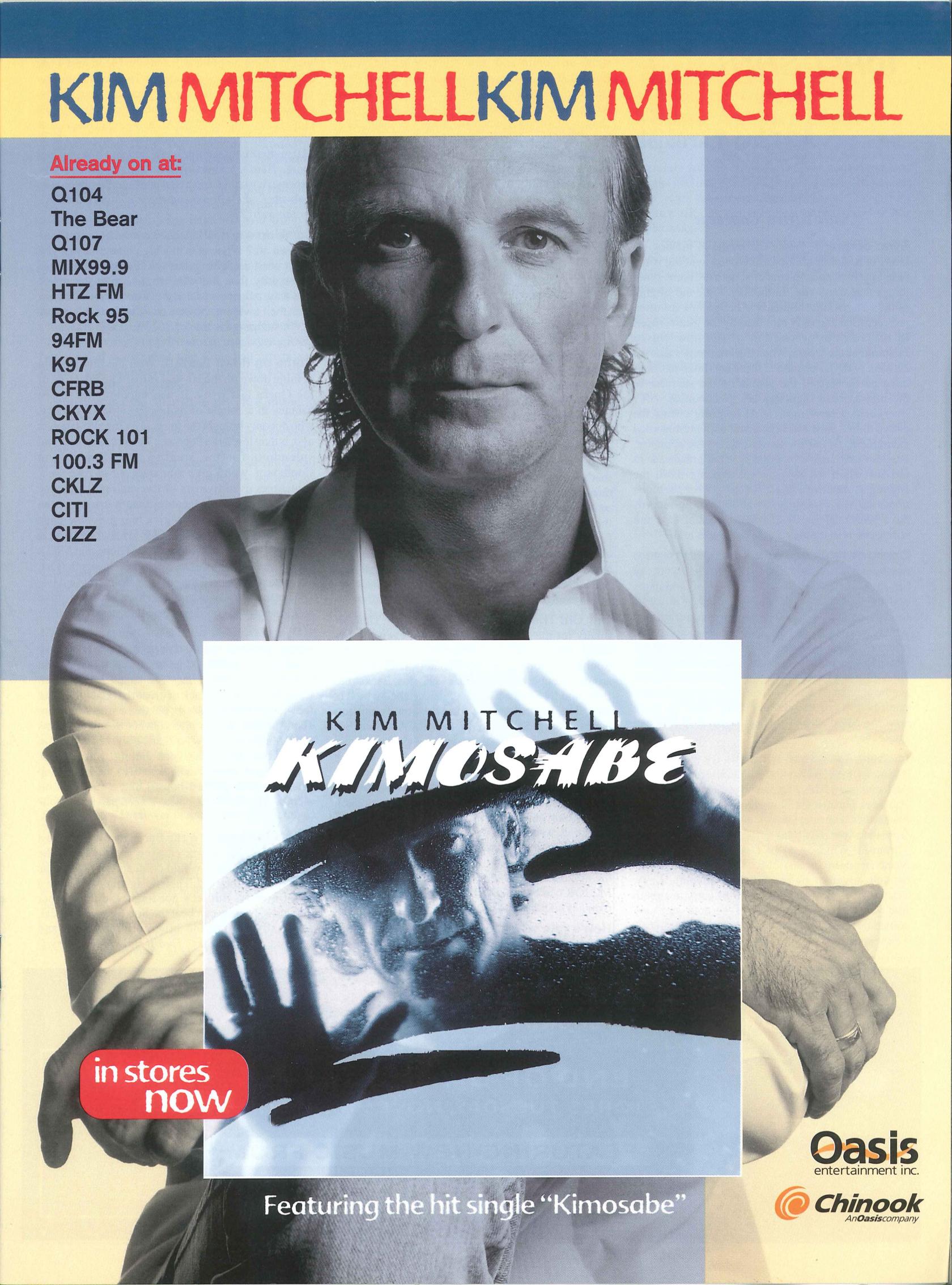
Indian  
summer  
has  
arrived

At Radio!

# KIM MITCHELL KIM MITCHELL

Already on at:

Q104  
The Bear  
Q107  
MIX99.9  
HTZ FM  
Rock 95  
94FM  
K97  
CFRB  
CKYX  
ROCK 101  
100.3 FM  
CKLZ  
CITI  
CIZZ



KIM MITCHELL  
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entertainment inc.

 **Chinook**  
An Oasis company

# WALT SAYS . . . !



with Elvira Caprese

**Sync or sing!!!** While the media is making all kinds of a ruckus about Celine Dion syncing some of her performance in concerts, here are some other things that aren't real. In the SkyDome the singing of the two national anthems at ballgames are often pre-recorded and only mouthed by the guest singer. In the Toronto production of the now closed Phantom of the Opera, when the Phantom walks the catwalk with the heroine ... these are other actors. A large percentage of the people on the staircase in the masquerade sequence are mannequins! (EC: *Everybody knows that!!!*) At sporting events the crowd noises are often augmented with pre-recorded excitement. At our own award shows the applause, laughter and crowd reaction is often enhanced. In movies when the singers are dancing hard, the singing is mouthed. (EC: *I'll never feel the same about any performance!!!*) Ellie! Whole records have been made up with small pieces of tape and still made it to number one! Nothing is real!

**Cancon events of the century!** I didn't want to open a can of worms ... (EC: *Yes you did!!!*) but my bit on the MAPL logo brought a lot of comments and the one that got to me was this! "I'm told I missed one of the most important contributions which was six words Mr. Walt Says! Juno Award nominee and Juno Award winner." Like the Nobel Peace Prize, Academy Award, Order of Canada, the Juno nominees and winners were embraced by the public to be stars. This was one of the most important contributions of the century. (EC: *Right up there with the Nobel Peace Prize, you say???*) You can quote me!

**Michelle Levy take a bow!!!** By the time the Phantom rang down the chandelier on the last performance of this legendary musical at Toronto's Pantages Theatre, the show had brought in \$92,500 to charities with auctions of some of the memorabilia from the show. The final event was a masquerade at Toronto's Windsor Arms Courtyard Cafe which alone brought in \$65,200. That last event was brought together by partyperson Michelle Levy. Stars and celebrities mingled at this party in a room that years ago was the talk of Toronto and may someday regain some of that past prestige! (EC: *Years have passed ... it may be a tough job!!!*)

**Mike Bullard rules???** Canada's best known stand-up comic and now television host, Mike Bullard (EC: *How can he not be best known, he's on two channels every week night???*) looks like he really does have a future. He wasn't given much chance of survival when the show was launched, but CTV/Comedy Network's Ivan Fecan believed in Bullard and apparently still does. Anyway, look who's jumped in with a recording contract ... ViK of the BMG Group! We ran a photo of the signing a couple of weeks ago. Yes indeed! Bullard was signed by BMG's vice-president of A&R Keith Porteous. His debut release, *Stick 2 Comedy*, a 14-track collection of live, stand-up recordings, studio bits and music, most of which was recorded live at the Rebecca Cohn Auditorium in Halifax, will be at retail on Nov. 9. Bullard is also an author, of sorts. Open Book: *Little Thoughts From A Big Head*, is on the remainder ... OOPS ... book shelves now. (EC: *He always speaks so highly of you!!!*)

**All that dough and ... !!!** Shania Twain has cellulite and, god forbid, dry skin? What price fame? She kind of lets it all hang out, if you'll pardon the expression, in a great article in the Nov. 3 issue of the National Post by Judith Woods of the Daily Telegraph. She happens to be Revlon's new cover girl, and passes on a few beauty hints, one, by way of the barnyard. Apparently there's a petroleum jelly that's spread over cows' udders to keep them soft during the winter. Shania finds that rubbing this jelly on her hair and face and leaving it there all day does the trick. Nice to see that it wasn't necessary to dig for dirt and still come up with a really interesting keyhole peek at our reigning country star. The husband thing was handled very professionally as well. (EC: *When you reach that status you're open for anything!!!*)

**Oh! Oh! There's trouble brewing!!!** The shit finally hit the fan and it was so hot even the US trades had to make an attempt at reporting on big trouble in record land. Unfortunately, it all revolves around a couple of very successful bands, Backstreet Boys and 'N Sync and a high profile label, which is Jive. The Backstreet Boys are apparently not too happy over 'N Sync moving from RCA to Jive. So, there's a lot of litigation going on and now there's talk of Jive leaving BMG. And one of the leading contenders is EMI, and that's where past friendships come into play. Sound like a dog's breakfast? Wait! There's more. There's a fledgling Canadian company that's going gung-ho in its first couple of months of operation, who threw out a net for Jive/Zomba when there weren't even rumours of label/artist dissension. BO carefully admits they would certainly throw out the welcome mat, which would put them in the major MAJOR class and preferred to leave it at that. (EC: *Now! Who's on first again???*)

**How's your web site???** Before you get snowed by the Internet hysteria and invest in a web site, or

for that matter, if you have already got your feet wet, it might be prudent for you to patch into what James J. Cramer, co-founder of TheStreet.com, has to say. He lays it all out in layman language in the Comment section of the Financial Post (Nov. 1/99). Hey! it's not all negative. All he's suggesting is that you be careful, and he supplies what he refers to as "10 myths about the Internet," and you just go from there. Here's a short quote: "It is phenomenally expensive to run a fresh and continually interesting web site." (EC: *You mean there's no free lunch ... on the web???*)

**Some do say no!!!** Guess what the hottest tickets in town are? When acts this big come to town, you can count on being harassed for tickets, not necessarily free, but who would refuse the offer? Anyway, emperors MZ and GS discovered that not even their awesome powers could budge LB's policy of "no jumping the line". (EC: *Well! Tell us! What's the hottest ticket in town???*)

**Come on down Garth!!!** With the final curtain coming down on the 10-year run of The Phantom of the Opera last week, it was encouraging to see tributes in a couple of dailies to Garth Drabinsky, who not only brought the musical to Toronto 10 years ago, but restored the Pantages Theatre to its original splendour for the staging. The Sun's John Coulbourn, who I give four stars out of five, well, sometimes even five out of five, and probably one of the most knowledgeable theatre critics in the business, got his boss to give him a double-page spread on The Phantom (Oct. 31) which was a glowing tribute to Drabinsky. The Globe and Mail's Gayle MacDonald went a little more in-depth (Oct. 30), revealing what Drabinsky is doing these days, and not too many of us know, so it was a very positive and timely piece on this musical theatre icon. (EC: *What's he doing???*)

**Keep Ashley away from writers!!!** Every interview on Ashley MacIsaac reads like a put-on ... a put-on by MacIsaac. The shock fiddler from Cape Breton has a knack of creating what looks like foot-in-the-mouth disease, but those who know him claim he sets up his interviewers to march to his tune. Maybe he's cleverer than he's given credit for. With all the press he's been getting, you can bet, even with the questionable negatives, he'll come up a winner with packed houses and a runaway hit record. Any bets? (EC: *Who's been pissing in your ear???*)

**Who's the best???** The Baron that wasn't must be happier than a fox chasing the hounds. The National Post said it would do it, and like Sam The Record Man, they did. Their design has won them a lot of awards. But let's not forget the little paper that grew. No one can beat the Sun for mass appeal, especially among the blue-collar workers and voyeurs. (EC: *Voyeurs? That'll make them happy!!*)

## ...AND UNIVERSAL MUSIC SAYS...

BE PREPARED FOR THE SOUNDTRACK OF THE MILLENNIUM

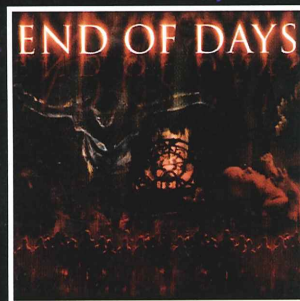


UNIVERSAL MUSIC

END OF DAYS AVAILABLE IN  
STORES TUESDAY, NOVEMBER 9, 1999.

FEATURING NEW MUSIC FROM

GUNS N' ROSES, KORN, LIMP BIZKIT,  
EMINEM, EVERLAST AND ROB ZOMBIE.



## CRIA/artists speak out on internet piracy

The Canadian Recording Industry Association announced that they will participate in a newly-coordinated global strategy against internet piracy. The initiative is being spearheaded by a group including the IFPI, the Recording Industry Association of America, and some of the world's top recording artists.

The strategy will incorporate action taken by recording industry groups such as RIAA and CRIA, as well as a new campaign launched by a group of international artists, titled Action For Legal Music On The Internet."

The initiatives are aimed at eliminating pirate musical content on the internet, and establishing means through which artists can legally distribute music electronically around the world.

According to CRIA president Brian Robertson, "CRIA is very supportive of the IFPI global initiative. It is essential that Canadian artists and members of the recording industry work together, internationally to promote the legal way to use technology and the internet to get great music to millions of fans and buyers.

"Internet piracy is wrong, because it prevents creators from choosing how their works are used, and hinders our industry's ability to develop and bring new artists and music to audiences everywhere."

Of late, CRIA has expanded its anti-piracy

division to deal with the challenges of increased internet piracy. CRIA is currently monitoring Canadian web sites. When unauthorized music is being made available, CRIA identifies the web site operator, location and service provider, and then issues a written notification, warning them to cease offering illegal music. If action isn't taken in this regard, then legal action can be taken.

CRIA has also sent hundreds of letters to college and university administrators across Canada, asking their assistance in preventing internet piracy on campus.

Several high profile artists, including Canada's Our Lady Peace, are taking part in the Action For Legal Music On The Internet campaign.

A spokesperson for the band noted, "We support the music industry's worldwide initiative to reduce the illegal distribution of music on the internet. The internet provides new opportunities for music to be distributed and enjoyed but the current widespread theft of recorded music is a serious threat to the careers of all recording artists."

While many artists and record companies are preparing to start issuing music online, CRIA's Robertson notes that the overseeing authorities still need to establish proper guidelines when it comes to electronic music distribution.

According to a CRIA, the IFPI estimates that there are presently around one million illegal music

files posted on the 'net. IFPI goes on to suggest that one in every three sounding recording products is pirated, and that annual losses around the world from music piracy total approximately \$4.5 billion.

## Melissa Auf Der Maur departs from Hole

Officials for the band Hole have confirmed that bassist Melissa Auf der Maur has left the band after five years to pursue other interests. The group, meanwhile, is accepting submissions for her replacement.

Speaking on behalf of the band, Courtney Love commented, "The fabulous Melissa is an extremely talented artist and wishes to grow in many different directions. We wish her well."

The band had recently come off the successful *Celebrity Skin* album and subsequent tour.

In addition to working on a new album, the group has also been remixing a previously unreleased song called *Be A Man*, which may be part of an upcoming internet venture, and is also slated to be part of the upcoming Oliver Stone film, *Any Given Sunday*.

Love herself is collaborating with Irv Gotti (OJ's *Dirty Bastard*) on a new song entitled *Good Girls*, which may also be included in the Stone film.

Love recently finished filming the movie *Beat*, a biopic on the lives of William and Joan Burroughs. And she will also appear in the upcoming Andy Kaufman film bio *Man On The Moon*, starring Jim Carrey.

## Celine Dion inducted into Broadcast Hall of Fame

Sony Music diva Celine Dion was inducted into the Canadian Broadcast Hall of Fame, during the annual Canadian Association of Broadcasters Gold Ribbon Awards Gala at Broadcasting '99 in Montreal.

Dion now joins Bryan Adams and Anne Murray as the third artist in the Broadcast hall. The CAB recognizes Canadian artists for "outstanding talent and commitment for enhancing Canadian culture and for enriching the lives of Canadians through private radio."

This award is merely the latest honour for Dion, who has also been named an Officer of the Order of Canada. In addition to her various Juno and Grammy awards, Dion has also received the French government's Medal Of Arts, recognizing her status as the best-selling French-language artist in history, and music awards from Japan, Ireland and the UK. Most recently, Dion was inducted into the Canadian Walk Of Fame.

Prior to entering her pseudo-retirement, Dion will be performing on New Year's Eve at Montreal's Molson Centre. It was just announced that the concert will be broadcast in its entirety by the TVA network.

Dion's upcoming greatest hits album, *All The Way - A Decade Of Song*, is scheduled for a November 16 release. Along with hits such as *The*

*Power Of Love*, *Because You Loved Me*, *My Heart Will Go On*, *Beauty & The Beast* and *If You Asked Me To*, the album will also feature several new songs, including a cover of the Roberta Flack classic *The First Time Every I Saw Your Face*, the Mutt Lange written-and-produced *If Walls Could Talk*, the Diane Warren song *I Want You To Need Me*, and a duet with the late Frank Sinatra on the title track.

### much more music

#### TOP 30

1. Shania Twain - *Feel Like A Woman*
2. Jennifer Lopez - *Waiting For Tonight*
3. Santana/Thomas - *Smooth*
4. Melissa Etheridge - *Angels*
5. Savage Garden - *I Knew I Loved You*
6. Bruce Cockburn - *Last Night*
7. Marc Anthony - *I Need To Know*
8. Brian McKnight - *Back At One*
9. Chantal Kreviazuk - *Before You*
10. Lou Bega - *Mambo No. 5*
11. Estefan/N Sync - *Music Of My Heart*
12. Ricky Martin - *Shake Your Bon Bon*
13. Paula Cole - *I Believe In Love*
14. Wyclef Jean/Bono - *New Day*
15. Brooks as Gaines - *Lost In You*
16. Enrique Iglesias - *Rhythm Divine*
17. Whitney Houston - *My Love*
18. Great Big Sea - *Feel It Turn*
19. David Bowie - *Thursday's Child*
20. Sky - *All I Want*
21. Ricky Martin - *All I Ever Had*
22. Natalie MacMaster - *In My Hands*
23. Brooks as Gaines - *Right Now*
24. Susan Aglukark - *One Turn*
25. Barenaked Ladies - *Get In Line*
26. Eric Clapton - *Blue Eyes Blue*
27. Counting Crows - *Hanging Around*
28. Jazmin - *Don't Push*
29. Mariah Carey - *Heartbreaker*
30. Deborah Cox - *We Can't Be Friends*

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Classical & Jazz

#### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# NATIONAL RADIO REPORT


**CHR**


WINNIPEG

**ANDY ROSS**

Last Kiss - Pearl Jam  
Mambo #5 - Lou Bega  
Scar Tissue - Chili Peppers  
In A Bottle - Christina Aguilera  
Unpretty - TLC  
Steal My Sunshine - Len  
Bailamos - Enrique Iglesias  
Remember - Sarah McLachlan  
She Goes - Sixpence None Richer  
You've Got A Way - Shania Twain



CHATHAM

**WALTER PLOEGMAN**

17 AGAIN  
Eurythmics

That's The Way It Is - Celine Dion  
Of My Heart - Estefan/'N Sync  
Blue Eyes Blue - Eric Clapton  
Like A Woman - Shania Twain  
Brand New Day - Sting  
Human - Distinct Nature  
Call/Answer - Barenaked Ladies  
Remember - Sarah McLachlan  
Amazed - Lonestar  
I Loved You - Savage Garden



OSHAWA

**SHAWN TURNER**

EVERYTHING YOU WANT  
Vertical Horizon

You Make Me - Jeremy Toback  
Miserable - John Popper  
Angels Fall - Melissa Etheridge  
Nineteen - Old 97's  
Come Around - Kim Richey  
Last Night - Bruce Cockburn  
Peace Tonight - Indigo Girls  
Hanginaround - Counting Crows  
Difficult Kind - Sheryl Crow  
This Time - Los Lobos

NEW LISKEARD

**MIKE CUTTING**

TRY NOT TO CRY  
Paul McCartney

Mambo #5 - Lou Bega  
If I Didn't - Amanda Marshall  
I Loved You - Savage Garden  
Smooth - Santana/Rob Thomas  
No Matter What - Boyzone  
Crazy - Britney Spears  
Blue Eyes Blue - Eric Clapton  
Before You - Chantal Kreviazuk  
Larger Than Life - Backstreet Boys



working with  
RADIO  
to compile our  
charts



MONCTON

**MIKE SHANNON**

Smooth - Santana/Rob Thomas  
Angels Fall - Melissa Etheridge  
Enemy - Days Of The New  
Hang Ten - Edwin  
One Man Army - Our Lady Peace  
The Dolphin's Cry - Live  
Better Days - Citizen King  
Someday - Sugar Ray  
Ice Cream - Sarah McLachlan  
Strong Enough - Tal Bachman



SAULT STE. MARIE

**GIRL ON T.V.**  
L.F.O.

Mambo #5 - Lou Bega  
Steal My Sunshine - Len  
Crazy - Britney Spears  
Larger Than Life - Backstreet Boys  
I Do - 98 Degrees  
Smooth - Santana/Rob Thomas  
In A Bottle - Christina Aguilera  
Someday - Sugar Ray  
Unpretty - TLC  
I Need To Know - Marc Anthony



TORONTO

**JOHN VOYAGER**  
FAME '99  
JJ

Locomotion - Alexia Phillips  
New York City - Pet Shop Boys  
Blue - Eiffel 65  
Woman In - Dana International  
Bailamos - Enrique Iglesias  
Don't Go 99 - Yaz  
Daddy Cool 99 - Boney M  
Mambo #5 - Lou Bega  
Your Bon Bon - Ricky Martin  
Dove Ce L'Amore - Cher

**WAYNE DeSHCOVER**

17 Again - Eurythmics  
Ultimate Love Song - Gavin Hope  
All I Want - Sky  
Like A Woman - Shania Twain  
Larger Than Life - Backstreet Boys  
All I Ever Had - Ricky Martin  
Smooth - Santana/Rob Thomas  
In A Bottle - Christina Aguilera  
Brand New Day - Sting  
I Believe In Love - Paula Cole



WINDSOR/DETROIT

**PAT EVANS**  
THE GREAT BEYOND  
R.E.M.

Someday - Sugar Ray  
Hanginaround - Counting Crows  
Get In Line - Barenaked Ladies  
Angels Fall - Melissa Etheridge  
Brand New Day - Sting  
Human - The Pretenders  
Peace Tonight - Indigo Girls  
Adam's Rib - Melanie Doane  
Come Around - Kim Richey  
No Tears Left - C.S.N & Y

EDMONTON

**RANDY MARSHALL**

Lost In You - Garth Brooks  
I Do - 98 Degrees  
I Loved You - Savage Garden  
All I Ever Had - Ricky Martin  
No Matter What - Boyzone  
Blue Eyes Blue - Eric Clapton  
All I Want - Sky  
Ultimate Love Song - Gavin Hope  
Amazed - Lonestar  
My Heart - Estefan / 'N Sync



RED DEER

**CASEY CUNNINGHAM**  
SHAKE YOUR BON BON  
Ricky Martin

All I Ever Had - Ricky Martin  
Mambo #5 - Lou Bega  
I Need To Know - Marc Anthony  
Crazy - Britney Spears  
Larger Than Life - Backstreet Boys  
Misery - The Moffatts  
Scar Tissue - Chili Peppers  
Bailamos - Enrique Iglesias  
Out Of My Head - Fastball  
For Tonight - Jennifer Lopez



NIAGARA FALLS

**RYAN PATRICK**  
19  
Old 97's

Mambo #5 - Lou Bega  
Angels Fall - Melissa Etheridge  
She Goes - Sixpence None Richer  
Meet Virginia - Train  
Smooth - Santana/Rob Thomas  
All Star - Smash Mouth  
Make Me Feel - Jeremy Toback  
I Believe In Love - Paula Cole  
Fast As You Can - Fiona Apple  
I'm Sorry Now - Jude

**JULIE MAZZAFERRO**

I Do - 98 Degrees  
Mambo #5 - Lou Bega  
All I Ever Had - Ricky Martin  
Blue Eyes Blue - Eric Clapton  
Lost In You - Garth Brooks  
I Loved You - Savage Garden  
Brand New Day - Sting  
Love Wins - MacMaster & James  
My Heart - Estefan & 'N Sync  
I Love You - Martina McBride



**NANCY HUNT**  
NORTHERN STAR  
Melanie C

Waiting For - Jennifer Lopez  
Smooth - Santana/Rob Thomas  
That's The Way It Is - Celine Dion  
I Believe In Love - Paula Cole  
I Loved You - Savage Garden  
Lay Down - Meredith Brooks  
Ice Cream - Sarah McLachlan  
Hanginaround - Counting Crows  
Before You - Chantal Kreviazuk  
Crazy - Britney Spears



ST. JOHN'S

**MIKE THOMAS**

I GOT A GIRL  
Lou Bega

Mambo #5 - Lou Bega  
Larger Than Life - Backstreet Boys  
Crazy - Britney Spears  
Smooth - Santana/Rob Thomas  
In A Bottle - Christina Aguilera  
Angels Fall - Melissa Etheridge  
I Loved You - Savage Garden  
Before You - Chantal Kreviazuk  
Morning Comes - Smash Mouth  
That's The Way It Is - Celine Dion



BELLEVILLE

**TED BRADFORD**  
THEN THE MORNING COMES  
Smash Mouth

Mambo #5 - Lou Bega  
Smooth - Santana/Rob Thomas  
Unpretty - TLC  
She's So High - Tal Bachman  
All Star - Smash Mouth  
She Goes - Sixpence None Richer  
Ice Cream - Sarah McLachlan  
Crazy - Britney Spears  
Angels Fall - Melissa Etheridge  
Bailamos - Enrique Iglesias

**RICHARD MCCARTHY**

She's So High - Tal Bachman  
All Star - Smash Mouth  
Out Of My Head - Fastball  
Someday - Sugar Ray  
Cloud #9 - Bryan Adams  
Love Lift - Amanda Marshall  
Beautiful Stranger - Madonna  
Call/Answer - Barenaked Ladies  
Last Kiss - Pearl Jam  
Black Balloon - Goo Goo Dolls



**JEREMY THEJSMEIJER**  
YOU DON'T KNOW  
702

Back At One - Brian McKnight  
Mambo #5 - Lou Bega  
Larger Than Life - Backstreet Boys  
Stay The Night - IMX  
Bug A Boo - Destiny's Child  
Back That Thang Up - Juvenile  
For Tonight - Jennifer Lopez  
Bling Bling - B.G.  
Bring It All To Me - Blaque  
Satisfy You - Puff Daddy / R. Kelly



TORONTO

**WAYNE WEBSTER**  
KIMOSABE  
Kim Mitchell

Smooth - Santana/Rob Thomas  
Scar Tissue - Chili Peppers  
Ice Cream - Sarah McLachlan  
Black Balloon - Goo Goo Dolls  
Morning Comes - Smash Mouth  
Mambo #5 - Lou Bega  
Angels - Robbie Williams  
Out Of My Head - Fastball  
Angels Fall - Melissa Etheridge  
Meet Virginia - Train



CALGARY

**MAZ McFLY**

Larger Than Life - Backstreet Boys  
Crazy - Britney Spears  
Mambo #5 - Lou Bega  
Smooth - Santana/Rob Thomas  
For Tonight - Jennifer Lopez  
Scar Tissue - Chili Peppers  
Misery - The Moffatts  
I Loved You - Savage Garden  
Arriba - Jooe  
All I Ever Had - Ricky Martin



CHETWYND

**DONNA McCORKELL**  
RIGHT NOW

Garth Brooks (Chris Gaines)

Misery - Moffatts  
Last Kiss - Pearl Jam  
All Star - Smash Mouth  
Angels Fall - Melissa Etheridge  
Scar Tissue - Chili Peppers  
Crazy - Britney Spears  
Mambo #5 - Lou Bega  
Smooth - Santana/Rob Thomas  
In A Bottle - Christina Aguilera  
Hey Leonardo - Union Of Souls



EDMONTON

**MIKE ANDERSON**  
STRANGERS LIKE ME  
Phil Collins

Mambo #5 - Lou Bega  
All I Ever Had - Ricky Martin  
Smooth - Santana/Rob Thomas  
I Loved You - Savage Garden  
Someday - Sugar Ray  
Blue Eyes Blue - Eric Clapton  
All Star - Smash Mouth  
If I Didn't - Amanda Marshall  
Misery - Moffatts  
Ice Cream - Sarah McLachlan



EDMONTON

**CHAD MARTIN**

Larger Than Life - Backstreet Boys  
Crazy - Britney Spears  
Mambo #5 - Lou Bega  
Smooth - Santana/Rob Thomas  
For Tonight - Jennifer Lopez  
Scar Tissue - Chili Peppers  
Misery - The Moffatts  
I Loved You - Savage Garden  
Arriba - Jooe  
All I Ever Had - Ricky Martin

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hit picks before noon  
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Pure Rock

TORONTO

**JEFF WOODS**

Can't Change Me - Chris Cornell  
Higher - Creed  
Enemy - Days Of The New  
One Man Army - Our Lady Peace  
The Dolphin's Cry - Live  
Smooth - Santana/Rob Thomas  
Paper Sun - Def Leppard  
Scar Tissue - Chili Peppers  
Last Kiss - Pearl Jam  
You Wanted More - Tonic



PRINCE GEORGE

**LOCHLIN CROSS**

LITTLE BLACK BACKPACK  
Stroke 9

Enemy - Days Of The New  
The Messenger - Tea Party  
Smooth - Santana/Rob Thomas  
Breathe - Moist  
Chemicals Between Us - Bush  
Take A Picture - Filter  
Higher - Creed  
Girl Watcher - Big Sugar  
One Man Army - Our Lady Peace  
Hello Time - Matthew Good Band



EDMONTON

**MATT MAULER**

TAKE A PICTURE  
Filter

The Dolphin's Cry - Live  
Higher - Creed  
Learn To Fly - Foo Fighters  
Chemicals Between Us - Bush  
Down - Stone Temple Pilots  
Guerilla - Rage Against Machine  
2 Deep - Kenny Wayne Shepherd  
And You - Edwin  
The Messenger - Tea Party  
Hello Time - Matthew Good Band



WINNIPEG

**TOM & JOE**

Down - Stone Temple Pilots  
Chemicals Between Us - Bush  
Higher - Creed  
Guerilla - Rage Against Machine  
Omygod - Guns 'N' Roses  
Learn To Fly - Foo Fighters  
Enemy - Days Of The New  
Hello Time - Matthew Good Band  
One Man Army - Our Lady Peace  
The Dolphin's Cry - Live



**KATH THOMPSON**

THE GREAT BEYOND  
R.E.M.

Learn To Fly - Foo Fighters  
Enemy - Days Of The New  
One Man Army - Our Lady Peace  
Can't Change Me - Chris Cornell  
Scar Tissue - Chili Peppers  
The Messenger - Tea Party  
Hangin' Around - Counting Crows  
The Dolphin's Cry - Live  
Hello Time - Matthew Good Band  
You Wanted More - Tonic



KELWONA

**JIM SCANLON**

Too Fast To Love - Dogskin Suit  
Angels Fall - Melissa Etheridge  
Enemy - Days Of The New  
Miserable Bastard - John Popper  
Burn To Shine - Ben Harper  
Can't Change Me - Chris Cornell  
SugarCane - Wide Mouth Mason  
Black Balloon - Goo Goo Dolls  
No Tears - C.S.N & Y  
Last Night - Bruce Cockburn



**CANADIAN  
COUNTRY  
COUNTDOWN**

HAMILTON

**CLIFF DUMAS**

MY BEST FRIEND  
Tim McGraw

I Love You - Martina McBride  
Come On Over - Shania Twain  
I'll Go Crazy - Andy Griggs  
What Do You Say - Geo. Strait  
Stuff - Tara Lyn Hart  
Something Like - Tim McGraw  
Said I Do - Clint Black  
Missing You - Brooks & Dunn  
Home - John M. Montgomery  
I Want A Man - Lacey



VANCOUVER

**MARK PATRIC**

LITTLE BIRD  
Sherrie Austin

Something Like - Tim McGraw  
I Love You - Martina McBride  
What Do You Say - Geo. Strait  
I'll Go Crazy - Andy Griggs  
Big Deal - LeAnn Rimes  
Didn't Have To - Brad Paisley  
Lonely - Montgomery Gentry  
Come On Over - Shania Twain  
Home - John M. Montgomery  
Live Laugh Love - Clay Walker



DURHAM

**PETE WALKER**

DON'T TELL ME  
Lee Ann Womack

I Love You - Martina McBride  
Something Like - Tim McGraw  
I'll Go Crazy - Andy Griggs  
Missing You - Brooks & Dunn  
Home - John M. Montgomery  
Lonely - Montgomery Gentry  
She's In Love - Mark Wills  
What Do You Say - Geo. Strait  
Running Away - Thomas Wade  
Said I Do - Clint Black



YORKTON

**LISA ROBERTS**

COWBOY TAKE ME AWAY  
Dixie Chicks

Steam - Ty Herndon  
I Love You - Martina McBride  
Didn't Have To - Brad Paisley  
Smoke Rings - Gary Allan  
Tractor's Sexy - Kenny Chesney  
Big Deal - LeAnn Rimes  
All Things - Yankee Grey  
Live Laugh Love - Clay Walker  
What Do - Reba McEntire  
Eyes Blue - Shane McAnally



TIMMINS

**DAVE McLAUGHLIN**

PUT YOUR HAND IN MINE  
Tracy Byrd

Missing You - Brooks & Dunn  
Something Like - Tim McGraw  
She's In Love - Mark Wills  
I Love You - Martina McBride  
Said I Do - Clint Black  
Already Taken - Steve Wariner  
Ready To Run - Dixie Chicks  
What Do You Say - Geo. Strait  
I'll Go Crazy - Andy Griggs  
Breathe - Faith Hill

**YL COUNTRY**

PEACE RIVER

**KASZ MICHAELS**

BECAUSE YOU LOVE ME  
Jo Dee Messina

Said I Do - Clint Black  
Missing You - Brooks & Dunn  
All Things - Yankee Grey  
Big Deal - LeAnn Rimes  
I'll Go Crazy - Andy Griggs  
Lonely - Montgomery Gentry  
I Love You - Martina McBride  
Steam - Ty Herndon  
Ordinary Love - Shane Minor  
Lightning - Chad Brock



PETERBOROUGH

**BRIAN YOUNG**

MY BEST FRIEND  
Tim McGraw

Something Like - Tim McGraw  
I Love You - Martina McBride  
She's In Love - Mark Wills  
Secret Of Life - Faith Hill  
Already Taken - Steve Wariner  
What Do You Say - Geo. Strait  
Come On Over - Shania Twain  
Home - John M. Montgomery  
Love You - Trisha Yearwood  
Little Man - Alan Jackson



DAUPHIN

**BRUCE LEPPER**

MORE WHERE THAT  
Rick Tippe

Already Taken - Steve Wariner  
What Do You Say - Geo. Strait  
Crazy Love - Hawg Wyld  
Stuff - Tara Lyn Hart  
Backroads - Foster Martin Band  
Lonely - Montgomery Gentry  
I Love You - Martina McBride  
Home - John M. Montgomery  
Missing You - Brooks & Dunn  
Said I Do - Clint Black



LEAMINGTON

**CHUCK REYNOLDS**

SMILE  
Lonestar

Said I Do - Clint Black  
Lonely - Montgomery Gentry  
Home - John M. Montgomery  
What Do You Say - Geo. Strait  
Come On Over - Shania Twain  
Already Taken - Steve Wariner  
Didn't Have To - Brad Paisley  
I'll Go Crazy - Andy Griggs  
She's In Love - Mark Wills  
Nothing But Love - Wilkinsons



*Today's Best Country!*

MELFORT

**CAL GRATTON**

LITTLE BLACK DRESS  
Dunne Steele

Beautiful Thing - Paul Brandt  
Didn't Have To - Brad Paisley  
Said I Do - Clint Black  
Big Deal - LeAnn Rimes  
I'll Go Crazy - Andy Griggs  
Forget - Patricia Conroy  
Come On Over - Shania Twain  
Sunshine - Farmer's Daughter  
Home - John M. Montgomery  
I Found You - Michelle Wright



NORTH BATTLEFORD

**DOUG HARRISON**

DADDY WON'T SELL THE FARM  
Montgomery Gentry

Beautiful Thing - Paul Brandt  
It Was - Chely Wright  
Didn't Have To - Brad Paisley  
Hand In Mine - Tracy Byrd  
Tractor's Sexy - Kenny Chesney  
Love - Sammy Kershaw  
Come On Over - Shania Twain  
Power Windows - John Berry  
Live Laugh Love - Clay Walker  
A Love thing - Keith Urban



MEDICINE HAT

**JAMES RICHARDS**

MORE WHERE THAT  
Rick Tippe

Didn't Have To - Brad Paisley  
I Love You - Martina McBride  
Steam - Ty Herndon  
Matter Of Time - Jason Sellers  
Made Of Stone - Randy Travis  
I'll Go Crazy - Andy Griggs  
Missing You - Brooks & Dunn  
Ordinary Love - Shane Minor  
Smoke Rings - Gary Allan  
Big Deal - LeAnn Rimes



CHETWYND

**DONNA McCORKELL**  
SERIOUS FOOLIN' AROUND  
Wendell Ferguson

A Love Thing - Keith Urban  
Big Deal - LeAnn Rimes  
I Love You - Martina McBride  
Ready To Run - Dixie Chicks  
Something Like - Tim McGraw  
Back In - Julian Austin  
I'll Go Crazy - Andy Griggs  
Jumpin' Right In - Jim Witter  
Break My Heart - Sawyer Brown  
Leaving - Dwight Yoakam



*Today's Hot New Country!*

THUNDER BAY

**KIM LACROIX**

MORE WHERE  
Rick Tippe

She's In Love - Mark Wills  
Already Taken - Steve Wariner  
Something Like - Tim McGraw  
Little Man - Alan Jackson  
Ready To Run - Dixie Chicks  
What Do You Say - Geo. Strait  
Lesson - Jo Dee Messina  
Hello - Kenny Chesney  
I Love You - Martina McBride  
Lonely - Montgomery Gentry



NEWMARKET

**SCOTT CHAPMAN**

DON'T MAKE ME BEG  
Steve Holy

Missing You - Brooks & Dunn  
Something Like - Tim McGraw  
Nothing But Love - Wilkinsons  
Love You - Martina McBride  
What Do You Say - Geo. Strait  
Home - John M. Montgomery  
Lonely - Montgomery Gentry  
Big Deal - LeAnn Rimes  
Didn't Have To - Brad Paisley  
This Heartache - Mark Chesnutt

## 1999 WRAP-UP SPECIAL EDITION

ISSUE DATE

December 13th, 1999

ADVERTISING DEADLINE

December 7th

Another banner year is coming to a close  
and RPM will be summarizing it in our  
1999 Wrap-Up Special Edition.

Also included in this highly anticipated issue

**1999 Year-End charts**

For more information contact Stan Klees - 416-425-0257

**indicates biggest mover**

68	61	19	<b>HEAVEN COMING DOWN</b> Tea Party - TRIPtych EMI 96545 (pro single) - F
69	57	21	<b>I COULD NOT ASK FOR MORE</b> Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P
70	53	2	<b>SUGARCANE</b> Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P
71	59	19	<b>BREATHE</b> Moist - Mercedes Five And Dime EMI 96295 (pro single) - F
72	76	42	<b>BELIEVE</b> Cher - Believe WEA 25319 (pro single) - P
73	63	23	<b>GOLIATH</b> Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
74	60	26	<b>LOVE LIFT ME</b> Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H
75	74	64	<b>SAVE TONIGHT</b> Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H
76	80	42	<b>EVERY MORNING</b> Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P
77	73	36	<b>NO SCRUBS</b> TLC - Fan Mail BMG 26055 (promo CD) - N
78	82	25	<b>WILD WILD WEST</b> Will Smith - Wild Wild West O.S.T. Interscope 90344 (CD Track) - J
79	68	17	<b>NO MATTER WHAT</b> Boyzone - Notting Hill OST Island 314 346 196 (promo CD) - J
80	75	53	<b>IT'S ALL BEEN DONE</b> The Barenaked Ladies - Stunt Reprise 46963 (pro single)-P
81	78	52	<b>WHAT IT'S LIKE</b> Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 (CD track)-J
82	71	28	<b>LIVIN LA VIDA LOCA</b> Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H
83	81	29	<b>YOU'LL BE IN MY HEART</b> Phil Collins - Tarzan O.S.T. Hollywood Records (pro single) - J
84	84	56	<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058- (pro single)-P
85	69	18	<b>GET YOU IN THE MORNING</b> Crash Test Dummies - Give Yourself . . . Vik 65163 (CD Track) - N
86	70	19	<b>YOU &amp; ME</b> Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
87	90	34	<b>DOWN SO LONG</b> Jewel - Spirit Atlantic 82950 (pro single) - P
88	89	44	<b>WHEN YOU'RE GONE</b> Bryan Adams w/ Mel C. - On A Day Like Today ABM/Universal-314 541 014 (pro single)-J
89	83	17	<b>NO MORE, NO LESS</b> Collective Soul - Dosage Atlantic 83762 (comp 399) - P
90	88	39	<b>12 YEARS OLD</b> Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
91	92	31	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain - Come On Over Mercury 314 536 003 (pro single) - J
92	95	42	<b>UNSENT</b> Alanis Morissette - Supposed, Former . . . Maverick 47094 (pro single)- P
93	97	55	<b>HANDS</b> Jewel - Spirit Atlantic 82950 (pro single)-P
94	87	30	<b>SOMETIMES</b> Britney Spears - . . . Baby One More Time Jive 41651 (CD Track) - N
95	85	31	<b>THE HARDEST THING</b> 98 Degrees - 98 Degrees And Rising Motown 530 956 (CD Track) - J
96	91	54	<b>LULLABY</b> Shawn Mullins - Soul's Core Columbia 69637 (CD track)-H
97	72	14	<b>SUMMER GIRLS</b> L.F.O. - Self Titled Arista 14605 (pro single) - N
98	77	10	<b>COMPANION</b> Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P
99	98	49	<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
100	94	21	<b>BETTER DAYS</b> Citizen King - Mobile Estates Warner Bros. 47023 (pro single) - P

100%



## CAB elects new board, awards Gold Ribbon honours

The Canadian Association of Broadcasters announced its new board of directors at the Broadcasting '99 convention in Montreal. At the same event, the CAB announced that broadcast veterans Normand Beauchamp and Paul-Emile Beaulne will receive this year's Gold Ribbon Awards for lifetime achievement in broadcasting.

Groupe TVA president and CEO Daniel Lamarre was elected the new chair of the CAB. Lamarre had been the television chair. Serving as the new television chair will be Global Television president and COO Kevin Shea. He will be joined by new vice chair Robin Fillingham, executive vice-

president, CFO and secretary of CTV.

New radio chair is Jim MacLeod (president/GM of Hamilton's CKOC/CKLH-FM), while new radio vice-chair is Doug Rutherford (president/CEO of WIC Radio in Edmonton).

YTV Canada president and CEO Paul Robertson is the new chair of the specialty board, while Pierre-Louis Smith (Groupe TVA) will serve as vice-chair. Returning as CAB treasurer is Michael Carter (VP/CEO of Cogeco Radio-Television).

Immediate past-chair is James B. Macdonald, while Pattison Broadcast Group president Rick Arnish will continue as special delegate to the board of directors, representing small market members. Michael McCabe remains the CAB president and CEO.

Also on the CAB Television Board are Jim Bagshaw (WIC), Pierre Brosseau (RadioNord), Drew Craig (Craig Broadcasting), Michel Carter (Cogeco Radio-Television), Michael Elgie (ATV/ASN), Fred Filthaut (CFRN, Edmonton), Rene Guimond (TQS), Daniel Lamarre (Groupe TVA), Greg Mudry (CHUM Ltd.), Leslie Raenden (Power Broadcasting), Art Reitmayer (WIC), Jim Rusnak (CanWest Television), Leslie Sole (CFMT-TV), Stephen Edwards (Rogers), Rita Fabian (CTV) and James Patterson (Television Bureau of Canada).

Also on the radio board are Pierre Arcand (MetroMedia CMR Broadcasting), Rob Braide (CJAD/CJFM-FM, Montreal), Danielle Chagnon (RadioMutuel), Yvon Chouinard (Power

Broadcasting), Elmer Hildebrand (Golden West Broadcasting), Marc-Andre Levesque (CHRL, Roberval), David MacLean (CJFX, Antigonish), Gary Miles (Rogers Broadcasting), Gordon Rawlinson (Rawlco), Duff Roman (CHUM), Gerry Siemens (CKBD/CJRR-FM, Vancouver), Terry Strain (CORUS Entertainment), Bob Templeton (NewCap Broadcasting), Stephen Edwards (Rogers), Patrick Grierson (Canada Broadcast Sales) and John Harding (Radio Marketing Bureau).

On the specialty and pay board for 1999/2000 are Charlotte Bell (Global Television), Serge Bellerose (Le Canal Nouvelles), Bill Hunt (Prime TV), Marcia Martin (STAR!), Peter Miller (CHUM), Grace Shafran (CTV), Suzanne Steeves (CTV), Phyllis Yaffe (Showcase & History TV), Suzanne Carpenter (YTV) and James Patterson (Television Bureau of Canada).

Meanwhile, Normand Beauchamp and Paul-Emile Beaulne have been awarded the 1999 Gold Ribbon Awards for Broadcast Excellence. Previous recipients include Moses Znaimer, Lloyd Robertson, Ted Rogers, Allan Waters, I.H. Asper, Phyllis Switzer, and Fred Sherratt.

Both Beauchamp and Beaulne have been active participants in every aspect of broadcasting in Quebec for the past 40 years. The duo purchased and revitalized Radiomutuel Inc. in 1985, transforming it into a leader in radio and specialty television.

Beauchamp, currently president/CEO of Radiomutuel, spent more than 12 years at Telemedia, where he was named president in 1984. Current Radiomutuel executive vice-president (and Canal Vie chairman and director) Beaulne began his career with Radio-Canada in 1960, and eventually moved to Telemedia in 1970, where he helped rejuvenate Telemedia's entire AM programming lineup.

## Personnel changes at Loggerhead Records

Loggerhead Records has announced several personnel changes within their promotion and publicity department.

Lori Chappell, formerly of A&M Records and Hoodoo Films, has joined the Loggerhead team as manager of national radio promotions and international development. Kristy Knight, who is currently national publicity manager for Loggerhead, will aid Chappell in national radio promotions.

"We are excited to have Lori in our camp," notes Loggerhead president Andrew McCain. "She brings invaluable experience into the fold."

At the same time, Sandra Kingsley will move into national publicity, while Pierre Nadeau will move to radio promotion. Also, Erin Lang joins Loggerhead as promotions assistant.

## Paul Eastwood named VP at Interscope/MCA

Sarah Norris, senior vice-president for Interscope/MCA has announced the appointment of Paul Eastwood to vice-president, national promotion for Interscope/MCA.

Eastwood had been director of national promotion for Universal since joining the company in 1994. He will oversee both radio and video promotion for Interscope/MCA artists.

Prior to joining Universal, Eastwood was at BMG for seven years, where he began as a promotion representative, and later moved to promotion manager, central region. Eastwood is a graduate of the business and marketing program at Ryerson Polytechnic University.

## WeaselPalooza '99 set for Nov. 13 at Badali's

Record industry weasels unite! The third annual Weaselpalooza is firmed for Saturday, November 13 at Joe Badali's Restaurant, 156 Front Street West in Toronto. Tickets are \$25, which includes complimentary hors d'oeuvres and door prizes, with proceeds going to the Canadian Music Therapy Trust Fund.

Weaselpalooza '99 is THE party for members of Toronto's music industry, along with their friends and family. Along with ticket sales, money will be raised for the Music Therapy Fund via raffle draws, a silent auction, corporation donations and, new for this year, a charity casino.

This year's Weasel-fest will feature both live and recorded music. The highlight should be the silent auction. It's not known yet precisely what will be up for auction, although some of last year's items included the Ultimate Beatles Package, snowboard accessories, Maple Leaf tickets, and autographed memorabilia such as Sheryl Crow's guitar.

Last year's Weasel-thon was a sell-out, with more than 1,000 attendees raising more than \$28,000

for the charity. This year the goal is \$30,000.

The Canadian Music Therapy Trust Fund is a non-charitable organization, supported by volunteers, which raises funds for music therapy projects in Canada. Music therapy is a method of treatment in which music is used to help people cope with their lives and difficulties.

Since June of '66, the fund has provided assistance to 66 different projects, ranging from hospices for the terminally ill, centres for the aged, schools for physically or mentally-challenged children, and for street kids. Artists such as Paul McCartney, Phil Collins, Melanie C, Brian Eno and Luciano Pavarotti have endorsed the use of music therapy.

For tickets or information on Weaselpalooza '99, contact Eric Alper (Koch), Ken Berry (Warner), Rob Chubey (EMI), Steve Coady (Zomba), Warren Copnick (BMG), Melanie Hurley (Rock Pile), David Lindores (Universal), Meghan Symyk (Universal), Tony Szambor (Universal), Chris Tripodi (Universal) and Pete Watson (Universal).



EMI's Al Andruchow, Barb Cain and Gary Moss with Tom Cochrane and wife Kathy congratulate Marc Jordan during his record launch at The Senator in Toronto. (photo Barry Roden)



Heavy cheque for Music Therapy, held by Virgin's Paul Shaver, Daniel Cutler and Robyn Walters, Music Therapy participant Erin Busey, HMV's Andrew Pollock, Peter Luckhurst and Mike Arseneault.

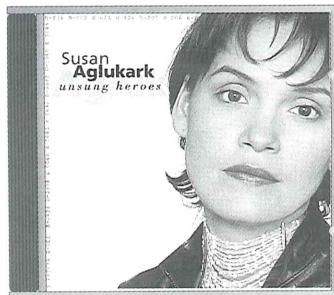


**FOO FIGHTERS** -Rock  
**There Is Nothing Left To Lose**  
 RCA-67892-N

Dave Grohl has never forgotten the melody. He's always liked his volume - he's liked it as loud as anyone. But unlike a lot of very loud contemporaries, Grohl has always remembered the importance of a recognizable tune amidst all those walls of guitar. This latest Foo Fighters release features another new band incantation, a bunch of new Grohl songs, and strong evidence that RCA/BMG were enormously lucky to land these guys. The lead single, Learning To Fly, is already a huge fave at rock radio, with its obvious pop-like hook and infectious rhythms. And there should be at least one or two more rock radio singles that can follow. Stacked Actors, the album's first single, is one of the heavier tunes on the album, and confirms Grohl's love for loudness, as does the potentially-packed Breakout. Aurora is another fine piece of rock-pop, featuring some of the band's cleanest lines on the album. And Generator is another obvious single choice, which includes one of the rare appearances of the talk box, most infamously featured on Frampton's Do You Feel Like We Do. After that, there's the inevitable stuff like Live-In Skin, Next Year and Headwires, while the album closes with a pair of fine tracks, Ain't It The Life and M.I.A. The latter is a fine selection to close out the album with its almost anthemic-like feel. The vagaries of the Foo Fighters lineup (which has changed often) has somewhat belied the fact that Grohl (and whoever) have provided some fine rock material in the last few years, and sales should be strong out of the box for this one. -RR

**SUSAN AGLUKARK** -Pop  
**Unsung Heroes**  
 EMI Music Canada-53393-F

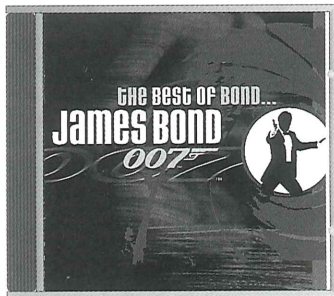
After a considerable time away, the northern native has returned with this decidedly upbeat effort, and EMI is pulling out all the stops on this one to try and bring Aglukark the kind of crossover success many feel she deserves. That's not to say that success hasn't already come her way. Her 1995 release, This Child, was perhaps the most successful album ever put out by a Canadian aboriginal artist, spawning hit singles in O Siem, Hina Na Ho and Breakin' Down, and earning the artist five



Juno nominations. This time out, Aglukark and her longtime collaborator, Chad Irschick, have gone for a cleaner pop sound, although the native influence is still quite obvious. One Turn Deserves Another has been tabbed as the first single, and with its catchy rhythmic base and simple, but effective, melody line, it should be an instant add at both pop and AC radio. As is always the case with her work, she makes a determined effort to celebrate the native people, and to speak to the cause of aboriginal rights. Turn Of The Century is a celebratory song marking the arrival of Nunavut, Canada's newest territory, back in April. Never Be The Same tells a sadder tale of the native victims of tuberculosis, while E186 is a sombre recollection of the Canadian government's use of dog tags to identify native Canadians back in the 1930's. Aglukark and Irschick co-wrote most of the songs here, which illuminates her growing abilities as a songwriter. Anthony Vanderburgh contributes his talents on Believe Again, while Ron Hynes works alongside Aglukark and Irschick on Gathering Place. And Canadian pop veteran Marc Jordan worked with Aglukark and Vanderburgh to create Bridge Of Dreams, an obvious choice for second single. While its tough to still see Aglukark as a 'country' artist, the accessibility of this record should bring her the widest audience she's had yet. -RR

**THE BEST OF BOND...JAMES BOND** -Pop  
**Various Artists**  
 Capitol-22607-F

Hard to believe it was 38 years ago that Sean Connery first uttered those immortal words, in the still-classic Dr. No. Although the music from Dr. No may not have been so memorable (aside from the famous Three Blind Mice scene), that movie did introduce the now legendary James Bond Theme by Monty Norman, orchestrated for that first movie by John Barry. And that theme has carried over to every Bond movie to date, providing a



steady link between the Connery days, up to today's Bond films starring Pierce Brosnan. But along with providing the world a readily-identifiable theme, the Bond movies have also provided a slew of classic pop songs, many of which have scored well on the charts. This terrific new package from Capitol was produced by Paul Atkinson and Cheryl Pawelski, with the various tracks remastered by Bob Norberg at Capitol Remastering. Logic might have dictated that the album's tracks trace the history of the series - instead, this album jumps back and forth from past to recent past, from Shirley Bassey to Carly Simon to Duran Duran. The fact is, some of the tunes here are nothing more than trivialities. How many people remember Louis Armstrong's We Have All The Time In The World (from On Her Majesty's Secret Service), Tom Jones' rendition of Thunderball, or Lulu's cover of the title theme from The Man With The Golden Gun. However, some of the cuts here are definitely worth having, including Bassey's immortal Goldfinger, Simon's Nobody Does It Better, McCartney & Wings' Live & Let Die, Gladys Knight's License To Kill, Sheryl Crow's Tomorrow Never Dies, and Duran Duran's A View To A Kill, the only Bond song ever to make it to #1. -RR

**MARIAH CAREY** -Pop  
**Rainbow**  
 Columbia-63800-H

What can you say about the reigning American pop queen that hasn't already been said? There's no doubting the impact that this record will have on the sales charts - seemingly everything that this woman releases just heads straight to the top at retail. Although Carey was once the queen of the pop ballad, she seems

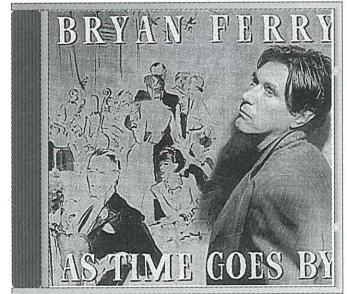


to have given up that title to fellow labelmate Celine Dion, and instead seems more interested in the kind of dance-lite stuff she's grown to favour of late, particularly on her Fantasy release. The key track here, of course, is Heartbreaker, which has already reached the top ten on both the Hits and Dance charts in Canada, and seems to be a perfect sequel to the aforementioned Fantasy. Carey gets co-writing credits on almost all the songs here, except on her cover of the Phil Collins hit Against All Odds, which she does a nice job with. Other than that, the other obvious single choices include the album's second track, Can't Take That Away (Mariah's Theme), co-written with noted hitmaker Diane Warren. Rap star Usher appears on How Much, which features a co-writing credit for Tupac Shakur. And Warren and David Foster combined with Carey on After Tonight, another softie that could be an automatic at AC. Continuing with her I-like-rappers-theme, Carey welcomes Snoop Dogg on Crybaby, and Da Brat and Missy Elliot on the remix of Heartbreaker. And to finish things off, 98 Degrees pop up on Thank God I Found You, written by album producers Jimmy Jam and Terry Lewis. For those retailers looking for something to front-rack this holiday season, look no further. -RR

**BRYAN FERRY** -Pop  
**As Time Goes By**  
 Virgin-82702-F

When it comes to rehashing old standards like this, what separates one version from the many that have come before are the singer, and the arrangement. For former eighties pop crooner Ferry, this material would seem a natural fit with the posh, elegant style that became his trademark. And radio and record buyers are always looking for something a little different, apart from the usual rap/rock/teenybopper pop stuff that seems to dominate the charts these days. From the opening strains of the immortal As Time Goes By (from the greatest movie ever made), Ferry demonstrates a clear fondness for this material, and embraces it to the fullest.

Again however, its the arrangements that help to differentiate one version from another, and Ferry's take on The Way You Look Tonight is decidedly more upbeat than the one made famous by Sinatra. On the lead single, I'm In The Mood For Love, the non-electrified backing band assumes a somewhat mysterious, even far-eastern tone, providing a sexiness on the song that may not have existed before. Miss Otis Regrets provides the starkest



representation of Ferry's breathy vocals, with only the simplest of instrumental backing on this Cole Porter tune. Elsewhere, however, Ferry brings in the full deal in terms of instrumentation, as on another Porter cover, Just One Of Those Things. On certain tracks, like Kurt Weill's classic September Song, Falling In Love Again (written originally for Marlene Dietrich) or Love Me Or Leave Me, Ferry almost seems to dip into a faux-European accent, perhaps aiming at adding a hint of exotica to the tracks. Ferry's usual tireless production efforts seem to have been relaxed here, and the result is a refreshing piece of pop pomposity - just what you'd expect from Ferry. -RR

**MICHELLE WRIGHT** -Country  
**The Greatest Hits Collection**  
 Arista-89062-N

Fueled by the runaway chart success of When I Found You, taken as a single, a song Wright co-wrote, which bullets up to #9, this Greatest Hits Collection has already made an impression at retail. The key is front-racking. Wright's fans are legion and they've been waiting for this album for the last couple of years. Eleven of these 16 tracks are instantly recognizable, the songs that brought her into stardom from her 1989 signing with Arista Nashville. That was the year when she won her first Big Country Award as Female Artist of the Year, an honour the industry bestowed on her five more times, up to 1996. Perhaps it was Wright's close proximity to Windsor, Ontario where she was born and brought up that influenced her toward a soul ala Motown

## ALBUM PICK

**RAGE AGAINST THE MACHINE** -Rock  
**The Battle Of Los Angeles**  
 Epic-69630-H

The masters of rap/metal madness have returned, once again proving that if its got rhythm, and its real loud, then it'll sell like chocolate at Easter. RATM set the tone for a myriad of copycats and false followers, but few, if any of these pretenders have been able to match the distinctly Rage style of those slash-and-mash guitars, rapid fire rhythms, and almost out-of-control vocals. The defining element of the Rage sound has almost seemed to be Zack De La Rocha's unrestrained vocals, delivered like a tommy-gun-like series of jabs to your brain. But what clearly emerges on this new record is that the essence of the Rage sound may be found in the decisive, and often ambitious, guitar efforts of Tom Morello. Seen in video, or in concert, Morello often seems to be the most in control member of the band. But his fuzzy tones really help define what RATM's sound is meant to be. What's distinctive about Morello's work here is that he's aimed at more exploratory heights in his guitar licks, trying new ways and means on a number of the tracks. The straightforward Guerilla Radio has been tabbed as the lead single, with its militaristic drum beat morphing into a typical straight-ahead Rage type tune, highlighted by an infectious bass line. Mic Check features a terrific, hiccupping drum beat backing up Morello's almost dainty guitar work. Born Of A Broken Man, may be the album's best track, with its apocalyptic-like chords to begin with, quickly diving headlong into a rip-and-tear Rage rhythm. Ashes In The Fall contains some fingernails-on-the-blackboard guitar picking by Morello, again, indicative of his adventurous work on the record as a whole. And War Within A Breath caps off the record, with its foreboding chorus "Everything can change on a new year's day." Fierce, energetic, unrelenting, and defiant. That's what this album, and the band, are all about. -RR

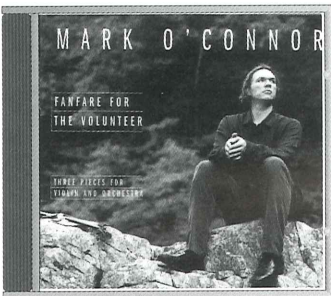




sound which she carefully crafted into her own unique country styling. And it worked and still does. Wright also co-wrote I Surrender, another potential single. Includes People Get Ready, which was recorded at the 1997 CCMA Awards Show featuring a gospel choir led by Jackie Richardson, and Your Love, her award-winning duet with Jim Brickman. One of the most interesting tracks is Walking After Midnight, a duet with the late Patsy Cline, in which Wright's vocal was tastefully and very effectively woven into the 1957 hit by Michael Blakey. **-WG**

**MARK O'CONNOR** - Classical  
**Fanfare For The Volunteer**  
**Sony Classical-61679-H**

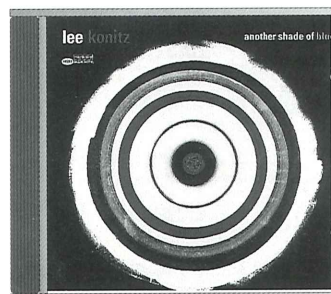
Notwithstanding that he has given them titles, composer Mark O'Connor insists that the "Three Pieces for Violin and Orchestra" are not programme music. Mind you, the liner notes also refer to him as a fiddler rather than violinist. Go figure. That's all by the way in any case. What matters is the music itself and how it's performed. The title track, plus Call Of The



Mockingbird and Trail Of Tears are all powerful compositions. Indeed, one can't help likening them to what might have been the result if Aaron Copland and Richard Strauss had ever collaborated. There is the majesty of the former and the folksiness of the latter throughout. Mr. O'Connor performs them with evident affection and much skill whilst the London Philharmonic with Steven Mercurio conducting, delivers a splendid and splendidous reading. The question of absolute or programme music need not be a consideration here. Simply enjoy fine music well presented. We have spoken! **-BW**

**LEE KONITZ** - Jazz  
**Another Shade Of Blue**  
**Blue Note-98222-F**

Recorded live at the Jazz Bakery in Culver City, California ... presumably for the dough. Get it? Yeah, we know that's a crummy joke but then the album hardly takes the cake. Enough with the unfunny puns already. It's a fact though, that the programme while possibly inspired isn't notably inspiring to other than fellow musicians. Lee Konitz (alto sax) fronts Brad Mehldau (piano) and Charlie Haden (bass) through five standards on which each of the trio takes frequent solo flights into supposed, and possibly so, extempore only to return eventually to the main thrust of the melodies. The five are Everything Happens To Me,



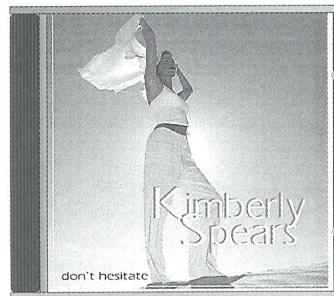
Another Shade Of Blue, What's New, Body And Soul and All Of Us. None is shorter than 10:50; Body And Soul clocks in at a whopping 17:29. All very impressive and much to be appreciated but not necessarily enjoyed. Definitely not for casual or easy listening. **-BW**

**FARMER'S DAUGHTER** - Country  
**The Best Of**  
**Universal-53957-J**

Putting the best of this BC trio on one disc is clever marketing, considering the number of hits they've had in their short career (1993). They have also accumulated an impressive collection of awards over those years, the first being a Big Country Award as Best Group in 1997, followed by CCMA and Juno Awards in



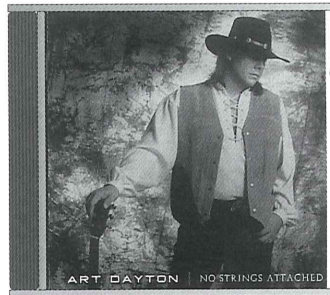
the same category and six BCCMA Awards just this year. Their musical signature goes without question, and these are the songs that influenced the industry into honouring them with awards. Includes Cornfields Or Cadillacs, Freeway, Son Of A Preacher Man, Lonely Gypsy Wind, Family Love and Now That I'm On My Own. Like most Best Of series, this one also includes a couple of new tracks: Walkin' In The Sunshine, written by Kostas and Jeff Hanna (lead singer of the Nitty Gritty Dirt Band), now bulleting up the RPM Country 100, and You And Only You, solo written by Kostas, and also a powerful contender as a single. It might be a little confusing to country radio programmers, who might further want to check. Although the CD single of Walkin' In The Sunshine does display a two-part MAPL logo (AP), there is no Cancon identification on the album artwork. However, do indicate that all the tracks were recorded in Vancouver studios, so it's safe to assume that all tracks are at least two-part Cancon. **-WG**



**KIMBERLEY SPEARS** - Country  
**Don't Hesitate**  
**Sweet Heart-20032 (Independent)**

Aggressive self-promotion should bring Spears into the mainstream of country. She opened the door and turned a few heads with the release of the title track as the first single and is now working on It's A Good Thing as the follow-up, both of which are Spears originals. In fact, she solo wrote seven of the 10 tracks here, co-writing Almost There with producer/engineer Brendon Friesen, a key track. You're So Vain and How Ya Gonna Love Me (If I'm Gone), also key, were written by Nashville writers. The use of the MAPL logo would have taken the guess work out of what tracks do and do not qualify as Cancon and avoid any confusion for country radio programmers. Friesen produced six tracks which were recorded at Winnipeg's Studio 11 while Craig Fotheringham produced three tracks which he recorded at Dreamland Studios which is also in Winnipeg. Gary Buck produced one track which was recorded in Nashville. So, it's safe to assume that all tracks are at least two-parts Cancon, which is enough to satisfy the CRTC. There's a good mix of ballads and uptempo offerings here, and Spears captures the very

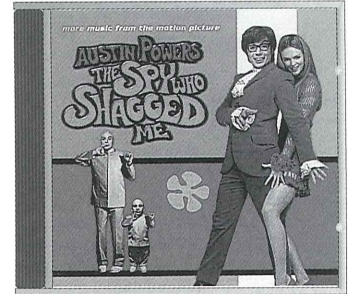
essence of her song message with a clean, matter-of-fact vocal thrust that displays a non-assuming confidence. Don't overlook the Buck-produced You Say It's Nothing, which could be a left-fielder. For product and information contact Spears at 204-475-4426. **-WG**



**ART DAYTON** - Country  
**No Strings Attached**  
**AME-10522 (Independent)**

A native of Kirkland Lake and now living in Toronto, Dayton, who was teetted on rock music, playing guitar in a Bruce Springsteen cover band yet, saw the light and eased naturally into country. The proof is here; a vocal approach that borders on rebel, traditional, contemporary and even new country. There was obviously some serious thought in putting this CD together. Most of the material was written by Dayton, who's lyrics add just enough negatives to make the message positive, a talent that seems reserved for country songwriters. He does it best here with the title track, Daddy I Miss You, Bitter Sweet and Hand In Hand. On his uptempo tracks, Dayton gets down and dirty with a honkytonk structuring that brings these tracks into focus, and that includes Not Enough and Second Chance. He also does an excellent job on People Love To Talk, written by producer Fred Petersen and Hand In Hand, which was written by executive producer Ezo Gabrielli and Gio Zappala. The

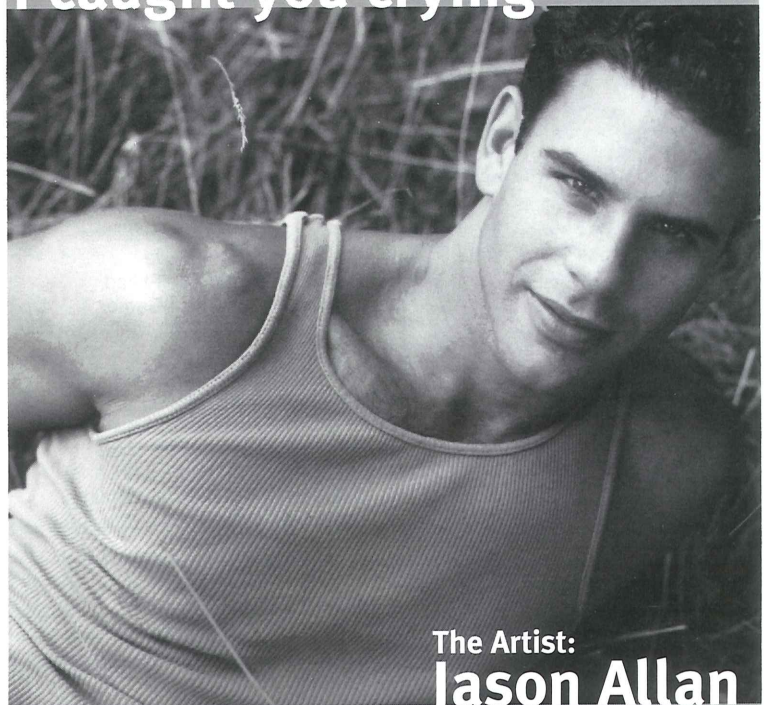
session people, the best in the business; steelman Al Brisco, John Sheard on keys, drummer Ken Post, bassist Gene Falbo, fiddlemeister Oliver Schroer and Petersen, Gord Waszik and Steve Pittico on guitars, supply that professional cushion that further enhances Dayton's vocal properties. Suzanne Gratton and Bert Bellemare add that necessary vocal muscle as back-up singers. Recorded at Toronto's Kinck Sound. **-WG**



**AUSTIN POWERS: THE SPY...** - Pop  
**More Music From The Motion Picture**  
**Various Artists**  
**Maverick-47538-P**

The Austin Powers braintrust, as well as the folks at Maverick have decided, why let a good thing die so quickly! For true sixties mavens, there's some choice cuts that undoubtedly already have a place in your record collection, but hey, with a song like The Monkees' I'm A Believer, you just can't hear it enough. The same goes for other '60s-'70s material like Steppenwolf's Magic Carpet Ride, The Guess Who's American Woman, The Zombies' Time Of The Season, and Marvin Gaye's Let's Get It On. Former '80s chartoppers The Bangles make a rare appearance with Get The Girl, and They Might Be Giants contribute the inevitable Dr. Evil. And don't ignore the inclusion of the Calderone Mix of Madonna's Beautiful Stranger (for those who couldn't get enough the first time). **-RR**

The single:  
**I caught you crying**



The Artist:  
**Jason Allan**

Great Song! Great Production! Sounds like a winner! John Oliver, STAR-FM Women are going to fall in love with this song...and with Jason! Geoff Osborne, CKLP-FM Breathtaking and achingly honest! Elaine Bell, CIHI One listen and you'll feel the same way we do...that's why it's on the air. Walter Ploegman, CKSY-FM. If you're hungry for a great Canadian tune, get this one on the air now! Ted Bradford, MIX 97 This song sounds great on the air...big league production! Dave Illman, Y92

[www.mp3.com/artists/JasonAllan](http://www.mp3.com/artists/JasonAllan)

Currently Top 5 on mp3.com's Top 100 soft rock chart!

Watch for this hit on the next EMI radio sampler



# NATIONAL RETAIL REPORT



## TOP TWENTY

1. Limp Bizkit - Significant Other
2. Backstreet Boys - Millennium
3. All Star 2000 - Various Artists
4. Ricky Martin - Ricky Martin
5. Santana - Supernatural
6. Jennifer Lopez - On The 6
7. Christina Aguilera - Self Titled
8. Planet Pop 2000 - Various Artists
9. Britney Spears - One More Time
10. R.H.C.P. - Californication
11. Frosh '99 - Various Artists
12. Now 4 - Various Artists
13. Night At The Roxbury - O.S.T.
14. Sarah McLachlan - Mirrorball
15. Chantal Kreviazuk - Colour
16. MC Mario Dance 2002 - Various
17. Prozzak - Hot Show
18. The Matrix O.S.T. - Various Artists
19. Runaway Bride O.S.T. - Various
20. Adam Sandler - Stan & Judy's Kid

**SanTheRecordMan**

1500 Yonge Street - Toronto

## TOP THIRTY

1. Santana - Supernatural
2. Bryan Ferry - As Time Goes By
3. Eurythmics - Peace
4. Bush - Science Of Things
5. Diana Krall - When I Look
6. All Stars 2000 - Various
7. Little Bit Of Mambo - Lou Bega
8. Eric Clapton - Chronicles
9. Edith Piaf - Voice Of The Sparrow
10. Andrea Bocelli - Sogno
11. Chili Peppers - Californication
12. Leann Rimes - Leann
13. Ry Cooder - Buena Vista
14. EBTG - Tempermental
15. Chantal Kreviazuk - Colour
16. Sarah McLachlan - Mirrorball
17. John Prine - In Spite Of
18. Sting - Greatest Hits
19. Tribe Called Quest - Anthology
20. Indigo Girls - Come On Now
21. Britney Spears - One More Time
22. STP - No.4
23. Eric Clapton - Time Pieces
24. Paul McCartney - Run Devil Run
25. Rascaz - Global Warning
26. Millennium Collection - Various
27. Abba - Gold
28. Marc Anthony - self-titled
29. Backstreet Boys - Millennium
30. Tony Bennett - Bennett Sings

**HMV**

QUEEN STREET - TORONTO

1. Santana - Supernatural
2. Stone Temple Pilots - No. 4
3. Tribe Called Quest - Anthology
4. Eurythmics - Peace
5. All Stars 2000 - Various Artists
6. Ry Cooder - Buena Vista Social
7. Mos Def - Black On Both Sides
8. Melanie C - Northern Star
9. Basement Jaxx - Remedy
10. Rascaz - Global Warning
11. Ben Harper - Burn To Shine
12. Bush - Science Of Things



## TOP TWENTY INTERNET SALES

1. Chantal Kreviazuk - Colour Moving
2. Prozzak - Hot Show
3. Matthew Good Band - Beautiful
4. Platinum Blonde - Seven Year Itch
5. Platinum Blonde - No. 9
6. Tara Maclean - Passenger
7. Eric Clapton - Clapton Chronicles
8. Tea Party - TRIPtych
9. I Mother Earth - Blue Green Orange
10. Rammstein - 1998:Live Aus Berlin
11. Live - Distance To Here
12. Matthew Good Band - Underdogs
13. Totally Irish - Various Artists
14. Prairie Oyster - What Is This
15. Diana Krall - Look In Your Eyes
16. Great Big Sea - Turn
17. John McDermott - Love Is A
18. When The Wind Blows - Various
19. John McDermott - When I Grow
20. Celine Dion - Au Coeur Du Stade



1. Rage...Machine - Battle Of LA
2. Mariah Carey - Rainbow
3. End Of Days OST - Various
4. Santana - Supernatural
5. Foo Fighters - There Is Nothing
6. Pet Shop Boys - Nightlife
7. Andrea Bocelli - Sacred Arias
8. Fiona Apple - When The Pawn
9. Counting Crows - This Desert Life
10. Marcy Playground - Shapeshifter
11. Best Man OST - Various
12. S Club 7 - self-titled
13. Lou Bega - Little Bit Of Mambo
14. Pokemon OST - Various
15. Limp Bizkit - Significant Other
16. WWF Vol. 4 - Various
17. Prince - Rave Un2 The Joy
18. Queen - V.3 Greatest Hits
19. Roots - Come Alive
20. Ricky Martin - self-titled
21. Chico DeBarge - Game
22. Warren G - I Want It All
23. STP - No. 4
24. Eve - Ruff Ryders First Lady
25. Matrix OST - Various
26. Rasha Patterson - Love In Stereo
27. Method Man - Black Out
28. Rosie O'Donnell - Christmas
29. Backstreet Boys - Millennium
30. Roots - Come Alive (Ltd. Ed.)

13. Mary J. Blige - Mary
14. David Bowie - Hours
15. R.H.C.P. - Californication
16. Rob Zombie - American Made
17. Moby - Play
18. Chantal Kreviazuk - Colour Moving
19. Nine Inch Nails - Fragile
20. Fight Club O.S.T. - Various
21. C.S.N & Y - Looking Forward
22. Nubians - Princess Nubiennes
23. Macy Gray - OnHow Life Is
24. Lou Bega - A Little Bit Of Mambo
25. Lauryn Hill - Miseducation Of
26. Eric Clapton - Clapton Chronicles
27. Jamiroquai - Synkronized
28. Sting - Brand New Day
29. Live - Distance To Here
30. Fatboy Slim - A Long Way Baby

**TOWER**  
RECORDS - VIDEO - BOOKS

## TOP THIRTY

1. Eurythmics - Peace
2. Ben Harper - Burn To Shine
3. Santana - Supernatural
4. Pet Shop Boys - Nightlife
5. David Bowie - Hours
6. CSNY - Looking Forward
7. Ry Cooder - Buena Vista
8. Sting - Brand New Day
9. Stone Temple Pilots - No.4
10. Genesis - Turn It On Again
11. Chili Peppers - Californication
12. Bryan Ferry - As Time Goes By
13. Lou Bega - Little Bit Of Mambo
14. Sarah McLachlan - Mirrorball
15. Time 100 Vol. 1 - Various
16. Eric Clapton - Chronicles
17. Barry White - Funk Essentials
18. Chantal Kreviazuk - Colour
19. Melissa Etheridge - Breakdown
20. Indigo Girls - Come On Now
21. Shania Twain - Come On Over
22. Our Lady Peace - Happiness
23. Robbie Williams - Ego Has
24. Abba - Gold
25. Cher - Believe
26. Mos Def - Black On Both Sides
27. Bush - Science Of Things
28. Ibrahim Ferrer - Buena Vista
29. Lit - Place In The Sun
30. Diana Krall - When I Look



## TOP THIRTY

1. Stone Temple Pilots - No. 4
2. Lou Bega - A Little Bit Of Mambo
3. Santana - Supernatural
4. Mambo #5 And Songs - Various
5. Bush - Science Of Things
6. Live - Distance To Here
7. Creed - Human Clay
8. All Stars 2000 - Various Artists
9. Matthew Good Band - Beautiful
10. Eric Clapton - Clapton Chronicles
11. Genesis - Turn It On Again:Hits
12. Limp Bizkit - Significant Other
13. LeAnn Rimes - LeAnn
14. Rob Zimble - American Made
15. Chantal Kreviazuk - Colour
16. Our Lady Peace - Happiness
17. Shania Twain - Come On Over
18. MC Mario 2002 - Various Artists
19. R.H.C.P. - Californication
20. Blink 182 - Enema Of The State
21. Garth Brooks - Chris Gaines
22. Alan Jackson - Under Influence
23. Christina Aguilera - Self Titled
24. Prozzak - Hot Show
25. Woodstock 99 - Various Artists
26. Brian McKnight - Back At One
27. Planet Pop 2000 - Various Artists
28. Vengaboys - Greatest Hits
29. Jennifer Lopez - On The 6
30. Buffy The Vampire Slayer - Various

**Music World**

166 NORSEMAN STREET - Toronto

## TOP THIRTY

1. Lou Bega - A Little Bit Of Mambo
2. Santana - Supernatural
3. All Stars 2000 - Various Artists
4. Creed - Human Clay
5. Stone Temple Pilots - No. 4
6. Bush - The Science Of Things
7. Limp Bizkit - Significant Other
8. Chantal Kreviazuk - Colour Moving
9. Live - Distance To Here
10. Matthew Good Band - Beautiful
11. Backstreet Boys - Millennium
12. Leann Rimes - Leann
13. Planet Pop 2000 - Various
14. R.H.C.P. - Californication
15. Brian McKnight - Back At One
16. Kid Rock - Devil Without A Cause
17. Shania Twain - Come On Over
18. Buffy The Vampire Slayer - Various
19. Britney Spears - One More Time
20. Rob Zombie - American Made
21. Method Man - Blackout
22. Blink 182 - Enema Of The State
23. Our Lady Peace - Happiness
24. Eric Clapton - Clapton Chronicles
25. Alan Jackson - Under Influence
26. Prozzak - Hot Show
27. Christina Aguilera - Self Titled
28. Ricky Martin - Ricky Martin
29. Woodstock 99 - Various
30. Vengaboys - The Party Albums



WEST EDMONTON MALL

1. Creed - Human Clay
2. Bush - Science Of Things
3. Lou Bega - A Little Bit Of Mambo
4. Live - Distance To Here
5. All Stars 2000 - Various Artists
6. Santana - Supernatural
7. Chantal Kreviazuk - Colour Moving
8. Matthew Good Band - Beautiful
9. Charlie Major - 444
10. Stone Temple Pilots - No. 4
11. Our Lady Peace - Happiness
12. Melanie C - Northern Star
13. Garth Brooks - Chris Gaines
14. Limp Bizkit - Significant Other
15. Rob Zombie - American Made
16. R.H.C.P. - Californication
17. Euromix 5 - Various Artists
18. Tribe Called Quest - Anthology
19. Prozzak - Hot Show
20. Alan Jackson - Under Influence
21. Vengaboys - The Party Album
22. Celine Dion - These Are Special
23. Rascaz - Global Warning
24. Dixie Chicks - Fly
25. The Matrix O.S.T. - Various Artists
26. Christina Aguilera - Self Titled
27. Woodstock 99 - Various Artists
28. Eurythmics - Peace
29. Ricky Martin - Ricky Martin
30. Nine Inch Nails - Fragile

**RPM**

1999

**Wrap-Up  
Special Edition**

December 13, 1999

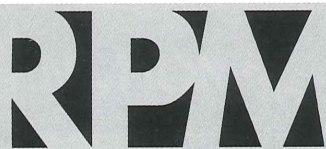
BMG - N	EMI - F	Universal - J
Polygram - Q	Sony - H	Warner - P

**Compiled from retail and radio station reports.**

**indicates biggest mover**

MAPL: Indicates album has some Canon

1	1	10	SANTANA Supernatural (BMG) 190802 - N		35	37	20	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	MA PL	68	78	19	LENNY KRAVITZ 5 (Virgin) 47758 - F	MA PL
2	2	9	LOU BEGA A Little Bit Of Mambo (RCA) 67887 - N		36	NEW		ALAN JACKSON Under The Influence (Arista) 88922 - N		69	71	4	BACK IN THA DAY 2 Various Artists (Polytel) - J	
3	3	2	STONE TEMPLE PILOTS No. 4 (Atlantic) 83255 - P		37	36	20	DIANA KRALL When I Look (Verve) IMPD 304 - J	MA PL	70	16	2	PRIMUS Antipop (Interscope) 069 490 414 - J	
4	13	2	BUSH The Science Of Things (Trauma Records) 069 490 483		38	34	4	MELISSA ETHERIDGE Breakdown (Island) 23452 - J		71	74	21	TEA PARTY TRIPtych (EMI) 96545 - F	MA PL
5	10	5	ALL STARS 2000 Various Artists (Popular) 820002 - F	MA PL	39	23	23	BLINK 182 Enema Of State (Universal) 11950 - J		72	63	7	MC MARIO DANCE 2002 Various Artists (Sony) 24059 - H	
6	8	21	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P		40	27	5	GARTH BROOKS Life Of Chris Gaines (Capitol) 20051 - F		73	72	8	DAYS OF THE NEW Days Of The New 2 (Outpost Recordings) 30037 - J	
7	9	19	LIMP BIZKIT Significant Other (Interscope) 90335 - J		41	5	2	BRYAN FERRY As Time Goes By (Virgin) 724 384 270 - F		74	64	23	NOW 4 Various Artists (Universal) 769 7401 - J	MA PL
8	7	5	CREED Human Clay (Wind Up/Epic) 91269 - H		42	47	39	PROZZACK Hot Show (Epic) 80367 - H	MA PL	75	60	7	PLATINUM BLONDE Seven Year Itch : '82 - '89 (Sony) - H	MA PL
9	20	3	EURYTHMICS Peace (BMG) 169562 - N		43	44	3	THE BEST MAN O.S.T. Various Artists (Columbia) 69924 - H		76	51	6	THE BEATLES Yellow Submarine : Remastered (Capitol) 214841 - F	
10	6	2	ERIC CLAPTON Clapton Chronicles (Reprise) 47553 - P		44	17	2	FOO FIGHTERS There Is Nothing Left To Lose (RCA) 67892 - N		77	50	13	RUNAWAY BRIDE O.S.T. Various Artists (Columbia) 69923 - H	
11	NEW		LEANN RIMES Leann (Curb) 77947		45	30	2	CHICO DeBARGE The Game (Motown) 012 153 263 - J		78	66	6	ADAM SANDLER Stan & Judy's Kid (Warner Bros.) 47429 - P	
12	12	24	BACKSTREET BOYS Millennium (Arista) 41672 - N		46	42	2	AUSTIN POWERS:MORE MUSIC FROM	MA PL	79	68	5	GOMEZ Liquid Skin (Virgin) 848218 - F	
13	26	7	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	MA PL	47	39	2	COUNTING CROWS This Desert Life (Geffen) 6695 - F		80	73	7	BUMP 'N' GRIND 2 Various Artists (Universal) 769 740 144 - J	
14	4	4	LIVE Distance To Here (Radio Active) 088 111 966 - J		48	45	21	SMASH MOUTH Astro Lounge (Interscope) 6601- J		81	79	32	ANDREA BOCELLI Sogno (Polydor/Universal) 547222 - J	
15	29	2	MELANIE C. Northern Star (Virgin)48510 - F		49	11	6	NINE INCH NAILS The Fragile (Nothing) 0694 904 732 - J		82	69	10	PUFF DADDY Forever (Bad Boy) 73033 - N	
16	14	4	CHANTAL KREVIAZUK Colour Moving And Still (Columbia) 80391 - H	MA PL	50	48	7	EVE Ruff Ryders First Lady (Ruff Ryders) 069 190 1532 - J		83	89	19	GREAT BIG SEA Turn (WEA) 27734 - P	MA PL
17	41	2	CROSBY, STILLS, NASH & YOUNG Looking Forward (Reprise) 47436 - P		51	54	36	TLC Fan Mail (BMG) 26055 - N		84	93	3	WARREN G I Want It All (Restless/G Funk) 73710 - N	
18	24	10	PLANET POP 2000 Various Artists (BMG) 68995 - N	MA PL	52	55	14	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H		85	94	56	98 DEGREES 98 Degrees...(Motown) 530 956-J	
19	22	25	RICKY MARTIN Ricky Martin (Columbia) 69891 - H		53	58	4	MARC ANTHONY Marc Anthony (Columbia) 69726 - H		86	81	6	TORI AMOS To Venus And Back (Atlantic) 83242 - P	
20	19	95	SHANIA TWAIN Come On Over (Mercury) 314 536 003 -J	MA PL	54	53	7	KID ROCK Devil Without A Cause (Atlantic) 83119 - P		87	82	16	BOYZONE By Request (Island/Mercury) 314 547 404 - J	
21	NEW		TRIBE CALLED QUEST Anthology (Jive) 44513 - N		55	57	57	LAURYN HILL Miseducation Of (Columbia) 69035-H		88	80	27	EDWIN Another Trip ... (Epic) 80392 - H	MA PL
22	32	22	JENNIFER LOPEZ On The 6 (Work) 69351 - H		56	56	10	FROSH 2 Various Artists (Universal) - 7401432 -J		89	77	6	BARBRA STREISAND Love Like Ours (Columbia) 69601 - H	
23	31	10	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N		57	65	30	THE MATRIX O.S.T. Various Artists (Warner) 47390 - P		90	75	44	CHER Believe (Warner Bros) 47121-P	
24	25	5	METHOD MAN/REDMAN Blackout (Island/DefJam) 314 546 609 - J		58	67	23	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	MA PL	91	88	61	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H	
25	33	6	BEN HARPER & THE INNOCENT CRIMALS Burn To Shine (Virgin) 848151 - F		59	62	3	INDIGO GIRLS Come On Now Social (Epic) 69914 - H		92	85	6	OL' DIRTY BASTARD N****a Please (Elektra) 62414 - P	
26	21	4	DAVID BOWIE Hours (Virgin) 48157 - F		60	59	53	OFFSPRING Americana (Sony) 69661 - H		93	83	36	EMINEM The Slim Shady LP (Aftermath) - J	
27	NEW		ROB ZOMBIE American Made Music (Geffen) 069 490 349 - J		61	49	50	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N		94	84	23	TARZAN OST Various (Walt Disney) DIS606 457 - J	
28	15	6	OUR LADY PEACE Happiness... Is not a Fish (Columbia) 63707 - H	MA PL	62	35	5	EVERYTHING BUT THE GIRL Tempermental (Atlantic) 83214 - P		95	87	11	MARY J. BLIGE Mary (MCA) 11929 - J	
29	38	41	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N		63	40	2	WOODSTOCK 1999 Various Artists (Hybrid/Epic) 63770 - H	MA PL	96	91	18	MOIST Mercedes Five And Dime (EMI) 496295 - F	MA PL
30	NEW		RASCALZ Global Warning (Vik) 67227 - N	MA PL	64	61	30	VENGABOYS The Party Album (Isba/DEP) 5051 - J		97	92	4	LOREENA McKENNITT Live In Paris And Toronto (Qinlan Road Music) - P	MA PL
31	43	3	PET SHOP BOYS Nightlife (Parlophone) 21857 - F		65	70	26	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	MA PL	98	95	19	PURE ENERGY 6 Various (Universal) 1999 - J	MA PL
32	18	5	STING Brand New Day (A&M) 0694904432 - J		66	52	9	DIXIE CHICKS Fly (Monument) 69678 - H		99	96	69	BARENAKED LADIES Stunt (Reprise) 46963-P	MA PL
33	28	2	GENESIS Turn It On Again (Atlantic) - P		67	76	6	CHRIS CORNELL Euphoria Morning (A&M) 06949 04122 - J		100	99	22	LEN You Can't Stop...(Work) 69528 - H	MA PL
34	46	6	BRIAN McKNIGHT Back At One (Motown) 0121 537 082 - J											



# TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

## Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO NOVEMBER 8, 1999

1	5	13	<b>ENEMY</b> Days Of The New Outpost - J
2	4	5	<b>LEARN TO FLY</b> Foo Fighters BMG - N
3	3	7	<b>CAN'T CHANGE ME</b> Chris Cornell Universal - J
4	7	8	<b>HIGHER</b> Creed Sony - H
5	2	13	<b>ONE MAN ARMY</b> Our Lady Peace Columbia - H
6	1	8	<b>THE DOLPHIN'S CRY</b> Live MCA/Universal - J
7	17	3	<b>THE MESSENGER</b> Tea Party EMI - F
8	8	10	<b>HELLO TIME BOMB</b> Matthew Good Band A&M/Universal - J
9	9	7	<b>THE CHEMICALS BETWEEN US</b> Bush Trauma - J
10	6	22	<b>SCAR TISSUE</b> Red Hot Chili Peppers Warner - P

11	11	14	<b>SMOOTH</b> Santana feat. Rob Thomas BMG - N
12	13	18	<b>YOU WANTED MORE</b> Tonic Universal - J
13	14	6	<b>SUGARCANE</b> Wide Mouth Mason Warner - P
14	12	10	<b>GIRL WATCHER</b> Big Sugar A&M/Universal - J
15	20	2	<b>HANGINAROUND</b> Counting Crows Universal - J
16	16	2	<b>BURN TO SHINE</b> Ben Harper Virgin - F
17	23	3	<b>IN 2 DEEP</b> Kenny Wayne Shepherd Band Warner Bros. - P
18	10	6	<b>ANGELS WOULD FALL</b> Melissa Etheridge Island - J
19	24	3	<b>DOWN</b> Stone Temple Pilots Warner Bros. - P
20	15	14	<b>HANG TEN</b> Edwin Sony - H

21	18	10	<b>BLACK BALLOON</b> Goo Goo Dolls Warner Bros. - P
22	19	12	<b>ROLLIN' STONED</b> Great White Sony - H
23	22	6	<b>PAPER SUN</b> Def Leppard Mercury - J
24	21	13	<b>STRONG ENOUGH</b> Tal Bachman Columbia - H
25	26	4	<b>FOR THE MOVIES</b> Buckcherry Universal - J
26	25	3	<b>UNDERGROUND</b> Moist EMI - F
27	30	22	<b>BREATHE</b> Moist EMI - F
28	29	9	<b>TERRIFIED</b> See Spot Run Loggerhead - J
29	28	16	<b>SUMMERTIME IN THE VOID</b> I Mother Earth Mercury - J
30	27	6	<b>LOSING CALIFORNIA</b> Sloan Murderecords - J



# TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

## Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO NOVEMBER 8, 1999

1	1	10	<b>MAMBO #5</b> Lou Bega RCA - N
2	6	5	<b>BLUE</b> Eiffel 65 Popular - F
3	4	9	<b>RENDEZ VU</b> Basement Jaxx Select
4	9	6	<b>MAKES ME LOVE YOU</b> Eclipse NuMuzik
5	15	7	<b>GOT THE GROOVE</b> SM Trax SPG - J
6	3	4	<b>UNPRETTY</b> TLC BMG - N
7	2	5	<b>HEARTBREAKER</b> Mariah Carey Columbia - H
8	13	4	<b>FIVE FATHOMS</b> Everything But The Girl Atlantic - P
9	19	6	<b>WHAT YOU NEED</b> Powerhouse Tycoon
10	NEW		<b>TURN AROUND</b> Challenge Experience/Tony Lee Unidisc

11	8	2	<b>SEPTEMBER '99</b> Earth, Wind And Fire Incredible/Sony - H
12	5	8	<b>BODYROCK</b> Moby BMG - N
13	17	6	<b>EVERYBODY GET UP</b> Capriccio Sugarfoot/Select
14	16	13	<b>BAILAMOS</b> Enrique Iglesias Interscope - J
15	21	6	<b>MY LOVE IS YOUR LOVE</b> Whitney Houston Arista - N
16	14	13	<b>SING IT BACK</b> Moloko Warner Bros. - P
17	12	2	<b>LE MOBILIER</b> Rinocerose VZ/BMG - N
18	10	5	<b>FREAK IT</b> Studio 45 SPG/Universal - J
19	7	11	<b>GENIE IN A BOTTLE</b> Christina Aguilera RCA - N
20	NEW		<b>I NEED TO KNOW</b> Marc Anthony Columbia - H

21	11	11	<b>IS IT LOVE?</b> Chili Hi Fly Hi Bias - J
22	NEW		<b>CHAINS OF LOVE</b> Temperance Attic/Oasis
23	22	19	<b>9PM (TILL I COME)</b> ABT Popular - F
24	23	8	<b>PRaise MY D.J.'S</b> Run DMC vs. Justine Simmons Tycoon/DEP
25	18	6	<b>ARRIBA</b> Joee MCA/Universal - J
26	NEW		<b>CAN'T HOLD ME BACK</b> Olav Basoski Popular - F
27	20	15	<b>BILLS, BILLS, BILLS</b> Destiny's Child Sony - H
28	27	8	<b>FEEL GOOD</b> Swift Caution/NuMuzik
29	29	7	<b>FEEL WHAT I'M FEELING</b> Mac Zimms Popular - F
30	24	13	<b>CANDA</b> Brooklyn Bounce Attic/Oasis



## 1999 WRAP-UP SPECIAL EDITION

For more information contact  
Stan Klees - 416-425-0257

ISSUE DATE  
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# A classical performance from Universal's NAIDA COLE



1



2



3



4



5



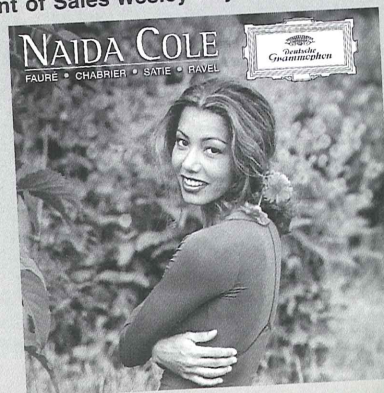
6

## Deutsche Grammophon's Naida Cole packs Glenn Gould Studio

Classical pianist Naida Cole, the first Canadian signing to Deutsche Grammophon captivated a capacity house at CBC's Glenn Gould Theatre for her debut Canadian performance.

1. Naida Cole with bouquet of flowers, acknowledges audience applause.
2. With Universal Music Canada's Chairman Ross Reynolds and President Randy Lennox.
3. Cutting grand piano miniature birthday cake affectionately arranged for her 25th birthday.
4. With Universal Music Canada's Vice President of Sales Wesley Hayden (r) and Lou Bove from Sam The Record Man.
5. With Vlad Vlasak and Bruce Surtees of the Classical Music Shop and Graham Wright of the Concert Hall Record Store and his wife.
6. After an outstanding performance the audience encouraged Naida to leave them wanting more with an incredible encore.

photos by Barry Roden



## Ashley MacIsaac: definitely a unique individual

by Ron Rogers

What does one say about Ashley MacIsaac that hasn't already been said? Hard to believe he's still only 24 years of age, considering all that's transpired in his career.

Since the release of his 1992 debut, *Close To The Floor*, it's been a whirlwind of concert dates, film and television appearances, an appearance in an off-Broadway play, collaborations with the likes of Paul Simon, David Byrne and Phillip Glass, and enough colourful comments and interviews to fill volumes.

Of course, the MacIsaac name shot up several notches with his A&M debut, *Hi, How Are You Today?*, which went on to surpass the triple-platinum mark in Canada, and garnered the Cape Bretoner numerous talk show appearances, including a much-discussed outing on the Conan O'Brien show. That was followed by the traditional *Fine, Thank You Very Much* (1996), which also reached multi-platinum status.

Then there was that celebrated feature in *Macleans*, which shone a whole new light on MacIsaac's personality and personal habits. In the midst of it all, he's gone through several different shades of hair colour, a change in record companies, and fostered an entirely new attitude about the record business.

Dissatisfaction with the new regime at A&M/Universal led to a swift departure for MacIsaac from the label. Newly-founded Loggerhead Records, buoyed by the potent financial backing of the McCain family, quickly snatched up MacIsaac, with former EMI vanguard Paul Church doing much of the leg work to make the deal possible.

Now firmly ensconced on his new label, MacIsaac is ready to release his latest opus, *Helter's Celtic*, on November 9th. Despite his tempered dissatisfaction with the album's title ("I don't know, but I wanna change it. I hate it."), he is quietly pleased with the album's content.

A small sampling of the soon-to-be-released album reveals an energetic, almost dance-like sound that should have MacIsaac fans reeling from the opening bars.

In typical MacIsaac fashion, he recently spent a healthy chunk of cash on a 1976 Cadillac Seville that had been owned by The King (Presley, not Hussein). While the car is still sitting at the MGM Grand in Las Vegas, there are plans to use the automobile in a video for the new album.

MacIsaac, however, is still unsure whether the car will make the trip back to Cape Breton, or whether he'll put it on the market.

"I did it over the phone. I was watching an auction report on CNN's *Lifestyle Magazine* or something like that. I don't know what I'll do with it, drive it, sell it...you wanna buy a car? I'll sell it for \$250,000. That's not what I paid, but that's what I'll sell it for."

The Creignish native says that *Helter's Celtic* was recorded partially in Toronto, partially out east, with a variety of artists he's worked with over the past several years. The album contains music that's he's been working on from as far back as the *Hi, How Are You Today?* sessions, along with more recent material.

In his droll manner, however, MacIsaac downplays the potential of the album, merely content that it's done and ready to be shipped out.

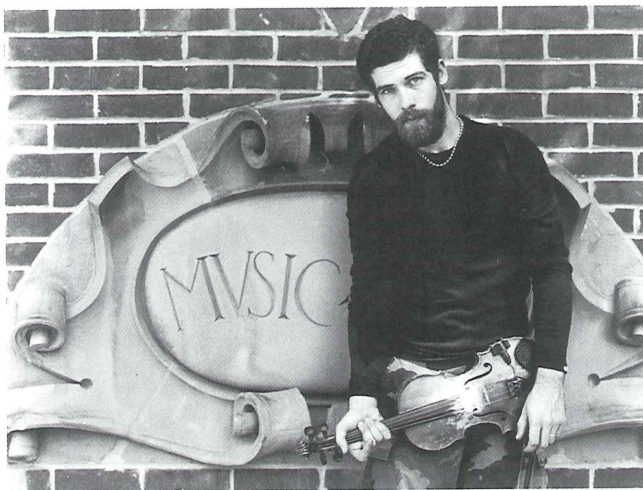
"It's just a pile of baloney that I collected, which all of a sudden I fell for again and said I liked. So we put it together in a compilation that's gonna be

called *Helter's Celtic*. That's about as much as I know about it I suppose."

Judging by his response to the inevitable question, it's obvious that things between MacIsaac and A&M/Universal didn't exactly end on a positive note.

He admits that his departure from the label came around the time of the Universal take-over, and also admits that his temper and emotions may have gotten the best of him at the time.

"They allowed me to go because I got very upset, and was all concerned, and was being very



rash and very crazy, and made very vocal statements to people that had been personally involved with me for the last three years. And it caused sudden emotional uprisings that I was dictating, because I was being very rash and insane and doing silly things. And the end result was that I was allowed to come to Loggerhead and do interviews from this office."

Although harsh things were said at the time, MacIsaac expresses contrition at the way things went down during those final days at A&M.

In other words, what happened with his departure isn't exactly water under the bridge.

"Water under the bridge? - not really, because there's emotions involved in this industry, and I still have people I have to apologize to more sincerely than I did to this day. Otherwise, I wouldn't feel comfortable meeting them again."

Ashley MacIsaac and strong emotions tend to go hand in hand. He would be the first to admit that his temper sometimes gets the better of him, leading him to say and do things that he may later regret.

While the MacLean's interview was perhaps his most infamous public confession (the magazine eventually removed him from their year-end honour roll because of it), a more recent interview with the *Calgary Sun* revealed another interesting element of MacIsaac's life - his recent struggles with cocaine addiction.

In spite of his recent troubles, however, MacIsaac refuses to stray too far from the spotlight. He has no regrets, for example, when it comes to statements he made recently concerning the Nova Scotia provincial government. Like many artists, MacIsaac views politicians as an unnecessary evil, one that he's eager to rid the province of.

And while he won't go so far as to step into the political ring as a candidate, he is sincere in using all his resources to make life difficult for the provincial Tories.

"I didn't actually say that I would run for office. I said that I would make sure that I would keep the government of Nova Scotia from ever being a Tory government again. I didn't necessarily say I'd run

for office.

"I had the premier the next day writing an article in the provincial newspaper, in which he had to respond to me. And I thought, my god, this guy's taking his time writing back to me, no wonder we've got a fuckin' mess in the government."

What concerns MacIsaac about the situation is stories of the provincial government skimming monies from local charities, something that sickens the Cape Bretoner.

However, he's quick to recognize the fact that the business of politics and the business of making records aren't exactly polar opposites.

MacIsaac seems to have adopted a new attitude when it comes to the business, perhaps because of his rather unhappy departure from A&M. Today, MacIsaac sees himself less as an artist, and more as a marketable commodity, a distinction he's content to work with.

"Obviously, I don't think anybody who takes money from people who need it are being nice people. I'm not into doing that - well, maybe I do, I guess that's why I'm in the record business. I'll take money from people who wanna waste their money, because I'm fuckin' giving you a piece of my life for the last four years, and if you think it's worth giving me twenty bucks for it, great.

"Otherwise, yeah, it's just a business, the same as any business, some people are selling biscuits, I'm selling a CD now and talking about it with you. If people like it, great. The levels of how deeply people believe in music, well, that's not a concern of mine anymore, because my job is about selling things."

That new attitude towards the business is seemingly reflected in the new album, which may be the most commercially-oriented record he's released yet.

It's not that making more commercial records is a bad thing, according to MacIsaac. It's more like he's grown tired of worrying about maintaining his artistic integrity with every release, and is more interested in making an album that might sell a few copies.

"I allowed, in the last three months, a lot of stuff to change on it. When I went back and listened to a version that I think is now better on certain levels, for what I am as a person, and to compare that version to what is actually being released because of the work I allowed to be done to it, then yeah, I'd have to think that I'm very free to allowing music to get out there for saleability versus its integrity. I believe in pop music, definitely."

Through all the touring, recording, TV and film appearances, and everything else that goes with being Ashley MacIsaac, he still takes pleasure in doing the work he does, even doing interviews to promote his new album.

Television and film, of course, is just one more element that's been added to his resume. His most recent television work was an appearance on the CTV series *Power Play*, where he was able to work opposite Maritime acting legend Gordon Pinsent.

As might be expected, working in the visual medium is something that suits MacIsaac to a T, and it's work that he relishes.

"I do it whenever I get the opportunity. What other kind of job can you get where you're just sittin' around all day, other than a toll-booth operator, and they don't get paid as much. So if somebody's gonna offer me to do acting gigs, I say yes.

"I've had to act as a normal person for a long time, and quite frankly, I don't think I am your typical Joe, and that's why I'm the person on this side of the telephone."

## What's Happening

**Helmut Lotti** makes a return to Toronto's Massey Hall for a Dec. 13 date. The concert will feature songs from his new album, *A Classical Christmas With Helmut Lotti*, as well as from the *Helmut Lotti Goes Classic* release. The popular Belgium concert/recording star garnered a large North American fan base through his widely-televised PBS special last year and sold out Toronto's Thomson Hall in January and Massey Hall in June of 1998 as well as his Vancouver shows. An hour-long Lotti special will be aired on Global TV the second week of December. He will also be playing concert dates in eastern Canada from Dec. 8 to 14. No dates are available at press time. Opening the Toronto show will be 13-year old Michael Junior, described as "the newest vocal sensation from Belgium," who also sings a duet with Lotti on his new album.

**Mandy Moore and EYC** have been firming as the opening acts for the Backstreet Boys who are playing Toronto's SkyDome on Nov. 11. Moore is currently charting with *Candy*, a single taken from her self-titled album released on the 550/Sony label. Contact Emma Barnett of House Of Blues Concerts 416-260-5700, ex 319, fax 416-260-9119 ([www.hob.com](http://www.hob.com)).

**Natalie MacMaster** plays Toronto's Convocation Hall on Dec. 4 and the National Arts Centre Opera in Ottawa on Dec. 6, as part of her North American tour. MacMaster is currently charting with *In My Hands* (#18), the title track from her new WEA album, featuring, for the first time, MacMaster on vocals. The album also guests flamenco guitarist Jesse Cook, neo-bluegrass star Alison Krauss, Nashville session fiddler Mark O'Connor and Irish accordionist Sharon Shannon. The video for the single is also climbing the MuchMoreMusic chart.

**Cowboy Junkies** have a Dec. 1 date at Toronto's Horseshoe with *Over The Rhine* as special guests. The band is currently on release with *Rarities*, B-

Sides and *Slow, Sad Waltzes*, which the band's songwriter and guitarist Michael Timmins describes as "a collection of orphaned songs that failed to find a home on any of our previous studio albums." Previously only available online at [www.cowboyjunkies.com](http://www.cowboyjunkies.com), the album is now available at retail on the band's own label.

**Great Big Sea** with Melanie Doane, are set for the Hamilton Convention Centre (Nov. 25). The band has headlined concerts around the world which has attributed to their success at retail for their last two albums titled up (1995) and *Play* (1997), both of which have attained double platinum (200,000 units). The band's fourth album, *Turn*, which made its debut at #12 on the RPM CDs chart (July 5/99) and enjoyed several weeks in the Top 10, has already surpassed platinum. The band is currently charting with *Consequence Free* and the follow-up, *Feel It Now*, on both the RPM Hit Tracks and A/C charts.

**Snow is doing the flick thing**, with news that the former Warner Music rap star will be appearing in a Robert DeNiro film titled *A Prison Song* (which is appropos considering Snow's checkerboard career that included doing time in the big house) starring Q-Tip, Elvis Costello, Mary J. Blige and Fat Joe. Snow portrays a corrections officer, which is contrary to his well-publicised life as an ex con. Although Snow has sold an estimated seven million accumulated copies of his four albums while he was with Warner Music, he is reportedly shopping his new album, a pop-oriented release he recorded at his how Deep Sound Studio with former co-writer/producer MC Shan.

## SOCAN Awards to celebrate 10th anniversary Nov. 8

The 10th anniversary SOCAN Awards will be held on Monday, November 8th at Toronto's Sheraton Hotel. The event brings together the best in Canadian songwriting talent.

This year, artists such as Gordon Lightfoot, Dan Hill, the Good Brothers and Carlos Morgan will be on hand to present awards in various categories. The awards will honour the writers and publishers of the previous year's most popular songs in the categories of television music, film music, pop, country, jazz, concert music, international, children's and urban music.

As well, each year a number of songs earn official recognition as SOCAN Classics, indicative of the fact that they've been played more than 100,000 times on Canadian radio.

The awards gala will also feature the presentation of three special SOCAN honours. The SOCAN National Achievement Award is presented to an artist who has attained outstanding success in the Canadian music industry. The Wm. Harold Moon Award honours a SOCAN composer who has brought 'the international spotlight on Canada through their music.'

And the SOCAN Special Achievement Award is given to an individual who has made a significant contribution to Canadian musical heritage.

Noted songwriter Christopher Ward will host this year's festivities. Ward has written or co-written songs for a number of artists, including Diana Ross,

Amanda Marshall, Anne Murray, Roch Voisine, Colin James, Meredith Brooks, Tina Arena and Wynonna. He is perhaps best known for penning the Alannah Myles #1 hit *Black Velvet*.

SOCAN will also be hosting a gala in Montreal on November 9 to honour the top names in francophone songwriting. The event, taking place at the Hotel Omni, will be hosted by Michel Rivard.

## Phantom monkey raises \$28,000 for charities

The net proceeds for the recent Phantom charity auctions raised more than \$92,500 for the Canadian Breast Cancer Foundation and Canadian Actor's Equity Association/Equity Fights AIDS campaign.

Grant Ramsay, Director of Publicity for the Phantom of the Opera, reports that the Monkey Music Box, an actual prop used in the Toronto production, sold for an unprecedented \$28,000. The music box, a decorated fur figure of a monkey wearing a handmade jeweled vest mounted on a red velvet cushion playing the cymbals, was one of the top items up for bid. This was the first time any items from the production had been made available for purchase.

A Paul Stanley Signature PS2000 guitar emblazoned with the Phantom of the Opera logo and the Phantom mask with KISS star insignia, created by Washburn International, sold for \$13,000. The one-of-a-kind guitar had a value of \$5,000.

Stanley's Phantom mask, autographed and mounted in a frame, sold for \$9,000.

Ramsay points out that the fund-raising initiatives, "organized in celebration of the closing of the historic production," included a silent auction of one-of-a-kind items, posters and autograph merchandise held at the Pantages Theatre; a second silent auction and a live auction organized and presented as part of the Windsor Arms Hotel's Fantasy Masquerade Evening.

Proceeds from the live auction raised \$56,400 and the two silent auctions together raised an additional \$20,130. The Phantom company also solicited funds from the stage following each performance during the final week of performances which raised another \$16,000.

The Phantom, Canada's longest-running musical, closed Oct. 31 after 10 years and 4,226 performances (RPM - Nov. 1/99).



EMI staffers: Eddie Colero, Al Andrichow, Orly Bohbot, Jeff Manderson, Anastasia Saradoc and Greg Malta present I'm Alright platinum record to JoDee Messina after her London Fair show.



Noted Canadian composer Robert Pilon with KISS' Paul Stanley who starred as the Phantom of the Opera and closed the longest-running Canadian musical, and RPM's Stan Klees (photo by Todd Gillis)

## COUNTRY

**Shania Twain holds at #1** with Come On Over the title track of her Mercury album. Written by Twain and husband R.J. "Mutt" Lange, the single made its debut on the chart last week at #1. Universal/Mercury publicist Sue McCallum reveals, in her very informative Country Music News Flash, that Twain has just wrapped a successful promotion trip of the UK and Germany, celebrating her past #1 records where she performed on Top Of The Pops and The National Lottery Show. By the way, that's Shania on the cover of December's Q magazine, and McCallum also points to "those great Revlon commercials" featuring Man! I Feel Like A Woman. Twain will be in Dallas Nov. 14 filming her CBS special which airs on Nov. 25, the US Thanksgiving Day holiday.

**Shane Minor is in seventh heaven**, according to McCallum. He has taken over the guest slot on the November/December Shania Twain dates replacing Leahy. Minor and Twain know each other's routines pretty well, having worked together on several shows last summer. The tour opens in New Orleans on Nov. 16 and winds down in West Palm Beach on Dec. 5. "I just can't wait," says Minor, who has a Top 10 (#8) hit with Ordinary Love, a single taken from his self-titled Mercury CD. "I'm

her number one fan, and she's already taught me so much -- she's been a mentor to me -- I kinda feel like she's my big sister, and this is the opportunity and privilege of a lifetime." Minor will be in Calgary for a one-day promotion trip on Nov 8, where he will also tape the Farmer's Daughter Christmas Special which will air on CMT several times before Christmas. McCallum was anxiously awaiting the November issue of Playgill that features Minor (fully clothed).

**Tim McGraw** has the most added single this week. My Best Friend, the follow-up to Something Like That, now descending the chart (#4) after 15 weeks, enters the chart at #67. The song was written by Aimee Mayo and Bill Luther. Both tracks are included on McGraw's Curb CD Everywhere which he produced with James Stroud and Byron Gallimore,

**Jim Witter** has another hit with Tough As A Pickup Truck grabbing a #87 slot. The new single is the follow-up to Jumpin' Right In that has enjoyed 18 weeks on the chart and is now descending (#95). There is no MAPL logo on the album artwork, but

Witter is credited as writing the song with Nashville writer David Martin which, under the new CRTC Cancon guidelines gives Witter half the lyric and music credit, coupled with A for artist, works out to two-parts Cancon. Both tracks are included on Witter's Curb/EMI album All My Life which was produced by Chuck Howard and recorded in Nashville.

**Steve Holy** is the new face on the American country music scene. EMI's Rob Chubey predicts Holy will make a big impression with his first single titled Don't Make Me Beg which is already charting on the US trades and enters the RPM Country 100 this week at #89. The song is a Frank Rogers original. Wilbur C. Rimes, father of LeAnn, gets the producer credit. No album information at press time. It's assumed however, that if Holy does succeed, Curb will release an album shortly after.

**Diane Chase** has been picking up impressive spins for her Spin release titled In The Middle Of Something the title track of her upcoming album.



## VIDEO &amp; INSTANT TOP FORTY

1. Something Like - Tim McGraw
2. Blue Eyes Blue - Eric Clapton
3. Lost In You - Brooks/Gaines
4. Consequence Free - Great Big Sea
5. Missing You - Brooks & Dunn
6. It Was - Chely Wright
7. Stuff - Tara Lyn Hart
8. Love Thing - Keith Urban
9. Her Everything - George Canyon
10. Ordinary Love - Shane Minor
11. Made Of Stone - Randy Travis
12. All Things - Yankee Grey
13. Come On Over - Shania Twain
14. What Do You Say - Reba McEntire
15. Didn't Have To Be - Brad Paisley
16. When I Said - Clint Black
17. I Love You - Martina McBride
18. Ready To Run - Dixie Chicks
19. Live Laugh Love - Clay Walker
20. Smoke Rings - Gary Allan
21. Matter Of Time - Jason Sellers
22. Steam - Ty Herndon
23. This Woman Needs - SheDaisy
24. Living - Geoff Gibbons
25. After A Kiss - Pam Tillis
26. Better Be Sure - Shirley Myers
27. Middle Of Something - Diane Chase
28. When Love Fades - Toby Keith
29. I Want A Man - Lace
30. Walkine - Farmer's Daughter
31. Shiver & Shake - Rick Tippe
32. Pop A Top - Alan Jackson
33. Feel It Turn - Great Big Sea
34. Smile - Lonestar
35. Long Gone - John Landry
36. You Go First - Jessica Andrews
37. When I Found You - Michelle Wright
38. You & Me - Stephanie Beaumont
39. Boom - Denise Murray
40. Little GoodByes - SheDaisy

## BREAKOUT VIDEO

Smoke Rings - Gary Allan

## PICK HIT

Pop A Top - Allan Jackson

RPM

## COUNTRY ALBUMS

TW LW WO November 8, 1999 MAPL: Indicates album has some Cancon

1	1	102	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MA PL	21	32	22	<b>CHELY WRIGHT</b> Single White Female MCA Nashville-70052-J
2	2	4	<b>GARTH BROOKS</b> In The Life Of Chris Gaines Capitol Nashville-20051-F		22	14	5	<b>KRIS KRISTOFFERSON</b> The Austin Sessions Atlantic-83208-P
3	3	19	<b>LONESTAR</b> Lonely Grill BNA-67762-N		23	28	10	<b>ALISON KRAUSS</b> Forget About It Rounder/Universal-0464-J
4	4	8	<b>DIXIE CHICKS</b> Fly Monument-69678-H		24	18	50	<b>CMT Canada '99</b> Various Artists BMG-62708-N
5	13	25	<b>TIM MCGRAW</b> Place In The Sun Curb-77942-F		25	21	51	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F
6	8	79	<b>FAITH HILL</b> Faith Warner Bros.-46790-P		26	37	18	<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F
7	7	7	<b>BROOKS &amp; DUNN</b> Tight Rope Arista-88952-N		27	12	4	<b>JOHN BERRY</b> Wildest Dreams Lyric Street-50052-J
8	5	7	<b>MARTINA MCBRIDE</b> Emotion RCA/BMG-67824-N		28	NEW		<b>LACE</b> Self-titled 143/Warner Bros-47449-P
9	6	90	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H		29	39	60	<b>ALAN JACKSON</b> High Mileage Arista-18877-N
10	10	22	<b>DWIGHT YOAKAM</b> Last Chance: Greatest Hits Reprise-47389-P		30	27	23	<b>STEVE WARINER</b> Two Teardrops Capitol-96139-F
11	17	2	<b>CLINT BLACK</b> D'lectrified RCA-67823-N		31	24	10	<b>ANNE MURRAY</b> What A Wonderful World EMI-20932-F
12	9	23	<b>PAUL BRANDT</b> That's The Truth Reprise-47319-P	MA PL	32	31	27	<b>MONTGOMERY GENTRY</b> Tattoos & Scars Columbia-69156-H
13	20	2	<b>MINDY MCCREADY</b> I'm Not So Tough BNA-77654-N		33	23	34	<b>GEORGE STRAIT</b> Always Never The Same MCA Nashville-70050-J
14	19	17	<b>BRAD PAISLEY</b> Who Needs Pictures Arista Nashville-18871-N		34	40	22	<b>SHEDAISY</b> The Whole Shebang Lyric Street/Universal-65002-J
15	NEW		<b>NEW COUNTRY 6</b> Various Artists WEA-38018-P		35	35	27	<b>ANDY GRIGGS</b> You Won't Ever Be Lonely RCA-67596-N
16	15	63	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PL	36	33	17	<b>NEAL MCCOY</b> The Life Of The Party Atlantic-83170-P
17	16	15	<b>GEORGE JONES</b> Cold Hard Truth Asylum-62368-P		37	29	15	<b>STAMPEDE COUNTRY</b> Various Artists Sony Music-85343-H
18	11	4	<b>RANDY TRAVIS</b> A Man Ain't Made Of Stone Dreamworks-004-450-1192-J		38	34	13	<b>DAVID BALL</b> Play Warner Bros-47270-P
19	22	34	<b>KENNY CHESNEY</b> Everywhere We Go BNA-67655-N		39	30	3	<b>TARA LYN HART</b> Self-titled Epic-80297-H
20	26	18	<b>JOHN MICHAEL MONTGOMERY</b> Home To You Atlantic-83185-P		40	36	14	<b>ALABAMA</b> Twentieth Century RCA-67793-N

There is no MAPL logo on the single which enters the chart at #90. One of the writers is listed as well-known Canadian tunesmith Steve Fox who has been charting with his own single, *Down In The Mojave* (#88), for 14 weeks. The other writer is John Smith. Another Cancon connection is the producer J. Richard Hutt, who produces most of the Spin releases. Spin is located in Kitchener, Ontario.

**Stephanie Beaumont** is on her way to the Middle East to entertain Canadian US, Australian and Fiji troops stationed in Israel and Egypt. The Orillia-based artist is part of a 23-member group that will take part in the two-week tour which includes stops in Bonn, Tel Aviv, Tiberius, the Golan Heights, Jerusalem and Zagreb (Croatia). Beaumont is armed with \$200 worth of shots, a dozen rolls of film to document the trip and a military approved wardrobe. Beaumont, who won a Big Country Award this year as Outstanding New Female Artist, is currently on release with *You And Me And Love*, the fifth single from her second album, *Way Over My Heart*. An accompanying video is on regular rotation on CMT. The song was written by Beaumont and Nashville writer Jeffrey Steele. The album was produced by Steele and Tom Harding and recorded at Lakeside Studios in Clayton, Ontario. The single carries a two-part MAPL logo (AP). When she returns home, Beaumont is expected to hit the concert circuit with shows already firmed for Saskatchewan.

**Terri Clark** is on the cover of *InStyle* Magazine where she talks about meeting her sister for the first time this year. Clark has been writing songs for her next album with a number of Music Row (Nashville) writers over the last few months, including Beth Neilson Chapman, Mary Chapin Carpenter and Gary Burr. Universal/Mercury's Sue McCallum says there's a rumour that Clark just might cover Jann Arden's song *Good Mother*. Clark is co-producing her new album with Stuart Smith, who has done the same for Shaun Colvin and Bleeker Street.

**Gary Allan gets the nod** from McCallum (above) for his current release, *Smoke Rings In The Dark*, the title track of his new MCA Nashville album, released as a single. Written by Rivers Rutherford and Houston Robert, the single bullets up to #52 this week. This is Allan's third album, but it's his debut for MCA. McCallum calls the album "his most honest and rewarding yet." Tony Brown and Mark Wright produced. Allan is cast to play Eddie Cochran in the CBS miniseries, *Shake, Rattle and Roll: An American Love Story*, which airs Nov. 7 and 9. Allan performs Cochran's 1958 hit *Summer Time Blues*. The film depicts the evolution of American music from 1955 to 1963, chronically two teenage boys from rural America who form a band and experience the seminal rock and roll scene of those years.

**Warner Music's Greg Morris** dropped off the just released *King Of The Hill* CD, which is music from the TV series of the same name. The country

connection is pretty obvious, but there's a track by Barenaked Ladies entitled *Get In Line*, which is catching fire at CHR and A/C. Expect to see new country programmers giving the track a spin. It's also on Warner Pro CD comp #412. The album also includes Travis Tritt with George Thorogood on *Move It On Over*, Down On The Corner by The Mavericks, Faith Hill's *Piece Of My Heart*, I Know A Little by Trace Adkins, *Against The Wind* by Brooks & Dunn, Willie Nelson with Mark McGrath on *Angel Flying Too Close To The Ground* and more.

**The Canadian Country Countdown** joins our National Radio Report this week. The syndicated series, hosted by Cliff Dumas and Lisa Monroe, has introduced their "brand new way to count backwards from thirty ... the Canadian Way!" Starting, of course with No. 30, which this week is Alan Jackson's *Pop A Top*. No. 1 this week is Martina McBride's *I Love You*, followed closely by Shania Twain's *Come On Over*. Tim McGraw's *My Best Friend* is their Sure-Fire Hit for this week. Contact Dumas or Monroe at 905-690-0424, fax 905-690-0423.

**Faith Hill** will launch her fourth album, *Breathe*, with a live concert in Nashville that will be broadcast exclusively via satellite to Wal-Mart stores across North America on Nov. 9. The one-hour show begins at 8 pm EST and will be seen in the electronics departments at most Wal-Mart stores in Canada. The Warner Bros recording artist first gained recognition in 1993. Her three albums have collectively sold more than one million copies in Canada. Sales for Faith, her self-titled album released in 1998, were

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fueled by This Kiss, a single that became a cross-over smash. The title track of her new album, taken as a single, has also crossed-over to A/C formatted radio stations and is a Top 20 hit (#15) on the RPM Country 100, the biggest mover this week. The album also features a duet with husband Tim McGraw on *Let's Make Love* and her cover of Bruce Springsteen's *If I Should Fall Behind*.

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The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total.

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68	55	11	<b>CRAZY LOVE</b> Hawg Wyld/Wildest Dreams/CD track M.Clemis/D.Hopwood) H.Klopak/N.Clemis/D.Hopwood (HWR)	
69	73	3	<b>HERE COMES MY BABY</b> Mavericks/Greatest Hits '90s/pro single-J (C.Stevens) P.Malo/D.Cook (Mercury)	
70	72	5	<b>HOW WOULD I KNOW</b> Shirley Lange/This Time/CD track S.Lange/J.Thiel) J.Thiel (GJ)	
71	79	7	<b>IT WAS</b> Chely Wright/Single White Female/pro single-J (G.Burri/M.Wright) Brown/Cannon/Wilson (MCA)	
72	74	6	<b>THIS WOMAN NEEDS</b> SheDaisy/The Whole SheBang/pro single-J (Osborn,Baker/Harrington) D.Huff (Lytic Street)	
73	80	4	<b>WHEN LOVE FADES</b> Toby Keith/How Do You Like Me Now/pro single-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamwrks)	
74	76	5	<b>POWER WINDOWS</b> John Berry/Wildest Dreams/pro single-J (B.Falcon) M.Spiro (Lytic Street)	
75	77	6	<b>THE QUITTIN' KIND</b> Joe Diffie/A Night To Remember/pro single-H (Hogan/Barnhart/Sanders) Cook/Wilson (Epic)	
76	63	20	<b>SHE'S ALL I GOT</b> John Gracie/Identity/pro single (B.Baker/T.Shapiro/C.Waters) J.Gacie/R.Billard (Grey Sea)	
77	85	2	<b>RUBY BROWN</b> Deana Carter/Everything's ... Be Alright/comp 28-F (M.Berg/T.Krekel) C.Farren/D.Carter (Capitol)	
78	86	13	<b>COOL SUMMER NIGHT</b> Lisa Brokop/When You Get .../comp 353-H (L.Brokop/C.Rawson/R.Harbin) Huff/Worley (Columbia)	
79	81	3	<b>IT'S YOUR LIFE</b> McRhea/Uprising/pro single (K.McDowell) K.McDowell/M.McDowell (Puddin' Pants)	
80	84	2	<b>BECAUSE YOU LOVE ME</b> Jo Dee Messina/Im Alright/pro single-F (J.S./Sherril/Kostas) T.McGraw/B.Gallimore (Curb)	
81	69	34	<b>SINGLE WHITE FEMALE</b> Chely Wright/Let Me In/comp 9994-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)	
82	82	7	<b>THAT'S THE WAY LOVE GOES</b> Merle Haggard/w/ Jewel/For The Record/CD track-N (L.Frizzell/S.D.Shaffer) M.Haggard/L.Bradley (BNA)	
83	87	2	<b>DON'T TELL ME</b> Lee Ann Womack/Some Things I Know/pro single-J (B.Miller/J.Miller) M.Wright (MCA)	
84	65	10	<b>GIVE ME A BREAK</b> Barry Haggart/Old Days/CD track (B.Haggart) B.Haggart (BH)	
85	NEW		<b>COWBOY TAKE ME AWAY</b> Dixie Chicks/Fly/CD track-H (M.Seidel/M.Hummon) B.Chancey/P.Worley (Monument)	
86	88	3	<b>NEVER MET A ROCK</b> Reatta/Self-titled/CD track (Battle/Johnson/Smith/Garvin) B.MacNeil (Reatta)	
87	NEW		<b>TOUGH AS A PICKUP TRUCK</b> Jim Witter/All My Life/CD track-F (J.Witter/D.Martin) C.Howard (Curb/EMI)	
88	75	14	<b>DOWN IN THE MOJAVE</b> Steve Fox/Self-titled/CD track (S.Fox/G.Becker) S.Fox (Amsterdam)	
89	NEW		<b>DON'T MAKE ME BEG</b> Steve Holy/Uprising/pro single-F (F.Rogers) W.C.Rimes (Curb)	
90	NEW		<b>IN THE MIDDLE OF SOMETHING</b> Diane Chase/Title track/pro single (S.Fox/J.Smith) J.R.Hutt (Spin)	
91	90	11	<b>GOODNIGHT</b> Suzy Bogguss/Wherever You Are/pro single (C.Black/D.Hunt) C.Crider/S.Bogguss (Platinum)	
92	83	20	<b>THE WAY A WOMAN FEELS</b> Beverley Mahood/Girl Out Of .../CD track (B.Mahood/M.Dineen) R.Hutt (Spin)	
93	91	30	<b>WRITE THIS DOWN</b> George Strait/Always Never The Same/comp 9994-J (D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)	
94	97	8	<b>AFTER A KISS</b> Pam Tillis/Happy Texas OST/pro single-N (S.D.Jones/C.D.Johnson) B.b DiPiero (Arista)	
95	96	18	<b>JUMPIN' RIGHT IN</b> Jim Witter/All My Life/pro single-F (J.Witter/R.M.Bourke) C.Howard (Curb/EMI)	
96	93	27	<b>GOD MUST HAVE SPENT ... ON YOU</b> Alabama w/N Sync/Twentieth Century/pro single-N (C.Sturken/E.Rogers) D.Cook/Alabama (RCA)	
97	94	18	<b>SURE FEELS REAL GOOD</b> Michael Peterson/Being Human/pro single-P (M.Peterson/G.Pistilli) R.E.Orrall/J.Leo (Reprise)	
98	92	24	<b>NEVER BEEN KISSED</b> Sherré Austin/Uprising/pro single-N (Austin/Barnhill/Rambeaux) E.Seay/W.Rambeaux (Arista)	
99	98	23	<b>CHOICES</b> George Jones/Title track/comp 399-P (B.Yates/M.Curtis) K.Stegall (Asylum)	
100	95	15	<b>YOU GO FIRST (Do You Wanna Kiss)</b> Jessica Andrews/Heart Shaped World/pro single-J (K.Chater/L.G.Chater/C.Rapson) B.Gallimore (Drmrks)	

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68	59	6	<b>STRONG ENOUGH</b> Tal Bachman - Self-titled Columbia-67956 (comp 90)-H	
<b>69</b>	77	3	<b>AIN'T THAT A LOT OF LOVE</b> Simply Red - Love And The Russian Winter eastwest/Warner-99424 (comp 410)-P	
70	79	2	<b>BRAND NEW DAY</b> Sting - Title track Interscope-490443 (comp 91)-J	
71	68	29	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin - Self-titled C2/Columbia-69891 (pro single)=H	
	72	63	23 <b>OUT OF MY HEAD</b> Fastball - All The Pain Money Can Buy Hollywood/Universal-621302 (comp 20199)-J	
	73	67	22 <b>CONSEQUENCE FREE</b> Great Big Sea - Turn WEA-27734 (comp 399)-P	
	74	71	17 <b>STRONG ENOUGH</b> Cher - Believe Warner Bros-47121 (comp 394)-P	
	75	76	8 <b>TOGETHER AGAIN</b> Dave Koz - The Dance Capitol-99458 (pro single)-F	
	76	58	15 <b>JUPITER</b> Jewel - Spirit Atlantic-82950 (Comp 405)-P	
	77	74	42 <b>LET ME LET GO</b> Faith Hill - Message In A Bottle OST Atlantic-86163 (comp 387)-P	
	78	78	26 <b>I WILL REMEMBER YOU</b> Sarah McLachlan - Mirror Ball Nettwerk-67003 (CD track)-F	
<b>79</b>	89	17	<b>RAIN</b> 3 Deep - Yes Yes Yes ... No No No Koch-8806 (CD track)	
<b>80</b>	91	14	<b>SEE YOU AGAIN</b> Mary Zilba - Out Of The Blue Sound-9402 (CD track)	
	81	83	17 <b>HEY LEONARDO</b> Blessed Union Of Soul - Walking Off The Buzz Push/BMG-27047 (pro single)-N	
	82	86	2 <b>ANYWHERE BUT HERE</b> k.d.lang - Title track OST Atlantic-83234 (comp 413)-P	
	83	82	54 <b>BELIEVE</b> Cher - Title track WEA UK-25319 (comp 380)-P	
84	NEW		<b>CHARLIE PARKER LOVES ME</b> Marc Jordan - This Is How Men Cry Blue Note-EMI-20419 (comp 25)-F	
85	84	39	<b>DESTINY</b> Jim Brickman - Title track BMG-11430 (pro single)-N	
86	88	42	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI-94210 (comp 7)-F	
87	81	13	<b>BABY DID A BAD THING</b> Chris Isaak - Eyes Wide Shut OST Reprise-47450 (comp 406)-P	
88	87	10	<b>ONE LAST DAY</b> Joëe - The Truth Popular-3243 (CD single)-F	
89	NEW		<b>IF I EVER LOSE THIS HEAVEN</b> Philosopher Kings - One Night Stand Columbia-80472 (comp 92)-H	
	90	90	15 <b>WHAT A WONDERFUL WORLD</b> Kennedy G w/Louis Armstrong - Classics In The Key Of C Arista-7822-19085 (CD track)-N	
	91	100	34 <b>CLOUD #9</b> Bryan Adams - On A Day Like Today A&M/Universal-314 541 014 (comp 9947)-J	
	92	73	12 <b>EVERYTHING IS EVERYTHING</b> Laurny Hill - The Miseducation Of Laurny Hill Columbia-69035 (comp 087)-H	
	93	62	6 <b>1,000 Oceans</b> Tori Amos - To Venus And Back Atlantic-83242 (comp 409)-P	
94	85	17	<b>ALMOST DOESN'T COUNT</b> Brandy - Never Say Never Atlantic-83039 (comp 400)-P	
95	70	19	<b>LOSE YOUR WAY</b> Sophie B. Hawkins - Timbre Columbia-67651 (comp 087)-H	
96	93	24	<b>BABY DON'T YOU BREAK ...</b> Vonda Shepard w/Emily Saliers - By 7:30 Jacket/Navarre-2222 (pro single)-F	
97	96	15	<b>I WILL BE RIGHT THERE</b> All-4-One - On And On Atlantic-83007 (comp 399)-P	
98	95	35	<b>KISS ME</b> Sixpence None The Richer - Self-titled Squint/Columbia-7032 (comp 085)-H	
99	98	34	<b>ALL I HAVE TO GIVE</b> Backstreet Boys - Backstreet's Back Jive/BMG-01241 (CD track)-N	
100	97	28	<b>THE HARDEST THING</b> 98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99118)-H	

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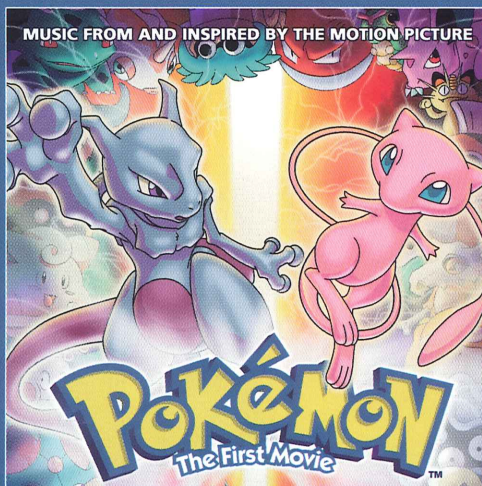
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