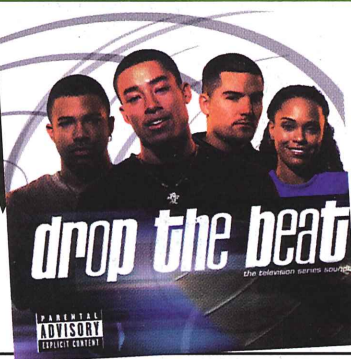
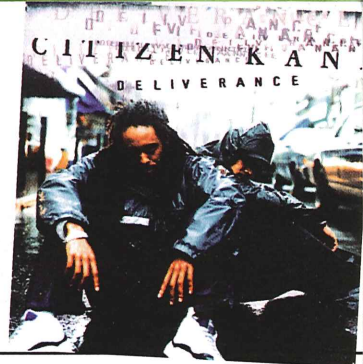


RPM



URBAN MUSIC SPECIAL ISSUE

Pages 11 - 17



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VIRGIN/EMI URBAN

THE FACTS SPEAK FOR THEMSELVES

CHOCLAIR - ICE COLD / GOLD
ROMEO MUST DIE SOUNDTRACK / GOLD
WWF AGGRESSION / GOLD
D'ANGELO - VOODOO / GOLD
ICE CUBE - V2 WAR & PEACE / GOLD
SNOOP DOGG - TOP DOGG / GOLD
BEASTIE BOYS - SOUNDS OF SCIENCE / DOUBLE PLATINUM

WITH STILL MORE TO COME:

DILATED PEOPLES / LUCY PEARL / BEENIE MAN / IDEAL /
JANET JACKSON / N.W.A. / BIG L / AALIYAH /
WESTSIDE CONNECTION / SNOOP DOGG / TONI ESTES /
REFLECTION ETERNAL / OUTSIDERZ 4 LIFE / MASTER P /
LIL' ZANE / DA 504 BOYZ

AND LEST WE FORGET:

OST NEXT FRIDAY / MOS DEF / SAMMIE /
44N63W - AN URBAN EXPLOSION / PHAROAAHE MONCH /
HIP-HOP FOR RESPECT / EGO TRIP: THE BIG PLAYBACK / GANGSTARR

DOMESTIC / INTERNATIONAL / HIP-HOP / R&B / REGGAE

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Heavy hitters contribute to Mission: Impossible 2

The anticipation is already growing for the film *Mission: Impossible 2*, and the soundtrack promises to generate as much interest as the movie, judging by the impressive list of names lined up for the album.

Leading the way is metal mavens Metallica, who, for the first time ever, have penned a song especially for a soundtrack. I Dissappear, the lead single from M:I-2, is the band's first recording since their live S&M album of last year.

"This was the first time we had ever been approached to do a movie project where we felt there was a chance to break unprecedented creative ground," notes Metallica's Lars Ulrich. "We really felt - and ultimately were proven right - that this would be the first major creative marriage between a song, a rock band and a film."

Aside from Metallica, the other noteworthy inclusion on the *Mission: Impossible 2* soundtrack will be Limp Bizkit's Take A Look Around, the theme song from the film. Fred Durst et al have matched their own Bizkitized lyrics with a dark version of the film/TV show's famous theme song.

Also on the soundtrack are the curious coupling of the Foo Fighters and Brian May covering Pink

Floyd's Have A Cigar, a new track from Rob Zombie titled Scum Of The Earth, singer/songwriter Tori Amos contributing Carnival, the Butthole Surfers with They Came In, and Chris Cornell offering a reworking of Mission 2000.

The soundtrack also features an array of up-and-coming artists, including The Pimps (Rocket Science), Diffuser (Kharm), Apartment 26 (Backwards), Uncle Kracker (What U Lookin' At?), produced by Kid Rock), and Aussie rockers Powderfinger (My Kinda Scene).

Sony Music to begin selling music downloads

Responding to the ongoing problem of internet music piracy, Sony Music has apparently decided to begin offering commercial downloads of single songs later this month. The songs will be available in a secure, non-copyable format developed by Sony called ATRAC3.

Users will be able to play the songs back on their computer, but the only portable devices which will support the format will be of Sony manufacture.

The initial lineup will include 50 songs from Sony's extensive roster of artists, including tracks from Pearl Jam, Lauryn Hill, Michael Jackson, Mary

bassist) during high school."

Pereira added, "Wide Mouth Mason enjoyed representing CARAS when we presented musical instruments for Riverside Community High School's band program. We encourage everyone in school programs to enjoy music - you never know where it might take you."

Finally, Riverside music teacher Corinne Olson noted, "The addition of 18 new instruments has been a tremendous boost to our band program. The cost of purchasing instruments would make band unavailable to many of our students if not for the inventory of instruments that our school provides. Our senior band has more than doubled in size in the last five years and the new instruments came just in time. Riverside Community School is appreciative of the Band-Aid funding provided by CARAS and its support of Music Education in Canada."

The actual *Mission: Impossible 2* score was penned by Hans Zimmer, and will be released separately later this summer. Zimmer also contributes a pair of songs to soundtrack, joining Buckcherry on Alone, and Brazilian guitarist Heitor Pereira on Nyah.

Mission: Impossible 2, set for a May 24 release via Paramount Pictures, stars Tom Cruise, Dougray Scott, Thandie Newton, Ving Rhames and Anthony Hopkins. The film was directed by John Woo (Face-Off, Hard Target) and written by Oscar-winner Robert Towne (Chinatown, The Firm).

Chapin Carpenter and Jennifer Lopez.

Sony will reportedly make its music available via established retail sites, as well as their own online sites.

For this initial foray into download sales, Sony will establish their own pricing for the singles. The company will offer songs at a list price of \$3.49 (US), although the prices will be discounted to \$2.49 at all retail sites that are participating.

Among the songs to be offered by Sony are Babyface's When Can I See You, Celine Dion's It's All Coming Back To Me Now, the *N Sync/Gloria Estefan duet Music Of My Heart and Billy Joel's To Make You Feel My Love.

Initially, the songs will be formatted for playback on Microsoft's Media Player with Sony's ATRAC3 plug-in. Reciprocal, which built Sony Music's digital infrastructure, will initially provide digital rights management and transaction services. As the number of titles increases, Sony will incorporate other compression/decompression modes and digital-rights management systems.

Earlier this month, BMG Entertainment announced plans to digitally distribute music online, naming several strategic partners in the proposed digital rollout, and promising the release of both current hits and catalogue titles by summertime.

Although the details are still fuzzy, BMG apparently plans on releasing more and more titles as the year progresses, with the eventual goal of having a substantial amount of music available by the holiday season.

As for the other majors, EMI is reportedly close to announcing details of their plans regarding digital distribution, and Universal may begin rolling out singles online by the summer.

Oasis Toronto show to be webcast on 'net

The April 29 Toronto show by Oasis will be broadcast over the internet, it was announced this week by Sony. The Toronto show, taking place at the Air Canada Centre, is one of the final dates on the band's current North American tour in support of their latest release, *Standing On The Shoulder Of Giants*.

The webcast will be accessible via the band's official site (www.oasisnet.com), and at www.msn.co.uk. The webcast, officially dubbed The Oasis Net All Nighter, will give viewers with a cable modem or better "full video quality picture and stereo sound", according to Sony.

Prior to the show, Noel Gallagher will participate in a webchat, on Wednesday, April 26th. Questions from fans can be sent in advance to oasisconcert@hotmail.com. The group will also run a contest through their website, offering various prizes including free CDs, and an all-expenses paid VIP trip to the Toronto show.

The new single from *Standing On The Shoulder Of Giants*, Who Feels Love?, was released to radio this week.

Wide Mouth Mason present instruments to school

Warner Music Canada artist Wide Mouth Mason made a special trip to Riverside Community High School in Prince Albert, Saskatchewan, to present new musical instruments to the school on behalf of CARAS' Band-Aid program.

Riverside High is one of 13 schools across the country, one from each province and territory, to benefit from the program. CARAS solicited proposals from schools who sought help with their music program. With the help of the Coalition for Music Education in Canada and the provincial music educators' associations, the academy was able to choose the thirteen schools that would receive the Band Aid assistance.

"All the members of Wide Mouth Mason had our beginnings in school band programs," notes guitarist/vocalist Shawn Verreault. "Safwan (Javed, the band's drummer) and I have played together since grade five and we met Earl (Pereira, the band's



EMI Music Canada and Eagle Rock Entertainment recently signed a distribution agreement at EMI's offices in Toronto. Eagle Rock Managing Director John Knowles, EMI president Deane Cameron and Eagle Rock Marketing Manager Joe Munz take advantage of this photo opportunity with EMI staffers Beth Waldman, Rob Brooks, Karen Touma, Laura Nenych, Steven Ehrlick, Al Andruchow and Peter Diemer.

Composer, administrator Louis Applebaum dead at 82

Canadian composer, conductor, consultant and administrator Louis Applebaum passed away in his Toronto home on April 19th. He was 82 years of age.

Born in 1918 in Toronto, Applebaum studied piano and composition in his native city under Boris Berlin, Ernest MacMillan, Healey Willan and Leo Smith, and later continued his studies in New York under Roy Harris and Bernard Wagenaar.

Applebaum's lengthy and profound career in the music business began in 1940, when he began scoring films for the National Film Board of Canada, eventually rising to musical director of the Film Board.

Applebaum has scored more than 200 films in Canada, the US, and the UK, and his work has earned him an Academy Award nomination, as well as Anik, Genie, Gemini and Wilderness Awards.

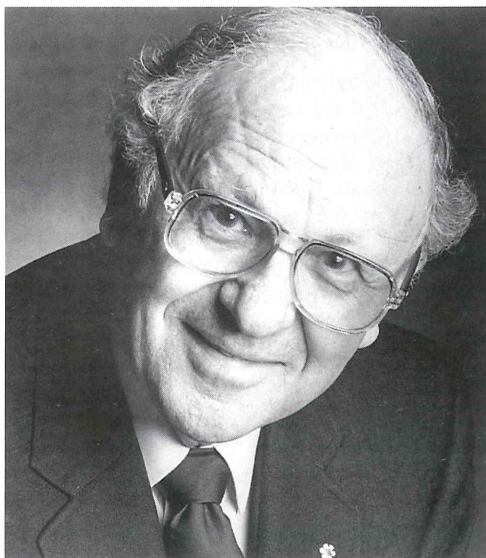
Later, Applebaum moved to theatre, where he became musical director of the Stratford Festival, composing scores for more than 70 plays. He founded and operated Stratford's Music & Film Festivals, and conducted operas there and on tour. Applebaum's fanfares have introduced every festival theatre performance since opening night in 1953.

Applebaum's scores for radio and television series and specials have been heard countless times on the CBC, CTV, BBC, CBS, NBC, the United Nations radio, and countless other outlets, and he earned numerous prizes and recognition for his work and innovation in the field of radio and television scoring.

In addition to his extensive work in radio, film and television, Applebaum also penned numerous major concert works for the symphony, ballet and musical stage, which have been performed throughout the world.

He was also commissioned to write pieces for numerous ceremonial occasions, including the

inauguration of three Governors-General, the opening of Expo, visits by the Queen, the opening of CBC-TV, the opening of the National Arts Centre, the Massey Hall Centenary, and numerous other events. Applebaum's final opera, *Erewhon*, with a libretto by Mavor Moore, will be premiered by the Pacific Opera Victoria later this year.



Louis Applebaum

Complimenting his work as an artist was Applebaum's consultancy work with many artistic institutions, including CBC-TV, the National Arts Centre, the Canada Council, the Universities of Ottawa, Windsor, York and Saskatchewan, and the Guelph Spring Festival.

Applebaum's report to the University of Ottawa resulted in the formation of the university's School of Music. He participated in the foundation of the

Canadian League of Composers, the Canadian Music Centre, the Canadian Conference Of The Arts, the Canadian Guild of Film Composers, and has been closely associated with the Banff Centre, the Canadian Music Council, the Academy of Canadian Film And TV, Canadian Music Competitions, and was also chair of the arts panel of the Laidlaw Foundation.

Applebaum taught for several years at York University, and was one of the founders of the C-Channel (a TV arts channel) and Group Four Productions (a film production company). He became executive director of the Ontario Arts Council in 1971, and resigned that post in 1979 to become chairman of the Federal Cultural Policy Review Committee, which submitted its report to the federal government in 1982. That report is now referred to as the Applebaum-Hebert Report.

In 1988, Applebaum became president of CAPAC, and subsequently chaired a committee that led to the creation of SOCAN, becoming its first president in 1990. At the time of his death, Applebaum was president of the SOCAN Foundation, and served on numerous boards and committees.

The list of awards and honours bestowed upon Applebaum during his illustrious career is almost too lengthy to mention. He was named an officer in the Order of Canada in 1976, was given the Royal Conservatory of Music's first honorary ARCT in 1980, and was awarded the Order of Ontario in 1989. At the 1995 Juno Awards, Applebaum received the Walt Grealis Industry Achievement Award, and later that same year was named a companion in the Order of Canada.

In 1997, he received the first SOCAN Special Achievement Award, and was awarded the Arts Toronto Lifetime Achievement Award in 1998. Just last year, Applebaum received the Roy Thomson Hall Award and the SOCAN Serious Music Award.

SOCAN general manager Michael Rock, who knew Applebaum for more than 30 years, considered him one of the most selfless people he's ever known.

"He was as altruistic a human being as you could ever imagine. His open mindedness, his modesty, his patience, his unselfish passion for improving the work environment for composers, his thoughtfulness - he was so kind, so energetic, just a wonderful, wonderful person."

Louis Applebaum is survived by his wife, Janet Hershoff, and son David Hersh, five grandchildren and one great-grandchild.

Jackie Rae honoured with Jazz Report tribute

A highlight for this year's Jazz Report Awards will be a special presentation to honour Jackie Rae's 75 years of success and service to the international recording and entertainment industries.

The lifetime achievement award will be presented by Duff Roman of CHUM and FACTOR at the Jazz Report's 8th annual awards ceremony to be held in the King Ballroom of the Holiday Inn On King Street in Toronto on April 30.

Over the years, Rae has received international recognition as a singer, songwriter, composer, publisher and producer of radio, television and grandstand specials, advertising, recordings and television documentaries. Flying Spitfires during

World War Two, Rae, a Flight Commander of 416 Fighter Squadron of the Royal Canadian Air Force was awarded the Distinguished Flying Cross for his many victories over the German Luftwaffe.

In 1981, Rae, a vocalist, along with trumpeter/arranger Micky Erbe and chorale leader Laurie Bower, founded The Spitfire Band, a Canadian success story in itself. The band continues to tour and record after 19 years, whose complete recordings are available on five CDs, released on the EPE (Ed Preston Enterprises) label, distributed by BMG Music in Canada and on Alanna Records in the US.

An interesting sidebar; New York Yankee owner George Steinbrenner, a huge fan of the Spitfire Band, flew the 18-piece group into the Tampa Florida Yacht Club for a private party in December of 1997 (RPM - Jan. 12/98).

From 1923 when Rae first appeared in print ads for Spears Parnel Bread, Bell Telephone and Scott's Emulsion and as a performer in the family vaudeville act, The Three Raes Of Sunshine, Rae's credits and awards have set a benchmark in Canada's entertainment industry.

This year's Jazz Report Awards will honour 39 Canadian musicians and one international performer who have made outstanding contributions to jazz over the past year. The winners are selected by a committee of more than 50 journalists, radio hosts, record company personnel, educators and musicians from across the country.

The awards evening also serves as a fundraiser for Safehaven, a registered charitable organization which provides alternative residential housing for multi-handicapped children. Last year, \$1,500.00 was donated to the charity in the name of the awards and its sponsors.



Then-RCA president Ed Preston, with Maureen Forrester and Jackie Rae, circa 1983.

HMV.com launches Best Albums Of All Time

HMV.com is giving its customers a chance to win \$1,000 via their current Best Albums Of All Time promotion. The contest, which started on April 19th and runs through May 19th, asks consumers visiting the HMV.com site to name their ten favourite albums of all time and post their picks on the site.

Consumers logging on to the HMV site will be directed to the Win section of the home page. The Best Albums Of All Time button will allow consumers to send in their picks. The prizewinner will be chosen in a random draw on May 24th.

"We're very excited to give HMV.com consumers a voice in naming their favourite albums of all time," notes Sara Ross, HMV.com internet marketing manager. "Everyone has their all-time favourites and we want to know what they are."

Results from the on-line contest will be used in conjunction with HMV sales history and store manager input in determining the titles for HMV's Best Albums Of All Time in-store promotion, which will be re-launched in June 2000. From June 19 to July 16, the in-store promotion will promote 1,000 of the best albums of all time.

What's Happening

Santana are firmed for August 9 at the Molson Amphitheatre in Toronto with special guest Macy Gray. Santana's Supernatural album continues to rack up incredible retail numbers, and remains in the top three on the RPM 100 CDs chart after more than eight months. Maria Maria, the latest single, recently hit #1 on the Hit Tracks chart (April 17). Macy Gray, meanwhile, has reached double platinum in Canada, while the hit single, I Try, is up to #2 on the Hit Tracks chart (April 24).

Edgefest is set for Canada Day (July 1) at Molson Park in Barrie, presented by Edge 102 and House Of Blues Concerts. The preliminary lineup includes Creed, The Tea Party, the Matthew Good Band, Filter, the Headstones, Serial Joe, Goldfinger, 3 Doors Down and more. Edgefest will feature two stages and a vendor village, with early-bird tickets for the event going for just \$29.50.

The Indigo Girls are at the Molson Amphitheatre on June 16th with guest Sarah Harmer. The folkie favourites are touring to promote their latest release, Come On Now Social, on the Epic label, which features guest appearances by Joan Osborne, Sheryl Crow, Garth Hudson and the late Rick Danko.

Jazz vocalist Ranee Lee's new double CD, Dark Divas, is described as a "musical journey into the life and times for the world's greatest dark divas," namely Josephine Baker, Billie Holiday, Lena Horne, Pearl Bailey, Dinah Washington, Sarah Vaughan and Ella Fitzgerald. The official industry CD launch is on May 9th at the Brigantine Room at the Harbourfront Centre. Meanwhile, Dark Divas, a pay written and starring Lee, will premiere in theatres this summer.

Rock icon Lou Reed is at the Hummingbird Centre on June 16th with guest Victoria Williams. Ecstasy is the title of Reed's latest release, via Warner Music. Williams latest release is Musing Of A Creekdipper, the follow-up to her highly acclaimed '94 release Loose.

Limblifter kicked off their cross-Canada tour on April 20 in Whistler at the Telus Snowboard Festival. After dates April 27 and 28th in Abbotsford and Surrey, the group will make stops at Vancouver's Commodore Ballroom (May 12), Reds in Edmonton (16), Mount Royal in Calgary (17), Louie's Pub in Saskatoon (18), Regina's The State (19), Winnipeg's Pyramid (20), and a pair of shows at Toronto's Lee's Palace (26 and 27). Limblifter's sophomore album, Bellaclava, was released on their own Limblifter Records label on March 7, distributed by Universal.

Correction: In an article in the April 17th issue regarding Oasis Entertainment and the St. Clair group of labels, it was stated that Spitfire Records was moving to Oasis for distribution. In fact, that is not the case. Apologies for any inconvenience.

Larry Silver has been named the new morning man on Toronto's Talk 640. Silver has been acting as the station's unofficial morning man since January. Silver's broadcasting career spans more than 30 years, and he is best known for his lengthy stint at CFTR during the '70s.

Damhnait Doyle has joined The Tea Party on their current tour of the east coast and Quebec. This is Doyle's first touring effort in promotion of her new EMI release, Hyperdramatic, which was recently shipped to retail. Upcoming tour stops include the Aitken Theatre the Trois Rivières Civic Centre (28), the Chicoutimi Auditorium Dufour (30), Sherbrooke's Grand Theatre (May 1), a TBC venue in St-Georges-du-Beauce (2), and AJ's Hangar in Kingston (3). Doyle currently sits at #17 on the RPM AC chart with Tattooed.

Joanne Faloona has returned to Warner Music Canada, and will assume the position of Warner Bros. Marketing Manager effective May 1.

Koch Records were forced to recall the initial shipment of the American Psycho Soundtrack, after Huey Lewis & The News chose to pull their track, 1986's Hip To Be Square, from the release. According to a label spokesperson, Lewis objected to the violence of the film, and requested that the track be deleted. The label has asked record stores to ship back any original copies of the album, and remove any mention of the song from their advertising. American Psycho, based on Bret Easton Ellis' controversial novel, opened in theatres April 7. The soundtrack features songs from Dope, The Cure, David Bowie and New Order. Koch notes that the recall came in prior to the street date of the album, so it is "unlikely that any of the offending albums were erroneously sold."

Don Henley's upcoming new album, Inside Job, is due in stores at the end of May, and is his first album of new material since 1989's End Of The Innocence. Henley, the outspoken former Eagle, has been outspoken lately regarding the US government's proposed revisions to the Copyright Act, which would essentially give the ownership of recorded songs to the record companies, rather than the artist. Henley is firmed for June 11 at the Molson Amphitheatre.

Steely Dan's latest offering, Two Against Nature, is their first studio release in 20 years. The duo of Walter Becker and Donald Fagen carved a unique place in the '70s musical landscape with a string of jazz/pop classics, such as Reelin' In The Years, Rikki Don't Lose That Number, Hey Nineteen, and so on.

Steely Dan will make their first Toronto appearance in four years on June 27 at the Molson Amphitheatre.

Amber Authier has been appointed publicist in the marketing and media relations department for Toronto's Harbourfront Centre. Authier, who spent the past five years with Jane Harbury Publicity, will oversee all music programming, including Harbourfront's summer concert series, Rhythms Of The World. Harbourfront Centre has also relocated, with their new offices now at 235 Queen's Quay West, Toronto, M5J 2G8. All phone numbers and email addresses remain the same. Authier can be contacted at 416-973-4655, or via email (amber@harbourfront.on.ca).

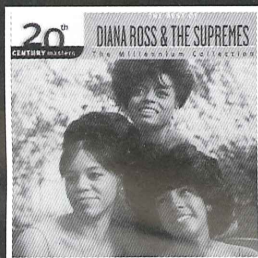
Blink 182 is at the Molson Amphitheatre on June 2, with guests Bad Religion and Fenix TX. Blink 182's latest offering, Enema Of The State, is nearing triple platinum status in Canada, featuring the singles What's My Age Again and All The Small Things. The band most recently performed a sold-out show at Maple Leaf Gardens last November.

The Government hosts The Bloodhound Gang on May 4, with guest Nerf Herder. The Bloodhound Gang have just released their newest album, entitled Hooray For Boobies. And Primal Scream are at The Government on May 30, promoting their sixth studio release, Xtrmntr.

Cat Stevens, now known as Yusuf Islam, has just released a new children's album in the UK, titled A Is For Allah. The album used the Arabic alphabet to explain to children the basics of the Islamic belief system. Stevens/Islam, best known for his hits Wild World, Father And Son and Peace Train, renounced his original name and adopted the Islamic faith several years ago. He went on to found a school in London, and continues to fight for the state funding of Muslim schools in the UK.

Maureen Holloway has signed on with The Rock Radio Network, and will shortly launch a new national radio feature. Holloway is best known as the host of Other People's Business, a daily celebrity commentary heard on Standard's MIX stations in Toronto and Montreal. Holloway has been heard on the MIX (CKFM) for the past 15 years, and has also been a regular contributor to CTV's eNow and Canada A.M. She has also appeared regularly on Jane Hawtin Live, Pamela Wallin, Grumps and Open Mike.

Jann Arden's newest release, Blood Red Cherry, debuted at #4 on the RPM Top 100 CDs chart (April 3/2000), a clear indication of Arden's loyal fanbase. Arden is firmed for June 2 and 3 at Massey Hall, and for a pair of sameday shows at the NAC Southam Hall in Ottawa on June 11, at 5 pm and 8:30 pm. The lead single from Blood Red Cherry, Sleepless, is enjoying good radio response, breaking into the Top 10 on the RPM AC chart.



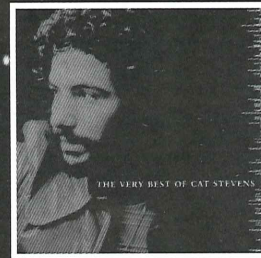
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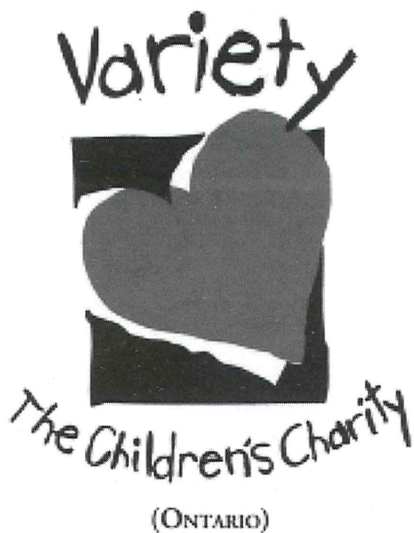
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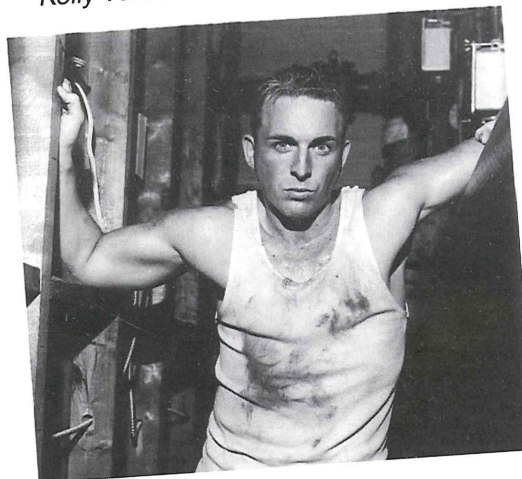
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Thomas Wade



Kelly Vohnn



Johnny Reid

*... and surprise
guests*

NATIONAL RADIO REPORT


CHR

POWER 92.1 FM
 TODAY'S BEST MUSIC

EDMONTON

CHAD MARTIN

Say My Name - Destiny's Child
 I Try - Macy Gray
 It Feels So Good - Sonique
 Bye Bye Bye - *N Sync
 Everything You - Vertical Horizon
 Maria Maria - Santana
 Only God Knows Why - Kid Rock
 Be With You - Enrique Iglesias
 Thong Song - Sisqo
 Higher - Creed

104.5 qjtt fm

NEW LISKEARD

MIKE CUTTING
 OOPS! I DID IT AGAIN
 Britney Spears

Bye Bye Bye - *N Sync
 Crowd Surfing - Dunk
 Faded - soulDecision
 Private Emotion - Ricky Martin
 Can't Stop - Jacksoul
 Never Let You - Third Eye Blind
 Shades Of - Amanda Marshall
 Be With You - Enrique Iglesias
 I Try - Macy Gray
 Sunshine - Rubber


YES 99.5 FM

SAULT STE. MARIE

TIM ELLIS
 I WANNA BE WITH YOU
 Mandy Moore

Never Let You - Third Eye Blind
 Bye Bye Bye - *N Sync
 Only God Knows Why - Kid Rock
 Higher - Creed
 It Feels So Good - Sonique
 Breathe - Faith Hill
 I Try - Macy Gray
 Maria Maria - Santana
 Everything You - Vertical Horizon
 This Time Around - Hanson


THE RIVER 93.9 FM

WINDSOR/DETROIT

PETE TRAVERS

Desert Rose - Sting
 Enough Of - Melissa Etheridge
 Workin' It - Don Henley
 Steal My Kisses - Ben Harper
 Mrs. Potter's - Counting Crows
 Things Have Changed - Bob Dylan
 Telling Stories - Tracy Chapman
 Never Let You - Third Eye Blind
 Baby - Robert Bradley
 Ground Beneath Her Feet - U2

ATTENTION
Programmers & Music
Directors

Please submit all Top 10
 playlists and
 hit picks before noon on
 Wednesdays

Fax to: Rachel Buddel
 416-425-8629


94.3 THE ROCK

WINNIPEG

ANDY ROSS

Breathe - Faith Hill
 Faded - soulDecision
 Move Your Body - Eiffel 65
 American Pie - Madonna
 Take A Picture - Filter
 My Love Is - Whitney Houston
 Bye Bye Bye - *N Sync
 Thank You - McMaster & James
 Never Let You - Third Eye Blind
 Dear Life - Chantal Kreviazuk


C103

MONCTON

MIKE SHANNON

Otherside - Red Hot Chili Peppers
 Stiff Upper Lip - AC/DC
 Only God Knows Why - Kid Rock
 Your Love - Smashing Pumpkins
 Never Let You - Third Eye Blind
 Go Let It Out - Oasis
 Sleepless - Jann Arden
 Telling Stories - Jann Arden
 Someday Out Of The - Elton John
 Maria Maria - Santana


880 CHQT

EDMONTON

RANDY MARSHALL
 I WANT YOU TO NEED ME
 Celine Dion

Someday Out Of The - Elton John
 Live For The One - Tina Arena
 Back At One - Brian McKnight
 Where You Are - Jessica Simpson
 Breathe - Faith Hill
 Private Emotion - Ricky Martin
 I Need You - Leann Rimes
 You Sang To Me - Marc Anthony
 Givin' Up On You - Lara Fabian
 When She Loved Me - John Tesh


LG73
 VANCOUVER'S BEST MUSIC MIX

WAYNE DeSCHOVER
 BENT
 Matchbox 20

I Try - Macy Gray
 Bye Bye Bye - *N Sync
 Everything You - Vertical Horizon
 American Pie - Madonna
 Telling Stories - Tracy Chapman
 When - Shania Twain
 Take A Picture - Filter
 Sleepless - Jann Arden
 Givin' Up On You - Lara Fabian
 Can't Stop - Jacksoul


KIX 106.1 FM

PEACE RIVER

KASZ MICHAELS

Taking You Home - Don Henley
 No Man's - Sinead O'Connor
 Picture Perfect - Angela Via
 Bent - Matchbox 20
 Riddle - En Vogue
 No One Does It - soulDecision
 Ex-Girlfriend - No Doubt
 Waste - Smash Mouth
 Broadway - Goo Goo Dolls
 Mrs. Potter's - Counting Crows


RADIO AHROPOLIS

TORONTO

JOHN VOYAGER
 SHADE OF BLUE
 Step

Solo Me Importas - Enrique Iglesias
 My Console - Eiffel 65
 Better Off Alone - Alice DeeJay
 Maria Maria - Santana
 Feelin' So Good - Jennifer Lopez
 Sunny 2000 - Boney M
 Rise - Gabrielle
 Want You To Need Me - Celine Dion
 Can't Take That - Mariah Theme
 These Boots Are - Geri Halliwell


101.1 THE RIVER

NIAGARA FALLS

ROB WHITE
 BENT
 Matchbox 20

Everything You - Vertical Horizon
 Woke Up This Morning - A3
 Desert Rose - Sting
 Telling Stories - Tracy Chapman
 Broadway - Goo Goo Dolls
 Enough Of - Melissa Etheridge
 I Belong To You - Lenny Kravitz
 Steal My Kisses - Ben Harper
 Mrs. Potter's - Counting Crows
 Why Does It Always Rain - Travis


CKSY FM 95
 The Perfect Music Mix

CHATHAM

WALTER PLOEGMAN

Breathe - Faith Hill
 Bye Bye Bye - *N Sync
 You Sang To Me - Marc Anthony
 The Heartache - Tina Turner
 Amazed - Lonestar
 I Need You - Leann Rimes
 Show Me - Backstreet Boys
 Givin' Up On You - Lara Fabian
 Where Are You - Jessica Simpson
 Someday Out Of The - Elton John


Magic 97
 Today's BEST MUSIC

ST. JOHN'S

MIKE THOMAS
 BROADWAY
 Goo Goo Dolls

Bye Bye Bye - *N Sync
 Maria Maria - Santana
 Never Let You - Third Eye Blind
 I Try - Macy Gray
 Everything You - Vertical Horizon
 You Sang To Me - Marc Anthony
 Shades Of - Amanda Marshall
 Be With You - Enrique Iglesias
 I Turn To You - Christina Aguilera
 Crash & Burn - Savage Garden


MOOSE 100.9 FM
 MUSKOKA

NANCY HUNT
 NO MAN'S WOMAN
 Sinead O'Connor

I Try - Macy Gray
 It Feels So Good - Sonique
 Oops... I Did It - Britney Spears
 Thong Song - Sisqo
 Be With You - Enrique Iglesias
 I Turn To You - Christina Aguilera
 He Wasn't Man - Toni Braxton
 There You Go - Pink
 Graduation - Vitamin C
 The One - Backstreet Boys


MIX 99.9 FM

TORONTO

WAYNE WEBSTER

I Try - Macy Gray
 Maria Maria - Santana
 Everything You - Vertical Horizon
 Never Let You - Vertical Horizon
 Only God Knows Why - Kid Rock
 Can't Stop - Jacksoul
 Take A Picture - Filter
 Dear Life - Chantal Kreviazuk
 Sleepless - Jann Arden
 Ground Beneath Her Feet - U2


EXFM 106.9 london
ZOLTAN HARASZTHY
 ELECTRONIC FUNK
 M1

Try Again - Aaliyah
 Forgot About - Dr. Dre/Eminem
 There You Go - Pink
 Thong Song - Sisqo
 Bye Bye Bye - *N Sync
 I Wanna Know - Joe
 Party Up Here - DMX
 It Wasn't Me - Sole
 Better Off Alone - Alice DeeJay
 Hot Boyz - Missy Elliot


magic @94.9

OSHAWA

SHAWN TURNER
 ABSOLUTELY
 Nine Days

Never Let You - Third Eye Blind
 Free To Go - Folk Implosion
 Desert Rose - Sting
 Enough Of - Melissa Etheridge
 Ground Beneath Her Feet - U2
 Steal My Kisses - Ben Harper
 Mean To Me - Tonic
 Mrs. Potter's - Counting Crows
 I'm Gonna Make You - Jayhawks
 Otherside - Red Hot Chili Peppers


94.5 CHET FM

CHETWYND

DONNA McCORKELL
 LOVING YOU
 Tammy Raybould

Otherside - Red Hot Chili Peppers
 I Try - Macy Gray
 Shades Of - Amanda Marshall
 Faded - soulDecision
 Only God Knows Why - Kid Rock
 Tattooed - Dahmnaid Doyle
 Dear Life - Chantal Kreviazuk
 Bye Bye Bye - *N Sync
 Say My Name - Destiny's Child
 Take A Picture - Filter


POWER 107 FM
 TODAY'S BEST MUSIC

CALGARY

MAZ McFLY

Say My Name - Destiny's Child
 I Try - Macy Gray
 It Feels So Good - Sonique
 Bye Bye Bye - *N Sync
 Everything You - Vertical Horizon
 Maria Maria - Santana
 Only God Knows Why - Kid Rock
 Be With You - Enrique Iglesias
 Thong Song - Sisqo
 Higher - Creed


MIX 96 FM
 The Best Mix of Hits

EDMONTON

MIKE ANDERSON

I Loved You - Savage Garden
 I Try - Macy Gray
 I Need To Know - Marc Anthony
 Smooth - Santana
 That's The Way It Is - Celine Dion
 Someday Out Of The - Elton John
 Shades Of - Amanda Marshall
 Thank You - McMaster & James
 Breathe - Faith Hill
 Amazed - Lonestar


ROCK 94.3

CHATHAM

CORDELL GREEN

Bad Touch - Bloodhound Gang
 The Best Things - Filter
 Pardon Me - Incubus
 Nothing As It Seems - Pearl Jam
 Run To The Water - Live
 Kryptonite - 3 Doors Down
 Adam's Song - Blink 182
 New Beginning - Stir
 Otherside - Red Hot Chili Peppers
 Sour Girl - Stone Temple Pilots


The MAX FM 94

PRINCE GEORGE

LOCHLIN CROSS

Only God Knows Why - Kid Rock
 Comes & Goes - Moist
 Everything You - Vertical Horizon
 More - J. Englishman
 Half A Chance - Wide Mouth Mason
 Settle - Headstones
 Ex-Girlfriend - No Doubt
 Otherside - Red Hot Chili Peppers
 Never Let You - Third Eye Blind
 Bounce - Danko Jones


Ottawa's Best Rock 106.9 FM

The BEAR

OTTAWA

KATH THOMPSON
 I DISAPPEAR
 Metallica

Kryptonite - 3 Doors Down
 Never Let You - Third Eye Blind
 Everything You - Vertical Horizon
 Otherside - Red Hot Chili Peppers
 Bent - Matchbox 20
 Inside Your - Smashing Pumpkins
 Run To The Water - Live
 Only God Knows Why - Kid Rock
 Go Let It Out - Oasis
 Ground Beneath Her Feet - U2


RPM
 working
 with
 RADIO
 to compile our
 charts



PETERBOROUGH

BRIAN ELLIS

Run To The Water - Live
Never Let You - Third Eye Blind
Only God Knows Why - Kid Rock
Where Did It All Go Wrong - Oasis
Otherside - Red Hot Chili Peppers
Feel - The Immigrants
Monkey Shine - Kim Mitchell
Inside Your - Smashing Pumpkins
Stiff Upper Lip - AC/DC
Sunshine - Rubber



KELOWNA

ROB BYE

Kryptonite - 3 Doors Down
Which One - Jeff Healey Band
Ground Beneath Her Feet - U2
Comes & Goes - Moist
Young Lust - Pink Floyd
Everything You - Vertical Horizon
Otherside - Red Hot Chili Peppers
Stiff Upper Lip - AC/DC
Cousin Dupree - Steely Dan
What Is - J.Page/Black Crowes



TORONTO

JEFF WOODS

Workin' It - Don Henley
What Is - J.Page/Black Crowes
Everything You - Vertical Horizon
Stiff Upper Lip - AC/DC
Young Lust - Pink Floyd
Take A Picture - Filter
Settle - Headstones
More - J.Englishman
Otherside - Red Hot Chili Peppers
Ground Beneath Her Feet - U2



WELLAND

BRIAN SALMON

I WILL, BUT,
SheDaisy

Been There - C. Black/S. Wariner
The Best Day - George Strait
The Way You Love Me - Faith Hill
Goodbye Earl - Dixie Chicks
Love's The Only - Martina McBride
She's More - Andy Griggs
Real, Live, Woman - Trisha Yearwood
Carlene - Phil Vassar
How Do You Like Me - Toby Keith
Couldn't Last A - Collin Raye



PETERBOROUGH

BRIAN YOUNG
WHAT ABOUT NOW
Lonestar

Carlene - Phil Vassar
Lessons Learned - Tracy Lawrence
The Way You Loved Me - Faith Hill
She's More - Andy Griggs
Been There - C.Black/S.Wariner
How Do You Love - Tracy Chapman
Love's The Only - Martina McBride
The Best Day - George Strait
Goodbye Earl - Dixie Chicks
Another Nine Minutes - Yankee Grey



DURHAM

PETE WALKER
NO ONE HURTS MORE THAN ME
Chris Cummings

How Do You Like Me - Toby Keith
The Way You Love Me - Faith Hill
The Best Day - George Strait
Carlene - Phil Vassar
What I Need To - Kenny Chesney
Been There - C.Black/S. Wariner
It Was - Chely Wright
She's More - Andy Griggs
Love's The Only - Martina McBride
Take The Money - Julian Austin



NORTH BATTLEFORD

DOUG HARRISON

I'll Be - Reba McEntire
Your Everything - Keith Urban
Goodbye Earl - Dixie Chicks
The Way You Love Me - Faith Hill
Unconditional - Clay Davidson
Prayin' For Daylight - Rascal Flatts
Stuck In Love - The Judds
You'll Always Be - Brooks & Dunn
Hope You Dance - LeeAnn Womack
You And Only - Farmer's Daughters



REGINA

MARC STEVENSON
UNCONDITIONAL
Clay Walker

Love's The Only - Martina McBride
The Way You Love Me - Faith Hill
Jimmy's Got A - Wilkinsons
Goodbye Earl - Dixie Chicks
Carlene - Phil Vassar
Couldn't Last A - Collin Raye
She's More - Andy Griggs
Horseshoes - Adam Gregory
Yes! - Chad Brock
Flowers On The - Eric Heatherly



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Canada's music industry
for more than 36 years



TIMMINS

DAVE McLAUGHLIN
NO ONE HURTS MORE THAN ME
Chris Cummings

Back At One - Brian McKnight
The Way You Love Me - Faith Hill
Been There - C.Black/S. Wariner
How Do Like Me Now - Toby Keith
Love's The Only - Martina McBride
Do What You Gotta - Garth Brooks
Goodbye Earl - Dixie Chicks
Carlene - Phil Vassar
Lesson's Learned - Tracy Lawrence
Couldn't Last A - Collin Raye



DAUPHIN

BRUCE LEPPER
WHAT ABOUT NOW
Lonestar

Jimmy's Got A - Wilkinsons
Carlene - Phil Vassar
Black Is Black - Amanda Stott
The Way You Loved Me - Faith Hill
It Was - Chely Wright
Take The Money And - Julian Austin
Sycamore Tree - Paul Brandt
Maybe She'll Change - Johnner Bros.
Buy Me A Rose - Kenny Rogers

YL COUNTRY

PEACE RIVER

KASZ MICHAELS

Yes! - Chad Brock
Flowers On The - Eric Heatherly
Unconditional - Clay Davidson
Carlene - Phil Vassar
Your Everything - Keith Urban
No Mercy - Ty Herndon
It's Always Something - Joe Diffie
Back At One - Brian McKnight
Because You Love - JoDee Messina
How Do You Like Me - Toby Keith

1270CHAT
MEDICINE HAT
JAMES RICHARDS
I WILL BE LOVING YOU
Tara Lyn Hart

Murder On - G.Strait/A.Jackson
Me Neither - Brad Paisley
Kiss 'Em All - Lace
More - Trace Adkins
Prayin' For Daylight - Rascal Flatts
The Way You Love Me - Faith Hill
Another Nine Minutes - Yankee Grey
Flowers On The - Eric Heatherly
Let's Make Sure We Kiss - Vince Gill
She's More - Andy Griggs



CHETWYND

DONNA McCORKELL
LUCK AS A LADY
Randy Heibert

That'll Teach Her - Chris Cummings
Horseshoes - Adam Gregory
Need You All The Time - Blackhawk
Yes! - Chad Brock
Kiss Em All - Lace
The Way You Loved Me - Faith Hill
Beer Thirty - Brooks & Dunn
Luck Is A Lady - Randy Heibert
The Sycamore Tree - Paul Brandt
Nobody's Fault - Patricia Conroy



THUNDER BAY

KIM LaCROIX

Love's The Only - Martina McBride
How Do You Like Me - Toby Keith
Been There - C.Black/S. Wariner
The Way You Love Me - Faith Hill
Buy Me A Rose - Kenny Rogers
It Was - Chely Wright
The Best Day - George Strait
Lessons Learned - Tracy Lawrence
What I Need To - Kenny Chesney
Carlene - Phil Vassar



NEWMARKET

SCOTT CHAPMAN

Me Neither - Brad Paisley
How Do You Like Me - Toby Keith
She's More - Andy Griggs
Lessons Learned - Tracy Lawrence
Need You All The Time - Blackhawk
Yes! - Chad Brock
Unconditional - Clay Davidson
Been There - C.Black/S. Wariner
Goodbye Earl - Dixie Chicks
Stuck In Love - Judds



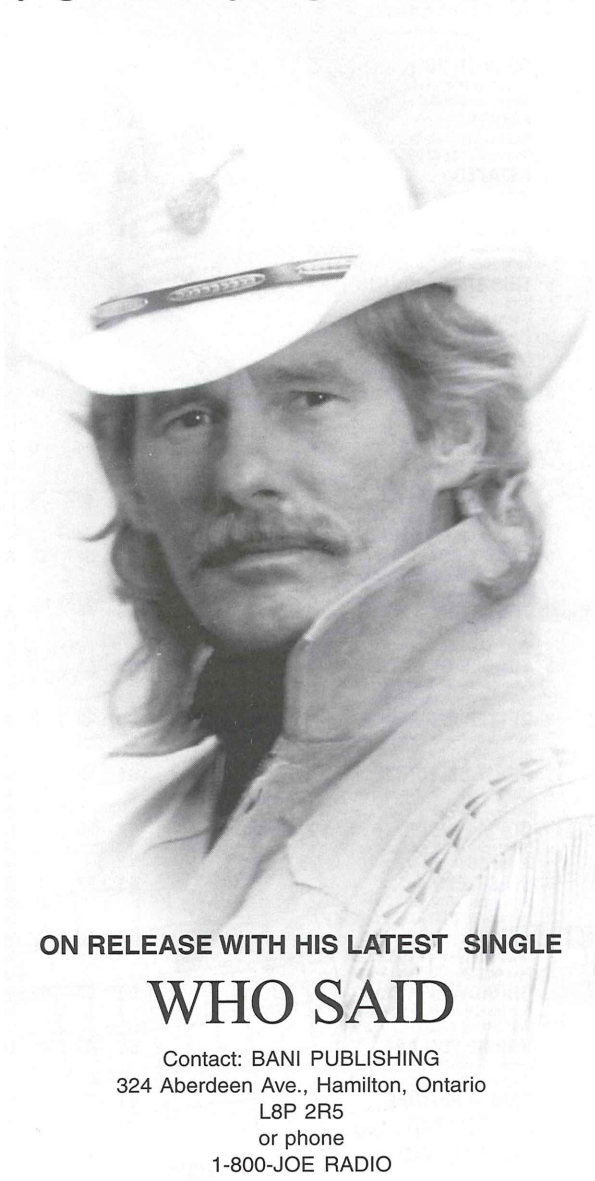
VANCOUVER

MARC PATRICK

How Do You Like Me - Toby Keith
Been There - C.Black/S. Wariner
Carlene - Phil Vassar
Buy Me A Rose - Kenny Rogers
The Best Day - George Strait
The Chain Of Love - Clay Walker
Love's The Only - Martina McBride
The Way You Love Me - Faith Hill
Couldn't Last A - Collin Raye
What I Need To - Kenny Chesney


LOVIN' YOU AGAINST MY WILL
Gary Allen

The Way You Love Me - Faith Hill
Carlene - Phil Vassar
Take The Money - Julian Austin
Been There - C.Black/S. Wariner
Love's The Only - Martina McBride
Goodbye Earl - Dixie Chicks
How Do You Like Me - Toby Keith
Kiss Em All - Lace
Amanda Stott - Black Is Black
She's More - Andy Griggs

JOHN STONEHAM

ON RELEASE WITH HIS LATEST SINGLE

WHO SAID

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RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P



100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover



WV LW WO MAY 1, 2000

1	1	12	IT FEELS SO GOOD Sonique - Hear My Cry Republic/Universal - 0121562472-J
2	2	10	I TRY Macy Gray - On How Life Is Epic 69490 (CD Track) - H
3	4	10	MARIA MARIA Santana - Supernatural BMG 19080 (CD Track) - N
4	12	3	THONG SONG Sisqo - Unleash The Dragon Universal 314 546 816 (pro single) - J
5	11	6	SAY MY NAME Destiny's Child - The Writing On The Wall Sony 69870 (CD single) - H
6	5	14	BYE BYE BYE *N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N
7	6	15	EVERYTHING YOU WANT Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N
8	3	15	NEVER LET YOU GO Third Eye Blind - Blue Waner Bros 62415 (pro single) - P
9	7	9	FEELIN' SO GOOD Jennifer Lopez - On The 6 Work 69351 (comp 98) - H
10	17	11	CAN'T STOP Jacksoul - Sleepless Vik 68993 (pro single) - N
11	14	11	MOVE YOUR BODY Eiffel 65 - Europop Popular 820002 (CD Track) - F
12	NEW		THERE YOU GO Pink - Can't Take Me Home LaFace 26062 (Promo CD) - N
13	20	14	ONLY GOD KNOWS WHY Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P
14	10	6	BE WITH YOU Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J
15	8	19	FADED Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J
16	21	26	AMAZED Lonestar - Lonely Grill BNA 67762 (comp 51729) - N
17	9	5	THE BAD TOUCH Bloodhound Gang - Hooray For Boobies Geffen 069 490 455 (pro single) - J
18	13	5	THIS TIME AROUND Hanson - Title Track Mercury 314 562 716 (pro single) - J
19	15	6	CRASH AND BURN Savage Garden - Affirmation Columbia 63711 (pro single) - H
20	18	3	NO ONE DOES IT BETTER soulDecision - Title Track Universal 314 542 068 (pro single) - J
21	16	10	AMERICAN PIE Madonna - The Next Best Thing OST Maverick 47595 (pro single) - P
22	22	6	YOU SANG TO ME Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H
23	28	9	DEAR LIFE Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H
24	NEW		TRY AGAIN Aaliyah - Romeo Must Die OST Virgin 49052 (CD Track) - F
25	26	5	SHADES OF GREY Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H
26	19	3	BETTER OFF ALONE Alice Deejay - Who Needs Guitars Anyway? Isba 5056 (CD Track)
27	29	11	GET IT ON TONITE Montel Jordan - Get It On Tonite Def Soul 3124 546 7142-J
28	NEW		OOPS! ... I DID IT AGAIN Britney Spears - Oops! ... I Did It Again Zomba (CD Track) - N
29	23	10	SLEEPLESS Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J
30	NEW		BENT Matchbox Twenty - Mad Season Atlantic 8339 (CD Track) - P
31	NEW		BROADWAY Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 (CD Track) - P
32	34	5	WHERE YOU ARE Jessica Simpson feat. Nick Lachey - Sweet Kisses Columbia 69096 (pro single) - H
33	33	19	TAKE A PICTURE Filter - Title Of Record Warner Bros. 47388 (comp418) - P
34	30	10	I WILL BE WAITING D - Cru - Self Titled Dexter (CD Track)

35	32	9	BETTER MAN J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H
36	31	26	THAT'S THE WAY IT IS Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H
37	27	12	WHEN Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J
38	25	10	THE GROUND BENEATH HER FEET U2 - The Million Dollar Hotel Island 314 542 395 (pro single) - J
39	24	17	SHOW ME THE MEANING Backstreet Boys - Millennium Jive 41672 (CD Track) - N
40	NEW		I TURN TO YOU Christina Aguilera - Christina Aguilera RCA 67690 (CD Track) - N
41	35	12	WHATCHA GOT Carlos Morgan - Whatcha Got MCA UMD 81054-J
42	38	31	I KNEW I LOVED YOU Savage Garden - Affirmation Columbia 63711 (pro single) - H
43	36	8	OTHERSIDE Red Hot Chili Peppers - Californication Warner 47386 (pro single) - P
44	40	9	THANK YOU McMaster & James - Self Titled Vik 51780 (pro single) - N
45	43	9	TATTOOED Dahmnaid Doyle - Hyperdramatic EMI 20836 (pro single) - F
46	37	12	ALL THE SMALL THINGS Blink 182 - Enema Of The State MCA MCADE 119 50-J
47	NEW		HE WASN'T MAN ENOUGH Toni Braxton - The Heat LaFace 26069 (Promo CD) - N
48	42	6	MAMBOLEO Elissa - Mucho Mambo Popular 83320 (CD Track) - F
49	39	17	FALLS APART Sugar Ray - 14:59 Atlantic 83151 (pro single) - P
50	45	19	IF I FALL Tara MacLean - Passenger Nettwerk 30144 (pro single) - F
51	53	2	AS IF Jason Allan - Mucho Mambo Popular 83320 (pro single) - F
52	54	39	SMOOTH Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N
53	41	21	WHAT A GIRL WANTS Christina Aguilera - Self Titled RCA 67690 (CD Track) - N
54	47	14	BRING IT ALL TO ME Blaque - Self Titled Columbia 68987 (pro single) - H
55	44	9	PRIVATE EMOTION Ricky Martin - Ricky Martin C2/Columbia 69891 (comp 98) - H
56	52	3	I BELONG TO YOU Lenny Kravitz - 5 Virgin 45605 (CD Track) - F
57	51	22	RHYHM DIVINE Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J
58	46	5	ANOTHER DUMB BLONDE Hoku - Snow Day OST Interscope 069 490 598 (comp 4039) - J
59	55	26	THEN THE MORNING COMES Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
60	49	3	WASTE Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
61	58	52	STEAL MY SUNSHINE Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H
62	50	11	I CAUGHT YOU CRYING Jason Allan - Self Titled Popular (comp 30) - F
63	57	31	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H
64	56	23	WEIGHTLESS See Spot Run - Title Track Loggerhead 697 421 912 (comp 99257) - J
65	63	19	IF YOU SLEEP Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H
66	61	27	LOVE WINS EVERYTIME McMaster & James - Self Titled Vik 51780 (comp 58) - N
67	59	29	WAITING FOR TONIGHT Jennifer Lopez - On The 6 Work 69351 (CD Track) - H

68	65	55	SHE'S SO HIGH Tal Bachman - Self Titled Columbia 67956 (promo CD) - H
69	60	22	SOMEBODY WAITS Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P
70	48	29	BACK AT ONE Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J
71	66	28	GET IN LINE Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P
72	64	24	BLUE Eiffel 65 - Europop Popular 820002 (pro single) - F
73	69	25	BEST OF ME Bryan Adams - The Best Of Me A&M/Universal 069 490 513 - J
74	67	28	HANGINAROUND Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J
75	62	15	ALL I REALLY WANT Kim Lucas - All I Really Want Zomba 48216 (CD Track) - N
76	70	31	I NEED TO KNOW Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H
77	75	21	THAT I WOULD BE GOOD Alanis Morissette - MTV Unplugged Maverick 47589 (CD Track) - P
78	77	33	MISERY The Moffatts - Chapter 1:A New Beginning EMI 97939 (pro single) - F
79	78	27	LEARN TO FLY Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N
80	81	33	ARRIBA Joe - Upcoming Universal (pro single) - J
81	84	27	MEET VIRGINIA Train - Self Titled Sony 38052 (comp 90) - H
82	88	19	L.A. SONG Beth Hart - Screaming For My Supper Lava 83192 (comp 418) - P
83	86	48	AMERICAN WOMAN Lenny Kravitz - Austin Powers:The Spy Who Shagged Maverick 47348 (CDTrack) - P
84	87	47	GENIE IN A BOTTLE Christina Aguilera - Self Titled RCA (CD Track) - N
85	91	47	IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work 69351 (pro single) - P
86	93	30	IF I DIDN'T HAVE YOU Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H
87	71	15	LET'S RIDE Choclair - Ice Cold Virgin 96597 (CD Track) - F
88	72	31	ICE CREAM Sarah McLachlan - Mirrorball Nettwerk 67003 (pro single) - F
89	76	16	TRICKY, TRICKY Lou Bega - A Little Bit Of Mambo RCA 67887 (CD Track) - N
90	79	23	ANYWHERE BUT HERE k.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P
91	80	16	WHEN THE HEARTACHE IS OVER Tina Turner - 24/7 Virgin 23180 (CD Track) - F
92	73	9	EUROPA Prozak - Hot Show Epic 80367 (pro single) - H
93	92	51	CALL AND ANSWER Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P
94	99	46	SOMEDAY Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P
95	95	44	BLACK BALLOON Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P
96	74	9	I'LL BE Jacynthe - I Got What It Takes K.L.M./Dep 1104 (CD Track)
97	82	25	I WANNA LOVE YOU FOREVER Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H
98	94	37	THERE SHE GOES Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H
99	68	15	SUN IS SHINING Bob Marley vs. Funkstar Deluxe - Juicy Beats 2 Attic/Oasis 6107 (pro single)
100	85	14	DEAR LIE TLC - Fan Mail BMG 26055 (pro single) - N

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(Host Wine)
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RPM**TOP 30 Rock Report**

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO MAY 1, 2000

1 2 14 **EVERYTHING YOU WANT**
Vertical Horizon
RCA - N**2** 1 11 **OTHERSIDE**
Red Hot Chili Peppers
Warner Bros. - P**3** 6 4 **KRYPTONITE**
3 Doors Down
Universal - J**4** 4 16 **ONLY GOD KNOWS WHY**
Kid Rock
Warner - P**5** 5 10 **STIFF UPPER LIP**
AC/DC
Elektra - P**6** 3 11 **NEVER LET YOU GO**
Third Eye Blind
Warner - P**7** 7 11 **THE GROUND BENEATH HER FEET**
U2
Universal - J**8** 10 6 **MORE**
J. Englishman
Warner Bros. - P**9** 8 9 **STAND INSIDE YOUR LOVE**
Smashing Pumpkins
Virgin - F**10** 9 4 **SETTLE**
Headstones
Universal - J**11** NEW **BENT**Matchbox Twenty
Warner Bros. - P**12** NEW **NOTHING IS AS IT SEEMS**Pearl Jam
Epic - H**13** 12 2 **ARIEL vs. LOTUS**Limblifter
Universal - J**14** 11 6 **COMES & GOES**Moist
EMI - F**15** 21 2 **WORKIN' IT**Don Henley
Warner Bros. - P**16** 13 10 **RUN TO THE WATER**Live
Universal - J**17** 18 25 **TAKE A PICTURE**Filter
Warner Bros. - P**18** NEW **CROWDSURFING**Dunk
Epic - H**19** NEW **WHICH ONE**Jeff Healey Band
Universal - J**20** 14 19 **IS ANYBODY HOME?**Our Lady Peace
Columbia - H**21** 20 17 **LOAD ME UP**
Matthew Good Band
A&M/Universal - J**22** 17 8 **FEEL**
The Immigrants
Awkward**23** 26 2 **PUMPING ON YOUR STEREO**Supergrass
EMI - F**24** 15 10 **GO LET IT OUT**Oasis
Epic - H**25** 16 11 **WHEN DID YOU GET BACK FROM MARS?**I Mother Earth
Universal - J**26** 19 14 **ALL THE SMALL THINGS**Blink 182
MCA - J**27** 23 10 **BEST WAY TO DIE**Jet Set Satellite
Nettwerk - F**28** 25 9 **WAS**Kenny Wayne Shepherd
Warner Bros. - P**29** 24 6 **HALF A CHANCE**Wide Mouth Mason
Warner Bros. - P**30** 29 14 **YOU DON'T KNOW WHAT IT'S LIKE**Econoline Crush
EMI - F**RPM****TOP 30 DANCE**

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

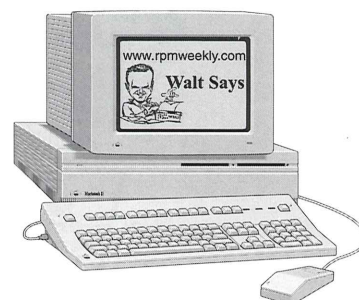
BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO MAY 1, 2000

1 1 9 **FLY AWAY**
Eyes Cream
Hi Bias**2** 4 8 **OFF THE WALL**
Wisdom
Positive/Popular - F**3** 2 9 **MOVE YOUR BODY**
Eiffel 65
Popular - F**4** 3 11 **IT FEELS SO GOOD**Sonique
Universal - J**5** 5 2 **MY FEELING**
Junior Jaxx
SPG - J**6** 9 9 **ME & YOU**
New Vision
Tycoon**7** 7 7 **I SEE YOU BABY**
Groove Armada
BMG - N**8** 8 13 **KING OF MY CASTLE**
Wamdue Project
Tycoon**9** 6 6 **RAINBOW COUNTRY**
Bob Marley
Attic/Oasis**10** 12 13 **DON'T CALL ME BABY**
Madison Avenue
Sony - H**11** 10 6 **A FINE DAY**Miss Jane
Finger Printz**12** 13 2 **I LEARNED FROM THE BEST**Whitney Houston
BMG - N**13** 14 7 **PLEASURE LOVE**Da Funk feat. F45
Incredible - H**14** 17 8 **FEELIN' SO GOOD**Jennifer Lopez
Work - H**15** 15 5 **IN & OUT OF MY LIFE**OnePhatDeeva
NuMuzik**16** 18 4 **LIKE THIS**Technotronic
JC**17** NEW **SAY MY NAME**Destiny's Child
Sony - H**18** 16 8 **KISS**Vengaboys
Isba/DEP**19** NEW **STAY**Vins
Popular - F**20** 11 13 **HORNY HORNS**Perfect Phrase
Popular - F**21** 19 9 **MARIA MARIA**Santana
BMG - N**22** 20 5 **IT'S ON YOU**Real McCoy
BMG - N**23** 21 4 **DOWN DOWN DOWN**Gambafreaks
Finger - F**24** NEW **THERE YOU GO**Pink
BMG - N**25** 22 11 **FEELS THE SAME**Triple X
Caution/NuMuzik**26** 23 3 **AMERICAN PIE**Madonna
Maverick - P**27** 25 4 **THE BAD TOUCH**Bloodhound Gang
Universal - J**28** 24 11 **VAMOS A LA PLAYA**Miranda
Popular - F**29** 26 10 **HONEY RIDE THIS**Club Robbers
SPG - J**30** 27 9 **FADED**soulDecision
Universal - J**WALT SAYS . . . !****RPM**

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spotlights URBAN MUSIC

Soundtrack producer Ramos on Canada's urban malaise

Drop The Beat: a drop in the domestic urban bucket

by Ron Rogers

It goes without saying that the Canadian urban music community is fighting an uphill fight in terms of getting their music played on the radio. And there's also that tricky little problem of getting the Canadian major labels to show an interest in the genre.

Take a look at the major label domestic signees in the last year or two, and you'll see plenty of rock acts, pop acts, country acts, alternative acts - but where are the urban acts?

One would think that the rapid rise to success of Toronto rapper Choclaire would have turned some heads towards the genre. Already past the gold plateau in this country, Choclaire recently had his album picked up for US distribution by Priority Records, one of the biggest names in urban music in the states.

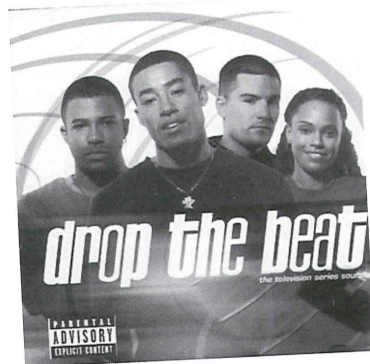
BMG picked up the Rascalz to spice up their domestic roster, but the results have been mediocre at best. Perhaps that's because the market for urban music in Canada just isn't there yet. Maybe it's the lack of a true Toronto urban station that's holding things back. Or maybe it's because BMG just wasn't aware of how to market an urban release in Canada.

Domestic urban artists on Sony and Warner are hard to come by. Universal is starting to make a foray into the urban scene in Canada, having recently signed a deal with DJ crew Baby Blue.

The other domestic urban project on Universal's plate right now is the soundtrack from the Alliance Atlantis/CBC TV series Drop The Beat. The show, which focuses on the trials and tribulations of a campus urban station, has aimed at becoming a major springboard for Canadian urban

artists, such as Michie Mee, Saukrates, Kardinal Offishall and Infinite.

Universal was aided in putting together the soundtrack by noted urban promoter, producer and



manager Jonathan Ramos, one of the more respected voices on the Canadian urban scene. It was Ramos,

DROP continued on page 14 →

JOE
MY NAME IS JOE

The brand new follow-up
to "All That I Am"

NEW RELEASE
"My Name Is Joe"
IN STORES NOW



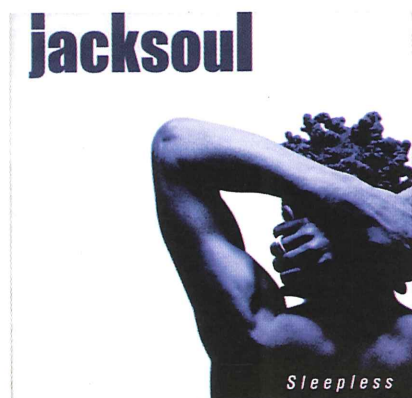
Includes "I Wanna Know" and
"Thank God I Found You" featuring Nas



Look for the debut release "Chapter One,
Love, Pain And Forgiveness" from
Syleena Johnson
coming soon...

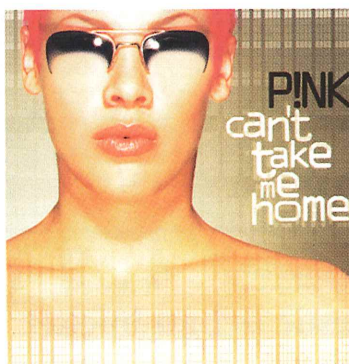
some hot URBAN items

Compiled by Tony Sutherland



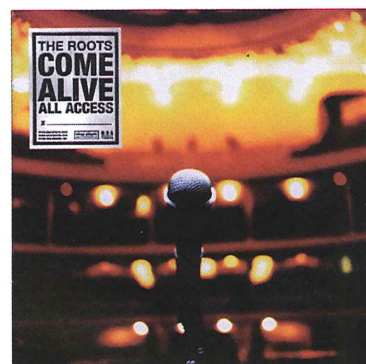
JACKSOUL
Sleepless
BMG-68998-N

Groovy pop funk with elements of British rare groove



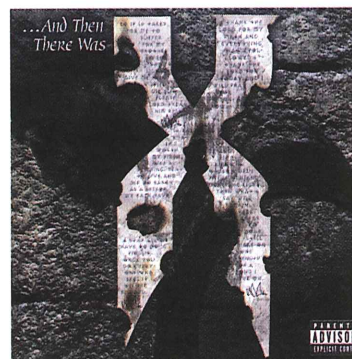
PINK
Can't Take Me Home
BMG-26062-N

This summer, Pink could be synonymous with hot pop music and scorching album sales



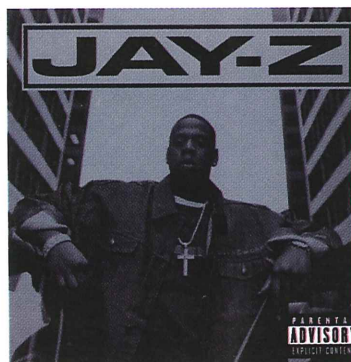
THE ROOTS
Come Alive: All Access
MCA-088112059-J

The future of rap music, today...



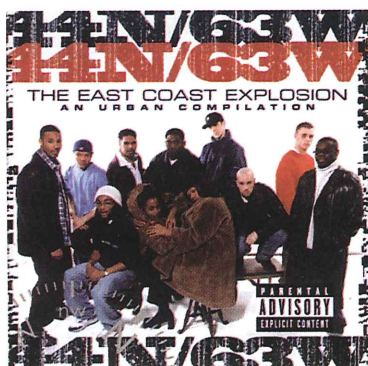
DMX
...And Then There Was X
Def Jam-314546933-J

A real paradox of ideas set to harsh lyrics and aggressive vocals.



JAY Z
Life & Times Of S. Carter
Universal-314546822-J

Another home run based on his winning formula



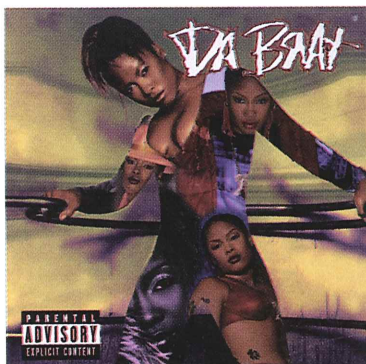
44N/63W THE EAST COAST EXPLOSION:
AN URBAN COMPILATION
Various Artists
EMI-25006-F

A bold move by a major label to unite a budding producer (2 Rude) and Canada's east coast rap gems.



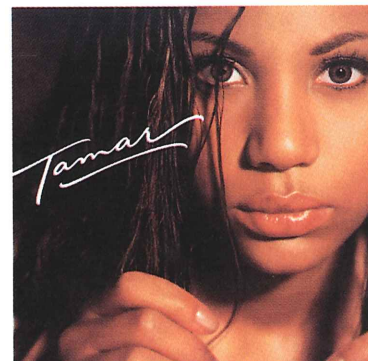
COMMON
Like Water For Chocolate
MCA-0881119702-J

The future of hip-hop music?



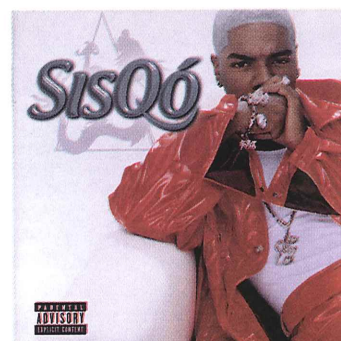
DA BRAT
UnRestricted
So So Def-69772-J

Enjoyable old-school riffs, shallow lyrics



TAMAR
Self-titled
Dreamworks-50110-J

Set to follow in sister Toni Braxton's footsteps with a polished, formulaic sound on the Dreamworks label



SISQO
Unleash The Dragon
DefSoul-314546816-J

Dru Hill's front man unleashes...a hit



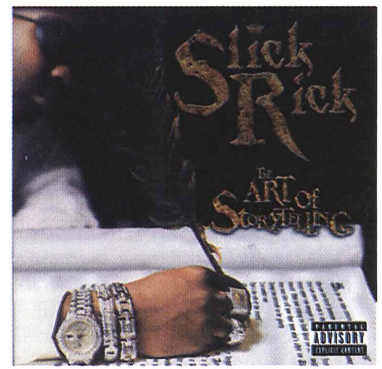
CYPRESS HILL
Skull & Bones
 Sony-69990-H

Insightful. Riveting. Deadly



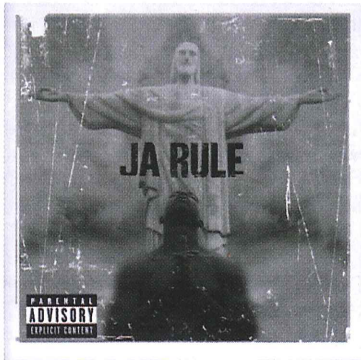
RAH DIGGA
Dirty Harriet
 Warner-62386-P

Female version of what fans have become accustomed to from Busta Rhymes.



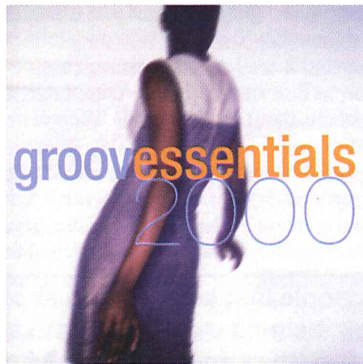
SLICK RICK
The Art Of Storytelling
 Def Jam-314-558 936-J

Late eighties rap star delivers more hype than solid content.



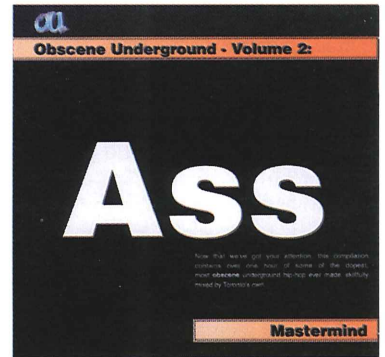
JAH RULE
Venni Vetti Vecci
 Def Jam-314538920-J

Heavy hitting, clever rhymes that will make ya Holla Holla



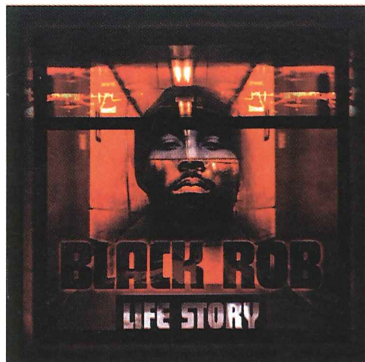
GROOVE ESSENTIALS 2000
 Various Artists
 BMG-72526-N

A solid and sensible blend of Canadian and US soul.



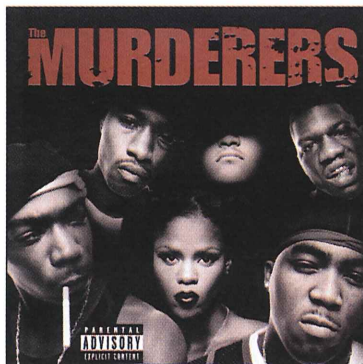
MASTERMIND
Obscene Underground - Volume 2: Ass
 Stickman Records-002

For the underground by Canada's burgeoning underground hip-hop artists. Tracks skillfully mixed by DJ Mastermind.



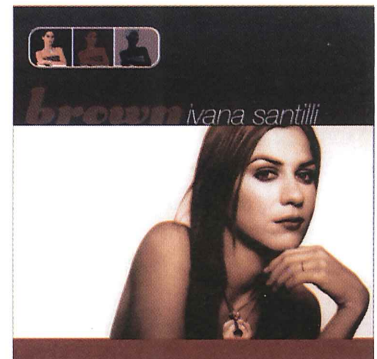
BLACK ROB
Life Story
 Bad Boy-73026-N

The bad boy camp delivers another knockout album, with the single Whoa on its way to becoming an anthem.



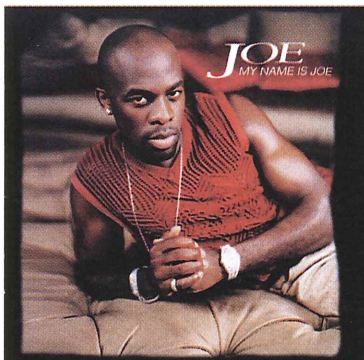
MURDERERS
Irv Gotti Presents...
 Universal-314542258-J

Turn up the bass and lower your morals. Great beats.



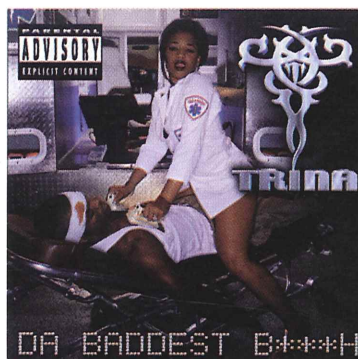
IVANA SANTILLI
Brown
 Brown Recordings-14242

Sensual. Hip



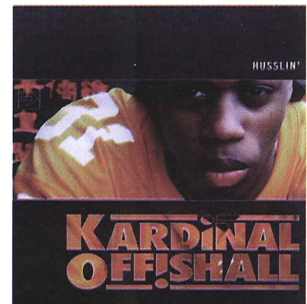
JOE
My Name Is Joe
 Jive-44174-N

This album could make Joe a household name amongst pop and soul music fans.



TRINA
Da Baddest B*h**
 Warner-83212-P

Yeah...whatever!



KARDINAL OFFISHALL
Husslin
 Figure IV-1206

One of Canada's top live hip-hop entertainers offers a taste of his ability on this six-track release.

➔ DROP continued from page 11

then working for Ivan Berry's Beat Factory, who eventually directed the show's producers to Universal with the soundtrack.

"I was approached by the two producers, Adrian Mitchell and Janis Lundman, and they came to Beat Factory looking for a home for the soundtrack. They really didn't know anything about the music. They saw a void in the television market that they wanted to fill with this show, but at the time it was just a proposal that they were working on with Alliance to present to the CBC. So they wanted to go to CBC with the possibility of a soundtrack as well. So the project eventually got approved, they went into production, and I ended up working as a consultant for them.

"I left Beat Factory in between when they first came to see me and when the show finally got approved. So when they came back to me, looking for a home for the soundtrack, I suggested they call Allan Reid at Universal."

As Ramos noted, there was hesitancy on all sides of the project, particularly with the CBC, not exactly well known for their work with urban music.

It turned out to be a learning process for all involved, not only Alliance Atlantis, but also Universal as well. Ramos' only disappointment came with the CBC. He feels the Mother Corp. never really understood the project, and never marketed it to its full potential.

"It was an Atlantis project from the start, and then the CBC came in when it was a finished project. The one thing I was disappointed in was that the CBC never really got behind the project, they never did the outreach. But as I understand, that's just their thing. Their idea of marketing is running 60-second adds during their other shows, which normally isn't a bad thing, except none of their shows appeal to the target demographic. So for Drop The Beat, they would have to do a larger outreach, and they never did. Alliance Atlantis took it upon themselves to do a lot of that."

"... but Warner's been showing no signs of even acknowledging that it exists, Sony too, which really surprised me. Universal just signed Baby Blue, but for the most part, everybody seems happy to exploit their US catalogue. So I don't know, it's just really disappointing."

Ramos believes that the CBC's attitude towards Drop The Beat is typical of the music industry's attitude as a whole towards the urban genre.

While Canadian programmers and record companies happily jump on the bandwagon whenever a new trend pops up, be it grunge, latin music, or boy bands, they're still unduly cautious towards the urban scene.

Ramos is one of many urban supporters who find this somewhat hypocritical attitude frustrating. "When the whole Seattle thing happened with grunge, every domestic office here went out and found their own Canadian grunge band, whether it be Our Lady Peace or Moist or I Mother Earth. And now the pop thing is happening (with soulDecision, McMaster & James and others). The urban trend has outlasted a lot of other trends, but nobody's scrambling to find their own urban thing.

"Deane Cameron and EMI have been the only ones really kicking in the jams on it, with the whole Choclaire thing, and BMG's been there too. But Warner's been showing no signs of even acknowledging that it exists, Sony too, which really surprised me. Universal just signed Baby Blue, but

for the most part, everybody seems happy to exploit their US catalogue. So I don't know, it's just really disappointing."

As mentioned earlier, the sudden success of Choclaire south of the border would seem to be the sign Canadian majors are waiting for in terms of investing in domestic urban artists. The Toronto rapper is in the midst of an extensive promotional tour of the US, he's getting plenty of coverage in the US urban press - but the reaction in Canada seems to be a stifled yawn.

"I know when Craig Mannix and Duane Watson were at Sony," adds Ramos, "they made a concerted effort to sign The Circle, as a collective. And that never materialized. But they just took that one kick at the can, and that was it. And Universal, as I said, did just sign Baby Blue, but they're really just giving these guys the tools to put a compilation together, they're not really developing anything.

"People seem to make a lot of excuses, you know. People are gonna wait to see what Choclaire does, and then they'll go and sign people. And with the radio stations - I never seen a genre of music survive so well, with so little radio support. It's really to their credit that they just find different ways to get it out there."

One of the consistent concerns regarding urban music, particularly that of the rap variety, is over the lyrical content. When Tipper Gore began her infamous campaign to have albums labelled for their

"... people just keep talking about it. I think it stems more from ignorance and fear, than anything else. I hope this new radio station changes things, but I'll believe it when I see it. With the CRTC it's always a guessing game ..."

profane lyrical content, her principal target seemed to be the rap/hip-hop community.

The connection between rap music and gang violence would seem to denote a violent undercurrent in all urban music and artists, allowing mainstream radio and record industry execs an opportunity to paint the entire urban genre with a single, sweeping stroke.

But check out the lyrics from the latest Methods Of Mayhem release, or the latest Limp Bizkit, or

Creed or Korn, or a myriad of other metal/hard rock releases. They aren't exactly espousing the values of Mr. Rogers or milk and cookies.

And that, says Ramos, is part of the hypocrisy of the whole situation. While metal/alternative bands continue to score Canadian major market airplay, despite their occasionally provocative lyrical content, urban music remains out in the cold.

"I know that the Dre record got a lot of criticism because of its lyrics. I read this article that pointed out that YTV is getting requests from 10 year-olds for the Dr. Dre record. But they forgot to point out some of the other records that are coming out, the Insane Clown Posse, the Methods Of Mayhem, all the other records that are coming out with a similar, even darker, lyrical content. To be honest, the Dre record isn't suitable for 10 year olds, but neither is the Methods Of Mayhem."

"But it just keeps going, and people just keep talking about it. I think it stems more from ignorance and fear, than anything else. I hope this new radio station changes things, but I'll believe it when I see it. With the CRTC it's always a guessing game, so I wouldn't put any money on it."

Which leads back to the situation with Drop The Beat. Despite the impressive array of talent on the record (Choclaire, Saukrates, Maestro, Infinite, Kardinal Offishall, etc.), the album has stagnated at both radio and retail.

Ramos can't understand the collective malaise that has greeted the album, especially considering the talent involved. But with the TV show getting picked up for another season, there is hope for another compilation.

"I think they were possibly relying on the show driving people to the record. But the producers of the show were probably hoping for the CD to drive people, because again, they didn't spend a lot of money on advertising the show. So a lot of retailers were saying, 'we've got this compilation on the shelf and it's got these four people on the cover, but nobody really recognizes them'. Because the show doesn't have that high a profile, people are saying 'well, what's this?'."

"But they are working on season two, because it did get picked up again. So we'll get everybody around the table again and see if it's feasible, see if Universal wants to do it, see if the CBC is gonna support it. Right now they're just doing a post-mortem on the first season, and then we'll sit down and talk about another one."

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*Soul songwriter's debut on her own Brown label***Ivana Santilli: play that funky music white girl!***by Ron Rogers*

Okay, let's not even mention that band she used to be in. Let's not even talk about that. No really, it was years ago, and there's a tidal wave of water under the bridge, and we've all moved on and things are really exciting now, and this solo record's doing great, and radio's starting to happen, and there's concerts people are raving about, and there's Juno nominations, and, and...

So we remind Ivana Santilli that years ago we were sitting in a restaurant having lunch with the other two members of Bass Is Base (okay, we said it), and the two guys were chatting away and having a great time, and Ivana was huddled in the corner of the booth, sipping her water, picking at her food, softly chiming in a comment every once in a while, clearly afraid to say much of anything.

Not that the other two guys were hogging the conversation - it's just that Ivana really didn't have a lot to say at the time. Needless to say, a lot has changed since then.

For one thing, Bass Is Base is no longer, with the trio having parted ways following their second album, *Memories Of The Soulshack Survivors* (A&M/Island). But more importantly, Santilli has emerged as a forceful and dynamic talent on her own. And she's no longer afraid to say what she feels, or to discuss just about any damn thing you put in front of her, for that matter.

The album is called *Brown*, which she says refers to her desire to keep the music grounded and 'earthy'. Not surprisingly, *Brown* is also the name of the record label that she created as a vehicle to release the CD.

But wait a minute, let's get back to that question about Bass Is Base. We know you don't really want to talk about it, but it's our job and we have to ask - what happened to the group?

"It was like a marriage that ended with a very difficult divorce. But that comes with the territory. We had such an intense musical relationship - it was like my family, 24 hours a day. It was really good for a while, we made good music that I'm really proud of. I learned a lot in it. And it took me a good seven or eight months to decide I had to leave. And when I left, I know it was the best decision I could have made.

"And I wondered about it - what if my two ex-partners go on to have great success, and my music sucks. But I have to believe that the reason I left is something that I feel strongly about. But the reasons I left - from a business and personal standpoint, we fought. From a musical standpoint, it just got to be really difficult to come together. I had ideas, and I was growing, and I found that every time I brought new ideas to them, they would get changed or turned around. I felt that in that configuration of people, there was no room to grow without stepping on someone else's toes, or interfering with someone else's vision."

Santilli admits that she was terrified when she left the group, afraid that her own musical ideas would never be accepted. But she was also comforted by plenty of friends supporting her, who convinced her that leaving the group was a wise idea in the long run.

She was also comforted by the affirmation she received from those musicians she eventually hired

to play on the early demos of *Brown*. They, too, convinced her that her music was quality stuff, and that her talents may have been held back in Bass Is Base.

At the time she left the band, there were preliminary discussions with A&M regarding a solo album. But Santilli felt that she just wasn't ready at that time to work on an album.

"We had conversations right away that week, and they said they were interested in funding my demos and finding out what it was about. And I was flattered that they cared about me as one third of the band. But in that time period, I felt I just didn't want to have a contract hanging over my head. I wanted to find out who I was, without having to send someone demos, and having them comment on it. I guess I just wanted it to be a pure process, without having to answer to anyone.

"My relationship with A&M is still good. And Allan (Reid) and John (Reid) understood that it was going to be difficult for me to create with a contract over my head."

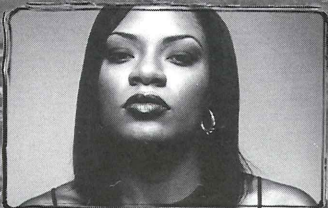
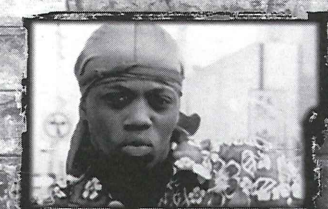
It was nearly two years after that fateful departure from Bass Is Base before Ivana Santilli's solo debut was released. Those two years allowed her to discover where she was an artist, and what kind of music she wanted to play and write.

The result is an album that often defies categories or comparisons. Mixing in the varied influences of her own background (Santilli's parents are Italian and French-Canadian), with the music she grew up listening to.

"Anywhere there is a strong song and just plain good music, you'll find my influences. Anywhere between Earth, Wind & Fire to Led Zeppelin and Tears For Fears to Antonio Carlos Jobim."

That mish-mash of influences led to an album

Santilli continued on next page →

URBAN? HIP HOP? R&B?**...call it GR8 music.****Jilly Black****BLAXAM****K-CUT****Rupert Gayle****Glenn Lewis****Carla Marshall****Kardinal Offishall****Saulkrates**

rich in diversity, touching on elements of soul, jazz, R&B, latin, even her Franco-Italian heritage.

Not surprisingly, however, radio has been slow to pick up on the album. In spite of consistent support for her videos from MuchMusic, and a pair of 2000 Juno nominations (best new solo artist, best R&B/soul recording), Santilli still struggles to find decent airplay.

It's a problem she still can't understand, and



she, like many other "urban" artists, is hoping that a new urban station in Toronto might help change things.

"Radio still doesn't understand me, at all. Why doesn't radio understand, when radio is supposed to be catering to the audiences who come to my shows. I understand that people's jobs are at risk, and they don't like taking chances on songs. But I love music, and when I turn on the radio, I want to hear interesting things. I listen to college radio,

because there's so much more happening there. People are choosing the music they want to listen to, as opposed to being told what they have to play."

"There is a fear involved with anything new. And I applaud whoever figured out that Fiona Apple would be able to sell records, because that is a very different record. Macy Gray would never have gone anywhere if somebody didn't give it a chance."

As noted previously, Santilli chose not to sign with a major label because she wasn't ready at the time for the commitment involved in having a recording contract with a major.

Thus, when the time came to release her solo debut, she chose to create her own Brown Recordings label, which is distributed by Page/Oasis. Now no longer 'just' a musician, Santilli also has to deal with the business and economic sides of running a small business, the vagaries and complexities of which are often overwhelming.

Thankfully, FACTOR was there to help provide the initial support for her recording, but even with FACTOR's help, the money wasn't always there, and Santilli found herself relying on people's good nature to get the record done. She also discovered the accounting headaches that can pile up.

"I had a hell of a time keeping all my receipts arranged - you have to be very organized. And you don't get the money right away, so you have to get people to hold off on the money you owe them. You say 'look, I'm good for half the money to make this record, but the other half, I don't got'.

"But thank God I've had good people around me - like studio owners, producers, co-producers, musicians - and I could say to them, 'I am good for the money, it will be there eventually, but this is why I can't pay you right now'. But I had a lot of very understanding people. That's why in the liner notes I say thank you to the artists who said it wasn't about the money, and really meant it."



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Rascalz photo by LOUIE PALU; Carlos Morgan photo by MARIUSZ BIELAWA; Dubmatique photo LES DISQUES TOX

Chocclair sweetens HIP HOP game

by Jude Kelly and MarieAnne Gomez

Okay, so his album went gold in 35 days but will the hype and triumph of Chocclair's debut disc, *Ice Cold*, be a bellwether for other Canadian hip-hop success stories?

With fine production from producer par excellence Kardinal Offishall, *Ice Cold* was geared to an audience outside of Canada. Because let's face it: the U.S. is the market every rappers want to crack as it's the industry's homebase and spiritual soul.

Right now *Ice Cold* has sold more than 60,000 units, impressive numbers, sure, but far from being the top dawg in Canadian rap. That honour still belongs to Maestro, whose first album, *Symphony in Effect*, is approaching double platinum (200,000) since its release in 1990. And that's just in Canada because his album had no international release. Even Vancouver's Rascalz has sold almost 75,000 copies of its clever, *Global Warning* disc, while Dubmatique's first album, the gorgeous, *La force de comprendre*, has also gone platinum.

But only Chocclair had the benefit of a major label release and the trappings that go with it: big marketing budget, expensive video, U.S. release and tour. Chocclair, the articulate young Scarborough rapper, whose parents named him Kareem Blake, used the resulting buzz to help win the best rap album at the recent Juno Awards. This in addition to a pair of awards at last summer's Urban Music Industry Awards, where he won Artist of The Year and Song of the Year (*Flagrant*).

Those connected with the scene know the talent exists in Canada - and not just in the 'Big Three' of Toronto, Vancouver or Montreal. Producers and

rappers elsewhere are putting out quality joints coast to coast to coast, including Halifax's Buck 65, Winnipeg's Mood Ruff and Unonymus Inc., who hail from the former North West Territories.

So why haven't there been any more major label signings since Chocclair?

Universally, industry watchers point their fingers at A&R guys, many who are versed in rock and roll, but clearly don't understand the hip hop scene and, strangely, haven't empowered anybody who does to sign new rap acts. A bold, new type of thinking is needed in corporate boardrooms if Canada is going to play a prominent role in fueling the hip-hop gravy train.

"It's the same as if someone hired me to find the next Shania Twain or Garth Brooks, I couldn't do it 'cause I'm not qualified to do it," says Energy Radio's DJ Mastermind. "So, until the labels hire the right people (such as prominent DJ's or artists) to be the rap A&R's we will never really see a big surge in domestic signings."

May 19, one of a trio of MCs who comprise rap crew BrassMunk agrees, saying that labels must be bold and take risks by signing new acts. "Virgin saw something in (Chocclair) and took a chance," he explains. "Labels need to take a chance in artists they believe in and allow a relationship to take place...the talent is obviously out there in Canada, but the mentality of making things happen is rather slow...that's why some urban acts like Deborah Cox go across the border to make it happen...the results speak for itself concerning her case...if a Canadian group has potential to take it to the next level in music, major labels need to really consider working with that group...put out a single and see what

happens...take a chance!"

Chocclair's success can't be measured after just one album. Rap is a notoriously fickle field, with rappers blowing up big for an album or two, then disappearing amidst industry insignificance and fan apathy. Ten years from now we'll be able to accurately put Chocclair into proper musical perspective and until then we have to take whatever gains come our way.

"I believe that soon we will see the majors connect with the community and then we will see more artists signed," says Sol Guy, CEO of indie label Figure IV Entertainment, who also manages the Juno Award-winning, The Rascalz. "It is all coming together slowly but surely."

"No label has yet to step up and make a firm commitment to this genre," explains veteran Toronto rapper, Thrust, who's now in charge of the Virgin Records urban street team. "The problem isn't that they think that it won't sell, the problem lies in the fact that they don't understand the music and are not yet willing to hand over the signing power to those who have the understanding. When this happens then we can all enjoy hearing the music we love, but from our own perspective."

Adam Aziz, editor and publisher of the online Hip Hop Newsletter, says it's going to be hard for A&R's to continue ignoring marketable Canadian artists.

"Canada is a breeding ground for exciting, fresh hip hop sounds," he says. "It's only a matter of time until the U.S. labels see that they are losing potentially gold and platinum sales by not putting out some of the best talent in the world. And when these labels start losing sales, you better believe they are going to want to get a piece of our Canadian action."

Rymes With Orange bad tour luck continues

Vancouver-based Shoreline Records band Rymes With Orange continue to have disastrous luck on the road. After cancelling their recent Winnipeg gig due to a case of laryngitis with lead singer Lyndon Johnson, the band was involved in a near-disastrous traffic accident.

At around 3:00 am on April 16th, the band pulled into the parking lot of a hotel in Dryden, Ontario. Moments later, a tractor trailer, which had accelerated out of a nearby truck stop, began careening of the highway and into the hotel parking lot. The truck took several vehicles, including the band's tour van and trailer, for a thirty foot slide through the lot.

"What could you do. We couldn't believe what

was happening," notes tour manager Mike Price. "We've been on the road so many times and these things just seem to keep happening to us."

During a 1995 tour, the band was nearly killed in a traffic accident in Alberta, when their van skidded off the highway, flipped several times, and threw the band members onto the highway, leaving them unconscious. Last year, following a Winnipeg gig, their tour van was stolen from outside their hotel.

Rymes With Orange have been on tour since mid-March in support of their latest release, ironically titled *Crash*.

Despite the damage from the collision with the tractor trailer, the band's equipment remains intact and no one was hurt. The tour will continue into

May, concluding with a show in Halifax. The group will then head back home to Vancouver to perform at the Music West Festival on May 12 and 13.

Hale to managing director for ChumCity Interactive

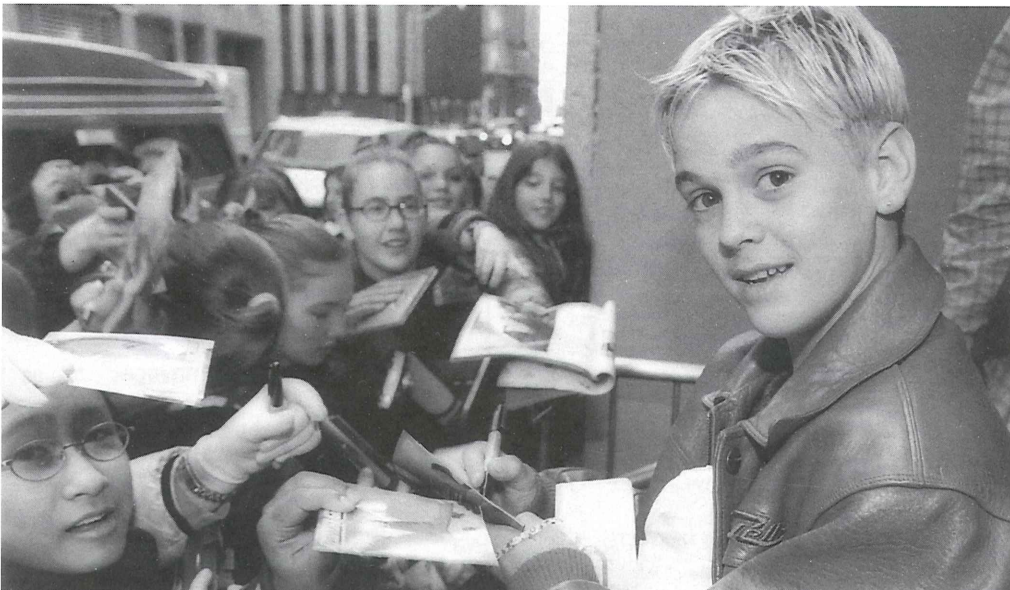
ChumCity senior vice-president and general manager Jay Switzer has announced the appointment of Maria Hale to the position of managing director for ChumCity Interactive, the online division of the ChumCity/MuchMusic family of entertainment.

Hale will be responsible for the ongoing development of ChumCity's eight interactive destinations - citytv.com, muchmusic.com, bravo.ca, muchmoremusic.com, spacecast.com, star-tv.com, clt.ca, and pulse24.com. Hale will oversee a staff of 24 employees, with a mandate to further the distribution of ChumCity's content and formats across all digital platforms.

Hale joins ChumCity Interactive from Toronto-based Excite Canada, where she was launch director, and developed the comprehensive launch and business plans for Excite Canada.

She also served as director, client and organizational development at TMP Worldwide, a directory and recruitment agency, and began her career at IMG, where she was the lead global business development associate, responsible for telephony research and startup.

Jay Switzer commented, "As consumers become more comfortable and experienced with the internet and as technology changes and evolves, ChumCity Interactive is constantly reinventing itself to anticipate the needs of our visitors. With Maria's vast experience in the world of new media as well as her strong project management and business building skills, ChumCity Interactive will continue to deliver the best in news, information and entertainment to online communities around the world."



Aaron Carter signs some autographs outside Kiss 92 recently. Carter was in Toronto for the YTV Achievement Awards, where he made a presentation as well as performed.

Dixie Chicks on way to Canadian dates

The Dixie Chicks, not hurting one bit over the controversy of Goodbye Earl, will open their 70-date North American arena tour at the Winnipeg Arena on June 1. After four additional Canadian dates: Saskatchewan Place in Saskatoon (June 2),

the SkyReach Centre in Edmonton (3), the Canadian Air Saddledome in Calgary (4) and General Motors Place in Vancouver (8), the trio return to the US to complete the tour, appropriately billed as Dixie Chicks Fly 2000.

CJVR has a freebee for country artists

Cal Gratton, Music Director at CJVR Melfort, sends news that the Saskatchewan station is offering Canadian country recording artists the opportunity to promote their music at no charge.

The station's new All Canadian Music Store (<http://www.cjvr.com>) offers country recording artists an exclusive opportunity to display and market their CDs on-line. The site will be heavily promoted on the station, introducing their latest releases to thousands of potential buyers.

Those taking advantage of the offer will have their own listing with a description of their music and bio material; each of the releases will be displayed with a full colour image of the CD; each CD will have a write-up supplied by the artist who will be given a password to access the store where the information can be updated as often as necessary; an optional link to any home page; an email link for

on-line buyers; and banner rotation throughout cjvr.com.

CJVR has been a leader in supporting Cancon recordings. Last year Gratton launched his Canadian Coast to Coast radio show, which aired weekdays from 1 to 2 pm. The five-time award winning music director, who hosted the show, featured upcoming artists.

The station also showcases more Cancon artists on Saskatchewan Country Sunday which airs each Sunday at 1 pm. The four hour program spotlights Saskatchewan and Canadian country artists and tracks their careers and accomplishments.

Those wishing to take advantage of CJVR's new offer, should contact Gratton at 800-668-2587, fax 306-752-5932 (music@cjvr.com), or mail product and bio material to Box 750, Melfort, Saskatchewan S0E 1A0.

The tour's media tour sponsor, CMT, will telecast special programming related to the tour with one of CMT's 53-foot promotional trucks and crew accompanying the tour from coast to coast.

Over the past two years, the Dixie Chicks took part in three major tours: the Georgia Strait stadium festival tour, Sarah McLachlan's Lilith Fair tour and Tim McGraw's 1999 headlining tour. To make this show uniquely theirs, they have had the Cirque de Soleil's Luc LaFortune provide set designs. "The visuals really help set a mood for each song" says Chick Martie Seidel. "We want it to be eye-catching but not your standard rock 'n' roll light show."

"From the moment you walk in the door, there will be things happening, says Chick Natalie Maines. "'Pee before you get there, because you won't want to leave your seats between acts," says Chick Emily Robison. "We really wanted to make this tour something special. The whole night will be an event."

The Monument/Sony recording trio have sold more than 13 million albums worldwide. Wide Open Spaces, released in 1998, has sold nine million copies alone and still maintains Top 10 (#5) on the RPM Country Albums chart. Fly, their most current release, sits at #2. The Fly tour winds down in Nashville on Sept. 17.

RPM

COUNTRY ALBUMS

indicates biggest mover

TW LW WO May 1, 2000 MAPL: Indicates album has some Cancon

1	1	126	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL	21	25	25	NEW COUNTRY 6 Various Artists WEA-38018-P	MA PL
2	2	32	DIXIE CHICKS Fly Monument-69678-H		22	20	13	COUNTRY HEAT 2000 Various Artists BMG-743-2171-1507-N	MA PL
3	4	43	LONESTAR Lonely Grill BNA-67762-N		23	27	13	WYNNONNA JUDD New Day Dawning Mercury/Universal-314 541 067-J	
4	3	22	FAITH HILL Breathe Warner Bros-47373-P		24	24	47	PAUL BRANDT That's The Truth Reprise-47319-P	MA PL
5	5	7	GEORGE STRAIT latest greatest straight hits MCA Nashville-088 170 100-J		25	21	34	ANNE MURRAY What A Wonderful World EMI-20932-F	MA PL
6	6	24	LEAN RIMES Self-titled Curb/EMI-77947-F		26	23	19	GARY ALLAN Smoke Rings In The Dark MCA Nashville-088 170 191-j	
7	7	114	DIXIE CHICKS Wide Open Spaces Monument-68195-H		27	28	4	NEKO CASE Furnace Room Lullaby Mint-003 (Outside Music)	
8	8	21	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J		28	30	16	BLUE RODEO Days In Between WEA-80936-P	MA PL
9	10	49	TIM MCGRAW Place In The Sun Curb-77942-F		29	29	41	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N	
10	12	2	JULIAN AUSTIN Back In Your Life ViK/BMG-43216-89942-N	MA PL	30	26	7	HANK WILLIAMS JR. Best Of Hank & Hank Curb/EMI-775522-F	
11	9	3	THE WILKINSONS Here & Now Giant-24736-P	MA PL	31	32	19	REBA MCENTIRE So Good Together MCA-088 170 119-J	
12	15	16	MARK WILLIS Permanently Mercury-314-546-296-J		32	31	25	LACE Self-titled 143/Warner Bros-47449-P	MA PL
13	11	31	MARTINA MCBRIDE Emotion RCA/BMG-67824-N		33	33	46	CHELY WRIGHT Single White Female MCA Nashville-70052-J	
14	17	24	ALAN JACKSON Under The Influence Arista Nashville-18892-N		34	40	24	MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N	MA PL
15	16	146	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J	MA PL	35	36	24	FARMER'S DAUGHTER Best Of Universal-53957-J	MA PL
16	13	42	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F		36	34	7	LORRIE MORGAN To Get To You: Greatest Hits Collection BNA-07863-67919-N	
17	18	5	CHRIS CUMMINGS Lonesomeville Warner Bros-47637-P	MA PL	37	35	22	THE MAVERICKS Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J	
18	19	4	TIM MCGRAW All I Want Curb/EMI-778 002-F		38	38	28	GARTH BROOKS In The Life Of Chris Gaines Capitol Nashville-20051-F	
19	22	3	AMANDA STOTT Self-titled WEA-80791-P	MA PL	39	39	26	CLINT BLACK D'lectrified RCA-67823-N	
20	14	4	TRISHA YEARWOOD Real Live Woman MCA-088-170-102-J		40	37	87	THE WILKINSONS Nothing But Love Giant-24699-P	MA PL

CMT

VIDEO & INSTANT TOP FORTY

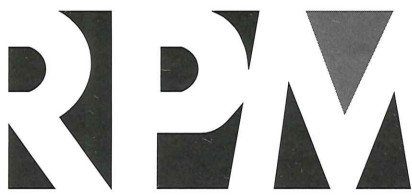
Real Live - Trisha Yearwood
Goodbye Earl - Dixie Chicks
Take The Money - Julian Austin
Girlfriend - Wilkinsons
You Came Along - Tara Lyn Hart
You Like Me - Toby Keith
Been There - Black/Wariner
Couldn't Last - Collin Raye
I'll Be - Reba McEntire
Pickup Truck - Jim Witter
Lovin' You - Gary Allan
Almost - Mark Willis
Unbreakable - Jessica Andrews
Flowers - Eric Heatherly
She's More - Andy Griggs
Another 9 - Yankee Grey
Rock This Country - Shania Twain
Only House - Martina McBride
Me Neither - Brad Paisley
Chain Of Love - Clay Walker
800 Lb Jesus - Sawyer Brown
I Need You - Blackhawk
Dream Vacation - Sean Hogan
Faith - Steve Wariner
Change - Sons Of The Desert
Hope You Dance - Lee Ann Womack
Missing You - Shirley Myers
Don't Know Anymore - Steve Fox
Carlene - Phil Vassar
Ordinary Ends - Jeanette O'Keefe
I'm Walking - Diane Chase
The Fun - Jennifer Day
Words - Jamie Warren
YesYes! - Chad Brock
Prayin' - Rascall Flatts
Teach Her - Chris Cummings
I Will - SheDaisy
Rubber Boots - Kilt
Motorcycle - Merle Haggard
You Ain't Got It - Thomas Wade

BREAKOUT VIDEO

I'll Be - Reba McEntire

PICK HIT

I Hope You Dance - Lee Ann Womack



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

TW LW WO May 8, 2000

1	1	16	BEEN THERE Clint Black /w Steve Wariner/D'Leetified/pro single-N (C.Black) C.Black (RCA)	35	35	13	LET'S MAKE SURE WE KISS GOODBYE Vince Gill/Upcoming/pro single-J (V.Mae) T.Brown (MCA)	68	69	33	IT WAS Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannon/Wilson (MCA)
2	3	12	THE WAY YOU LOVE ME Faith Hill/Breathe/comp 422-P (K.Follese/M.Delaney) B.Gallimore/F.Hill (Warner Bros)	36	37	6	YOU AND ONLY YOU Farmer's Daughter/The Best Of .../pro single-J (Kostas/W.Wilson) T.Rudner (Universal)	69	65	13	I THINK YOU'RE BEAUTIFUL Shane Minor/Self-titled/pro single-J (S.Diamond/M.Derry) D.Huff (Mercury)
3	2	25	CARLENE Phil Vassar/Self-titled/pro single-N (P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista)	37	43	7	I HOPE YOU DANCE Lee Ann Womack/W/Sons of Desert/Title track/pro sin (M.D.Sanders/T.Sillers) M.Wright (MCA)	70	70	16	UNBREAKABLE HEART Jessica Andrews/Heart Shaped World/pro single-J (B.Tench) B.Gallimore (Dreamworks)
4	4	12	TAKE THE MONEY & RUN Julian Austin/Back In Your Life/pro single-N (S.Miller) D.LeBlanc (Vik)	38	36	7	YOUR EVERYTHING Keith Urban/Self-titled/pro single-F (C.Lindsey/B.Regan) M./Rollings/K.Urban (Capitol)	71	85	2	SOME THINGS NEVER CHANGE Tim McGraw/Everywhere/pro single-F (B.Crisler/W.Aldridge) Ballimore/Stroud/McGraw (Curb)
5	5	10	GOODBYE EARL Dixie Chicks/Fly/CD track-H (D.Linde) B.Chancey/P.Worley (Monument)	39	44	6	STUCK IN LOVE The Judds/New Day Dawning/pro single-J (G.Nicholson/K.Patton) G.Nicholson (Mercury)	72	64	15	MAYBE SHE'LL CHANGE HER MIND Johnner Brothers/The Perfect Life/comp 419-P (B.Johnner) K.Johnner/B.McKay/B.Johnner (WEA)
6	6	14	KISS 'EM ALL Lace/Self-titled/comp 419-P (Regan/Pennig) D.Foster (143/Warner Bros)	40	41	12	SHE KNOWS WHAT SHE WANTS Randy J.Martin/Beyond .../pro single (R.J.Martin/J.Warren) S.Baggett (Fleet)	73	66	15	DO WHAT YOU GOTTA DO Garth Brooks/Sevens/pro single-F (P.Flynn) A.Reynolds (Capitol)
7	9	9	BLACK IS BLACK Amanda Stott/Self-titled/comp 422-P (E.Stevens/N.Hassman/S.Miller) T.McKilip (WEA)	41	38	25	BECAUSE YOU LOVE ME Jo Dee Messina/Lesson In Leaving/pro single-F (J.S.Sherill/Kostas) T.McGraw/B.Gallimore (Curb)	74	74	6	FAITH IN YOU Steve Wariner/Title track/comp 10-F (S.Wariner/B.Anderson) S.Wariner (Capitol)
8	7	23	LOVE'S THE ONLY HOUSE Martina McBride/Emotion/CD track-N (T.Douglas/P.Cason) M.McBride/P.Worley (RCA)	42	48	4	I'LL BE Reba McEntire/So Good Together/CD track-J (D.Warren) T.Brown/R.McEntire (MCA)	75	72	16	WHERE I COME FROM Reese Klaiher/Title track/CD track (R.Klaiher) D.Pomeroy (RK)
9	8	23	HOW DO YOU LIKE ME NOW Toby Keith/Title track/CD track-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks)	43	45	6	YOU'LL ALWAYS BE LOVED BY ME Brooks & Dunn/Tight Rope/pro single-N (R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Arista)	76	76	6	WHO SAID Jim Stoneham/Upcoming/pro single (J.Stoneham) J.Stoneham/B.Bodrug (Bani)
10	15	16	THE BEST DAY George Strait/Latest Greatest Straitest/pro single-J (C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA)	44	49	5	PRAYIN' FOR DAYLIGHT Rascal Flatts/One Good Love/pro single-J (S.Bogard/R.Giles) M.Bright/M.Williams (Lyric Street)	77	77	6	ONE TRUE LOVE Charlie Major/444/CD track (C.Major) H.Stinson/C.Major (Dead Reckoning)
11	11	12	I SURRENDER Michelle Wright/Greatest Hits/Pro single-N (M.Wright/E.Silver) E.Silver (Windham Hill)	45	40	25	BACK AT ONE Mark Wills/Permanently/CD track-J (B.McKnight) C.Chamberlain (Mercury)	78	NEW		KISS ME NOW Lila McCann/Something In The Air/comp 423-P (M.Spiro) M.Spiro/G.Burr (Asylum)
12	12	18	JIMMY'S GOT A GIRLFRIEND The Wilkinsons/Upcoming/comp 419-P (Smith/Harbin/McDonald) (Giant)	46	42	18	I JUST DON'T KNOW ANYMORE Steve Fox/Self-titled/CD track (S.Fox/J.McCoy) S.Fox (AMJ)	79	78	2	FOREVER WORKS FOR ME Neal McCoy/Upcoming/comp 424-P (R.Giles/S.Bogard) E.Seay/J.Hobbs (Giant)
13	13	16	SHE'S MORE Andy Griggs/Self-titled/CD track-N (L.Hengber/R.Crosby) D.Mallo/J.G.Smith (RCA)	47	47	7	MURDER ON MUSIC ROW Geo.Strait w/Alan Jackson/ ... Straitest/CD track (L.Cordle/L.Shell) T.Brown/G.Strait (MCA)	80	80	2	YOU ARE John Michael Montgomery/Home To You/CD track-P (N.Gordon/W.Nance/S.Deane) G.Fundis (Atlantic)
14	14	12	COULDN'T LAST A MOMENT Collin Raye/Upcoming/pro single-H (D.Wells/J.Steele) D.Huff/C.Raye (Epic)	48	39	12	NOBODY'S FAULT Patricia Conroy/Greatest Hits/pro single (J.Foster) B.Funk/R.Schnaars (Shoreline)	81	88	2	CHANGE Sons Of The Desert/Title track/pro single-J (C.Wiseman/M.Selby) J.Slate/M.Wright/Sod (MCA)
15	18	26	BUY ME A ROSE Kenny Rogers/w Alison Krauss/ ... Wild Horses/CD trac (J.Funk/E.Hickenlooper) Rogers/McKell/Maher (Navarre/Oasis)	49	46	9	UNCONDITIONAL Clay Davidson/Title track/pro single-F (L.Hengber/D.Bryant/R.Rutherford) S.Hendricks/J.Cole (Virgin)	82	NEW		OUR HOME TOWN The Brent Lee Band/King Of Broken Hearts/CD track (B.Lee) B.Lee/C.Rolin (BLB)
16	16	11	SAME THINGS Poverty Plainmen/There's No Lookin' Back/CD track (S.Fox) L.Sedmak (Poverty)	50	50	7	RUNNIN' WILD Johnny Reid/Self-titled/pro single (J.Reid/B.Brown) A.Bragg (JCD)	83	79	31	BREATHE Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros)
17	17	11	WHAT I NEED TO DO Kenny Chesney/Everywhere We Go/CD track-N (B.Luther/T.Damphier) B.Cannon/N.Wilson (BNA)	51	52	10	DEVIL HIS DUE Kim Albert/The Girl Can Dream/CD track (L.Patzer/K.Albert) S.Thomas (KAC-001)	84	83	5	HONEY I DO Danni Leigh/Upcoming/comp 356-H (S.D.Campbell/A.Anderson) E.Gordy Jr./R.Bennett (Monument)
18	10	14	SYCAMORE TREE Paul Brandt/That's The Truth/CD track-P (P.Brandt/S.Rosen) C.Farren (Reprise)	52	59	2	I'M MISSIN' YOU Shirley Myers/There Will Come A Day/comp 425-P (S.Myers/R.Nicholson/D.Steele) K.Olsen (Stony Plain)	85	86	27	IN THE MIDDLE OF SOMETHING Diane Chase/Title track/pro single (S.Fox/J.Smith) J.R.Hutt (Spin)
19	20	15	SAVE ME Tara Lyn Hart/Self-titled/comp 355-H (Hart/Draper/Quilico) J.Lee (Epic)	53	56	8	I NEED YOU ALL THE TIME Blackhawk/Greatest Hits/pro single-N (P.Bunch/J.Price/S.Teeters) B.Huff/Blackhawk (Arista)	86	87	6	THAT'S THE BEAT OF A HEART Warren Brothers w/Sara Evans/ ... The Heart OST/con (T.Clark/T.Heintz) C.Farren (BNA)
20	22	14	REAL LIVE WOMAN Trisha Yearwood/Title track/pro single-J (B.Cryner) G.Fundis/T.Yearwood (MCA)	54	55	27	MY BEST FRIEND Tim McGraw/Everywhere/CD track-F (A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb)	87	75	29	LONG GONE AND FORGOTTEN John Landry/Title track/CD track (J.Landry/R.Baker) n/a
21	21	22	LESSONS LEARNED Tracy Lawrence/Title track/comp 416-P (Lawrence/Nelson/Boone) Lawrence/Anderson/Carr (Atlantic)	55	51	30	SMILE Lonestar/Lonely Grill/pro single-N (C.Lindsey/K.Follese) D.Huff (BNA)	88	81	7	OUR HERE IN THE WATER Rebecca Lynn Howard/Dreams .../pro single-J (R.L.Howard/R.Bruce/T.Bruce) M.Wright (MCA)
22	25	11	ME NEITHER Brad Paisley/Who Needs Pictures/CD track-N (B.Paisley/C.Dubois/F.Rogers) F.Rogers (Arista)	56	60	13	NO MERCY Ty Herndon/Steam/pro single-H (D.Morgan/T.Cerney/S.A.Davis) J.Scafe (Epic)	89	90	24	IF YOU AIN'T GOT IT Thomas Wade/Lucky 13/pro single (T.Wade/T.Taylor) T.Wade (Rockit Boy)
23	26	8	FLOWERS ON THE WALL Eric Heatherly/Swimming In Champagne/pro single-J (L.Dewitt) K.Stegall (Mercury)	57	61	5	LOVIN' YOU AGAINST MY WILL Gary Allan/Smoke Rings .../pro single-J (J.O'Hara) T.Brown/M.Wright (MCA)	90	92	2	FLOWERS, CANDY & CASH The Spurs/Upcoming/pro single (P.Holmes) J.Dooher/Phil Holmes (Golden Eagle)
24	19	18	THAT'LL TEACH HER Chris Cummings/Lonesomeville/comp 419-P (C.Cummings/G.Burr) R.Scott/J.E.Norman (WEA)	58	53	22	DADDY WON'T SELL THE FARM Montgomery Gentry/Tattoos & Scars/CD track-H (S.Fox/R.Branda) J.Scafe (Columbia)	91	84	4	DO I LOVE YOU ENOUGH Ricochet/What A Ride/comp 356-H (R.Fagan/L.Palas) D.Mallo/J.Columbia)
25	23	17	DREAM VACATION Sean Hogan/Highjacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	59	71	2	I WILL ... BUT SheDaisys/The Whole SheBang/pro single-J (K.Osborn/J.Deere) D.Huff (Lyric Street)	92	93	9	WHERE CAN I SURRENDER Randy Travis/ ... Ain't Made Of Stone/comp 4026-J (R.Killough) Stroud/Gallimore/Travis (Dreamwrks)
26	27	10	THE CHAIN OF LOVE Clay Walker/Live, Laugh, Love/CD track-P (J.Barnett/R.Lee) D.Johnson/C.Walker (Giant)	60	62	9	IT'S ALWAYS SOMETHIN' Joe Diffie/A Night To Remember/CD track-H (M.Green/A.Mayo) D.Cook/L.Wilson (Epic)	93	82	27	TOUGH AS A PICKUP TRUCK Jim Witter/All My Life/CD track-F (J.Witter/D.Martin) C.Howard (Curb/EMI)
27	33	4	HORSESHOES Adam Gregory/The Way I'm Made/pro single-H (D.Martin/B.Dunk/Memphis) D.Martin (Epic)	61	73	2	ALMOST DOESN'T COUNT Mark Wills/Permanently/pro single-J (S.Peiken/G.Rochel) C.Chamberlain (Mercury)	94	99	8	UP NORTH (Down South ...) Wade Hayes/Upcoming/pro single-H (D.Wells/J.Wood) R.Dunn/T.McBride (Monument)
28	28	17	I DON'T LOVE EASILY Brent McAthey/Believe In Me/CD track (K.Floer/T.A.Ross/L.Floer) K.Floer/B.McAthey (Arista)	62	63	14	THE FUN OF YOUR LOVE Jennifer Day/Self-titled/pro single-N (A.Roboff/B.N.Chapman/J.Day) R.Byrne (BNA)	95	94	28	COME ON OVER Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)
29	31	10	THE BLUES MAN Alan Jackson/Under The Influence/CD track (H.Williams Jr.) K.Stegall (Arista)	63	67	4	SHE AIN'T THE GIRL FOR YOU The Kinleys/Self-titled/comp 356-H (V.Melamed/J.McElroy) R.Foster (Epic)	96	97	47	YOU'VE GOT A WAY Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)
30	30	8	YES! Chad Brock/Title track/comp 424-P (C.Brock/S.Smith/J.Collins) N.Wilson/B.Cannon (Warner Bros)	64	54	27	COWBOY TAKE ME AWAY Dixie Chicks/Fly/CD track-H (M.Seidel/M.Hummon) B.Chancey/P.Worley (Monument)	97	89	34	SMOKE RINGS IN THE DARK Gary Allan/Title track/pro single-J (R.Rutherford/H.Robert) T.Brown/M.Wright (MCA)
31	29	8	WORDS YOU CAN'T TAKE BACK Jamie Warren/Just Not The Same/CD track (J.Warren/J.Barry) J.R.Hutt (Spin)	65	68	5	LOVE, YOU AIN'T SEEN THE LAST ... Tracy Byrd/It's About Time/pro single-N (K.Franckeski) B.J.Walker Jr./B.Byrd (RCA)	98	95	14	I'VE FORGOTTEN HOW YOU FEEL Sonya Isaacs/Self-titled/pro single-J (S.Isaacs/K.Sewell) V.Gill (Lyric Street)
32	32	11	MORE Trace Adkins/Title track/CD track-F (T.McHugh/D.Gray) T.Bruce (Capitol)	66	57	32	THIS WOMAN NEEDS SheDaisys/The Whole SheBang/pro single-J (Osborn,Baker/Harrington) D.Huff (Lyric Street)	99	96	22	LITTLE BLACK DRESS Duane Steele/This Is The Life/CD track-J (D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury)
33	24	17	ROCK THIS COUNTRY Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	67	58	11	WHEN I'M DRINKIN' John Curtis Sampson/You Got It/CD track (J.C.Sampson) J.C.Sampson (Gemstone)	100	98	34	BIG DEAL LeAnn Rimes/Self-titled/pro single-F (A.Anderson/J.Steele) W.C.Rimes (Curb)
34	34	15	ANOTHER NINE MINUTES Yankee Grey/Untamed/comp 355-H (Douglas/Crain/Buppert) Orrall/Leo (Monument)								

NATIONAL RETAIL/VIDEO REPORT



Chili Peppers - Californication
Bryan Adams - Best Of Me
Edwin - Another Spin
Now 4 - Various
Amanda Marshall - Tuesday's
Sarah McLachlan - Mirrorball
The Offspring - Americana
Planet Pop 2000 - Various
Backstreet Boys - Millennium
Pure Energy 6 - Various
Ricky Martin - self-titled
Party Hard 2000 - Various
Notting Hill OST - Various
Big Shiny Tunes 4 - Various
Shania Twain - Come On Over
Frosh '99 - Various
Jennifer Lopez - On The 6
Elmopalooza - Various
MuchMoreMusic - Various
Mariah Carey - Rainbow



Chantal Kreviazuk - Colour Moving
Jann Arden - Blood Red Cherry
*N Sync - No Strings Attached
Matthew Good Band - Beautiful
Savage Garden - Affirmation
When The Wind Blows - Various
Ashley MacIsaac - Helter's Celtic
Blue Rodeo - Days In Between
Headstones - Nickles For Your
Neil Young - Silver And Gold
Faster Pussycat - Faster Pussycat
R.H.C.P. - Californication
Santana - Supernatural
Hanson - This Time Around
Korn - Life Is Peachy
Tea Party - TRIPtych
No Doubt - Return Of Saturn
Jessica Simpson - Sweet Kisses
MC Mario Mixdown 2000 - Various
Blink 182 - Enema Of The State



*N Sync - No Strings Attached
Santana - Supernatural
Macy Gray - On How Life Is
No Doubt - Return Of Saturn
Bloodhound Gang - Hooray For
Dr. Dre - 2001
Pink Floyd - Is Anybody Out.Ltd. Edit.
Pink Floyd - Is Anybody Out There
Enrique Iglesias - Enrique
Aqua - Aquarius
Romeo Must Die - OST
Sisqo - Unleash The Dragon
YTV Big Fun Party Mix - Various
R.H.C.P. - Californication
Kid Rock - Devil Without A Cause
S Club 7 - S Club 7
Blink 182 - Enema Of The State
2000 Grammy Nominees - Various
Destiny's Child - Writing On The Wall
Big Shiny Tunes 4 - Various Artists



Maria Maria - Santana
I Try - Macy Gray
Forgot About Dre - Dr. Dre/Eminem
Feels So Good - Sonique
There You Go - Pink
This Time Around - Hanson
Thong Song - Sisqo
Alive - Edwin
Otherside - Chili Peppers
Say My Name - Destiny's Child
Only God Knows - Kid Rock
Crash & Burn - Savage Garden
Be With You - Enrique Iglesias
Bye, Bye, Bye - *N Sync
Bad Touch - Bloodhound Gang
Oops! - Britney Spears
Thank You - McMaster & James
Around The World - Aqua
Stand Inside - Smashing Pumpkins
I Turn - Christina Aguilera



Feels So Good - Sonique
I Try - Macy Gray
Dear Life - Chantal Kreviazuk
Tattooed - Damhnait Doyle
Sleepless - Jann Arden
Crash & Burn - Savage Garden
Can't Stop - jacksoul
Man Enough - Toni Braxton
Private Emotion - Ricky Martin
Faded - souldecision
You Sang - Marc Anthony
American Pie - Madonna
Give It Away - Bruce Cockburn
Be With You - Enrique Iglesias
Thank You - McMaster & James
Alive - Edwin
Telling Stories - Tracy Chapman
Better - J. Gaines/Soul Attorneys
Broadway - Goo Goo Dolls
Can't Stop - Great Big Sea



Macy Gray - On How Life Is
Santana - Supernatural
Joe - My Name Is Joe
Joni Mitchell - Both Sides Now
Diana Krall - I Look In Your Eyes
*N Sync - No Strings Attached
Abba - Abba Gold
Mozart - Marriage Of Figaro
R.H.C.P. - Californication
Sting - Brand New Day
Marc Anthony - Marc Anthony
Jann Arden - Blood Red Cherry
Bloodhound Gang - Hooray For
Tom Jones - Reload
MC Mario - Mixdown 2000
Moby - Play
No Doubt - Return Of Saturn
Travis - Man Who
Mama Mia - OST
Romeo Must Die - OST
Pink Floyd - Is Anybody Out There
Angie Stone - Black Diamond
Tina Turner - 24/7
Barry White - Best Of
Bryan Adams - Best Of Me
Ry Cooder - Buena Vista Social
Eurythmics - Peace
Enrique Iglesias - Enrique
Kid Rock - Devil Without A Cause
Diana Krall - Love Scenes



Toni Braxton - The Heat
Mya - Fear Of Flying
Joe - My Name Is Joe
Cypress Hill - Skull And Bones
*N Sync - No Strings Attached
Sisqo - Unleash The Dragon
Lara Fabian - Lara Fabian
Abba - Abba Gold
Santana - Supernatural
Neil You - Silver And Gold
Ice Cube - War And Peace Vol. 2
2 Pac - Circa: 1989
Bloodhound Gang - Hooray For
Paul Weller - Heliocentric
WWF Aggression - Various Artists
John Lennon - Lennon Legend
Queen - Greatest Hits
Common - Like Water For Chocolate
Pink - Can't Take Me Home
Romeo Must Die - OST
Jay Z - Life And Times Of S Carter 3
Offspring - Americana
Sister Act 2 - OST
No Doubt - Return Of Saturn
Mighty Mighty Boss Tones - Attention
Christina Aguilera - Self Titled
American Beauty - OST
DMX - & Then There Was X
Savage Garden - Affirmation
Macy Gray - On How Life Is



VANCOUVER

Macy Gray - On How Life Is
Santana - Supernatural
Joe - My Name Is Joe
Moby - Play
Housemix 2000 - Various Artists
No Doubt - Return Of Saturn
Romeo Must Die - OST
Sisqo - Unleash The Dragon
*N Sync - No Strings Attached
Dr. Dre - 2001
Enrique Iglesias - Enrique
Destiny's Child - Writing On The Wall
Aqua - Aquarius
Global Underground V3 - Various
Jann Arden - Blood Red Cherry
Sting - Brand New Day
R.H.C.P. - Californication
Sarah McLachlan - Fumbling
Tracy Chapman - Tracy Chapman
Ice Cube - War & Peace Vol. 2
San Francisco Sessions V2 - Various
Pink Floyd - Is Anybody Out There
Big Punisher - Yeeah Baby
Diana Krall - I Look In Your Eyes
Marc Anthony - Marc Anthony
Joni Mitchell - Both Sides Now
Bloodhound Gang - Hooray For
Da Brat - Unrestricted
Boney M - 20 Super Hits
Natalie Imbruglia - Left Of The Middle



HALIFAX

Macy Gray - On How Life Is
*N Sync - No Strings Attached
Santana - Supernatural
Joni Mitchell - Both Sides Now
Moby - Play
Pink Floyd - Is Anybody Out There
Jann Arden - Blood Red Cherry
Pink Floyd - Is Anybody Out There
High Desert Sound System - V/A
Diana Krall - I Look In Your Eyes
Magnaolia - OST
Romeo Must Die - OST
No Doubt - Return Of Saturn
Tom Waits - Closing Time
R.H.C.P. - Californication
Enrique Iglesias - Enrique
Tracy Chapman - Telling Stories
Steely Dan - Two Against Nature
AC/DC - Stiff Upper Lip
DJ Dan - Another Late Night
High Fidelity - OST
Ben Harper - Welcome To The Cruel
Destiny's Child - Writing On The Wall
2000 Grammy Nominees - Various
Sonique - Hear My Cry
Tracy Chapman - Tracy Chapman
MuchDance 2000 - Various
Sisqo - Unleash The Dragon
Supreme Beings Of Leisure - S/T
Chieftans - Water Form The Well



Marc Anthony - Marc Anthony
*N Sync - No Strings Attached
Santana - Supernatural
Joe - My Name Is Joe
Enrique Iglesias - Enrique
YTV Big Fun Party Mix - Various
Macy Gray - On How Life Is
Abba - Abba Gold
Romeo Must Die - OST
Mama Mia - OST
Backstreet Boys - Millennium
Sisqo - Unleash The Dragon
Slipknot - Slipknot
No Doubt - Return Of Saturn
Bob Marley - Legend
Pink Floyd - Is Anybody Out.Ltd. Edit.
Prozak - Hot Show
Bloodhound Gang - Hooray For
Sonique - Hear My Cry
Sting - Brand New Day
Barry White - Greatest Hits
Britney Spears - One More Time
Destiny's Child - Writing On The Wall
Women & Songs 3 - Various Artists
Diana Krall - I Look In Your Eyes
Time 100:Music Of:60-80 - Various
Hanson - This Time Around
Eminem - Slim Shady
S Club 7 - S Club 7
Ready To Rumble - Various Artists



QUEEN STREET - TORONTO

Macy Gray - On How Life Is
Moby - Play
Joe - My Name Is Joe
Elliot Smith - Figure 8
Common - Like Water For Chocolate
Angie Stone - Black Diamond
No Doubt - Return Of Saturn
Joni Mitchell - Both Sides Now
Santana - Supernatural
Romeo Must Die - OST
Groove Armada - Vertigo
Dr. Dre - 2001
Housemix 2000 - Various Artists
Ben Harper - Welcome To The Cruel
Magnaolia - OST
Sting - Brand New Day
High Fidelity - OST
Travis - Man Who
Supreme Beings Of Leisure - S/T
Tom Jones - Reload
Beastie Boys - Anthology
Fugees - The Score
R.H.C.P. - Californication
Sarah McLachlan - Rarities B-Sides
*N Sync - No Strings Attached
Diana Krall - I Look In Your Eyes
Bloodhound Gang - Hooray For
Marc Anthony - Marc Anthony
AI Green - Very Best Of
Supergrass - Supergrass



Macy Gray - On How Life Is
Joe - My Name Is Joe
Santana - Supernatural
Moby - Play
*N Sync - No Strings Attached
No Doubt - Return Of Saturn
Abba - Abba Gold
Elliot Smith - Figure 8
Sting - Brand New Day
R.H.C.P. - Californication
Joni Mitchell - Both Sides Now
Housemix 2000 - Various Artists
Bloodhound Gang - Hooray For
Destiny's Child - Writing On The Wall
Pink Floyd - Is Anybody Out There
Travis - Man Who
Sisqo - Unleash The Dragon
Asian Dub Foundation - Community
High Fidelity - OST
Alice DeeJay - Who Needs Guitars
Jann Arden - Blood Red Cherry
Shania Twain - Come On :Remixes
Romeo Must Die - OST
Angie Stone - Black Diamond
Sonique - Hear My Cry
Smashing Pumpkins - MACHINA
Steely Dan - Two Against Nature



166 NORSEMAN STREET - Toronto

*N Sync - No Strings Attached
Macy Gray - On How Life Is
Bloodhound Gang - Hooray For
Sisqo - Unleash The Dragon
Santana - Supernatural
Dr. Dre - 2001
Destiny's Child - Writing On The Wall
Joe - My Name Is Joe
Romeo Must Die - OST
S Club 7 - S Club 7
Kid Rock - Devil Without A Cause
No Doubt - Return Of Saturn
Enrique Iglesias - Enrique
Marc Anthony - Marc Anthony
Dixie Chicks - Fly
R.H.C.P. - Californication
YTV Big Fun Party Mix - Various
WWF Aggression - Various Artists
Big Shiny Tunes 4 - Various Artists
Ice Cube - War & Peace Vol. 2
Blink 182 - Enema Of The State
MuchDance 2000 - Various Artists
Savage Garden - Affirmation
Aqua - Aquarius
Creed - Human Clay
MC Mario Mixdown 2000 - Various
Pink Floyd - The Wall Live
Vengaboys - Platinum Album
Eiffel 65 - Europop
Housemix 2000 - Various Artists



WEST EDMONTON MALL

Bloodhound Gang - Hooray For
Dr. Dre - 2001
Sisqo - Unleash The Dragon
3 Doors Down - Better Life
Macy Gray - On How Life Is
*N Sync - No Strings Attached
Destiny's Child - Writing On The Wall
Headstones - Nickels For Your
Romeo Must Die - OST
Santana - Supernatural
Blink 182 - Enema Of The State
No Doubt - Return Of Saturn
Dixie Chicks - Fly
Kid Rock - Devil Without A Cause
Housemix 2000 - Various Artists
Big Shiny Tunes 4 - Various Artists
Ice Cube - War & Peace Vol. 2
Creed - Human Clay
Eiffel 65 - Europop
Wilkinsons - Here & Now
R.H.C.P. - Californication
Godsmack - Godsmack
Aqua - Aquarius
Oscar Lopez - Seduction
Enrique Iglesias - Enrique
Happy 2B Hardcore V4 - Various
Amanda Marshall - Tuesday's
Sonique - Hear My Cry
Jann Arden - Blood Red Cherry
Savage Garden - Affirmation



MONTREAL

Santana - Supernatural
Macy Gray - On How Life Is
Pink Floyd - Is Anybody Out There
Moby - Play
Enrique Iglesias - Enrique
Romeo Must Die - OST
No Doubt - Return Of Saturn
Sisqo - Unleash The Dragon
Joe - My Name Is Joe
R.H.C.P. - Californication
Ry Cooder - Buena Vista Social
90's Rewind - Various Artists
Rita Mitsouko - Cool Frenesie
Marc Anthony - Marc Anthony
Sting - Brand New Day
Dr. Dre - 2001
Bloodhound Gang - Hooray For
Tony Touch - Piecemaker
*N Sync - No Strings Attached
MC Mario Mixdown 2000 - Various
Sonique - Hear My Cry
Pink - Can't Take Me Home
Destiny's Child - Writing On The Wall
Da Brat - Unrestricted
Ghostdog - OST
Joni Mitchell - Both Sides Now
Tom Jones - Reload
Isabelle Boulay - Scenes D'Amour
Blink 182 - Enema Of The State
Diana Krall - I Look In Your Eyes

Tropicana de Cuba set for Canadian premiere

Tropicana de Cuba, billed as "the world's most famous cabaret" will make its Canadian premiere at the Hummingbird Centre in Toronto (June 8 - 10).

Complete with more than 60 performers, the

creme de la creme of Cuba; dancers, musicians, singers and acrobats, the show is coming to Toronto direct from Havana.

Originally founded in 1939 the Tropicana is described as "a sequined reminder of when Cuba was the playground of the west ... the mafia came for the girls and the government for the roulette." Over the years Tropicana has played host to the famous and the notoriously famous, including Al Capone, Josephine Baker and Ernest Hemingway. Some of the top names in the world of entertainment have performed at the cabaret, including Marlene Dietrich, Nat King Cole and Carmen Miranda.

Tropicana remains Cuba's hottest spectacle. CNN broadcast live from the Tropicana on New Year's eve as part of the millennium celebrations. Tropicana has been touring for more than 60 years, and just recently sold out an engagement at London's

Royal Albert Hall. For more information contact Mary Ann Farrell at 416-393-7461 (maf@hummingbirdcentre.com).

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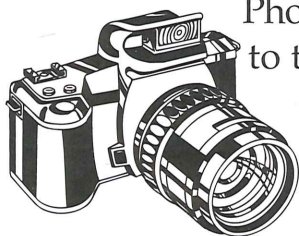
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TW	LW	WO	MAY 1, 2000
1	1	36	AMAZED Lonestar - Lonely Grill BNA-67762 (comp 51729)-N
2	2	17	SHOW ME THE MEANING Backstreet Boys - Millennium Jive-41672 (CD track)-N
3	3	29	BREATHE Faith Hill - Title track Warner Bros- [comp 412]-P
4	5	28	THAT'S THE WAY IT IS Celine Dion - All The Way 550 Music/Epic-80472 (comp 92)-H
5	6	10	SOMEDAY OUT OF THE BLUE Elton John - El Dorado Dreamworks-0044-50219 (pro single)-J
6	7	13	CAN'T STOP Jacksohl - Sleepless ViK-74321-70477 (comp 1)-N
7	4	32	I KNEW I LOVED YOU Savage Garden - Affirmation Columbia-63711 (pro single)-H
8	8	12	SLEEPLESS Jann Arden - Blood Red Cherry Universal-012-157-527 (pro single)-J
9	10	16	GIVIN' UP ON YOU Lara Fabian - Self-titled Epic-69053 (CD track)-H
10	11	11	AMERICAN PIE Madonna - The Next Best Thing OST Maverick/Warner-47595 (comp 420)-P
11	12	11	BETTER MAN J.Gaines & Soul Attorneys - Another Day Epic-80428 (comp 95)-H
12	9	25	BEST OF ME Bryan Adams - The Best Of Me A&M/Universal
13	16	12	I TRY Macy Gray - On How Life Is Epic-69490 (CD track)-H
14	14	12	WHEN Shania Twain - Come On Over Mercury/Universal-314-536-003 (CD track)-J
15	18	7	YOU SANG TO ME Marc Anthony - Self-titled Columbia-69726 (CD track)-H
16	15	28	BACK AT ONE Brian McKnight - Title track Motown-0121 537-082 (comp 99222)-J
17	17	12	BYE BYE BYE N Sync - No Strings Attached Jive/Upcoming (pro single)-N
18	19	9	PRIVATE EMOTION Ricky Martin w/Mija - Self-titled Columbia-69891 (comp 98)-H
19	23	3	I NEED YOU LeAnn Rimes - Jesus TV mini-series Sparrow/Capitol-51730 (pro single)-F
20	20	16	TATTOOED Damhnait Doyle - Hyperdramatic EMI-20836 (pro single)-F
21	13	30	SMOOTH Santana/featuring Rob Thomas - Supernatural BMG-19080Z (CD track)-N
22	25	34	ANGELS Robbie Williams - The Ego Has Landed Capitol/RW-977267 (pro single)-F
23	26	9	CRASH AND BURN Savage Garden - Affirmation Columbia-63711 (comp 98)-H
24	22	8	DEAR LIFE Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 95)-H
25	29	7	NO ONE DOES IT BETTER soulDecision - Title track Universal-314 542 068 (pro single)-J
26	28	10	THANK YOU McMaster & James - Self-titled ViK/BMG-51780 (pro single)-N
27	27	21	WHEN THE HEARTACHE IS OVER Tina Turner - Twenty Four Seven Virgin-243 523 180 (pro single)-F
28	21	31	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 91)-H
29	30	7	MARIA MARIA Santana /w The Product G&B - Supernatural BMG-19080 (CD track)-N
30	24	21	I CAUGHT YOU CRYING Jason Allan - Self-titled Popular (comp 30)-F
31	31	18	WRONG TO LET YOU GO Wild Strawberries w/Robt. Michaels - Women & Song: WEA-38141 (pro single)-P
32	32	30	I NEED TO KNOW Marc Anthony - Self-titled Columbia-69726 (comp 91)-H
33	39	7	SHADES OF GREY Amanda Marshall - Tuesday's Child Epic-80380 (pro single)-H
34	36	5	BE WITH YOU Enrique Iglesias - Enrique Interscope-069 480 540 (pro single)-J
35	37	9	I WILL BE WAITING d-cru featuring Craig Smart - Self-titled Dexter-99057-0007
36	34	18	WHAT A GIRL WANTS Christine Aguilera - Self-titled RCA-67690 (comp 58)-N
37	33	23	WHEN I FOUND YOU Michelle Wright - Greatest Hits Collection Arista-18906)-N
38	38	22	STRANGERS LIKE ME Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (CD track)-J
39	40	29	LOVE WINS EVERYTIME Vic/Master & James - Self-titled ViK/BMG-51780 (comp 56)-N
40	41	27	ANYWHERE BUT HERE k.d.lang - Title track OST Atlantic-83234 (comp 413)-P
41	43	15	FALLS APART Sugar Ray - 14-59 Lava/Atlantic-83151 (comp 418)-P
42	50	8	WHEN I THINK OF YOU Chris deBurgh - Quiet Revolution Mercury-06949-06192 (CD track)-J
43	42	7	I TRIED Jeff Healey Band - Get Me Some Universal-751 641 001 (pro single)-J
44	44	23	SOMEbody WAITS Blue Rodeo - The Days In Between WEA-80936 (pro single)-P
45	45	6	TELLING STORIES Tracy Chapman - Title track Elektra-62478 (comp 420)-P
46	53	6	SWEAR IT AGAIN Westlife - Self-titled Arista-7822-14642 (pro single)-N
47	48	14	FEEL The Immigrants - Awkwardly Mobile Awkward-0498 (pro single)
48	49	8	EVERYTHING YOU WANT Vertical Horizon - Self-titled RCA-678182 (comp 58)-N
49	35	21	FADED Soul Decision - No One Does It Better Universal-314 542 068 (pro single)-J
50	52	14	I LEARNED FROM THE BEST Whitney Houston - My Love Is Your Love Arista-19037 (CD track)-N
51	46	14	NEVER LET YOU GO Third Eye Blind - Blue Elektra-62415 (comp 419)-P
52	51	33	IF I DIDN'T HAVE YOU Amanda Marshall - Tuesday's Child Epic-80380 (pro single)-H
53	47	12	TAKE A PICTURE Filter - Title Of Record Reprise-47388 (comp 418)-P
54	63	2	BROADWAY Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (comp 424)-P
55	57	33	ICE CREAM Sarah McLachlan - Mirrorball Netwerk/EMI-30140 (pro single)-F
56	56	8	DEAR LIE TLC - Fanmail LaFace/BMG-26055 (pro single)-N
57	59	27	BRAND NEW DAY Sting - Title track Interscope-490443 (comp 9)-J
58	69	2	IT FEELS SO GOOD Sonique - Hear My Cry Universal-157536 (comp 1)-J
59	60	7	FEELING SO GOOD Jennifer Lopez - On The 6 Epic-69351 (CD track)-H
60	67	4	TURN OF THE CENTURY Susan Aglukark - Unsung Heroes EMI-53393 (comp 9)-F
61	62	21	THEN THE MORNING COMES Smash Mouth - Astro Lounge Interscope-6601 (comp 9)-J
62	72	2	I WANT YOU TO NEED ME Celine Dion - All The Way Columbia-63760

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