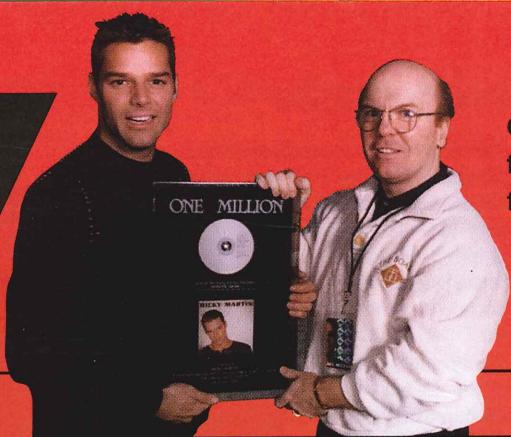


RPM



Volume 70 No. 22 April 3, 2000

Diamond for Ricky

Columbia's Ricky Martin gets diamond award from Sony Music Canada's Rick Camilleri following his SkyDome date.

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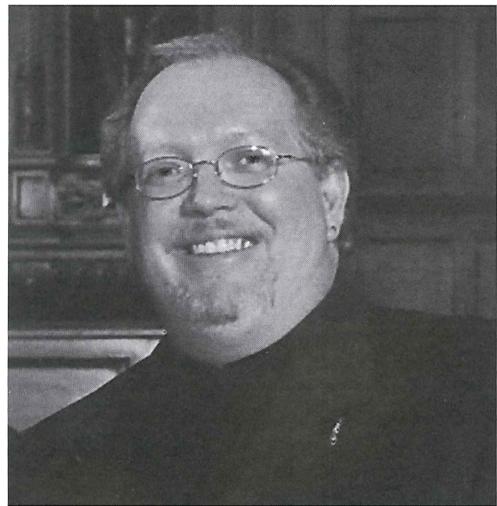
Majors to begin shipping source-tagged CDs

Now that the industry as a whole has apparently agreed on an anti-theft system, at least two major record companies have announced that they will start shipping CDs with the Sensormatic anti-theft tags immediately.

Warner Music Canada will commence shipping CDs with the Sensormatic tags beginning April 1. Initially, Warner will tag every third disc manufactured in Canada in the 'Full Price' and 'Superstar' categories. The tags will not, however, apply to any third-party product distributed by Warner.

Warner plans to expand the use of the tags to all of their distributed product in the year 2001.

And Sony Music Canada is also planning to start source-tagging product, probably as early as May 1. Sony were previously at the forefront of the source-tagging plans, according to VP of sales Don Oates.



Don Oates

Oates. But the failure of Sensormatic to adequately supply the labels resulted in source-tagging being put off again.

"We made it very clear that we would be happy to source-tag," says Oates, "once the industry

decided on which one company they were going to use for source-tagging. Last year, almost to this day, the RMAC people came into our offices and told us that they had taken Sensormatic as their dedicated tag supplier. So I took that opportunity to tell our customers across the country that Sony was going into source-tagging with Sensormatic, at RMAC's request."

Sony had started source-tagging product beginning in May of last year, right through to September. But Sensormatic's failure to provide adequate inventory resulted in Sony being a stand-alone label.

Oates says that Sony, at the time, had no choice but to pull out of the program, until RMAC and/or Sensormatic could solve the problem of maintaining an adequate supply of tags. Oates adds that Sony's stance since then has been a wait-and-see one.

"The moment we know Sensormatic can supply adequate inventory, and we're being advised that they can now, then as soon as we see one or two of the other distributors utilize source tags, we will jump back into the situation of tagging our product."

The process finally becomes reality after retailers first began pushing for some type of anti-theft device early in the '90s. The retailers were hoping to curtail millions of dollars in losses due to shoplifting.

The tags are estimated to cost between four and five cents per CD, but neither Warner or Sony expected to see any price increase passed on to the consumer.

CAB accepts PM's e-business challenge with FuturePlan

FuturePlan is the Canadian Association of Broadcasters (CAB) new plan to boost radio, television and specialty broadcasters' presence on the internet, setting out a research blueprint and positioning Canadian private broadcasters so they can meet the emerging challenges of the new digital economy.

The plan features five objectives: the development and ownership of distinctive content; the establishment of internet business; brand

"We only increase our prices at the end of the year," notes Warner Music Canada president and CEO Garry Newman, "we don't increase our prices at any other time."



Garry Newman

The Sensormatic tags are installed during the manufacture of the jewel boxes, which are then sent to the music manufacturers. The devices are hidden from consumers, unlike the tags many retailers tried to install, which were easily thwarted by shoplifters. Retailers also found the cost of installing anti-theft devices prohibitive.

Universal Music Canada president Randy Lennox noted that Universal "will be source-tagging in the month of April," with an announcement expected shortly.

extension across many platforms; securing maximum structural flexibility; and the expansion of revenues and revenue sources.

FuturePlan was launched via an internet web cast hosted by CAB board chair Daniel Lamarre, who accepted a business challenge set down by Prime Minister Jean Chretien. Chretien, speaking to the Mississauga Board of Trade last month, urged Canadian industry to gain a 5% worldwide share of e-commerce by 2003, and to do \$200-billion worth of on-line business.

Part and parcel of FuturePlan is a proposed immediate change to the Copyright Act to ensure that internet-based broadcasting is clearly established as a different medium, and that the copyrights of creators are recognized.

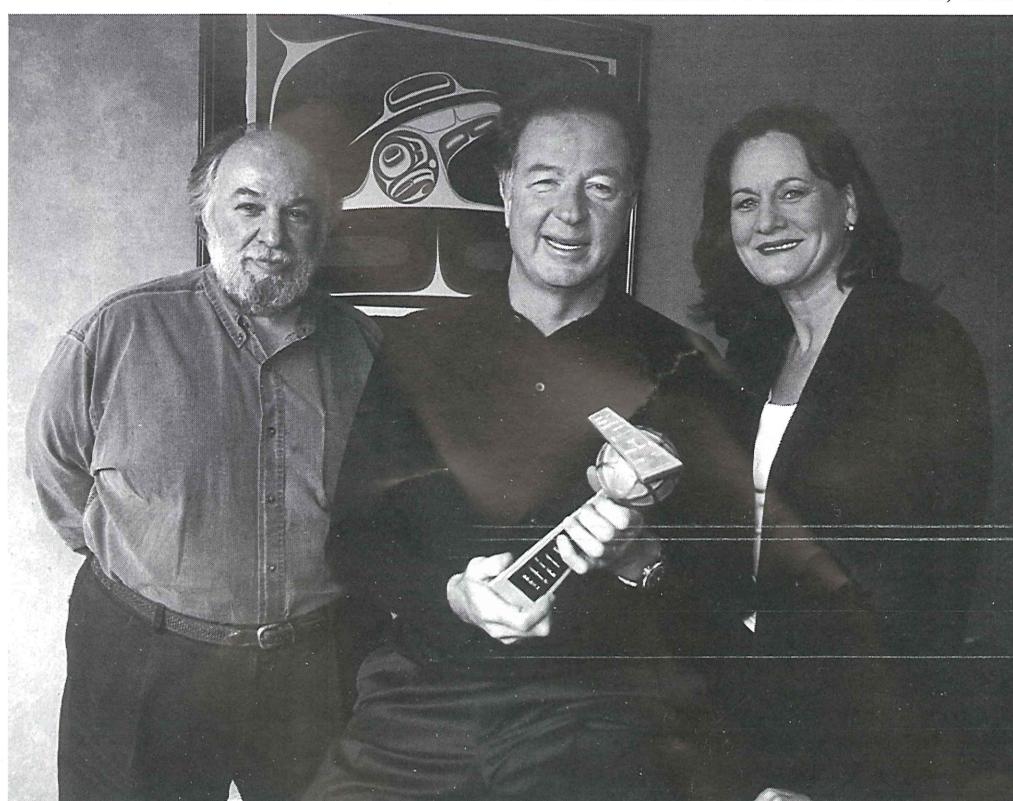
In addition, FuturePlan is setting out a strategy to increase the supply of Canadian music, both French and English. The CAB, working with the Canadian music industry, has enacted a number of programs to raise the profile and marketability of emerging domestic artists.

In terms of television and specialty channels, FuturePlan calls for the removal of "artificial structural barriers", with the hope of increasing investment by broadcasters in programming. The new model would result in more Canadian programming, more promotion dollars and an increase in export potential for Canadian programming.

"Canada's private broadcasters are proud to do their part," notes Lamarre. "On behalf of our members, Mr. Prime Minister, we accept your challenge."

CAB president and CEO Michael McCabe added, "Canada's private broadcasters can play a vital role in 'dot-com' development. Our members are already on the 'net, but we're poised to take a giant leap into e-business."

FuturePlan was developed via CAB's Strategic Planning Group, a cross-section of industry executives.



VideoFACT chairman Bernie Finkelstein and MuchMusic GM Denise Donlon present retiring board member Sam Feldman with an award recognizing his contributions to the foundation. Feldman has been replaced by Divine Industries' Allen Moy. (photo by Tom Sandler)

Vengaboys leading DEP's foray into Canadian market

If you haven't heard of The Vengaboys, then obviously you're not a dance fan. The Vengaboys first release, The Party Album, debuted at #14 on the RPM 100 CDs chart (April 26/99), and eventually went on to sell more than 300,000 units in Canada. Those numbers made The Party Album the top-selling album from an indie label and distributor all of last year.

The Vengaboys story is unique, to say the least. A pair of Spanish DJs named Danksi and DJ Delmundo toured across Spain in their schoolbus between 1992 and '97, organizing illegal beach parties on several Spanish beaches. The parties ended when the police showed up.

The duo were already gaining notoriety in the club and underground circuits, releasing several dance tracks in limited quantities. During one of those infamous beach parties in 1996, the DJs met up with beach partiers Kim, Roy, Denice and Robin, who quickly became the up-front presence of The Vengaboys.

Danksi and Delmundo took care of the producing and DJ-ing, while Kim, Roy, Denice and Robin took care of the on-stage performing. With Kim being the on-stage leader, the group initiated a European tour in the winter of '96.

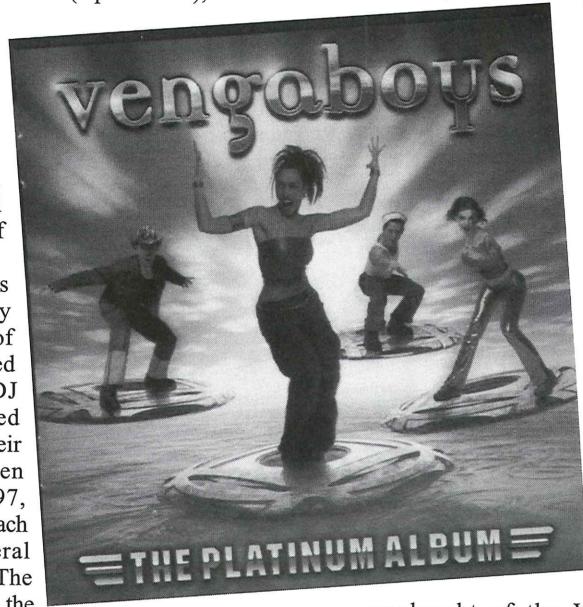
The many stories surrounding the Vengaboys are almost movie-like. During a performance dubbed Music For The People, Money For The People, in Barcelona in January of '97, the group performed their so-called Cash Chaos Concert, tossing close to \$10,000 in cash into the crowd. The result was a bunch of happy fans, complete madness, and a trip to Spanish jail.

Rather than wait for trial, the group jumped bail and fled to Brazil, where they were housed at the private estate of legendary bank robber Ronnie Biggs, an old friend of Danksi and Delmundo. The two DJ's eventually found themselves in a studio in Europe, while the foursome of Kim, Robin, Roy and Denice continued their European tour under the Vengaboys banner. Robin left in late '99, replaced by Yorick.

The story of the first Vengaboys album is decidedly less frenetic. When their first single, Up And Down, was released in March of '97 (by Benelux), the response was immediate, and the major label bidding war began. But rather than signing with a major, the group chose instead to opt for licensing deals with smaller independents. The Party Album was picked up by Strictly Rhythm in the US, and Isba Music in Canada.

The Party Album produced four singles that wound up at or near the top of the charts - Up And Down, We Like To Party, Boom Boom Boom Boom and We're Going To Ibiza. And the recently-released Platinum Album promises similar results. Lead single Kiss is already racing up the dance charts, and the album should follow on the retail charts.

Helping to guide the Canadian success story of the Vengaboys is Quebec-based dep distribution. Overseeing the fast-rising audio sales division of dep is Georges Tremblay.



The company is now in its fourth year of operation, and has grown from three employees to 27 in their central Quebec office alone (not counting warehouse staff).

Tremblay says that dep is distributing an extensive list of indie labels, over 90% of which are Canadian, as well as the Cleopatra group from California, Orbison Productions from Nashville, French label TF1 (distributed by Sony in the rest of the world), YFB and Isba.

"We go from jazz, to worldbeat, to a lot of French pop/rock, dance, classical - we do the whole spectrum."

Tremblay credits DJ/producer Daniel Desnoyers with the

onslaught of the Vengaboys in Canada. Desnoyers, who produces dance compilations for Isba, secured the Canadian licensing for the song Up And Down, and eventually discovered that the entire Vengaboys album was available for licensing. Isba picked it up, with dep distributing, and the rest was automatic.



TOP 30

1. Be With You - Enrique Iglesias
2. I Try - Macy Gray
3. Come On Over - Shania Twain
4. Desert Rose - Sting
5. American Pie - Madonna
6. Feels So Good - Sonique
7. Breathe - Faith Hill
8. Tattooed - Damhnait Doyle
9. Dear Life - Chantal Kreviazuk
10. Heartache - Tina Turner
11. Maria Maria - Santana
12. Sleepless - Jann Arden
13. Gravity Of Love - Enigma
14. Man - Gaines/Soul Attorneys
15. Crash - Savage Garden
16. Faded - soulDecision
17. Let You - Third Eye Blind
18. Private Emotion - Martin/Meja
19. Can't Stop - Jacksoul
20. Radio - The Corrs
21. Feelin' Good - Jennifer Lopez
22. Give It - Bruce Cockburn
23. Man Enough - Toni Braxton
24. Best Of Me - Bryan Adams
25. Thank You - McMaster/James
26. Sang To Me - Marc Anthony
27. Love Wins - McMaster/James
28. Natural Blues - Moby
29. Alive - Edwin
30. Falling - Great Big Sea

"We kept getting request after request, so we eventually rush-released the album. Our first ship-out was around 20,000 units, and we had 6,000 units scanned in the first week. By mid-September of last year, we were shipping something like 15-20,000 units a week."

In fact, Canada alone represented more than 7% of the worldwide sales of the Vengaboys Party album, indicative of the huge interest in dance music in this country.

Tremblay says that the dep has already shipped platinum on the new Vengaboys Platinum album, and he's also excited about an upcoming release from Alice DJ.

"And it's coming from the same gang, Violent Music in Holland, who were responsible for the Vengaboys."

As noted, the three-plus years of dep's existence has seen some rapid growth. From a start-up staff of three, the Quebec office staff has grown to nearly 30 (not including warehouse staff).

And Tremblay says the company continues to grow day-by-day, in the hopes of becoming a more prominent nationwide distributor.

"We have a full-time office in Toronto, we have agents around the country. We also have a video department, we handled some of the French Pokemon videos, and we sold 500,000 units. So there's lots of different faces of dep. We want to solidify our position here in Quebec in the French market, but our goal is really to become truly national distributors."

Despite being 'only' a distributor, dep's offices receive numerous demo tapes from aspiring artists daily. Tremblay says that the company has no interest in designing their own record label, preferring instead to source the demos out to the labels they distribute.

As far as he's concerned, labels should stick to making records, and distributors should stick to distributing them.

"I don't think it's our role as a distributor to do that (start their own label). I think the healthier our labels are, then the healthier we'll be."

He adds that dep has no plans to begin distributing online, as one might expect. Again, as far as he's concerned, each company should stick to what it does best.

And he recognizes that the brand name recognition of retailers like HMV is what attracts the consumer.

"We are thinking about it, but we have to look at how it would affect our retailers. I think it has to be 'to each his own' - they're a retailer, we're a distributor, there's labels - I think if everybody does their job well, then it's great."

Notre Dame's Quasimodo signed to CDA Productions

Garou, who created the role of Quasimodo in the Notre Dame de Paris musical, has been signed to CDA Productions, the international entertainment production company owned by Celine Dion and her husband René Angelil.

Garou is currently in pre-production for his first solo album, expected to be released in Canada and Europe next fall. He will carry through in his role as Garou at the National Theatre in London where the musical will mount its English version beginning May 23.

Dion and Angelil were so impressed by Garou's performance in Notre Dame de Paris where it enjoyed a record breaking run in Paris with subsequent sold-out dates in Montreal and Toronto that they immediately made plans to sign him. Garou performed with Dion on her New Year's Eve television special which was seen around the world.

WALT SAYS . . . !



with Elvira Capreeze

I drink Canadian!!! Molsons should double the money they are paying to whoever it was that did that great commercial for Canadianism! It sure touched my heart and a lot of Canadians I've talked to. In an age when Canadians really want to believe in Canada, this commercial, amidst the clutter, touches on all the things we should be proud of. I'll have a beer and make it Canadian! Molson's Canadian! (EC: *And I'll have one too!!!*)

Best moment in the Oscars!!! Wasn't it great when the Oscar was announced for the best foreign film and the little man in his tattered tux left his lovely wife in her nice but plain dress to come up and accept the award? It was human ... it was sincere and it was a great moment. Hello CBC! Were you watching? That was great television. Not a costly production number ... just something touching and sincere. I love the Oscars for that! Class! (EC: *But they have so much more money to work with and think of these small touches!!!*) And they aren't bankrupt of imagination!

Genius production! The Oscars grouped all those superstars into one big production number ... sheer genius. It was just one star after another and the whole thing was done so low key ... it was exciting. Tear a page out of that production genius!!! (EC: *You're so pro-American!!!*)

CBC crapped out!!! It was at great expense and it took a lot of time and effort by CARAS to find a living relative of Emile Berliner so that they could pay proper respect to this man who invented the flat disc in Montreal back in the late 1890's. This was the forerunner of what we have today. Oliver Berliner, grandson of the late inventor, who lives in Los Angeles, graciously accepted the off-camera Juno tribute at the Saturday night CARAS dinner. CBC, who claim to champion things Canadian, allowed only a brief announcement of the Berliner tribute. Perhaps they're not aware that had it not been for Mr. Berliner the record industry might still be manufacturing Edison's cylinders and we might still be listening to the CBC on our crystal sets. (EC: *Crystal sets? You'll have to explain that one!!!*) Check out RPM's website (www.rpmweekly.com) for the real story on the man who laid the foundation

for the recording industry. Every Canadian schoolkid should.

Is it possible??? Rumours from over there have the industry's high flyer in trouble and almost close to bankruptcy. Head office huddling has pencilled in a lot of closings around the world. Maybe that's why they've shelved plans to move into Toronto. Vancouver has never looked very healthy. (EC: *What a hit that will be!!!*)

The age of overkill!!! If you, like me have been Rogered to death, you might want someone to sit down and dampen the namedropping in every aspect of Canada. After awhile you get to hate the name and the ballyhoo and you switch channels the minute it's mentioned. I now am applying for a patent for a foot-controlled TV remote. It just switches channels the minute something irritating comes on! (EC: *Make it heavy duty ... it'll get a lot of use!!!*)

Something's happening!!! A lot of speculation in the biz that the bunch with no image at all are going to get a rude awakening. The lines of communication are buzzing and there could be a bigtime shakeup as headquarters starts to ask questions. They just LOOK BAD! (EC: *What's worse is ... they aren't making money!!!*) Shame!

How's the export business??? Are they still dumping Made In Canada product around the world? That was big business a few years ago and made multi-millionaires out of those who were already well-heeled. These operations were apparently trimmed down, but now, complaints are growing from some territories around the world that product is showing up again and being sold for a lot less than the legitimate rights holder can offer. Keep your eye on WS and ML who now have DF on their payroll. (EC: *And we know who that last guy is friendly with!!!*)

Stay tuned!!! Watch for some yawning country news ... sort of anti-climactic. RS was seen huddling with BA and it wasn't to discuss the weather in their hometown. Lucky for the one that TT isn't deserting the ship and will be able to set him on the right course. He can steer him, but he can't arm him with that aggressive, take-no-prisoners attitude that got quick results. A tough act to follow. (EC: *Don't be too quick. Maybe it's time for some sweet-talking!!!*)

Lucky me!!! I am now a member, not in good standing yet, of Columbia House, the recipient of a "Special Millennium Offer." I can get 14 CDs NOW. The offer says "take 12 CDs FREE, plus take another FREE when you buy one at 65% off." And this also gives me "10 Air Miles reward miles." By the way, that 65% off works out to \$6.95 for one CD. So, if I were to take advantage of the offer, I could do real well. (EC: *But I know you wouldn't!!!*)

Not so funny!!! They used to say a stiff shipped platinum and returned gold. How about the well-

intended manufacturing of 25,000 and 20,000 are still in the warehouse? It shows to go you that a weekly diet of television doesn't a star make. (EC: *And, ambiguity is only for the well-informed!!!*)

Sound of music! That recent event at a north Yonge street converted theatre was a little hard on the ears. The million dollar renovation didn't come up with very good acoustics. It was hard to hear and even harder to stand. The act showed great talent and promise, but the crowd that attended would have liked a better sound. The place is also available for birthdays and bar mitzvahs... no sound check necessary. (EC: *Sound by Hummingbird!!!*)

Food glorious food!!! Sometimes the food tries to overshadow the act. They wanted to do something different? Then stop serving tie food and exotic stuff at every function. I personally like the invite to say "Las Vegas-style food will be served". The Las Vegas people know that the best food is everyone food. Now that would be something different! (EC: *Where do I get the ticket for one hor d'oeuvre???*) We're trying to get away from tie and suits!!!

Ashley is stabilized!!! This may be old news, but the message is still very pertinent. After all the nasty media reporting on Ashley MacIsaac, it's refreshing to see some positive reportage on our famous Cape Breton fiddler. The Toronto Star's Mitch Potter, probably one of the best entertainment reporters in the business, gets full marks for his almost two pages on MacIsaac in the Feb. 27 issue. Headlined "The Talented Mr. Ashley," Potter's report flirted a bit with psychoanalysing MacIsaac, which made for a good read. He found two Ashley MacIsacs; "One is the famed fiddle genius of Creignish, renowned for playing the reels, jigs and strathspeys of Cape Breton like no other." The other Ashley? "That's another matter altogether," writes Potter. "To Cape Bretoners, this is the Toronto Ashley, named for the city that introduced him to most of his bad habits," which gives you a sample of what Potter was about. So, the eyes and ears of the industry were no doubt focused on MacIsaac's very important date at Toronto's Ford Centre for the Performing Arts on March 3, and that included his label Loggerhead. Interesting too is that the Ford Centre was built by another genius who was also barbecued by the media. (EC: *They're both survivors! Eh???*)

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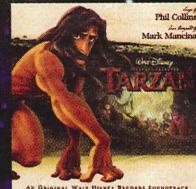


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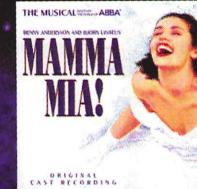


Golden Globe Winner!
Grammy Winner!
Oscar Winner!

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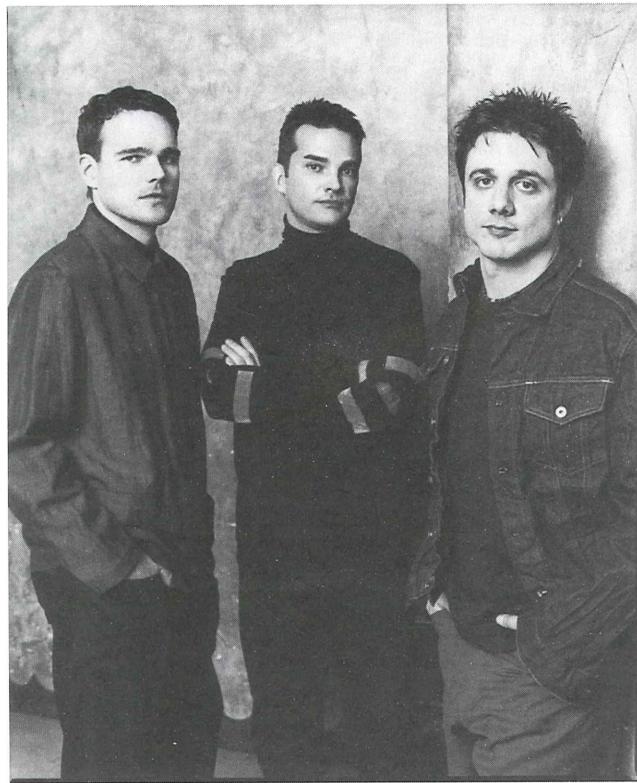
UNIVERSAL MUSIC

Rubber: It's probably not what you think

by Ron Rogers

If you were one of the many who saw a big yellow duck wandering through the hotel lobby during Canadian Music Week, and you were wondering what the heck it was all about - well, now the answer is here.

The name of the band is Rubber, as in ducky, the kind Ernie used to sing about. And that ubiquitous yellow duck at CMW was doing his thing



to promote the release of Rubber's self-titled debut via Warner Music Canada.

Now there's no sense disguising it, so why not just come out and say it - the members of Rubber (Harry Hess and Pete Lesperance and, to a lesser extent Barry Donaghy) used to make up another Canadian band known as Harem Scarem. There, now that that's out of the way, we can talk about Rubber.

Lesperance, who was still slowly recovering from that devastating Warner post-Juno party, doesn't want to completely forget his past. But at the same time, he and his fellow band mates would prefer to be judged on the merits of their new project. Harem Scarem did provide a nice life for them, but it's now history.

"We've had a good and lucrative career overseas, which was the whole Harem Scarem thing. We were over in Japan for the last few years, and meanwhile back here, everybody kept asking, 'well

Baby Blue Crew signs with Universal Canada

Universal Music Canada has announced the signing of renowned DJ squad The Baby Blue Sound Crew. The crew, comprised of Kid Kut, KLC, Singlefoot, and C Boogie, is an urban DJ outfit that has attained strong indie success.

Baby Blue's success was certified when they became the first Canadians to appear on the Black Entertainment Television (BET) program Planet Groove. They have since become Canada's unofficial 'urban ambassadors'.

Randy Lennox, president of Universal Music Canada, commented, "We're thrilled to be working with Baby Blue. They have established themselves

what happened to that big-hair band?"

"The Harem Scarem thing progressively changed over the years, but obviously, because of our initial outing, we never really got a crack at changing. We thought we were writing songs as relevant as anything else out there, so we thought, fuck it, let's just change the name and begin again. And Warner's totally behind it, we've got some great action at radio, we just did an awesome video with

Warren Sinoda, which is actually being serviced to Much today. So we're hopeful - we're realistic but we're definitely hopeful."

Lesperance and Hess have been writing songs together for nearly a decade, and in the years since that previous band took off overseas, they've veered off into other work, including producing and mixing albums for other artists (Hess handled mixing duties on the latest Julian Austin album).

And over the last couple of years, their songs started becoming something decidedly un-Harem Scarem like, thus leading to the idea of beginning anew.

Lesperance says that the duo didn't want to be squeezed into a category with the new record, as they had been in their previous lives.

"We just let the songs develop as naturally as we could in whatever vein they seemed to want to go in. We never said 'this has to be an alternative rock record', or 'this has to be a pop record', which is why you'll find a quasi-country song like Coming Down alongside a straightforward rock track like It's Gotta Be."

A cursory listen to the album reveals a whole host of primal sources, everything from the Cheap Trick to Split Enz to Squeeze. And with Hess and Lesperance producing the record themselves, they were able to create the type of sound they wanted, rather than the type of sound that was expected from them in the past.

"When (insert band name here) started, it was ten years ago, we were young, we were like 18 or 19 when it started. We didn't know really what we were doing. We were kind of into the rock thing at the time, and that was before the whole grunge thing kicked the shit out of rock. Unfortunately, we got branded as that, and as we changed, nobody really cared.

"But this is absolutely where we want to be. And when we made this record, Harry and I were thinking 'Canada's never gonna let us have another chance, and this is gonna sink us in Japan, totally'. But we finally thought, 'we're 30 years old, let's

as Canada's premiere urban entertainers and we can't wait to build on their already tremendous success. Signing this group is further confirmation of Universal's commitment to urban music in this country."

In addition to their musical talents, Baby Blue are also expanding into the acting realm. They appeared alongside Jada Pinkett-Smith in the film Woo, and with LL Cool J in the movie In Too Deep. Kid Kut and Singlefoot have also appeared in the CBC series Drop The Beat.

The members of Baby Blue commented, "With Universal Music Canada on our side, our dreams are becoming a reality."

make the kind of record we wanna make'. And so far, things have worked out, and even in Japan, they're saying 'wow, sounds like Cheap Trick!'."

The pleasing thing about Rubber is that, unlike so many new guitar-oriented bands that pop up today, there's no resident angst attached. Songs like Sunshine (the lead single), It's Gotta Be and Pool Party are generally upbeat, almost pop-oriented tunes.

Lesperance himself could never understand the need for so many bands to vent their supposed anger on the world. If you're a successful band, selling lots of records, what's to be angry about?

"Hey, you've got a lot of money, you've got a good life - what are you so mad about? But no, this is a pretty happy little record."

Having said that, it goes without saying that the Rubber band men are happier than they've been in years with a new record. And they certainly must have been in the right frame of mind to write the

"When we were talking to Warner about the first single, they said Sunshine was gonna be it, but they wanted a couple different remixes. And we thought, we know a really great guy for this . . . "

songs for the album.

"You know what, I guess we must have been, because I'm happier with it than anything we've done in years. Of course, what else am I gonna say, we're promoting a new record. But I love it, and going out and playing it is so liberating."

When it came time to sort out a lead single from the record, Warner went with the decidedly positive Sunshine. But before it was released to radio, the band brought the track to friend Arnold Lanni (best known currently for his work with Our Lady Peace) for a quick remix.

Lesperance and Hess have known Lanni since they were labelmates years before during Lanni's tenure with Frozen Ghost. And considering that Hess recently purchased Lanni's Arnyard Studios, the choice of Lanni to remix the single was a natural.

"When we were talking to Warner about the first single, they said Sunshine was gonna be it, but they wanted a couple different remixes. And we thought, hmm, we know a really great guy for this, and he was happy to do it. He really likes the band, but more than that, he's really great people."

The next logical branch on the Rubber tree is touring, and Lesperance hopes to get the band out on the road ASAP.

"There's a couple of things in the works, but nothing's really confirmed yet. We're trying to do the Third Eye Blind tour, but that's still up in the air. Right now, we're just fine-tuning it, and trying to figure out what the hell we are going to do. But with summer coming up, and all the different festivals, we will definitely be doing our share of playing."

And about that name? No, it doesn't refer to condoms, and no, it isn't a play on The Spinners' classic Rubber Band Man. In fact, Lesperance says he never even thought of the condom connotation.

"It's funny you mentioned that, because I never even thought of that. Actually, Blue Balls, Barry's old band, were gonna call themselves Rubber at one point, and I just thought 'wow, that's a great name'. So when we needed a new name, we just thought, 'let's steal that'. But I think it's a cool name, and it's very nondescript. When you hear the name, A it's memorable, but B, you have no idea what they sound like. It's sort of its own thing."

And as a footnote, the video for Sunshine was added into heavy rotation at MuchMusic this past week. So prepare yourself, for the Rubber...band...men.

NATIONAL RADIO REPORT



104.5 Q104.5 fm

NEW LISKEARD

MIKE CUTTING
BE WITH YOU

Enrique Iglesias

 Never Let You - Third Eye Blind
 Thank You - McMaster & James
 Ground Beneath Her Feet - U2
 Faded - soulDecision
 Shades Of - Amanda Marshall
 Everything You - Vertical Horizon
 When - Shania Twain
 Show Me - Backstreet Boys
 Caught You Crying - Jason Allan
 Bye Bye Bye - *N Sync


WINNIPEG

ANDY ROSS
 Bye Bye Bye - *N Sync
 Tricky Tricky - Lou Bega
 American Pie - Madonna
 My Love Is - Whitney Houston
 Rhythm Divine - Enrique Iglesias
 Show Me - Backstreet Boys
 Faded - soulDecision
 When - Shania Twain
 Never Let You - Third Eye Blind
 I Wanna Love - Jessica Simpson


SAULT STE. MARIE

TIM ELLIS
GRADUATION
Vitamin C

 Never Let You - Third Eye Blind
 Maria Maria - Santana
 I Loved You - Savage Garden
 What A Girl - Christina Aguilera
 It Feels So Good - Sonique
 That's The Way It Is - Celine Dion
 Show Me - Backstreet Boys
 Amazed - Lonestar
 Bye Bye Bye - *N Sync
 Blue - Eiffel 65


WINDSOR/DETROIT

PETE TRAVERS
 Everything You - Vertical Horizon
 Telling Stories - Tracy Chapman
 Never Let You - Third Eye Blind
 Cousin Dupree - Steely Dan
 Enough Of - Melissa Etheridge
 Desert Rose - Sting
 Steal My Kisses - Ben Harper
 Take A Picture - Filter
 Hold On Hope - Guided By Voices
 If You Sleep - Tal Bachman

WAYNE DeSCHOVER
EVERYTIME IT RAINS

Ace Of Base

 I Try - Macy Gray
 Everything You - Vertical Horizon
 I Need To Know - Marc Anthony
 Breathe - Faith Hill
 Never Let You - Third Eye Blind
 If I Fall - Tara MacLean
 Shades Of - Amanda Marshall
 Can't Stop - Jacksoul
 Sleepless - Jann Arden
 Heartache Is Over - Tina Turner


OSHAWA

SHAWN TURNER
 Everything You - Vertical Horizon
 Never Let You - Third Eye Blind
 Telling Stories - Tracy Chapman
 Free To Go - Folk Implosion
 Desert Rose - Sting
 Enough Of - Melissa Etheridge
 Ground Beneath Her Feet - U2
 Mean To Me - Tonic
 Mrs. Potter's - Counting Crows
 L.A. Song - Beth Hart


CHATHAM

WALTER PLOEGMANWHERE YOU ARE
Jessica Simpson
 That's The Way It Is - Celine Dion
 Breathe - Faith Hill
 Show Me - Backstreet Boys
 American Pie - Madonna
 When - Shania Twain
 Bye Bye Bye - *N Sync
 Learned From - Whitney Houston
 Someday Out Of The - Elton John
 Heartache Is Over - Tina Turner
 If I Fall - Tara MacLean


TORONTO

WAYNE WEBSTER
SHADES OF GREY
Amanda Marshall

 Never Let You - Third Eye Blind
 Maria Maria - Santana
 Only God Knows Why - Kid Rock
 Ground Beneath Her Feet - U2
 That I Would - Alanis Morissette
 Take A Picture - Filter
 Somebody Waits - Blue Rodeo
 Learn To Fly - Foo Fighters
 Hanginaround - Counting Crows
 I Try - Macy Gray


NIAGARA FALLS

ROB WHITE
WASTE
Smash Mouth

 Falls Apart - Sugar Ray
 Telling Stories - Tracy Chapman
 I Try - Macy Gray
 Everything You - Vertical Horizon
 Never Let You - Third Eye Blind
 Take A Picture - Filter
 Enough Of - Melissa Etheridge
 Desert Rose - Sting
 Woke Up This Morning - A3
 Ground Beneath Her Feet - U2


RED DEER

CASEY CUNNINGHAM
BETTER OFF ALONE
Alice DeeJay

 Feeling So Good - Jennifer Lopez
 Maria Maria - Santana
 Amazed - Lonestar
 Thank You - McMaster & James
 It Feels So Good - Sonique
 American Pie - Madonna
 Don't Want To - Shawn Desman
 Weightless - See Spot Run
 You Sang To Me - Marc Anthony
 Only God Knows Why - Kid Rock


CHARLOTTETOWN

KIRK MacKINNONBE WITH YOU
Enrique Iglesias
 Take A Picture - Filter
 I Try - Macy Gray
 American Pie - Madonna
 Falls Apart - Sugar Ray
 What A Girl - Christina Aguilera
 Morning Comes - Smash Mouth
 Everything You - Vertical Horizon
 Only God Knows Why - Kid Rock
 Breathe - Faith Hill
 Never Let You - Third Eye Blind


TORONTO

JOHN VOYAGERBOMBERO
Aris Thomas
 The House - T. Jones/Cardigans
 Sex Bomb - Tom Jones/Mousse T
 Mama - T. Jones/Stereophonics
 Mamboleo - Elissa
 Mambo Italiano - Mambo Kings
 Tragedy - Steps
 American Pie - Madonna
 As If - Jason Allan
 Vamos A La Playa - Miranda
 Baby It's - T. Jones/Catatonia


PEACE RIVER

KASZ MICHAELS
 I Loved You - Savage Garden
 Bye Bye Bye - *N Sync
 She's Got All - Chumbawamba
 Another Dumb Blonde - Hoku
 Bye Bye - Marcy Playground
 Only God Knows Why - Kid Rock
 Mirror, Mirror - M2M
 There's Nothing - Phoenix Stone
 Maybe Someday - The Cure
 Waste - Smash Mouth


EDMONTON

RANDY MARSHALLWHERE YOU ARE
Jessica Simpson
 Givin' Up On You - Lara Fabian
 You're Where I - Trisha Yearwood
 Breathe - Faith Hill
 Someday Out Of The - Elton John
 I Loved You - Savage Garden
 Back At One - Brian McKnight
 Private Emotion - Ricky Martin
 When - Shania Twain
 Sleepless - Jann Arden
 That's The Way I - Garth Brooks


BELLEVILLE

TED BRADFORD
BAD TOUCH
Bloodhound Gang

 Only God Knows Why - Kid Rock
 Bye Bye Bye - *N Sync
 I Try - Macy Gray
 Never Let You - Third Eye Blind
 Everything You - Vertical Horizon
 Take A Picture - Filter
 When - Shania Twain
 Breathe - Faith Hill
 Higher - Creed
 Faded - soulDecision

LIZ WISMER
DON'T CALL ME BABY
Madison Avenue

 Forgot About - Dr. Dre/Eminem
 Show Me - Backstreet Boys
 Bye Bye Bye - *N Sync
 Better Off Alone - Alice DeeJay
 There You Go - Pink
 Hot Boyz - Missy Elliot
 Say My Name - Destiny's Child
 Love Is Blind - Eve
 Game Don't Wait - Warren G/Xzibit
 Turn You - Bob Marley/Lauryn Hill
**RICHARD McCARTHY**
 Before You - Chantal Kreviazuk
 Morning Comes - Smash Mouth
 If I Didn't - Amanda Marshall
 Take A Picture - Filter
 That's The Way It Is - Celine Dion
 Falls Apart - Sugar Ray
 Never Let You - Third Eye Blind
 Maria Maria - Santana
 Hanginaround - Counting Crows
 American Woman - Lenny Kravitz
**NANCY HUNT**BETTER BE GOOD
Jazmin
 Bye Bye Bye - *N Sync
 Maria Maria - Santana
 I Try - Macy Gray
 Thank You - McMaster & James
 Be With You - Enrique Iglesias
 Dear Life - Chantal Kreviazuk
 Never Let You - Third Eye Blind
 Bad Touch - Bloodhound Gang
 Thong Song - Sisqo
 Everything You - Vertical Horizon
**DARREN STEVENS**
 If I Ever Lose - Philosopher Kings
 Faded - soulDecision
 Heartache Is Over - Tina Turner
 Bye Bye Bye - *N Sync
 Can't Stop - Jacksoul
 I Need To Know - Marc Anthony
 Blue Eyes Blue - Eric Clapton
 Can't Stop Falling - Great Big Sea
 Dear Life - Chantal Kreviazuk
 Givin' Up On You - Lara Fabian


THUNDER BAY

JULIE MAZZAFERRO
 Desert Rose - Sting
 Private Emotion - Ricky Martin
 Can't Stop Falling - Great Big Sea
 I Think Of You - Chris DeBurgh
 You Sang To Me - Marc Anthony
 I Saved The World - Eurythmics
 American Pie - Madonna
 Someday Out Of The - Elton John
 Better - J. Gaines/Soul Attorneys
 Show Me - Backstreet Boys

RPM
working with
RETAIL
to compile our charts


ST. JOHN'S

MIKE THOMAS
I NEED YOU
LeAnn Rimes

 Bye Bye Bye - *N Sync
 Never Let You - Third Eye Blind
 Show Me - Backstreet Boys
 That's The Way It Is - Celine Dion
 Maria Maria - Santana
 I Try - Macy Gray
 Everything You - Vertical Horizon
 I Will Be Waiting - D-Cru
 American Pie - Madonna
 Falls Apart - Sugar Ray


CHETWYND

DONNA McCORKELL
AS IF
Jason Allan

 I Try - Macy Gray
 Otherside - Red Hot Chili Peppers
 Tattooed - Dahmnait Doyle
 Only God Knows Why - Kid Rock
 Faded - soulDecision
 Shades Of - Amanda Marshall
 Put Your - Santana/Everlast
 Learn To Fly - Foo Fighters
 Never Let You - Third Eye Blind
 Take A Picture - Filter


EDMONTON

MIKE ANDERSON
 I Need To Know - Marc Anthony
 I Loved You - Savage Garden
 That's The Way It Is - Celine Dion
 Meet Virginia - Train
 Smooth - Santana/Rob Thomas
 Someday Out Of The - Elton John
 Amazed - Lonestar
 Better - J. Gaines/Soul Attorneys
 Can't Stop - Jacksoul
 Shades Of - Amanda Marshall


EDMONTON

CHAD MARTIN
 Bye Bye Bye - *N Sync
 Maria Maria - Santana
 It Feels So Good - Sonique
 Amazed - Lonestar
 Never Let You - Third Eye Blind
 I Try - Macy Gray
 Faded - soulDecision
 Now That I Found You - Mytown
 I Will Be Waiting - D-Cru
 Everything You - Vertical Horizon


CALGARY

MAZ McFLY
 Bye Bye Bye - *N Sync
 Maria Maria - Santana
 It Feels So Good - Sonique
 Amazed - Lonestar
 Never Let You - Third Eye Blind
 I Try - Macy Gray
 Faded - soulDecision
 Now That I Found You - Mytown
 I Will Be Waiting - D-Cru
 Everything You - Vertical Horizon



TORONTO

JEFF WOODS

Ground Beneath Her Feet - U2
 Young Lust - Pink Floyd
 Learn To Fly - Foo Fighters
 Stiff Upper Lip - AC/DC
 Otherside - Red Hot Chili Peppers
 Workin' It - Don Henley
 No Leaf Clover - Metallica
 The Messenger - Tea Party
 Take A Picture - Filter
 Anybody Home - Our Lady Peace



PRINCE GEORGE

LOCHLIN CROSS

Kryptonite - Doors Down
 More - J. Englishman
 Anybody Home - Our Lady Peace
 Comes And Goes - Moist
 Otherside - Red Hot Chili Peppers
 Load Me - Matthew Good Band
 Only God Knows Why - Kid Rock
 All The Small Things - Blink 182
 Half A Chance - Wide Mouth Mason
 Stiff Upper Lip - AC/DC

Ottawa's Best Rock 106.9 fm

KATH THOMPSON

NOTHING TO PROVE
 Caroline's Spine

Everything You - Vertical Horizon
 Only God Knows Why - Kid Rock
 Otherside - Red Hot Chili Peppers
 Ground Beneath Her Feet - U2
 Never Let You - Third Eye Blind
 Take A Picture - Filter
 Stiff Upper Lip - AC/DC
 All The Small Things - Blink 182
 Go Let It Out - Oasis
 Anybody Home - Our Lady Peace



WINNIPEG

TOM & JOE

Take A Picture - Filter
 Falling Away From Me - Korn
 No Leaf Clover - Metallica
 Breadline - Megadeth
 Everlasting - Smashing Pumpkins
 Higher - Creed
 Guerilla - Rage Against Machine
 Load Me - Matthew Good Band
 Into The Void - Nine Inch Nails
 Anybody Home - Our Lady Peace



CHATHAM

CORDELL GREEN

Kryptonite - Doors Down
 Run To The Water - Live
 Was - Kenny Wayne Shepherd
 Ground Beneath Her Feet - U2
 Go Let It Out - Oasis
 Never Let You - Third Eye Blind
 Miserable - Lit
 Alive - Edwin
 Nothing To - Caroline's Spine
 Otherside - Red Hot Chili Peppers



JULIE MAZZAFERRO

Workin' It - Don Henley
 Good Woman - Tracy Bonham
 Alive - Edwin
 Ex-Girlfriend - No Doubt
 Your Love - Smashing Pumpkins
 Pumping On Your - Supergrass
 Only God Knows Why - Kid Rock
 Ground Beneath Her Feet - U2
 Stiff Upper Lip - AC/DC
 Feel - The Immigrants



PETERBOROUGH

BRIAN ELLIS

Take A Picture - Filter
 Pick A Part - Stereophonics
 Run To The Water - Live
 Never Let You - Third Eye Blind
 Only God Knows Why - Kid Rock
 When Did You - I Mother Earth
 Go Let It Out - Oasis
 Otherside - Red Hot Chili Peppers
 Was - Kenny Wayne Shepherd
 She's The - Rhymes With Orange



MATT MAULER

THE BEST THINGS

Filter

Load Me - Matthew Good Band
 Everything You - Vertical Horizon
 Voodoo - Godsmack
 Make Me Bad - Korn
 Settle - Headstones
 Otherside - Red Hot Chili Peppers
 Ground Beneath Her Feet - U2
 Was - Kenny Wayne Shepherd
 Best Way To Die - Jet Set Satellite
 Never Let You - Third Eye Blind



KELOWNA

ROB BYE

Take A Picture - Filter
 Stiff Upper Lip - AC/DC
 Never Let You - Third Eye Blind
 Only God Knows Why - Kid Rock
 Everything You - Vertical Horizon
 Comes And Goes - Moist
 Was - Kenny Wayne Shepherd
 Go Let It Out - Oasis
 Otherside - Red Hot Chili Peppers
 Ground Beneath Her Feet - U2

**ATTENTION
 Programmers &
 Music Directors**

Please submit all
 Top 10 playlists and
 hit picks before noon on
 Wednesdays

Fax to: Rachel Buddel
 416-425-8629



VANCOUVER

MARK PATRIC
 SOMETHING'S NEVER
 Tim McGraw

Best Day - George Strait
 Carlene - Phil Vassar
 Lessons - Tracy Lawrence
 Been There - Black & Wariner
 You Like Me - Toby Keith
 This Country - Shania Twain
 House - Martina McBride
 Back At One - Mark Wills
 Because - Jo Dee Messina
 Chain Of Love - Clay Walker

*Today's Best Country!*

MELFORT

CAL GRATTON
 MY HEART SAYS YES
 Landry & Lee

It Was - Chely Wright
 Girlfriend - Wilkinsons
 House - Martina McBride
 You Like Me - Toby Keith
 Been There - Black & Wariner
 Love Me - Faith Hill
 Best Day - George Strait
 Because - Jo Dee Messina
 Money - Julian Austin
 Rose - Kenny Rogers



NEWMARKET

SCOTT CHAPMAN
 STUCK IN LOVE
 The Judds

House - Martina McBride
 Back At One - Mark Wills
 You Like Me - Toby Keith
 Save Me - Tara Lyn Hart
 Been There - Black & Wariner
 Smoke Rings - Gary Allan
 Teach Her - Chris Cummings
 Girlfriend - Wilkinsons
 Smile - Lonestar
 Goodbye Earl - Dixie Chicks

YL COUNTRY

PEACE RIVER

KASZ MICHAELS

Gotta Do - Garth Brooks
 Been There - Black & Wariner
 You Like Me - Toby Keith
 Smile - Lonestar
 Carlene - Phil Vassar
 Daddy - Montgomery Gentry
 Best Day - George Strait
 Live Woman - Trisha Yearwood
 Because - Jo Dee Messina
 Need To Do - Kenny Chesney



DURHAM

PETE WALKER
 LOVE YOU AIN'T SEEN ...
 Tracy Byrd

Lessons - Tracy Lawrence
 House - Martina McBride
 It Was - Chely Wright
 Carlene - Phil Vassar
 You Like Me - Toby Keith
 Gotta Do - Garth Brooks
 She's More - Andy Griggs
 Best Day - George Strait
 Money - Julian Austin
 Been There - Black & Wariner



YORKTON

LISA ROBERTS
 HORSESHOES
 Adam Gregory

You Like Me - Toby Keith
 Girlfriend - Wilkinsons
 Yes - Chad Brock
 Daddy - Montgomery Gentry
 Carlene - Phil Vassar
 Live Woman - Trisha Yearwood
 Nine Minutes - Yankee Grey
 It Was - Chely Wright
 Pop A Top - Alan Jackson
 Flowers - Eric Heatherly



EDMONTON

BILLY WILLIAMS

Back At One - Mark Wills
 Been There - Black & Wariner
 You Like Me - Toby Keith
 Best Day - George Strait
 House - Martina McBride
 Lessons - Tracy Lawrence
 Gotta Do - Garth Brooks
 This Woman - SheDaisy
 Carlene - Phil Vassar
 Love Me - Faith Hill



PETERBOROUGH

BRIAN YOUNG

Lessons - Tracy Lawrence
 Best Day - George Strait
 You Like Me - Toby Keith
 Best Friend - Tim McGraw
 Been There - Black & Wariner
 Smile - Lonestar
 Back At One - Mark Wills
 Because - Jo Dee Messina
 House - Martina McBride
 Love Me - Faith Hill



BRANDON

BRADLEY GOSSEY
 YOU'LL ALWAYS BE LOVED
 Brooks & Dunn

You Like Me - Toby Keith
 Teach Her - Chris Cummings
 Best Day - George Strait
 House - Martina McBride
 Save Me - Tara Lyn Hart
 Lessons - Tracy Lawrence
 Love Me - Faith Hill
 Black Is - Amanda Stott
 Goodbye Earl - Dixie Chicks
 Carlene - Phil Vassar



LEAMINGTON

HEIDI HOTZTETZLOFF
 YES
 Chad Brock

Been There - Black & Wariner
 Carlene - Phil Vassar
 House - Martina McBride
 Love Me - Faith Hill
 Sycamore Tree - Paul Brandt
 Because - Jo Dee Messina
 Lessons - Tracy Lawrence
 Save Me - Tara Lyn Hart
 You Like Me - Toby Keith
 Best Day - George Strait

MEDICINE HAT

JAMES RICHARDS
 LOVE YOU AIN'T SEEN ...
 Tracy Byrd

Nine Minutes - Yankee Grey
 You Like Me - Toby Keith
 Been There - Black & Wariner
 Gotta Do - Garth Brooks
 Love Me - Faith Hill
 Carlene - Phil Vassar
 Moment - Collin Raye
 Girlfriend - Wilkinsons
 Kiss 'em All - Lace
 Save Me - Tara Lyn Hart



DAUPHIN

BRUCE LEPERRE
 I'M MISSIN' YOU
 Shirley Myers

Teach Her - Chris Cummings
 You Like Me - Toby Keith
 Lessons - Tracy Lawrence
 Girlfriend - Wilkinsons
 Save Me - Tara Lyn Hart
 Been There - Black & Wariner
 Best Day - George Strait
 Because - Jo Dee Messina
 Money - Julian Austin
 Kiss 'em All - Lace



NORTH BATTLEFORD

DOUG HARRISON
 I HOPE YOU DANCE
 Lee Ann Womack

Live Woman - Trisha Yearwood
 Money - Julian Austin
 Love Me - Faith Hill
 Sycamore Tree - Paul Brandt
 This Country - Shania Twain
 I'll Be - Reba McEntire
 Been There - Black & Wariner
 Need To Do - Kenny Chesney
 Goodbye Earl - Dixie Chicks
 Everything - Keith Urban



TIMMINS

DAVE MC LAUGHLIN
 FOREVER WORKS FOR ME
 Neil McCoy

Lessons - Tracy Lawrence
 Back At One - Mark Wills
 Best Friend - Tim McGraw
 Breathe - Faith Hill
 House - Martina McBride
 Best Day - George Strait
 Smile - Lonestar
 Gotta Do - Garth Brooks
 Been There - Black & Wariner
 You Like Me - Toby Keith



QUESNEL

DAN MITCHELL

Been There - Black & Wariner
 Beer Thirty - Brooks & Dunn
 Daddy - Montgomery Gentry
 No Mercy - Ty Herndon
 breathe - Faith Hill
 You Like Me - Toby Keith
 Maxine - Sammy Kershaw
 Smile - Lonestar
 House - Martina McBride
 Best Friend - Tim McGraw



100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

indicates biggest mover

Canada's Only National 100 Hit Tracks Survey

TW	LW	WO	APRIL 3, 2000
1	1	11	NEVER LET YOU GO Third Eye Blind - Blue Warner Bros 62415 (pro single) - P
2	3	10	BYE BYE BYE *N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N
3	2	6	MARIA MARIA Santana - Supernatural BMG 19080 (CD Track) - N
4	8	6	AMERICAN PIE Madonna - The Next Best Thing OST Maverick 47595 (pro single) - P
5	5	8	IT FEELS SO GOOD Sonique - Hear My Cry Republic/Universal - 0121562472-J
6	7	11	EVERYTHING YOU WANT Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N
7	6	13	SHOW ME THE MEANING Backstreet Boys - Millennium Jive 41672 (CD Track) - N
8	4	15	FADED Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J
9	10	6	I TRY Macy Gray - On How Life Is Epic 69490 (CD Track) - H
10	16	5	FEELIN' SO GOOD Jennifer Lopez - On The 6 Work 69351 (comp 98) - H
11	11	22	AMAZED Lonestar - Lonely Grill BNA 67762 (comp 51729) - N
12	19	7	MOVE YOUR BODY Eiffel 65 - Europop Popular 820002 (CD Track) - F
13	20	10	ONLY GOD KNOWS WHY Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P
14	13	15	TAKE A PICTURE Filter - Title Of Record Warner Bros. 47388 (comp418) - P
15	15	7	GET IT ON TONITE Montel Jordan - Get It On Tonite Def Soul 3124 546 7142-J
16	9	22	THAT'S THE WAY IT IS Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H
17	17	7	CANT STOP Jack soul - Sleepless Vik 68993 (pro single) - N
18	18	2	SAY MY NAME Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H
19	12	6	I WILL BE WAITING D - Cru - Self Titled Dexter (CD Track)
20	29	11	ALL I REALLY WANT Kim Lucas - All I Really Want Zomba 48216 (CD Track) - N
21	24	8	ALL THE SMALL THINGS Blink 182 - Enema Of The State MCA MCDAE 119 50-J
22	36	5	DEAR LIFE Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H
23	14	8	WHEN Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J
24	22	6	THE GROUND BEHIND HER FEET U2 - The Million Dollar Hotel Island 314 542 395 (pro single) - J
25	21	27	I KNEW I LOVED YOU Savage Garden - Affirmation Columbia 63711 (pro single) - H
26	25	6	SLEEPLESS Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J
27	31	5	THANK YOU McMaster & James - Self Titled Vik 51780 (pro single) - N
28	39	2	YOU SANG TO ME Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H
29	26	17	WHAT A GIRL WANTS Christina Aguilera - Self Titled RCA 67690 (CD Track) - N
30	27	13	FALLS APART Sugar Ray - 14:59 Atlantic 83151 (pro single) - P
31	28	10	DEAR LIE ILC - Fan Mail BMG 26055 (pro single) - N
32	32	5	BETTER MAN J. Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H
33	38	2	BE WITH YOU Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J
34	34	10	BRING IT ALL TO ME Blaque - Self Titled Columbia 68987 (pro single) - H

35 NEW

THE BAD TOUCH

Bloodhound Gang - Hooray For Boobies
Geffen 069 490 455 (pro single) - J

36 23

THEN THE MORNING COMES

Smash Mouth - Astro Lounge
Interscope 6601 (pro single) - J

37 47

CRASH AND BURN

Savage Garden - Affirmation
Columbia 63711 (pro single) - H

38 30

PRIVATE EMOTION

Ricky Martin - Ricky Martin
C2/Columbia 69891 (comp 98) - H

39 40

OTHERSIDE

Red Hot Chili Peppers - Californication
Warner 47386 (pro single) - P

40 35

MAMBOLEO

Elissa - Mucho Mambo
Popular 83320 (CD Track) - F

41 NEW

THIS TIME AROUND

Hanson - Title Track
Mercury 314 562 716 (pro single) - J

42 33

SMOOTH

Santana feat. Rob Thomas - Supernatural
BMG 190802 (CD Track) - N

43 43

RHYTHM DIVINE

Enrique Iglesias - Enrique
Interscope 069 480 540 (pro single) - J

44 53

WHATCHA GOT

Carlos Morgan - Whatcha Got
MCA UMD 81054-J

45 NEW

SHADES OF GREY

Amanda Marshall - Tuesday's Child
Epic 80380 (pro single) - H

46 59

I'LL BE

Jacynthe - I Got What It Takes
K.L.M./Dep 1104 (CD Track)

47 48

WEIGHTLESS

See Spot Run - Title Track
Loggerhead 697 421 912 (comp 99257) - J

48 42

BACK AT ONE

Brian McKnight - Back At One
Motown 0121 537 082 (pro single) - J

49 37

I NEED TO KNOW

Marc Anthony - Marc Anthony
Columbia 69726 (pro single) - H

50 50

SUN IS SHINING

Bob Marley vs. Funkstar Deluxe - Juicy Beats 2
Attic/Oasis 6107 (pro single)

51 62

I CAUGHT YOU CRYING

Jason Allan - Self Titled
Popular (comp 30) - F

52 54

BLUE

Eiffel 65 - Europop
Popular 820002 (pro single) - F

53 NEW

WHERE YOU ARE

Jessica Simpson feat. Nick Lachey - Sweet Kisses
Columbia 69096 (pro single) - H

54 NEW

ANOTHER DUMB BLONDE

Hoku - Snow Day OST
Interscope 069 490 598 (comp 4039) - J

55 41

BEST OF ME

Bryan Adams - The Best Of Me
A&M/Universal 069 490 513 - J

56 52

BEFORE YOU

Chantal Kreviazuk - Colour Moving And Still
Columbia 80391 (pro single) - H

57 56

TATTOOED

Dahmna Doyle - Hyperdramatic
EMI 20836 (pro single) - F

58 61

SOMEBODY WAITS

Blue Rodeo - The Days In Between
WEA 80936 (CD Track) - P

59 64

IF I FALL

Tara MacLean - Passenger
Netwerk 30144 (pro single) - F

60 45

EUROPA

Prozzak - Hot Show
Epic 80367 (pro single) - H

61 55

LOVE WINS EVERYTIME

McMaster & James - Self Titled
Vik 51780 (comp 56) - N

62 65

ICE CREAM

Sarah McLachlan - Mirrorball
Netwerk 67003 (pro single) - F

63 58

WHEN THE HEARTACHE IS OVER

Tina Turner - 24/7
Virgin 23180 (CD Track) - F

64 49

WAITING FOR TONIGHT

Jennifer Lopez - On The 6
Work 69351 (CD Track) - H

65 60

STEAL MY SUNSHINE

Len - You Can't Stop The Burn Rush
Work 69528 (pro single) - H

66 44

GET IN LINE

Barenaked Ladies - King Of The Hill O.S.T.
Elektra 62441 (comp 412) - P

67 46

HANGIN' AROUND

Counting Crows - This Desert Life
Geffen 069 490 415 (pro single) - J

68 67

IF YOU SLEEP

Tal Bachman - Tal Bachman
Columbia 67956 (comp 93) - H

69 66

SHE'S SO HIGH

Tal Bachman - Self Titled
Columbia 67956 (promo CD) - H

70 51

TRICKY, TRICKY

Lou Bega - A Little Bit Of Mambo
RCA 67887 (CD Track) - N

71 72

MAN! I FEEL LIKE A WOMAN

Shania Twain - Come On Over
Mercury 314 536 003 (CD Track) - J

72 57

MEET VIRGINIA

Train - Self Titled
Sony 38052 (comp 90) - H

73 77

GENIE IN A BOTTLE

Christina Aguilera - Self Titled
RCA (CD Track) - N

74 63

FROM THE BOTTOM OF MY . . .

Britney Spears - Baby, One More Time
Jive 41651 (CD Track) - N

75 78

L.A. SONG

Beth Hart - Screaming For My Supper
Lava 83192 (comp 418) - P

76 73

SHAKE YOUR BON BON

Ricky Martin - Ricky Martin
Columbia 69891 (pro single) - H

77 81

THAT I WOULD BE GOOD

Alanis Morissette - MTV Unplugged
Maverick 47589 (CD Track) - P

78 69

LET'S RIDE

Choclair - Ice Cold
Virgin 96597 (CD Track) - F

79 71

IF YOU HAD MY LOVE

Jennifer Lopez - On The 6
Work 69351 (pro single) - P

80 79

ARRIBA

Joey - Uppcoming
Universal (pro single) - J

81 76

ANYWHERE BUT HERE

k.d. Lang - Anywhere But Here O.S.T.
Atlantic 83234 (comp 413) - P

82 82

AMERICAN WOMAN

Lenny Kravitz - Austin Powers: The Spy Who Shagged

Maverick 47348 (CD Track) - P

83 75

IF I DIDN'T HAVE YOU

Amanda Marshall - Tuesday's Child
Epic 80380 (pro single) - H

84 88

LEARN TO FLY

Foo Fighters - There Is Nothing Left To Lose
RCA 67892 (pro single) - N

85 70

MISERY

The Moffatts - Chapter 1: A New Beginning
EMI 97939 (pro single) - F

86 80

I WANNA LOVE YOU FOREVER

Jessica Simpson - Sweet Kisses
Columbia 69096 (pro single) - H

87 83

ANGELS

Robbie Williams - The Ego Has Landed
Capitol/RW 977267 (pro single) - F

88 89

IF I EVER LOSE THIS HEAVEN

Philosopher Kings - One Night Stand
Columbia 80472 (comp92) - H

89 94

PUT YOUR LIGHTS ON

Santana feat. Everlast - Supernatural
BMG 190802 (CD Track) - N

90 86

MAMBO #5

Lou Bega - A Little Bit Of Mambo
RCA 67887 (promo CD) - N

91 85

LARGER THAN LIFE

Backstreet Boys - Millennium
Jive 41672 (CD Track) - N



TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

BMG-N EMI-F Universal-J

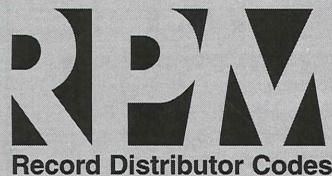
Sony-H Warner-P

Indicates biggest mover

TW	LW	WO	APRIL 3, 2000
1	1	7	OTHERSIDE Red Hot Chili Peppers Warner Bros. - P
2	3	7	THE GROUND BENEATH HER FEET U2 Universal - J
3	2	7	NEVER LET YOU GO Third Eye Blind Warner - P
4	4	12	ONLY GOD KNOWS WHY Kid Rock Warner - P
5	7	5	STAND INSIDE YOUR LOVE Smashing Pumpkins Virgin - F
6	8	6	STIFF UPPER LIP AC/DC Elektra - P
7	5	6	GO LET IT OUT Oasis Epic - H
8	15	10	EVERYTHING YOU WANT Vertical Horizon RCA - N
9	9	15	IS ANYBODY HOME? Our Lady Peace Columbia - H
10	6	21	TAKE A PICTURE Filter Warner Bros. - P

11	10	6	RUN TO THE WATER Live Universal - J
12	14	7	WHEN DID YOU GET BACK FROM MARS? I Mother Earth Universal - J
13	13	13	LOAD ME UP Matthew Good Band A&M/Universal - J
14	18	2	MORE J. Englishman Warner Bros. - P
15	19	4	FEEL The Immigrants Awkward
16	11	5	WAS Kenny Wayne Shepherd Warner Bros. - P
17	24	10	ALL THE SMALL THINGS Blink 182 MCA - J
18	12	3	SHE'S THE ONE Rhymes With Orange Shoreline
19	17	2	COMES & GOES Moist EMI - F
20	16	2	HALF A CHANCE Wide Mouth Mason Warner Bros. - P

21	20	10	YOU DON'T KNOW WHAT IT'S LIKE Econoline Crush EMI - F
22	21	6	BEST WAY TO DIE Jet Set Satellite Netwerk - F
23	23	2	MAYBE SOMEDAY The Cure Warner Bros. - P
24	22	5	PICK A PART THAT'S NEW Stereophonics V2 - N
25	25	17	NO LEAF CLOVER Metallica Elektra - P
26	26	29	HIGHER Creed Sony - H
27	30	24	THE MESSENGER Tea Party EMI - F
28	29	6	WHAT IF Creed Sony - H
29	28	17	THE GREAT BEYOND R.E.M. Warner Bros. - P
30	27	21	AND YOU Edwin Sony - H



TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

BMG-N EMI-F Universal-J

Sony-H Warner-P

Indicates biggest mover

TW	LW	WO	APRIL 3, 2000
1	1	9	DON'T CALL ME BABY Madison Avenue Sony - H
2	3	5	FLY AWAY Eyes Cream Hi Bias
3	4	5	MOVE YOUR BODY Eiffel 65 Popular - F
4	6	9	HORNY HORNS Perfect Phrase Popular - F
5	18	3	I SEE YOU BABY Groove Armando BMG - N
6	11	7	IT FEELS SO GOOD Sonique Universal - J
7	10	6	HONEY RIDE THIS Club Robbers SPG - J
8	13	3	PLEASURE LOVE Da Funk feat. F45 Incredible - H
9	16	2	RAINBOW COUNTRY Bob Marley Island - J
10	2	4	OFF THE WALL Wisdom Positive/Popular - F

11	7	5	ME & YOU New Vision Tycoon
12	22	11	ALL I REALLY WANT Kim Lucas Zomba - N
13	5	9	KING OF MY CASTLE Wamdue Project Tycoon
14	NEW	IT'S ON YOU	Real McCoy BMG - N
15	NEW	IN & OUT OF MY LIFE	OnePhatDeeva NuMuzik
16	8	7	VAMOS A LA PLAYA Miranda Popular - F
17	9	6	U KNOW WHAT'S UP Donell Jones BMG - N
18	14	7	FEELS THE SAME Triple X Caution/NuMuzik
19	19	4	FEELIN' SO GOOD Jennifer Lopez Work - H
20	24	4	KISS Vengaboys Isba/DEP

21	21	7	AIN'T THAT A LOT OF LOVE Simply Red Warner Bros. - P
22	12	11	SM TRAX . . . IS CALLING SM Trax Attic/Oasis
23	20	3	I WANNA PHUNK Track 7 Select
24	23	9	DUM DUM Basement 3 JC
25	17	2	A FINE DAY Miss Jane Finger Printz
26	25	5	MARIA MARIA Santana BMG - N
27	26	18	DON'T STOP ATB Popular - F
28	27	5	FADED soulDecision Universal - J
29	29	17	JUMP N' SHOUT Basement Jaxx Select
30	15	20	BETTER OFF ALONE Alice DJ Isba/DEP



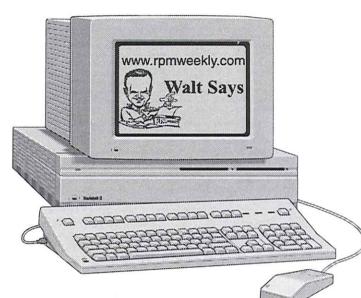
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COUNTRY

Clint Black and Steve Wariner hold at #1 for the second week with *Been There*, a Black original that was taken from his RCA release *D'lectrified*. Black also directed the video of the single with Brent Hedgecock.

Adam Gregory, Sony's latest Canadian signing, a 17-year old Edmonton highschool student, is now at radio with *Horseshoes*, a four-part Cancon single. Sony's country guy *Dave Deeley* is kicking in with a high-profile promotion campaign to coincide with the release of Gregory's debut CD, *The Way I'm Made*, released on the Epic label which will be in stores on May 23. The campaign will be backed by a promotional tour of Canada in May. A video for the single was recently shot in Edmonton. The single, recorded at Sony Music's Oasis Studio in Toronto with producer David Martin on the board, has already been "picked" by GX94 Music Director (Yorkton) Lisa Roberts, added to the B Adds at Dauphin's CKDM by Music Director Bruce Leperre and given the New Canadian nod by Mark Patric, Music Director at JRFM in Vancouver. Written by Martin and two writers identified only as B.Dunk and Memphis, the single is 100% Cancon. In spite of his young years, Gregory has already established his image across western Canada where he has

performed at various events, including the Williams Lake Stampede, The Calgary Stampede and the Hanna Rodeo. He is also a finalist in the vocal category for this year's YTV Achievement Awards.

Newcomer Eric Heatherly has the biggest mover this week. *Flowers On The Wall*, a cover of the 1965 hit by the Statler Bros, jumps up to #26 from #61 after its third week of charting. The song was written by Lew Dewitt, an original member of the popular country foursome, whose first Canadian country hit was *Bed Of Roses* (RPM - Dec. 19/70). A native of Chattanooga, Tennessee, Heatherly was discovered at Tootsie's Orchard Lounge, a popular bar in the rear of the Ryman Auditorium in Nashville. The track is included on his Mercury debut, *Swimming In Champagne*, scheduled for a mid-April release.

Farmer's Daughter bursts onto the chart with the most added single this week. *You And Only You*, a song written by Nashville writers Kostas and Wally Wilson, enters the chart at #65. The track was taken from their Universal release *The Best Of Farmer's Daughter*. This particular track was produced by Tony Rudner and is two-parts MAPL (AP).

The east coast's Reatta could be back on the charts again, this time with *She's My Baby*, the follow-up to *Never Met A Rock* which enjoyed national recognition the latter part of last year. Bill MacNeil from the Marion Bridge (Nova Scotia) based MacNeil Music Group, is keeping an eye on the single, the second released from their self-titled debut CD (RPM New Releases - Oct. 4/99). The single, which is two-parts Cancon (AP), features Darcy O'Brien on lead vocals. The song was written by two award-winning Nashville writers, Rory Michael Bourke and Steve Mandile. Among Bourke's many writing credits are Jo Dee Messina's *Baby Bye Bye* and Collin Raye's *Little Red Rodeo*. Mandile wrote Tim McGraw's hit *For A Little While* which earned him recognition by SESAC as country writer of the year. The Reatta CD was produced by MacNeil. The other members of the family band are Erin (lead and harmony vocals, percussion), Blair (harmony vocals, keyboards) and the father Pius (vocals and rhythm guitar).

Steve Wariner currently sharing the #1 slot with Clint Black on *Been There*, has his own solo chart entry with *Faith In You* which gets a #79 slot. Wariner wrote the song, the title track of his Capitol Nashville release, with Bill Anderson. Wariner also produced the album.

RPM

COUNTRY ALBUMS

Indicates biggest mover

TW LW WO April 3, 2000 MAPL: Indicates album has some Cancon

1	1	121	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	
2	2	38	LONESTAR Lonely Grill BNA-67762-N	
3	4	27	DIXIE CHICKS Fly Monument-69678-H	
4	5	44	TIM McGRAW Place In The Sun Curb-77942-F	
5	3	17	FAITH HILL Breathe Warner Bros-47373-P	
6	10	2	GEORGE STRAIT latest greatest strategy hits MCA Nashville-088 170 100-J	
7	6	109	DIXIE CHICKS Wide Open Spaces Monument-68195-H	
8	8	11	MARK WILLS Permanently Mercury-314-546-296-J	
9	9	8	COUNTRY HEAT 2000 Various Artists BMG-743-2171-1507-N	
10	11	29	ANNE MURRAY What A Wonderful World EMI-20932-F	
11	7	19	ALAN JACKSON Under The Influence Arista Nashville-18892-N	
12	12	19	LEAN RIMES Self-titled Curb/EMI-77947-F	
13	13	26	MARTINA McBRIDE Emotion RCA/BMG-67824-N	
14	14	36	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N	
15	19	20	NEW COUNTRY 6 Various Artists WEA-38018-P	
16	17	14	GARY ALLAN Smoke Rings In The Dark MCA Nashville-088 170 191-j	
17	15	42	PAUL BRANDT That's The Truth Reprise-47319-P	
18	18	121	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J	
19	20	82	THE WILKINSONS Nothing But Love Giant-24699-P	
20	16	8	WYNONNA JUDD New Day Dawning Mercury/Universal-314 541 067-J	

21	22	2	LORRIE MORGAN To Get To You: Greatest Hits Collection BNA-07863-67919-N	
22	26	14	REBA McENTIRE So Good Together MCA-088 170 119-J	
23	27	16	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J	
24	23	8	YANKEE GREY Untamed Monument-69085-H	
25	29	37	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F	
26	30	41	SHEDAIKY The Whole Shebang Lyric Street/Universal-65002-J	
27	25	20	LACE Self-titled 143/Warner Bros-47449-P	
28	21	11	BLUE RODEO Days In Between WEA-80936-P	
29	36	41	CHELY WRIGHT Single White Female MCA Nashville-70052-J	
30	24	19	FARMER'S DAUGHTER Best Of Universal-53957-J	
31	33	2	HANK WILLIAMS JR. Best Of Hank & Hank Curb/ EMI-775522-F	
32	28	17	THE MAVERICKS Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J	
33	31	19	MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N	
34	32	23	GARTH BROOKS In The Life Of Chris Gaines Capitol Nashville-20051-F	
35	37	17	CHARLIE MAJOR 444 Dead Reckoning/Oasis-0015	
36	34	34	GEORGE JONES Cold Hard Truth Asylum-62368-P	
37	38	5	TRACY LAWRENCE Lessons Learned Atlantic-83269-P	
38	35	41	DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-P	
39	39	21	CLINT BLACK D'lectrified RCA-67823-N	
40	40	26	BROOKS & DUNN Tight Rope Arista-88952-N	

CMT

VIDEO & INSTANT TOP FORTY

1. Only House - Martina McBride
2. Girlfriend - Wilkinsons
3. You Like Me - Toby Keith
4. This Country - Shania Twain
5. Carlene - Phil Vassar
6. You Came - Tara Lyn Hart
7. Live Woman - Trisha Yearwood
8. She's More - Andy Griggs
9. Teach Her - Chris Cummings
10. Goodbye Earl - Dixie Chicks
11. Back At One - Mark Wills
12. Been There - Black & Wariner
13. Heart - Jessica Andrews
14. Money - Julian Austin
15. Nine Minutes - Yankee Grey
16. Ain't Got It - Thomas Wade
17. Found You - Michelle Wright
18. Somebody Waits - Blue Rodeo
19. Pickup Truck - Jim Witter
20. Right Here - Charlie Major
21. Moment - Collin Raye
22. Almost - Mark Wills
23. Something - Joe Diffie
24. Lovin You - Gary Allan
25. Me Neither - Brad Paisley
26. Ordinary - Jeanette O'Keefe
27. Chain Of Love - Clay Walker
28. Flowers - Eric Heatherly
29. Rubber Boots - Kilt
30. Don't Know - Steve Fox
31. Jesus - Sawyer Brown
32. Enough - George Canyon
33. Need You - Blackhawk
34. Dream Vacation - Sean Hogan
35. Cowboy - Dixie Chicks
36. Your Love - Jennifer Day
37. Middle - Diane Chase
38. Missing You - Shirley Myers
39. Daddy - Montgomery Gentry
40. Words - Jamie Warren

BREAKOUT VIDEO

Been There - Clint Black/Steve Wariner

PICK HIT

Almost Doesn't Count - Mark Wills

Eli Barsi and Joel Feeney have teamed for the release of a duet of I Will. The song, written by Paul Jefferson and Jon Michaels, was originally released on Jefferson's debut album in 1995. Jefferson had a marginal hit with Check Please and I Will had been scheduled as the follow-up single. Unfortunately the label closed and the song was never released as a single. When they heard the song, both Barsi and Feeney agreed it would work as a duet, as the song represents the commitment between two lovers for life. Produced in Toronto by Feeney, the track which carries a two-parts MAPL logo (AP), is included on Barsi's new album scheduled for an early May release. Barsi is no stranger to the charts, having gained national recognition in 1997 with her single Honky Tonk Lights (RPM - June 16/97) and again with Old Timer (Dec. 15/97). Feeney has been a constant chart resident for a number of years, and is currently charting with A Wonderful Life (#86), a Feeney original from his self-titled CD distributed by Universal. Contact Ed Harris at High Note Marketing 403-281-7631, fax 403-861-7411.

The Wilkinsons are off with their new Giant CD, Here And Now. Fueled by the success of Jimmy's Got A Girlfriend (#13), Warner Music rolled out the promotion carpet to bring this CD home (RPM New Releases). The enhanced CD contains high-definition videos of 26 Cents (their first hit), Jimmy's Got A Girlfriend, Fly (The Angel Song), and Boy Oh Boy, as well as the making of Jimmy's Got A Girlfriend. This multimedia release also includes a screensaver, desktop wallpaper, biographical material, 10 four-colour photos, and more. The trio have been nominated in two categories for this year's TNN Music Awards: Group or Duo of the Year and The Discovery Award. The awards will be broadcast live on June 15. Check out their website at www.wilkinsonsonline.com.

John Stoneham is beginning to pick up impressive spins for his latest single, Who Said, one of his originals to be included on his upcoming CD which he produced with Brent Budrug. The single has already caught the ear of a number of important



Stuntman John Stoneham (on bottom) going through his paces.

country programmers and enters the chart this week at #87. Stoneham is well known in the film business where he has gained notoriety as a stunt man (RPM - March 13, 2000). Besides co-producing Stoneham's CD, Budrug provided the keyboard work on the session, which also features guitarist Bruno Ierullo and drummer Chris Cawthray. Bodrug, a former protege of Oscar Peterson, is also a

recording engineer working primarily out of Sly-Fi Studios. He has written and arranged for a number of name artists including Alanis Morissette, Jacksoul, Carlos Morgan, Son and Aquanaut. He has also produced and arranged for Aceface, Plastic Soul and Paul Manchin. Ierullo is much in demand as a session player where he has worked with Hearsay, Soul Foundation, Phil Reynolds and The New Deal. He also writes music for films. Cawthray began his career at age 18 with Hearsay a jam-rock band that released three CDs and toured Canada and the US before disbanding last year. He now heads up Relax With Trudy, a band that has toured with Andrea Florian, Rhea's Obsession, Jon Eccles and others. He has also gained recognition as a writer in Toronto's modern dance community.

The Dixie Chicks have another hit, this time with Goodbye Earl, which bullets up to #5 this week on the RPM Country 100. The song message however, got the following response from Edmonton's R.M. (Bob) Poley, who writes: "I have never been an activist, a writer of letters to the editor, rebel, fuddy-duddy, nor a grumpy old man -- until now! For forty-plus years I have been an avid, supportive, country music fan. But I am now disappointed and embarrassed that the industry has lowered itself to promoting music that frivolously condones and supports the murder of men! Goodbye Earl by the Dixie Chicks is a so-called country song in which the artists flippantly shout 'Earl had to die -- Goodbye Earl.' The lyrics then describe two women committing murder and destroying the evidence. The video version shows the women giggling and humorously burying a body rolled up in carpets/blankets, and the police can't find Earl who is now a missing person. I believe that this music does not

COUNTRY continued on page 18

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What's Happening

The words KISS Farewell Tour are sad ones indeed to the millions of member of the KISS Army around the world. But after 27 years, and more than 75 million albums sold worldwide, the band has finally decided to call it a day. The Farewell Tour will stop off at Toronto's Air Canada Centre on June 23, with guests Ted Nugent and Skid Row. To coincide with the tour, the band's fourth live album, *Alive IV*, will be released later this year. The album will feature songs recorded during their Reunion Tour, the Psycho Circus tour, and their New Year's Eve show in Vancouver.

The Enrique Iglesias in-store appearance has been moved from Sherway Gardens to the more spacious Bramalea City Centre. The performance and autograph signing, set for April 4 at 5:30 pm, is in conjunction with HMV Canada. Following his Toronto appearance, Iglesias will make an appearance at the HMV Megastore in Montreal on April 6 at noon.

Blues giant John Lee Hooker will perform at Massey Hall on April 29th, with guest John Hammond. Canadian blues artists Ray Bonneville and Colin Linden will open the show. Hooker has been performing for over half a century, and has been accorded a closet-full of honours, including induction into the Rock 'N Roll Hall of Fame, and a star on the Hollywood Walk Of Fame. This past month, Hooker received a lifetime achievement award at the Grammys.

The Headstones are coming off a much-talked-about performance at Lee's Palace during Canadian Music Week, a show some are calling the best club gig they've seen in years. The group's newest album, *Nickels For Your Nightmares*, is slated for an April 4th release, led by the lead single, *Settle*, which went to rock radio last week. The Headstones embark on a tour beginning April Fool's Day, with a show at the U. Of NBC Courtyard in Prince George. Other confirmed dates include Barrymore's in Ottawa (April 5), Coyote's in Thunder Bay (10), Winnipeg's The Zoo (11), Louis Pub in Saskatoon (15), The Palace in Calgary (18), the Shaw Conference Centre in Edmonton (20), and Vancouver's Commodore Ballroom (26).

Koch International has acquired the exclusive Canadian distribution rights for Street Salter Films home video and DVD product, including all 41 hours of the sci-fi series *Lexx*, all 19 half-hour episodes of the comedy series *Made In Canada*, all 46 hours of the family series *Emily Of New Moon*, and the one-hour music special *Celtic Electric*. Salter Street Films, based in Halifax, develops, produces and distributes original film and television programming, including the highly-rated comedy *This Hour Has 22 Minutes*. Koch International also distributes home video product for the Discovery Channel and TLC, among others.

The Violent Femmes have returned to the airwaves with their latest EMI release, *Freak Magnet*, a "selection of recordings we've made in the studio over the last four years," according to vocalist/guitarist Gordon Gano. Hailing from Milwaukee, the Femmes first burst on the scene back in 1982 with their self-titled debut, which offered the modern rock anthems *Blister In The Sun*, *Kiss Off* and *Add It Up*. Fifteen years and nine albums later, the band continues to roll along. The Femmes are firmed for an April 20th date at The Warehouse, with guest Hawksley Workman.

BMG R&B artist Angie Stone is firmed for April 17th at The Guvernment. Stone has received rave reviews for her Arista debut, *Black Diamond*, with plaudits coming from the likes of D'Angelo and Lenny Kravitz.

Elektra/Warner's Third Eye Blind are at The Warehouse on April 27th with guest Tonic. Third Eye Blind burst on the scene back in the summer of '98 with their self-titled debut album, which spawned the hits *Semi-Charmed Life*, *How's It Gonna Be*, *Losing A Whole Year* and *Jumper*. The album went on to sell more than four million units worldwide. The group recently released their sophomore effort, *Blue*, which is being propelled by the hit lead single, *Never Let You Go*.

Guitar great Joe Satriani is at Massey Hall on April 25th, in town to promote his latest Epic release, *Engines Of Creation*. Satriani is considered one of the most gifted guitarists of his time, and has taught some of the hottest players around, including Metallica's Kirk Hammett, Steve Vai and Primus' Larry Lalonde. His debut album, *Surfing With The Alien*, released in 1987, went on to sell more than two million copies worldwide.

Toronto's MIX 99.9 morning crew entered a colourful float in the St. Patrick's Day parade, which took place March 12. Daryng Daryl's 1981 Chevette was painted green, and sent off to be decalled for the parade. Only problem was, the car came back with the words *Merry Christmas* scrawled on the side. The problem was quickly remedied with a can of spray paint. On March 17th, the car journeyed down Yonge Street as part of the St. Matty's Day Parade, which featured the entire O Motley MIX Crew: Michael Fatley and his dance troupe, lifesize dancing Guinness pints, T-MIX (the station mascot), and Jimmy, the MIX morning crew leprechaun.

CFOX in Vancouver put together the winning team in last week's AC/DC NTN Topix trivia contest, arranged by Warner Music Canada in conjunction with the release of the newest AC/DC album, *Stiff Upper Lip*. The record company challenged radio stations across the country to put together a team of 'experts' to compete in the AC/DC trivia contest, with autographed memorabilia from the band up for grabs. The winning team consisted of FOX midday host Steve Dunbar, and local contest winners Barry Tomlison, Todd Fewer, John Caelles and Darren Moys. The second place team was from The Bear in Ottawa. Each CFOX team member will receive autographed AC/DC lithographs.

Victoria Lord, who had been handling press and promotion for Universal Music Canada's classical division, will now also oversee Universal's corporate communications. As corporate communications manager, Lord will report directly to president Randy Lennox, and will be the primary contact for Universal's trade and public relations activities.

Ragna Stamm'ler's new company, Stamm'ler International, will specialize in publicity, marketing and special projects in the music industry. Currently, the company is handling exports for KOCH Entertainment, as well as marketing and promotions for the specialty item *The Birthday Reminder*. Previously, Stamm'ler was international label manager for KOCH Entertainment.

Jason Mitchell's Warner Music Canada debut, *The World Is Flat*, will be featured in a series of acoustic performances by Mitchell at Holy Joe's in Toronto. Beginning this Friday (March 31), Mitchell will perform at the club every Friday in the month of April (7, 14, 21, 28). As part of his cross-country residency tour, Mitchell will also be appearing in Calgary, Edmonton, Winnipeg and Montreal.

Virgin artist Kelis is at The Opera House on April 20th, with guest Jilly Black. Kelis' Virgin debut, *Kaleidoscope*, was produced by The Neptunes, best known for their work with Blackstreet, Mase and Ol' Dirty Bastard.

V2's Stereophonics are at The Opera House on April 21, with guests Jet Set Satellite. Stereophonics latest album, *Performance & Cocktails*, was given a great boost when the band opened up for Our Lady Peace on the latter's cross-Canada tour. Their last Toronto appearance, at Lee's Palace last October, was a sell-out. Stereophonics are also featured on Tom Jones' latest album, *ReLoad*, joining Jones for a rousing rendition of the Three Dog Night classic, *Mama Told Me Not To Come*. Nettwerk artists Jet Set Satellite have just recently their debut offering, *Blueprint*.

Catherine Wheel's newest album, *Wishville*, should be released sometime this spring by Sony, adding to a list of albums that has collectively sold more than a million copies worldwide. To celebrate the release of this new album, the band will make a special concert appearance on April 12 in Toronto, at a still-secret location. Fans can check out the Edge 102.1 web site (www.edge102.com) to obtain clues for the show's whereabouts, and enter a contest with a chance to meet the band, and get a copy of the new *Wishville* album.



During their recent Toronto promo trip, *N Sync visited MuchMusic where they were interviewed by Rick Campanelli in front of 5,000 screaming fans.

BMG prepping Guess Who retrospective for Canadian tour

A CD retrospective is currently being put together for BMG by Valerie Lapp to coincide with the much rumoured, and now factual, reunion of the Guess Who and a tour of Canada that will include 22 performances in 20 cities across Canada.

Randy Bachman, Burton Cummings, Jim Kale and Gary Peterson, who reunited last fall for a 20-minute set that closed the Pan Am Games, were so taken by the audience response, they huddled shortly after to talk about a reunion with a possible tour.

The Winnipeg band first hit in 1965. They appeared on the front cover of RPM dated March 8, 1965, when they had changed their name from Chad Allen and the Expressions to The Guess Who. Interesting enough, the story was headlined "The Guess Whos", a promotion ploy by their label Quality, to bring attention to the band, and which resulted in The Guess Who. In fact, Allen was

still with the group at that time as was keyboardist Bob Ashley. Their first single release under the new name, *Shakin' All Over*, was a monster hit, topping the RPM chart on March 22, 1965, which also opened the door into the US.

The foursome (Chad Allen, Jim Kale, Randy Bachman and Gary Peterson) won the Annual RPM Award (now the Junos) as Top Vocal Instrumental Group in 1966 (Jan. 17, 1966). Burton Cummings joined the Guess Who a few months later (RPM - June 20, 1966). *Flying On The Ground Is Wrong* was their last single for Quality.

Through an agreement arranged by Stan Klees with George Struth, president of Quality Records, the Guess Who's contract was sold to Jack Richardson. Their first single under the new agreement, *When Friends Fall Out*, was released on the Nimbus 9 label, a partnership between Richardson, Ben McPeek, Alan MacMillan and Peter Clayton. The single peaked at #75 (RPM - July 20/68). *These Eyes*, released in Canada and the US on the RCA label, peaked at #7 in Canada and #6 in the US (March 3/69). However, *Laughing*, the follow-up was a #1 hit in Canada (Sept. 6/69). Their next #1 single was *No Time* (Feb. 28/70, followed by their anthem, *American Woman*, which also topped the chart (May 9/70). That was their last #1 single, although they did maintain chart presence in both Canada and the US throughout the early seventies. *Share The Dance* did make it to #2 (Dec. 5/70), *Rain Dance* peaked at #3 (Oct. 16/71), *Running Back To Saskatoon* got up to #9 (Dec. 2/72), *Clap For The Wolfman* managed a #4 slot (Oct. 5/74), and their last charted single was *Silver Bird*, which peaked at #63 (Aug. 14/76). Their last US charted single was *Dancin' Fool* which peaked at #28 (Jan. 11/75).

Lorne Saifer Entertainment in association with House of Blues Concerts have firmed the tour dates with the opener at the Memorial Stadium in St. John's on May 31, followed by Halifax's Metro Centre (June 2), Saint John's Harbour Station (3), Ottawa's Wordperfect Theatre (7), the Molson Centre Theatre in Montreal (9), Kitchener's Memorial Centre (10), Peterborough's Memorial Centre (12), Memorial Gardens in North Bay (13), the Molson Amphitheatre in Toronto (15), the Fort William Gardens in Thunder Bay (17), Saskatchewan Place in Saskatoon (19), Prince George's Multiplex (21), Skyreach Place in Kelowna (22), Vancouver's GM Place (24), the Riverside Coliseum in Kamloops (25), Calgary's Canadian Airlines Saddledome (27), Skyreach Centre in Edmonton (28), Canwest Global Park in their hometown of Winnipeg (30), the Canada Games Arena in Grande Prairie (July 8), Red Deer's Centrium (9), the Sportsplex in Lethbridge (11), and Brandon's Keystone Arena (14). It's expected that further dates will be announced over the next few weeks.



The Guess Who (RPM - March 8, 1965) Chad Allen (top), Randy Bachman, Gary Peterson, Jim Kale, and Bob Ashley.

In Association with The Canadian Comedy Awards

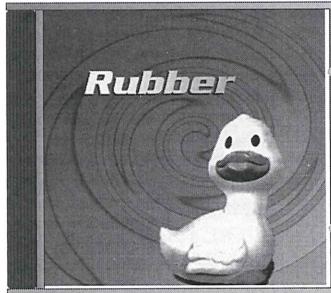
Rick's IMPROV
café

April 5th, 2000
8:00 p.m.
The Laugh Resort

5TH ANNIVERSARY

The last show until The Who performs

New Releases



RUBBER - Pop/Rock

Self-titled
WEA-29884-P

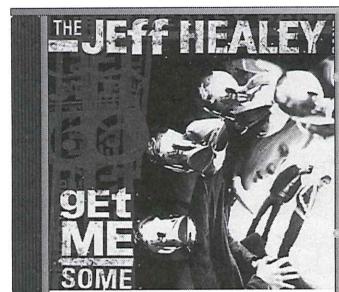
Shifting musical gears midway through your career is one sure-fire way for a band to alienate most of their fans, thus enacting the possibility that the career might not last much longer. Harry Hess and Pete Lesperance, the former members of a certain big-haired hard rock band that had great success in the far east, were smart enough to recognize that releasing this kind of record under their previous appellation was akin to musical suicide, so they did the next best thing - they started over. Anyone in this business who knows the names Hess and Lesperance probably knows the band we're talking about, but the less said about that former incarnation, the better. Hess and Lesperance have obviously turned a sonic corner in their creativity, with a fresh-sounding collection of tunes that evoke warm, high-school memories of Squeeze or Cheap Trick. The harmonized chorus of the opening track, It's Gotta Be, provides a resonating response to critics who slagged the duo's previous work, indicating that the pair have been holding back for far too long. Lead single Sunshine is catchy guitar-oriented pop/rock that's a natural for rock radio, or even CHR, and the video's already been slotted into heavy rotation at Much. Admittedly, the remainder of the tracks don't match the radio-friendly first pair, but there's still plenty to crow about, including the equally poppish Who-Buddy, the '80s sounding Stuck With You, the semi-countryfied Coming Down, the Squeeze-like bridge in Pool Party, and the acoustic voracity of Everybody Else. There's nothing to change the world with here, just good simple rock songs, which is what Hess and Lesperance have been aiming for all along. -RR

THE JEFF HEALEY BAND - Rock

Get Me Some

Forte/Universal-751641001-J

Given the industry's current penchant for boy bands and teen queens, it's somewhat surprising that Universal has chosen to embellish their domestic roster with beer-drinking favourite Healey. There's never been any doubt of Healey's talents on guitar, but one has to seriously ask whether there's still an ample fan base for this type of repertoire. Since the reasonable success of tracks like

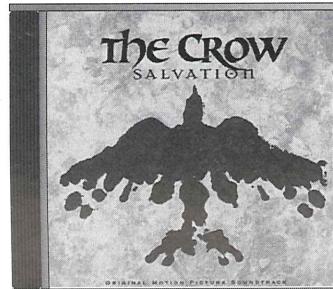


See The Light and the cover of While My Guitar Gently Weeps, Healey's career has essentially gone into hibernation, with he and his fellow bandmates more concerned with managing other artists (Amanda Marshall most notably). It would be unfair to dub this one a comeback, but that description isn't too far off the mark. The material here is typical Healey - entirely routine blues/rock stuff punctuated by ubiquitous guitar ventures and hearty vocals. Universal's actually released a couple of first singles - the standard rock radio tune Which One, and the Dianne Warren-penned ballad (!) I Tried - both of which are scoring decent radio adds, thanks largely to Healey's measurable track record. But tunes like Love Is The Answer, My Life Story, Holding On, I Should Have Told You or House Is Burning Down have a sameness and unflattering familiarity that's unlikely to impress those who have wavered on the sidelines over Healey's work. When he does delve into a more blues-oriented song, like Feel Better or Macon Georgia Blue, the results are definitely worth listening to. But on the whole, one wonders if this album might be five years too late. -RR

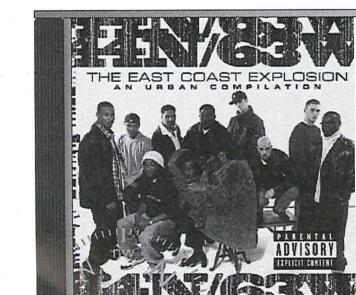
THE CROW: SALVATION O.S.T. - Rock

Various Artists
Koch Records-8070

After the surprising success of the original movie, with the late Brandon Lee, The Crow has developed into something of a mini-industry, with a successful sequel, a television show, and two strong selling soundtracks featuring some high powered rock names. The newest film sounds like a rehash of the first



two, but the soundtrack sounds like a winner, featuring a slew of some of rock's nastiest players. Leading off is a remixed version of Filter's The Best Things, which will also be featured in an upcoming video. Rob Zombie contributes the Naked Exorcism Mix of the wonderfully titled Living Dead Girl, typical thrash-and-slash Zombie material. Kid Rock offers his usual trailer-park warmth in Warm Winter. The Infidels offer Bad Brother, featuring some meaningless wailing from oft-pained actress Juliette Lewis. Courtney Love and Hole are also featured with a raunchy cover of Bob Dylan's It's All Over Now Baby Blue. Stabbing Westward have one of the finer cuts with Waking Up Beside You (Forgotten By The World Mix). Monster Magnet (Big God), Days Of The New (Independent Slaves) and Danzig (Underbelly Of The Beast) are three more considerable names lending their talents to this soundtrack. The kind of music to curl up in front of the fire and roast marshmallows with. -RR



44N/66W THE EAST COAST EXPLOSION: An Urban Compilation - Various Artists
EMI - 2435 25006 2-F

While 44N/66W may indicate Halifax's geographical coordinates, the twelve groups/artists showcased here are sure to place Nova Scotia's rap and R&B scene on Canada's musical map. The album is a testament to the breadth of talent that exists in this country. And it features twelve tracks: all recorded in Halifax;

ten co-produced by SoulFingaz and 2 Rude (JUNO Awards 2000 Winner - R&B/Soul). Almost all the artist are newcomers with the exception of R&B crooner Jamie Sparks, who released an album two years ago. On the mid-tempo Unforgettable, Jamie displays his confident, smooth R&B vocals. Another R&B 'must listen' is I'm Feeling You by Zander featuring rap by Shy Luv, two very vocally dexterous MCs. Shy Love also display their versatility on Playa For Life and Kaspa's Bounce To This. Switching to rap, the opening cut East Coast Buttas with Classified/Joran/Flexxman is Naughty By Nature-ish, sports witty lyrics and has crossover potential. M.I.C.S. by Bonsah is ready to rock the clubs this spring. Although producer 2 Rude admits that it took only six days to complete ten songs, the production and the skill displayed highlights the vast potential of untapped talent. And after the amount of noise the ECMA's made, it is no surprise that this type of album comes out of Halifax. -TS



GROOVE ESSENTIALS 2000 - R&B/Soul

Various Artists
BMG - 43217 25262-N

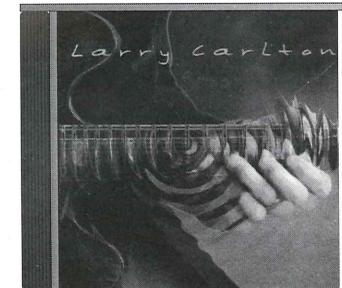
Welcome to the rebirth of Groove Essentials. This new and improved compilation rises from the ashes of the former wholly-Canadian package, now showcasing local up-and-comers alongside established, international heavyweights. It is a solid mix of Quiet Storm styled soul. Speaking of heavyweights: No! Barry White is not present. However, Deborah Cox (September), Usher (Nice & Slow), Tyrese (Sweet Lady), R. Kelly (If I Could Turn Back The Hands Of Time), and Faith Evans (Lately), should soothe the fans and excite retailers. Also exciting are the established, domestic offerings: Glen Lewis (Too Much), Wade O. Brown (I Want It All Back), Carlos Morgan (Watcha Got), and Divine Earth Essence (Without You) - with its Millie Jackson-ish rap. They speak volumes of the maturity of the individuals and of the genre in this market. Newcomers include Bliss, Ora (Juno 2000 nominees in the R&B/Soul category), and Meesah. The Groove Essential recipe shows the possibilities, both for commercial success and for widespread exposure of domestic R&B/Soul artists. Fans of the genre will surely have an opportunity to sample future stars. -TS

free spirit, non-conformist vocal identity. Surprising, in that Stott is a 17-year old daughter of a Brandon, Manitoba farmer ... a little bit of fluff ... the age being the only important factor. There's no MAPL logo displayed, which makes it a little difficult when it comes to determining Cancon, which is still a major factor for radio programmers. All tracks however, are at least two-parts Cancon: (A) for Artist and (P) for production. The album was produced by Tom McKillip, using the facilities of the Tragically Hip's Bathhouse Studio in Bath, Ontario, with mixing and overdubs done at MR&D studios in Burnaby, BC. Black Is Black, the first single taken from the album, hit hard on release and continues to bullet up the RPM Country 100 (#23). The song was written by Even Stevens, Scott Miller and Nikki Hassman. Also key is You're Not Alone, written by Canadian west coasters, Ron Irving and David Pickell and don't overlook I Just Believe That I Can, penned by Irving and McKillip. Jason McCoy's name pops up as one of the writers of Magic as does Steve Wilkinson who co-wrote All Along and Lisa Brokop contributed to the team of writers on To Keep From Missing You and He Loves Me Like That, which are also key. Songwriter material aside, it's Stott's tonal quality and projection that lights the fire. -WG

LARRY CARLTON

Finger Prints
Warner Bros-947338-P

When Jimmy Webb wrote Gentle On My Mind he might well have been thinking about music as heard here. guitarist Larry Carlton plays his own songs -- some of them to his own arrangements -- in a gentle persuasion of rhythm and melody. Is it great jazz? Are the compositions great? Only time will tell. What's definite at present and on the evidence here,

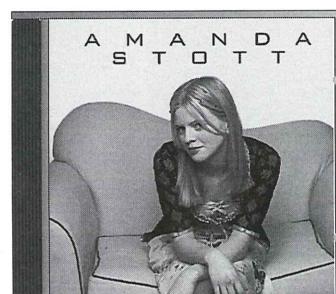


is that he's an excellent guitarist whose artistry shines through in understatement. Some of the younger crop of guitarists coming up now could do well to learn from a master that understatement is better than showy displays of technical dexterity. Till I Hurt You features a Michael McDonald vocal and Gracias is a guitar duet with Vince Gill. Good album to be enjoyed late at night with a final brandy and a superb cigar for obligatory smoke rings. -BW

THE WILKINSONS

Here And Now
Giant-24736-P

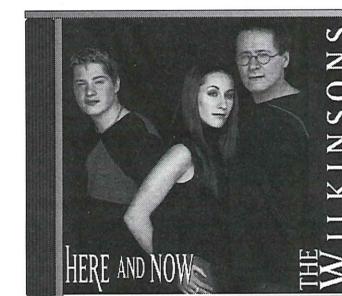
Originally from the Belleville/Trenton area of Ontario and now living in Nashville, this family unit, papa Steve and children Amanda and Tyler, have experienced a phenomenal trip up the charts on both sides of the border and into country music history in a short two years since they released their debut album, Nothing But Love. The album has sold more than 50,000 copies in Canada. Interesting too is that they have sold more than half a million singles at a time when the singles market is not considered a factor, but it should be. In any event, this, their follow-up album continues with that "sweet harmony and fresh-scrubbed image," perhaps a bit more "grown up," which is probably why



AMANDA STOTT - Country

Self-titled
WEA-80791-P

Get this: "Wide-open fields of golden canola and periwinkle flax, an endless blue sky uninterrupted by any of those silly mountains, and magnificent prairie sunsets ... and then there's that voice. The clear unmistakable voice that rises amidst the grain elevators, gravel roads and unyielding rolls of land. The voice of Amanda Stott." And if that ain't singing the praises of Cancon country, my name ain't Johnny Canuck. It would be unfair to pigeon-hole Stott's vocal talent to that "prairie sound." Surprisingly, she does have a very persuasive,



country programmers latched quickly onto Jimmy's Got A Girlfriend, the first single taken from the album. The song was co-written by Lonestar's Richie McDonald with Anthony Smith and Ron Harbin and features Amanda and Tyler on lead vocals. Another hot track is It Was Only A Kiss with Amanda on lead vocals. The song was written by Amanda and Tyler with pop writer Robin Wiley who has written for 'N Sync. There are no MAPL logos to identify what is and what's not. The album however, should be taken on its own merit and should be programmed for what's in the grooves which should parlay out as a big winner at both radio and retail. Also key is the Charlie Craig/Rob Crosby penning of Don't Look At Me Like That with Tyler on lead vocals and the barnburning The Only Rose, which Steve Wilkinson wrote with Steve Wariner and that's the elder Wilkinson doing the lead vocals with Wariner on harmony vocal, a must for a single release. Produced by Doug Johnson, Russ Zavitsion and Tony Haselden. As an added bonus this release is an enhanced CD with high definition videos, four-colour photographs and Fan Club information. -WG

AUDRA McDONALD
How Glory Goes
Nonesuch-79580-P

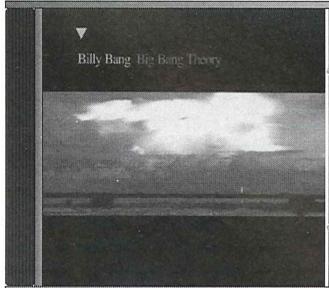
Most singers would sell their souls for Audra McDonald's problem; that of a voice so rich and phrasing so precise that a listener hears



the singer not the song. On 14 tracks, the three-time Tony winner performs pieces mostly from Broadway musicals -- some well known, others not -- and triumphs over them all. In other words and fewer words, she could sing the Altoona, P.A. Yellow Pages directory and one would enjoy hearing her do so. She's an incredible talent and this is an album of lasting contentment. -BW

BILLY BANG
Big Band Theory
Justin Time-135

Jazz violinist Billy Bang's chief influence and inspiration is Stuff Smith and it shows. The latter dismissed the playing of his contemporary, Joe Venuti, as "very pretty" but not pushed to the limit. Bang plays jazz violin with a clear affection for what he's doing but what it is, lacks melodic line and requisite swing as it pushes musical parameters. What's heard here is more or less standard progressive mod and the violin as lead instrument seems incidental. It could just as easily have been sax

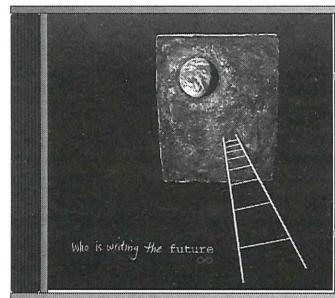


or even trumpet. The true star of the sessions is pianist Curtis Lundy who delivers marvellous line without distracting from a supposed nominal role as part of the rhythm support. Good enough album one supposes but we still prefer Venuti. -BW

JACK LENZ
Who Is Writing The Future
Love Unity-112499

Pretty heavy stuff from "philosopher" Jack Lenz, formerly from Eston, Saskatchewan and now based in Toronto. We use the "philosopher"

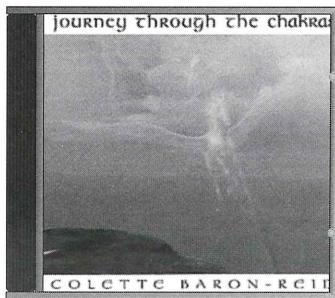
tag with much respect, as you will witness yourself as you begin this trip with Lenz who has gathered an impressive support group: Michael White (trumpet), Ron Allen (flutes, saxophones), Kevan McKenzie (percussion, drums), David Piltch (bass), Guido Basso (flugelhorn) and Dutch Robinson and Sheree Jeacocke (back-up vocals). Also of note is guest vocalist Christopher Rouse in his first solo performance and what a beautiful job he does on Father and Daughter. Lenz, who is heard on lead vocals on all the other tracks, was the keyboardist on the session which was recorded at Toronto's Slamm Recording Studio.



He also wrote all the material with the exception of Promises Kept and Seventh Heaven Instrumental, which were written by McKenzie and Jeacocke and Past Roads Travelled, a solo write by McKenzie. There's a haunting, almost spiritual effect that Lenz projects with his soft and almost petulant vocal reverence that goes straight for the jugular with his song message. Those messages are the basis of which Lenz translates as "It is not enough to consider questions of metaphysical importance but also how we will progress towards a truly inspired and harmonious world civilization based on good principles of justice, unity and peace." The message aside, the renderings are flawlessly programmed to impact immediately. Lenz and McKenzie produced. -WG

COLETTE BARON-REID
Journey Through The Chakras
Cosmic Cookie-24352 44572-F

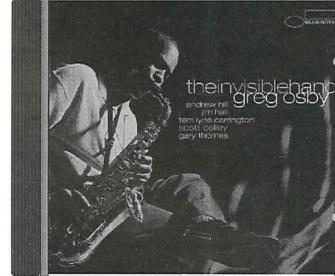
As a self help to meditate upon one's Chakras the album might or might not be effective. As a



musical offering, it's quite soothing and even seductive. Miss Baron-Reid's voice is firmly feminine like that of the original Lonesome Gal on long ago late night radio and the orchestral music borders on the lushly exotic. The truth is however, and we don't mean it unkindly, that it's like the suspense music on TV's Who Wants To Be A Millionaire? Like many of the show's contestants, we're bowing out on this one. Final answr. -BW

GREG OSBY
The Invisible Hand
Blue Note-7243 20134-F

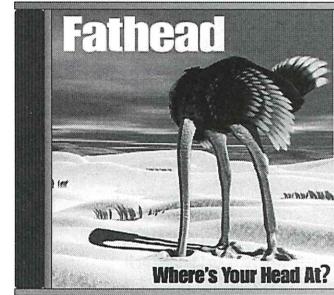
The promo copy confirms what we've long felt to be the case, that "Greg Osby is incapable



of hewing to the status quo." Fair enough except that his music should be enjoyed by listeners, not just himself. Yes, we know the argument about an artist vis-a-vis a performer but have never accepted it. If a musical offering doesn't please an audience then all the appreciation in the world can't make it palatable. On this, his ninth Blue Note recording, the alto saxophonist/clarinetist fronts for elder statesmen Andrew Hill (piano) and Jim Hall (guitar) with Gary Thomas on flute and tenor sax and a rhythm section playing a mix of originals and standards. Had he stuck to originals he might have pulled it all off. When however, he essays standards his musicianship is displayed for all to recognize as mere showboating. As one case in point we offer his treatment of Fats Waller's Jitterbug Waltz which is "deconstructed" beyond all recognition. Mind you, Hill once commented, "I can't see limiting myself to one harmonic or rhythmic conception." Why the deuce not ... if one is playing for an audience that wishes to be entertained, not held captive to an artist proclaiming a possible genius recognizable only to himself? He and Mr. Osby are well paired. Dammittohell, what ever happened to the concept of melody? That's the same question that was asked of Sauter-Finnegan half a century ago. Isn't anyone out there listening? -BW

FATHEAD
Where's Your Head At?
Electro-3365

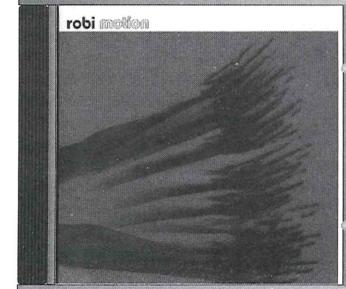
Bar Band isn't a pejorative in our books. A good Bar Band is what attracts people from the cocoon of their homes to a gathering place for drinks, maybe food and, above all, conviviality. In other and fewer words, a good B.B. means



good times. Toronto-based Fathead (one could wish for a more agreeable name) proves again on this album why it's one of the better ones. The vocals are happily raspy, the music is beautifully bouncy and the lyrics are those of everyone. So, if you can't make the scene to friendly tavern, take this album into our own space, order in ribs and wings, crack a few brewskies, then kick back and enjoy. -BW

ROBI
Motion
Evolution-0001 (Independent)

first off, Robi is Andrew McMullen (drums), Ben Huxley (bass/vocals), and Robi Levy (vocals/guitar), a Toronto-based rock trio who at first listen, demand a second, because of their

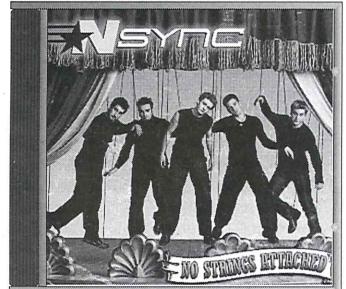


unique approach. The trio's intros are sheer genius which, on the first track, Uneasy, raises a little trepidation as to what's coming. But then, the impact is immediate and from there on in, becomes a very pleasant introduction to their own brand of rock. Bar band comes to mind, but not in any way negative. Their type of music would sit well with an appreciative concert-type audience. The vocals border on surrealism and, when planted on top of their sometimes seering rock forays, become very interesting, not to mention entertaining. Levy wrote all the material, and it's difficult to pick a favourite, they're all that good with clever layering of vocals onto the instrumental tracks. There's no intrusion, a real marriage of opposites that create positives. Patch into Weaker Animal first and the trip becomes a journey. The same with Who Are You Now, Something For Nothing and Hide. Ride It Out, taken as the first single is also a gem. Recorded at the Rehearsal Factory in Toronto and Ben's (Huxley) apartment. A cross-Canada tour is being planned for the sun months. -WG

ALBUM PICK

***N SYNC**
No Strings Attached
Jive-44168-N

The real deep thinkers out there might look at the lyrics to *N Sync's huge lead single, Bye, Bye, Bye, and read something altogether different into it. Although the song is ostensibly about a guy parting ways with his girl, it's easy to see how some might interpret it differently. Case in point is the chorus: "Don't wanna be a fool for you/Just another player in your game for two/You may hate but it ain't no lie/Baby bye bye/Bye bye/Don't really wanna make it tough/I just wanna tell you that I had enough/It might sound crazy but it ain't no lie/Baby bye bye bye." Now those who followed those lengthy legal wranglings might construe that as a parting shot at their former manager, but that's probably a little too extreme. You might say that the accompanying video, showing the five guys acting like puppets on strings, until those strings are finally cut, is another outgoing shot. And finally, you could also look at the title track ("Take it from me/It's a lesson to be learned/Even the good guys get burned"), and deem that it, too, is a slag at their former management. But hey, that would be over-reaching just a tad, wouldn't it? As for the album, it's clear that *N Sync are aiming for a slightly more uptempo, street-oriented sound than their new labelmates, the Backstreet Boys, eschewing the more mainstream pop sound of their contemporaries. The aforementioned Bye Bye Bye is obviously tailor-made for CHR, as is It's Gonna Be Me (both were co-written by hot hitmaker Andreas Carlsson), but after that, the songs are more in tune with dance, rather than CHR, radio. Space Cowboy is a perfect example, with its borderline silly chorus ("Why-yi-yi-yippie-yi-yay-yippie-yi-yo-yippie-yi-yay!") and a rapping appearance from TLC's Lisa 'Left Eye' Lopes. The beat goes on with a revved up cover of Johnny Kemp's R&B '80s hit Just Got Paid, the She'skspere-produced It Makes Me Ill, the dance-worthy title track, the computerized Digital Get Down, and Bringin' Da Noise. The group does slow down a couple of times: the Richard Marx penning of This I Promise You is an obvious AC choice, as is the Diane Warren ballad That's When I'll Stop Loving You. And the album concludes with an acapella track, I Thought She Knew, written by Robin Wiley. Given the huge numbers this album's already putting up, that *N Sync/Backstreet Boys rivalry should be in full bloom. -RR



NATIONAL RETAIL REPORT



TOP TWENTY

1. Jock Jams Volume 5 - Various Artists
2. Mulan - OST
3. The Matrix - OST
4. Notting Hill - OST
5. Groove Station 5 - Various Artists
6. Pure Energy 6 - Various Artists
7. Planet Pop 2000 - Various Artists
8. Garth Brooks - In The Life Of Chris
9. Drive Me Crazy - OST
10. MC Mario Mixdown 2000 - Various
11. Classic Disney - Various Artists
12. Chantal Kreviazuk - Colour Moving
13. More Austin Powers - Various
14. Mariah Carey - Rainbow
15. Alanis Morissette - Supposed
16. Friends Again - Various Artists
17. Buffy The Vampire Slayer - OST
18. Will Smith - Millennium
19. Metallica - S&M
20. Ally McBeal - OST



1500 Yonge Street - Toronto

TOP THIRTY

1. Macy Gray - On How Life Is
2. *N Sync - No Strings Attached
3. Santana - Supernatural
4. Diana Krall - I Look In Your Eyes
5. Joni Mitchell - Both Sides Now
6. Jann Arden - Blood Red Cherry
7. Steely Dan - Two Against Nature
8. Moby - Play
9. Tina Turner - 24/7
10. Marc Anthony - Self Titled
11. Niklas Eklund - Art Of Baroque
12. Enrique Iglesias - Enrique
13. Magnolia - OST
14. R.H.C.P. - Californication
15. S Club 7 - S Club 7
16. Sting - Brand New Day
17. Million Dollar Hotel - OST
18. Ultimate Soul Collection 2 - Various
19. Abba - Abba Gold
20. Eric Clapton - Best Of
21. Diana Krall - Love Scenes
22. Smashing Pumpkins - MACHINA
23. Backstreet Boys - Millennium
24. Tom Jones - Reload
25. Travis - Man Who
26. Housemix 2000 - Various Artists
27. Ry Cooder - Buena Vista Social
28. Dr. Dre - 2001
29. Tom Jones - Millennium Collection
30. B.B. King - King Of The Blues



TOP TWENTY

1. Jawbreaker - Dear You
2. Chantal Kreviazuk - Colour Moving
3. Santana - Supernatural
4. Blue Rodeo - Days In Between
5. Jann Arden - Blood Red Cherry
6. Headstones - Nickles For Your
7. Matthew Good Band - Beautiful
8. Smashing Pumpkins - MACHINA
9. Steely Dan - Two Against Nature
10. AC/DC - Stiff Upper Lip
11. Jeff Healey Band - Get Me Some
12. Dahmnait Doyle - Hyperdramatic
13. *N Sync - No Strings Attached
14. Arcadia - So Red The Rose
15. Headstones - Teeth And Tissue
16. Kim Mitchell - Kimosabe
17. Savage Garden - Affirmation
18. Crowded House - Afterglow
19. McMaster & James - Self Titled
20. Headstones - Smile And Wave



TOP 30

1. Jock Jams 4 - Various
2. *N Sync - No Strings Attached
3. Blink 182 - Enema Of The State
4. Drag-On - Opposite Of H2O
5. Puff Daddy - Forever
6. Romeo Must Die OST - Various
7. Tommy 1981-96 Vol. 4 - Various
8. Tommy 1981-96 Vol. 1 - Various
9. Skull Duggery - These Wicked
10. Tommy 1981-96 Vol. 2 - Various
11. Common - Like Water For
12. Big Punisher - Yeeh Baby
13. Rah Digga - Dirty Harriet
14. Jock Jams 3 - Various
15. Santana - Supernatural
16. Dr. Dre - 2001
17. Sisqo - Unleash The Dragon
18. Defari - Focused Daily
19. Ice Cube - V2 War & Peace
20. Bloodhound Gang - Hooray
21. WWF - Aggression
22. Aqua - Aquarius
23. Christina Aguilera - self-titled
24. S Club 7 - self-titled
25. Black & White - Various
26. Backstreet Boys - Millennium
27. Chumbawamba - Wysiwg
28. Live - Distance To Here
29. Pantera - Reinventing
30. Pink - Can't Take Me Home

12. Angie Stone - Black Diamond
13. Housemix 2000 - Various Artists
14. Travis - Man Who
15. Oasis - Standing On The Shoulders
16. Bob Marley - Chant Down Babylon
17. R.H.C.P. - Californication
18. Smashing Pumpkins - MACHINA
19. Diana Krall - I Look In Your Eyes
20. Circuit Party 4 - Various Artists
21. Sonique - Hear My Cry
22. Million Dollar Hotel - OST
23. Pantera - Reinventing The Steel
24. D'Angelo - Voodoo
25. MC Mario Mixdown 2000 - Various
26. Magnolia - OST
27. Chantal Kreviazuk - Colour Moving
28. Big Shiny Tunes 4 - Various Artists
29. Steely Dan - Two Against Nature
30. Dead Prez - Let's Get Free



TOP THIRTY

1. *N Sync - No Strings Attached
2. Macy Gray - On How Life Is
3. Circuit Party 4 - Various Artists
4. Santana - Supernatural
5. Housemix 2000 - Various Artists
6. Moby - Play
7. Joni Mitchell - Both Sides Now
8. Travis - Man Who
9. Jann Arden - Blood Red Cherry
10. Steely Dan - Two Against Nature
11. Tom Jones - Reload
12. Celine Dion - All The Way
13. Sting - Brand New Day
14. Smashing Pumpkins - MACHINA
15. Chantal Kreviazuk - Colour Moving
16. Enigma - Screen Behind The Mirror
17. Ultimate Soul Collection 2 - Various
18. R.H.C.P. - Californication
19. Sonique - Hear My Cry
20. The Cure - Bloodflowers
21. Pantera - Reinventing The Steel
22. Led Zeppelin - Latter Days: Best Of
23. Dr. Dre - 2001
24. Oasis - Standing On The Shoulders
25. Diana Krall - I Look In Your Eyes
26. Kid Koala - Carpal Tunnel Syndrome
27. Tracy Chapman - Telling Stories
28. Matthew Good Band - Beautiful
29. Angie Stone - Black Diamond
30. Bob Marley - Chant Down Babylon



166 NORSEMAN STREET - Toronto

TOP THIRTY

1. *N Sync - No Strings Attached
2. Santana - Supernatural
3. Macy Gray - On How Life Is
4. Dr. Dre - 2001
5. AC/DC - Stiff Upper Lip
6. Bloodhound Gang - Hooray
7. MC Mario Mixdown 2000 - Various
8. S Club 7 - S Club 7
9. Sisqo - Unleash The Dragon
10. Kid Rock - Devil Without A Cause
11. Pantera - Reinventing The Steel
12. Housemix 2000 - Various Artists
13. YTV Big Fun Party Mix - Various
14. Aqua - Aquarius
15. Vengaboys - Platinum Album
16. Blink 182 - Enema Of The State
17. Destiny's Child - Writing On The Wall
18. Jann Arden - Blood Red Cherry
19. MuchDance 2000 - Various Artists
20. soulDecision - No One Does It Better
21. Big Shiny Tunes 4 - Various Artists
22. Enrique Iglesias - Enrique
23. 2000 Grammy Nominees - Various
24. R.H.C.P. - Californication
25. Eiffel 65 - Europop
26. Jessica Simpson - Sweet Kisses
27. Black Rob - Life Story
28. Backstreet Boys - Millennium
29. Murderers - Irv Gotti Presents
30. Lonestar - Lonely Grill



WEST EDMONTON MALL



TOP THIRTY

1. *N Sync - No Strings Attached
2. Santana - Supernatural
3. Macy Gray - On How Life Is
4. 2000 Grammy Nominees - Various
5. Aqua - Aquarius
6. Dr. Dre - 2001
7. YTV Big Fun Party Mix - Various
8. Jann Arden - Blood Red Cherry
9. AC/DC - Stiff Upper Lip
10. MC Mario Mixdown 2000 - Various
11. Kid Rock - Devil Without A Cause
12. Vengaboys - Platinum Album
13. Blink 182 - Enema Of The State
14. MuchDance 2000 - Various
15. R.H.C.P. - Californication
16. Big Shiny Tunes 4 - Various Artists
17. Eiffel 65 - Europop
18. S Club 7 - S Club 7
19. Smashing Pumpkins - MACHINA
20. Chris Sheppard - Club Cutz 303
21. Housemix 2000 - Various Artists
22. Enrique Iglesias - Enrique
23. soulDecision - No One Does It Better
24. Pantera - Reinventing The Steel
25. Backstreet Boys - Millennium
26. Moby - Play
27. Massive 2001 - Various Artists
28. Lonestar - Lonely Grill
29. Spring Break 2000 - Various Artists
30. Celine Dion - All The Way



QUEEN STREET - TORONTO

1. Macy Gray - On How Life Is
2. *N Sync - No Strings Attached
3. Moby - Play
4. Santana - Supernatural
5. Supreme Beings Of Leisure - Self Titled
6. Black Rob - Life Story
7. Jann Arden - Blood Red Cherry
8. Joni Mitchell - Both Sides Now
9. Virgin Suicides - OST
10. Groove Armada - Vertigo
11. Tom Jones - Reload



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COUNTRY continued from page 11

deserve any recognition under any circumstances, and especially it should not be aired publicly on any airwaves. I believe that the staff of all radio and television outlets, if they are responsible and caring community citizens, should ignore this disturbing piece of music and remove it from playlists. I urge every person aware of this insulting song which trivializes killing to assist in achieving this goal. Please speak out, advise others and contact the offending stations and request that they refrain from playing such disturbing music." (signed) R.M. (Bob) Poley.

Brent Brooks, Program Director at CKGY Red Deer, Alberta, answers the above letter: "Bob, I commend you on taking a stand on your beliefs, but it seems to me you're trying to shoot the messenger. Why do you think Earl is being heard on the radio and being seen on CMT? It's a hit, according to radio industry charts, which reflect radio airplay which is determined by listener requests and CD sales. Not to mention it has been one of our five most requested songs for the past three weeks. To say any station that plays the song or that the Chicks themselves 'condones and supports the murder of men' is ludicrous. In your description of the song's content, you forgot to mention that Earl regularly abused his wife, ignored a restraining order and put her in intensive care. In the liner notes of the CD the Chicks in fact say they do not advocate premeditated murder. You might also be interested to know the National Coalition Against Domestic Violence fully supports the song and video. The fact that the song and video are presented in a light hearted manner is supposed to ensure people such as yourself don't take it too seriously. I think you put it best in your opening line: 'I have never been ... a fuddy-duddy, nor a grumpy old man -- until now!' The song simply says what most people, including myself, think when they learn a man is abusing a woman. If this song makes

one man think twice about raising his hand towards his wife, girlfriend or daughter, it's worth a few complaints. The Dixie Chicks and the song's writer, Denis Linde, have accomplished what they set out

to do ... pro or con, we're talking about a very serious issue that people like yourself seem to want to turn a blind eye to." (signed) Brent Brooks

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KYX 98 is an adult rock station in Canada's fastest growing city, Ft McMurray, Alberta, with a population of 40,000.

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A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

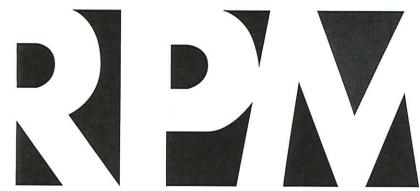
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BMG - N EMI - F Universal - J

Adult Contemporary

TRACKS



Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

TW	LW	WO	APRIL 3, 2000
1	1	13	SHOW ME THE MEANING Backstreet Boys - Millennium Jive-41672 (CD track)-N
2	10	32	AMAZED Lonestar - Lonely Grill BNA-67762 (comp 51729)-N
3	6	25	BREATHE Faith Hill - Title track Warner Bros - (comp 412)-P
4	5	8	SLEEPLESS Jann Arden - Blood Red Cherry Universal-012-157-527 (pro single)-J
5	2	28	I KNEW I LOVED YOU Savage Garden - Affirmation Columbia-63711 (pro single)-H
6	4	24	THAT'S THE WAY IT IS Celine Dion - All The Way 550 Music/Epic-80472 (comp 92)-H
7	8	7	AMERICAN PIE Madonna - The Next Best Thing OST Maverick/Warner-47595 (comp 420)-P
8	9	8	WHEN Shania Twain - Come On Over Mercury/Universal-314-536-003 (CD track)-J
9	7	24	BACK AT ONE Brian McKnight - Title track Motown-0121 537-082 (comp 9922)-J
10	3	17	WHEN THE HEARTACHE IS OVER Tina Turner - Twenty Four Seven Virgin-243 523 180 (pro single)-F
11	11	27	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 91)-H
12	12	12	GIVIN' UP ON YOU Lara Fabian - Self-titled Epic-69053 (CD track)-H
13	15	9	CANT STOP Jack soul - Sleepless VIK-74321-70477 (comp 1)-N
14	26	7	BETTER MAN J.Gaines & Soul Attorneys - Another Day Epic-80428 (comp 95)-H
15	24	6	SOMEWHAT OUT OF THE BLUE Elton John - El Dorado Dreamworks-0044-50219 (pro single)-J
16	13	21	BEST OF ME Bryan Adams - The Best Of Me A&M/Universal
17	20	12	TATTOOED Damhnait Doyle - Hyperdramatic EMI-20836 (pro single)-F
18	22	8	BYE BYE BYE N Sync - No Strings Attached Jive/Upcoming (pro single)-N
19	16	26	SMOOTH Santana/featuring Rob Thomas - Supernatural BMG-190802 (CD track)-N
20	14	25	LOVE WINS EVERYTIME McMaster & James - Self-titled VIK/BMG-51780 (comp 56)-N
21	21	14	WHAT A GIRL WANTS Christina Aguilera - Self-titled RCA-67690 (comp 58)-N
22	29	5	PRIVATE EMOTION Ricky Martin w/Meja - Self-titled Columbia-69891 (comp 98)-H
23	17	17	FADED Soul Decision - No One Does It Better Universal-314 542 068 (pro single)-J
24	19	19	SOMEBODY WAITS Blue Rodeo - The Days In Between WEA-80936 (pro single)-P
25	32	18	STRANGERS LIKE ME Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (CD track)-J
26	27	8	I TRY Macy Gray - On How Life Is Epic-69491 (CD track)-H
27	40	4	DEAR LIFE Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 95)-H
28	18	26	I NEED TO KNOW Marc Anthony - Self-titled Columbia-69728 (comp 91)-H
29	39	4	WHEN I THINK OF YOU Chris deBurgh - Quiet Revolution Mercury-06949-06192 (CD track)-J
30	30	11	FALLS APART Sugar Ray - 14:59 Lava/Atlantic-83151 (comp 418)-P
31	33	17	I CAUGHT YOU CRYING Jason Allan - Self-titled Popstar (comp 30)-F
32	37	5	I WILL BE WAITING d-cru featuring Craig Smart - Self-titled Dexter-99057-0007
33	34	10	I LEARNED FROM THE BEST Whitney Houston - My Love Is Your Love Arista-19037 (CD track)-N
34	28	32	I DO (Cherish You) 98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99140)-J

35 23 19 **WHEN I FOUND YOU**
Michelle Wright - Greatest Hits Collection
Arista-18906-N

36 36 8 **TAKE A PICTURE**
Filter - Title Of Record
Reprise-47388 (comp 418)-P

37 25 30 **ANGELS**
Robbie Williams - The Ego Has Landed
Capitol/RW-97267 (pro single)-F

38 38 10 **NEVER LET YOU GO**
Third Eye Blind - Blue
Elektra-62415 (comp 419)-P

39 44 5 **CRASH AND BURN**
Savage Garden - Affirmation
Columbia-63711 (comp 98)-H

40 51 3 **MARIA MARIA**
Santana /w The Product G&B - Supernatural
BMG-19080 (CD track)-N

41 31 25 **ALL I WANT**
Sky - Piece Of Paradise
EMI-94210 (CD track)-F

42 42 3 **WHAT A WONDERFUL WORLD**
Anne Murray - Anne Murray: What A Wonderful World
EMI-20932 (pro single)-F

43 35 17 **RHYTHM DIVINE**
Enrique Iglesias - Enrique
Interscope-06949 05402 (pro single)-J

44 45 14 **WRONG TO LET YOU GO**
Wild Strawberries w/Rob, Michaels - Women & Song:
WEA-38141 (pro single)-P

45 46 29 **IF I DIDN'T HAVE YOU**
Amanda Marshall - Tuesday's Child
Epic-80380 (pro single)-H

46 53 10 **FEEL**
The Immigrants - Awkwardly Mobile
Awkward-0498 (pro single)

47 47 17 **THEN THE MORNING COMES**
Smash Mouth - Astro Lounge
Interscope-6601 (comp 9)-J

48 54 3 **SHADES OF GREY**
Amanda Marshall - Tuesday's Child
Epic-80380 (pro single)-H

49 49 4 **DEAR LIFE**
TLC - Fanmail
LaFace/BMG-26055 (pro single)-N

50 59 3 **I TRIED**
Jeff Healey Band - Get Me Some
Universal-751 641 001 (pro single)-J

51 41 23 **ANYWHERE BUT HERE**
k.d.lang - Title track OST
Atlantic-83234 (comp 413)-P

52 76 3 **YOU SANG TO ME**
Marc Anthony - Self-titled
Columbia-69726 (CD track)-H

53 50 29 **ICE CREAM**
Sarah McLachlan - Mirrorball
Nettwerk/EMI-30140 (pro single)-F

54 80 3 **NO ONE DOES IT BETTER**
soulDecision - Title track
Universal-314 542 068 (pro single)-J

55 52 23 **BRAND NEW DAY**
Sting - Title track
Interscope-490443 (comp 9)-J

56 56 21 **MAN! I FEEL LIKE A WOMAN**
Shania Twain - Come On Over
Mercury/Universal-314 536-003-J (comp 8)-J

57 81 2 **TELLING STORIES**
Tracy Chapman - Title track
Elektra-62478 (comp 420)-P

58 43 9 **FROM THE BOTTOM OF MY ...**
Britney Spears - Baby One More Time
Jive-41651 (comp 59)-N

59 67 3 **FEELING SO GOOD**
Jennifer Lopez - On The 6
Epic-69351 (CD track)-H

60 62 30 **MAMBO #5**
Lou Bega - A Little Bit Of Mambo
RCA-67887 (pro single)-N

61 48 22 **IF I EVER LOSE THIS HEAVEN**
Philosopher Kings - One Night Stand
Columbia-80472 (comp 92)-H

62 58 12 **GO BE YOUNG**
Edwin McCain - Messenger
Lava/Atlantic-83197 (comp 418)-P

63 64 24 **WAITING FOR TONIGHT**
Jennifer Lopez - On The 6
Work/Sony-69351 (CD track)-H

64 65 6 **THANK YOU**
McMaster & James - Self-titled
VIK/BMG-51780 (pro single)-N

65 57 10 **LOVING YOU**
Tammy Raybould - Maybe
Boulder/Sony-3366 (CD track)-H

66 66 31 **BLUE EYES BLUE**
Eric Clapton - Runaway Bride OST
Columbia-69935 (Warner comp 408)-P

67 74 2 **BOTH SIDES NOW**
Joni Mitchell - Title track
Reprise-47620 (comp 423)-P

68 NEW **BE WITH YOU**
Enrique Iglesias - Enrique
Interscope-069 480 540 (pro single)-J

69 70 6 **ONCE UPON A TIME**
Dan Hill - Love Of My Life
TVK/Sony-24055 (pro single)-H

70 55 4 **EVERYTHING YOU WANT**
Vertical Horizon - Self-titled
RCA-678182 (comp 58)-N

71 NEW **ENOUGH OF ME**
Melissa Etheridge - Breakdown
Island/Universal-314 546 5182 (CD track)-J

72 75 7 **GONE**
Sue Medley - Velvet Morning
Egg-9700 (pro single)

73 88 2 **SWEAR IT AGAIN**
Westlife - Self-titled
Arista-7822-14642 (pro single)-N

74 69 24 **GET IN LINE**
Barenaked Ladies - Music From ... King Of The Hill
Elektra-62441 (comp 412)-P

75 60 4 **BRING IT ALL TO ME**
Blaque - Self-titled
Columbia-68987 (pro single)-H

76 84 2 **LEAVIN'**
Shelby Lynn - I Am Shelby Lynn
Island-314 546 177 (CD track)-J

77 68 30 **LOVE OF MY LIFE**
Dan Hill - Let There Be Love
TVK/Sony-24055 (pro single)-H

78 72 18 **MEET VIRGINIA**
Train - Self-titled
Columbia-38052 (pro single)-H

79 63 33 **LET THERE BE LOVE**
Anne Murray w/Dawn Langstroth - Wonderful World
EMI-20932 (comp 19)-F

80 73 19 **WEIGHTLESS**
See Spot Run - Title track
Loggerhead-697 421 912 (comp 99257)-J

81 82 8 **WHATCHA GOT**
Carlos Morgan - Solid Soul
Masid Music (pro single)

82 78 9 **HANGINAROUND**
Counting Crows - This Desert Life
Geffen-069 490 415 (pro single)-J

83 71 30 **MUSIC OF MY HEART**
N Sync & Gloria Estefan - Music Of The Heart OST
Epic-67861 (pro single)-H

84 77 40 **BAILAMOS**
Enrique Iglesias - Title track
Interscope/Universal-0517 (pro single)-J

85 83 35 **ARRIBA**
Joé - Upcoming
Universal (pro single)-J

86 61 21 **IF I FALL**
Tara Maclean - Passenger
Nettwerk-30144 (pro single)-F

87 90 19 **ORDINARY MIRACLES**
Amy Sky - Burnt By The Sun
Iron Music-51027-000 (CD track)

88 87 32 **THE ULTIMATE LOVE SONG**
Gavin Hope - Anything Like Mine
Popular-83293 (CD track)-F

89 NEW **WHERE YOU ARE**
Jessica Simpson feat. Nick Lachey - Sweet Kisses
Columbia 69096 (pro single) - H

90 79 36 **SHE'S ALL I EVER HAD**
Ricky Martin - Self-titled
C2/Columbia-69891 (CD track)-H

91 86 32 **THERE SHE GOES**
Sixpence None The Richer - Self-titled
Squint/Columbia-7032 (CD track)-H

92 96 29 **MISERY**
The Moffatts - Chapter 1: A New Beginning
EMI-97939 (pro single)-F

93 85 26 **ONE TURN DESERVES ANOTHER**
Susan Aglukark - Unsung Heroes
EMI-53393 (pro single)-F

94 89 9 **THE GREAT BEYOND**
R.E.M. - Man On The Moon OST
Warner Bros-47483 (pro single)-P

95 93 11 **TRICKY TRICKY**
Lou Bega - A Little Bit Of Mambo
RCA-67887 (CD track)-N

96 97 14 **MAMMA MIA**
A*Teens - The Abba Generation
MCA Music America-314 547 666 (CD track)-J

97 92 23 **SHAKE YOUR BON BON**
Ricky Martin - Self-titled
C2/Columbia-69891 (comp 92)-H

98 100 75 **BELIEVE**
Cher - Title track
WEA UK-25319 (comp 380)-P

99 99 42 **YOU'VE GOT A WAY**
Shania Twain - Notting Hill OST
Island-314 346 196 (comp 99140)-J

100 94 13 **SEXUAL HEALING**
Michael Bolton - Timeless (The Classics) Vol. 2
Columbia-69641 (comp 93)-H

BIG SUGAR AND THE TEA PARTY JAM AT WHISTLER'S BEAR BISTRO



duMaurier party at Bear Bistro

Following a concert featuring The Tea Party and Big Sugar, du Maurier hosted a party at Bear Bistro, with both The Tea Party and Big Sugar in attendance. Both groups later took over from the house band, and cranked out Zeppelin classics until four in the morning.

1. The Tea Party's Stuart Chatwood and Jeff Martin
2. The Tea Party's Jeff Burrows
3. CFMT-TV NiteLife host Melissa DeMarco, Kid Rock, Mr. & Mrs. Mike Rapino (Core Audience) and Rob Gilroy (president, The Docks).
4. Big Sugar's Gordie Johnson
5. Melissa DeMarco
6. Bear Bistro manager Leanne Belle, du Maurier's Norm Wright, Tea Party's Jeff Martin and du Maurier's Phil Samek.

*Photos by
Keith "Kid Rock" Correa*