

RPM

Volume 70 No. 2 - November 1, 1999

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SOCAN's Lynne Foster presents a No. 1 plaque to Jimmy Rankin for his song Bells, which reached the top of CMT's Top Video Countdown on March 15th.



ART DAYTON



First Single - "TAKE MY HAND"

**From the Debut album - NO STRINGS ATTACHED - Available @ www.CDPlus.com
As of November 15th, 1999**

For more information

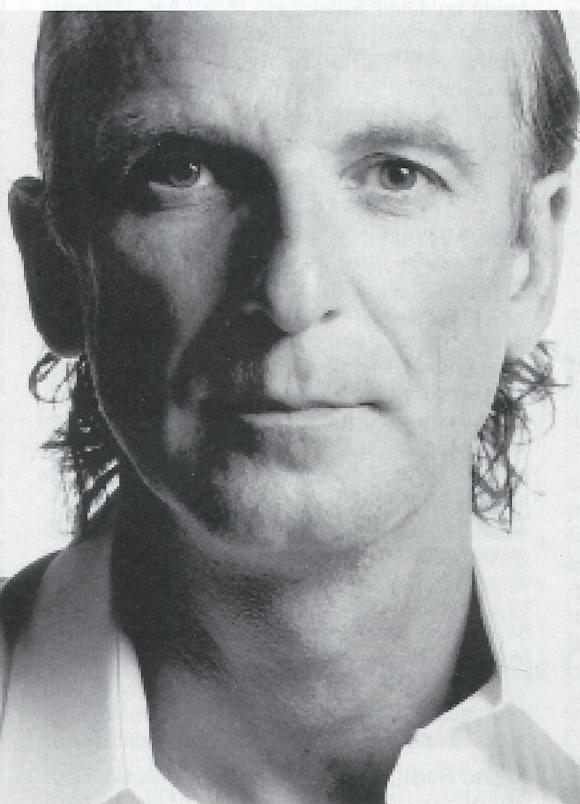
email: enz@AMErecords.com or www.AMErecords.com



KIM MITCHELL KIM MITCHELL

Indian
summer
has
arrived!

KIM MITCHELL KIM MITCHELL



KIM MITCHELL
KIMOSABE

in stores
nov 2

Featuring the hit single "Kimosabe"

Oasis
entertainment inc.

 **Chinook**
An Oasis company

WALT SAYS . . . !



with Elvira Caprere

Sheila works!!! It was while in Ottawa when I commented to someone that Sheila Copps really takes her job seriously. She's everywhere. I guess the thankless job of safeguarding Canada's heritage, culture and most threatened cultural industries against a powerful foe is time consuming. In our industry we see her at the Junos, the Film Festival, the CCMA Awards. She even shows up at post show parties and lots of other functions, and she is accessible on the phone. How nice it is to hear on the other end of the phone, "It's Sheila Copps....". Not all ministers are that hands-on. Leave a message and the reply is nearly instant. No wonder the National Post says she is the most travelled of all the people we elect to do a job. Travel must be in her job description. She does it well! (EC: *Tell the Ottawa down-the-aisle story!!!*)

Changes in radio??? We're all holding our breath. Those regulators on the Hill have been huddling, off camera so to speak. A couple of bad asses in the industry could be called up to explain themselves and, unlike the past Phantom wannabe, this major domo could cause fireworks. It's been rumoured that one lobbyist had his nose put out of joint and he might be looking for a witness protection program? (EC: *You're watching too much American television!!!*)

A bureaucrat already!!! The Big "L" liberal Toronto Star's Marcos Townsend is calling CBC's new chief Robert Rabinovitch "a break from the past," and, in the Star's view "a man of passion". One thing for sure, he catches on quick. I caught his interview on *As It Happens* with Mary Lou Findlay. When she asked him what shows he liked. He said hers and *Law and Order*. (EC: *Of things to come???*)

Looking! Looking! Looking??? When the guys at the top start looking around, you know there's trouble brewing. No not that one. That's old news. I hope it's just a rumour ... but you know how rumours become fact. (EC: *Name one!!!*)

Rock 'n Roll etched in television!!! That was an interesting special on Mr. Rock 'n Roll: The Alan Freed Story last week on CTV. The storyline was excellent, but Judd Nelson was a rather limp Freed. But it was a great cameo by Michael Dunston, who took the role of Bo Diddley. Michael's soaring vocals have made him an uptown club favourite where he performs nightly in the downstairs Sushi Bar at Centro, and you know where that is. (EC: *It's probably from eating all that sushi!!!*)

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24 hr turnaround - no minimum
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The new Moses also has 10!!! That was quite a gathering of media types and others who stuck it out in the Bravo studios for a six-hour tête-à-tête, well not quite, there were about 225 anxious TV observers and others in the audience, on what was billed as The Television Revolution, sponsored by the University of Toronto. Enter Moses Znaimer, who needs no introduction, and he was noticeably out of sorts, considering he was facing people who would no doubt critique and tweek him. Anyway, what Moses in his right mind who happens to be the creator of blue, alternative and mass appeal television, and probably more that we don't even know about, wouldn't be armed with tablets? And MuchMusic's television icon Moses, came prepared with, you guessed it, his own ten commandments on, what else, television. (EC: *Read on!!!*)

Moses says!!! And he has copyright, so be careful: "1) Television is the triumph of the image over the printed word; 2) The true nature of television is flow, not show; process, not conclusion; 3) As worldwide television expands, the demand for local programming increases; 4) The best TV tells me what happened to me, today; 5) Television is as much about the people bringing you the story as the story itself; 6) In the past, TV's chief operating skill was political. In the future, it will be, it will have to be, mastery of the craft itself; 7) Print created illiteracy. TV is democratic. Everybody gets it; 8) Television creates immediate consensus, subject to immediate change; 9) There never was a mass audience, except by compulsion; 10) Television is not a problem to be managed; but an instrument to be played." Sounds like a how-to prosper, get fat and rich in the television business, if you happened to be the first one in with these kinds of guidelines. (EC: *Read those 10 again. It describes Walt Says!!!*) I think she's right.

Al and Reg!!! Variety finally got together to honour two of their long-standing members who have collectively 65 years of doing great things for Variety's Kids. Big Al Dubin and Big Reg Bovaird, who look like they've never missed a luncheon, or a dinner or breakfast for that matter, in all the years they've co-chaired Variety's monthly luncheon events. Rabbi Jordon Pearlson compared the jolly duo to the tree and the mushroom, and again the word "feed" comes into play. You know, the mushroom feeds off the tree and, you guessed it, the tree feeds off the mushroom. Who the Rabbi was referring to as the mushroom is up to question, but Dubin looked a little sheepish. The packed Concert Hall of the Royal York Hotel was a tribute in itself to these great guys. The head table was so long it gave me a nose bleed. Just imagine sitting down to what looked like the last supper with theatre guru Ed Mirvish; Toronto Police Chief David Boothby, broadcast legend Wally Crouter; ex-Lieutenant Governor Lincoln Alexander; showbusiness archivist Brian Linehan, funny, very funnyman Dave Broadfoot; the genius of the hotel business Hans Gerhardt; and on and on and on and on. In fact, the traditional out-by 2 pm went by the boards for about another 90 minutes. Even emcee Ted Woloshyn ran out of one-liners, and Dubin was looking for another round of food. A great three-hours of bum-numbing hilarity, and once every 65 years is enough already. (EC: *You really like those guys!!!*)

The whiskey-bucket's got a hole in it!!! Oooh! scary news and just in time for Halloween. Can't figure out how these analysts can claim a company lost \$124 million in the third-quarter, yet their stock jumped 10 per cent. But then they claim the loss only amounts to 28 cents a share. Well, that hits not too bad, if you only have a couple of shares. You know what they say ... you have to lose money to make money. I hope whoever said that is part of the brain-drain from this country. (EC: *He started it!!!*)

Watch those Junos!!! Hey! Hey! The Junos are back in town. No kidding. Daisy Falle has already booked the Toronto Convention Centre and the SkyDome. There's lots of changes, and I hope it's the last of the hockey-rink dust-ups. And ... they're going to tape the acceptance speeches, but darn, only for the off-camera awards. Why don't they introduce the old vaudeville hook for the long-winded, praise God, my mother and hundreds of others in their unprepared (wink, wink) I-don't-know-where-to-begin diatribe. Anyway, it sounds like Daisy and Stan (EC: *Stan who???*) have been busy, making very well-thought-out changes. Oh yeah! They've added three new categories; Best Rock Album, Best Video and Best Vocal Jazz Album. (EC: *Adding categories is pretty "open ended"!!!!*)

Take a bow Bruce Allen!!! There were more than a few people concerned over the future of the legendary Commodore Ballroom in Vancouver. Not to worry, our west coast grizzly has come to the rescue, and even put up some money. Apparently the famous ballroom has been renovated and it looks as brand-spanking new as it did when the first hoofers took to the dance floor, many many moons ago. Bruce and Roger Gibson are the angels who have worked out a partnership with Dan Aykroyd's House of Blues, to launch the club in style. Blue Rodeo will do it first on Nov. 12, followed in the weeks to come by Big Sugar, Wide Mouth Mason, Stereolab, Spirit of the West and Me'shell Ndegeocello. (EC: *Swing is key for the new millennium!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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BMG and Zomba embroiled in 'N Sync dispute

A group including BMG Entertainment, BMG Ariola Munich, Trans Continental and Trans Continental head Louis J. Pearlman have filed a \$150 million lawsuit against Zomba, company co-founder Clive Calder, and the members of 'N Sync, alleging breach of contract and potential trademark infringement.

The lawsuit is derived from 'N Sync's recent decision to sign with the Zomba-owned Jive Records label in September. According to the papers filed in US District Court in Orlando, Florida, the group was signed to BMG worldwide and RCA in the US, via a production deal with Trans Continental.

The suit is also aiming for an attempted injunction, which would prevent the band or Zomba from any activity that would utilize the 'N Sync name or image in connection with any activities such as recording, live performance, merchandising and television appearances. According to the suit, Trans Continental is the 'sole owner of the 'N Sync mark' in over 20 countries.

Also included in the suit are allegations that the band members, whom Pearlman 'assembled', received various services including songwriting, vocal coaching, choreography, publicity and private

Toronto Star Television to begin webcasting

Beginning November 30, Toronto Star Television will begin broadcasting video over the internet from its new facilities at One Yonge Street in Toronto. Internet surfers will be able to take in full-motion streaming video of news, documentaries, promotional pieces, live events and interviews at torontostartv.com.

The programming will be distributed over the 'net via the Intervu Network, a patented delivery network for streaming media content. The network is owned and operated by Intervu Inc., the leading service provider for internet audio and video delivery solutions.

According to Toronto Star TV vice-president and general manager Don Shafer, "With the advent of cable modems and high-speed access, adding video into web sites will be the norm, not the exception, in the new millennium. TSTV is an expert in direct response television marketing, as well as digital video production. With our new studio and production facilities, we can produce all types of quality programming."

Toronto Star Television currently serves approximately 1.3 million households in the greater Toronto area on the Rogers and Shaw Cablesystems.

tutoring, all paid for by Trans Continental after the band entered into an exclusive agreement with the company in 1996.

The initial agreement led to a European/Asian distribution deal with BMG's German affiliate, BMG Ariola, for the group's first album, which sold more than one million units in Europe and southeast Asia. The group debuted in the US in March of '98.

That agreement with Trans Continental granted the company all merchandising rights relating to the group, according to the suit, and called for the group members to receive 50% of net royalties and net receipts.

In March of this year, the group began renegotiating their deal with Trans Continental, but were apparently unable to come to terms. The group then exercised what they claimed was a "right to terminate the (contract) and refused to record and deliver to the plaintiffs any further records", on the grounds that Trans Continental had no secured a US distribution deal within 18 months of the original agreement signed in '96.

Trans Continental counters with the statement that the deal signed with BMG Ariola was in fact a US distribution deal. The band disagreed, and promptly signed with Zomba/Jive in September.

The members of 'N Sync released a press statement on October 13 in response to the suit, commenting: "Trans Continental's conduct with regard to 'N Sync is the most glaring, overt and callous example of artist exploitation that the music

industry has seen in a long time. We look forward to the opportunity to air the full facts and will do so in the weeks to come."

In response, BMG Entertainment issued a statement saying, "'N Sync is a BMG act, and our marketing and distribution resources helped to make the group into a global sensation, particularly in the United States, where the group has sold more than eight million albums. 'N Sync is a terrific act with enormous potential, and we hope that everyone will do the right thing so the group can be where it belongs, which is onstage, rather than in a court of law."

What adds to the confusion of the situation is, of course, that BMG is Jive's North American distributor, and owns a 20% stake in Jive. Also, the addition of 'N Sync to the Jive label has apparently not gone over well with Jive headliners the Backstreet Boys, who are rumoured to be looking for a way out of their deal with Jive.

According to published reports, attorneys for the Backstreet Boys have supposedly issued a letter to Jive co-founder Clive Calder, claiming that the act is no longer on the label, since Jive committed a breach of their initial contract. Although the proposed move of 'N Sync to Jive is cited as one of the reasons for the Backstreet Boys discontent, there are apparently other factors involved.

Representatives of BMG Music Canada and Zomba/Jive Canada declined to comment on the proceedings.

'N SYNC continued on page 9

The Barra MacNeils join the Oasis roster

Oasis Entertainment have announced an agreement to distribute the next two albums from Nova Scotia artists The Barra MacNeils. The first release from the former PolyGram artists will be The Christmas Album, due out on November 9.

The natives of Sydney Mines, Nova Scotia released their first independent album in 1986, while still earning their music degrees at Mount Allison University. After two more independent releases, the group signed with PolyGram.

Their PolyGram debut, Closer To Paradise, featured a crossover hit in Darling Be Home Soon, which pushed the album to gold status in Canada. That album was followed by 1994's The Traditional Album, showcasing the group's top-notch musicianship.

The Question, released in 1995, took the group in a more pop-oriented direction, led by the radio success of The Ballad Of Lucy Jordan. However, many felt that their move into the pop vein took

away from the group's distinctive celtic feel. The Question was also the group's last album for PolyGram. The most recent Barra MacNeils release was the 1997 indie compilation Until Now.

Despite not having a new release in the last four years, the band has continued to tour throughout Canada, including an impressive 100 dates in the latter half of 1999. One of their most recent gigs was before 2,000 people at the World's Largest Thanksgiving Turkey Dinner in Weyburn (Sask.), an event now entered in the Guinness Book Of World Records.

Oasis has also planned for a February 2000 release of a new studio album from the group, timed to coincide with the East Coast Music Awards.

Oasis president Bill Ott commented, "When it comes to Celtic music, there are none better than the Barra MacNeils. I'm proud and pleased to welcome the MacNeil family to their new family at Oasis Entertainment."



98 Degrees at Toronto's CN Tower are presented with platinum awards for 98 Degrees And Rising from Universal/Mercury staff.



The FOX's afternoon drive host Jeff O'Neil and Chemical Brothers' Tom Rowlands (l) and Ed Simon.

NATIONAL RADIO REPORT

CHR

magic™
@ 94.9

OSHAWA

SHAWN TURNER
LEARN TO FLY
Foo Fighters

Whatever - Sinead Lohan
You Make Me - Jeremy Toback
Miserable - John Popper
Angels Fall - Melissa Etheridge
Come Around - Kim Richey
Last Night - Bruce Cockburn
Peace Tonight - Indigo Girls
Hanginaround - Counting Crows
Difficult Kind - Sheryl Crow
We Are - Vertical Horizon

104.5 CJTT fm

NEW LISKEARD

MIKE CUTTING
RIGHT NOW
Garth Books (Chris Gaines)
Mambo #5 - Lou Bega
Smooth - Santana/Rob Thomas
If I Didn't - Amanda Marshall
No Matter What - Boyzone
Blue Eyes Blue - Eric Clapton
I Loved You - Savage Garden
Larger Than Life - Backstreet Boys
Hey Leonardo - Union Of Souls
All I Ever Had - Ricky Martin
Strong Enough - Tal Bachman

AM 880 CHQT

EDMONTON

RANDY MARSHALL
THAT'S THE WAY IT IS
Celine Dion

I Loved You - Savage Garden
Ultimate Love Song - Gavin Hope
All I Want - Sky
I Do - 98 Degrees
Love Of My Life - Dan Hill
Lost In You - Garth Brooks
All I Ever Had - Ricky Martin
No Matter What - Boyzone
My Heart - Gloria Estefan/N Sync
Amazed - Lonestar

FM KX96

BRANDON

ANNETTE LeCLAIRE

Smooth - Santana/Rob Thomas
Someday - Sugar Ray
She's So High - Tal Bachman
Mambo #5 - Lou Bega
Out Of My Head - Fastball
Ask For More - Edwin McCain
Love Lift - Amanda Marshall
You'll Be - Phil Collins
Call/Answer - Barenaked Ladies
Misery - Moffatts

NATIONAL RADIO REPORT

C103

MONCTON

MIKE SHANNON

Smooth - Santana/Rob Thomas
Enemy - Days Of The New
Angels Fall - Melissa Etheridge
One Man Army - Our Lady Peace
Hang Ten - Edwin
Someday - Sugar Ray
The Dolphin's Cry - Live
Steal My Sunshine - Len
Better Days - Citizen King
You Wanted More - Tonic

POWER
92 FM
TODAY'S BEST MUSIC

EDMONTON

CHAD MARTIN

Larger Than Life - Backstreet Boys
Crazy - Britney Spears
Mambo #5 - Lou Bega
Smooth - Santana/Rob Thomas
All I Ever Had - Ricky Martin
I Do - 98 Degrees
Scar Tissue - Chili Peppers
Waiting For Tonight - Jennifer Lopez
Arriba - Joe
Misery - Moffatts

B101 FM
Barrie's Most MusicDARREN STEVENS
THAT'S THE WAY IT IS
Celine Dion

Bailamos - Enrique Iglesias
In A Bottle - Christina Aguilera
I Want It - Backstreet Boys
Hey Leonardo - Union Of Souls
Unpretty - TLC
All Star - Smash Mouth
Mambo #5 - Lou Bega
All I Ever Had - Ricky Martin
She Goes - Sixpence None Richer
I Do - 98 Degrees

POWER
107 FM
TODAY'S BEST MUSIC

CALGARY

MAZ McFLY

Larger Than Life - Backstreet Boys
Crazy - Britney Spears
Mambo #5 - Lou Bega
Smooth - Santana/Rob Thomas
All I Ever Had - Ricky Martin
I Do - 98 Degrees
Scar Tissue - Chili Peppers
Waiting For Tonight - Jennifer Lopez
Arriba - Joe
Misery - Moffatts

Attention Programmers & Music Directors

Please submit all Top 10 playlists and
hit picks before noon on Wednesdays

Fax to: Rachel Buddel - 416-425-8629

LG73
VANCOUVER'S BEST MUSIC MIXWAYNE DeSHCOVER
THAT'S THE WAY IT IS
Celine Dion

Smooth - Santana/Rob Thomas
Like A Woman - Shania Twain
If I Didn't - Amanda Marshall
I Love You - Martina McBride
Misery - Moffatts
Blue Eyes Blue - Eric Clapton
All I Ever Had - Ricky Martin
Steal My Sunshine - Len
In A Bottle - Christina Aguilera
Ultimate Love Song - Gavin Hope

RADIO
ANROPOLIS

TORONTO

JOHN VOYAGER
LOCOMOTION
Alexia

New York City - Pet ShopBoys
Blue - Eiffel 65
Your Bon Bon - Ricky Martin
Woman Love - Dana International
Heartbreaker - Mariah Carey
Mambo #5 - Lou Bega
Don't Go '99 - Yaz
Daddy Cool '99 - Boney M
Bailamos - Enrique Iglesias
Like A Lady - Celine Dion

94.3 TODAY'S
BEST
MUSIC

WINNIPEG

ANDY ROSS

Last Kiss - Pearl Jam
In A Bottle - Christina Aguilera
Scar Tissue - Chili Peppers
Steal My Sunshine - Len
Unpretty - TLC
Mambo #5 - Lou Bega
Remember - Sarah McLachlan
Bailamos - Enrique Iglesias
You've Got - Shania Twain
She Goes - Sixpence None Richer

YES
99.5 FM

SAULT STE. MARIE

TIM ELLIS

I WANNA LOVE YOU FOREVER
Jessica Simpson
Steal My Sunshine - Len
Crazy - Britney Spears
Larger Than Life - Backstreet Boys
In A Bottle - Christina Aguilera
Mambo #5 - Lou Bega
I Do - 98 Degrees
Unpretty - TLC
Someday - Sugar Ray
Smooth - Santana/Rob Thomas
I Need To Know - Marc Anthony

101.1
THE RIVER

NIAGARA FALLS

RYAN PATRICK
GREAT BEYOND
R.E.M.

All Star - Smash Mouth
Smooth - Santana/Rob Thomas
Meet Virginia - Train
Black Balloon - Goo Goo Dolls
She Goes - Sixpence None Richer
Mambo #5 - Lou Bega
Angels Fall - Melissa Etheridge
Ask For More - Edwin McCain
Hanginaround - Counting Crows
Ice Cream - Sarah McLachlan

THE RIVER
93.9 FM

WINDSOR/DETROIT

PAT EVANS

Get In Line - Barenaked Ladies
Human - Pretenders
Someday - Sugar Ray
Brand New Day - Sting
Angels Fall - Melissa Etheridge
Hanginaround - Counting Crows
All Star - Smash Mouth
Last Night - Bruce Cockburn
Adam's Rib - Melanie Doane
Come Around - Kim Richey

MIX 97
Quinte's Best Variety

BELLEVILLE

TED BRADFORD

17 AGAIN

Eurythmics

Mambo #5 - Lou Bega
She's So High - Tal Bachman
Smooth - Santana/Rob Thomas
All Star - Smash Mouth
Unpretty - TLC
She Goes - Sixpence None Richer
Steal My Sunshine - Len
Ice Cream - Sarah McLachlan
Crazy - Britney Spears
Angels Fall - Melissa Etheridge

580
CKPR

THUNDER BAY

JULIE MAZZAFERRO

I Loved You - Savage Garden
Brand New Day - Sting
Angels - Robbie Williams
Bailamos - Enrique Iglesias
All I Ever Had - Ricky Martin
I Do - 98 Degrees
Before You - Chantal Kreviazuk
Lost In You - Garth Brooks
Mambo #5 - Lou Bega
Love Wins - McMaster & James

MIX99.9 FM

TORONTO

WAYNE WEBSTER

BEST OF ME

Bryan Adams

Smooth - Santana/Rob Thomas
Mambo #5 - Lou Bega
Scar Tissue - Chili Peppers
Angels Fall - Melissa Etheridge
Black Balloon - Goo Goo Dolls
Someday - Sugar Ray
Angels - Robbie Williams
Steal My Sunshine - Len
Ice Cream - Sarah McLachlan
Out Of My Head - Fastball

106.9
CREAM
londonJEREMY THEJSMEIJER
GREATEST ROMANCE EVER
The Artist

Back At One - Brian McKnight
Mambo #5 - Lou Bega
Back That Thang Up - Juvenile
Vibrant Thing - Q-Tip
Stay The Night - IMX
In A Bottle - Christina Aguilera
Heartbreaker - Mariah Carey
So Anxious - Ginuwine
Waiting For Tonight - Jennifer Lopez
Bring It All To Me - Blaque

MIX 96
FM
The Best Mix of Hits

EDMONTON

MIKE ANDERSON

Blue Eyes Blue - Eric Clapton
She's All I Ever - Ricky Martin
Mambo #5 - Lou Bega
Someday - Sugar Ray
I Loved You - Savage Garden
Anywhere But Here - k.d. lang
Misery - The Moffatts
Best Of Me - Bryan Adams
Man I Feel - Shania Twain
Before You - Chantal Kreviazuk

94.5 CHET FM

CHETWYND

DONNA McCORKELL
IF I EVER LOSE THIS HEAVEN
Philosopher Kings

Misery - Moffatts
Crazy - Britney Spears
Before You - Chantal Kreviazuk
Mambo #5 - Lou Bega
Angels Fall - Melissa Etheridge
Scar Tissue - Chili Peppers
Smooth - Santana/Rob Thomas
Strong Enough - Tal Bachman
Breathe - Moist
She Goes - Sixpence None Richer

ROCK

Q107
PURE ROCK

TORONTO

JEFF WOODS

Smooth - Santana/Rob Thomas
Higher - Creed
Can't Change Me - Chris Cornell
Paper Sun - Def Leppard
Scar Tissue - Chili Peppers
Black Balloon - Goo Goo Dolls
Last Kiss - Pearl Jam
The Dolphin's Cry - Live
Enemy - Days Of The New
Girl Watcher - Big Sugar

MAD MAX

The MAX
FM 94

PRINCE GEORGE

LOCHLIN CROSS
OH MY GOD
Guns 'N Roses

Losing California - Sloan
Breathe - Moist
The Dolphin's Cry - Live
Enemy - Days Of The New
Higher - Creed
Hang Ten - Edwin
Black Balloon - Goo Goo Dolls
Can't Change Me - Chris Cornell
Angels Fall - Melissa Etheridge
Girl Watcher - Big Sugar

RPM
working with
RADIO
to compile our
charts



KATH THOMPSON
TAKE A PICTURE
Filter

Learn To Fly - Foo Fighters
Enemy - Days Of The New
One Man Army - Our Lady Peace
Can't Change Me - Chris Cornell
Scar Tissue - Chili Peppers
You Wanted More - Tonic
The Messenger - Tea Party
Angels Fall - Melissa Etheridge
Time Bomb - Matthew Good Band
The Dolphin's Cry - Live



KELOWNA

JIM SCANLON

Burn To Shine - Ben Harper
Too Fast To Love - Dogskin Suit
Angels Fall - Melissa Etheridge
Scar Tissue - Chili Peppers
Enemy - Days Of The New
Smooth - Santana/Rob Thomas
Sugar Cane - Wide Mouth Mason
Black Balloon - Goo Goo Dolls
Rollin' Stoned - Great White
Ooh Las Vegas - Cowboy Junkies



WINNIPEG

TOM & JOE

Chemicals Between Us - Bush
Down - Stone Temple Pilots
Enemy - Days Of The New
Higher - Creed
Guerilla - Rage Against Machine
Learn To Fly - Foo Fighters
Time Bomb - Matthew Good Band
One Man Army - Our Lady Peace
Nookie - Limp Bizkit
Omgodgy - Guns 'N Roses



JULIE MAZZAFERRO

The Dolphin's Cry - Live
Can't Change Me - Chris Cornell
One Man Army - Our Lady Peace
Higher - Creed
Angels Fall - Melissa Etheridge
Chemicals Between Us - Bush
Underground - Moist
Learn To Fly - Foo Fighters
Hanginaround - Counting Crows
Losing California - Sloan



BARRIE

DAVID WORTHINGTON
KNOCK DOWN WALLS
Tonic

Scar Tissue - Chili Peppers
Smooth - Santana/Rob Thomas
American Woman - Lenny Kravitz
Angels Fall - Melissa Etheridge
Black Balloon - Goo Goo Dolls
Breathe - Moist
Before You - Chantal Kreviazuk
Meet Virginia - Train
What's My Age Again - Blink 182
Hanginaround - Counting Crows



MATT MAULER
ANYTHING
Third Eye Blind

Higher - Creed
Down - Stone Temple Pilots
The Dolphin's Cry - Live
Learn To Fly - Foo Fighters
Chemicals Between Us - Bush
Bomb - Matthew Good Band
2 Deep - Kenny Wayne Shepherd
The Messenger - Tea Party
Terrified - See Spot Run
Guerrilla - Rage Against Machine



TIMMINS

DAVE McLAUGHLIN
COWBOY TAKE ME AWAY
Dixie Chicks

I Love You - Martina McBride
Something Like - Tim McGraw
Ready To Run - Dixie Chicks
Missing You - Brooks & Dunn
Little Man - Alan Jackson
What Do You Say - Geo. Strait
Already Taken - Steve Wariner
I'll Go Crazy - Andy Griggs
See Me - Lee Ann Womack
She's In Love - Mark Wills
Said I Do - Clint Black



NEWMARKET

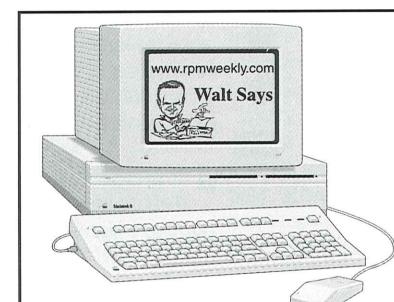
SCOTT CHAPMAN
IN THE MIDDLE
Diane Chase

Something Like - Tim McGraw
Missing You - Brooks & Dunn
I Love You - Martina McBride
Lonely - Montgomery Gentry
Nothing But Love - Wilkinsons
What Do You Say - Geo. Strait
Home - John M. Montgomery
Heartache - Mark Chesnutt
She's In Love - Mark Wills
Big Deal - LeAnn Rimes



MARK PATRIC
STAY
Alison Kraus

Something Like - Tim McGraw
I Love You - Martina McBride
Missing You - Brooks & Dunn
What Do You Say - Geo. Strait
I'll Go Crazy - Andy Griggs
He Didn't - Brad Paisley
Home - John M. Montgomery
Live Laugh Love - Clay Walker
Lonely - Montgomery Gentry
Cool Night - Lisa Brokop



THUNDER BAY
KIM LACROIX
BOOM
Denise Murray
Ready To Run - Dixie Chicks
Little Man - Alan Jackson
Amazed - Lonestar
I Love You - Martina McBride
Secret Of Life - Faith Hill
Lesson - Jo Dee Messina
Hello - Kenny Chesney
Something Like - Tim McGraw
Love You - Trisha Yearwood
Single Female - Chely Wright

YL COUNTRY

PEACE RIVER

KADZ MICHAELS

MY BEST FRIEND
Tim McGraw

Lightning - Chad Brock
Love You - Trisha Yearwood
Already Taken - Steve Wariner
I'll Go Crazy - Andy Griggs
Big Deal - LeAnn Rimes
Ordinary Love - Shane Minor
Home - John M. Montgomery
Missing You - Brooks & Dunn
I Love You - Martina McBride
Ready To Run - Dixie Chicks



PETERBROUGH

BRIAN YOUNG
SMALL STUFF
Alabama

I Love You - Martina McBride
Already Taken - Steve Wariner
Hello - Kenny Chesney
Amazed - Lonestar
Come On Over - Shania Twain
Love You - Trisha Yearwood
Secret Of Life - Faith Hill
Little Man - Alan Jackson
Something Like - Tim McGraw
All Things - Yankee Grey



Today's Best Country!

MELFORT

CAL GRATTON
TOUGH AS A PICKUP TRUCK
Jim Witter

I'll Go Crazy - Andy Griggs
Missing You - Brooks & Dunn
Lightning - Chad Brock
Beautiful Thing - Paul Brandt
All Things - Yankee Grey
Said I Do - Clint Black
Home - John M. Montgomery
She's In Love - Mark Wills
Forget - Patricia Conroy
Come On Over - Shania Twain



LEAMINGTON

CHUCK REYNOLDS
SHE THINKS MY TRACTOR'S
SEXY

Kenny Chesney
What Do You - Geo. Strait
She's In Love - Mark Wills
Already Taken - Steve Wariner
Lonely - Montgomery Gentry
Said I Do - Clint Black
Home - John M. Montgomery
I Love You - Martina McBride
I'll Go Crazy - Andy Griggs
Come On Over - Shania Twain
He Didn't - Brad Paisley



MEDICINE HAT

JAMES RICHARDS
COWBOY TAKE ME AWAY
Dixie Chicks

I Love You - Martina McBride
Steam - Ty Herndon
Made Of Stone - Randy Travis
Matter Of Time - Jason Sellers
Big Deal - LeAnn Rimes
Goodbye Earl - Dixie Chicks
He Didn't - Brad Paisley
Smoke Rings - Gary Allan
Albuquerque - Sons Of Desert
Home - John M. Montgomery



BRANDON

BRAD GOSSEYE

Missing You - Brooks & Dunn
I Love You - Martina McBride
Ready To Run - Dixie Chicks
Something Like - Tim McGraw
What Do You Say - Geo. Strait
Already Taken - Steve Wariner
She's In Love - Mark Wills
Cool Night - Lisa Brokop
Nothing But Love - Wilkinsons
Back In - Julian Austin



DONNA McCORKELL
FOREVER IN YOUR EYES
Desert Reign

Something Like - Tim McGraw
I Love You - Martina McBride
I Want A Man - Lace
Big Deal - LeAnn Rimes
Never Kissed - Sherrie Austin
Jumpin Right In - Jim Witter
Break My Heart - Sawyer Brown
Love Thing - Keith Urban
Back In - Julian Austin
Wild West - Chris Cummings



DAUPHIN

BRUCE LEPERRE
HALF A MAN
Shannon Brown

Backroads - Foster Martin Band
Mojave - Steve Fox
I Love You - Martina McBride
Already Taken - Steve Wariner
What Do You Say - Geo. Strait
Crazy Love - Hawg Wyde
Lonely - Montgomery Gentry
Stuff - Tara Lyn Hart
I'll Go Crazy - Andy Griggs
She's In Love - Mark Wills



NORTH BATTLEFORD

DOUG HARRISON
SMILE
Lonestar

Smoke Rings - Gary Allan
Love Fades - Toby Keith
Little Bird - Sherrie Austin
On My Way - Sonya Isaacs
Big Deal - LeAnn Rimes
Live Laugh Love - Clay Walker
Said I Do - Clint Black
Beautiful Thing - Paul Brandt
It Was - Chely Wright
Pop A Top - Alan Jackson

Checkout
www.rpmweekly.com
on
Friday November 5th



100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - O

Sony - H

Warner - P

indicates biggest mover

TW LW WO NOVEMBER 1, 1999

1	1	9	MAMBO #5	Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N
2	2	13	SMOOTH	Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N
3	5	16	UNPRETTY	TLC - Fan Mail BMG 26055 (CD Track) - N
4	7	12	SHE'S ALL I EVER HAD	Ricky Martin - Ricky Martin C2/Columbia 69891 (pro single) - H
5	4	21	GENIE IN A BOTTLE	Christina Aguilera - Self Titled RCA (CD Track) - N
6	3	15	BAILAMOS	Enrique Iglesias - Title Track Interscope/Universal 0517 (pro single) - J
7	19	9	LARGER THAN LIFE	Backstreet Boys - Millennium Jive 41672 (CD Track) - N
8	21	8	(You Drive Me) CRAZY	Britney Spears - Drive Me Crazy O.S.T. Jive - Upcoming (pro single) - N
9	9	16	SCAR TISSUE	Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P
10	15	7	ARRIBA	Joe - Upcoming Universal (pro single) - J
11	16	13	I DO (CHERISH YOU)	98 Degrees - 98 Degrees And Rising Universal 530956 (pro single) - J
12	11	8	HEARTBREAKER	Mariah Carey - Mariah Columbia 63800 (pro single) - H
13	6	7	ANGELS WOULD FALL	Melissa Etheridge - Breakdown Island 23452 (pro single) - J
14	13	11	THERE SHE GOES	Sixpence None The Richer - Self Titled Squint/Columbia 7032 (CD Track) - H
15	8	26	STEAL MY SUNSHINE	Len - You Can't Stop The Sun Rush Work 69528 (pro single) - H
16	23	5	I NEED TO KNOW	Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H
17	25	5	I KNEW I LOVED YOU	Savage Garden - Affirmation Columbia 63711 (pro single) - H
18	32	7	MISERY	The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F
19	12	22	ALL STAR	Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
20	26	5	ICE CREAM	Sarah McLachlan - Mirrorball Netwerk 67003 (pro single) - F
21	10	20	SOMEDAY	Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P
22	18	6	MAN! I FEEL LIKE A WOMAN	Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J
23	34	3	WAITING FOR YOU	Jennifer Lopez - On The 6 Work 69351 (CD Track) - H
24	24	5	BEFORE YOU	Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H
25	17	21	LAST KISS	Pearl Jam - No Boundaries Epic 63653 - H
26	14	18	BLACK BALLOON	Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P
27	29	6	ANGELS	Robbie Williams - The Ego Has Landed Capitol/RW 977267 (pro single) - F
28	41	2	GET IN LINE	Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P
29	20	21	IF YOU HAD MY LOVE	Jennifer Lopez - On The 6 Work 69351 (pro single) - P
30	33	3	BACK AT ONE	Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J
31	22	29	SHE'S SO HIGH	Tal Bachman - Self Titled Columbia 67956 (pro CD) - H
32	31	6	ALL I WANT	Sky - Piece Of Paradise EMI 94210 (CD Track) - F
33	27	4	IF I DIDN'T HAVE YOU	Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H
34	36	22	HEY LEONARDO	Blessed Union Of Souls - Walking Off The Buzz Push/BMG 27047 (pro single) - N

35	49	4	CANDY	Mandy Moore - So Real 550Music 69917 (pro single) - H
36	44	22	AMERICAN WOMAN	Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P
37	NEW		MEET VIRGINIA	Train - Self Titled Sony 38052 (comp 90) - H
38	NEW		LOVE WINS EVERYTIME	McMaster & James - Self Titled Vik (comp 56) - N
39	40	7	BILLS, BILLS, BILLS	Destiny's Child - Writing On The Wall Sony 69870 (pro single) - H
40	48	4	I BELIEVE IN LOVE	Paula Cole - Ameri Mago/Warner bros 47490 - P
41	53	2	HANGINAROUND	Counting Crows - This Desert Life Geffen 089 490 415 (pro single) - J
42	39	5	STRONG ENOUGH	Tal Bachman - Tal Bachman Columbia 67956 (comp 90) - H
43	37	9	BLUE EYES BLUE	Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp. 408) - H
44	52	15	SO PURE	Alanis Morissette - Supposed Former ... Maverick 47094 (CD Track) - P
45	28	21	BEAUTIFUL STRANGER	Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P
46	38	13	PICTURES	Boombang Boys - Greatest Hits Volume One Virgin 94299 (promo CD) - F
47	58	11	WHAT'S MY AGE AGAIN?	Blink 182 - Enema Of The State Universal 11950 (pro single) - J
48	35	20	OUT OF MY HEAD	Fastball - All The Pain Money Can Buy Hollywood 621302 (comp 20199) - J
49	50	6	THE ULTIMATE LOVE SONG	Gavin Rossdale - Anything Like Mine Popular 83293 (CD Track) - F
50	30	7	MUSIC OF MY HEART	N Sync & Gloria Estefan - Music Of The Heart OST Epic 67861 (pro single) - H
51	56	20	CONSEQUENCE FREE	Great Big Sea - Turn WEA 27734 (comp 399) - P
52	43	14	YOU'VE GOT A WAY	Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J
53	NEW		SUGARCANE	Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P
54	55	28	CLOUD #9	Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
55	47	28	I WANT IT THAT WAY	Backstreet Boys - Millennium Jive 41672 (CD Track) - N
56	42	21	I WILL REMEMBER YOU "LIVE"	Sarah McLachlan - Mirrorball Netwerk 67003 (CD Track) - F
57	45	20	I COULD NOT ASK FOR MORE	Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P
58	46	12	LOST IN YOU	Garth Brooks As Chris Gaines - Life As Chris Gaines Capitol 20051 (pro single) - F
59	57	18	BREATHE	Moist - Mercedes Five And Dime EMI 496295 (pro single) - F
60	59	25	LOVE LIFT ME	Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H
61	54	18	HEAVEN COMING DOWN	Tea Party - TRIPtych EMI 96545 (pro single) - F
62	64	41	LOVE SONG	Sky - Piece Of Paradise EMI 58732 (pro single) - F
63	62	22	GOLIATH	Melanie Deane - Adam's Rib Columbia 80325 (CD Track) - H
64	51	25	CALL AND ANSWER	Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P
65	NEW		FEEL IT TURN	Great Big Sea - Turn WEA 27734 (CD Track) - P
66	NEW		LEARN TO FLY	Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N
67	61	33	KISS ME	Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H
68	65	16	NO MATTER WHAT	Boyzone - Notting Hill OST Island 314 346 196 (promo CD) - J
69	60	17	GET YOU IN THE MORNING	Crash Test Dummies - Give Yourself ... Vik 65163 (CD Track) - N
70	63	18	YOU & ME	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
71	67	27	LIVIN LA VIDA LOCA	Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H
72	66	13	SUMMER GIRLS	L.F.O. - Self Titled Arista 14605 (pro single) - N
73	72	35	NO SCRUBS	TLC - Fan Mail BMG 26055 (promo CD) - N
74	68	63	SAVE TONIGHT	Eagle Eye Cherry - Desireless Work 69434 (comp 075) - H
75	69	52	IT'S ALL BEEN DONE	The Barenaked Ladies - Stunt Reprise 46963 (pro single) - P
76	73	41	BELIEVE	Cher - Believe WEA 25319 (pro single) - P
77	70	9	COMPANION	Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P
78	75	51	WHAT'S LIKE	Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 (CD track) - J
79	90	48	BABY ONE MORE TIME	Britney Spears - Baby One More Time Jive 41651 (pro single) - N
80	76	41	EVERY MORNING	Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P
81	77	28	YOU'LL BE IN MY HEART	Phil Collins - Tarzan O.S.T. Hollywood Records (pro single) - J
82	74	24	WILD WILD WEST	Will Smith - Wild Wild West O.S.T. Interscope 90344 (CD Track) - J
83	78	16	NO MORE, NO LESS	Collective Soul - Dosage Atlantic 83762 (comp 399) - P
84	94	55	SLIDE	Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 - (pro single) - P
85	82	30	THE HARDEST THING	98 Degrees - 98 Degrees And Rising Motown 530 956 (CD Track) - J
86	97	20	PROMISES	Def Leppard - Euphoria Mercury 314 546 212 (pro single) - J
87	71	29	SOMETIMES	Britney Spears - ... Baby One More Time Jive 41651 (CD Track) - N
88	81	38	12 YEARS OLD	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
89	83	43	WHEN YOU'RE GONE	Bryan Adams w/ Mel C - On A Day Like Today A&M/Universal-314 541 014 (pro single) - J
90	79	33	DOWN SO LONG	Jewel - Spirit Atlantic 82950 (pro single) - P
91	80	53	ULLABY	Shawn Mullins - Soul's Core Columbia 69637 (CD track) - H
92	84	30	THAT DON'T IMPRESS ME MUCH	Shania Twain - Come On Over Mercury 314 536 003 (pro single) - J
93	85	15	JUPITER	Jewel - Spirit Atlantic 82950 (comp 405) - P
94	86	20	BETTER DAYS	Citizen King - Mobile Estates Warner Bros. 47023 (pro single) - P
95	89	41	UNSENT	Alanis Morissette - Supposed, Former ... Maverick 47094 (pro single) - P
96	92	49	BELIEVE IN YOU	Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 (pro single) - H
97	93	54	HANDS	Jewel - Spirit Atlantic 82950 (pro single) - P
98	96	48	ANGEL	Sarah McLachlan - Surfacing Netwerk 39708 (CD Track) - F
99	88	34	ANYTHING BUT DOWN	Sheryl Crow - The Globe Sessions A&M 540959 (CD Track) - J
100	99	24	PUSH	Sky - Piece Of Paradise EMI 94210 (pro single) - F

Universal claims Labatt staging concerts despite agreement

Despite putting the likes of the Red Hot Chili Peppers, Moist and Smash Mouth on stage in front of fans, Labatt Breweries claim they are not putting on concerts and are not in the concert promotions business, according to a Financial Post article.

The claims were part of a statement of defence filed with the Superior Court of Justice the week of October 11th, refuting allegations made by Universal Concerts Canada in a \$10.6 million lawsuit they brought against Labatt. The allegations claim that Labatt breached an agreement in which they promised to stay out of the concert business.

The battle began with the 1996 sale by Labatt of BCL Entertainment Corp. to Universal, and the non-competition pacts which were a part of the sale.

Universal, who are concert promotion partners with Labatt beer rival Molson Inc., claim that Labatt are violating the agreement by staging concerts. In response, Labatt say that they are not, in fact, concerts, but 'musical performances'. They claim that the only attendees were Blueline contest

winners, and that no tickets were sold for the event.

According to the Financial Post story (Oct. 18), Labatt said, "These events have to do with the business of selling beer, which is Labatt's principal business and in respect of which it engages in competition with Molson and others."

According to Labatt, the non-competition deal struck with Universal/Molson does not cover its 'multi-faceted advertising campaign', which includes live music. And even if the non-competition clause is found to impose a restraint, Labatt argues that "it is not unenforceable as an unreasonable restraint of trade."

In the same statement, Labatt said that it became

Proceeds from Mel C sales to Music Therapy Fund

Virgin Music Canada released the solo debut from Melanie C, Northern Star, on October 26th. And on that day only, the artist, in conjunction with HMV Canada and HMV.com, donated \$5 for every copy sold through HMV to the Canadian Music Therapy

apparent that Universal's objective is to extend the terms of the non-competition agreement beyond the scope of the live concert promotion business, thus limiting Labatt's ability to promote beer sales, in competition with Molson and others.

Universal, in response, pointed out that Labatt launched three shows to promote Labatt's Blue beer - the Chili Peppers in Toronto, Moist in London (ON) and Smash Mouth in Ottawa.

The Universal suit is claiming general damages of \$10 million, special damages of \$500,000, an interlocutory and permanent injunction to keep Labatt from staging other live music events, and exemplary or punitive damages of \$100,000 plus costs and other relief.

First portable MP3 player ready for car

Atlanta-based digital interactive equipment provider i2Go.com has announced the introduction of the world's first portable digital audio (MP3) player designed for interactive use in the car. The player is expected to be available, via catalogues and regular retailers, by the holiday season.

The new player, called the eGo, will allow customers a variety of audio and digital options in their car, in addition to managing and listening to music. When combined with i2Go's MP3Agent desktop software application, the eGo enables consumers to plug into a personal computer, and select programming and play lists from the i2Go web site (which can be downloaded for later play on the car stereo).

The new player will also have unique features such as MP3Mail, MP3Chat and e-mail2Go, which will allow users to convert e-mails into audio, and record responses or notes as MP3 files, which can then be attached to an e-mail when the eGo is re-connected to your computer.

At the moment, there are approximately half a million MP3 portable players in the market, with forecasts pushing that number to 32 million units by 2003. MP3 refers to the technology which compresses high-quality audio into a smaller computer file for transmission and distribution over

the net.

According to Sam Johnson, founder and CEO of i2Go.com, "Imagine being in your car on the way to work and being able to listen to a program of audio content that you produced: you listen to your e-mails, and respond to them, switch to a different menu and hear an audio product briefing that you can append with dictated notes. Next in your program are some songs you scheduled, followed by news and information on your selected topics.

"Our web site will enhance the personalized listening experience by providing a wide variety of audio content, from financial and business news and your hometown sports team update, to audio books and more. It's the internet to go, in the car."

The eGo player will retail for approximately \$299 (US), with a 64 MB Compact Flash II memory card.

End Of Days Soundtrack boasts heavy rock lineup

The soundtrack for the new Arnold Schwarzenegger epic End Of Days is already being touted as one of the major releases for the holiday buying season. And according to Geffen Records president Jordan Schur, it was a lot of phone calls that brought the upcoming Geffen/Universal release together.

"I called in favours from the past five years,"

Radioactive/MCA set to release new Bond soundtrack

The soundtrack for The World Is Not Enough, the 19th and latest installment in the James Bond Series, will be released by Radioactive/MCA Records on November 9th. The album will be preceded by the

notes Schur. "This is a solid rock soundtrack. Each song in and of itself is an incredible story, but the whole is what's really amazing. These are the current and future champs in rock - some of the greatest artists of the decade - and here they are together, which makes this a very important record."

The list of artists on the End Of Days Soundtrack, set for a November 9 release, includes a who's who of the current hard rock scene, including Korn, Limp Bizkit, Eminem, Everlast, Creed and Rob Zombie.

But what also may push this soundtrack over the top is the long-awaited reemergence of Guns N' Roses. Oh My God is the first recording from the band since 1993.

Also highlighted on the record are Korn (the previously unreleased Camel Song), Limp Bizkit (a new track entitled Crush), Prodigy (Poison, from their '95 release Music For The Jilted Generation), Eminem (Bad Influence, previously unreleased), Sonic Youth (Sugar Kane, from 1992's Dirty album), and Creed (Wrong Way, from the recent charttopping Human Clay album).

The album also features cuts from Rob Zombie, Powerman 5000, Stroke, Everlast, and up-and-coming hard rockers Professional Murder Music.

End Of Days stars Schwarzenegger as Jericho Cane, an ex-cop who is drawn into a cat and mouse game with 'the ultimate personification of evil' on the cusp of the millennium. Directed by Peter Hyams (2010), the film also features Robin Tunney, Gabriel Byrne and Kevin Pollock. The film opens across North America on November 24th.

'N Sync continued from page 5

In a recent interview with the Toronto Sun, 'N Sync's Justin Timberlake (in Toronto filming a made-for-TV movie) commented on the proceedings publicly, saying, "It's a screwball business and there are a lot of players who will straight-up lie to you."

"As far as what's going to happen in our situation, people talk. When something gets to the press, it's already bigger than was speculated in the beginning. I have faith, and as long as I'm with my four friends and we stick together, we will always be 'N Sync and there is no one who can hold us back."

'N Sync, who have sold more than 8 million albums in North America, recently wrapped up their seven-month tour at Toronto's Molson Amphitheatre (Sept. 4). A new album that was tentatively scheduled for late 1999 has been pushed back to the year 2000.

release of the lead single/title track, performed by Garbage. The single was released to radio on October 18th.

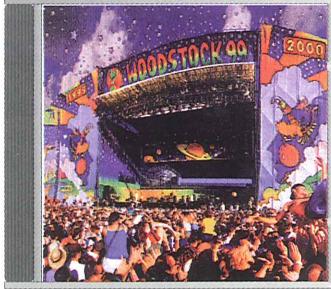
The World Is Not Enough once again features Pierce Brosnan as 007, alongside Robert Carlyle (The Full Monty), Denise Richards (Wild Things), John Cleese and Dame Judy Dench. The film premieres on November 8th.

The score for the soundtrack was composed and performed by David Arnold (Tomorrow Never Dies, Independence Day). The lead single by Garbage is being targeted at CHR, AC and modern rock radio. The video for the single, featuring footage from the film, will be serviced to MuchMusic in October.

According to MCA president Jay Boberg, "Every James Bond film is a vital piece of popular culture, and, as a life-long Bond fan, I'm thrilled that we will release the soundtrack to The World Is Not Enough. Garbage is one of the best contemporary bands, and they turned in a bravura performance on the title track."

Radioactive/MCA Records is distributed by Universal Music (Canada).

New Releases



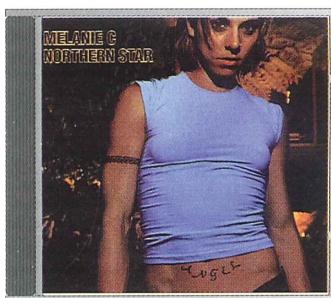
WOODSTOCK99

Various Artists

Hybrid/Epic - E2K 63770

This could very well be the hottest compilation of "rock" artists of the '90s. The headliners that brought the fans to Rome are featured on this 2-CD, 33-tracks set, with some obvious non-rockers who were on the bill to appease the majority of concert goers. It's hard to capture the stench of Woodstock99 and blazing heat that heightened the intensity of the weekend festivities on CD, but it was the music that drew everyone there, and this set complements the talent of the artists that were part of it, including tracks by Korn, Offspring, Red Hot Chili Peppers, Kid Rock, Bush, Megadeth, Metallica, Dave Matthews Band, Rage Against The Machine, Limp Bizkit, Creed, Everlast, Everclear, Live etc. On the domestic front, Alanis Morissette's So Pure and Our Lady Peace's Superman's Dead are on the set but NO HIP. A must for the 200,000+ ticket holders and everyone else who had the misfortune of missing it. Nicely packaged with a 16 page booklet featuring shotz from the weekend of the bands.

- SL



MELANIE C

Northern Star

Virgin-48510-F

Ever since the Spice Girls reached the big time, the inevitable question has ensued - who is the best singer in the group? While there are still some stubborn Scary Spice supporters out there, the masses seem to agree that Sporty does have the best pipes going amongst the five (including the now-departed Ginger). With the release of this solo outing, Virgin is hoping that Spice-mania hasn't died, and that Melanie can do considerably better numbers than those posted by the aforementioned Geri. What is clear from this release is that Melanie C is going for a slightly tougher, more aggressive sound than her former Spice pal. There's plenty of whiplash-type guitar sounds on this record, and the rhythm section has also been given a decidedly strong push. These traits are most noticeable on the first single, Goin' Down, in which Melanie's voice is channelled through some type of

computerized fuzzbox, which adds to the rough hewn effect of the song. If they're looking for a second single, the most obvious choice would seem to be the more pop-sounding title track, which features a terrific hook in the chorus, and is probably the most Spice-sounding song on the album (very similar to Viva Forever, off SpiceWorld). Elsewhere, there's some other nice ditties here as well, including I Turn To You, If That Were Me and Ga Ga (not to be confused with Radio Ga Ga). If there's one quibble, it's that the production on some of these tracks tends to overwhelm her voice at times, and her voice is the one thing that separated Mel C from the rest of the Spice ladies. That was also apparent at her recent showcase at Toronto's Warehouse, where the mixing board mavens once again had the instruments so cranked up that Melanie's voice was barely audible. Why not turn it down, just a tad, and let the girl sing. Afterall, that's why she's there.

- RR

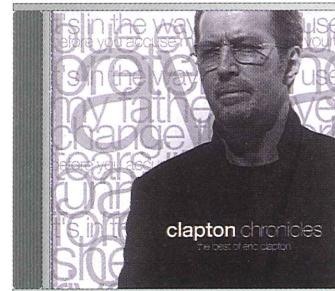
ERIC CLAPTON

-Rock/Pop

Chronicles: The Best Of Eric Clapton

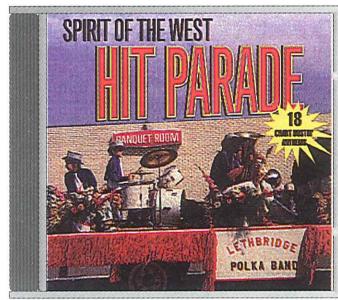
Reprise-47553-P

He's over fifty now, he's survived addictions, near-death experiences, tragic personal loss, and a host of other woes, and he's emerged from it all with his career in better shape now than it's ever been. Like that proverbial fine wine, Clapton seems to be getting better with age, and he's settled into a comfortable



existence in the pop adult market. The eerie strains of Layla, the hefty, bombastic sounds of White Room and Sunshine Of Your Love, have been replaced by the more simplified accessibility of recent efforts like My Father's Eyes, Change The World and Tears In Heaven. Clapton's career, in many ways, can be viewed as the prototypical rock and roll story, but unlike doomed contemporaries like Hendrix, Moon, Morrison and so many others, Clapton miraculously lived to tell the tale. Unlike previous Best Of collections, this latest release focuses on the more recent stages of Slowhand's career, deriving much of its content from his trend-setting Unplugged album, his movie soundtrack work, and his most relevant studio work. Scanning over the list of tracks on the album, it may surprise you to see just how many top hits Clapton has provided in just the past several years. We all know about songs like Change The World and Blue Eyes Blue (the most current hit, from the Runaway Bride Soundtrack), but it's easy to forget about other recent favourites like Pretending and It's In The Way That You Use It, which are also included here. Of course, a current Clapton Best Of wouldn't be complete without the Unplugged version of Layla, not to mention the sweet Unplugged rendition of Before You Accuse Me. In addition to the aforementioned Blue Eyes Blue, the other notable new addition on this record is I Get Lost, written and recorded especially for this album. Clapton, himself, would probably be the first to admit that it was questionable whether he'd ever make it to the end of the seventies. Now that the end of the millennium is here, it's good to see that the man they call God is still producing some great music.

- RR



SPIRIT OF THE WEST

-Pop/Rock

Hit Parade

WEA-29307-P

Over the course of their surprisingly lengthy history, Spirit Of The West have been one of the most decidedly underrated bands in the country. Oh sure, they've culled something of a cult following, although cult may be too minute a word for it. Whenever the band played a gig in any part of this country, particularly western Canada, they were bound to attract a very loyal legion of fans, one that soaked up anything the group decided to release. While grade A commercial success always seemed slightly elusive, the fine folks at Warner never ceased in their unwavering support. And make no mistake, that support was well deserved. Messrs Kelly and Mann have always rated a place amongst the upper echelon of Canadian songwriters, and the evidence is clear for all to see on this latest release, a tidy summation of the group's efforts over the past decade, from Save This House to the most-recent Weights And Measures. In their earliest incarnations, SOTW was clearly building on their celtic roots, which can be traced through tracks like Save This House, Home For A Rest and Goodbye Grace. But by the time the band had shifted full-speed into the nineties, their music began to take on a more pop-oriented flavour. The most obvious results were found on Faithlift, perhaps the most commercially accessible album they've ever done, highlighted by tracks such as Five Free Minutes, And If Venice Is Sinking and Sadness Grows. That commercial/pop tinge was carried over onto Two Headed, symbolized here in Wishing Line and Unplugged. And with the ambitious Open Heart Symphony album, the band took their celtic/pop style to a more dramatic setting, represented here with

Williamson's Garage. For serious SOTW fans, the bonus here is the inclusion of a quartet of previously unreleased tracks recorded with the Vancouver Symphony - Political, Venice, The Crawl and That's Amore (yes, that That's Amore). We hope this doesn't mean the end of the westies with Warner, because their songwriting talents are too rich to be discarded hastily.



CSNY

Looking Forward

Reprise-47436-P

That was how much for concert tickets...how much? Okay, so maybe CSNY have surpassed The Eagles in the overpriced-tickets-for-a-'70s-act category. But at least the good news is that the group has released an entire album of new material, which at least provides solid motivation for the tour. There's never been any doubt as to the talents of these four songwriters - clearly, four of the best that have ever come down the pike. The only stumbling blocks, in terms of a reunion, were whether the four of them could actually stand in the same room together, and whether they'd all still be alive (and out of jail) by the time the chance for a new project came around. That's not a shot - it's merely a statement of fact that this foursome has been through the ringer, and then some, and it's a minor miracle that they're able to come together 30 years after they first worked together to do this record. The music is reasonably predictable, still banking on the pop/country style that served the group well back in the Judy Blue Eyes, Helpless, Our House, Ohio days. The ability to harmonize has wavered somewhat in the three decades since, which is only natural, given that all of these guys are nearing senior citizenry. Some of the tracks were recorded as far back as 1996, including the calypso-esque Faith In Me

- SL

ALBUM PICK

STONE TEMPLE PILOTS

-Rock

No.4

Atlantic-83255-P

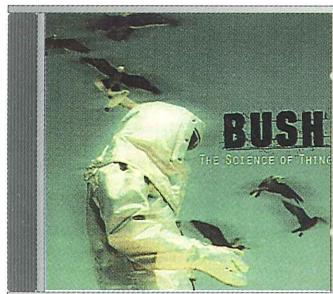
After many trials and tribulations, which shall go unmentioned here, the infamous Mr. Weiland is back with his crew, providing further evidence that this band is among the best of the modern rock genre. STP doesn't need much of an introduction to most of its fans, as loyal a fan base as there is in the rock empire. But with this new release, the Pilots may actually push the edges of the envelope on that fan base. No.4 is one of the best rock releases we've heard yet this year, a far cry from the normal guitar-bashing melodrama that's heard from most of today's modern rock mavens. STP can get down and dirty, but they have a good sense for a clean hook and strong chordal lines, as evidenced on the lead track and single, Down, which churns along atop a wicked bass and drum line which kicks the rear end of most of the competition. But, although the Pilots can ram it down your throat with the best of 'em, they can also provide some fine melodic moments. Tracks such as Heaven & Hot Rods, Sex & Violence and Sour Girl represent some of the finest examples of Robert DeLeo's musical creativity. And bringing all the tracks a notch higher is Weiland's inspired lyrical content. Weiland doesn't go for the ambient, articulate ambition of other modern rock writers. Instead, he has a keen knack for blending lyric with music, with the phrasing perfectly matching the rhythm of the track. Weiland's pipes, occasionally shaky on some of their earlier work, are in full-working order on this release, giving hope that maybe all his earlier troubles are behind him. Given the band's track record, and the superb quality of the work here, this album should be bound for the top of the charts.



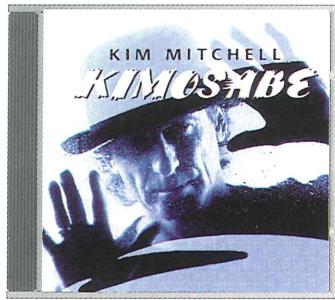
N.4

-RR

(written by Stills), which leads off the album in fine style. In fact, Stills provides some of the best work on this release, with his *Seen Enough* and *No Tears Left* (the lead single) being top-notch material. Neil Young's *Slowpoke* is also worthy single material, although it sounds eerily similar to *Heart Of Gold* (right down to the guitar chords). However, the work provided by Nash and Crosby isn't the most potent pop we've heard lately, sounding a tad frail and hasty. *Dream For Him* (Crosby) provides some interesting reflections on Crosby's relationship with his son, but the song surrounding it doesn't do the words justice. Given the length of time some CSNY fans have been waiting for this, it doesn't quite match up with expectations. Perhaps the concert will serve that end. -RR



spree. The sound is decidedly hard, as is all the Bush material, and Rossdale doesn't waste a lot of time on little things like hooks or melodies. This is just straight-ahead, gut-crunching stuff, that the kids will just eat up. The Chemicals Between Us has been taken as the lead single, and it's about the most radio-accessible track on the record, other than perhaps the first track on the disc, *Warm Machine* (that's *Warm*, not *War*), which is the kind of deep, sombre stuff that today's melancholy teens just love. After the punishing sounds of *Jesus Online*, *Chemicals*, *English Fire* and *Space Travel* (featuring vocals from Gwen Stefani), the album takes a brief, quiet, time-out for the almost placid *40 Miles From The Sun*, featuring a very plaintive voice atop a near-naked background. But the fun begins again with *Prizefighter* (an obvious second-single choice), followed by the equally tasty *Disease Of The Dancing Cats*. *Altered States* is just that, a mind-twisting track exploring numerous different sounds and 'scapes. But then *Dead Meat* provides a solid segue into the closing tracks, *Letting The Cables Sleep* and *Mindchanger*. Rossdale appears to be at the top of his game, and Bush will be tough to beat at rock radio. -RR



KIM MITCHELL -Rock

Kimosabe

Chinook-99057-Oasis

Beer guzzlers take note, Mr. Mitchell is back, and he's landed at a brand new residence. The fine folks at *Oasis* are hoping that this latest release from Mitchell will be just the kickstart the new company needs to make a mark in the business. Mitchell has been a mainstay in the business for some twenty years, ever since those wonderful glory days in the seventies with Max Webster (forget that fear of gravity). In fact, it seems hard to believe that Mitchell's first solo record (*Akimbo Alogo*) came out all the way back in 1984, led by the anthemic *Go For Soda*. Now, 15 years later, Mitchell has produced this, his eighth solo effort, and he and *Oasis* are hoping that it will reestablish the Wild Party at rock radio, where he was locked in for so many years. The title track, a straight-ahead Mitchell-esque rocker, has been taken as the first single, although the *Lone Ranger* title might scare some programmers off. Another obvious single choice is the lead track, *Monkey Shine*, which has a strong hook emblematic of Mitchell's best work. Mitchell wrote many of these tunes with longtime southern Ontario rocker Andy Curran, who also provides some backing vocals. And another old cronie, Lisa Dalbello, chips in with her backing talents as well. Most of the tunes here are what you'd expect from Mitchell - no frills rock with the emphasis on simple guitar lines and clearly-defined melodies. After the aforementioned title track and *Monkey Shine*, the other obvious single candidate is *Cold Reality*, a fine song containing the most poignant lyrics on the record. So for all you old Webster/Mitchell fans out there...check...check this out. -RR

BUSH -Rock

The Science Of Things

Trauma-0694904832-J

It goes without saying that the rising (or falling) fortunes of many a band tend to hinge on the impressionable image of their lead vocalists. For all the quantitative talents of David Parsons, Robin Goodridge and Nigel Pulsford, the one that makes Bush tick is clearly Gavin Rossdale. Rossdale's fuzzy-wall-of-guitar sound is the mainstay of this band, and it's clearly evident on this latest release on the *Trauma* label, which the Universal folks are hoping will score some serious numbers during the fourth-quarter holiday spending

isn't too bad for a debut. That could be accomplished with *You Could Have Had Me*, *He Can't Talk Without His Hands*, *Swept Away* and *True Love* (*Never Goes Out Of Style*), all dynamite tracks. But don't overlook *Kiss 'Em All*, and I'll tell you why when it's a hit. The *Cancon* properties are a little hazy, but don't let that stand in the way of great country programming. -WG

NEW COUNTRY 6
Various Artists

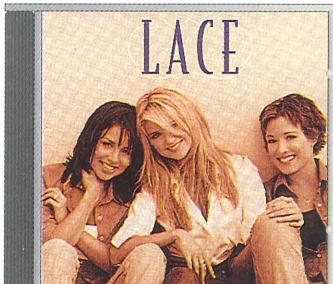
WEA-38018-P

-Country

What do you get when you gently mix Terri Clark, Paul Brandt, The Wilkinsons, Faith Hill, Shirley Myers, Jamie Warren, Beverley Mahood, Chris Cummings, Clay Walker, John Michael Montgomery, George Fox, Dwight Yoakam, Mark Wills, Billy Ray Cyrus, Chad Brock, Mark Chesnutt and Lila McCann into a 16-track country compilation? Well, for



starters, you get the creme de la creme of country music from both sides of the border. Once again, it was the genius of putting-together-things Warner Music's Alan Fletcher who delivered yet another showcase of what's hot in country music, in his continuing series. You don't even need the song titles to be impressed. The very mention of those 17 artists and the impact is immediate. And, *New Country 6* is not only promoting the past successes of these artists, but their upcoming releases, which is invaluable in these days of country music-bashing. Also very important is the fact that Fletcher has recognized the bonding of traditional, contemporary and the on-again, off-again popularizing of "new country" whatever that may be. No negatives here. It's all positive, VERY positive. These country artists will remain a part of the mainstream for some time to come. -WG



LACE - Country

Self-titled

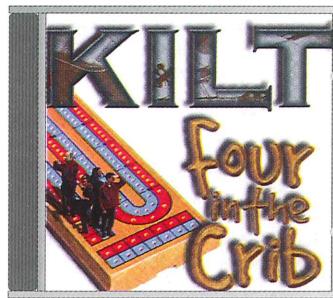
143/Warner Bros-47449-P

"The only threesome in country talented enough to trade off vocals," is how the people at 143/Warner Music describe this trio, who have the added advantage of backing up that statement. Patch into *I Want A Man*, the first single taken from their debut CD which was orchestrated and produced by David Foster. Well, not quite. Factor in the producer names of Chris Farren, Humberto Gatica and J. Richard Hutt, who also enjoy producer credits, and you get the idea. Foster, of course, is the magic word. Is *Lace* destined for the mainstream of country? Time will tell. They are not, as some have presumed, a take-off on other female trios. Interestingly enough, Canadians Beverley Mahood and Giselle (why do some broads have to hide behind their first names?) and Texas bombshell Corbi Dynann, have secured a niche with country programmers (on this side of the border) and they aren't remotely similar. Firstly, Mahood is numero uno when it comes to upfront vocals and the added fiddle enhancement by Dynann brings their moment in the spotlight into full bloom. Corbi's contribution goes without question. Her's is the Texas drill, full-bodied vocals and a Texas honky-tonk connection that gives this trio that extra nudge up when it comes to capturing that rich southern belt of the US that's so important to country artists looking for that breakout market. Whoever programmed this CD was a true visionary. If they get out and do the old promo trip thing, they could realize at least four singles, which

KILT - Traditional/Pop
Four In The Crib

KILT-50798 (Independent)

The press release says this five-piece folk-pop group from Halifax, is "energetic, talented and fun," which is pretty difficult to dispute on patching into the first track. They are cleverly celtic, but not celtic, which gives them an obvious advantage. If you're celtic bound, you'll love them to death. If otherwise, you'll still love them to death. That artist-listener connection goes without question, and they do it without so much as a wavering of energy. Add, smooth, polished and even homespun to their billed credits and you get some idea of what's behind *KILT*. In fact, "kilting" has become synonymous with their name, a bit of a stretch, but nonetheless and welcome derivative from "dancing", which has become so ho-hum. When didn't you listen intently to the original purveyors of the legendary Barnacle Bills and Squid Jiggers, or dance... sorry... *"KILT"* rauously to a Cape Breton foot-stompin'



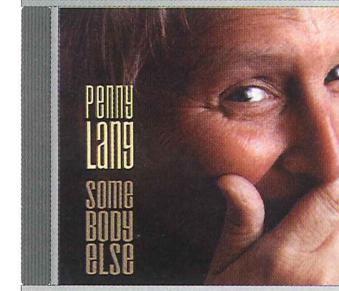
melody or medley? Well, pick up your skirts and prepare to scuff your boots, *KILT* supplies that undeniable magic of "letting loose". One of the keys of that magic is Cape Breton fiddler

Bonny Jean MacDonald, who also supplies vocals; her cousin Brennan MacDonald, who perhaps more than the others, adds that country influence on guitars and vocals; popmeister and lead singer Tony Ronalds who also doubles on whistles and percussion; drummer Brian Buckle, who admits to leaning a little cosily left to jazz; and bassist Scott MacFarlane, who likes to add that rock edge to the session. Favourite tracks? There isn't a clunker among the 14. If this doesn't add life to the party with space for taking a breath, you're party didn't have much future to begin with. Listen carefully and you can pick up producer J.P.Cormier doing his fingerin' cakewalk on the banjo, guitars and mandolin, and Hilda Chiasson-Cormier on keys. -WG

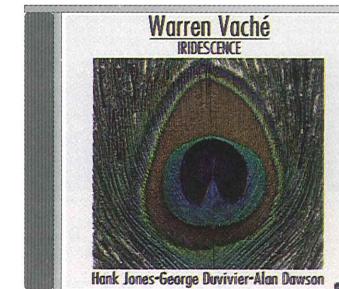
PENNY LANG
Somebody Else
She-Wolf-9901

-Folk 'n More

Lang's vocal depth and projection enhanced by her flawless interpretation of the song message borders on being of divine right as she attracts the listener into her inner sanctum. Interesting too is that this is Lang's sixth album, dating back to only 1991 with the release of *Live At The Yellow Door*. Lang, of course, has been doing her folk thing since the '60s and '70s where she became popular as a performer at festivals and clubs in both Canada and the US. Eight of the tracks here are Lang originals, our favourites being the title track, *Hidin' & Denyin'*, *King Of The Castle* and *Lost & Found*. Those who dare to cover a Bob Dylan song, do so at their peril, and not many succeed. However, Lang's spin on Dylan's



Love Minus Zero/No Limit, one of his lesser known works, is a finely crafted tribute to the folkmaster of the '60s, before he was influenced by Edision. Lang also does a masterful job on interpreting the lyrics of David Perett (aka Danny Farmer) on *You Gave Me A Rainbow* and Bob Snider's *When The Wind Blows*. The session players are superb: son Jason (lead, electric, acoustic, baritone, slide guitars), David Baxter (other guitars, bass), Michelle Joseph (drums) and Bazil Donovan and Matthew Poulakakis (bass). Lori Yates, Linda Feijo, Lang and Baxter supplied backing vocals. Produced by Baxter and recorded at The Rogue in Toronto. -WG



WARREN VACHÉ
Iridescence

-Jazz

A CD reissue from 1981 in which Warren Vaché joins his smooth but occasionally blistering cornet and flugelhorn with the piano of Hank Jones, the bass of George Duvivier and drums of Allan Dawson in a tasty and tasteful, short--only eight tracks--programme of pop standards save for the title cut by Hank Jones. Four masters on the same enterprise might have clashed artistically, but all is as it should be here as they meld together beautifully. Which isn't to say there are no solo breaks. There are indeed and all of them excellent but it's the ensemble work that leaves one admiring and enjoying. -BW

NATIONAL RETAIL REPORT



TOP TWENTY

1. All Star 2000 - Various Artists
2. Limp Bizkit - Significant Other
3. Backstreet Boys - Millennium
4. Jennifer Lopez - On The 6
5. Planet Pop 2000 - Various Artists
6. Christina Aguilera - Self Titled
7. Ricky Martin - Ricky Martin
8. Britney Spears - One More Time
9. R.H.C.P. - Californication
10. Santana - Supernatural
11. MC Mario Dance 2002 - Various
12. Garth Brooks - Chris Gaines
13. Frosh 99 - Various Artists
14. Chantal Kreviazuk - Colour
15. Now 4 - Various Artists
16. Prozzak - Hot Show
17. Adam Sandler - Stan & Judy's Kid
18. Sarah McLachlan - Mirrorball
19. The Matrix - OST
20. Notting Hill - OST



TOP TWENTY INTERNET SALES

1. Prozzak - Hot Show
2. Tea Party - TRIPtich
3. Amanda Marshall - Tuesday's Child
4. I Mother Earth - Blue Green Orange
5. Our Lady Peace - Happiness ...
6. Sky - Piece Of Paradise
7. Great Big Sea - Turn
8. Chantal Kreviazuk - Colour Moving
9. Moist - Mercedes Five And Dime
10. Matthew Good Band - Beautiful
11. Celine Dion - Au Coeur Du Stade
12. Matthew Good Band - Underdogs
13. Melanie Doane - Adam's Rib
14. Holly Cole Trio - '89 - '93
15. Celine Dion - '97 Live In Memphis
16. Tea Party - Alhambra
17. Platinum Blonde - Seven Year Itch
18. Great Big Sea - Play
19. Diana Krall - Love Scenes
20. Rankin Family - Uprooted



1500 Yonge Street - Toronto

TOP THIRTY

1. Santana - Supernatural
2. Eurythmics - Peace
3. Bryan Ferry - As Time Goes By
4. Lou Bega - A Little Bit Of Mambo
5. Diana Krall - Look In Your Eyes
6. Eric Clapton - The Best Of
7. Sarah McLachlan - Mirrorball
8. Chantal Kreviazuk - Colour
9. Tony Bennett - Sings Ellington
10. Melissa Etheridge - Breakdown
11. Sting - Brand New Day
12. All Stars 2000 - Various Artists
13. E.B.T.G. - Tempermental
14. Edith Piaf - Voice Of The Sparrow
15. Ry Cooder - Buena Vista Social
16. Indigo Girls - Come On Now
17. Millennium Collection 2 - Various
18. Blink 182 - Enema Of The State
19. Andrea Bocelli - Sogno
20. David Bowie - Hours
21. Sarah Brightman - Eden
22. R.H.C.P. - Californication
23. Backstreet Boys - Millennium
24. Beastie Boys - Licensed To Kill
25. Beatles - Yellow Submarine
26. James Etta - Millennium Collection
27. Diana Krall - All For You
28. Matthew Good Band - Beautiful
29. Paul McCartney - All The Best
30. John Prine - Spite Of Ourselves



1. Rage Against The Machine - Battle
2. Stone Temple Pilots - No.4
3. A Tribe Called Quest - Anthology
4. Bush - Science Of Things
5. Foo Fighters - There Is Nothing
6. Santana - Supernatural
7. Genesis - Greatest Hits
8. Roots - Come Alive
9. Chico Debarge - Game
10. Melanie C - Northern Star
11. Sting - Brand New Day
12. Rob Zombie - American Made
13. Limp Bizkit - Significant Other
14. Counting Crows - This Desert Life
15. Dream Theater - Scenes From
16. Pet Shop Boys - Nightlife
17. B*witched - Awake & Breathe
18. CSNY - Looking Forward
19. Leann Rimes - Leann
20. S Club 7 - S Club 7
21. More Austin Powers OST - Various
22. Method Man - Black Out
23. Lou Bega - Little Bit Of Mambo
24. Blink 182 - Enema Of The State
25. Eve - Ruff Ryders
26. Christina Aguilera - self-titled
27. Creed - Human Clay
28. Abba - Gold
29. Best Man OST - Various
30. Backstreet Boys - Millennium

12. Ry Cooder - Buena Vista Social
13. Our Lady Peace - Happiness ...
14. Macy Gray - On How Life Is
15. Mark Farina - San Francisco
16. E.B.T.G. - Tempermental
17. Chantal Kreviazuk - Colour
18. Primus - Antipop
19. Mos Def - Black On Both Sides
20. Fatboy Slim - A Long Way Baby
21. Diana Krall - In Your Eyes
22. Method Man - Black Out
23. Basement Jaxx - Remedy
24. Stockholm Mix - Various Artists
25. Lou Bega - A Little Bit Of Mambo
26. Dirty Ol' Bastard - N**** Please
27. Bryan Ferry - As Time Goes By
28. Live - Distance To Here
29. Global Underground 13 - Various
30. Melissa Etheridge - Breakdown



QUEEN STREET - TORONTO

1. Santana - Supernatural
2. David Bowie - Hours
3. Moby - Play
4. Eurythmics - Peace
5. All Stars 2000 - Various Artists
6. Nine Inch Nails - Fragile
7. Mary J. Blige - Mary
8. R.H.C.P. - Californication
9. Lauryn Hill - Miseducation Of
10. Ben Harper - Burn To Shine
11. Bad Boy Bill - Banging The Box 4



TOP THIRTY

1. Bryan Ferry - As Time Goes By
2. Eurythmics - Peace
3. Pet Shop Boys - Nightlife
4. Eric Clapton - Chronicles Of
5. Santana - Supernatural
6. R.H.C.P. - Californication
7. Sting - Brand New Day
8. Melissa Etheridge - Breakdown
9. Chantal Kreviazuk - Colour Moving
10. Barry White - Funk Essentials
11. David Bowie - Hours
12. Polish Heart - Various
13. Ben Harper - Burn To Shine
14. Ry Cooder - Buena Vista Social
15. Shania Twain - Come On Over
16. Brain McKnight - Back At One
17. Leftfield - Rhythm & Stealth
18. Ultimate Soul Collection - Various
19. Cafe Del Mar 5 - Various Artists
20. Lenny Kravitz - 5
21. Diana Krall - In Your Eyes
22. Nine Inch Nails - Fragile
23. Our Lady Peace - Happiness ...
24. Abba - Abba Gold
25. Live - Distance To Here
26. Backstreet Boys - Millennium
27. Creed - Human Clay
28. Loreena McKennitt - Paris & T.O.
29. Yaz - Best Of Yaz
30. E.B.T.G. - Tempermental



TOP THIRTY

1. Shania Twain - Feel Like
2. Santana/Rob Thomas - Smooth
3. Jennifer Lopez - Waiting For
4. Melissa Etheridge - Angels
5. Bruce Cockburn - Last Night
6. Lou Bega - Mambo #5
7. Estefan/N Sync - Music Of
8. Savage Garden - I Loved You
9. Brian McKnight - Back At One
10. Marc Anthony - I Need To Know
11. Chantal Kreviazuk - Before You
12. Brooks/Gaines - Lost In You
13. David Bowie - Thursday's Child
14. Paula Cole Band - I Believe In You
15. Ricky Martin - Shake Your
16. Wyclef Jean & Bono - New Day
17. Ricky Martin - She's All I
18. Natalie MacMaster - In My Hands
19. Whitney Houston - My Love
20. Enrique Iglesias - Rhythm Divine
21. Eric Clapton - Blue Eyes Blue
22. Great Big Sea - Feel It Turn
23. Mariah Carey - Heartbreaker
24. Deborah Cox - We Can't
25. Sky - All I Want
26. Great Big Sea - Consequence
27. Susan Aglukark - One Turn
28. Shawn Mullins - What Is Life
29. Jazmin - Don't Push
30. Barenaked Ladies - Get In Line



166 NORSEMAN STREET - Toronto

TOP THIRTY

1. Lou Bega - A Little Bit Of Mambo
2. Creed - Human Clay
3. Santana - Supernatural
4. All Stars 2000 - Various Artists
5. Our Lady Peace - Happiness ...
6. Chantal Kreviazuk - Colour Moving
7. Limp Bizkit - Significant Other
8. Live - Distance To Here
9. R.H.C.P. - Californication
10. Planet Pop 2000 - Various Artists
11. Matthew Good Band - Beautiful
12. Eric Clapton - Chronicles
13. Backstreet Boys - Millennium
14. Buffy The Vampire Slayer - OST
15. Woodstock 99 - Various Artists
16. Shania Twain - Come On Over
17. Kid Rock - Devil Without A Cause
18. Christina Aguilera - Self Titled
19. Ricky Martin - Ricky Martin
20. Britney Spears - One More Time
21. Destiny's Child - Writing On The
22. Prozzak - Hot Show
23. Method Man - Blackout
24. MC Mario Dance 2002 - Various
25. Garth Brooks - Chris Gaines
26. Brian McKnight - Back At One
27. Sarah McLachlan - Mirrorball
28. Adam Sandler - Stan & Judy's Kid
29. Jennifer Lopez - On The 6
30. Blink 182 - Enema Of The State



WEST EDMONTON MALL

1. Live - Distance To Here
2. Lou Bega - A Little Bit Of Mambo
3. Creed - Human Clay
4. Santana - Supernatural
5. Limp Bizkit - Significant Other
6. Matthew Good Band - Beautiful
7. Garth Brooks - Chris Gaines
8. Chantal Kreviazuk - Colour
9. R.H.C.P. - Californication
10. Vengaboys - The Party Album
11. Blink 182 - Enema Of The State
12. Euromix - Various Artists
13. Our Lady Peace - Happiness ...
14. All Stars 2000 - Various Artists
15. Prozzak - Hot Show
16. Eurythmics - Peace
17. Eric Clapton - Clapton Chronicles
18. Adam Sandler - Stan & Judy's Kid
19. Christina Aguilera - Self Titled
20. Britney Spears - One More Time
21. Runaway Bride - OST
22. Edwin - Spin Around The Sun
23. Backstreet Boys - Millennium
24. Nine Inch Nails - Fragile
25. Kid Rock - Devil Without A Cause
26. TLC - Fan Mail
27. Woodstock 99 - Various Artists
28. Method Man - Blackout
29. Tim McGraw - Place In The Sun
30. Ricky Martin - Ricky Martin



HOLIDAY SEASON

PRIORITY PRODUCT

November 15, 1999



Compiled from retail and radio station reports.

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

- indicates biggest mover



Record Distributor Codes

BMG-N EMI-F Universal-J

TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Sony-H Warner-P

Indicates biggest mover

TW LW WO NOVEMBER 1, 1999

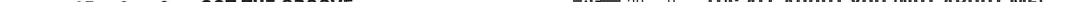
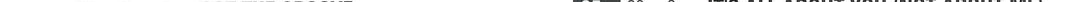
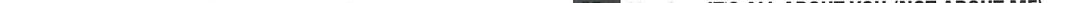
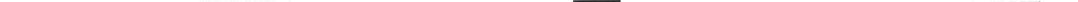
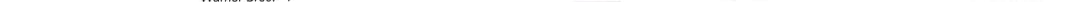
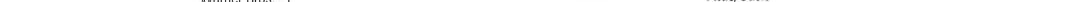
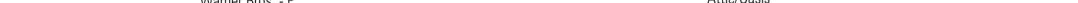
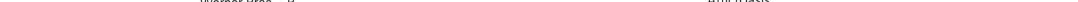
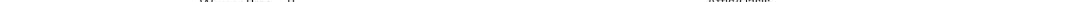
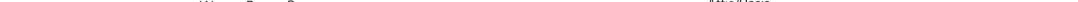
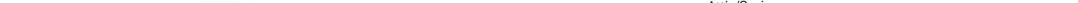
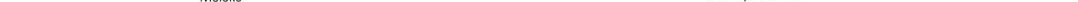
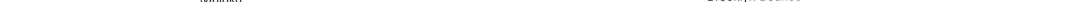
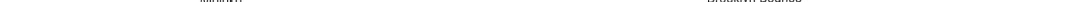
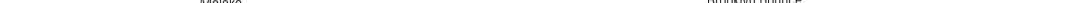
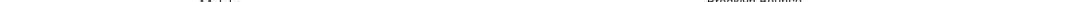
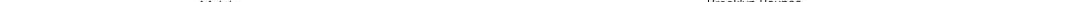
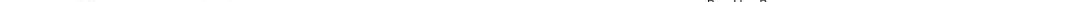
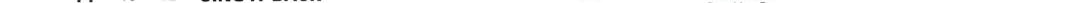
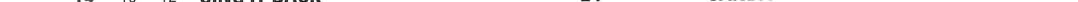
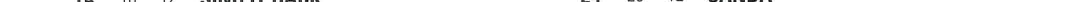
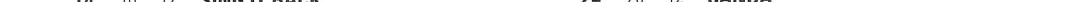
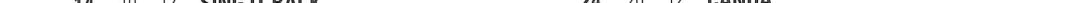
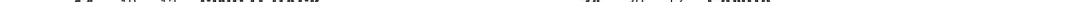
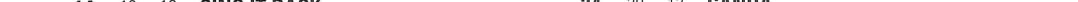
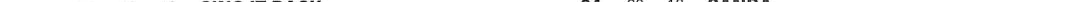
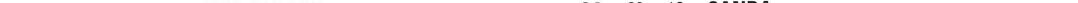
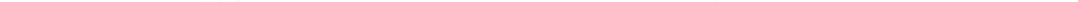
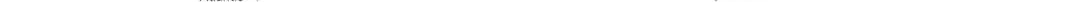
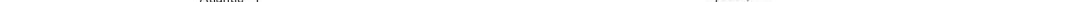
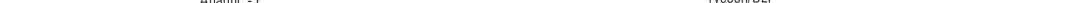
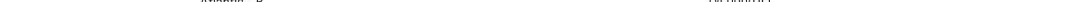
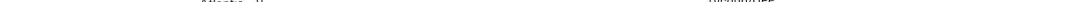
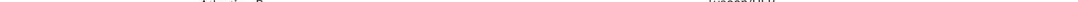
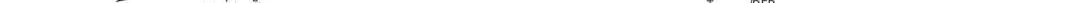
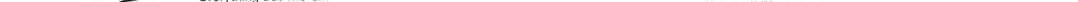
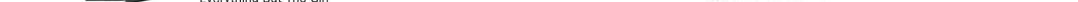
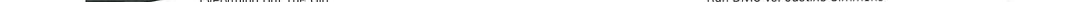
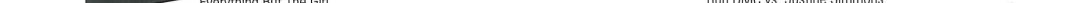
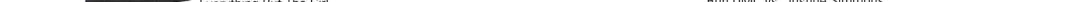
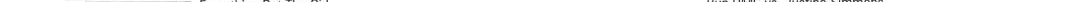
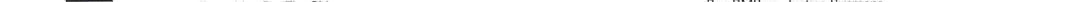
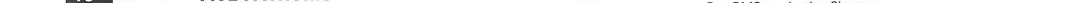
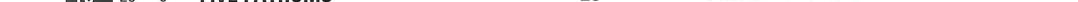
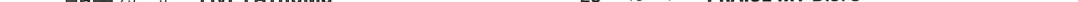
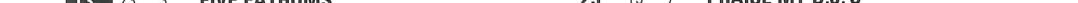
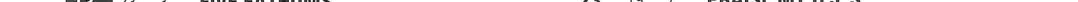
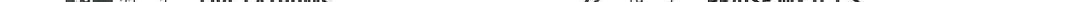
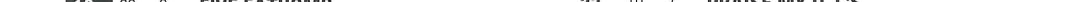
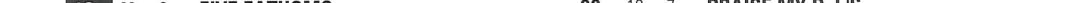
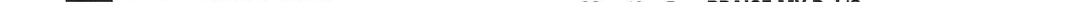
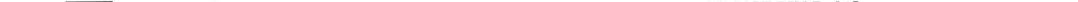
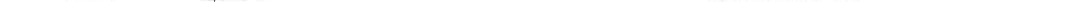
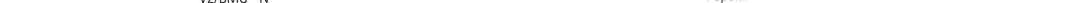
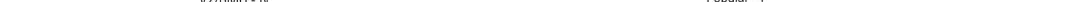
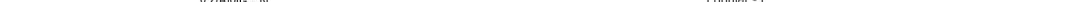
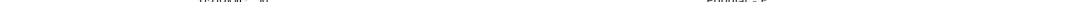
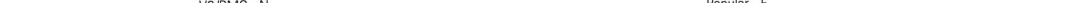
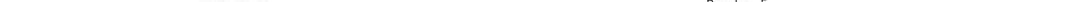
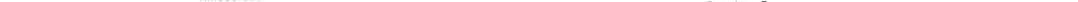
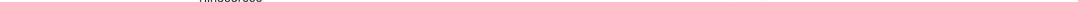
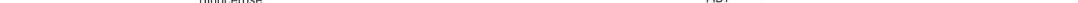
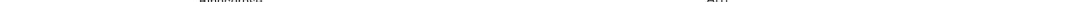
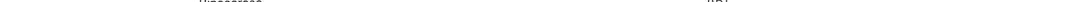
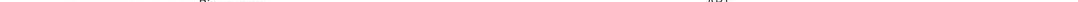
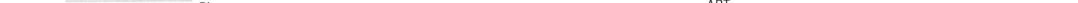
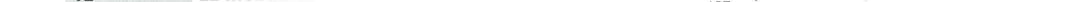
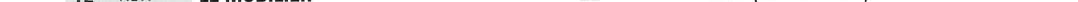
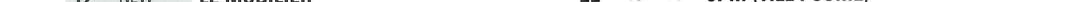
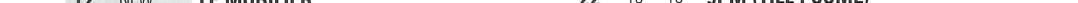
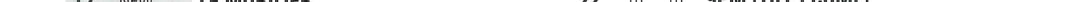
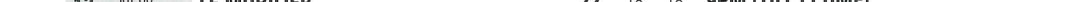
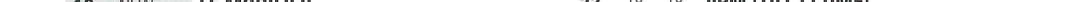
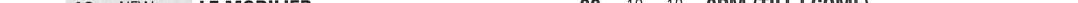
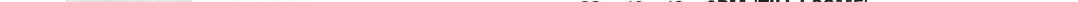
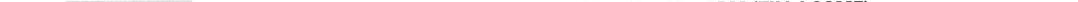
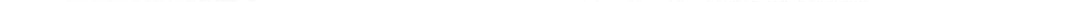
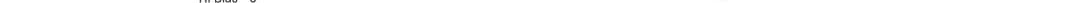
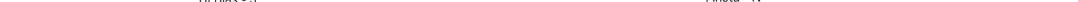
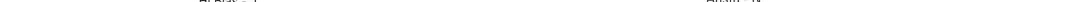
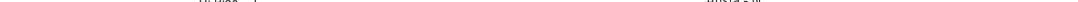
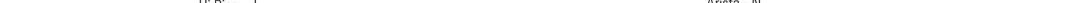
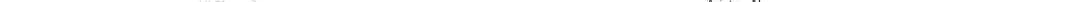
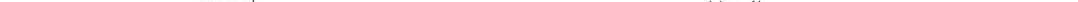
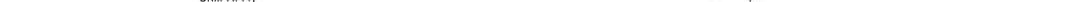
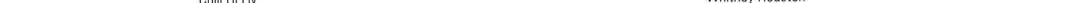
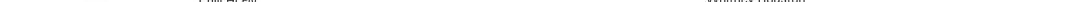
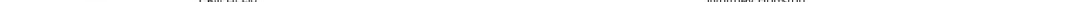
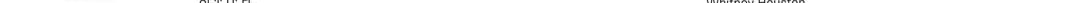
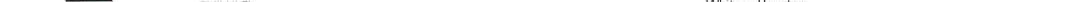
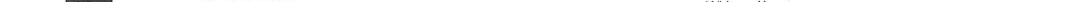
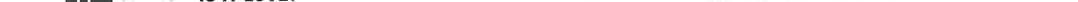
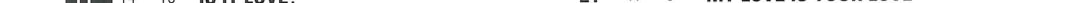
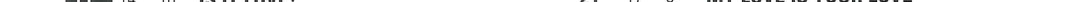
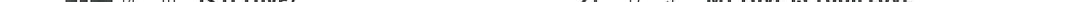
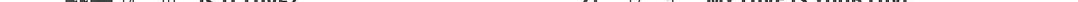
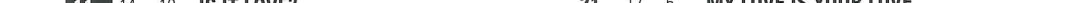
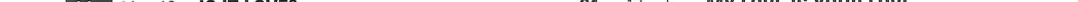
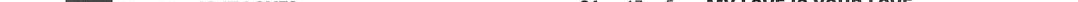
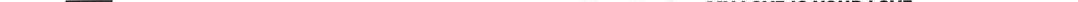
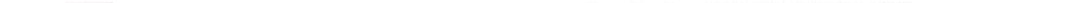
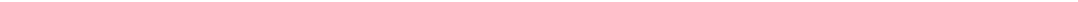
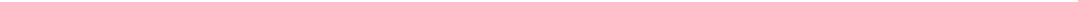
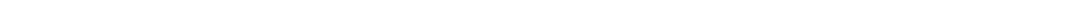
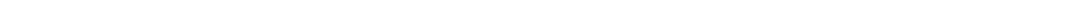
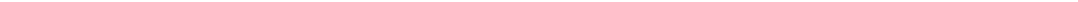
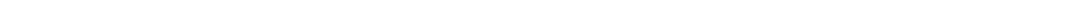
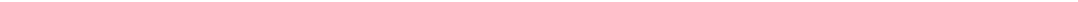
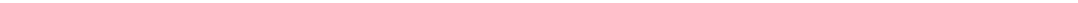
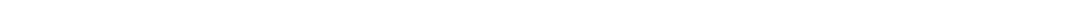
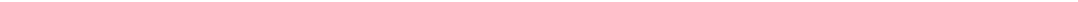
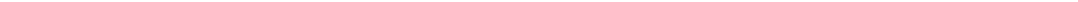
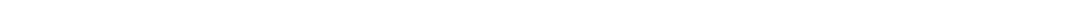
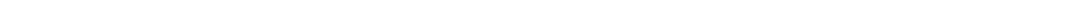
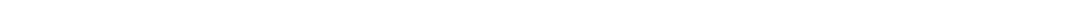
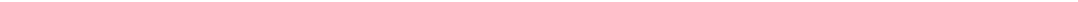
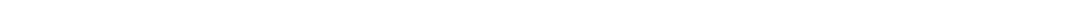
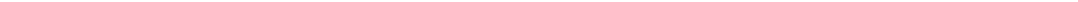
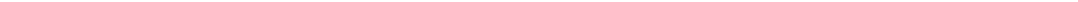
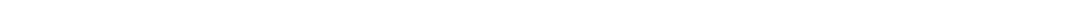
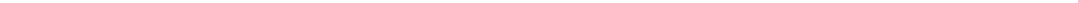
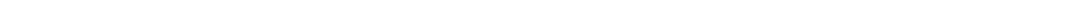
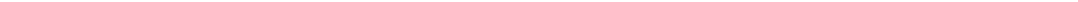
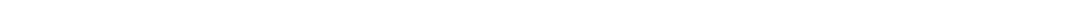
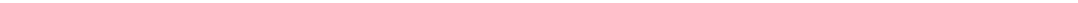
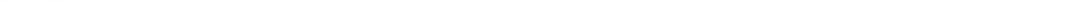
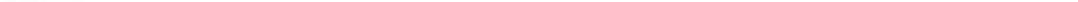
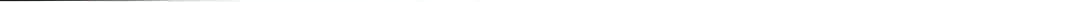
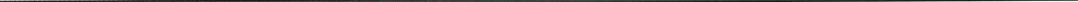
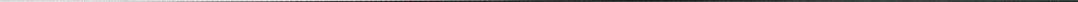
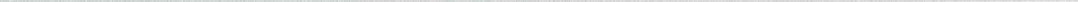
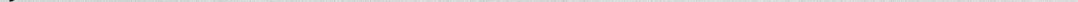
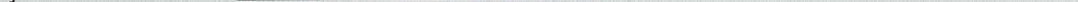
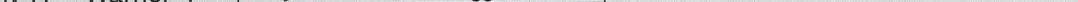
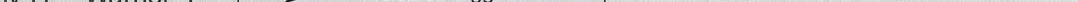
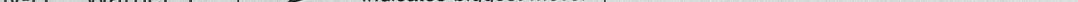
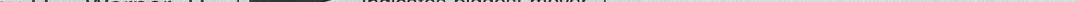
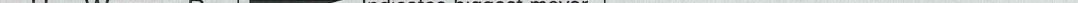
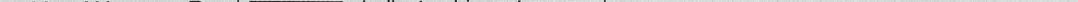
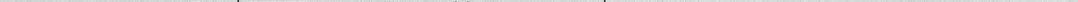
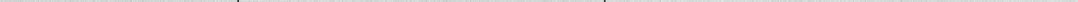
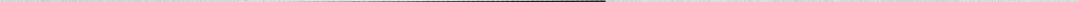
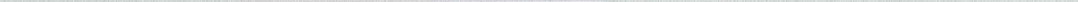
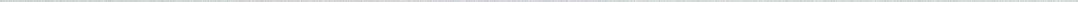
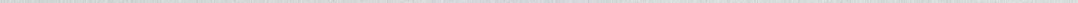
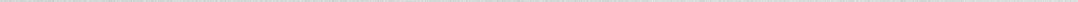
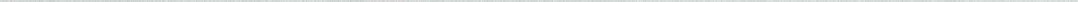
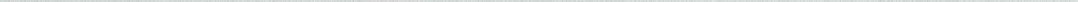
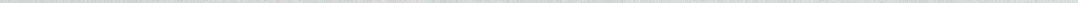
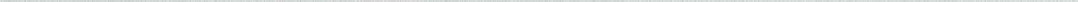
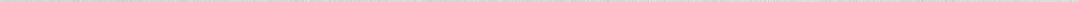
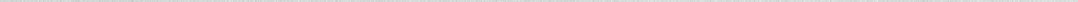
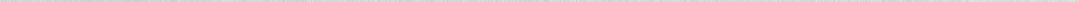
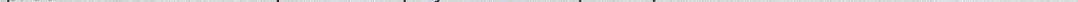
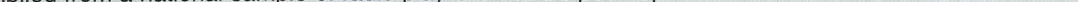
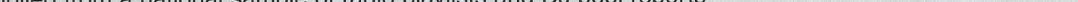
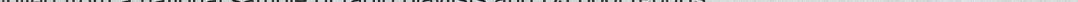
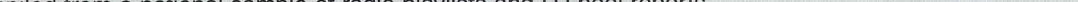
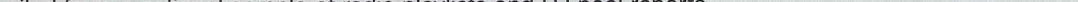
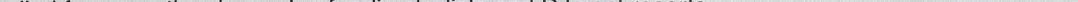
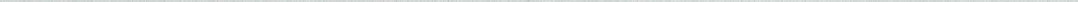
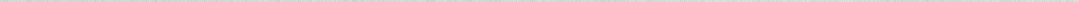
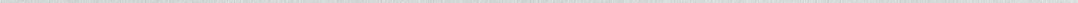
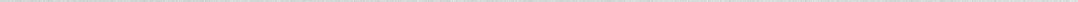
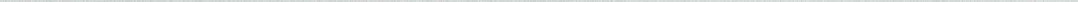
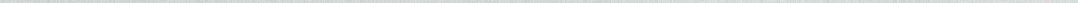
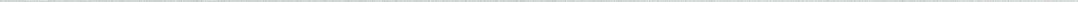
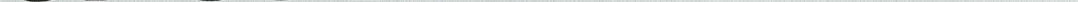
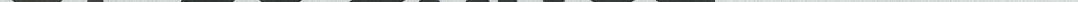
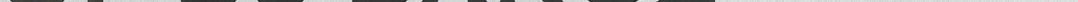
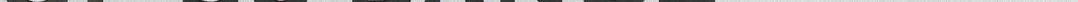
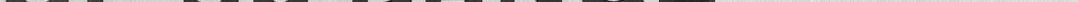
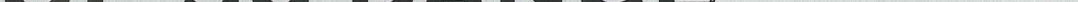
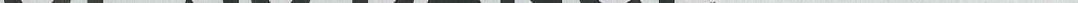
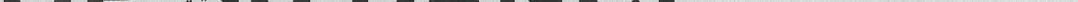
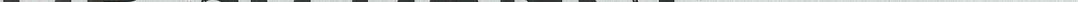
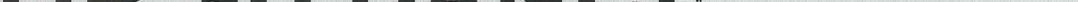
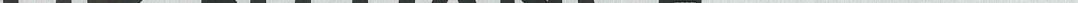
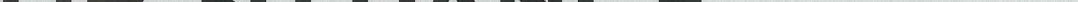
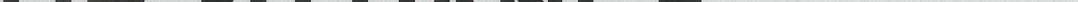
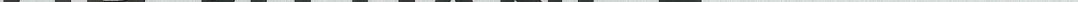
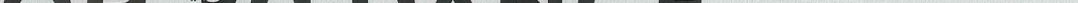
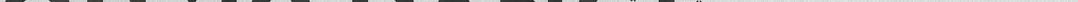
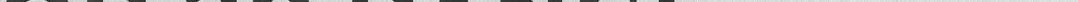
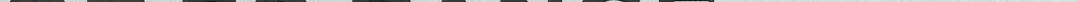
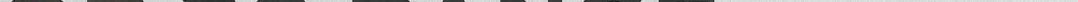
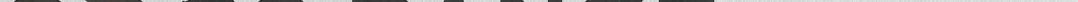
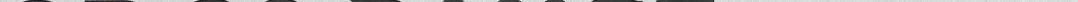
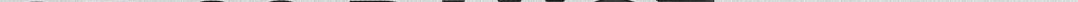
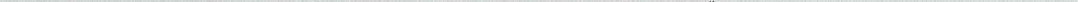
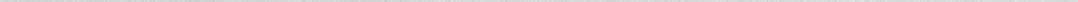
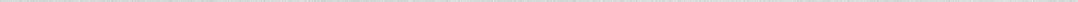
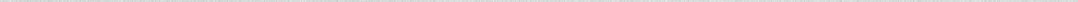
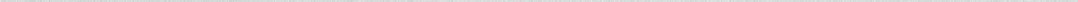
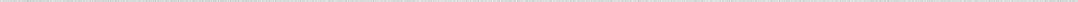
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2	4	12	ONE MAN ARMY
3	3	6	CAN'T CHANGE ME
4	10	4	LEARN TO FLY
5	1	12	ENEMY
6	7	21	SCAR TISSUE
7	5	7	HIGHER
8	6	9	HELLO TIME BOMB
9	14	6	THE CHEMICALS BETWEEN US
10	9	5	ANGELS WOULD FALL



11	8	13	SMOOTH
12	17	9	GIRL WATCHER
13	11	17	YOU WANTED MORE
14	19	5	SUGAR CANE
15	12	13	HANG TEN
16	NEW		BURN TO SHINE
17	24	2	THE MESSENGER
18	15	9	BLACK BALLOON
19	16	11	ROLLIN' STONED
20	NEW		HANGINAROUND



21	13	12	STRONG ENOUGH
22	18	5	PAPER SUN
23	20	2	IN 2 DEEP
24	23	2	DOWN
25	25	2	UNDERGROUND
26	27	3	FOR THE MOVIES
27	21	5	LOSING CALIFORNIA
28	30	15	SUMMERTIME IN THE VOID
29	29	8	TERRIFIED
30	22	21	BREATHE



Urban Music Association seeks new directors

Having just completed their most successful campaign in their short history, the Urban Music Association of Canada (UMAC) is seeking new volunteers for its board of directors.

According to UMAC president Tony Sutherland, the association is growing, and new persons are needed to fill important positions on the board.

"1999 was an exceptional year for us," noted Sutherland. "We've had a number of successful events, including the Urban Music Industry Awards, but we need more bodies to help us implement our goals and objectives. We're on the right track,

though, and we're seeking dedicated volunteers to bring into the UMAC camp."

UMAC board elections will take place at 6 pm, Monday November 1st, at the Infinite Nightclub (88 Yorkville Ave.). Board members will serve a term of two years, as per the UMAC constitution. Interested persons should submit their c.v., or bring

CDPlus.com merges with US-based CD Warehouse

Mississauga, Ontario-based CDPlus.com Ltd. has announced a merger with Oklahoma-based CD Warehouse Inc., a move which will make the combined companies into one of the largest music

it along to the November 1st meeting. UMAC also encourages members to join any of the various sub-committees.

Founded in December of 1996, UMAC is a non-profit organization dedicated to the domestic and international promotion, education and development of Canadian urban music, including the genres of soul, R&B, rap, electronica, dance, reggae, soca and gospel.

Bissonnette appointed President Shaw Cablesystem

Jim Shaw, President and CEO of Shaw Communications Inc., has announced the appointment of Peter Bissonnette as President of Shaw Cablesystems GP.

Bissonnette joined Shaw in 1989 as Vice President of Operations for BC's Lower Mainland and became the Vice President of Operations for all of BC in 1992. He was appointed Vice President responsible for Ontario in 1995 and in 1996 was promoted to Senior Vice President of Operations for Shaw Cablesystems.

In his new position, Bissonnette will be responsible for the company's cable operations and cable related services including Shaw@Home, the corporations Internet service.

In making the above announcement, Shaw pointed to Bissonnette's tremendous leadership

shown during his ten years at Shaw. "He has assembled an excellent team which is reflected in the company's operating margins, which are among the highest in the cable industry." Bissonnette will also carry the title of Senior Vice President Operations of the parent company, Shaw Communications Inc.

Shaw Communications Inc. is a diversified Canadian communications company whose core business provides broadband cable television and Internet services to an estimated 1.8 million customers. Shaw also has significant interests in direct-to-home satellite television services and provides telecommunications and paging services to individual and business customers. Shaw is traded on the Toronto, Alberta and New York Stock Exchanges.

RYH setting for 2nd annual Chill Out Rags To Riches

Toronto's Royal York Hotel's Concert Hall will be the setting for the 2nd annual Chill Out Rags To Riches Gala on Nov. 11.

Among those attending the fund-raising gala will be internationally renowned contralto Maureen Forrester; singer/songwriter/performer Liberty Silver; Ugly Ducklings, one of Canada's premiere rock bands of the '60s who are reuniting for the Chill Out benefit; Patti Jannetta, a nationally-recognized performer and recording artist who tirelessly lends her talent to raise awareness of those less fortunate; Michael Danso, who has been hailed as "the complete entertainer"; CFTO's sports commentator Lance Brown, who will co-host the evening's events; and Mark Stenabaugh, well-known television and radio personality, who will also co-host the benefit.

Established in 1992, Chill Out is a recycling charity run by volunteers that provides clothing, furniture and household goods to the growing number of homeless people in and around Toronto. The charity works closely with a network of more than 100 agencies supporting approximately 500 schools and 1,000 community programs throughout Toronto. Chill Out also provides natural and emergency disaster relief to more than 40 countries and last year alone, distributed over 145 tons of free materials to those in need.

The Inaugural Chill Out Gala was a celebration, honouring seven ex-homeless individuals who turned their lives around into success stories, among who was Frank O'Dea, who launched Canada's first mobile shredding company with franchises throughout North America and Europe.

retailers in North America.

CDPlus.com, who sell music and videos in stores and over the internet, have annual revenues of approximately \$70 million. CD Warehouse has sales of about \$170 million.

If the merger is completed (it still requires regulatory and shareholder approval) it would result in a singular entity with 474 corporate-owned or franchises stores, a market value of \$60 million, and annual sales of nearly \$250 million.

Currently, CD Warehouse is the third-largest music retailer in the United States, behind Minnesota-based Musicland (1998 revenues of \$1.85 billion US) and New York-based Trans World Entertainment Corp. (1998 revenues of \$698.5 million US).

The key element in the deal is the merging of the two companies web sites. The CDPlus.com site specializes in new releases, while the CD Warehouse site specializes in catalogue marketing.

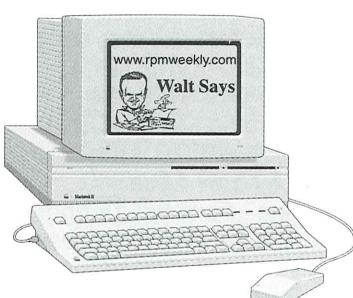
Final curtain for Phantom after 4,226 performances

After 10 years and 4,226 performances The Phantom of the Opera, Canada's longest-running musical, was scheduled to ring down its final curtain at Toronto's Pantages Theatre on Oct. 31.

Paul Stanley, who took a break from KISS to take the leading role in Phantom for the past several weeks will take the final curtain call at this historic event.

As a memorable celebration of the event, one-of-a-kind items from the production will be on display and available for bids in a silent auction in the theatre lobby. Included will be handmade Phantom collectibles, posters and autographed merchandise. The event is free and open to the public. All proceeds will support the Canadian Breast Cancer Foundation and the Canadian Actors' Equity Association Equity Fights AIDS.

That same evening the Windsor Arms Hotel is hosting a Fantasy Masquerade evening themed to celebrate the closing of Phantom and to commemorate "The end of an era." The special post-show will feature a guest appearance by Stanley and other members of the cast as well as a silent auction. Proceeds will go to the same charities as above.



WALT SAYS . . . !



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COUNTRY

Shania Twain maintains her superstar status with *Come On Over*, the title track of her Mercury album, debuting on the RPM Country 100 at #1. The album, which has sold more than 17 million units worldwide, two million in Canada alone, continues to command the top of the album chart after 101 weeks. Twain's albums have collectively sold more than 30 million units worldwide. Universal/Mercury adds to the promotion with the release of Twain's *Come On Over* Video Collection. Besides a tour this past summer where she was seen by an estimated two million fans, she's been on the cover of Rolling Stone, People, Glamour and *Cosmopolitan*. Her second CBS television special is scheduled for Nov. 25 and she has appearances on *Letterman* (Nov. 22) and *Rosie* (Nov. 23). The Video Collection features nine music videos from her current release including an exclusive new version of *You've Got A Way* which has yet to be aired on CMT and M3.

The KAT Cool New Country (CKDX-FM) in Newmarket, Ontario, has received approval from the CRTC to increase the station's "effective radiated power" from 500 to 11,300 watts. Station Manager Gary Gamble indicates the power increase will allow the station "to compete effectively within the

market," which will take in all of York Region and surrounding area which includes a major share of the very lucrative Toronto market. The station switched formats from dance to new country in July of this year, a format that has obviously found favour with country music fans.

Country legend Hoyt Axton passed away at his home in Hamilton, Montana this past Tuesday (Oct. 26). Mr. Axton, who was 61, had suffered several heart attacks in the past which were complicated by diabetes. Mr. Axton first gained recognition as a folk singer and writer in the early '60s, with the penning of *Greenback Dollar* and *The Pusher*. His first #1 hit on the RPM Country 100 was his A&M single *When The Morning Comes* (June 29, 1974). He also charted with *Boney Fingers*, *Flesh Of Fire* and *Evangelina*. He released 26 albums over his career. Axton was the son of Mae Boren Axton, a noted songwriter and entertainment executive who died in 1997.

Denise Murray is on release with *Boom* written by her band's drummer Murray Melanson, the first single taken from her upcoming *Loggerhead* album

titled *Under The Moon*. Produced by Jeff Nystrom, the single was recorded in Hudson, Quebec with what is fondly referred to as a "Denise's house band": Melanson; guitarist Dan Maillett; keyboardist Mario Robichaud; and bassist Etienne LeBlanc. Since the release of her debut album in 1997, Murray has been nominated nine times for CCMA Awards, East Coast Music Awards and Big Country Awards. The highlight of her career came in February of this year when she was named Artist of the Year at the East Coast Music Awards. Murray, who is the mother of two children, lives on the outskirts of Moncton, New Brunswick. Paul Kennedy of Kennedy Artist Promotions in Dartmouth/Halifax is tracking the new single. One of the first to add the single was Kim Lacroix, music director at Radio Thunder Bay (KIXX 105).

John Gracie's new single, *If You Burn That Bridge*, is now at radio. Written by Nashville writers Susan Longacre and Richard Wold, the two-part

COUNTRY continued on page 18



VIDEO & INSTANT TOP FORTY

1. Something Like - Tim McGraw
2. Consequence - Great Big Sea
3. Her Everything - Geo.Canyon
4. Lost - Brooks as Gaines
5. Blue Eyes - Eric Clapton
6. Ordinary Love - Shane Minor
7. Missing You - Brooks & Dunn
8. I Love You - Martina McBride
9. It Was - Chely Wright
10. A Love Thing - Keith Urban
11. Stuff - Tara Lyn Hart
12. Made Of Stone - Randy Travis
13. All Things - Yankee Grey
14. Ready To Run - Dixie Chicks
15. Come On Over - Shania Twain
16. What Do You Say - Reba McEntire
17. He Didn't - Brad Paisley
18. Said I Do - Clint Black
19. Shiver' N Shake - Rick Tippe
20. You Go First - Jessica Andrews
21. Live Laugh Love - Clay Walker
22. Matter Of Time - Jason Sellers
23. Smoke Rings - Gary Allan
24. Steam - Ty Herndon
25. Woman Needs - SheDaisy
26. Living - Geoff Gibbons
27. After A Kiss - Pam Tillis
28. Be Sure - Shirley Myers
29. In The Middle - Diane Chase
30. Love Fades - Toby Keith
31. I Want A Man - Lace
32. Sunshine - Farmer's Daughter
33. Little Good-Byes - SheDaisy
34. Lonely - Montgomery Gentry
35. Little Man - Alan Jackson
36. Feel It Turn - Great Big Sea
37. She's In Love - Mark Wills
38. Love Someone - Sammy Kershaw
39. Love - Murray & Langstroth
40. Hands - Natalie MacMaster

BREAKOUT VIDEO

Come On Over - Shania Twain

PICK HIT

What Do You Say - Reba McEntire

RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO NOVEMBER 1, 1999 MAPL: Indicates album has some Cancon

1	1	101	SHANIA TWAIN	21	24	50	GARTH BROOKS
2	2	3	<i>Come On Over</i> Mercury/Universal-314-536-003-J	22	19	33	KENNY CHESNEY
3	5	18	GARTH BROOKS	23	20	33	GEORGE STRAIT
4	3	7	<i>In The Life Of Chris Gaines</i> Capitol Nashville-20051-F	24	22	9	ANNE MURRAY
5	7	6	LONESTAR	25	28	33	SAWYER BROWN
6	4	89	DIXIE CHICKS	26	23	17	JOHN MICHAEL MONTGOMERY
7	8	6	<i>Fly</i> Monument-69678-H	27	26	22	STEVE WARINER
8	11	78	MARTINA McBRIDE	28	25	9	ALISON KRAUSS
9	9	22	<i>Emotion</i> RCA/BMG-67824-N	29	29	14	STAMPEDE COUNTRY
10	13	21	DIXIE CHICKS	30	32	2	TARA LYNN HART
11	12	3	<i>Wide Open Spaces</i> Monument-68195-H	31	39	26	MONTGOMERY GENTRY
12	14	3	BROOKS & DUNN	32	21	21	CHELY WRIGHT
13	6	24	<i>Tight Rope</i> Arista-88952-N	33	40	16	NEAL MCCOY
14	10	4	FAITH HILL	34	38	12	DAVID BALL
15	15	62	<i>Faith</i> Warner Bros.-46790-P	35	31	26	ANDY GRIGGS
16	18	14	PAUL BRANDT	36	33	13	ALABAMA
17	NEW		<i>That's The Truth</i> Reprise-47319-P	37	35	17	KENNY ROGERS
18	16	49	DWIGHT YOAKAM	38	27	15	<i>She Rides Wild Horses</i> Navarre Canada-30004-F
19	17	16	<i>Last Chance: Greatest Hits</i> Reprise-47389-P	39	37	59	MARTY STUART
20	NEW		RANDY TRAVIS	40	30	21	<i>The Pilgrim</i> MCA-70057-J
			<i>A Man Aint Made Of Stone</i> Dreamworks-004-450-1192-J				ALAN JACKSON
			JOHN BERRY				<i>High Mileage</i> Arista-18877-N
			TIM McGRAW				SHEDAISY
			<i>Place In The Sun</i> Curb-77942-F				<i>The Whole Shebang</i> Lyric Street/Universal-65002-J
			KRIS KRISTOFFERSON				
			<i>The Austin Sessions</i> Atlantic-83208-P				
			THE WILKINSONS				
			<i>Nothing But Love</i> Giant-24699-P				
			GEORGE JONES				
			<i>Cold Hard Truth</i> Asylum-62368-P				
			CLINT BLACK				
			<i>D'lectified</i> RCA-67823-N				
			CMT Canada '99				
			<i>Various Artists</i> BMG-62708-N				
			BRAD PAISLEY				
			<i>Who Needs Pictures</i> Arista Nashville-18871-N				
			MINDY McCREADY				
			<i>I'm Not So Tough</i> BNA-77654-N				

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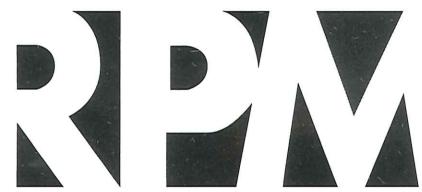
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COUNTRY 100**Canada's Only National 100 Country Survey****Artist/Album Title/Where to find it
(Songwriter) Producer (Label)****Polygram - Q****Sony - H****Warner - P**

TW LW WO November 1, 1999

Rank	Week	Weeks	Title	Artist	Label	Weeks	Weeks	Title	Artist	Label	Weeks	Weeks	Title	Artist	Label							
1		NEW	COME ON OVER	Shania Twain	Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	35	46	7	BACK IN YOUR LIFE	Julian Austin	Title track/pro single-N (J.Austin/D.LeBlanc) D.LeBlanc (Vik)	68	59	6	THINKIN' ABOUT LEAVING	Dwight Yoakam	Last Chance ... /CD track-P (B.Crowell/D.Yoakam) P.Anderson (Reprise)					
2	1	14	SOMETHING LIKE THAT	Tim McGraw	Everywhere/CD track-F (R.Ferrell/K.Folse) Gallimore/Stroud/McGraw (Curb)	36	33	26	DEBBIE DARLENE	Montgomery Steele	First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)	69	41	33	SINGLE WHITE FEMALE	Chevy Wright	Let Me In/comp 9994-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)					
3	2	13	I LOVE YOU	Martina McBride	Runaway Bride OST/pro single-N (T.Hyler/A.Folse/K.Folse) M.McBride/P.Worley (Columbia)	37	43	4	BREATHE	Faith Hill	Title track/comp 412-P (H.Lamar/S.Bentley) ... (Warner Bros)	70	84	2	LONG GONE AND FORGOTTEN	John Landry	Title track/CD track (J.Landry/R.Baker) n/a					
4	4	11	WHAT DO YOU SAY TO THAT	George Strait	Always Never The Same/comp 99126-J (J.Lauderdale/M.Montgomery) T.Brown/G.Strait (MCA)	38	66	4	POP A TOP	Alan Jackson	Under The Influence (N.Stuckey) K.Stegall (Arista)	71	NEW		SMALL STUFF	Alabama	Twentieth Century/pro single-N (M.Collie/H.Kanter/E.Stevens) D.Cook/Alabama (RCA)					
5	21	14	I'LL GO CRAZY	Andy Griggs	Self-titled/comp 63-N (A.Griggs/L.Wilson/Z.Turner) D.Malloy/J.G.Smith (RCA)	39	83	3	SMILE	Lonestar/Lonely Grill/pro single-N (C.Lindsey/K.Folse) D.Huff (BNA)	40	40	11	HARD ROCKABILLY CAFE	Brent McAthey	Believe In Me/CD track (S.Fink/R.Heath) K.Floen/B.McAthey (Ariola)	72	80	4	HOW WOULD I KNOW	Shirley Lange	This Time/CD track (S.Lange/J.Thiel) J.Thiel (G)
6	17	11	MISSING YOU	Brooks & Dunn	Tight Rope/pro single-N (Leonard/Sanford/Waite) Gallimore/Dunn/Brooks (Arista)	41	48	9	STEAM	Ty Herndon	Self-titled/pro single-H (L.Anderson/B.Regan) J.Scaife (Epic)	73	85	2	HERE COMES MY BABY	Mavericks	Greatest Hits '90s/pro single-J (C.Stevens) P.Malo/D.Cook (Mercury)					
7	3	17	READY TO RUN	Dixie Chicks	Fly/comp 353-H (M.Seide/M.Hummon) P.Worley/B.Chancey (Monument)	42	22	28	AMAZED	Lonestar/Lonely Grill/comp 62-N (M.Green/A.Mayo/L.Lindsey) D.Huff (BNA)	43	49	6	THIS WOMAN NEEDS	SheDaisy	The Whole Shebang/pro single-J (Osborn/Baker/Harrington) D.Huff (Lyric Street)						
8	10	13	ORDINARY LOVE	Shane Minor	Self-titled/pro single-J (B.DiPiero/D.Truman/C.Wiseman) D.Huff (Mercury)	44	67	5	IT'S A LOVE THING	Keith Urban	Self-titled/pro single-F (K.Urban/M.Powell) M.Rollings (Capitol)	75	54	13	DOWN IN THE MOJAVE	Steve Fox	Self-titled/CD track (S.Fox/G.Becker) S.Fox (Amsterdam)					
9	13	8	WHEN I FOUND YOU	Michelle Wright	Greatest Hits Collection/pro single-N (M.Wright/D.Deviller/S.Hossein) E.Silver (BMG)	45	45	11	I GOT A LIFE	Gail Gavan	Upcoming/pro single (G.Gavan) B.LaLonde (Golden Eagle)	76	86	4	POWER WINDOWS	John Berry	Wildest Dreams/pro single-J (B.Falcon) M.Spin (Lyric Street)					
10	15	15	I'M ALREADY TAKEN	Steve Wariner	Two Teardrops/comp 16-F (T.Ryan/S.Wariner) S.Wariner (Capitol)	46	47	7	ONE OF THOSE NIGHTS	Prairie Oyster	What Is This Country/CD track-N (J.Besen) Prairie Oyster/M.Poole (Vik)	77	81	5	THE QUITTIN' K'IND	Joe Diffie	A Night To Remember/pro single-H (Hogan/Barnhart/Sanders) Cook/Wilson (Epic)					
11	20	14	HOME TO YOU	John Michael Montgomery	Title track/comp 404-P (A.Smith/S.Light) G.Fundis (Atlantic)	47	37	16	SHIVER N' SHAKE	Rick Tippe	Title track/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)	78	77	8	YOU GO FIRST	Amanda Lee	Upcoming/pro single (S.Jacks/C.Cornelius/R.Ross) D.J.Hopson/G.Godard (Wellcraft)					
12	16	10	NOTHING BUT LOVE (Standing ...)	The Wilkinsons	Title track/comp 407-P (Wilkinson/B.Kirby) Hazelton/Javits/Johnson (Giant)	48	11	20	NOW YOU SEE ME (Now You ...)	Lee Ann Womack	Some Things/CD track-J (T.Lane/D.Lee/J.Brown) M.Wright (MCA)	79	87	6	IT WAS	Chevy Wright	Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannon/Wilson (MCA)					
13	30	7	BIG DEAL	LeAnn Rimes	Self-titled/pro single-F (A.Anderson/J.Steele) W.C.Rimes (Curb)	49	32	24	BIT BY BIT	John Landry	No album/pro single (J.Landry/R.Baker) J.R.Hutt (Spin)	80	90	3	WHEN LOVE FADES	Toby Keith	How Do You Like Me Now/pro single-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks)					
14	9	16	RUNNING AWAY WITH YOU	Thomas Wade	- Upcoming (T.Wade/T.Taylor) T.Wade (Rockit Boy)	50	56	5	WALKIN' IN THE SUNSHINE	Farmer's Daughter	The Best Of ... /pro single-J (Kostas/H.Janna) T.Rudner (Universal)	81	89	2	IT'S YOUR LIFE	McRhia	Upcoming/pro single (K.McDowell) K.McDowell/M.McDowell (Puddin' Pants)					
15	5	20	YOU'VE GOT A WAY	Shania Twain	Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	51	62	5	PUT YOUR HAND IN MINE	Tracy Byrd	Keepers/pro single-J (S.Ewing/J.W.Barber) B.J.Walker Jr. (RCA)	82	71	6	THAT'S THE WAY LOVE GOES	Merle Haggard	w/Jewel/For The Record/CD track-N (L.Frizzell/S.D.Shaffer) M.Haggard/L.Bradley (BNA)					
16	19	8	STUFF THAT MATTERS	Tara Lyn Hart	Self-titled/pro single-H (D.Martin) J.Leo (Epic)	52	42	12	CRUSH	Lila McCann	Something/In The Air/comp 403-P (C.Majeski/S.Smith/S.Russ) M.Spiro (Asylum)	83	52	19	THE WAY A WOMAN FEELS	Beverly Mahood	Girl Out Of ... /CD track (B.Mahood/M.Dineen) R.Hutt (Spin)					
17	7	21	LITTLE MAN	Alan Jackson	High Mileage/comp 63-N (A.Jackson) K.Stegall (Arista)	53	39	22	MAKE UP IN LOVE	Doug Stone	Upcoming/comp 396-P (D.Orton/T.Ramey) W.Wilson/D.Stone (Atlantic)	84	NEW		BECAUSE YOU LOVE ME	Jo Dee Messina	I'm Alright/pro single-F (J.S.Sherrill/Kostas) T.McGraw/B.Gallimore (Curb)					
18	36	8	HE DIDN'T HAVE TO BE	Brad Paisley	Who Needs Pictures/pro single-N (B.Paisley/K.Lovelace) F.Rogers (Arista)	54	73	3	ARE YOUR EYES STILL BLUE	Shane McAnally	Upcoming/pro single-F (S.McAnally/S.Mandile/J.Wood) R.Herring (Curb)	85	NEW		RUBY BROWN	Deana Carter	Everything's ... Be Alright/comp 28-F (M.Berg/T.Krekel) C.Farren/D.Carter (Capitol)					
19	38	5	WHEN I SAID I DO	Clint Black	DeLected/pro single-N (C.Black) C.Black (RCA)	55	51	10	CRAZY LOVE	Hawg Wylde	Wildest Dreams/CD track (M.Clemis/D.Hopwood) H.Klopak/N.Clemis/D.Hopwood (HVR)	86	63	12	COOL SUMMER NIGHT	Lisa Brokop	When You Get ... /comp 353-H (L.Brokop/C.Rawson/R.Harbin) H.Worley (Columbia)					
20	24	2	I WANT A MAN	Lace	Self-titled/comp 412-P (Giles/Nichols/Godard) D.Foster (143)	56	57	13	A MATTER OF TIME	Jason Sellers	Title track/comp 64-N (J.Sellers/A.Roboff/C.Wiseman) W.Aldridge (BNA)	87	NEW		DON'T TELL ME	Lee Ann Womack	Some Things I Know/pro single-J (B.Miller/J.Miller) M.Wright (MCA)					
21	6	21	I'LL STILL LOVE YOU MORE	D.Warren	T.Yearwood/B.Brown (MCA)	57	70	3	YOU BETTER BE SURE	Shirley Myers	There Will Come A Day/CD track-P (S.Myers/R.Nicholson) K.Olsen/P.Leggett (Stony Plain)	88	91	2	NEVER MET A ROCK	Reatta	Self-titled/CD track (Battle/Johnson/Smith/Garvin) B.MacNeil (Reatta)					
22	8	27	YOU HAD ME FROM HELLO	Kenny Chesney	Will Stand/comp 62-N (K.Chesney/S.Ewing) B.Cannon/N.Wilson (BNA)	58	65	10	WHEN YOU LOVE SOMEONE	Sammy Kershaw	Maybe Not Tonight/pro single-J (K.Stegall/D.Hill) K.Stegall (Mercury)	89	92	2	GIVEN UP ON ME	Johnny Reid	No album/pro single (J.Reid/A.Bragg) A.Bragg (No label)					
23	28	6	IT'S A BEAUTIFUL THING	Paul Brandt	That's The Truth/comp 410-P (J.Steele/C.Wiseman) C.Farren (Reprise)	59	60	7	SMOKE RINGS IN THE DARK	Gary Allan	Self-titled/pro single-J (R.Rutherford/H.Robert) T.Brown/M.Wright (MCA)	90	75	10	GOODNIGHT	Suzy Bogguss	Wherever You Are/pro single (C.Black/D.Hunt) C.Crider/S.Bogguss (Platinum)					
24	25	24	LIGHTNING DOES THE WORK	Chad Brock	Self-titled/comp 394-P (Brock/Hadley/Garret) N.Wilson/B.Cannon (Warner Bros)	60	95	4	SHE THINKS MY TRACTOR'S SEXY	Kenny Chesney	Everywhere We Go/pro single-N (J.Collins/P.Oversett) B.Cannon/N.Wilson (BNA)	91	72	29	WRITE THIS DOWN	George Strait	Always Never The Same/comp 9994-J (D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)					
25	23	8	IT DON'T MATTER TO THE SUN	Garth Brooks	As Chris Gains/Life Of ... /pro single-F (G.Kennedy/W.Kirkpatrick/T.Sims) D.Was (Capitol)	61	79	2	RIGHT HERE RIGHT NOW	Charlie Major	4/44/CD track (Oasis) (C.Major) C.Major/H.Stinson (Dead Reckoning)	92	58	23	NEVER BEEN KISSED	Sherie Austin	Upcoming/pro single-N (Austin/Barnhill/Rambeau) E.Seay/W.Rambeau (Arista)					
26	26	18	SHE'S IN LOVE	Mark Wills	Wish You Were Here/comp 9993-J (K.Stegall/D.Hill) C.Chamberlain (Mercury)	62	50	28	LESSON IN LEAVIN'	Jo Dee Messina	I'm Alright/pro single-F (R.Goodrum/B.Maher) B.Gallimore/T.McGraw (Curb)	93	61	26	GOD MUST HAVE SPENT ... ON YOU	Alabama	w/N Sync/Twentieth Century/pro single-N (C.Sturken/E.Rogers) D.Cook/Alabama (RCA)					
27	27	17	LONELY AND GONE	Montgomery Gentry	Tattoos & Scraps/comp 353-H (G.Crowe/D.Gibson/B.McCorey) Scaife/Crowe (Columbia)	63	44	19	SHE'S ALL I GOT	John Gracie	Identity/pro single (B.Baker/T.Shapiro/C.Waters) J.Gacie/R.Billard (Grey Seal)	94	76	17	SURE FEELS REAL GOOD	Michael Peterson	Being Human/pro single-P (M.Peterson/G.Pistilli) R.E.Orrall/J.Leo (Reprise)					
28	29	13	A MAN AINT MADE OF STONE	Randy Travis	Title track/pro single-J (G.Burr/R.Lerner/F.Golde) Stroud/Gallimore/Travis (Drmworks)	64	53	33	LITTLE GOOD-BYES	SheDaisy	The Whole Shebang/pro single-J (K.Osborn/J.Deeves/K.Greenberg) D.Huff (Lyric Street)	95	82	14	YOU GO FIRST (Do You Wanna Kiss)	Jessica Andrews	Heart Shaped World/comp 99126-J (K.Cherie/L.G.Cherie/C.Rawson) B.Gallimore (Drmworks)					
29	35	9	TIRED OF LEAVIN'	Sean Hogan	Hijacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	65	64	9	GIVE ME A BREAK	Barry Haggerty	Old Days/CD track (B.Haggerty) B.Haggerty (BH)	96	94	17	JUMPIN' RIGHT IN	Jim Witter	All My Life/pro single-F (J.Witter/R.M.Burke) C.Howard (Curb/EMI)					
30	14	24	THE SECRET OF LIFE	Faith Hill	Faith/CD track-P (G.Peters) B.Gallimore/F.Hill (Warner Bros)	66	69	10	LOVE TRIP	Jerry Kilgore	Title track/pro single-F (Kilgore/Grand/Jones) Bogard/Stevens/Hendricks	97	93	7	AFTER A KISS	Pam Tillis	Happy Texas OST/pro single-N (S.D.Jones/C.D.Johnson) B.b DiPiero (Arista)					
31	34	9	LIVE, LAUGH, LOVE	Clay Walker	Title track/comp 408-P (G.Nicholson/A.Shambler) D.Johnson/C.Walker (Giant)	67	68	5	DON'T LIE	Trace Adkins	More/pro single-F (C.Biggers/F.Rogers) P.Worley (Capitol)	98	97	22	CHOICES	George Jones	Title track/comp 399-P (B.Yates/M.Curtis) K.Stegall (Asylum)					
32	12	15	WILD WILD WEST	Chris Cummings	Stampede/CD track (G.Fox/K.Tribble) Balmur Music (Sony)	68	68	5	MY KIND OF WOMAN/MY KIND ...	Vince Gill	w/Patty Loveless/The Key/Classics/pro single (V.Gill) T.Brown (MCA/Sony)											
33	31	4	ALL THINGS CONSIDERED	Yankee Grey	Untamed/pro single-H (T.Hunt) R.Thomas/J.Leo/R.E.Orrell (Monument)	69	69	10				100	96	21	FOR CRYING OUT LOUD	Anita Cochran	Self-titled/comp 407-P (T.Rocco/B.McDill) J.E.Norman/A.Cochran (Warner Bros)					
34	18	18	WHAT A WOMAN WANTS TO HEAR	Jamie Warren	Just Not The Same/pro single (J.Warren/J.K.Gulley) J.H.Hutt (Spin)	70	70	1								MY KIND OF WOMAN/MY KIND ...						





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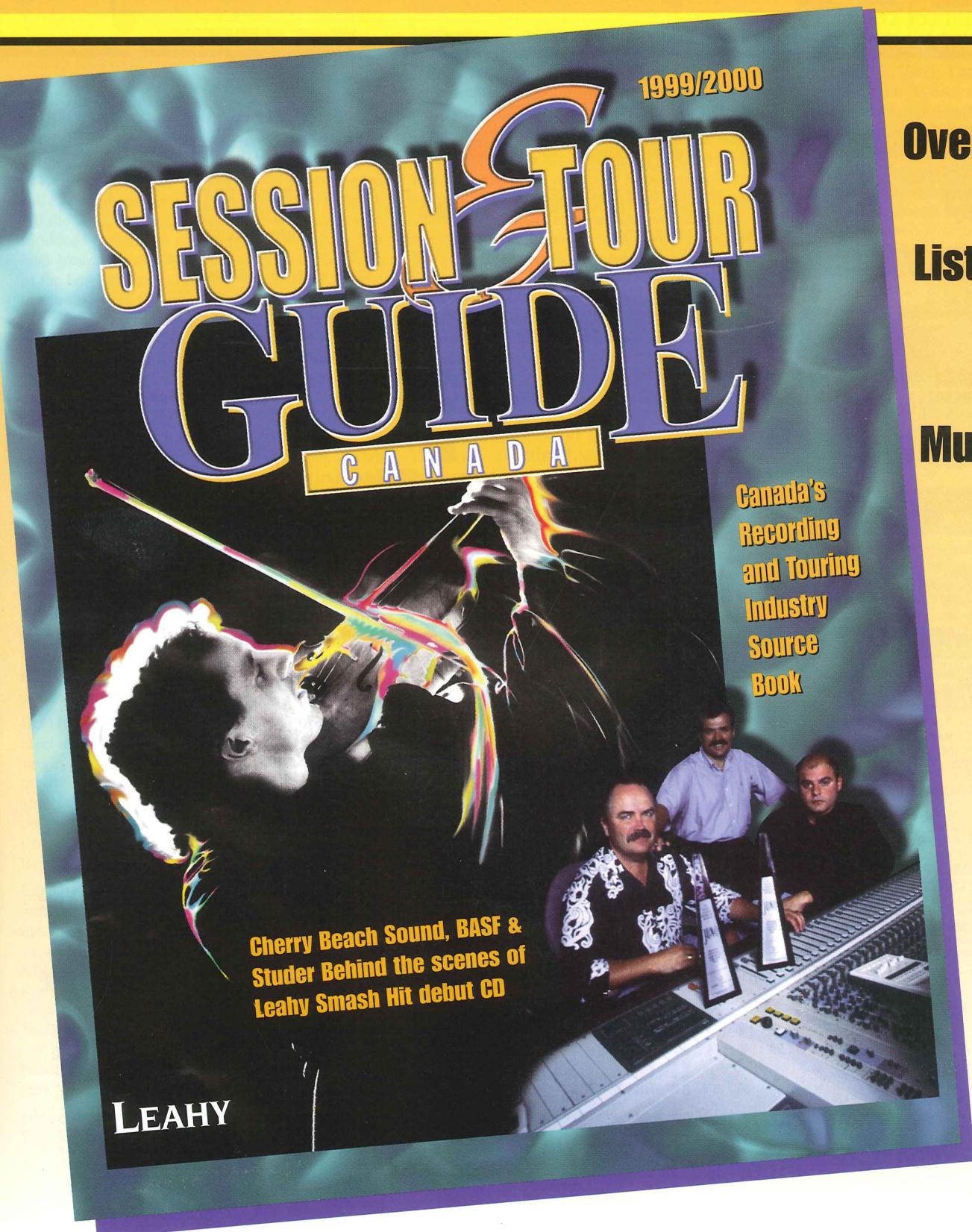
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