

Volume 70 No. 1 - October 25, 1999

\$3.00 (\$2.80 plus .20 GST)
Publication Mail Registration No. 08141

KISS frontman Paul Stanley
with MIX 99 morning man
Rob Christie at Toronto's
Planet Hollywood

See page 3



THEY'RE BACK!



STONE TEMPLE PILOTS

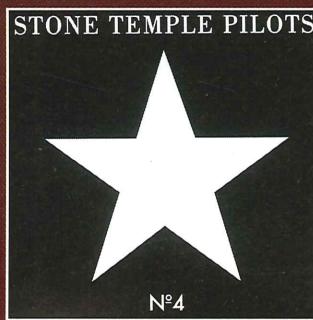
Already top 20 at CAR with
the first single "Down"

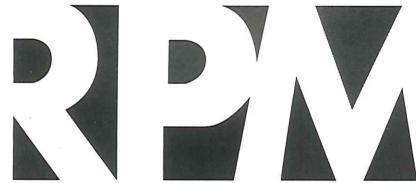
Nº4

In Stores 10.26.99



TUESDAYS
NEW RELEASE
TUESDAYS





100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - O Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW LW WO OCTOBER 25, 1999

1	1	8	MAMBO #5	Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N
2	2	12	SMOOTH	Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N
3	3	14	BAILAMOS	Enrique Iglesias - Title Track Interscope/Universal 0517 (pro single) - J
4	4	20	GENIE IN A BOTTLE	Christina Aguilera - Self Titled RCA (CD Track) - N
5	5	15	UNPRETTY	TLC - Fan Mail BMG 26055 (CD Track) - N
6	12	6	ANGELS WOULD FALL	Melissa Etheridge - Breakdown Island 23452 (pro single) - J
7	7	11	SHE'S ALL I EVER HAD	Ricky Martin - Ricky Martin C2/Columbia 69891 (pro single) - H
8	10	25	STEAL MY SUNSHINE	Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H
9	8	15	SCAR TISSUE	Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P
10	6	19	SOMEDAY	Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P
11	9	7	HEARTBREAKER	Mariah Carey - Mariah Columbia 63800 (pro single) - H
12	16	21	ALL STAR	Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
13	13	10	THERE SHE GOES	Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H
14	11	17	BLACK BALLOON	Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P
15	17	6	ARRIBA	Joe - Upcoming Universal (pro single) - J
16	14	12	I DO (CHERISH YOU)	98 Degrees - 98 Degrees And Rising Universal 530956 (pro single) - J
17	20	20	LAST KISS	Pearl Jam - No Boundaries Epic 63653 - H
18	23	5	MAN! I FEEL LIKE A WOMAN	Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J
19	18	8	LARGER THAN LIFE	Backstreet Boys - Millennium Jive 41672 (CD Track) - N
20	21	20	IF YOU HAD MY LOVE	Jennifer Lopez - On The 6 Work 69351 (pro single) - P
21	19	7	(You Drive Me) CRAZY	Britney Spears - Drive Me Crazy O.S.T. Jive - Upcoming (pro single) - N
22	24	28	SHE'S SO HIGH	Tal Bachman - Self Titled Columbia 67956 (promo CD) - H
23	25	4	I NEED TO KNOW	Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H
24	26	4	BEFORE YOU	Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H
25	28	4	I KNEW I LOVED YOU	Savage Garden - Affirmation Columbia 63711 (pro single) - H
26	22	4	ICE CREAM	Sarah McLachlan - Mirrorball Nettwerk 67003 (pro single) - F
27	43	3	IF I DIDN'T HAVE YOU	Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H
28	29	20	BEAUTIFUL STRANGER	Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P
29	36	5	ANGELS	Robbie Williams - The Ego Has Landed Capitol/RW 977267 (pro single) - F
30	31	6	MUSIC OF MY HEART	N Sync & Gloria Estefan - Music Of The Heart OST Epic 67861 (pro single) - H
31	34	5	ALL I WANT	Sky - Piece Of Paradise EMI 94210 (CD Track) - F
32	27	6	MISERY	The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F
33	41	2	BACK AT ONE	Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J
34	37	2	WAITING FOR YOU	Jennifer Lopez - On The 6 Work 69351 (CD Track) - H

35	30	19	OUT OF MY HEAD	Fastball - All The Pain Money Can Buy Hollywood 621302 (comp 20199) - J
36	40	21	HEY LEONARDO	Blessed Union Of Souls - Walking Off The Buzz Push/BMG 27047 (pro single) - N
37	32	8	BLUE EYES BLUE	Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp. 408) - H
38	33	12	PICTURES	Boombang Boys - Greatest Hits Volume One Virgin 94299 (promo CD) - F
39	35	4	STRONG ENOUGH	Tal Bachman - Tal Bachman Columbia 67956 (comp 90) - H
40	15	6	BILLS, BILLS, BILLS	Destiny's Child - Writing On The Wall Sony 69870 (pro single) - H
41	NEW		GET IN LINE	Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P
42	52	20	I WILL REMEMBER YOU "LIVE"	Sarah McLachlan - Mirrorball Nettwerk 67003 (CD Track) - F
43	53	13	YOU'VE GOT A WAY	Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J
44	51	21	AMERICAN WOMAN	Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CDTrack) - P
45	38	19	I COULD NOT ASK FOR MORE	Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P
46	46	11	LOST IN YOU	Garth Brooks As Chris Gaines - Life As Chris Gaines Capitol 20051 (pro single) - F
47	48	27	I WANT IT THAT WAY	Backstreet Boys - Millennium Jive 41672 (CD Track) - N
48	56	3	I BELIEVE IN LOVE	Paula Cole - Amen Mago/Warner bros 47490 - P
49	39	3	CANDY	Mandy Moore - So Real 550Music 69917 (pro single) - H
50	57	5	THE ULTIMATE LOVE SONG	Gavin Hope - Anything Like Mine Popular 83293 (CD Track) - F
51	50	24	CALL AND ANSWER	Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P
52	61	14	SO PURE	Alanis Morissette - Supposed Former . . . Maverick 47094 (CD Track) - P
53	NEW		HANGIN'AROUND	Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J
54	49	17	HEAVEN COMING DOWN	Tea Party - TRIPtich EMI 96545 (pro single) - F
55	44	27	CLOUD #9	Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
56	45	19	CONSEQUENCE FREE	Great Big Sea - Turn WEA 27734 (comp 399) - P
57	47	17	BREATHE	Moist - Mercedes Five And Dime EMI 962959 (pro single) - F
58	59	10	WHAT'S MY AGE AGAIN?	Blink 182 - Enema Of The State Universal 11950 (pro single) - J
59	42	24	LOVE LIFT ME	Aranda Marshall - Tuesday's Child Epic 80380 (comp 086) - H
60	55	16	GET YOU IN THE MORNING	Crash Test Dummies - Give Yourself . . . Vik 65163 (CD Track) - N
61	65	32	KISS ME	Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H
62	60	21	GOLIATH	Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
63	58	17	YOU & ME	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
64	62	40	LOVE SONG	Sky - Piece Of Paradise EMI 58732 (pro single) - F
65	63	15	NO MATTER WHAT	Boyzone - Notting Hill OST Island 314 346 196 (promo CD) - J
66	64	12	SUMMER GIRLS	L.F.O. - Self Titled Arista 14605 (pro single) - N
67	68	26	LIVIN' LA VIDA LOCA	Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H
68	70	62	SAVE TONIGHT	Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H
69	71	51	IT'S ALL BEEN DONE	The Barenaked Ladies - Stunt Reprise 46963 (pro single) - P
70	76	8	COMPANION	Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P
71	69	28	SOMETIMES	Britney Spears - . . . Baby One More Time Jive 41651 (CD Track) - N
72	72	34	NO SCRUBS	TLC - Fan Mail BMG 26055 (promo CD) - N
73	75	40	BELIEVE	Cher - Believe WEA 25319 (pro single) - P
74	73	23	WILD WILD WEST	Will Smith - Wild Wild West O.S.T. Interscope 90344 (CD Track) - J
75	78	50	WHAT IT'S LIKE	Everlast - Whitney Ford Sings The Blues Tommy Boy 1236 (CD track)-J
76	74	40	EVERY MORNING	Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P
77	77	27	YOU'LL BE IN MY HEART	Phil Collins - Tarzan O.S.T. Hollywood Records (pro single) - J
78	79	15	NO MORE, NO LESS	Collective Soul - Dosage Atlantic 83762 (comp 399) - P
79	86	32	DOWN SO LONG	Jewel - Spirit Atlantic 82950 (pro single) - P
80	80	52	ULLABY	Shawn Mullins - Soul's Core Columbia 69637 (CD track)-H
81	85	37	12 YEARS OLD	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
82	81	29	THE HARDEST THING	98 Degrees - 98 Degrees And Rising Motown 530 956 (CD Track) - J
83	90	42	WHEN YOU'RE GONE	Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal-314 541 014 (pro single) - J
84	89	29	THAT DON'T IMPRESS ME MUCH	Shania Twain - Come On Over Mercury 314 536 003 (pro single) - J
85	87	14	JUPITER	Jewel - Spirit Atlantic 82950 (comp 405) - P
86	54	19	BETTER DAYS	Citizen King - Mobile Estates Warner Bros. 47023 (pro single) - P
87	83	13	SMILE	Vitamin C - Self Titled Elektra 62406 (comp 405) - P
88	91	33	ANYTHING BUT DOWN	Sheryl Crow - The Globe Sessions A&M 540959 (CD Track) - J
89	92	40	UNSENT	Alanis Morissette - Supposed, Former . . . Maverick 47094 (pro single) - P
90	93	47	BABY ONE MORE TIME	Britney Spears - Baby One More Time Jive 41651 (pro single)-N
91	82	20	STRANGE DISEASE	Prozak - Hot Show Epic 80367 (comp 086) - H
92	94	48	BELIEVE IN YOU	Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 (pro single)-H
93	95	53	HANDS	Jewel - Spirit Atlantic 82950 (pro single)-P
94	66	54	SLIDE	Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058- (pro single)-P
95	67	15	SWEET CHILD O' MINE	Sheryl Crow - Big Daddy OST C2 69947 (promo CD) - H
96	97	47	ANGEL	Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
97	96	19	PROMISES	Def Leppard - Euphoria Mercury 314 546 212 (pro single) - J
98	98	50	FLY AWAY	Lenny Kravitz - 5 Virgin 45605 (pro single)-F
99	88	23	PUSH	Sky - Piece Of Paradise EMI 94210 (pro single) - F
100	99	35	BOBCAYGEON	The Tragically Hip - Phantom Power Universal 80813 (pro single) - J



Sony Music to launch Soundtrack For A Century

Sony Music Entertainment is preparing to launch one of the most comprehensive music collections ever assembled, coinciding with the turning of the century. Soundtrack For A Century should be ready for release for the holiday season.

The massive set will include 547 songs on 26 CDs, as well as a 308-page, four-colour coffee table book, rare photos, historic artifacts, artist memorabilia, and comprehensive essays by award-winning writers.

As of now, Sony Canada had still not announced a retail price for the entire set. However, the individual double-CDs from each genre and era will be available separately.

Pop Music: The Early Years (1890-1950) will feature some of the earliest recorded music, right up to the Sinatra/Columbia era. Sony Classical: Great Performances (four CDs), will cover the gamut of Sony's classical catalogue, from 1903-1998. Jazz: The Definitive Performances, begins with a 1917 performance by The Original Dixieland Jazz Band, and ends with a '95 recording by Wynton Marsalis.

Folk, Gospel & Blues: Will The Circle Be Unbroken features legendary performers such as Bessie Smith, Robert Johnson, Muddy Waters, Bob Dylan, Simon & Garfunkel, Leonard Cohen and

MCA/Universal to release new Hendrix Xmas single

Experience Hendrix/MCA Records have announced the upcoming release of Jimi Hendrix: Merry Christmas & Happy New Year, a new three-track CD single containing two versions of a previously unreleased medley of holiday standards, and a formerly out-of-print song. The single is set for a November 16 release.

In December of '69, Hendrix and his Band Of Gypsys (bassist Billy Cox and drummer Buddy Miles) rehearsed and recorded a medley of three holiday favourites, which they in turn performed at a quartet of New Year's concerts at Fillmore East. The band recorded a medley of Little Drummer Boy, Silent Night and Auld Lang Syne, which appears on this CD in two versions (4:28, and an extended 7:25).

Also, during the 1968 sessions for Electric Ladyland, Hendrix and the Experience (bassist Noel Redding and drummer Mitch Mitchell) recorded a version of the Three Little Bears. Although the song wasn't released on Ladyland, it did later appear on War Heroes, a 1972 posthumous release. This is the first time the song will appear on CD.

Stevie Ray Vaughan. Country: The American Tradition will cover a litany of country stars, including Roy Acuff, Gene Autry, Bill Monroe, Marty Robbins, Johnny Cash, George Jones and Willie Nelson, right up to Mary Chapin Carpenter, Patty Loveless and Dixie Chicks.

Movie Music: The Definitive Performances features soundtrack hits such as Singin' In The Rain, Lullaby Of Broadway, Mrs. Robinson, The Way We Were, Footloose, Streets Of Philadelphia, Men In Black and My Heart Will Go On. Broadway: The Great Original Cast Recordings features theatrical classics like Some Enchanted Evening, The Rain In Spain, Tonight, My Favourite Things, Cabaret, and What I Did For Love.

Pop Music: The Golden Era (1951-75) begins with Sinatra's The Birth Of The Blues, and includes the likes of Tony Bennett, Louis Armstrong, Andey Williams, Barbra Streisand, Dylan, The Byrds, Donovan, Chicago, Janis Joplin, The O'Jays, and Earth, Wind & Fire. Rock: The Train Kept A Rollin' features performances by The Yardbirds, Fleetwood Mac, Santana, Bruce Springsteen, Boston, Aerosmith, Meat Loaf, The Clash, Pink Floyd, Journey, Pearl Jam and Rage Against The Machine.

R&B: From Doo-Wop To Hip-Hop covers the evolution of urban music, including Screamin' Jay Hawkins, Aretha Franklin, Sly & The Family Stone, Michael Jackson, Marvin Gaye, Luther Vandross, Babyface, Mariah Carey and The Fugees. International Music: Sony Music Around The World features artist from across the globe, including artists from latin America, the far east, Europe, Asia, and even Canada (54.40).

Finally, Pop Music: The Modern Era (1976-99) features a litany of hits from the last 25 years, including Dream On (Aerosmith), Just The Way You Are (Billy Joel), Hungry Heart (Springsteen), Keep On Loving You (REO Speedwagon), Billie Jean (Michael Jackson), Smooth Operator (Sade), Because You Loved Me (Celine Dion) and Doo Wop (Laurel Hill).

Each double CD will feature a 64-page booklet with extensive liner notes, rare photos, artifacts and artist memorabilia. The CDs draw on the impressive list of talent that has been part of the Sony musical family, including the affiliated labels Columbia, Epic, Okeh, Vocalion, ARC and Brunswick.

Sony plans to initiate an extensive marketing campaign to promote the set, which should be one of the company's top priorities for the Christmas selling season. The product will be backed by two waves of advertising and promotion, to support buying and sell-through, into the year 2000.

Stanley and Christie at Planet Hollywood

KISS guitarist/vocalist Paul Stanley, who is currently in Toronto performing the title role in The Phantom Of The Opera, recently donated a Washburn International one-of-a-kind Paul Stanley Signature PS2000 Guitar to Planet Hollywood.

MIX 99.9 morning man Rob Christie (pictured with Stanley, front cover) hosted the event, with the MIX acting as a promotional sponsor. Stanley also donated a black felt fedora from The Phantom to Planet Hollywood. Stanley continues in the role until Oct. 31, when the show closes after a 10-year run.

Alofs returns to Canada to fund internet start-ups

Former HMV, BMG Music Canada and MP3 president Paul Alofs has returned to Canada with a new ambition - to provide funding for internet initiatives, and to staunch the so-called 'brain drain'.

Alofs has worked for the past two years in southern California with The Disney Store, Inc., and MP3.com. According to a story in the National Post, Alofs intends to create Canada's first internet 'incubator', providing the finances and business savvy to e-commerce entrepreneurs.

Aside from his business concerns, Alofs also noted in the Post article that he's primarily returning to Canada for quality of life reasons.

"Our decision was as much a lifestyle move as a business move," said Alofs in the Post interview. "From a lifestyle point of view, Toronto is the place we wanted to live."

Alofs went on to say that Canada is "two years behind the US" when it comes to internet development. He also feels that his time at MP3.com provided him with an instant education in the 'net, noting that he "learned more in six months than I had in six years (at HMV)."

His hope is to find older executives with business backgrounds, and merge them with the younger, internet-knowledgable enterprisers who are usually well-versed in computer lingo, but have difficulty running a business.

Alofs intends to raise \$20-30 million to fund his venture, and if successful, he will take it public next year. He will provide some of the initial funding himself, thanks to the huge stock windfall he scored from MP3's public offering last year.



BMG's Dawn Dwyer, Keith Porteous, Cameron Carpenter, Larry Macrae, Shane Carter and Nicole Chrysostom with Bret "The Hitman" Hart and Rascalz's Misfit and Red 1 during recent Toronto stopover at ViK/BMG's head office. (photos by Barry Roden)



EMI staffers Deane Cameron, Brad Morrissey, Rob Brooks, Carole MacDonald, Beth Waldman, Peter Diemer and Angie Bazzana presented Geri Halliwell, her manager Victoria Williamson and EMI UK's Louise Veys with platinum for her solo album 'Schizophonic'.

WALT SAYS . . . !



with Elvira Capreese

MAPL! Triumph of the millennium!!! Once the CRTC brought in the 30% Cancon regs 30 years ago, the one thing that made it easy was the MAPL logo and the MAPL system. The industry adopted the system immediately and RPM negotiated to make the logo available at no cost to the industry. We have continued to make this contribution to the industry and will do so to the end of this century. How important was it? Is there a music director or on-air personality who hasn't referred to the MAPL logo to instantly identify Cancon? Is there an artist who found the ruling easy to follow because of the genius of the system? I say NOT! So could it be the most important influence on Cancon ... of this century? Probably not, but I'm open for any other contenders! (EC: *Give me a few months ... I'll think of something!!!*) I'll print it!

HOSer Awards...a go!!! Looks like we've captured the imagination of the industry! There have been many nominations brought to my attention for the Hall of Shame Awards, now nicknamed the HOSer Awards. Keep those nominations coming. There are some real lowlives in this industry and they should be honoured! (EC: *Too bad we can't give the award posthumously!!!*) OH! YEAH!

Drink of the Century! Still getting requests for the recipe for the Negroni. So here it is: 1/3 Campari, 1/3 Sweet Vermouth, 1/3 Gin. A splash of Cointreau and an extra splash of Campari to give the drink a ruby red appearance. A slice of orange and picture yourself in the south of France in Cannes or Antibes! (EC: *Or send me, Elvira Capreese, a stamp-addressed envelope at RPM and we'll enrol you in the Negroni Lovers International Organization!!!*) At no cost!

Trashy TV!!! Canada finally has a network of trashy TV and we'll tell you more about it in this column in the coming weeks! Stay tuned for this fast breaking story! (EC: *Like you really think they don't know who you're talking about!!!! WOMAN POWER!!!*) Sit down!

Sharing the Market!!! When you start to analyze who has what ... who had what and how the configuration of the industry has changed ... WOW!!! What this industry needs is a monster! (EC: *I haven't heard that for a couple of decades!!!*) Shoulder to the wheel! Nose to the grindstone! (EC: *I'm either on the phone or away from my desk. But if you leave a message!!!*) That will make you real popular out there!

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Re: Overexposure!!! Too late to kiss and makeup! The damage is done! Forget about it! End of message! (EC: *Can you spell asshole???*)

We've got mail!!! Starting this week, all RPM employees, including myself, have their own email address. You can punch me up at walt@rpmweekly.com. Just add the first name of the other guys to @rpmweekly.com, like Rachel, Sean, Ron and Stan. Anyone who knows anything about the internet knows there's a website in the making. Keep posted. (EC: *It's about time!!!*)

Paul Alofs is back!!! And his PR machine shifted into gear almost immediately. He's back, living in midtown Toronto, close to where he was before and he's heading up his own venture capital company. Besides getting feature-sized articles with a photo in the dailies, he scored a number of television interviews as well. He was named head of MP3.Com Inc.'s strategic business units almost five months ago, which followed his association with Walt Disney's retail operation as executive vice-president and general manager in San Diego, and before that, as we all know, he was president of BMG Music Canada and before that head of HMV Canada. He's still going to be a consultant with MP3.COM. We have a more definitive piece on him in this week's issue. (EC: *A venture capitalist???*)

Ashley MacIsaac is making news ... again!!! With a new album being readied for release on the Loggerhead label, our favourite Cape Breton fiddler is making international news. He got a real deal when he made a bid from his Cape Breton home to buy Elvis Presley's 1976 Cadillac Seville for only \$75,000, which is American of course. He's left the car at the MGM Grand for the time being. And get

this, the car only has 5,000 miles on it. The car will be the centrepiece in a video to promote his new album which is titled Helter's Celtic which should be at retail on Nov. 9. Hold on, there's more Ashley news. He's so pissed off at the Nova Scotia government skimming money from charities across the province that, he's apparently ready to throw his fiddle into the political ring, and "use all the money I have to do my part in unseating the government." Here's a prediction. Helter's Celtic will be Ashley's biggest accomplishment to date. He has a fan base that's second to none. Loggerhead was quick to see the potential. (EC: *We'll etch that prediction in stone!!!*)

Cape Breton on stage!!! Well! It seems that Cape Breton is always on stage, what with celtic, country and pop music and now the Celtic Colours of the International Festival bringing more attention to the tight little island. And what about this? Take a little American (New York) influence and mix in a bunch of fiddlers and step dancers from Cape Breton ... the step dancers are really from the Ottawa Valley ... and you have the makings of a great musical. And that's what Swingstep is all about, now playing Toronto's Ford Centre for the Performing Arts through to Nov. 28. It's a love story that flows with ease and wonderful memories from today back to the war years and back again. The powerful musical numbers and dancing creates an energy force that also energizes the audience. No favourites here. It's an all Canadian cast and they're all stars. (EC: *A vote for Cape Breton???*)



TOP THIRTY

1. Santana/Thomas - Smooth
2. Lou Bega - Mambo No. 5
3. Shania Twain - Feel Like A Woman
4. Jennifer Lopez - Waiting For Tonight
5. Bruce Cockburn - Last Night
6. Melissa Etheridge - Angels
7. Estefan/N Sync - Music Of My Heart
8. Savage Garden - I Knew I Loved You
9. Brian McKnight - Back At One
10. Brooks/Gaines - Lost In You
11. Marc Anthony - I Need To Know
12. David Bowie - Thursday's Child
13. Ricky Martin - All I Ever Had
14. Chantal Kreviazuk - Before You
15. Eric Clapton - Blue Eyes Blue
16. Mariah Carey - Heartbreaker
17. Natalie MacMaster - In My Hands
18. Paula Cole - I Believe In Love
19. Wyclef Jean/Bono - New Day
20. Great Big Sea - Consequence
21. Whitney Houston - My Love
22. Deborah Cox - We Can't Be Friends
23. Ricky Martin - Shake Your Bon Bon
24. Shawn Mullins - What Is Life
25. Enrique Iglesias - Rhythm Divide
26. Great Big Sea - Feel It Turn
27. Chris Isaak - Bad Bad Thing
28. Susan Aglukark - One Turn
29. Blackie/Rodeo Kings - Lean On
30. Jazmin - Don't Push

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

Wide Mouth Mason score at Prairie Music Awards

Warner Music Canada artist Wide Mouth Mason were the big winners at the first-ever Prairie Music Awards, which took place Sunday, October 17 at Winnipeg's Walker Theatre.

Wide Mouth Mason picked up three awards, including outstanding rock recording (Where I Started), outstanding songwriter and the CD-Plus.com entertainer of the year, which is based on balloting by fans at various CD-Plus.com locations throughout Alberta, Saskatchewan and Manitoba.

OUTSTANDING ABORIGINAL RECORDING

FALLING DOWN
Chester Knight & The Wind

CHILDREN'S RECORDING

FEAR'Z B. GONE
Fred Penner

CLASSICAL/INSTRUMENTAL RECORDING

SEDUCTION
Oscar Lopez

COUNTRY RECORDING

LOST HERD
Ian Tyson

JAZZ RECORDING

SOMETHING COOL
Jennifer Hanson

POP RECORDING

GIVE YOURSELF A HAND
Crash Test Dummies

PRODUCER

HOLGER PETERSON
Still Jumpin' The Blues
Jay McShann

ROCK RECORDING

WHERE I STARTED
Wide Mouth Mason

ROOTS RECORDING

FOR THE BLUES - ALWAYS
Big Dave McLean

The evening was also highlighted by the presentation of the first Prairie Music hall of fame award to rock legends The Guess Who. And country artist Spur Of The Moment were named showcase act of the year, based on voting by fans during the Prairie Music Festival.

Other than the showcase act and entertainer of the year awards, the remainder of the awards were voted on by members of the Prairie Music Alliance.

A complete list of the winners is as follows:

SONGWRITER

Wide Mouth Mason

VIDEO

LETTING TIME PASS
New Meanies

PRairie MUSIC HALL OF FAME

The Guess Who

CD-PLUS.COM ENTERTAINER OF THE YEAR

Wide Mouth Mason

BEST-SELLING RECORDING

The Watchmen

SHOWCASE ACT

Spur Of The Moment

The winners of the Prairie Music Industry Awards were announced during a special ceremony held at Winnipeg's Ramada Marlborough Hotel on Saturday, October 16. Those winners include:

AGENT/TALENT BUYER

Kathy Kirby

ALBUM DESIGN

CHRIS SPILLIOS
Where I Started
Wide Mouth Mason

ENGINEER

JARED KUEMPER
Touchstone Gurus, Bent

INDEPENDENT RECORD COMPANY

Stony Plain Records

MANAGER

Gilles Paquin

MEDIA PERSON

CAM FULLER

Saskatoon Star Phoenix

RADIO, TELEVISION, PRINT MEDIA OUTLET

CKUA (Alberta)

RETAIL STORE

Into The Music (Manitoba)

STUDIO

Grind Recording (Saskatchewan)

INDUSTRY BUILDER (Tie)

Gaylene Dempsey

Kevin Walters

Businessman Rabinovitch new president of CBC

Prime Minister Jean Chretien confirmed yesterday that Montreal businessman Robert Rabinovitch has been appointed the new president of the CBC. Rabinovitch, a former deputy minister of communications under Trudeau, will take over on November 15.

The post of CBC president has been vacant since the departure of Perrin Beatty back in July. Rabinovitch, who currently heads the Bronfman-owned Claridge Inc., is reportedly a multi-millionaire from his work in the private sector.

Rabinovitch was the prime choice of Heritage Minister Sheila Copps, who praised the appointment yesterday.

"I believe Bob Rabinovitch's appointment, his stature as a public servant and in the private sector brings a mix of credentials which will help ensure the CBC remains the premier public broadcaster into the next millennium. I'm just very excited about working with him."

EMI secures Floyd rights, releasing *The Wall Live*

EMI Recorded Music has gained the worldwide rights to five classic Pink Floyd albums, giving them the rights to 14 Floyd albums worldwide. And in a related story, EMI has also announced plans to release *Is There Anybody Out There? The Wall Live*.

EMI has secured the worldwide rights to five Pink Floyd classics, including *The Wall*, *Wish You Were Here* and *Animals*. The rights to these albums outside of Europe were previously held by Sony, with EMI having the rights in Europe. EMI will now own the rights to 14 Pink Floyd albums.

The Wall Live, scheduled for a December 1 release, is being issued to mark the twentieth anniversary of the original album's release. The new live album will come in a two CD, limited edition casebound book, with artwork by Storm Thorgerson. The live album will also include some previously unreleased material.

When *The Wall* was originally released in 1979, the band performed the album live at just four sites - New York, Los Angeles, Dortmund and London. The London shows were recorded on a 48-track mobile system, and Pink Floyd producer James Guthrie has sifted through those tapes to come up with *The Wall Live*. A complete track listing is soon to be finalized.

Pink Floyd was formed in 1965 with original members Roger Waters, Nick Mason, Richard Wright and Syd Barrett. Their 1972 recording, *Dark Side Of The Moon*, has sold more than 30 million copies worldwide, making it the third highest-selling album of all time. Conceived and written by Roger Waters, and produced by Waters, Bob Ezrin and David Gilmour.



Wide Mouth Mason

Jaymz Bee's LeisureDisc signed to Oasis

Oasis Entertainment has signed a distribution deal with LeisureDisc, a new label formed by Jaymz Bee with partners Glenn Smith and Brian Ainsworth.

Bee, who will be responsible for A&R, points out that the new label "will be home to recordings by artists who respect the music of the past but are dedicated to creating classic music for the present." and pointedly indicates that LeisureDisc won't be focusing on just one sound. "We are set up to service an under-respected -- and sizable -- market segment of maturing music buyers."

Bee first came to prominence in the '80s with The Look People, a popular band of that era. By the early '90s he was musical director on CBC's talk/variety series *Friday Night* (ironically, he now hosts a similar type show, *The Jaymz Bee Radio Show*, Saturday nights on Toronto's CFRB). He launched The Royal Jelly Orchestra in 1995, releasing three

albums in Canada through BMG with the Milan label picking up two for US release. At the time, Bee was musical consultant to Paul Alofs during his presidency at BMG. With videos featured on MuchMusic and MTV, Bee and RJO toured across Canada and the US gaining a huge fan base. He also authored the book *Cocktail Parties For Dummies* for IDG Books which now has 100,000 copies in print.

First signing to LeisureDisc label is The Beehive Singers described as "a four member jazz influenced vocal group" who have toured Canada twice as part of Bee's touring show. The band's self-titled debut CD is expected to be released shortly with television and concert appearances planned for November. Bee will be releasing the follow-up to *Cocktail - Shaken and Stirred* early next year. As yet untitled, the release will feature a collection of Bee's original material and classic pop songs.

NATIONAL RADIO REPORT



CKSY FM 95
The Perfect Music Mix

CHATHAM

WALTER PLOEGMAN
THAT'S THE WAY IT IS
Celine Dion

Heart - Gloria Estefan/N Sync
Lost In You - Garth Brooks
All I Ever Had - Ricky Martin
Mambo #5 - Lou Bega
I Love You - Martina McBride
Amazed - Lonestar
Call/Answer - Barenaked Ladies
In A Bottle - Christina Aguilera
Ultimate Love Song - Gavin Hope
Let There Be Love - Anne Murray

B101 FM
Barbie's Most Music

DARREN STEVENS
17 AGAIN
Eurythmics

Bailamos - Enrique Iglesias
In A Bottle - Christina Aguilera
I Want It - Backstreet Boys
All I Ever Had - Ricky Martin
She Goes - Sixpence None Richer
Mambo #5 - Lou Bega
Unpretty - TLC
Hey Leonardo - Union Of Souls
All Star - Smash Mouth
Like A Woman - Shania Twain
I Do - 98 Degrees



WINNIPEG

ANDY ROSS

Last Kiss - Pearl Jam
In A Bottle - Christina Aguilera
Steal My Sunshine - Len
Unpretty - TLC
All Star - Smash Mouth
Scar Tissue - Chili Peppers
Remember - Sarah McLachlan
Had My Love - Jennifer Lopez
You've Got - Shania Twain
Black Balloon - Goo Goo Dolls

104.5 CJTT fm

NEW LISKEARD

MIKE CUTTING

BELOW THE SLIDING DOORS
Blinker The Star
Mambo #5 - Lou Bega
Smooth - Santana/Rob Thomas
No Matter What - Boyzone
Blue Eyes Blue - Eric Clapton
Hey Leonardo - Union Of Souls
All I Ever Had - Ricky Martin
I Loved You - Savage Garden
If I Didn't - Amanda Marshall
Feels Like - Chantal Kreviazuk
Larger Than Life - Backstreet Boys

RPM

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for more than 35 years!!!



MONCTON

MIKE SHANNON

Smooth - Santana/Rob Thomas
Someday - Sugar Ray
One Man Army - Our Lady Peace
Enemy - Days Of The New
Angels Fall - Melissa Etheridge
Steal My Sunshine - Len
You Wanted More - Tonic
Hang Ten - Edwin
The Dolphin's Cry - Live
Blue Eyes Blue - Eric Clapton



BELLEVILLE

TED BRADFORD
GIRL ON T.V.
L.F.O.

Mambo #5 - Lou Bega
She's So High - Tal Bachman
All Star - Smash Mouth
Smooth - Santana/Rob Thomas
Unpretty - TLC
Steal My Sunshine - Len
She Goes - Sixpence None Richer
Ice Cream - Sarah McLachlan
Before You - Chantal Kreviazuk
Crazy - Britney Spears

**WAYNE DeSCHOVER**

Steal My Sunshine - Len
I Love You - Martina McBride
Like A Woman - Shania Twain
I Do - 98 Degrees
Smooth - Santana/Rob Thomas
If I Didn't - Amanda Marshall
Larger Than Life - Backstreet Boys
In A Bottle - Christina Aguilera
Feels Like - Chantal Kreviazuk
Believe In Love - Paula Cole Band



TORONTO

JOHN VOYAGER
NEW YORK CITY BOY
Pet Shop Boys

Blue - Eiffel 65
Don't Go '99 - YAZ
Daddy Cool '99 - Boney M 2000
All I Ever Had - Ricky Martin
Mambo #5 - Lou Bega
Across The Aegean - Konstadiane
Bailamos - Enrique Iglesias
In Love - Dana International
Situation '99 - YAZ
Heartbreaker - Mariah Carey



EDMONTON

RANDY MARSHALL

No Matter What - Boyzone
All I Want - Sky
I Do - 98 Degrees
Blue Eyes Blue - Eric Clapton
All I Ever Had - Ricky Martin
Amazed - Lonestar
My Heart - Gloria Estefan/N Sync
Lost In You - Garth Brooks
Let There Be Love - Anne Murray
Just For You - REO Speedwagon



SAULT STE. MARIE

TIM ELLIS
THEN THE MORNING COMES
Smash Mouth

She's So High - Tal Bachman
All Star - Smash Mouth
In A Bottle - Christina Aguilera
Someday - Sugar Ray
Bailamos - Enrique Iglesias
I Do - 98 Degrees
Smooth - Santana/Rob Thomas
Unpretty - TLC
Mambo #5 - Lou Bega
Larger Than Life - Backstreet Boys



CKDR
AM 800 • DRYDEN

MIX 99.9 FM

TORONTO

WAYNE WEBSTER
HANGINAROUND
Counting Crows

Mambo #5 - Lou Bega
Smooth - Santana/Rob Thomas
Scar - Red Hot Chili Peppers
Someday - Sugar Ray
Angels Fall - Melissa Etheridge
Black Balloon - Goo Goo Dolls
Steal My Sunshine - Len
Last Kiss - Pearl Jam
Angels - Robbie Williams
Out Of My Head - Fastball

94.5 CHET FM

CHETWYND

DONNA McCORKELL
PAPER SUN
Def Leppard

Mambo #5 - Lou Bega
Angels Fall - Melissa Etheridge
Last Kiss - Pearl Jam
Summer Girls - LFO
Hey - Blessid Union Of Souls
Scar - Red Hot Chili Peppers
Smooth - Santana/Rob Thomas
Genie - Christina Aguilera
Black Balloon - Goo Goo Dolls
Man! I Feel Like - Shania Twain

ROCK

Rock 94
Thunder Bay's Only Rock

JULIE MAZZAFERRO

Time Bomb - Matthew Good Band
Hanginaround - Counting Crows
Can't Change Me - Chris Cornell
Chemicals Between Us - Bush
The Dolphin's Cry - Live
Enemy - Days Of The New
Higher - Creed
Angels Fall - Melissa Etheridge
Underground - Moist
Time To Fly - Dunk

101.1 THE RIVER

NIAGARA FALLS

RYAN PATRICK
FAST AS YOU CAN
Fiona Apple

Smooth - Santana/Rob Thomas
Steal My Sunshine - Len
All Star - Smash Mouth
Mambo #5 - Lou Bega
Black Balloon - Goo Goo Dolls
She Goes - Sixpence None Richer
Meet Virginia - Train
Believe In Love - Paula Cole Band
You Make Me - Jeremy Toback
Hanginaround - Counting Crows



ST. JOHN'S

MIKE THOMAS
BEST OF ME
Bryan Adams

Mambo #5 - Lou Bega
Black Balloon - Goo Goo Dolls
In A Bottle - Christina Aguilera
Larger Than Life - Backstreet Boys
Angels Fall - Melissa Etheridge
Crazy - Britney Spears
Scar Tissue - Chili Peppers
Arriba - Joe
I Loved You - Savage Garden
Before You - Chantal Kreviazuk

580 CKPR

THUNDER BAY

JULIE MAZZAFERRO

Mambo #5 - Lou Bega
Bailamos - Enrique Iglesias
Angels - Robbie Williams
All I Ever Had - Ricky Martin
Lost In You - Garth Brooks
I Loved You - Savage Garden
Brand New Day - Sting
Human - Distinct Nature
All I Want - Sky
I Do - 98 Degrees

Q107 Pure Rock

TORONTO

JEFF WOODS

Can't Change Me - Chris Cornell
One Man Army - Our Lady Peace
The Dolphin's Cry - Live
Heaven Coming Down - Tea Party
Black Balloon - Goo Goo Dolls
Higher - Creed
Rollin' Stoned - Great White
Scar Tissue - Chili Peppers
Paper Sun - Def Leppard
Last Kiss - Pearl Jam

92 CJTT FM Pure Rock!

WINNIPEG

TOM & JOE

Chemicals Between Us - Bush
Down - Stone Temple Pilots
Enemy - Days Of The New
Higher - Creed
Guerilla - Rage Against Machine
Learn To Fly - Foo Fighters
Time Bomb - Matthew Good Band
One Man Army - Our Lady Peace
Nookie - Limp Bizkit
Ormygod - Guns 'N Roses



EDMONTON

MATT MAULER

The Dolphin's Cry - Live
Higher - Creed
Down - Stone Temple Pilots
Time Bomb - Matthew Good Band
Learn To Fly - Foo Fighters
Chemicals Between Us - Bush
The Messenger - Tea Party
In 2 Deep - Kenny Wayne Shepherd
One Man Army - Our Lady Peace
Nookie - Limp Bizkit



PETERBOROUGH

BRIAN ELLIS

Enemy - Days Of The New
Smooth - Santana/Rob Thomas
Angels Fall - Melissa Etheridge
Black Balloon - Goo Goo Dolls
Strong Enough - Tal Bachman
Terrified - See Spot Run
Girl Watcher - Big Sugar
Peers - Blackie & Rodeo Kings
Rollin' Stoned - Great White
Swingin' - Tom Petty



KELOWNA

JIM SCANLON

No More, Less - Collective Soul
Black Balloon - Goo Goo Dolls
Rollin' Stoned - Great White
Smooth - Santana/Rob Thomas
Scar Tissue - Chili Peppers
Enemy - Days Of The New
Breathe - Moist
Angels Fall - Melissa Etheridge
Burn To Shine - Ben Harper
Strong Enough - Tal Bachman



KATH THOMPSON

KIMOSABE
Kim Mitchell

Enemy - Days Of The New
Can't Change Me - Chris Cornell
One Man Army - Our Lady Peace
Learn To Fly - Foo Fighters
You Wanted More - Tonic
The Dolphin's Cry - Live
Scar Tissue - Chili Peppers
Smooth - Santana/Rob Thomas
All Star - Smash Mouth
Time Bomb - Matthew Good Band



PRINCE GEORGE

LOCHLIN CROSS

SEXCLAWS
Beck

Black Balloon - Goo Goo Dolls
The Dolphin's Cry - Live
Time to Fly - Dunk
Enemy - Days Of The New
Time Bomb - Matthew Good Band
You Wanted More - Tonic
Higher - Creed
Can't Change Me - Chris Cornell
The Messenger - Tea Party
Girl Watcher - Big Sugar



NEWMARKET

SCOTT CHAPMAN

WHEN LOVE FADES
Toby Keith

Something Like - Tim McGraw
Missing You - Brooks & Dunn
This Heartache - Mark Chesnutt
I Love You - Martina McBride
Lonely - Montgomery Gentry
A Woman Feels - Beverley Mahood
She's In Love - Mark Wills
Nothing But Love - Wilkinsons
What Do You Say - Geo. Strait
Already Taken - Steve Warner



VANCOUVER

MARK PATRIC

HERE COMES MY BABY
The Mavericks
I Love You - Martina McBride
Ready To Run - Dixie Chicks
Something Like - Tim McGraw
Missing You - Brooks & Dunn
I'll Go Crazy - Andy Griggs
What Do You Say - Geo. Strait
Make Up - Doug Stone
Live Laugh Love - Clay Walker
Cool Night - Lisa Brokop
Home - John M. Montgomery



WELLAND

BRIAN SALMON

LONG GONE & FORGOTTEN
John Landry
Something Like - Tim McGraw
Missing You - Brooks & Dunn
Home - John M. Montgomery
I'll Go Crazy - Andy Griggs
I Love You - Martina McBride
What Do You Say - Geo. Strait
Already Taken - Steve Warner
Lonely - Montgomery Gentry
I Said I Do - Clint Black
Ready To Run - Dixie Chicks



CHETWYND

DONNA McCORKELL

YOU BETTER BE SURE
Shirley Myers

Jumpin' Right In - Jim Witter
I Love You - Martina McBride
Never Kissed - Sherrie Austin
Something Like - Tim McGraw
Big Deal - LeAnn Rimes
Missing You - Brooks & Dunn
Ready To Run - Dixie Chicks
Break My Heart - Sawyer Brown
I Want A Man - Lace
A Love Thing - Keith Urban



THUNDER BAY

KIM LACROIX

YOU AND ME
Stephanie Beaumont

Already Taken - Steve Warner
Don't Lie - Trace Adkins
All Things - Yankee Grey
Crying Out Loud - Anita Cochran
A Woman Feels - Beverley Mahood
Sorry - Bobbi Smith
I Said I Do - Clint Black
The Bridge - Devan Black
Don't Matter - Brooks as Gaines
Wherever - Mary C. Carpenter



TODAY'S BEST COUNTRY!

MELFORT

CAL GRATTON

LONG GONE & FORGOTTEN
John Landry

I Love You - Martina McBride
I'll Go Crazy - Andy Griggs
I Said I Do - Clint Black
Missing You - Brooks & Dunn
Lightning - Chad Brock
Home - John M. Montgomery
Lonely - Montgomery Gentry
She's In Love - Mark Wills
Come On Over - Shania Twain
Forget - Patricia Conroy



PETERBOROUGH

BRIAN YOUNG

I Love You - Martina McBride
Love You - Trisha Yearwood
Ready To Run - Dixie Chicks
Secret Of Life - Faith Hill
What Do You Say - Geo. Strait
Hello - Kenny Chesney
All Things - Yankee Grey
Amazed - Lonestar
Something Like - Tim McGraw
I Said I Do - Clint Black



DAUPHIN

BRUCE LEPERRE

LONG GONE & FORGOTTEN
John Landry

I Love You - Martina McBride
Backroads - Foster Martin Band
Running Away - Thomas Wade
What Do You Say - Geo. Strait
In The Mojave - Steve Fox
Nothing But Love - Wilkinsons
Crazy Love - Hawg Wylde
A Woman Wants - Jamie Warren
Lonely - Montgomery Gentry
Stuff - Tara Lyn Hart



LEAMINGTON

CHUCK REYNOLDS

POP A TOP
Alan Jackson

Already Taken - Steve Warner
What Do You Say - Geo. Strait
I Love You - Martina McBride
She's In Love - Mark Wills
Lonely - Montgomery Gentry
Home - John M. Montgomery
I Said I Do - Clint Black
Something Like - Tim McGraw
I'll Go Crazy - Andy Griggs
Nothing But Love - Wilkinsons



DURHAM

PETE WALKER

TOUGH AS A PICKUP TRUCK

Jim Witter

I Love You - Martina McBride
Ready To Run - Dixie Chicks
Something Like - Tim McGraw
Home - John M. Montgomery
I'll Go Crazy - Andy Griggs
Lonely - Montgomery Gentry
She's In Love - Mark Wills
What Do You Say - Geo. Strait
Cool Night - Lisa Brokop
Running Away - Thomas Wade

YL COUNTRY

PEACE RIVER

KADZ MICHAELS

POP A TOP
Alan Jackson

Amazed - Lonestar
All Things - Yankee Grey
Ordinary Love - Shane Minor
Lesson - Jo Dee Messina
Lonely - Montgomery Gentry
Little GoodByes - SheDaisy
Something Like - Tim McGraw
See Me - Lee Ann Womack
Ready To Run - Dixie Chicks
Little Man - Alan Jackson



BRANDON

BRAD GOSSEYE

Something Like - Tim McGraw
I Love You - Martina McBride
Missing You - Brooks & Dunn
Hello - Kenny Chesney
Back In - Julian Austin
What Do You Say - Geo. Strait
Ready To Run - Dixie Chicks
Still In Love - John Bros
Little Man - Alan Jackson
Cool Night - Lisa Brokop



NORTH BATTLEFORD

DOUG HARRISON

Live Laugh Love - Clay Walker
I Said I Do - Clint Black
Beautiful Thing - Paul Brandt
Love - Sammy Kershaw
Something Like - Tim McGraw
I Love You - Martina McBride
It Was - Cheley Wright
Don't Matter - Brooks as Gaines
Didn't Have - Brad Paisley
Hand In Mine - Tracy Byrd



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hit picks before
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Record Distributor Codes

BMG-N EMI-F Universal-J

TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Sony-H Warner- P



TW LW WO OCTOBER 25, 1999

1	4	11	ENEMY Days Of The New Outpost - J
2	6	6	THE DOLPHIN'S CRY Live MCA/Universal - J
3	2	5	CAN'T CHANGE ME Chris Cornell Universal - J
4	1	11	ONE MAN ARMY Our Lady Peace Columbia - H
5	8	6	HIGHER Creed Sony - H
6	3	8	HELLO TIME BOMB Matthew Good Band A&M/Universal - J
7	9	20	SCAR TISSUE Red Hot Chili Peppers Warner - P
8	10	12	SMOOTH Santana feat. Rob Thomas BMG - N
9	11	4	ANGELS WOULD FALL Melissa Etheridge Island - J
10	5	3	LEARN TO FLY Foo Fighters BMG - N

11 14 16 **YOU WANTED MORE**Tonic
Universal - J12 13 12 **HANG TEN**Edwin
Sony - H13 17 11 **STRONG ENOUGH**Ial Bachman
Columbia - H14 12 5 **THE CHEMICALS BETWEEN US**Bush
Trauma - J15 19 8 **BLACK BALLOON**Goo Goo Dolls
Warner Bros. - P16 15 10 **ROLLIN' STONED**Great White
Sony - H17 7 8 **GIRL WATCHER**Big Sugar
A&M/Universal - J18 23 4 **PAPER SUN**Def Leppard
Mercury - J19 16 4 **SUGARCANE**Wide Mouth Mason
Warner - P20 NEW **IN 2 DEEP**Kenny Wayne Shepherd Band
Warner Bros. - P21 18 4 **LOSING CALIFORNIA**Sloan
Murderrecords - J

100% Cancer

22 24 20 **BREATHE**Moist
EMI - F

100% Cancer

23 NEW **DOWN**Stone Temple Pilots
Warner Bros. - P24 NEW **THE MESSENGER**Tea Party
EMI - F25 NEW **UNDERGROUND**Moist
EMI - F26 25 18 **COMPANION**Wide Mouth Mason
Warner Bros. - P27 21 2 **FOR THE MOVIES**Buckcherry
Universal - J28 27 19 **ALL STAR**Smash Mouth
Interscope - J29 22 7 **TERRIFIED**See Spot Run
Loggerhead - J30 20 14 **SUMMERTIME IN THE VOID**I Mother Earth
Mercury - J

100% Cancer



Record Distributor Codes

BMG-N EMI-F Universal-J

TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Sony-H Warner- P



TW LW WO OCTOBER 25, 1999

1	1	8	MAMBO #5 Lou Bega RCA - N
2	2	7	RENDEZ VU Basement Jaxx Select
3	5	3	HEARTBREAKER Mariah Carey Columbia - H
4	8	6	BODYROCK Moby BMG - N
5	13	2	UNPRETTY TLC BMG - N
6	20	3	BLUE Eiffel 65 Popular - F
7	11	9	GENIE IN A BOTTLE Christina Aguilera RCA - N
8	10	4	WHAT YOU NEED Powerhouse Tycoon
9	9	5	GOT THE GROOVE SM Iraix SPG - J
10	3	11	SING IT BACK Moloko Warner Bros. - P

11 6 11 **BAILAMOS**Enrique Iglesias
Interscope - J12 17 3 **FREAK IT**

Studio 45

SPG/Universal - J

13 19 4 **EVERYBODY GET UP**

Capriccio

Sugarfoot/Select

14 14 9 **IS IT LOVE?**

Chili Hi Fly

Hi Bias - J

15 4 15 **JAMBOREE**

Naughty By Nature

Arista - N

16 12 4 **MAKES ME LOVE YOU**

Eclipse

NuMuzik

17 25 4 **MY LOVE IS YOUR LOVE**

Whitney Houston

Arista - N

18 16 17 **9PM (TILL I COME)**

AB! Popular - F

19 24 6 **PRAISE MY D.J.'S**

Run DMC vs. Justine Simmons

Tycoon/DEP

20 15 11 **CANDA**

Brooklyn Bounce

Attic/Oasis

21 18 6 **FEEL GOOD**

Swift

Caution/NuMuzik

22 28 4 **ARRIBA**

Joe

MCA/Universal - J

23 23 2 **FIVE FATHOMS**

Everything But I've Seen

Atlantic - P

24 7 13 **BILLS, BILLS, BILLS**

Destiny's Child

Sony - H

25 21 5 **FEEL WHAT I'M FEELING**

Mac Zimms

Popular - F

26 22 15 **BEAUTIFUL STRANGER**

Madonna

Maverick - P

27 30 20 **IF YOU HAD MY LOVE**

Jennifer Lopez

Work - H

28 26 18 **CAN'T GET ENOUGH**

Soul Searchers

Sugarfoot

29 27 11 **SWEET LIKE CHOCOLATE**

Shank & Bigfoot

BMG - N

30 29 8 **IT'S ALL ABOUT YOU (NOT ABOUT ME)**

Tracie Spencer

Capitol - F

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NATIONAL RETAIL REPORT



TOP TWENTY

1. Christina Aguilera - Self Titled
2. Backstreet Boys - Millennium
3. Ricky Martin - Self-Titled
4. Limp Bizkit - Significant Other
5. Santana - Supernatural
6. Garth Brooks - Chris Gaines
7. Planet Pop 2000 - Various Artists
8. Jennifer Lopez - On The 6
9. Britney Spears - One More Time
10. Our Lady Peace - Happiness . . .
11. Now 4 - Various
12. All Star 2000 - Various Artists
13. Matthew Good Band - Beautiful
14. Shania Twain - Come On Over
15. Notting Hill - OST
16. Adam Sandler - Stan & Judy's Kid
17. Pure Energy 6 - Various Artists
18. Frosh 2 - Various Artists
19. MC Mario Dance 2002 - Various
20. The Matrix - OST



TOP TWENTY INTERNET SALES

1. Prozzak - Hot Show
2. Tea Party - TRIptych
3. Amanda Marshall - Tuesday's
4. I Mother Earth - Blue Green Orange
5. Our Lady Peace - Happiness . . .
6. Sky - Piece Of Paradise
7. Great Big Sea - Turn
8. Moist - Mercedes Five And Dime
9. Chantal Kreviazuk - Colour Moving
10. Celine Dion - Au Coeur Du Stade
11. Matthew Good Band - Beautiful
12. Matthew Good Band - Underdogs
13. Melanie Doane - Adam's Rib
14. Holly Cole Trio - '89 - '93
15. Celine Dion - '97:Live In Memphis
16. Tea Party - Alhambra
17. Platinum Blonde - Seven Year Itch
18. Great Big Sea - Play
19. Diana Krall - Love Scenes
20. Rankin Family - Uprooted



1500 Yonge Street - Toronto

TOP THIRTY

1. Polish Heart - Various
2. Santana - Supernatural
3. Diana Krall - When I Look
4. Pet Shop Boys - Nightlife
5. Lou Bega - Little Bit Of Mambo
6. Eric Clapton - Chronicles
7. All Stars 2000 - Various
8. David Bowie - Hours
9. Sarah McLachlan - Mirrorball
10. Planet Pop 2000 - Various
11. Chili Peppers - Californication
12. Louis Armstrong - Greatest Hits
13. Andrea Bocelli - Sogno
14. Charlotte Church - Voice Of
15. Ben Harper - Burn To Shine
16. Diana Krall - Love Scenes
17. Paul McCartney - Run Devil Run
18. Edith Piaf - Voice Of The Sparrow
19. Sting - Brand New Day
20. Now 4 - Various
21. Backstreet Boys - Millennium
22. Creed - Human Clay
23. Everything...Girl - Tempermental
24. Lauryn Hill - Miseducation Of
25. Chantal Kreviazuk - Colour Moving
26. Chantal Kreviazuk - Under Rocks
27. Limp Bizkit - Significant Other
28. Live - Distance To Here
29. Method Man - Black Out
30. Jann Arden - Living Under June



1. Backstreet Boys - Millenium
2. Matrix OST - Various
3. Christina Aguilera - self-titled
4. Chili Peppers - Californication
5. Best Man OST - Various
6. Ricky Martin - self-titled
7. Lauryn Hill - Miseducation Of
8. Warren G - I Want It All
9. Eurythmics - Peace
10. Now 4 - Various
11. Notting Hill OST - Various
12. Creed - Human Clay
13. Sister Act 2 OST - Various
14. Santana - Supernatural
15. Mos Def - Black On Both Sides
16. Big Bad Voodoo - Beautiful Life
17. 98 Degrees - This Christmas
18. Luis Miguel - Amarte Es Un Placer
19. Jennifer Lopez - On The 6
20. Lou Bega - Little Bit Of Mambo
21. Very Special Christmas - Various
22. Sister Act OST - Various
23. David Bowie - Hours
24. Method Man - Blackout
25. Shania Twain - Come On Over
26. Beatles - Yellow Submarine
27. Sting - Brand New Day
28. Runaway Bride OST - Various
29. Brian McKnight - Back At One
30. Primus - Antipop

12. Chili Peppers - Californication
13. Macy Grady - How Life Is
14. All Stars 2000 - Various
15. Mary J Blige - Mary
16. Gomez - Liquid Skin
17. Our Lady Peace - Happiness
18. Fatboy Slim - Long Way Baby
19. Ivana Santilli - Brown
20. Everything...Girl - Tempermental
21. Pet Shop Boys - Nightlife
22. Live - Distance To Here
23. Bad Boy Bill - Banging The Box
24. Method Man - Black Out
25. Sting - Brand New Day
26. Creed - Human Clay
27. Diana Krall - Love Scenes
28. Barry White - Greatest Hits
29. Jennifer Lopez - On The 6
30. Diana Krall - When I Look



TOP THIRTY

1. Pet Shop Boys - Nightlife
2. David Bowie - Hours
3. Chantal Kreviazuk - Colour Moving
4. Melissa Etheridge - Breakdown
5. Ry Cooder - Buena Vista
6. Nine Inch Nails - Fragile
7. Sting - Brand New Day
8. Chili Peppers - Californication
9. Air - Premier Symptoms
10. Ben Harper - Burn To Shine
11. Indigo Girls - Come On Now
12. Live - Distance To Here
13. Our Lady Peace - Happiness
14. Creed - Human Clay
15. Ricky Martin - self-titled
16. Shania Twain - Come On Over
17. Everything...Girl - Tempermental
18. Tori Amos - To Venus & Back
19. Brian McKnight - Back At One
20. Backstreet Boys - Millennium
21. Barry White - Funk Essentials
22. Loreena McKennitt - Live
23. Sarah McLachlan - Mirrorball
24. Abba - Gold
25. Eric Clapton - Chronicles
26. Diana Krall - When I Look
27. Santana - Supernatural
28. All Stars 2000 - Various
29. Miles Davis - Kind Of Blue
30. Matthew Good - Beautiful Midnight



166 NORSEMAN STREET - Toronto

TOP THIRTY

1. Lou Bega - Little Bit Of Mambo
2. Creed - Human Clay
3. Santana - Supernatural
4. Our Lady Peace - Happiness
5. Chantal Kreviazuk - Colour Moving
6. Live - Distance From Here
7. All Stars 2000 - Various
8. Planet Pop 2000 - Various
9. Chili Peppers - Californication
10. Limp Bizkit - Significant Other
11. Backstreet Boys - Millennium
12. Matthew Good - Beautiful Midnight
13. Christina Aguilera - self-titled
14. Eric Clapton - Chronicles
15. Shania Twain - Come On Over
16. Brian McKnight - Back At One
17. Method Man - Black Out
18. Nine Inch Nails - Fragile
19. Kid Rock - Without A Cause
20. Garth Brooks - Chris Gaines
21. MC Mario - Dance 2002
22. Ricky Martin - self-titled
23. Britney Spears - One More Time
24. Adam Sandler - Stan & Judy's Kid
25. Prozzak - Hot Show
26. Sarah McLachlan - Mirrorball
27. Back In Tha Day 2 - Various
28. Melissa Etheridge - Breakdown
29. Vengaboys - Party Album
30. Blink 182 - Enema Of The State



WEST EDMONTON MALL



TOP THIRTY

1. Live - Distance To Here
2. Lou Bega - Little Bit Of Mambo
3. Creed - Human Clay
4. Santana - Supernatural
5. Our Lady Peace - Happiness
6. Matthew Good - Beautiful Midnight
7. Limp Bizkit - Significant Other
8. Chantal Kreviazuk - Colour Moving
9. All Stars 2000 - Various
10. MC Mario - Dance 2002
11. Planet Pop 2000 - Various
12. Eric Clapton - Chronicles
13. Chili Peppers - Californication
14. Garth Brooks - Chris Gaines
15. Christina Aguilera - self-titled
16. Nine Inch Nails - Fragile
17. Melissa Etheridge - Breakdown
18. Shania Twain - Come On Over
19. Brian McKnight - Back At One
20. Blink 182 - Enema Of The State
21. Vengaboys - Greatest Hits
22. Backstreet Boys - Millennium
23. Back In Tha Day 2 - Various
24. Ricky Martin - self-titled
25. Jennifer Lopez - On The 6
26. Britney Spears - One More Time
27. Bump N Grind 2 - Various
28. Dixie Chicks - Fly
29. Prozzak - Hot Show
30. Kid Rock - Without A Cause



HOLIDAY SEASON

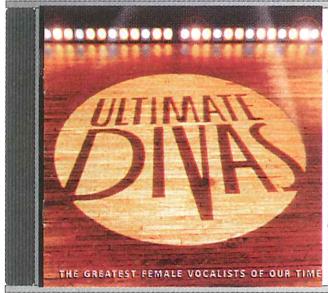
PRIORITY PRODUCT

November 8, 1999

QUEEN STREET - TORONTO

1. Santana - Supernatural
2. David Bowie - Hours
3. Moby - Play
4. Ben Harper - Burn To Shine
5. Chantal Kreviazuk - Colour Moving
6. Lauryn Hill - Miseducation Of
7. Basement Jaxx - Remedy
8. Lou Bega - Little Bit Of Mambo
9. Trance Nation 2 - Various
10. Nine Inch Nails - Fragile
11. Ry Cooder - Buena Vista

New Releases



ULTIMATE DIVAS -Pop

The Greatest Female Vocalists Of Our Time

Arista-71020-N

Just in time for the holiday gift-giving season is the terrific package from Clive Davis et al at Arista, who have quite a track record with female recording artists. What's nice about this compilation is that it doesn't just cover the recent years, but in fact goes all the way back in time to some of the original divas. Billie Holiday, appropriately, leads off the album with her fabulous purring voice on My Man, followed by Lena Horne's cover of Stormy Weather. Along with Judy Garland's immortal Over The Rainbow (apparently, it was in some movie), there's also delicious offerings from Dinah Washington (What A Difference A Day Makes), Sarah Vaughan (Broken Hearted Melody) and Lady Ella (Someone To Watch Over Me). Gladys Knight is included, with, of course, her signature Midnight Train To Georgia. And Tina Turner is here as well, with her biggest hit, What's Love Got To Do With It. Diana Ross and Dionne Warwick provide a pair of great tunes that just aren't heard enough anymore - Ross singing Touch Me In The Morning, and Warwick providing I'll Never Love This Way Again. And to please the modern-day diva fans, there's also a smattering of today's biggest chartoppers, including Annie Lennox (Why), Mary J. Blige (Not Gon' Cry), Toni Braxton (Un-Break My Heart), and Whitney Houston (I Have Nothing). Finally, to cap off the set, a recording of Aretha Franklin's rendition of the famous Puccini aria Nessun Dorma, which dazzled everyone at the '98 Grammys. This is one of those rare CDs that is Grade A from top to bottom, and should just sell itself. -RR

TARA MACLEAN

Passenger

Netwerk-30144-F

Given the impressive turnout at her recent Toronto showcase, it seems that there's a lot of folks pulling for MacLean to have some serious success with this sophomore release. The release of her first record, Silence (1997) brought about some strong critical praise, and also won her opening slots for the likes of Ashley MacIsaac, the Barenaked Ladies, Garbage, Lisa Loeb and labelmate Sarah McLachlan, who also brought MacLean on board for Lilith Fair. MacLean also managed to secure spots on a pair of soundtracks

(Inventing The Abbotts, Teaching Mrs. Tingle), and the Lilith Fair CD. All of which would suggest that MacLean is ready to emerge as the latest in what has already become a very crowded field of Canadian divas. Passenger has a warm and subtle feel that's often similar to McLachlan's work, which shouldn't come as a surprise. And judging by her showcase performance, she certainly has the pipes to fill any song. If I Fall has been taken as the first single, a catchy pop tune that should be an automatic add for AC and possibly CHR stations. And there are plenty of second single alternatives on the record, including the lead track Jericho, as well as Reach, Jordan and Higher. The Malcolm Burn production is spotless, with the instrumentation allowed to settle quietly into the background, providing a soft cushion for MacLean's voice. The results are quite pleasant to the ear, making Passenger a nice Sunday-morning-over-coffee type of album, that should make some noise at retail. -RR

MEAT LOAF

VH1 Storytellers
Beyond-78065-N

Has there ever been a more bombastic, over-the-top performer in rock'n roll than the mighty Meat? In the Meat Loaf world, rock and roll is a rough-hewn, jagged-edged form of pop opera, with all the showmanship, pomposity and theatre that deservedly goes with it. Was anyone quite prepared for Bat Out Of Hell when it first came out, with its outrageous and super-charged style? And who would have thought that this heavyweight contender could

-Rock



come back, two decades later, with Bat Out Of Hell II, and get right back to the top of the charts. Now that is pomposity at its best. With his flair for the dramatic, it's only natural that Mr. Loaf was invited to perform on VH1's Storytellers series, their equivalent to MTV's Unplugged program, or MuchMusic's Intimate & Interactive. Although the music here is somewhat stripped down, without the massive orchestrations that normally fill a Meat Loaf record, there's still plenty of power left, as is evidenced right off the bat with the first track, a scorching, one-minute tear through All Revved Up With No Place To Go. As the show is named Storytellers, the CD also contains all the little asides that Meat Loaf offers between songs, which demonstrate that, all the flair aside, Mr. Meat is a pretty thoughtful and intelligent guy. Not surprisingly, all the gems from Bat Out Of Hell are here, including You Took The Words Right Out Of My Mouth, Two Out Of Three Ain't Bad, the title track, and the apocalyptic Paradise By The Dashboard Light. Also featured is the huge hit from Bat Out Of Hell II, I'd Do Anything For Love, and a bonus track, a previously-unreleased version of Is Nothing Sacred. By the way, Meat Loaf is scheduled for a December 15th appearance at Toronto's Massey Hall, which may not be standing afterwards. -RR

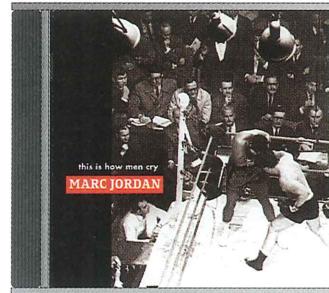
MARC JORDAN

This Is How Men Cry

Blue Note-20419-F

It seems a shame that this guy can't seem to stick at one label, given the quality of his songwriting and recordings. At times, it seems like Jordan may be destined to be one of those guys who has a great career as a songwriter, but can't crack the big show as a recording artist. Jordan's had songs recorded by a slew of big-name artists, particularly Rod Stewart, who made Rhythm Of My Heart a #1 hit worldwide. But Jordan, who was with Warner just a few years back, then shifted over to Oak Street (Sony), is now at the Blue Note jazz label, distributed by EMI. And make no mistake,

-Jazz



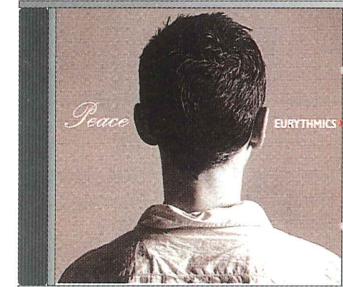
this is a very jazzy record, even more so than his wonderful Reckless Valentine album. The record begins with a spoken word intro from the artist, which leads into the first single, the clever Charlie Parker Loves Me, which has a nice, catchy hook that should make it a natural for AC radio, particularly in the evening hours. He follows that with a tasty cover of Willie Nelson's Crazy, a much quieter version than the Patsy Cline classic. Also thrown in the mix is a rehash of his own I Must Have Left My Heart, one of those songs perfectly suited for a lonely guy in a late-night bar with too many problems to care. Another pair of choices cuts are the covers of the Chet Baker classics Let's Get Lost and Almost Blue (which was actually written by Elvis Costello, don't ya know). Jordan's voice has that slightly rough, aged texture perfectly suited for singing songs of this nature. And the instrumental support is superb, including the likes of violinist Hugh Marsh, bassist Kieran Owers, drummer Archie Alleyne, pianist Phil Dwyer, harmonica legend Toots Thielemans, guitarist Kevin Breit, etc., etc. Jordan has always garnered a tremendous amount of respect amongst other artists, and the presence of some of the best instrumentalists in the world is pure testament to that. This is an album to listen to when you've just been dumped, and you need somebody who can understand. -RR

EURYTHMICS

Peace
RCA-74321695622-N

It's been a long time since we've seen the impenetrable duo of Annie Lennox and Dave Stewart together, and the folks at RCA hope the attraction is still there with the public. After a brief but successful solo sojourn, it only made sense for Lennox to get back with the man who first made her a star. Stewart has always been somewhat shy of the spotlight, and he was fairly quiet during the time of the Eurythmics' hibernation. But his guitar-based, keyboard-enhanced pop has always provided a perfect backdrop to Lennox's hearty voice. BMG is undoubtedly going to pull out all the stops for

this one, making it one of the top priorities for the holiday season. Unlike some of their other work, this effort is heavily laced with keyboard sounds, with Stewart's guitar work occasionally sweeping through to give the songs some



spicy mustard. And as always, Lennox's powerful tones give an austere potency to every song she tackles. The lead single is the first off the album, 17 Again, an upbeat bit of pop magic that has a charming reference to Sweet Dreams, the song that introduced Eurythmics to the world. While many older fans may find the album a trifle mellow, there's still enough strength in these numbers to make some noise at CHR radio. Power To The Meek, Anything But Strong and I Want It All are quality pop tunes with enough of an edge to make a mark at CHR. But the real gem may be the anthemic title track, with Lennox's haunting voice standing out in stark isolation from the subtle background. A great song with an equally powerful message, and a highlight of this strong comeback. -RR

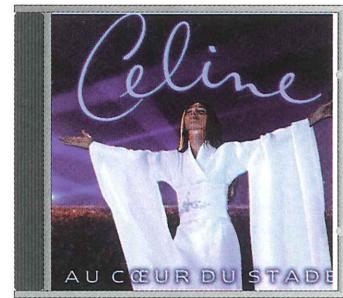
CELINE DION

Au Coeur Du Stade

Columbia-80438-H

-Pop

She's already bigger than Ben Hur, so what better time for diva Dion to settle into her premature retirement, play some golf, take care of her husband, maybe start a family...anything but sing. And it's probably a good time to escape the spotlight, in her case. There's a fine,



ALBUM PICK

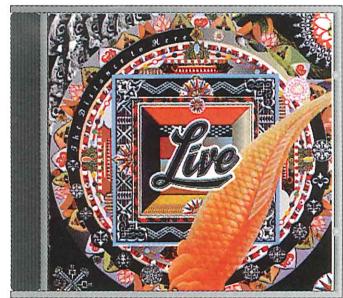
LIVE

The Distance To Here

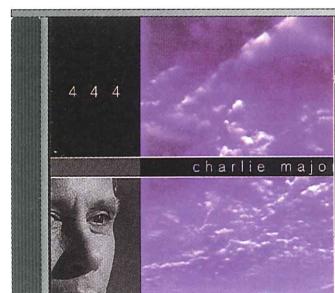
Radioactive-19662-J

-Rock

"Light up a cigarette she said/and calm the fuck down." Those devilish words spill into the vicious Voodoo Lady, one of several choice tracks on this new album from Mr. Kowalczyk and company, who have quickly gained a rep as one of the premier outfits in rock. The musical appeal is obvious. That churning, wall-of-sound guitar from Kowalczyk and Chad Taylor has become almost trademark, and it fills the lead single, The Dolphin's Cry, right up to the rooftops. That first track, with its terrific accompanying video, has already made a serious splash at rock radio. It's easy to see why the kids are diggin' it, but Live seem to be aiming for a slightly more mature audience, and their detailed lyrical content reflects that. Kowalczyk is obviously a well-read fellow, and that knowledge filters down into his work. This isn't just the usual teen-grunge-angst bull about kids looking to hang themselves with their hightop laces or blow away their parents. Kowalczyk can obviously see that there is some hope out there, as evidenced by the words from Sparkle: "I'm gatherin' up my friends today/and those who recognize the face/as the vision that changed my mind/from hate to faith/was as simple as grapes to wine and sweet as I'm gatherin' up my friends today/all these hookers and soldiers and swine/and would be saints/all alone in their rooms that sparkle in their eye/play a song that they'll come outside to see if/love will overcome." Great stuff, and finally, some positivity from the rock mainstream. Aside from the aforementioned Dolphin's Cry, there's plenty of choice material here, including The Distance, Run To The Water, Feel The Quiet River Rage, Face And Ghost (The Children's Song), and Dance With You. Produced by the band and Jerry Harrison. -RR



razor-thin line between exposure and overexposure, and Dion has been tip-toeing along that line for a couple of years now, ever since that *Titanic* song hit the roof. So, why not head for the lifeboats before the ship sinks. To give her French fans a parting thank you, Dion has offered this limited-run live CD, which is aimed directly at the francophone audience. Not surprisingly, the repertoire is entirely en français, with the exception of the lead track (*Let's Talk About Love*), and the ubiquitous *My Heart Will Go On*, which closes out the proceedings. Dion has become one of the most popular live performers out there, not only because of the string of hits she can put out there, but also because of her always impressive pipes. Dion's voice is as good as anything out there today, and when she tackles even the simplest pop songs, she's able to take them to another level. For those unilingual anglophones who aren't familiar with her French repertoire, this is still an attractive package to have, because the music rises above any language barriers. Among the notables are her signature french tune *Ce N'était Qu'Un Reve* (a lovely song written by her mother, and supposedly the first she ever recorded), a pair of songs featuring singer-songwriter Jean-Jacques Goldman (*J'irai Ou Tuiras* and *S'il Suffisait D'aimer*), and the powerful *L'Amour Existe Encore*, written by the legendary Luc Plamondon. According to the Sony people, it'll be a greatest hits package, and then voilà, le jeu sans fin. -RR



logo - this is an American label. All songs with the exception of *Oh Sister*, written by Bob Dylan and Levy Jacques, are Major originals, which qualify as three-parts *Cancon* (MAL). The CD was recorded in Nashville where it was produced by Major and Dead Reckoning's co-founder Harry Stinson. Major's vocal signature is the key as proven by the immediate impact of *Right Here, Right Now*, the first single. The new material, if you read between the lines, could almost be construed as a Major confidential. His song messages have their ups and downs and sort of a peek into what could have been better times if the playing field was level. However, that's Major's modus operandi and it serves him well here. By the way, that's Margo Timmins of the *Cowboy Junkies*, adding vocal enhancement on *Oh Sister* and *Like Our Love*, both priority tracks. But don't overlook *One True Love* and *Side By Side*. Dead Reckoning is distributed in Canada by Oasis Entertainment and it's nice to see Ed Harris, late of *MCA*, is doing the country thing again. -WG

LEANN RIMES
Self-titled

- Country

With all the candy-coated, kiss-assin' country coming down the pipe by unknowns who go on to be unknowns that's decimating the once-proud fan base, it's refreshing to hear country like it was supposed to be. It's not proper to draw comparisons, but the Patsy Cline influence is almost foreboding as Rimes serves up her own version of *Willie Nelson's Crazy*, the Hank Cochran penning of *She's Got You* and *I Fall To Pieces*, written by Cochran and Harlan Howard. Cline aside, Rimes



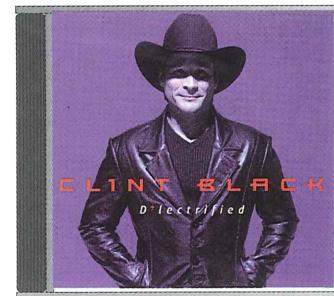
cements her own vocal signature as well on nine other memorable traditional offerings: *Hank Williams' You're Cheatin' Heart*, *Me And Bobby McGee*, written by Kris Kristofferson and Fred Foster, *Buck Owens' Cryin' Time*, *Leavin' On Your Mind*, a penning by Webb Pierce and Wayne Walker, and *Marty Robbins' Don't Worry*. *Big Deal*, written by Al Anderson and Jeffrey Steele, has been taken as the first single and is already impacting at country radio. Produced by Wilbur C. Rimes, with LeAnn taking co-producer credit. -WG

CLINT BLACK
D'electrified

- Real Country

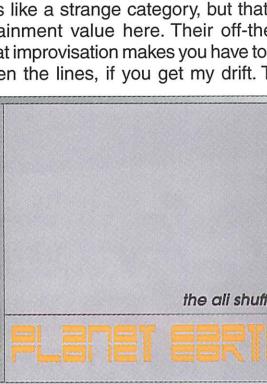
We cautiously labelled this release as "Real Country", which might offend some country programmers, but Black gets back to the basics of country when the acoustic sound was in. Pretty powerful stuff here and he's already hit a nerve at country radio with *When I Said I Do*, a duet with his wife Lisa Hartman Black, that's already set an impressive upwardly mobile chart direction (#50*). By the way this is his first collaboration with his wife, and it's a Black original. Black has also brought in some heavy hitters in the vocal assist field with Kenny Loggins (Harmony) Steve Wariner (Been There), Bruce Hornsby (Dixie Lullaby). There's also the influences of Edgar Winter, Waylon

Jennings and The Marshal Tucker Band. Of particular interest is Black's collaboration of sorts with Monty Python's Eric Idle for the left-of-centre bit of humour on *Galaxy Song*, a little unusual for Black. Also key is *Who I Used To Be*, which he wrote with Hayden Nicholas and *Where Your Love Won't Go*, a song he wrote with Steve Wariner. The album was produced by Black. There is a Musicvideo Card available



on the making of the album that plays in the standard CD-ROM drive of PCs and Macs and which fit into the centre circular recess. Check out BMG for the availability of this very well put together video card. -WG

PLANET EARTH
the all shuffle



guys are very clever songwriters and highly professional musicians. The funk no doubt comes from a bit of fooling around and coming up with a sound that's not too funky with the right R&B frosting that's pleasurable to the ear. *Planet Earth* is Dylan Heming (keyboards, guitars), Ron Littlejohn (lead and background vocals), Glenn Oliver (bass, guitar, background vocals), and Ben Riley (drums, vibes). Their sound was beefed up by Steve Kennedy (tenor and alto sax, flute, background vocals), Geoff Bourne (tenor sax), Vernon Dorge (tenor and alto sax), Creg Johnston (flute, guitar), Gad Follis (guitar), Adele Armin and David McFadden (violins), Ansgar Schroer (harmonica), Tony Rappaport (viola), and Richard Armini (cello) with Linda Feijo (background vocals), not too shabby as a musical team. Check out *What's Dat Funk*, containing cleverly integrated samples of Stevie Wonder's *They Won't Go When I Go*, James Brown's *Make It Funky*, Isaac Hayes' *By The Time I Get To Phoenix* and B.B. King's *Nobody Loves Me But My Mother*. Don't overlook *Raining On The City* and *Lovetown*. Produced by the band and recorded at PRS in Toronto. -WG

PET SHOP BOYS
Nightlife

-Pop

Parlophone-18572-F

Do you wanna dance and make romance? Then this is the album for you, the first from the Pet Shop Boys in a few years, and one that's already exploding at retail. The Boys have always been among the best when it comes to slapping a catchy pop hook atop a danceable beat, and this new release confirms that fact. From the opening track, *For Your Own Good*, with its throbby bassline and evocative chorus, this album just bounces along through its dozen tracks, rarely letting up for Messers Tennant and Lowe to take a breath. The ardently-titled *I Don't Know What You Want But I Can't Give It Anymore* has been taken as the lead single, and should be an automatic add for any dance/pop station. And the superb *Village People*-like, disco-esque *New York City Boy*, written along with producer David Morales, should be the next single out of the box. Another track which should garner plenty of attention is *In Denial*, a duet with Tennant and Australian pop queen Kylie Minogue, with lyrics that tell a provocative story of sexual confusion, seen through a conversation between a admittedly gay father and his daughter: "My life is absurd/I'm living it upside down/like a vampire/working at night/sleeping all day/A dad with a girl who knows he's gay." Finally, the album also contains one of our nominees for best song title of the year, *You Only Tell Me You Love Me When You're Drunk*. Co-produced by the Boys, along with Morales, Craig Armstrong and Rollo. The duo is set to embark on a North American tour, their first in nearly a decade, which includes dates at Toronto's Warehouse (Nov. 9) and the Metropolis in Montreal (Nov. 14). -RR

CHARLIE MAJOR

- Country

444

Dead Reckoning-0015 (Oasis)

Welcome back Charlie Major. The wait has been well worth it. This is vintage Major. He didn't start where he left off. Rather, he's gotten better, writing-wise, projection-wise and that vocal smarts just rings true with each track. Don't be confused about the lack of the MAPL

So, this reviewer risks being unkind by writing that what one hears is pretty much the same as one used to hear in the early Haight Ashbury days. What was new and possibly experimental then however, is now decidedly passé. Miss Hille sings with evident sincerity and possibly even passion but delivers only pretentious piffle. If that's what's intended then perhaps there is some merit to the album. Otherwise, it's simply a time warp journey back to the sixties wrapped in hubris. Take it as you find it. 100% MAPL. -BW

HORACE SILVER
Jazz Has A Sense Of humour

- Jazz

Verve-293-J

The humour is in Silver's pointed lyrics which are not sung. The artistry is in his superb playing of compositions -- his own -- which even now in his eighth decade veer closely toward the funky. Not all of them mind you. There's the Latin tinged, and our personal favourite, *Gloria*. In the end however, humour



reigns and what a delight it is to hear instead of the angst ridden music(?) of hell bent for leather rockers so prevalent today. What else can we say? Horace Silver remains one of the best jazz pianists ... suaviter in modo, fortiter in re. -BW

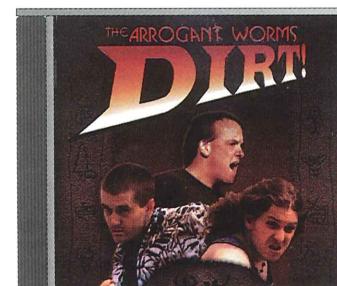
THE ARROGANT WORMS

- Musical Comedy

Dirt!

AW-999 (Festival)

The Arrogant Worms require attention. On a casual hearing they seem to be simply another folk group. Give an attentive listen to the lyrics however, and one realizes they're send up artists offering their take on the folk scene whilst performing under a name that conjures up heavy metal. It mustn't be supposed though, that they're a mere funny hate band. With their



vocalizing and musicianship they sound like The Kingston Trio or even The Weavers. This is literate parody at its best and, we suggest, a future collector's item. There are 14 tracks and we think that *Gaelic Song* will garner the most airplay but our especial favourite is *Wong's Chinese Buffet* followed closely by the less than two minutes long, *I Am Cow*. Hilarious. 100% MAPL. Who said Canadians don't have a sense of humour? -BW



VEDA HILLE
You Do No Live In This World Alone

VMPO-1155 (Independent)

There is little by way of notes to advise the casual and uninitiated listener what to expect.

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TOP 100 CDS

Compiled from retail and radio station reports.

Indicates biggest mover

TW LW WO OCTOBER 25, 1999

MAPL: Indicates album has some Cancan

1	3	8	SANTANA Supernatural (BMG) 190802 - N	35	NEW	THE BEST MAN O.S.T. Various Artists (Columbia) 69924 - H	68	66	14	BOYZONE By Request (Island/Mercury) 314 547 404 - J	
2	4	7	LOU BEGA A Little Bit Of Mambo (RCA) 67887 - N	36	23	4	ADAM SANDLER Stan & Judy's Kid (Warner Bros.) 47429 - P	69	73	67	BARENAKED LADIES Stunt (Reprise) 46963 - P
3	7	3	CREED Human Clay (Wind Up/Epic) 91269 - H	37	31	39	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N	70	77	17	CHEMICAL BROTHERS Surrender (Virgin) 47610 - F
4	1	2	LIVE Distance To Here (Radio Active) 088 111 966 - J	38	36	11	RUNAWAY BRIDE O.S.T. Various Artists (Columbia) 69923 - H	71	68	6	DAYS OF THE NEW Days Of The New 2 (Outpost Recordings) 30037 - J
5	5	4	OUR LADY PEACE Happiness... Is not a Fish (Columbia) 63707 - H	39	48	5	EVE Ruff Ryders First Lady (Ruff Ryders) 069 190 1532 - J	72	35	2	LOREENA MCKENNITT Live In Paris And Toronto (Ginlan Road Music) - P
6	11	17	LIMP BIZKIT Significant Other (Interscope) 90335 - J	40	52	2	MARC ANTHONY Marc Anthony (Columbia) 69726 - H	73	78	40	SUGAR RAY 14:59 - (Lava/Atlantic) 83151 - P
7	15	22	BACKSTREET BOYS Millennium (Arista) 41672 - N	41	55	2	BACK IN THA DAY 2 Various Artists (Polytel) - J	74	79	15	WEIRD AL YANKOVIC Running With Scissors (Attic)
8	19	8	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N	42	26	5	MC MARIO DANCE 2002 Various Artists (Sony) 24059 - H	75	76	20	AUSTIN POWERS: THE SPY Various Artists (Maverick) 47348 - P
9	12	19	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P	43	49	51	OFFSPRING Americana (Sony) 69661 - H	76	72	30	ANDREA BOCELLI Sogno (Polydor/Universal) 547222 - J
10	2	2	CHANTAL KREVIAZUK Colour Moving And Still (Columbia) 80391 - H	44	53	12	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H	77	75	14	I MOTHER EARTH Blue Green Orange (Mercury) 314 546 246 - J
11	NEW		PET SHOP BOYS Nightlife (Parlophone) 21857 - F	45	46	21	NOW 4 Various Artists (Universal) 769 7401 - J	78	80	25	EDWIN Another Trip ... (Epic) 80392 - H
12	17	5	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	46	45	34	TLC Fan Mail (BMG) 26055 - N	79	70	16	MOIST Mercedes Five And Dime (EMI) 496295 - F
13	14	8	PLANET POP 2000 Various Artists (BMG) 68995 - N	47	42	19	TEA PARTY TRIptych (EMI) 96545 - F	80	71	59	DIXIE CHICKS Wide Open Spaces (Epic) 68195 - H
14	13	4	NINE INCH NAILS The Fragile (Nothing) 0694 904 732 - J	48	51	54	98 DEGREES 98 Degrees... (Motown) 530 956 - J	81	87	10	LATIN MIX U.S.A. VOL. 2 Various Artists (Columbia) 69989 - H
15	8	2	DAVID BOWIE Hours (Virgin) 48157 - F	49	65	8	FROSH 2 Various Artists (Universal) - 7401432 - J	82	60	4	TORI AMOS To Venus And Back (Atlantic) 83242 - P
16	21	3	STING Brand New Day (A&M) 0694904432 - J	50	38	48	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N	83	43	4	SLOAN Between The Bridges (Murderecords) 77488 - J
17	10	3	METHOD MAN/REDMAN Blackout (Island/DefJam) 314 546 609 - J	51	50	5	PLATINUM BLONDE Seven Year Itch '82 - '89 (Sony) - H	84	62	17	GREAT BIG SEA Turn (WEA) 27734 - P
18	16	3	ALL STARS 2000 Various Artists (Popular) 820002 - F	52	59	37	PROZZACK Hot Show (Epic) 80367 - H	85	67	17	NO BOUNDARIES Various (Epic) 63653 - H
19	18	93	SHANIA TWAIN Come On Over (Mercury) 314 536 003 - J	53	40	5	KID ROCK Devil Without A Cause (Atlantic) 83119 - P	86	89	34	EMINEM The Slim Shady LP (Aftermath) - J
20	6	2	MELISSA ETHERIDGE Breakdown (Island) 23452 - J	54	56	42	CHER Believe (Warner Bros) 47121 - P	87	88	14	BOOMTANG BOYS Greatest Hits (Virgin) 94299 - F
21	28	4	BEN HARPER & THE INNOCENT CRIMINALS Burn To Shine (Virgin) 848151 - F	55	44	7	DIXIE CHICKS Fly (Monument) 69678 - H	88	84	7	FILTER Title Of The Record (Reprise) 47388 - P
22	24	18	DIANA KRALL When I Look (Verve) IMPD 304 - J	56	NEW		WARREN G I Want It All (Restless/G Funk) 73710 - N	89	85	21	TARZAN OST Various (Walt Disney) DIS606 457 - J
23	25	4	BRIAN McKNIGHT Back At One (Motown) 0121 537 082 - J	57	NEW		EURYTHMICS Peace (BMG) 169562 - N	90	83	4	OL' DIRTY BASTARD N****a Please (Elektra) 62414 - P
24	20	18	SARAH McLACHLAN Mirrormball (Nettwerk) 6700 30140 - F	58	34	4	BARBRA STREISAND Love Like Ours (Columbia) 69601 - H	91	92	93	ANDREA BOCELLI Romanza (Phillips/Universal) 56456 - J
25	22	23	RICKY MARTIN Ricky Martin (Columbia) 69891 - H	59	29	4	CHRIS CORNELL Euphoria Morning (A&M) 06949 04122 - J	92	94	36	COLLECTIVE SOUL Dosage (Atlantic) 83162 - P
26	9	3	GARTH BROOKS Life Of Chris Gaines (Capitol) 20051 - F	60	63	17	LENNY KRAVITZ 5 (Virgin) 47758 - F	93	91	17	702.00 702 (Motown) 314 549 526 - J
27	32	4	THE BEATLES Yellow Submarine: Remastered (Capitol) 214841 - F	61	64	55	LAURYN HILL Miseducation Of (Columbia) 69035 - H	94	74	3	MARTINA McBRIDE Emotion (RCA/BMG) 67824 - N
28	33	20	JENNIFER LOPEZ On The 6 (Work) 69351 - H	62	47	5	BUMP 'N' GRIND 2 Various Artists (Universal) 769 740 144 - J	95	96	9	MARY J. BLIGE Mary (MCA) 11929 - J
29	30	3	EVERYTHING BUT THE GIRL Tempermental (Atlantic) 83214 - P	63	57	24	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	96	98	20	LEN You Can't Stop... (Work) 69528 - H
30	39	21	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	64	61	3	GOMEZ Liquid Skin (Virgin) 848218 - F	97	86	37	SKY Piece Of Paradise (EMI) 94210 - F
31	27	28	VENGABOYS The Party Album (Isba/DEP) 5051 - J	65	69	28	THE MATRIX O.S.T. Various Artists (Warner) 47390 - P	98	81	18	GERI HALLIWELL Schizophonic (EMI) 21009 - F
32	37	21	BLINK 182 Enema Of State (Universal) 11950 - J	66	54	8	PUFF DADDY Forever (Bad Boy) 73033 - N	99	82	17	SERIAL JOE Face Down (Aquarius) 200588 - F
33	41	19	SMASH MOUTH Astro Lounge (Interscope) 6601 - J	67	58	17	PURE ENERGY 6 Various (Universal) 1999 - J	100	95	8	DANCE HITS 1999 Various (Popular) 83303 - F
34	NEW		INDIGO GIRLS Come On Now Social (Epic) 69914 - H								

Dave Koz ready to Dance for new Capitol regime

One listen to Dave Koz's new Capitol release, *The Dance*, and you get the impression that Koz is a true perfectionist. On each and every track, there doesn't seem to be one note that's out of place, one beat that's slightly off.

The Dance is the newest (and fifth overall) release from Koz on the Capitol label, but this may be the one that pleases him the most, regardless of what it does commercially.

Since the release of his 1996 album *Off The Beaten Path*, Koz has endured some serious personal ups and downs. He was affected greatly by the changing of the guard at Capitol US, which saw the departure of Gary Gersh and arrival of Roy Lott. And he also felt great personal loss, with the death of his father. Somewhere in that mix, he also had his car stolen off an LA street, in broad daylight.

It was this series of traumas that led Koz to dig a little deeper into his more spiritual side, resulting in an album that he calls his most personally pleasing yet.

The Dance, which has already spun off one AC hit in the lead track, *Together Again*, is notable not only for Koz's usual stellar work on the horn, but also for the impressive cast of star performers that he managed to corral for this project.

Luther Vandross offers his unique vocal stylings on *Can't Let You Go (The Sha La Song)*, while Montell Jordan sings a juicy lead vocal on Koz's take on the George Michael & Wham hit *Careless Whisper*. Legendary songwriter Burt Bacharach joins Koz on the funky *Don't Give Up*, which he also co-wrote. Also making appearances are session talents David Benoit, Jonathan Butler, Marc Antoine, BeBe Winans, and Dave's own brother Jeff Koz, who also co-wrote the lead single, *Together Again*.

The production credits are also a who's who of the business, including Bacharach, Jordan, Carl Sturken & Evan Rogers, and Glen Ballard. And make no mistake, the production on this album is sparkling. Which brings us back to that question about perfectionism again.

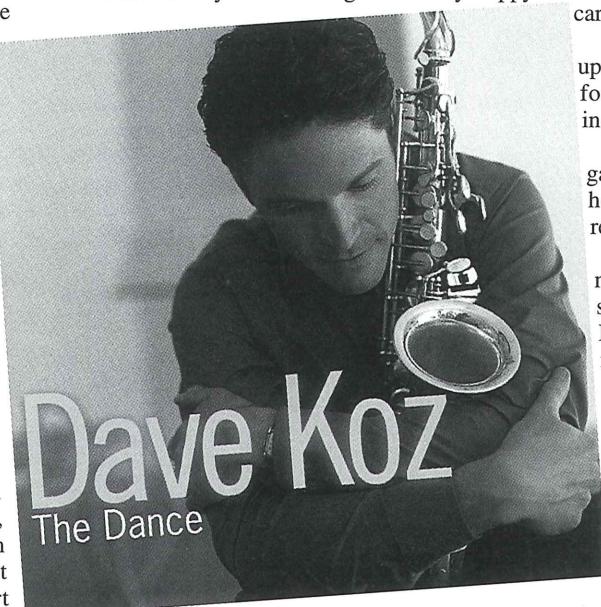
"I would say that I am (a perfectionist)," says Koz. "It's a constant challenge to not be one. But I think ultimately that I am a perfectionist, like most artists I know. I'm sure it's not the first time you've heard this, but songs are like your children. With each song, you want to release it to the world with its full potential. So when you're in the studio, you painstakingly do everything you can to make that happen. But you can end up ruining it, if you spend too much time on it. Fortunately, that didn't happen with this record."

As noted earlier, Koz's relationship with the upper regime at Capitol has taken something of a 180 degree turn in the last few years. Koz admits

openly that he did not see eye to eye with Gersh and his staff, feeling that they just didn't know what to do with his records.

But all that changed with Gersh's departure, and the subsequent arrival of new boss Roy Lott. Although he is the president of the label, Lott ultimately became executive producer of *The Dance*, working closely with Koz to make it work.

"I had five years of being not a very happy



camper at Capitol. But all of a sudden, Gary left, and Roy came in, and when I sat down with my first meeting with Roy, I knew that it was a new era for Capitol Records and a new era in my career. Because I didn't have to prove that what I did was worthy of getting attention. He understood immediately, and gave me the attention I felt I really needed. And instead of him just being an executive, in charge of the whole thing, he was actually my A&R guy.

"Every decision was with him, and his input and fingerprint is on this whole record. And it was a dream come true. I'd never worked that closely with anybody from my label, least of all the president."

Koz says that it was Lott who suggested bringing Glen Ballard in to work on the album, specifically the title track. Ballard, of course, is best known for his work with Alanis Morissette, which hardly seems to fit with working with a mainstream instrumental artist like Koz.

But the saxman says it was the Garth Brooks song that eventually brought Ballard on board to work on the project. And the song itself would prove to symbolize everything that Koz hoped to attain on the new release.

"Roy's the one who got Glen (Ballard) to take a listen to this song *The Dance*, and Glen loved it. I don't really know Garth Brooks' music all that well, so I wasn't aware of the song. But the minute I heard it I thought 'wow, this is such an amazing lyric'. I think, in a large way, it encapsulated the overall feeling that I wanted people to have from this album. That sense that, the world's not perfect, but while you're here, enjoy yourself and make the most out of every moment."

Surprisingly enough, the LA born and raised Koz does have a serious Canadian connection. Both his parents were native Winnipeggers, and it was probably more a fluke than anything else that Koz wasn't born in this country himself.

But the ties are definitely still here. Case in point was Koz's most recent guest appearance on the Mike Bullard Show (Oct. 19), where he met up with his cousin Grant, a local musician living in Toronto.

Ultimately, however, it was all the typical

cliches about the Manitoba capital that eventually led Koz's parents to move elsewhere to raise their family.

"Both my parents were born and raised in Winnipeg, and when they got married, they left, because my Dad hated the cold weather, and moved to California. So I often say that, even though I was born and raised in LA, what would have happened if my parents never moved and stayed in Winnipeg. I don't know if I'd still be a musician. Maybe I'd be a musician, but I don't know if I'd have a recording career."

And how does a kid growing up in LA wind up playing the saxophone? For most kids in their formative years, the drums and guitar are the instruments of choice, the instruments that are cool.

But for Koz, learning the saxophone was a gateway into a whole other world. And by the time he became proficient on the horn, he came to realize how much it meant to him, and suited him.

"My brother had a band that did weddings, bar mitzvahs, that sort of thing. They didn't have a sax player, but I wanted to be in that band, because I saw that he and his buddies never had to have a real job. I was 13 years old, and my brother said 'if you pick up the sax, and you get good, maybe you can join the band'. Well that's all I needed to hear."

"But truthfully, it did feel good in my hands, it was like a real natural fit. So eventually my brother gave me a shot. And it was great because I was playing with people older and more experience than I was."

While Koz is considered one of the premier sax players in the business, with a proficiency on all three types of sax (tenor, alto and soprano), he approaches with caution anyone who labels his music 'jazz'.

A very strong dislike has grown in recent years on the traditional jazz side for more contemporary, mainstream players like Koz, Kenny G or David Sanborn. The purists say that Koz et al are simply selling out, playing brainless pop music simply to make a buck and sell records.

But Koz feels that all the anger or resentment is very much a one-sided affair. Players like himself and Kenny G have no desire to be seen as jazz artists. In fact, they'd prefer that people refer to them as the pop artists that they are. But there's definitely no dislike for traditional jazz purists on his part.

"I totally understand it, and I'm not upset by it. But I just wish that people wouldn't attach the moniker of 'jazz' to my music. And Kenny G. said the same thing, and David Sanborn has never referred to himself as a jazz musician. And neither would I."

"I have the utmost respect for people who are more traditional, straight-ahead jazz. But that's not me. And I can't do it, even if I tried I couldn't do it. But does that mean that I shouldn't play the saxophone? No. I think unfortunately that people assume that because it's the sax, that makes it jazz. And I think in a lot of ways, the jazz press are a little bit too uptight."

Ironically, however, when promotion people are selling Koz's records at radio, the moniker they usually attach to it is 'smooth jazz', which doesn't exactly help in distancing Koz's music from traditional jazz.

"To me, that's a problem, because that's a format at American radio, but I don't think it's a good title. I'd say call it instrumental pop music, because that's what it is. Because if they call it jazz, then that opens up everything. But we don't have anything to say about that."

"And when you go into a record store, you'll probably find this record in the jazz section. That's why you see that picture on the back cover, where I'm on my therapist's couch."

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What's Happening

Frank Mills has decided to pull in his tour shingle after 30 years of criss-crossing Canada. The popular keyboardist/writer, who gained fame with his left-fielder release of *Music Box Dancer* (RPM - Sept. 2/78), has recorded 28 albums. *Music Box Dancer* and *Pied Piper* have sold more than three million copies of sheet music worldwide. His *Music Box Dancer* album has some over 5 million units and is scheduled for new exposure in an upcoming Disney movie. Mills, who now lives in the Bahamas, is scheduled to begin his last tour on Nov. 17 running through to Dec. 21 when he takes his final curtain call in Thunder Bay. Call Gino Empry for more information 416-928-1044, fax 416-928-1415.

Halifax's KILT, a five-piece folk-pop band, with a successful cross-Canada tour already to their credit in their two-year career, will be heading out across the country once again, this time in support of their second independent album titled *Four In The Crib*. The band has already pulled capacity houses for their mainstage appearances throughout Nova Scotia during October and begin their series of one-niters at McKibbons in Montreal on Nov. 8 followed by Barrymore's in Ottawa (9), Queen's University in Kingston (10), Toronto's Horseshoe (13), Sudbury's Steelworker's Hall (14), Winnipeg's West End Cultural Centre (16), the University of Saskatchewan in Saskatoon (17), Red Deer's Vat (18), B.J.'s in Grande Prairie (19), Billy's Outlaw Inn in Slave Lake (20), O'Byrne's in Edmonton (21), Nelson's Civic (23), Kelowna's Big White Resort (24), Vancouver's Starfish Room (25), University of Victoria (26), Whistler's Alpen House (27), Banff's Rose & Crown (29), the Sidetrack Cafe in Edmonton (30), Calgary's Maritime Club (Dec. 1), Banff's Centre for the Performing Arts (2), The Cooker in Saskatoon (3), Winnipeg's Casino (4), and back east for a Dec. 7 at the University of New Brunswick in Fredericton. The band is made up of Tony Ronalds (lead vocals), Bonny Jean MacDonald (fiddle, vocals), Brennan MacDonald (acoustic guitar, vocals), Brian Buckle (drums, vocals) with Scott MacFarlane (bass, vocals). *Four In The Crib* was produced by the Band and J.P.Cormier with Jamie Foulds and recorded at Sound Park Studios in Irish Cove, Cape Breton and at Lakewind Sound in Point Aconi, Cape Breton. The album is distributed by Tidemark which is based in Halifax.

John Pizzarelli is back by popular demand to Toronto's Ford Centre on Oct. 29. The date will give him the opportunity to promote his new RCA release, *P.S. Mr. Cole*, which features a number of his favourite songs; *Walkin' My Baby Back Home*, *Smile*, *Tenderly* and *Embraceable You*. The album also features a live version of *I Like Jersey Best*, a song he has been performing for more than ten years. Pizzarelli on guitar and vocals is accompanied by keyboardist Ray Kennedy and bassist Martin Pizzarelli.

Halifax's Shyne Factory recently completed work on *Lava*, their second album, which is being distributed nationally by No Distribution. Gina DeYoung from Red Liquorice, the band's management company, sent along an advance of the new album, which she describes as "a musical evolution." She points out that the band still maintains the crunchy guitar licks and catchy melodies, "but the change comes in the maturity of the songwriting." *Shyne Factory* was formed in 1992 and is made up of identical twins Matt and Mike Johnson and longtime friend Shawn Scott. They will be off on a promotion tour next month.

Ma-Anne Dionisio, who starred in the two-year run of Cameron Mackintosh's Toronto production of *Miss Saigon*, will make her world premiere as a solo artist at Winnipeg's Centennial Concert Hall on Dec. 11. Backed by an eight-piece orchestra, Dionisio will perform a repertoire of musical numbers from the Broadway shows for which she is known plus a number of standards. Originally from the Philippines, Dionisio emigrated to Winnipeg with her parents and four sisters in 1990, where they still make their home. The concert is a presentation by Paquin Entertainment Group sponsored by Cantel AT&T and Grand Marnier. For more information call Kirsten Andrews 204-988-1125.

Mary J. Blige gets the Intimate & Interactive treatment at the MuchExclusive season premiere on Oct. 20. The show, hosted by Master T, goes live across North America beginning at 9 pm. Blige is currently charting with *All That I Can Say*, which features Lauryn Hill. The single, which bullets up to #48 this week on the RPM 100 A/C chart, was taken from Mary her MCA album. *Deep Inside* which features Elton John, has been taken as Blige's follow-up single and video.

A second show for Tea Party with special guest Edwin has been added for Nov. 23. at Toronto's Massey Hall. The band has become one of the most popular in the Toronto area, having packed The Warehouse earlier this month with more than 5,000 fans. *TRYptych*, the band's latest EMI recording, has been charting on the RPM 100 CDs chart for 16 weeks. *Heaven Coming Down*, taken as a single, is also charting on the 100 Hit Tracks chart.

V2's Stereophonics have an Oct. 23 date at Lee's Palace in Toronto. The date is timely in view of their just released CD *Performance and Cocktails*. The band is also being credited with "putting hard ass rock" back on the UK charts.

Hip-Hop soldiers Citizen Kane broke new ground with the launch of *Deliverance*, the band's debut CD on the Treehouse label which is distributed by Oasis Entertainment. The launch party was scheduled for Toronto's Comfort Zone on Oct. 20.

Garvey's Upstairs Kitchen & Bar is a new concept for Toronto featuring Afrocentric food and a mix of R&B blues, jazz and African drumming. Located in Toronto's famed Kensington Market area at 277½ Augusta Street, the month has already featured the Doug Richardson Trio featuring Kingsley Ettienne on the Hammond Organ, an African drum jam with Muhtadi, a celebration of art ad music through photographic artist Mary Liscoumb's black & white photography of New Orleans' jazz spots along with the guitar and vocals of bluesman Johnny Lovesin, The Wolf Pack, a blues band featuring five brothers from Ontario's Six Nation's Reservation, and Charles Burke & Friends. To check out dates firmed for the rest of the month and November call 416-593-9996.

We'll Meet Again is the theme for a CD release concert by Mose Scarlett, Jackie Washington and Ken Whiteley at Toronto's Music Gallery on Oct. 24. Tickets at \$15 are available at the Music Gallery 416-204-1080 or Ring Music 416-924-3571 or check out the Borealis website (www.interlog.com/brc) for more of the trio's concerts for this fall.

Moist and Matthew Good Band have scheduled a number of dates to re-visit some of the cities that were on the recent Edgefest '99 tour and some towns that were not within reach. The tour begins at Vancouver's PNE Coliseum on Nov. 29, followed by the Riverside Coliseum in Kamloops (30), the Prince George Multiplex (Dec. 2), Calgary's Max Bell Arena (4), Edmonton's Shaw Convention Centre (5), Regina's Centre of the Arts (7), the Winnipeg Convention Centre (8), the Metropolis in

Montreal (11), London's Centennial Hall (14), and Sears Theatre in Toronto's Air Canada Centre (17). The Matthew Good Band is currently on release with *Beautiful Midnight* that made its debut at #1 on the RPM 100 CD chart the first week out (Sept. 27/99). *Mercedes Five and Dime*, *Moist*'s third album, is already gold.

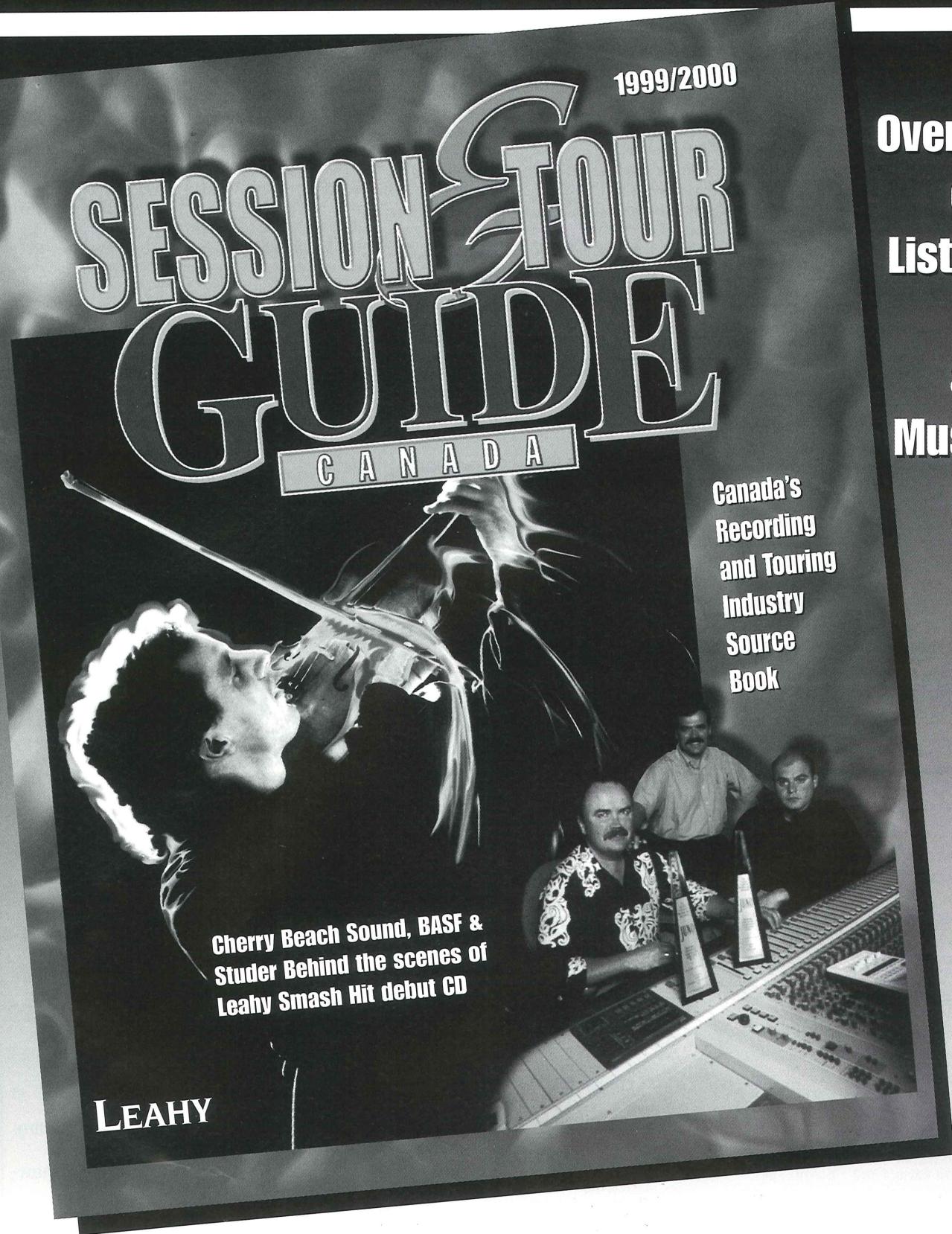
Geoffrey Wickham and Naffin & Wright inaugurated the Bellwoods Acoustic Concerts series at Toronto's St. Matthias Anglican Church on Oct. 23. Wickham is currently on release with his self-titled *Roto Noto* CD (RPM New Releases - Aug. 30/99). For the concert he will be accompanied by Glenn Love on keys and violinist Karen Graves. Alyssa Wright was the assistant principal cellist of the Kingston Symphony, Ensemble Unterwegs and the Festival Players and a member of the North York Symphony. She is featured on albums by Wickham, Linda Hiebert, *Incandescent Bliss Machine*. Guitarist Nick Naffin is on release with *Music From The Sacred Grounds*. Three concerts are planned for each year, featuring singers/songwriters, folk and jazz as well as classical ensembles plus a one-day festival in the summer. Guitarist (Nick) Naffin is on release with *Music From The Sacred Grounds*. Wright and Naffin released their debut CD *Muskoka Dreamtime* last summer. Catherine Dey of *Take Note!* Promotion, points out that differing from some current formats, the Bellwoods series "will not focus on a particular style or genre of acoustic music, but instead showcase musicians 'all over the map' running the gamut from roots, folk and bluegrass to contemporary classical to fusion and improvised jazz, showing the broad range of handmade music today, and maybe finding something entirely new in the process." Tickets are \$10/\$8 for students and seniors. Contact Dey at 416-781-4393 (takeneote@interlog.com).

Guster, a Boston band who release on the Sire/Warner Music label, return to Canada for an Oct. 27 date at Toronto's Horseshoe Tavern. Guesting will be Atlantic's *Jump Little Children* and Sarah Slean, who is currently on release with *Blue Parade* (RPM New Releases - Oct. 11/99). Guster scored big this past summer in the opening slot on *Blue Rodeo* and *Great Big Sea*'s national *Stardust Picnic Tour*. They ended the summer with a Woodstock spot. The band's new single is the title track from their *Lost And Gone Forever* CD, the follow-up to *Barrel Of A Gun*.

Veteran folkie Rick Fielding has been firmed for a Nov. 6 date at the Acoustic Harvest Folk Club, located at The Birchcliffe United Church in Toronto. A 25-year folk music veteran, Fielding hosts Acoustic Workshop on CIUT-FM (University of Toronto). He writes music, teaches acoustic techniques on guitar, banjo, mandolin and dulcimer, runs workshops on songwriting and professional development for musicians and does custom leather work. He recently completed recording for the Folk-Legacy label in Sharon, Connecticut and has also appeared on albums for Rita MacNeil, Grit Laskin and Mose Scarlett. He is also preparing for the release of *This One's The Dreamer* his debut CD for the Borealis Recording Company. The album features appearances by label mates Curly Boy Stubbs, Chris Whiteley, Grit Laskin, Bill Garrett and Mose Scarlett, as well as Don Reed, Tim Harrison and Don Rooke.

Meatloaf will be making a rare appearance at Toronto's Massey Hall on Dec. 15. His *Bat Out Of Hell* release is one of the five top selling albums in history and is now five times platinum (US). He made his film debut in *The Rocky Horror Picture Show*, a cult classic and is can be seen in *Fight Club*, alongside Brad Pitt and Ed Norton and *Crazy In Alabama* with Melanie Griffith. He recently released Meatloaf's *VH1 Storytellers* CD.

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COUNTRY

KX96 New Country, covering the Durham and Toronto area, is celebrating its 5th birthday on Nov. 5. A big blowout is being planned at The Corral in Oshawa on that date. Interstate 65 will be supplying the entertainment.

Lace is the big news this week with the trio's debut single I Want A Man entering the chart at #24, the most added this week. The song was taken from their self-titled debut CD produced by David Foster and released on his 143 label which is distributed by Warner Music.

Tim McGraw squeezes into #1 with Something Like That, up from #2, after 13 weeks. The song is a penning by Rick Ferrell and Keith Follesé and is included on his Curb/EMI CD Everywhere, produced by McGraw, Byron Gallimore and James Stroud.

Clint Black has the biggest mover this week. When I Said No, a duet with wife Lisa Hartman Black, jumps up to #38 from #56. The track is included on his just released D'lectrified CD on RCA (RPM - New Releases), which he produced. The song is also a Black original. The CD artwork carries a warning "No electric instruments used in this recording."

Charlie Major has returned with Right Here, Right Now, the first single taken from 444, his debut release for the Dead Reckoning label. The single, a Major original, which gives it three-parts Cancon (MAL), made a major impact with country programmers and enters the chart at #79. Major produced the album with Dead Reckoning co-founder Harry Stinson.

John Landry looks good with his new release Long Gone & Forgotten, the follow-up to Bit By Bit, now descending the chart (#32) after 23 weeks. The new single was written by Landry and Rich Baker. No producer information is available. The single is contained on a three-song CD released on his own JL label which also includes Bit By Bit and a bonus Christmas track of Lonesome Christmas. Landry is scheduled for a Nashville North (Norval, Ontario) date on Oct. 29 and the following evening at Zuma's Rodeo in Ottawa.

Mike McDowell's tenacity is paying off for McRhéa, a band from Thorold, Ontario which he founded with his brother Kevin. Their single, It's

Your Life, enters the chart at #89. The track was taken from their independently-produced album Smoking Can Kill You, which both of them produced. Kevin takes writing credit for the single. They are described as "an acoustic/vocal duo with a band filling in the holes." The brothers are currently recording their new album which they expect to release shortly and are already shopping four songs to major labels.

Kadz Michaels, music director at YL Country in Peace River, is looking for Christmas country music. Give him a call at 780-624-2535 or just send it to Bag 300, Peace River, Alberta T8S 1T5.

Cape Breton's Reatta make a move on the chart with Never Met A Rock, the first single taken from their self-titled album (RPM New Releases - Oct. 4/99) which was produced by Bill MacNeil. Reatta comprises the O'Brien family; Darcy on lead vocals and guitar, Erin, who is doing the lead vocals on the

COUNTRY continued on page 18



VIDEO & INSTANT TOP FORTY

1. Consequence - Great Big Sea
2. Something Like - Tim McGraw
3. I Love You - Martina McBride
4. Her Everything - Geo.Canyon
5. Lost In You - Brooks as Gaines
6. Blue Eyes - Eric Clapton
7. Ordinary Love - Shane Minor
8. Ready To Run - Dixie Chicks
9. You Go First - Jessica Andrews
10. Missing You - Brooks & Dunn
11. It Was - Chely Wright
12. A Love Thing - Keith Urban
13. Stuff - Tara Lyn Hart
14. Made Of Stone - Randy Travis
15. Little Good-Byes - SheDaisy
16. Shiver 'N Shake - Rick Tippe
17. All Things - Yankee Grey
18. Lonely - Montgomery Gentry
19. Didn't Have To - Brad Paisley
20. Little Man - Alan Jackson
21. Live Laugh Love - Clay Walker
22. Matter Of Time - Jason Sellers
23. Love - Murray & Langstroth
24. In My Hands - Natalie MacMaster
25. Smoke Rings - Gary Allan
26. Steam - Ty Herndon
27. This Woman Needs - SheDaisy
28. Living - Geoff Gibbons
29. She's In Love - Mark Wills
30. Come On Over - Shania Twain
31. What Do You Say - Reba McEntire
32. I Said I Do - Clint Black
33. Love Someone - Sammy Kershaw
34. After A Kiss - Pam Tillis
35. Be Sure - Shirley Myers
36. Something - Diane Chase
37. Love Fades - Toby Keith
38. Want A Man - Lace
39. Sunshine - Farmer's Daughter
40. Home - John M.Montgomery

BREAKOUT VIDEO

Come On Over - Shania Twain

PICK HIT

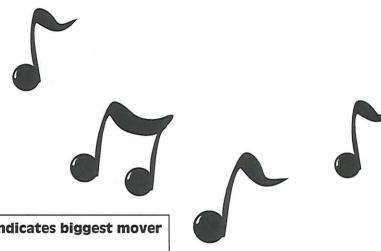
All Things Considered - Yankee Grey

RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO October 25, 1999 MAPL: Indicates album has some Cancon

1	1	100	SHANIA TWAIN	MA PL	21	16	20	CHELY WRIGHT	Single White Female
			Come On Over					MCA Nashville-70052-J	
2	7	2	GARTH BROOKS	MA PL	22	19	8	ANNE MURRAY	What A Wonderful World
			In The Life Of Chris Gaines					EMI-20932-F	
3	4	6	DIXIE CHICKS	MA PL	23	25	16	JOHN MICHAEL MONTGOMERY	Home To You
			Fly					Atlantic-83185-P	
4	3	88	DIXIE CHICKS	MA PL	24	20	49	GARTH BROOKS	Double Live
			Wide Open Spaces					Capitol-97424 - F	
5	2	17	LONESTAR	MA PL	25	26	8	ALISON KRAUSS	Forget About It
			Lonely Grill					Rounder/Universal-0464-J	
6	6	23	TIM McGRAW	MA PL	26	22	21	STEVE WARINER	Two Teardrops
			Place In The Sun					Capitol-96139-F	
7	5	5	MARTINA McBRIDE	MA PL	27	27	14	MARTY STUART	The Pilgrim
			Emotion					MCA-70057-J	
8	8	5	BROOKS & DUNN	MA PL	28	33	32	SAWYER BROWN	Drive Me Wild
			Tight Rope					Curb-71902-F	
9	9	21	PAUL BRANDT	MA PL	29	23	13	STAMPEDE COUNTRY	Various Artists
			That's The Truth					Sony Music-85343-H	
10	12	3	KRIS KRISTOFFERSON	MA PL	30	30	20	SHEDAISY	The Whole Shebang
			The Austin Sessions					Lyric Street/Universal-65002-J	
11	13	77	FAITH HILL	MA PL	31	31	25	ANDY GRIGGS	You Won't Ever Be Lonely
			Faith					RCA-67596-N	
12	15	2	RANDY TRAVIS	MA PL	32	NEW		TARA LYN HART	Self-titled
			A Man Ain't Made Of Stone					Epic-80297-H	
13	10	20	DWIGHT YOAKAM	MA PL	33	29	12	ALABAMA	Twentieth Century
			Last Chance: Greatest Hits					RCA-67793-N	
14	34	2	JOHN BERRY	MA PL	34	35	97	GARTH BROOKS	Sevens
			Wildest Dreams					Capitol-7243-86599-F	
15	11	61	THE WILKINSONS	MA PL	35	36	16	KENNY ROGERS	She Rides Wild Horses
			Nothing But Love					Navarre Canada-30004-F	
16	17	48	CMT CANADA '99	MA PL	36	28	24	LILA McCANN	Something In The Air
			Various Artists					Asylum-62355-P	
17	18	15	BRAD PAISLEY	MA PL	37	37	58	ALAN JACKSON	High Mileage
			Who Needs Pictures					Arista-18877-N	
18	24	13	GEORGE JONES	MA PL	38	32	11	DAVID BALL	Play
			Cold Hard Truth					Warner Bros-47270-P	
19	21	32	KENNY CHESNEY	MA PL	39	40	25	MONTGOMERY GENTRY	Tattoos & Scars
			Everywhere We Go					Columbia-69156-H	
20	14	32	GEORGE STRAIT	MA PL	40	38	15	NEAL MCCOY	The Life Of The Party
			Always Never The Same					Atlantic-83170-P	
			MCA Nashville-70050-J						



Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

– indicates biggest move

TW LW WO October 25, 1999

RPM

Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F Universal - J

Polygram - Q

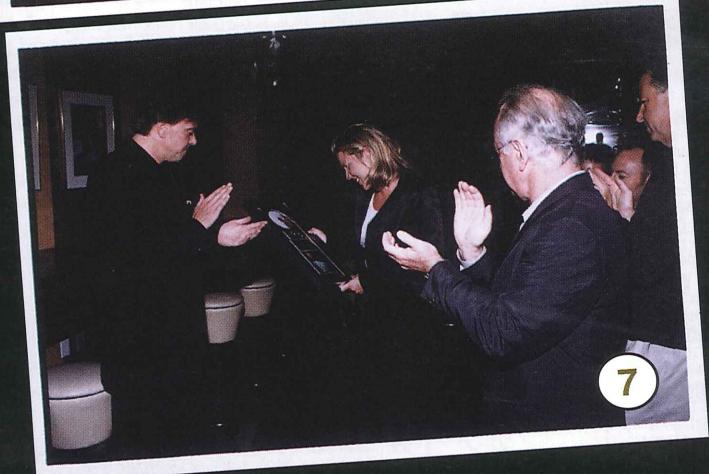
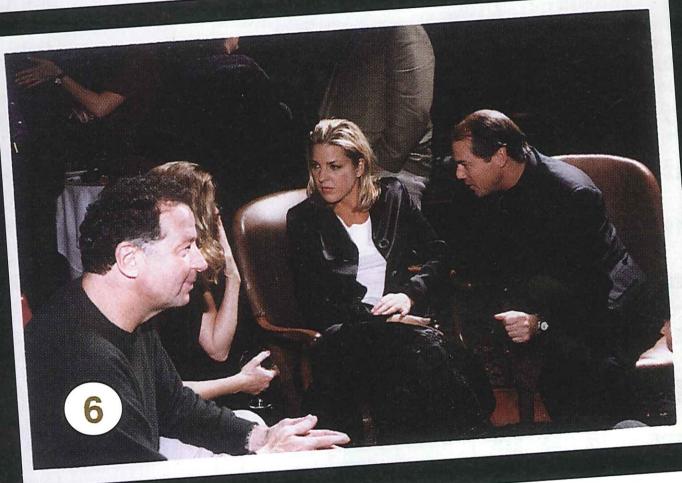
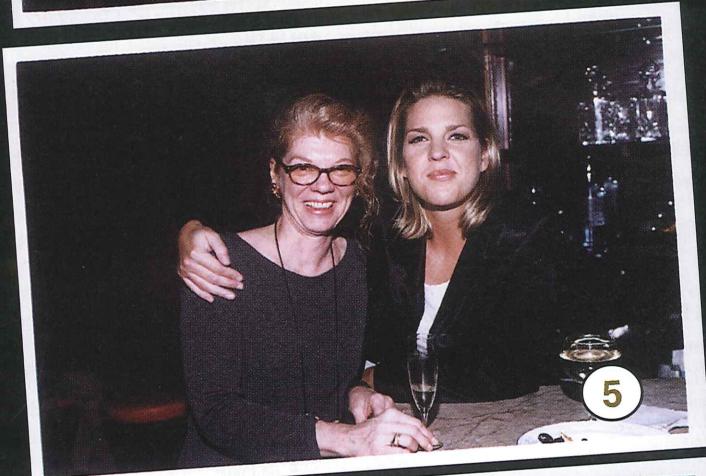
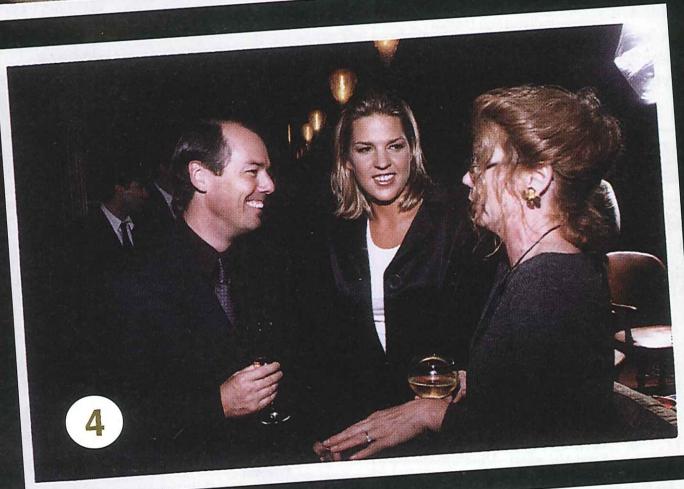
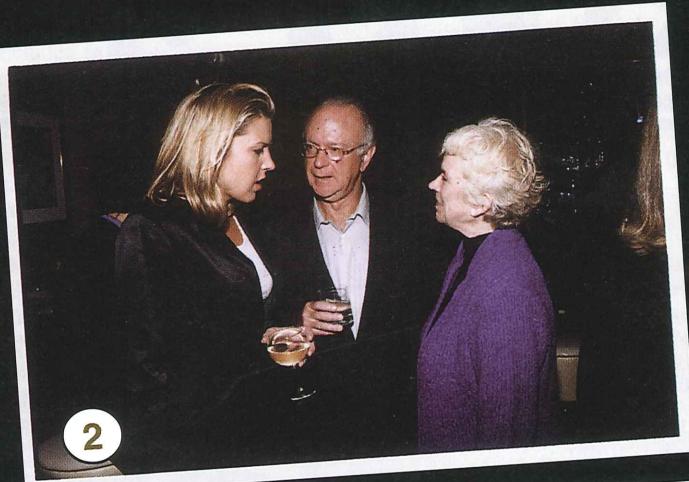
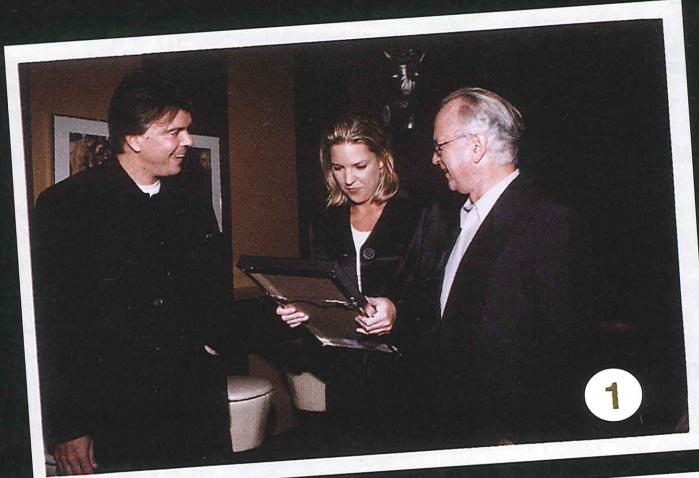
Sony - H

Warner - P

indicates biggest move

TW LW WO October 25, 1999

Diana Krall schmooze at Toronto's Senator



Diana Krall met with Universal Music staff after her Oct. 13 Massey Hall date in Toronto at a post concert reception hosted by Sybil Walker who operates the Senator jazz club.

1. Krall with platinum record for *When I Look In Your Eyes*, presented by Universal's Ross Reynolds and Randy Lennox.
2. With Janie and Ross Reynolds.
3. With Verve's Brenda Maynard-Richardson and Ken Druker, Randy Lennox, Sam Feldman, Verve's David McDonaugh, Steve Macklam and Ross Reynolds.
4. With Sybil Walker and S.L.Feldman's Steve Macklam.
5. With Sybil Walker.
6. With Sam Feldman and Steve Macklam.
7. Krall admiring her platinum award.