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*World Wide Web utilized as sales alternative - by Matt Mernagh*

## Artists opt to fly solo on the Internet

Two prominent Canadian artists have started using the Internet to sell their albums to fans around the world, avoiding retailers and the record labels.

Loreena McKennitt, two time Juno award winner and the Cowboy Junkies have each released exclusive Internet only albums. McKennitt's double CD *Live in Paris and Toronto* and the Cowboy Junkies' *Rarities, B-Sides and Slow, Sad Waltzes* are only available to those connected to the information super highway. Purchasing the compact discs is as easy as typing your credit card number into the e-commerce safe sites and waiting by your mailbox for delivery.

"Internet retailing is really going to come into its own within the next year. A lot of people are looking into doing it. Higher profile acts (Public Enemy) are certainly looking into it. It's definitely going to be interesting to see the power of the

Internet," said the Cowboy Junkies' public relations representative Cori Ferguson. Singer Margo Timmins added Internet retailing has already empowered artists like her band, "I think it's about time. Bands like us, where you don't have tons of power within the record company, but you're big enough that you have a very large and very loyal fan base. That is the most frustrating thing. I always felt even when we were a young band that if people could hear our music, they would like it."

Retailers and record labels have been watching Internet trends in an attempt to get an understanding of how it will shape the record industry. "Clearly this whole thing that is happening is going to change how we operate. There is no doubt. Exactly how it's going to change no one really knows," said Peter Luckhurst, president of HMV Canada. "In the future

it's going to be interesting to see how this all works out," said vice president of Roblan, Jason Sniderman.

Universal's Internet director Peter Watson remarked, "I think it's a really interesting medium for new bands. It presents their music and markets it to the labels. Think of it as another bar and another opportunity to sell their music. It's a great aid in our scouting tool."

It's unclear how bands using Internet retailing are going to effect record labels and retailers. "Artists like the Cowboy Junkies and Public Enemy are looking for any edge they can. I think after a while their albums will go to retail," Sniderman stated. "She is not precluding this to retail some time down the line. She's not wanting to go there at this point," said Loreena McKennitt's press agent Richard Flohil.

Sniderman believes these artists are only selling

INTERNET continued on page 14

## Bill McNeil to receive Life Achievement Arts award

Retired broadcaster Bill McNeil will be honoured with the Pauline McGibbon Life Achievement in the Arts Award at the 11th annual Royal Bank Seniors Jubilee at Toronto's Roy Thomson Hall (Aug. 16-20).

McNeil has been involved in radio and television for more than 40 years and was the master of ceremonies of the Royal Bank's event from its inception in 1989 to the tenth anniversary event last year. The award acknowledges the achievements of a "senior performer (or performers), who has made a significant contribution to society through the arts."

The Jubilee was established in 1989 by Glenda Richards and Wayne Burnett. It was their dream to create an opportunity for talented older adults to perform "in a professional produced variety show, in a first class venue," which now attracts more than 12,000 seniors to the August experience. The City of Toronto has once again proclaimed the event as Seniors' Jubilee Week in Toronto.

There's an abundance of entertainment for

seniors and their families, including dance: ballroom, exotic flamenco, chorus line tap and down-home clogging; singing: solos, duets, trios, quartets and choirs; music: classical, country, pop and folk; and bands: dance, fiddle, banjo and concerts and always, a few surprises.

Taking on the emcee duties this year are entertainer, broadcaster and filmmaker Don Gray and actor, musician and composer David Walden.

The Royal Bank has been a supporter/sponsor of the Jubilee since 1991 with a hands-on participation and involvement of branches and their staff throughout Ontario. "We are very proud of our partnership with Seniors' Jubilee," said the Royal Bank's executive vice-president, Ontario. "Royal Bank commends the hard work and talent of the organizers and entertainers who bring this unique event to life each year. I know we can all look forward to another vibrant and exciting production."

For more information contact Glenda Richards at 416-260-6755.



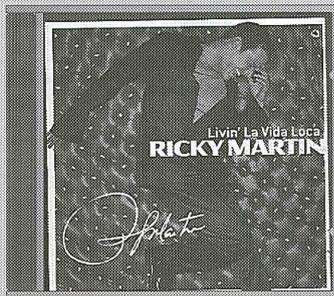
Cowboy Junkies

### NO. 1 ALBUM



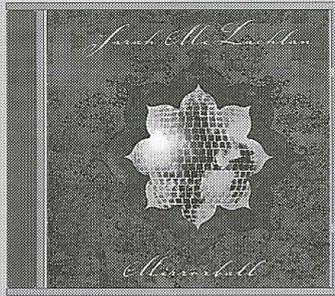
**BACKSTREET BOYS**  
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Jive - 41672-N

### NO. 1 HIT



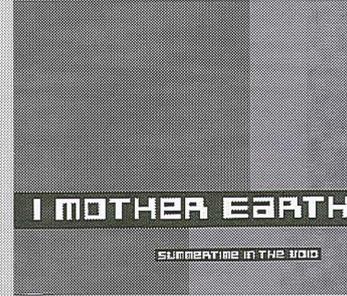
**LIVIN' LA VIDA LOCA**  
Ricky Martin  
C2Records-H

### ALBUM PICK



**SARAH McLACHLAN**  
Mirrorball  
Nettwerk - 6700 30140 23-F

### HIT PICK



**SUMMERTIME IN THE VOID**  
I Mother Earth  
Mercury/Universal-J



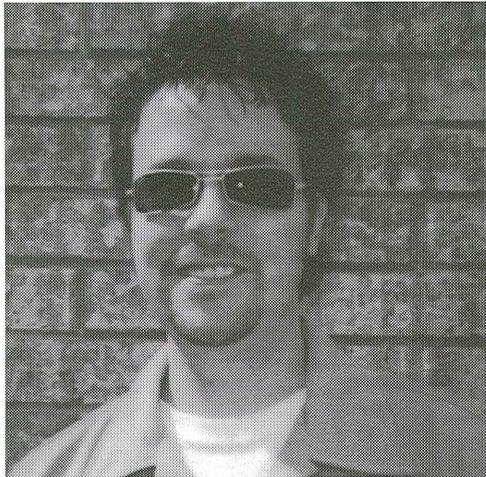
## More choice for consumers when shopping web retail

by Matt Mernagh

Consumers are going to benefit from the fierce Internet website competition between HMV, Sam's and Universal. Each company's strategy is different but they all revolve around more product choices for the customer.

"If you think about it, you are able to offer a full catalogue in somebody's home. Our stores are limited by the size of them, where the Internet is only limited by the availability of music. That added convenience of where you shop and the selection you have is only limited by the market," explains HMV Canada president Peter Luckhurst.

Roblan vice president Jason Sinderman points out that presently consumers can purchase music only through Samsonline.com which has approximately 200,000 albums in its online



Pete Watson

database. The Canadian owned retailer is aiming to put its whole Yonge Street store's catalogue into their database, giving them close to 500,000 titles. This is to counter the launch of the new HMV website.

HMV.com will be the second Canadian music retailer to go online with over 300,000 titles in its catalogue. "If we're good at anything, it's taking our huge catalog and being able to present it in a way that the consumer can find what they are looking for in a new and exciting manner. Retailers are good at that and they will remain good at that," said

Luckhurst.

To accomplish this, HMV and Sam's are not only using a variety of choice to lure customers to their websites but both plan on capturing the spirit and music knowledge of staff that their Yonge street superstores have. "Our challenge is to transfer our bricks and mortar branches onto the Internet. We have 2,000 music savvy employees. Use this technology to help customers find what they want," continues Luckhurst.

Using their website as a marketing tool is helping Sam's maintain their international recognition, says Sniderman. "Just last week we had people from Britain come into the store to purchase DVD movies they saw on the website."

Competition from record companies, Chapters, and already established Internet only music retailers will pose a challenge to both Sam's and HMV. Internet only companies established themselves early with their knowledge of technology and the financial backing of investors giving them an early advantage. "Wall Street and Bay Street have been very generous. In terms of access to capital, these guys have a big advantage. There is no way if we came in with a \$30 million dollar loss that our overall value would increase," says Luckhurst about the generosity that investors have with newly formed Internet retailers. He added, "if somebody can do it better than we can then we deserve to lose. You have to adapt. There's a whole new competitor out there, which is the purely Internet company."

The other competitor is the record companies, who will be competing with HMV and Sam's for the consumer dollar. Retailers are leery about the proposed websites from the big five record labels. Peter Watson, Internet director for Universal says the company is aware of retailer concerns and is ensuring that they don't feel threatened by Universal's website.

The company is presently updating its website to get it to perform better while at the same time working on a new site to provide music to customers. Watson is working by himself and an outside web development company compared to the twenty plus at Sam's to attempt to bring Universal into the world of Internet retailing. He explains, "right now our American company is partnered with BMG and they have a site getmusic.com. That partnership has been established in the US."

Record companies are presently working on a means to allow users to download music off their website. This would allow a purchaser to have the music within minutes. They could burn a CD-ROM after the download is completed and put the disc in their stereos to listen to it. "I can see the day where we have kiosks in the store where people can burn their own CDs," says Luckhurst. The problem is ensuring customers only make one copy for themselves and not multiple copies which is happening right now without secure download.

Still in technological infancy, companies like MP3 are offering unsecured methods of downloading music. Users can make multiple copies off a single download, which has made piracy rampant for MP3. Major labels have shunned MP3 for this reason.

Even with the problems associated with unsecure music downloads, artists like Public Enemy's Chuck D. have made a strong commitment to allow users to purchase and then download his album. Consumers can then burn multiple copies on CD or on an MP3 player. "I don't get all that worked up about it. When we were kids we used to tape everything. Now that I am older and have money, I went out and bought the CDs. If your a true music fan then you want the package," said Cowboy Junkies Margo Timmins.

"I think it's a positive sign that people are willing to download music. Universal US has set up an initiative with InterTrust that is part of SDMI (Secure Digital Music Initiative), code name Nigel and it's our answer to SDMI," said Watson.

The big five had agreed to develop a means of allowing consumers to purchase and download music together without a threat of piracy but have backed off with the announcement that Sony has teamed with Microsoft to go their own way. "SDMI was about the major labels plus IBM and a few others with the concept to come up with what could be adopted as a standard format with proper security. Universal is adopting Nigel as our standard alternative to SDMI and offering it up for industry adoption," said Watson.

Luckhurst revealed that HMV has planned ahead and when a method of downloading music has been agreed upon by the recording industry they will begin allowing customers to download music. "We have the ability to do the download. We're not download at the moment. The only stuff we will do is promotion, but we will do it legally."



Universal recording band Blink 182 with Dr. Ruth on the set of CTV's Live With Mike Bullard.



Jesse Cook and manager Kathleen Shea receive gold for Vertigo, his Narada/Virgin from the Virgin/EMI family.

**WALT SAYS ...!**

with Elvira Caprese

**Beggars with suits???** I don't know who coined that expression, but look around and check out who's lining up at the trough. (EC: *Beggars with suits? I love it!!!*)

**And what about this!!!** Last week we mentioned that clever guy, who slipped into a goldmine and it still sounds like it's being run clandestinely, and quite successfully. Anyway! Eliminate the middle guy? That's been on the burner for some time. Who's going to be first? (EC: *I hope you've got some good news coming up!!!*)

**My kind of thing!!!** Every time I hear the expression "oldies radio" I get excited that the CRTC (for what it's worth) has licenced radio stations to program to us who are oldies (over 60 in my case!!!) I really don't like the music, but just the fact that I might hear about how to have the wheels on my walker oiled, or the latest innovations in incontinence control makes me feel that the CRTC which has outlived its usefulness is thinking about me and other oldies! (EC: *I'm all for no regulations whatsoever! Everyone should be able to start a station on any frequency they wish!!!*) Hear! Hear! Or in this case, hard to hear ... here! (EC: *Pampers are good!!!*)

**Scotch the Cancon???** Now that radio stations have found out that Cancon is the best thing that ever happened to them and that Cancon artists are working with them on promos and charities and putting money into the pockets of the broadcasters, let's look at getting rid of the 30% Cancon regs!!! Put it aside and leave the broadcasters to program as much or as little as they want. Now, to comply with the Broadcast Act, we would have to review the performance of the industry now and then. And bring back more critical legislation if they aren't using our airwaves to do that Canadian fabric thing that Judy LaMarsh talked about! (EC: *Run it up the flagpole and see if it will fly!*) Innovation and originality are practically the motto of Canadian radio! (EC: *Right!*)

**Bring back the singles???** With the popularity of compilations, there are some in the industry who would like to see the return of the single, in CD form that is. It's a big and flourishing part of the business in the UK where the CDs are dressed up pretty neat and the stores front rack them like they do CD albums in this country. There was an attempt

in this country to bring attention to CD singles a couple of years ago, but the consumer interest wasn't there. The climate has somewhat changed. A reasonable price, say something like \$3.29 might be more attractive, but they would have to spend a bit on eye-catching artwork. But then, retailers would probably oppose setting up another display rack. (EC: *How much room would 100 Top CD singles take up???*)

**CMIAHOTYA to return!!!** This award hasn't been given for a few years, but this year we will catch up. Past winners have included BG a multi-nominee and several-time dis-honouree! BG got a special OSAH tagged on to his special award. AG and GS tied one year, but AG came through to win for several years and still continues to be nominated although he has nothing to do with our industry any more! RF the constant winner has been honoured for a dozen years. Could he ask for more? LL continues to be nominated, but hasn't yet scored a win! (EC: *Just to be nominated is a dishonour!!!*) A lot of speculation about who will be chosen this year! We will keep you posted! (EC: *And isn't it time to announce the winners of the Canadian Music Industry Nice Guy Of The Year Award CMINGOTYA???*) Later!

**More than that!!!** Toronto generates close to \$6 billion from the cultural industries. Although I haven't seen the official figures and they are rumoured to be incomplete, chances are the record industry and particularly the Cancon industry are very underrated in this survey! (EC: *Nobody asked about my salary or contribution!!!*) I would think that cable revenue alone would top that figure! (EC: *Your vying for a CMIAHOTYA!!!*) And this is in spite of the great tax burden and many of our most talented people continue to live in and pay taxes in Toronto! (EC: *Death and taxes eh???*)

**Another radio bombshell???** Maybe not next week, and maybe not the week after, but there's some industry-rattling news about to come down the pipe from or about a major radio chain. The new thinkers (owners) are known for their ethics, which might give you a hint of what's about to hit the fan. (EC: *Another arm-twister from the CRTC???*)

**All's well with Rymes With Oranges!!!** It's not often that good news comes on the heels of a disaster. Imagine having your van stolen and it happens to have all your instruments aboard, and it's stolen in drug-infested downtown Winnipeg, and you happen to be from Vancouver and you know what downtown Winnipeggers think of Vancouver, and the

## CHUM Group purchases outstanding MMB shares

Jim Waters, president of CHUM Group Radio, has announced the purchase of all outstanding shares of Major Market Broadcasters Limited (MMB), effective Aug. 31.

Waters also reveals that the group will open a new sales and marketing arm which will fly the banner of CHUM Group Radio Sales. The new sales team will comprise MMB's current employees as well as employees from CHUM Group Radio Business Development, all of whom will be responsible for national sales, new business development and CHUM Radio Network Sales.

Waters also announced the appointment of Timothy Steele to the newly created position of vice-president of sales, CHUM Group Radio. Steele has been with MMB for 27 years, most recently as president.

CHUM Limited and MMB have been partners in national sales since MMB's inception in 1967. Waters goes on to point out that the purchase of the MMB shares "allows CHUM Limited to maintain its association with the fine people at MMB under the CHUM umbrella."

instruments are worth \$50,000 and you don't have any insurance. Well, as it turned out, they got the van back ... someone spotted it in a parking lot not far from where it was stolen ... minus six guitars and microphones, but they left the amps and a keyboard. But get this, not one of the band's 250 CDs which were stored in the van were taken. These thieves don't have any respect. They could have taken a couple dozen CDs, just to make the guys feel better. (EC: *Now! That's asking too much!!!*)

**Don't come out ... Yet!!!** A theme park, boasting family values, apparently booked a super SUPER star for a super SUPER concert. This park has been under the microscope by the bible-belters for the last little while, so every move they make is calculated not to make waves. Back to the super SUPER star! Rumour has it he was going to call a media conference to announce that he is gay. You can imagine how ballistic the suits must have gone over that. So far everything is in a holding pattern and the show is a go, unless this super star changes his mind and throws himself out of the closet before showtime. (EC: *Hey! He might even attract a bigger audience!!!*)

**Rip and read!!!** Before I go, just a reminder that your nomination will count. Jot down your choice on a piece of toilet paper and mail to CMIAHOTYA. We'll keep you posted on the nominees in the weeks to come and then we'll pick the winner who will receive that plated toilet paper roll holder .. so coveted by the industry! (EC: *You have so much class, Mr. Hump-a-long!!!*)

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### E-MAIL ADDRESS

rpmag@idirect.com

### Walt Grealis, O.C.

Publisher

### Sean LaRose

Editor-in-Chief

### Rachel Buddel

Chart Editor

### Matt Mernagh

General News

### Stan Klees

Movies, Theatre, Books  
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## Great Big Sea structures new release on tour experience

by Matt Mernagh

Almost forgetting that they should put out an album, Newfoundland's Great Big Sea hunkered down for 18 days after a month long tour in Europe to complete their fourth album, *Turn* which will be in stores June 22.

"We realized it had almost been two years since our last record. It occurred to us kind of late and we had already booked ourselves silly. The day we came



back, we went right into the studio. We came home but spent 16 hours in the studio for 18 days. The day we finished we went on a 25 date tour," said

Sean McCann, vocalist and guitar player for the band.

The album was written while they toured and eventually planned out by producer Steve Berlin (Tragically Hip's *Phantom Power*). "I think he was the right guy for the job. We chose him because we especially like *Phantom Power*. We liked his frankness and he is also a musician in *Los Lobos* - so he really understood us."

Hard work is nothing new to the foursome as they have developed their fan base through five years of constant touring. Their impressive live show assisted in sales of their self titled indie release, which went gold and caught the interest of Warner Music Canada. Warner released the two follow up albums, 1995's *up* and 1997's *Play*. Each have sold over 200,000 copies. They were also nominated for a Juno Award in 1999 for Best New Group.

"We're the kind of band that's willing to take the long way around. What we've found is that our fans tend to stick with us," said McCann about the fan following the band continue to generate through their live show and now radio play.

"When our second album came out we received some radio play. Six months after *Play* came out we had our biggest response from radio. This record with (radio single) *Consequence Free* (it) almost got added immediately. We're not an automatically formatable band. Now I guess with just the sheer number of sales, radio stations are paying attention. Fans have been calling radio stations making

requests for it."

The difference between their last release and *Turn* is the band has finally captured the energetic sound developed through constant touring. To achieve this, all their live show gear was brought into the studio and for the first time all four members recorded their basic tracks together.

"All the bed tracks we recorded together during the first five days. So this ended up as an album that sounds more like Great Big Sea. He (Berlin) is guilty of making that happen. For better or for worse."

Canadians eager to catch their intense live show will have to wait for a full blown tour in September. They are receiving positive interest in the US and the band feels they should return again. "It's kind of the same thing that happened in Canada but it seems to be happening quicker in America. We're experiencing a growth of numbers in live shows and in record sales, probably because it's just bigger and (has) a denser population," says McCann. "We've seen Boston grow from 25 people to 2,000."

However, the band will be appearing on MuchMusic for an Intimate and Interactive the day the album is released and performing at the seven market Stardust Picnic with Blue Rodeo.

"When we booked the picnics we weren't counting on having the album out which is kind of a bonus. We were hoping but not counting on it."

As special guests of Blue Rodeo the band "might" be making an appearance at the end of the night to play a few songs with their hosts. McCann would only say that Great Big Sea fans should stick around till the end of the night to see what happens.

### What's Happening

**Wide Mouth Mason is on the run** as the Warner Music band returns to the main stage at this year's Montreaux (Switzerland) Jazz Festival to close the July 5th show headlined by Van Morrison and the Jimmy Rogers All-Star Band. The Saskatoon band received critical acclaim when they performed at the festival in 1997 following the release of their self-titled debut album. Scheduled as part of this year's Edgifest tour, a perfect vehicle to support their new release *Where I Started*, the band is taking advantage of the only three day stretch of free days on the tour to make the Montreaux date. They fly to Switzerland on July 4th to play on the 5th, fly back to Canada on the 6th and rejoin the Edgifest tour in Winnipeg for the show on the 7th. Edgifest kicks off at Molson Park in Barrie (July 1-2), followed by Ottawa's Carleton Raceway (3), Winnipeg's Assiniboia Downs (7), the Race City Speedway in Calgary (9), Saskatoon's Fairgrounds (10), the Commonwealth Stadium in Edmonton (11), and winds down at the Thunderbird Stadium in Vancouver (14). Companion, taken as the first single from the album, is now at radio

**Roger Whittaker has a new album**, his first in seven years. Titled *Awakening*, the album goes to stores in mid-September through RCA Victor/BMG. The package contains 20 new songs, many written or co-written by Whittaker. Publicist Gino Empry describes the album as "a brilliant concept of one man's journey through the four seasons of life." The album features four sections; Spring, Summer, Autumn and Winter with Whittaker solo-writing four different versions of *I Awoke*. Since the first of the year Whittaker has been busy with tours of Germany, Austria and Denmark and also headlined a series of TV appearances throughout Europe which ended with a special charity concert in the UK. His North American tour will touch down in a number of Ontario dates beginning at Mississauga's Living Arts

Centre (Oct. 15-16), followed by London's Centennial Hall (17), Kitchener's Centre in the Square (19), the Sanderson Centre in Brantford (21), Sarnia's Sports Centre (21), Windsor's Chrysler Theatre (23-24), the Capitol Centre in North Bay (25), and the National Arts Centre in Ottawa (Nov. 11-13), with the National Arts Centre's Symphony Orchestra. Whittaker is also pencilling in western Canadian dates for the spring of 2000 which will include Vancouver, Calgary, Edmonton, Regina, Victoria, Nanaimo and Winnipeg. You can keep up to date with Whittaker at [www.rogerwhittaker.com](http://www.rogerwhittaker.com).

**Power 88.5 "The Dance Music Station"**, has made a few personnel changes. Scott Chapman has the music director responsibilities with an assist from assistant music director Al Lotufo. You can call Chapman at 905-898-1100 ext. 26 ([music@power885.com](mailto:music@power885.com)) and Lotufo at 905-898-1100, ext. 32 ([webmaster@power885.com](mailto:webmaster@power885.com)). Gary Gamble is the station manager and program director. You can reach him at the Newmarket, Ontario station at 905-898-1100 ([garygamble@power885.com](mailto:garygamble@power885.com)). All three can be faxed at 905-853-4433.

**Oldies 990 CKGM** had another great week for the oldies format. The Montreal station's morning personality Andy K interviewed Yoko Ono on the 30th Anniversary of the John and Yoko Bed-in which was held at the Queen Elizabeth Hotel in 1969. Yoko sent a special personal message to Montrealers which was aired throughout the week on the station. Andy K also interviewed Charles P. Rodney Chandler, formerly of CFOX Montreal who broadcast his afternoon show at the bedside and was present for the live recording of *Give Peace A Chance*. The station also gave away John Lennon CD boxed sets to listeners who called in when a Lennon song was aired.

**A Yellow Submarine update** from EMI points out there may have been some confusion over conflicting reports that a new Beatles single may be issued from the upcoming *Yellow Submarine* release. Apparently, in researching the *Yellow Submarine* project, Apple Corps discovered previously-unknown footage of the Abbey Road

recording by the Beatles, believed to be the last unseen footage from the four. The footage was of their recording of *Hey Bulldog*, described as "a lesser-known song" from the 1968 session. Unfortunately, the track was discovered after the screening of *The Beatles Anthology* in 1995, making it impossible to include it on the anthology. *Hey Bulldog* will now be issued as a video in the same time frame as the launch of the new *Yellow Submarine* album, which will be released as a home video and DVD, which is expected to be available in the fall.

**The Studio at Puck's Farm** has appointed well known engineer/producer Keith Mariash to the position of chief engineer and studio manager. Engineer Jason Steidmar is also new to the studio which has been refurbished with a new vintage Mini-V and a bunch of Neve Vintage modules. Studio activities include country artist Barney Cummings, in the studio with producer Eric Mahar, country legend George Fox, in session with Mariash on the board. Sass Jordan is scheduled to be in the studio to continue work on her upcoming CD with Dale Penner in as producer and engineer. Producer/composer Jon Goldsmith is scheduled for studio time to work on his latest feature film soundtrack, *The Rick Nelson Story*. For more information call Frazier Mohawk at 905-939-7036, fax 905-939-4632.

**Eric Andersen headlines Mariposa** this year with a concert on June 26. The date also gives Anderson the opportunity to promote his *Appleseed* CD, *Memory of the Future*. He will also be involved in a couple of workshops. The festival is being staged at Toronto's Masaryk-Cowan Park. For more information and interview possibilities call Jane Harbury at 416-466-5020.

**Bruce Guthro and Robert Michaels** will be performing at Via Rail's Canada Day celebrations (July 1) at Toronto's Harbourfront. The bill also features Tanglefoot, fiddle player/singer Anne Lederman, fiddler Pierre Schryer, the 20-voice Nathaniel Dett Chorale, African-born guitarist/singer Alpha Yaya Diallo and more including a SOCAN music workshop.

# NATIONAL RADIO REPORT

**CHR**

**LG73**

VANCOUVER'S BEST MUSIC MIX

**WAYNE DESCHOVER**  
CONSEQUENCE FREE  
Great Big Sea

Anything But - Sheryl Crow  
She's So High - Tal Bachman  
Love Lift - Amanda Marshall  
Kiss - Sixpence None Richer  
Livin' La Vida - Ricky Martin  
You'll Be - Phil Collins  
Beautiful Stranger - Madonna  
I Want It - Backstreet Boys  
Impress Me - Shania Twain  
Cloud #9 - Bryan Adams

**AM 880 CHQT**

EDMONTON

**RANDY MARSHALL**

Bells - The Rankins  
My Heart - Vonda Sheppard  
Poetry Man - Na Leo  
Remember You - Sarah McLachlan  
You'll Be - Phil Collins  
Kiss - Sixpence None Richer  
Let Me Let Go - Faith Hill  
I'm Yours - Quincy Jones  
Cloud #9 - Bryan Adams  
Forever More - John Tesh

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SAULT STE. MARIE

**TIM ELLIS**

GENIE IN A BOTTLE  
Christina Aguilera

Kiss - Sixpence None Richer  
Impress Me - Shania Twain  
No Scrubs - TLC  
Livin' La Vida - Ricky Martin  
What It's Like - Everlast  
Hardest Thing - 98 Degrees  
Sometimes - Britney Spears  
Every Morning - Sugar Ray  
I Want It - Backstreet Boys  
Hey Leonardo - Union Of Souls

**CKDR AM 800 DRYDEN**

**BEN LUCAS**  
BLACK BALLOON  
Goo Goo Dolls

Every Morning - Sugar Ray  
Gone - Adams/Melanie C  
Fireworks - Tragically Hip  
Unsent - Alanis Morissette  
What It's Like - Everlast  
Kiss - Sixpence None Richer  
12 Years Old - Kim Stockwood  
Bobcaygeon - Tragically Hip  
Impress Me - Shania Twain  
Animal Song - Savage Garden

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HARMLESS  
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Livin' La Vida - Ricky Martin  
Kiss - Sixpence None Richer  
I Want It - Backstreet Boys  
Sometimes - Britney Spears  
Cloud #9 - Bryan Adams  
You'll Be - Phil Collins  
She's So High - Tal Bachman  
Lift Me - Amanda Marshall  
Every Morning - Sugar Ray  
Impress Me - Shania Twain

**94.3 TODAY'S BEST MUSIC**

WINNIPEG

**ANDY ROSS**

I Want It - Backstreet Boys  
Livin' La Vida - Ricky Martin  
No Scrubs - TLC  
Sometimes - Britney Spears  
Kiss - Sixpence None Richer  
Fly Away - Lenny Kravitz  
Down So Long - Jewel  
Lucky - Bif  
Animal Song - Savage Garden  
She's So High - Tal Bachman

**101.1 THE RIVER**

NIAGARA FALLS

**RYAN PATRICK**

GET YOU IN THE MORNING  
Crash Test Dummies

Crush - Dave Matthews Band  
My Heart - Vonda Sheppard  
Anything But - Sheryl Crow  
Down So Long - Jewel  
Life Is - Natalie Merchant  
Call/Answer - Barenaked Ladies  
Slide - Goo Goo Dolls  
Run - Collective Soul  
Remember - Sarah McLachlan  
Every Morning - Sugar Ray

**CKSY FM 95**  
*The Perfect Music Mix*

CHATAM

**WALTER PLOEGMAN**

I COULD NOT ASK FOR MORE  
Edwin McCain

You'll Be - Phil Collins  
Kiss - Sixpence None Richer  
Remember - Sarah McLachlan  
I Want It - Backstreet Boys  
Hardest Thing - 98 Degrees  
Let Me Let Go - Faith Hill  
Destiny - Jim Brickman  
Not Running - John Mellencamp  
Call/Answer - Barenaked Ladies  
Harmless - Mulberry Lane

**RADIO CKRD**  
700 AM 90.9 CABLE

RED DEER

**CASEY CUNNINGHAM**  
UNPRETTY  
TLC

What It's Like - Everlast  
I Want It - Backstreet Boys  
Cloud #9 - Bryan Adams  
Silence - Deterium  
Livin' La Vida - Ricky Martin  
Sometimes - Britney Spears  
Praise You - Fatboy Slim  
Strong Enough - Cher  
Drive Myself Crazy - 'N Sync  
Harmless - Mulberry Lane

**THE RIVER 93.9 FM**

WINDSOR/DETROIT

**PAT EVANS**

SMOOTH  
Santana/R. Thomas

Run - Collective Soul  
She's So High - Tal Bachman  
Shimmer - Shawn Mullins  
Not Running - John Mellencamp  
Room At The Top - Tom Petty  
Anything But - Sheryl Crow  
Can't Stand It - Wilco  
Possession - Sarah McLachlan  
Remember - Sarah McLachlan  
We'll Know - New Radicals

**MOOSE 100.9 FM**  
MUSKOKA

MUSKOKA

**NANCY HUNT**

SCAR TISSUE  
Red Hot Chili Peppers

Livin' La Vida - Ricky Martin  
Heaven Coming - Tea Party  
Steal My Sunshine - Len  
All Star - Smash Mouth  
American Woman - Lenny Kravitz  
Beautiful Stranger - Madonna  
Had My Love - Jennefer Lopez  
I Want It - Backstreet Boys  
She's So High - Tal Bachman  
Better Days - Citizen King

**6X FM 106.9 london**

**JEREMY THEIJSMEIJER**

LET ME KNOW  
Cam'ron

Genie - Christina Aguilera  
Who Dat - JT Money  
Livin' La Vida - Ricky Martin  
Nann - Trick Daddy  
Get Ready - Mase  
Made It Back - Beverly Knight  
Bills, Bills, Bills - Destiny's Child  
Unpretty - TLC  
What's So Different - Ginuwine  
808 - Blaque

**Magic 97**  
Today's BEST MUSIC

ST JOHN'S

**MIKE THOMAS**

UNPRETTY  
TLC

Livin' La Vida - Ricky Martin  
I Want It - Backstreet Boys  
Consequence - Great Big Sea  
No Scrubs - TLC  
Strong Enough - Cher  
What It's Like - Everlast  
Beautiful Stranger - Madonna  
She's So High - Tal Bachman  
All Star - Smash Mouth  
Sometimes - Britney Spears

94.5 **CHET FM**

CHETWYND

**DANIEL SAVOIE**

HEY LEONARDO  
BLESSD UNION OF SOULS

Love Lift - Amanda Marshall  
12 Years Old - Kim Stockwood  
Goliath - Melanie Doane  
Believe - Cher  
Livin' La Vida - Ricky Martin  
Cloud #9 - Bryan Adams  
I Want It - Backstreet Boys  
Drive Myself Crazy - 'N Sync  
Love Song - Sky  
You'll Be - Phil Collins

**Magic 93**  
*Great Live Rock Hits*

CHARLOTTETOWN

**KIRK MacKINNON**

BEAUTIFUL STRANGER  
Madonna

Kiss - Sixpence None Richer  
What It's Like - Everlast  
Millennium - Robbie Williams  
Livin' La Vida - Ricky Martin  
Praise You - Fatboy Slim  
Life Is - Natalie Merchant  
Every Morning - Sugar Ray  
Anything But - Sheryl Crow  
All Star - Smash Mouth  
Slide - Goo Goo Dolls

**POWER 107 FM**  
TODAY'S BEST MUSIC

CALGARY

**MAZ McFLY**

Livin' La Vida - Ricky Martin  
I Want It - Backstreet Boys  
Sometimes - Britney Spears  
Wild, Wild West - Will Smith  
All Star - Smash Mouth  
Millennium - Robbie Williams  
Hey Leonardo - Union Of Souls  
No Scrubs - TLC  
Kiss - Sixpence None Richer  
Had My Love - Jennifer Lopez

**MIX 96 FM**  
*The Best Mix of Hits*

EDMONTON

**MIKE ANDERSON**

NEXT TIME  
Marie Wilson

Kiss - Sixpence None Richer  
Livin' La Vida - Ricky Martin  
Every Morning - Sugar Ray  
Anything But - Sheryl Crow  
Animal Song - Savage Garden  
I Want It - Backstreet Boys  
You'll Be - Phil Collins  
Love Lift - Amanda Marshall  
Love Song - Sky  
12 Years Old - Kim Stockwood

**POWER 92 FM**  
TODAY'S BEST MUSIC

EDMONTON

**CHAD MARTIN**

Livin' La Vida - Ricky Martin  
I Want It - Backstreet Boys  
Sometimes - Britney Spears  
Wild, Wild West - Will Smith  
All Star - Smash Mouth  
Millennium - Robbie Williams  
Hey Leonardo - Union Of Souls  
No Scrubs - TLC  
Kiss - Sixpence None Richer  
Had My Love - Jennifer Lopez

**B101 FM**  
Barrie's Most Music

**DARREN STEVENS**

I Want It - Backstreet Boys  
Down So Long - Jewel  
Every Morning - Sugar Ray  
Kiss - Sixpence None Richer  
Livin' La Vida - Ricky Martin  
Had My Love - Jennifer Lopez  
Hardest Thing - 98 Degrees  
Angel Of Mine - Monica  
Animal Song - Savage Garden  
You'll Be - Phil Collins

**MIX 99.9 FM**

TORONTO

**WAYNE WEBSTER**

LAST KISS  
Pearl Jam

Livin' La Vida - Ricky Martin  
All Star - Smash Mouth  
What It's Like - Everlast  
She's So High - Tal Bachman  
Praise You - Fatboy Slim  
Love Lift - Amanda Marshall  
Cloud #9 - Bryan Adams  
Out Of My Head - Fastball  
Ask For More - Edwin McCain  
Fly Away - Lenny Kravitz

**ROCK**

**The MAX FM 94**

PRINCE GEORGE

**LOCHLIN CROSS**

YOU WANT MORE  
Tonic

Walk About - DDT  
All Star - Smash Mouth  
Lit Up - Buckcherry  
She's So High - Tal Bachman  
Turn Lights On - Big Sugar  
Last Kiss - Pearl Jam  
American Woman - Lenny Kravitz  
Trippin' - Edwin  
My Own Worst Enemy - Lit  
Scar Tissue - Chili Peppers

**102.5 FOX**  
TODAY'S BEST MUSIC

NORTH BAY

**MITCH BELANGER**

IF YOU TOLERATE THIS...  
Manic Street Preachers

Down So Long - Jewel  
All Star - Smash Mouth  
Room At The Top - Tom Petty  
Shimmer - Shawn Mullins  
Praise You - Fatboy Slim  
Better Days - Citizen King  
Anything But - Sheryl Crow  
Every Morning - Sugar Ray  
Heavy - Collective Soul  
She's So High - Tal Bachman

*Ottawa's Best Rock 106.9fm*

**The BEAR**

OTTAWA

**KATH THOMPSON**

YOU WANTED MORE  
Tonic

Heaven Coming - Tea Party  
Promises - Def Leppard  
Mas Tequila - Sammy Hagar  
Scar Tissue - Chili Peppers  
Lit Up - Buckcherry  
Room At The Top - Tom Petty  
Why I'm Here - Oleander  
Only a Fool - Black Crowes  
Ends - Everlast  
She's So High - Tal Bachman

# ROCK 95

95.7 FM

BARRIE

**DAVID WORTHINGTON**  
YOU WANTED MORE  
Tonic

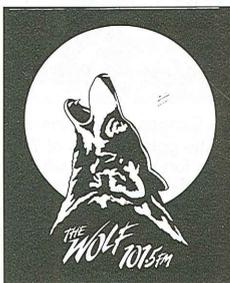
All Star - Smash Mouth  
Anything But - Sheryl Crow  
She's So High - Tal Bachman  
Praise You - Fatboy Slim  
Fly Away - Lenny Kravitz  
Heaven Coming - Tea Party  
What It's Like - Everlast  
American Woman - Lenny Kravitz  
Promises - Def Leppard  
Last Kiss - Pearl Jam



WINNIPEG

**TOM & JOE**

Heaven Coming - Tea Party  
The Kids Aren't - Offspring  
Die Die My Darling - Metallica  
Promises - Def Leppard  
My Own Worst Enemy - Lit  
American Woman - Lenny Kravitz  
Anthem For 2000 - Silverchair  
Freak On A Leash - Korn  
Lit Up - Buckcherry  
Scar Tissue - Chili Peppers



PETERBOROUGH

**BRIAN ELLIS**  
YOU WANTED MORE  
Tonic

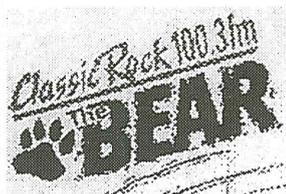
She's So High - Tal Bachman  
Promises - Def Leppard  
Heaven Coming - Tea Party  
Lit Up - Buckcherry  
Get A Job - Offspring  
American Woman - Lenny Kravitz  
Love Lift - Amanda Marshall  
Turn Lights On - Big Sugar  
Possession - Sarah McLachlan  
Weightless - See Spot Run



KELOWNA

**JIM SCANLON**

Heavy - Collective Soul  
Dizzy - Goo Goo Dolls  
She's So High - Tal Bachman  
Room At The Top - Tom Petty  
Wander World - Johnny Lang  
Mas Tequila - Sammy Hagar  
Why - Wide Mouth Mason  
Last Kiss - Pearl Jam  
Possession - Sarah McLachlan  
Heaven Coming - Tea Party



EDMONTON

**MATT MAULER**

Heaven Coming - Tea Party  
Turn Lights On - Big Sugar  
Scar Tissue - Chili Peppers  
Get Born Again - Alice In Chains  
My Own Worst Enemy - Lit  
Cars - Fear Factory  
Trippin - Edwin  
Lit Up - Buckcherry  
Summertime - I Mother Earth  
Breathe - Moist



VANCOUVER

**MARK PATRIC**  
THE WAY A WOMAN FEELS  
Beverly Mahood  
Remember Me - Tim McGraw  
Woman - Shania Twain  
Single Female - Chely Wright  
Whatever - Martina McBride  
Hello - John M. Montgomery  
Two Teardrops - Steve Wariner  
Heartache's On Me - Dixie Chicks  
Write This Down - Geo. Strait  
The Greatest - Kenny Rogers  
Boy Oh Boy - The Wilkinson

Remember Me - Tim McGraw  
Woman - Shania Twain  
Single Female - Chely Wright  
Whatever - Martina McBride  
Hello - John M. Montgomery  
Two Teardrops - Steve Wariner  
Heartache's On Me - Dixie Chicks  
Write This Down - Geo. Strait  
The Greatest - Kenny Rogers  
Boy Oh Boy - The Wilkinson



**PETE WALKER**  
UNsung HERO  
Terri Clark

Heartache's On Me - Dixie Chicks  
Write This Down - Geo. Strait  
Two Teardrops - Steve Wariner  
With You - Lila McCann  
Woman - Shania Twain  
God Must Have Spent - Alabama  
Remember Me - Tim McGraw  
Whatever - Martina McBride  
Amazed - Lonestar  
Nobody Like You - Patricia Conroy



TIMMINS

**DAVE McLAUGHLIN**  
YOU HAD ME FROM HELLO  
Kenny Chesney

Lonely - Andy Griggs  
Two Teardrops - Steve Wariner  
Heartache's On Me - Dixie Chicks  
Everytime - Terri Clark  
Anyone Else - Collin Raye  
Whatever - Martina McBride  
With You - Lila McCann  
Remember Me - Tim McGraw  
Write This Down - Geo. Strait  
Honest Heart - Reba McEntire  
Hello - John M. Montgomery



DAUPHIN

**BRUCE LEPERRE**  
BACKROADS OF SUMMER  
Foster Martin Band

That's The Truth - Paul Brandt  
Write This Down - Geo. Strait  
Boy Oh Boy - The Wilkinson  
Nobody Like You - Patricia Conroy  
Whatever - Martina McBride  
Two Teardrops - Steve Wariner  
Triple Threat - Rick Tippe  
Heartache's On Me - Dixie Chicks  
Amazed - Lonestar  
Bad Excuse - Christina Ryz



RED DEER

**FRANK McGWIRE**  
LET IT RIDE  
Farmer's Daughter

Lonely - Andy Griggs  
Write This Down - Geo. Strait  
Heartache's On Me - Dixie Chicks  
Remember Me - Tim McGraw  
Whatever - Martina McBride  
Two Teardrops - Steve Wariner  
Anyone Else - Collin Raye  
Little Good-Byes - SheDaisy  
That's The Truth - Paul Brandt  
Nobody Like You - Patricia Conroy



MEDICINE HAT

**JAMES RICHARDS**  
WILDROSE  
Reese Klaiber

The Greatest - Kenny Rogers  
Slave To Habit - Shane Minor  
Fool - Sara Evans  
Almost Home - Mary C. Carpenter  
The River - Diamond Rio  
Secret Of Life - Faith Hill  
You Had Me - Kenny Chesney  
Hello - John M. Montgomery  
Lesson - Jo Dee Messina  
Little Good-Byes - SheDaisy



YORKTON

**BLAISE MITCHELL**  
FOREVER IN LOVE  
Shirley Myers & Duane Steele

Single Female - Chely Wright  
Lesson - Jo Dee Messina  
With You - Lila McCann  
Woman - Shania Twain  
Night To Remember - Joe Diffie  
Little Good-Byes - SheDaisy  
Always Right - Clay Walker  
Heartache's On Me - Dixie Chicks  
The Greatest - Kenny Rogers  
Amazed - Lonestar



BRANDON

**FRASER TUFF**  
ONE IN A MILLION  
Mindy McCready

Santa Fe - Brooks & Dunn  
Lesson - Jo Dee Messina  
Heartache's On Me - Dixie Chicks  
Single Female - Chely Wright  
Amazed - Lonestar  
Whatever - Martina McBride  
Secret Of Life - Faith Hill  
Remember Me - Tim McGraw  
That's The Truth - Paul Brandt



THUNDER BAY

**KIM LACROIX**  
BACKROADS OF SUMMER  
Foster Martin Band

God Must Have Spent - Alabama  
Whatever - Martina McBride  
With You - Lila McCann  
Honest Heart - Reba McEntire  
Write This Down - Geo. Strait  
Two Teardrops - Steve Wariner  
Lonely - Andy Griggs  
Forever - Kenny Chesney  
Amazed - Lonestar  
Anyone Else - Collin Raye



BRIDGEWATER

**JOHN WILES**

Triple Threat - Rick Tippe  
Let It Ride - Farmer's Daughter  
That's The Truth - Paul Brandt  
Woman - Shania Twain  
Hello - John M. Montgomery  
Write This Down - Geo. Strait  
Hillbilly - Montgomery Gentry  
Anyone Else - Collin Raye  
Leavin' Made Easy - Duane Steele  
Boy Oh Boy - The Wilkinson



CHETWYND

**DANIEL SAVOIE**  
LET'S DO SOMETHING  
Stephanie Beaumont

That's The Truth - Paul Brandt  
With You - Lila McCann  
Boy Oh Boy - The Wilkinson  
Girls Of Summer - Neal McCoy  
Debbie - Montgomery Steele  
Leason - Jo Dee Messina  
Angels - Deana Carter  
Never Been Kissed - Sherrie Austin  
Own Little Corner - Blackhawk  
Forever - Kenny Chesney

## COUNTRY 95.5

LETHBRIDGE

**DAMIAN LEE**  
READY TO WIN  
Dixie Chicks

Single Female - Chely Wright  
Heartache's On Me - Dixie Chicks  
Write This Down - Geo. Strait  
With You - Lila McCann  
Amazed - Lonestar  
Whatever - Martina McBride  
Remember Me - Tim McGraw  
God Must Have Spent - Alabama  
Crazy Thing - Dwight Yoakam  
Lesson - Jo Dee Messina



CORNWALL

**SUE STEWART**  
CHOICES  
George Jones

Write This Down - Geo. Strait  
Remember Me - Tim McGraw  
Heartache's On Me - Dixie Chicks  
Whatever - Martina McBride  
That's The Truth - Paul Brandt  
Lonely - Andy Griggs  
Two Teardrops - Steve Wariner  
Honest Heart - Reba McEntire  
Woman - Shania Twain  
Boy Oh Boy - The Wilkinson



NORTH BAY

**MITCH BELANGER**  
AMAZED  
Lonestar

With You - Lila McCann  
Heartache's On Me - Dixie Chicks  
Remember Me - Tim McGraw  
Everytime - Terri Clark  
Gone Crazy - Alan Jackson  
Lonely - Andy Griggs  
Write This Down - Geo. Strait  
Hillbilly - Montgomery Gentry  
Whatever - Martina McBride  
Anyone Else - Collin Raye



NORTH BATTLEFORD

**DOUG HARRISON**  
DOWN IN THE MOJAVE  
Steve Fox

Angels - Deana Carter  
She's In Love - Mark Wills  
Lesson - Jo Dee Messina  
What We Believe - Pam Tillis  
Be There - Jessica Andrews  
Almost Home - Mary C. Carpenter  
Little Man - Alan Jackson  
Lonely - Andy Griggs  
Amazed - Lonestar  
Unsung Hero - Terri Clark



Today's Hits and Yesterday's Classics!

CHARLOTTETOWN

**COLIN McAULAY**  
CONSEQUENCE FREE  
Great Big Sea

Whatever - Martina McBride  
Stranger - Randy Travis  
Slave To Habit - Shane Minor  
Working Man - Ty Herndon  
Night To Remember - Joe Diffie  
Write This Down - Geo. Strait  
Woman - Shania Twain  
The Greatest - Kenny Rogers  
Honest Heart - Reba McEntire  
With You - Lila McCann



PETERBOROUGH

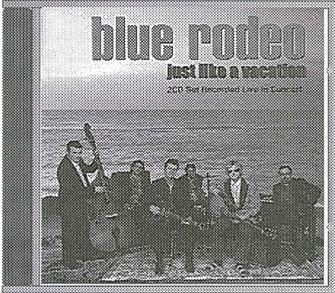
**BRIAN YOUNG**  
LIGHTNING DOES THE WORK  
Chad Brock

Two Teardrops - Steve Wariner  
Woman - Shania Twain  
Whatever - Martina McBride  
Write This Down - Geo. Strait  
Anyone Else - Collin Raye  
Working Man - Ty Herndon  
Wish - Mark Wills  
Heartache's On Me - Dixie Chicks  
Remember Me - Tim McGraw  
Lonely - Andy Griggs



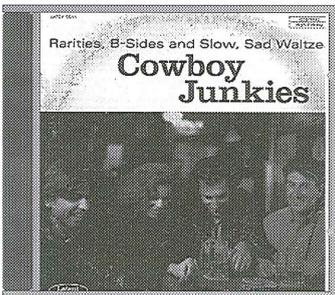
working with Canadian radio stations  
to compile our charts

# New Releases



**BLUE RODEO** - Pop/Rock  
**Just Like A Vacation**  
 WEA 2-27394-P

An excellent packaged double live recording from a band that has toured Canada extensively. Constant touring has developed Blue Rodeo's live show into near rock perfection and it's demonstrated on this album. Disc one has classic live material like Till I Am Myself Again and Trust Yourself with disc two cranking out Diamond Mine and Lost Together. In a live music setting the band developed their songs well beyond their original studio recordings, flushing out weaker areas and expanding on the rockin' good parts. Diamond Mine, a long time live favourite has become a ten minute folk-rock jam. Not only is the music good on the album, the liner notes are also in-depth. Included is a rejection letter from Bob Roper who was WEA's A&R rep in 1984. Thankfully he was fortunate enough to catch the band live at Toronto's Big Bop which changed his mind. This explains the reason for this album, Blue Rodeo's live show is a folk-blues-rock spectacle. After getting a taste of Just Like A Vacation it's wise to see in person what is heard on the disc. Blue Rodeo's Stardust Picnic always a highlight for Torontonians in the summer is going on tour for the first time this year. -MM



**COWBOY JUNKIES** - Rock  
**Rarities, B-Sides and Slow, Sad Waltzes**  
 Latent

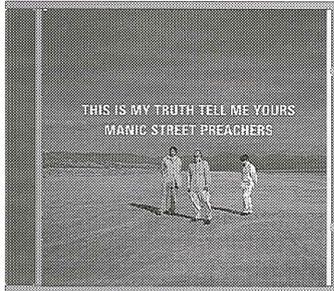
An interesting collection of songs that failed to get their proper recognition, have finally found a home on this Internet only release. Not to be thought of as cast-offs, the songs are all fine with stand outs I Saw Your Shoes and Love's Still There. Steeped in fine folk rock tradition, this album will appeal to long time fans who want to experience the beauty of these unreleased gems. As the liner notes state "half of these recordings have never been heard by anyone but us and the other half are pretty near impossible to find, until now that is." At the same time it should be noted that this album will appeal to people who haven't heard the band before, as it is a decent melancholy filled waltz through some fine material. -MM

**BLINK -182-** -Rock/Alternative  
**Enema of the State**  
 Universal 11950-J

A favourite among the skater, snowboarder and the punk kid crowd, blink-182- rip through thirty-five minutes of guitar heavy punk



tuneage in blaze of rock'n'roll power. Guitarist Tom "Hot Pants" DeLonge must have put in some serious overtime to ensure each song's guitar parts are fast and heavy - just the way the kids like it. This doesn't mean he spent the time soloing. His guitar is kept in place by the two other members, Travis "F\*ck Boy" Barker who provides solid drumming and bass and vocalist Mark "Fish Guts" Hoppus. The trio's rather light hearted music is a nice change of pace from the usual seriousness found in so many other releases. This light heartiness is also displayed in the liner notes when they take the time to mock Michael Jackson and O.J. Simpson. When in Toronto for the Mike Bullard show they met Dr. Ruth backstage. A perfect chance for them to have their photo taken with the sex therapist. Standouts include Going Away To College and What's My Age Again?. The latter having a punk like ballad to it that is aggressive yet at the same time soft and idyllic enough that it has been picked up as the rock radio single. -MM



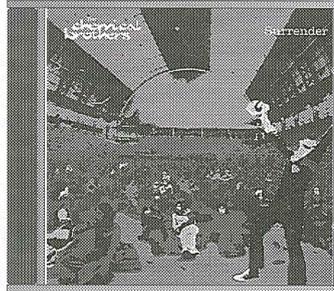
**MANIAC STREET PREACHERS** - Pop  
**This is My Truth Tell Me Yours**  
 Virgin 7243 8 47579 F

Available in the UK for over a year, this fifth album from the Welsh trio, has finally crossed the pond much to the delight of alternative music fans. Much like the Verve and Radiohead this album has a long shelf life as it takes a while to digest all of its fine qualities. The strong passionate lyrics and fantastic musical arrangements should help them build a much larger following. The Maniacs have captured a desolate lonely feeling and convinced us that this is all right as this is happening everywhere. They are a true alternative to the present state of North American rock. Proud of their Welsh heritage and their politics they have exposed the political climate not only in their home but elsewhere. The title comes from Welsh politician Aneurin Bevan, the architect of the welfare state. Other references include the Spanish Civil War on the impressive If You Tolerate This Your Children Will Be Next and the crash and burn nature of Welsh artists Dylan Thomas and Richard Burton on Ready for Drowning. All three songs are stellar examples of craftsmanship that the ten year rock veterans have developed through hardwork. Multiple listens are in order to uncover the depth in the intricately arranged songs. Already a classic, it's just waiting to be discovered. -MM

**THE CHEMICAL BROTHERS** -Alternative  
**Surrender**  
 Virgin 7243 8 47610 28

The innovators of electronica and Big Beat will have you surrendering to their fantastic sampling and computerized beats. The duo have fulfilled their mission in finding some truly unique sounds on their third album and offered them up for the enjoyment of all. Their music will get the cement footed dancing in crazed delight. Known for their remixing power, the group has re-invented Oasis, Maniac Street Preachers, Saint Etienne and others with their ability to

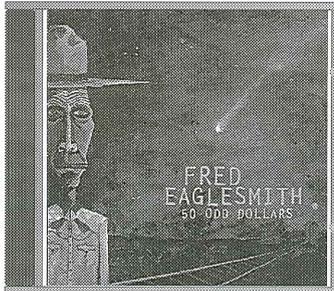
re-work a song into a master piece. Noel Gallagher (Oasis) returned the favour by appearing on a mind-bending Beatles-esq Let Forever Be. His distinct voice adds much to the warped sounds backing him up. Blissfull last track Dream On has Mercury Rev's Jonathan Donahue singing and playing guitar. Fast energetic groover Out of Control has Bernard Summer from the legendary band New Order assisting with a sound that is akin to a futuristic New Order song. Guaranteed to leave you out of breath with its seven plus



minutes of brilliant electronica. The best bits are when the band are on their own providing uninterrupted ambient/electronica dreamscapes. The Sunshine Underground is a remarkable psychedelic trip-out that is grand in scale and sound. With previous album Dig Your Own Hole obtaining platinum status in Canada, this third album should do twice as well as it's the electronica/dance album of the summer. -MM

**FRED EAGLESMITH** -Country/Pop  
**50 - Odd Dollars**  
 Razor & Tie-2843-F

Listening to Eaglesmith's powerful, non-nonsense vocals and trippin' into life, with his own raw and believable balladeering, is like settling into a new adventure novel. Obviously Eaglesmith has a way with words and the pathos and projection to hammer them home. Rodeo Boy has been taken as the first focus track, a song that feels and almost smells like a "one horse town". That's Eaglesmith's secret, he literally breathes soul into his material. He's exceptional when he gets into the softer ballady stuff like Carter, Crazier, and even Bullets. But whatever the mood, the pitch or the rhythm, Eaglesmith just lets it all hang out,



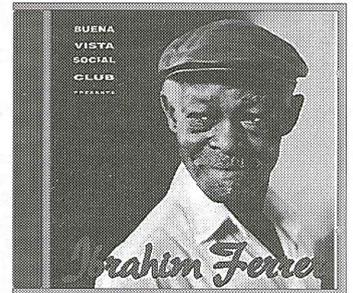
**SARAH McLACHLAN** - Pop/A/C  
**Mirrorball**  
 Nettwerk - 6700 30140-2-F

Another priceless effort to add to McLachlan's recording legacy. The first track released to radio from this highly anticipated album was I Will Remember You which was automatically added at A/C and CHR stations across the country and entered the RPM 100 Hit Tracks chart at an impressive #26 last week. Adult radio has continued its commitment of recognizing McLachlan as one of Canada's leading vocalists and I Will Rember You bullets to the #5 spot this week on the RPM Adult Contemporary Tracks. The toughest part of releasing this "live" package must have been selecting the 14 tracks out of McLachlan's hit filled repertoire. McLachlan, who hit Diamond status with her Surfacing release, has been busy of late with her work on the Liliith Fair itinerary and promoting Surfacing and approached Mirrorball as a memorable release as she ponders taking a couple of years off. All tracks are key and McLachlan credits her husband and his numerous hours compiling the live tracks that are sure to make this album a hit. Let Mirrorball and it's hypnotic melody and inspiring lyrics take you through her well deserved "break" and eagerly anticipate the new material she will be writing while she is off the road. -SL

come what may, and, he's really in-er-ear with Ten Ton Chain, and Georgia Overdrive, all key tracks. The pickers aren't too shabby either: John P.Allen and Jeff Bird on fiddles, Kim Deschamps on pedal steel and baritone guitar, drummer Peter Von Althen, Willie P. Bennett on mouth harp and mandolin, Dan Whiteley on mandolin, bassist Paul Intson, Richard Bell on organ, percussionist Washboard Hank and Eaglesmith who doubles on electric and acoustic guitar. Producer Scott Merritt is also heard on guitar and on background vocals with Jenny Whitley, Dottie Cormier, and Ralph Schipper, a very tight session recorded at The Cottage in Guelph, Ontario. No MAPL logo, but it's assumed most of the tracks are at least two-parts Cancon. You can catch Eaglesmith and his band at Toronto's Horseshoe on July 2. For more information call Jane Harbury at 416-466-5050. -WG

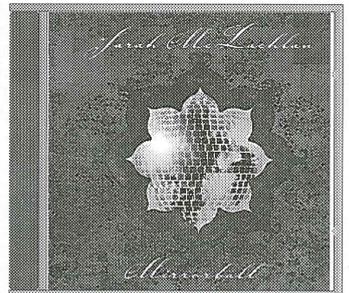
**BUENA VISTA SOCIAL CLUB** - Classic Cuban  
**Presents Ibrahim Ferrer**

A lot of media attention has been given to this release, and rightly so. An awesome follow-up to Ry Cooder's 1997 release of the Buena Vista Social Club, tagged as "the most successful world music album of the era." The CD won a Grammy and sold a million units worldwide,



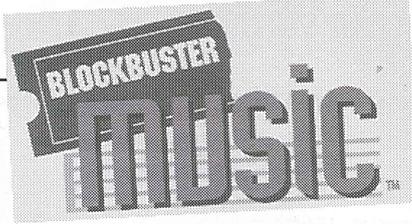
100,000 units in Canada alone. The vehicle here of course, the golden tones of 72-year old Cuban legend Ibrahim Ferrer who would appear to have a natural handle on the lovmaking message, Cuban style. Ferrer and Cooder, as producer and player, takes the listener from the '50s big band sound to emotionally-rippled ballads and, of course "the rich, country-style son," that brought world attention to traditional Cuban music with the first release. Although Ferrer makes his solo debut here, Cooder reunites him with his Buena Vista colleagues Rubén González, Eliades Ochoa, Omara Portuondo and the original rhythm section. Also features the female vocal quartet Gema 4, former Los Zafiro guitarists Manuel Galban and Gil Bernard, the saxman for the original Coasters. The material, all Cuban, is exceptional. No favourites. Click on Bruca Manigua and by the time you reach Como Fue, you'll be sold on Ferrer, Cooder and the Buena Vista Social Club. -WG

## ALBUM PICK





# NATIONAL RETAIL REPORT



## TOP TWENTY

1. Backstreet Boys - Millennium
2. Ricky Martin - Ricky Martin
3. Now 4 - Various
4. Austin Powers: The Spy - OST
5. Tea Party - Triptych
6. Jennifer Lopez - On The 6
7. Star Wars: The Phantom - OST
8. Night At The Roxbury - OST
9. Amanda Marshall - Tuesday's
10. Britney Spears - One More Time
11. Pure Dance 4 - Various
12. Groove Station 5 - Various
13. Shania Twain - Come On Over
14. TLC - Fan Mail
15. Matrix - OST
16. Cher - Believe
17. Much@Edgefest '99 - Various
18. Offspring - Americana
19. Everlast - Whitey Ford Sings
20. Smash Mouth - Astro Lounge



## TOP TWENTY INTERNET SALES

1. Amanda Marshall - Tuesday's
2. Prozzack - Hot Show
3. Sky - Pieces Of Paradise
4. Holly Cole Trio - '89 - '93
5. Tea Party - Triptych
6. Matthew Good Band - Underdogs
7. Diana Krall - Love Scenes
8. Melanie Doane - Adam's Rib
9. Rankin Family - Uprooted
10. Great Big Sea - Play
11. Love Inc. - Love Inc.
12. Anne Murray - A Love Song
13. Alanis - Alanis
14. Alanis - Now Is The Time
15. Alanis Morissette - Supposed
16. 'N Sync - 'N Sync
17. Anne Murray - There's A Hippo
18. Anne Murray - Keeping In Touch
19. Ricky Martin - Vuelve
20. Tea Party - Alhambra

## TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Diana Krall - In Your Eyes
4. Amanda Marshall - Tuesday's
5. Ry Cooder - Buena Vista Social
6. Tea Party - Triptych
7. Chili Peppers - Californication
8. Now 4 - Various
9. Austin Powers: The Spy - OST
10. Andrea Bocelli - Songo
11. Orbital - Middle Of Nowhere
12. Number 1 Jazz Album - Various
13. Groove Station 5 - Various
14. Jennifer Lopez - On The 6
15. Lauryn Hill - Miseducation Of
16. Pavement - Terror Twilight
17. Abba - Abba Gold
18. Len - Can't Stop The Bum Rush
19. TLC - Fan Mail
20. Shania Twain - Come On Over
21. Tom Waits - Mule Variations
22. Star Wars: The Phantom - OST
23. Britney Spears - One More Time
24. Corrs - Talk On Corners
25. Tragically Hip - Phantom
26. Blink 182 - Enema Of The State
27. Gipsy Kings - Greatest Hits
28. Manic Street Preachers - Truth
29. Cranberries - Bury The Hatchet
30. Robbie Williams - Ego Has Landed



1500 Yonge Street - Toronto

## TOP THIRTY

1. Diana Krall - In Your Eyes
2. Backstreet Boys - Millennium
3. Ricky Martin - Ricky Martin
4. Now 4 - Various
5. Ibrahim Ferrer - Buena Vista
6. Andrea Bocelli - Songo
7. Austin Powers: The Spy - OST
8. Shania Twain - Come On Over
9. Cinema Classics '99 - Various
10. Number 1 Jazz Album - Various
11. Notting Hill - OST
12. Tea Party - Triptych
13. Chili Peppers - Californication
14. Blue Rodeo - Just Like Vacation
15. Jennifer Lopez - On The 6
16. Tom Waits - Mule Variations
17. Lauryn Hill - Miseducation Of
18. Smash Mouth - Astro Lounge
19. Britney Spears - One More Time
20. Much@Edgefest '99 - Various
21. Cranberries - Bury The Hatchet
22. Prozzack - Hot Show
23. Harry Connick Jr. - Come By Me
24. Ry Cooder - Buena Vista Social
25. Manic Street Preachers - Truth
26. Amanda Marshall - Tuesday's
27. Besieged - OST
28. Dawson's Creek - OST
29. TLC - Fan Mail
30. Pure Dance 4 - Various
31. Andrea Bocelli - Romanza



## TOP 30

1. Livin' La Vida - Ricky Martin
2. Kiss - Sixpence None Richer
3. Remember You - Sarah McLachlan
4. Strong Enough - Cher
5. Cloud #9 - Bryan Adams
6. My Love - Jennifer Lopez
7. Bobcaygeon - Tragically Hip
8. Turn Lights On - Big Sugar
9. Trouble - Jim Cuddy
10. C'mon - Colin James
11. Georgy Porgy - Benet & Evans
12. You Got A Way - Shania Twain
13. 12 Years Old - Kim Stockwood
14. Anything But Down - Sheryl Crow
15. Beautiful Stranger - Madonna
16. Call And Answer - Barenaked Ladies
17. Fortunate - Maxwell
18. So Young - The Corrs
19. In My Heart - Phil Collins
20. Room At The Top - Tom Petty
21. Tell Me Everything - Adam Cohen
22. It's Not Right - Whitney Houston
23. American Woman - Lenny Kravitz
24. See You Again - Mary Zilba
25. Heartbreak - Whitney Houston
26. Believe In You - Amanda Marshall
27. Wish I Could Fly - Roxette
28. I'm Not Running - John Mellencamp
29. Maria - Blondie
30. Sweet Child - Sheryl Crow



## TOP THIRTY

1. Now 4 - Various
2. Backstreet Boys - Millennium
3. Ricky Martin - Ricky Martin
4. Tea Party - Triptych
5. Austin Powers: The Spy - OST
6. Chili Peppers - Californication
7. Amanda Marshall - Tuesday's
8. Groove Station 5 - Various
9. Def Leppard - Euphoria
10. Diana Krall - In Your Eyes
11. Much@Edgefest '99 - Various
12. Star Wars: The Phantom - OST
13. Pure Dance 4 - Various
14. Smash Mouth - Astro Lounge
15. Blue Rodeo - Just Like Vacation
16. Blink 182 - Enema Of The State
17. Jennifer Lopez - On The 6
18. TLC - Fan Mail
19. Britney Spears - One More Time
20. Notting Hill - OST
21. Offspring - Americana
22. Snoop Dogg - Top Dogg
23. Shania Twain - Come On Over
24. Andrea Bocelli - Songo
25. Then - Various
26. Everlast - Whitey Ford Sings
27. Matrix - OST
28. Fat Boy Slim - A Long Way Baby
29. Roots Of Swing'n'Jive - Various
30. 5(New Release) - Lenny Kravitz

# COUNTRY

**Paul Brandt still holds at #1** with *That's The Truth*, for the third consecutive week. His Reprise album, under the same title, made an immediate impact at radio, entering the RPM Country Albums chart at #16 (June 7/99). The album was the biggest mover last week, jumping up to #2 where it remains this week.

**Reba McEntire moves back up** with *One Honest Heart* that began to falter the last couple of weeks. Taken from her MCA Nashville album, *If You See Him*, the single is the biggest mover this week, jumping up to #14 from #35 after 13 weeks.

**Stephanie Beaumont**, who won this year's Big Country award as outstanding new female artist, has two singles going for her on the chart. Country programmers are still giving good spins to *It's Not A Matter of Love*, now descending the chart (#50) after 14 weeks. Her new release, *Let's Do Something*, is the most added single this week, entering the chart at #89. Both tracks are included on Beaumont's album *Way Over My Heart*. The new song was written by Nashville writers Jeffrey Steele and T.W. Hale and qualifies as two-parts Canon (AP). The video premiered on CMT on June 7. The summer is shaping up to be pretty hectic for

Beaumont with concerts, reporting for CMT and the occasional golf tournament. Anya Wilson is tracking the single and can be contacted at 416-977-7704.

**Jamie Hamilton** has been getting a massive promotion push from Ian McCallum who helms Starbiz out of London, Ontario. It's *Our Time*, the first focus single from his self-titled debut album (RPM New Releases - May 24/99), released on the Ocean label gets a foot in the chart door this week at #95. The song is a Hamilton original. Recorded at Ocean Studios in Windsor, Ontario, the album was produced by Larry Thompson. A capacity crowd of friends and fans packed Dillon's in Windsor for the launch of Warren's album, which was given a boost by CHYR's promotion director Shannon Snoes, who arranged for the station's special events van to be on hand (see photo page 13).

**The Spurs** are making a bid for chart action with *Swingin' Door Of Love*, the follow-up to *Easy As 1,2,3*, a Top 20 hit that peaked at #17 (May 31/99) on the RPM Country 100. The single is now descending the chart (#37) after 18 weeks. The new song was written by band member Phil Holmes. Both

tracks are included on the band's self-titled album produced by Holmes and John Dooher and released on Don Grashey's Golden Eagle label.

**Welland's Spirit 91.7FM** will be front and centre at the Welland New Country Music Concert which takes place on June 26 at the Niagara Regional Exhibition Building. The concert, presented by Peter and Ron's No Frills in partnership with the Welland Rose Festival and the Welland Business and Community Development Corporation, will feature Farmer's Daughter, Jamie Warren and Thomas Wade and Wayward. For more details contact Michelle Elise Burnett, vice-president of Spirit 91.7 FM.

**Jamie Warren** has a new single and video. The single, *What A Woman Wants To Hear* is now at radio, and the video is being reviewed by CMT and MuchMoreMusic. Fans will get a kick out of Warren's dancing debut on the video. Beth Warren, Jamie's wife, reveals that when he was working at Libertyland in the early '80s he wasn't just a singer, "he was a professional dancer, specifically clogging." We missed the Jamie and Beth Show, an

COUNTRY continued on page 13

## CMT

### VIDEO & INSTANT TOP FORTY

1. Boy Oh Boy - The Wilkinsons
2. Love You - Trisha Yearwood
3. Two Teardrops - Steve Wariner
4. Santa Fe - Brooks & Dunn
5. Write This Down - Geo. Strait
6. Remember Me - Tim McGraw
7. That's The Truth - Paul Brandt
8. Whatever - Martina McBride
9. All My Life - Jim Witter
10. Always Right - Clay Walker
11. Single Female - Chely Wright
12. Slave To Habit - Shane Minor
13. Crazy Thing - Dwight Yoakam
14. Night To Remember - Joe Diffie
15. Secret Of Life - Faith Hill
16. One And Only - Hawg Wylde
17. Never Kissed - Sherrie Austin
18. My Heart - Billy Ray Cyrus
19. Bit By Bit - John Landry
20. Ain't Nobody - Patricia Conroy
21. Hillbilly - Montgomery Gentry
22. Amazed - Lonestar
23. Little Good-Byes - SheDaisy
24. Almost Home - Mary C. Carpenter
25. Little Man - Alan Jackson
26. She's In Love - Mark Wills
27. You've Got A Way - Shania Twain
28. Fool - Sara Evans
29. Wants To Rock - Warren Bros.
30. With You - Lila McCann
31. Angels - Deana Carter
32. Woman - Shania Twain
33. God Must Have Spent - Alabama
34. Anyone Else - Collin Raye
35. Old Joe Clark - Barrage
36. Triple Threat - Rick Tippe
37. Enough - Patty Loveless
38. Horizon - Farmer's Daughter
39. Life Is A Highway - Chris LeDoux
40. Comes Around - The Mahones

#### BREAKOUT VIDEO

God Must Have Spent Time - Alabama

#### PICK HIT

South Of Santa Fe - Brooks & Dunn

# RPM

## COUNTRY ALBUMS

indicates biggest mover

TW LW WO June 21, 1999 MAPL: Indicates album has some Canon

1	1	82	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MA PL	21	11	34	<b>DIAMOND RIO</b> Unbelievable Arista-07822 - N
2	2	3	<b>PAUL BRANDT</b> That's The Truth Reprise-47319-P	MA PL	22	22	40	<b>ALAN JACKSON</b> High Mileage Arista-18877-N
3	3	5	<b>TIM MCGRAW</b> Place In The Sun Curb-77942-F		23	19	18	<b>HARRIS/PARTON/RONSTADT</b> Trio II Elektra-62775-P
4	4	70	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H		24	25	24	<b>SARA EVANS</b> No Place That Far RCA-67853-N
5	5	2	<b>DWIGHT YOAKAM</b> Last Chance: Greatest Hits Reprise-47389-P		25	26	9	<b>JULIE REEVES</b> It's About Time Virgin Nashville-33091-F
6	6	59	<b>FAITH HILL</b> Faith Warner Bros.-46790-P		26	33	54	<b>GARTH BROOKS</b> Limited Series Box Set Capitol-94572-F
7	14	5	<b>KENNY ROGERS</b> A&E Biography Capitol-96755-F		27	28	24	<b>T. GRAHAM BROWN</b> Wine Into Water Platinum-9346
8	13	31	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F		28	24	29	<b>BILLY RAY CYRUS</b> Shot Full Of Love Mercury/Universal- 558 347-J
9	9	43	<b>THE WILKINSONS</b> Nothing But Love Giant-24689-P	MA PL	29	NEW		<b>CHELY WRIGHT</b> MCA Nashville-70052-J Epic-68876-H
10	15	14	<b>GEORGE STRAIT</b> Always Never The Same MCA Nashville-70050-J		30	23	17	<b>MARK CHESNUTT</b> I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J
11	16	3	<b>STEVE WARINER</b> Two Teardrops Capitol-96139-F		31	32	41	<b>ALABAMA</b> For The Record: 41 Number One Hits RCA-76332-N
12	17	14	<b>KENNY CHESNEY</b> Everywhere We Go BNA-67655-N		32	30	55	<b>HOPE FLOATS O.S.T</b> Various Artists EMI-93402-F
13	7	30	<b>CMT Canada '99</b> Various Artists BMG-62708-N	MA PL	33	27	53	<b>BROOKS &amp; DUNN</b> If You See Her Arista-18865-N
14	8	7	<b>MONTGOMERY GENTRY</b> Tattoos & Scars Columbia-69156-H		34	29	33	<b>TOUCHED BY AN ANGEL O.S.T.</b> Various Artists Sony 68971 - H
15	21	7	<b>ANDY GRIGGS</b> You Won't Ever Be Lonely RCA-67596-N		35	37	47	<b>TRISHA YEARWOOD</b> Where Your Road Leads MCA-70023-J
16	31	2	<b>SHEDAISY</b> The Whole Shebang Lyric Street/Universal-65002-J		36	39	43	<b>VINCE GILL</b> The Key MCA Nashville-70017-J
17	20	14	<b>SAWYER BROWN</b> Drive Me Wild Curb-71902-F		37	35	79	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F
18	12	12	<b>EVANS/McBRIDE/McCREADY/MORGAN</b> CMT All Access: Girls Night Out BNA-67791-N		38	34	109	<b>SHANIA TWAIN</b> The Woman In Me Mercury/Universal-314-522-886-J
19	10	6	<b>LILA MCCANN</b> Something In The Air Asylum-62355-P		39	36	31	<b>DEANA CARTER</b> Everything's Gonna Be Alright Capitol 211429 - F
20	18	23	<b>PRAIRIE OYSTER</b> What Is This Country VIK-74321-62408-N	MA PL	40	40	47	<b>COLLIN RAYE</b> Walls Came Down Epic-68876-H

# RM

# COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

**Record Distributor Codes:**

BMG - N    EMI - F    Universal - J    Polygram - Q    Sony - H    Warner - P

Indicates biggest mover

TW LW WO June 21, 1999

Rank	Artist	Album Title	Label	Chart Change
1	Paul Brandt	THAT'S THE TRUTH	MA PL	9
2	George Strait	WRITE THIS DOWN		10
3	The Wilkinson	BOY OH BOY	MA PL	11
4	Dixie Chicks	TONIGHT THE HEARTACHE'S ON ME		10
5	Steve Wariner	TWO TEARDROPS		14
6	Martina McBride	WHATEVER YOU SAY		12
7	Lila McCann	WITH YOU		16
8	Lisa Brokop	BETTER OFF BROKEN	MA PL	13
9	Patricia Conroy	AIN'T NOBODY LIKE YOU	MA PL	10
10	Tim McGraw	PLEASE REMEMBER ME		12
11	Chely Wright	SINGLE WHITE FEMALE		14
12	John Michael Montgomery	HELLO L.O.V.E.		11
13	SheDaisy	LITTLE GOOD-BYES		14
14	Reba McEntire	ONE HONEST HEART		13
15	Collin Raye	ANYONE ELSE		16
16	Jim Witter	ALL MY LIFE	MA PL	18
17	Shania Twain	MAN! I FEEL LIKE A WOMAN	MA PL	13
18	Alabama	GOD MUST HAVE SPENT ... ON YOU		7
19	Montgomery Gentry	HILLBILLY SHOES		16
20	Lonestar	AMAZED		9
21	Dwight Yoakam	CRAZY LITTLE THING CALLED LOVE		6
22	Randy Travis	STRANGER IN MY MIRROR		13
23	Jo Dee Messina	LESSON IN LEAVIN'		9
24	Gil Grand	I ALREADY FELL	MA PL	5
25	Sean Hogan	SURE FIRE LOVE		6
26	Shane Minor	SLAVE TO THE HABIT		14
27	Kenny Rogers	THE GREATEST		9
28	Joe Diffie	A NIGHT TO REMEMBER		9
29	Reese Klaiber	SHE'S SITTIN' PRETTY	MA PL	17
30	George Strait	HOW DO I GET THERE FROM HER	MA PL	12
31	Diamond Rio	I KNOW HOW THE RIVER FEELS		10
32	Chad Klinger	WHO NEEDS THE MOON	MA PL	8
33	Sammy Kershaw	MAYBE NOT TONIGHT		15
34	Mark Willis	WISH YOU WERE HERE		19
35	Alan Jackson	GONE CRAZY		17
36	Mark Chesnut	THIS HEARTACHE NEVER SLEEPS		11
37	The Spurs	EASY AS 1,2,3	MA PL	18
38	The Johnner Brothers	THE PERFECT LIFE	MA PL	14
39	Colin Amey	COULD'VE FOOLED ME	MA PL	8
40	Farmer's Daughter	BLUE HORIZON	MA PL	22
41	Faith Hill	THE SECRET OF LIFE		5
42	Terril Clark	EVERYTIME I CRY		19
43	Jessica Andrews	I WILL BE THERE FOR YOU		15
44	Andy Griggs	YOU WON'T EVER BE LONELY		21
45	Sara Evans	FOOL! I'M A WOMAN		10
46	Brooks & Dunn	SOUTH OF SANTA FE		7
47	Rick Tippie	TRIPLE THREAT	MA PL	15
48	Hawg Wyld	ONE AND ONLY	MA PL	19
49	Ty Herndon	HANDS OF A WORKING MAN		22
50	Stephanie Beaumont	IT'S NOT A MATTER OF LOVE	MA PL	14
51	Prairie Oyster	KEEP ON DREAMING	MA PL	16
52	Kenny Hess	STANDING ON THE TIP ...	MA PL	10
53	Billy Ray Cyrus	GIVE MY HEART TO YOU		9
54	Ricochet	SEVEN BRIDGES ROAD		9
55	Deana Carter	ANGELS WORKING OVERTIME		11
56	Montgomery Steele	DEBBIE DARLENE	MA PL	7
57	Jamie Warren	SHE'LL FIND SOMEONE TO ...	MA PL	20
58	Kenny Chesney	YOU HAD ME FROM HELLO	MA PL	8
59	Dan Nash	SO EASY	MA PL	6
60	Sawyer Brown	DRIVE ME WILD		22
61	Kenny Chesney	HOW FOREVER FEELS		23
62	Terril Clark	UNSUNG HERO	MA PL	2
63	Shirley Myers	FOREVER IN LOVE	MA PL	3
64	Clay Walker	SHE'S ALWAYS RIGHT	MA PL	15
65	Brad Paisley	WHO KNOWS PICTURES		8
66	John Landry	BIT BY BIT	MA PL	5
67	Joel Feeney	SHE AIN'T GONNA CRY	MA PL	6
68	Shirley Lange	THIS TIME	MA PL	12
69	Lee Ann Womack	I'LL THINK OF A REASON LATER		23
70	Patty Loveless	CAN'T GET ENOUGH		19
71	Chad Brock	LIGHTNING DOES THE WORK		5
72	Curtis Grambo	YOU OUGHTA KNOW LOVE	MA PL	7
73	Susan Ashton	YOU'RE LUCKY I LOVE YOU		4
74	Sherrie Austin	NEVER BEEN KISSED		4
75	Vince Gill	MY KIND OF WOMAN/MY KIND ...		2
76	David Ball	WATCHING MY BABY NOT COMING ...		3
77	Deryl Dodd	JOHN ROWLAND WOOD		4
78	Alan Jackson	LITTLE MAN		2
79	George Jones	CHOICES		3
80	Faith Hill	LOVE AIN'T LIKE THAT		20
81	Trisha Yearwood	I'LL STILL LOVE YOU MORE		2
82	Marty Stuart	RED, RED WINE AND CHEATIN' SONGS		4
83	Mary Chapin Carpenter	ALMOST HOME		6
84	Derek Svaain	SIMPLE THINGS	MA PL	4
85	Sawyer Brown	I'M IN LOVE WITH HER	MA PL	2
86	Trina	I HAVEN'T FOUND IT YET	MA PL	3
87	Doug Stone	MAKE UP IN LOVE		3
88	Ricky Van Shelton	THE BEST IS YET TO COME	MA PL	2
89	Stephanie Beaumont	LET'S DO SOMETHING ...	MA PL	NEW
90	Neal McCoy	THE GIRLS OF SUMMER	MA PL	NEW
91	Shania Twain	YOU'VE GOT A WAY		NEW
92	Wendell Ferguson	IF YOU'RE GONNA BE A COWBOY ...	MA PL	2
93	Lee Ann Womack	NOW YOU SEE ME (Now You ...)		NEW
94	The Warren Brothers	SHE WANTS TO ROCK		NEW
95	Jamie Hamilton	IT'S OUR TIME	MA PL	NEW
96	T. Graham Brown	NEVER IN A MILLION YEARS	MA PL	NEW
97	Travis Tritt	START THE CAR		7
98	Shania Twain	THAT DON'T IMPRESS ME MUCH	MA PL	28
99	Dixie Chicks	YOU WERE MINE		23
100	Blackhawk	YOUR OWN LITTLE CORNER ...		18

COUNTRY continued from page 11

interview with Avril Benoit on CBC Radio's popular This Morning on June 1. So we don't know if Beth let Jamie get a word in edgewise. They were both at the Big Country Awards the week before, so they had a lot to talk about. Warren has been busy on the concert circuit with dates taking him through to August. This month he has played Lulu's in Kitchener, Nashville North in Norval, he was front and centre for the annual Ride For Sight with a concert in Collingwood, and he's firmed for the Hanover Legion (June 25), the Welland Rose Festival (26), Brockville's Riverfest (July 9), Hamilton's Festival of Friends (Aug. 6), the Navan (Ottawa) Fair (15) and the Havelock Jamboree (21).

**Lennie Gallant** brought his popular east coast talent to central Canada where he performed at the Sound of Music Festival in Burlington on June 19 and the following evening at the Reverb in Toronto. He was joined on stage by his new band members Chris Church, Asif Illyas, Shehab Illyas and Adam Dowling. The band began working together in the early spring. Gallant has also been busy filming his new video with director Tara Johns, the follow-up to Meet Me At The Oasis, which just wrapped a 21-week run on the MuchMoreMusic chart. For more

Gallant information check out his website (lenniegallant.com).

**Saskatchewan's Poverty Plainsmen** have firmed a full summer of dates through their home province, Manitoba and Alberta. We catch up with them at the Prince Albert Casino where they are set for a June 24 engagement, followed by the Eagle Creek Jam in Asquith (25), Fort. Qu'Appelle (30), the Dauphin Country Fest (July 1-2), Lake Lenore (9-10), the Calgary Stampede Breakfast (14), Craven (15-16), the Bear Claw Casino in Carlyle (16-17), Merritt Mountain (18), the Yorkton Casino (21), Loon Lake (22), Lloydminster (23), Beauval (24), Camrose (31), Raymore (Aug. 7), Craven Rodeo (13-14), and Fort Assiniboia (20). A new album is also in the works, expected to be released in September.

**Shania Twain** will be featured on TNN's Winter Break (July 13). Twain will perform a number of songs from her 10-time platinum album Come On Over as well as a few of her signature hits, including Man I Feel Like A Woman, Honey I'm Home and That Don't Impress Me Much. She will be joined by Elton John in a medley of his hit Something About The Way You Look Tonight and You're Still The One, a song Twain co-wrote with her husband/producer Robert John "Mutt" Lange. John will also

accompany Twain on the piano when she performs Amneris' Letter. The Backstreet Boys will also be featured on the special, performing All I Have To Give and with Twain on From This Moment On. Twain has been nominated for and won a number of American music awards, including a Grammy for Woman In Me and two Grammy Awards for Come On Over. On this side of the border, Twain won two Big Country Awards this year, as female artist and Canadian country artist of the year.

**The Nitty Gritty Dirt Band** will be touring across Canada in support of their Dreamworks/Universal CD release Bang Bang Bang. The band is scheduled for the Wainwright (Alberta) Rodeo on June 26, followed by the Lethbridge Sportsplex (29), Edmonton's Skyreach Centre (30), Saskatchewan Place in Saskatoon on Canada Day (July 1), the Swift Current Exhibition Grounds (2), the Dauphin Country Fest (3), Grand Prairie's Evergreen (4), the Silver Dollard Action Centre in Calgary (15), and Nashville North in Norval, Ontario (15). The title track is the first focus track.

## SOCAN's Songwriters' Café a priority for CCMA

The Canadian Country Music Association, which organizes Canadian Country Music Week '99, is sending out the message to new and established songwriters that this year's Songwriters' Café will be open to an even wider range of songwriters. The Café, sponsored by SOCAN, is one of the more popular of events during Canadian Country Music Week which this year will be held in Ottawa (Sept. 10-13).

CCMA's executive director Sheila Hamilton points out that traditionally, the Café had been open to established writers. "We have invited them to participate again, as so many of them have done in the past, but we want to mix up the program with newer writers who are creating excellent songs and would like to showcase them."

A quiet room in the Westin Hotel "designed for a listening audience," will be set aside beginning Sept. 10 between 2 and 6 pm, the following day from 4 to 8 pm and on Sept. 12 from 3 to 6 pm.

Tapes and lyric sheets for three songs should be directed to the CCMA's office at 5 Director Court, Unit 102, Woodbridge, Ontario L4L 4S5. The final performer lineup will be announced one month prior to Canadian Country Music Week. The Café will also be open to the public.



Ocean recording artist Jamie Hamilton and CHYR promotion director Shannon Snoes with winners at Hamilton's CD launch party held at Dillon's in Windsor (photo by Starbiz).

## Cancon's best nominated for CCMA's Fans' Choice

Tom Tompkins, president of the Canadian Country Music Association (CCMA) has revealed the names of the five nominees for this year's CMT Maple Leaf Foods Fans' Choice Award.

They are Julian Austin, Paul Brandt, Terri Clark, Prairie Oyster and Shania Twain.

Commencing Aug. 4, fans from across Canada can call 1-900-870-CCMA (2262) to vote for their choice. Each vote will be counted automatically up to midnight Sept. 13, the day before the CCMA's awards show which will be televised from Ottawa's Civic Centre Auditorium.

"This award is the one that counts," says Tompkins, "Because it's given, in effect, by the fans who keep country music alive and flourishing. Our two sponsors, Maple Leaf Foods and Country Music Television, do a great job of drawing this award to the attention of the voters."

Previous winners of this award which has been presented for the last ten years were k.d.lang, Rita MacNeil, Michelle Wright, Prairie Oyster, Terri Clark and last year's winner Shania Twain.

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INTERNET continued from page 1

their albums on the Internet to enhance their profiles because it's interesting and for those artists using MP3 it's controversial. Labels are not supporting MP3 as there isn't security to limit copies which makes it an easy method of pirating music. Both Canadian bands have only a few songs to be sampled on their website and their CDs are shipped to the customers' home.

Delivering the purchased music to consumers homes was a minor problem the Cowboy Junkies had to solve themselves as they own the record label and don't have managers. "People order it over the web. Then what do we do? I'm sending out 5,000 records to Amazon.com. I am putting all the paper work together for the shipment. So that in itself is a big enough job," Timmins said.

Artists are willing to take on these responsibilities to market their music on the Internet in hopes of reaping bigger pay cheques and having the creative freedom to do as they wish. Timmins stated, "We have yet to see it (money). There are lot of independent expenses, so I don't know at what point you start to see money you can actually put in your bank account."

Selling CDs using web retail has kept the price of McKennitt's double CD relatively cheap. "The album is fairly elaborately packaged and at a \$30 price the CD would be impossible at retail for that," Flohil explained.

Websites are an obvious place for artists to put their albums up for sale as they attract dedicated fans. "We owe our fans a lot. We had this amazing tour, it was amazing because they (fans) came without even knowing we had a record out."

Timmins says adding "our own tour photos are on the website for our fans to see."

With artists attempting to market and sell their music themselves, record labels and retailers will have to ensure they not only keep up with technology but with trends too. "The fundamentals will remain the same. The labels are good at finding and marketing bands. I'm sure that will remain the core of their business," says Luckhurst.

He stressed that retailers like HMV know how to market bands to generate sales and their website will have an expanded section to cover independent bands.

"Independent and consignment will be well represented on the site. As always we'll do what we can to introduce people to music they haven't heard before and get them to listen to new bands."

In fact it will be easier for HMV to market independent bands on the Internet than in the stores. "The service on the Internet will be much better. If somebody is browsing on the site and they come across an indie band they have never heard before they can listen to tracks," said Luckhurst about the soon to be unveiled website.

The Internet has become an excellent resource for marketing independent bands and HMV wants to be a part of it with their website. "It's one area on the Internet where the service is much better."

Independent music does well at HMV and Luckhurst is proud to support bands who have yet to be signed to major labels. "We do a fair bit of business with indie bands. There is a market out there for it. We like to think that we are part of that scene."

# RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW	LW	WO	JUNE 21, 1999
1	1	5	<b>HEAVEN COMING DOWN</b> The Tea Party EMI - F
2	11	2	<b>PROMISES</b> Def Leppard Mercury - J
3	2	5	<b>AMERICAN WOMAN</b> Lenny Kravitz Virgin - F
4	7	11	<b>MAS TEQUILA</b> Sammy Hagar MCA - J
5	3	11	<b>SHE'S SO HIGH</b> Tal Bachman Columbia - H
6	5	11	<b>LIT UP</b> Buckcherry Dreamworks - J
7	13	2	<b>SCAR TISSUE</b> Red Hot Chili Peppers Warner - P
8	10	10	<b>WEIGHTLESS</b> See Spot Run Loggerhead
9	6	11	<b>TRIPPIN'</b> Edwin Sony - H
10	8	2	<b>BREATHE</b> Moist EMI - F
11	12	8	<b>WHY I'M HERE</b> Oleander Universal - J
12	NEW		<b>ALL STAR</b> Smash Mouth Interscope - J
13	14	11	<b>BOBCAYGEON</b> The Tragically Hip Universal - J
14	16	2	<b>LAST KISS</b> Pearl Jam Epic - H
15	9	8	<b>TURN THE LIGHTS ON</b> Big Sugar AGM - J
16	20	11	<b>HEAVY</b> Collective Soul Atlantic - J
17	22	4	<b>AWFUL</b> Hole Geffen - J
18	23	7	<b>ENDS</b> Everlast Tommy Boy - N
19	4	6	<b>MY OWN WORST ENEMY</b> Lit RCA - N
20	28	11	<b>WHISKEY IN THE JAR</b> Metallica Elektra
21	26	11	<b>ONLY A FOOL</b> Black Crowes Columbia - J
22	17	11	<b>ANTHEM FOR THE YEAR 2000</b> Silverchair Epic - H
23	18	11	<b>WHY DON'T YOU GET A JOB</b> Offspring Sony - H
24	19	9	<b>PRaise YOU</b> Fatboy Slim Skint - F
25	24	11	<b>FREE GIRL NOW</b> Tom Petty and the Heartbreakers Warner - P
26	15	11	<b>WHY</b> Wide Mouth Mason Warner - P
27	21	11	<b>DIZZY</b> Goo Goo Dolls Warner - P
28	27	9	<b>EVERY MORNING</b> Sugar Ray Lava/Atlantic - P
29	25	11	<b>WHAT IT'S LIKE</b> Everlast Tommy Boy - N
30	29	11	<b>FREAK OF THE WEEK</b> Marvelous 3 Elektra - P

## Compilation dominance at retail: accident or design?



### The sales and marketing strategies behind the continued success of COMPILATIONS

DUE TO THE INDEPTH RESEARCH BEING CONDUCTED BY RPM, THIS ISSUE HAS BEEN POSTPONED ONE WEEK.

NEW DATE

Issue Date:  
July 5th, 1999

NEW DATE

AD DEADLINE:  
NOON, Wednesday June 30

For more information contact:  
Stan Klees  
416-425-0257

# RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

# Adult Contemporary TRACKS

TW LW WO JUNE 21, 1999

1	6	8	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin - Self-titled C2/Columbia-69891 (pro single)-H
2	2	8	<b>I WANT IT THAT WAY</b> Backstreet Boys - Millennium Jive/BMG-01241-41672 (pro single)-N
3	5	9	<b>YOU'LL BE IN MY HEART</b> Phil Collins - Tarzan Soundtrack Hollywood/Universal (pro single)-J
4	3	13	<b>CLOUD #9</b> Bryan Adams - On A Day Like Today AGM/Universal-314 541 014 (pro CD)-J
5	10	5	<b>I WILL REMEMBER YOU</b> Sarah McLachlan - Mirror Ball Nettwerk-67003 (CD track)-F
6	1	14	<b>KISS ME</b> Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H
7	7	7	<b>THE HARDEST THING</b> 98 Degrees - 98 Degrees And Rising Universal-530956 (pro single)-J
8	9	6	<b>LOVE LIFT ME</b> Amanda Marshall - Tuesday's Child Epic-80380 (comp 086)-H
9	4	21	<b>GOD MUST HAVE SPENT A LITTLE ...</b> N Sync - Self-titled RCA-57189 (CD track)-N
10	18	22	<b>EVERY MORNING</b> Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P
11	28	21	<b>LET ME LET GO</b> Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P
12	15	7	<b>CALL AND ANSWER</b> Barenaked Ladies - Stunt/EDtv Soundtrack Reprise-46963 (comp 395)-P
13	13	20	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J
14	8	21	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI-94210 (pro single)-F
15	22	18	<b>THE ANIMAL SONG</b> Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J
16	12	11	<b>DOWN SO LONG</b> Jewel - Spirit Atlantic-82950 (comp 292)-P
17	11	20	<b>12 YEARS OLD</b> Kim Stockwood - Title track EMI-57177 (pro single)-F
18	16	22	<b>WRITTEN IN THE STARS</b> Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J
19	19	13	<b>ANYTHING BUT DOWN</b> Sheryl Crow - The Globe Sessions AGM/Mercury 314 540 959 (CD track)-J
20	34	4	<b>FEELS LIKE HOME</b> Chantal Kreviazuk - Songs From Dawson Creek Columbia-69953 (pro single)-H

21	14	17	<b>I STILL BELIEVE</b> Mariah Carey - #1's Columbia-69670 (pro single)-H
22	21	16	<b>ANGEL OF MINE</b> Monica - The Boy Is Mine Arista-19011 (CD track)-N
23	17	9	<b>SOMETIMES</b> Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N
24	20	33	<b>BELIEVE</b> Cher - Believe Warner Bros 25319-P
25	26	10	<b>UTOPIA</b> Robert Michaels - Title track WEA/Melaby-24552 (comp 380)-P
26	24	5	<b>PUSH</b> Sky - Piece Of Paradise EMI-94210 (pro single)-F
27	27	8	<b>GOOD LOVE</b> Bruce Guthro - Of Your Son EMI-57175 (comp 7)-F
28	39	3	<b>BABY DON'T YOU BREAK ...</b> Vonda Shepard w/Emily Salliers - By 7:30 Jacket/Navarre-2222 (pro single)-F
29	56	6	<b>SORRY</b> Gordie Sampson - Stones Turtlemusic/AGM-268 842 0032 (comp 20199)-J
30	31	15	<b>MILLENNIUM</b> Robbie Williams - The Echo Has Landed EMI-877262 (pro single)-F
31	23	18	<b>DESTINY</b> Jim Brickman - Title track BMG-11430 (pro single)-N
32	29	13	<b>THE PRAYER</b> Celine Dion w/Andrea Bocelli - Sogno Polydor-547 222 (CD track)-J
33	25	6	<b>LOOK AT ME</b> Geri Halliwell - Schizophrenic Chrysalis/EMI-21009 (comp 10)-F
34	43	3	<b>BEAUTIFUL STRANGER</b> Madonna - Austin Powers OST Maverick-47348 (pro single)-P
35	35	7	<b>HARMLESS</b> Mulberry Lane - Self-titled Refuge/MCA-11911-j
36	37	5	<b>ITSALWAYSOMETHING</b> Rick Springfield - Karma Platinum-15095-9561 (pro single)
37	42	3	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H
38	36	22	<b>FAITH OF THE HEART</b> Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
39	41	15	<b>I'M NOT RUNNING ANYMORE</b> John Mellencamp - Self-titled Columbia-69602 (pro single)-H
40	46	3	<b>I COULD NOT ASK FOR MORE</b> Edwin McCain - Messenger Atlantic-83197 (pro single)-P

41	32	7	<b>NO SCRUBS</b> TLC - Fanmail Arista-73008-26055 (pro single)-N
42	33	19	<b>HEAVEN (Opened Up Its Doors)</b> Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N
43	30	8	<b>SHE'S SO HIGH</b> Tal Bachman - Self-titled Columbia-67956 (comp 086)-H
44	51	4	<b>BOBCAYGEON</b> The Tragically Hip - Phantom Power Universal-80813 (pro single)-J
45	40	13	<b>ALL I HAVE TO GIVE</b> Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
46	45	31	<b>BELIEVE IN YOU</b> Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H
47	50	19	<b>BREAK THE CHAIN</b> Corey Hart - Jade Columbia-80387 (pro single)-H
48	59	2	<b>OUT OF MY HEAD</b> Fastball - All The Pain Money Can Buy Hollywood-621302 (comp 20199)-J
49	44	20	<b>KEEP A LID ON THINGS</b> Crash Test Dummies - Give Yourself A Hand Vik-BMG-74321-65163 (pro single)(ON
50	52	6	<b>PRAYSE YOU</b> Fatboy Slim - You've Come A Long Way Baby EMI-66247 (CD track)-F
51	38	32	<b>BABY ONE MORE TIME</b> Britney Spears S/T Jive 41651-P
52	49	11	<b>WHAT IT'S LIKE</b> Everlast - White Ford Sings The Blues Tommy Boy-1236 (pro single)-J
53	60	6	<b>PRECIOUS TIME</b> Van Morrison - Back On Top Virgin-47148 (comp 8)-F
54	58	2	<b>NO MATTER WHAT</b> Boyzone - Notting Hill OST Island-314 346 196 (comp 9967)-J
55	48	15	<b>MARIA</b> Blondie - No Exit Beyond-78003 (pro single)-N
56	53	18	<b>RUN</b> Collective Soul - Dosage Atlantic-83162 (pro single)-P
57	NEW		<b>CONSEQUENCE FREE</b> Great Big Sea - Turn WEA-27734 (comp 399)-P
58	57	23	<b>UNSENT</b> Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-F
59	NEW		<b>ROOM AT THE TOP</b> Tom Petty/Heartbreakers - Echo Warner Bros-47294 (comp 396)-P
60	47	13	<b>NOTHING REALLY MATTERS</b> Madonna - Ray Of Light Maverick-46847 (pro single)-F

# RPM

# Dance

indicates biggest mover

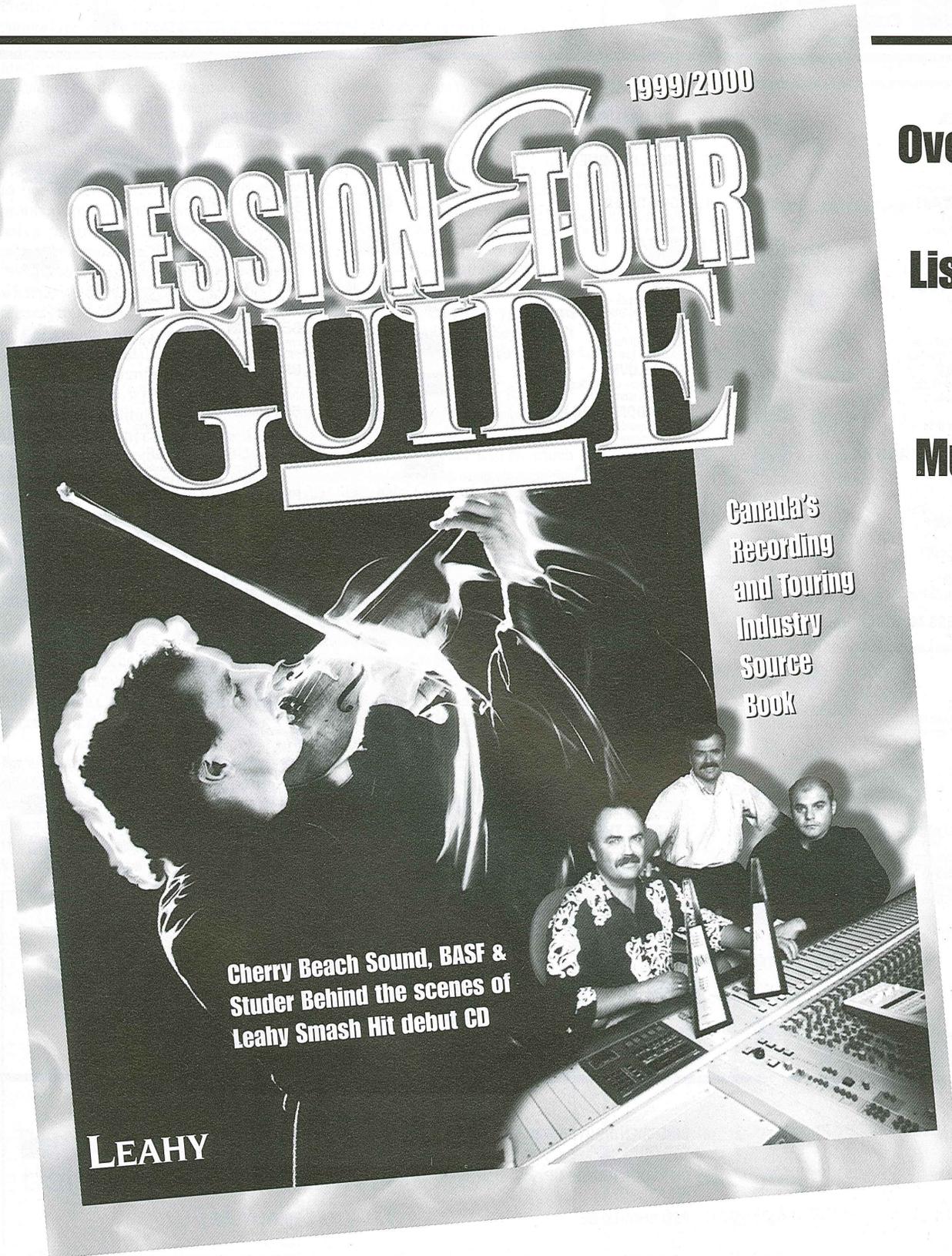
TW LW WO JUNE 21, 1999

1	1	6	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin Columbia - H
2	3	4	<b>YOU DON'T KNOW ME</b> Armand Van Helden SPG - J
3	5	9	<b>SKIN</b> Charlotte Nervous/SPG - J
4	4	17	<b>NO SCRUBS</b> TLC BMG - N
5	2	4	<b>THINKIN' ABOUT YOU</b> 2 Hude/Latoya/Miranda EMI - F
6	7	6	<b>MY FEELINGS FOR YOU</b> Cassius Virgin - F
7	6	9	<b>MA BAKER</b> Boney M. vs. Sash Logic - N
8	8	7	<b>WHO DO U LOVE</b> Love Inc. BMG - N
9	NEW		<b>I FEEL GOOD THINGS FOR YOU</b> Daddy's Favourite Epidemic - J
10	NEW		<b>WILD WILD WEST</b> Will Smith Interscope - J

11	10	12	<b>GIRLFRIEND/BOYFRIEND</b> Blackstreet feat. Janet Interscope/Universal - J
12	NEW		<b>PUT YOUR HANDS UP</b> Black & White Bros. Attic - J
13	NEW		<b>YOU SHOULD BE</b> Blockster BMG
14	NEW		<b>WHO DAT</b> J.T. Money Priority/Virgin - F
15	9	9	<b>SQUEEZE TOY</b> Boomtang Boys EMI - F
16	NEW		<b>GET READY</b> Mase Bad Boy - N
17	13	9	<b>I DREAM</b> Waldo's People BMG - N
18	NEW		<b>IT'S OVER NOW</b> Deborah Cox Arista - N
19	11	16	<b>WE LIKE TO PARTY</b> Vengaboys Isba/DEP - J
20	15	10	<b>HEARTBREAK HOTEL</b> Whitney Houston Arista - N

21	NEW		<b>RALLYIN'</b> Jully Black I.L.L. Vibe - F
22	24	2	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez Work - H
23	16	9	<b>I REALLY LIKE IT</b> Harlem World Sony - H
24	17	3	<b>HERE I GO AGAIN</b> Morgana Odeon
25	19	9	<b>CALL GIRL</b> Laze Sony - H
26	12	9	<b>HOUSE OF FUNK</b> M1 Jinx
27	23	9	<b>STOMP TO MY BEAT</b> JS16 Blue Bubble - F
28	20	9	<b>NOTHING REALLY MATTERS</b> Madonna Maverick - P
29	21	9	<b>PUSH UPSTAIRS</b> Underworld RCA - N
30	18	9	<b>FOLLOW ME</b> First Base BMG - N

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