

Dave Marsden going to the "edge" on the Internet

by Matt Mernagh

Canada's leading edge Internet entertainment broadcaster, Virtually Canadian, will be overhauled and re-launched in the first weeks of October with CFNY groundbreaker and Rock-n-Roll Hall of Fame inductee David Marsden leading the way.

Always known for taking risks, Marsden said "I see the Internet as the new platform. In 1968 I moved from AM to FM. Everyone was saying 'no one has FM radio. Why are you doing this?' I see this in a similar way. Now people are saying to me 'No one is listening on the Internet. You can't have the Internet in your car.' Well you can if you can see the future."

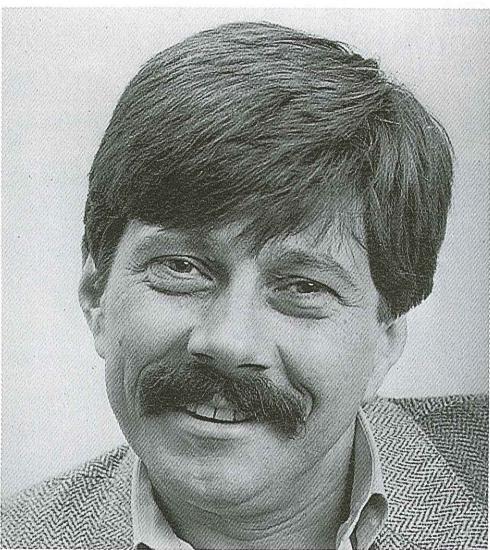
Marsden noted that many new genres of music aren't being played on the radio today. The new entity, name undisclosed at this time, will have four channels to provide an outlet for this style of music.

"The development of audio presentation over the last couple of decades has gone from an AM to an FM Progressive to an FM Modern Rock. As each different era presented itself there was an adjustment in the form of delivery. That adjustment was brought forth simply because there needed to be a new platform. Each time there was a revolution in music there was a new platform invented."

To play the revolutionary new music like Drum'n'Bass, Industrial-Metal, Ambient, Dark Wave and what ever else comes along, is, according to Marsden, the Internet. "What we have now is a lot of music not being played by radio because that's the way it is. So now there is another new platform. The Internet is the new platform." To prepare for this, the Internet broadcaster is moving into the state-of-the-art studio built by Rawlco Communications for CISS-FM in Toronto.

The four planned unnamed 24/7 channels to

be broadcast from this station are, a non mainstream dance music format, with former CFNY DJ Hedley Jones as the Musicmaster (think music director), an as of yet unnamed live music channel with guests performing in the studio or pre-recorded concerts, a



Dave Marsden in his CFNY days.

channel for overall music presentation and a very top secret channel. Marsden will only say "it will probably generate much excitement. It's an area that has never been touched by public broadcasting."

More channels will likely be added six months after the broadcaster goes to air. "The advantage we have with the Internet, is that we have an opportunity of presenting all these different services specifically designed and targeted to a particular community."

Club DJs, or NJs (net jocks) as they will be known, from around the world will be spinning for the Global Groove channel. "The best club DJ in London. The best club DJ in Amsterdam. The best club DJ in Los Angeles, New York, Vancouver, Montreal and Toronto will each have a performance." This is needed because club music fans from around the world have very different tastes.



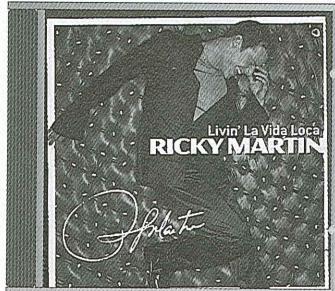
EMI recording artist Kim Stockwood in Ottawa, caught Prime Minister Jean Chretien off guard with a little Newfoundland humour, when she visited the PM's office.

NO. 1 ALBUM



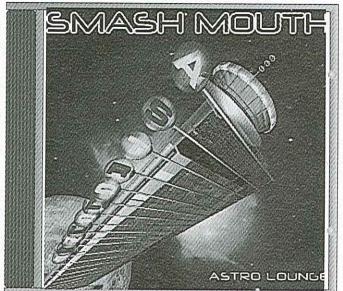
BACKSTREET BOYS
Millennium
Jive - 41672-N

NO. 1 HIT



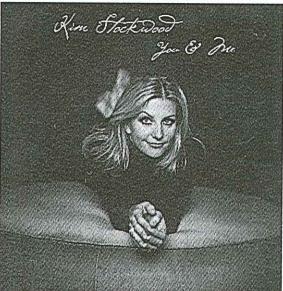
LIVIN' LA VIDA LOCA
Ricky Martin
C2Records-H

ALBUM PICK



SMASH MOUTH
Astro Lounge
Interscope - 6601-J

HIT PICK



YOU & ME
Kim Stockwood
EMI-F

MARSDEN continued on page 12



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

indicates biggest mover

Canada's Only National 100 Hit Tracks Survey

TW LW WO JUNE 14, 1999

1 1 7 LIVIN LA VIDA LOCA

Ricky Martin - Veuve
Columbia 82653 (pro single) - H

2 2 15 NO SCRUBS

TLC - Fan Mail
BMG 26055 (promo CD) - N

3 4 8 I WANT IT THAT WAY

Backstreet Boys - Millennium
Jive 41672 (CD Track) - N

4 3 13 KISS ME

Sixpence None The Richer - Self Titled
Squint/Columbia 7017032616 (pro single) - H

5 28 4 WILD WILD WEST

Will Smith - Wild Wild West O.S.T.
Interscope (CD Track) - J

6 5 9 SHE'S SO HIGH

Tal Bachman - Self Titled
Columbia 67956 (promo CD) - H

7 8 10 THAT DON'T IMPRESS ME MUCH



Shania Twain - Come On Over
Mercury 314 536 003 (pro single) - J

8 9 9 SOMETIMES

Britney Spears - ... Baby One More Time
Jive 41651 (CD Track) - N

9 6 31 WHAT IT'S LIKE

Everlast - Whitey Hord Sings The Blues
Tommy Boy 1236 (CD Track) - J

10 12 15 MILLENNIUM

Robbie Williams - The Ego Has Landed
EMI 977262 (pro single) - F

11 7 11 PRAISE YOU

Fatboy Slim - You've Come A Long Way, Baby
Skint/EMI 66247 (CD Track) - F

12 NEW IF YOU HAD MY LOVE

Jennifer Lopez - On The 6
Work 69351 (pro single) - P

13 10 9 SQUEEZE TOY

Boombang Boys - Squeeze Toy
Virgin 95728 (comp 8) - F

14 11 4 PUSH

Sky - Piece Of Paradise
EMI 94210 (pro single) - F

15 17 8 CLOUD #9

Bryan Adams - On A Day Like Today
A&M/Universal 314 541 014 (pro single) - J

16 15 14 ANYTHING BUT DOWN

Sheryl Crow - The Globe Sessions
A&M 540959 (CD Track) - J

17 NEW BEAUTIFUL STRANGER

Madonna - Austin Powers: The Spy Who Shagged
Maverick 47348 (pro single) - P

18 18 5 LOVE LIFT ME

Amanda Marshall - Tuesday's Child
Epic 80380 (comp 086) - H

19 14 13 DOWN SO LONG

Jewel - Spirit
Atlantic 82950 (pro single) - P

20 13 21 EVERY MORNING

Sugar Ray - 14:59
Atlantic 83151 (promo CD) - P

21 19 18 12 YEARS OLD

Kim Stockwood - 12 Years Old
EMI 57177 (pro single) - F

22 20 31 FLY AWAY

Lenny Kravitz - 5
Virgin 45605 (pro single) - F

23 24 21 LOVE SONG

Sky - Piece of Paradise
EMI 58732 (pro single) - F

24 16 13 WE LIKE TO PARTY

Vengaboys - Upcoming: The Party Album
Isba/Ulti 5051 (CD Track) - J

25 21 8 I DRIVE MYSELF CRAZY

N Sync - Self Titled
RCA 57189 (CD Track) - N

26 NEW I WILL REMEMBER YOU "LIVE"

Sarah McLachlan - Mirrorball
Netwerk 67003 (CD Track) - F

27 27 10 THE HARDEST THING

98 Degrees - 98 Degrees And Rising
Motown 530 956 (CD Track) - J

28 26 6 WHO DO U LOVE

Love Inc. - Goove Station 5
BMG 695671 (CD Track) - N

29 23 11 GIRLFRIEND/BOYFRIEND

Blackstreet feat. Janet - Finally
Interscope 90274 (pro single) - J

30 25 17 THE ANIMAL SONG

Savage Garden - The Other Sister O.S.T.
Hollywood 621802 (pro single) - J

31 22 11 HEARTBREAKER HOTEL

Whitney Houston - My Love Is Your Love
Arista 19037 (promo CD) - N

32 38 5 CALL AND ANSWER

Barenaled Ladies - Stunt/ED TV Soundtrack
Reprise 46963 (comp 395) - P

33 37 2 AMERICAN WOMAN

Lenny Kravitz - Austin Powers: The Spy Who Shagged
Maverick 47348 (CD Track) - P

34 39 4 ALMOST DOESN'T COUNT

Brandy - Never Say Never
Atlantic 63039 (CD Track) - P

35 50 2 ALL STAR

Smash Mouth - Astro Lounge
Interscope 6601 (pro single) - J

36 41 2 HEY LEONARDO(SHE LIKES ME FOF

Blessed Union Of Souls - N/A

EMI (CD Track) - F

37 29 8 UNTIL YOU LOVED ME

The Moffatts - Never Been Kissed O.S.T.

Capitol 98505 (promo CD) - F

38 32 5 GIVE IT TO YOU

Jordan Knight - Jordan Knight

Interscope 90322 (pro single) - J

39 31 8 STRONG ENOUGH

Cher - Believe

Warner Bros. 47121 (pro single) - P

40 30 6 LOOK AT ME

Geri Halliwell - Schizophonic

EMI 21009 (pro single) - F

41 36 8 YOU'LL BE IN MY HEART

Phil Collins - Tarzan O.S.T.

Hollywood Records (pro single) - J

42 33 21 RUN

Collective Soul - Dosage

Atlanta 83162 (pro single) - J

43 43 6 STEAL MY SUNSHINE

Len - You Can't Stop The Sun Rush

Work 69528 (pro single) - H

44 42 17 SPECIAL

Garbage - Version 2.0

Almo Records 80004 (comp 1) - P

45 44 18 WHY DON'T YOU GET A JOB

Offspring - Americana

Sony 69561 (CD Track) - H

46 40 14 NOTHING REALLY MATTERS

Madonna - Ray Of Light

Maverick 46847 (CD Track) - P

47 48 35 SLIDE

Goo Goo Dolls - Dizzy Up The Girl

Warner Bros. 47058- (pro single) - P

48 60 23 WHEN YOU'RE GONE

Bryan Adams w/ Mel C. - On A Day Like Today

A&M/Universal-314 541 014 (pro single) - J

49 46 18 MARIA

Blondie - No Exit

Beyond 7800 (pro single) - N

50 56 21 BELIEVE

Cher - Believe

WEA 25319 (pro single) - P

51 71 2 GOLIATH

Melanie Doane - Adam's Rib

Columbia 80325 (CD Track) - H

52 35 19 KEEP A LID ON THINGS

Crash Test Dummies - Give Yourself A Hand

Vik 74321 - 65163 (pro single) - N

53 NEW I CAN'T WAIT

Gavin Rossdale - N/A

Popular (CD Track) - F

54 49 9 PRECIOUS TIME

Van Morrison - Back On Top

Exile 847148 (promo CD) - P

55 NEW STRANGE DISEASE

Prozak - Hot Show

Epic 80367 (comp 086) - H

56 47 12 FREE GIRL NOW

Tom Petty & The Heartbreakers - Echo

Warner 47294 (CD Track) - P

57 34 16 BOBCAYGEON

The Tragically Hip - Phantom Power

Universal 80813 (pro single) - J

58 45 19 ANGEL OF MINE

Monica - The Boy Is Mine

Arista 19011 (pro single) - N

59 51 21 UNSENT

Alanis Morissette - Supposed, Former ...

Maverick 47094 (pro single) - P

60 NEW LAST KISS

Pearl Jam - N/A

Epic (pro single) - H

61 55 18 SUCKS TO BE YOU

Prozak - Hot Show

Epic 80367 (comp 083) - H

62 52 16 SHIMMER

Shawn Mullins - Souls Core

Columbia 69637 (CD Track) - H

63 62 12 416/905

Maestro - Built To Last

Attic 1518 (pro single) - J

64 63 11 WHAT'S SO DIFFERENT

Ginuwine - 100% Ginuwine

Sony 69598 (promo CD) - H

65 65 28 BABY ONE MORE TIME

Britney Spears - Baby One More Time

Jive 41651 (pro single) - N

66 61 20 HEAVY

Collective Soul - Dosage

Atlantic 83162 (CD Track) - J

67 59 15 WHY

Wide Mouth Mason - Where I Started

WEA 26739 (pro single) - P

68 57 16 ALL NIGHT LONG

Faith Evans - Keep The Faith

Bad Boy 73016 (comp 49) - N

69 58 16 ONLY A FOOL

The Black Crowes - By Your Side

Columbia 69361 (pro single) - H

70 68 18 I'M NOT RUNNING ANYMORE

John Mellencamp - John Mellencamp

Columbia 69602 (pro single) - H

71 NEW I LOVE YOU CAME TOO LATE

Joey McIntyre - Stay The Same

C2/Columbia 69856 (pro single) - H

72 67 23 THERE GOES THE NEIGHBOURHOOD

Sheryl Crow - The Globe Sessions

A&M/Universal - 314 540 959 (pro single) - J

73 76 23 BACK 2 GOOD

Matchbox 20 - Yourself Or Someone Like You

Lava-92721 (pro single) - P

74 NEW GENIE IN A BOTTLE

Christina Aguilera - Self Titled

RCA (CD Track) - N

75 66 17 DIZZY

Goo Goo Dolls - Dizzy Up The Girl

Warner Bros. 47058 (pro single) - P

76 69 28 ANGEL

Sarah McLachlan - Surfacing

Netwerk 39708 (CD Track) - F

77 79 29 BELIEVE IN YOU

Amanda Marshall - City Of Angels O.S.T.

530/Epic 68971 (pro single) - H

78 70 18 I STILL BELIEVE

Mariah Carey - #1's

Columbia 69670 (pro single) - H

79 81 21 JOINING YOU

Alanis Morissette - Supposed Former ...

Maverick 47094 - P

80 84 43 SAVE TONIGHT

Eagle Eye Cherry - Desires

Work 69434 (comp 075) - H

81 72 12 FEEL ALRIGHT

Troy Brown - Feel Alright EP

Sticckman/Aquarius Disco 18 (CD Track) - F

82 75 33 LULLABY

Shawn Mullins - Soul's Core

Columbia 69637 (CD Track) - H

83 78 34 CAN I GET A...

Jay-Z w/Amil - Hard Knock Life Vol 2

Def Jam/Universal-558902 (pro single) - J

84 93 38 JUMPER

Third Eye Blind - Self-titled

Elektra-62012 (pro single) - P

85 89 34 HANDS

Jewel - Spirit

Atlantic 82950 (pro single) - P

86 74 20 WRITTEN IN THE STARS

Loreena McKennitt taking hiatus from recording

by Matt Mernagh

With her three album deal with Warner Bros. Canada now complete, Loreena McKennitt will take some time off to decide her career path. She has sold more than eight million records in over forty territories



Loreena McKennitt

"She has delivered all the albums necessary under her contract. At this time she does not want to renew her contract. It's not a problem with Warner

Radiosonic broadcasts John Southworth live

CBC's Radio Two program Radiosonic, hosted by Leora Kornfeld and David Wisdom will be broadcasting live-to-air on Sunday June 13 for the launch of eccentric pop songwriter John Southworth's new album Sedona Arizona, released by Outside Music.

The live performance by Southworth and guests Martin Tielli of the Rheostatics and Hawksley Workman can be heard across Canada at 7 PM with the exception of the maritime provinces which can tune in at 8 PM and 8:30 PM in Newfoundland.

A new three album contract with Japanese label Quattro Records will result in Sedona Arizona and his debut album Mars Pennsylvania being sold in Japan. Southworth is expected to tour Japan in support of the releases in the fall.



Ry Cooder in Toronto to promote his new Buena Vista Social Club album (present Ibrahim Ferrer), received platinum for his first Buena Vista album from Warner Music's Alan Triger, Jun Fujimoto, Brian Irwin and Roger Desjardins.

Bros. because she doesn't want to renew with anybody," explained McKennitt's press agent Richard Flohil of Richard Flohil and Associates.

"It was a three album deal and she has fulfilled that obligation. Where we go in the future is unknown. She will decide at some point on what she wants to do," said Warner Bros.' senior vice-president Dave Tollington.

Warner Bros. expressed interest in renewing the contract but also respects her decision to not sign with them at this time. "Certainly we would like to continue the relationship but we are respecting her present situation," Tollington says.

Signing a new contract would require her to make a commitment on the number of albums she would have to release in the future. "At this point in her life she's not making that commitment," Flohil

stated.

When McKennitt is ready to return to recording albums for major record labels, Warner Bros. will be there to convince her to sign with them. "It's been a long relationship. We would like to continue the relationship. We're here," Tollington stated.

The two time Juno Award winner and multi-platinum artist is taking some time off to determine what she would like to do as an artist. She has already released a double CD Live in Paris and Toronto through her own label Quinlan Road, which is selling the CD on her website and mailing list. Proceeds from the album sales will be donated to The Cook-Rees Memorial Fund for Water Search and Safety.

McKennitt started this fund after her partner Ronald Rees died in a tragic boating accident on Georgian Bay. McKennitt was remixing the album at the time of his death and has since dedicated this album to him.

Gordon Lightfoot Songbook released by Warner/Rhino

Warner Music/Rhino has targeted a June 15 release date for the Gordon Lightfoot Songbook. The treasure trove features 88 tracks from 19 original albums beginning with his recordings for United Artists, Reprise and Warner Bros. Records. Also included are rare singles.

The package was produced with Lightfoot's direct participation including a track-by-track history which Lightfoot penned himself.

"By the time the sleuthing was done," said a surprised Lightfoot, "We had uncovered a number of rarities that surprised even me."

Lightfoot's first charted single, I'm Not Saying, peaked at #12 (June 28/65) on the RPM 100. The track was released on the Compo label. His first #1, If You Could Read My Mind, topped the chart on Feb. 20/71. His second #1 was Sundown (June 15/74), which of course led up to his chart-topping The Wreck Of The Edmund Fitzgerald (Nov. 20/76).

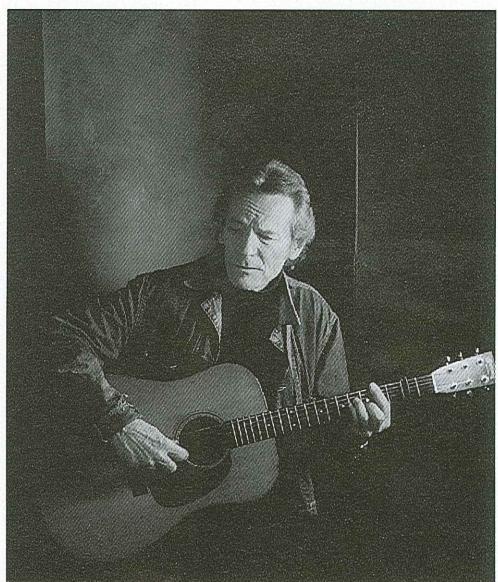
Lightfoot won his first Juno (which were called the RPM Gold Leaf Awards) in 1966 when he was voted Canada's top folk singer.

The elaborate and eye-catching 5" X 5" brick-style package includes a deluxe book and what is described as "an exhaustive biography" plus never-before-seen photos from Lightfoot's own archives.

Included in the package are 16 previously unreleased tracks, two of which are Lightfoot's very first recordings from 1962. The other 14 tracks were

never available before.

In 1974, Lightfoot was recognized for his



Gordon Lightfoot

contribution in furthering Canadian culture with the Order of Canada. He was awarded the Governor General's Award, in 1997.



BMG/ViK's Shane Carter, Brett Gelfant and Steve Hajosi with their four Cheer Awards as top distributor (BMG), dance label (ViK), dance promo rep (Gelfant) and CanDance Act (Love Inc.) presented by Cheer's Daniel Caudreiron (second from left).

WALT SAYS . . . !



with Elvira Capreese

I've never been insulted...!!! At a recent theatre cast party, I thought it would be nice to talk to one of the past near-legends of Cancon R&R. I politely introduced myself and became "Walt who???" on the spot. I felt bad until I realized that the smell of stretched guitar strings can have an effect after 10 or 15 years trying to be a star! (EC: *I think it's insulting to be in the same business with these types!*)

Speaking of has-beens!!! Don't hold your breathe that this one won't recreate himself to do job #2 (EC: *I think it's three or four or who knows.*) Following the teachings of has-been BG, I think we may see him leaving with a few people poorer and afraid to admit it!!! (EC: *You're talking about the arc-enemy! Aren't you?*) In the creepy crawlly flesh!!!

Again! Speaking of has-beens!!! Coming soon! www.weasel.con! (EC: *I think that's ".com"!!!*) Not in this case!!! Andy Warhol once said that someday everybody will have their own website! My gerbil has his own website. I know two people who have radio stations on the web! Someday everybody will have their own radio station on the web! You'll be so busy surfing the stations, no one will listen to the radio! Who will advertise? What will be the revenue factor? (EC: *Who cares! Move over!!!*)

Plaudits pour in! The Cancon country award show of the year! The Big Country Awards is being heralded as being the event of the year. A lot of phone calls and a lot of praise for the whole production! At the hotel it was fun and exciting! On TV, Canada saw a lot of industry people doing a behind-the-scenes industry thing. Now there is talk about taking this one step further and making it an industry-oriented show with even more behind the scenes coverage of the Canadian country music business! (EC: *Call it Nashville North!*) Elvira! Put your finger on this anvil! Now this is called a hammer! (EC: *OUCH!!!*)

The high rollers pick Centro!!! What do the high rollers from Las Vegas think of Centro, Canada's leading upscale restaurant??? Enough, it seems to book a Sunday night for an informal networking and dinner for some of this country's high rollers. While Centro's owner/general manager Tony Longo showed off his location and the gourmet delicacies of owner/chef Marc Thuet to the corporate managers from Rio, they in turn promoted their

beautiful suite hotel and casino which includes 2563 luxury suites, 15 dining experiences and its 120,000 square foot gaming section. And, they've got a great pool and spa under its landmark neon-lit towers, if you can tear yourself away from the slots. It's all right there in the centre of things on West Flamingo. By the way, Centro's downstairs blues haven is jumpin'. As a matter of fact it's tough to get in on Thursdays. Just ask bosom buddies BG and DF. Michael Dunston has that special blues vocal and delivery that creates the right atmosphere. He's backed by Matt Horner on keys, drummer Barry Romberg and bassist Peter Telford. (EC: *Just what Toronto needs .. a blues haven!!!*)

What a negative attitude!!! There's a commercial airing for a new CD with the line "If you only buy one record this year, make sure it's this one," which immediately transfers a negative to the minds of the viewers. How about, make sure this great new CD is on your shopping list this year?" (EC: *So now you're a storyboard editor???*)

Too many hassles??? Have you noticed that department stores for the most part have or are getting out of the record business? Remember back when the big stores did the lion's share of the business? And then Shirley Harrison retired from Eaton's and the downward trend began. (EC: *The record business belongs to the retailers, not to people who only use records as loss leaders!!!*)

Split run dailies??? Hey! Those navel gazing editorialists from the dailies who have been shooting down Sheila Copps must be ready to retire or their egos are so great they think their jobs are secure no matter what. I got news for them. If only a couple of those major U.S. dailies decide to go the split run route for Canadian distribution, guess who's jobs will be on the line? (EC: *I give up!!!*)

What a shock!!! One of the movers and shakers from only a couple of years back, who signed,



TOP 30

1. Livin La Vida - Ricky Martin
2. Cloud #9 - Bryan Adams
3. Kiss - Sixpence None Richer
4. Strong Enough - Cher
5. Turn Lights On - Big Sugar
6. Remember You - Sarah McLachlan
7. Trouble - Jim Cuddy
8. 12 Years Old - Kim Stockwood
9. Bobcaygeon - Tragically Hip
10. My Love - Jennifer Lopez
11. C'Mon - Colin James
12. Tell Me - Adam Cohen
13. Georgy Porgy - Benet & Evans
14. Anything - Sheryl Crow
15. Fortunate - Maxwell
16. You've Got A Way - Shania Twain
17. Beautiful Stranger - Madonna
18. Call And Answer - Barenaked Ladies
19. Hotel - Whitney Houston
20. So Young - The Corrs
21. Not running - John Mellencamp
22. Room - Tom Petty
23. In My Heart - Phil Collins
24. Not Right - Whitney Houston
25. See You Again - Mary Ziiba
26. Maria - Blondie
27. American Woman - Lenny Kravitz
28. Break The Chain - Corey Hart
29. Wish I Could Fly - Roxette
30. Real Life - Bon Jovi

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developed and made stars for the label, and who had one of the best radio connections in the business, has been touting a new artist. Much to his surprise, calling on some of the stations he serviced over those years, he found he couldn't even budge the door. Even the guys who had moved upstairs to cushier jobs wouldn't see him. What a pity! Some of these programmers think it all began when they got into broadcasting. They should tuck this into their heads. If it wasn't for Cancon and guys like our friend above, they wouldn't have a job. They should take the chip off their shoulders. It's 30 years later. (EC: *I remember it well, but not fondly!!!*)

Power and status??? There's no question. But it costs money to join. Read the rules! (EC: *Oh! That organization!!!*)

Dave Marsden's on the fast track!!! Look who's back? Dave Marsden, who, as Dave Mickey caused a revolutionary change in rock 'n roll programming ... back in the early '60s. That's all history and great history. But you better read about it fast before someone rewrites it. Anyway, as Dave Marsden, he laid the foundation for CFNY's entry into the big league, with an edge. He's known as Mr. Alternative, the genius behind Canada's "alternative" movement. It makes me wonder why the CAB has never recognized his accomplishments. (EC: *Too many suits!!!*) Well! He's back and he's going to revolutionize radio again. But this time he's going on the Internet. Read all about it. RPM's new staff writer Matt Mernagh has the scoop in this issue! (EC: *You mean you finally got a scoop???*)



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MAPL Cancon

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

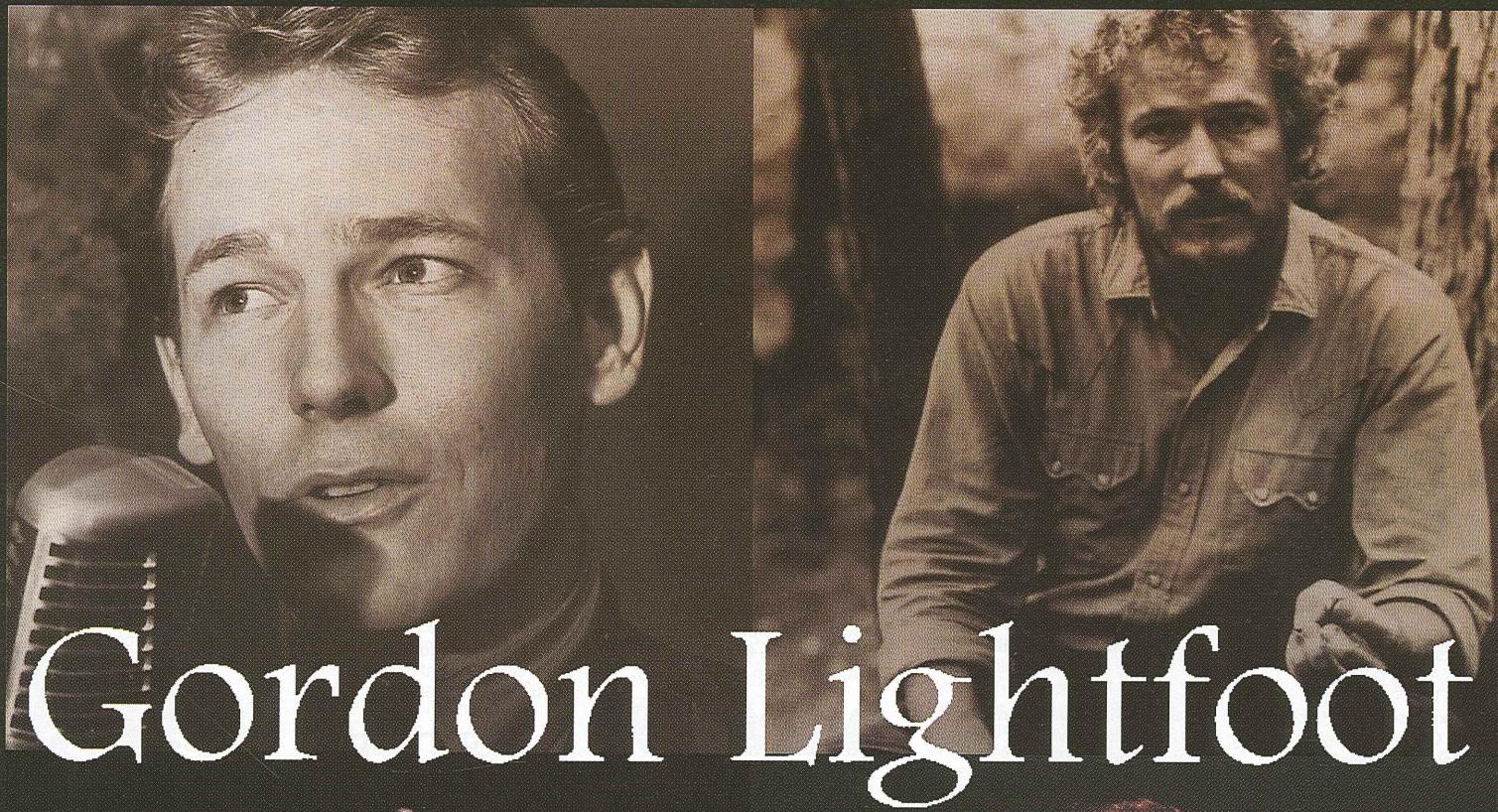
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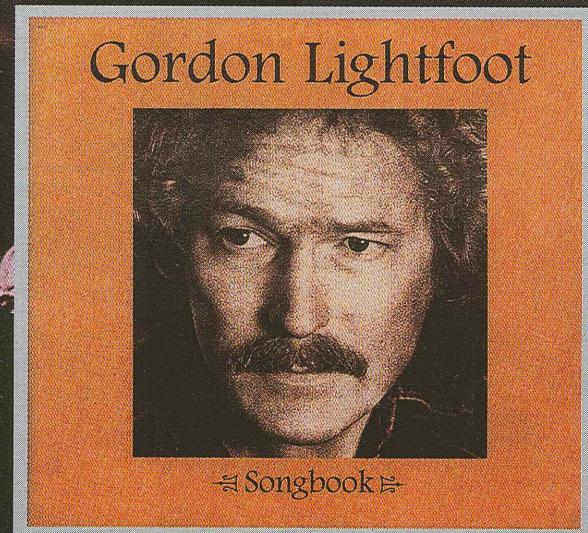
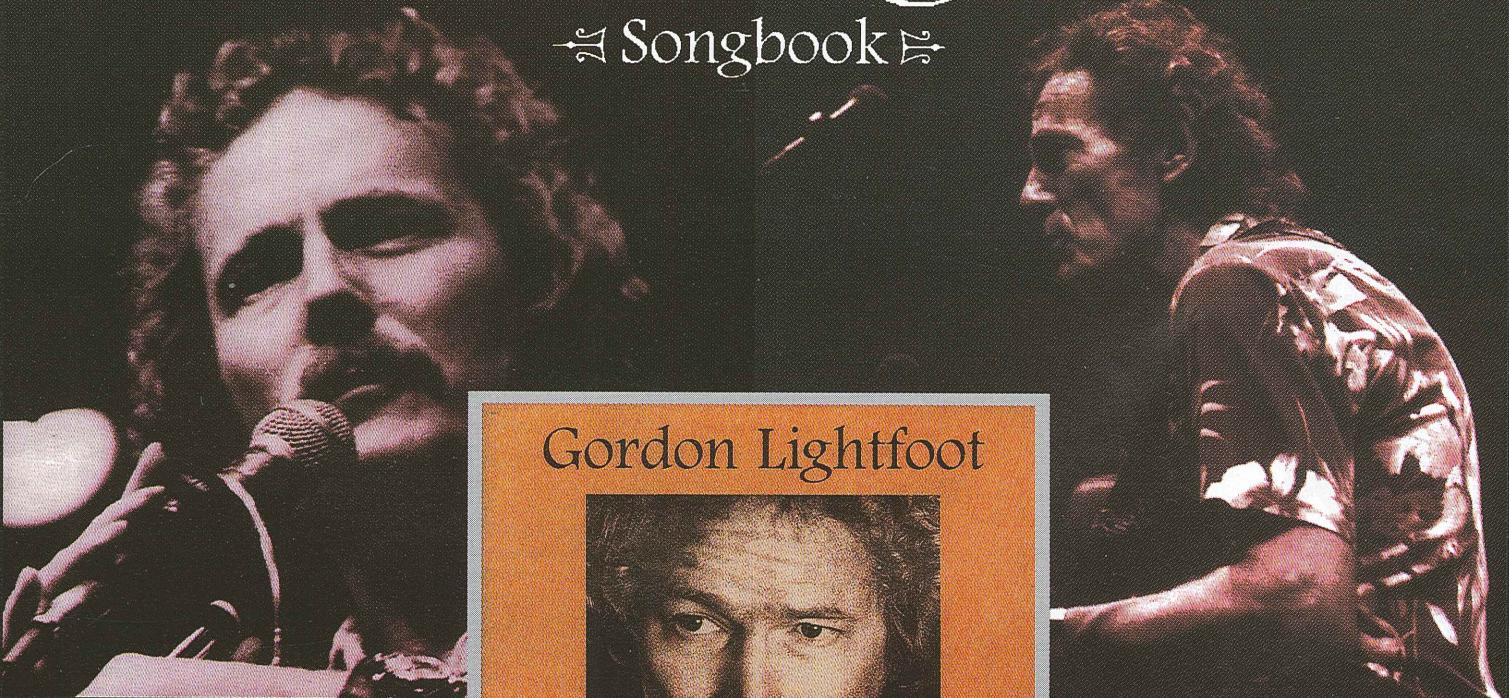
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88 Songs, 36 Years, 4 CD's,
1 Canadian



Gordon Lightfoot

Songbook



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The Kids Aren't - Offspring
Anthem For 2000 - Silverchair
Freak On A Leash - Korn
American Woman - Lenny Kravitz
Die Die My Darling - Metallica
Promises - Def Leppard
My Own Worst Enemy - Lit
Lit Up - Buckcherry
Rock Is Dead - Marilyn Manson



OTTAWA

MIKE QUINTA

Why - Wide Mouth Mason
She's So High - Tal Bachman
Only A Fool - Black Crowes
Mas Tequila - Sammy Hagar
Precious Time - Van Morrison
Trippin' - Edwin
Bobcaygeon - Tragically Hip
Room At The Top - Tom Petty
Dizzy - Goo Goo Dolls
Heaven Coming - Tea Party



NORTH BAY

MITCH BELANGER
BETTER DAYS
Citizen King

All Star - Smash Mouth
Praise You - Fatboy Slim
Every Morning - Sugar Ray
Down So Long - Jewel
Room At The Top - Tom Petty
Anything But - Sheryl Crow
Heavy - Collective Soul
Precious Time - Van Morrison
American Woman - Lenny Kravitz
She's So High - Tal Bachman



PRINCE GEORGE

LOCHLIN CROSS
SWEET CHILD O' MINE
Sheryl Crow

Mas Tequila - Sammy Hagar
Trippin' - Edwin
Why - Wide Mouth Mason
Anthem For 2000 - Silverchair
Ends - Everlast
Stonecutters Arms - Tom Cochrane
Turn Lights On - Big Sugar
She's So High - Tal Bachman
Heaven Coming - Tea Party
Weightless - See Spot Run

**Attention
Programmers &
Music Directors**

Please submit all
Top 10 playlists and
hit picks before noon
on Wednesdays

Fax to: Rachel Buddel
416-425-8629



PETERBOROUGH

BRIAN ELLIS
BLACK BALLOON
Goo Goo Dolls

Lit Up - Buckcherry
Mas Tequila - Sammy Hagar
She's So High - Tal Bachman
Promises - Def Leppard
American Woman - Lenny Kravitz
Heaven Coming - Tea Party
Get A Job - Offspring
Cars - Fear Factory
Love Lift - Amanda Marshall
Possession - Sarah McLachlan

**JULIE MAZZAFERRO**

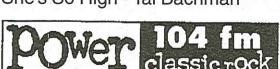
My Own Worst Enemy - Lit
All Star - Smash Mouth
She's So High - Tal Bachman
Why I'm Here - Oleander
Upside Down - Pound
Trippin' - Edwin
Turn Lights On - Big Sugar
American Woman - Lenny Kravitz
Heaven Coming - Tea Party
Lit Up - Buckcherry



EDMONTON

MATT CUNDILL
GET BORN AGAIN
Alice In Chains

Heaven Coming - Tea Party
Turn Lights On - Big Sugar
My Own Worst Enemy - Lit
Scar - Red Hot Chili Peppers
Trippin' - Edwin
Lit Up - Buckcherry
Fly - Loudmouth
Born Again - Alice In Chains
Breathe - Moist
She's So High - Tal Bachman



KELOWNA

JIM SCANLON
HUMAN
Pretenders

Wander World - Johnny Lang
Heavy - Collective Soul
She's So High - Tal Bachman
Why - Wide Mouth Mason
Dizzy - Goo Goo Dolls
Mas Tequila - Sammy Hagar
Room At The Top - Tom Petty
Last Kiss - Pearl Jam
Possession - Sarah McLachlan
Call/Answer - Barenaked Ladies

COUNTRY

today's HOT new country

730 CKPM

DAUPHIN

BRUCE LEPERRE
THE WAY A WOMAN FEELS
Beverley Mahood

That's The Truth - Paul Brandt
Two Teardrops - Steve Wariner
Triple Threat - Rick Tippe
Write This Down - Geo. Strait
Boy Oh Boy - The Wilkinsons
Hillbilly - Montgomery Gentry
Ain't Nobody - Patricia Conroy
Whatever - Martina McBride
Anyone Else - Collin Raye
The Heartache's - Dixie Chicks



VANCOUVER

MARK PATRIC
THIS TIME
Jeanette O'Keeffe

Remember Me - Tim McGraw
Whatever - Martina McBride
Woman - Shania Twain
Two Teardrops - Steve Wariner
Single Female - Cheley Wright
Hello - John M. Montgomery
Stranger - Randy Travis
Boy Oh Boy - The Wilkinsons
The Heartache's - Dixie Chicks
With You - Lila McCann



PETERBOROUGH

BRIAN YOUNG
MAKE UP IN LOVE
Doug Stone

Wish - Mark Wills
Ordinary Life - Chad Brock
Remember Me - Tim McGraw
Two Teardrops - Steve Wariner
Anyone Else - Collin Raye
Woman - Shania Twain
Write This Down - Geo. Strait
Working Man - Ty Herndon
Amazed - Lonestar
Boy Oh Boy - The Wilkinsons



NORTH BAY

MITCH BELANGER
UNSUNG HERO
Terri Clark

Two Teardrops - Steve Wariner
Hillbilly - Montgomery Gentry
Anyone Else - Collin Raye
Lonely - Andy Griggs
Drive Me Wild - Sawyer Brown
Forever - Kenny Chesney
Remember Me - Tim McGraw
Everytime - Terri Clark
Wish - Mark Wills
Ordinary Life - Chad Brock



Today's Best Country!

MELFORT

CAL GRATTON
UNSUNG HERO
Terri Clark

The Heartache's - Dixie Chicks
Amazed - Lonestar
God Must Have Spent - Alabama
Always Right - Clay Walker
Lesson - Jo Dee Messina
Night to Remember - Joe Diffie
Hello - John M. Montgomery
With Yo - Lila McCann
Stranger - Randy Travis
Honest Heart - Reba McEntire



MEDICINE HAT

JAMES RICHARDS
FOREVER LOVE
Myers & Steele

Write This Down - Geo. Strait
Slave To Habit - Shane Minor
Fool - Sara Evans
Almost Home - Mary C. Carpenter
The River - Diamond Rio
Secret Of Life - Faith Hill
The Heartache's - Dixie Chicks
Hello - John M. Montgomery
Lesson - Jo Dee Messina
Little Good-Byes - SheDaisy



LEAMINGTON

CHUCK REYNOLDS
UNSUNG HERO
Terri Clark

Remember Me - Tim McGraw
Write This Down - Geo. Strait
Whatever - Martina McBride
The Heartache's - Dixie Chicks
Two Teardrops - Steve Wariner
With You - Lila McCann
Honest Heart - Reba McEntire
Stranger - Randy Travis
God Must Have Spent - Alabama
Amazed - Lonestar



SMITHS FALLS

JOHN CHATWOOD

All My Life - Jim Witter
Boy Oh Boy - The Wilkinsons
Better Broken - Lisa Brokop
That's The Truth - Paul Brandt
Remember Me - Tim McGraw
Get There - George Fox
Not Tonight - Morgan & Kershaw
Perfect Life - Johnner Bros.
Sure Fire Love - Sean Hogan
Wish - Mark Wills



MONCTON

DAWN GALLANT
MY KIND OF WOMAN
Gill & Loveless

Woman - Shania Twain
Not Tonight - Morgan & Kershaw
Honest Heart - Reba McEntire
Lonely - Andy Griggs
Wish - Mark Wills
Whatever - Martina McBride
Everytime - Terri Clark
Drive Me Wild - Sawyer Brown
Anyone Else - Collin Raye
The Faith - Tracey Brown

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New Releases



GERI HALLIWELL - Pop

Schizophonic
EMI - 21009-F

Former Spice Girl Geri Halliwell (aka Ginger Spice), delivers a more mature sound and look with her first solo effort. The first single, Look At Me, broke into the Top 30 of the Hit Tracks chart and was supported by a brilliant video and a multi-media single that included the full video. Obviously there is a hint of the Spice Girls on every track. However Halliwell's vocals and lyrical style are guaranteed to attract the attention of an older audience as well. Credited with co-writing all the tracks on this effort Halliwell hits home with uptempo CHR single contenders like Bag It Up and You're In A Bubble. Goodnight Kiss should be an instant add at A/C radio which adds to EMI's choices of follow-up singles. A must for die hard Spice fanatics and non-believers.

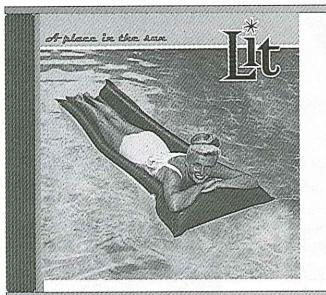
- SL

LIT - Rock/alternative

A Place In The Sun

BMG 07863 67775-2

The So-Cal punk sound on A Place In The Sun is radio friendly and rock solid. Lit are already number one on the US Modern Rock charts



for the Green Day inspired and riff heavy My Own Worst Enemy. Like other popular punk bands the music is explosive with catchy lyrics and has minimal guitar soloing. Also of note is the punk ballad Miserable which has the band slowing their sound down without becoming wimpy. Opening song Four sets the tone perfectly with its brash intense style which continues throughout the album.

- MM

MAE MOORE - Adult Contemporary

SelfTitled

Big Hip Records 0694 90378-J

The relaxed nature for Mae Moore's fourth album has a more focused fun vibe. Working with producer and label owner Jann Arden has helped Moore create good contemporary song structures. First single Free to Love Me (Warm Song) is just that, with emotional soft vocals, pleasant guitar strumming and drumming that keeps perfect time. The chorus is powerful with a much louder sound with vocals coming through after the sleepy parts. An almost perfect song for adult contemporary radio. The music is perfect to listen to when one is working, played at the RPM offices while we all attempt to work. Another stand out, is track three What Jimmy Said to Me. With its



countryish-vibe and twangy guitar strumming the song is uplifting and fun. Arden does indeed have a wonderful ear as producer as she has ensured Moore could stretch her style to fit this song.

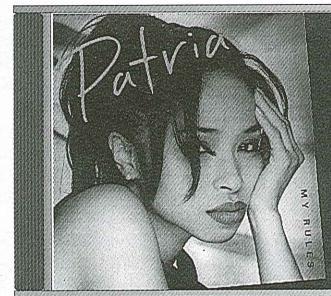
- MM

PATRIA

My Rules

Black Market-9732-F

Tough and cagey with a bittersweet vocal delivery that gives Patria a competitive edge over her peers. Toughness aside, Patria has a unique soulful methodology with her lyric interpretation, making the vocal property fit like a glove, not to mention her leathered persona (check out the "hot" photos). Not too many



artists have a five-octave range which Patria uses to the max, a nice asset when it comes to stroking the blues. Although the magic here is Patria's delivery and her material, the Domenic Troiano producer touch has obviously added that extra professionalism. He co-produced the album with Howard Ayee. Baby Feel My ... has been taken as the first focus single and is now at radio. The song is hot and it's sexy, tailored to the club scene. Patria's fiery delivery captures the very essence of love. "When I love someone," says Patria, "I love them completely and passionately." Also key is First Love, co-written with Troiano, My Flow, co-written by Howard Chen and Passion where the title says it all. But don't overlook the title track, a poignant take on relationships. The video for the first single was shot in Mexico. Doug Chappell, not too shabby when it comes to discovering and signing stars, Shania Twain and Terri Clark, to name a couple, is working Patria's single at radio. He says Patria definitely has star potential. A nice endorsement from someone who's been there and knows the territory.

- WG

LAURA MacDONALD

Chroma

Wicklow-09026-63270-N

One applauds Miss MacDonald for her juxtapositioning of traditional and contemporary expression of music by marrying her keening voice with instrumental sounds that owe much -- perhaps too much -- to technology. It's right and proper that music should be pushed to the limit of its capacity. Now, regrettably we risk raining on her parade by suggesting that this programme of her own almost psychedelic compositions, while



exciting, isn't new in its impact. The same impact was evident in the 1950s and '60s in coffee houses across Europe and North America. That's not bad you understand but short of what we believe she intended. Produced by Philip Strong and Paddy Moloney. 100% MAPL.

- BW

MORE TEARS FROM HEAVEN - Classical Various Artists and Ensembles

RCA Victor Red Seal-09026-63450-N

For us it's well nigh impossible to describe adequately the musical worth of this follow-up album to Tears From Heaven featuring reissued material of the ethereal. One need only list the composers, orchestras, choirs, soloists



and conductors that are here to be enjoyed. They include but are not limited to Bach, Mozart, Handel, Rachmaninoff and Verdi; New Symphony of London, Royal Philharmonic and Chicago Symphonies; the Robert Shaw Chorale, the separate Choirs of Trinity College and Bavarian Radio; Leontyne Price and Dame Janet Baker; Leopold Stokowski and Norman Luboff, Sirs Georg Solti, Thomas Beecham and Colin Davis. One hesitates to haul out the hoary "best of best" descriptive, but who would gainsay? Especially after being thrilled by Verdi's Requiem Lacrymosa.

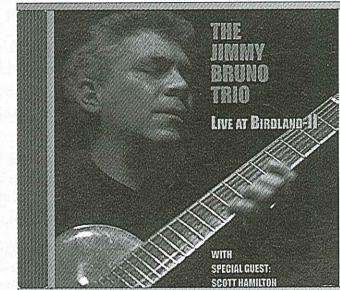
- BW

THE JIMMY BRUNO TRIO

Live At Birdland II

Concord Jazz-4810

Recorded on the same evening as Volume 1, guitarist, Jimmy Bruno, bassist Craig Thomas and drummer Vince Ector present a tasty and



tasteful programme of jazz and pop standards. In this set, saxophonist Scott Hamilton replaces alto saxophonist Bobby Watson and the trio provides the same excellent and seemingly seamless collaboration. The fourteen tracks are each like a well groomed woman's skirt; long enough to cover the important parts but brief enough to be interesting. Best tracks? Tough call, but our two preferred are the Latin flavoured Poinciana and the appropriately dreamy Darn That Dream. Good album.

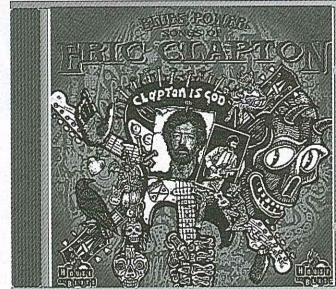
- BW

SONGS OF ERIC CLAPTON

Various Artists

House Of Blues/Platinum-51416-1449

Eric Clapton fans are well aware of his love of the blues, punched home by his admittance that "the blues are what I've turned to, what has given me inspiration and relief in all of the trials of my life." Well, the House of Blues, in their This Ain't No Tribute series, which was launched in 1998, zeros in on the great Clapton with 12 of his songs, which pay "homage", but are not a "tribute" to his blues offerings. The ear-soothing entertainment is exceptional as Joe Louis Walker with James Cotton sashays along with Roll It Over, and Honeyboy Edwards, again with James Cotton, brings out a very cleverly programmed Crossroads. And



there's Carl Weathersby's perfectionist approach on Lay Down Sally, and Buddy Guy's exhaustive Strange Brew. And Bo Diddley, yes Bo Diddley, doing his thing with Before You Accuse Me. And there's more; Old Love by Otis Rush, Layla by Eric Gales with Derek Trucks, Koko Taylor capturing the very essence of Clapton on the title track, Otis Clay's Wonderful Tonight and Miss You by Larry McCray. Now, that's blues with a lot of soul. Produced by John Snyder. Next in sight are the songs of Bob Dylan and Led Zeppelin and the whole Lotta Blues compilation scheduled for September. Call Julian Tuck at Platinum Entertainment for more information 416-609-9718.

- WG

ALBUM PICK

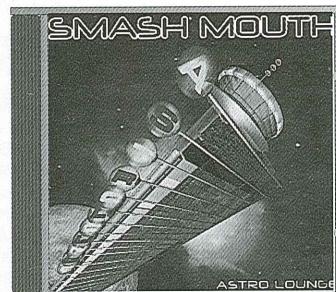
SMASH MOUTH

Astro Lounge

Universal Music - 90316-J

Creating a buzz with their groovy cool vibration sound, Smash Mouth will have people snapping their fingers to songs like the opener Who's There and track three I Just Wanna See. While it's hard to tell whether All-Star will be another big summer hit like they had in 1997 with Walking on the Sun, it's a genuine pop tune with a catchy chorus and toe-tapping instrument arrangement. With a vocal approach that is different than your average song, which is one of the reasons listeners can enjoy hearing it on the radio. All-Star has the same summer cool feeling that Walking on the Sun had. Their ska like beats on Road Man show the band have versatility in their sound. Overall, Smash Mouth have many B-52 similarities as they both come off quirky and happy. The album is well put together as none of the songs are lacking in those two main ingredients. Astro Lounge has a common theme which is '50s camp space age lounge, hence the name. Relaxing at the Astro Lounge is an enjoyable way to cool down on hot sunny Friday afternoon.

- MM



REVIEW

Top 100 CDs

Record Distributor Codes:

Record Distributor Codes:

Compiled from retail and radio station reports.

indicates biggest mover

TW	LW	WO	JUNE 14, 1999	MAPL: Indicates album has some Cancan									
1	1	3	BACKSTREET BOYS Millennium (Arista) 41672 - N	35	25	9	FAMILY VALUES TOUR '98 Various Artists (Immortal/Epic) 69904 - H	68	62	23	WOMEN & SONGS 2 Various Artists/Collections (WEA) 37040-P		
2	2	4	RICKY MARTIN Ricky Martin (Columbia) 69891 - H	36	32	8	NAS I Am . . . (Columbia) 68773 - H	69	66	15	BLONDIE No Exit (Beyond) 78003 - N		
3	3	2	NOW 4 Various Artists (Universal) 769 7401 - J	37	28	23	CHER Believe (Warner Bros) 47121-P	70	56	33	SABRINA THE TEENAGE WITCH Soundtrack (Viacom) 25220-J		
4	17	5	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	38	34	15	EMINEM The Slim Shady LP (Aftermath/Interscope) - J	71	60	21	SUGAR RAY 14:59 -(Lava/Atlantic) 83151-P		
5	NEW		AUSTIN POWERS: THE SPY WHO Various Artists (Maverick) 47348 - P	39	27	26	BIG SHINY TUNES 3 Various Artists (EMI/Universal/Warner) - F	72	61	7	CHRIS SHEPPARD'S CLUB CUTZ 201 Various Artists (Vik) 65300 - N		
6	7	3	CHRIS SHEPPARD: GROOVE . . . Various Artists (BMG) 65671 - N	40	26	2	LILITH FAIR VOL 3. Various Artists (Nettwerk) 30138 - F	73	63	67	MADONNA Ray Of Light (Maverick) 46847-P		
7	4	11	ANDREA BOCELLI Songo (Polydor/Universal) 547222 - J	41	33	4	TIM McGRAW Place In The Sun (Curb) 77942 - F	74	67	13	CRUEL INTENTIONS O.S.T. Various Artists (Virgin) 47174 - F		
8	8	74	SHANIA TWAIN Come On Over (Mercury/Universal) 314 536 003 - J	42	46	17	COLLECTIVE SOUL Dosage (Atlantic) 83162) - P	75	58	40	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H		
9	12	15	TLC Fan Mail (BMG) 26055 - N	43	44	9	GO O.S.T. Various Artists (Epic) 69851 - H	76	75	48	BARENAKED LADIES Stunt (Reprise) 46963-P		
10	10	2	BLINK 182 Enema Of The State (Universal) 11950 - J	44	36	18	B*WITCHED B*Witched (Epic) 69751-73 - H	77	71	6	VONDA SHEPARD By 7:30 (EMI) 722 222 - F		
11	NEW		JENNIFER LOPEZ On The 6 (Work) 69351 - H	45	42	11	BAZ LUHRMAN Something For Everybody (Capitol) 57636 - F	78	78	11	CRASH TEST DUMMIES Give Yourself A Hand (Vik) 63822 - N		
12	9	5	EPISODE 1:STAR WARS - THE PHAN Soundtrack (BMG)	46	35	30	MUCH DANCE 1999 Various Artists (BMG) 74321-N	79	68	23	WILL SMITH Big Willie Style (Columbia) 68683-H		
13	5	20	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N	47	NEW		LEN You Can't Stop The Burn Rush (Work) 69528 - H	80	72	11	BLACKSTREET Finally (Interscope) 90274 - J		
14	NEW		MUCH@EDGEFEST '99 Various Artists (Universal) 7697 40134 - J	48	38	35	98 DEGREES 98 Degrees And Rising (Motown) 530 956-J	81	73	9	UNDERWORLD Beaucoup Fish (RCA) - N		
15	11	6	THE CRANBERRIES Bury The Hatchet (Island) - 314 524 611 - J	49	37	10	MASSIVE 2000 Various Artists (Popular) 83300 - F	82	79	31	BRYAN ADAMS On A Day Like Today (A & M/Universal) 314 541 014-J		
16	6	7	PURE DANCE 4 Various Artists (Universal) - J	50	41	9	VENGABOYS The Party Album (Isba/DEP) 5051 - J	83	85	15	THE CHIEFTAINS Tears of Stone (BMG) 68968 - N		
17	14	9	THE MATRIX O.S.T. Various Artists (Warner) 47390 - P	51	52	6	RYDE OR DIE Various (Ruff Ryders/Interscope) 90315 - J	84	NEW		RAP ESSENTIALS Various Artists (BMG) 62278 - N		
18	13	12	SARAH BRIGHTMAN Eden (EMI) 567669 - F	52	NEW		LILITH FAIR VOL.2 Various Artists (Nettwerk) 30137 - F	85	76	21	DMX Flesh Of My Flesh - DefJam/Universal-314 538 640-J		
19	16	21	EVERLAST Whitey Ford Sings The Blues (Tommy Boy) 1236-J	53	47	29	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N	86	77	11	ELTON JOHN Aida (Rocket) 524628 - J		
20	19	16	FATBOY SLIM You've Come A Long Way, Baby (Skint/EMI) 66247 - F	54	45	5	TOM WAITS Mule Variations (Epitaph) 86547	87	69	5	BEN FOLDS FIVE Unauthorized Biography Of Reinhold Messner (Epic) 69		
21	39	2	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	55	43	47	THE TRAGICALLY HIP Phantom Power (Universal) 81083-J	88	87	16	LIMP BIZKIT Three Dollar Bill (Interscope) 90124 - J		
22	21	32	OFFSPRING Americana (Sony) 69661 - H	56	64	12	VAN MORRISON Back On Top (Exile) 847148 - F	89	86	36	SHERYL CROW The Globe Sessions (A&M/Universal) 540959-J		
23	18	6	DAWSON'S CREEK Soundtrack (Columbia) 69853 - H	57	51	17	1999 GRAMMY NOMINEES Various (Grammy Recordings) 00021 - P	90	83	23	JAY-Z Vol 2 - Hard Knock Life (Def Jam) 314-558-902-J		
24	15	14	RICKY MARTIN Vuelve (Columbia) 82653 - H	58	48	33	ALANIS MORISSETTE Supposed Former Infatuation Junkie (Maverick) 47094	91	88	14	THE BEE GEES One Night Only (Universal) 559 220 - J		
25	22	36	LAURYN HILL Miseducation Of Lauryn Hill (Columbia) 69035-H	59	50	6	EDWIN Another Trip Around The Sun (Epic) 80392 - H	92	93	30	MARIAH CAREY #1's (Columbia) 69670 - H		
26	29	12	ROBBIE WILLIAMS The Ego Has Landed (EMI) 97267 - F	60	49	13	M.C. MARIO MIXDOWN 99 Various Artists (Sony) 24050 - H	93	90	34	U2 Best Of 1980-1990 (Island/Universal) 314 524 612 - J		
27	20	18	PROZZACK Hot Show (Epic) 80367 - H	61	NEW		PAUL BRANDT That's The Truth (Reprise) 47319 - P	94	97	37	GOO GOO DOLLS Dizzy Up the Girl (Warner Bros) 47058 - P		
28	23	74	ANDREA BOCELLI Romanza (Phillips/Universal) 56456-J	62	NEW		SLICK RICK The Art Of Story Telling (DefJam) 58936 - J	95	82	52	BRANDY Never Say Never (Atlantic) 63039-P		
29	30	2	SNOOP DOGG No Limit Topp Dogg (No Limit Records) 47556 - F	63	54	12	SILVERCHAIR Neon Ballroom (Epic) 68916 - H	96	84	47	MONICA The Boy Is Mine (Arista) 19011-N		
30	24	18	SKY Piece Of Paradise (EMI) 94210 - F	64	57	71	SARAH McLACHLAN Surfacing (Nettwerk) 30116-F	97	91	32	METALLICA Garage Inc. (Elektra) 12262 - P		
31	40	2	TARZAN OST Various Artists (Walt Disney) DIS606 457 - J	65	74	47	LENNY KRAVITZ 5 (Virgin) 45605-F	98	95	70	NOTRE DAME DE PARIS Various Artists (Select) 807		
32	31	42	KORN Follow The Leader (Epic) 69001-H	66	55	11	CHARLOTTE CHURCH Voice Of An Angel (Sony Classical) 60957 - H	99	92	15	THE ROOTS Things Fall Apart (MCA) 11948 - J		
33	70	2	JORDAN KNIGHT Jordan Knight (Interscope) 90322 - J	67	53	63	N SYNC N Sync (RCA) 57189-N	****	96	14	THE MOFFATTS Chapter 1: A New Beginning (EMI) 95169 - F		
34	65	2	THEN Various Artists (Universal) 769 7401 332 - J										



salutes the



BIG COUNTRY AWARDS

Luncheon

4



5



6



11



12



13



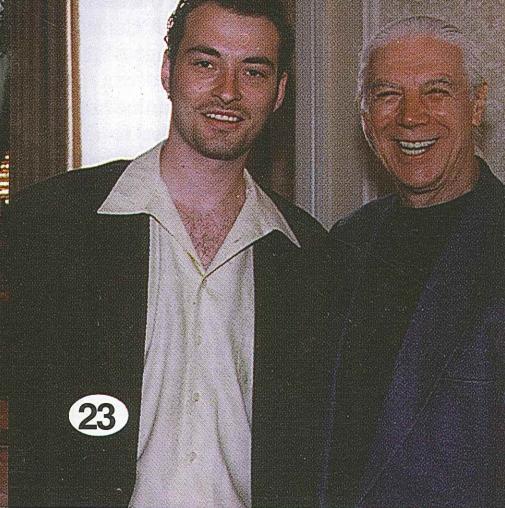
18



1. Farmer's Daughter with Jamie Warren and Big Country Radio Personality Cliff Dumas from 820 CHAM Hamilton.
2. A portion of the head table guests.
3. Reese Klaiber and wife Carla with Big Country television producer Heather Ryall and RPM's Stan Klees.
4. Lori Bruner and RPM's Rachel Buddel and Sean LaRose.
5. FACTOR president Heather Ostertag gets a hug from Shoreline president Jeff Burns.
6. Variety's past Chief Barker and elder statesman Reg Bovaird and wife Irene.
7. Cliff Dumas and Variety's Sgt. At Arms Charlie Camilleri.
8. Variety's Luncheon Chairman Al Dubin, RDR's Joe Wood, who programmed the luncheon entertainment, and CD Plus publisher David Cubitt.
9. Stony Plain recording artist Shirley Myers with manager Peter Leggett (r) and KX96FM's Operations Manager Steve Kassay.
10. EMI's Eddie Colero, who won one of the packages of CDs worth more than \$350.00 which he donated to Variety.
11. Montana Sky with manager Bill Geffrof (centre).
12. Montana Sky on stage entertaining luncheon guests.
13. CCMA board member Ted Southam, CCMA president Tom Tompkins and Peter Leggett.
14. Shirley Myers with Al Dubin.
15. Variety's Chief Barker Mary Lou McLaughlan and Farmer's Daughter.
16. Universal Music Canada president Randy Lennox with radio programmer Janet Trecarten.
17. Reese Klaiber from Seven Persons, Alberta performing for the luncheon guests.
18. Variety's powerful trio Litsa Rorris, Tommy Turner and Toni Espinola.
19. Anya Wilson and Ted Southam.
20. Heather Ostertag and Reese Klaiber.
21. Warner's domestic marketing manager Candy Higgins, winner of the more than \$350.00 package of CDs, which she turned over to Variety.
22. Universal's Randy Lennox and blocks RPM's Sean LaRose.
23. Tom Connors Jr., son of Stompin' Tom and soon to gain a foothold in the industry as a producer, with Stan Klees.

photos by Aline and Tom Sandler

23



MARDEN continued from page 1

With the four channels, listeners won't have to scan the dial to find something they are interested in. If however, what is being broadcast doesn't appeal to listeners at that time, they can go further into the site to find specialty programs based on the channel they are interested in. "If you are into hip-hop or swing you can find it on the sub channels," Marsden explained.

The new broadcaster is expected to go-live-to-Internet on October 1st, although Marsden says that date could be pushed back by a week or two. Virtually Canadian will have a new name and new outlook. Instead of creating a new Internet broadcaster the present site is used because Marsden says "it's the perfect model to build on."

Virtually Canadian was founded about a year and half ago and has been Internet broadcasting since that time. "They've gotten it this far. The rest of the world has caught up with these people. Now we go forward with a whole new look. A whole new logo. A new website. It'll be huge! I predict it will be the most exciting music site globally."

Marsden will move from his Vancouver home back to Toronto to oversee the Internet broadcaster's day-to-day activities. "As I did my research it occurred to me it was now time to get involved. I don't mind saying that the financing that has been injected certainly encouraged me to come forward."

While he won't give exact details on the financial backing to support this grand project he did say there are plans to have a public offering allowing people to buy shares in the company which will also raise more capital.

The personal challenge to make the company profitable and gain listeners is something he is looking forward to. "I like the new. I like the refreshing and I like the opportunity to bring forward new concepts and ideas which are going to deliver music to the people that may not hear it on a mainstream service. And it's time to open up the world and say listen here we got a lot of stuff."

Although it will be open to the world, Cancon will still play an important role even though the CRTC doesn't require it after they decided they

wouldn't regulate the Internet. Those fearing that the new Canadian station will not have Cancon, Marsden has this to say, "My record stands pretty much public on that. Even when I was programming radio, I rarely programmed to the percentage. I would often with CFNY hit 45 percent. It's all based on me believing that this country's music is good or better than anywhere else in the world. So I play the music because it's good."

The Internet broadcaster also does not require a broadcasting license from the CRTC. Competition from the new station will only improve traditional radio. "Every time a new license comes up, people say 'do we really need another radio station?' All the other stations get better (when a license is granted)."

Marsden doesn't believe the Internet

broadcaster will force traditional media out of the marketplace. "I don't see it as we're going to take everything away. It's a complimentary source."

The broadcaster will put Canada on the cutting edge of Internet broadcasting technology. About 15 tech people are working on the project now ensuring the broadcaster stays up to date. Many more are expected to be hired. "Every day the audio and video presentation improves on the Internet. We're taking it (Internet broadcasts) to the next step. We're taking it to the next edge."

Along with playing music, the website will have reporting on the different musical and club scene happenings. "If you're traveling and you happen to like clubs and club music, you go to our site and we'll tell you what's happening in London (UK) or Bonn (Germany)."

Mae Moore resurfaces on Jann Arden's label

by Matt Mernagh

After a four year layoff, Mae Moore has returned with a new album, simply titled Mae Moore on Jann Arden's Big Hip label, distributed by Universal.

Not only is Arden supporting Moore by signing her to the new record label, she also produced the album and supplied the backing band. Moore says, "it was an incredible experience. Jann has a wonderful ear for producing. We got along famously."

This is probably the reason the album is being hailed as her best work to date. For someone who has had music heard on popular TV programs Baywatch, Party of Five and The Rez, along with silver screen contributions to Top Gun and the Canadian flick Hanging Garden this new release is expected to have chart potential. Moore is no stranger to the charts. She had a Top 20 hit Bohemia (RPM Nov.28/92).

Arden's touring band was called on for the first time to enter the studio and provide the back up Moore needed. The band was excited by this prospect as it was their first time recording, says

Moore from her home in Prince Edward Island. "If I golfed this would be heaven."

Living in PEI didn't influence her sound on



Mae Moore

the album, although touring across Canada she was inspired by the vastness and inspiration from people and places she visited. "Sonically there is no fiddles," she jests.

hopes can be quickly dashed. "In a basement you think you found a lost treasure but when you open it, it's dust," continued Roberston about the typical example of poorly stored tapes. "It can also happen in audio tape if it's stored in humid conditions. You end up with something that is unusable."

Masterworks has received seed funding from the federal heritage ministry to start the program but is relying on corporate donors to ensure a long and healthy life. "We are looking for an overall sponsor to donate money to the program which we don't have yet. Possibly sub-sponsors for each of the categories in film, radio and television. Those are the other parts of the funding to make this a long term relationship."

Some of the necessary funds have been donated already by MoviePix, a Pay-TV network owned by TMN Network. The National Archives of Canada has offered the use of its vaults for storage of the selected classics.

A study is being undertaken to determine how Canadians will be able to have access to the Masterworks so they don't just end up in a vault collecting dust. Possibilities include "a master database which would include all these rare works." Research is under way to check the copyright issues.

Prominent Canadians will determine which albums are to be selected each year. Sam Kula former director of the moving image archive at The National Archives of Canada is chairman of the Masterworks project. The jury is well on its way to choosing this year's ten classics.

AV Preservation keeps the Masterworks safe

by Matt Mernagh

In an effort to preserve Canada's rich film, television, radio and music heritage a new project by The AV Preservation Trust.CA entitled Masterworks will ensure that Canadian classics are to be taken care of for the enjoyment future generations.

Masterworks has two mandates, explained Brian Robertson chairman of Preservation Trust and president of CRIA, one is to identify Canadian classics such as an early Gordon Lightfoot or one of

Sony Music Canada unveils new Media Relations

Sony Music Canada has changed the name of its press and publicity department to the more encompassing media relations.

"We decided that publicity didn't adequately describe our team's commitment to building great relationships with the media," explains the captain of the team, Amber Meredith. "We're committed to being the best full-service team of media relations professionals in the country."

Sony will no longer divide the press department along the label lines of the Epic and Columbia groups. As Meredith points out, each publicist will now handle a number of projects from all areas of the company, which includes Epic, Columbia, 550 Music, Work, C2, Relativity, Wind-Up, Strategic Marketing, Legacy and Classical.

New to the group is Mary Mill who moves over

from the college marketing division of Sony to take on the responsibilities of publicity manager.

Also joining the team as publicity manager is Lorraine Quartaro who previously worked primarily with Columbia artists. She will now be working a variety of artists from all the various artist divisions at Sony.

Completing the team is Erica Silver as coordinator of the media relations department.

Meredith will continue to work directly as a publicist on a number of artist projects. She will also undertake various initiatives in the new media department. Meredith can be contacted at 416-391-799.

The contact points are as follows: Mill at 416-391-7949, Quartaro at 416-391-7948, and Silver at 416-391-5176, ext. 7406. They can all be reached at the same fax number 416-391-7664.

What's Happening

Ponto showcases at C'est What in Toronto on June 22. It will be a media/industry night for the aggressive northern Quebecer, who will perform songs from his self-titled five-song CD, which features tracks from his album, released on the Orbit label (RPM New Releases - Sept. 21/98). Northern Town has been taken as the follow-up to Home a single that enjoyed RPM A/C chart action the latter part of last year. When Dulce Barbosa of dB Promotions saw the rushes of the video, she also saw the crossover possibilities and will be targeting the single to country radio in August. A video of the single will also be available at that time. For more information contact Barbosa at dB Promotions 416-928-3550.

CHUM Radio Network, has available on a barter basis, Woodstock, a 30th Anniversary Special. The three hour retrospective takes a look at the Woodstock festival from the summer of 1969 which supplied more than three days of music to more than 400,000 fans who made the pilgrimage to the upstate New York Meadowlands. Among those performing were Santana, Sly & The Family Stone, Canned Heat, Richie Havens, Jefferson Airplane, Crosby, Stills & Nash, Joe Cocker, The Who and Jimi Hendrix. The program can be aired during the week of Aug. 9-15 anytime between 8 am and 8 pm local time. For more information contact Liz Slabis, director of affiliate relations at 416-926-4075, email lizz@chumradionetwork.com.

Kristy Knight, formerly of HTZ FM St. Catharines where she spent more than ten years in various capacities including music director, has joined Loggerhead Records. Knight has been appointed national publicity manager of the aggressive independent label, replacing Jan MacMillan who has left to pursue other interests. "We're excited to have Kristy on board," says Loggerhead's vice-president Paul Church. "Her musical knowledge is legendary. Her experience and tremendous energy will make her a great asset to Loggerhead Records. Jan is leaving big shoes to fill, but we're confident Kristy is up to the challenge."

NSAI's next meeting has been scheduled for June 15. The Toronto Regional Workshop of the Nashville Songwriters Association meets twice a month at the Lester B. Pearson Catholic School in Brampton beginning at 7:30 pm. For this meeting, John Redmond from PolyGram Music will critique songs from the group. For more information contact Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.

Koch Entertainment has hired Dave Allen, ex-president of World Domination who will take over as general manager and director of A&R

for twenty14.com, a new record label based in Los Angeles. Allen was also a founding member of Gang of Four and Shriekback. The new label will focus on electronic, hip-hop and modern rock music formats. Allen will also be active in signing a number of artists recently released from their major label contracts. The Canadian connection under Koch International (Canada) will be Roger Graeme who assumes the position of Canadian general manager. Graeme's responsibilities will also include international relations for the new label's repertoire, as well as handling label management functions for some of Koch International's key distributed labels.

John Gallagher is back with Citytv/CablePulse24 sports unit. "The mouth that roared is back home," said Citytv's vice-president and general manager of news programming Stephen Hurlbut, who made the announcement. "With Jim McKenny and Kathryn Humphries, we now have the strongest collection of primetime sports personalities anywhere."

Great Big Sea and Blue Rodeo will get the Much Music red carpet treatment on Intimate & Interactive and SpeakEasy respectively. Blue Rodeo's Jim Cuddy and Greg Keelor are scheduled for a 60 minute SpeakEasy with Jana Lynne White on June 15 beginning at 9 pm (ET/PT). Great Big Sea are a go for a live Intimate & Interactive on June 21 beginning at 9 pm (ET), again with White as host. The four Newfoundlanders, Alan Doyle, Darrell Power, Sean McCann and Bob Hallett, who have been big winners at the East Coast Music Awards, will be featured in RPM next week. The Much exposure is timely in view of the upcoming Stardust Picnic series in July. Besides Great Big Sea and Blue Rodeo, the firmed lineup comprises The Skydiggers, Heartbreak Hill, Guster and Ivana Santilli. For more information on the picnic, contact Pri-Motion Music at 416-531-9348 (primot@ican.net).

Garrity and RipChord have signed a distribution deal, giving the Ottawa band national distribution through Select Distribution. Initial release will be Garrity's debut CD Carve A Hole In The Mud, which will be available in stores on June 15. Garrity caught the attention of A/C programmers with the release of Lately which has just been added to rotation at both MuchMoreMusic and CMT. The follow-up single, the title track of the band's album, is now at radio. Garrity will be featured on Breakfast Television in Toronto on June 18 with a performance at Lee's Palace that same day. The band is also scheduled for the Canada Day celebrations at the Docks in Toronto with Rogers Cable TV and Ottawa's Corel Centre on Aug. 28. Contact Tracy Human at Solroc Manager, 416-489-6485, fax 416-489-3749, or Dulce Barbosa at dB Promotions & Publicity 416-928-3550, fax 416-928-3401.

RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO JUNE 14, 1999

1 5 4 HEAVEN COMING DOWN

The Tea Party

EMI - F



2 7 4 AMERICAN WOMAN

Lenny Kravitz

Virgin - F



3 2 10 SHE'S SO HIGH

Tal Bachman

Columbia - H



4 11 5 MY OWN WORST ENEMY

Lit

RCA - N



5 1 10 LIT UP

Buckcherry

DreamOrks - J



6 4 10 TRIPPIN'

Edwin

Sony - H



7 3 10 MAS TEQUILA

Sammy Hagar

MCA - J



8 NEW BREATHE

Moist

EMI - F



9 10 7 TURN THE LIGHTS ON

Big Sugar

A&M - J



10 8 9 WEIGHTLESS

See Spot Run

Loggerhead



11 NEW PROMISES

Def Leppard

Mercury - J



12 12 7 WHY I'M HERE

Oleander

Universal - J



13 NEW SCAR TISSUE

Red Hot Chili Peppers

Warner - P



14 6 10 BOBCAYGEON

The Tragically Hip

Universal - J



15 9 10 WHY

Wide Mouth Mason

Warner - P



16 NEW LAST KISS

Pearl Jam

Epic - H



17 13 10 ANTHEM FOR THE YEAR 2000

Silverchair

Epic - H



18 15 10 WHY DON'T YOU GET A JOB

Offspring

Sony - H



19 20 8 PRAISE YOU

Fatboy Slim

Skint - F



20 21 10 HEAVY

Collective Soul

Atlantic - J



21 25 10 DIZZY

Goo Goo Dolls

Warner - P



22 16 3 AWFUL

Hole

Geffen - J



23 17 6 ENDS

Everlast

Tommy Boy - N



24 14 10 FREE GIRL NOW

Tom Petty and the Heartbreakers

Warner - P



25 18 10 WHAT IT'S LIKE

Everlast

Tommy Boy - N



26 19 10 ONLY A FOOL

Black Crowes

Columbia - J



27 24 8 EVERY MORNING

Sugar Ray

Lava/Atlantic - P



28 23 10 WHISKEY IN THE JAR

Metallica

Elektra



29 22 10 FREAK OF THE WEEK

Marvelous 3

Elektra - P



30 30 10 YOU BLEW ME OFF

Bare Jr.

Immortal

COUNTRY

Fraser Tuff, music director at Brandon's 1150 KIX, sends news that the station has a nightly new music showdown. "We need all the new stuff we can get," he says. Send product to Tuff at CKX, 2940 Victoria Ave., Brandon, Manitoba R7B 3Y3.

Dave McLaughlin, program manager at CKGB Timmins, is excited over the fact that Shania Twain "is coming through with her promise." The superstar is coming home for "a spectacular concert." It's all going to happen on Canada Day (July 1) when Twain headlines the concert at Hollinger Park with Leahy opening. McLaughlin reports the first 15,000 tickets "were snatched up in only four hours when they went on sale. People camped out as early as 20 hours in advance." An additional 5,000 tickets were sold through other ticket outlets in Ontario. McLaughlin expects to have more than 20,000 fans on hand for the Canada Day concert from across Canada and the U.S. for what, McLaughlin boasts "will be the biggest event Timmins has ever witnessed." Call McLaughlin for more details at 705-264-1316 ext. 227.

Paul Brandt commands the #1 slot with ease as That's The Truth, his latest Reprise single holds and continues to build. The initial radio action was

immediate which created a backordering frenzy at retail for his album (same title) which made its debut on the RPM Country Album chart at #19.

Shirley Myers and Duane Steele are hitting an impressive stride at radio with their duet Forever In Love, the first focus track taken from Myers' Stony Plain album Let It Rain, was the most added last week when it entered the chart at #79 and is the biggest mover this week, jumping up to #66. The song was written by Myers, Steele and Rod Nicholson.

Terri Clark has the most added single this week. Unsung Hero, her latest Mercury single, enters the chart at #82. The song, included on her album, How I Feel, was written by Canadians Dave Tyson and Dean McTaggart and Australian Tina Arena, but there is no MAPL logo on the artwork to indicate the Cancon properties. The album was recorded in Nashville by Keith Stegall.

Ricky Van Shelton is happening with another Cancon single. The Best Is Yet To Come, taken from his Vanguard album Making Plans which was

produced by Steve Buckingham and Marshall Morgan. Written by Canadian tunesmiths, the late Colleen Peterson (Quartette), Cyril Rawson and Nancy Simmonds, the single enters the chart at #88. Van Shelton's last Cancon release, Backroads, written by Charlie Major, peaked at #3 (RPM - June 6/92) on the RPM Country 100. Dulce Barbosa of dB Promotions is tracking Van Shelton's single. She can be reached at 416-928-3550, fax 416-928-3401.

Brent McAtthey was voted Alberta's male recording artist of the year at the Alberta Recording Industry Association's (ARIA) 13th annual awards show which was held in Edmonton on June 9. McAtthey's new "enhanced multimedia" CD titled Believe In Me released on the ARIAL label, will be in the stores next month. The album includes Chevy Blue Eyes and Slow Motion, two singles that enjoyed impressive runs up the RPM Country 100.

The Wendell Ferguson/Russell deCarle duet, If You're Gonna Be A Cowboy, has a foot in the chart door. The Ferguson original, which is 100% Cancon, enters the chart at #95.

COUNTRY continued on page 17

RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO June 14, 1999 MAPL: Indicates album has some Cancon

1	1	81	SHANIA TWAIN
			Come On Over Mercury/Universal-314-536-003-J
2	16	2	PAUL BRANDT
			That's The Truth Reprise-47319-P
3	5	4	TIM McGRAW
			Place In The Sun Curb-77942-F
4	2	69	DIXIE CHICKS
			Wide Open Spaces Monument-68195-H
5	NEW		DWIGHT YOAKAM
			Last Chance: Greatest Hits Reprise-47389-P
6	3	58	FAITH HILL
			Faith Warner Bros.-46790-P
7	7	29	CMT Canada '99
			Various Artists BMG-62708-N
8	4	6	MONTGOMERY GENTRY
			Tattoos & Scars Columbia-69156-H
9	6	42	THE WILKINSONS
			Nothing But Love Giant-24699-P
10	11	5	LILA McCANN
			Something In The Air Asylum-62355-P
11	12	33	DIAMOND RIO
			Unbelievable Arista-07822 - N
12	13	11	EVANS/McBRIDE/MCREADY/MORG
			CMT All Access: Girls Night Out BNA-67791-N
13	8	30	GARTH BROOKS
			Double Live Capitol 97424 - F
14	20	4	KENNY ROGERS
			A&E Biography Capitol-98755-F
15	10	13	GEORGE STRAIT
			Always Never The Same MCA Nashville-70050-J
16	21	2	STEVE WARINER
			Two Teardrops Capitol-96139-F
17	9	13	KENNY CHESNEY
			Everywhere We Go BNA-67655-N
18	15	22	PRAIRIE OYSTER
			What Is This Country VIK-74321-62408-N
19	14	17	HARRIS/PARTON/RONSTADT
			Trio II Elektra-62775-P
20	18	13	SAWYER BROWN
			Drive Me Wild Curb-71902-F

MAPL

21	19	6	ANDY GRIGGS
			You Won't Ever Be Lonely RCA-67596-N
22	17	39	ALAN JACKSON
			High Mileage Arista-18877-N
23	31	16	MARK CHESNUTT
			I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J
24	22	28	BILLY RAY CYRUS
			Shot Full Of Love Mercury/Universal- 558 347-J
25	24	23	SARA EVANS
			No Place That Far RCA-67653-N
26	25	8	JULIE REEVES
			It's About Time Virgin Nashville-33091-F
27	23	52	BROOKS & DUNN
			If You See Her Arista-18865-N
28	30	23	T.GRAHAM BROWN
			Wine Into Water Platinum-9346
29	26	32	TOUCHED BY AN ANGEL O.S.T.
			Various Artists Sony 68971 - H
30	27	54	HOPE FLOATS O.S.T.
			Various Artists EMI-93402-F
31	NEW		SHEDAIKY
			The Whole Shebang Lyric Street/Universal-65002-J
32	28	40	ALABAMA
			For The Record: 41 Number One Hits RCA-76332-N
33	33	53	GARTH BROOKS
			Limited Series Box Set Capitol-94572-F
34	29	108	SHANIA TWAIN
			The Woman In Me Mercury/Universal-314-522-886-J
35	39	78	GARTH BROOKS
			Sevens Capitol-7243-86599-F
36	32	30	DEANA CARTER
			Everything's Gonna Be Alright Capitol 211429 - F
37	35	46	TRISHA YEARWOOD
			Where Your Road Leads MCA-70023-J
38	37	39	COLLIN RAYE
			Walls Came Down Epic-68876-H
39	38	42	VINCE GILL
			The Key MCA Nashville-70017-J
40	40	46	COLLIN RAYE
			Walls Came Down Epic-68876-H

MAPL

MAPL

MAPL

MAPL

MAPL

MAPL



VIDEO & INSTANT TOP FORTY

1. Still Love You - Trisha Yearwood
2. Two Teardrops - Steve Wariner
3. Boy Oh Boy - The Wilkinsons
4. Remember Me - Tim McGraw
5. Whatever - Martina McBride
6. Write This Down - Geo. Strait
7. Santa Fe - Brooks & Dunn
8. That's The Truth - Paul Brandt
9. All My Life - Jim Witter
10. All My Life - Jim Witter
11. Always Right - Clay Walker
12. Hillbilly - Montgomery Gentry
13. Slave To Habit - Shane Minor
14. Night To Remember - Joe Diffie
15. Crazy Thing - Dwight Yoakam
16. Secret Of Life - Faith Hill
17. One And Only - Hawg Wylde
18. Never Kissed - Sherrie Austin
19. My Heart - Billy Ray Cyrus
20. Bit By Bit - John Landry
21. Ain't Nobody - Patricia Conroy
22. With You - Lila McCann
23. Angels - Deana Carter
24. Woman - Shania Twain
25. Little Good-Byes - SheDaisy
26. Almost Home - Mary C. Carpenter
27. Amazed - Lonestar
28. Little Man - Alan Jackson
29. She's In Love - Mark Wills
30. Anyone Else - Collin Raye
31. Old Joe Clark - Barrage
32. You've Got A Way - Shania Twain
33. Triple Threat - Rick Tippe
34. Fool - Sara Evans
35. Wants To Rock - Warren Bros.
36. Enough - Patty Loveless
37. Horizon - Farmer's Daughter
38. Life Is Highway - Chris LeDoux
39. Comes Around - The Mahones
40. Someone - Jamie Warren

BREAKOUT VIDEO

Never Been Kissed - Sherrie Austin

PICK HIT

You've Got A Way - Shania Twain

TW LW WO June 14, 1999

Sao packs Adega Restaurante for launch of Fado package



Compilation dominance at retail: accident or design?

RPM

spotlights

The sales and marketing strategies
behind the continued success of
COMPILATIONS

Issue Date:
June 28th, 1999

AD DEADLINE:
NOON, Wednesday June 23

COUNTRY continued from page 14

Montgomery Steele has been nominated for the American Horizon Award. The award will be presented at the Best of Texas annual competition and awards show to be held at the Country Music Jamboree in Magnolia, Texas (Sept. 23-26). The American Horizon Award is presented to artists, songwriters and industry people. They are nominated by various industry organizations who submit a list of those they believe have earned the honour. This year, Kitty Wells and Col. Buster Doss will receive the living legend awards and Lefty Frizzell will be among those inducted into the Hall of Fame. Not one to miss an opportunity to network at awards shows (he attended the recent Big Country Awards), it's expected Steele will be among the nominees at the Texas event which is close to being sold-out.

Farmer's Daughter, who once again hosted the Big Country Awards, were the big winners at the BC Country Music Association's (BCCMA) 23rd annual awards show which was held June 6 in Vancouver. The Universal trio took home the entertainer and group of the year awards, plus the single for Blue Horizon, and album for This Is The Life. As well, the Daughter's Angela Kelman, Jake Leiske and ShaunaRae Samograd, along with Stan Meissner, won the SOCAN songwriter of the year

award.

Marty Stuart, now charting with Red, Red Wine And Cheatin' Songs (#84), a Stuart original, is scheduled to help with the groundbreaking ceremony for Nashville's new Country Music Hall of Fame Museum which takes place during Fan Fair week. Nashville's Cheekwood Gallery is featuring an exhibit of Stuart's black and white photographs which he took while he was on the road and in the homes of his many friends across the U.S.. He is currently putting the finishing touches on a book of his photos and the stories they tell. The book, scheduled for a fall release, is titled Pilgrims: Sinners, Saints & Prophets. The Pilgrim, his new MCA Nashville album, which he produced with Tony Brown, is now in the stores. Stuart began his chart happenings on the RPM Country 100 in 1986 with Arlene. His biggest hit was Little Things that peaked at #3 (March. 23/91).

Debbie Bergeron continues to attract attention with her ongoing self-promotion. Bergeron and her band performed at the first BC pre-awards show which was held at Pancho's & Lefty's, where they got rave reviews. There was also a surprise for the Hope artist. She has been working on sponsorship for the band's wardrobe and is now working with CHWK Walmart. She has been working for more than a year with Pennington's, her supplier. Keeping

a close watch on Bergeron's happenings is Comstock president Frank Fara with offices in Scottsdale, Arizona. He has been shopping Bergeron's album in the U.S. and expects to land her a major independent label deal. Bergeron and her band Sideline are scheduled for the Clearbrook Agri-Fair on July 9, the Concert in the Park in Agassiz (Aug. 4), and a date in September date (TBA) announced in Hope.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

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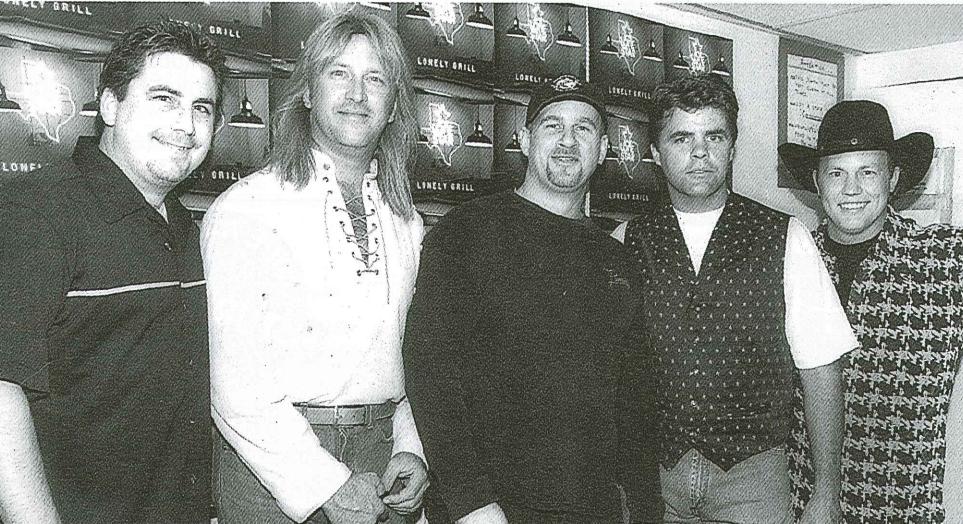
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Lonestar's Michael Britt, Keech Rainwater, Richie McDonald and Dean Sams with ViK recording artist Julian Austin (middle) during their recent Nashville North date. (photo by Barry Roden)

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NATIONAL RETAIL REPORT



TOP TWENTY

1. Backstreet Boys - Millennium
2. Ricky Martin - Ricky Martin
3. Now 4 - Various
4. Star Wars: The Phantom - OST
5. Austin Powers: The Spy - OST
6. Jennifer Lopez - On The 6
7. Amanda Marshall - Tuesday's
8. Groove Station 5 - Various
9. Britney Spears - One More Time
10. Backstreet Boys - I Want It
11. Shania Twain - Come On Over
12. Night At The Roxbury - OST
13. TLC - Fan Mail
14. Matrix - OST
15. Cher - Believe
16. Everlast - Whitey Ford Sings
17. Offspring - Americana
18. Much Edge Fest 99 - Various
19. Blink 182 - Enema Of The State
20. Pure Dance 4 - Various



TOP TWENTY INTERNET SALES

1. Amanda Marshall - Tuesday's
2. Sky - Piece Of Paradise
3. Prozzack - Hot Show
4. Holly Cole Trio - '89 - '93
5. Matthew Good Band - Underdogs
6. Diana Krall - Love Scenes
7. Rankin Family - Uprooted
8. Melanie Doane - Adam's Rib
9. Great Big Sea - Play
10. Anne Murray - A Love Song
11. Love Inc. - Love Inc.
12. Alanis Morissette - Supposed
13. Alanis - Alanis
14. Alanis - Now Is The Time
15. Anne Murray - There's A Hippo
16. 'N Sync - 'N Sync
17. Anne Murray - Keeping In Touch
18. Ricky Martin - Vuelve
19. Anne Murray - Let's Keep It
20. Anne Murray - Straight, Clean



1500 Yonge Street - Toronto

TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Austin Powers: The Spy - OST
4. Now 4 - Various
5. Amanda Marshall - Tuesday's
6. Shania Twain - Come On Over
7. Andrea Bocelli - Songo
8. Andrea Bocelli - Romanza
9. Jennifer Lopez - On The 6
10. Cinema Classics '99 - Various
11. Lauryn Hill - Miseducation Of
12. Van Morrison - Back On Top
13. Groove Station 5 - Various
14. Notting Hill - OST
15. Fatboy Slim - A Long Way Baby
16. Randy Newman - Bad Love
17. Barenaked Ladies - Stunt
18. Blink 182 - Enema Of The State
19. Sarah Brightman - Eden
20. Cranberries - Bury The Hatchet
21. Everlast - Whitey Ford Sings
22. Ricky Martin - Vuelve
23. Sraha McLachlan - Surfacing
24. Go - OST
25. Midsummer's Night Dream - OST
26. Lilith Fair Vol. 3 - Various
27. Number 1 Jazz Album - Various
28. Barry White - Best Of
29. Robert Cray - Take Your Shoes
30. Lenny Kravitz - 5



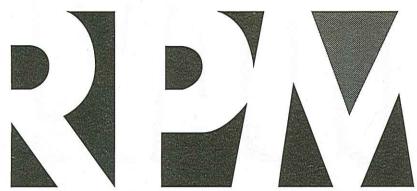
TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Andrea Bocelli - Songo
4. Tom Waits - Mule Variations
5. Van Morrison - Back On Top
6. Amanda Marshall - Tuesday's
7. Now 4 - Various
8. Ry Cooder - Buena Vista Social
9. Charlotte Church - Angel
10. Andrea Bocelli - Romanza
11. Ron Sexsmith - Whereabouts
12. Corrs - Talk On Corners
13. Liebert Ottmar - Innamorarae
14. Loreena McKennitt - Secrets
15. Hall & Methany - Hall & Methany
16. Trancendental - Steam OST
17. Painting - Costello/Bacharach
18. Yo Yo Ma - Simply Baroque
19. Lilith Fair Vol. 3 - Various
20. Chieftans - Tears Of Stone
21. Beth Orton - Central Reservation
22. Britney Spears - One More Time
23. Bossa Beava Caliente - Various
24. Lilith Fair Vol. 2 - Various
25. Scatter The Mud - Never Time
26. James Colin - Big Band II
27. Wilco - Summer Teeth
28. Duke Ellington Tribute - Various
29. Johannes Linstead - Sol Luna
30. Vonda Shepard - By 7:30



TOP THIRTY

1. Backstreet Boys - Millennium
2. Now 4 - Various
3. Ricky Martin - Ricky Martin
4. Amanda Marshall - Tuesday's
5. Austin Powers: The Spy - OST
6. Groove Station 5 - Various
7. Star Wars: The Phantom - OST
8. Much@edgefest 99 - Various
9. TLC - Fan Mail
10. Blink 182 - Enema Of The
11. Britney Spears - One More Time
12. Pure Dance 4 - Various
13. Jennifer Lopez - On The 6
14. Offspring - Americana
15. Shania Twain - Come On Over
16. Then - Various
17. Everlast - Whitey Ford Sings
18. The Matrix - OST
19. Snoop Dogg - Top Dogg
20. Notting Hill - OST
21. Andrea Bocelli - Songo
22. Cher - Believe
23. Cranberries - Bury The Hatchet
24. Prozzack - Hot Show
25. Vengaboys - Greatest Hits
26. Eminem - Slim Shady
27. Fat Boy Slim - A Long Way Baby
28. Nas - I Am...
29. Dawson's Creek - OST
30. Ja Rule - Venni Vetti Vicci



Record Distributor Codes:

BMG - N

EMI - F

Universal - J

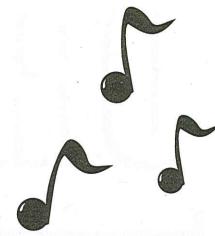
Polygram - O

Sony - H

Warner - P

Adult Contemporary

TRACKS



indicates biggest mover

TW LW WO JUNE 14, 1999

1	2	13	KISS ME Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H
2	1	7	I WANT IT THAT WAY Backstreet Boys - Millennium Jive/BMG-01241-41672 (pro single)-N
3	3	12	CLOUD #9 Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro CD)-J
4	4	20	GOD MUST HAVE SPENT A LITTLE .. 24 N Sync - Self-titled RCA-57189 (CD track)-N
5	5	8	YOU'LL BE IN MY HEART Phil Collins - Tarzan Soundtrack Hollywood/Universal (pro single)-J
6	9	7	LIVIN' LA VIDA LOCA Ricky Martin - Self-titled C2/Columbia-69891 (pro single)-H
7	12	6	THE HARDEST THING 98 Degrees - 98 Degrees And Rising Universal-530956 (pro single)-J
8	6	20	LOVE SONG Sky - Piece Of Paradise EMI-94210 (pro single)-F
9	21	5	LOVE LIFT ME Amanda Marshall - Tuesday's Child Epic-80380 (comp 086)-H
10	15	4	I WILL REMEMBER YOU Sarah McLachlan - Mirror Ball Nettwerk-67003 (CD track)-F
11	8	19	12 YEARS OLD Kim Stockwood - Title track EMI-57177 (pro single)-F
12	7	10	DOWN SO LONG Jewel - Spirit Atlantic-82950 (comp 292)-P
13	13	19	THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J
14	14	16	I STILL BELIEVE Mariah Carey - #1's Columbia-69670 (pro single)-H
15	22	6	CALL AND ANSWER Barenaked Ladies - Stunt/Edtv Soundtrack Reprise-46963 (comp 395)-P
16	11	21	WRITTEN IN THE STARS Elton John w/LeAnn Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J
17	17	8	SOMETIMES Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N
18	18	21	EVERY MORNING Sugar Ray - 14:59 Lava/Atlantic-83151 (comp 383)-P
19	19	12	ANYTHING BUT DOWN Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (CD track)-J
20	16	32	BELIEVE Cher - Believe Warner Bros 25319-P

1	7	5	LIVIN' LA VIDA LOCA Ricky Martin Columbia - H
2	12	3	THINKIN' ABOUT YOU 2 Rue/Latoya/Miranda BMG - N
3	4	3	YOU DON'T KNOW ME Armand Van Helden SPG - J
4	1	16	NO SCRUBS TLC BMG - N
5	2	8	SKIN Charlotte Nervous/SPG - J
6	10	8	MA BAKER Boney M. vs. Sash Logic - N
7	6	5	MY FEELINGS FOR YOU Cassius Virgin - F
8	8	6	WHO DO U LOVE Love Inc. BMG - N
9	5	8	SQUEEZE TOY Boontang Boys EMI - f
10	3	11	GIRLFRIEND/BOYFRIEND Blackstreet feat. Janet Interscope/Universal - J

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11	9	15	WE LIKE TO PARTY Vengaboys Isla/DEP - J
12	14	8	HOUSE OF FUNK M1 Jinx
13	19	8	I DREAM Waldo's People BMG - N
14	16	16	FEEL ALRIGHT Troy Brown Stickman
15	17	9	HEARTBREAK HOTEL Whitney Houston Arista - N
16	11	8	I REALLY LIKE IT Harlem World Sony - H
17	13	2	HERE I GO AGAIN Morgan Odeon
18	21	8	FOLLOW ME First Base BMG - N
19	18	8	CALL GIRL Daze Sony - H
20	20	8	NOTHING REALLY MATTERS Madonna Maverick - P
21	25	8	PUSH UPSTAIRS Underworld RCA - N
22	15	12	416/05 Maestro Attic - J
23	22	8	STOMP TO MY BEAT JS16 Blue Bubble - F
24	NEW		IF YOU HAD MY LOVE Jennifer Lopez Work - H
25	23	8	PRaise You Fatboy Slim Skint - F
26	29	8	U MAKE MY LOVE COME DOWN Sweetbox RCA - N
27	27	5	STRONG ENOUGH Cher WEA - P
28	24	4	SHAKE YOUR BUM Ouriel Clark Numuzik
29	26	9	IF YOU BUY THIS RECORD The Tamperer feat. Mya BMG - N
30	28	17	ALL NIGHT LONG Faith Evans Bad Boy - N

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