

RPM

Volume 69 No. 8
June 14, 1999

\$3.00 (\$2.80 plus .20 GST)
Publication Mail Registration No. 08141

TOP 100 CD's TOP 100 HIT TRACKS TOP 100 COUNTRY TRACKS AC & DANCE CHARTS

Dave Marsden going to the "edge" on the Internet

by Matt Mernagh

Canada's leading edge Internet entertainment broadcaster, Virtually Canadian, will be over hauled and re-launched in the first weeks of October with CFNY groundbreaker and Rock-n-Roll Hall of Fame inductee David Marsden leading the way.

Always known for taking risks, Marsden said "I see the Internet as the new platform. In 1968 I moved from AM to FM. Everyone was saying 'no one has FM radio. Why are you doing this?' I see this in a similar way. Now people are saying to me 'No one is listening on the Internet. You can't have the Internet in your car.' Well you can if you can see the future."

Marsden noted that many new genres of music aren't being played on the radio today. The new entity, name undisclosed at this time, will have four channels to provide an outlet for this style of music.

"The development of audio presentation over the last couple of decades has gone from an AM to an FM Progressive to an FM Modern Rock. As each different era presented itself there was an adjustment in the form of delivery. That adjustment was brought forth simply because there needed to be a new platform. Each time there was a revolution in music there was a new platform invented."

To play the revolutionary new music like Drum'n'Bass, Industrial-Metal, Ambient, Dark Wave and what ever else comes along, is, according to Marsden, the Internet. "What we have now is a lot of music not being played by radio because that's the way it is. So now there is another new platform. The Internet is the new platform." To prepare for this, the Internet broadcaster is moving into the state-of-the-art studio built by Rawlco Communications for CISS-FM in Toronto.

The four planned unnamed 24/7 channels to

be broadcast from this station are, a non mainstream dance music format, with former CFNY DJ Hedley Jones as the Musicmaster (think music director), an as of yet unnamed live music channel with guests performing in the studio or pre-recorded concerts, a



Dave Marsden in his CFNY days.

channel for overall music presentation and a very top secret channel. Marsden will only say "it will probably generate much excitement. It's an area that has never been touched by public broadcasting."

More channels will likely be added six months after the broadcaster goes to air. "The advantage we have with the Internet, is that we have an opportunity of presenting all these different services specifically designed and targeted to a particular community."

Club DJs, or NJs (net jocks) as they will be known, from around the world will be spinning for the Global Groove channel. "The best club DJ in London. The best club DJ in Amsterdam. The best club DJ in Los Angeles, New York, Vancouver, Montreal and Toronto will each have a performance." This is needed because club music fans from around the world have very different tastes.

MARSDEN continued on page 12



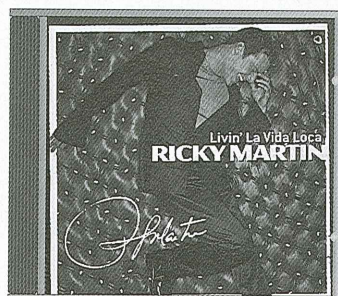
EMI recording artist Kim Stockwood in Ottawa, caught Prime Minister Jean Chretien off guard with a little Newfoundland humour, when she visited the PM's office.

NO. 1 ALBUM



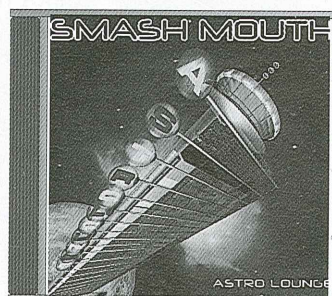
BACKSTREET BOYS
Millennium
Jive - 41672-N

NO. 1 HIT



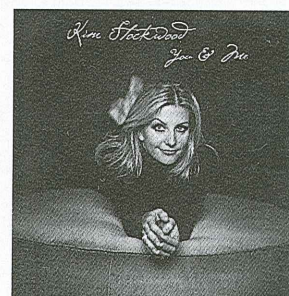
LIVIN' LA VIDA LOCA
Ricky Martin
C2Records-H

ALBUM PICK

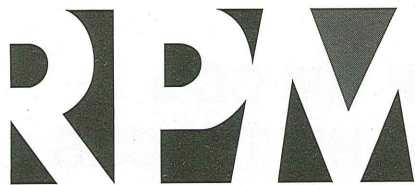


SMASH MOUTH
Astro Lounge
Interscope - 6601-J

HIT PICK



YOU & ME
Kim Stockwood
EMI-F



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

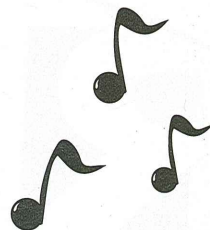


100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover



TW LW WO JUNE 14, 1999

1	1	7	LIVIN LA VIDA LOCA Ricky Martin - Veulve Columbia 82653 (pro single) - H
2	2	15	NO SCRUBS TLC - Fan Mail BMG 26055 (promo CD) - N
3	4	8	I WANT IT THAT WAY Backstreet Boys - Millenium Jive 41672 (CD Track) - N
4	3	13	KISS ME Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H
5	28	4	WILD WILD WEST Will Smith - Wild Wild West O.S.T. Interscope (CD Track) - J
6	5	9	SHE'S SO HIGH Tal Bachman - Self Titled Columbia 67956 (promo CD) - H
7	8	10	THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury 314 536 003 (pro single) - J
8	9	9	SOMETIMES Britney Spears - ... Baby One More Time Jive 41651 (CD Track) - J
9	6	31	WHAT IT'S LIKE Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 (CD track)-J
10	12	15	MILLENNIUM Robbie Williams - The Echo Has Landed EMI 977262 (pro single) - F
11	7	11	PRAISE YOU Fatboy Slim - You've Come A Long Way, Baby Skint/EMI 66247 (CD Track) - F
12	NEW		IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work 69351 (pro single) - P
13	10	9	SQUEEZE TOY Boombang Boys - Squeeze Toy Virgin 95728 (comp 8) - F
14	11	4	PUSH Sky - Piece Of Paradise EMI 94210 (pro single) - F
15	17	8	CLOUD #9 Bryan Adams - On A Day Like Today AdM/Universal 314 541 014 (pro single) - J
16	15	14	ANYTHING BUT DOWN Sheryl Crow - The Globe Sessions AdM 540959 (CD Track) - J
17	NEW		BEAUTIFUL STRANGER Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P
18	18	5	LOVE LIFT ME Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H
19	14	13	DOWN SO LONG Jewel - Spirit Atlantic 82950 (pro single) - P
20	13	21	EVERY MORNING Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P
21	19	18	12 YEARS OLD Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
22	20	31	FLY AWAY Lenny Kravitz - 5 Virgin 45605 (pro single)-F
23	24	21	LOVE SONG Sky - Piece Of Paradise EMI 58732 (pro single) - F
24	16	13	WE LIKE TO PARTY Vengaboys - Upcoming: The Party Album Isba/UHF 5051 (CD track) - J
25	21	8	I DRIVE MYSELF CRAZY N Sync - Self Titled RCA 57189 (CD Track) - N
26	NEW		I WILL REMEMBER YOU "LIVE" Sarah McLachlan - Mirrorball Nettwerk 67003 (CD Track) - F
27	27	10	THE HARDEST THING 98 Degrees - 98 Degrees And Rising Motown 530 956 (CD Track) - J
28	26	6	WHO DO U LOVE Love Inc. - Goove Station 5 BMG 65671 (CD Track) - N
29	23	11	GIRLFRIEND/BOYFRIEND Blackstreet feat. Janet - Finally Interscope 90274 (pro single) - J
30	25	17	THE ANIMAL SONG Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J
31	22	11	HEARTBREAK HOTEL Whitney Houston - My Love Is Your Love Arista 19037 (promo CD) - N
32	38	5	CALL AND ANSWER Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P
33	37	2	AMERICAN WOMAN Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CDTrack) - P
34	39	4	ALMOST DOESN'T COUNT Brandy - Never Say Never Atlantic 63039 (CD Track) - P

35	50	2	ALL STAR Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
36	41	2	HEY LEONARDO(SHE LIKES ME FOF Blessed Union Of Souls - N/A EMI (CD Track) - F
37	29	8	UNTIL YOU LOVED ME The Moffatts - Never Been Kissed O.S.T. Capitol 98505 (promo CD) - F
38	32	5	GIVE IT TO YOU Jordan Knight - Jordan Knight Interscope 90322 (pro single) - J
39	31	8	STRONG ENOUGH Cher - Believe Warner Bros. 47121 (pro single) - P
40	30	6	LOOK AT ME Geri Halliwell - Schizophrenic EMI 21009 (pro single) - F
41	36	8	YOU'LL BE IN MY HEART Phil Collins - Tarzan O.S.T. Hollywood Records (pro single) - J
42	33	21	RUN Collective Soul - Dosage Atlantic 83162 (pro single) - J
43	43	6	STEAL MY SUNSHINE Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H
44	42	17	SPECIAL Garbage - Version 2.0 Almo Records 80004 (comp 1) - P
45	44	18	WHY DON'T YOU GET A JOB Offspring - Americana Sony 69661 (CD Track) - H
46	40	14	NOTHING REALLY MATTERS Madonna - Ray Of Light Maverick 46847 (CD Track) - P
47	48	35	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058- (pro single)-P
48	60	23	WHEN YOU'RE GONE Bryan Adams w/ Mel C. - On A Day Like Today AdM/Universal-314 541 014 (pro single)-J
49	46	18	MARIA Blondie - No Exit Beyond 7800 (pro single) - N
50	56	21	BELIEVE Cher - Believe WEA 25319 (pro single) - P
51	71	2	GOLIATH Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
52	35	19	KEEP A LID ON THINGS Crash Test Dummies - Give Yourself A Hand ViK 74321 - 65163 (pro single) - N
53	NEW		I CAN'T WAIT Gavin Hope - N/A Popular (CD Track) - F
54	49	9	PRECIOUS TIME Van Morrison - Back On Top Exile 847148 (promo CD) - F
55	NEW		STRANGE DISEASE Prozac - Hot Show Epic 80367 (comp 086) - H
56	47	12	FREE GIRL NOW Tom Petty & The Heartbreakers - Echo Warner 47294 (CD Track) - P
57	34	16	BOBCAYGEON The Tragically Hip - Phantom Power Universal 80813 (pro single) - J
58	45	19	ANGEL OF MINE Monica - The Boy Is Mine Arista 19011 (pro single) - N
59	51	21	UNSENT Alanis Morissette - Supposed, Former ... Maverick 47094 (pro single)- P
60	NEW		LAST KISS Pearl Jam - N/A Epic (pro single) - H
61	55	18	SUCKS TO BE YOU Prozac - Hot Show Epic 80367 (comp 083) - H
62	52	16	SHIMMER Shawn Mullins - Souls Core Columbia 69637 (CD Track) - H
63	62	12	416/905 Maestro - Built To Last Attic 1518 (pro single) - J
64	63	11	WHAT'S SO DIFFERENT Ginuwine - 100% Ginuwine Sony 69598 (promo CD) - H
65	65	28	BABY ONE MORE TIME Britney Spears - Baby One More Time Jive 41651 (pro single)-N
66	61	20	HEAVY Collective Soul - Dosage Atlantic 83162 (CD Track) - J
67	59	15	WHY Wide Mouth Mason - Where I Started WEA 26739 (pro single) - P

68	57	16	ALL NIGHT LONG Faith Evans - Keep The Faith Bad Boy 73016 (comp 49) - N
69	58	16	ONLY A FOOL The Black Crowes - By Your Side Columbia 69361 (pro single) - H
70	68	18	I'M NOT RUNNING ANYMORE John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H
71	NEW		I LOVE YOU CAME TOO LATE Joey McIntyre - Stay The Same Columbia 69856 (pro single) - H
72	67	23	THERE GOES THE NEIGHBOURHOOD Sheryl Crow - The Globe Sessions AdM/Universal - 314 540 959 (pro single) - J
73	76	23	BACK 2 GOOD Matchbox 20 - Yourself Or Someone Like You Lava-92721 (pro single)-P
74	NEW		GENIE IN A BOTTLE Christina Aguilera - Self Titled RCA (CD Track) - N
75	66	17	DIZZY Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 (pro single) - P
76	69	28	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
77	79	29	BELIEVE IN YOU Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 (pro single)-H
78	70	18	I STILL BELIEVE Mariah Carey - #1's Columbia 69670 (pro single) - H
79	81	21	JOINING YOU Alanis Morissette - Supposed Former ... Maverick 47094 - P
80	84	43	SAVE TONIGHT Eagle Eye Cherry - Unrelies Work 69434 (comp 075)-H
81	72	12	FEEL ALRIGHT Troy Brown - Feel Alright EP Stickman/Aquarius Disco 18 (CD Track) - F
82	75	33	LULLABY Shawn Mullins - Soul's Core Columbia 69637 (CD track)-H
83	78	34	CAN I GET A ... Jay-Z w. Amil - Hard Knock Life Vol 2 Def Jam/Universal-558902 (pro single)-J
84	93	38	JUMPER Third Eye Blind - Self-titled Elektra-62012 (pro single)-P
85	89	34	HANDS Jewel - Spirit Atlantic 82950 (pro single)-P
86	74	20	WRITTEN IN THE STARS Elton John & Leanne Rimes - Adia Rocket (pro single) - J
87	80	33	YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA 11858 (pro single)-J
88	82	32	IT'S ALL BEEN DONE The Barenaked Ladies - Stunt Reprise 46963 (pro single)-P
89	83	19	C'EST LA VIE B*Witched - B*Witched Epic 69751 (pro single) - H
90	88	28	FIREWORKS Tragically Hip - Phantom Power Universal 80813 (pro single)-J
91	92	13	REAL LIFE Bon Jovi - ED 1V Soundtrack Reprise 47310 (promo CD) - P
92	91	19	YOU STEPPED ON MY LIFE Philosopher Kings - Famous, Rich and Beautiful Elektra 12262 (pro single)-P
93	90	14	ALCOHOL Barenaked Ladies - Stunt Reprise 46963 (CD Track) - P
94	97	29	BETTER GET USED TO IT Big Sugar - Heated AdM/Universal-31454 (pro single)-J
95	99	21	GIRL OF MY DREAMS The Moffatts - Chapter 1: A New Beginning EMI 95169 (comp 31) - F
96	53	17	WAITING FOR THE TIDE Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
97	54	12	EVERYBODY'S FREE Baz Luhrmann - Something For Everybody Capitol 57636 (promo CD) - F
98	77	20	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360) - P
99	94	40	FROM THIS MOMENT Shania Twain w/Bryan White - Come On Over Mercury/Universal- 314 536 003 (promo CD)-J
100	95	21	ONE Creed - My Own Prison Attic (pro single) - N

Loreena McKennitt taking hiatus from recording

by Matt Mernagh

With her three album deal with Warner Bros. Canada now complete, Loreena McKennitt will take some time off to decide her career path. She has sold more than eight million records in over forty territories



Loreena McKennitt

"She has delivered all the albums necessary under her contract. At this time she does not want to renew her contract. It's not a problem with Warner

Radiosonic broadcasts John Southworth live

CBC's Radio Two program Radiosonic, hosted by Leora Kornfeld and David Wisdom will be broadcasting live-to-air on Sunday June 13 for the launch of eccentric pop songwriter John Southworth's new album *Sedona Arizona*, released by Outside Music.

The live performance by Southworth and guests Martin Tielli of the Rheostatics and Hawksley Workman can be heard across Canada at 7 PM with the exception of the maritime provinces which can tune in at 8 PM and 8:30 PM in Newfoundland.

A new three album contract with Japanese label Quattro Records will result in *Sedona Arizona* and his debut album *Mars Pennsylvania* being sold in Japan. Southworth is expected to tour Japan in support of the releases in the fall.

Bros. because she doesn't want to renew with anybody," explained McKennitt's press agent Richard Flohil of Richard Flohil and Associates.

"It was a three album deal and she has fulfilled that obligation. Where we go in the future is unknown. She will decide at some point on what she wants to do," said Warner Bros.' senior vice-president Dave Tollington.

Warner Bros. expressed interest in renewing the contract but also respects her decision to not sign with them at this time. "Certainly we would like to continue the relationship but we are respecting her present situation," Tollington says.

Signing a new contract would require her to make a commitment on the number of albums she would have to release in the future. "At this point in her life she's not making that commitment," Flohil

Gordon Lightfoot Songbook released by Warner/Rhino

Warner Music/Rhino has targeted a June 15 release date for the Gordon Lightfoot Songbook. The treasure trove features 88 tracks from 19 original albums beginning with his recordings for United Artists, Reprise and Warner Bros. Records. Also included are rare singles.

The package was produced with Lightfoot's direct participation including a track-by-track history which Lightfoot penned himself.

"By the time the sleuthing was done," said a surprised Lightfoot, "We had uncovered a number of rarities that surprised even me."

Lightfoot's first charted single, *I'm Not Saying*, peaked at #12 (June 28/65) on the RPM 100. The track was released on the Compo label. His first #1, *If You Could Read My Mind*, topped the chart on Feb. 20/71. His second #1 was *Sundown* (June 15/74), which of course led up to his chart-topping *The Wreck Of The Edmund Fitzgerald* (Nov. 20/76).

Lightfoot won his first Juno (which were called the RPM Gold Leaf Awards) in 1966 when he was voted Canada's top folk singer.

The elaborate and eye-catching 5" X 5" brick-style package includes a deluxe book and what is described as "an exhaustive biography" plus never-before-seen photos from Lightfoot's own archives.

Included in the package are 16 previously unreleased tracks, two of which are Lightfoot's very first recordings from 1962. The other 14 tracks were

stated.

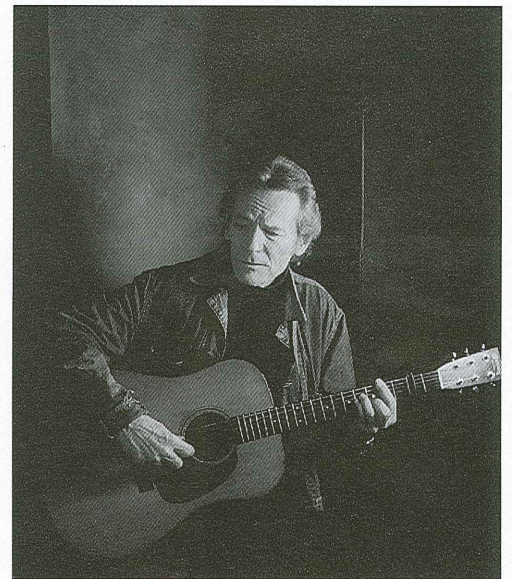
When McKennitt is ready to return to recording albums for major record labels, Warner Bros. will be there to convince her to sign with them. "It's been a long relationship. We would like to continue the relationship. We're here," Tollington stated.

The two time Juno Award winner and multi-platinum artist is taking some time off to determine what she would like to do as an artist. She has already released a double CD *Live in Paris and Toronto* through her own label *Quinlan Road*, which is selling the CD on her website and mailing list. Proceeds from the album sales will be donated to The Cook-Rees Memorial Fund for Water Search and Safety.

McKennitt started this fund after her partner Ronald Rees died in a tragic boating accident on Georgian Bay. McKennitt was remixing the album at the time of his death and has since dedicated this album to him.

never available before.

In 1974, Lightfoot was recognized for his



Gordon Lightfoot

contribution in furthering Canadian culture with the Order of Canada. He was awarded the Governor General's Award, in 1997.



Ry Cooder in Toronto to promote his new *Buena Vista Social Club* album (present Ibrahim Ferrer), received platinum for his first Buena Vista album from Warner Music's Alan Triger, Jun Fujimoto, Brian Irwin and Roger Desjardins.



BMG/ViK's Shane Carter, Brett Gelfant and Steve Hajosi with their four Cheer Awards as top distributor (BMG), dance label (ViK), dance promo rep (Gelfant) and CanDance Act (Love Inc.) presented by Cheer's Daniel Caudeiron (second from left).

WALT SAYS....!



with Elvira Capreese

I've never been insulted....!!! At a recent theatre cast party, I thought it would be nice to talk to one of the past near-legends of Cancon R&R. I politely introduced myself and became "Walt who???" on the spot. I felt bad until I realized that the smell of stretched guitar strings can have an effect after 10 or 15 years trying to be a star! (EC: *I think it's insulting to be in the same business with these types!*)

Speaking of has-beens!!! Don't hold your breathe that this one won't recreate himself to do job #2 (EC: *I think it's three or four or who knows.*) Following the teachings of has-been BG, I think we may see him leaving with a few people poorer and afraid to admit it!!! (EC: *You're talking about the arc-enemy! Aren't you?*) In the creepy crawly flesh!!!

Again! Speaking of has-beens!!! Coming soon! www.weasel.con! (EC: *I think that's ".com"!!!*) Not in this case!!! Andy Warhol once said that someday everybody will have their own website! My gerbil has his own website. I know two people who have radio stations on the web! Someday everybody will have their own radio station on the web! You'll be so busy surfing the stations, no one will listen to the radio! Who will advertise? What will be the revenue factor? (EC: *Who cares! Move over!!!*)

Plaudits pour in! The Cancon country award show of the year! The Big Country Awards is being heralded as being the event of the year. A lot of phone calls and a lot of praise for the whole production! At the hotel it was fun and exciting! On TV, Canada saw a lot of industry people doing a behind-the-scenes industry thing. Now there is talk about taking this one step further and making it an industry-oriented show with even more behind the scenes coverage of the Canadian country music business! (EC: *Call it Nashville North!*) Elvira! Put your finger on this anvil! Now this is called a hammer! (EC: *OUCH!!!*)

The high rollers pick Centro!!! What do the high rollers from Las Vegas think of Centro, Canada's leading upscale restaurant??? Enough, it seems to book a Sunday night for an informal networking and dinner for some of this country's high rollers. While Centro's owner/general manager Tony Longo showed off his location and the gourmet delicacies of owner/chef Marc Thuet to the corporate managers from Rio, they in turn promoted their

beautiful suite hotel and casino which includes 2563 luxury suites, 15 dining experiences and its 120,000 square foot gaming section. And, they've got a great pool and spa under its landmark neon-lit towers, if you can tear yourself away from the slots. It's all right there in the centre of things on West Flamingo. By the way, Centro's downstairs blues haven is jumpin'. As a matter of fact it's tough to get in on Thursdays. Just ask bosom buddies BG and DF. Michael Dunston has that special blues vocal and delivery that creates the right atmosphere. He's backed by Matt Horner on keys, drummer Barry Romberg and bassist Peter Telford. (EC: *Just what Toronto needs .. a blues haven!!!*)

What a negative attitude!!! There's a commercial airing for a new CD with the line "If you only buy one record this year, make sure it's this one," which immediately transfers a negative to the minds of the viewers. How about, make sure this great new CD is on your shopping list this year?" (EC: *So now you're a storyboard editor???*)

Too many hassles??? Have you noticed that department stores for the most part have or are getting out of the record business? Remember back when the big stores did the lion's share of the business? And then Shirley Harrison retired from Eaton's and the downward trend began. (EC: *The record business belongs to the retailers, not to people who only use records as loss leaders!!!*)

Split run dailies??? Hey! Those navel gazing editorialists from the dailies who have been shooting down Sheila Copps must be ready to retire or their egos are so great they think their jobs are secure no matter what. I got news for them. If only a couple of those major U.S. dailies decide to go the split run route for Canadian distribution, guess who's jobs will be on the line? (EC: *I give up!!!*)

What a shock!!! One of the movers and shakers from only a couple of years back, who signed,

much more music

TOP 30

1. Livin La Vida - Ricky Martin
2. Cloud #9 - Bryan Adams
3. Kiss - Sixpence None Richer
4. Strong Enough - Cher
5. Turn Lights On - Big Sugar
6. Remember You - Sarah McLachlan
7. Trouble - Jim Cuddy
8. 12 Years Old - Kim Stockwood
9. Bobcaygeon - Tragically Hip
10. My Love - Jennifer Lopez
11. C'Mon - Colin James
12. Tell Me - Adam Cohen
13. Georgy Porgy - Benet & Evans
14. Anything - Sheryl Crow
15. Fortunate - Maxwell
16. You've Got A Way - Shania Twain
17. Beautiful Stranger - Madonna
18. Call And Answer - Barenaked Ladies
19. Hotel - Whitney Houston
20. So Young - The Corrs
21. Not running - John Mellencamp
22. Room - Tom Petty
23. In My Heart - Phil Collins
24. Not Right - Whitney Houston
25. See You Again - Mary Zilba
26. Maria - Blondie
27. American Woman - Lenny Kravitz
28. Break The Chain - Corey Hart
29. Wish I Could Fly - Roxette
30. Real Life - Bon Jovi

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developed and made stars for the label, and who had one of the best radio connections in the business, has been touting a new artist. Much to his surprise, calling on some of the stations he serviced over those years, he found he couldn't even budge the door. Even the guys who had moved upstairs to cushier jobs wouldn't see him. What a pity! Some of these programmers think it all began when they got into broadcasting. They should tuck this into their heads. If it wasn't for Cancon and guys like our friend above, they wouldn't have a job. They should take the chip off their shoulders. It's 30 years later. (EC: *I remember it well, but not fondly!!!*)

Power and status??? There's no question. But it costs money to join. Read the rules! (EC: *Oh! That organization!!!*)

Dave Marsden's on the fast track!!! Look who's back? Dave Marsden, who, as Dave Mickey caused a revolutionary change in rock 'n roll programming ... back in the early '60s. That's all history and great history. But you better read about it fast before someone rewrites it. Anyway, as Dave Marsden, he laid the foundation for CFNY's entry into the big league, with an edge. He's known as Mr. Alternative, the genius behind Canada's "alternative" movement. It makes me wonder why the CAB has never recognized his accomplishments. (EC: *Too many suits!!!*) Well! He's back and he's going to revolutionize radio again. But this time he's going on the Internet. Read all about it. RPM's new staff writer Matt Mernagh has the scoop on this issue! (EC: *You mean you finally got a scoop???*)

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

E-MAIL ADDRESS

rpmmag@idirect.com

Walt Grealis, O.C.

Publisher

Sean LaRose

Editor-in-Chief

Rachel Buddel

Chart Editor

Matt Mernagh

General News

Stan Klees

Movies, Theatre, Books
& Advertising

Bill Watt

Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.

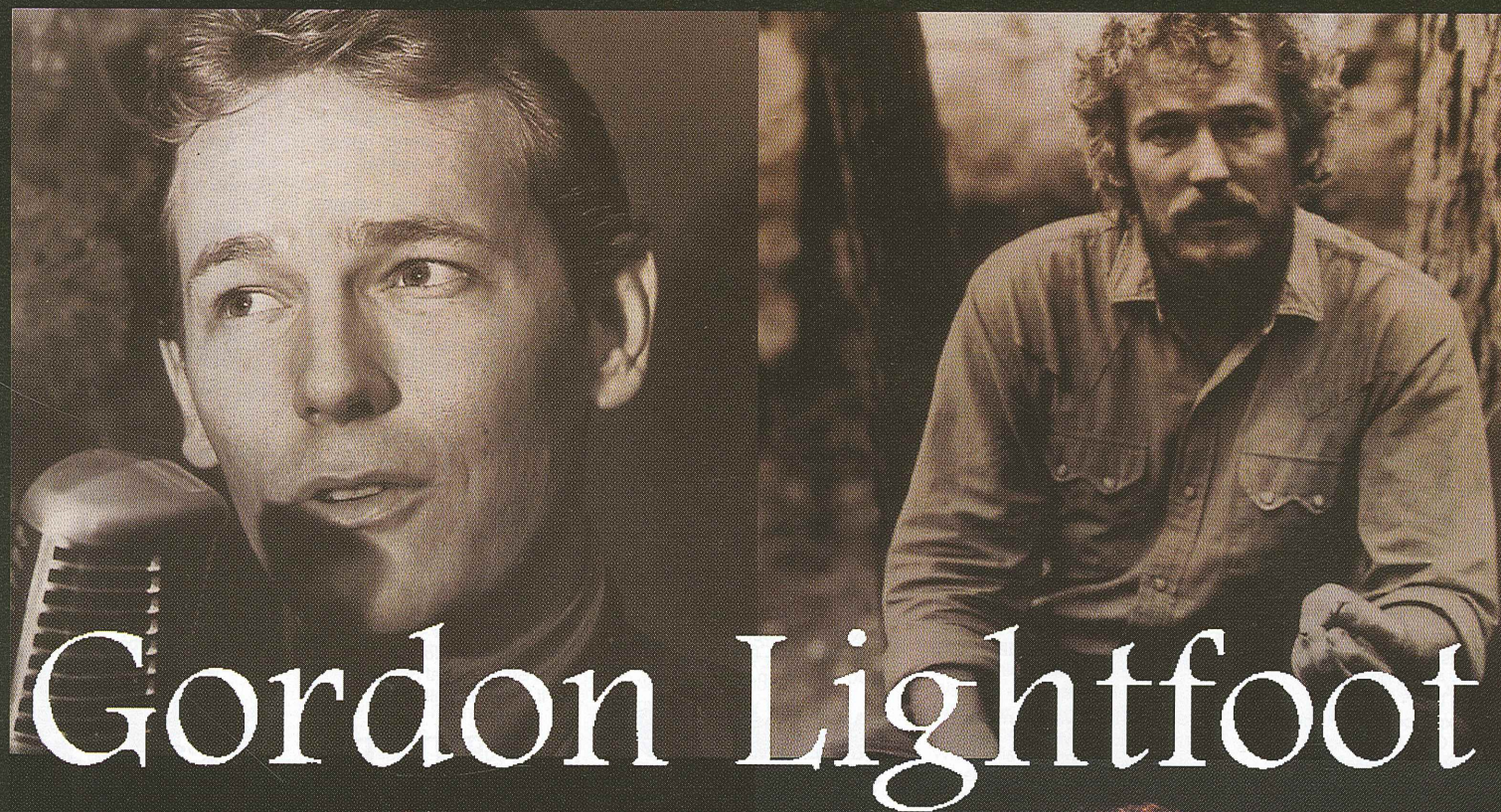


M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

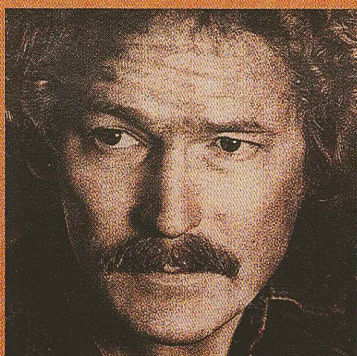
88 Songs, 36 Years, 4 CD's,
1 Canadian



Gordon Lightfoot

— Songbook —

Gordon Lightfoot



— Songbook —

THREE DECADES OF CLASSICS AND 16 PREVIOUSLY UNRELEASED TRACKS PLUS
A 60 PAGE BOOK PACKED WITH AN EXHAUSTIVE BIOGRAPHY,
GORDON'S OWN STORIES BEHIND THE SONGS AND RARE PHOTOS!

NATIONAL RADIO REPORT



104.5 qtt fm
NEW LISKEARD

MIKE CUTTING
COMPANION
Wide Mouth Mason

Livin' La Vida - Ricky Martin
Kiss - Sixpence None Richer
I Want It - Backstreet Boys
You'll Be - Phil Collins
She's So High - Tal Bachman
Sometimes - Britney Spears
Cloud #9 - Bryan Adams
Impress Me - Shania Twain
Love Song - Sky



BEN LUCAS
SOMEDAY
Sugar Ray

Every Morning - Sugar Ray
When You're Gone - Adams/Mel C.
Fireworks - Bobcaygeon
Unsent - Alanis Morissette
What It's Like - Everlast
Kiss - Sixpence None Richer
12 Years Old - Kim Stockwood
Bobcaygeon - Tragically Hip
Impress Me - Shania Twain
Animal Song - Savage Garden



WINDSOR/DETROIT

PAT EVANS
BLACK BALLOON
Goo Goo Dolls

She's So High - Tal Bachman
Shimmer - Shawn Mullins
Run - Collective Soul
Not Running - John Mellencamp
Can't Stand It - Wilco
Room At The Top - Tom Petty
Shame - Matchbox 20
24/7 Man - Robert Cray
We'll Know - New Radicals
Sweet Child - Sheryl Crow



SAULT STE. MARIE

TIM ELLIS
I COULD NOT ASK FOR MORE
Edwin McCain

Every Morning - Sugar Ray
What It's Like - Everlast
Impress Me - Shania Twain
Hardest Thing - 98 Degrees
Kiss - Sixpence None Richer
Hotel - Whitney Houston
Livin' La Vida - Ricky Martin
No Scrubs - TLC
I Want It - Backstreet Boys
Fly Away - Lenny Kravitz



VANCOUVER'S BEST MUSIC MIX

WAYNE DESCHOVER
I COULD NOT ASK FOR MORE
Edwin McCain

She's So High - Tal Bachman
Love Lift - Amanda Marshall
Livin' La Vida - Ricky Martin
I Want It - Backstreet Boys
Hardest Thing - 98 Degrees
Praise You - Fatboy Slim
Impress Me - Shania Twain
Anything But - Sheryl Crow
Cloud #9 - Bryan Adams
Kiss - Sixpence None Richer



OSHAWA

SHAWN TURNER
24/7 MAN
Robert Cray

Precious Time - Van Morrison
Can't Stand It - Wilco
I'd Like That - XTC
Anything But - Sheryl Crow
Coming Up Roses - Owsley
We'll Know - New Radicals
Army - Ben Folds Five
Murder - Old 97's
All Star - Smash Mouth
Stolen Car - Beth Orton



WINNIPEG

ANDY ROSS

I Want It - Backstreet Boys
No Scrubs - TLC
Livin' La Vida - Ricky Martin
Kiss - Sixpence None Richer
Sometimes - Britney Spears
Fly Away - Lenny Kravitz
Impress Me - Shania Twain
Animal Song - Savage Garden
Down So Long - Jewel
Hardest Thing - 98 Degrees



NIAGARA FALLS

RYAN PATRICK
CONSEQUENCE FREE
Great Big Sea

Slide - Goo Goo Dolls
Crush - Dave Matthews Band
Anything But - Sheryl Crow
Life Is - Natalie Merchant
Remember You - Sarah McLachlan
Down So Long - Jewel
Every Morning - Sugar Ray
Run - Collective Soul
My Heart - Vonda Sheppard
Call/Answer - Barenaked Ladies



CASEY CUNNINGHAM
I COULD NOT ASK FOR MORE
Edwin McCain

What It's Like - Everlast
I Want It - Backstreet Boys
Cloud #9 - Bryan Adams
Hardest Thing - 98 Degrees
Drive Myself Crazy - 'N Sync
Silence - Deterium
Praise You - Fatboy Slim
Livin' La Vida - Ricky Martin
Millennium - Robbie Williams
She's So High - Tal Bachman



EDMONTON

RANDY MARSHALL
ALL MY LIFE
Jim Witter

Still Believe - Mariah Carey
My Heart - Vonda Sheppard
Kiss - Sixpence None Richer
Bells - The Rankins
Poetry Man - Na Leo
Let Me Let Go - Faith Hill
I'm Yours - Quincy Jones
Forever More - John Tesh
Remember You - Sarah McLachlan
Cloud #9 - Bryan Adams



BELLEVILLE

TED BRADFORD
LAST KISS
Pearl Jam

Livin' La Vida - Ricky Martin
Praise You - Fatboy Slim
Kiss - Sixpence None Richer
We Like To Party - Vengaboys
I Want It - Backstreet Boys
Steal My Sunshine - Len
She's So High - Tal Bachman
Strong Enough - Cher
What It's Like - Everlast
12 Years Old - Kim Stockwood



NANCY HUNT
BEAUTIFUL STRANGER
Madonna

Livin' La Vida - Ricky Martin
Heaven Coming - Tea Party
Steal My Sunshine - Len
Love Lift - Len
Last Kiss - Pearl Jam
All Star - Smash Mouth
Turn Lights On - Big Sugar
American Woman - Lenny Kravitz
She's So High - Tal Bachman
Push - Sky



CHATHAM

WALTER PLOEGMAN
A STEP TOO FAR
Elton John

You'll Be - Phil Collins
Kiss - Sixpence None Richer
Hardest Thing - 98 Degrees
Let Me Let Go - Faith Hill
Not Running - John Mellencamp
Harmless - Mulberry Lane
Impress Me - Shania Twain
Call/Answer - Barenaked Ladies
Life Is - Natalie Merchant
I Want It - Backstreet Boys



JEREMY THEIJMEIJER
WANNA BE A BALLER
Lil Troy

No Pigeons - Sporty Thieves
Who Dat - JT Money
Did You Ever Think - R. Kelly
Get Ready - Mase
Livin' La Vida - Ricky Martin
Genie In - Christina Aguilera
One More Time - Britney Spears
Everything Is - Lauryn Hill
Unpretty - TLC
Jamboree - Naughty By Nature



ST. JOHN'S

MIKE THOMAS
IF YOU HAD MY LOVE
Jennifer Lopez

I Want It - Backstreet Boys
Livin' La Vida - Ricky Martin
No Scrubs - TLC
Consequence - Great Big Sea
Strong Enough - Cher
What It's Like - Everlast
Beautiful Stranger - Madonna
Kiss - Sixpence None Richer
She's So High - Tal Bachman
You'll Be - Phil Collins



CHETWYND

DANIEL SAVOIE
PROMISES
Def Leppard

I Want It - Backstreet Boys
Love Song - Sky
Love Lift - Amanda Marshall
Cloud #9 - Bryan Adams
Sometimes - Britney Spears
Slide - Goo Goo Dolls
Believe - Cher
You'll Be - Phil Collins
No Scrubs - TLC
Animal Song - Savage Garden



THUNDER BAY

JULIE MAZZAFERRO

Livin' La Vida - Ricky Martin
I Want It - Backstreet Boys
Hardest Thing - 98 Degrees
Raincloud - Lighthouse Family
Kiss - Sixpence None Richer
Drive Myself Crazy - 'N Sync
Until You Loved Me - Moffatts
Millennium - Robbie Williams
Trouble - Jim Cuddy
Rain - 3 Deep



CHARLOTTETOWN

KIRK MACKINNON
I COULD NOT ASK FOR MORE
Edwin McCain

Livin' La Vida - Ricky Martin
Millennium - Robbie Williams
Kiss - Sixpence None Richer
What It's Like - Everlast
Every Morning - Sugar Ray
Praise You - Fatboy Slim
Slide - Goo Goo Dolls
Life Is - Natalie Merchant
Anything But - Sheryl Crow
Back 2 Good - Matchbox 20

MIX99.9 FM

TORONTO

WAYNE WEBSTER
SWEET CHILD O' MINE
Sheryl Crow

Livin' La Vida - Ricky Martin
What It's Like - Everlast
Praise You - Fatboy Slim
Cloud #9 - Bryan Adams
All Star - Smash Mouth
She's So High - Tal Bachman
Love Lift - Amanda Marshall
Fly Away - Lenny Kravitz
Kiss - Sixpence None Richer
Every Morning - Sugar Ray



CALGARY

MAZ MCFLY

Livin' La Vida - Ricky Martin
I Want It - Backstreet Boys
Sometimes - Britney Spears
No Scrubs - TLC
Millennium - Robbie Williams
Kiss - Sixpence None Richer
What It's Like - Everlast
Wild, Wild West - Will Smith
Drive Myself Crazy - 'N Sync
Praise You - Fatboy Slim



EDMONTON

CHAD MARTIN

Livin' La Vida - Ricky Martin
I Want It - Backstreet Boys
Sometimes - Britney Spears
No Scrubs - TLC
Millennium - Robbie Williams
Kiss - Sixpence None Richer
What It's Like - Everlast
Wild, Wild West - Will Smith
Drive Myself Crazy - 'N Sync
Praise You - Fatboy Slim



DARREN STEVENS
GENIE IN A BOTTLE
Christina Aguilera

Believe - Cher
Down So Long - Jewel
Every Morning - Sugar Ray
I Want It - Backstreet Boys
Kiss - Sixpence None Richer
Livin' La Vida - Ricky Martin
You'll Be - Phil Collins
Angel Of Mine - Monica
Faith Of - Rod Stewart
Animal Song - Savage Garden



MONCTON

MIKE SHANNON

She's So High - Tal Bachman
You'll Be - Phil Collins
Cloud #9 - Bryan Adams
Mas Tequila - Sammy Hagar
Down So Long - Jewel
Love Lift - Amanda Marshall
Turn Lights On - Big Sugar
Bobcaygeon - Tragically Hip
12 Years Old - Kim Stockwood
Anthem For 2000 - Silverchair

ROCK**92 CITY FM**
PURE ROCK!

WINNIPEG

TOM & JOE

Heaven Coming - Tea Party
The Kids Aren't - Offspring
Anthem For 2000 - Silverchair
Freak On A Leash - Korn
American Woman - Lenny Kravitz
Die Die My Darling - Metallica
Promises - Def Leppard
My Own Worst Enemy - Lit
Lit Up - Buckcherry
Rock Is Dead - Marilyn Manson

106.1
CLASSIC ROCK

OTTAWA

MIKE GUINTA

Why - Wide Mouth Mason
She's So High - Tal Bachman
Only A Fool - Black Crowes
Mas Tequila - Sammy Hagar
Precious Time - Van Morrison
Trippin' - Edwin
Bobcaygeon - Tragically Hip
Room At The Top - Tom Petty
Dizzy - Goo Goo Dolls
Heaven Coming - Tea Party

102.5 FOX
TODAY'S BEST MUSIC

NORTH BAY

MITCH BELANGER
BETTER DAYS
Citizen King

All Star - Smash Mouth
Praise You - Fatboy Slim
Every Morning - Sugar Ray
Down So Long - Jewel
Room At The Top - Tom Petty
Anything But - Sheryl Crow
Heavy - Collective Soul
Precious Time - Van Morrison
American Woman - Lenny Kravitz
She's So High - Tal Bachman

The MAX
FM 94
MAD MAX

PRINCE GEORGE

LOCHLIN CROSS
SWEET CHILD O' MINE
Sheryl Crow

Mas Tequila - Sammy Hagar
Trippin' - Edwin
Why - Wide Mouth Mason
Anthem For 2000 - Silverchair
Ends - Everlast
Stonecutters Arms - Tom Cochrane
Turn Lights On - Big Sugar
She's So High - Tal Bachman
Heaven Coming - Tea Party
Weightless - See Spot Run

Attention
Programmers &
Music Directors

Please submit all
Top 10 playlists and
hit picks before noon
on Wednesdays

Fax to: Rachel Buddel
416-425-8629



PETERBOROUGH

BRIAN ELLIS
BLACK BALLOON
Goo Goo Dolls

Lit Up - Buckcherry
Mas Tequila - Sammy Hagar
She's So High - Tal Bachman
Promises - Def Leppard
American Woman - Lenny Kravitz
Heaven Coming - Tea Party
Get A Job - Offspring
Cars - Fear Factory
Love Lift - Amanda Marshall
Possession - Sarah McLachlan

Rock 94
Thunder Bay's Only Rock**JULIE MAZZAFERRO**

My Own Worst Enemy - Lit
All Star - Smash Mouth
She's So High - Tal Bachman
Why I'm Here - Oleander
Upside Down - Pound
Trippin' - Edwin
Turn Lights On - Big Sugar
American Woman - Lenny Kravitz
Heaven Coming - Tea Party
Lit Up - Buckcherry

Classic Rock 100.3 fm
THE BEAR

EDMONTON

MATT CUNDILL
GET BORN AGAIN
Alice In Chains

Heaven Coming - Tea Party
Turn Lights On - Big Sugar
My Own Worst Enemy - Lit
Scar - Red Hot Chili Peppers
Trippin' - Edwin
Lit Up - Buckcherry
Fly - Loudmouth
Born Again - Alice In Chains
Breathe - Moist
She's So High - Tal Bachman

Power 104 fm
classic+rock

KELOWNA

JIM SCANLON
HUMAN
Pretenders

Wander World - Johnny Lang
Heavy - Collective Soul
She's So High - Tal Bachman
Why - Wide Mouth Mason
Dizzy - Goo Goo Dolls
Mas Tequila - Sammy Hagar
Room At The Top - Tom Petty
Last Kiss - Pearl Jam
Possession - Sarah McLachlan
Call/Answer - Barenaked Ladies

COUNTRY**today's HOT new country**
730 CKPM

DAUPHIN

BRUCE LEPPER
THE WAY A WOMAN FEELS
Beverly Mahood

That's The Truth - Paul Brandt
Two Teardrops - Steve Wariner
Triple Threat - Rick Tippe
Write This Down - Geo. Strait
Boy Oh Boy - The Wilkinsons
Hillbilly - Montgomery Gentry
Ain't Nobody - Patricia Conroy
Whatever - Martina McBride
Anyone Else - Collin Raye
The Heartache's - Dixie Chicks

JR fm
93.7
NEW COUNTRY

VANCOUVER

MARK PATRIC
THIS TIME
Jeanette O'Keeffe

Remember Me - Tim McGraw
Whatever - Martina McBride
Woman - Shania Twain
Two Teardrops - Steve Wariner
Single Female - Chely Wright
Hello - John M. Montgomery
Stranger - Randy Travis
Boy Oh Boy - The Wilkinsons
The Heartache's - Dixie Chicks
With You - Lila McCann

Country 105
PETERBOROUGH'S BEST COUNTRY

PETERBOROUGH

BRIAN YOUNG
MAKE UP IN LOVE
Doug Stone

Wish - Mark Wills
Ordinary Life - Chad Brock
Remember Me - Tim McGraw
Two Teardrops - Steve Wariner
Anyone Else - Collin Raye
Woman - Shania Twain
Write This Down - Geo. Strait
Working Man - Ty Herndon
Amazed - Lonestar
Boy Oh Boy - The Wilkinsons

A.M.G.O.O
CKAT
TODAY'S HOT NEW COUNTRY

NORTH BAY

MITCH BELANGER
UNSUNG HERO
Terri Clark

Two Teardrops - Steve Wariner
Hillbilly - Montgomery Gentry
Anyone Else - Collin Raye
Lonely - Andy Griggs
Drive Me Wild - Sawyer Brown
Forever - Kenny Chesney
Remember Me - Tim McGraw
Everytime - Terri Clark
Wish - Mark Wills
Ordinary Life - Chad Brock

750
CJVR*Today's Best Country!*

MELFORT

CAL GRATTON
UNSUNG HERO
Terri Clark

The Heartache's - Dixie Chicks
Amazed - Lonestar
God Must Have Spent - Alabama
Always Right - Clay Walker
Lesson - Jo Dee Messina
Night to Remember - Joe Diffie
Hello - John M. Montgomery
With Yo - Lila McCann
Stranger - Randy Travis
Honest Heart - Reba McEntire

KICX
Hot New Country 104.1 fm

MIDLAND

DERM CARNDUFF
UNSUNG HERO
Terri Clark

The Heartache's - Dixie Chicks
Lesson - Jo Dee Messina
God Must Have Spent - Alabama
Crazy Thing - Dwight Yoakam
With You - Lila McCann
Whatever - Martina McBride
Remember Me - Tim McGraw
Write This Down - Geo. Strait
Lonely - Andy Griggs
Anyone Else - Collin Raye

KX 96 FM
Durham's New Country**PETE WALKER**
JUMPIN RIGHT IN
Jim Witter

With You - Lila McCann
Whatever - Martina McBride
Remember Me - Tim McGraw
Woman - Shania Twain
Hillbilly - Montgomery Gentry
Ain't Nobody - Patricia Conroy
The Heartache's - Dixie Chicks
Write This Down - Geo. Strait
Working Man - Ty Herndon
Lonely - Andy Griggs

630 CFCY
Today's Hits and Yesterday's Classics!

CHARLOTTETOWN

COLIN McAULAY
BLUE MELODY
Prairie Oyster

Lonely - Andy Griggs
Night To Remember - Joe Diffie
Whatever - Martina McBride
Working Man - Ty Herndon
Lesson - Jo Dee Messina
With You - Lila McCann
Stranger - Randy Travis
Remember Me - Tim McGraw
Honest Heart - Reba McEntire
Hello - John M. Montgomery

New Country
CHAT

MEDICINE HAT

JAMES RICHARDS
FOREVER LOVE
Myers & Steele

Write This Down - Geo. Strait
Slave To Habit - Shane Minor
Fool - Sara Evans
Almost Home - Mary C. Carpenter
The River - Diamond Rio
Secret Of Life - Faith Hill
The Heartache's - Dixie Chicks
Hello - John M. Montgomery
Lesson - Jo Dee Messina
Little Good-Byes - SheDaisy

96.7 CHYR
COUNTRY MUSIC RADIO

LEAMINGTON

CHUCK REYNOLDS
UNSUNG HERO
Terri Clark

Remember Me - Tim McGraw
Write This Down - Geo. Strait
Whatever - Martina McBride
The Heartache's - Dixie Chicks
Two Teardrops - Steve Wariner
With You - Lila McCann
Honest Heart - Reba McEntire
Stranger - Randy Travis
God Must Have Spent - Alabama
Amazed - Lonestar

Cjet
COUNTRY
CLASSICS
RADIO 630

SMITHS FALLS

JOHN CHATWOOD

All My Life - Jim Witter
Boy Oh Boy - The Wilkinsons
Better Broken - Lisa Brokop
That's The Truth - Paul Brandt
Remember Me - Tim McGraw
Get There - George Fox
Not Tonight - Morgan & Kershaw
Perfect Life - Johnner Bros.
Sure Fire Love - Sean Hogan
Wish - Mark Wills

Country 105
KHJ

MONCTON

DAWN GALLANT
MY KIND OF WOMAN
Gill & Loveless

Woman - Shania Twain
Not Tonight - Morgan & Kershaw
Honest Heart - Reba McEntire
Lonely - Andy Griggs
Wish - Mark Wills
Whatever - Martina McBride
Everytime - Terri Clark
Drive Me Wild - Sawyer Brown
Anyone Else - Collin Raye
The Faith - Tracey Brown

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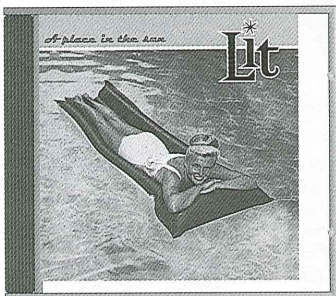
New Releases



GERI HALLIWELL
Schizö-Phonic
EMI - 21009-F

Former Spice Girl Geri Halliwell (aka Ginger Spice), delivers a more mature sound and look with her first solo effort. The first single, Look At Me, broke into the Top 30 of the Hit Tracks chart and was supported by a brilliant video and a multi-media single that included the full video. Obviously there is a hint of the Spice Girls on every track. However Halliwell's vocals and lyrical style are guaranteed to attract the attention of an older audience as well. Credited with co-writing all the tracks on this effort Halliwell hits home with uptempo CHR single contenders like Bag It Up and You're In A Bubble. Goodnight Kiss should be an instant add at A/C radio which adds to EMI's choices of follow-up singles. A must for die hard Spice fanatics and non-believers. **- SL**

LIT **- Rock/alternative**
A Place In The Sun
BMG 07863 67775-2
The So-Cal punk sound on A Place In The Sun is radio friendly and rock solid. Lit are already number one on the US Modern Rock charts



for the Green Day inspired and riff heavy My Own Worst Enemy. Like other popular punk bands the music is explosive with catchy lyrics and has minimal guitar soloing. Also of note is the punk ballad Miserable which has the band slowing their sound down without becoming wimpy. Opening song Four sets the tone perfectly with its brash intense style which continues throughout the album. **-MM**

MAE MOORE **- Adult Contemporary**
Self Titled
Big Hip Records 0694 90378J

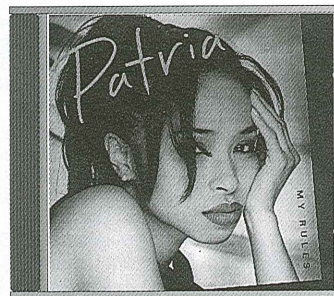
The relaxed nature of Mae Moore's fourth album has a more focused fun vibe. Working with producer and label owner Jann Arden has helped Moore create good contemporary song structures. First single Free to Love Me (Warm Song) is just that, with emotional soft vocals, pleasant guitar strumming and drumming that keeps perfect time. The chorus is powerful with a much louder sound with vocals coming through after the sleepy parts. An almost perfect song for adult contemporary radio. The music is perfect to listen to when one is working, played at the RPM offices while we all attempt to work. Another stand out, is track three What Jimmy Said to Me. With it's



countryish-vibe and twangy guitar strumming the song is uplifting and fun. Arden does indeed have a wonderful ear as producer as she has ensured Moore could stretch her style to fit this song. **-MM**

PATRIA **- Pop/Hop**
My Rules
Black Market-9732-F

Tough and cagey with a bittersweet vocal delivery that gives Patria a competitive edge over her peers. Toughness aside, Patria has a unique soulful methodology with her lyric interpretation, making the vocal property fit like a glove, not to mention her leathered persona (check out the "hot" photos). Not too many



artists have a five-octave range which Patria uses to the max, a nice asset when it comes to stroking the blues. Although the magic here is Patria's delivery and her material, the Domenic Troiano producer touch has obviously added that extra professionalism. He co-produced the album with Howard Ayea. Baby Feel My ... has been taken as the first focus single and is now at radio. The song is hot and it's sexy, tailored to the club scene. Patria's fiery delivery captures the very essence of love. "When I love someone," says Patria, "I love them completely and passionately." Also key is First Love, co-written with Troiano, My Flow, co-written by Howard Chen and Passion where the title says it all. But don't overlook the title track, a poignant take on relationships. The video for the first single was shot in Mexico. Doug Chappell, not too shabby when it comes to discovering and signing stars, Shania Twain and Terri Clark, to name a couple, is working Patria's single at radio. He says Patria definitely has star potential. A nice endorsement from someone who's been there and knows the territory. **-WG**

LAURA MacDONALD **- Vision**
Chroma
Wicklow-09026-63270-N

One applauds Miss MacDonald for her juxtapositioning of traditional and contemporary expression of music by marrying her keening voice with instrumental sounds that owe much -- perhaps too much -- to technology. It's right and proper that music should be pushed to the limit of its capacity. Now, regrettably we risk raining on her parade by suggesting that this programme of her own almost psychedelic compositions, while



exciting, isn't new in its impact. The same impact was evident in the 1950s and '60s in coffee houses across Europe and North America. That's not bad you understand but short of what we believe she intended. Produced by Philip Strong and Paddy Moloney. 100% MAPL. **-BW**

MORE TEARS FROM HEAVEN **- Classical**
Various Artists and Ensembles
RCA Victor Red Seal-09026-63450-N

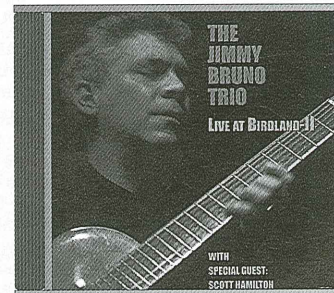
For us it's well nigh impossible to describe adequately the musical worth of this follow-up album to Tears From Heaven featuring re-issued material of the ethereal. One need only list the composers, orchestras, choirs, soloists



and conductors that are here to be enjoyed. They include but are not limited to Bach, Mozart, Handel, Rachmaninoff and Verdi; New Symphony of London, Royal Philharmonic and Chicago Symphonies; the Robert Shaw Chorale, the separate Choirs of Trinity College and Bavarian Radio; Leontyne Price and Dame Janet Baker; Leopold Stokowski and Norman Luboff, Sirs Georg Solti, Thomas Beecham and Colin Davis. One hesitates to haul out the hoary "best of best" descriptive, but who would gainsay? Especially after being thrilled by Verdi's Requiem Lacrymosa. **-BW**

THE JIMMY BRUNO TRIO **- Jazz**
Live At Birdland II
Concord Jazz-4810

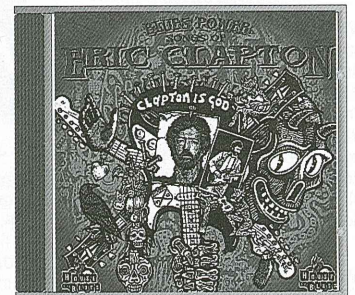
Recorded on the same evening as Volume 1, guitarist, Jimmy Bruno, bassist Craig Thomas and drummer Vince Ector present a tasty and



tasteful programme of jazz and pop standards. In this set, saxophonist Scott Hamilton replaces alto saxophonist Bobby Watson and the trio provides the same excellent and seemingly seamless collaboration. The fourteen tracks are each like a well groomed woman's skirt; long enough to cover the important parts but brief enough to be interesting. Best tracks? Tough call, but our two preferred are the Latin flavoured Poinciana and the appropriately dreamy Darn That Dream. Good album. **-BW**

SONGS OF ERIC CLAPTON **- Blues**
Various Artists

House Of Blues/Platinum-51416-1449
Eric Clapton fans are well aware of his love of the blues, punched home by his admittance that "the blues are what I've turned to, what has given me inspiration and relief in all of the trials of my life." Well, the House of Blues, in their This Ain't No Tribute series, which was launched in 1998, zeros in on the great Clapton with 12 of his songs, which pay "homage", but are not a "tribute" to his blues offerings. The ear-soothing entertainment is exceptional as Joe Louis Walker with James Cotton sashays along with Roll It Over, and Honeyboy Edwards, again with James Cotton, brings out a very cleverly programmed Crossroads. And

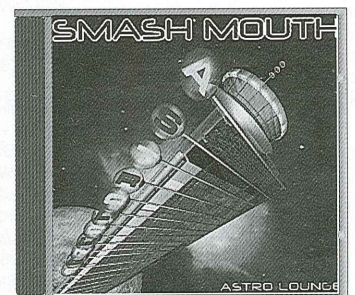


there's Carl Weathersby's perfectionist approach on Lay Down Sally, and Buddy Guy's exhaustive Strange Brew. And Bo Diddley, yes Bo Diddley, doing his thing with Before You Accuse Me. And there's more; Old Love by Otis Rush, Layla by Eric Gales with Derek Trucks, Koko Taylor capturing the very essence of Clapton on the title track, Otis Clay's Wonderful Tonight and Miss You by Larry McCray. Now, that's blues with a lot of soul. Produced by John Snyder. Next in sight are the songs of Bob Dylan and Led Zeppelin and the whole Lotta Blues compilation scheduled for September. Call Julian Tuck at Platinum Entertainment for more information 416-609-9718. **-WG**

ALBUM PICK

SMASH MOUTH **- Rock/Alternative**
Astro Lounge
Universal Music - 90316-J

Creating a buzz with their groovy cool vibration sound, Smash Mouth will have people snapping their fingers to songs like the opener Who's There and track three I Just Wanna See. While it's hard to tell whether All-Star will be another big summer hit like they had in 1997 with Walking on the Sun, it's a genuine pop tune with a catchy chorus and toe-tapping instrument arrangement. With a vocal approach that is different than your average song, which is one of the reasons listeners can enjoy hearing it on the radio. All-Star has the same summer cool feeling that Walking on the Sun had. Their ska like beats on Road Man show the band have versatility in their sound. Overall, Smash Mouth have many B-52 similarities as they both come off quirky and happy. The album is well put together as none of the songs are lacking in those two main ingredients. Astro Lounge has a common theme which is '50s camp space age lounge, hence the name. Relaxing at the Astro Lounge is an enjoyable way to cool down on hot sunny Friday afternoon. **-MM**



RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P



Top 100 CDs



Compiled from retail and radio station reports.

Indicates biggest mover

TW LW WO JUNE 14, 1999

MAPL: Indicates album has some Canon

1	1	3	BACKSTREET BOYS Millennium (Arista) 41672 - N	35	25	9	FAMILY VALUES TOUR '98 Various Artists (Immortal/Epic) 69904 - H	68	62	23	WOMEN & SONGS 2 Various Artists/Collections (WEA) 37040-P
2	2	4	RICKY MARTIN Ricky Martin (Columbia) 69891 - H	36	32	8	NAS I Am... (Columbia) 68773 - H	69	66	15	BLONDIE No Exit (Beyond) 78003 - N
3	3	2	NOW 4 Various Artists (Universal) 769 7401 - J	37	28	23	CHER Believe (Warner Bros) 47121-P	70	56	33	SABRINA THE TEENAGE WITCH Soundtrack (Viacom) 25220-J
4	17	5	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	38	34	15	EMINEM The Slim Shady LP (Aftermath/Interscope) - J	71	60	21	SUGAR RAY 14:59 - (Lava/Atlantic) 83151-P
5	NEW		AUSTIN POWERS: THE SPY WHO Various Artists (Maverick) 47348 - P	39	27	26	BIG SHINY TUNES 3 Various Artists (EMI/Universal/Warner) - F	72	61	7	CHRIS SHEPPARD'S CLUB CUTZ 201 Various Artists (Vik) 65300 - N
6	7	3	CHRIS SHEPPARD: GROOVE Various Artists (BMG) 65671 - N	40	26	2	LILITH FAIR VOL. 3. Various Artists (Nettwerk) 30138 - F	73	63	67	MADONNA Ray Of Light (Maverick) 46847-P
7	4	11	ANDREA BOCELLI Songo (Polydor/Universal) 547222 - J	41	33	4	TIM MCGRAW Place In The Sun (Curb) 77942 - F	74	67	13	CRUEL INTENTIONS O.S.T. Various Artists (Virgin) 47174 - F
8	8	74	SHANIA TWAIN Come On Over (Mercury/Universal) 314 536 003 - J	42	46	17	COLLECTIVE SOUL Dosage (Atlantic) 83162 - P	75	58	40	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H
9	12	15	TLC Fan Mail (BMG) 26055 - N	43	44	9	GO O.S.T. Various Artists (Epic) 69851 - H	76	75	48	BARENAKED LADIES Stunt (Reprise) 46963-P
10	10	2	BLINK 182 Enema Of The State (Universal) 11950 - J	44	36	18	B*WITCHED B*Witched (Epic) 69751-73 - H	77	71	6	VONDA SHEPARD By 7:30 (EMI) 722 222 - F
11	NEW		JENNIFER LOPEZ On The 6 (Work) 69351 - H	45	42	11	BAZ LUHRMAN Something For Everybody (Capitol) 57636 - F	78	78	11	CRASH TEST DUMMIES Give Yourself A Hand (Vik) 63822 - N
12	9	5	EPISODE 1: STAR WARS - THE PHAN Soundtrack (BMG)	46	35	30	MUCH DANCE 1999 Various Artists (BMG) 74321-N	79	68	23	WILL SMITH Big Willie Style (Columbia) 68683-H
13	5	20	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N	47	NEW		LEN You Can't Stop The Bum Rush (Work) 69528 - H	80	72	11	BLACKSTREET Finally (Interscope) 90274 - J
14	NEW		MUCH@EDGEFEST '99 Various Artists (Universal) 7697 40134 - J	48	38	35	98 DEGREES 98 Degrees And Rising (Motown) 530 956-J	81	73	9	UNDERWORLD Beaucoup Fish (RCA) - N
15	11	6	THE CRANBERRIES Bury The Hatchet (Island) - 314 524 611 - J	49	37	10	MASSIVE 2000 Various Artists (Popular) 83300 - F	82	79	31	BRYAN ADAMS On A Day Like Today (A & M/Universal) 314 541 014-J
16	6	7	PURE DANCE 4 Various Artists (Universal) - J	50	41	9	VENGABOYS The Party Album (Isba/DEP) 5051 - J	83	85	15	THE CHIEFTAINS Tears of Stone (BMG) 68968 - N
17	14	9	THE MATRIX O.S.T. Various Artists (Warner) 47390 - P	51	52	6	RYDE OR DIE Various (Ruff Ryders/Interscope) 90315 - J	84	NEW		RAP ESSENTIALS Various Artists (BMG) 62278 - N
18	13	12	SARAH BRIGHTMAN Eden (EMI) 567669 - F	52	NEW		LILITH FAIR VOL.2 Various Artists (Nettwerk) 30137 - F	85	76	21	DMX Flesh Of My Flesh - DefJam/Universal-314 538 640-J
19	16	21	EVERLAST Whitey Ford Sings The Blues (Tommy Boy) 1236-J	53	47	29	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N	86	77	11	ELTON JOHN Aida (Rocket) 524628 - J
20	19	16	FATBOY SLIM You've Come A Long Way, Baby (Skint/EMI) 66247 - F	54	45	5	TOM WAITS Mule Variations (Epitaph) 86547	87	69	5	BEN FOLDS FIVE Unauthorized Biography Of Reinhold Messner (Epic) 69
21	39	2	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	55	43	47	THE TRAGICALLY HIP Phantom Power (Universal) 81083-J	88	87	16	LIMP BIZKIT Three Dollar Bill (Interscope) 90124 - J
22	21	32	OFFSPRING Americana (Sony) 69661 - H	56	64	12	VAN MORRISON Back On Top (Exile) 847148 - F	89	86	36	SHERYL CROW The Globe Sessions (A&M/Universal) 540959-J
23	18	6	DAWSON'S CREEK Soundtrack (Columbia) 69853 - H	57	51	17	1999 GRAMMY NOMINEES Various (Grammy Recordings) 00021 - P	90	83	23	JAY-Z Vol 2 - Hard Knock Life (Def Jam) 314-558-902-J
24	15	14	RICKY MARTIN Vuelve (Columbia) 82653 - H	58	48	33	ALANIS MORISSETTE Supposed Former Infatuation Junkie (Maverick) 47094 - J	91	88	14	THE BEE GEES One Night Only (Universal) 559 220 - J
25	22	36	LAURYN HILL Miseducation Of Lauryn Hill (Columbia) 69035-H	59	50	6	EDWIN Another Trip Around The Sun (Epic) 80392 - H	92	93	30	MARIAH CAREY #1's (Columbia) 69670 - H
26	29	12	ROBBIE WILLIAMS The Ego Has Landed (EMI) 977267 - F	60	49	13	M.C. MARIO MIXDOWN 99 Various Artists (Sony) 24050 - H	93	90	34	U2 Best Of 1980-1990 (Island/Universal) 314 524 612 - J
27	20	18	PROZZACK Hot Show (Epic) 80367 - H	61	NEW		PAUL BRANDT That's The Truth (Reprise) 47319 - P	94	97	37	GOO GOO DOLLS Dizzy Up The Girl (Warner Bros) 47058 - P
28	23	74	ANDREA BOCELLI Romanza (Phillips/Universal) 56456-J	62	NEW		SLICK RICK The Art Of Story Telling (DefJam) 58936 - J	95	82	52	BRANDY Never Say Never (Atlantic) 63039-P
29	30	2	SNOOP DOGG No Limit Topp Dogg (No Limit Records) 47556 - F	63	54	12	SILVERCHAIR Neon Ballroom (Epic) 69816 - H	96	84	47	MONICA The Boy Is Mine (Arista) 19011-N
30	24	18	SKY Piece Of Paradise (EMI) 94210 - F	64	57	71	SARAH McLACHLAN Surfacing (Nettwerk) 30116-F	97	91	32	METALLICA Garage Inc. (Elektra) 12262 - P
31	40	2	TARZAN OST Various Artists (Walt Disney) DIS606 457 - J	65	74	47	LENNY KRAVITZ 5 (Virgin) 45605-F	98	95	70	NOTRE DAME DE PARIS Various Artists (Select) 807
32	31	42	KORN Follow The Leader (Epic) 69001-H	66	55	11	CHARLOTTE CHURCH Voice Of An Angel (Sony Classical) 60957 - H	99	92	15	THE ROOTS Things Fall Apart (MCA) 11948 - J
33	70	2	JORDAN KNIGHT Jordan Knight (Interscope) 90322 - J	67	53	63	N SYNC N Sync (RCA) 57189-N	****	96	14	THE MOFFATTS Chapter 1: A New Beginning (EMI) 95169 - F
34	65	2	THEN Various Artists (Universal) 769 7401 332 - J								



salutes the



BIG COUNTRY AWARDS

Luncheon



1. Farmer's Daughter with Jamie Warren and Big Country Radio Personality Cliff Dumas from 820 CHAM Hamilton.
2. A portion of the head table guests.
3. Reese Klaiber and wife Carla with Big Country television producer Heather Ryall and RPM's Stan Klees.
4. Lori Bruner and RPM's Rachel Buddel and Sean LaRose.
5. FACTOR president Heather Ostertag gets a hug from Shoreline president Jeff Burns.
6. Variety's past Chief Barker and elder statesman Reg Bovaird and wife Irene.
7. Cliff Dumas and Variety's Sgt. At Arms Charlie Camilleri.
8. Variety's Luncheon Chairman Al Dubin, RDR's Joe Wood, who programmed the luncheon entertainment, and CD Plus publisher David Cubitt.
9. Stony Plain recording artist Shirley Myers with manager Peter Leggett (r) and KX96FM's Operations Manager Steve Kassay.
10. EMI's Eddie Colero, who won one of the packages of CDs worth more than \$350.00 which he donated to Variety.
11. Montana Sky with manager Bill Geffros (centre).
12. Montana Sky on stage entertaining luncheon guests.
13. CCMA board member Ted Southan, CCMA president Tom Tompkins and Peter Leggett.
14. Shirley Myers with Al Dubin.
15. Variety's Chief Barker Mary Lou McLauchlan and Farmer's Daughter.
16. Universal Music Canada president Randy Lennox with radio programmer Janet Trecarten.
17. Reese Klaiber from Seven Persons, Alberta performing for the luncheon guests.
18. Variety's powerful trio Litsa Rorris, Tommy Turner and Toni Espinola.
19. Anya Wilson and Ted Southan.
20. Heather Ostertag and Reese Klaiber.
21. Warner's domestic marketing manager Candy Higgins, winner of the more than \$350.00 package of CDs, which she turned over to Variety.
22. Universal's Randy Lennox end blocks RPM's Sean LaRose.
23. Tom Connors Jr., son of Stompin' Tom and soon to gain a foothold in the industry as a producer, with Stan Klees.

photos by Aline and Tom Sandler

MARSDEN continued from page 1

With the four channels, listeners won't have to scan the dial to find something they are interested in. If however, what is being broadcast doesn't appeal to listeners at that time, they can go further into the site to find specialty programs based on the channel they are interested in. "If you are into hip-hop or swing you can find it on the sub channels," Marsden explained.

The new broadcaster is expected to go-live-to-Internet on October 1st, although Marsden says that date could be pushed back by a week or two. Virtually Canadian will have a new name and new outlook. Instead of creating a new Internet broadcaster the present site is used because Marsden says "it's the perfect model to build on."

Virtually Canadian was founded about a year and half ago and has been Internet broadcasting since that time. "They've gotten it this far. The rest of the world has caught up with these people. Now we go forward with a whole new look. A whole new logo. A new website. It'll be huge! I predict it will be the most exciting music site globally."

Marsden will move from his Vancouver home back to Toronto to oversee the Internet broadcaster's day-to-day activities. "As I did my research it occurred to me it was now time to get involved. I don't mind saying that the financing that has been injected certainly encouraged me to come forward."

While he won't give exact details on the financial backing to support this grand project he did say there are plans to have a public offering allowing people to buy shares in the company which will also raise more capital.

The personal challenge to make the company profitable and gain listeners is something he is looking forward too. "I like the new. I like the refreshing and I like the opportunity to bring forward new concepts and ideas which are going to deliver music to the people that may not hear it on a mainstream service. And it's time to open up the world and say listen here we got a lot of stuff."

Although it will be open to the world, Cancon will still play an important role even though the CRTC doesn't require it after they decided they

wouldn't regulate the Internet. Those fearing that the new Canadian station will not have Cancon, Marsden has this to say, "My record stands pretty much public on that. Even when I was programming radio, I rarely programmed to the percentage. I would often with CFNY hit 45 percent. It's all based on me believing that this country's music is good or better than anywhere else in the world. So I play the music because it's good."

The Internet broadcaster also does not require a broadcasting license from the CRTC. Competition from the new station will only improve traditional radio. "Every time a new license comes up, people say 'do we really need another radio station?' All the other stations get better (when a license is granted)."

Marsden doesn't believe the Internet

broadcaster will force traditional media out of the marketplace. "I don't see it as we're going to take everything away. It's a complimentary source."

The broadcaster will put Canada on the cutting edge of Internet broadcasting technology. About 15 tech people are working on the project now ensuring the broadcaster stays up to date. Many more are expected to be hired. "Every day the audio and video presentation improves on the Internet. We're taking it (Internet broadcasts) to the next step. We're taking it to the next edge."

Along with playing music, the website will have reporting on the different musical and club scene happenings. "If you're traveling and you happen to like clubs and club music, you go to our site and we'll tell you what's happening in London (UK) or Bonn (Germany)."

Mae Moore resurfaces on Jann Arden's label

by Matt Mernagh

After a four year layoff, Mae Moore has returned with a new album, simply titled Mae Moore on Jann Arden's Big Hip label, distributed by Universal.

Not only is Arden supporting Moore by signing her to the new record label, she also produced the album and supplied the backing band. Moore says, "it was an incredible experience. Jann has a wonderful ear for producing. We got along famously."

This is probably the reason the album is being hailed as her best work to date. For someone who has had music heard on popular TV programs Baywatch, Party of Five and The Rez, along with silver screen contributions to Top Gun and the Canadian flick Hanging Garden this new release is expected to have chart potential. Moore is no stranger to the charts. She had a Top 20 hit Bohemia (RPM Nov.28/92).

Arden's touring band was called on for the first time to enter the studio and provide the back up Moore needed. The band was excited by this prospect as it was their first time recording, says

Moore from her home in Prince Edward Island. "If I golfed this would be heaven."

Living in PEI didn't influence her sound on



Mae Moore

the album, although touring across Canada she was inspired by the vastness and inspiration from people and places she visited. "Sonically there is no fiddles," she jests.

AV Preservation keeps the Masterworks safe

by Matt Mernagh

In an effort to preserve Canada's rich film, television, radio and music heritage a new project by The AV Preservation Trust.CA entitled Masterworks will ensure that Canadian classics are to be taken care of for the enjoyment future generations.

Masterworks has two mandates, explained Brian Robertson chairman of Preservation Trust and president of CRIA, one is to identify Canadian classics such as an early Gordon Lightfoot or one of

the first sound recordings made in the early part of the century. The ten classics chosen each year will be restored and preserved digitally. "Naming these every year will draw attention to the archives."

Which is the second part of the mandate. "Draw attention because they are not being properly archived. A lot of these works because they are not properly archived are deteriorating and disappearing. Colour film for example has to be stored at zero Celsius or below. It has to be kept in the cold vault."

Even when they discover a lost video tape,

hopes can be quickly dashed. "In a basement you think you found a lost treasure but when you open it, it's dust," continued Roberston about the typical example of poorly stored tapes. "It can also happen in audio tape if it's stored in humid conditions. You end up with something that is unusable."

Masterworks has received seed funding from the federal heritage ministry to start the program but is relying on corporate donors to ensure a long and healthy life. "We are looking for an overall sponsor to donate money to the program which we don't have yet. Possibly sub-sponsors for each of the categories in film, radio and television. Those are the other parts of the funding to make this a long term relationship."

Some of the necessary funds have been donated already by MoviePix, a Pay-TV network owned by TMN Network. The National Archives of Canada has offered the use of its vaults for storage of the selected classics.

A study is being undertaken to determine how Canadians will be able to have access to the Masterworks so they don't just end up in a vault collecting dust. Possibilities include "a master database which would include all these rare works." Research is under way to check the copyright issues.

Prominent Canadians will determine which albums are to be selected each year. Sam Kula former director of the moving image archive at The National Archives of Canada is chairman of the Masterworks project. The jury is well on its way to choosing this year's ten classics.

Sony Music Canada unveils new Media Relations

Sony Music Canada has changed the name of its press and publicity department to the more encompassing media relations.

"We decided that publicity didn't adequately describe our team's commitment to building great relationships with the media," explains the captain of the team, Amber Meredith. "We're committed to being the best full-service team of media relations professionals in the country."

Sony will no longer divide the press department along the label lines of the Epic and Columbia groups. As Meredith points out, each publicist will now handle a number of projects from all areas of the company, which includes Epic, Columbia, 550 Music, Work, C2, Relativity, Wind-Up, Strategic Marketing, Legacy and Classical.

New to the group is Mary Mill who moves over

from the college marketing division of Sony to take on the responsibilities of publicity manager.

Also joining the team as publicity manager is Lorraine Quartaro who previously worked primarily with Columbia artists. She will now be working a variety of artists from all the various artist divisions at Sony.

Completing the team is Erica Silver as coordinator of the media relations department.

Meredith will continue to work directly as a publicist on a number of artist projects. She will also undertake various initiatives in the new media department. Meredith can be contacted at 416-391-799.

The contact points are as follows: Mill at 416-391-7949, Quartaro at 416-391-7948, and Silver at 416-391-5176, ext. 7406. They can all be reached at the same fax number 416-391-7664.

What's Happening

Ponto showcases at C'est What in Toronto on June 22. It will be a media/industry night for the aggressive northern Quebecer, who will perform songs from his self-titled five-song CD, which features tracks from his album, released on the Orbit label (RPM New Releases - Sept. 21/98). Northern Town has been taken as the follow-up to Home a single that enjoyed RPM A/C chart action the latter part of last year. When Dulce Barbosa of dB Promotions saw the rushes of the video, she also saw the crossover possibilities and will be targeting the single to country radio in August. A video of the single will also be available at that time. For more information contact Barbosa at dB Promotions 416-928-3550.

CHUM Radio Network, has available on a barter basis, Woodstock, a 30th Anniversary Special. The three hour retrospective takes a look at the Woodstock festival from the summer of 1969 which supplied more than three days of music to more than 400,000 fans who made the pilgrimage to the upstate New York Meadowlands. Among those performing were Santana, Sly & The Family Stone, Canned Heat, Richie Havens, Jefferson Airplane, Crosby, Stills & Nash, Joe Cocker, The Who and Jimi Hendrix. The program can be aired during the week of Aug. 9-15 anytime between 8 am and 8 pm local time. For more information contact Liz Slabis, director of affiliate relations at 416-926-4075, email lizz@chumradionetwork.com.

Kristy Knight, formerly of HTZ FM St. Catharines where she spent more than ten years in various capacities including music director, has joined Loggerhead Records. Knight has been appointed national publicity manager of the aggressive independent label, replacing Jan MacMillan who has left to pursue other interests. "We're excited to have Kristy on board," says Loggerhead's vice-president Paul Church. "Her musical knowledge is legendary. Her experience and tremendous energy will make her a great asset to Loggerhead Records. Jan is leaving big shoes to fill, but we're confident Kristy is up to the challenge."

NSAI's next meeting has been scheduled for June 15. The Toronto Regional Workshop of the Nashville Songwriters Association meets twice a month at the Lester B. Pearson Catholic School in Brampton beginning at 7:30 pm. For this meeting, John Redmond from PolyGram Music will critique songs from the group. For more information contact Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.

Koch Entertainment has hired Dave Allen, ex-president of World Domination who will take over as general manager and director of A&R

for twenty14.com, a new record label based in Los Angeles. Allen was also a founding member of Gang of Four and Shriekback. The new label will focus on electronic, hip-hop and modern rock music formats. Allen will also be active in signing a number of artists recently released from their major label contracts. The Canadian connection under Koch International (Canada) will be Roger Graeme who assumes the position of Canadian general manager. Graeme's responsibilities will also include international relations for the new label's repertoire, as well as handling label management functions for some of Koch International's key distributed labels.

John Gallagher is back with Citytv/CablePulse24 sports unit. "The mouth that roared is back home," said Citytv's vice-president and general manager of news programming Stephen Hurlbut, who made the announcement. "With Jim McKenny and Kathryn Humphries, we now have the strongest collection of primetime sports personalities anywhere."

Great Big Sea and Blue Rodeo will get the Much Music red carpet treatment on Intimate & Interactive and SpeakEasy respectively. Blue Rodeo's Jim Cuddy and Greg Keelor are scheduled for a 60 minute SpeakEasy with Jana Lynne White on June 15 beginning at 9 pm (ET/PT). Great Big Sea are a go for a live Intimate & Interactive on June 21 beginning at 9 pm (ET), again with White as host. The four Newfoundlanders, Alan Doyle, Darrell Power, Sean McCann and Bob Hallett, who have been big winners at the East Coast Music Awards, will be featured in RPM next week. The Much exposure is timely in view of the upcoming Stardust Picnic series in July. Besides Great Big Sea and Blue Rodeo, the firmed lineup comprises The Skydiggers, Heartbreak Hill, Guster and Ivana Santilli. For more information on the picnic, contact Primotion Music at 416-531-9348 (primot@ican.net).

Garrity and RipChord have signed a distribution deal, giving the Ottawa band national distribution through Select Distribution. Initial release will be Garrity's debut CD Carve A Hole In The Mud, which will be available in stores on June 15. Garrity caught the attention of A/C programmers with the release of Lately which has just been added to rotation at both MuchMoreMusic and CMT. The follow-up single, the title track of the band's album, is now at radio. Garrity will be featured on Breakfast Television in Toronto on June 18 with a performance at Lee's Palace that same day. The band is also scheduled for the Canada Day celebrations at the Docks in Toronto with Rogers Cable TV and Ottawa's Corel Centre on Aug. 28. Contact Tracy Human at Solroc Manager, 416-489-6485, fax 416-489-3749, or Dulce Barbosa at dB Promotions & Publicity 416-928-3550, fax 416-928-3401.

RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO JUNE 14, 1999

1	5	4	HEAVEN COMING DOWN The Tea Party EMI - F	
2	7	4	AMERICAN WOMAN Lenny Kravitz Virgin - F	
3	2	10	SHE'S SO HIGH Tal Bachman Columbia - H	
4	11	5	MY OWN WORST ENEMY Lit RCA - N	
5	1	10	LIT UP Buckcherry Dreamworks - J	
6	4	10	TRIPPIN' Edwin Sony - H	
7	3	10	MAS TEQUILA Sammy Hagar MCA - J	
8	NEW		BREATHE Moist EMI - F	
9	10	7	TURN THE LIGHTS ON Big Sugar A&M - J	
10	8	9	WEIGHTLESS See Spot Run Loggerhead	
11	NEW		PROMISES Def Leppard Mercury - J	
12	12	7	WHY I'M HERE Oleander Universal - J	
13	NEW		SCAR TISSUE Red Hot Chili Peppers Warner - P	
14	6	10	BOBCAYGEON The Tragically Hip Universal - J	
15	9	10	WHY Wide Mouth Mason Warner - P	
16	NEW		LAST KISS Pearl Jam Epic - H	
17	13	10	ANTHEM FOR THE YEAR 2000 Silverchair Epic - H	
18	15	10	WHY DON'T YOU GET A JOB Offspring Sony - H	
19	20	8	PRaise YOU Fatboy Slim Skint - F	
20	21	10	HEAVY Collective Soul Atlantic - J	
21	25	10	DIZZY Goo Goo Dolls Warner - P	
22	16	3	AWFUL Hole Geffen - J	
23	17	6	ENDS Everlast Tommy Boy - N	
24	14	10	FREE GIRL NOW Tom Petty and the Heartbreakers Warner - P	
25	18	10	WHAT IT'S LIKE Everlast Tommy Boy - N	
26	19	10	ONLY A FOOL Black Crowes Columbia - J	
27	24	8	EVERY MORNING Sugar Ray Lava/Atlantic - P	
28	23	10	WHISKEY IN THE JAR Metallica Elektra	
29	22	10	FREAK OF THE WEEK Marvelous 3 Elektra - P	
30	30	10	YOU BLEW ME OFF Bare Jr. Immortal	

COUNTRY

Fraser Tuff, music director at Brandon's 1150 KIX, sends news that the station has a nightly new music showdown. "We need all the new stuff we can get," he says. Send product to Tuff at CKX, 2940 Victoria Ave., Brandon, Manitoba R7B 3Y3.

Dave McLaughlin, program manager at CKGB Timmins, is excited over the fact that Shania Twain "is coming through with her promise." The superstar is coming home for "a spectacular concert." It's all going to happen on Canada Day (July 1) when Twain headlines the concert at Hollinger Park with Leahy opening. McLaughlin reports the first 15,000 tickets "were snatched up in only four hours when they went on sale. People camped out as early as 20 hours in advance." An additional 5,000 tickets were sold through other ticket outlets in Ontario. McLaughlin expects to have more than 20,000 fans on hand for the Canada Day concert from across Canada and the U.S. for what, McLaughlin boasts "will be the biggest event Timmins has ever witnessed." Call McLaughlin for more details at 705-264-1316 ext. 227.

Paul Brandt commands the #1 slot with ease as *That's The Truth*, his latest Reprise single holds and continues to build. The initial radio action was

immediate which created a backordering frenzy at retail for his album (same title) which made its debut on the RPM Country Album chart at #19.

Shirley Myers and Duane Steele are hitting an impressive stride at radio with their duet *Forever In Love*, the first focus track taken from Myers' *Stony Plain* album *Let It Rain*, was the most added last week when it entered the chart at #79 and is the biggest mover this week, jumping up to #66. The song was written by Myers, Steele and Rod Nicholson.

Terri Clark has the most added single this week. *Unsung Hero*, her latest Mercury single, enters the chart at #82. The song, included on her album, *How I Feel*, was written by Canadians Dave Tyson and Dean McTaggart and Australian Tina Arena, but there is no MAPL logo on the artwork to indicate the Cancon properties. The album was recorded in Nashville by Keith Stegall.

Ricky Van Shelton is happening with another Cancon single. *The Best Is Yet To Come*, taken from his Vanguard album *Making Plans* which was

produced by Steve Buckingham and Marshall Morgan. Written by Canadian tunesmiths, the late Colleen Peterson (Quartette), Cyril Rawson and Nancy Simmonds, the single enters the chart at #88. Van Shelton's last Cancon release, *Backroads*, written by Charlie Major, peaked at #3 (RPM - June 6/92) on the RPM Country 100. Dulce Barbosa of dB Promotions is tracking Van Shelton's single. She can be reached at 416-928-3550, fax 416-928-3401.

Brent McAthey was voted Alberta's male recording artist of the year at the Alberta Recording Industry Association's (ARIA) 13th annual awards show which was held in Edmonton on June 9. McAthey's new "enhanced multimedia" CD titled *Believe In Me* released on the ARIAL label, will be in the stores next month. The album includes *Chevy Blue Eyes* and *Slow Motion*, two singles that enjoyed impressive runs up the RPM Country 100.

The Wendell Ferguson/Russell deCarle duet, *If You're Gonna Be A Cowboy*, has a foot in the chart door. The Ferguson original, which is 100% Cancon, enters the chart at #95.

COUNTRY continued on page 17

RPM

COUNTRY ALBUMS

indicates biggest mover

TW LW WO June 14, 1999 MAPL: Indicates album has some Cancon

1	1	81	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL	21	19	6	ANDY GRIGGS You Won't Ever Be Lonely RCA-67596-N	
2	16	2	PAUL BRANDT That's The Truth Reprise-47319-P	MA PL	22	17	39	ALAN JACKSON High Mileage Arista-18877-N	
3	5	4	TIM MCGRAW Place In The Sun Curb-77942-F		23	31	16	MARK CHESNUTT I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J	
4	2	69	DIXIE CHICKS Wide Open Spaces Monument-68195-H		24	22	28	BILLY RAY CYRUS Shot Full Of Love Mercury/Universal- 558 347-J	
5	NEW		DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-P		25	24	23	SARA EVANS No Place That Far RCA-67653-N	
6	3	58	FAITH HILL Faith Warner Bros.-46790-P		26	25	8	JULIE REEVES It's About Time Virgin Nashville-33091-F	
7	7	29	CMT Canada '99 Various Artists BMG-62708-N	MA PL	27	23	52	BROOKS & DUNN If Your See Her Arista-18865-N	
8	4	6	MONTGOMERY GENTRY Tattoos & Scars Columbia-69156-H		28	30	23	T. GRAHAM BROWN Wine Into Water Platinum-9346	
9	6	42	THE WILKINSONS Nothing But Love Giant-24699-P	MA PL	29	26	32	TOUCHED BY AN ANGEL O.S.T. Various Artists Sony 68971 - H	
10	11	5	LILA MCCANN Something In The Air Asylum-62355-P		30	27	54	HOPE FLOATS O.S.T Various Artists EMI-93402-F	
11	12	33	DIAMOND RIO Unbelievable Arista-07822 - N		31	NEW		SHEDAISY The Whole Shebang Lyric Street/Universal-65002-J	
12	13	11	EVANS/McBRIDE/McCREADY/MORG CMT All Access: Girls Night Out BNA-67791-N		32	28	40	ALABAMA For The Record: 41 Number One Hits RCA-76332-N	
13	8	30	GARTH BROOKS Double Live Capitol 97424 - F		33	33	53	GARTH BROOKS Limited Series Box Set Capitol-94572-F	
14	20	4	KENNY ROGERS AGE Biography Capitol-98755-F		34	29	108	SHANIA TWAIN The Woman In Me Mercury/Universal-314-522-886-J	MA PL
15	10	13	GEORGE STRAIT Always Never The Same MCA Nashville-70050-J		35	39	78	GARTH BROOKS Sevens Capitol-7243-86599-F	
16	21	2	STEVE WARINER Two Teardrops Capitol-96139-F		36	32	30	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F	
17	9	13	KENNY CHESNEY Everywhere We Go BNA-67655-N		37	35	46	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J	
18	15	22	PRAIRIE OYSTER What Is This Country VIK-74321-62408-N	MA PL	38	37	39	COLLIN RAYE Walls Came Down Epic-68876-H	
19	14	17	HARRIS/PARTON/RONSTADT Trio II Elektra-62775-P		39	38	42	VINCE GILL The Key MCA Nashville-70017-J	
20	18	13	SAWYER BROWN Drive Me Wild Curb-71902-F		40	40	46	COLLIN RAYE Walls Came Down Epic-68876-H	

CMT

VIDEO & INSTANT TOP FORTY

1. Still Love You - Trisha Yearwood
2. Two Teardrops - Steve Wariner
3. Boy Oh Boy - The Wilkinsons
4. Remember Me - Tim McGraw
5. Whatever - Martina McBride
6. Write This Down - Geo. Strait
7. Santa Fe - Brooks & Dunn
8. That's The Truth - Paul Brandt
9. All My Life - Jim Witter
9. Single Female - Chely Wright
10. All My Life - Jim Witter
11. Always Right - Clay Walker
12. Hillbilly - Montgomery Gentry
13. Slave To Habit - Shane Minor
14. Night To Remember - Joe Diffie
15. Crazy Thing - Dwight Yoakam
16. Secret Of Life - Faith Hill
17. One And Only - Hawg Wylde
18. Never Kissed - Sherrie Austin
19. My Heart - Billy Ray Cyrus
19. Bit By Bit - John Landry
20. Bit By Bit - John Landry
21. Ain't Nobody - Patricia Conroy
22. With You - Lila McCann
23. Angels - Deana Carter
24. Woman - Shania Twain
25. Little Good-Byes - SheDaisy
26. Almost Home - Mary C. Carpenter
27. Amazed - Lonestar
28. Little Man - Alan Jackson
29. She's In Love - Mark Wills
30. Anyone Else - Collin Raye
31. Old Joe Clark - Barrage
32. You've Got A Way - Shania Twain
33. Triple Threat - Rick Tippe
34. Fool - Sara Evans
35. Wants To Rock - Warren Bros.
36. Enough - Patty Loveless
37. Horizon - Farmer's Daughter
38. Life Is Highway - Chris LeDoux
39. Comes Around - The Mahones
40. Someone - Jamie Warren

BREAKOUT VIDEO



















Never Been Kissed - Sherrie Austin

PICK HIT

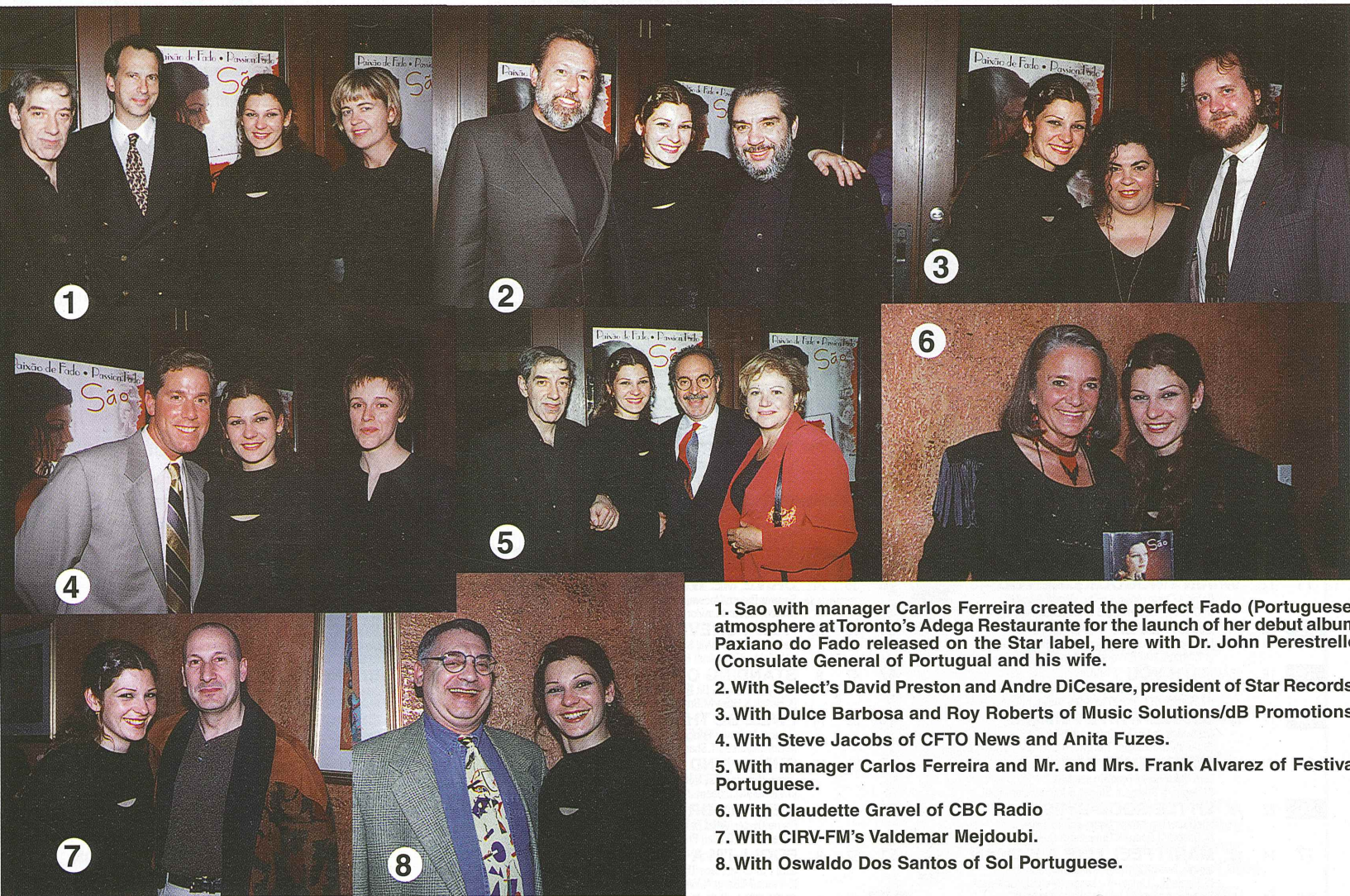
You've Got A Way - Shania Twain

Warner - P

- indicates biggest mover

1	1	8	THAT'S THE TRUTH Paul Brandt/Title track/comp 394-P (P.Brandt/C.Farren) C.Farren (Reprise)		35	42	12	ONE HONEST HEART Reba/If You See Him/pro single-J (D.Malloy/F.J.Myers/G.Baker) D.Malloy/Reba (MCA)	
2	4	9	WRITE THIS DOWN George Strait/Always Never The Same/comp 9994-J (D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)		36	37	18	ONE AND ONLY Hawy Wylde/Widest Dreams/CD track (N.Clemis/D.Hopwood) H.Klopak (HWR)	
3	3	10	BOY OH BOY The Wilkinsons/Nothing But Love/comp 392-P (Wilkinson/Wilkinson) Hazelton/Zavitsou/Johnson (Giant)		37	25	21	HANDS OF A WORKING MAN Ty Herndon/Big Hope/pro single-H (D.W.Williams/J.Collins) B.Gallimore (Epic)	
4	5	9	TONIGHT THE HEARTACHE'S ON ME Dixie Chicks/Wide Open Spaces/CD track-H (Francis/Macrae/Morrison) Worley/Chancey (Monument)		38	43	6	GOD MUST HAVE SPENT ... ON YOU Alabama w/N Sync/Upcoming CDpro single-N (C.Sturken/E.Rogers) D.Cook/Alabama (RCA)	
5	6	13	TWO TEARDROPS Steve Wariner/Title track/pro single-F (B.Anderson/S.Wariner) S.Wariner (Capitol)		39	40	13	THE PERFECT LIFE The Johnher Brothers/Title track/comp 390-P (B.Johner) K.Johner/B.McKay/B.Johner (Sceptre)	
6	2	15	ANYONE ELSE Collin Raye/The Walls Come Down/CD track-H (R.Foster) P.Worley/B.J.Walker/C.Raye (Epic)		40	32	14	TRIPLE THREAT Rick Tipper/Shiver n' Shake/CD track (R.Tipper) R.Tipper/C.Rolini/R.A.Harvey (Moon Tan)	
7	7	15	HILLBILLY SHOES Montgomery Gentry/No album/pro single-H (M.Geiger/W.Mullis/B.Taylor) J.Scalfie (Columbia)		41	44	7	COULD'VE FOOLED ME Colin Amey/Self-titled/CD track (C.Amey) J.O'Sullivan/S.Ball/C.Amey (AE)	
8	10	17	ALL MY LIFE Jim Witter/No album/pro single-F (J.Witter/S.Wariner) C.Howard (Curb)		42	49	10	THIS HEARTACHE NEVER SLEEPS Mark Chesnutt/I Don't Want To Miss .../comp 9994-J (D.Burgess/T.Johnson) M.Wright (Universal)	
9	8	11	PLEASE REMEMBER ME Tim McGraw/Everywhere/pro single-F (R.Crowell/W.Jennings) Gallimore/Stroud/McGraw (Curb)		43	48	8	A NIGHT TO REMEMBER Joe Diffie/Title track/pro single-H (M.T.Barnes/T.V.Hale) D.Cook/L.Wilson (Epic)	
10	11	12	BETTER OFF BROKEN Lisa Brokop/When You Get .../CD track-H (L.Brokop/C.Rawson/R.Harbin) D.Huff/P.Worley (Columbia)		44	51	8	THE GREATEST Kenny Rogers/She Rides Wild Horses/pro single-F (D.Schiltz) B.Maher/H.Mazza (Dreamcatcher)	
11	12	9	AIN'T NOBODY LIKE YOU Patricia Conroy/Wild As The Wind/CD track (P.Conroy) R.Schnaars/B.Frank (Shoreline)		45	35	21	DRIVE ME WILD Sawyer Brown/Upcoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)	
12	15	11	WHATEVER YOU SAY Martina McBride/Evolution/pro single-N (T.Martini/E.Hill) P.Worley/McBride (RCA)		46	39	22	HOW FOREVER FEELS Kenny Chesney/I Will Stand/pro single-N (W.Mobley/T.Mullins) B.Cannon/N.Wilson (BNA)	
13	16	15	WITH YOU Lila McCann/Something In The Air/comp 388-P (M.Hendrix/R.L.Bruce) M.Spiro (Asylum)		47	47	9	STANDING ON THE TIP ... Kenny Hess/Every Bit A Man/comp 9-F (K.Hess) K.Hess/M.Bridges (Curb)	
14	17	13	SINGLE WHITE FEMALE Chely Wright/Let Me In/comp 9994-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)		48	50	14	I WILL BE THERE FOR YOU Jessica Andrews/Prince Of Egypt/pro single-J (R.Bowles/J.Leo/T.Shapiro) B.Gallimore (Dreamworks)	
15	9	18	EVERYTIME I CRY Terri Clark/How I Feel/pro single-J (B.Regan/K.Staley) K.Stegall (Mercury/Universal)		49	38	19	SHE'LL FIND SOMEONE TO ... Jamie Warren/Just Not The Same/pro single (J.Warren/M.Dineen) J.R.Hutt (Toothlip)	
16	22	13	LITTLE GOOD-BYES SheDaisy/The Whole Shebang/pro single-J (K.Osborn/J.Deere/K.Greenberg) D.Huff (Lyric Street)		50	46	15	KEEP ON DREAMING Prairie Oyster/What Is This Country/CD track-N (J.Besen/J.P.Daniel) Prairie Oyster/M.Pool (Vik)	
17	14	12	MAN! I FEEL LIKE A WOMAN Shania Twain/Come On Over/comp 994-J (S.Twain/R.J.Lange) R.J.Lange (Mercury/Universal)		51	52	9	FOOL! I'M A WOMAN Sara Evans/No Place That Far/comp 62-N (S.Evans/M.Berg) N.Wilson/B.Cannon (RCA)	
18	13	18	WISH YOU WERE HERE Mark Willis/Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)		52	59	6	SOUTH OF SANTA FE Brooks & Dunn/If You See Her/comp 62-N (Brooks/Nelson/Boone) Cook/Brooks/Dunn (Arista)	
19	20	16	SHE'S SITTING PRETTY Reese Klaiber/Where I C ome From/CD track (C.Rawson/D.McTaggart/T.Brown) D.Pomeroy (Wolfe Lake)		53	60	5	CRAZY LITTLE THING CALLED LOVE Wazy Yoakam/Last Chance .../Greatest Hits/pro sing (F.Mercury) P.Anderson (Reprise)	
20	18	16	GONE CRAZY Alan Jackson/High Mileage/pro single-N (A.A.Jackson) K.Stegall (Arista)		54	45	22	I'LL THINK OF A REASON LATER Lee Ann Womack/Some Things/CD track-J (F.Martin/T.Nichols) M.Wright (Decca)	
21	24	11	HOW DO I GET THERE FROM HERE George Fox/Survivor/comp 392-P (G.Fox/K.Tribble) K.Tribble (WEA)		55	62	8	SEVEN BRIDGES ROAD Ricochet/No album/pro single-H (S.Young) R.Chancey (Columbia)	
22	29	8	AMAZED Lonestar/Lonely Grill/comp 62-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)		56	63	8	LESSON IN LEAVIN' Jo Dee Messina/I'm Alright/pro single-F (R.Goodrum/B.Maher) B.Gallimore/T.McGraw (Curb)	
23	28	10	HELLO L.O.V.E. John Michael Montgomery/Leave A Mark/CD track-P (J.Steele/D.Wells) G.Fundis (Atlantic)		57	61	10	ANGELS WORKING OVERTIME Deana Carter/Everything's Gonna Be Alright/pro single- (M.Dulane/M.Lunn) D.Carter/C.Farren (Capitol)	
24	26	7	WHO NEEDS THE MOON Chad Klinger/Self-titled EP/EP track (C.Klinger/D.Sams) D.Sams (Indie)		58	66	6	DEBBIE DARLENE Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)	
25	23	2							

Sao packs Adega Restaurante for launch of Fado package



1. Sao with manager Carlos Ferreira created the perfect Fado (Portuguese) atmosphere at Toronto's Adega Restaurante for the launch of her debut album Paxiano do Fado released on the Star label, here with Dr. John Perestrello (Consulate General of Portugal and his wife).
2. With Select's David Preston and Andre DiCesare, president of Star Records.
3. With Dulce Barbosa and Roy Roberts of Music Solutions/dB Promotions.
4. With Steve Jacobs of CFTO News and Anita Fuzes.
5. With manager Carlos Ferreira and Mr. and Mrs. Frank Alvarez of Festival Portuguese.
6. With Claudette Gravel of CBC Radio
7. With CIRV-FM's Valdemar Mejdoubi.
8. With Oswaldo Dos Santos of Sol Portuguese.

Compilation dominance at retail: accident or design?

RPM

spotlights

The sales and marketing strategies
behind the continued success of
COMPILATIONS

Issue Date:
June 28th, 1999

AD DEADLINE:
NOON, Wednesday June 23

10 Brentcliffe Road, Toronto
(416) 423-9975

NATIONAL RETAIL REPORT



TOP TWENTY

1. Backstreet Boys - Millennium
2. Ricky Martin - Ricky Martin
3. Now 4 - Various
4. Star Wars: The Phantom - OST
5. Austin Powers: The Spy - OST
6. Jennifer Lopez - On The 6
7. Amanda Marshall - Tuesday's
8. Groove Station 5 - Various
9. Britney Spears - One More Time
10. Backstreet Boys - I Want It
11. Shania Twain - Come On Over
12. Night At The Roxbury - OST
13. TLC - Fan Mail
14. Matrix - OST
15. Cher - Believe
16. Everlast - Whitey Ford Sings
17. Offspring - Americana
18. Much Edge Fest 99 - Various
19. Blink 182 - Enema Of The State
20. Pure Dance 4 - Various



TOP TWENTY INTERNET SALES

1. Amanda Marshall - Tuesday's
2. Sky - Piece Of Paradise
3. Prozzack - Hot Show
4. Holly Cole Trio - '89 - '93
5. Matthew Good Band - Underdogs
6. Diana Krall - Love Scenes
7. Rankin Family - Uprooted
8. Melanie Doane - Adam's Rib
9. Great Big Sea - Play
10. Anne Murray - A Love Song
11. Love Inc. - Love Inc.
12. Alanis Morissette - Supposed
13. Alanis - Alanis
14. Alanis - Now Is The Time
15. Anne Murray - There's A Hippo
16. 'N Sync - 'N Sync
17. Anne Murray - Keeping In Touch
18. Ricky Martin - Vuelve
19. Anne Murray - Let's Keep It
20. Anne Murray - Straight, Clean



TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Amanda Marshall - Tuesday's
4. Now 4 - Various
5. Groove Station 5 - Various
6. Lauryn Hill - Miseducation Of
7. TLC - Fan Mail
8. Andrea Bocelli - Songo
9. Fatboy Slim - A Long Way Baby
10. Tom Waits - Mule Variations
11. Cranberries - Bury The Hatchet
12. Austin Powers: The Spy - OST
13. Shania Twain - Come On Over
14. Blink 182 - Enema Of The State
15. Robbie Williams - Ego Has Landed
16. Cher - Believe
17. U2 - Best Of '80 - '90
18. Star Wars: The Phantom - OST
19. Abba - Abba Gold
20. Charlotte Church - Angel
21. Dawson's Creek - OST
22. Ben Folds Five - Unauthorized
23. Andrea Bocelli - Romanza
24. Corrs - Talk On Corners
25. Jennifer Lopez - On The 6
26. Underworld - Beaucoup Fish
27. Beth Orton - Central Reservation
28. Notting Hill - OST
29. Ron Sexsmith - Whereabouts
30. Texas - Hush



TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Austin Powers: The Spy - OST
4. Now 4 - Various
5. Amanda Marshall - Tuesday's
6. Shania Twain - Come On Over
7. Andrea Bocelli - Songo
8. Andrea Bocelli - Romanza
9. Jennifer Lopez - On The 6
10. Cinema Classics '99 - Various
11. Lauryn Hill - Miseducation Of
12. Van Morrison - Back On Top
13. Groove Station 5 - Various
14. Notting Hill - OST
15. Fatboy Slim - A Long Way Baby
16. Randy Newman - Bad Love
17. Barenaked Ladies - Stunt
18. Blink 182 - Enema Of The State
19. Sarah Brightman - Eden
20. Cranberries - Bury The Hatchet
21. Everlast - Whitey Ford Sings
22. Ricky Martin - Vuelve
23. Srah McLachlan - Surfacing
24. Go - OST
25. Midsummer's Night Dream - OST
26. Lilith Fair Vol. 3 - Various
27. Number 1 Jazz Album - Various
28. Barry White - Best Of
29. Robert Cray - Take Your Shoes
30. Lenny Kravitz - 5



TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Andrea Bocelli - Songo
4. Tom Waits - Mule Variations
5. Van Morrison - Back On Top
6. Amanda Marshall - Tuesday's
7. Now 4 - Various
8. Ry Cooder - Buena Vista Social
9. Charlotte Church - Angel
10. Andrea Bocelli - Romanza
11. Ron Sexsmith - Whereabouts
12. Corrs - Talk On Corners
13. Liebert Ottmar - Innamorarae
14. Loreena McKennitt - Secrets
15. Hall & Methany - Hall & Methany
16. Transcendental - Steam OST
17. Painting - Costello/Bacharach
18. Yo Yo Ma - Simply Baroque
19. Lilith Fair Vol. 3 - Various
20. Chieftans - Tears Of Stone
21. Beth Orton - Central Reservation
22. Britney Spears - One More Time
23. Bossa Beava Caliente - Various
24. Lilith Fair Vol. 2 - Various
25. Scatter The Mud - Never Time
26. James Colin - Big Band II
27. Wilco - Summer Teeth
28. Duke Ellington Tribute - Various
29. Johannes Linstead - Sol Luna
30. Vonda Sheppard - By 7:30



TOP THIRTY

1. Backstreet Boys - Millennium
2. Now 4 - Various
3. Ricky Martin - Ricky Martin
4. Amanda Marshall - Tuesday's
5. Austin Powers: The Spy - OST
6. Groove Station 5 - Various
7. Star Wars: The Phantom - OST
8. Much@ededgefest 99 - Various
9. TLC - Fan Mail
10. Blink 182 - Enema Of The
11. Britney Spears - One More Time
12. Pure Dance 4 - Various
13. Jennifer Lopez - On The 6
14. Offspring - Americana
15. Shania Twain - Come On Over
16. Then - Various
17. Everlast - Whitey Ford Sings
18. The Matrix - OST
19. Snoop Dogg - Top Dogg
20. Notting Hill - OST
21. Andrea Bocelli - Songo
22. Cher - Believe
23. Cranberries - Bury The Hatchet
24. Prozzack - Hot Show
25. Vengaboys - Greatest Hits
26. Eminem - Slim Shady
27. Fat Boy Slim - A Long Way Baby
28. Nas - I Am...
29. Dawson's Creek - OST
30. Ja Rule - Venni Vetti Vicci

RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

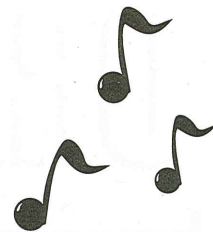
Sony - H

Warner - P

Indicates biggest mover



Adult Contemporary TRACKS



TW LW WO JUNE 14, 1999

1	2	13	KISS ME Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H
2	1	7	I WANT IT THAT WAY Backstreet Boys - Millennium Jive/BMG-01241-41672 (pro single)-N
3	3	12	CLOUD #9 Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro CD)-J
4	4	20	GOD MUST HAVE SPENT A LITTLE .. N Sync - Self-titled RCA-57189 (CD track)-N
5	5	8	YOU'LL BE IN MY HEART Phil Collins - Tarzan Soundtrack Hollywood/Universal (pro single)-J
6	9	7	LIVIN' LA VIDA LOCA Ricky Martin - Self-titled C2/Columbia-69891 (pro single)-H
7	12	6	THE HARDEST THING 98 Degrees - 98 Degrees And Rising Universal-530956 (pro single)-J
8	6	20	LOVE SONG Sky - Piece Of Paradise EMI-94210 (pro single)-F
9	21	5	LOVE LIFT ME Amanda Marshall - Tuesday's Child Epic-80380 (comp 086)-H
10	15	4	I WILL REMEMBER YOU Sarah McLachlan - Mirror Ball Nettwerk-67003 (CD track)-F
11	8	19	12 YEARS OLD Kim Stockwood - Title track EMI-57177 (pro single)-F
12	7	10	DOWN SO LONG Jewel - Spirit Atlantic-82950 (comp 292)-P
13	13	19	THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J
14	14	16	I STILL BELIEVE Mariah Carey - #1's Columbia-69670 (pro single)-H
15	22	6	CALL AND ANSWER Barenaked Ladies - Stunt/EDtv Soundtrack Reprise-46963 (comp 395)-P
16	11	21	WRITTEN IN THE STARS Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J
17	17	8	SOMETIMES Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N
18	18	21	EVERY MORNING Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P
19	19	12	ANYTHING BUT DOWN Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (CD track)-J
20	16	32	BELIEVE Cher - Believe Warner Bros 25319-P

21	10	15	ANGEL OF MINE Monica - The Boy Is Mine Arista-19011 (CD track)-N
22	20	17	THE ANIMAL SONG Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J
23	23	17	DESTINY Jim Brickman - Title track BMG-11430 (pro single)-N
24	24	4	PUSH Sky - Piece Of Paradise EMI-94210 (pro single)-F
25	25	5	LOOK AT ME Geri Halliwell - Schizophrenic Chrysalis/EMI-21009 (comp 10-F)
26	32	9	UTOPIA Robert Michaels - Title track WEA/Melaby-24552 (comp 380)-P
27	29	7	GOOD LOVE Bruce Guthro - Of Your Son EMI-57175 (comp 7)-F
28	26	20	LET ME LET GO Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P
29	28	12	THE PRAYER Celine Dion w/Andrea Bocelli - Sogno Polydor-547 222 (CD track)-J
30	31	7	SHE'S SO HIGH Tal Bachman - Self-titled Columbia-67956 (comp 086)-H
31	34	14	MILLENNIUM Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F
32	27	6	NO SCRUBS TLC - Fanmail Arista-73008-26055 (pro single)-N
33	35	18	HEAVEN (Opened Up Its Doors) Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N
34	47	3	FEELS LIKE HOME Chantal Kreviazuk - Songs From Dawson Creek Columbia-69953 (pro single)-H
35	46	6	HARMLESS Mulberry Lane - Self-titled Refuge/MCA-11911-J
36	37	21	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
37	39	4	ITSALWAYSOMETHING Rick Springfield - Karma Platinum-15095-9561 (pro single)
38	30	31	BABY ONE MORE TIME Britney Spears S/T Jive 41651-P
39	55	2	BABY DON'T YOU BREAK ... Vonda Shepard w/Emily Salliers - By 7:30 Jacket/Navarre-2222 (pro single)-F
40	36	12	ALL I HAVE TO GIVE Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N

41	42	14	I'M NOT RUNNING ANYMORE John Mellencamp - Self-titled Columbia-69602 (pro single)-H
42	56	2	IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work/Sony-69361 (pro single)-H
43	54	2	BEAUTIFUL STRANGER Madonna - Austin Powers OST Maverick-47348 (pro single)-P
44	40	19	KEEP A LID ON THINGS Crash Test Dummies - Give Yourself A Hand Vik-BMG-74321-65163 (pro single)-N
45	44	30	BELIEVE IN YOU Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H
46	57	2	I COULD NOT ASK FOR MORE Edwin McCain - Messenger Atlantic-83197 (pro single)-P
47	41	12	NOTHING REALLY MATTERS Madonna - Ray Of Light Maverick-46847 (pro single)-F
48	38	14	MARIA Blondie - No Exit Beyond-78003 (pro single)-N
49	33	10	WHAT IT'S LIKE Everlast - White Ford Sings The Blues Tommy Boy-1236 (pro single)-J
50	50	18	BREAK THE CHAIN Corey Hart - Jade Columbia-80387 (pro single)-H
51	51	3	BOBCAYGEON The Tragically Hip - Phantom Power Universal-80813 (pro single)-J
52	45	5	PRaise YOU Fatboy Slim - You've Come A Long Way Baby EMI-66247 (CD track)-F
53	52	17	RUN Collective Soul - Dosage Atlantic-83162 (pro single)-P
54	49	16	WAITING FOR THE TIDE Melanie Doane - Adam's Rib Columbia-80315 (comp 084)-h
55	48	21	GIRL OF MY DREAMS The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F
56	RE	5	SORRY Gordie Sampson - Stones Turtlemusic/A&M-268 842 0032 (comp 20199)-J
57	53	22	UNSENT Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P
58	NEW		NO MATTER WHAT Boyzone - Notting Hill OST Island-314 346 196 (comp 9967)-J
59	NEW		OUT OF MY HEAD Fastball - All The Pain Money Can Buy Hollywood-621302 (comp 20199)-J
60	58	5	PRECIOUS TIME Van Morrison - Back On Top Virgin-47148 (comp 8)-F

RPM

Dance

Indicates biggest mover

TW LW WO JUNE 14, 1999

1	7	5	LIVIN' LA VIDA LOCA Ricky Martin Columbia - H
2	12	3	THINKIN' ABOUT YOU 2 Rude/Latoya/Miranda BMG - N
3	4	3	YOU DON'T KNOW ME Armand Van Helden SPG - J
4	1	16	NO SCRUBS TLC BMG - N
5	2	8	SKIN Charlotte Nervous/SPG - J
6	10	8	MA BAKER Boney M. vs. Sash Logic - N
7	6	5	MY FEELINGS FOR YOU Cassius Virgin - F
8	8	6	WHO DO U LOVE Love Inc. BMG - N
9	5	8	SQUEEZE TOY Boombtang Boys EMI - F
10	3	11	GIRLFRIEND/BOYFRIEND Blackstreet feat. Janet Interscope/Universal - J

11	9	15	WE LIKE TO PARTY Vengaboys Isba/DEP - J
12	14	8	HOUSE OF FUNK M1 Jinx - J
13	19	8	I DREAM Waldo's People BMG - N
14	16	16	FEEL ALRIGHT Troy Brown Stickman
15	17	9	HEARTBREAK HOTEL Whitney Houston Arista - N
16	11	8	I REALLY LIKE IT Harlem World Sony - H
17	13	2	HERE I GO AGAIN Morgana Udeon
18	21	8	FOLLOW ME First Base BMG - N
19	18	8	CALL GIRL Daze Sony - H
20	20	8	NOTHING REALLY MATTERS Madonna Maverick - P

21	25	8	PUSH UPSTAIRS Underworld RCA - N
22	15	12	416/905 Maestro Attic - J
23	22	8	STOMP TO MY BEAT JS16 Blue Bubble - F
24	NEW		IF YOU HAD MY LOVE Jennifer Lopez Work - H
25	23	8	PRAISE YOU Fatboy Slim Skint - F
26	29	8	U MAKE MY LOVE COME DOWN Sweetbox RCA - N
27	27	5	STRONG ENOUGH Cher WEA - P
28	24	4	SHAKE YOUR BUM Duniel Clark Numuzik
29	26	9	IF YOU BUY THIS RECORD The Tamperer feat. Mya BMG - N
30	28	17	ALL NIGHT LONG Faith Evans Bad Boy - N

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