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June 7, 1999

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# THE TEA PARTY

## [TRIPTYCH]

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# 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

## Record Distributor Codes:

BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P

Indicates biggest mover

TW LW WO JUNE 7, 1999

1	1	6	<b>LIVIN LA VIDA LOCA</b>	Ricky Martin - Veuve Columbia 82653 (pro single) - H	35	28	18	<b>KEEP A LID ON THINGS</b>	Crash Test Dummies - Give Yourself A Hand VIK 74321 - 65163 (pro single) - N	68	65	17	<b>I'M NOT RUNNING ANYMORE</b>	John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H
2	2	14	<b>NO SCRUBS</b>	TLC - Fan Mail BMG 26055 (promo CD) - N	36	33	7	<b>YOU'LL BE IN MY HEART</b>	Phil Collins - Tarzan O.S.T. Hollywood Records (pro single) - J	69	64	27	<b>ANGEL</b>	Sarah McLachlan - Surfacing Netwerk 39708 (CD Track) - F
3	3	12	<b>KISS ME</b>	Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H	37	NEW		<b>AMERICAN WOMAN</b>	Lenny Kravitz - Austin Powers: The Spy who Shagged Me Maverick 47348 (CD Track) - P	70	67	17	<b>I STILL BELIEVE</b>	Mariah Carey - #1's Columbia 69670 (pro single) - H
4	5	7	<b>I WANT IT THAT WAY</b>	Backstreet Boys - Millennium Jive 41672 (CD Track) - N	38	42	4	<b>CALL AND ANSWER</b>	Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P	71	NEW		<b>GOLIATH</b>	Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
5	9	8	<b>SHE'S SO HIGH</b>	Tal Bachman - Self Titled Columbia 67956 (promo CD) - H	39	36	3	<b>ALMOST DOESN'T COUNT</b>	Brandy - Never Say Never Atlantic 63039 (CD Track) - P	72	71	11	<b>FEEL ALRIGHT</b>	Troy Brown - Feel Alright EP Stickman/Aquarius Disco 18 (CD Track) - F
6	22	30	<b>WHAT IT'S LIKE</b>	Everlast - Whitney Ford Sings The Blues Tommy Boy 1236 (CD track) - J	40	32	13	<b>NOTHING REALLY MATTERS</b>	Madonna - Ray Of Light Maverick 46847 (CD Track) - P	73	74	15	<b>MY NAME IS</b>	Eminem - The Slim Shady LP Aftermath/Interscope 90287 (pro single) - J
7	4	10	<b>PRAISE YOU</b>	Fatboy Slim - You've Come A Long Way, Baby Skint/EMI 66247 (CD Track) - F	41	NEW		<b>HEY LEONARDO(SHE LIKES ME FOR ME)</b>	Blessed Union Of Souls - N/A EMI (CD Track) - F	74	68	19	<b>WRITTEN IN THE STARS</b>	Elton John & Leann Rimes - Adia Rocket (pro single) - J
8	6	9	<b>THAT DON'T IMPRESS ME MUCH</b>	Shania Twain - Come On Over Mercury 314 536 003 (pro single) - J	42	57	16	<b>SPECIAL</b>	Garbage - Version 2.0 Almo Records 80004 (comp 1) - P	75	75	32	<b>ULLABY</b>	Shawn Mullins - Soul's Core Columbia 69637 (CD track) - H
9	27	8	<b>SOMETIMES</b>	Britney Spears - ... Baby One More Time Jive 41651 (CD Track) - N	43	58	5	<b>STEAL MY SUNSHINE</b>	Len - You Can't Stop The Burn Hush Work 69528 (pro single) - H	76	76	22	<b>BACK 2 GOOD</b>	Matchbox 20 - Yourself Or Someone Like You Lava-92721 (pro single) - P
10	14	8	<b>SQUEEZE TOY</b>	Boombang Boys - Squeeze Toy Virgin 95728 (comp 8) - F	44	59	17	<b>WHY DON'T YOU GET A JOB</b>	Offspring - Americana Sony 69661 (CD Track) - H	77	70	19	<b>FAITH OF THE HEART</b>	Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360) - P
11	17	3	<b>PUSH</b>	Sky - Piece Of Paradise EMI 94210 (pro single) - F	45	39	18	<b>ANGEL OF MINE</b>	Monica - The Boy Is Mine Arista 19011 (pro single) - N	78	83	33	<b>CAN I GET A...</b>	Jay-Z w. Amil - Hard Knock Life Vol 2 Def Jam/Universal-558902 (pro single) - J
12	12	14	<b>MILLENNIUM</b>	Robbie Williams - The Egg Has Landed EMI 977262 (pro single) - F	46	47	17	<b>MARIA</b>	Blondie - No Exit Beyond 7800 (pro single) - N	79	88	28	<b>BELIEVE IN YOU</b>	Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 (pro single) - H
13	8	20	<b>EVERY MORNING</b>	Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P	47	44	11	<b>FREE GIRL NOW</b>	Iom Petty & The Heartbreakers - Echo Warner 47294 (CD Track) - P	80	94	32	<b>YOU GET WHAT YOU GIVE</b>	New Radicals - Maybe You've Been Brainwashed Too MCA 11858 (pro single) - J
14	7	12	<b>DOWN SO LONG</b>	Jewel - Spirit Atlantic 82950 (pro single) - P	48	54	34	<b>SLIDE</b>	Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 (pro single) - P	81	90	20	<b>JOINING YOU</b>	Alanis Morissette - Supposed Former ... Maverick 47094 - P
15	23	13	<b>ANYTHING BUT DOWN</b>	Sherly Crow - The Globe Sessions A&M 540959 (CD Track) - J	49	69	8	<b>PRECIOUS TIME</b>	Van Morrison - Back On Top Exile 847148 (promo CD) - F	82	72	31	<b>IT'S ALL BEEN DONE</b>	The Barenaked Ladies - Stunt Reprise 46963 (pro single) - P
16	10	12	<b>WE LIKE TO PARTY</b>	Vengaboys - Upcoming: The Party Album Isba/DEP 5051 (CD Track) - J	50	NEW		<b>ALL STAR</b>	Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J	83	80	18	<b>C'EST LA VIE</b>	B*Witched - B*Witched Epic 69751 (pro single) - H
17	20	7	<b>CLOUD #9</b>	Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J	51	41	20	<b>UNSENT</b>	Alanis Morissette - Supposed, Former ... Maverick 47094 (pro single) - P	84	86	42	<b>SAVE TONIGHT</b>	Eagles Eye Cherry - Desireless Work 69434 (comp 075) - H
18	18	4	<b>LOVE LIFT ME</b>	Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H	52	43	15	<b>SHIMMER</b>	Shawn Mullins - Souls Core Columbia 69637 (CD Track) - H	85	84	10	<b>YOU GOT ME</b>	The Roots w/ Erykah Badu - Things Fall Apart MC 11948 (promo CD) - J
19	13	17	<b>12 YEARS OLD</b>	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F	53	37	16	<b>WAITING FOR THE TIDE</b>	Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H	86	92	28	<b>MIAMI</b>	Will Smith - Big Willie Style Columbia 68683 (promo CD) - H
20	11	30	<b>FLY AWAY</b>	Lenny Kravitz - 5 Virgin 45605 (pro single) - P	54	38	11	<b>EVERYBODY'S FREE</b>	Baz Luhrmann - Something for Everybody Capitol 57636 (promo CD) - F	87	77	20	<b>HOME ALONE</b>	R. Kelly - R. Jive/BMG 41625 (CD Track) - N
21	19	7	<b>I DRIVE MYSELF CRAZY</b>	N Sync - Self Titled RCA 57189 (CD Track) - N	55	40	17	<b>SUCKS TO BE YOU</b>	Prozak - Hot Show Epic 80367 (comp 083) - H	88	78	27	<b>FIREWORKS</b>	Tragically Hip - Phantom Power Universal 80813 (pro single) - J
22	29	10	<b>HEARTBREAK HOTEL</b>	Whitney Houston - My Love Is Your Love Arista 19037 (promo CD) - N	56	52	20	<b>BELIEVE</b>	Cher - Believe WEA 25319 (pro single) - P	89	82	33	<b>HANDS</b>	Jewel - Spirit Atlantic 82950 (pro single) - P
23	31	10	<b>GIRLFRIEND/BOYFRIEND</b>	Blackstreet feat. Janet - Finally Interscope 90274 (pro single) - J	57	53	15	<b>ALL NIGHT LONG</b>	Faith Evans - Keep The Faith Bad Boy 73016 (comp 49) - N	90	73	13	<b>ALCOHOL</b>	Barenaked Ladies - Stunt Reprise 46963 (CD Track) - P
24	16	20	<b>LOVE SONG</b>	Sky - Piece of Paradise EMI 58732 (pro single) - P	58	50	15	<b>ONLY A FOOL</b>	The Black Crowes - By Your Side Columbia 69361 (pro single) - H	91	89	18	<b>YOU STEPPED ON MY LIFE</b>	Philosopher Kings - Famous, Rich and Beautiful Elektra 12262 (pro single) - P
25	15	16	<b>THE ANIMAL SONG</b>	Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J	59	45	14	<b>WHY</b>	Wide Mouth Mason - Where I Started WEA 26739 (pro single) - P	92	91	12	<b>REAL LIFE</b>	Bon Jovi - ED TV Soundtrack Reprise 47310 (promo CD) - P
26	24	5	<b>WHO DO U LOVE</b>	Love Inc. - Goova Station 5 BMG 65671 (CD Track) - N	60	61	22	<b>WHEN YOU'RE GONE</b>	Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J	93	97	37	<b>JUMPER</b>	Third Eye Blind - Self-titled Elektra 62012 (pro single) - P
27	21	9	<b>THE HARDEST THING</b>	98 Degrees - 98 Degrees And Rising Motown 530 956 (CD Track) - J	61	46	19	<b>HEAVY</b>	Collective Soul - Dosage Atlantic 83162 (CD Track) - J	94	96	39	<b>FROM THIS MOMENT</b>	Shania Twain w/ Bryan White - Come On Over Mercury/Universal - 314 536 003 (promo CD) - J
28	48	3	<b>WILD WILD WEST</b>	Will Smith - Wild Wild West O.S.T. Interscope (CD Track) - J	62	51	11	<b>416/905</b>	Maestro - Built To Last Attic 1518 (pro single) - J	95	79	20	<b>ONE</b>	Creed - My Own Prison Attic (pro single) - N
29	25	7	<b>UNTIL YOU LOVED ME</b>	The Moffatts - Never Been Kissed O.S.T. Capitol 98505 (promo CD) - F	63	55	10	<b>WHAT'S SO DIFFERENT</b>	Ginuwine - 100% Ginuwine Sony 69598 (promo CD) - H	96	99	31	<b>PRETTY FLY (FOR A WHITE GUY)</b>	The Offspring - Americana Columbia 69661 (pro single) - H
30	26	5	<b>LOOK AT ME</b>	Geri Halliwell - Schizophonic EMI 21009 (pro single) - F	64	60	16	<b>FREAK OF THE WEEK</b>	Marcelous 3 - Hey! Album Elektra 62375 (promo CD) - P	97	100	28	<b>BETTER GET USED TO IT</b>	Big Sugar - Heated A&M/Universal 314 554 (pro single) - J
31	34	7	<b>STRONG ENOUGH</b>	Cher - Believe Warner Bros. 47121 (pro single) - P	65	62	27	<b>BABY ONE MORE TIME</b>	Britney Spears - Baby One More Time Jive 41651 (pro single) - N	98	81	30	<b>MALIBU</b>	Hole - Celebrity Skin Geffen 25164 (pro single) - J
32	49	4	<b>GIVE IT TO YOU</b>	Jordan Knight - N/A Interscope (pro single) - J	66	63	16	<b>DIZZY</b>	Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 (pro single) - P	99	66	20	<b>GIRL OF MY DREAMS</b>	The Moffatts - Chapter 1: A New Beginning EMI 95169 (comp 31) - F
33	35	20	<b>RUN</b>	Collective Soul - Dosage Atlantic 83162 (pro single) - J	67	56	22	<b>THERE GOES THE NEIGHBOURHOOD</b>	Sheryl Crow - The Globe Sessions A&M/Universal - 314 540 959 (pro single) - J	100	85	11	<b>COME FOR A RIDE</b>	By Divine Right - Bless This Mess Netwerk 30134 (comp 1) - F
34	30	15	<b>BOBCAYGEON</b>	The Tragically Hip - Phantom Power Universal 80813 (pro single) - J										



## Major marketing behind Sheppard's Groove Station 5

By Matt Mernagh

BMG Music Canada has allocated a massive advertising budget to promote Chris Sheppard's *Grove Station 5* with space age ads appearing in the new massive cinemas before the start of *Star Wars: Phantom Menace*. The ads are paying off with the album debuting at number 22 in the RPM Top 100 CDs Retail and Radio chart.

"With the money the company is spending we are confident we are not only going to remain in the charts, we are going to be in a strong position throughout the summer," Chris Sheppard said when he stopped by the RPM offices on Tuesday, June 1st.

The bulk of the budget was spent on a 60 second video featuring Shep in a vintage spaceman outfit as a trailer for the new *Star Wars* movie. The ad was created at the cost of a typical Canadian music video. "We spared no expense. If we are going to be up against *Star Wars* we couldn't just do some cheesy commercial."

Dan Andrews, new Director of TV Marketing and Catalogue Development for BMG said the label tripled last year's budget for the commercial and promotion of the album. "The final cost (of the video) will be about 25 per cent of what we should have spent for what it looks like," Andrews

commented. The video is laced with high priced special effects, which Sheppard noted didn't cost as much as they should have. He called in some favours to ensure the video costs stayed within budget while at the same time came out looking impressive.

With the sound systems found in the new state of the art movie theatres, it was only natural for Sheppard to attempt to woo consumers into purchasing *Grove Station 5* by advertising the album before the *Star Wars* movie.

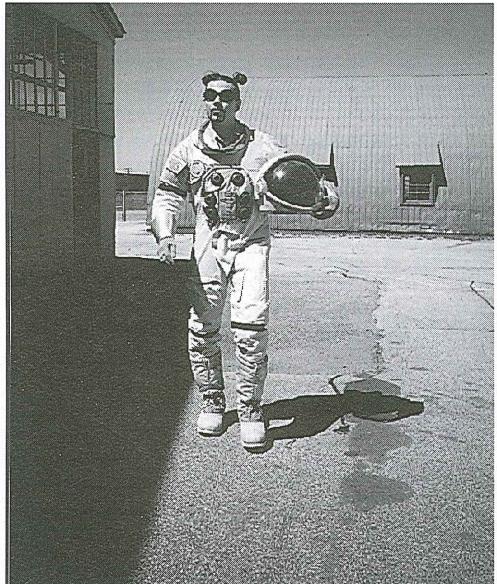
"It's an interesting marketing angle. We felt with these new cinemas - the size of them and with sound systems they had, it was a natural home for music. With the 5.1 Dolby Audio Systems - with the massive speakers in these theatres we thought it would be a great opportunity to advertise and promote this compilation," Sheppard stated.

Taking a new approach in marketing compilations is needed for *Grove Station 5* and other BMG products to ensure they stay competitive. "The evolution and competitiveness of compilations has increased. What we are trying to do at BMG is to build on existing brands while developing new ones. Going to the cinemas was our way of raising the bar in terms of marketing," Andrew noted.

The approach to the compilation is that of trying to establish a new artist. "I've been doing music

compilations for a long time. Now everyone and their mother is doing them. It's the same way as launching a record by a new artist," Sheppard stated.

Using his music credibility to create the *Grove Station* series and others, Sheppard says, "What we are really marketing with *Grove Station* is a life style. It's more than just a compilation. I've always seen myself as a leader. We're setting the tone for marketing in this country."



Chris Sheppard

Consumers have constantly relied on Sheppard to create interesting groundbreaking albums. His reputation for providing music buyers with quality product has them purchasing *Grove Station 5* with confidence.

Having retailers place the album on the front racks so consumers can find the compilation is extremely important to the success of not only the album but to the retail industry. In a message to retailers, Sheppard said "Give us the rack space and we won't disappoint you. We tried to set up this package and promote it so that people will come back to retail. So front rack the product! It's about getting consumers back into the stores. We're trying to work hand-in-hand with retail. We want to try our best to get consumers into the store."

"Where we will fail with retailers is if they perceive it to be just another dance compilation," Andrews said about the biggest project for this department.

Sheppard is presently happy with the effectiveness of the advertising campaign and the success of his newest release. "Judging by this week's chart numbers, people were informed of the launch date."

## Great expectations for Tea Party's fourth release

Following up their double platinum album *Transmission*, the Tea Party are hoping for an even better response with their fourth album *TRIPtich* which is scheduled to be released by EMI on June 8th.

The trio of Jeff Martin (vocals and guitars), Stuart Chatwood (bass, keyboards) and Jeff Burrows (drums, percussions) have been providing fans with a sneak preview of the album at small clubs across Canada as part of the Pepsi Taste Tour which started in mid May and ends in early June. They will also be performing an instore autograph session at the HMV super store in Toronto on June 7th.

Interest for the album has been generated by the first single *Heaven Coming Down* which shipped to radio on May 3rd.

Recording started at Martin's home studio in Montreal and later moved to Morin Heights in Quebec after renovations to his home disrupted the recording schedule. Band members refer to the home studio period as the sandblasting phase of album. Morin Heights co-founder Nick Blagona (the Police, Deep Purple, Queen) assisted in the engineering department. However the album was produced by Martin who takes a perfectionist approach to the

band's music. The lead singer is known to seek out scarce instruments like an esraj, which he found



The Tea Party

during their Australian tour to complete the band's sound.

A highlight of their live set, *The Messenger* by Daniel Lanois is included on the album.

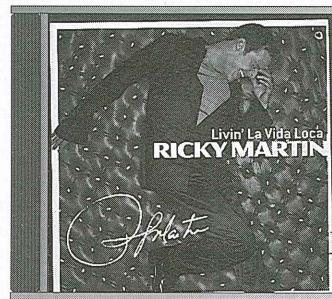
### NO. 1 ALBUM



BACKSTREET BOYS

Millennium  
Jive - 41672-N

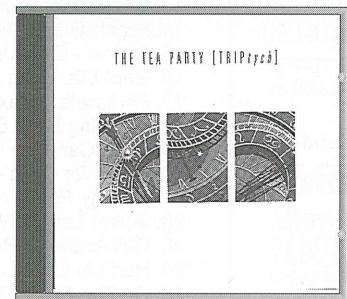
### NO. 1 HIT



LIVIN' LA VIDA LOCA

Ricky Martin  
C2Records-H

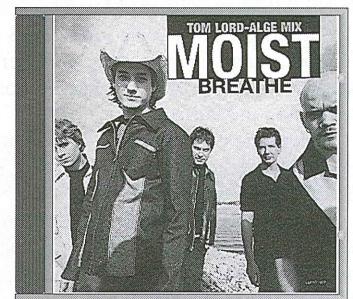
### ALBUM PICK



THE TEA PARTY [TRIPtich]

TRIPtich  
EMI - 96545-2-F

### HIT PICK



BREATHE

Moist  
EMI-F

# WALT SAYS . . . !



with Elvira Capreese

**Selling out Canada!!!** (EC: *A new agency of the Federal Government???*) Next time you buy Laura Secord chocolates, American! Next time you buy a space arm, American! Next time you walk into the beautiful Drabinsky-restored Pantages theater (EC: "theater??") Soon to be American! The Americanization of Canada is moving ahead at a great pace! (EC: *I think the Canadian spelling of theater is theatre!!!*) It doesn't matter anymore!

**Now! That's a Phantom!!!** Having seen every Phantom over the ten years the show has been playing the Pantages Theatre in Toronto, Paul Stanley, still of KISS and also doing the solo thing, has to rank up there with Colm Wilkinson, Michael Burgess and Michael Crawford, which is saying something. What was interesting was that it was that recognizable musical signature of Paul Stanley of KISS that immediately came to mind when he made his first entrance, which added to the mystique of this sort of strange setting for him. Wearing that half-face mask must have been a bit of an annoyance. It's quite different from the grease paint he uses in KISS. But what would a Phantom be without that vocal restriction. The marketing smarts of Livent should pack the theatre for its run through Aug. 1. They are offering \$30.00 rush seats for select performances with tickets available for that day only. By the way, there's no on-stage indication that Phantom is winding down, it's as fresh and vibrant as when it opened. The cast easily feeds off the newfound Stanley energies. (EC: *You're a KISS fan???*)

**A best seller ... coming!** A book on broadcasting in Canada is in the works and the publishing date will be announced soon. It talks about the history of broadcasting in Canada and who the broadcast licences were given to at the beginning up to the present day. The title is "What kind of people are we giving these licences to?" There is already a great deal of controversy about this thoroughly researched book! (EC: *I want an autographed copy!!!*)

**Damn Yankees!!!** The corpse of the Canadian magazine industry isn't even cold yet and in the mail I get a subscription offer for Sports Illustrated at 77% off. That's \$48.95 for 55 issues. That's 98 cents

## Mad-Dog and Daryn host KISS 92 morning show

The Mad-Dog Morning show with Mad-Dog Michaels and Daryn Jones went to air at Toronto's KISS 92FM at 5:30 am May 31.

Mad-Dog Michaels joins KISS from Q104 in Halifax where he hosted the number one morning show in the city. Before that he hosted breakfast television in Halifax.

Jones is well known in television and stand-up comedy. He hosts the cable show The Buzz and YTV's The Zone.

The station's on-air lineup is now complete. Following the Mad-Dog morning show (5:30 to 10 am) is mid-days with KJ, afternoon drive with Tarzan Dan, evenings/weekends with Rob Pepper and Brad "The Kid" Kelly, and all nites with Slim.

Featured Wednesdays at 11 pm is Da Vibe, a hip Hop and R&B show with Kwame & DJ Short.

For more information call KISS 92 program director Julie Adam 416-368-2000 ex 239.

a copy, Canadian dollars. (EC: *That's about less than 67 cents U.S.*) Next time you buy one on a newsstand in the U.S. think about how much you would pay in Canada under these terms! Now if I understood what dumping means ... I could tell you what this all means. (EC: *But you don't! So you can't!!!*)

**Canadian wimps!!!** So you thought we averted a trade war! WRONG! Next big battle Sheila will have to fight is the substitution of Canadian stations on cable. Although they are talking about the war in 2000, I think it may be just months before the sabre rattling begins. And with the next trade war as a threat, and the Canadian wimps ready to cave-in again, this will be a quick one and this time TV will be on Sheila's side! (EC: *Why would we think we would win this one???*) NEXT!

**Eat your heart out...Wayne Gretsky!!!** Wasn't that Chief Barker's Cane presentation to Stan Klees at the Big Country Awards really something? Send \$10 and a self-addressed envelope to RPM for a written transcript of his acceptance speech! (EC: *Glub! Glub! Glub! Glub!!!*) These honkies just can't control their emotions!

**He said "no" to BMG???** Now! That's gall. The guy who owns a bunch of property in Times Square between 44th and 45th Streets, which, the last time I saw was falling down, is asking something like \$300 a square foot to rent it. He has about a 200 foot frontage. BMG, who would like to have a presence on Broadway, reportedly offered \$92 million last year. The guy said no! (EC: *Was that just to rent it???*)

**Clever guy!!!** When you have a bunch of stores, background in racking and one-stops and quietly slip in an independent distribution service, you've got the business covered. Funny how no one else recognized the trend. What's going on? Who's missing the boat? (EC: *I shudder to think!!!*)

**And here's a country trend!!!** It's pretty obvious country radio programmers are basing their playlists



### TOP 30

1. Livin' La Vida - Ricky Martin
2. 12 Years Old - Kim Stockwood
3. Cloud #9 - Bryan Adams
4. Tell Me Everything - Adam Cohen
5. Strong Enough - Cher
6. Turn The Lights On - Big Sugar
7. Heartbreak - Whitney Houston
8. Not Running - John Mellencamp
9. Trouble - Jim Cuddy
10. Kiss - Sixpence None Richer
11. Bobcaygeon - Tragically Hip
12. Maria - Blondie
13. Remember You - Sarah McLachlan
14. Break The Chain - Corey Hart
15. C'mon - Colin James
16. Real Life - Bon Jovi
17. Fortunate - Maxwell
18. Anything But - Sheryl Crow
19. What Can I Do - The Corrs
20. Down So Long - Jewel
21. Georgy Porgy - Benet & Evans
22. Sweet Lady - Tyrese
23. Call Answer - Barenaked Ladies
24. Had My Love - Jennifer Lopez
25. On The Run - Paul McCartney
26. Beautiful Stranger - Madonna
27. Sunscreen - Baz Luhrman
28. Fragile - Jesse Cook
29. See You Again - Mary Zilba
30. Eden - Sarah Brightman

on their own instincts. It's like the old days. The next thing we might see is music directors checking out the stores ... like the old days. Where better can you get the pulse of what's happening them out on the street? Also noticed is that singles are staying on the playlists longer. Programmers aren't that anxious to drop a single in favour of the follow-up as quickly as they did. (EC: *Now that's a positive trend!!!*)

**Real country patrons!!!** What a great celebration of Canadian country ... the annual Variety Club luncheon salute to Canadian country music and the Big Country Awards. The major labels again lent their support to both events. A strong representation from the independent sector was very encouraging, particularly the nominees, including Winnipeg's Hawg Wylde, Dawson Creek's Montgomery Steele, Dan Nash from Calgary and Reese Klaiber from the foothills of the Rockies, who came in a day earlier to perform for Variety's Kids along with Farmer's Daughter and Montana Sky. That luncheon program by the way was put together by Joe Wood, a Saint when it comes to giving, and he does it every year. And that great sound system was once again set up by Tim Marshall from Long & McQuade, a time consuming chore, but, like he says, "anything for Variety's Kids." We got some great photos of the awards show in this issue, and we'll have a bunch of the Variety Club luncheon for next week. Hey! Nice to see Eva and Kris Pindoff at the awards show. They're great supporters of anything that's Canadian. (EC: *That should be everyone's credo in this country - support things Canadian!!!*)



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**MAPL Cancon**

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.

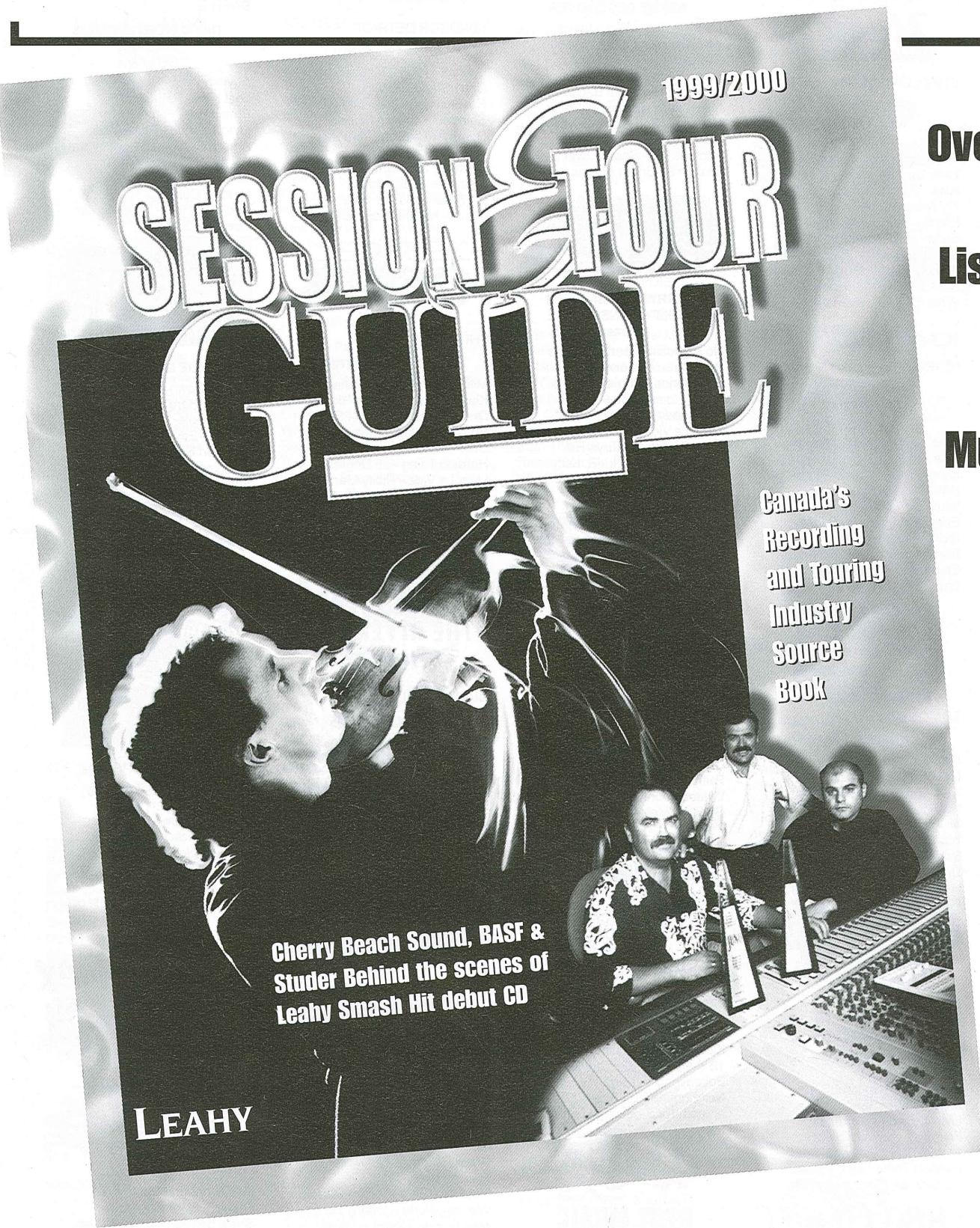


M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# NATIONAL RADIO REPORT



## POWER 107.3 FM

TODAY'S BEST MUSIC

CALGARY

MAZ McFLY

I Want It - Backstreet Boys  
 Livin' La Vida - Ricky Martin  
 Kiss - Sixpence None Richer  
 No Scrubs - TLC  
 Millennium - Robbie Williams  
 What It's Like - Everlast  
 Sometimes - Britney Spears  
 Drive Myself Crazy - 'N Sync  
 Hardest Thing - 98 Degrees  
 Praise You - Fatboy Slim



RED DEER

CASEY CUNNINGHAM

What It's Like - Everlast  
 Cloud # 9 - Bryan Adams  
 Hardest Thing - 98 Degrees  
 I Want It - Backstreet Boys  
 Millennium - Robbie Williams  
 She's So High - Tal Bachman  
 Real Life - Bon Jovi  
 Down So Long - Jewel  
 Praise You - Fatboy Slim  
 Drive Myself Crazy - 'N Sync



OSHAWA

SHAWN TURNER

Down So Long - Jewel  
 Diving Deeper - Sinead Lohan  
 Precious Time - Van Morrison  
 Can't Stand It - Wilco  
 I'd Like That - XTC  
 Anything But - Sheryl Crow  
 Coming Up Roses - Owsley  
 We'll Know - New Radicals  
 Army - Ben Folds Five  
 Free Girl Now - Tom Petty



MONCTON

MIKE SHANNON  
CONSEQUENCE FREE  
Great Big Sea

Mas Tequila - Sammy Hagar  
 She's So High - Tal Bachman  
 Down So Long - Jewel  
 Bobcaygeon - Tragically Hip  
 Every Morning - Sugar Ray  
 12 Years Old - Kim Stockwood  
 Turn Lights On - Big Sugar  
 You'll Be - Phil Collins  
 Free Girl Now - Tom Petty  
 Run - Collective Soul



## Magic 93 Great Lite Rock Hits

CHARLOTTETOWN

KIRK MACKINNON  
MEET VIRGINIA  
Train

Every Morning - Sugar Ray  
 Livin' La Vida - Ricky Martin  
 Kiss - Sixpence None Richer  
 Fly Away - Lenny Kravitz  
 Life Is - Natalie Merchant  
 Slide - Goo Goo Dolls  
 Down So Long - Jewel  
 Anything But - Sheryl Crow  
 Back 2 Good - Matchbox 20  
 What It's Like - Everlast

104.5 cjt fm

NEW LISKEARD

MIKE CUTTING  
GOLIATH  
Melanie Doane

Livin' La Vida - Ricky Martin  
 Kiss - Sixpence None Richer  
 Impress Me - Shania Twain  
 I Want It - Backstreet Boys  
 You'll Be - Phil Collins  
 Every Morning - Sugar Ray  
 Written - John/Rimes  
 She's So High - Tal Bachman  
 Cloud #9 - Bryan Adams  
 Love Song - Sky

## POWER 92 FM

TODAY'S BEST MUSIC

EDMONTON

CHAD MARTIN

I Want It - Backstreet Boys  
 Livin' La Vida - Ricky Martin  
 Kiss - Sixpence None Richer  
 No Scrubs - TLC  
 Millennium - Robbie Williams  
 What It's Like - Everlast  
 Sometimes - Britney Spears  
 Drive Myself Crazy - 'N Sync  
 Hardest Thing - 98 Degrees  
 Praise You - Fatboy Slim



WINNIPEG

ANDY ROSS

Kiss - Sixpence None Richer  
 No Scrubs - TLC  
 I Want It - Backstreet Boys  
 Impress Me - Shania Twain  
 Livin' La Vida - Ricky Martin  
 Fly Away - Lenny Kravitz  
 Animal Song - Savage Garden  
 Hardest Thing - 98 Degrees  
 Sometimes - Britney Spears

AM 880 CHQT

EDMONTON

RANDY MARSHALL  
I WILL BE RIGHT HERE  
All 4 One

Poetry Man - Na Leo  
 What Can I Do - The Corrs  
 Kiss - Sixpence None Richer  
 Remember - Sarah McLachlan  
 Cloud #9 - Bryan Adams  
 Of My Life - Michael W. Smith  
 Written - John/Rimes  
 Still Believe - Mariah Carey  
 Break My Heart - Vonda Shepard  
 You'll Be - Phil Collins

## LGT3 VANCOUVER'S BEST MUSIC MIX

WAYNE DESCHOVER

Livin' La Vida - Ricky Martin  
 Love Lift - Amanda Marshall  
 Praise You - Fatboy Slim  
 Kiss - Sixpence None Richer  
 She's So High - Tal Bachman  
 Millennium - Robbie Williams  
 I Want It - Backstreet Boys  
 Anything But - Sheryl Crow  
 Impress Me - Shania Twain  
 Cloud #9 - Bryan Adams

JERRY THEIJSMEIJER  
GUILTY CONSCIENCE

Eminem

No Pigeons - Sporty Thieves  
 Who Dat - JT Money  
 Sometimes - Britney Spears  
 Sittin' Home - Total  
 Get Ready - Mase  
 Livin' La Vida - Ricky Martin  
 Everything Is - Lauryn Hill  
 Did You Ever Think - R. Kelly  
 Unpretty - TLC  
 808 - Blaque

DARREN STEVENS  
STEAL MY SUNSHINE

Len

Believe - Cher  
 Every Morning - Sugar Ray  
 I Want It - Backstreet Boys  
 Kiss - Sixpence None Richer  
 Animal Song - Savage Garden  
 Angel Of Mine - Monica  
 Down So Long - Jewel  
 Faith Of The Heart - Rod Stewart  
 Written - John/Rimes  
 Goliath - Melanie Doane

BEN LUCAS  
SOMEDAY  
Sugar Ray

Every Morning - Sugar Ray  
 Gone - Adams/Melanie C.  
 Fireworks - Tragically Hip  
 Unsent - Alanis Morissette  
 What It's Like - Everlast  
 Kiss - Sixpence None Richer  
 12 Years Old - Kim Stockwood  
 Bobcaygeon - Tragically Hip  
 Neighbourhood - Sheryl Crow  
 Animal Song - Savage Garden



ST. JOHN'S

MIKE THOMAS  
GOLIATH  
Melanie Doane

I Want It - Backstreet Boys  
 Livin' La Vida - Ricky Martin  
 Kiss - Sixpence None Richer  
 No Scrubs - TLC  
 Consequence - Great Big Sea  
 What It's Like - Everlast  
 Praise You - Fatboy Slim  
 Strong Enough - Cher  
 12 Years Old - Kim Stockwood  
 Every Morning - Sugar Ray

## THE RIVER 93.9 FM

WINDSOR/DETROIT

PAT EVANS

She's So High - Tal Bachman  
 Can't Stand It - Wilco  
 Not Running - John Mellencamp  
 Shimmer - Shawn Mullins  
 Room At The Top - Tom Petty  
 Run - Collective Soul  
 Anything But - Sheryl Crow  
 Last Kiss - Pearl Jam  
 24-7 Man - Robert Cray  
 Life Is - Natalie Merchant



THUNDER BAY

JULIE MAZZAFERRO

Millennium - Robbie Williams  
 Kiss - Sixpence None Richer  
 Drive Myself Crazy - 'N Sync  
 Raincloud - Lighthouse Family  
 Until You Loved Me - Moffatts  
 Hardest Thing - 98 Degrees  
 Livin' La Vida - Ricky Martin  
 I Want It - Backstreet Boys  
 Impress Me - Shania Twain  
 You'll Be - Phil Collins

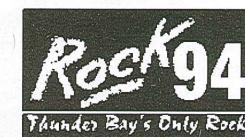
## ROCK 95 95.7 FM

BARRIE

DAVID WORTHINGTON

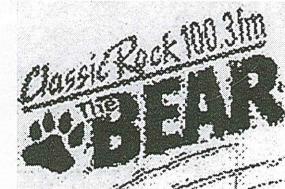
MISTAKE  
Serial Joe

Anything But - Sheryl Crow  
 Last Kiss - Pearl Jam  
 Praise You - Fatboy Slim  
 Livin' La Vida - Ricky Martin  
 American Woman - Lenny Kravitz  
 Fly Away - Lenny Kravitz  
 Bobcaygeon - Tragically Hip  
 Heaven Coming - Tea Party  
 She's So High - Tal Bachman  
 Special - Garbage



JULIE MAZZAFERRO

Upside Down - Pound  
 Why I'm Here - Oleander  
 Awful - Hole  
 Trippin' - Edwin  
 Free Girl Now - Tom Petty  
 Anything But - Sheryl Crow  
 She's So High - Tal Bachman  
 Turn Lights On - Big Sugar  
 American Woman - Lenny Kravitz  
 Heaven Coming - Tea Party



EDMONTON

MATT CUNDILL  
SCAR TISSUE  
Red Hot Chili Peppers

Heaven Coming - Tea Party  
 Trippin' - Edwin  
 Turn Lights On - Big Sugar  
 Lit Up - Buckcherry  
 My Own Worst Enemy - Lit  
 She's So High - Tal Bachman  
 Fly - Loudmouth  
 Tissue - Red Hot Chili Peppers  
 Ends - Everlast  
 Breathe - Moist

The MAX  
FM 94

PRINCE GEORGE

LOCHLIN CROSS  
GET BORN AGAIN  
Alice In Chains

Anthem For 2000 - Silverchair  
 Walkabout - DDT  
 Lid - Crash Test Dummies  
 My Own Worst Enemy - Lit  
 Trippin' - Edwin  
 She's So High - Tal Bachman  
 Why - Wide Mouth Mason  
 Turn Lights On - Big Sugar  
 Free Girl Now - Tom Petty  
 You Blew Me Off - Bare Jr.

### Attention Programmers & Music Directors

Please submit all Top 10 playlists and  
 hit picks before noon on Wednesdays

Fax to: Rachel Buddel  
 416-425-8629



NORTH BAY

**MITCH BELANGER**  
AMERICAN WOMAN  
Lenny Kravitz

Freak Of Week - Marvelous 3  
Free Girl Now - Tom Petty  
Down So Long - Jewel  
Every Morning - Sugar Ray  
Anything But - Sheryl Crow  
Run - Collective Soul  
Praise You - Fatboy Slim  
Only A Fool - Black Crowes  
Turn Lights On - Big Sugar  
Why - Wide Mouth Mason



WINNIPEG

**TOM & JOE**

Heaven Coming - Tea Party  
Anthem For 2000 - Silverchair  
Freak On A Leash - Korn  
American Woman - Lenny Kravitz  
Kids Aren't Alright - Offspring  
Lit Up - Buckcherry  
Rock Is Dead - Marilyn Manson  
Mas Tequila - Sammy Hagar  
My Own Worst Enemy - Lit  
Trippin - Edwin



PETERBOROUGH

**TIM ELLIS**  
SCAR TISSUE  
Red Hot Chili Peppers  
Lit Up - Buckcherry  
Mas Tequila - Sammy Hagar  
She's So High - Tal Bachman  
Get A Job - Offspring  
Free Girl Now - Tom Petty  
Turn Lights On - Big Sugar  
Dizzy - Goo Goo Dolls  
American Woman - Lenny Kravitz  
Weightless - See Spot Run  
Shimmer - Shawn Mullins



VANCOUVER

**MARK PATRIC**  
JOHN ROWLAND WOOD  
Deryl Dodd  
Single Female - Chely Wright  
Write This Down - Geo. Strait  
Two Teardrops - Steve Wariner  
The Heartache's - Dixie Chicks  
Remember Me - Tim McGraw  
Hello L.O.V.E. - John  
M. Montgomery  
Woman - Shania Twain  
Stranger - Randy Travis  
Whatever - Martina McBride  
The Greatest - Kenny Rogers



RED DEER

**FRANK McGWIRE**  
NOW YOU DON'T  
Lee Ann Womack  
Wish - Mark Wills  
You Won't Ever - Andy Griggs  
Write This Down - Geo. Strait  
Remember Me - Tim McGraw  
Two Teardrops - Steve Wariner  
Woman - Shania Twain  
That's The Truth - Paul Brandt  
Perfect Life - Johner Bros.  
Anyone Else - Collin Raye  
The Heartache's - Dixie Chicks



DURHAM

**PETE WALKER**  
FOREVER IN LOVE  
Shirley Myers & Duane Steele  
Wish - Mark Wills  
Lonely - Andy Griggs  
Write This Down - Geo. Strait  
Remember Me - Tim McGraw  
Two Teardrops - Steve Wariner  
Woman - Shania Twain  
That's The Truth - Paul Brandt  
Perfect Life - Johner Bros.  
Anyone Else - Collin Raye  
The Heartache's - Dixie Chicks



BRANDON

**FRASER TUFF**  
UNSUNG HERO  
Terri Clark  
Single Female - Chely Wright  
Woman - Shania Twain  
Amazed - Lonestar  
Anyone Else - Collin Raye  
Lesson - Jo Dee Messina  
Remember Me - Tim McGraw  
Whatever - Martina McBride  
The Heartache's - Dixie Chicks  
Secret - Faith Hill  
That's The Truth - Paul Brandt



CHARLOTTETOWN

**COLIN McAULAY**  
JUMP RIGHT IN  
Jim Witter  
With You - Lila McCann  
Not Tonight - Morgan & Kershaw  
Lesson - Jo Dee Messina  
Woman - Shania Twain  
Night To Remember - Joe Diffie  
Lonely - Andy Griggs  
Hillbilly - Montgomery Gentry  
Whatever - Martina McBride  
Write This Down - Geo. Strait  
Hello - John M. Montgomery



LETHBRIDGE

**DAMIAN LEE**  
UNSUNG HERO  
Terri Clark  
Lonely - Andy Griggs  
Anyone Else - Collin Raye  
The Heartache's - Dixie Chicks  
Write This Down - Geo. Strait  
Hello - John M. Montgomery  
With You - Lila McCann  
Honest Heart - Reba McEntire  
Two Teardrops - Steve Wariner  
Remember Me - Tim McGraw  
Working Man - Ty Herndon



LEAMINGTON

**CHUCK REYNOLDS**  
YOU'VE GOT A WAY  
Shania Twain

Remember Me - Tim McGraw  
Lonely - Andy Griggs  
Two Teardrops - Steve Wariner  
Write This Down - Geo. Strait  
Anyone Else - Collin Raye  
Boy Oh Boy - The Wilkinsons  
With You - Lila McCann  
Whatever - Martina McBride  
Honest Heart - Reba McEntire  
Stranger - Randy Travis



CHETWYDH

**DANIEL SAVOIE**  
THIS TIME  
Jeanette O'Keefe

Girls Of Summer - Neal McCoy  
That's The Truth - Paul Brandt  
Lesson - Jo Dee Messina  
Don't Impress Me - Shania Twain  
Lightning - Chad Brock  
Boy Oh Boy - The Wilkinsons  
Angels - Deana Carter  
Start The Car - Travis Tritt  
Remember Me - Tim McGraw  
With You - Lila McCann



YORKTON

**BLAISE MITCHELL**  
LITTLE THING CALLED LOVE  
Dwight Yoakam

Hillbilly - Montgomery Gentry  
The Heartache's - Dixie Chicks  
Whatever - Martina McBride  
Stranger - Randy Travis  
Lonely - Andy Griggs  
Honest Heart - Reba McEntire  
Hello - John M. Montgomery  
Little Good-Byes - SheDaisy



NORTH BAY

**MITCH BELANGER**  
YOU WERE MINE  
Dixie Chicks

Anyone Else - Collin Raye  
Lonely - Andy Griggs  
Forever - Kenny Chesney  
Two Teardrops - Steve Wariner  
Drive Me Wild - Sawyer Brown  
Everytime - Terri Clark  
Ordinary Life - Chad Brock  
Hillbilly - Montgomery Gentry  
Gone Crazy - Alan Jackson  
Remember Me - Tim McGraw



BRIDGEWATER

**JOHN WILES**  
FOREVER IN LOVE  
Shirley Myers & Duane Steele

Forever - Kenny Chesney  
Woman - Shania Twain  
That's The Truth - Paul Brandt  
Anyone Else - Collin Raye  
Leavin - Duane Steele  
With You - Lila McCann  
Remember Me - Tim McGraw  
Woman - Shania Twain  
Honest Heart - Reba McEntire



TIMMINS

**DAVE McLAUGHLIN**  
UNSUNG HERO  
Terri Clark

Drive Me Wild - Sawyer Brown  
Forever - Kenny Chesney  
Lonely - Andy Griggs  
Anyone Else - Collin Raye  
Hillbilly - Montgomery Gentry  
Everytime - Terri Clark  
Two Teardrops - Steve Wariner  
Remember Me - Tim McGraw  
Ordinary Life - Chad Brock  
Wish - Mark Wills



MONCTON

**DAWN GALLANT**  
YOU'VE GOT A WAY  
Shania Twain

Woman - Shania Twain  
Not Tonight - Morgan & Kershaw  
Honest Heart - Martina McBride  
Anyone Else - Collin Raye  
Tip Of My Heart - Kenny Hess  
Everytime - Terri Clark  
Gone Crazy - Alan Jackson  
Good Love - Bruce Guthro  
Love - Faith Hill  
The Heartache's - Dixie Chicks



MIDLAND

**DERM CARNDUFF**  
UNSUNG HERO  
TERRI CLARK

The Heartache's - Dixie Chicks  
Remember - Tim McGraw  
Whatever - Martina McBride  
Write This Down - Geo. Strait  
Anyone Else - Collin Raye  
Lonely - Andy Griggs  
Working Man - Ty Herndon  
Two Teardrops - Steve Wariner  
That's The Truth - Paul Brandt  
Lesson - Jo Dee Messina



**BRIAN YOUNG**  
YOU'VE GOT A WAY  
Shania Twain

Ordinary Life - Chad Brock  
Wish - Mark Wills  
Anyone Else - Collin Raye  
Working Man - Ty Herndon  
Woman - Shania Twain  
Remember Me - Collin Raye  
Two Teardrops - Steve Wariner  
That's The Truth - Paul Brandt  
Sure Fire Love - Sean Hogan  
The Heartache's - Dixie Chicks



SMITHS FALLS

**JOHN CHATWOOD**

Sure Fire Love - Sean Hogan  
All My Life - Jim Witter  
Woman - Shania Twain  
Lonely - Andy Griggs  
Working Man - Ty Herndon  
Anyone Else - Collin Raye  
Triple Threat - Rick Tippe  
Boy Oh Boy - The Wilkinsons  
There From Her - George Fox  
Better Off Broken - Lisa Brokop

*Today's Best Country!*

MELFORT

**CAL GRATTON**  
LET IT RIDE  
Farmer's Daughter

With You - Lila McCann  
Whatever - Martina McBride  
The Heartache's - Dixie Chicks  
Honest Heart - Reba McEntire  
Hello - John M. Montgomery  
Write This Down - Geo. Strait  
Stranger - Randy Travis  
Not Tonight - Morgan & Kershaw  
There From Her - George Fox  
That's The Truth - Paul Brandt



NORTH BATTLEFORD

**DOUG HARRISON**  
YOU'VE GOT A WAY  
Shania Twain

Angels - Deana Carter  
She's In Love - Mark Wills  
Lesson - Jo Dee Messina  
The River - Diamond Rio  
There For You - Jessica Andrews  
Almost Home - Mary C. Carpenter  
Two Teardrops - Steve Wariner  
Lonely - Andy Griggs  
Amazed - Lonestar  
Hillbilly - Montgomery Gentry



THUNDER BAY

**KIM LACROIX**  
UNSUNG HERO  
Terri Clark

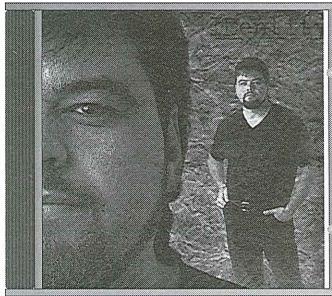
Write This Down - Geo. Strait  
Forver - Kenny Chesney  
Two Teardrops - Steve Wariner  
Reason - Lee Ann Womack  
With You - Lila McCann  
Whatever - Martina McBride  
Anyone Else - Collin Raye  
Wish - Mark Wills  
Drive Me Wild - Sawyer Brown  
Gone Crazy - Alan Jackson

**Attention  
Programmers  
&  
Music Directors**

Please submit all Top  
10 playlists and  
hit picks before noon  
on Wednesdays

Fax to: Rachel Buddel  
416-425-8629

# New Releases



**JOHN GRACEY**

- Country

**Grey Sea Entertainment-07702 (Tidemark)**  
Nova Scotia's John Gracey has been a major player in east coast music for several years. Through his release label Grey Sea Entertainment which is also his publicity, management and booking company run by his wife Andree, he has gained not only national recognition but is well known in the global music community, where he is a mainstay on the festival circuit, theatres, conventions and cruise ships. Why he's so popular down home is contained in these 15 tracks. We've had a sampling already with *Highwire In A Hurricane*, the first single from this album that garnered him heavy play across the country earlier this year. She's All I Got, a perfect summer song, has been taken as the follow-up. Outside of liner notes that are hard to read, there's very little criticism. Includes a cute, short (0:31) Christian insert of Children Sing. Gracie wrote and co-wrote a few tracks, notable among them, I'm Your Slave and Falling Down, two Gracie originals, and Pass It On, a song he wrote with Helen Walk Bowman and Mike Lounibos. That warm Gracie vocal charm also stands out in *Between The Lines*, a song he wrote with Steve Hayes. Gracie produced the album with Ross Billard. For copies call Debbie Wood Publicity at 905-372-9339 or Andree at 902-462-6768.

-WG

**LONESTAR**  
Lonely Grill

- Country

**BNA-67762-N**  
Tripping into Canada over the past few weeks didn't do these guys any harm. And the BMG promotion network took full advantage, chronicalling their visit with a heavy promotion campaign. There's a slight difference from their previous releases, as keyboardist Dean Sams reveals "For the first time in our career we're feeling what it's like to have creative control." That powerful vocal signature remains however. But the band has packed a lot of emotional experience into this release, amazing being that they've only been together for four years, which says a great deal for their aggressive spirit. Amazed, the band's current single, is one of the best examples of this aggressive spirit as it bullets up the chart. But



it doesn't stop there. This release should have a long life with excellent potential follow-ups including the barnburner title track, Smile.

which is perfect for the Autumn and What About Now. But don't overlook what could be a left-fielder with You Don't Know What Love Is. There's also a bonus track, an acoustic version of Everything's Changed produced by Sam Ramage and Bob Wright. Besides Sams, who also doubles on acoustic guitar and mouth harp and contributes vocals, the band comprises Michael Britt (electric/acoustic guitars, vocals), Richie McDonald (lead vocals, acoustic guitar, keyboards), and Keech Rainwater (drums, percussion). Outside of Changed, the album was produced by Dan Huff.

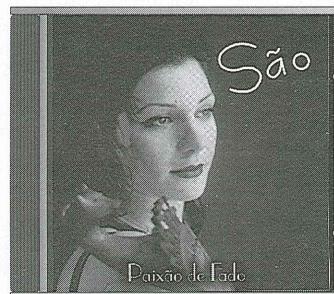
-WG

**SAO**  
**Paixao De Fado**

- Universal Music

**Star Records-8110**

Out of Montreal comes Sao, a strikingly lovely woman singing fados, popular songs of Portuguese origin but it mustn't be supposed that the album is of esoteric appeal only. Though obeying the structural and instrumental concepts of Fado, the orchestrations are very much a la mode du temps as is the presentation of Sao. Her voice is rich, like good coffee with cream; her phrasing is passionate but controlled and the total effect, quite mesmerizing. There are 12 tracks and each is pleasurable but this auditor confesses affection for Coimbra. The liner



notes describe it as a salute to black garbed university students serenading at night. We recall it better in its English hit parade existence as April In Portugal and dancing to it in Toronto's Cork Room. Not well probably, but with a lovely woman in our arms.

-BW

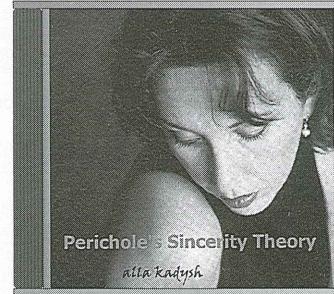
**ALLA KADYSH**

- Disciplined Pop

**Perichole's Sincerity Theory**

**Independent**

Quoting from the liner notes, Miss Kadysh "has a songwriting style encompassing jazz/folk and ethereal world beat," which incorporates "many different instruments and styles" in an "eclectic blend of sounds which can't easily be categorized as anything but original." To which one can only add a hearty "Yowsah!" The Russian emigré singer/pianist can, on the evidence here, sing virtually anything in any



style and sound good in all of them. Her vocalising melds the sophistication of Hildegard with the emotionalism of Edith Piaf. Though 100% MAPL in production, the album is universal in appeal. Presented and packaged properly Alla Kadysh could and should be the next world superstar both in performance and on record.

-BW

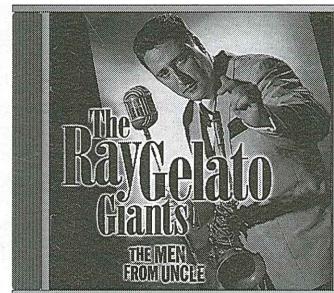
**THE RAY GELATO GIANTS**

- Swing

**The Men From Uncle**

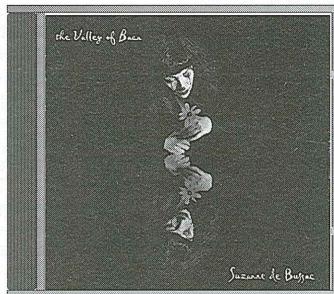
**Double Scoop-8477**

Crackling out of England comes The Ray Gelato Giants, a seven piece band that's a virtual clone of Louis Prima's of the fifties. Accompanied by excellent side men, leader Ray Gelato sings like his evident inspiration and plays tenor sax a la mode de Sam Butera. Yet, this is more than simply a lounge act band.



As was the case with Prima, sound music values are in abundant evidence. Enrico Tomasso, who did most of the arrangements plays blistering trumpet (as did Prima) and Richard Busiakiewicz dazzles on the piano. Give an especial listen as well to the dynamically disciplined drum work on the title track.

-BW



**SUZANNE de BUSSAC** - Intellectual Pop  
**The Valley Of Baca**

**Tranzister-70838**

Suzanne de Bussac is well known in the music industry both as a performer and executive. This is her debut album singing her own compositions. They're in streams of consciousness mode and occasionally difficult to fathom but well worth the initial effort. Her voice is muchly mindful of early Joni Mitchell. In fact, there's a possible bemusement on track 3 where she sings Baby Wants To Be Somebody New (sic). The tune and beat makes one think of The Ballad of Billy Joe McAllister as Mitchell might have sung it. The album is clearly a labour of love and that love will hopefully morph into good and deserved sales.

-BW

**L.J. DAYLEE**

**Self-titled**

**Royalty-042443**

A very aggressive debut from this ear-soothing performer from the Edmonton area that also reveals her talent as a songwriter. She has already turned country programmer heads with the first single taken from the album, Dancing With Elvis, and is off now with the follow-up I Saved The Best For Last, written in part by

## ALBUM PICK

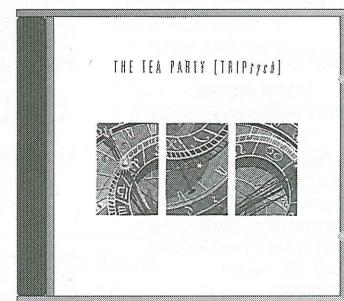
**THE TEA PARTY**

**TRIPtch**

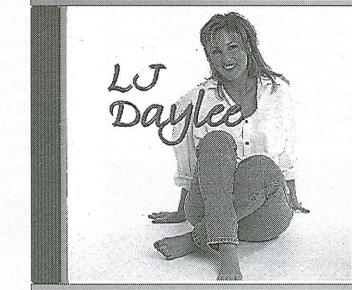
**EMI 7243 496545 25**

Vocalist and guitar player Jeff Martin's perfectionist qualities have ensured that The Tea Party's fourth album is their strongest to date. TRIPtch is filled with multiple layers of sounds that aren't found on your typical rock album. In fact the band have thrown out the rock blueprint in the creation of this album. The first single Heaven Coming Down is melodic with erotic sounding lyrics. While the radio friendly tune has gained much airplay songs Touch and Underground are strengths with their metallic sounds. Random sonic gurgles are hidden all over the album beneath a large amount of overdubs. Even after several spins new sounds are discovered on almost every song. Martin has shown great range with his vocals. Barely making the album is the ballad Gone which was originally thought to be to light. A string quartet assisted in performing the soft arrangements. For the first time the band have included a cover, Daniel Lanois's The Messenger which has been a highlight of their live set for years and now a highlight of this album.

- ROCK/ALTERNATIVE



Canadian tunesmith Sharon Anderson and which qualifies as two-parts Cancon (AP). The release, described as "a popular wedding song," is timely in view of June being the month of tying knots. Daylee has her own distinctive honky tonkin' treatment for Honky Tonk Hurricane and Kiss Me Tonight. But that vocal emotion spread is best heard on The Promise and Without You, two songs she wrote with producer Rob Hewes. But don't overlook I Don't Do Lonely from the Nashville trio of writers T.Johnson, D.Malloy and K. Williams, a barnburner of a follow-up for the end of



summer. Daylee's vocal property shouldn't go unnoticed. There's an ingredient of stardom here that can be further advanced with the proper promotion. Great bunch of pickers backing her. Recorded at Turnkey Audio with mastering by Gary McDonnell.

-WG

**RENEE ROSNES**

**Art & Soul**

**EMI-9997-F**

When it comes to jazz pianists, the search stops at Regina-born Renee Rosnes. Smooth, immaculate, tender, caring and superbly paced with her equally masterful ensemble; bassist Scott Colley and drummer Billy Drummond, who obviously have an ingrained respect for each other's musical talents. There's no pretension here. It's straight ahead creativity with the more than desired emotional flavouring that has become somewhat lost with most of today's jazz artists. Rosnes also lays out the whole tact and attack in her liner notes that gives that extra edge in interpreting what she is accomplishing. Whether it's her Ornette Coleman Blues Connotation opener, the Lennon/McCartney With A Little Help From My Friends, a rare Gordon Jenkins' Goodbye, her tribute to Duke Ellington with his Fleurette Africaine, the Wayne Shorter/Kitty Margolis penning of Ancient Footprints with the exquisite vocal toning by Dianne Reeves with percussionist Richard Bona, and her own compositions of Romp and Little Spirit make for a delightful journey into a genre that Rosnes commands. Don't overlook her Brazilian connection with the Egberto Gismonti penning of Sanfona. You can catch Rosnes playing the jazz festivals across Canada in celebration of Blue Note's 60th anniversary.

-WG

it doesn't stop there. This release should have a long life with excellent potential follow-ups including the barnburner title track, Smile.

-MM



# RPM hosts another spectacu



# lar Big Country Awards show



1. RPM's Stan Klees with his Chief Barker's cane.
2. Jim Witter, CHAM's Cliff Dumas and BMG's Jill Snell ham it up in presenting/accepting the country radio award to 820 CHAM.
3. Warner executives Dave Tollington and Kim Cooke accept award for major record company.
4. Gil Grand - outstanding new male artist.
5. Winnipeg's Hawg Wylde; Dave Hopwood, Norm Clemis, John Kristalovich and Trevor Clearwater.
6. FACTOR president Heather Ostertag and CCMA president Tom Tompkins.
7. Denise Murray and Shoreline's Jeff Burns.
8. Loggerhead's Kristy Knight and KX96FM's Steve Kassay.
9. Joel Feeney and Dan Nash.
10. Shirley Myers and Gil Grand.
11. Colin Amey and wife Jennifer.
12. Derek and Duncan Swain.
13. Julian Austin and Loggerhead's Paul Church.
14. SOCAN's Lynne Foster and Colin Amey.
15. Jerry Leiske with Reese Klaiber and wife.
16. Universal/Mercury's Donna Lidster accepts Shania Twain's award.
17. RPM's Rachel Buddell and Sean LaRose with Atlantic's Ken Berry.
18. Derek Ross with EMI's Eddie Colero, Peter Diemer and Deane Cameron.
19. Lori Bruner and Bill Watt of Bill Watt's World.
20. Julian Austin getting direction from CTV producer Heather Ryall.
21. BMG president Lisa Zbitnew and Montgomery Steele.
22. Variety's Ed Oliver presents Barker's Cane to Stan Klees.
23. Farmer's Daughters Jake and ShaunaRae with Eva and Kris Pindoff.
24. Patricia Conroy and Reese Klaiber.
25. EMI's Tim Trombley accepts Bruce Guthro's award.
26. Edgar Taillefer with Debra Cartier and Montgomery Steele.
27. Gil Grand, KX96's Steve Kassay, Beth and Jamie Warren.
28. Anya Wilson and CHAM's Cliff Dumas.

photos by Aline and Tom Sandler

## A BIG Big Country night for Warner Music Canada

It was the Canadian country music industry's night to pay tribute to itself as the guests began to fill up the Royal York Hotel's Canadian Ballroom for the annual Big Country Awards. Launched in 1975, the awards now enters its 25th year.

The cocktail hour afforded the opportunity for the new artists, songwriters and producers to meet with their established peers who have created a country star system now recognized around the world. Interesting too was a larger than usual turnout of nominees this year who were caught on camera by CTV.

Support from the industry generally was also encouraging and quite evident with the awards being sponsored by BMG, EMI, Sony Music Canada, Universal Music and Warner Music, and all represented by large delegations of staff from the executive and management levels.

After dining on the sumptuous and famous Royal York Hotel roast beef, the show got underway with RPM publisher Walt Grealis acting as off-camera interlocutor, introducing the presenters and giving a little history on the awards.

The show was once again hosted by Jake, Angela and ShaunaRae, the Farmer's Daughter, who were kept busy doing on-camera interviews for the CTV special which was produced by Heather Ryall. Jake had flown in from Amsterdam to do the show meeting Angela and ShaunaRae, who came into Toronto with their manager Jerry Lieske from their

west coast homes.

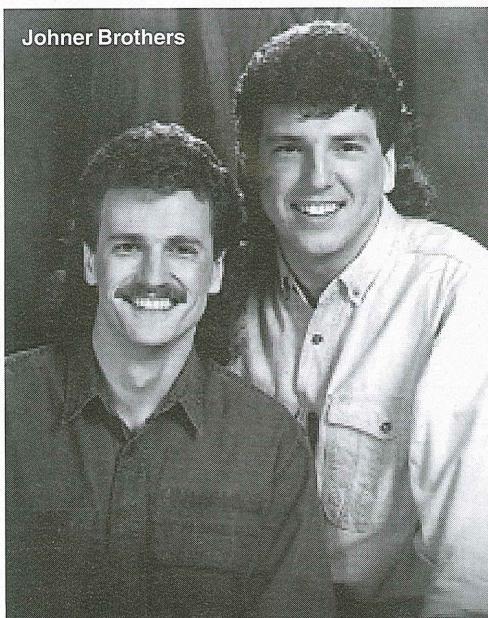
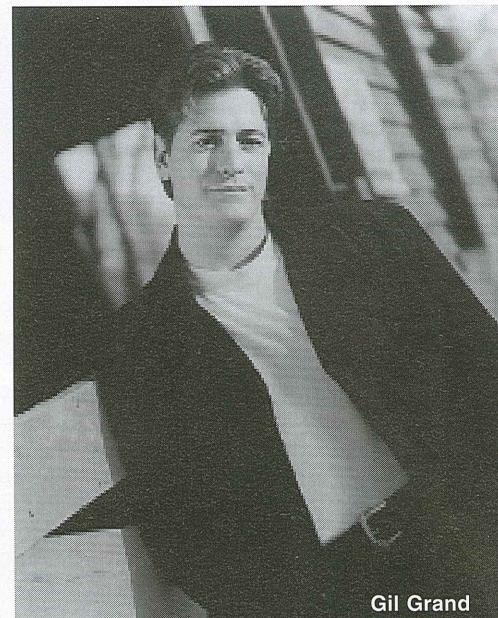
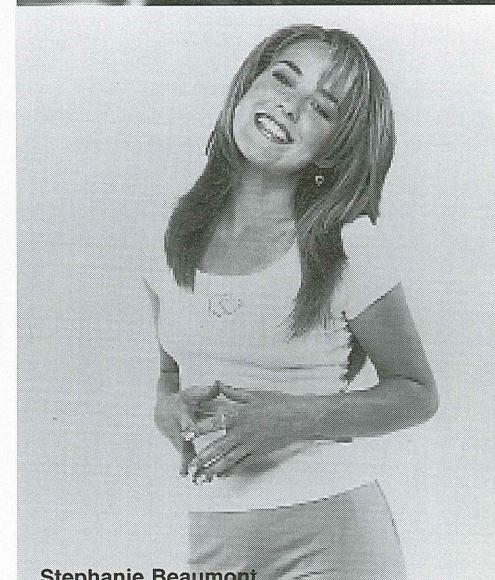
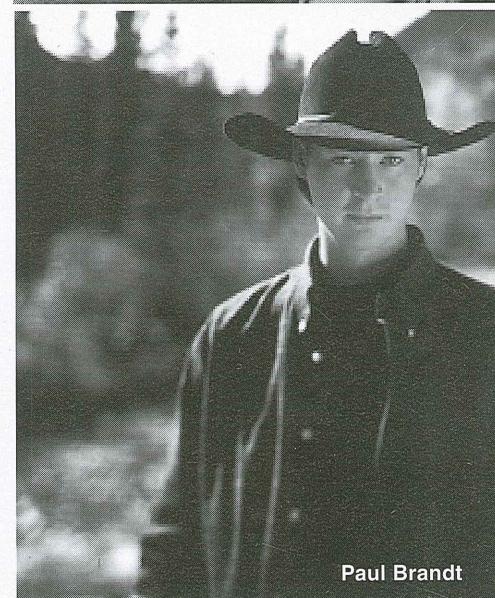
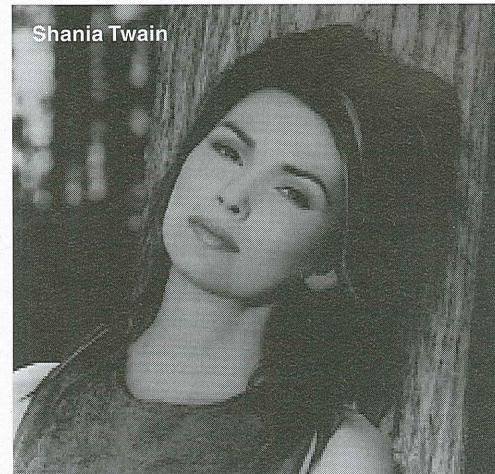
This year's awards were mindful of the 1989 sweep by Warner Music when George Fox won male artist, composer, country single for Angelina and country artist of the year and Warner won the major record company trophy. This year, Warner Music and its allied labels took half the sixteen awards: Paul Brandt (male artist), The Wilkinsons (group, album for Nothing But Love, song and video for 26 Cents), Johner Brothers (outstanding new group or duo), Warner Music as major label and Stony Plain as independent label.

The presenters, for the most part were this year's nominees, an added advantage to those independent artists who would benefit most from the camera time. Among the nominee presenters were Shirley Myers from Moncton/Nashville; from Nashville/Toronto, Patricia Conroy; Fredericton's Julian Austin; Winnipeg's Hawg Wylde; Montgomery Steele from Dawson Creek; Moncton's Denise Murray; Calgary's Dan Nash; the Ottawa Valley's Colin Amey; Kitchener's Jamie Warren; from Seven Persons, Alberta, Reese Klaiber; from Sudbury/Nashville Gil Grand; Joel Feeney from Toronto; and Duncan Swain from the Mummble Ducks, who made a presentation with his brother Derek, a solo artist.

Representing radio and presenting industry awards was Cliff Dumas, morning host of Hamilton's 820 CHAM and Steve Kassay, operations Manager

of Durham's KX96FM, Toronto's newest and only country FM station.

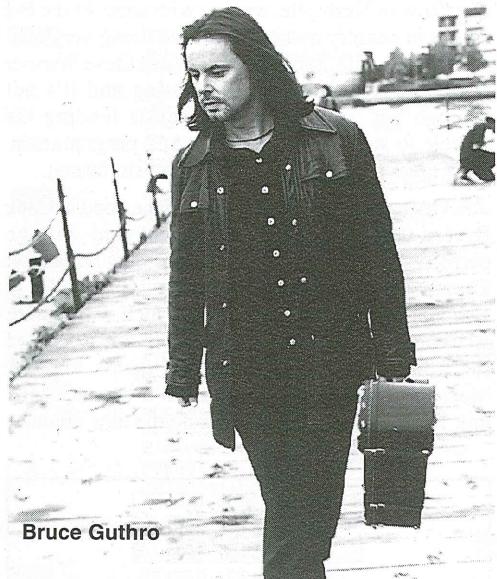
The major and independent labels, industry organizations and PR people were also presenters: the newly elected president of FACTOR, Heather Ostertag; Tom Tompkins and Sheila Hamilton, president and executive director of the CCMA respectively; SOCAN's manager of members services Lynne Foster; BMG Music Canada president Lisa Zbitnew and manager of artist relations Jill Snell; Shoreline president Jeff Burns; Loggerhead's vice-president of marketing Paul Church; Anya Wilson who heads up her own press and publicity company, and a nice surprise presenter Jim Witter, who won the 1994 Big Country award as outstanding new artist; and two very interesting



The Wilkinsons

northern Ontario presenters, rebel cowboy Peter Sabourin from North Bay and veteran manager/producer Edgar Taillefer from the great French River region, a dynamic cross-section of Canada's country music industry and country radio.

Longtime supporters of awards and industry functions Eva and Kris Pindoff, Canadian Music Week's Deanna and Neill Dixon, Jerry Renewych, representing The Wilkinson, SFA's Trisha Dayot,



Bruce Guthro

Bronwyn Warren and Millan Curry-Sharples and Milan Curry, Dulce Barbosa from DB Solutions, Andrew Mech and Stan Meissner from Warner/Chappell Music, Starbiz's Ian McCallum, Koch International's Dominique Zgarka, manager Bill Geffros, were among the attendees.

Unfortunately, due to scheduling for tours, recording sessions and video shoots, many of the winners were unable to show up. It was encouraging however to have Sony's Dave Deeley arrange for Gil Grand to fly in for the night and it was doubly rewarding for him to be a winner, his first award, as outstanding new male artist. Having the colourful

and highly professional Julian Austin on hand was also a major plus. He was a Big Country multi-award winner last year, taking the top country composer, best country single and video awards for Little Ol' Kisses. BMG's Jill Snell had arranged to fly him in from the east coast.

As with most awards shows, there is always a surprise, which usually adds that important pathos to the proceedings.

Heritage Minister Sheila Copps had been expected to make this very special presentation, but because of last minute rushes and changes to her now famous Bill C-55, she had to cancel out on the day of the awards. The presentation in this case was Variety's Chief Barker's Cane, which pays tribute to those who have gone that extra mile in helping Variety's Kids. The Cane is symbolic of Variety's international presence in helping those who are physically or mentally challenged. Toronto's Variety Village, one of the most modern and up-to-date facilities in the world, has gained international recognition by Variety's supporters from around the world, particularly those who have been presented with the Chief Barker's Cane.

Among the rare recipients of this highest honour bestowed by Variety are Prince Charles, Tony Bennett, Danny Kaye, Vera Lynn and Henry Mancini to name a few.

It was a surprised and emotional Stan Klees who was honoured this year for the work he has done and continues to do for Variety. And the industry to which he has devoted the last 35 years to as founder of the Juno Awards, the Big Country Awards, CARAS, CIRPA, designer and creator of the MAPL logo and designer of the first Juno Awards, gave him a long and equally emotional standing ovation. Filling in for Heritage Minister Copps was Variety's manager of community and special events programs Ed Oliver who eloquently pointed up the many valued contributions that Klees had made to Variety over his more than 40-years as a member.

Listed below are this year's Big Country Award winners and their categories:

## 1999 BIG COUNTRY AWARDS WINNERS

### FEMALE ARTIST

SHANIA TWAIN

### MALE ARTIST

PAUL BRANDT

### GROUP OR DUO

THE WILKINSONS

### OUTSTANDING NEW FEMALE ARTIST

STEPHANIE BEAUMONT

### OUTSTANDING NEW MALE ARTIST

GIL GRAND

### OUTSTANDING NEW GROUP OR DUO

JOHNER BROTHERS

### ALBUM OF THE YEAR

NOTHING BUT LOVE  
The Wilkinsons - Giant

### COUNTRY SONG OF THE YEAR

26 CENTS  
The Wilkinsons - Giant

### MAJOR RECORD COMPANY

WARNER MUSIC

### INDEPENDENT LABEL

STONY PLAIN RECORDS

### CANADIAN SONGWRITER(S)

BRUCE GUTHRO  
Walk This Road  
Bruce Guthro - EMI

### CANADIAN PRODUCER(S)

CHAD IRSCHICK  
Walk This Road  
Bruce Guthro - EMI

### WRITE-IN CATEGORIES

### CANADIAN COUNTRY ARTIST OF THE YEAR

SHANIA TWAIN

### COUNTRY RADIO STATION

820 CHAM HAMILTON

### COUNTRY RADIO PERSONALITY

CLIFF DUMAS

### CANADIAN COUNTRY VIDEO

26 CENTS  
The Wilkinsons

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# COUNTRY

**Paul Brandt**, fresh from his Big Country win as artist of the year, hits the top of the chart with That's The Truth after only seven weeks. This is the big one for Brandt, a two-parter Cancon single that's also breaking fast on the U.S. trade charts. In launching his fourth album, the title track of his new single, Brandt launched a unique promotion tour of Canada, appearing at six malls in six cities performing songs from the new album and then doing autograph marathons. Prior to his tour, Brandt pledged that he would stay around at each mall and meet every fan that came by. When it was over he had accumulated 33 hours and signed almost 12,000 autographs over the six days. In Abbotsford, B.C. Brandt spent more than five hours signing autographs without taking a break. In Edmonton he ran up and down the line, high-fiving and line dancing with his fans to keep them entertained while they waited. Winnipeg's Polo Park claimed the Brandt promotion was the biggest event in the mall's history. Ottawa's Place D'Orleans Shopping Centre remained open an extra three hours to allow fans to meet him.

**Gil Grand** who flew in special to be at the Big Country Awards presentation where he won the outstanding new male artist award, has the biggest

mover on the chart this week. I Already Fell (#33), which ironically was the big mover last week.

**Alan Jackson** has a new single, Little Man, another Jackson original taken from his Arista album High Mileage. The new release, the follow-up to Gone Crazy, now descending the chart (#18), is expected to hit the chart hard as the adds are looking pretty impressive this week.

**Terri Clark** has the strongest showing of any of her releases with Unsung Hero, getting the "pick" nod from coast to coast. This is the follow-up to Everytime I Cry, a Top 5 single for Clark, now moving down the chart (#9) after 17 weeks. Surprise! The new release has a Cancon hook. The lyrics of the song were written by Dean McTaggart with McTaggart, David Tyson and American writer Tena Arena writing the music, which gives the song three-parts Cancon (MAL). Both tracks are included on Clark's Mercury album How I Feel which was produced by Keith Stegall.

**Shirley Myers and Duane Steele** have the most added single this week. Their duet, Forever In Love, which got a number of "picks" last week, enters the

chart at #79. The track was taken from Myers' new Stony Plain album produced by Myers Rod Nicholson and Troy Lancaster with Rick Scott getting a co-producer credit. Myers and Steele wrote the song with Nicholson. The label copy shows a three-part MAPL logo (MAL).

**Jim Witter** was front and centre at the Big Country Awards. He recently returned from a short hiatus from the business, spending a lot of time on Music City Row in Nashville, writing with some of the big names in country music. He's been doing very well with All My Life, a song he wrote with Steve Wariner that garnered him a Top 10 listing and it's not through yet. EMI's Rob Chubey is lending his muscle to send the message to A/C programmers. It's a great summer song for that music format.

**J.P. Cormier** is on the road again. The popular Cape Breton Islander is heading west and will be performing at Toronto's Nathan Phillips Square on Canada Day (July 1) beginning at 2:30 pm. He is also working on his new album which will feature all of his original songs. The new album, scheduled for a fall release, is the follow-up to Another Morning. He is now pencilling in a cross-Canada tour for the year 2000 to promote the new album.

## RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO June 7, 1999 MAPL: Indicates album has some Cancon

1	1	80	<b>SHANIA TWAIN</b>	
			Come On Over	
			Mercury/Universal-314-536-003-J	
2	2	68	<b>DIXIE CHICKS</b>	
			Wide Open Spaces	
			Monument-68195-H	
3	6	57	<b>FAITH HILL</b>	
			Faith	
			Warner Bros.-46790-P	
4	7	5	<b>MONTGOMERY GENTRY</b>	
			Tattoos & Scars	
			Columbia-69156-H	
5	9	3	<b>TIM McGRAW</b>	
			Place In The Sun	
			Curb-77942-F	
6	8	41	<b>THE WILKINSONS</b>	
			Nothing But Love	
			Giant-24699-P	
7	12	28	<b>CMT Canada '99</b>	
			Various Artists	
			BMG-62708-N	
8	4	29	<b>GARTH BROOKS</b>	
			Double Live	
			Capitol 97424-F	
9	5	12	<b>KENNY CHESNEY</b>	
			Everywhere We Go	
			BNA-67655-N	
10	4	12	<b>GEORGE STRAIT</b>	
			Always Never The Same	
			MCA Nashville-70050-J	
11	15	4	<b>LILA McCANN</b>	
			Something In The Air	
			Asylum-62355-P	
12	16	32	<b>DIAMOND RIO</b>	
			Unbelievable	
			Arista-07822-N	
13	17	10	<b>EVANS/McBRIDE/McCREADY/MORGAN</b>	
			CMT All Access: Girls Night Out	
			BNA-67791-N	
14	13	16	<b>HARRIS/PARTON/RONSTADT</b>	
			Trio II	
			Elektra-62775-P	
15	11	21	<b>PRairie OYSTER</b>	
			What Is This Country	
			VIK-74321-62408-N	
16	NEW		<b>PAUL BRANDT</b>	
			That's The Truth	
			Reprise-47319-P	
17	14	38	<b>ALAN JACKSON</b>	
			High Mileage	
			Arista-18877-N	
18	10	12	<b>SAWYER BROWN</b>	
			Drive Me Wild	
			Curb-71902-F	
19	19	5	<b>ANDY GRIGGS</b>	
			You Won't Ever Be Lonely	
			RCA-67596-N	
20	25	3	<b>KENNY ROGERS</b>	
			A&E Biography	
			Capitol-98755-F	



21 NEW

**STEVE WARINER**

Two Teardrops  
Capitol-96139-F



22 21 27

**BILLY RAY CYRUS**

Shot Full Of Love  
Mercury/Universal- 558 347-J



23 22 51

**BROOKS & DUNN**

If Your See Her  
Arista-18865-N



24 18 22

**SARA EVANS**

No Place That Far  
RCA-67653-N



25 20 7

**JULIE REEVES**

It's About Time  
Virgin Nashville-33091-F



26 26 31

**TOUCHED BY AN ANGEL O.S.T.**

Various Artists  
Sony 68971-H



27 24 53

**HOPE FLOATS O.S.T.**

Various Artists  
EMI-93402-F



28 28 39

**ALABAMA**

For The Record: 41 Number One Hits  
RCA-76332-N



29 23 107

**SHANIA TWAIN**

The Woman In Me  
Mercury/Universal-314-522-886-J



30 31 22

**T.GRAHAM BROWN**

Wine Into Water  
Platinum-9346



31 27 15

**MARK CHESNUTT**

I Don't Want To Miss A Thing  
Decca/MCA Nashville-70035-J



32 33 29

**DEANA CARTER**

Everything's Gonna Be Alright  
Capitol 211429-F



33 29 52

**GARTH BROOKS**

Limited Series Box Set  
Capitol-94572-F



34 32 88

**PAUL BRANDT**

Outside The Frame  
Reprise-46635-P



35 36 45

**TRISHA YEARWOOD**

Where Your Road Leads  
MCA-70023-J



36 35 51

**REBA McENTIRE**

If You See Him  
MCA Nashville-70019-J



37 37 38

**COLLIN RAYE**

Walls Came Down  
Epic-68876-H



38 30 41

**VINCE GILL**

The Key  
MCA Nashville-70017-J



39 38 77

**GARTH BROOKS**

Sevens  
Capitol-7243-86599-F



40 40 45

**COLLIN RAYE**

Walls Came Down  
Epic-68876-H

## CMT

### VIDEO & INSTANT TOP FORTY

1. Whatever - Martina McBride
2. Remember Me - Tim McGraw
3. Two Teardrops - Steve Wariner
4. Love You - Trisha Yearwood
5. Single Female - Chely Wright
6. Boy Oh Boy - The Wilkinsons
7. Write This Down - Geo. Strait
8. Hillbilly - Montgomery Gentry
9. Santa Fe - Brooks & Dunn
10. That's The Truth - Paul Brandt
11. With You - Lila McCann
12. All My Life - Jim Witter
13. Always Right - Clay Walker
14. Anyone Else - Collin Raye
15. Slave To Habit - Shane Minor
16. Night To Remember - Joe Diffie
17. Woman - Shania Twain
18. Crazy Thing - Dwight Yoakam
19. One And Only - Hawg Wylde
20. Secret Of Life - Faith Hill
21. My Heart - Billy Ray Cyrus
22. Bit By Bit - John Landry
23. Never Kissed - Sherrie Austin
24. Angels - Deana Carter
25. Nobody - Patricia Conroy
26. Little Good-Byes - SheDaisy
27. Almost Home - Mary C. Carpenter
28. Old Joe Clark - Barrage
29. Amazed - Lonestar
30. Triple Threat - Rick Tippe
31. Little Man - Alan Jackson
32. Enough - Patty Loveless
33. She's In Love - Mark Wills
34. Horizon - Farmer's Daughter
35. Highway - Chris LaDoux
36. Fool - Sara Evans
37. Comes Around - The Mahones
38. Rock - Warren Bros.
39. Someone - Jamie Warren
40. The Stars - John & Rimes

### BREAKOUT VIDEO

Crazy Little Thing - Dwight Yoakam

### PICK HIT

Little Man - Alan Jackson

TW LW WO June 7, 1999

**A live Bill Monroe** is being prepared for release, which marks the 20th release in Blue Plate Music's ongoing Best of Mountain Stage series. This is a rare recording titled Bill Monroe Live from Mountain Stage and features the father of bluegrass in a thirteen song live set with his Blue Grass Boys, which at the time featured fiddlemeister Clarence "Tater" Tate, Blake Williams on banjo, guitarist Tom Ewing and bassist Billy Rose. The album was originally recorded for the Mountain Stage radio program in May of 1989. The release of the album coincides with Monroe's first and only appearance on the legendary program. The CD will be available directly from Blue Plate Music at their secure website ([www.ohboy.com](http://www.ohboy.com)) or contact Dan Einsten at Blue Plate Music in Nashville, 615-742-1250, e-mail [doc@ohboy.com](mailto:doc@ohboy.com).

**White Rock's Jeanette O'Keeffe**, who tried in vain to make the Big Country Awards last week where she was nominated as outstanding new female artist, is already picking up impressive spins for her new single This Time. This is the third single from her self-titled debut album. The song, which qualifies as 100% MAPL, was written by O'Keeffe and Tom McKillip and features Gord Maxwell from One Horse Blue. O'Keeffe had booked her flight and her hotel room in Toronto for the awards show, but was bumped from her flight at the last moment. A video of the single, shot in London, England, is also available. The single is being tracked by Deborah Wood Publicity, 905-372-9339, fax 905-372-2011.

**Suzanne Gratton** has released the remixed version of Run Away. Robin Ecleson and Kendall Marin did the remix of the track that is four-parts Cancon. The single, a Gratton original, is the title track of her full length CD. The album was produced by Fred K. Petersen at Toronto's Kinck Sound. The release is being promoted nationally by Debbie Wood Management.

**Golfing with the stars** has been arranged through Global Country's first annual Celebrity Golf Tournament on June 22 at Edmonton area's Goose Hummock Golf Resort. Already firmed are Shirley Myers, Jamie Warren, Kenny Hess, Eli Barsi, Gary Fjellgaard, the good Brothers, Danny Hooper, CISN's Billy Williams, CFCW's Jackie Rae and more. There will also be the Celebrity Auction hosted by Danny Hooper and the All-Star Jam featuring some of the big names in Cancon country. The event is being sponsored by the Edmonton Journal, CISN FM 790, CFCW, Pepsi-Cola Canada Beverages, Advertising Images, Alberta Co-Op, Sheraton Grande Edmonton Hotel, Road King Travel Centre, Apacon Construction, CCMA, Air Canada, AirBC and the Winspear Centre where the auction will take place. Monies raised will go to Variety and the Canadian Country Music Centre. For more information contact Jolayne Motiuk or Marlene D'Aoust at JM Entertainment 780-484-9307, fax 780-486-3432.

**Kerry Kingsland**, the Swan River, Manitoba native who was awarded a U.S. baseball scholarship

after being scouted professionally, has thrown his hat into the country music arena. The accomplished athlete made his bid with the release of It Must Be Love, a track taken from his debut CD What I Know Now. Kingsland solo wrote seven of the tracks on the album, co-writing the single and For You with keyboardist Dwayne Harder who also produced the album. The same pair joined Joni Delaurier in writing Now I Can Live (Without You). The album was recorded at Saskatoon's Audio Art Productions with drummer Glenn Ens, guitarists Ben Schenstead, Richard Stambuck and Dale Swistun, bassist Brian Will and Ben Beverage and Jason Heistad on fiddle. Kingsland, Kelly Read and Brian Will provided the background vocals. Kingsland got his first taste of country back in 1997 when he took top honours at the annual GX-94 (Yorkton, Saskatchewan) Starsearch. As part of the prize package, Kingsland released No Win Situation and The Wish. The latter, a ballad released in 1998, caught the attention of radio programmers in Europe and was an influencing factor in Kingsland putting together eight more songs for his debut. Radio and promotion and tracking for Kingsland is being looked after by Ian McCallum of StarBiz 519-633-8415, fax 519-633-0628. Watch for a CD review.

## CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

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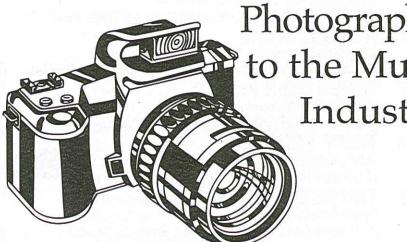
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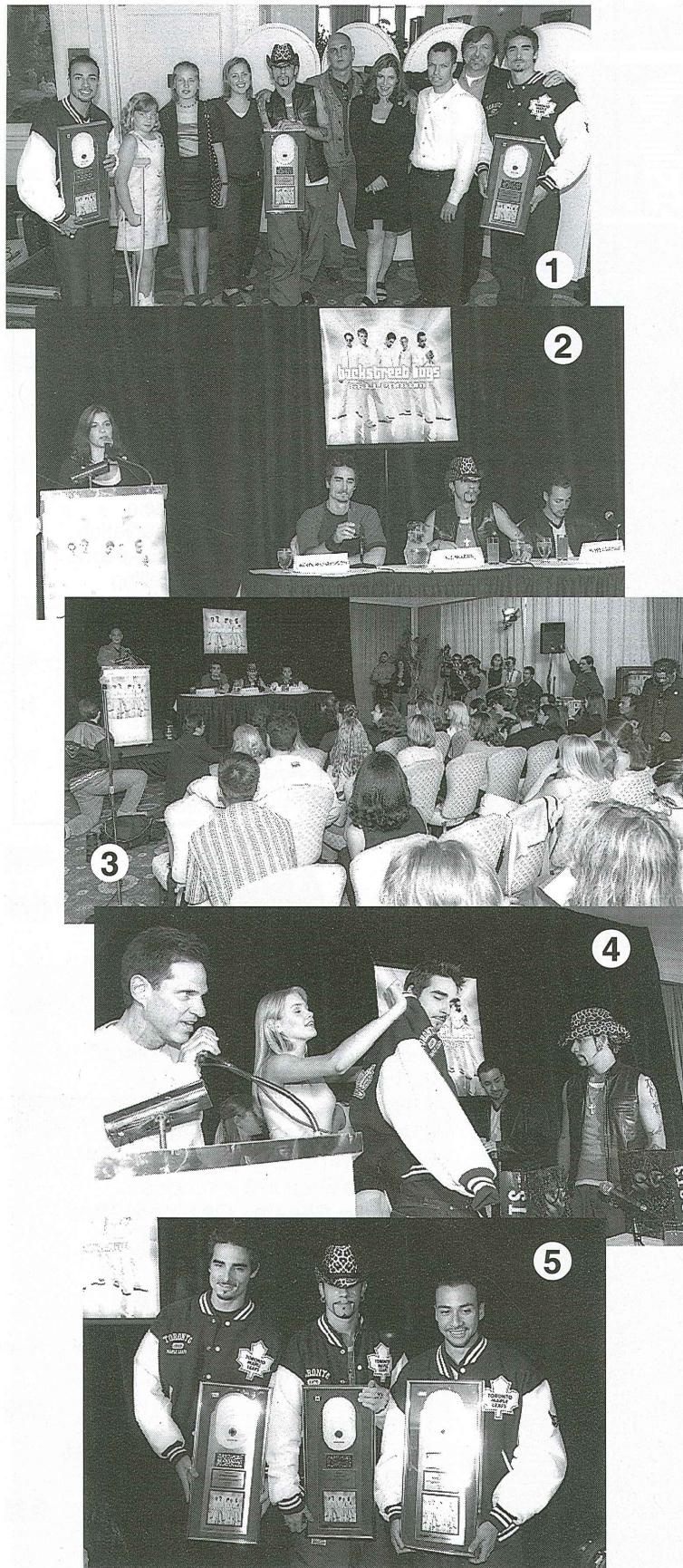
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## Major Label Services:



# Toronto catches Backstreet Boys fever



1. BMG's Jane Tattersall, Cameron Carpenter, Shane Carter, Lisa Zbitnew and Larry Macrae and the Backstreet Boys with their five-times platinum awards for *Millennium*, their third album which is #1 this week on the RPM Country 100 CDs chart.

2. BMG president Lisa Zbitnew introduces the Boys; Kevin Richardson, A.J. McLean and Howie Dorough to the media.

3. BMG's Cam Carpenter mediating at the press conference which was held at Stop 33 in the Sutton Place Hotel.

4. Roots' Don Green presents Richardson with his Leafs jacket.

5. A closer look at the Boys with their five-times platinum, now six-times, awards and their Roots Toronto Maple Leaf jackets.

photos by Barry Roden

# RPM

# ROCK REPORT

Record Distributor Codes:

BMC - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO JUNE 7, 1999

1	1	9	<b>LIT UP</b>	Buckcherry
2	2	9	<b>SHE'S SO HIGH</b>	Tal Bachman
3	3	9	<b>MAS TEQUILA</b>	Sammy Hagar
4	5	9	<b>TRIPPIN'</b>	Edwin
5	7	3	<b>HEAVEN COMING DOWN</b>	The Tea Party
6	4	9	<b>BOBCAYGEON</b>	The Tragically Hip
7	13	3	<b>AMERICAN WOMAN</b>	Lenny Kravitz
8	8	8	<b>WEIGHTLESS</b>	See Spot Run
9	6	9	<b>WHY</b>	Wide Mouth Mason
10	11	6	<b>TURN THE LIGHTS ON</b>	Big Sugar
11	19	4	<b>MY OWN WORST ENEMY</b>	A&M - J
12	12	6	<b>WHY I'M HERE</b>	Oleander
13	9	9	<b>ANTHEM FOR THE YEAR 2000</b>	Silverchair
14	10	9	<b>FREE GIRL NOW</b>	Epic - H
15	20	9	<b>WHY DON'T YOU GET A JOB</b>	Offspring
16	24	2	<b>AWFUL</b>	Sony - H
17	17	5	<b>ENDS</b>	Hole
18	30	9	<b>WHAT IT'S LIKE</b>	Geffen - J
19	14	9	<b>ONLY A FOOL</b>	Everlast
20	15	7	<b>PRAISE YOU</b>	Tommy Boy - N
21	16	9	<b>HEAVY</b>	Black Crowes
22	18	9	<b>FREAK OF THE WEEK</b>	Columbia - J
23	22	9	<b>WHISKEY IN THE JAR</b>	Fatboy Slim
24	21	7	<b>EVERY MORNING</b>	Skint - F
25	23	9	<b>DIZZY</b>	Collective Soul
26	29	9	<b>THERE GOES THE NEIGHBOURHOOD</b>	Atlantic - J
27	25	9	<b>KEEP A LID ON THINGS</b>	Marvelous 3
28	26	9	<b>ONE</b>	Elektra - P
29	27	9	<b>LEADER OF MEN</b>	Crash Test Dummies
30	28	9	<b>YOU BLEW ME OFF</b>	Vik - N
				Creed
				Attic - N
				Nickelback
				Shoreline
				Bare Jr.
				Immortal



# NATIONAL RETAIL REPORT



## TOP TWENTY

1. Star Wars: The Phantom - Various
2. Shania Twain - Come On Over
3. Pure Dance 4 - Various
4. The Matrix - Soundtrack
5. Andrea Bocelli - Songo
6. Britney Spears - One More Time
7. Offspring - Americana
8. Cher - Believe
9. TLC - Fan Mail
10. Night At Roxbury - Soundtrack
11. Dawson's Creek - Soundtrack
12. Women & Songs - Various
13. Everlast - Whitey Ford Sings
14. Silverchair - Neon Ballroom
15. Big Shiny Tunes 3 - Various
16. '99 Grammy Noms Pop - Various
17. Massive 2000 - Various
18. Much Dance '99 - Various
19. Lauryn Hill - Miseducation Of
20. Sabrina The Witch - Soundtrack

**Sam the Record Man**  
1500 Yonge Street - Toronto

## TOP THIRTY

1. Backstreet Boys - Millennium
2. Ricky Martin - Ricky Martin
3. Amanda Marshall - Tuesday's
4. Now 4 - Various
5. Andrea Bocelli - Songo
6. Lauryn Hill - Miseducation Of
7. Sarah Brightman - Eden
8. Groove Station 5 - Various
9. Shania Twain - Come On Over
10. Blink 182 - Enema Of The
11. Fatboy Slim - A Long Way Baby
12. Ricky Martin - Vuelve
13. Andrea Bocelli - Romanza
14. Robert Cray - Take Your Shoes
15. Sugar Ray - 14:59
16. Barenaked Ladies - Stunt
17. Jesse Cook - Vertigo
18. Life Is Beautiful - OST
19. Star Wars : The Phantom - OST
20. Britney Spears - One More Time
21. U2 - Best Of '80 - '90
22. Cranberries - Bury The Hatchet
23. Ottmar Liebert - Summer Flamenco
24. Dawson's Creek - OST
25. Go - OST
26. Notting Hill - OST
27. Tragically Hip - Phantom Power
28. Cinema Clasics '99 - Various
29. Lilith Fair Vol 3. - Various
30. Ultimate Soul Collection - Various



## TOP TWENTY INTERNET SALES

1. Amanda Marshall - Tuesday's
2. Sky - Piece Of Paradise
3. Prozzack - Hot Show
4. Holly Cole Trio - '89 - '93
5. Matthew Good Band - Underdogs
6. Diana Krall - Love Scenes
7. Rankin Family - Uprooted
8. Melanie Doane - Adam's Rib
9. Great Big Sea - Play
10. Anne Murray - Love Song
11. Alanis Morissette - Supposed
12. Love Inc. - Love Inc.
13. 'N Sync - 'N Sync
14. Anne Murray - Keeping In Touch
15. Anne Murray - Let's Keep It
16. Ricky Martin - Vuelve
17. Sarah Brightman - Eden
18. Anne Murray - There's A Hippo
19. Lauryn Hill - Miseducation Of
20. Anne Murray - Straight Clean And

**HEAR @ Chapters**

## TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Andrea Bocelli - Songo
4. Tom Waits - Mule Variations
5. Van Morrison - Back On Top
6. Sarah Brightman - Eden
7. Charlotte Church - Angel
8. Ry Cooder - Buena Vista Social
9. Chieftans - Tears Of Stone
10. Corrs - Talk On Corners
11. Les Nubians - Princesses
12. Beth Orton - Central Reservation
13. Duke Ellington Tribute - Various
14. Andrea Bocelli - Romanza
15. Yo Yo Ma - Simply Baroque
16. Cher - Believe
17. Colin James - Big Band II
18. Midsummer Night Dream - OST
19. Pink Martini - Sympathetique
20. Hall & Methany - Hall & Methany
21. Cranberries - Bury The Hatchet
22. Ron Sexsmith - Whereabouts
23. Big Bad Voodoo Daddy - Daddy
24. Britney Spears - One More Time
25. Ruben Gonzalez - Introducing
26. Louis Armstrong - Roulette
27. 1 & 1 Is 1 - Joi
28. Jazz A Saint Germain - Various
29. Vonda Sheppard - By 7:30
30. Earle Stacey - Simple Gearle

**TOWER**  
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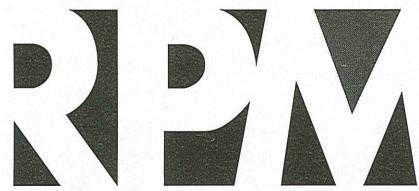
## TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Amanda Marshall - Tuesday's
4. Now 4 - Various
5. Groove Station 5 - Various
6. Andrea Bocelli - Songo
7. Lauryn Hill - Miseducation Of
8. Cranberries - Bury The Hatchet
9. U2 - Best Of '80 - '90
10. Cher - Believe
11. Shania Twain - Come On Over
12. Van Morrison - Back On Top
13. Blink 182 - Enema Of The
14. TLC - Fan Mail
15. Robbie Williams - Ego Has Landed
16. Tragically Hip - Phantom Power
17. Andrea Bocelli - Romanza
18. Miles Davis - Kind Of Blue
19. Beth Orton - Central Reservation
20. Sixpence None Richer - Sixpence
21. Slick Rd. - Art Of Story Telling
22. Dawson's Creek - OST
23. Jordan Knight - Jordan Knight
24. Barenaked Ladies - Stunt
25. Everlast - Whitey Ford Sings
26. Eric Benet - Day In The Life Of
27. Fine Romance - Various
28. Follow The Leader - Korn
29. Roots Of Acid Jazz - Various
30. Big Shiny Tunes 3 - Various



## TOP THIRTY

1. Backstreet Boys - Millennium
2. Now 4 - Various
3. Ricky Martin - Ricky Martin
4. Amanda Marshall - Tuesday's
5. Star Wars : The Phantom - OST
6. Groove Station 5 - Various
7. Britney Spears - One more Time
8. Blink 182 - Enema Of The
9. TLC - Fan Mail
10. Pure Dance 4 - Various
11. Paul Brandt - That's The Truth
12. Offspring - Americana
13. Then - Various
14. Matrix - OST
15. Shania Twain - Come On Over
16. Cranberries - Bury The Hatchet
17. Snoop Dogg - Top Dogg
18. Everlast - Whitey Ford Sings
19. Cher - Believe
20. Prozzack - Hot Show
21. Ricky Martin - Vuelve
22. Andrea Bocelli - Songo
23. Jordan Knight - Jordan Knight
24. Family Values '98 - Various
25. Nas - I Am . . .
26. Korn - Follow The Leader
27. Backstreet Boys - Backstreets Back
28. Tarzan - OST
29. Eminem - Slim Shady
30. Vengaboys - Greatest Hits



# Adult Contemporary

## TRACKS

### Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

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TW LW WO JUNE 7, 1999

1	1	6	<b>I WANT IT THAT WAY</b> Backstreet Boys - Millennium Jive/BMG-01241-41672 (pro single)-N	21	26	4	<b>LOVE LIFT ME</b> Amanda Marshall - Tuesday's Child Epic-80380 (comp 086)-H	41	29	11	<b>NOTHING REALLY MATTERS</b> Madonna - Ray Of Light Maverick-46847 (pro single)-F
2	3	12	<b>KISS ME</b> Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H	22	27	5	<b>CALL AND ANSWER</b> Barenaked Ladies - Stunt/EDTV Soundtrack Reprise-46963 (comp 395)-P	42	50	13	<b>I'M NOT RUNNING ANYMORE</b> John Mellencamp - Self-titled Columbia-69602 (pro single)-H
3	5	11	<b>CLOUD #9</b> Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro CD)-J	23	20	16	<b>DESTINY</b> Jim Brickman - Title track BMG-11430 (pro single)-N	43	39	38	<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F
4	6	19	<b>GOD MUST HAVE SPENT A LITTLE ...</b> N Sync - Self-titled RCA-57189 (CD track)-N	24	25	3	<b>PUSH</b> Sky - Piece Of Paradise EMI-94210 (pro single)-F	44	43	29	<b>BELIEVE IN YOU</b> Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H
5	2	7	<b>YOU'LL BE IN MY HEART</b> Phil Collins - Tarzan Soundtrack Hollywood/Universal (pro single)-J	25	33	4	<b>LOOK AT ME</b> Geni Halliwell - Schizophrenic Chrysalis/EMI-21009 (comp 10-F)	45	46	4	<b>PRAISE YOU</b> Fatboy Slim - You've Come A Long Way Baby EMI-66247 (CD track)-F
6	4	19	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI-94210 (pro single)-F	26	24	19	<b>LET ME LET GO</b> Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P	46	48	5	<b>HARMLESS</b> Mulberry Lane - Self-titled Refuge/MCA-11911-J
7	8	9	<b>DOWN SO LONG</b> Jewel - Spirit Atlantic-82950 (comp 292)-P	27	31	5	<b>NO SCRUBS</b> TLC - Fanmail Arista-73008-26055 (pro single)-N	47	53	2	<b>FEELS LIKE HOME</b> Chantal Kreviazuk - Songs From Dawson Creek Columbia-69953 (pro single)-H
8	9	18	<b>12 YEARS OLD</b> Kim Stockwood - Title track EMI-57177 (pro single)-F	28	23	11	<b>THE PRAYER</b> Celine Dion w/Andrea Bocelli - Sogno Polydor-547 222 (CD track)-J	48	45	20	<b>GIRL OF MY DREAMS</b> The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F
9	10	6	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin - Self-titled C2/Columbia-69891 (pro single)-H	29	30	6	<b>GOOD LOVE</b> Bruce Guthro - Of Your Son EMI-57175 (comp 7)-F	49	49	15	<b>WAITING FOR THE TIDE</b> Melanie Doane - Adam's Rib Columbia-80315 (comp 084)-H
10	12	14	<b>ANGEL OF MINE</b> Monica - The Boy Is Mine Arista-19011 (CD track)-N	30	19	30	<b>BABY ONE MORE TIME</b> Britney Spears S/T Jive 41651-P	50	52	17	<b>BREAK THE CHAIN</b> Corey Hart - Jade Columbia-80387 (pro single)-H
11	7	20	<b>WRITTEN IN THE STARS</b> Elton John w/LeAnn Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J	31	32	6	<b>SHE'S SO HIGH</b> Tal Bachman - Self-titled Columbia-67956 (comp 086)-H	51	58	2	<b>BOBCAYGEON</b> The Tragically Hip - Phantom Power Universal-80813 (pro single)-J
12	16	5	<b>THE HARDEST THING</b> 98 Degrees - 98 Degrees And Rising Universal-530956 (pro single)-J	32	34	8	<b>UTOPIA</b> Robert Michaels - Title track WEA/Melody-24552 (comp 380)-P	52	47	16	<b>RUN</b> Collective Soul - Dosage Atlantic-83162 (pro single)-P
13	11	18	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J	33	35	9	<b>WHAT IT'S LIKE</b> Everlast - White Ford Sings The Blues Tommy Boy-1236 (pro single)-J	53	51	21	<b>UNSENT</b> Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (CD track)-P
14	17	15	<b>I STILL BELIEVE</b> Mariah Carey - #1's Columbia-69870 (pro single)-H	34	28	13	<b>MILLENNIUM</b> Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F	54	NEW		<b>BEAUTIFUL STRANGER</b> Madonna - Awesome Powers OST Maverick-47348 (pro single)-P
15	18	3	<b>I WILL REMEMBER YOU</b> Sarah McLachlan - Mirror Ball Nettwerk-67003 (CD track)-F	35	36	17	<b>HEAVEN (Opened Up Its Doors)</b> Amy Sky - Burn By The Sun Iron Music-51027 (CD track)-N	55	NEW		<b>BABY DON'T YOU BREAK ...</b> Vonda Shepard w/Emily Saliers - By 7:30 Jacket/Navarre-2222 (pro single)-F
16	15	31	<b>BELIEVE</b> Cher - Believe Warner Bros 25319-P	36	38	11	<b>ALL I HAVE TO GIVE</b> Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N	56	NEW		<b>IF YOU HAD MY LOVE</b> Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H
17	21	7	<b>SOMETIMES</b> Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N	37	37	20	<b>FAITH OF THE HEART</b> Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	57	NEW		<b>I COULD NOT ASK FOR MORE</b> Edwin McCain - Messenger Atlantic-83197 (pro single)-P
18	13	20	<b>EVERY MORNING</b> Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P	38	41	13	<b>MARIA</b> Blondie - No Exit Beyond-78003 (pro single)-N	58	54	4	<b>PRECIOUS TIME</b> Van Morrison - Back On Top Virgin-47148 (comp 8)-F
19	22	11	<b>ANYTHING BUT DOWN</b> Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (CD track)-J	39	44	3	<b>IT'S ALWAYS SOMETHING</b> Rick Springfield - Karma Platinum-15095-9561 (pro single)	59	40	11	<b>WHAT CAN I DO</b> The Corrs - Talk On Corners Atlantic-80917 (comp 389)-P
20	14	16	<b>THE ANIMAL SONG</b> Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J	40	42	18	<b>KEEP A LID ON THINGS</b> Crash Test Dummies - Give Yourself A Hand Vik-BMG-74321-65163 (pro single)-ON	60	55	12	<b>FOREVER MORE</b> John Tesh w/ James Ingram - One World Mercury-314 559 6782 (pro single)-J

# RPM Dance



TW LW WO JUNE 7, 1999

1	3	15	<b>NO SCRUBS</b> TLC	11	9	7	<b>I REALLY LIKE IT</b> Harlem World	21	12	7	<b>FOLLOW ME</b> First Base
2	1	7	<b>SKIN</b> Charlotte	12	28	2	<b>THINKIN' ABOUT YOU</b> 2 Rude/Latoya/Miranda	22	19	7	<b>STOMP TO MY BEAT</b> JS16
3	8	10	<b>GIRLFRIEND/BOYFRIEND</b> Blackstreet feat. Janet	13	NEW		<b>HERE I GO AGAIN</b> Morgan Odeon	23	24	7	<b>PRAISE YOU</b> Fatboy Slim
4	2	2	<b>YOU DON'T KNOW ME</b> Armand Van Helden	14	6	7	<b>HOUSE OF FUNK</b> M1 Jinxx	24	21	3	<b>SHAKE YOUR BUM</b> Ouriel Clark
5	13	7	<b>SQUEEZE TOY</b> Boontang Boys	15	16	11	<b>416/905</b> Maestro Attic - J	25	25	7	<b>PUSH UPSTAIRS</b> Underworld
6	7	4	<b>MY FEELINGS FOR YOU</b> Cassius	16	29	15	<b>FEEL ALRIGHT</b> Troy Brown Stickman	26	23	8	<b>IF YOU BUY THIS RECORD</b> The Tamperer feat. Mya
7	22	4	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin	17	10	8	<b>HEARTBREAK HOTEL</b> Whitney Houston	27	18	4	<b>STRONG ENOUGH</b> Cher
8	15	5	<b>WHO DO U LOVE</b> Love Inc.	18	14	7	<b>CALL GIRL</b> Daze	28	26	16	<b>ALL NIGHT LONG</b> Faith Evans
9	5	14	<b>WE LIKE TO PARTY</b> Vengaboys	19	11	7	<b>I DREAM</b> Waldo's People	29	20	7	<b>U MAKE MY LOVE COME DOWN</b> Sweetbox
10	4	7	<b>MA BAKER</b> Boney M. vs. Sash	20	17	7	<b>NOTHING REALLY MATTERS</b> Madonna	30	30	13	<b>99</b> Cassius
			Logic - N				Maverick - P				Virgin - F

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