

RPM

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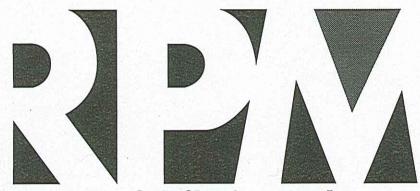
BIG COUNTRY AWARDS

Special Edition



PRESENTATION REPLICA

Property of
RPM BIG COUNTRY AWARDS
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2



100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMC - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO MAY 31, 1999

1	2	5	LIVIN LA VIDA LOCA	Ricky Martin - Veuve Columbia 82653 (pro single) - H
2	3	13	NO SCRUBS	TLC - Fan Mail BMG 26055 (promo CD) - N
3	1	11	KISS ME	Sixpence None The Richer - Self Titled Squirt/Columbia 7017032616 (pro single) - H
4	5	9	PRAISE YOU	Fatboy Slim - You've Come A Long Way, Baby Skin/EMI 66247 (CD Track) - F
5	4	6	I WANT IT THAT WAY	Backstreet Boys - Millennium Arista 41672 (CD Track) - N
6	6	8	THAT DON'T IMPRESS ME MUCH	Shania Twain - Come On Over Mercury 314 536 003 (pro single) - J
7	12	11	DOWN SO LONG	Jewel - Spirit Atlantic 82950 (pro single) - P
8	7	19	EVERY MORNING	Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P
9	8	7	SHE'S SO HIGH	Ian Bachman - Self Titled Columbia 67956 (promo CD) - H
10	16	11	WE LIKE TO PARTY	Vengaboys - Upcoming: The Party Album Isba/DEP 5051 (CD Track) - J
11	13	29	FLY AWAY	Lenny Kravitz - 5 Virgin 45605 (pro single) - F
12	9	13	MILLENNIUM	Robbie Williams - The Ego Has Landed EMI 977262 (pro single) - F
13	11	16	12 YEARS OLD	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
14	14	7	SQUEEZE TOY	Boontang Boys - Squeeze Toy Virgin 95728 (comp 8) - F
15	15	15	THE ANIMAL SONG	Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J
16	10	19	LOVE SONG	Sky - Piece of Paradise EMI 58732 (pro single) - F
17	23	2	PUSH	Sky - Piece Of Paradise EMI 94210 (pro single) - F
18	33	3	LOVE LIFT ME	Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H
19	19	6	I DRIVE MYSELF CRAZY	N Sync - Self Titled RCA 57189 (CD Track) - N
20	18	6	CLOUD #9	Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
21	21	8	THE HARDEST THING	98 Degrees - 98 Degrees And Rising Motown 530 956 (CD Track) - J
22	17	29	WHAT IT'S LIKE	Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 (CD track) - J
23	26	12	ANYTHING BUT DOWN	Sheryl Crow - The Globe Sessions A&M 540959 (CD Track) - J
24	27	4	WHO DO U LOVE	Love Inc. - Goove Station 5 BMG 65671 (CD Track) - N
25	24	6	UNTIL YOU LOVED ME	The Moffatts - Never Been Kissed O.S.T. Capitol 98505 (promo CD) - F
26	25	4	LOOK AT ME	Geri Halliwell - Schizophonic EMI 21009 (pro single) - F
27	22	7	SOMETIMES	Britney Spears - ... Baby One More Time Jive 41651 (CD Track) - N
28	20	17	KEEP A LID ON THINGS	Crash Test Dummies - Give Yourself A Hand Vik 74321 - 65163 (pro single) - N
29	28	9	HEARTBREAK HOTEL	Whitney Houston - My Love Is Your Love Arista 19037 (promo CD) - N
30	34	14	BOBCAYGEON	The Tragically Hip - Phantom Power Universal 80813 (pro single) - J
31	29	9	GIRLFRIEND/BOYFRIEND	Blackstreet feat. Janet - Finally Interscope 90274 (pro single) - J
32	32	12	NOTHING REALLY MATTERS	Madonna - Ray Of Light Maverick 46847 (CD Track) - P
33	39	6	YOU'LL BE IN MY HEART	Phil Collins - Tarzan O.S.T. Hollywood Records (pro single) - J
34	30	6	STRONG ENOUGH	Cher - Believe Warner Bros. 47121 (pro single) - P

35	31	19	RUN	Collective Soul - Dosage Atlantic 83162 (pro single) - J
36	35	2	ALMOST DOESN'T COUNT	Brandy - Never Say Never Atlantic 63039 (CD Track) - P
37	40	15	WAITING FOR THE TIDE	Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
38	36	10	EVERYBODY'S FREE	Baz Luhrmann - Something For Everybody Capitol 57636 (promo CD) - F
39	42	17	ANGEL OF MINE	Monica - The Boy Is Mine Arista 19011 (pro single) - N
40	47	16	SUCKS TO BE YOU	Prozzak - Hot Show Epic 80367 (comp 083) - H
41	49	19	UNSENT	Alanis Morissette - Supposed, Former ... Maverick 47094 (pro single) - P
42	54	3	CALL AND ANSWER	Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P
43	50	14	SHIMMER	Shawn Mullins - Souls Core Columbia 69637 (CD Track) - H
44	37	10	FREE GIRL NOW	Tom Petty & The Heartbreakers - Echo Warner 47294 (CD Track) - P
45	43	13	WHY	Wide Mouth Mason - Where I Started WEA 26739 (pro single) - P
46	45	18	HEAVY	Collective Soul - Dosage Atlantic 83162 (CD Track) - J
47	53	16	MARIA	Blondie - No Exit Beyond 7800 (pro single) - N
48	62	2	WILD WILD WEST	Will Smith - Wild Wild West O.S.T. Interscope (CD Track) - J
49	60	3	GIVE IT TO YOU	Jordan Knight - N/A Interscope (pro single) - J
50	46	14	ONLY A FOOL	The Black Crowes - By Your Side Columbia 69361 (pro single) - H
51	38	10	416/905	Maestro - Built To Last Attic 1518 (pro single) - J
52	52	19	BELIEVE	Cher - Believe WEA 25319 (pro single) - P
53	41	14	ALL NIGHT LONG	Faith Evans - Keep The Faith Bad Boy 73016 (comp 49) - N
54	48	33	SLIDE	Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 (pro single) - P
55	44	9	WHAT'S SO DIFFERENT	Ginuwine - 100% Ginuwine Sony 69598 (promo CD) - H
56	51	21	THERE GOES THE NEIGHBOURHOOD	Sheryl Crow - The Globe Sessions A&M/Universal - 314 540 959 (pro single) - J
57	56	15	SPECIAL	Garbage - Version 2.0 Almo Records 80004 (comp 1) - P
58	58	4	STEAL MY SUNSHINE	Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H
59	55	16	WHY DON'T YOU GET A JOB	Offspring - Americana Sony 69661 (CD Track) - H
60	65	15	FREAK OF THE WEEK	Marvelous 3 - Hey! Album Elektra 62375 (promo CD) - P
61	61	21	WHEN YOU'RE GONE	Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal-314 541 014 (pro single) - J
62	67	26	BABY ONE MORE TIME	Britney Spears - Baby One More Time Jive 41651 (pro single) - N
63	64	15	DIZZY	Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 (pro single) - P
64	71	26	ANGEL	Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track) - P
65	57	16	I'M NOT RUNNING ANYMORE	John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H
66	63	19	GIRL OF MY DREAMS	The Moffatts - Chapter 1: A New Beginning EMI 95169 (comp 31) - F
67	66	16	I STILL BELIEVE	Mariah Carey - #1's Columbia 69670 (pro single) - H

indicates biggest mover

WRITTEN IN THE STARS

Elton John & Leanne Rimes - Adia
Rocket (pro single) - J

PRECIOUS TIME

Van Morrison - Back On Top
Exile 847148 (promo CD) - F

FAITH OF THE HEART

Rod Stewart - When We Were The New Boys
Warner Bros. 46792 (comp 360) - P

FEEL ALRIGHT

Troy Brown - Feel Alright EP
Stickman/Aquarius Disco 18 (CD Track) - F

IT'S ALL BEEN DONE

The Barenaked Ladies - Stunt
Reprise 46963 (pro single) - P

ALCOHOL

Barenaked Ladies - Stunt
Reprise 46963 (CD Track) - P

MY NAME IS

Eminem - The Slim Shady LP
Aftermath/Interscope 90287 (pro single) - J

ULLABY

Shawn Mullins - Soul's Core
Columbia 69637 (CD track) - H

BACK 2 GOOD

Matchbox 20 - Yourself Ur Someone Like You
Lava-92721 (pro single) - P

HOME ALONE

R. Kelly - R
Jive/BMG 41625 (CD Track) - N

FIREWORKS

Tragically Hip - Phantom Power
Universal 80813 (pro single) - J

ONE

Creed - My Own Prison
Attic (pro single) - N

C'EST LA VIE

B'Witched - B'Witched
Epic 69751 (pro single) - H

MALIBU

Hole - Celebrity Skin
Geffen 25164 (pro single) - J

HANDS

Jewel - Spirit
Atlantic 82950 (pro single) - P

CAN I GET A...

Jay-Z w/ A.M.I. - Hard Knock Life Vol 2
Def Jam/Universal-558902 (pro single) - J

YOU GOT ME

The Roots w/ Erykah Badu - Things Fall Apart
MCA 11948 (promo CD) - J

COME FOR A RIDE

By Divine Right - Bless This Mess
Netwerk 30134 (comp 1) - F

SAVE TONIGHT

Eagle Eye Cherry - Desireless
Work 69434 (comp 075) - H

SECRET SMILE

Seminone - Feeling Strangely Fine
MCA 11733 (pro single) - J

BELIEVE IN YOU

Amanda Marshall - City Of Angels O.S.T.
530/Epic 68971 (pro single) - H

YOU STEPPED ON MY LIFE

Philosopher Kings - Famous, Rich and Beautiful
Elektra 12262 (pro single) - P

JOINING YOU

Alanis Morissette - Supposed Former ...
Maverick 47094 - P

REAL LIFE

Bon Jovi - ED IV Soundtrack
Reprise 47310 (promo CD) - P

MIAMI

Will Smith - Big Willie Style
Columbia 68683 (promo CD) - H

LOTUS

R.E.M. - Up
Warner 9482 (comp 385) - P

YOU GET WHAT YOU GIVE

New Radicals - Maybe You've Been Brainwashed Too
MCA 11858 (pro single) - J

GOD MUST HAVE SPENT . . .

N Sync - N Sync
RCA 74321 (pro single) - N

FROM THIS MOMENT

Shania Twain w/Bryan White - Come On Over
Mercury/Universal-314 536 003 (promo CD) - J

JUMPER

Third Eye Blind - Self-titled
Elektra-62012 (pro single) - P

STAY THE SAME

Joey McIntyre - Stay The Same
C2/Columbia 79103 (pro single) - H

PRETTY FLY (FOR A WHITE GUY)

The Offspring - Americana
Columbia 69661 (pro single) - H

BETTER GET USED TO IT

Big Sugar - Heated
A&M/Universal-31454 (pro single) - J

Laura Bartlett to helm Zomba Records Canada

Following this past week's record breaking sales of Millennium the Backstreet Boys' new Jive album, the Zomba Record Group has announced plans to open Canadian offices on July 1, 1999. The launch of the Canadian operation is the next phase in the Zomba Group of Company's worldwide evolution as the world's largest independent record company.

The Zomba labels (which include Jive) will continue to be distributed in Canada by BMG Music Canada. "The move in Canada parallels our American expansion to a fully fledged, self-standing record label in 1991," explains Barry Weiss, President of the New York-based Zomba Record Group. "This model has now worked for us in America, the Benelux Countries, Germany, Austria, Scandinavia, the UK and now Australia. We expect Canada to follow suit. Lisa Zbitnew, (President of BMG Music Canada) and her team have done a superb job on our repertoire and they will continue to be closely involved with the future development of the label in Canada as we move to the next level with BMG."

Weiss also announced the appointment of Laura Bartlett as President of Zomba Records (Canada), effective June 7, 1999.

The move follows Bartlett's appointment as Senior Vice President of Universal Music Group (RPM - Jan. 25/99), prior to which she enjoyed a successful association with HMV North America where she held the managerial position of Vice President of Marketing. Bartlett made her imprint on the Canadian recording industry through her 13-year tenure at Virgin Music Canada where she worked her way up the corporate ladder to head the Canadian operation as Vice President and General Manager.

In making the announcement of Bartlett's

appointment, Weiss pointed out "It was a goal of ours to make a major statement in the Canadian marketplace with this critical appointment. Simply put, I can't think of a better statement than Laura Bartlett."

"I look forward to taking the Zomba Group of labels and its artists to new heights" said Bartlett.

Bartlett's is expected to put together a fully integrated and expansive team working from the company's new Toronto head office. Promotion representatives will work from BMG's branches

across Canada and work in conjunction with BMG's promotion and street team staff.

"Canada has been a great market for us since our inception," continues Weiss. "From A Flock of Seagulls to Samantha Fox and the recent explosion of the Backstreet Boys and Britney Spears, Canada has often led the way before America with our acts. We look forward to the new success that a fully dedicated and aggressive team will bring. The stand-alone operation that will be launched will be able to help further maximize artists from our myriad of repertoire sources around the world such as the multi-platinum UK phenomenon Steps."

CIRPA's Brian Chater has "A Cancon scary tale"

In his continuing fight for the real Cancon world and admonition of those who oppose it, CIRPA's Brian Chater has levelled yet another broadside at the National Post's contributing writer William Stanbury, a professor of regulation and competition at the University of British Columbia.

In the Post, dated May 15/99, Stanbury's headlined piece, "A Cancon scary tale," particularly riled Chater, who explains in his letter to the editor of the Post:

"The article begins by seeming to imply that Canadian content is pretty much worthless and merely an obstacle to freedom of expression, somewhat of a strange position given the growing economic value of intellectual property rights. Never one to spoil a good story it would seem the Professor also omits some pertinent information in his article.

Anyone can open a bookstore at any time anywhere in Canada, but one cannot just open a television station. The airwaves are owned by the Canadian public and the licensing of these is strictly controlled by the Canadian Radio-television and Telecommunications Commission (CRTC) an arms length body of government that allocates licenses. The licensing of new 'over the air' television stations is very rare due to a scarcity of broadcast frequencies. These licences are extremely limited and by no means generally available to all comers as are bookstores.

In return for this profitable quasi-monopoly granted to the broadcasters by the Canadian people come some obligations to those who have provided this privileged position to a few in Canada. These obligations are in the form of various conditions that come with the licence, a selection of which the Professor has outlined. Given the extremely valuable nature of the licence that is being handed out and the protection enjoyed by these same broadcasters from foreign competition, it seems a little strange

that this reality, one that has a major effect, was not alluded to in any way in the article.

Due to technological limitations the allocation of broadcast licences is by no means a 'free market' and with this right, as stated earlier, comes the 'quid pro quo' of obligations. Given that it was written by a professor of regulation and competition policy it seems a little strange that this was not mentioned.

Also the professor might have mentioned that his knowledge of the subject matter comes not just from his day job but also through appearing as a witness on behalf of the broadcasters at the Copyright Board hearings to determine royalties payable to music composers." The letter is signed Brian Chater, president of CIRPA.

Obviously Chater's criticism of the Post's Stanbury goes against the grain of the paper, which refused to publish Chater's last letter (RPM - May 3/99), and he's not expecting to see the above published.

Troiano and Patria team for Black Market release

Veteran producer Domenic Troiano has been named the producer for Patria, the Black Market label's newest signing. They are currently working on the production Patria's debut album, titled *My Rules* which is being targeted for an early summer release.

Besides having a voice with a five-octave range, Patria's songwriting talent has also been recognized.

The album is described as "full of intimate, moving ballads and dance-floor friendly grooves. Patria refers to her style as "pop with an R&B groove and feel ... with a trace of hiphop. Call it PopHop."

Baby Feel My ... is the lead single from the album which will be accompanied by a video.

For more information contact Joanne Smale Productions at 416-922-4459, fax 416-924-0101.

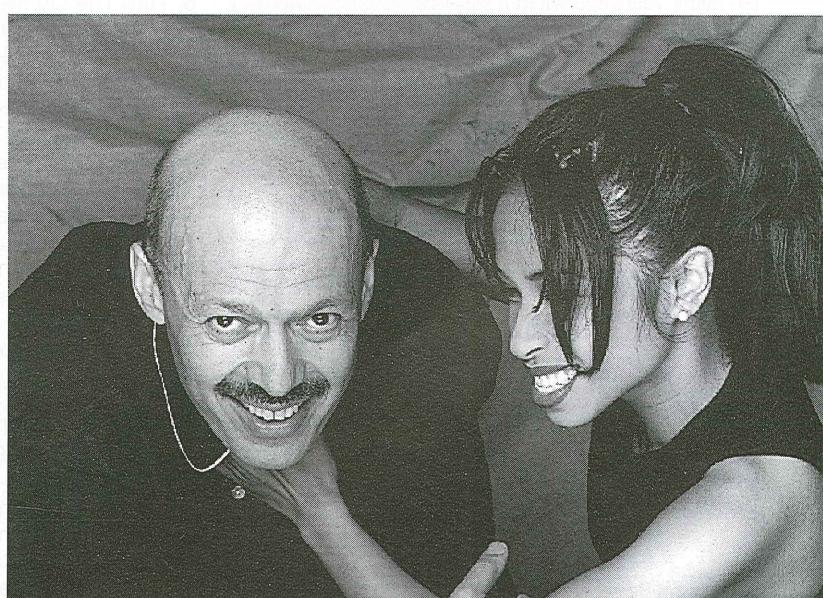
1999

**BIG
COUNTRY
AWARDS**
Spotlight

Pages 7 - 19



The new *Phantom Of The Opera*, Paul Stanley at Tower Records during a Q&A session. Chris Murphy of Sloan was co-host.



Patria, newest Black Market signing with Hall of Famer, producer Dominic Troiano who will be producing her debut album.

WALT SAYS . . . !



with Elvira Capreese

Foreigners won!!! Canada nothing!!! I doubt very much that the U.S. would launch a trade war with Canada over one magazine's lobbying to open the door for media takeovers. It won't be long before the threat of a trade war will again back Canada against the wall. It would give new meaning to the words "Ugly Americans". (EC: Canada? Nothing!!!)

Movin' on!!! As part of the big head-drain ... watch for a move to the Bigger Apple! This is long overdue, but it's in the cards! (EC: Wish I had a press agent!!!) Don't you start! You're one of THEM!!! (EC: Ugly Canadian!!!)

Movin' down!!! Do you remember when the Big Country Awards were held on the top floor of the Sutton Place Hotel? With TV cameras and all the guests, you practically had people sitting on the windowsills. (EC: I remember sitting in another room next to the bar!!!) Good memory! Sardines come to mind when I think of that year's awards!

Divulged sources??? Too much of this "how-did-you-know?" stuff. I am sworn to secrecy, but I do have a network of informants. I'm just sitting on rumours I can't even hint about! Not even one letter of an initial! (EC: The running nose for news!!!)

Will that be Ottwell or Wellott??? Hey! Look who's got a gig together, BO and RW. And they've got a pretty heavy hitter from the independent sector on board already. It's just what this country needs, a strong and I mean STRONG distribution operation for the independents. (EC: Someone had to do it!!!)

Down for the count!!! They say empires are built on the ashes of others dreams, or something like that, and that's the sad scenario that surfaced this week. If you don't have organizational skills and don't know the territory and listen to whoever's pissing in your ear, the future just might not hold too much. (EC: That's being very kind!!!)

What a career move!!! We've known Laura Bartlett for a lot of years and always knew she was a top gun in the corporate field. She was always a great supporter of Variety's Kids. I remember not too many years ago when it was impossible for any of the HMV people to attend the Variety Salute to Big Country. Laura arranged for a cheque, which was double the amount of the table of ten. That's class. And when you see someone at the executive level who has feelings for the mentally challenged

you know they're made of the right stuff. Well! There she is the top gun of Zomba Records, and you know now who she knows ... The Backstreet Boys, and Britney Spears. (EC: You had me worried there for a bit!!!)

Tuesdays are good for Amanda!!! It was raining cats and dogs, and it was bloody cold and the Leafs were playing the Sabres, but Epic/Sony's Bruce Mactavish managed to get a crowded house at the Courthouse for the launch of Tuesday's Girl, Amanda Marshall's new album. Lots of food and the stuff to wash it down made for a great evening, but even greater when Amanda came on to do her stuff. Just prior to the show, Sony's president Rick Camilleri told me as he headed back stage, "Well! Four years later and here we go again." And, here she goes again with Love Lift Me, the first single, hitting hard at radio. (EC: You've been noticed drinking designer water lately!!!)

The Docks: Bigger and Better!!! Thanks to Kid Rock we had the opportunity to sample the '99 version of the biggest club/concert venue this side of Chatahoochie, and it's on the waterfront to boot. Lots of great new additions, and food, beautiful food and lots of it kept rolling in. Nice attitude at the door, which wasn't there in previous years, and that's an improvement. Keep the guerillas in the holding pen until trouble breaks out. And it doesn't really have to, in a nicely controlled environment. The place was loaded, but everybody was made to feel like a somebody. Message to Steve McAuley, if you're thinking big, the Docks is for you. (EC: Where the hell's Chatahoochie???)

Whisper! Whisper! Whisper!!! It's so quiet in the industry even the whisperers can't be heard. Now, we did hear that a major retailer, not the guy who's in the news regularly, is getting a little nervous over the Internet hysteria. He's got an \$80 million dollar investment, DI offered him \$40 million, and he's a pretty good judge of dollar value, so maybe, just

maybe, he's looking at something else or listening to whoever's pissing in his ear this week. Anyway, it's heartening to hear what Isidore has to say about that. "The Internet delivery of product, by physical or electronic means, will have little impact in the short term on how we manufacture and market our products." (EC: You'll notice he said "short term"!!!)



CRIA President Brian Robertson presents singer/songwriter Amy Sky with first CRIA Applause award for her work on behalf of the rights of Canadian recording artists. (photo Tom Sandler)

**much
more
music**

TOP 30

1. Livin' La Vida - Ricky Martin
2. 12 Years Old - Kim Stockwood
3. Cloud #9 - Bryan Adams
4. Tell Me Everything - Adam Cohen
5. Strong Enough - Cher
6. Turn The Lights On - Big Sugar
7. Heartbreak - Whitney Houston
8. Not Running - John Mellencamp
9. Trouble - Jim Cuddy
10. Kiss - Sixpence None Richer
11. Bobcaygeon - Tragically Hip
12. Maria - Blondie
13. Remember You - Sarah McLachlan
14. Break The Chain - Corey Hart
15. C'mon - Colin James
16. Real Life - Bon Jovi
17. Fortunate - Maxwell
18. Anything But - Sheryl Crow
19. What Can I Do - The Corrs
20. Down So Long - Jewel
21. Georgy Porgy - Benet & Evans
22. Sweet Lady - Tyrese
23. Call Answer - Barenaked Ladies
24. Had My Love - Jennifer Lopez
25. On The Run - Paul McCartney
26. Beautiful Stranger - Madonna
27. Sunscreen - Baz Luhrman
28. Fragile - Jesse Cook
29. See You Again - Mary Zilba
30. Eden - Sarah Brightman

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Top 100 CDs

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Compiled from retail and radio station reports

indicates biggest mover

TW LW WO MAY 31, 1999

MAPL: Indicates album has some Cancom

NATIONAL RADIO REPORT

CHR

104.5 QJTT fm

NEW LISKEARD

MIKE CUTTING
PUSH
SkyLivin' La Vida - Ricky Martin
Kiss - Sixpence None Richer
Impress Me - Shania Twain
You'll Be - Phil Collins
Every Morning - Sugar Ray
Animal Song - Savage Garden
Written - John/Rimes
I Want It - Backstreet Boys
Love Song - Sky
She's So High - Tal BachmanLG73
VANCOUVER'S BEST MUSIC MIXWAYNE DESCHOVER
BEAUTIFUL STRANGER
MadonnaLivin' La Vida - Ricky Martin
I Want It - Backstreet Boys
Hardest Thing - 98 Degrees
Praise You - Fatboy Slim
Anything But - Sheryl Crow
She's So High - Tal Bachman
Love Song - Sky
You'll Be - Phil Collins
Kiss - Sixpence None Richer
Love Lift - Amanda Marshall94.3 TODAY'S
BEST MUSIC

WINNIPEG

ANDY ROSS

Kiss - Sixpence None Richer
No Scrubs - TLC
Impress Me - Shania Twain
Animal Song - Savage Garden
I Want It - Backstreet Boys
Fly Away - Lenny Kravitz
Millennium - Robbie Williams
Love Song - Sky
Hardest Thing - 98 Degrees
Sometimes - Britney SpearsYES
99.5 FM

SAULT STE. MARIE

TIM ELLIS
WILD WILD WEST
Will SmithKiss - Sixpence None Richer
No Scrubs - TLC
What It's Like - Everlast
Every Morning - Sugar Ray
Impress Me - Shania Twain
Hardest Thing - 98 Degrees
Fly Away - Lenny Kravitz
I Want It - Backstreet Boys
Livin' La Vida - Ricky Martin
Special - GarbageCHDR
AM 800 • DRYDEN

BEN LUCAS

Every Morning - Sugar Ray
Gone - Adams/Melanie C.
Fireworks - Tragically Hip
Unsent - Alanis Morissette
What It's Like - Everlast
Kiss - Sixpence None Richer
12 Years Old - Kim Stockwood
Bobcaygeon - Tragically Hip
Neighbourhood - Sheryl Crow
Animal Song - Savage GardenB101 FM
Barrie's Most MusicDARREN STEVENS
BEAUTIFUL STANGER
MadonnaBelieve - Cher
Angel Of Mine - Monica
Down So Long - Jewel
Every Morning - Sugar Ray
Kiss - Sixpence None Richer
I Want It - Backstreet Boys
Animal Song - Savage Garden
You'll Be - Phil Collins
Faith Of Heart - Rod Stewart
Written - John/Rimesmagic™
@ 94.9OSHAWA
SHAWN TURNER
SPECIAL
GarbageDown So Long - Jewel
Diving Deeper - Sinead Lohan
Precious Time - Van Morrison
Can't Stand It - Wilco
I'd Like That - XTC
Anything But - Sheryl Crow
Coming Up Roses - Owsley
We'll Know - New Radicals
Army - Ben Folds Five
Free Girl Now - Tom Petty

C103

MONCTON

MIKE SHANNON
PROMISES
Def LeppardBobcaygeon - Tragically Hip
Every Morning - Sugar Ray
Mas Tequila - Sammy Hagar
Down So Long - Jewel
She's So High - Tal Bachman
Free Girl Now - Tom Petty
12 Years Old - Kim Stockwood
Run - Collective Soul
Sunscreen - Baz Luhrman
Turn Lights On - Big Sugar101.1
THE RIVER

NIAGARA FALLS

RYAN PATRICK
DON'T YOU BREAK MY HEART
Vonda Shepard
Slide - Goo Goo Dolls
Life Is - Natalie Merchant
Remember - Sarah McLachlan
Down So Long - Jewel
Anything But - Sheryl Crow
Crush - Dave Matthews Band
Every Morning - Sugar Ray
Run - Collective Soul
Call - Barenaked Ladies
Kiss - Sixpence None Richercjd
J 100

YELLOWKNIFE

MICHAEL BLAKELY
CANNED HEAT
Jamiroquai
I Want It - Backstreet Boys
No Scrubs - TLC
Drive Myself Crazy - 'N Sync
Kiss - Sixpence None Richer
Hardest Thing - 98 Degrees
Livin' La Vida - Ricky Martin
Cloud #9 - Bryan Adams
Look At Me - Geri Halliwell
Sometimes - Britney Spears
Love Song - SkyTHE RIVER
93.9 FM

WINDSOR/DETROIT

PAT EVANS
SWEET CHILD OF MINE
Sheryl Crow
Run - Collective Soul
Not Running - John Mellencamp
Room At The Top - Tom Petty
Shimmer - Shawn Mullins
Anything But - Sheryl Crow
Can't Stand It - Wilco
She's So High - Tal Bachman
Life Is - Natalie Merchant
Call - Barenaked Ladies
Dizzy - Goo Goo Dolls

AM 880 CHQT

EDMONTON

RANDY MARSHALL

Faith Of Heart - Rod Stewart
Still Believe - Mariah Carey
Show Me A Sign - Chicago
Forever More - John Tesh
Let Me Let Go - Faith Hill
What Can I Do - The Corrs
Written - John/Rimes
Love Of Life - Michael W. Smith
Loving You - The Pretenders
Kiss - Sixpence None RicherCOUNTRY
CKBW

BRIDGEWATER

JOHN WILES
LET IT RIDE
Farmer's Daughter
Forever - Kenny Chesney
Everytime - Terri Clark
Get There - George Fox
Drive Me Wild - Sawyer Brown
Love Like That - Faith Hill
Woman - Shania Twain
With You - Lila McCann
Fooled Me - Colin Amey
Enough - Patty Loveless
Good Love - Bruce Guthro750
CJVR

Today's Best Country!

MELFORT

CAL GRATTON
WHO NEEDS THE MOON
Chad Klinger
With You - Lila McCann
Whatever - Martina McBrideIn My Mirror - Randy Travis
Honest Heart - Reba McEntire
Tonight - Kershaw & Morgan
Write This Down - Geo. Strait
Heartache's - Dixie Chicks
Two Teardrops - Steve Wariner
Remember Me - Tim McGraw
Oughta Know - Curtis GramboKICK
Hot New Country 104.1 FM

MIDLAND

DERM CARNDUFF
THIS HEARTACHE
Mark Chesnutt
Whatever - Martina McBride
Remember Me - Tim McGraw
Drive Me Wild - Sawyer Brown
Gone Crazy - Alan Jackson
Write This Down - Geo. Strait
Anyone Else - Collin Raye
Heartache's - Dixie Chicks
Two Teardrops - Steve Wariner
Lonely - Andy Griggs
Something - Stephanie Beaumont

CHOW AM 1470

WELLAND

BRIAN SALMON
YOU HAD ME FROM HELLO
Kenny ChesneyGone Crazy - Alan Jackson
Wish - Mark Wills
Anyone Else - Collin Raye
Everytime - Terri Clark
Remember Me - Tim McGraw
Hillbilly - Montgomery Gentry
Two Teardrops - Steve Wariner
Whatever - Martina McBride
I'm Leaving - Aaron Tippin
Write This Down - Geo. StraitCountry 105
PETERBOROUGH'S BEST COUNTRY

PETERBOROUGH

BRIAN YOUNG
WHO NEEDS PICTURES
Brad PaisleyForever - Kenny Chesney
Drive Me Wild - Sawyer Brown
Working Man - Ty Herndon
Woman - Shania Twain
Ordinary Life - Chad Brock
Remember Me - Tim McGraw
Gone Crazy - Alan Jackson
Wish - Mark Wills
Lonely - Andy Griggs
Dreaming - Prairie OysterKX96 FM
Durham's New Country

PETE WALKER

LET IT RIDE
Farmer's DaughterLonely - Andy Griggs
Anyone Else - Collin Raye
Drive Me Wild - Sawyer Brown
Working Man - Ty Herndon
Woman - Shania Twain
Remember Me - Tim McGraw
That's The Truth - Paul Brandt
Write This Down - Geo. Strait
Everytime - Terri Clark
Wish - Mark WillsCjet
COUNTRY
CLASSICS
RADIO 630

SMITHS FALLS

JOHN CHATWOOD

Get There - George Fox
Triple Threat - Rick Tippe
Better Off - Lisa Brokop
Perfect Fit - Johner Bros
Remember Me - Tim McGraw
Wish - Mark Wills
Working Man - Ty Herndon
With You - Lila McCann
Honest Heart - Reba McEntire
Leavin - Duane SteeleNew Country
CHAT

MEDICINE HAT

JAMES RICHARDS
FROM YOUR KNEES
Matt KingWrite This Down - Geo. Strait
Slave To Habit - Shane Minor
Fool - Sara Evans
Honest Heart - Reba McEntire
The River - Diamond Rio
Night To Remember - Joe Diffie
Heartache's - Dixie Chicks
Hello L.O.V.E - John M. Montgomery
Leavin - Jo Dee Messina
Little Good-Byes - SheDaisyAttention
Programmers & Music DirectorsPlease submit all Top 10 playlists and
hit picks before noon on WednesdaysFax to: Rachel Buddel
416-425-8629

Country You Can Count On!



Country

with
13 Big Country Nominations

FEMALE VOCALIST OF THE YEAR

SHANIA TWAIN • TERRI CLARK
DENISE MURRAY

MALE VOCALIST OF THE YEAR

JOEL FEENEY • JASON MCCOY

GROUP OR DUO OF THE YEAR

FARMER'S DAUGHTER

ALBUM OF THE YEAR

How I Feel - TERRI CLARK

COUNTRY SONG OF THE YEAR

Don't Be Stupid - SHANIA TWAIN
Honey I'm Home - SHANIA TWAIN
You're Still The One - SHANIA TWAIN

MAJOR RECORD COMPANY OF THE YEAR

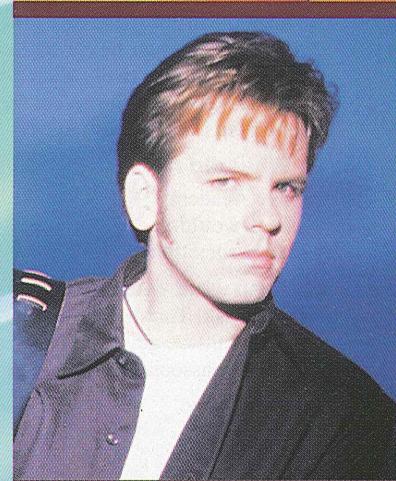
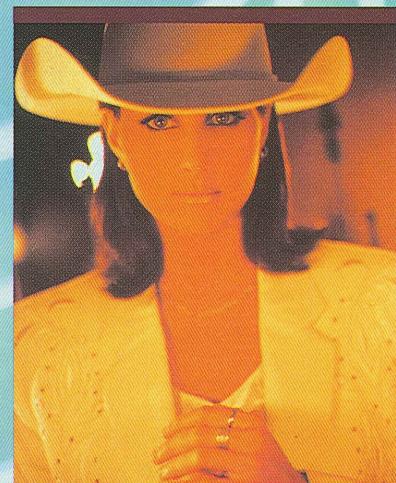
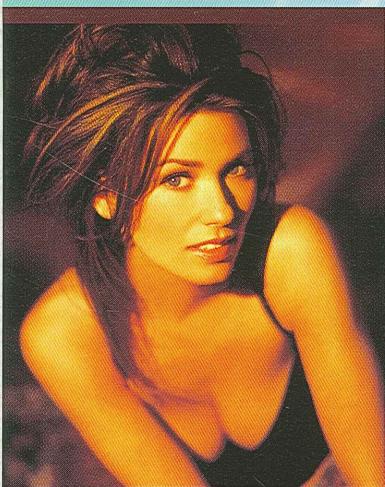
UNIVERSAL MUSIC

INDEPENDENT LABEL OF THE YEAR

LOGGERHEAD RECORDS

CANADIAN SONGWRITER(S) OF THE YEAR

DENISE MURRAY, CLAUDE MELANSON
& WILLIAM SZAWLOWSKI
Has Anyone Seen My Angel



MCA
NASHVILLE



UNIVERSAL

UNIVERSAL MUSIC
www.universalcanada.com



LYRIC STREET
RECORDS



The Big Country Awards celebrates 25 years

Next year's Big Country awards will not only be the Centennial year for the awards, but also the 25th year since the first awards were held at Toronto's prestigious Cafe de L'Auberge at the Inn on the Park. To give us an insight into the beginning of the Big Country awards, we spoke to Juno award creator and the man who also conceived and masterminded the idea of doing these awards 24 years ago, RPM's Stan Klees.

Q: Can you think back and tell us what the motivation was to start the awards?

A: I think the same reason I thought the Junos would be a good idea led me to think that a show that would celebrate Cancon country artists and crafts people would be a good idea to promote the industry! Harold Moon of BMI had been a great inspiration to me and I think he really inspired me to start looking at country music in Canada and working to promote country music through the power of RPM.

Q: You were also the person who pioneered the Canadian Country Music Association?

A: There was no association back then and at our Big Country conferences the subject of a country music association kept coming up but just couldn't

“... but they did like the couple of thousand we handed them.”

get off the ground. I talked Walt Grealis into getting some money, creating a board and putting together a constitution and we handed that over to the complainers and ... they were angry.

Q: Why were they angry?

A: The interim board of directors and the model for the constitution was not their doing and they didn't want to know that it was just a temporary arrangement to get them started, but they did like the couple of thousand we handed them.

Q: How did it get resolved?

A: A couple of cool heads prevailed and they finally did elect their own board and created their own constitution. They really didn't like the idea that someone would end the bickering and grab the bull by the horns. That's how ACME was born.

Q: What did ACME stand for?

A: The Academy of Country Music Entertainment ... so it wouldn't be confused with the Country Music Association in Nashville.

Q: Then what was CACMA?

A: Don't ask! That was the thing we formed to raise the \$3040.00 we gave them to start the Academy ... whatever ... association. The thing was to get it done!

THOMAS L. SANDLER



Photographer
to the Music
Industry

31 Brock Avenue, Studio 107
Toronto, Ontario M6K 2K9

416-534-5299

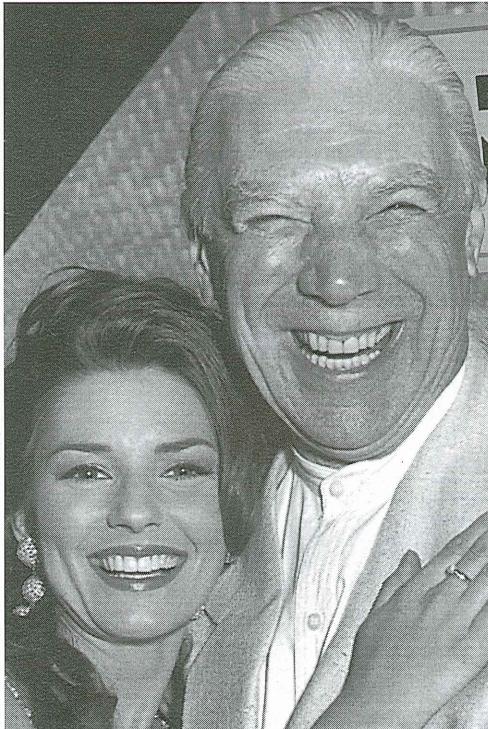
Q: This reads like an adventure. It's a story that should be told. Have you ever thought of writing a book?

A: Trust me it would be a nailbiter, but I'd have to get into things that no one in this business wants to acknowledge. I don't think I could make it flowery and nice. It was pretty treacherous.

**“ . . . It made a lot of careers.
It made a lot of people famous and
made them money.”**

Q: But the Big Country Awards was a success from the beginning?

A: If you mean did it make a lot of money ... of course not. We get things to be successful by making them truly great and spending the money doing it. We then expect them to make back the money after a number of years. That's what we planned to do and we did it and it was a great success. It made a



Juno creator Stan Klees and Shania Twain

lot of careers. It made a lot of people famous and made them money. We were creating a star system. That's what we set out to do. If it made money because we did it right and a lot of people bought it, that would be good.

Q: Do the Big Country Awards really promote Canadian Cancon country that much?

A: Anything you do that will bring young new artists to the attention of the public is good. Anytime you give them an extra boost to help them along the way is good for them and the industry. There's nothing

**“ . . . awards shows become the token
Cancon contribution to television.
I had that fight with CBC in the early
‘70s. I don't want to revisit that mess!”**

sinister or wrong with what we have tried to do and if we make money at the end of the day that's good. Artists also make money from what we do for them. We don't share in that. But we continue to do it. If we make an insane amount of money doing it, that's okay and the artists can make an insane amount of money as well! Others should go out and do things

that help the industry, make money, create stars. I'd like to encourage it!

Q: There has been a lot of criticism of the awards show because there aren't any performances by the artists?

A: We want to concentrate on the awards aspect of the show. When it starts to be a question of who performs, that takes over and other shows are proof of this. The most important thing is the chance to perform. The winning of the awards will make it possible to be wanted by the TV producers who are the people who should be doing programs with performances. Instead, awards shows become the token Cancon contribution to television. I had that fight with CBC in the early '70s. I don't want to revisit that mess!

Q: You're terribly outspoken on all this. Why do you have such strong opinions?

A: I guess because I was there at the beginning and fought all these battles for the first time. I hate to think about it, but I guess I'm one of the few survivors of that early group of people who fought for Cancon, back when Canadian content was a dirty word. I think I was lucky because I really was in a position to get things moving and get things done.

Q: Shania Twain likes to refer to the Big Country Awards as the first really important happening for her when she got her start?

A: Well she's a very nice lady with a lot of class and it would be just like her to remember. And I know that she does in fact acknowledge the boost that came to her from Canada.

Q: How do you feel about the fact that many of the winners don't attend the awards?

A: When fame comes and you start to work steadily, it's hard to break away to receive another award. One other thing, I don't think the artist really makes these decisions. Their agents book them and want to assure them of every bit of work they can get them. Awards and gold records and things like that are plentiful when you reach a certain status.

Q: Would you like to see the day when the Big Country Awards become a full television production with all the big sets and performances that the Junos and CCMA Awards have?

A: No! It would lose the intimacy and the feel of being an industry event. It has to be kept on this scale and I really don't think there's room for another big awards show. The BCAs do what we intended them to do and the TV ratings are very respectable. That makes me happy!

Q: One more question. You are known for being very low key. You don't do magazine or newspaper interviews or television interviews?

A: I usually have the same answer for anyone who calls. There are artists out there who really need that kind of exposure. The truth is I don't like what happens with print interviews and I don't like TV interviews that can be edited by someone who doesn't know a thing about Cancon and really wanted to interview the Backstreet Boys!

Q: They aren't Canadian!

A: I know.

1999

**BIG
COUNTRY
AWARDS**

Watch them on CTV

Hats To the Big Country nominees for Canadian Songwriter of the Year off!

Julian Austin and Stephen Robichaud
Diamond

Bruce Guthro
Walk This Road

Denise Murray, Claude Melanson and William Szawlowski
Has Anybody Seen My Angel

Jamie Warren and Naoise Sheridan
Cried All the Way Home

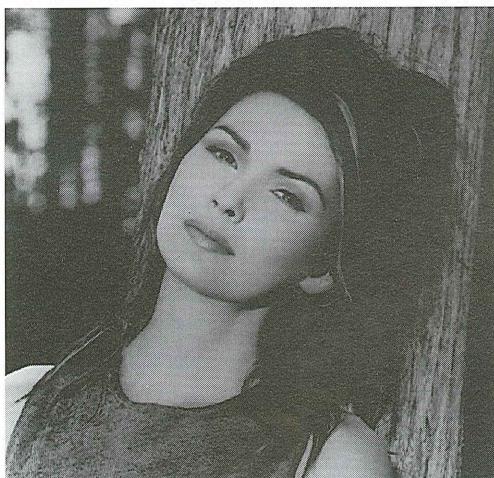
Jamie Warren, Mark Dineen and Jason Barry
The Way Love Goes

Society of Composers
Authors and
Music
Publishers
of Canada



Société canadienne
des auteurs,
compositeurs
et éditeurs
de musique

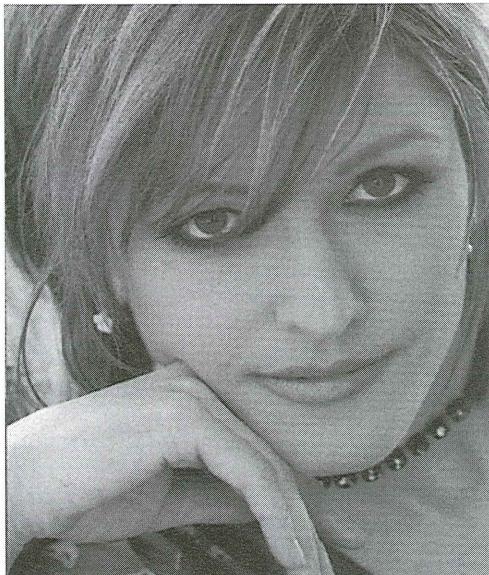
and the nominees are



SHANIA TWAIN
FEMALE ARTIST
COUNTRY SONG OF THE YEAR
Don't Be Stupid
Honey I'm Home
You're Still The One



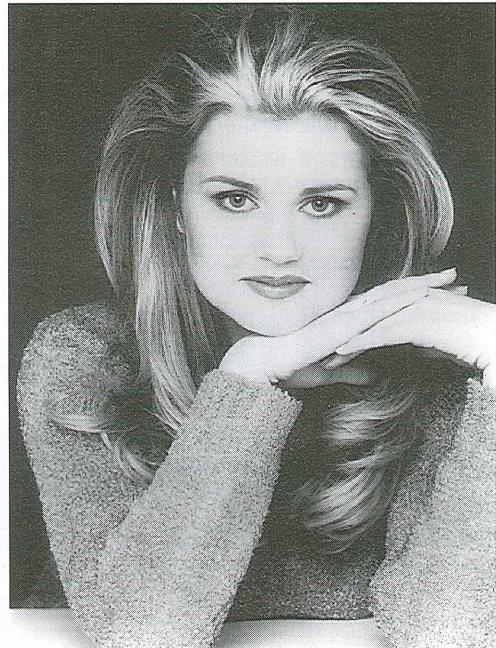
TERRI CLARK
FEMALE ARTIST
ALBUM OF THE YEAR
How I Feel



PATRICIA CONROY
FEMALE ARTIST



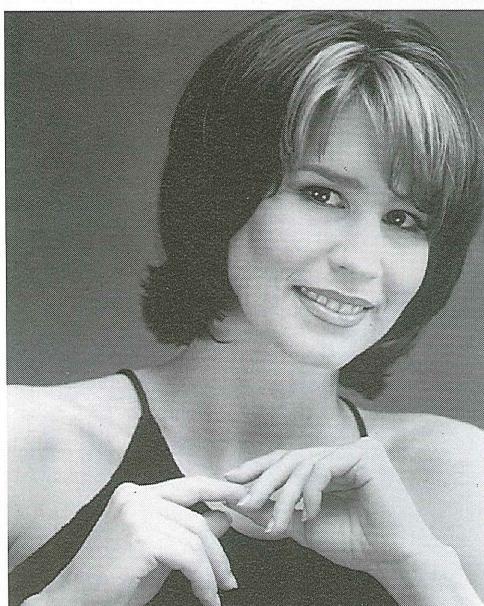
TRACEY BROWN
FEMALE ARTIST



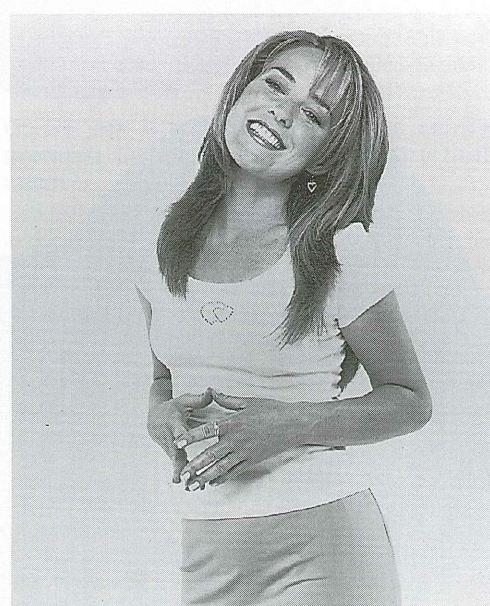
BEVERLEY MAHOOD
FEMALE ARTIST
GROUP OR DUO
with Ken Munshaw



SHIRLEY MYERS
FEMALE ARTIST



LISA BROKOP
FEMALE ARTIST

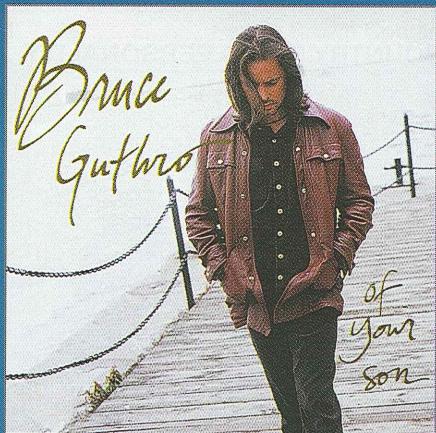


STEPHANIE BEAUMONT
OUTSTANDING NEW FEMALE ARTIST



ELI BARSI
OUTSTANDING NEW FEMALE ARTIST

CONGRATULATIONS BIG COUNTRY NOMINEES

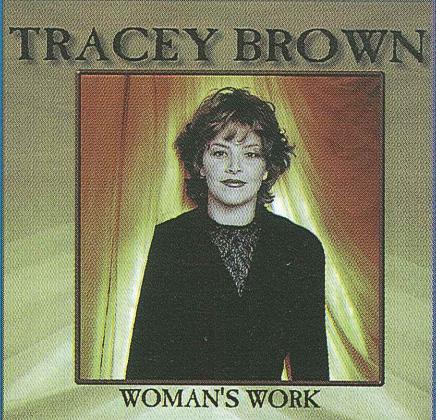
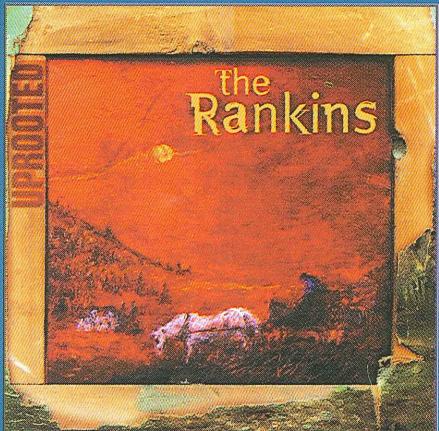


► BRUCE GUTHRO OF YOUR SON

- FIVE NOMINATIONS, INCLUDING **MALE VOCALIST, ALBUM, SONG AND SONGWRITER**.
- FEATURING THE HITS "**WALK THIS ROAD**", "**FALLING**", "**TWO STORY HOUSE**", AND THE NEW SINGLE "**GOOD LOVE**".
- WATCH FOR BRUCE ON TOUR THIS SUMMER

THE RANKINS UPROOTED ►

- NOMINATED FOR **GROUP OR DUO OF THE YEAR**.
- **UPROOTED** FEATURES THE HITS "**MOVIN' ON**", "**"MAYBE YOU'RE RIGHT**", "**LET IT GO**", AND "**BELLS**".
- THE RANKINS ON TOUR JUNE/JULY '99.



► TRACEY BROWN WOMAN'S WORK

- NOMINATED FOR **FEMALE VOCALIST OF THE YEAR**
- TOOK THE NATION BY STORM WITH HER SINGLE/VIDEO, "**WOMAN'S WORK**"
- TOUR DATES IN SUPPORT OF **TOM JACKSON**, AND HEADLINING ACROSS CANADA
- NEW SINGLE "**RETURNING THE FAITH**" OUT THIS SUMMER.



BIG COUNTRY AWARDS

PAST WINNERS

(A complete list of Big Country Award winners since their inception in 1975. The awards were postponed 1982 through 1984)

FEMALE ARTIST OF THE YEAR

1975.....	Carroll Baker
1976.....	Carroll Baker
1977.....	Carroll Baker
1978.....	Carroll Baker
1979.....	Anne Murray
1980.....	Carroll Baker
1981.....	Carroll Baker
1985.....	Anne Murray
1986.....	Anne Murray
1987.....	Carroll Baker
1988.....	Anne Murray
1989.....	Michelle Wright
1990.....	k.d.lang
1991.....	Michelle Wright
1992.....	Michelle Wright
1993.....	Michelle Wright
1994.....	Michelle Wright
1995.....	Michelle Wright
1996.....	Shania Twain
1997.....	Terri Clark
1998.....	Terri Clark

MALE ARTIST OF THE YEAR

1975.....	Gary Buck
1976.....	Dick Damron
1977.....	Dick Damron
1978.....	Dick Damron
1979.....	Eddie Eastman
1980.....	Terry Carisse
1981.....	Terry Carisse
1985.....	Murray McLauchlan
1986.....	Murray McLauchlan
1987.....	Terry Carisse
1988.....	Murray McLauchlan
1989.....	George Fox
1990.....	George Fox
1991.....	George Fox
1992.....	George Fox
1993.....	George Fox
1994.....	Charlie Major
1995.....	Charlie Major
1996.....	Charlie Major
1997.....	Paul Brandt
1998.....	Paul Brandt

GROUP OF THE YEAR

1975.....	Eastwind
1976.....	The Family Brown
1977.....	The Family Brown
1978.....	The Family Brown
1979.....	The Family Brown
1980.....	The Family Brown
1981.....	The Family Brown
1985.....	The Family Brown
1986.....	The Mercey Brothers
1987.....	The Family Brown
1988.....	Blue Rodeo
1989.....	The Family Brown
1990.....	The Family Brown
1991.....	Prairie Oyster
1992.....	Prairie Oyster
1993.....	The Rankin Family
1994.....	Prairie Oyster
1995.....	Prairie Oyster
1996.....	Prairie Oyster
1997.....	Farmer's Daughter
1998.....	Leahy

OUTSTANDING NEW FEMALE ARTIST

1975.....	Sylvia Tyson
1976.....	Sylvia Tyson
1977.....	Myrna Lorrie
1978.....	Glory-Anne Carriere
1979.....	Marie Bottrell
1980.....	Glory-Anne Carriere
1981.....	Chris Nielsen
1998.....	Beverley Mahood

OUTSTANDING NEW MALE ARTIST

1975.....	Ian Tyson
1976.....	Ronnie Prophet
1977.....	Barry Brown
1978.....	Orval Prophet
1979.....	Wayne Rostad
1980.....	Ronnie Prophet
1981.....	Eddie Eastman
1998.....	Bruce Guthro

OUTSTANDING NEW GROUP OR DUO

1975.....	Bob Murphy & Big Buffalo
1976.....	The Good Brothers
1977.....	The Carlton Showband
1978.....	Terry Carisse & Tenderfoot
1979.....	Ralph Carlson & Country Mile
1980.....	The Good Brothers
1981.....	Ralph Carlson & Country Mile
1998.....	Montana Sky

OUTSTANDING NEW ARTIST

1985.....	Jamie Warren
1986.....	The Haggertys
1987.....	Double Eagle Band
1988.....	Blue Rodeo
1989.....	Carmen Westfall
1990.....	Great Western Orchestra
1991.....	Patricia Conroy
1992.....	Joel Feeney
1993.....	The Rankin Family
1994.....	Jim Witter
1995.....	Shania Twain
1996.....	Jason McCoy
1997.....	Chris Cummings

TOP COUNTRY COMPOSER(S)

1975.....	Dallas Harms
1976.....	Dick Damron
1977.....	Dallas Harms
1978.....	Dallas Harms
1979.....	Dallas Harms
1980.....	Barry Brown
1981.....	Terry Carisse & Barry Brown
1987.....	David Foster & Jim Vallance
1988.....	Greg Keelor & Jim Cuddy
1989.....	George Fox
1990.....	Gary Fjellgaard
1991.....	Gary Fjellgaard
1992.....	Keith Glass & Joan Besen
1993.....	Joan Besen
1994.....	Charlie Major & Barry Brown
1995.....	Jim Witter & Johnny Douglas
1996.....	Shania Twain
1997.....	Shania Twain
1998.....	Julian Austin

TOP COUNTRY PRODUCER(S)

1975.....	Gary Buck
1976.....	R.Harlan Smith
1977.....	Jack Feeney
1978.....	Dallas Harms
1979.....	Dallas Harms
1980.....	R.Harlan Smith
1981.....	Larry, Lloyd & Ray Mercey
1985.....	Dallas Harms & Mike Francis
1986.....	Gilles Godard
1987.....	David Foster
1988.....	Terry Brown
1989.....	Randall Prescott
1990.....	Randall Prescott
1991.....	Howie Vickers
1992.....	Randall Prescott
1993.....	Chad Irschick
1994.....	Chad Irschick
1995.....	Johnny Douglas
1996.....	Chad Irschick
1997.....	Chad Irschick
1998.....	Chad Irschick

COUNTRY RADIO PERSONALITY

1975.....	Charlie Russell...CJCJ ...Woodstock
1976.....	Johnny Murphy...CHML.....Hamilton
1977.....	Ted Daigle.....CKBY-FM.....Ottawa
1978.....	Bill Anderson.....CFRB.....Toronto
1979.....	Stan Campbell...CFGM.....Toronto
1980.....	Bill Anderson.....CFRB.....Toronto
1981.....	Bill Anderson.....CFRB.....Toronto
1985.....	Bill Anderson.....CFRB.....Toronto
1986.....	Robin Ingram....CFAC.....Calgary
1987.....	Cliff Dumas.....CHAM.....Hamilton
1988.....	Randy Owen.....CKGL.....Kitchener
1989.....	Cliff Dumas.....CHAM.....Hamilton
1990.....	Paul Kennedy....CHFX-FM....Halifax
1991.....	Cliff Dumas.....CHAM.....Hamilton
1992.....	Cliff Dumas.....CHAM.....Hamilton
1993.....	Cliff Dumas.....CHAM.....Hamilton
1995.....	Cliff Dumas.....CISS-FM.....Toronto
1996.....	Cliff Dumas.....CISS-FM.....Toronto
1997.....	Cliff Dumas.....CISS-FM.....Toronto
1998.....	Cliff Dumas.....CISS-FM.....Toronto

MAJOR RECORD COMPANY

1975.....	Broadland Records
1976.....	RCA Ltd.
1977.....	RCA Ltd.
1978.....	RCA Ltd.
1979.....	RCA Ltd.
1980.....	RCA Ltd.
1981.....	RCA Ltd.
1985.....	RCA Ltd.
1986.....	RCA Ltd.
1987.....	BMG Music Canada
1988.....	BMG Music Canada
1989.....	WEA Music Canada
1990.....	Savannah Records
1991.....	Warner Music Canada
1992.....	BMG Music Canada
1993.....	BMG Music Canada
1994.....	BMG Music Canada
1995.....	BMG Music Canada
1996.....	BMG Music Canada
1997.....	BMG Music Canada
1998.....	BMG Music Canada

INDEPENDENT RECORD COMPANY

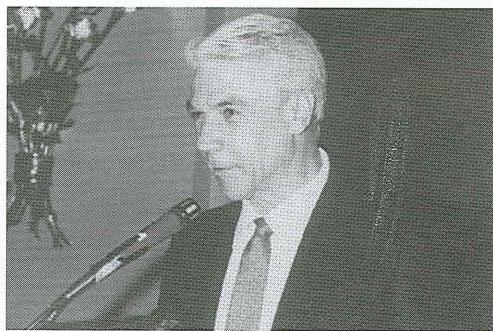
1993.....	Savannah Records
1994.....	Stony Plain Records
1995.....	Stony Plain Records
1996.....	Stony Plain Records
1997.....	Stony Plain Records
1998.....	Stony Plain Records

COUNTRY RADIO STATION

1985....CFGM	.....Toronto
1986....CHAM	.....Hamilton
1987....CHAM	.....Hamilton
1988....CHAM	.....Hamilton
1989....CHAM	.....Hamilton
1990....CHAM	.....Hamilton
1991....CHAM	.....Hamilton
1992....CHAM	.....Hamilton
1995....CKRY-FM	.....Calgary
1996....CKRY-FM	.....Calgary
1997....CISS-FM	.....Toronto
1998....CISS-FM	.....Toronto

TOP CANADIAN COUNTRY TV SHOW

1975.....	Ian Tyson
1976...Grand Old Country.....	Ronnie Prophet
1977...Grand Old Country.....	Ronnie Prophet
1978.....	Tommy Hunter Country
1979...Grand Old Country.....	Ronnie Prophet
1980...Grand Old Country.....	Ronnie Prophet
1981.....	Family Brown Country



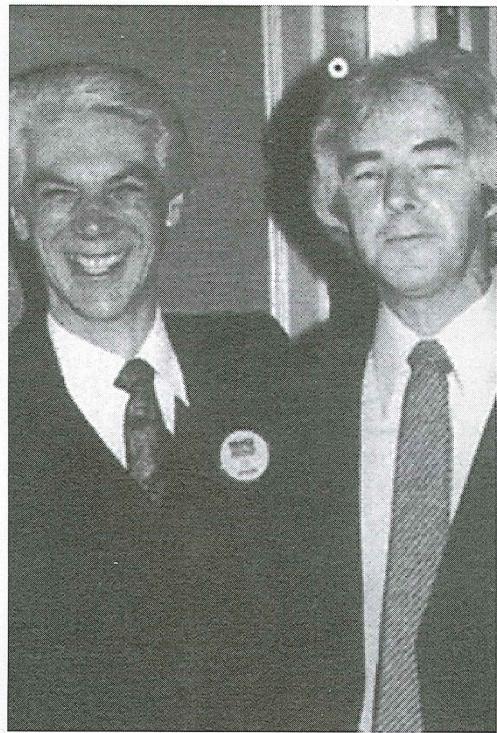
Stan Klees at the podium at first Big Country Awards in 1975

CANADIAN COUNTRY ARTIST OF THE YEAR

1978.....	Carroll Baker
1979.....	Anne Murray
1980.....	Carroll Baker
1981.....	The Family Brown
1985.....	Anne Murray
1986.....	The Family Brown
1987.....	Anne Murray
1988.....	Ian Tyson
1989.....	George Fox
1990.....	k.d.lang
1991.....	Michelle Wright
1992.....	Prairie Oyster
1993.....	Michelle Wright
1994.....	Charlie Major
1995.....	Charlie Major
1996.....	Shania Twain
1997.....	Paul Brandt
1998.....	Shania Twain

CANADIAN COUNTRY VIDEO

1997.....	MY HEART HAS A HISTORY
.....	Paul Brandt
1998.....	LITTLE OL' KISSES
.....	Julian Austin



Songwriter Bruce Rawlins with Stan Klees at the 1981 Big Country Awards in Ottawa

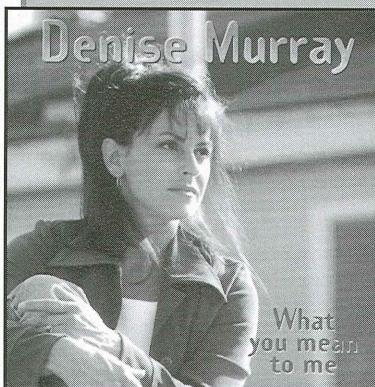
BIG COUNTRY AWARDS

BEST COUNTRY SINGLE

1975.....Paper Rosie.....	Dallas Harms
1976....Georgia I'm Cheating On You Tonight.....	Dallas Harms
1977....Susan Flowers.....	Dick Damron
1978....Wild Honey.....	Johnny Burke & Eastwind
1979....Stay With Me.....	The Family Brown
1980....The Star.....	Marie Bottrell
1981....Windship.....	Terry Carisse
1985....Nobody Loves Me Like You Do.....	Anne Murray
1986....Nobody Loves Me Like You Do.....	Anne Murray
1987....Now And Forever.....	Anne Murray
1988....Try.....	Blue Rodeo
1989....Angelina.....	George Fox
1990....Full Moon Of Love.....	Prairie Oyster
1991....Goodbye, So Long, Hello.....	Prairie Oyster
1992....Something To Remember You By.....	Prairie Oyster
1993....He Would Be Sixteen.....	Michelle Wright
1994....I'm Gonna Drive You Out Of My Mind.....	Charlie Major
1995....Such A Lonely One.....	Prairie Oyster
1996....Any Man Of Mine.....	Shania Twain
1997....My Heart Has A History.....	Paul Brandt
1998....Little Ol' Kisses.....	Julian Austin

BEST COUNTRY ALBUM

1975....'Ol Eon.....	Ian Tyson
1976....Carroll Baker.....	Carroll Baker
1977....Here Comes Yesterday.....	R.Harlan Smith
1978....Wild Honey.....	Johnny Burke & Eastwind
1979....Familiar Faces, Familiar Places.....	The Family Brown
1980....I'll Always Love You.....	Anne Murray
1981....We Can Make Beautiful Music Together.....	Terry Carisse
1985....Heart Over Mind.....	Anne Murray
1986....Feel The Fire.....	The Family Brown
1987....None Of The Feeling Is Gone.....	Terry Carisse
1988....Cowboyography.....	Ian Tyson
1989....These Days.....	The Family Brown
1990....Absolute Torch & Twang.....	k.d.lang
1991....With All My Might.....	George Fox
1992....Everybody Knows.....	Prairie Oyster
1993....Now And Then.....	Michelle Wright
1994....The Other Side.....	Charlie Major
1995....Only One Moon.....	Prairie Oyster
1996....The Woman In Me.....	Shania Twain
1997....Calm Before The Storm.....	Paul Brandt
1998....Come On Over.....	Shania Twain



FEMALE VOCALIST
OF THE YEAR

SONGWRITER
OF THE YEAR

PRODUCED BY WILLIAM SZAWLOWSKI
PRODUCER OF THE YEAR

CONGRATULATIONS DENISE!!!
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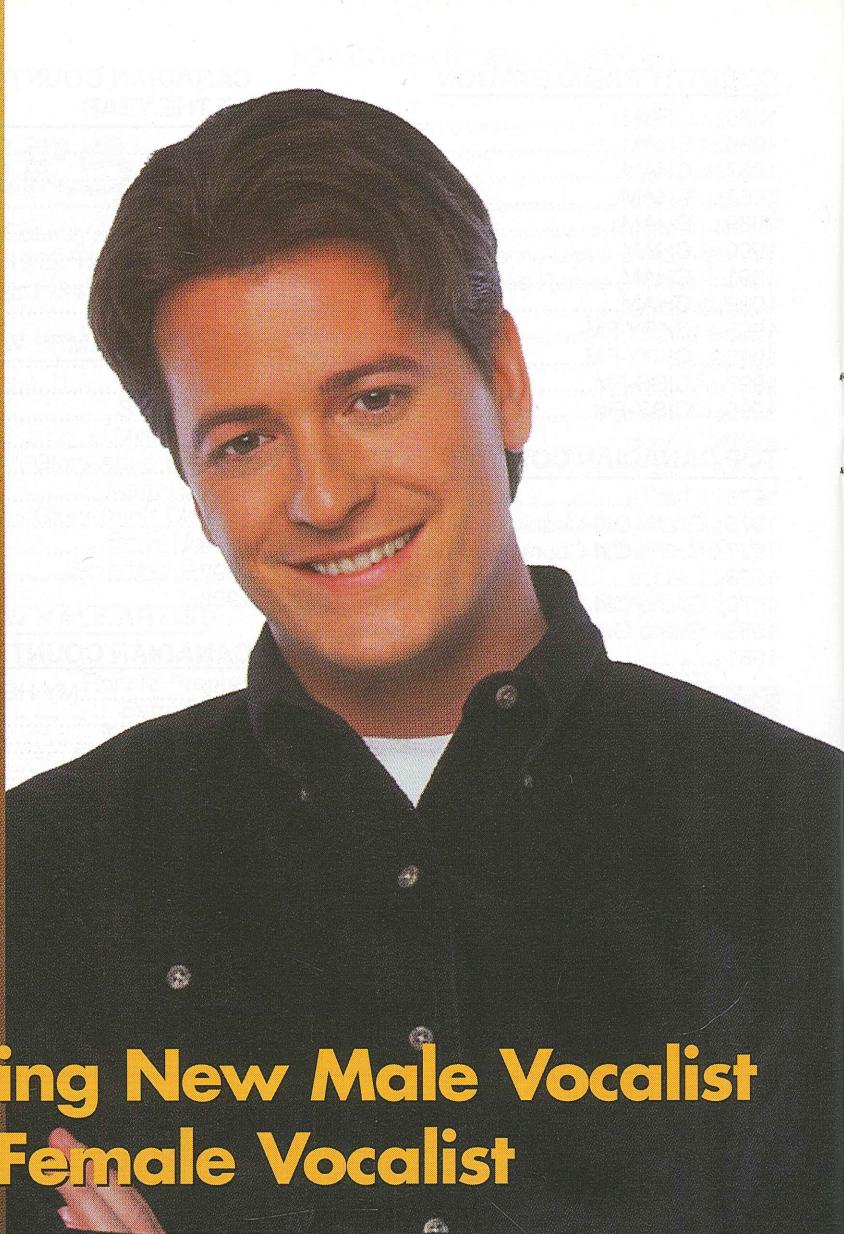
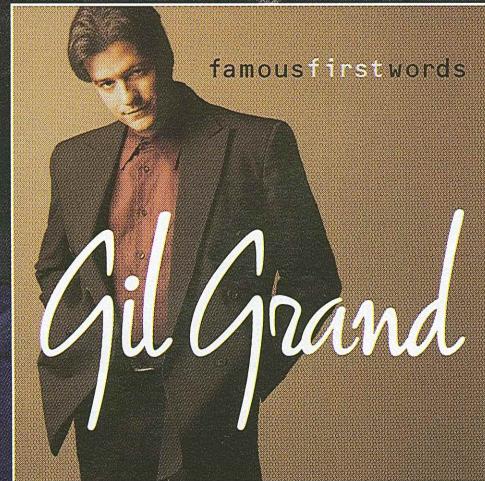
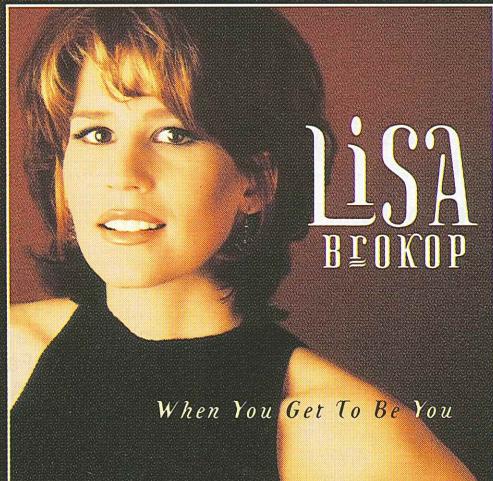
MAJOR
LABEL OF THE YEAR

INDEPENDENT
LABEL OF THE YEAR

YOU MAKE US PROUD!



Gil Grand - Outstanding New Male Vocalist
Lisa Brokop - Female Vocalist



SONY SALUTES OUR NOMINEES

COLUMBIA

monument
is Artistry

NOMINEES continued from page 10

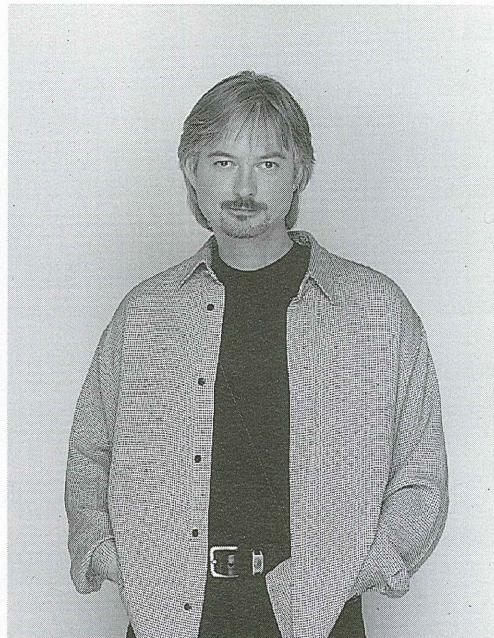


DENISE MURRAY
FEMALE ARTIST

CANADIAN SONGWRITER
with Claude Melanson & William Szawlowski
for Has Anybody Seen My Angel
William Szawlowski nominated as producer of
Has Anybody Seen My Angel



STEPHANIE THOMSON
OUTSTANDING NEW FEMALE ARTIST



JAMIE WARREN
MALE ARTIST
CANADIAN SONGWRITER
with Naoise Sheridan
Cried All The Way Home
with Mark Dineen and Jason Barry
The Way Love Goes
J. Richard Hutt nominated as
Producer for Cried All The Way Home
and The Way Love Goes



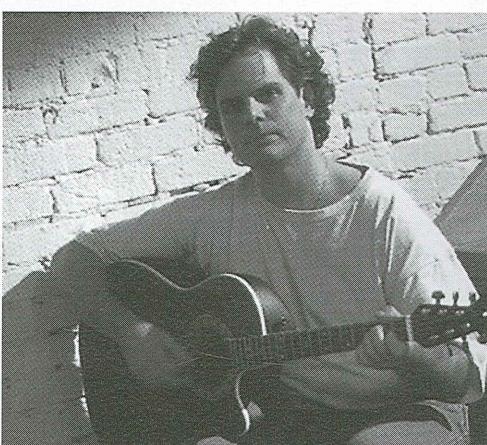
CINDY CHURCH
OUTSTANDING NEW FEMALE ARTIST



REESE KLAIBER
OUTSTANDING NEW MALE ARTIST



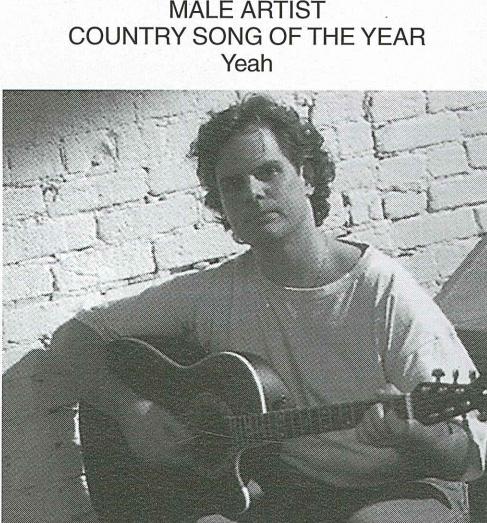
PAUL BRANDT
MALE ARTIST
COUNTRY SONG OF THE YEAR
Yeah



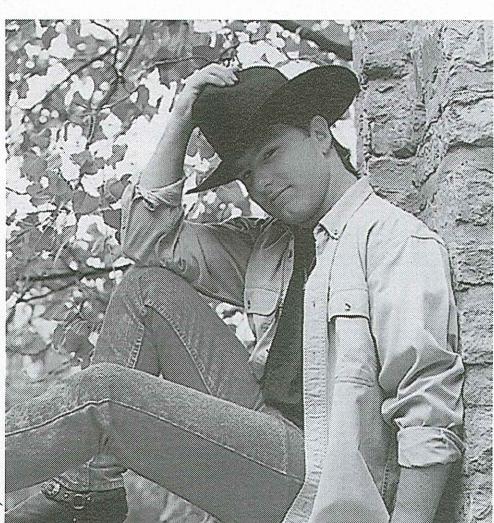
DAN NASH
OUTSTANDING NEW MALE ARTIST



JEANETTE O'KEEFFE
OUTSTANDING NEW FEMALE ARTIST



REBECCA MILLER
OUTSTANDING NEW FEMALE ARTIST

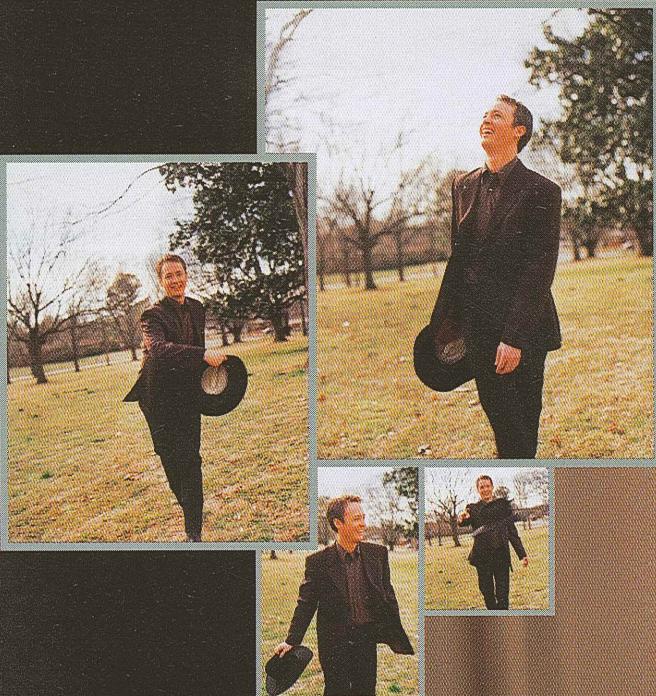


COLIN AMEY
OUTSTANDING NEW MALE ARTIST

*Featuring
the first single
and video
“that's the Truth”
Already top ten
at Country Radio*

PAUL BRANDT

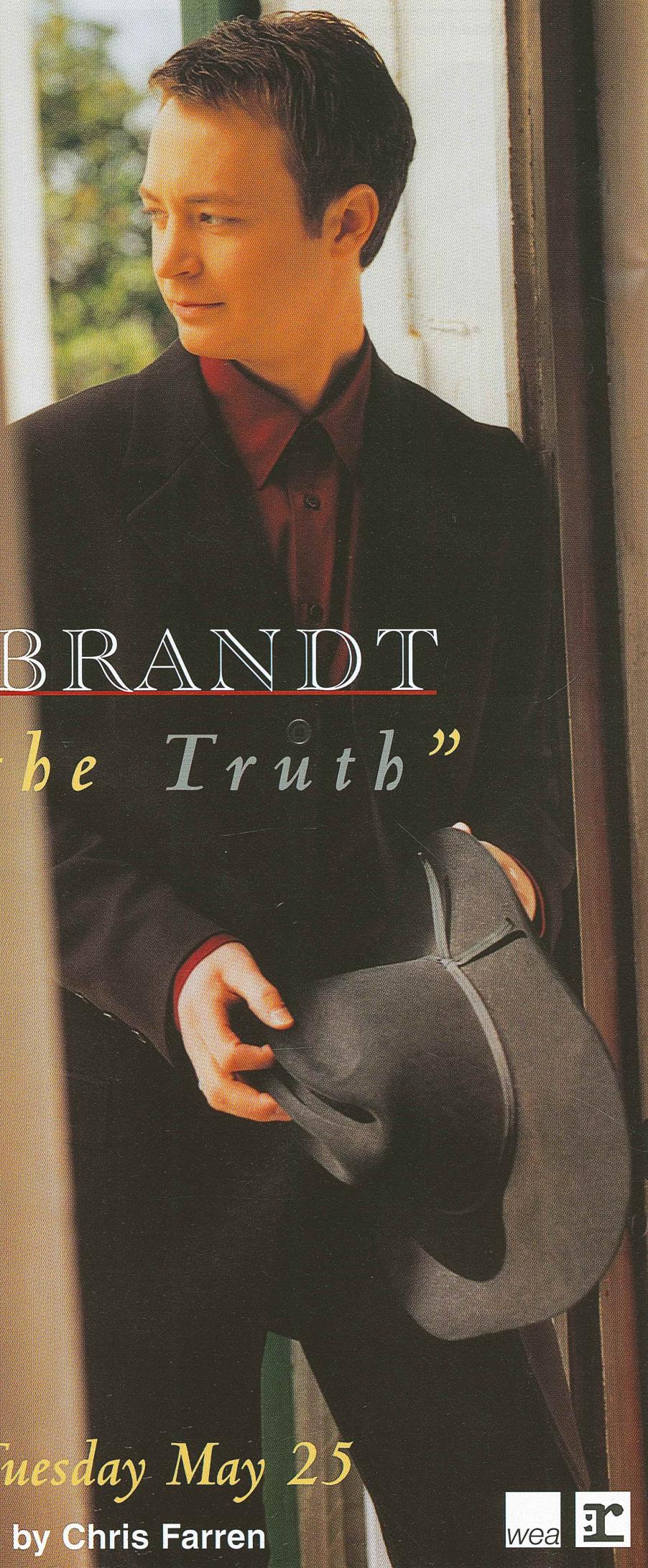
“that's the Truth”



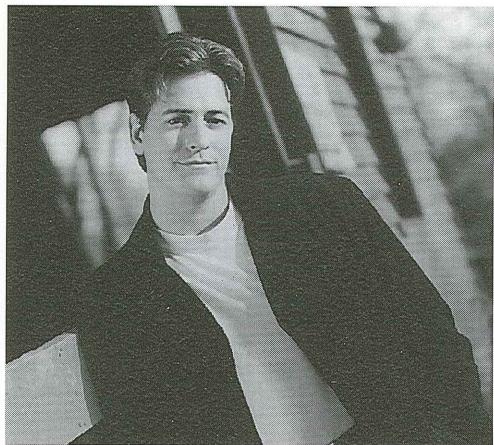
TUESDAYS
NEW RELEASE
TUESDAYS

In Stores Tuesday May 25

Produced by Chris Farren



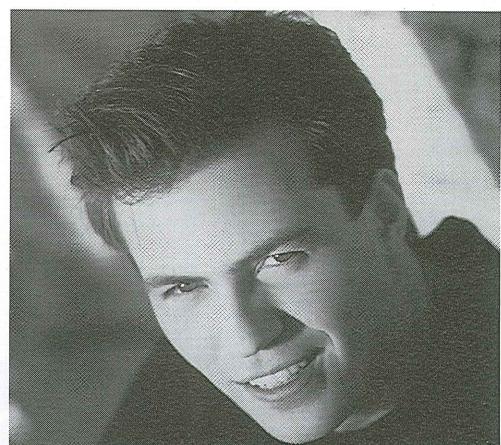
wea 



GIL GRAND
OUTSTANDING NEW MALE ARTIST



JASON McCOY
MALE ARTIST



CHRIS CUMMINGS
MALE ARTIST



GEORGE FOX
MALE ARTIST



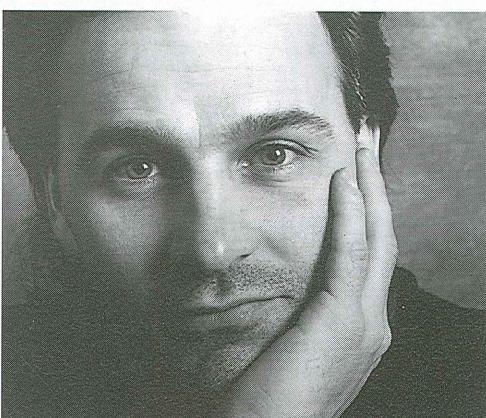
JULIAN AUSTIN
MALE ARTIST
ALBUM OF THE YEAR
What My Heart Already Knows
CANADIAN SONGWRITER
with Stephen Robichaud for Diamond
Daniel LeBlanc nominated as Producer for
Diamond



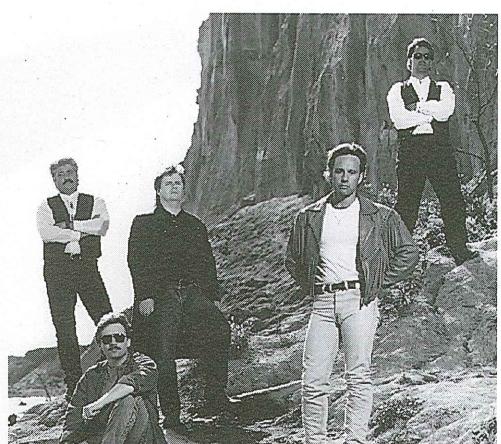
BRUCE GUTHRO
MALE ARTIST
COUNTRY SONG OF THE YEAR
Walk This Road
ALBUM OF THE YEAR
for Of Your Son
CANADIAN SONGWRITER
Walk This Road
Chad Irschick nominated as Producer
for Walk This Road



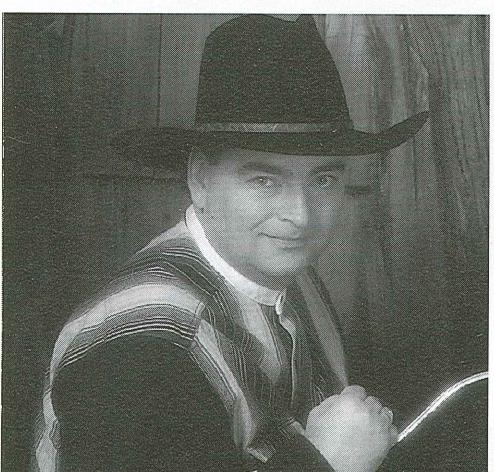
JOEL FEENEY
MALE ARTIST



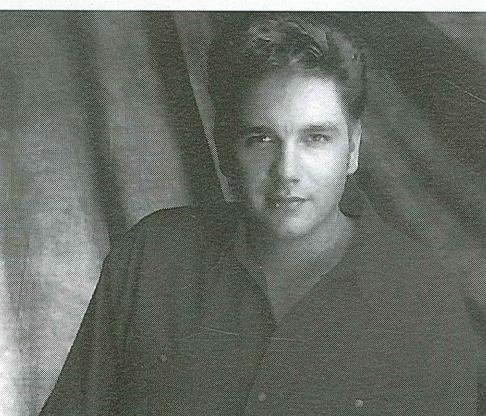
KEN MUNSHAW & BEVERLEY MAHOOD
GROUP OR DUO



THOMAS WADE & WAYWARD
GROUP OR DUO



MONTGOMERY STEELE
OUTSTANDING NEW MALE ARTIST



CURTIS GRAMBO
OUTSTANDING NEW MALE ARTIST



PRAIRIE OYSTER
GROUP OF DUO



RPM **BIG** COUNTRY AWARD

HONOURING
DISTINGUISHED
ACHIEVEMENT
IN THE
CANADIAN
COUNTRY MUSIC
INDUSTRY

1999 CORPORATE SPONSORS:

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EMI MUSIC CANADA

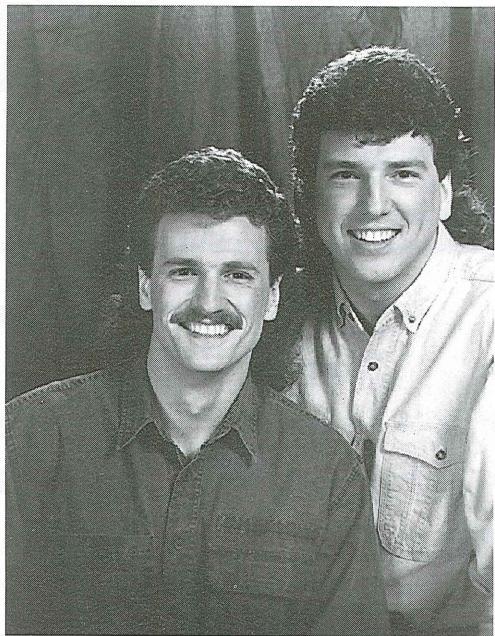
SONY MUSIC CANADA

UNIVERSAL MUSIC CANADA

WARNER MUSIC CANADA



COCKRUM SISTERS
OUTSTANDING NEW GROUP OR DUO



JOHNER BROTHERS
OUTSTANDING NEW GROUP OR DUO



MUMMBLE DUCKS
OUTSTANDING NEW GROUP OR DUO



HAWG WYLDE
OUTSTANDING NEW GROUP OR DUO



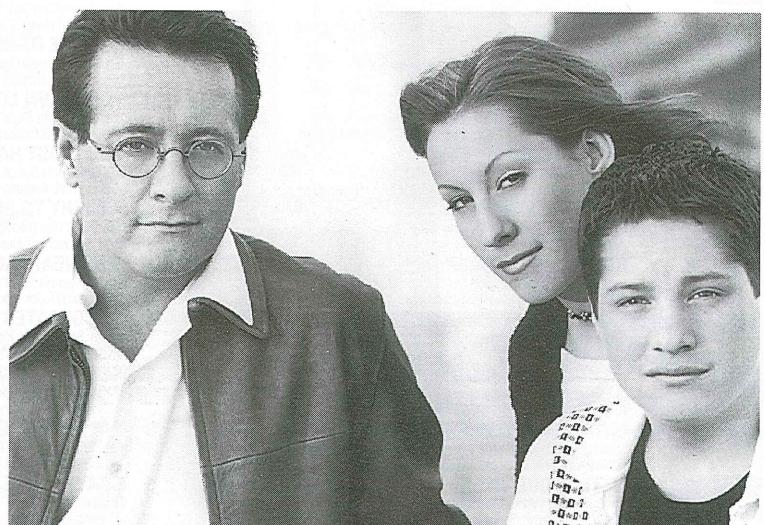
FARMER'S DAUGHTER
GROUP OR DUO



K.C.JONES
OUTSTANDING NEW GROUP OR DUO

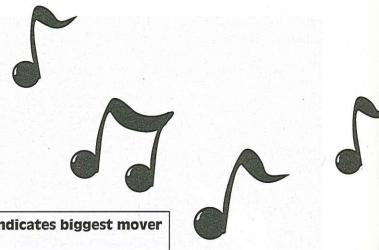


THE RANKINS
GROUP OR DUO



THE WILKINSONS
GROUP OR DUO
ALBUM OF THE YEAR
Nothing But Love

Congratulations to all of the **BIG COUNTRY AWARDS** *nominees*



Record Distributor Codes:

BMG - N **EMI - F** **Universal - J**

Polygram - Q

Sony - H

Warner - P

— indicates biggest move

TW LW WO May 31, 1999

COUNTRY

820 CHAM is big BBM winner as the latest results indicate the Hamilton station is "the most listened to country radio station in Canada." The station enjoys a listenership of 277,900 weekly and in the central Hamilton market continues to attract a greater share of the adult 25-54 listeners. "We have a great staff here at the station," boasts general manager Don Kay, "and people are still finding out that Cliff Dumas is back. We're getting great reaction to Cliff's morning show and programs like the Love Songs at Noon. Contact Kay at 905-526-8200.

Collin Raye hangs in at #1 with Anyone Else, the most recent focus track from his Epic album The Walls Came Down. Still no news on a follow-up.

Gil Grand has the biggest mover as his latest Monument single I Already Fell jumps up to #68 from #83. The song was written by Grand and Byron Hill, who produced the album. Grand has been nominated for a Big Country Award as Outstanding New Male Artist.

Sherrié Austin has the most added this week with Never Been Kissed entering the chart at #91. The track was taken from her yet untitled upcoming Arista album. The CD single is released in an attractive four-colour double-fold pouch that

includes a fold-out poster of Austin as well as the lyrics of the song. The song was written by Austin with Greg Barnhill and Will Rambeaux. Ed Seay and Rambeaux produced the album. You can visit Austin's websites at www.twangthis.com and www.sherrieaustin.com.

Derek Swain has a chart position for his latest Shaggy Main single Simple Things which enters the chart at #95. The song, the title track from his album, was written by Swain and J.K. Gulley who also produced the album. The single is four-parts Cancon.

Trina is back on the chart with her latest single I Haven't Found It Yet. The track, which enters the chart at #97, was taken from her album, A Woman's Work, released in 1996. She is currently working on a new album.

Shania Twain and Shane Minor continue to connect on a professional level. Minor began his opening date with Twain last week. As reported earlier, the pair are writing music on their down time and take time out to ride horses before their shows. "She has been great," says Minor. "We hang out, ride and talk music. She is such a music nut and has

a great musical mind. We toss around song ideas and lyrics. It's so great to get to know her on this level." Minor is climbing the chart with *Slave To The Habit* (#38) taken from his self-titled debut album on the Mercury label.

Shirley Myers, nominated for a Big Country Award as Female Artist of the Year, is expected to have her new Stony Plain album in the stores by



VIDEO & INSTANT TOP FORTY

1. Remember Me - Tim McGraw
2. Whatever - Martina McBride
3. Single Female - Chely Wright
4. Hillbilly - Montgomery Gentry
5. Two Teardrops - Steve Wariner
6. With You - Lila McCann
7. Love You - Trisha Yearwood
8. Boy Oh Boy - Wilkinsons
9. Write This Down - Geo. Strait
10. Anyone Else - Collin Raye
11. Santa Fe - Brooks & Dunn
12. That's The Truth - Paul Brandt
13. All My Life - Jim Witter
14. Always Right - Clay Walker
15. Woman - Shania Twain
16. Old Joe Clark - Barrage
17. Slave To Habit - Shane Minor
18. Triple Threat - Rick Tippe
19. Night To Remember - Joe Diffie
20. One And Only - Hawg Wylde
21. Secret Of Life - Faith Hill
22. Give My Heart - Billy Ray Cyrus
23. Bit By Bit - John Landry
24. Never Kissed - Sherrie Austin
25. Angels - Deana Carter
26. Ain't Nobody - Patricia Conroy
27. Crazy Thing - Dwight Yoakam
28. Little Good-Byes - SheDaisy
29. Enough - Patty Loveless
30. Horizon - Farmer's Daughter
31. Home - Mary C.Carpenter
32. Comes Around - The Mahones
33. Someone - Jamie Warren
34. Highway - Chris LeDoux
35. Amazed - Lonestar
36. The Stars - John & Rimes
37. Bang - Nitty Gritty Dirt Band
38. About Time - Julie Reeves
39. Drive Me Wild - Sawyer Brown
40. Forever - Kenny Chesney

BREAKOUT VIDEO

That's The Truth - Paul Brandt

PICK HIT

Crazy Little Thing - Dwight Yoakam

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mid-June. The album, titled *There Will Come A Day*, was produced by well-known rock producer Keith Olsen, who used studios in Nashville as well as his own in Los Angeles for recording. Myers and her manager Peter Leggett however, have made sure that the album is very country friendly retaining that necessary fiddle, steel and acoustic guitar sound. As reported earlier, the album contains the '60s Lucille Starr hit *The French Song*, a bilingual duet with Myers' father Gerry, who is also well-known as a country singer from the '60s. The album also contains *Forever In Love*, a duet with Duane Steele. Myers, who speaks Canada's two national languages fluently, took advantage of the Olsen produced tracks, translating five songs into French which will be included on a francophone album titled *Shirley Myers En Francais*. Leggett hopes to have news of a major label release in Quebec for the album. The title track of Myers' new album has been taken as the first focus track and is now at radio. The duet with Steele is also at radio and is included on Warner Music pro CD comp #398. The track qualifies as three-parts Cancon (MAL). Both Myers and Leggett, who are great supporters of Variety will be in attendance at the Variety Salute to Big Country and at the awards show where Myers will be a presenter.

Gary Fjellgaard and Cindy Church have made a coupling on the *Love To The Wind*, a Fjellgaard original, released on Stony Plain. The track was taken from *The Best of Gary Fjellgaard*.

The Sons Of Maxwell, who have made a chart impression with *And We Danced* (#54), have taken *Oceanside Again* as their follow-up. Paul Kennedy, who heads up the Dartmouth, Nova Scotia-based Kennedy Artist Promotions, is pencilling in a promotion campaign



Jeanette O'Keefe with Canadian film director Adam Sliwski (r) and British film director James Deegan.

for the single. Both tracks are included on the Cape Breton band's debut album, *The Neighbourhood*. Kennedy is also lending his promotion moxie to Kim Gould and the release of *First To Know*. Gould, a native of Prince Edward Island is now living in Nova Scotia. The new CD is the follow-up to the release of Gould's three-song EP in 1997 which was aired extensively in Canada and Europe. Gould co-wrote nine of the ten songs on the album, including *Already Gone* which she wrote with Dan Doiron and which has been taken as the first single and video. Doiron also produced the album which was recorded at Truro's In Session Recording. The album is available through RDR. Watch for an album review.

LJ Daylee is getting a major promotion push from Royalty Records on the release of her self-titled album. *Dancing With Elvis* is the first focus track taken from the album which is described as "an exceptional mixture of traditional and new country." Daylee co-wrote seven of the 12 songs on the album which was produced by Rob Hewes and recorded at Edmonton's Turnkey Audio. The album was mastered at Damon Soundtrek Studios in Edmonton by Gary McDonall. Watch for an album review.

Jeanette O'Keefe, nominated for a Big Country Award as Outstanding New Female Artist and who will be a presenter at the awards show, recently returned from a video shoot in London, England. The video for *This Time*, O'Keefe's third release, was directed by Canadian film director Adam Sliwski and British film director James Deegan. O'Keefe will be back in her home province of BC on June 6 for the BC Country Music Awards and is scheduled for the Merritt Mountain Music Festival (July 15) and the Northwest Washington Fair (Aug. 19-21).

RPM

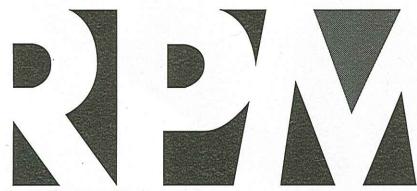
ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO MAY 31, 1999

1	1	8	LIT UP Buckcherry Dreamworks - J	100% Cancon
2	5	8	SHE'S SO HIGH Tal Bachman Columbia - H	100% Cancon
3	2	8	MAS TEQUILA Sammy Hagar MCA - J	100% Cancon
4	7	8	BOBCAYGEON The Tragically Hip Universal - J	100% Cancon
5	4	8	TRIPPIN' Edwin Sony - H	100% Cancon
6	10	8	WHY Wide Mouth Mason Warner - P	100% Cancon
7	14	2	HEAVEN COMING DOWN The Tea Party EMI - F	100% Cancon
8	12	7	WEIGHTLESS See Spot Run Loggerhead	100% Cancon
9	6	8	ANTHEM FOR THE YEAR 2000 Silverchair Epic - H	100% Cancon
10	3	8	FREE GIRL NOW Tom Petty and the Heartbreakers Warner - P	100% Cancon
11	9	5	TURN THE LIGHTS ON Big Sugar A&M - J	100% Cancon
12	8	5	WHY I'M HERE Oleander Universal - J	100% Cancon
13	13	2	AMERICAN WOMAN Lenny Kravitz Virgin - F	MAPL
14	15	8	ONLY A FOOL Black Crowes Columbia - J	100% Cancon
15	20	6	PRAYSE YOU Fatboy Slim Skint - F	100% Cancon
16	11	8	HEAVY Collective Soul Atlantic - J	100% Cancon
17	16	4	ENDS Everlast Tommy Boy - N	100% Cancon
18	21	8	FREAK OF THE WEEK Marcelous 3 Elektra - P	100% Cancon
19	22	3	MY OWN WORST ENEMY Lit RCA - N	100% Cancon
20	17	8	WHY DON'T YOU GET A JOB Offspring Sony - H	100% Cancon
21	26	6	EVERY MORNING Sugar Ray Lava/Atlantic - P	100% Cancon
22	18	8	WHISKEY IN THE JAR Metallica Elektra	100% Cancon
23	24	8	DIZZY Goo Goo Dolls Warner - P	100% Cancon
24	NEW		AWFUL Hole Geffen - J	100% Cancon
25	28	8	KEEP A LID ON THINGS Crash Test Dummies Vik - N	100% Cancon
26	19	8	ONE Creed Attic - N	100% Cancon
27	23	8	LEADER OF MEN Nickelback Shoreline	100% Cancon
28	25	8	YOU BLEW ME OFF Bare Jr. Immortal	100% Cancon
29	29	8	THERE GOES THE NEIGHBOURHOOD Sheryl Crow A&M - J	100% Cancon
30	30	8	WHAT IT'S LIKE Everlast Tommy Boy - N	100% Cancon



Adult Contemporary

TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO MAY 31, 1999

1	8	5	I WANT IT THAT WAY Backstreet Boys - Millennium Jive/BMG-01241-41672 (pro single)-N
2	1	6	YOU'LL BE IN MY HEART Phil Collins - Tarzan Soundtrack Hollywood/Universal - (pro single)-J
3	2	11	KISS ME Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H
4	4	18	LOVE SONG Sky - Piece Of Paradise EMI-94210 (pro single)-F
5	5	10	CLOUD #9 Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro CD)-J
6	7	18	GOD MUST HAVE SPENT A LITTLE ... N Sync - Self-titled RCA-57189 (CD track)-N
7	3	19	WRITTEN IN THE STARS Elton John w/LeAnn Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J
8	11	8	DOWN SO LONG Jewel - Spirit Atlantic-82950 (comp 292)-P
9	12	17	12 YEARS OLD Kim Stockwood - Title track EMI-57177 (pro single)-F
10	16	5	LIVIN' LA VIDA LOCA Ricky Martin - Self-titled C2/Columbia-69891 (pro single)-H
11	6	17	THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J
12	15	13	ANGEL OF MINE Monica - The Boy Is Mine Arista-19011 (CD track)-N
13	10	19	EVERY MORNING Sugar Ray - 14:59 Lava/Atlantic-83151 (comp 383)-P
14	9	15	THE ANIMAL SONG Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J
15	17	30	BELIEVE Cher - Believe Warner Bros 25319-P
16	24	4	THE HARDEST THING 98 Degrees - 98 Degrees And Rising Universal-530956 (pro single)-J
17	20	14	I STILL BELIEVE Mariah Carey - #1's Columbia-69670 (pro single)-H
18	26	2	I WILL REMEMBER YOU Sarah McLachlan - Mirror Ball Nettwerk-67003 (CD track)-F
19	47	29	BABY ONE MORE TIME Britney Spears S/T Jive 41651-P
20	19	15	DESTINY Jim Brickman - Title track BMG-11430 (pro single)-N

21	25	6	SOMETIMES Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N
22	22	10	ANYTHING BUT DOWN Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (CD track)-J
23	13	10	THE PRAYER Celine Dion w/Andrea Bocelli - Sogno Polydor-547 222 (CD track)-J
24	23	18	LET ME LET GO Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P
25	28	2	PUSH Sky - Piece Of Paradise EMI-94210 (pro single)-F
26	37	3	LOVE LIFT ME Amanda Marshall - Tuesday's Child Epic-80380 (comp 086)-H
27	39	4	CALL AND ANSWER Barenaked Ladies - Stunt/EDtv Soundtrack Reprise-46963 (comp 395)-P
28	14	12	MILLENNIUM Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F
29	27	10	NOTHING REALLY MATTERS Madonna - Ray Of Light Maverick-46847 (pro single)-F
30	31	5	GOOD LOVE Bruce Guthro - Of Your Son EMI-57175 (comp 7)-F
31	40	4	NO SCRUBS TLC - Fanmail Arista-73008-26055 (pro single)-N
32	33	5	SHE'S SO HIGH Ial Bachman - Self-titled Columbia-67956 (comp 086)-H
33	38	3	LOOK AT ME Geri Halliwell - Schizophonic Chrysalis/EMI-21009 (comp 10)-F
34	36	7	UTOPIA Robert Michaels - Title track WEA/Melaby-24552 (comp 380)-P
35	35	8	WHAT IT'S LIKE Everlast - White Ford Sings The Blues Tommy Boy-1236 (pro single)-J
36	29	16	HEAVEN (Opened Up Its Doors) Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N
37	32	19	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
38	44	10	ALL I HAVE TO GIVE Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
39	21	37	ANGEL Sarah McLachlan - Surfacing Nettwerk-39708 (pro single)-F
40	34	10	WHAT CAN I DO The Corrs - Talk On Corners Atlantic-80917 (comp 389)-P

41	41	12	MARIA Blondie - No Exit Beyond-78003 (pro single)-N
42	18	17	KEEP A LID ON THINGS Crash Test Dummies - Give Yourself A Hand Vik/BMG-74321-65163 (pro single)-ON
43	30	28	BELIEVE IN YOU Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H
44	52	2	IT'S ALWAYS SOMETHING Rick Springfield - Karma Platinum-15095-9561 (pro single)
45	42	19	GIRL OF MY DREAMS The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F
46	54	3	PRAY FOR YOU Fabboy Slim - You've Come A Long Way Baby EMI-66247 (CD track)-F
47	45	15	RUN Collective Soul - Dosage Atlantic-83162 (pro single)-P
48	49	4	HARMLESS Mulberry - Lane - Self-titled Refuge/MCA-11911-H
49	51	14	WAITING FOR THE TIDE Melanie Doane - Adam's Rib Columbia-80315 (comp 084)-H
50	58	12	I'M NOT RUNNING ANYMORE John Mellencamp - Self-titled Columbia-69602 (pro single)-H
51	43	20	UNSENT Alanis Morissette - Supposed Former Infatuation . . . Maverick-47094 (CD track)-P
52	53	16	BREAK THE CHAIN Corey Hart - Jade Columbia-80387 (pro single)-H
53	NEW		FEELS LIKE HOME Chantal Kreviazuk - Songs From Dawson's Creek Columbia - 69852 (pro single)-H
54	55	3	PRECIOUS TIME Van Morrison - Back On Top Virgin-47148 (comp 8)-F
55	48	11	FOREVER MORE John Tesh w/ James Ingram - One World Mercury-314 559 6762 (pro single)-J
56	57	30	WHEN YOU BELIEVE Mariah Carey/Whitney Houston - Prince . . . Egypt O.S.T. Dreamworks 50041 -J
57	46	34	HANDS Jewel - Spirit Atlantic-82950 (pro single)-P
58	NEW		BOBCAYGEON The Tragically Hip - Phantom Power Universal-80813 (pro single)-J
59	59	19	WHEN YOU'RE GONE Bryan Adams w/Melanie C. - On A Day Like Today A&M-314 541 014 (comp 120798)-J
60	56	8	LOVING YOU IS ALL I KNOW The Pretenders - The Other Sister OST Hollywood/Universal-62180 (pro single)-J

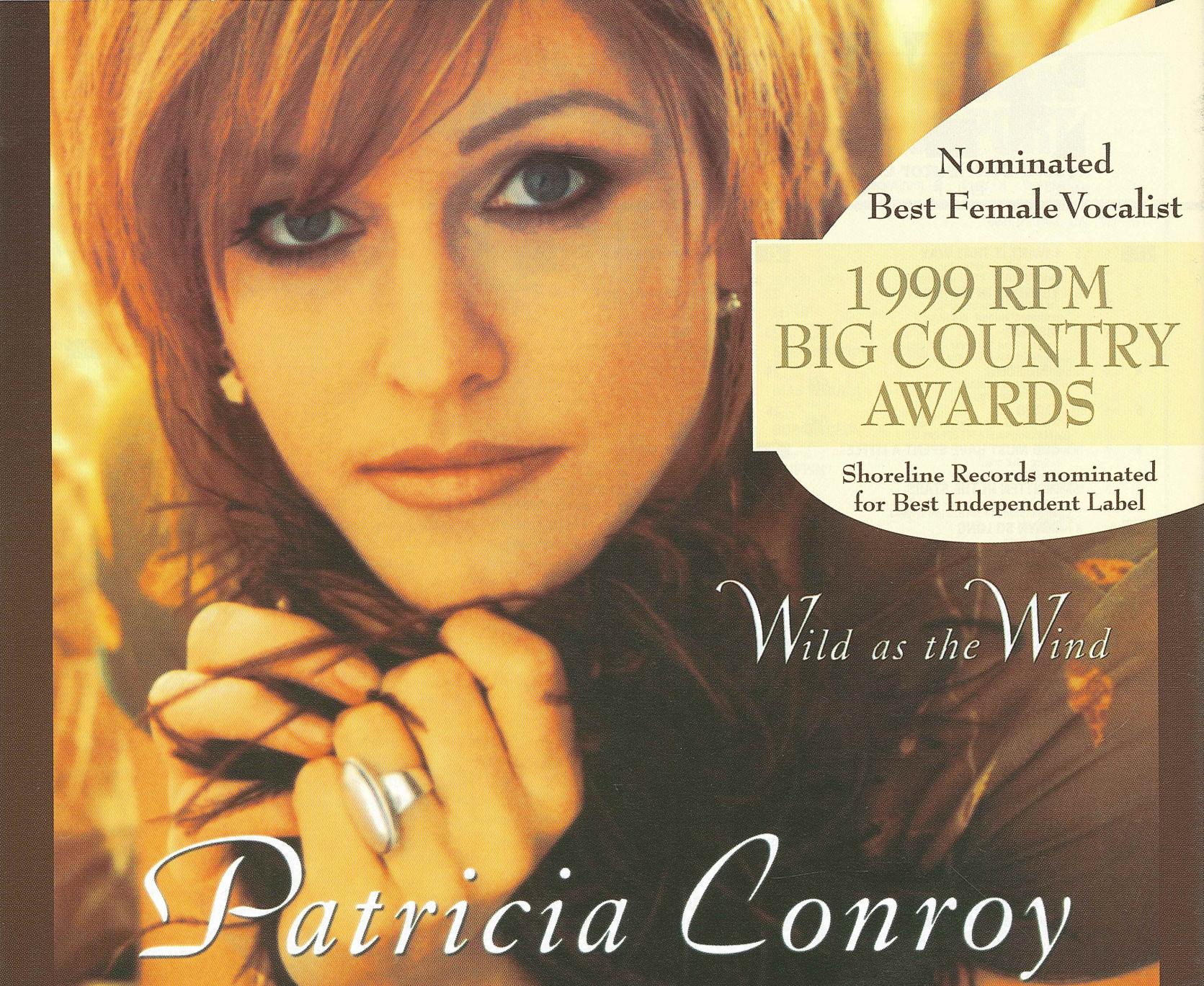
RPM Dance

TW LW WO MAY 31, 1999

1	2	6	SKIN Charlotte Nervous/SPG - J
2	NEW		YOU DON'T KNOW ME Armand Van Helden SPG - J
3	3	14	NO SCRUBS TLC BMG - N
4	7	6	MA BAKER Boney M. vs. Sash Logic - N
5	1	13	WE LIKE TO PARTY Vengaboys Isba/DEP - J
6	6	6	HOUSE OF FUNK M1 Jinxx
7	10	3	MY FEELINGS FOR YOU Cassius Virgin - F
8	8	9	GIRLFRIEND/BOYFRIEND Backstreet feat. Janet Interscope/Universal - J
9	19	6	I REALLY LIKE IT Harlem World Sony - H
10	20	7	HEARTBREAK HOTEL Whitney Houston Arista - N

11	16	6	I DREAM Waldo's People BMG - N
12	14	6	FOLLOW ME First Base BMG - N
13	5	6	SQUEEZE TOY Boontang Boys EMI - F
14	25	6	CALL GIRL Daze Sony - H
15	9	4	WHO DO U LOVE Love Inc. BMG - N
16	4	10	416/905 Maestro Attic - J
17	11	6	NOTHING REALLY MATTERS Madonna Maverick - P
18	12	3	STRONG ENOUGH Cher WEA - P
19	13	6	STOMP TO MY BEAT JS16 Blue Bubble - F
20	27	6	U MAKE MY LOVE COME DOWN Sweetbox RCA - N

21	15	2	SHAKE YOUR BUM Ouriel Clark Numuzik
22	17	3	LIVIN' LA VIDA LOCA Ricky Martin Columbia - H
23	21	7	IF YOU BUY THIS RECORD The Tamperer feat. Mya BMG - N
24	26	6	PRAY FOR YOU Fabboy Slim Skint - F
25	29	6	PUSH UPSTAIRS Underworld RCA - N
26	28	15	ALL NIGHT LONG Faith Evans Bad Boy - N
27	30	6	ETERNAL FLAMES Hypertrrophy Tommy Boy - N
28	NEW		THINKIN' ABOUT YOU 2 Hude/Latoya/Miranda BMG - N
29	23	14	FEEL ALRIGHT Troy Brown Stickman
30	24	12	99 Cassius Virgin - F



Nominated
Best Female Vocalist

1999 RPM BIG COUNTRY AWARDS

Shoreline Records nominated
for Best Independent Label

Wild as the Wind

Patricia Conroy

current single

“Ain’t Nobody Like You”

- Currently #19 at BDS Radio and rising fast • Currently #17 on the RPM Country 100 and rising
- Video Top 30 at CMT, first week out and rising

on tour this summer

June

- 10 Penticton, BC - The Blue Mule
- 12 Lake Cowachin, BC - The Lake Days
- 18 Red Deer, AB - Silver Buckle
- 19 Fort McMurray, AB - Rodeo
- 26 Lebret, SK - Lebret Eagle Dome

July

- 12 Saskatoon, SK - Grandstand Prairieland Ex.
- 14 Calgary, AB - Heritage Park (Private)
- 15 Calgary, AB - Petroleum Club (Noon)
- 16 Calgary, AB - Calgary Stampede, Nashville North
- 30 - 31 Winnipeg, MB - Casino

August

- 1 Geronimo, ON - Festival
- 6 Olds, AB - Mountain View Fair
- 8 Yorkton, SK - Painted Hand
- 21 Lawrencetown, NS - Annapolis Valley Exhibition

September

- 2 Abbotsford, BC - Animals
- 4 Armstrong, BC - Fair

Thank-you to everyone at radio for supporting
“Direction Of Love”



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