

# RPM

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May 24, 1999

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The Children's Charity (ONTARIO)

SEE THE STARS!  
MEET THE STARS!!

## BIG COUNTRY AWARDS LUNCHEON

THURSDAY MAY 28TH

Royal York Hotel  
Toronto

See page 12

A SALUTE TO CANCON COUNTRY MUSIC

A STAR-STUDDED SHOW

For tickets phone Tommy Turner at Variety  
416-367-2828 Ext. 227  
VISA or Mastercard - (Tables of 10 are available)

## Boomtang Boys breaking ground "single" handedly

by Sean LaRose

It has been a long adventurous road for Toronto's Boomtang Boys including a 1995 Juno Award for their work on Camille's Deeper Shade Of Love and a nomination for another Juno for their production of Charlene Smith's Feel The Good Times. However their latest single Squeeze Toy which features Kim Esty on vocals in English and Diane Di Vito in French has brought the multi-faceted trio to the dance forefront snaring the attention of programmers and more significantly retailers across Canada. The commercially released single grabbed the #1 spot at retail holding big named internationally recognized artists like Cher, 'N Sync, Savage Garden and The Spice Girls down. Shania Twain and Alanis Morissette were the only other Canadian artists to ever hold the #1 spot on the retail singles chart.

The Boomtang Boys' Tony and Paul Grace and vocalist Kim Esty came by the RPM offices to lend a little insight about the group and their plans for promoting their upcoming Virgin Music Canada album oddly titled Greatest Hits.

Paul a deejay at some of Toronto's major dance spots for a good ten years and Tony a long-time drummer, who spent his teenage years in U2-

**boomtangboyssqueeze toy**



Throughout the first five years of TBB they released about 18 singles as well as producing and remixing material for other notable Canadian artists.

It wasn't an easy task releasing vinyl singles in Canada from the onset with vinyl manufacturers packing up with the introduction of the compact disc, but Paul had made a few friends in the business as an import buyer for Star Sound and got their tracks manufactured and released in the U.K.

The evolution of The Boomtang Boys, as recording artists, through the early '90s hinged predominantly on word of mouth as well as an inviting UK industry which is one of the reasons they leaned towards dance as their preferred genre

as Tony recalled "For one thing it is something we like to do. We always liked dance music. Secondly as opposed to any other musical genre I can think of, dance for us was the most cost efficient. We could put out a record fairly cheap. We had at that time established a relationship in Europe with a vinyl manufacturer because of Paul's job as an import buyer. We weren't able to press vinyl in Canada at that time so we had it done in the UK."



Paul adds "With dance you can release a single in the UK and people will review it. That was a great advertising avenue for us." Paul cites "the clubs were also great advertising for us too."

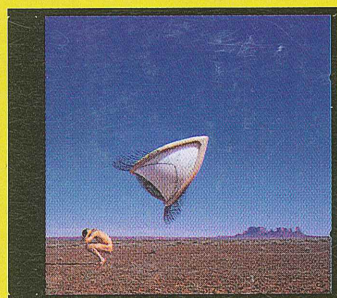
Tony explained further that the U.K. press had "a more loyal and higher readership than here in Canada and at that time television wasn't as prominent so we were able to generate a lot of excitement on the streets just through our reviews."

Although the singles market was all but dead in Canada the U.K. singles market was flourishing and a single release was a viable marketing tool that garnered bands a lot of consumer attention.

Paul reflects on a conversation with John Reid regarding singles "where John came from (London) everything was totally singles oriented and that is what drives the market. But he couldn't understand why it wasn't the same way in Canada. So we talked about revitalizing the singles market in Canada. You just have to make the effort to promote them. When you look at a whole album, it is just a series of singles. I love the idea of conceptual albums and that sort of stuff and I am a big jazz fan but there is something exciting about singles. I would like to see the singles market come back."

BOOMTANG continued on page 17

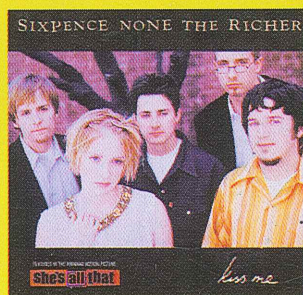
### NO. 1 ALBUM



**THE CRANBERRIES**

Bury The Hatchet  
Island/Universal - 314-524 611-J

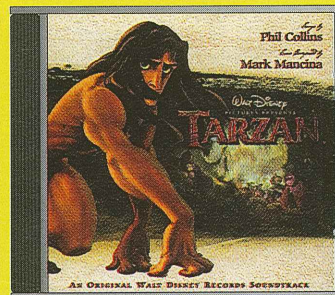
### NO. 1 HIT



**KISS ME**

Sixpence None The Richer  
Columbia-H

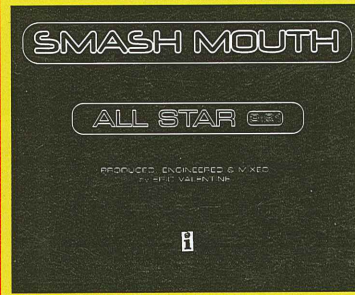
### ALBUM PICK



**TARZAN SOUNDTRACK**

Various Artists  
Walt Disney - DIS606457-J

### HIT PICK



**ALL STAR**

Smash Mouth  
Interscope-J



# RPM

## Record Distributor Codes:

BMG - N      EMI - F      Universal - J  
Polygram - Q      Sony - H      Warner - P

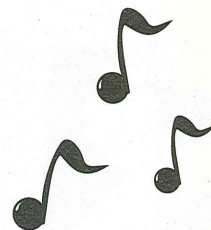


# 100 HIT TRACKS

& where to find them

## Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover



TW LW WO MAY 24, 1999

1	1	10	<b>KISS ME</b> Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H
2	3	4	<b>LIVIN LA VIDA LOCA</b> Ricky Martin - Veulve Columbia 82653 (pro single) - H
3	2	12	<b>NO SCRUBS</b> TLC - Fan Mail BMG 26055 (promo CD) - N
4	6	5	<b>I WANT IT THAT WAY</b> Backstreet Boys - Millennium Arista 41672 (CD Track) - N
5	8	8	<b>PRaise YOU</b> Fatboy Slim - You've Come A Long Way, Baby Skint/EMI 66247 (CD Track) - F
6	5	7	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain - Come On Over Mercury 314 536 003 (pro single) - J
7	4	18	<b>EVERY MORNING</b> Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P
8	13	6	<b>SHE'S SO HIGH</b> Tal Bachman - Self Titled Columbia 67956 (promo CD) - H
9	9	12	<b>MILLENNIUM</b> Hobbie Williams - The Ego Has Landed EMI 977262 (pro single) - F
10	7	18	<b>LOVE SONG</b> Sky - Piece of Paradise EMI 58732 (pro single) - F
11	10	15	<b>12 YEARS OLD</b> Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
12	16	10	<b>DOWN SO LONG</b> Jewel - Spirit Atlantic 82950 (pro single) - P
13	14	28	<b>FLY AWAY</b> Lenny Kravitz - 5 Virgin 45605 (pro single)-F
14	21	6	<b>SQUEEZE TOY</b> Boombang Boys - Squeeze Toy Virgin 95728 (comp 8) - F
15	11	14	<b>THE ANIMAL SONG</b> Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J
16	22	10	<b>WE LIKE TO PARTY</b> Vengaboys - Upcoming: The Party Album Isba/DEP 5051 (CD Track) - J
17	12	28	<b>WHAT IT'S LIKE</b> Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 (CD track)-J
18	17	5	<b>CLOUD #9</b> Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
19	18	5	<b>I DRIVE MYSELF CRAZY</b> N Sync - Self Titled RCA 57189 (CD Track) - N
20	15	16	<b>KEEP A LID ON THINGS</b> Crash Test Dummies - Give Yourself A Hand Vik 74321 - 65163 (pro single) - N
21	19	7	<b>THE HARDEST THING</b> 98 Degrees - 98 Degrees And Rising Motown 530 956 (CD Track) - J
22	20	6	<b>SOMETIMES</b> Britney Spears - ... Baby One More Time Jive 41651 (CD Track) - N
23	NEW		<b>PUSH</b> Sky - Piece Of Paradise EMI 94210 (pro single) - F
24	23	5	<b>UNTIL YOU LOVED ME</b> The Moffatts - Never Been Kissed U.S.I. Capitol 98505 (promo CD) - F
25	37	3	<b>LOOK AT ME</b> Geri Halliwell - Schizophonic EMI 21009 (pro single) - F
26	26	11	<b>ANYTHING BUT DOWN</b> Sheryl Crow - The Globe Sessions A&M 540958 (CD Track) - J
27	28	3	<b>WHO DO U LOVE</b> Love Inc. - Goove Station 5 BMG 65671 (CD Track) - N
28	25	8	<b>HEARTBREAK HOTEL</b> Whitney Houston - My Love Is Your Love Arista 19037 (promo CD) - N
29	24	8	<b>GIRLFRIEND/BOYFRIEND</b> Blackstreet feat. Janet - Finally Interscope 90274 (pro single) - J
30	32	5	<b>STRONG ENOUGH</b> Cher - Believe Warner Bros. 47121 (pro single) - P
31	31	18	<b>RUN</b> Collective Soul - Dosage Atlantic 83162 (pro single) - J
32	27	11	<b>NOTHING REALLY MATTERS</b> Madonna - Ray Of Light Maverick 46847 (CD Track) - P
33	45	2	<b>LOVE LIFT ME</b> Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H
34	30	13	<b>BOBCAYGEON</b> The Tragically Hip - Phantom Power Universal 80813 (pro single) - J

35	NEW		<b>ALMOST DOESN'T COUNT</b> Brandy - Never Say Never Atlantic 63039 (CD Track) - P
36	29	9	<b>EVERYBODY'S FREE</b> Baz Luhrmann - Something for Everybody Capitol 57636 (promo CD) - F
37	35	9	<b>FREE GIRL NOW</b> Tom Petty & The Heartbreakers - Echo Warner 47294 (CD Track) - P
38	38	9	<b>416/905</b> Maestro - Built To Last Attic 1518 (pro single) - J
39	42	5	<b>YOU'LL BE IN MY HEART</b> Phil Collins - Tarzan O.S.T. Hollywood Records (pro single) - J
40	36	14	<b>WAITING FOR THE TIDE</b> Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
41	43	13	<b>ALL NIGHT LONG</b> Faith Evans - Keep The Faith Bad Boy 73016 (comp 49) - N
42	33	16	<b>ANGEL OF MINE</b> Monica - The Boy Is Mine Arista 19011 (pro single) - N
43	44	12	<b>WHY</b> Wide Mouth Mason - Where I Stayed WEA 26739 (pro single) - P
44	60	8	<b>WHAT'S SO DIFFERENT</b> Ginuwine - 100% Ginuwine Sony 69598 (promo CD) - H
45	59	17	<b>HEAVY</b> Collective Soul - Dosage Atlantic 83162 (CD Track) - J
46	46	13	<b>ONLY A FOOL</b> The Black Crowes - By Your Side Columbia 69361 (pro single) - H
47	41	15	<b>SUCKS TO BE YOU</b> Prozac - Hot Show Epic 80367 (comp 083) - H
48	39	32	<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058- (pro single)-P
49	40	18	<b>UNSENT</b> Alanis Morissette - Supposed, Former ... Maverick 47094 (pro single) - P
50	47	13	<b>SHIMMER</b> Shawn Mullins - Souls Core Columbia 69637 (CD Track) - H
51	58	20	<b>THERE GOES THE NEIGHBOURHOOD</b> Sheryl Crow - The Globe Sessions A&M/Universal - 314 540 959 (pro single) - J
52	34	18	<b>BELIEVE</b> Cher - Believe WEA 25319 (pro single) - P
53	49	15	<b>MARIA</b> Blondie - No Exit Beyond 7800 (pro single) - N
54	53	2	<b>CALL AND ANSWER</b> Barenaked Ladies - Stunt/ED TV Soundtrack Heprise 46963 (comp 395) - P
55	54	15	<b>WHY DON'T YOU GET A JOB</b> The Offspring - Americana Sony 69661 (CD Track) - H
56	62	14	<b>SPECIAL</b> Garbage - Version 2.0 Almo Records 80004 (comp 1) - P
57	63	15	<b>I'M NOT RUNNING ANYMORE</b> John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H
58	67	3	<b>STEAL MY SUNSHINE</b> Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H
59	79	17	<b>WRITTEN IN THE STARS</b> Elton John & Leanne Rimes - Adia Rocket (pro single) - J
60	71	2	<b>GIVE IT TO YOU</b> Jordan Knight - N/A Interscope (pro single) - J
61	56	20	<b>WHEN YOU'RE GONE</b> Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal-314 541 014 (pro single)-J
62	NEW		<b>WILD WILD WEST</b> Will Smith - Wild Wild West O.S.T. Interscope (CD Track) - J
63	50	18	<b>GIRL OF MY DREAMS</b> The Moffatts - Chapter 1: A New Beginning EMI 95169 (comp 31) - F
64	61	14	<b>DIZZY</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 (pro single) - P
65	64	14	<b>FREAK OF THE WEEK</b> Marvelous 3 - Hey! Album Elektra 62375 (promo CD) - P
66	52	15	<b>I STILL BELIEVE</b> Mariah Carey - #1's Columbia 69670 (pro single) - H
67	51	25	<b>BABY ONE MORE TIME</b> Britney Spears - Baby One More Time Jive 41651 (pro single)-N

68	48	13	<b>MY NAME IS</b> Eminem - The Slim Shady LP Aftermath/Interscope 90287 (pro single) - J
69	65	6	<b>PRECIOUS TIME</b> Van Morrison - Back On Top Exile 847148 (promo CD) - F
70	66	9	<b>FEEL ALRIGHT</b> Troy Brown - Feel Alright EP Stickman/Aquarius Disco 18 (CD Track) - F
71	55	25	<b>ANGEL</b> Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F
72	57	20	<b>BACK 2 GOOD</b> Matchbox 20 - Yourself Or Someone Like You Lava-92721 (pro single)-P
73	73	18	<b>ONE</b> Creed - My Own Prison Attic (pro single) - N
74	69	18	<b>HOME ALONE</b> R. Kelly - R. Jive/BMG 41625 (CD Track) - N
75	80	17	<b>FAITH OF THE HEART</b> Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360) - P
76	86	28	<b>MALIBU</b> Hole - Celebrity Skin Geffen 25164 (pro single)-J
77	90	30	<b>LULLABY</b> Shawn Mullins - Soul's Core Columbia 69637 (CD track)-H
78	76	29	<b>IT'S ALL BEEN DONE</b> The Barenaked Ladies - Stunt Reprise 46963 (pro single)-P
79	68	16	<b>C'EST LA VIE</b> B*Witched - B*Witched Epic 68751 (pro single) - H
80	70	40	<b>SAVE TONIGHT</b> Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H
81	81	8	<b>YOU GOT ME</b> The Roots w/ Erykah Badu - Things Fall Apart MCA 11948 (promo CD) - J
82	91	25	<b>FIREWORKS</b> Tragically Hip - Phantom Power Universal 80813 (pro single)-J
83	82	31	<b>CAN I GET A ...</b> Jay-Z w.Amil - Hard Knock Life Vol 2 Def Jam/Universal-558902 (pro single)-J
84	89	31	<b>HANDS</b> Jewel - Spirit Atlantic 82950 (pro single)-P
85	75	9	<b>COME FOR A RIDE</b> By Divine Right - Bless This Mess Netwerk 30134 (comp 1) - F
86	72	10	<b>REAL LIFE</b> Bon Jovi - ED TV Soundtrack Reprise 47310 (promo CD) - P
87	88	11	<b>ALCOHOL</b> Barenaked Ladies - Stunt Heprise 46963 (CD track) - P
88	93	18	<b>JOINING YOU</b> Alanis Morissette - Supposed Former ... Maverick 47094 - P
89	94	30	<b>YOU GET WHAT YOU GIVE</b> New Radicals - Maybe You've Been Brainwashed Too MCA 11858 (pro single)-J
90	77	13	<b>SECRET SMILE</b> Sernisonic - Feeling Strangely Fine MCA 11733 (pro single) - J
91	95	18	<b>GOD MUST HAVE SPENT ...</b> N Sync - N Sync HCA 74321 (pro single) - N
92	84	35	<b>JUMPER</b> Third Eye Blind - Self-titled Elektra-62012 (pro single)-P
93	87	26	<b>BELIEVE IN YOU</b> Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 (pro single)-H
94	96	37	<b>FROM THIS MOMENT</b> Shania Twain w/Bryan White - Come On Over Mercury/Universal-314 536 003 (promo CD)-J
95	78	16	<b>YOU STEPPED ON MY LIFE</b> Philosopher Kings - Famous, Rich and Beautiful Elektra 12262 (pro single)-P
96	100	29	<b>PRETTY FLY (FOR A WHITE GUY)</b> The Offspring - Americana Columbia 69661 (pro single)-H
97	98	26	<b>BETTER GET USED TO IT</b> Big Sugar - Heated A&M/Universal-31454 (pro single)-J
98	92	14	<b>STAY THE SAME</b> Joey McIntyre - Stay The Same C2/Columbia 79103 (pro single) - H
99	74	26	<b>MIAMI</b> Will Smith - Big Willie Style Columbia 68683 (promo CD)-H
100	85	14	<b>LOTUS</b> R.E.M. - Up Warner 9482 (comp 385) - P





## Obituary

### Bruce Fairbairn's sudden death shocks industry.

The global recording industry has lost one of its most illustrious rock music producers with the sudden passing of Bruce Fairbairn at age 49. Mr. Fairbairn died suddenly at his home in Vancouver on May 17 of undetermined causes.

Mr. Fairbairn's career spanned almost 25 years during which time he figured significantly in the careers of Aerosmith, AC/DC, Van Halen, Bon Jovi, the Cranberries, INXS, KISS, Loverboy and Prism. At the time of his death he was working on the new studio album for Yes.

Born in Vancouver in December of 1949, Mr. Fairbairn learned to play the trumpet at age five. By the time he entered his teens he was fronting various west coast R&B bands. He met Jim Vallance, drummer for Sunshyne, in the '60s. (Vallance is best known for his work in later years with Bryan Adams.) They produced a demo tape together, the end result being Prism. Mr. Fairbairn decided early that the road wasn't for him, and began concentrating on the production console. Loverboy took Mr. Fairbairn's career to the next level with more than eight million albums sold in North America. International acclaim came his way with Bon Jovi's chart topping, 13 million selling Slippery When Wet.

It was Mr. Fairbairn's quiet demeanour and his straight forward manner in working with artists that distinguished him among his peers. It was because of his reputation that superstars lined up to utilize his production skills.

### Sheila Copps says "hands off" Internet

Heritage Minister Sheila Copps, speaking to the Canadian broadcasters in Vancouver, revealed that the government doesn't intend to attempt to regulate the Internet with Canadian content regulations, similar to those for radio and television.

Copps was quick to point out that although the government had backed away from the contentious Internet issue, she and her government is still intent in maintaining Canadian content rules in broadcasting and magazine publishing.

Although Copps admitted that it wouldn't be practical for the government to get involved in the Internet at this time, because of its rapidly changing technology, she did leave the door open for another look-see, perhaps in five years.

"Bruce was a friend, a colleague and a client," manager Bruce Allen fondly recalls. "We grew up in this business together and shared a love for music that ran the gamut from punk rock to classical. I admired him not only as a fabulous musician and producer but also as a man who placed a tremendous value on his family and friends. We've lost a great man."

### Tower hosts in-store for Phantom's Paul Stanley

Billed as "the world's largest independent music and entertainment retailer," Tower Records was scheduled to host a rare appearance by Paul Stanley, founding member of KISS at its Toronto location, 2 Queen Street West, on May 22.

Stanley makes his debut as the Phantom of the Opera, at the Pantages Theatre on June 2, which has been running for 10 years years. At the in-store, KISS and Phantom fans were expected to enter into dialogue with Stanley during a 40 minute question and answer session, mediated by Q107 which was also to provide a live to air feed. An autograph session was to follow.

Stanley and his fellow band members began performing and recording as KISS in 1974. They have released 24 albums with Stanley, regarded as one of the most influential rock musicians of the last 25 years, going solo for one album.

Tower operates 221 record, video and book stores, two art galleries and five outlet stores. The company launched one of the first Internet music stores on America Online in June of 1995 and

Mr. Fairbairn was an ardent supporter of the YMCA and a devoted father who cheered his boys at soccer games and shared with them, his joy for music.

Mr. Fairbairn is survived by his wife Julie Glover, his sons Scott, Kevin and Brent.

In lieu of flowers, donations in memory of Mr. Fairbairn may be made to the Vancouver YMCA or a charity of your choice.

A memorial service was scheduled for May 24 at 2 pm at the Chan Centre, University of British Columbia.

followed with its online store at <http://www.towerrecords.com> in November of 1996.

For more information contact Marla Young, marketing manager for Tower Records Toronto.

### Fly swings as Toronto's newest swing/dance club

Well-known entrepreneurs Carmen & Dave from Diamond Productions, has lifted the curtains on Fly, a new night spot in downtown Toronto.

The multi-bar and lounge facilities can handle private parties from 20 to 200 and even 600. Celebrity DJs host the swing band and swing dancing lessons. As well, Seasons, Toronto's newest bistro which is a part of the Fly complex is open from 11:30 to 2 am.

The Whitney Smith Steam Band, a six-piece swing dance band is featured every Thursday night for dancing or listening. From 8:30 to 9:30 dance teachers Mia & Solomon will teach swing dancing.

The club is located at 6 Gloucester Street.

### MP3.com receives MIT Sloan's Re-Inventor Award

Paul Alofs, president of Strategic Business Units for MP3.com, reports that MP3.com, the Web's premier venue for digital music distribution, has been awarded the MIT Sloan School of Management E-Commerce Re-Inventor Award.

The award is presented "in recognition of the best reinvention of an existing industry with E-Commerce," and was presented at the first annual dinner and awards ceremony at the Massachusetts Institute of Technology in Cambridge, Maine.

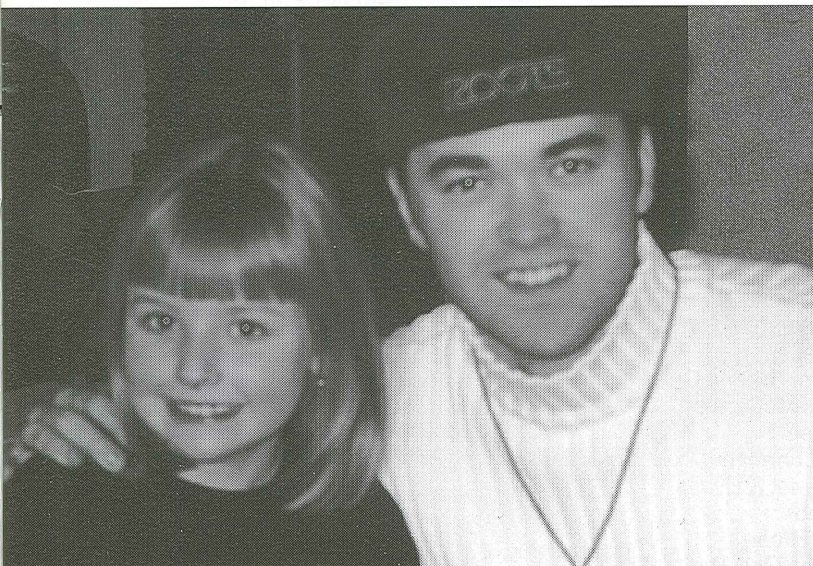
It was further pointed out that MP3.com was recognized for its work "in furthering the rights of musical artists through its innovative use of the MP3 audio format that is reinventing the recording industry." The Re-Inventor Award was designated

as recognizing that MP3.com "has forced recording industry competitors to re-evaluate their own operating models."

MP3.com recently signed an agreement with Alanis Morissette and Tori Amos (RPM - May 3/99) to "stream" their August 17 through September 25 concert performances onto the Internet.

Based in San Diego, California, MP3.com represents more than 11,000 artists on its Web site (<http://www.mp3.com>), and is widely recognized for helping transform both the music industry and the way people listen to and purchase music around the world.

For more information contact Alofs at 619-320-2189, fax 619-558-0222.



B101's assistant program and music director Darren Stevens recruited his 7-year old daughter Jesse to fill in on a recent weekend shift at the Barrie, Ontario station. She is seen here with her studio guest V.I.P's Marty Beecroft



The four members of B\*Witched backstage at taping for the YTV Achievement Awards at Ottawa's National Arts Centre, with Epic Canada staffers who surprised the band with gold awards for their self-titled album, now approaching platinum.



# WALT SAYS . . . !



with Elvira Caprese

**Intimate Party!!!** People tell me it's the nicest event of the year. And why not? It's controlled in size and it's put together not to be pretentious. You mingle! You schmooze! You eat! You drink! You do business! But! Most important, you feel that you are part of the industry. The Big Country Awards will take place in the Canadian Room of the Royal York Hotel. (EC: *Most prestigious!!!*) With a special menu designed just for RPM. (EC: *First Class!*) Wine at the tables ... with the meal! (EC: *Like many in the industry, I would never miss it!!!*) You can reserve by using your Visa or Mastercard by calling 416-425-0257. Your tickets will be waiting at the door once you make your booking! (EC: *Just that simple!!!*)

**Headin' SOUTH???** Not just to get away from the taxes ... but because the grass is greener. I'm predicting that one of the bright heads of our biz will move on to bigger and better things! That's my rumour, and I'm going to stick to it! (EC: *They always come back!!!*)

**Ignored completely!!!** Not a word here about the opening of that Star Wars movie, or the new theatre in downtown Toronto! Not a word! Totally ignored! (EC: *There's a hidden message there that can only be decoded by one of those space age decoder rings!!!*) Doesn't matter!

**Bright star!!!** You don't have to be on stage to be a big star in this business. You can perform right from a desk at the top. And we've developed a couple of real winners in those ivory towers! (EC: *I take it you aren't saying ALL!!!*) I just like the way some of them operate! Very professionally. They do the job. They communicate. they are well liked! That's very important. I'm proud to know and work with the people I'm talking about! (EC: *Very nice of you to make that acknowledgement!!!*) Now you've spoiled it!

**Paul Alofs is back in gear!!!** No sooner had word spread that Paul Alofs had left, some say ditched, his big buck job at Disney, than there he was on the front page of the National Post's Financial Post section (May 20). In the Post article, he's referred to as "once the boy wonder of Canadian music," and now heads up MP3.com. He's also a member of the board of Mosaic Group, and what a Canadian connection they have. They're currently marketing a replica Stanley Cup, which is included in cases of Labatt's Blue. Which shows to go ya that blondes do have more fun. (EC: *More guts anyway!!!*)

**No controls on commercials???** Canada's biggest and most outspoken broadcast czar is feeling his oats and tripping over himself to get more coverage for his outrageous rantings. Now he wants no controls over commercials on television. How many television commercials does he want? I guess the only thing to do is tape the shows you want to see and fast track through the commercials. Maybe that's why television is losing viewers. Isn't it interesting that so many radio stations feature commercial free programs in an attempt to woo back listeners? (EC: *Stop the world! It's time to get off!!!*)

**Garth has an ally!!!** It's encouraging to see that Conrad Black doesn't have that "kick 'em when their

down" attitude. And he's used his influential National Post to defend Garth Drabinsky (May 20). Get this! Says Black "In my view he (Drabinsky) did not commit a crime because he did not intend to commit a crime." Isn't that what we've been saying all along? And then he said "My view is Garth doesn't belong in jail and I'm not in favour of any move to try and put him in jail." Right on! Go get 'em Conrad. I knew you weren't the bad guy you've been painted to be. (EC: *You can always find friends in strange places!!!*)

**If it's not in the grooves!!!** Elton John is apparently pissed over the low sales of Aida. True! He's got some pretty heavy hitters on the album, but amid all his wealth and yes men, has anyone told him the business is in a slump? It's easy to lash out at the record company, it's as big a target as he is. But if the buyers ain't there, try, try and try again. (EC: *You're so encouraging!!!*)

**BA's on the warpath!!!** Mike Harris may have banned the annual bear hunt in Ontario, but is he ready for the west coast grizzly. The Conservative party in Ontario took a liking to Bryan Adams' song Can't Stop This Thing We've Started, and are using it as their anthem for the now-going-on election campaign. No! No! You can't do that without permission, and probably not even then, roared the grizzly. So, the next step is probably the courts. But BA is pretty good at settling in his favour. Keep tuned (EC: *Can't hardly wait!!!*)

**What slump???** What's a slump to some people is a signal to expand for others. Look what's happening to Signature Brands, a retail headhunting company that just might become a major retail contender. According to reports, Signature has signed "a definitive agreement" to purchase CD Plus.com Inc. And they're expected to issue



## TOP 30

1. Livin' La Vida - Ricky Martin
2. Tell Me Everything - Adam Cohen
3. 12 Years Old - Kim Stockwood
4. Heartbreak - Whitney Houston
5. Cloud #9 - Bryan Adams
6. Not Running - John Mellencamp
7. Maria - Blondie
8. Strong Enough - Cher
9. Turn The Lights On - Big Sugar
10. Break The Chain - Corey Hart
11. Trouble - Jim Cuddy
12. Kiss - Sixpence None Richer
13. Bobcaygeon - Tragically Hip
14. Real Life - Bon Jovi
15. What Can I Do - The Corrs
16. C'mon - Colin James
17. Down So Long - Jewel
18. Remember You - Sarah McLachlan
19. Fortunate - Maxwell
20. Anything But Down - Sheryl Crow
21. On The Run - Paul McCartney
22. Sweet Lady - Tyrese
23. Sunscreen - Baz Luhrmann
24. Georgy Porgy - Benet & Evans
25. Fragile - Jesse Cook
26. Eden - Sarah Brightman
27. Call Answer - Barenaked Ladies
28. The Stars - John & Rimes
29. Neighbourhood - Sheryl Crow
30. Ex-Factor - Lauryn Hill

somewhere around 250 million shares to CD's shareholders, which will leave Signature holding 8.5 per cent of the equity of the merged monolith. I knew I should have bought in when the shares were 25 cents. (EC: *You probably did!!!*)

**Speaking of go-getters!!!** It had been rumoured that CD production; and, of course, sales were down over the last little while. Well! It ain't Cinram. Isidore Philosophie has just posted the results for Cinram for the first quarter that ended March 31. Without all the exchange gibberish, the bottom line has Cinram's net earnings up 109 per cent, and there was a 23 per cent increase in music CDs and CD-ROM volume. And Isidore isn't just talking Canada. He's got a big chunk of the market in Europe and the U.S. (EC: *Slump? What slump???*)

## NOMINEES

ATTENDING EITHER THE  
BIG COUNTRY  
LUNCHEON  
OR  
AWARDS BANQUET

Please FAX Walt Grealis  
at 416-425-8629  
with your point of contact



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& Advertising

### Bill Watt

Classical & Jazz

### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# Splash!

Spring '99

Thanks  
to retail,  
radio,  
television  
and the  
media  
for making  
**Splash!**  
such a **Smash!**

Lilith Fair Volumes 2 and 3 In stores Now.

IAM . L'Ecole du Micro D'Argent In stores Now.

Snoop Dogg . Top Dogg In stores Now.

2 Rude . Rudimental 2K In stores Now.

Tim McGraw . A Place in the Sun In stores Now.

J.T. Money . Pimpin On Wax In stores May 25, 1999.

Freeman . L'Palais De Justice In stores May 25, 1999.

The Tea Party . Triptych In stores June 8, 1999.

The Moffatts . Chapter 1: A New Beginning In stores June 8, 1999.

Manic Street Preachers . This Is My Truth Tell Me Yours In stores June 8, 1999.

Geri Halliwell . Schizophonic In stores June 15, 1999.

Sarah McLachlan . Mirrorball In stores June 15, 1999.

The Chemical Brothers . Surrender In stores June 22, 1999.

Moist . Mercedes Five and Dime In stores June 29, 1999.

Roxette . Have A Nice Day In stores June 29, 1999.

Gang Starr . Full Clip: A Decade of Gang Starr In stores June 29, 1999.

The Boomtang Boys . Greatest Hits Volume One In stores July 6, 1999

Chocclair . Ice Cold In stores summer 1999.





# NATIONAL RADIO REPORT



MONCTON

**MIKE SHANNON**

Bobcaygeon - Tragically Hip  
Every Morning - Sugar Ray  
Free Girl Now - Tom Petty  
Run - Collective Soul  
Sunscreens - Baz Luhrman  
12 Years Old - Kim Stockwood  
Mas Tequila - Sammy Hagar  
Down So Long - Jewel  
She's So High - Tal Bachman  
Neighbourhood - Sheryl Crow



BRANDON

**JIM JONES**

CALL AND ANSWER  
Barenaked Ladies

One More Time - Britney Spears  
Slide - Goo Goo Dolls  
Anything But - Sheryl Crow  
Kiss - Sixpence None Richer  
Sunscreens - Baz Luhrman  
Special - Garbage  
Run - Collective Soul  
What It's Like - Everlast  
You'll Be - Phil Collins  
Maria - Blondie

104.5 cjtt fm

NEW LISKEARD

**MIKE CUTTING**

SO YOUNG  
The Corrs

Gone - Adams/Melanie C  
Anything But - Sheryl Crow  
Believe - Cher  
Sometimes - Briney Spears  
Run - Collective Soul  
I Want It - Backstreet Boys  
Cloud #9 - Bryan Adams  
Love Lift - Amanda Marshall  
One More Time - Britney Spears  
Down So Long - Jewel



**DARREN STEVENS**

Believe - Cher  
I Want It - Backstreet Boys  
Kiss - Sixpence None Richer  
Angel Of Mine - Monica  
Faith Of Heart - Rod Stewart  
Animal Song - Savage Garden  
You'll Be - Phil Collins  
Every Morning - Sugar Ray  
Down So Long - Jewel  
The Stars - John/Rimes



WINNIPEG

**ANDY ROSS**

Kiss - Sixpence None Richer  
Impress Me - Shania Twain  
Animal Song - Savage Garden  
Millennium - Robbie Williams  
No Scrubs - TLC  
Love Song - Sky  
Run - Collective Soul  
Fly Away - Lenny Kravitz  
Every Morning - Sugar Ray  
Sucks To Be You - Prozzack



EDMONTON

**RANDY MARSHALL**

LOVE LIFT ME  
Amanda Marshall

The Stars - John/Rimes  
Destiny - Jordan Hill  
Forever More - John Tesh  
The Prayer - Dion/Bocelli  
Let Me Let Go - Faith Hill  
Show Me A Sign - Chicago  
Still Believe - Mariah Carey  
Kiss - Sixpence None Richer  
Loving You - The Pretenders  
You'll Be - Phil Collins



EDMONTON

**CHAD MARTIN**

No Scrubs - TLC  
I Want It - Backstreet Boys  
Every Morning - Sugar Ray  
What It's Like - Everlast  
Kiss - Sixpence None Richer  
Hardest Thing - 98 Degrees  
Livin' La Vida - Ricky Martin  
Impress Me - Shania Twain  
Remember - Sarah McLachlan  
She's So High - Tal Bachman



NIAGARA FALLS

**RYAN PATRICK**

Call And - Barenaked Ladies  
Kiss - Sixpence None Richer  
Remember - Sarah McLachlan  
Life Is - Natalie Merchant  
Every Morning - Sugar Ray  
Run - Collective Soul  
Slide - Goo Goo Dolls  
Crush - DAVE Matthews Band  
Anything But - Sheryl Crow  
Down So Long - Jewel



**WAYNE DESCHOVER**

IN OUR LIFETIME  
Texas

Livin' La Vida - Ricky Martin  
Praise You - Fatboy Slim  
Anything But - Sheryl Crow  
Hardest Thing - 98 Degrees  
Lid - Crash Test Dummies  
I Want It - Backstreet Boys  
Kiss - Sixpence None Richer  
Love Song - Sky  
She's So High - Tal Bachman



RED DEER

**CASEY CUNNINGHAM**

DON'T YOU BREAK MY HEART  
Vonda Shepard

Kiss - Sixpence None Richer  
Millennium - Robbie Williams  
Down So Long - Jewel  
What It's Like - Everlast  
Hardest Thing - 98 Degrees  
Shimmer - Shawn Mullins  
Cloud #9 - Bryan Adams  
Anything But - Sheryl Crow  
Real Life - Bon Jovi  
Maria - Blondie



**BEN LUCAS**

ROCK ME RIGHT  
Susan Tedeschi

Every Morning - Sugar Ray  
Gone - Adams/Melanie C  
Fireworks - Tragically Hip  
Unsent - Alanis Morissette  
What It's Like - Everlast  
Kiss - Sixpence None Richer  
12 Years Old - Kim Stockwood  
Bobcaygeon - Tragically Hip  
Neighbourhood - Sheryl Crow  
Animal Song - Savage Garden



YELLOWKNIFE

**MICHAEL BLAKELY**  
UNTIL YOU LOVED ME  
The Moffatts

No Scrubs - TLC  
I Want It - Backstreet Boys  
Kiss - Sixpence None Richer  
Hardest Thing - 98 Degrees  
Drive Myself Crazy - 'N Sync  
Impress Me - Shania Twain  
Love Song - Sky  
Livin' La Vida - Ricky Martin  
Cloud #9 - Bryan Adams  
Look At Me - Geri Halliwell



WINDSOR/DETROIT

**PAT EVANS**

SHAME  
Matchbox 20

Shimmer - Shawn Mullins  
Can't Stand It - Wilco  
Anything But - Sheryl Crow  
Not Running - John Mellencamp  
Room At The Top - Tom Petty  
Run - Collective Soul  
She's So High - Tal Bachman  
Unsent - Alanis Morissette  
24/7 Man - Robert Cray  
Dizzy - Goo Goo Dolls



CHETWYND

**DANIEL SAVOIE**

WEIGHTLESS  
See Spot Run

I Want It - Backstreet Boys  
Cloud #9 - Bryan Adams  
Love Song - Sky  
Sometimes - Britney Spears  
12 Years Old - Kim Stockwood  
Livin' La Vida - Ricky Martin  
Kiss - Sixpence None Richer  
Impress Me - Shania Twain  
No Scrubs - TLC  
Animal Song - Savage Garden



OSHAWA

**SHAWN TURNER**

IF YOU TOLERATE THIS...  
Manic Street Preachers

Kiss - Sixpence None Richer  
Down So Long - Jewel  
Diving Deeper - Sinead Lohan  
Precious Time - Van Morrison  
Can't Stand It - Wilco  
Wander World - Johnny Lang  
I'd Like That - XTC  
Anything But - Sheryl Crow  
Coming Up Roses - Owsley  
Charmed - My Friend Steve



CHATHAM

**WALTER PLOEGMAN**

Kiss - Sixpence None Richer  
Hardest Thing - 98 Degrees  
Heaven - Amy Sky  
Break The Chain - Corey Hart  
The Prayer - Dion/Bocelli  
Animal Song - Savage Garden  
Anything But - Sheryl Crow  
You'll Be - Phil Collins  
Love Song - Sky  
Girl Of My Dreams - Moffatts



ST. JOHN'S

**MIKE THOMAS**

ALL STAR  
Smash Mouth

Livin' La Vida - Ricky Martin  
No Scrubs - TLC  
I Want It - Backstreet Boys  
Animal Song - Savage Garden  
12 Years Old - Kim Stockwood  
What It's Like - Everlast  
Kiss - Sixpence None Richer  
Love Song - Sky  
Every Morning - Sugar Ray  
Sucks To Be You - Prozzack



MONTREAL

**RAY SCOTT**

GENIE IN A BOTTLE  
Christina Aguilera

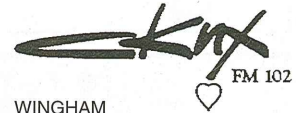
Livin' La Vida - Ricky Martin  
I Want It - Backstreet Boys  
Kiss - Sixpence None Richer  
Impress Me - Shania Twain  
Fly Away - Lenny Kravitz  
Millennium - Robbie Williams  
What It's Like - Everlast  
No Scrubs - TLC  
Down So Long - Jewel  
Wild Wild West - Wil Smith



THUNDER BAY

**JULIE MAZZAFERRO**

Millennium - Robbie Williams  
Hardest Thing - 98 Degrees  
Drive Myself Crazy - 'N Sync  
Until You Loved Me - Moffatts  
I Want It - Backstreet Boys  
Animal Song - Savage Garden  
Raincloud - Lighthouse Family  
Kiss - Sixpence None Richer  
You'll Be - Phil Collins  
Impress Me - Shania Twain



WINGHAM

**DAVID BOWER**

CALL AND ANSWER  
Barenaked Ladies

Little More Time - 'N Sync  
Run - Collective soul  
One More Time - Britney Spears  
Angel - Sarah McLachlan  
Angel Of Mine - Monica  
Break The Chain - Corey Hart  
Unsent - Alanis Morissette  
12 Years Old - Kim Stockwood  
Believe In - Amanda Marshall  
Destiny - Jim Brickman



TORONTO

**JEFF WOODS**

LAST KISS  
Pearl Jam

Why I'm Here - Oleander  
Mas Tequila - Sammy Hagar  
Heavy - Collective Soul  
Lit Up - Buckcherry  
Whiskey In The Jar - Metallica  
Free Girl Now - Tom Petty  
One - Creed  
Living Dead Girl - Rob Zombie  
Get A Job - Offspring  
Ends - Everlast

## Attention Programmers & Music Directors

Join the rest of the Canadian radio stations that help compile an accurate national radio chart

Fax to: Rachel Buddel - 416-425-8629





NORTH BAY

**MITCH BELANGER**  
HEAVEN COMING DOWN  
Tea Party

Every Morning - Sugar Ray  
Freak Of Week - Marvelous 3  
Free Girl Now - Tom Petty  
Praise You - Fatboy Slim  
Anything But - Sheryl Crow  
Run - Collective Soul  
Down So Long - Jewel  
Only A Fool - Black Crowes  
She's So High - Tal Bachman  
Bobbaygeon - Tragically Hip



PRINCE GEORGE

**LOCHLIN CROSS**

She's So High - Tal Bachman  
Turn Lights On - Big Sugar  
Anthem For 2000 - Silverchair  
Trippin' - Edwin  
Bobbaygeon - Tragically Hip  
Why - Wide Mouth Mason  
You Blew Me Off - Bare Jr.  
Lit Up - Buckcherry  
Praise You - Fatboy Slim  
Deep Six - Matthew Good Band

**JULIE MAZZAFERRO**

Why I'm Here - Oleander  
Lit Up - Buckcherry  
My Own Worst Enemy - Lit  
Ends - Everlast  
Awful - Hole  
Why - Wide Mouth Mason  
American - Lenny Kravitz  
She's So High - Tal Bachman  
Heaven Coming - Tea Party  
Mas Tequila - Sammy Hagar



PETERBOROUGH

**BRIAN ELLIS**

Lit Up - Buckcherry  
Run - Collective Soul  
Mas Tequila - Sammy Hagar  
She's So High - Tal Bachman  
Free Girl Now - Tom Petty  
Love Lift - Amanda Marshall  
Joining - Alanis Morissette  
Alcohol - Barenaked Ladies  
Freak Of Week - Marvelous 3  
Weightless - See Spot Run

Working with  
RADIO  
to compile our charts

**MATT CUNDILL**

Heaven Coming - Tea Party  
Trippin' - Edwin  
She's So High - Tal Bachman  
Fly - Loudmouth  
Turn Lights On - Big Sugar  
Lit Up - Buckcherry  
Ends - Everlast  
Weightless - See Spot Run  
Mas Tequila - Sammy Hagar  
My Own Worst Enemy - Lit



OTTAWA

**KATH THOMPSON**

Heaven Coming - Tea Party  
Lit Up - Buckcherry  
My Own Worst Enemy - Lit  
Trippin' - Edwin  
Ends - Everlast  
Promises - Cranberries  
Turn Lights On - Big Sugar  
Anthem For 2000 - Silverchair  
Weightless - See Spot Run  
Whiskey In The Jar - Metallica



WINNIPEG

**TOM & JOE**

Anthem For 2000 - Silverchair  
Freak On A Leash - Korn  
Get A Job - Offspring  
Lit Up - Buckcherry  
American - Lenny Kravitz  
Rock Is Dead - Marilyn Manson  
Heaven Coming - Tea Party  
Mas Tequila - Sammy Hagar  
Trippin' - Edwin  
Why I'm Here - Oleander



VANCOUVER

**MARK PATRIC**  
BIT BY BIT

Whatever - Martina McBride  
Lonely - Andy Griggs  
Stranger - Randy Travis  
Anyone Else - Collin Raye  
Woman - Shania Twain  
Remember Me - Tim McGraw  
Two Teardrops - Steve Wariner  
Hello Love - John M. Montgomery  
Single Female - Chely Wright  
Heartache's - Dixie Chicks

**Attention  
Programmers &  
Music Directors**

Please submit all  
Top 10 playlists and  
hit picks before noon  
on Wednesdays

Fax to: Rachel Buddel  
416-425-8629



MELFORT

**CAL GRATTON**  
FIRE OF LOVE  
Clayton Bellamy

Write This Down - Geo Strait  
With You Lila McCann  
Whatever - Martina McBride  
Remember Me - Tim McGraw  
Stranger - Randy Travis  
Tonight - Morgan & Kershaw  
Two Teardrops - Steve Wariner  
That's The Truth - Paul Brandt  
Woman - Shania Twain  
Heartache's - Dixie Chicks



BRANDON

**FRASER TUFF**  
BIT BY BIT  
John Landry

Woman - Shania Twain  
Lonely - Andy Griggs  
Write This Down - Geo Strait  
Remember Me - Tim McGraw  
Working Man - Ty Herndon  
Heartache's - Dixie Chicks  
Anyone Else - Collin Raye  
Wish - Mark Wills  
Whatever - Martina McBride  
Two Teardrops - Steve Wariner



REGINA

**WADE WILLEY**  
CRAZY LITTLE THING  
Dwight Yoakam

Enough - Patty Loveless  
With You - Lila McCann  
Drive Me Wild - Sawyer Brown  
Working Man - Ty Herndon  
Lonely - Andy Griggs  
Remember Me - Tim McGraw  
Everytime - Terri Clark  
All My Life - Jim Witter  
Hillbilly - Montgomery Gentry  
Anyone Else - Collin Raye

**COUNTRY 95**

LETHBRIDGE

**DAMIAN LEE**

Gone Crazy - Alan Jackson  
Lonely - Andy Griggs  
Heartache's - Dixie Chicks  
Write This Down - Geo Strait  
Hello Love - John M. Montgomery  
Wish - Mark Wills  
Whatever - Martina McBride  
Hillbilly - Montgomery Gentry  
Honest Heart - Reba McEntire  
Two Teardrops - Steve Wariner



MONCTON

**DAWN GALLANT**

Meanwhile - George Strait  
Forever - Kenny Chesney  
Wrong Night - Reba McEntire  
Powerful - Trisha Yearwood  
There You Were - John Landry  
No Place - Sara Evans  
Everytime - Terri Clark  
Reason - Lee Ann Womack  
Love - Faith Hill  
Busy Man - Billy Ray Cyrus



MIDLAND

**DERM CARNDUFF**  
HEARTACHE NEVER SLEEPS  
Mark Chesnut

Write This Down - Geo Strait  
Whatever - Martina McBride  
Single Female - Chely Wright  
That's The Truth - Paul Brandt  
Wish - Mark Wills  
Heartache's - Dixie Chicks  
Something - Stephanie Beaumont  
Remember Me - Tim McGraw  
Triple Threat - Rick Tippe  
Someone - Jamie Warren



CHETWYND

**DANIEL SAVOIE**  
THE GIRLS OF SUMMER  
Neal McCoy

Lightning - Chad Brock  
That's The Truth - Paul Brandt  
Don't Impress Me - Shania Twain  
Girls Of Summer - Neal McCoy  
With You - Lila McCann  
Angels - Deana Carter  
Boy Oh Boy - The Wilkinsons  
Oughta Know - Curtis Grambo  
Forever - Kenny Chesney  
Listen To Me - Beverley Mahood



MEDICINE HAT

**JAMES RICHARDS**  
FIRE OF LOVE  
Clayton Bellamy

Woman - Shania Twain  
Remember Me - Tim McGraw  
Whatever - Martina McBride  
Amazed - Lonestar  
Honest Heart - Reba McEntire  
Always Right - Clay Walker  
Two Teardrops - Steve Wariner  
Hello Love - John M. Montgomery  
Little Good-Byes - SheDaisy  
Single Female - Chely Wright



NORTH BAY

**MITCH BELANGER**

Drive Me Wild - Sawyer Brown  
Hillbilly - Montgomery Gentry  
Anyone Else - Collin Raye  
Forever - Kenny Chesney  
Lonely - Andy Griggs  
Everytime - Terri Clark  
Two Teardrops - Steve Wariner  
Wish - Mark Wills  
Remember Me - Tim McGraw  
Ordinary Life - Chad Brock



YORKTON

**BLAISE MITCHELL**  
BIT BY BIT  
John Landry

Whatever - Martina McBride  
Woman - Shania Twain  
Anyone Else - Collin Raye  
Wish - Mark Wills  
Two Teardrops - Steve Wariner  
With You - Lila McCann  
Single Female - Chely Wright  
Heartache's - Dixie Chicks  
Better Off - Lisa Brokop  
Hillbilly - Montgomery Gentry



NORTH BATTLEFORD

**DOUG HARRISON**

Angels - Deana Carter  
Love You - Trisha Yearwood  
Little Good-Byes - SheDaisy  
The River - Diamond Rio  
There For You - Jessica Andrews  
Almost Home - Mary C. Carpenter  
Two Teardrops - Steve Wariner  
Lonely - Andy Griggs  
Amazed - Lonestar  
Hillbilly - Montgomery Gentry



**BRIAN YOUNG**  
YOU HAD ME FROM HELLO  
Kenny Chesney

Drive Me Wild - Sawyer Brown  
Woman - Shania Twain  
Reason - Lee Ann Womack  
Gone Crazy - Alan Jackson  
Forever - Kenny Chesney  
Wish - Mark Wills  
Lonely - Andy Griggs  
Ordinary Life - Chad Brock  
Remember Me - Tim McGraw  
That's The Truth - Paul Brandt



SMITHS FALLS

**JOHN CHATWOOD**

All My Life - Jim Witter  
Woman - Shania Twain  
Triple Threat - Rick Tippe  
Boy Oh Boy - The Wilkinsons  
Get There - George Fox  
Better Off - Lisa Brokop  
Lonely - Andy Griggs  
With You - Lila McCann  
Tonight - Morgan & Kershaw  
Wish - Mark Wills



CHARLOTTETOWN

**COLIN MCAULAY**  
BIT BY BIT  
John Landry

With You - Lila McCann  
Lesson - Jo Dee Messina  
Anyone Else - Collin Raye  
Single Female - Chely Wright  
Hillbilly - Montgomery Gentry  
Whatever - Martina McBride  
Heartache's - Dixie Chicks  
Lonely - Andy Griggs  
Night to remember - Joe Diffie  
I Was - Neal McCoy



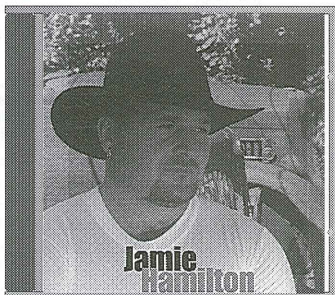
BRIDGEWATER

**JOHN WILES**

Get There - George Fox  
There You Were - John Landry  
Woman - Shania Twain  
Drive Me Wild - Sawyer Brown  
That's The Truth - Paul Brandt  
Everytime - Terri Clark  
Good Love - Bruce Guthro  
God Must Have Spent - Alabama  
Anyone Else - Collin Raye  
Boy Oh Boy - The Wilkinsons



# New Releases

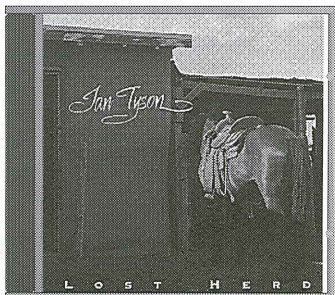


**JAMIE HAMILTON** - Country  
Self-titled  
Ocean-01-21-99

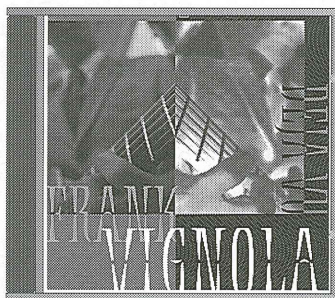
Born in Campbellville, Ontario and now living in Windsor, Hamilton has a unique handle on country music. There's no pretension here, he has developed his own style and above all a structuring of his song material that leaves no doubt that he is in control. Most of the material was written by Hamilton, a natural-born poet, which is so obvious on It's Our Time, the first single and a hot summer offering. The same goes for Workin' Man, which should be a follow-up. Hamilton has the balladeering tact down to a tee. His club act must be a killer. Keyboardist Craig Allen, no slouch when it comes to styling himself, wrote two of the songs, Texas Heart and Normandy, both beautifully interpreted by Hamilton. Although a countrified title, Texas Heart has crossover possibilities. Also key is You Said Yes, which could become an anthem for wedding songs. Hamilton wrote it for his brother's upcoming wedding where he will perform the song as well. It's a bit of a tearjerker, a treasured keepsake for their mom. The album was recorded at Ocean Studios in Windsor, where it was produced by Larry Thompson (who wrote Long Train Ride), with Allen and Jack Genaro credited as executive producers. Great pickers on the session, particularly fiddle prodigy, 20-year old Dan McGrath, who was joined by guitarist Rene Comeau (who wrote Here's To You), steelman Dale Rivard, drummers Gary Craig and Vic Mizzi, Peter Bleakney and Ryan Fountain on bass, producer Thompson on keys, and guitars, and Thompson, C.J. Joan Charette, Linda Peleshok, Steve Davis, Bob Scott and Ian Smith on background vocals, all of whom contributed to this highly professional session. Tracking by Ian McCallum of London-based Starbiz at 519-633-8415. -WG

**IAN TYSON** - Country/Folk  
Lost Herd  
Stony Plain-1255-P

As Canadian cowboys go, there's only one who just happens to be a singing cowboy, and that's Ian Tyson, once Canada's only folk hero. He now lives the life of a cowboy/rancher in the foothills of the Canadian Rockies. A born poet, Tyson has come a long way from Four Strong



Winds, but the folk roots are still there, which gives him that edge when it comes to writing and performing what he probably intended to be pure country. You can pick it up with any of these ten tracks, particularly with the title track and Summer's Gone the latter featuring exceptionally sensitive sax work by Phil Dwyer, and a track that should be targeted to A/C radio. Brahmas And Mustangs, which he wrote with Dick Jones has a mean kick and La Primera has a nice flamenco feel to it, courtesy Jesse Cook. To say this is Tyson's best album yet, might be a bit of an overstatement, but he'll certainly maintain his status as the best singing cowboy this country has. He split his recording sessions between Calgary, Toronto and Nashville, and there's a noticeable difference. He produced the Calgary (Night Deposit Sound Studio) and Nashville (Seventeen Grand Recording) sessions, the latter with Steve Buckingham and Danny Greenspoon laid out the Toronto session at McClear Pathe, a studio that's a cut above many in North America. No matter where he recorded, he packed the sessions with the best pickers in the business with an abundant use of horns, fiddles, cellos, keyboards and, of course acoustic guitars. Oh yes! Tyson treats us here to a song he didn't write, the old film chestnut Harold Arlen's Somewhere Over The Rainbow. It won't be an anthem, but a nice closer. -WG

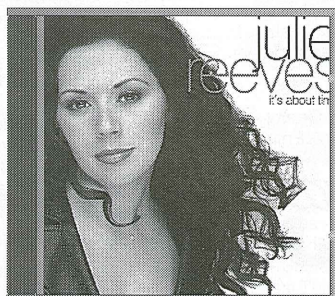


**FRANK VIGNOLA** - Jazz  
Deja Vu  
Concord Vista-4802

Guitarist Frank Vignola leads an expanded rhythm section that includes Allen Farnham on keyboards through covers of hits from the late '60s to the early '70s. Among the 15 tracks are the title tune originally recorded by Dionne Warwick and Deja Vu: Parts One through Four originally waxed by Crosby, Stills, Nash and Young. It's all very laid back and, production values aside, almost like cocktail music. Given the present ages of those who were growing up when the music first appeared, it's quite appropriate. Footnote: Like most guitarists, Frank Vignola can play banjo though obviously not here. In 1979 when he was 14, he won the Grand National Banjo Championship in Canada. As per track 9. Imagine, written by John Lennon. -BW

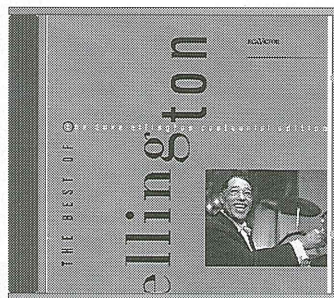
**JULIE REEVES** - Country  
It's About Time  
Virgin/Nashville-7243-33091-F

Virgin has eased into country with the release of Reeves' debut album. The first single, the title track written by Mark Sanders and Ed Hill,



didn't get the break it should have, but it certainly got her the ears of country programmers on both sides of the border, setting her up beautifully for the follow-up. Although there are a number of radio friendly tracks, He Keeps Me In One Piece written by Dan Loggins would be a barnburner for Reeves, whose vocal properties go without question. It's that gutsy vocal approach and her exceptional talent in interpreting the works of others that puts her in the "artist to watch"

category. Also patch into Marv Green's penning of What I Need, If Heartaches Had Wings, written by Jody Alan Sweet or If I'd Never Loved You from the team of Bob Regan and Aimee Mayo. A left fielder could be the country rocker Trouble Is A Woman. The album was produced by Scott Hendricks and Trey Bruce. -WG



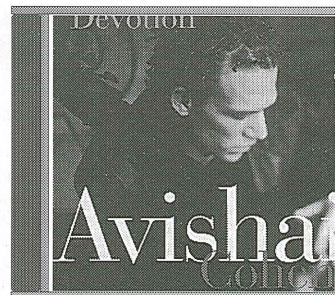
**DUKE ELLINGTON** - Jazz Artistry  
Best Of Centennial Edition  
RCA Victor-9026-63459-N

It's 60 minutes and 20 seconds of sheer enjoyment listening to Duke Ellington's representative best of the best from 1927's Black and Tan Fantasy to 1967's Raincheck. There's no need to list them all; they're all familiar and truly classic. Still, we must admit personal disappointment that Cotton Tail and the wondrously evocative Translucency aren't included. It seems regrettable too that the liner notes aren't always satisfactory. On Come Sunday, for example, there's a wonderful solo by a mezzo-soprano but nowhere could we find

her name. The vocalist isn't listed either for My Old Flame. It might have been Ivie Anderson but one can't be certain. We're probably being picayune. Simply enjoy. -BW

**AVISHAI COHEN** - Jazz Classical  
Devotion  
Stretch-9021

Avishai Cohen is an all 'round accomplished instrumentalist but his chief strength is the bass, both acoustic and electric. He can and should be legitimately proud of his versatility with them. It would seem to this ear however, that pride has veered perilously close to hubris as he leads a group of musicians through a programme of his own compositions featuring said basses. It doesn't succeed. Oh, there are a few opening measures on some of the compositions that tease one with the romantic sound at which the bass can excel when not simply a rhythm accompaniment but they soon descend into discordant and silly syncopation. Still, the album represents at the very least, a good effort. Maybe next time? -BW



## 1999 BIG COUNTRY AWARDS

### SPECIAL EDITION

Issue Date: Monday May 31, 1999  
Street Date: Thursday May 27, 1999

#### AD DEADLINE

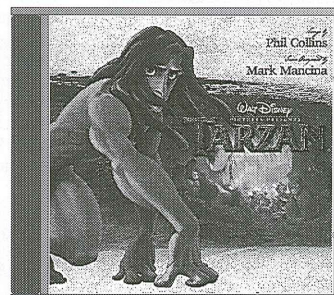
NOON - TUESDAY MAY 25, 1999

For advertising information call Stan Klees  
at 416-425-0257

## ALBUM PICK

**TARZAN** -Pop  
An Original Walt Disney  
Records Soundtrack  
Walt Disney Records/Universal-606457-J

You've got to hand it to the Walt Disney people. They know how to create hooks that turn into legends. Her's another from their audio line that fits in perfectly with the sun months ahead. Having the Tarzan movie released on June 18 will be a big help as well. The scoop here is that Phil Collins wrote and performed all the songs, and he's doing pretty good with the first single, You'll Be In My Heart, the #1 single on the RPM A/C chart this week. This is one of the five new songs included here, along with Two Worlds, Strangers Like Me, Son Of Man, and Trashin' The Camp, with one version coupling Collins with 'N Sync. The score was composed by Mark Mancina, who has more than a few platinum and Grammy awards to his credit. A video for the single is also available. With the large fan base Collins enjoys plus the Disney attraction which goes without question, the musical treasure in the grooves here is everything plus more making the wonderful world of Disney that much more appealing. And the bottom line of course is that the age group for anything that's Disney ranges from three to near death. Any of the five new songs are potential singles, particularly Trashin' The Camp with the 'N Sync influence. Expect to see the soundtrack and the movie with us for a long, very long time. -WG







**Compiled from retail and radio station reports.**

**indicates biggest mover**

MAPL: Indicates album has some Canon

1	1	3	THE CRANBERRIES Bury The Hatchet (Island) - 314 524 611 - J	35	21	10	M.C. MARIO MIXDOWN 99 Various Artists (Sony) 24050 - H	68	63	8	ELTON JOHN Aida (Rocket) 524628 - J
2	2	8	ANDREA BOCELLI Songo (Polydor/Universal) 547222 - J	36	32	9	SILVERCHAIR Neon Ballroom (Epic) 69816 - H	69	77	44	MONICA The Boy Is Mine (Arista) 19011-N
3	9	11	RICKY MARTIN Vuelve (Columbia) 82653 - H	37	31	8	BAZ LUHRMAN Something For Everybody (Capitol) 57636 - F	70	72	20	JAY-Z Vol 2 - Hard Knock Life (Def Jam) 314-558-902-J
4	3	4	PURE DANCE 4 Various Artists (Universal) - J	38	44	44	THE TRAGICALLY HIP Phantom Power (Universal) 81083-J	71	84	28	BRYAN ADAMS On A Day Like Today (A & M/Universal) 314 541 014-J
5	4	71	SHANIA TWAIN Come On Over (Mercury/Universal) 314 536 003 -J	39	47	30	ALANIS MORISSETTE Supposed Former Infatuation Junkie (Maverick) 47094 -	72	85	12	BLONDIE No Exit (Beyond) 78003 - N
6	5	29	OFFSPRING Americana (Sony) 69661 - H	40	48	8	CHARLOTTE CHURCH Voice Of an Angel (Sony Classical) 60957 - H	73	64	34	GOO GOO DOLLS Dizzy Up the Girl (Warner Bros) 47058 - P
7	6	12	TLC Fan Mail (BMG) 26055 - N	41	56	60	N SYNC N Sync (RCA) 57189-N	74	58	8	BLUR 13 (EMI) 99129 - F
8	13	15	PROZZACK Hot Show (Epic) 80367 - H	42	60	68	SARAH McLACHLAN Surfacing (Nettwerk) 30116-F	75	62	49	BRANDY Never Say Never (Atlantic) 63039-P
9	7	17	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N	43	34	5	TOM PETTY Echo (Warner) 47294 - P	76	59	14	1999 GRAMMY RAP NOMINEES Various (Grammy Recordings) 00022 - P
10	14	9	SARAH BRIGHTMAN Eden (EMI) 567669 - F	44	54	3	RYDE OR DIE Various (Ruff Ryders/Interscope) 90315 - J	77	78	11	THE MOFFATTS Chapter 1: A New Beginning (EMI) 95169 - F
11	10	33	LAURYN HILL Miseducation Of Lauryn Hill (Columbia) 69035-H	45	36	37	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H	78	81	12	THE CHIEFTAINS Tears of Stone (BMG) 68968 - N
12	NEW		RICKY MARTIN Ricky Martin (Columbia) 69891 - H	46	40	3	EDWIN Another Trip Around The Sun (Epic) 80392 - H	79	89	13	LIMP BIZKIT Three Dollar Bill (Interscope) 90124 - J
13	23	2	EPISODE 1:STAR WARS - THE PHANTOM Soundtrack (BMG)	47	43	30	SABRINA THE TEENAGE WITCH Soundtrack (Viacom) 25220-J	80	95	11	THE BEE GEES One Night Only (Universal) 559 220 - J
14	8	15	SKY Piece Of Paradise (EMI) 94210 - F	48	55	3	VONDA SHEPARD By 7:30 (EMI) 722 222 - F	81	97	26	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N
15	11	6	THE MATRIX O.S.T. Various Artists (Warner) 47390 - P	49	66	20	WOMEN & SONGS 2 Various Artists/Collections (WEA) 37040-P	82	82	10	WIDE MOUTH MASON Where I Started (WEA) 26739 - P
16	19	13	FATBOY SLIM You've Come A Long Way, Baby (Skint/EMI) 66247 - F	50	37	8	BLACKSTREET Finally (Interscope) 90274 - J	83	74	33	SHERYL CROW The Globe Sessions (A&M/Universal) 540959-J
17	12	20	CHER Believe (Warner Bros) 47121-P	51	35	2	BEN FOLDS FIVE Unauthorized Biography Of Reinhold Messner (Epic) 69	84	68	27	MARIAH CAREY #1's (Columbia) 69670 - H
18	25	71	ANDREA BOCELLI Romanza (Phillips/Universal) 56456-J	52	42	14	COLLECTIVE SOUL Dosage (Atlantic) 83162) - P	85	79	44	LENNY KRAVITZ 5 (Virgin) 45605-F
19	33	9	ROBBIE WILLIAMS The Ego Has Landed (EMI) 977267 - F	53	61	28	JEWEL Spirit (Atlantic) 82950 - P	86	83	17	MATTHEW GOOD BAND Underdogs (A&M/Universal) 994 001 - J
20	22	18	EVERLAST Whitey Ford Sings The Blues (Tommy Boy) 1236-J	54	65	7	JIMI HENDRIX Experience Hendrix (MCA) 11671 - J	87	91	8	IRISH TENORS McDermott/Kearns/Tynan (Point) 8552
21	29	39	KORN Follow The Leader (Epic) 69001-H	55	41	9	VAN MORRISON Back On Top (Exile) 847148 - F	88	90	45	BARENAKED LADIES Stunt (Reprise) 46963-P
22	15	5	NAS I Am . . . (Columbia) 68773 - H	56	50	64	MADONNA Ray Of Light (Maverick) 46847-P	89	100	7	STEVIE RAY VAUGHN Real Deal Vol. 2 (Epic) 65873 - H
23	17	6	FAMILY VALUES TOUR '98 Various Artists (Immortal/Epic) 69904 - H	57	53	6	UNDERWORLD Beaucoup Fish (RCA) - N	90	99	29	METALLICA Garage Inc. (Elektra) 12262 - P
24	16	7	MASSIVE 2000 Various Artists (Popular) 83300 - F	58	NEW		WTN ROMANCE SUNDAYS Various Artists (WEA) 37406 - P	91	94	59	CITY OF ANGELS O.S.T Various Artists (Warner Bros.) 46867-P
25	39	3	DAWSON'S CREEK Soundtrack (Columbia) 69853 - H	59	51	20	WILL SMITH Big Willie Style (Columbia) 68683-H	92	80	31	PHIL COLLINS Hits (Atlantic) 83139 - P
26	NEW		TIM McGRAW Place In The Sun (Curb) 77942 - F	60	70	6	GO O.S.T. Various Artists (Epic) 69851 - H	93	73	12	THE ROOTS Things Fall Apart (MCA) 11948 - J
27	18	2	TOM WAITS Mule Variations (Epitaph) 86547	61	49	4	CHRIS SHEPPARD'S CLUB CUTZ 201 Various Artists (Vik) 65300 - N	94	69	31	U2 Best Of 1980-1990 (Island/Universal) 314 524 612 - J
28	28	27	MUCH DANCE 1999 Various Artists ( BMG) 74321-N	62	45	10	CRUEL INTENTIONS O.S.T. Various Artists (Virgin) 47174 - F	95	76	9	TIME 100: MUSIC OF OUR LIVES VOL. 1 Various Artists (WEA) 37258 - P
29	24	32	98 DEGREES 98 Degrees And Rising (Motown) 530 956-J	63	46	8	CRASH TEST DUMMIES Give Yourself A Hand (Vik) 63822 - N	96	87	46	ARMAGEDDON O.S.T Various Artists (Epic) 69440-H
30	20	12	EMINEM The Slim Shady LP (Aftermath/Interscope) - J	64	52	2	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	97	88	4	DANCE EXPRESS VOL. 2 Various Artists (Isba/DEP) - J
31	27	23	BIG SHINY TUNES 3 Various Artists (EMI/Universal/Warner) - F	65	67	18	SUGAR RAY 14:59 -(Lava/Atlantic) 83151-P	98	93	17	W.W.F. MUSIC VOL. 3 Various Artists (Koch) 8803
32	30	6	VENGABOYS The Party Album (Isba/DEP) 5051 - J	66	57	18	DMX Flesh Of My Flesh - DefJam/Universal-314 538 640-J	99	98	44	BEASTIE BOYS Hello Nasty (Capitol) 37166-F
33	26	14	1999 GRAMMY NOMINEES Various (Grammy Recordings) 00021 - P	67	86	67	NOTRE DAME DE PARIS Various Artists (Select) 807	100	96	9	ALL TIME GREATEST MOVIE SONGS Various Artists (Sony) 69879 - H
34	38	15	B*WITCHED B*Witched (Epic) 69751-73 - H								



# NATIONAL RETAIL REPORT

**TOWER**  
 RECORDS • VIDEO • BOOKS


## TOP TWENTY

1. Star Wars: The Phantom - Various
2. Shania Twain - Come On Over
3. Pure Dance 4 - Various
4. The Matrix - Soundtrack
5. Andrea Bocelli - Songo
6. Britney Spears - One More Time
7. Offspring - Americana
8. Cher - Believe
9. TLC - Fan Mail
10. Night At Roxbury - Soundtrack
11. Dawson's Creek - Soundtrack
12. Women & Songs - Various
13. Everlast - Whitey Ford Sings
14. Silverchair - Neon Ballroom
15. Big Shiny Tunes 3 - Various
16. '99 Grammy Noms Pop - Various
17. Massive 2000 - Various
18. Much Dance '99 - Various
19. Lauryn Hill - Miseducation Of
20. Sabrina The Witch - Soundtrack



## TOP TWENTY

1. Sky - Piece Of Paradise
2. Prozzack - Hot Show
3. Amanda Marshall - Tuesday's
4. Holly Cole Trio - '89 - '93
5. Diana Krall - Love Scenes
6. Rankin Family - Uprooted
7. Matthew Good Band - Underdogs
8. Great Big Sea - Play
9. Alanis Morissette - Supposed
10. Anne Murray - A Love Song
11. Love Inc. - Love Inc.
12. 'N Sync - 'N Sync
13. Melanie Doane - Adams Rib
14. Anne Murray - Keeping In Touch
15. Anne Murray - Let's Keep It
16. Ricky Martin - Vuelve
17. Lauryn Hill - Miseducation Of
18. Sarah Brightman - Eden
19. Anne Murray - There's A Hippo
20. Matthew Good Band - Last Of The

## TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Andrea Bocelli - Songo
3. Cranberries - Bury The Hatchet
4. Tom Waits - Mule Variations
5. Fine Romance - Various
6. Cher - Believe
7. A Long Way Baby - Fatboy Slim
8. Abba - Abba Gold
9. Suede - Head Music
10. Star Wars: The Phantom - Soundtrack
11. U2 - Best Of 1980 - 1990
12. TLC - Fan Mail
13. Andrea Bocelli - Romanza
14. Robert Cray - Take Your Shoes Off
15. Dawson's Creek - Soundtrack
16. Lamb - Fear Of Fours
17. Lauryn Hill - Miseducation Of
18. Whitney Houston - My Love
19. Van Morrison - Back On Top
20. Sarah Brightman - Eden
21. Pure Dance 4 - Various
22. Charlotte Church - Voice Of Angel
23. Best Classical In World - Various
24. Come On Ever - Shania Twain
25. Sheryl Crow - The Globe Sessions
26. Prozzack - Hot Show
27. Tragically Hip - Phantom Power
28. Sarah McLachlan - Surfacing
29. Offspring - Americana
30. Barry White - Best Of

**Sam the Record Man**  
 1500 Yonge Street - Toronto

## TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Andrea Bocelli - Songo
3. Dawson's Creek - Soundtrack
4. Cher - Believe
5. Lauryn Hill - Miseducation Of
6. Shania Twain - Come On Over
7. Robert Cray - Take Your Shoes
8. Sarah Brightman - Eden
9. Everlast - Whitey Ford Sings
10. Cranberries - Bury The Hatchet
11. Sarah McLachlan - Surfacing
12. Life Is Beautiful - Soundtrack
13. Star Wars : Phantom - Soundtrack
14. Robbie Williams - Ego Has Landed
15. Bryan Adams - On A Day Like Today
16. Barenaked Ladies - Stunt
17. Andrea Bocelli - Romanza
18. Fatboy Slim - A Long Way Baby
19. Big Shiny Tunes 3 - Various
20. Massive 2000 - Various
21. Bee Gees - One Night Only
22. Blondie - No Exit
23. Charlotte Church - Of An Angel
24. Celine Dion - Let Talk About Love
25. Eminem - Slim Shady
26. Jewel - Spirit
27. Ricky Martin - Vuelve
28. Loreena McKennitt - Book Of
29. Alanis Morissette - Supposed
30. Nas - I Am ...

**HEAR @ Chapters**  
 MUSIC

## TOP THIRTY

1. Andrea Bocelli - Sogno
2. Van Morrison - Back On Top
3. Tom Waits - Mule Variations
4. Charlotte Church - Angel
5. Andrea Bocelli - Romanza
6. Ry Cooder - Buena Vista Club
7. The Coors - Special Edition
8. Chieftains - Tears Of Stone
9. Cranberries - Bury The Hatchet
10. Pink Martini - Sympathetique
11. Ricky Martin - Self-titled
12. Beth Orton - Reservation
13. Colin James - Big Band II
14. Les Nubians - Princesses
15. Duke Ellington Tribute - Various
16. Britney Spears - One More Time
17. Time 100 - Various
18. Trancendental - Steam OST
19. Cher - Believe
20. Loreena McKennitt - Secrets
21. Big Bad Voodoo Daddy - Same
22. Cassandra Wilson - Miles
23. Ricky Martin - Vuelve
24. Costello/Bacharach - Memory
25. DJ Krush/Kondo - Ki Oku
26. Ruben Gonzalez - Introducing
27. Afro Celt Sound System - Vol. 2
28. Solas - Words That Remain
29. Yo Yo Ma - Simply Baroque
30. Crash Test Dummies - Hand



## TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Pure Dance 4 - Various
3. John Williams - Phantom Menace
4. TLC - Fan Mail
5. Matrix - Soundtrack
6. Offspring - Americana
7. Cranberries - Bury The Hatchet
8. Andrea Bocelli - Songo
9. Shania Twain - Come On Over
10. Britney Spears - One More Time
11. Ricky Martin - Vuelve
12. Cher - Believe
13. Family Values '98 - Various
14. Prozzack - Hot Show
15. Tim McGraw - Place In The Sun
16. Everlast - Whitey Ford Sings
17. Dawson's Creek - Soundtrack
18. Nas - I Am ...
19. Vengaboys - Greatest Hits
20. Korn - Follow The Leader
21. Edwin - Around The Sun
22. '99 Grammy Noms - Various
23. Eminem - Slim Shady
24. Silverchair - Neon Ballroom
25. Big Shiny Tunes 3 - Various
26. Massive 2000 - Various
27. Ryde Or Die - Various
28. Much Dance 1999 - Various
29. 98 Degrees - 98 Degrees
30. Collective Soul - Dosage



## What's Happening

**Z95.3FM is #1** for the first time in history. The Vancouver radio station reports that the BBM radio ratings released May 20 show that the station (part of Standard Radio) is now the #1 radio station in Vancouver with a weekly come reach of more than 691,000 listeners and total hours tuned of 4,788,100, a 13.3 share. CKNW is next with a 13.3 share as well, but as the BBM rounds shares to the nearest 1/10th, Z95.3 has 13.3144 shares as opposed to CKNW's 13.3068 shares. The other stations and their share are CFOX (8.2), CFMI (8.0), CHQM (7.4), CKKS (7.3), CJJR (4.5), CKBD (4.1), CISL (2.6), CKWX (2.6), CFUN (2.0), and CKLG (0.8).

**MIX 99.9 #1 WITH 18-34's**, up 13.3 per cent in quarter hour averages from the fall of '98, according to the latest BBM ratings. In circulation 12+, the station is Toronto's #2 radio station with 1,127,822 listeners tuning in on a weekly basis. J.J. Johnston, vice-president of programming for the station boasts that "after a tough year and a half battle, the MIX's Rob Christie in the morning show defeated Howard Stern in circulation, quarter hour averages and share." Johnston also points out that the station is #1 overall 18-34, 25-34, Female 18-34, Female 25-34, and most male demo's including 18-34, 25-34, 18-44, 18-49, 18-54, 25-44, 25-49 and 25-54.

**CFRB 1010 is #1 in news talk** according to the BBM radio ratings. The station posted significant gains in several key ratings, but what's most important is the fact that the Ted Woloshyn Morning Show continues as the #1 radio morning show in Canada with an average quarter-hour audience of 126,500 listeners. It was also pointed out that Woloshyn also hosts "the highest exclusive morning show audience in Toronto - 397,600 listeners (12+)"

**A big win for Oldies 1090 and KOOL-FM** who took home three gold, three silver and three bronze awards as the priority winners of The 1999 Icon Awards. The awards are presented annually by The Kitchener-Waterloo Sales and Advertising Club "celebrating excellence in advertising," spanning all media. The Waterloo-based stations which are part of CHUM Ltd. won gold in the Radio-Single Commercial category for a message crafted for The Grouse And Firkin called Fab Four, conceived by Deborah Van Den Diepstraten, who also won top honours in the Radio Retail Campaign category for a series of commercials for Power Vac. In the Radio Promotion category, Decora Homes and KOOL-FM took home the metal with "a groundbreaking announcement" which heralded the launch of The Kool-FM Millennium Fantasy Home. Both stations shared a bronze award with the Owen/Holleyway

Group in the Retail Radio-Campaign. "We have a team of dedicated, passionate, talented individuals, fuelled by caffeine," crowed Steve Thompson, manager of creative services, "who work hard to create fun, effective, strategically targeted messages for our clients and listeners. And hopefully, these awards will translate into big fat raises for us all! Hey, we created over 3,500 commercials last year. We had to win something." Contact Thompson at 519-884-4470.

**Celine Dion's dates** for Ottawa and Toronto have been rescheduled. The new date for Ottawa's Corel centre has been announced as Sept. 13 where previously purchased tickets for the May 2nd date will be honoured. The Toronto dates have been rescheduled for Sept. 17 and 18 at the Air Canada Centre. However, tickets previously purchased for the April 29 date will only be honoured for the Sept. 17 concert and those previously purchased for the April 30th date will be honoured for the Sept. 18 concert. If necessary, refunds will be offered at point of purchase until the original performance date printed on the tickets, either April 29 or 30. For more information contact Pina Borrello at Universal Concerts Canada 416-260-5700, fax 416-260-9119.

**Clay Tyson**, son of Ian and Sylvia, will perform songs from his first full length album, *Kick It Down*, at Ted's Wrecking Yard in Toronto on May 25. Taking after his dad, he's a pretty good guitarist as well. He will be sharing the bill with Scott B. Sympathy, a favourite of the club. The cover of what should be a great evening, has been pegged at only \$5.00. No label involved yet, so his album is independently released.

**Elton John** will appear solo in his first ever concert in Hamilton at the Copps Coliseum on June 15. John is currently happening at retail with *Aida* (#67), his collaboration with Tim Rice, and on the RPM A/C chart with *Written In The Stars* (#3), a duet with country star Leann Rimes, a track taken from the album.

**Barenaked Ladies** are firmed for a July 25 date at the Molson Amphitheatre in Toronto. The popular Reprise/Warner Music band has just returned from a tour of Australia. Stunt, the band's current album, now close to four times platinum, continues to show strong gains at retail, where it has enjoyed 42 weeks of charting on the RPM Top 100 CDs chart. Call *And Answer*, the latest focus track from their album, is now at radio where it is making good gains.

**Elvis Costello with Steve Nieve** has a June 16 date at Toronto's Massey Hall. The Toronto date is part of his world tour which has sold out every date across Europe, Japan and Australia. His show features material from Costello's entire catalogue, from *Watching The Detectives*, *I Don't Want To Go To Chelsea*, *Almost Blue* and *Allison* to his latest release, *Painted From Memory*, his Grammy award winning collaboration with Burt Bacharach. Contact Erin Smyth at Universal Concerts 416-260-5700 ext. 308, fax 416-260-9119.

**Victoria's C-FAX** donated a cash grant of \$2,500 as part of the station's Canadian Talent Development program to the Terrif-Vic Jazz Party Society, who in turn picked Dixieland Express to receive the money to pay for the production of their album, *Stomp, Strut & Shuffle*. It turned out to be a good choice. The band, comprised of Norrie MacFarlane, Al Pease, Bob Cadwallander, Borgie Borgerson, Tom Vickery, Don Cox and Lou Williamson, was named best traditional jazz album of 1998 at the Canadian Collector's Congress awards ceremony. The album was one of 23 albums considered and five nominated for the top prize.

**The White Oak Dance Project** featuring Mikhail Baryshnikov will celebrate the 10th anniversary of the dance company with a historic visit to Toronto's

Hummingbird Centre (June 16-19). The company is also celebrating the 25th anniversary of Baryshnikov's defection while performing with Moscow's Bolshoi Ballet during its Toronto (O'Keefe Centre) date. The University of Toronto will present Baryshnikov with an honorary doctorate on June 15.

**Beau and Tom celebrate 10 years** as Winnipeg's #1 morning team. The popular Q94-FM duo were given a big hug at a mammoth birthday celebration at the Polo Park Shopping Centre on May Day, complete with a live non-stop show by the Boogie Knights Band, awards, cake and photo-ops.

**Roger Waters**, former Pink Floyd tunesmith, checks into the Molson Amphitheatre in Toronto for an Aug. 1 concert. Much of the material in his repertoire will be songs from his Pink Floyd days, a band he founded with Syd Barrett in 1966, subsequently becoming the band's "sonic architect" when Barrett left the band. It was Waters who created the Pink Floyd classics like *Dark Side Of The Moon*, *The Wall*, *Animals*, *Wish You Were Here* and *Final Cut*. Waters has spent the last seven years working on an opera entitled *Ca Ira*, which he will debut next year. Call Erin Smyth at Universal Concerts Canada 416-260-5700 ext. 380 for more information.

**Social Distortion's Mike Ness** will be at Toronto's Music Hall on June 9. The lead singer and guitarist for the band, tagged a "punk icon", is on release with his solo BMG album entitled *Cheating At Solitaire*. The first single, *Don't Think Twice*, was written by Bob Dylan. Heard on various tracks are Bruce Springsteen and Brian Setzer, which adds to the distinct persona of this 20-year veteran whose influences run the gamut from the Stones, Johnny Cash, CCR to the Ramones, Clash and Sex Pistols. The above is a Core Audience Entertainment presentation. Call Melissa Bubb-Clarke 416-923-0330, fax 416-923-7213.

**Joey McIntyre** the youngest member of the original New Kids On The Block, checks into The Warehouse in Toronto for an Aug. 7 concert. He is currently on release with his C2/Sony album *Stay The Same* (RPM - New Releases March 29/99).

**Winnipeg's Paquin Entertainment** has been on a signing spree on both sides of the border. The agency now represents Amanda Stott, a 16-year old country singer from Winnipeg, who recently signed with Warner Music Canada. The youngster's been turning heads since she was 11 years old when she won her first singing contest, Brandon's 1993 Orange Crush competition. The next year she was invited to perform at Dauphin Countryfest, the youngest singer ever to appear on that festival's main stage. Also added to Paquin's roster is Rita Coolidge. Her latest release is titled *Thinkin' About You*, released on the Innerworks label. She has also been busy with a collaborative project with her sister Priscilla and Priscilla's daughter Laura Satterfield in *Walela* (Cherokee for hummingbird) a group that reflects on her native heritage. Robbie Robertson was so impressed when he heard the trio singing *Cherokee*, a Coolidge original, he asked them to record it for his *Music For The Native Americans* album.

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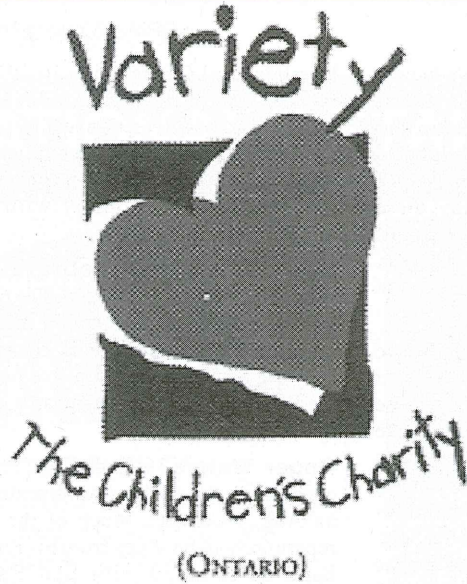
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Montana Sky



Farmer's Daughter



**Collin Raye squeezes into #1** with his Epic release *Anyone Else*. The track is included on his album *The Walls Come Down*. No news as to a follow-up at press time.

**Lonestar has the big mover** as *Amazed* jumps up to #51 from #63. The track is included on their BNA album *Lonely Grill*. The band is currently touring Canada.

**Gil Grand is looking good** with his latest release, *I Already Fell*. Taken from his Monument album *Famous First Words*, the single is the most added this week entering the chart at #83. Grand has been nominated for a Big Country Award as Outstanding New Male Artist and will be on hand as a presenter at the CTV televised awards show on May 28.

**Regina's Faster Gun** has released their third single titled *Could You Love Me Girl*. The track was taken from *Something Real*, their second album. For more information contact Ken Taylor in Regina at 306-789-1986.

**EMI's Rob Chubey** dropped off Sawyer Brown's new single, *I'm In Love With Her*, the follow-up to *Drive Me Wild*, their first #1 hit in Canada (RPM - May 3/99). The single is now descending the RPM Country 100 (#15) after 19 weeks. The new release was written by Chuck Connors and Allen Shamblin.

## Twain and Wilkinsons among TNN award nominees

The Wilkinsons and Shania Twain are maintaining that all-important Cancon connection south of the border, the most recent as nominees in the TNN Music City News Country Awards.

The Wilkinsons have been nominated in the Male Star of Tomorrow category, along with Gary Allan, Keith Harling, Michael Peterson and Sons Of The Desert. They have also been nominated in the Vocal Duo/Group of the Year, running against Brooks & Dunn, The Kinleys, The Lynns, and the Statlers.

Twain is nominated in the Vocal Collaboration of the Year category for her coupling with Bryan White on *From This Moment On*. They are competing with Brooks & Dunn and Reba McEntire for *If You See Him/If You See Her*, Garth Brooks and Trisha Yearwood for *Where Your Road Leads*, Faith Hill and Tim McGraw for *Just To Hear You Say That You Love Me*, and Sara Evans and Vince Gill for *No Place That Far*. Twain's album *Come On Over* has been nominated as album of the year, with Faith Hill's *Faith*, Alan Jackson's *High Mileage*, One Step At A Time by George Strait, and *Wide Open Spaces* by Dixie Chicks.

Twain has also been nominated as Female Artist of the Year along with Faith Hill, Martina McBride, Reba McEntire and Trisha Yearwood. And Twain gets the nod for the big award, Entertainer of the Year, where she is the only female, sharing the

Both tracks are included on their upcoming Curb/EMI album which was produced by Mark Miller and Mac McAnally. Chubey also left us the Steve Wariner CD single of *Two Teardrops* which has an interesting story. The CD single contains the acoustic version and the album version. Wariner wrote the song with Bill Anderson. Apparently an unauthorized copy of the acoustic version made its way to the airwaves before the single was shipped, creating an overwhelming response from radio and listeners. The song was recorded during Wariner's gold record party at Nashville's legendary Ryman Auditorium, when he gave his guests a sneak preview of songs from his new album. The single is now at #14 and expected to break into the Top 10 next week.

**Stephanie Thomson**, nominated for a Big Country Award as Outstanding New Female Artist, was honoured in her home province of Saskatchewan recently. The Fort Qu'Appelle resident was awarded the Saskatchewan Country Music Association's Female Vocalist of the Year and Video of the Year for her *Phylis* and *Don* release. Thomson is currently working on her next album scheduled to be released

later this year. Thomson is currently on the road playing dates throughout the prairie provinces and B.C. She has already played dates in Regina and North Battleford and is scheduled to perform at Avonlea, Saskatchewan on June 5 where the RCMP Musical Ride is performing as well. Other dates include *The Pump* in Regina (2-5), *The Cabaret* in Indian Head (18), *Watrous* (20), *Fort Qu'Appelle* (30), *Wood Mountain Rodeo* (July 9-10), *Big Valley Jamboree* in Craven (15-17), *the Kelowna Festival* (18), *the Fort Qu'Appelle Rodeo* (31), *Exhibition Week* in Regina (Aug. 2-7), *the Whitebear Casino* (12-14), *Painted Band Casino* in Yorkton (19-20). For more information contact Deborah Wood Publicity at 905-372-9339, fax 905-372-2011.

**John Gracie is back**, looking for chart action on his new release *She's All I Got* the follow-up to *Highwire In A Hurricane*. The new single, written by Nashville writers Butch Baker and Tom Shapiro, was taken from his *Identity* album and qualifies as two-parts Cancon (AP). Gracie's album is now available. We'll have an album review next week.

**Canadian Songwriters Night** was a big success at Tin Pan South as earlier reported, but now we have a photo of those who took part. The showcase was held at Wolfy's in downtown Nashville and featured a lineup of ladies, Patricia Conroy, Farmer's Daughter, Carolyn Dawn Johnson and Beverley Mahood and two special guests Eddie Schwartz and Naomie Sheridan. A number of other Canadians attended the SRO night, most of whom are now living in Nashville. (see photo)

**That Ronnie Prophet Cruise**, reported on last week, is scheduled for Aug 1 to 8. Prophet will be joined by wife Glory-Ann as they cruise to Alaska. Prophet will be staging private performances for his travelling fans. Prices for the cruise only start at \$1049.00, and that's Canadian. Keep trying that Bay Travel number 1-800-921-8444, somebody's sure to answer.

**The Merritt Mountain Music Fest** is ready to go for July 15-18. They've got a great lineup of the best of Canadian country this year: Lisa Brokop, Jason McCoy, Stephanie Beaumont, Beverley Mahood, Poverty Plainsmen, Steve Fox, Tiller's Folly, Bobbi Smith, Ken McCoy, Aaron Pritchett, Kristin Daniels, Fastergun and Jimmy Murphy. Also featured will be Dwight Yoakam, Kenny Rogers, Diamond Rio, Deana Carter, Toby Keith, Lee Ann Womack, Big House, Ian Tyson, Heather Myles, Julian Austin and a bunch more to be named as they are confirmed.

**The Hank Snow Centre** in Liverpool, Nova Scotia, is planning a major expansion. The new section will add almost 1700 square feet of display

COUNTRY continued on page 17

nominations with Garth Brooks, Alan Jackson, Neal McCoy and George Strait.

The awards special, to be telecast on The



Jeff Foxworthy

Nashville Network June 14 beginning at 8 pm, will once again be hosted by Jeff Foxworthy and will originate from the new Nashville Arena, with a seating capacity of 12,000. The awards show is held on the first day of Fan Fair, the week-long festival for country music fans.

Boa Records is proud to congratulate

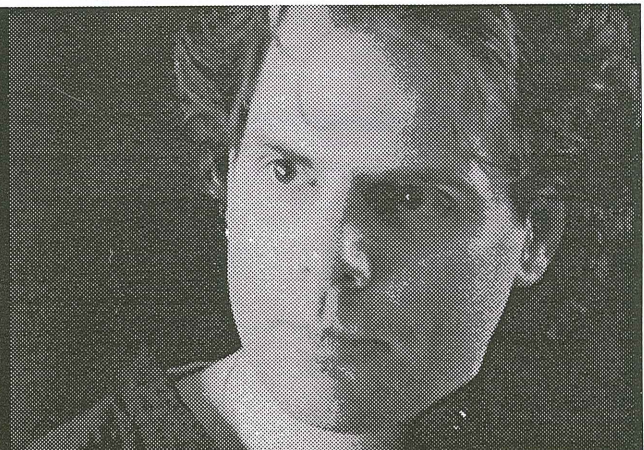
## DAN NASH

on his nomination for the  
"OUTSTANDING NEW MALE ARTIST"  
category for the Big Country Awards.

Our sincerest gratitude to Canadian radio for playing five singles from Dan's self-titled debut CD over 50,000 times including his latest hit "So Easy". Thank you for considering Dan Nash for the OUTSTANDING NEW MALE ARTIST on your 1999 RPM Big Country Award Voting Ballot.



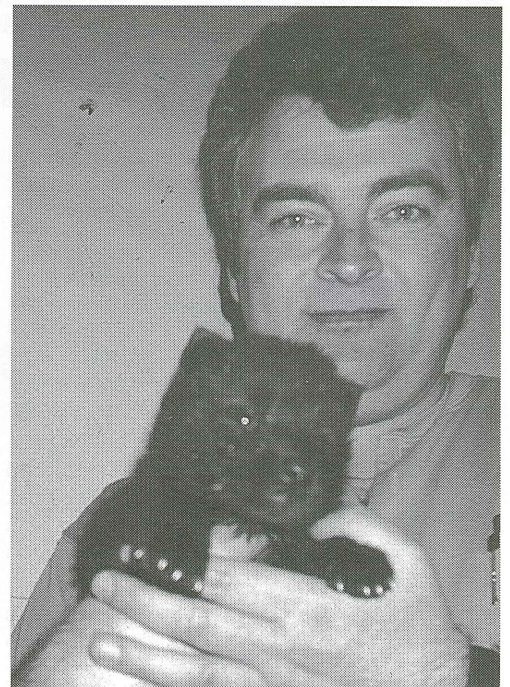
For more information contact Boa Records at (403) 274-1654 or visit us on the net at [www.BoaRecords.ca](http://www.BoaRecords.ca) or email [Dan.Nash@BoaRecords.ca](mailto:Dan.Nash@BoaRecords.ca)







A happy gang of Canadian songwriters with SOCAN's Eddie Schwartz out front at Snoopy's in Nashville.



Montgomery Steele with a rare find, an orphan timber wolf cub he came across on a game farm.

# RPM COUNTRY ALBUMS

TW LW WO MAY 24, 1999 MAPL: Indicates album has some Cancon

1	1	78	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MA PL	21	19	51	<b>HOPE FLOATS O.S.T.</b> Various Artists EMI-93402-F	
2	2	66	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H		22	24	25	<b>BILLY RAY CYRUS</b> Shot Full Of Love Mercury/Universal- 558 347-J	
3	4	10	<b>GEORGE STRAIT</b> Always Never The Same MCA Nashville-70050-J		23	23	37	<b>ALABAMA</b> For The Record: 41 Number One Hits RCA-76332-N	
4	11	27	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F		24	22	105	<b>SHANIA TWAIN</b> The Woman In Me Mercury/Universal-314-522-886-J	MA PL
5	3	39	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PL	25	30	2	<b>LILA McCANN</b> Something In The Air Asylum-62355-P	
6	7	10	<b>KENNY CHESNEY</b> Everywhere We Go BNA-67655-N		26	32	3	<b>ANDY GRIGGS</b> You Won't Ever Be Lonely RCA-67598-N	
7	6	55	<b>FAITH HILL</b> Faith Warner Bros.-46790-P		27	14	10	<b>STEVE EARLE/THE DEL McCOURY BAND</b> The Mountain E Squared-1064	
8	5	26	<b>VARIOUS ARTISTS</b> CMT Canada 99 BMG 62708 - N	MA PL	28	NEW		<b>TIM MCGRAW</b> Place In The Sun Curb-77942-F	
9	25	3	<b>MONTGOMERY GENTRY</b> Tattoos & Scars Columbia-69156-H		29	27	39	<b>VINCE GILL</b> The Key MCA Nashville-70017-J	
10	15	36	<b>ALAN JACKSON</b> High Mileage Arista-18877-N		30	NEW		<b>KENNY ROGERS</b> A&E Biography Capitol-98755-F	
11	9	10	<b>SAWYER BROWN</b> Drive Me Wild Curb-71902-F		31	28	27	<b>DEANA CARTER</b> Everything's Gonna Be Alright Capitol 211429 - F	
12	13	14	<b>HARRIS/PARTON/RONSTADT</b> Trio II Elektra-62775-P		32	34	20	<b>T. GRAHAM BROWN</b> Wine Into Water Platinum-9346	
13	10	19	<b>PRAIRIE OYSTER</b> What Is This Country ViK-74321-62408-N	MA PL	33	29	50	<b>GARTH BROOKS</b> Limited Series Box Set Capitol-94572-F	
14	17	5	<b>JULIE REEVES</b> It's About Time Virgin Nashville-33091-F		34	39	86	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P	MA PL
15	8	8	<b>EVANS/McBRIDE/McCREADY/MORGAN</b> CMT All Access: Girls Night Out BNA-67791-N		35	35	43	<b>TRISHA YEARWOOD</b> Where Your Road Leads MCA-70023-J	
16	16	20	<b>SARA EVANS</b> No Place That Far RCA-67653-N		36	37	36	<b>TRACY LAWRENCE</b> The Best Of Tracy Lawrence Atlantic-83137-P	
17	18	30	<b>DIAMOND RIO</b> Unbelievable Arista-07622 - N		37	36	49	<b>REBA McENTIRE</b> If You See Him MCA Nashville-70019-J	
18	20	49	<b>BROOKS &amp; DUNN</b> If Your See Her Arista-18865-N		38	31	17	<b>MAVERICKS</b> Trampoline MCA-70018-J	
19	21	29	<b>TOUCHED BY AN ANGEL O.S.T.</b> Various Artists Sony 68971 - H		39	38	75	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F	
20	12	13	<b>MARK CHESNUTT</b> I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J		40	33	43	<b>COLLIN RAYE</b> Walls Came Down Epic-68876-H	

## CMT

### VIDEO & INSTANT TOP FORTY

1. Hillbilly - Montgomery Gentry
2. Anyone Else - Collin Raye
3. Single Female - Chely Wright
4. Whatever - Martina McBride
5. Remember Me - Tim McGraw
6. Woman - Shania Twain
7. Two Teardrops - Steve Wariner
8. With You - Lila McCann
9. Love You - Trisha Yearwood
10. Boy Oh Boy - The Wilkinsons
11. Enough - Patty Loveless
12. Write This Down - Geo. Strait
13. Old Joe Clark - Barrage
14. Horizon - Farmer's Daughter
15. Triple Threat - Rick Tippe
16. Santa Fe - Brooks & Dunn
17. Always Right - Clay Walker
18. All My Life - Jim Witter
19. Slave - Shane Minor
20. Little Good-Byes - SheDaisy
21. Night To Remember - Joe Diffie
22. Comes Around - The Mahones
23. That's The Truth - Paul Brandt
24. My Heart - Billy Ray Cyrus
25. Someone - Jamie Warren
26. One And Only - Hawg Wylde
27. About time - Julie Reeves
28. Bit By Bit - John Landry
29. Secret Of Life - Faith Hill
30. Never Kissed - Sherrie Austin
31. Angels - Deana Carter
32. The Stars - John & Rimes
33. Nobody - Patricia Conroy
34. Bang - Nitty Gritty Dirt Band
35. Drive Me Wild - Sawyer Brown
36. Forever - Kenny Chesney
37. Shake Me - Deana Carter
38. Inside Out - Linda Davis
39. What - Sons Of Desert
40. Love - Stephanie Beaumont

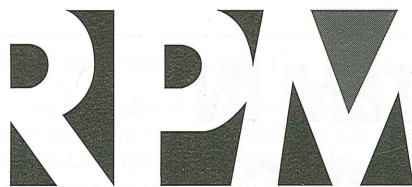
#### BREAKOUT VIDEO

South Of Santa Fe - Brooks & Dunn

#### PICK HIT

That's The Truth - Paul Brandt





# COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

TW LW WO May 17, 1999

1	2	12	ANY ONE ELSE Collin Raye/The Walls Come Down/CD track-H (R. Foster) P. Worley/B.J. Walker/C. Raye (Epic)	35	35	11	SHE'S ALWAYS RIGHT Clay Walker/No album/comp 390-P (Barnhardt/Hill/McDonald) Johnson/Walker (Giant)	68	71	4	WHO NEEDS PICTURES Brad Paisley/Self-titled/comp 61-N (B. Paisley/C. DuBois/F. Rogers) F. Rogers (Arista)
2	3	13	GONE CRAZY Alan Jackson/High Mileage/pro single-N (A.A. Jackson) K. Stegall (Arista)	36	26	15	CAN'T GET ENOUGH Patty Loveless/Self-titled/pro single-F (Dag/Rambeau/Glaz) E. Gordy Jr. (Epic)	69	57	17	MEANWHILE George Strait/One Step At A Time/CD track-J (J.F. Knoblock/W. Holyfield) T. Brown/G. Strait (MCA)
3	4	8	BOY OH BOY The Wilkinsons/Nothing But Love/comp 392-P (Wilkinson/Wilkinson) Hazelton/Zavitsos/Johnson (Giant)	37	37	9	STRANGER IN MY MIRROR Randy Travis/You And You Alone/comp 572-J (S. Ewing/K. Williams) Stroud/Gallimore/Travis (Dreamwrks)	70	72	5	SEVEN BRIDGES ROAD Ricochet/No album/pro single-H (S. Young) R. Chancey (Columbia)
4	5	15	WISH YOU WERE HERE Mark Willis/Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)	38	38	14	I'M LEAVING Aaron Tippin/What This Country Needs/pro single-N (Barker/Harbin/Lewis) McMakin/Tippin (Lyric Street)	71	75	2	CRAZY LITTLE THING CALLED LOVE Dwight Yoakam/Last Chance ... /Greatest Hits/pro sing (F. Mercury) P. Anderson (Reprise)
5	6	5	THAT'S THE TRUTH Paul Brandt/Title track/comp 394-P (P. Brandt/C. Farren) C. Farren (Reprise)	39	39	10	SLAVE TO THE HABIT Shane Minor/Self-titled/pro single-J (Kostas, T. Keigh/C. Cannon) D. Huff (Mercury)	72	73	11	IF I'D NEVER LOVED YOU Rebecca Miller/Listen To The Radio/comp 376-P (Regan/Mayo) R. Prescott (Wolfe Lake)
6	1	8	PLEASE REMEMBER ME Tim McGraw/Everywhere/pro single-F (R. Crowell/W. Jennings) Gallimore/Stroud/McGraw (Curb)	40	40	10	WHY Steve Fox/Self-titled/CD track (S. Fox) S. Fox (Amsterdam)	73	60	17	I CAN'T GET OVER YOU Brooks & Dunn/If You See Her/pro single-N (R. Dunn/T. McBride) D. Cook/K. Brooks/R. Dunn (Arista)
7	7	9	MAN! I FEEL LIKE A WOMAN Shania Twain/Come On Over/comp 994-J (S. Twain/R.J. Lange) R.J. Lange (Mercury/Universal)	41	47	2	SURE FIRE LOVE Sean Hogan/Hijacked/pro single (S. Hogan) R. Hutt/S. Hogan (Barnstorm)	74	70	5	LESSON IN LEAVIN' Jo Dee Messina/I'm Alright/pro single-F (R. Goodrum/B. Maher) B. Gallimore/T. McGraw (Curb)
8	8	15	EVERYTIME I CRY Terri Clark/How I Feel/pro single-J (B. Regan/K. Staley) K. Stegal (Mercury/Universal)	42	48	4	WHO NEEDS THE MOON Chad Klinger/Self-titled EP/EP track (C. Klinger/D. Sams) D. Sams (Indie)	75	74	8	THIS TIME Shirley Lange/Title track/ (S. Lange) J. Thiele
9	9	18	BLUE HORIZON Farmer's Daughter/This Is The Life/pro single (Meissner/Leiske/Kelman/Samograd) Ramaer/Daughte	43	43	13	YOUR OWN LITTLE CORNER OF MY HEART Blackhawk/The Sky's The Limit/pro single-N (W. Aldridge/B. Crisler) M. Bright/T. DuBois (Arista)	76	77	4	YOU HAD ME FROM HELLO Kenny Chesney/Will Stand/comp 62-N (K. Chesney/E. Ewing) B. Cannon/N. Wilson (BNA)
10	10	12	HILLBILLY SHOES Montgomery Gentry/No album/pro single-H (M. Geiger/W. Mullis/B. Taylor) J. Scaife (Columbia)	44	45	10	IT'S NOT A MATTER OF LOVE Stephanie Beaumont/Way Over My Heart/CD track-N (D. Medic/M. Ward) T. Harding/J. Steele (Iron)	77	79	4	SOMETHIN' 'BOUT A SUNDAY Michael Peterson/Being Human/comp 394-P (C. Wiseman/T. Nichols) R.E. Orrall (Reprise)
11	11	17	YOU WON'T EVER BE LONELY Andy Griggs/Self-titled/comp 60-N (A. Griggs/B. Jones) D. Malloy/J.G. Smith (RCA)	45	51	6	I KNOW HOW THE RIVER FEELS Diamond Rio/Unbelievable/comp 62-N (S.D. Jones/A. Powers) M.D. Clute/Diamond Rio (Arista)	78	82	3	SOUTH OF SANTA FE Brooks & Dunn/If You See Her/comp 62-N (Brooks/Nelson/Boone) Cook/Brooks/Dunn (Arista)
12	12	11	TRIPLE THREAT Rick Tippe/Shiver 'n' Shake/CD track (R. Tippe) R. Tippe/C. Rolin/R.A. Harvey (Moon Tan)	46	36	9	ONE HONEST HEART Reba/If You See Him/pro single-J (D. Malloy/F. J. Myers/G. Baker) D. Malloy/Reba (MCA)	79	84	2	SHE AIN'T GONNA CRY Joel Feeney/Self-titled/comp 9944-J (J. Feeney/C. Farren) C. Farren (Universal)
13	18	14	ALL MY LIFE Jim Witter/No album/pro single-F (J. Witter/S. Warner) C. Howard (Curb)	47	50	7	HELLO L.O.V.E. John Michael Montgomery/Leave A Mark/CD track-P (J. Steele/D. Wells) G. Fundis (Atlantic)	80	83	3	YOU OUGHTA KNOW LOVE Curtis Grambo/Title track/CD track (D. Singleton/R. Saife) B. Randall (Time Art)
14	16	10	TWO TEARDROPS Steve Wariner/Title track/pro single-F (B. Anderson/S. Warner) S. Warner (Capitol)	48	41	10	THE PERFECT LIFE The Johnher Brothers/Title track/comp 390-P (B. Johnher) K. Johnher/B. McKay/B. Johnher (Sceptre)	81	85	3	DEBBIE DARLENE Montgomery Steele/First Time Out/CD track (M. Steele) G. Dera/M. Steele (MSI)
15	15	19	DRIVE ME WILD Sawyer Brown/Upcoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)	49	49	15	ONE AND ONLY Hawg Wyld/Wildest Dreams/CD track (N. Clemis/D. Hopwood) H. Klopak (HWR)	82	88	2	SO EASY Dan Nash/Self-titled/CD track (D. Nash) B. Buckingham/D. Nash/D. Harrison (BOA)
16	23	6	WRITE THIS DOWN George Strait/Always Never The Same/comp 9994-J (D. Hunt/K.M. Robbins) T. Brown/G. Strait (MCA)	50	44	19	TEXAS TWO STEP Kevin Waara/Horseplay/CD track (K. Waara/G. Neimi/K. Moore) K. Moore (Rhythm Cats)	83	NEW	<b>I ALREADY FELL</b> Gil Grand/Famous First Words/CD track-H (G. Grand/B. Hill) B. Hill (Monument)	
17	21	6	AIN'T NOBODY LIKE YOU Patricia Conroy/Wild As The Wind/CD track (P. Conroy) R. Schnaars/B. Frank (Shoreline)	51	52	11	I WILL BE THERE FOR YOU Jessica Andrews/Prince Of Egypt/pro single-J (R. Bowles/J. Leo/T. Shapiro) B. Gallimore (Dreamworks)	84	91	2	ALMOST HOME Mary Chapin Carpenter/Party Doll ... /pro single-H (Carpenter/Chapman/Roboff) Carpenter/Chancey (Columbia)
18	22	14	EASY AS 1,2,3 The Spurs/Blacktop Fever/pro single (P. Holmes) J. Doohar/P. Holmes (Golden Eagle)	52	63	5	AMAZED Lonestar/Lonely Grill/comp 62-N (M. Green/A. Mayo/C. Lindsey) D. Huff (BNA)	85	NEW	<b>THE SECRET OF LIFE</b> Faith Hill/Faith/CD track-P (G. Peters/B. Gallimore/F. Hill) (Warner Bros)	
19	13	9	BETTER OFF BROKEN Lisa Brokop/When You Get ... /CD track-H (L. Brokop/C. Rawson/R. Harbin) D. Huff/P. Worley (Columbia)	53	53	6	FOOL! I'M A WOMAN Sara Evans/No Place That Far/comp 62-N (S. Evans/M. Berg) N. Wilson/B. Cannon (RCA)	86	81	24	THAT DON'T IMPRESS ME MUCH Shania Twain/Come On Over/pro single-J (S. Twain/R.J. Lange) R.J. Lange (Universal)
20	20	8	HOW DO I GET THERE FROM HER George Fox/Survivor/comp 392-P (G. Fox/K. Tribble) K. Tribble (WEA)	54	59	4	COULD'VE FOOLED ME Colin Amey/Self-titled/CD track (C. Amey) J. O'Sullivan/S. Ball/C. Amey (AE)	87	NEW	<b>LIGHTNING DOES THE WORK</b> Chad Brock/Self-titled/comp 394-P (Brock/Hadley/Garret) N. Wilson/B. Cannon (Warner Bros)	
21	25	12	WITH YOU Lila McCann/Something In The Air/comp 388-P (M. Hendrix/R.L. Bruce) M. Spiro (Asylum)	55	54	7	THIS HEARTACHE NEVER SLEEPS Mark Chesnutt/I Don't Want To Miss ... /comp 9994-J (D. Burgess/T. Johnson) M. Wright (Universal)	88	92	9	I DON'T KNOW WHY Michelle Glover/Where's The Fire/CD track (M. Glover/B. Way/JKGuiley) JK. Guiley (RDR)
22	27	8	WHATEVER YOU SAY Martina McBride/Evolution/pro single-N (T. Martin/E. Hill) P. Worley/M. McBride (RCA)	56	55	6	STANDING ON THE TOP OF MY TONGUE Kenny Hess/Every Bit A Man/comp 9-F (K. Hess) K. Hess/M. Bridges (Curb)	89	76	27	UNBELIEVABLE Diamond Rio/Title track/CD track-N (A. Anderson/J. Steele) M.D. Clute/Diamond Rio (Arista)
23	31	10	SINGLE WHITE FEMALE Chely Wright/Let Me In/comp 9994-J (S. Smith/D. Johnson) T. Brown/B. Cannon/N. Wilson (MCA)	57	62	7	AND WE DANCED Sons Of Maxwell/The Neighbourhood/CD single (E. Bazilian/R. Hyman) T. Feswick (Indie/Tall Ships)	90	NEW	<b>BIT BY BIT</b> John Landry/No album/pro single (J. Landry/R. Baker) J.R. Hutt (Spin)	
24	24	11	MAYBE NOT TONIGHT Sammy Kershaw w/Lorrie Morgan/Title track/comp 57 (K. Stegall/D. Hill) K. Stegall (Mercury)	58	56	16	THERE YOU WERE John Landry/No album/Spin comp (J. Landry/F. Hale) J.R. Hutt (Spin)	91	90	3	START THE CAR Travis Tritt/No More Looking ... /com 394-P (J. Cole) T. Tritt/B.J. Walker Jr. (Warner Bros)
25	29	13	SHE'S SITTIN' PRETTY Reese Klaiber/Where I Come From/CD track (C. Rawson/D. McTaggart/T. Brown) D. Pomeroy (Wolfe Lake)	59	58	19	YOU WERE MINE Dixie Chicks/Wide Open Spaces/pro single-H (E. Ervin/M. Seidel) P. Worley/B. Chancey (Monument)	92	80	9	IT'S ABOUT TIME Julie Reeves/Title track/pro single-J (M.D. Sanders/E. Hill) S. Hendricks/T. Bruce (Virgin)
26	30	6	TONIGHT THE HEARTACHE'S ON ME Dixie Chicks/Wide Open Spaces/CD track-H (Francis/Macrae/Morrison) Worley/Chancey (Monument)	60	61	5	THE GREATEST Kenny Rogers/She Rides Wild Horses/pro single-F (D. Schlitz) B. Maher/H. Mazza (Dreamcatcher)	93	87	15	YOU DON'T NEED ME NOW Clint Black/Nothin' But The Taillights/pro single-N (C. Black/S. Russell) C. Black/J. Stroud (RCA)
27	14	19	HOW FOREVER FEELS Kenny Chesney/I Will Stand/pro single-N (W. Mobley/T. Mullins) B. Cannon/N. Wilson (BNA)	61	46	14	DRIFTIN' COWBOY BAND Peter Sabourin/Tall Bourbon/pro single (P. Sabourin) M. Fanfara (Rodeo Intl)	94	89	14	DON'T COME CRYING TO ME Vince Gill/The Key/pro single-J (V. Gill/R. Nielsen) T. Brown (MCA)
28	17	19	I'LL THINK OF A REASON LATER Lee Ann Womack/Some Things/CD track-J (F. Martin/T. Nichols) M. Wright (Decca)	62	64	7	PAPA'S FRONT PORCH Paul Gross & David Keeley/Two Houses/pro single (P. Gross/D. Keeley) J. Lenz (Lenz)	95	86	25	POWERFUL THING Trisha Yearwood/Where Your Road Leads/pro single-J (A. Anderson/S. Vaughn) T. Brown/T. Yearwood (MCA)
29	19	17	ORDINARY LIFE Chad Brock/Self-titled/comp 384-P (B. Baker/C. Harrington) N. Wilson/B. Cannon (Warner Bros)	63	65	5	GIVE MY HEART TO YOU Billy Ray Cyrus/Shot Full Of Love/comp 572-J (W. Aldridge/B. DiPiero) J. Kelton/K. Stegall (Mercury)	96	93	24	KEEPIN' UP Alabama/For The Record/CD track (Owen/Gentry/Fowler/Rogers) Cook/Alabama (RCA)
30	33	12	KEEP ON DREAMING Prairie Oyster/What Is This Country/CD track-N (J. Besen/J.P. Daniel) Prairie Oyster/M. Poole (Vik)	64	66	5	A NIGHT TO REMEMBER Joe Diffie/Title track/pro single-H (M.T. Barnes/T.W. Hale) D. Cook/L. Wilson (Epic)	97	96	39	HONEY I'M HOME Shania Twain/Come On Over /CD track-J (S. Twain/R.J. Lange) R.J. Lange (Universal)
31	42	19	HANDS OF A WORKING MAN Ty Herndon/Big Hope/pro single-H (D.W. Williams/J. Collins) B. Gallimore (Epic)	65	68	7	ANGELS WORKING OVERTIME Deana Carter/Everything's Gonna Be Alright/pro single- (M. Dulaney/M. Lunn) D. Carter/C. Farren (Capitol)	98	97	7	GOOD IDEA TOMORROW Deryl Dodd/Self-titled/CD track-H (D. Dodd) C. Young/B. Chancey (Columbia)
32	32	16	SHE'LL FIND SOMEONE TO ... Jamie Warren/Just Not The Same/pro single (J. Warren/M. Dineen) J.R. Hutt (Toothip)	66	69	3	GOD MUST HAVE SPENT ... ON YOU Alabama w/N Sync/Upcoming CDpro single-N (C. Sturken/E. Rogers) D. Cook/Alabama (RCA)	99	95	12	WHAT ABOUT YOU Sons of the Desert/pro single-H (T. Mullins/T. Tolliver) T. McGraw/B. Gallimore/J. Stroud (Epic)
33	34	10	LITTLE GOOD-BYES SheDaisy/The Whole Shebang/pro single-J (K. Osborn/J. Deere/K. Greenberg) D. Huff (Lyric Street)	67	67	13	I WAS Neal McCoy/The Life Of The Party/comp 388-P (C. Black/P. Vassar) K. Lehning (Atlantic)	100	94	26	BUSY MAN Billy Ray Cyrus/Shot Full Of Love/pro single-J (B. Regan/G. Teren) J. Kelton/K. Stegall (Universal)
34	28	16	LOVE AIN'T LIKE THAT Faith Hill/Faith/CD track-P (T. Gaetano/J. Masters) B/Gallimore/F. Hill (Warner Bros)								



# CREATING THE STAR SYSTEM IN CANADIAN COUNTRY MUSIC

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COUNTRY continued from page 13

space to the original train station and allow for larger and more attractive exhibits throughout the centre. It's expected that the new addition will be open for the annual tribute to Snow in August. Lynn R. Helpard, a well-known magazine publisher headquartered in Toronto is heading the fund raising for the expansion project. Helpard was raised in Halifax and maintains a summer residence in Riverport. Because the expansion project will, in part, house Snow's 1947 and 1974 Cadillacs, Helpard is discussing sponsorship opportunities with senior auto executives, whom he is well acquainted

with through his national auto magazines World of Wheels and Canadian Auto World. Helpard is obviously a Hank Snow fan.

**Montgomery Steele**, nominated for a Big Country Award as Outstanding New Male Artist, is coming to Toronto from Dawson Creek, B.C. to attend the awards where he will be a presenter. Steele was out to a local game farm and was lucky to get a photo with an orphan timber wolf cub (see photo). Debbie Darlene, his latest single, has been picking up impressive spins across Canada. Steele did an interview with Cal Gratton at CJVR in Melfort, Saskatchewan, a solid 12 minutes plus the airing of Debbie Darlene. He talked about the wolf cub and

got a plug in for his Big Country nomination as well.

**Ian Tyson** is on the road promoting his new album *Lost Herd* (RPM New Release - May 24/99). His next date is a private party at the Jubilee Auditorium in Edmonton (May 28), after which he heads down to Kerrville, Texas for the local folk festival (30). He is doing dates in New Mexico, California and Arizona in June and heads back up into Canada for the Canada Day celebrations at Calgary's Heritage Park. He has a couple of private parties in Calgary, before he plays three days at the Petroleum Club in Calgary (July 14-16), followed by the Merritt Mountain Music Festival in Merritt, BC (18), and Edmonton for the Klondike Days Exhibition (28).

BOOMTANG continued from page 1

Paul adds "Singles are a great way for a new artist to break-in to the business. Again we get back to the cost, not just putting an album out but promoting it, a couple of guys can get together with a few thousand dollars and they can get a single out and maybe something will happen. That is why England has an incredibly vibrant market. It is only in North America that it has died down in the last 10-15 years."

While creating their own music and trying to revitalize the single The Boomtang Boys were getting quite a reputation in the industry as masterful remixers and were approached by a variety of label execs to work on some of Canada's most recognized acts including Sky (Some Kind Of Wonderful & Love Song), Kim Stockwood (12 Years Old), The

Philosopher Kings (Charm), Bif Naked (Spaceman), Ashley MacIsaac (Sleepy Maggie) and Econoline Crush (All That You Are).

Eight years from The Boomtang Boys' inception and numerous accolades later TBB are about to launch their debut album fueled by the first single Squeeze Toy. A compilation of "singles" Paul asserts, *Greatest Hits Volume I* boasts some interesting remixes of hit songs like Billy Idol's *Dancin' With Myself*, Cyndi Lauper's *Time After Time* and Alison Moyet's *Only You and I Was A Fool* as well as originals from The Boomtang Boys.

When discussing their infamous remixes Paul and Tony explained the tempo and half and fulltime of some of their most recent endeavours including the remix of Billy Idol's *Dancin' With Myself* which had a beat so fast that they had to slow it down

considerably to give it a smooth dance groove.

The timing couldn't be better for a full-length Boomtang Boys release considering the popularity of dance releases of late. Virgin is working overtime getting the industry and the public pumped up about *Greatest Hits Volume I* and with the success of the first single it seems to be paying off.

A radio-only single of *Pictures*, which also features Esty on vocals, is set to hit the desks of broadcasters the first week of June. With the album scheduled to hit the street in Canada the first week in July.

## CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

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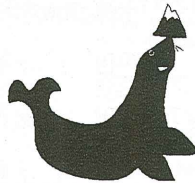


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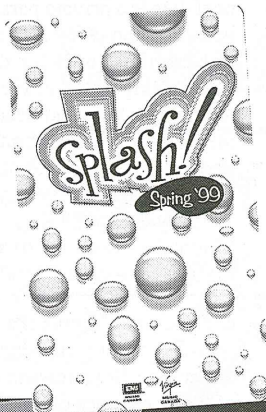
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# EMI Music Canada's Splash down to the industry



1. EMI Vice President Al Andruchow introduces EMI's Splash video to industry guests at the Atlantis emporium at Ontario Place.

2. The EMI/Virgin team, (Carole MacDonald, Peter Diemer, Tim Trombley, Bill Banham, Robyn Walters, Deane Cameron and Rob Brooks with RPM's Stan Klees.

3. Sam The Record Man's Cora Healey, Marg Lacey, Jenny Flumerfelt, Kristen Wyville and Jody Nairn catch up on the Splash vittles.

(photos by Barry Roden)

# RPM ROCK REPORT

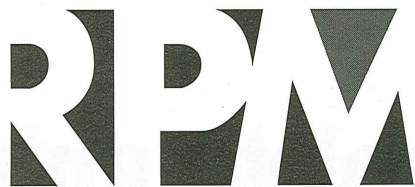
## Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO MAY 24, 1999

1	4	7	<b>LIT UP</b> Buckcherry Dreamworks - J	
2	1	7	<b>MAS TEQUILA</b> Sammy Hagar MCA - J	
3	5	7	<b>FREE GIRL NOW</b> Tom Petty and the Heartbreakers Warner - P	
4	6	7	<b>TRIPPIN'</b> Edwin Sony - H	100% Canada
5	3	7	<b>SHE'S SO HIGH</b> Tal Bachman Columbia - H	100% Canada
6	9	7	<b>ANTHEM FOR THE YEAR 2000</b> Silverchair Epic - H	
7	2	7	<b>BOBCAYGEON</b> The Tragically Hip Universal - J	100% Canada
8	17	4	<b>WHY I'M HERE</b> Oleander Universal - J	
9	14	4	<b>TURN THE LIGHTS ON</b> Big Sugar A&M - J	100% Canada
10	7	7	<b>WHY</b> Wide Mouth Mason Warner - P	100% Canada
11	10	7	<b>HEAVY</b> Collective Soul Atlantic - J	
12	12	6	<b>WEIGHTLESS</b> See Spot Run Loggerhead	100% Canada
13	NEW		<b>AMERICAN WOMAN</b> Lenny Kravitz Virgin - F	MA P
14	NEW		<b>HEAVEN COMING DOWN</b> The Tea Party EMI - F	100% Canada
15	8	7	<b>ONLY A FOOL</b> Black Crowes Columbia - J	
16	15	3	<b>ENDS</b> Everlast Tommy Boy - N	
17	13	7	<b>WHY DON'T YOU GET A JOB</b> Offspring Sony - H	
18	11	7	<b>WHISKEY IN THE JAR</b> Metallica Elektra	
19	20	7	<b>ONE</b> Creed Attila - N	
20	22	5	<b>PRaise YOU</b> Fatboy Slim Skint - F	
21	25	7	<b>FREAK OF THE WEEK</b> Marvelous 3 Elektra - P	
22	24	2	<b>MY OWN WORST ENEMY</b> Lit RCA - N	
23	23	7	<b>LEADER OF MEN</b> Nickelback Shoreline	100% Canada
24	18	7	<b>DIZZY</b> Goo Goo Dolls Warner - P	
25	21	7	<b>YOU BLEW ME OFF</b> Bare Jr. Immortal	
26	28	5	<b>EVERY MORNING</b> Sugar Ray Lava/Atlantic - P	
27	29	5	<b>FREAK ON A LEASH</b> Korn Epic - H	
28	26	7	<b>KEEP A LID ON THINGS</b> Crash Test Dummies ViK - N	MA P
29	27	7	<b>THERE GOES THE NEIGHBOURHOOD</b> Sheryl Crow A&M - J	
30	16	7	<b>WHAT IT'S LIKE</b> Everlast Tommy Boy - N	





Record Distributor Codes:

BMG - N

EMI - F

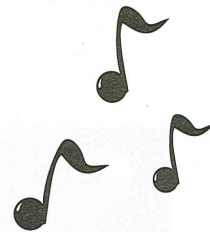
Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

Adult Contemporary  
TRACKS

TW LW WO MAY 24, 1999

1	2	5	<b>YOU'LL BE IN MY HEART</b> Phil Collins - Tarzan Soundtrack Hollywood/Universal (pro single)-J	21	19	36	<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F	41	28	11	<b>MARIA</b> Blondie - No Exit Beyond-78003 (pro single)-N
2	1	10	<b>KISS ME</b> Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H	22	23	9	<b>ANYTHING BUT DOWN</b> Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (CD track)-J	42	27	18	<b>GIRL OF MY DREAMS</b> The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F
3	3	18	<b>WRITTEN IN THE STARS</b> Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J	23	24	17	<b>LET ME LET GO</b> Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P	43	38	19	<b>UNSENT</b> Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P
4	4	17	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI-94210 (pro single)-F	24	34	3	<b>THE HARDEST THING</b> 98 Degrees - 98 Degrees And Rising Universal-530956 (pro single)-J	44	37	9	<b>ALL I HAVE TO GIVE</b> Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
5	5	9	<b>CLOUD #9</b> Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro CD)-J	25	30	5	<b>SOMETIMES</b> Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N	45	31	14	<b>RUN</b> Collective Soul - Dosage Atlantic-83162 (pro single)-P
6	10	16	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J	26	NEW	<b>I WILL REMEMBER YOU</b> Sarah McLachlan - Mirror Ball Nettwerk-67003 (CD track)-F	46	39	33	<b>HANDS</b> Jewel - Spirit Atlantic-82950 (pro single)-P	
7	7	17	<b>GOD MUST HAVE SPENT A LITTLE ...</b> N Sync - Self-titled RCA-57189 (CD track)-N	27	21	9	<b>NOTHING REALLY MATTERS</b> Madonna - Ray Of Light Maverick-46847 (pro single)-F	47	33	28	<b>BABY ONE MORE TIME</b> Britney Spears S/T Jive 41651-P
8	16	4	<b>I WANT IT THAT WAY</b> Backstreet Boys - Millennium Jive/BMG-01241-41672 (pro single)-N	28	NEW	<b>PUSH</b> Sky - Piece Of Paradise EMI-94210 (pro single)-F	48	48	10	<b>FOREVER MORE</b> John Tesh w/ James Ingram - One World Mercury-314 559 6782 (pro single) - J	
9	9	14	<b>THE ANIMAL SONG</b> Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J	29	29	15	<b>HEAVEN (Opened Up Its Doors)</b> Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N	49	50	3	<b>HARMLESS</b> Mulberry Lane - Self-titled Refuge/MCA-11911-J
10	11	18	<b>EVERY MORNING</b> Sugar Ray - 14-59 Lava/Atlantic-83151 (comp-383)-P	30	25	27	<b>BELIEVE IN YOU</b> Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H	50	36	9	<b>EVERYBODY'S FREE</b> Baz Luhrmann - Something For Everybody Capitol-57636 (pro single)-F
11	20	7	<b>DOWN SO LONG</b> Jewel - Spirit Atlantic-82950 (comp 292)-P	31	43	4	<b>GOOD LOVE</b> Bruce Guthrie - Of Your Son EMI-57175 (comp 7)-F	51	52	13	<b>WAITING FOR THE TIDE</b> Melanie Doane - Adam's Rib Columbia-80315 (comp 084)-h
12	15	16	<b>12 YEARS OLD</b> Kim Stockwood - Title track EMI-57177 (pro single)-F	32	32	18	<b>FAITH OF THE HEART</b> Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	52	NEW	<b>ITSALWAYS SOMETHING</b> Rick Springfield - Karma Platinum-15095-9561 (pro single)	
13	6	9	<b>THE PRAYER</b> Celine Dion w/Andrea Bocelli - Sogno Polydor-547 222 (CD track)-J	33	35	4	<b>SHE'S SO HIGH</b> Tal Bachman - Self-titled Columbia-67956 (comp 086)-H	53	51	15	<b>BREAK THE CHAIN</b> Corey Hart - Jade Columbia-80387 (pro single)-H
14	8	11	<b>MILLENNIUM</b> Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F	34	26	9	<b>WHAT CAN I DO</b> The Corrs - Talk On Corners Atlantic-80917 (comp 389)-P	54	55	2	<b>PRaise YOU</b> Fatboy Slim - You've Come A Long Way Baby EMI-66247 (CD track)-F
15	13	12	<b>ANGEL OF MINE</b> Monica - The Boy Is Mine Arista-19011 (CD track)-N	35	41	7	<b>WHAT IT'S LIKE</b> Everlast - White Ford Sings The Blues Tommy Boy-1236 (pro single)-J	55	56	2	<b>PRECIOUS TIME</b> Van Morrison - Back On Top Virgin-47148 (comp 8)-F
16	22	4	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin - Self-titled C2/Columbia-69891 (pro single)-H	36	42	6	<b>UTOPIA</b> Robert Michaels - Title track WEA/Melaby-24552 (comp 380)-P	56	40	7	<b>LOVING YOU IS ALL I KNOW</b> The Pretenders - The Other Sister OST Hollywood/Universal-62180 (pro single)-J
17	14	29	<b>BELIEVE</b> Cher - Believe Warner Bros 25319-P	37	46	2	<b>LOVE LIFT ME</b> Amanda Marshall - Tuesday's Child Epic-80380 (comp 086)-H	57	54	29	<b>WHEN YOU BELIEVE</b> Mariah Carey/Whitney Houston - Prince ....Egypt O.S.T Dreamworks 50041 -J
18	18	16	<b>KEEP A LID ON THINGS</b> Crash Test Dummies - Give Yourself A Hand Vik-BMG-74321-65163 (pro single)(ON	38	57	2	<b>LOOK AT ME</b> Geri Halliwell - Schizophrenic Chrysalis/EMI-21009 (comp 10)-F	58	53	11	<b>I'M NOT RUNNING ANYMORE</b> John Mellencamp - Self-titled Columbia-69602 (pro single)-H
19	17	14	<b>DESTINY</b> Jim Brickman - Title track BMG-11430 (pro single)-N	39	47	3	<b>CALL AND ANSWER</b> Barenaked Ladies - Stunt/EDtv Soundtrack Reprise-46963 (comp 395)-P	59	44	18	<b>WHEN YOU'RE GONE</b> Bryan Adams w/Melanie C. - On A Day Like Today A&M-314 541 014 (comp 120798)-J
20	12	13	<b>I STILL BELIEVE</b> Mariah Carey - #1's Columbia-69670 (pro single)-H	40	45	3	<b>NO SCRUBS</b> TLC - Fanmail Arista-73008-26055 (pro single)-N	60	58	18	<b>HAVE YOU EVER</b> Brandy - Never Say Never Atlantic-83039 (comp 384)-P



## Dance

Indicates biggest mover

TW LW WO MAY 24, 1999

1	4	12	<b>WE LIKE TO PARTY</b> Vengaboys Isba/DEP - J	11	11	5	<b>NOTHING REALLY MATTERS</b> Madonna Maverick - P	21	22	6	<b>IF YOU BUY THIS RECORD</b> The Tamperers feat. Mya BMG - N
2	6	5	<b>SKIN</b> Charlotte Nervous/SPG - J	12	20	2	<b>STRONG ENOUGH</b> Cher WEA - P	22	19	14	<b>WHAT'S SO DIFFERENT</b> Ginuwine Sony - H
3	2	13	<b>NO SCRUBS</b> TLC BMG - N	13	12	5	<b>STOMP TO MY BEAT</b> JS16 Blue Bubble - F	23	27	13	<b>FEEL ALRIGHT</b> Troy Brown Stickman
4	3	9	<b>416/905</b> Maestro Attic - J	14	10	5	<b>FOLLOW ME</b> First Base BMG - N	24	25	11	<b>99</b> Cassius Virgin - F
5	7	5	<b>SQUEEZE TOY</b> Boombtang Boys EMI - J	15	NEW	<b>SHAKE YOUR BUM</b> Duriel Clark Numuzik	25	26	5	<b>CALL GIRL</b> Daze Sony - H	
6	14	5	<b>HOUSE OF FUNK</b> M1 Jinx	16	8	5	<b>I DREAM</b> Waldo's People BMG - N	26	9	5	<b>PRaise YOU</b> Fatboy Slim Skint - F
7	18	5	<b>MA BAKER</b> Boney M. vs. Sash Logic - N	17	28	2	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin Columbia - H	27	21	5	<b>U MAKE MY LOVE COME DOWN</b> Sweetbox RCA - N
8	1	8	<b>GIRLFRIEND/BOYFRIEND</b> Blackstreet feat. Janet Interscope/Universal - J	18	13	9	<b>BURNIN' UP</b> Cevin Fisher w/ Loleatta Holloway Tommy Boy - N	28	16	14	<b>ALL NIGHT LONG</b> Faith Evans Bad Boy - N
9	17	3	<b>WHO DO U LOVE</b> Love Inc. BMG - N	19	5	5	<b>I REALLY LIKE IT</b> Harlem World Sony - H	29	30	5	<b>PUSH UPSTAIRS</b> Underworld RCA - N
10	29	2	<b>MY FEELINGS FOR YOU</b> Cassius Virgin - F	20	15	6	<b>HEARTBREAK HOTEL</b> Whitney Houston Arista - N	30	24	5	<b>ETERNAL FLAMES</b> Hypertrophy Tommy Boy - N



# SESSION GUIDE CANADA

## AUDIO

- STUDIO DESIGNERS
- AUDIO RECORDING  
POST & MIXING STUDIOS
- MASTERING FACILITIES
- MOBILE RECORDING STUDIOS
- LOCATION SOUND SERVICES

## PERSONNEL

- ARRANGERS, COMPOSERS
- RECORDING & MIXING ENGINEERS
- PRODUCERS
- SESSION MUSICIANS & VOCALISTS

## VIDEO

- PRODUCTION HOUSES & POST STUDIOS

## EQUIPMENT

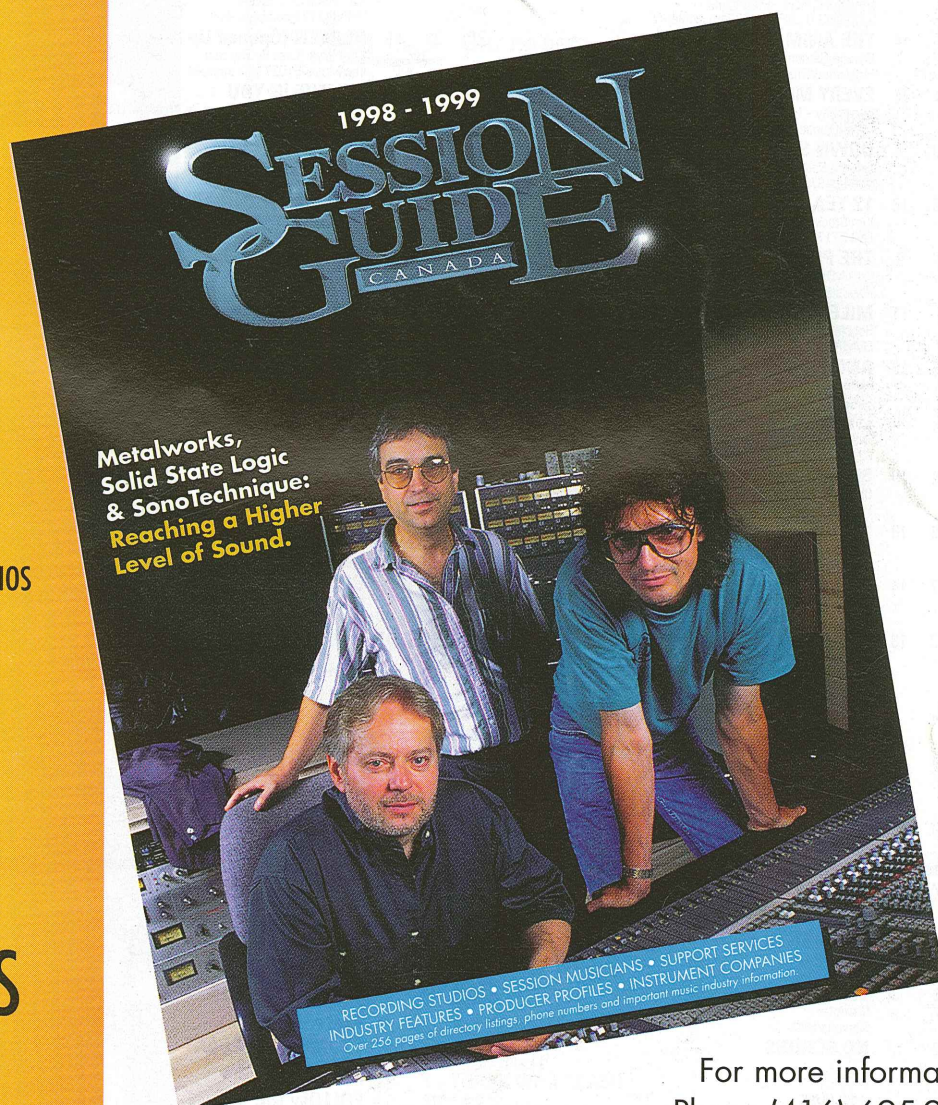
- MANUFACTURERS & SUPPLIERS
- SERVICE & REPAIR
- SALES & RENTALS

## SUPPORT SERVICES

- ARTISTS & REPERTOIRE
- ARTWORK & GRAPHICS
- CD MANUFACTURING & TAPE DUPLICATION
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