

FARMER'S DAUGHTER
HOST
1999

BIG
COUNTRY
AWARDS



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO MAY 10, 1999

1	4	8	KISS ME Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H
2	1	10	NO SCRUBS TLC - Fan Mail BMG 26055 (promo CD) - N
3	3	16	LOVE SONG Sky - Piece of Paradise EMI 58732 (pro single) - F
4	11	2	LIVIN LA VIDA LOCA Ricky Martin - Veulve Columbia 82653 (pro single) - H
5	5	5	THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury 314 536 003 (pro single) - J
6	2	16	EVERY MORNING Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P
7	13	3	I WANT IT THAT WAY Backstreet Boys - Millennium Arista 41672 (CD Track) - N
8	6	12	THE ANIMAL SONG Savage Garden - The Other Sister O.S.T. Hollywood 621803 (pro single) - J
9	9	6	PRAISE YOU Fatboy Slim - You've Come A Long Way, Baby Skit/EMI 66247 (CD Track) - F
10	8	13	12 YEARS OLD Kirk Stockwood - 12 Years Old EMI 57177 (pro single) - F
11	10	10	MILLENNIUM Robbie Williams - The Ego Has Landed EMI 977262 (pro single) - F
12	7	14	KEEP A LID ON THINGS Crash Test Dummies - Give Yourself A Hand Vik 74321 - 65163 (pro single) - N
13	12	26	WHAT IT'S LIKE Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 (CD track) - J
14	14	5	THE HARDEST THING 98 Degrees - 98 Degrees And Rising Motown 530 956 (CD Track) - J
15	17	8	DOWN SO LONG Jewel - Spirit Atlantic 82950 (pro single) - P
16	18	3	I DRIVE MYSELF CRAZY N Sync - Self Titled RCA 57189 (CD Track) - N
17	21	4	SHE'S SO HIGH Tal Bachman - Self Titled Columbia 67959 (promo CD) - H
18	26	26	FLY AWAY Lenny Kravitz - 5 Virgin 45605 (pro single) - F
19	37	4	SOMETIMES Britney Spears - Baby One More Time Jive 41651 (CD Track) - N
20	22	4	SQUEEZE TOY Boombang Boys - Squeeze Toy Virgin 95728 (comp 8) - F
21	20	7	EVERYBODY'S FREE Baz Luhrmann - Something For Everybody Capitol 57636 (promo CD) - F
22	23	9	ANYTHING BUT DOWN Sheryl Crow - The Globe Sessions A&M 540959 (CD Track) - J
23	15	8	WE LIKE TO PARTY Vengaboys - Upcoming: The Party Album Isba/DEP 505 (CD Track) - J
24	16	6	HEARTBREAK HOTEL Whitney Houston - My Love Is Your Love Arista 19037 (promo CD) - N
25	19	6	GIRLFRIEND/BOYFRIEND Blackstreet feat. Janet - Finally Interscope 90274 (pro single) - J
26	25	16	RUN Collective Soul - Dosage Atlantic 83162 (pro single) - J
27	47	3	CLOUD #9 Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
28	28	11	BOBCAYGEON The Tragically Hip - Phantom Power Universal 80813 (pro single) - J
29	30	14	ANGEL OF MINE Monica - The Boy Is Mine Arista 19011 (pro single) - N
30	24	9	NOTHING REALLY MATTERS Madonna - Ray Of Light Maverick 46847 (CD Track) - P
31	NE		WHO DO U LOVE Love Inc. - Goove Station 5 BMG 65671 (CD Track) - N
32	38	3	STRONG ENOUGH Cher - Believe Warner Bros. 47121 (pro single) - P
33	27	16	BELIEVE Cher - Believe WEA 25319 (pro single) - P
34	29	7	FREE GIRL NOW Tom Petty & The Heartbreakers - Echo Warner 47294 (CD Track) - P

indicates biggest mover

35	33	16	UNSENT Alanis Morissette - Supposed, Former... Maverick 47094 (pro single) - P
36	34	12	WAITING FOR THE TIDE Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
37	36	13	SUCKS TO BE YOU Prozak - Hot Show Epic 80367 (comp 083) - H
38	48	11	SHIMMER Shawn Mullins - Souls Core Columbia 69637 (CD Track) - H
39	32	23	BABY ONE MORE TIME Britney Spears - Baby One More Time Jive 41651 (pro single) - N
40	44	3	YOU'LL BE IN MY HEART Phil Collins - Tarzan O.S.T. Hollywood Records (pro single) - J
41	35	7	416/905 Maestro - Built To Last Attic 1518 (pro single) - J
42	63	3	UNTIL YOU LOVED ME The Moffatts - Never Been Kissed O.S.T. Capitol 98905 (promo CD) - F
43	41	16	GIRL OF MY DREAMS The Moffatts - Chapter 1: A New Beginning EMI 95169 (comp 31) - F
44	46	18	WHEN YOU'RE GONE Bryan Adams w/ Mel C - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
45	31	18	BACK 2 GOOD Matchbox 20 - Yourself Or Someone Like You Lava-92721 (pro single) - P
46	42	11	ALL NIGHT LONG Faith Evans - Keep The Faith Bad Boy 73016 (comp 49) - N
47	43	10	WHY Wide Mouth Mason - Where I Started WEA 26739 (pro single) - P
48	40	30	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 - (pro single) - P
49	39	15	HEAVY Collective Soul - Dosage Atlantic 83162 (CD Track) - J
50	68	12	FREAK OF THE WEEK Marcelous 3 - Hey! Album Elektra 62375 (pro CD) - N
51	49	13	WHY DON'T YOU GET A JOB Offspring - Americana Sony 69661 (CD Track) - H
52	45	13	I STILL BELIEVE Mariah Carey - #1's Columbia 69670 (pro single) - H
53	51	16	HOME ALONE R. Kelly - R. Jive/BMG 41625 (CD Track) - N
54	NE		LOOK AT ME Geri Halliwell - Schizophonic EMI 21009 (pro single) - F
55	53	13	MARIA Blondie - No Exit Beyond 7800 (pro single) - N
56	57	18	THERE GOES THE NEIGHBOURHOOD Sheryl Crow - The Globe Sessions A&M/Universal - 314 540 959 (pro single) - J
57	54	11	ONLY A FOOL The Black Crowes - By Your Side Columbia 69361 (pro single) - H
58	56	6	WHAT'S SO DIFFERENT Ginuwine - 100% Ginuwine Sony 69598 (promo CD) - H
59	62	13	I'M NOT RUNNING ANYMORE John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H
60	65	4	PRECIOUS TIME Van Morrison - Back On Top Exile 847148 (promo CD) - F
61	50	11	MY NAME IS Eminem - The Slim Shady LP Aftermath/Interscope 90287 (pro single) - J
62	52	7	FEEL ALRIGHT Troy Brown - Feel Alright EP Stickman/Aquarius Disco 18 (CD Track) - F
63	58	23	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track) - F
64	60	12	DIZZY Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 80542 (pro single) - P
65	59	14	C'EST LA VIE B*Witched - B*Witched Epic 69751 (pro single) - H
66	61	11	SECRET SMILE Semisonic - Feeling Strangely Fine MCA 11733 (pro single) - J
67	64	8	REAL LIFE Bon Jovi - ED TV Soundtrack Reprise 47310 (promo CD) - P

68	71	27	IT'S ALL BEEN DONE The Barenaked Ladies - Stunt Reprise 46963 (pro single) - P
69	73	7	COME FOR A RIDE By Divine Right - Bless This Mess Nettwerk 30134 (comp 1) - F
70	67	24	BELIEVE IN YOU Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 (pro single) - H
71	66	12	STAY THE SAME Joey McIntyre - Stay The Same C2/Columbia 79103 (pro single) - H
72	69	16	JOINING YOU Alanis Morissette - Supposed Former... Maverick 47094 - P
73	75	15	WRITTEN IN THE STARS Elton John & Leanne Rimes - Adia Rocket (pro single) - J
74	82	16	ONE Creed - My Own Prison Attic (pro single) - N
75	70	29	HANDS Jewel - Spirit Atlantic 82950 (pro single) - P
76	72	38	SAVE TONIGHT Eagle Eye Cherry - Desireless Work 69434 (comp 075) - H
77	84	9	ALCOHOL Barenaked Ladies - Stunt Reprise 46963 (CD Track) - P
78	85	61	HAVE YOU EVER ? Brandy - Never Say Never Atlantic 63039 (pro single) - P
79	76	28	YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA 11858 (pro single) - J
80	77	14	YOU STEPPED ON MY LIFE Philosopher Kings - Famous, Rich and Beautiful Elektra 12262 (pro single) - P
81	91	16	GOD MUST HAVE SPENT . . . N Sync - N Sync RCA 74321 (pro single) - N
82	92	28	ULLABY Shawn Mullins - Soul's Core Columbia 69637 (CD track) - H
83	NE		STEAL MY SUNSHINE Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H
84	94	29	THE SWEETEST THING U2 - Best Of 1980-90 Mercury/Universal 314 534 613 (pro single) - J
85	89	15	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360) - P
86	55	6	YOU GOT ME The Roots w/ Erykah Badu - Things Fall Apart MCA 11948 (promo CD) - J
87	87	24	BETTER GET USED TO IT Big Sugar - Heated A&M/Universal 31454 (pro single) - J
88	86	29	CAN I GET A . . . Jay-Z w/ Amil - Hard Knock Life Vol 2 Def Jam/Universal-558902 (pro single) - J
89	74	24	MIAMI Will Smith - Big Willie Style Columbia 68683 (promo CD) - H
90	97	33	JUMPER Third Eye Blind - Self-titled Elektra-62012 (pro single) - P
91	88	12	LOTUS R.E.M. - Up Warner 9482 (comp 385) - P
92	78	16	NO MERCY Khalael - People Watching Hollywood HR6 2110-2 (comp 10) - J
93	90	27	PRETTY FLY (FOR A WHITE GUY) The Offspring - Americana Columbia 69661 (pro single) - H
94	99	23	FIREWORKS Tragically Hip - Phantom Power Universal 80813 (pro single) - J
95	98	35	FROM THIS MOMENT Shania Twain w/Bryan White - Come On Over Mercury/Universal 314 536 003 (promo CD) - J
96	96	16	AT THE STARS Better Than Ezra - How Does Your Garden Grow? EEG/Elektra (comp 384) - P
97	95	23	I'M YOUR ANGEL R. Kelly & Celine Dion - R Jive/BMG 41625 - N
98	83	26	MALIBU Hole - Celebrity Skin Geffen 25164 (pro single) - J
99	93	16	DO YOU RIGHT Joee - Truth Popular 3232 (pro single) - P
100	81	16	CHANGES 2 Pac - Greatest Hits Jive (CD Track) - N



Shoreline is revitalized through expansion phase

Jeff Burns, president of Shoreline Records, has successfully overhauled and expanded his operation where he feels confident of the future. Part of that confidence is picking up acts that have been dropped and mounting a campaign of signing acts he feels have potential.

Burns has played a major role in Canada's recording industry for more than 30 years, beginning with MCA Records Canada in 1968 as Ontario promotions manager where he was responsible for radio, promotion, publicity and sales for all MCA recording artists in Canada. He moved to the newly-formed GRT as vice-president in 1970 where his duties involved the signing of all talent to the roster, record production including negotiations with record producers, recording studios and musicians. He was also responsible for all budgets concerning those facets. One of GRT's most recognizable acts at that time was Dan Hill, whose single, *Sometimes When We Touch* was #1 on the RPM 100 (March 18/78) and #3 on US trade charts and sold more than 10 million copies worldwide. Other artists on the roster included Lighthouse, Moe Koffman, Ian Thomas, and Prism.

Moving to CBS (Sony) in 1980, Burns took on the mantle of vice-president of A&R and moved quickly to reshape the company's stature in the Cancon field. He met with CBS A&R representatives around the world where he secured worldwide releases for a number of domestic artists. Notable among those acts were Loverboy with combined worldwide album sales of 18 million, the emerging Celine Dion with eight million chalked up

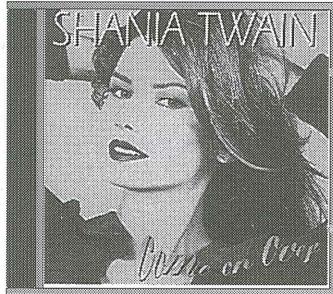
The yardstick's out Sam's gone online

Sam The Record Man, the man who brought record discounting to North America. Yes! North America, beginning away back in the early '60s, has been dragged kicking and screaming into the world of the Internet.

It only hurt for a little while and now Sniderman is a solid convert to the wonderful things that can happen through space. It was all due the urging of son Jason, no slouch when it comes to keeping abreast of today's new and advancing technologies. Lana, his cousin, daughter of the still very active 93-year old Sid, who by the way, has been an Internet groupie for years, was also instrumental in getting Sam to take a kick at the online can.

So now, it's on with the party as Sam and Jason launched Sam, the online music store (samsCD.com). The Sniderman legend lives on and will continue to put his competitors noses out of joint for some time to come.

NO. 1 ALBUM



SHANIA TWAIN

Come On Over

Mercury/Universal - 314-536003-J

in sales, Platinum Blonde and Gowan with one million each and Barney Bentall.

Burns moved out on his own, but it wasn't easy maintaining his objectives to find and promote new Canadian talent. "My dedication to sourcing and supporting new talent continues to be the driving force behind all of my endeavours," says Burns.

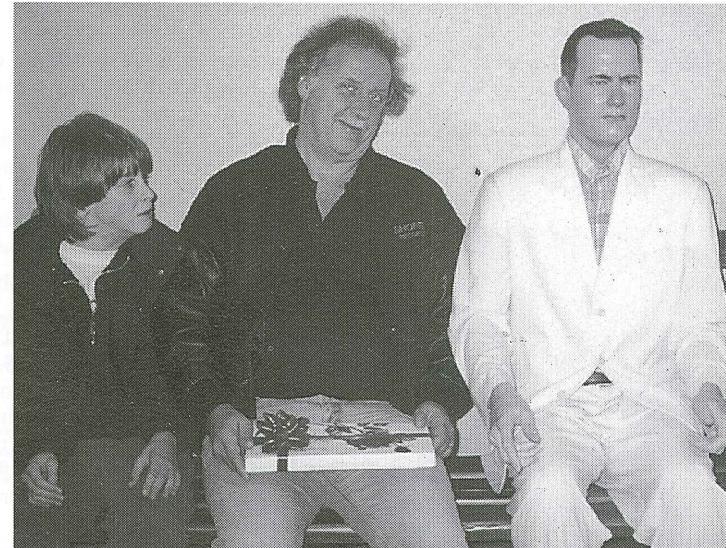
After several failed attempts, Burns lucked in with what turned out to be a key signing of country diva Patricia Conroy, whose last album for Warner Bros sold more than 40,000 units. Also timely was Burns signing of Shoreline to Koch International for distribution. With a solid radio friendly base on both sides of the border, Conroy kicked in almost immediately, re-establishing her presence on radio playlists and the trade charts. Ironically, she was voted Big Country's outstanding new artist of 1991 and this year she has been nominated as female artist of the year.

"We've capitalized on the shortsightedness of others," says Shoreline's national promotion/A&R manager Matthew Nettleton. "We've acquired a number of acts recently that have an established history . . . and we're still working on further deals. Not only are we looking for exciting and energetic acts, we're also striving to provide our talent with the best possible support. We're doing this by aligning ourselves with companies who have a proven and established stronghold in all facets of the industry."

Shoreline's roster began to grow with the addition of The Nylons and Nickelback and just recently signed

two highly potential bands. The first was Vancouver's Rymes With Orange, a former A&M signing that sold more than 30,000 of their debut album. Interesting too, their first single for Shoreline, *Standing In The Rain*, is being worked at radio by Randy Wells, a former A&M vice-president. The video of the single, shot in Scotland in just one week, has been added to MuchMusic's regular rotation. The band is in the process of booking a national tour through S.L. Feldmann & Associates which kicks off this month.

The other Shoreline signing is The Killjoys, whose last album for Warner Bros sold more than 32,000 units. The band has a solid base at CAR and CHR radio and made major inroads on campus radio in both Canada and the U.S. Their debut for Shoreline is a live album. *Andy Roach*, a new and never-released studio track, has been taken as the first single and is now at radio. The band is currently touring eastern Canada with *I Mother Earth* and is scheduled for an extensive national tour for this summer.



Jeff Burns with son Justin and Forrest Gump.

Cranberries' Toronto date makes Internet history

The Cranberries, a multi-platinum Island/Universal recording band made technological history with their upcoming May 8 concert in Toronto, their first in three years.

Tickets for the Massey Hall show were being sold exclusively on-line, the first time concert tickets have been made available exclusively by way of the Internet.

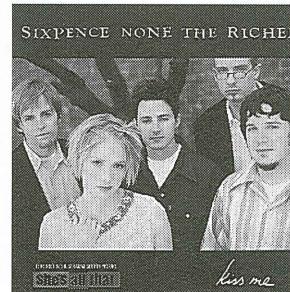
"Our fans mean a lot to us," said drummer Fergal Lawler. "We wanted to give the fans an opportunity to purchase tickets without having to stand in line for hours especially in bad weather."

Tickets went on sale (April 22) through the band's website (www.cranberries.com) where fans linked directly to Ticketmaster. The tickets were reportedly sold out within the first four hours.

The Cranberries have always proven to be innovators in their music," said Riley O'Connor, senior vice-president of Universal Concerts Canada. "They now prove that they are also innovators in presenting a unique way of allowing their fans to purchase tickets with a new medium."

The band's Toronto date celebrates the release of *Bury The Hatchet*, their fourth album.

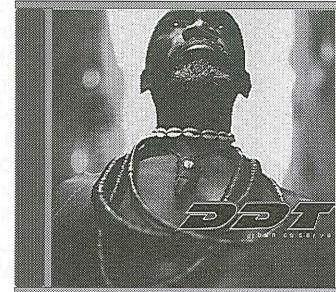
NO. 1 HIT



KISS ME

Sixpence None The Richer
Columbia-H

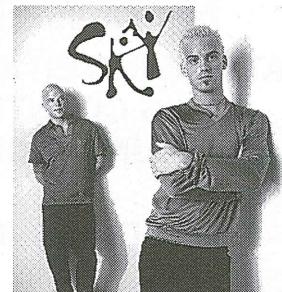
ALBUM PICK



DDT

Urban Observer
Elektra - 62347-P

HIT PICK



PUSH

Sky
EMI-F

WALT SAYS . . . !



with Elvira Capreese

Big Country is coming your way!!! It's going to be a great couple of days at Toronto's Royal York Hotel beginning with Thursday May 27 with the Variety Club's annual Salute to Canada's country music stars. There'll be acoustic performances by the Farmer's Daughter, Montana Sky and Reese Klaiber plus a head table of Big Country nominees and the people who created Canada's country star system and keep it sparkling. The next night the Big Country Awards will be hosted by the Farmer's Daughter who came all the way in from British Columbia, with presentations being made by some of the stars who are also coming in from across Canada. It's a great night to chow down on some of the RYH's famous food, rub shoulders with the movers and doers and then you can catch all the excitement on CTV in your own living room a couple of days later. (EC: *You just talked me into it!!!*)

HMV keeps growing and growing!!! How about that . . . store #96 for HMV Canada? And it's right down on what they're calling "music row" in the heart of Toronto's Queen West Village, just a step or two from the home of MuchMusic. A nice place for the street kids to keep warm. Was there only one president of a major record company on site for the opening? (EC: *Whose their biggest customer???*)

Hey! Erin's got balls!!! Wow! What a voice. CHFI's Erin Davis sang the Canadian and American anthems at one of the Jay's games during their opening week and it's rarely that you find this kind of audience so quiet and respectful. She can give up her day gig anytime. And what a great look on the Jumbotron. Of course we were sitting in the six buck cheap seats where the beer and hotdogs seem to have an edge over those fat cats with their behind-third or first-plate season tickets. (EC: *Is there a message there???*)

The skinny on MP3!!! There's no doubt we're all watching very closely the various surfacing scenarios regarding MP3. The record industry has already been slapped down by the courts after the RIAA's unsuccessful attempt to block the release of Rio, a portable unit that would play MP3 files. And, just in time for last Christmas, on the market came the player at \$199. That's in the U.S., of course, but it will effect Canada as well. If you want a real in-depth look at the downloading revolution, check out the May issue of Financial Post Magazine. In his

article, "Same Songs New Music" writer Ric Mazereeuw lays it all out in easy-to-read and understand non-techie language, with a Canadian spin. An interesting quote from Mark Hardie, a senior analyst with Forrester Research: "The mass market still purchases CDs. That could change very soon, though, leaving store-bought CDs - and the retailers that sell them - looking as antiquated as the vinyl record." (EC: *That's what we need, less techie language!!!*)

Speaking of MP3!!! Just got news that old friend PA is heading it up for the world. Read about it next week. (EC: *We told you he'd go on to bigger things!!!*)

Sam's gone online!!! Who woulda thunk? The old man of retailing has seen the light. Yes! It's now samscd.com the online music store. And no sooner was his picture, along with Jason the pursuader, in the National Post, his transit ads were blanketing the city. Sam's legendary yardstick should become an exhibit in that . . . what is it . . . museum of Canadian cultural artifacts? (EC: *Better than artichokes. Sam will get it started!!!*)

Did he jump . . . or!!! Yeah! Was he pushed? Interesting news coming down the pipe. Doesn't matter how big the billing, the time suddenly, or maybe not that suddenly, arrived for an on-the-record, amicable parting, with one party breathing easy, or easier than they had for sometime. There were some anxious beard-pulling moments! (EC: *That beard thing clued me in!!!*)

How about that Shania??? Shania Twain didn't WIN one of those Academy of Country Music Awards, but she did better. It was the first time in the history of the U.S. record industry that a diamond award for selling more than 10 million albums was presented, and Shania was it. But wait! She even went further. She got two of them, one for The Woman In Me and the other for Come On Over. Now, who's gonna beat that record? Do we have a Canadian star

system, or what? Thanks to Shania, The Wilkinsons and the Tragically Hip, the world now knows where Timmins, Bobcaygeon and Belleville are. (EC: *Sounds like a vote for Mike Harris!!!*)

The biggest bust??? The Disneyfied mounties, got back to being investigative, thanks to CRIA's Brian Robertson and CMRRA's David Basskin and their investigative teams, and scooped 28,000 illegally-manufactured CDs in Montreal. That's a bust of more than a million bucks. One CD was the Rolling Stones concert in Toronto, taped less than 10 weeks ago, which shows how fast these pirates move. (EC: *Now concentrate on illegal downloading. Or at least make it illegal for the Net pirates!!!*)

Why Lister Sinclair??? Some cutbacks and downsizing at CBC Radio are necessary, but dropping Lister Sinclair, a Canadian broadcasting legend, just doesn't make sense. That's one of the many benefits of CBC Radio . . . the listening treasures that aren't available anywhere else. And that's Sinclair. He's cool! His exquisitely described forays into the world and beyond are soothing to the mind and so finely tuned to be educational without a hint of the learning process that the listener comes close to being extraterrestrial. So the guy is 78. But he's got a voice projection and an enunciation so pristine and exact, he has to be one of a kind. Add to that his almost religious respect for the English language . . . well! What can you say? The CBC should put together a CD series of Sinclair's past episodes, and offer him a generous royalty. It would make his forced retirement a little easier. (EC: *Without personalities like Lister Sinclair, why have a public broadcaster???*)



TOP 30

1. Hotel - Whitney Houston
2. Maria - Blondie
3. La Vida Loca - Ricky Martin
4. Break The Chain - Corey Hart
5. Everything - Adam Cohen
6. Real Life - Bon Jovi
7. What Can I Do - The Corrs
8. Down So Long - Jewel
9. Not Running - John Mellencamp
10. On The Run - Paul McCartney
11. 12 Years Old - Kim Stockwood
12. Cloud #9 - Bryan Adams
13. Strong Enough - Cher
14. Sunscreen - Baz Luhrmann
15. Turn Lights On - Big Sugar
16. Fragile - Jesse Cook
17. Eden - Sarah Brightman
18. Trouble - Jim Cuddy
19. The Stars - John & Rimes
20. Bobcaygeon - Tragically Hip
21. Neighbourhood - Sheryl Crow
22. Kiss - Sixpence None Richer
23. C'Mon - Colin James
24. Ex-Factor - Lauryn Hill
25. Fortunate - Maxwell
26. Oasis - Lennie Gallant
27. Sweet Lady - Tyrese
28. Still Believe - Mariah Carey
29. Believe - Cher
30. Don't Impress Me - Shania Twain

NOMINEES
ATTENDING EITHER THE
BIG COUNTRY
LUNCHEON
OR
AWARDS BANQUET

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with your point of contact

RPM

published weekly since
February 24th, 1964, by

RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

E-MAIL ADDRESS

rpmmag@idirect.com

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Movies, Theatre, Books
& Advertising

Bill Watt

Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.

Publications Mail Registration No. 1351

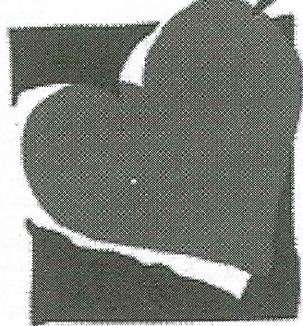
Printed by Hayes Printing Services

Richmond Hill, ON, L4C 3G4

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BIG COUNTRY AWARDS



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NATIONAL RADIO REPORT



OSHAWA

SHAWN TURNER
 FALLING IN LOVE AGAIN
 Eagle-Eye Cherry

 Shimmer - Shawn Mullins
 Kiss - Six Pence None Richer
 Down So Long - Jewel
 Diving To Be - Sinead Lohan
 Precious Time - Van Morrison
 Can't Stand It - Wilco
 Wander This - Johnny Lang
 Anything But - Sheryl Crow
 Coming Up Roses - Owsley
 Stars - Better Than Ezra


WINNIPEG

ANDY ROSS
 Animal Song - Savage Garden
 Love Song - Sky
 Run - Collective Soul
 Kiss - Six Pence None Richer
 Millennium - Robbie Williams
 Every Morning - Sugar Ray
 Unsent - Alanis Morissette
 Impress Me - Shania Twain
 Angel - Sarah McLachlan
 Still Believe - Mariah Carey

WAYNE DESCHOVER
 LOVE LIFT ME
 Amanda Marshall

 Fly Away - Lenny Kravitz
 Love Song - Sky
 Impress Me - Shania Twain
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 Every Morning - Sugar Ray
 12 Years Old - Kim Stockwood
 Praise You - Fatboy Slim
 Run - Collective Soul
 Angel Of Mine - Monica


SAULT STE. MARIE

TIM ELLIS
 ALMOST DOESN'T MATTER
 Brandy

 What It's Like - Everlast
 Every Morning - Sugar Ray
 Believe - Cher
 Baby One . . . - Britney Spears
 Hardest Thing - 98 Degrees
 Fly Away - Lenny Kravitz
 No Scrubs - TLC
 Kiss - Six Pence None Richer
 Slide - Goo Goo Dolls
 Impress Me - Shania Twain


EDMONTON

CHAD MARTIN
 I WILL REMEMBER YOU "LIVE"
 Sarah McLachlan

 I Want It - Backstreet Boys
 No Scrubs - TLC
 Kiss - Six Pence None Richer
 What It's Like - Everlast
 Animal Song - Savage Garden
 Angel Of Mine - Monica
 Hardest Thing - 98 Degrees
 Fly Away - Lenny Kravitz
 Livin' La Vida - Ricky Martin
 Millennium - Robbie Williams


RED DEER

CASEY CUNNINGHAM
 LOVE LIFT ME
 Amanda Marshall

 Animal Song - Savage Garden
 Kiss - Six Pence None Richer
 Anything But - Sheryl Crow
 Shimmer - Shawn Mullins
 Nothing Really - Madonna
 Millennium - Robbie Williams
 Down So Long - Jewel
 C'est La Vie - B*Witched
 Maria - Blondie
 Hardest Thing - 98 Degrees
**DARREN STEVENS**
 I Want It - Backstreet Boys
 Millennium - Robbie Williams
 In My Heart - Phil Collins
 Every Morning - Sugar Ray
 Faith Of Heart - Rod Stewart
 Animal Song - Savage Garden
 Kiss - Six Pence None Richer
 Angel Of Mine - Monica
 Believe - Cher
 Impress Me - Shania Twain

BEN LUCAS
 LOVE LIFT ME
 Amanda Marshall

 Every Morning - Sugar Ray
 Believe In - Amanda Marshall
 When You're - Adams/Melanie C.
 Fireworks - Tragically Hip
 Unsent - Alanis Morissette
 What It's Like - Everlast
 Kiss - Six Pence None Richer
 12 Years Old - Kim Stockwood
 Bobcaygeon - Tragically Hip
 Neighbourhood - Sheryl Crow


NIAGARA FALLS

RYAN PATRICK
 Run - Collective Soul
 Every Morning - Sugar Ray
 Remember - Sarah McLachlan
 Down So Long - Jewel
 Life Is Sweet - Natalie Merchant
 Back To Good - Matchbox 20
 Anything But - Sheryl Crow
 Crush - Dave Matthews Band
 Kiss - Six Pence None Richer
 Slide - Goo Goo Dolls


YELLOWKNIFE

MICHAEL BLAKELY
 LIVIN' LA VIDA LOCA
 Ricky Martin

 Kiss - Six Pence None Richer
 Impress Me - Shania Twain
 Love Song - Sky
 Animal Song - Savage Garden
 No Scrubs - TLC
 Hardest Thing - 98 Degrees
 Angel Of Mine - Monica
 Every Morning - Sugar Ray
 Drive Myself Crazy - 'N Sync
 Lid - Crash Test Dummies


WINDSOR/DETROIT

PATEVANS
 CALL AND ANSWER
 Barenaked Ladies

 Run - Collective Soul
 Not Running - John Mellencamp
 Shimmer - Shawn Mullins
 Anything But - Sheryl Crow
 Unsent - Alanis Morissette
 Precious Time - Van Morrison
 Back To Good - Matchbox 20
 Can't Stand It - Wilco
 Room At The Top - Tom Petty
 Free Girl Now - Tom Petty


PEACE RIVER

CHRIS MYERS
 STILL
 Kim Stockwood

 Livin' La Vida - Ricky Martin
 No Scrubs - TLC
 She's So High - Tal Bachman
 Millennium - Robbie Williams
 Kiss - Six Pence None Richer
 Why - Wide Mouth Mason
 Turn The Lights On - Big Sugar
 Squeeze Toy - Boomtang Boys
 Cloud #9 - Bryan Adams
 Sucks To Be You - Prozzack


NIAGARA FALLS

CRAIG JAMES
 YOU'LL BE IN MY HEART
 Phil Collins

 A Little More Time - 'N Sync
 Animal Song - Savage Garden
 Have You Ever - Brandy
 Angel Of Mine - Monica
 What Can I Do - The Corrs
 Let Me Let Go - Faith Hill
 Down So Long - Jewel
 I Want It - Backstreet Boys
 Precious Time - Van Morrison
 Sometimes - Britney Spears


CORNWALL

DARRYL ADAMS
 YOU'LL BE IN MY HEART
 Phil Collins

 Love Song - Sky
 Written In . . . - John/Rimes
 Kiss - Six Pence None Richer
 Impress Me - Shania Twain
 What Can I Do - The Corrs
 The Prayer - Dion/Bocelli
 A Little More Time - 'N Sync
 Down So Long - Jewel
 Run - Collective Soul
 I'm Your Angel - Dion/Kelly
**NANCY HUNT**
 STEAL MY SUNSHINE
 Len

 Down So Long - Jewel
 Promises - Cranberries
 Kiss - Six Pence None Richer
 Nobody's Fault But My - Beck
 Lid - Crash Test Dummies
 She's So High - Tal Bachman
 Love Lift - Amanda Marshall
 Bobcaygeon - Tragically Hip
 Free Girl Now - Tom Petty
 Cloud #9 - Bryan Adams


CHETWYND

DANIEL SAVOIE
 TO BE NO. 1
 Scorpions

 Love Song - Sky
 Animal Song - Savage Garden
 12 Years Old - Kim Stockwood
 Cloud #9 - Bryan Adams
 Sucks To Be You - Prozzack
 Impress Me - Shania Twain
 Run - Collective Soul
 Millennium - Robbie Williams
 Believe - Cher
 Kiss - Six Pence None Richer


ST. JOHN'S

MIKE THOMAS
 LOVE LIFT ME UP
 Amanda Marshall

 No Scrubs - TLC
 I Want It - Backstreet Boys
 Animal Song - Savage Garden
 Kiss - Six Pence None Richer
 Every Morning - Sugar Ray
 Sucks To Be You - Prozzack
 Sunscreen - Baz Luhrman
 Stars - Better Than Ezra
 Run - Collective Soul
 12 Years Old - Kim Stockwood


THUNDER BAY

JULIE MAZZAFERRO
 Raincloud - Lighthouse Family
 Kiss - Six Pence None Richer
 I Want It - Backstreet Boys
 Hardest Thing - 98 Degrees
 Millennium - Robbie Williams
 Animal Song - Savage Garden
 You'll Be - Phil Collins
 Drive Myself Crazy - 'N Sync
 Love Song - Sky
 Impress Me - Shania Twain


CHATHAM

WALTER PLOEGMAN
 SHE'S SO HIGH
 Tal Bachman

 Hardest Thing - 98 Degrees
 Kiss - Six Pence None Richer
 Girl Of My Dreams - Moffats
 Believe - Cher
 Loving You - The Pretenders
 Stay The Same - Joey McIntyre
 Every Morning - Sugar Ray
 Run - Collective Soul
 Cloud #9 - Bryan Adams
 Impress Me - Shania Twain


CALGARY

MAZ MCFLY
 I Want It - Backstreet Boys
 No Scrubs - TLC
 Kiss - Six Pence None Richer
 What It's Like - Everlast
 Animal Song - Savage Garden
 Angel Of Mine - Monica
 Hardest Thing - 98 Degrees
 Fly Away - Lenny Kravitz
 Livin' La Vida - Ricky Martin
 Millennium - Robbie Williams


NORTH BAY

MITCH BELANGER
 TURN THE LIGHTS ON
 Big Sugar

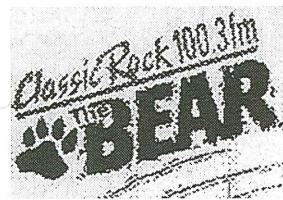
 Free Girl Now - Tom Petty
 Freak Of Week - Marvelous 3
 Every Morning - Sugar Ray
 Anything But - Sheryl Crow
 Run - Collective Soul
 Praise You - Fatboy Slim
 What It's Like - Everlast
 Not Running - John Mellencamp
 Down So Long - Jewel
 Bobcaygeon - Tragically Hip




TORONTO

JEFF WOODS

Bobcaygeon - Tragically Hip
Free Girl Now - Tom Petty
Lit Up - Buckcherry
Heavy - Collective Soul
Mas Tequila - Sammy Hagar
Why I'm Here - Oleander
Whiskey In The Jar - Metallica
Dizzy - Goo Goo Dolls
One - Creed
Ends - Everlast

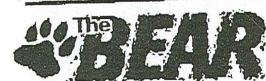


EDMONTON

MATT CUNDILL

Trippin' - Edwin
Lit Up - Buckcherry
Fly - Loudmouth
She's So High - Tal Bachman
Above - Finger Eleven
Ends - Everlast
You Blew Me Off - Bare Jr.
Mas Tequila - Sammy Hagar
Temple Of - Monster Magnet
Leader Of Men - Nickelback

Ottawa's Best Rock 106.9 fm



KATH THOMAS

Free Girl Now - Tom Petty
Heavy - Collective Soul
Only A Fool - Black Crowes
One - Creed
She's So High - Tal Bachman
Lid - Crash Test Dummies
Get A Job - Offspring
Whiskey In The Jar - Metallica
Anthem For 2000 - Silverchair
Bobcaygeon - Tragically Hip



THUNDER BAY

JULIE MAZZAFERRO

Praise You - Fatboy Slim
Mas Tequila - Sammy Hagar
Lid - Crash Test Dummies
Only A Fool - Black Crowes
Free Girl Now - Tom Petty
Lit Up - Buckcherry
Why - Wide Mouth Mason
Trippin' - Edwin
She's So High - Tal Bachman
Freak Of Week - Marvelous 3



PETERBOROUGH

BRIAN ELLIS

Mas Tequila - Sammy Hagar
She's So High - Tal Bachman
Joining - Alanis Morissette
Neighbourhood - Sheryl Crow
Bobcaygeon - Tragically Hip
Why - Wide Mouth Mason
Turn Lights On - Big Sugar
Weightless - See Spot Run
Free Girl Now - Tom Petty
Alcohol - Barenaked Ladies

LOCHLIN CROSS
HEAVEN COMING DOWN
Tea Party

Army - Ben Folds Five
Korean - Lovin' Criminals
Lid - Crash Test Dummies
Bobcaygeon - Tragically Hip
Mas Tequila - Sammy Hagar
Deep Six - Mattew Good Band
She's So High - Tal Bachman
Lit Up - Buckcherry
Why - Wide Mouth Mason
Turn Lights On - Big Sugar



YORKTON

BLAISE MITCHELL
A NIGHT TO REMEMBER
Joe Diffie

Reason - Lee Ann Womack
Hillbilly - Montgomery Gentry
Anyone Else - Collin Raye
Wish You Were - Mark Wills
Whatever - Martina McBride
I'm Leaving - Aaron Tippin
Won't Be Lonely - Andy Griggs
Oughta Know - Curtis Grambo
Tonight - Morgan & Kershaw
Get Enough - Patty Loveless



CHETWYND

DANIEL SAVOIE
THAT'S THE TRUTH
Paul Brandt

That's The Truth - Paul Brandt
Forever - Kenny Chesney
Don't Impress Me - Shania Twain
Drive Me Wild - Sawyer Brown
Still Shake Me - Deana Carter
I Was - Neal McCoy
Boy Oh Boy - The Wilkinsons
All My Life - Jim Witter
Say Anything - Shane McAnally
With You - Lila McCann



VANCOUVER

MARK PATRIC

Woman - Shania Twain
Everytime - Terri Clark
Drive Me Wild - Sawyer Brown
Gone Crazy - Alan Jackson
Anyone Else - Collin Raye
Get Enough - Patty Loveless
Forever - Kenny Chesney
Two Teardrops - Steve Wariner
Won't Be Lonely - Andy Griggs
Love - Faith Hill



THUNDER BAY

KIM LACROIX

God - Alabama & 'N Sync
Drive Me Wild - Sawyer Brown
Everytime - Terri Clark
Anyone Else - Collin Raye
Won't Be Lonely - Andy Griggs
Ordinary Life - Chad Brock
Two Teardrops - Steve Wariner
Reason - Lee Ann Womack
Wish You Were - Mark Wills
Remember Me - Tim McGraw

COUNTRY 95.5

LETHBRIDGE

DAMIAN LEE

GOD MUST HAVE SPENT
Alabama & 'N Sync
Gone Crazy - Alan Jackson
Ordinary Life - Chad Brock
Anyone Else - Collin Raye
Forever - Kenny Chesney
Reason - Lee Ann Womack
Wish - Mark Wills
Whatever - Martina McBride
Drive Me Wild - Sawyer Brown
Everytime - Terri Clark
Remember Me - Tim McGraw



TIMMINS

DAVE McLAUGHLIN
GOD MUST HAVE SPENT
Alabama & 'N Sync

Anyone Else - Collin Raye
Everytime - Terri Clark
Forever - Kenny Chesney
Drive Me Wild - Sawyer Brown
Remember Me - Tim McGraw
Reason - Lee Ann Womack
Gone Crazy - Alan Jackson
Wish - Mark Wills
Ordinary Life - Chad Brock
Won't Be Lonely - Andy Griggs



BRIDGEWATER

JOHN WILES

Remember Me - Tim McGraw
How Do I - George Fox
Oughta Know - Curtis Grambo
Boy Oh Boy - The Wilkinsons
Dreaming - Prairie Oyster
Everytime - Terri Clark
Horizon - Farmer's Daughter
Enough - Patty Loveless
Anyone Else - Collin Raye
Good Love - Bruce Guthro



Today's Best Country!

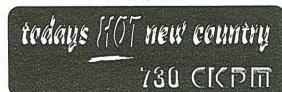
MELFORT

CAL GRATTON

SHE AINT GONNA CRY

Joel Feeney

Anyone Else - Collin Raye
Everytime - Terri Clark
Hillbilly - Montgomery Gentry
Two Teardrops - Steve Wariner
Remember Me - Tim McGraw
I'm Leaving - Aaron Tippin
That's The Truth - Paul Brandt
Woman - Shania Twain
Dreaming - Prairie Oyster
Let It Go - The Rankins



DAUPHIN

BRUCE LEPERRE

HEARTACHE NEVER SLEEPS
Mark Chesnutt

Woman - Shania Twain
Triple Threat - Rick Tippe
Remember Me - Tim McGraw
Gone Crazy - Alan Jackson
One And Only - Hawg Wyde
Anyone Else - Collin Raye
Dreaming - Prairie Oyster
Everytime - Terri Clark
Listen - Beverley Mahood
Two Teardrops - Steve Wariner



MEDICINE HAT

JAMES RICHARDS

CRAZY LITTLE THING
Dwight Yoakam

With You - Lila McCann
Honest Heart - Reba McEntire
Always Right - Clay Walker
Whatever - Martina McBride
Hillbilly - Montgomery Gentry
Woman - Shania Twain
Remember Me - Tim McGraw
Two Teardrops - Steve Wariner
Night To Remember - Joe Diffie
Single Female - Chely Wright



LEAMINGTON

CHUCK REYNOLDS

SURE FIRE LOVE

Sean Hogan

Woman - Shania Twain
Working Man - Ty Herndon
Remember Me - Tim McGraw
Gone Crazy - Alan Jackson
Everytime - Terri Clark
Won't Be Lonely - Andy Griggs
Two Teardrops - Steve Wariner
Anyone Else - Collin Raye
Hillbilly - Montgomery Gentry
Write This Down - George Strait



MONCTON

DAWN GALLANT

Reason - Lee Ann Womack
Hillbilly - Montgomery Gentry
Love - Faith Hill
Gone Crazy - Alan Jackson
Ordinary Life - Chad Brock
Perfect Life - Johnn Bros.
Good Love - Bruce Guthro
Anyone Else - Collin Raye
We Danced - Sons Of Maxwell
Busy Man - Billy Ray Cyrus



NORTH BATTLEFORD

DOUG HARRISON

Angels - Deana Carter
Love You - Trisha Yearwood
Little Good-Byes - SheDaisy
The River - Diamond Rio
Don't Need Me - Clint Black
Almost - Mary C.Carpenter
Two Teardrops - Steve Wariner
Won't Be Lonely - Andy Griggs
Amazed - Lonestar
Hillbilly - Montgomery Gentry



CHARLOTTETOWN

COLIN MAULAY

SHE AINT GONNA CRY
Joel Feeney

With You - Lila McCann
Forever - Kenny Chesney
Tonight - Morgan & Kershaw
Ordinary Life - Chad Brock
Hillbilly - Montgomery Gentry
Everytime - Terri Clark
Wish - Mark Wills
Write This Down - George Strait
Drive Me Wild - Sawyer Brown
Anyone Else - Collin Raye



PETERBOROUGH

RICK RINGER

GOD MUST HAVE SPENT
Alabama & 'N Sync

Forever - Kenny Chesney
Reason - Lee Ann Womack
No Place - Sarah Evans
Drive Me Wild - Sawyer Brown
Wish - Mark Wills
You Were Mine - Dixie Chicks
That's The Truth - Paul Brandt
There You Were - John Landry
Won't Be Lonely - Andy Griggs
Boy Oh Boy - The Wilkinsons



NORTH BAY

MITCH MELANGER

THAT'S THE TRUTH

Paul Brandt

Anyone Else - Collin Raye
Forever - Kenny Chesney
Drive Me Wild - Sawyer Brown
Everytime - Terri Clark
Reason - Lee Ann Womack
Remember Me - Tim McGraw
Gone Crazy - Alan Jackson
Wish - Mark Wills
Over You - Brooks & Dunn
Ordinary Life - Chad Brock



PETE WALKER

GOD MUST HAVE SPENT
Alabama & 'N Sync

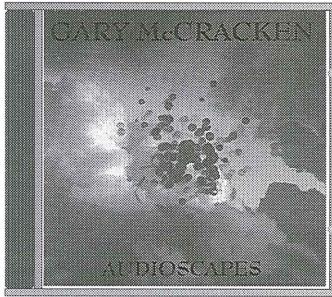
Drive Me Wild - Sawyer Brown
Reason - Lee Ann Womack
Forever - Kenny Chesney
Woman - Shania Twain
Remember Me - Tim McGraw
Working Man - Ty Herndon
All My Life - Jim Witter
Ordinary Life - Chad Brock
Dreaming - Prairie Oyster
Gone Crazy - Alan Jackson

**Attention
Programmers &
Music Directors**

Please submit all
Top 10 playlists
and hit picks
before noon
on Wednesdays

Fax to: Rachel Buddel
416-425-8629

New Releases



GARY McCRAKEN - Jazz

Risser Records-002

McCracken is the former drummer for Max Webster, who co-wrote and sang their hit *A Million Vacations*. He now lives in Sarnia, Ontario where he produces projects out of his own studio. He's tucked away his vocal talent for this instrumental album that shows off his real talent as a drummer and percussionist, not to mention his not-too-known mastering of keyboards, bass and electric and acoustic guitars. It should be mentioned however, there is one vocal track, *Renovation Blues*, with Muskrat Willie doing the honours. Making McCracken comfortable no doubt is his old Max Webster bandmember keyboardist Terry Watkinson guesting on the session, along with Gerald O'Brien, also on keys, tenor sax man Al Weiss, Ronnie Fray on mouth harp and Dee Long on Fairlight. Considering there are 18 tracks in all, there's obviously much to choose from. The jazz is light with an even lighter dusting of the blues. McCracken wrote all the material here. Key is *Dancing With Molly*, which McCracken wrote as a tribute to his daughter. Also key is *Snakebite*, which features a biting slide guitar, and *Then She Left Me*, a nice jazz guitar showcase piece. Produced by McCracken at The Panama Room. All tracks are full MAPL. Contact Chet Risser at 519-453-3494.

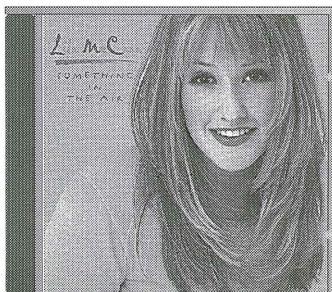
-WG

LILA McCANN - Country

Something In The Air

Asylum-62355-P

Not your ordinary run-of-the-mill country artist, McCann is perky and somewhat adventurous, although with this, her second album, the control factor is obvious. Control from her that is. At 17 and with the backing and with the no foolin' talent this kid has, the country world should be her oyster. That perkiness doesn't take away from her warm and fuzzy come hither vocalizing that impacts immediately. The first single and video, *With You*, has already done that at country radio and TV channels on both sides of the border. Producer Mark Spiro, who did the same on



McCann's first album, knows the best pickers and writers are in Nashville and they're on this album. *You're Gone*, written by Bryan White and Steve Wariner gets the background vocal touch from White and Wariner, Vince Gill, Dennis Wilson and Curtis Young. And that's Gill on background vocals on *Kiss Me Now*. Very effective use of fiddles on several tracks by Aubrey Haynie and Stuart Duncan. Just imagine, two albums on the market and she's only 17, a gentle reminder that country is in the hands of youth. Two other tracks that should be considered as singles are *Crush*, written by Cathy Majeski, Stephony Smith and Sunny Russ, and the Michael Dulaney penned title track.

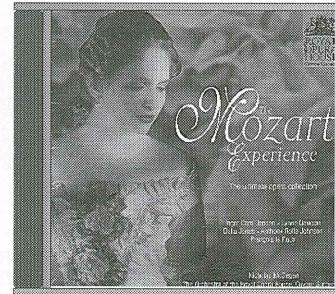
-WG

THE ROYAL OPERA HOUSE - Classical

The Mozart Experience

BMG Classics-756055-50312-N

Being sub-titled *The Ultimate Opera Collection* is a refreshing change from the ubiquitous "Best of". Editorial comment aside, this is a first class, in the truest sense of the words, presentation from Mozart's best operas. Nicholas McGegan conducts the Royal Opera, Covent Garden Orchestra through its well disciplined paces in spirited readings from *La Clemenza di Tito*, *Ascanio in Alba*, *Zaide*, *Die Entführung aus dem Serail*, *Don Giovanni*, *Cosi fan Tutte* and *Die Zauberflöte*. The singers are sopranos Inger Dam-Jensen and Lynne Dawson, mezzo-soprano Della Jones, tenor Anthony Rolfe Johnson and baritone Francois le Roux. All perform admirably in what some artists consider unappreciated endeavour given the propensity of some



listeners to admire the sheer melodic content of Mozart works whilst overlooking their difficulty of performance. The first to come to mind is the devilishly difficult *Pa-Pa Pageno* performed here by Dam-Jensen and le Roux. The other is *Kostanze* from the *Seraglio*, sung by Johnson, the opera of which Emperor Joseph remarked "Too beautiful for our ears . . . and so many notes my dear Mozart", a comment still heard too often today. A splendid album and possibly the ultimate as proclaimed.

-BW

RIK EMMETT

Raw Quartet

Open House/EMI-08342-F

Here are 12 great reasons why Rik Emmett is regarded as one of Canada's most respected musicians. His guitar virtuosity



goes without question. He has a vocal aura that virtually clings to his music and lyrics, and they're all his originals here and he doesn't miss a trick, adding the technical criteria as producer. And to boot, he has his own label. Emmett possesses a carefree spirit with his writing, playing and performing, that one has to assume is intentional, not to demean his serious side however. He serves up three exemplary instrumentals; *The Last Goodbye*, *Head Case* and the almost pungently-arrived at *Navajo Sunrise* that gives rise to a changing audio/visual landscape. On the vocal side,

Emmett skirts around and skirmishes with his messages, some delightfully bold, others delectably serene, cementing the message on impact. *Hogtown Rag* is somewhat nefarious, but it is a left-handed compliment nevertheless to his hometown. *Crazy Woman*, *Walkin'*, *Gasoline* and *C'mon Along* covers all of the above. Emmett tags this album as "blues/rock riffing and ragtime." Cool! He also reveals that his mentors were the Yardbirds alumni, Beck/Clapton/Page, and Hendrix and possibly Stevie Ray Vaughan. Similarities? Perhaps! But what makes this album a standout is what Emmett calls "my own little hybrid mosaic." This is the third and final CD in Emmett's trilogy which covers "the stylistic roots" of his guitar playing. The other two are *Ten Invitations From The Mistress Of Mr. E.*, and *Swing Shift*. Get all three for an exceptional and complete sound journey.

-WG

CHARLES LLOYD

Voice In The Night

ECM 1674-78118-21674-N

The conundrum of appreciation and enjoyment continues to bedevil. Charles Lloyd is easy to appreciate as an excellent tenor saxophonist, technically. He might also be appreciated as a good composer ... technically. But, his free flight work on melody, both as played and written is, we suggest, enjoyable only to those who aspire to a similar discipline of craft. Even with familiar melodies such as Billy Strayhorn's *A Flower I A Lovesome Thing*, it's difficult to determine true melodic intent. There are boni however on the album. They are veterans John Abercrombie on guitar and Dave Holland, bass with equally tight assistance from Billy Higgins on percussion all keeping control. In a school of free swimmers they are definitely their brothers' kipper. Ouch!

-BW

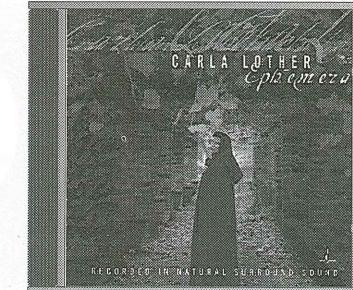
CARLA LOTHER

Ephemera

Chesky-1832

Here is the new Barbra Streisand. Canadian reared Carla Lother has the same range and timbre as her predecessor plus an emotionalism only hinted at by Streisand. There is no question that Ms. Lother's success is assured in the world of musicians. We suggest though, that mega popular success will occur only when she sings more popular or familiar songs. The ones here are of her own composition and, in the main, quite good. They lack however, that certain *je ne sais quoi* of melody that means acceptability and even affection to all listeners. Front racking is recommended even if for no other reason than to proclaim "we were there at the beginning of something big, and we knew it."

- Popular

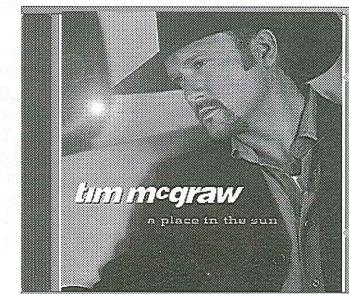


The album was recorded at St. Peter's Episcopal Church in New York City in November of last year where it was produced by Joel Goodman and David Chesky. -BW

TIM McGRAW
A Place In The Sun

Curb/EMI-77942-F

As we write, this country powerhouse commands the view of the RPM Country 100 from the top. Please Remember Me, written by Rodney Crowell and Will Jennings, made enormous gains at country radio this past week, sweeping past some pretty hot singles to take the #1 position, including Shania Twain's *Man! I Feel Like A Woman*. The Curb people are so confident in the crossover potential of McGraw they've rush-released a pop version which is now at A/C radio. But The bang doesn't stop there. This Louisianian has an interpretive edge over many of his counterparts when it comes to spreading the message. His vocal methodology is unique



with a kind of lazy, hazy projection, particularly noticeable on *Senorita Margarita*, penned by Bob DiPiero and George Teren, the *Phil Vassar* writing of *My Next Thirty Years*, and *My Best Friend*, written by Aimee May and Bill Luther. Out of left field could come *A Place In The Sun* from the team of Steve Dukes and Chris Lindsey. Remember, his last album, spawned six big hits. This release has that potential and more. Produced by McGraw, Byron Gallimore and James Stroud. -WG

ALBUM PICK

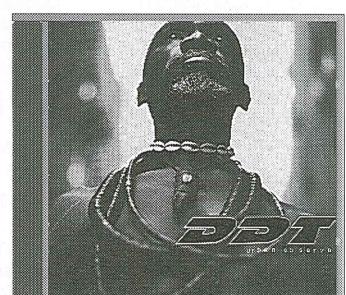
DDT

Urban Observer

Elektra-62347-P

It never fails to amaze me how A&R people overlook obvious hooks, and in this business everything hangs on a hook. In this case it's the MAPL logo and most of the tracks here would appear to qualify as three-parts (MAL). Most of the recording was done at The Warehouse in Vancouver, but the drum and bass parts were recorded in Los Angeles. Hooks aside, this is a great album and shouldn't slip through the cracks. What this Vancouver fivesome have done by melding their versions of rock with rap, punk and ska, should give them that foot-in-the-door advantage to the mainstream. They're a good looking bunch of guys, not what you would expect from a rap/hip hop-influenced band. It all began in 1992 when the band was launched by lead singer Brian Howes who doubles on guitar and keys, and drummer Bobby James. The other members are Cory Perry White (vocals, megaphone), Dr. Dave (bass, guitar, background vocals), and Mike Mackay (guitar, bass). All the material was written by the band except MC DDT which was written by the band and Bob Khaleel. Interesting too is that Hey Steve contains portions of *Six Million Dollar Man*, written by Oliver Nelson. Walkabout has been taken as the first single, a great door opener. Also check out *Can't Take My Eyes Off You*. The album was produced by Matt Wallace whose production credits include R.E.M., Replacements and Faith No More. Howes gets an executive producer credit.

- Rock'n Rap'n Punk'n Ska



-WG

REVIEW

Top 100 CDs

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Compiled from retail and radio station reports.

• indicates biggest mover

Our Lady Peace added to Woodstock lineup

Our Lady Peace has been firmed to play Woodstock '99, the 30th anniversary of the Woodstock Music & Art Fair in Rome, New York.

The band, comprising Duncan Coutts, Raine Maida, Jeremy Taggart and Mike Turner, will be in good company, joining Aerosmith, Bush, The Chemical Brothers, George Clinton and the P-Funk All Stars, Collective Soul, Counting Crows, Creed, Sheryl Crow, DMX, Everlast, Fatboy Slim, Foo Fighters, Guster, Mickey Hart-Planet Drum, Ice Cube, Jamiroquai, Wyclef Jean, Jewel, Korn, Limp Bizkit, Live, Los Lobos, Dave Matthews Band, Metallica, moe, Alanis Morissette, Willie Nelson, Rage Against The Machine, Sugar Ray, Red Hot Chili Peppers, Rusted Root, Brian Setzer Orchestra, The Tragically Hip, and The Offspring.

The festival is scheduled for July 23-25 at Griffiss Park which is just west of Albany, New York.

This will be OLP's first live concert of 1999 and it will give the band's fans a sneak preview of their as-yet-untitled third album for Columbia. They have been working with their producer Arnold Lanni on the new album for the past four months. Lanni also produced Naveed, the band's 1994 four-times platinum debut and Clumsy, the eight-times platinum

follow-up. The new album is expected to be released around the time of their Woodstock date.

Organizers of the festival expect to draw

upwards of 250,000 music fans from across Canada and the U.S. Tickets are available through Ticketmaster Canada. Bus package tours, departing from Montreal and Toronto are available through Target Sport Adventures at 1-800-832-4242.



TOP TWENTY

1. Offspring - Americana
2. Shania Twain - Come On Over
3. TLC - Fan Mail
4. Britney Spears - One More Time
5. Cher - Believe
6. Big Shiny Tunes 3 - Various
7. Much Dance '99 - Various
8. Everlast - Whitey Ford Sings
9. '99 Grammy Noms Pop - Various
10. Elton John/Tim Rice - Aida
11. Lauryn Hill - Miseducation Of
12. Andrea Bocelli - Songo
13. Massive 2000 - Various
14. Armageddon - Soundtrack
15. Piece Of Paradise - Sky
16. Women & Songs - Various
17. '99 Grammy Noms Rap - Various
18. Sabrina The Witch - Soundtrack
19. Mariah Carey - #1's
20. Silverchair - Neon Ballroom



TOP THIRTY

1. Pure Dance 4 - Various
2. Cranberries - Bury The Hatchet
3. Matrix - Soundtrack
4. Andrea Bocelli - Songo
5. TLC - Fan Mail
6. Offspring - Americana
7. Cher - Believe
8. Ryde Or Die - Various
9. Nas - I Am
10. Edwin - Another Spin
11. Family Values '98 - Various
12. Massive 2000 - Various
13. Ricky Martin - Vuelve
14. Britney Spears - One More Time
15. Shania Twain - Come On Over
16. Eminem - Slim Shady
17. '99 Grammy Noms Pop - Various
18. Hot Show - Prozzack
19. MC Mario Mixdown - Various
20. Fatboy Slim - A Long Way Baby
21. Vengaboys - Greatest Hits
22. Lauryn Hill - Miseducation Of
23. Collective Soul - Dosage
24. Heartbreakers - Echo
25. Sky - Piece Of Paradise
26. Blackstreet - Finally
27. Silverchair - Neon Ballroom
28. Everlast - Whitey Ford Sings
29. Chris Sheppard - Club Cutz 201
30. Big Shiny Tunes 3 - Various



1500 Yonge Street - Toronto

TOP THIRTY

1. Andrea Bocelli - Songo
2. Tom Waits - Mule Variations
3. Ricky Martin - Vuelve
4. Cranberries - Bury The Hatchet
5. Fatboy Slim - A Long Way Baby
6. Dawson's Creek - Soundtrack
7. Ben Folds Five - Unauthorized
8. Van Morrison - Back On Top
9. Go - Soundtrack
10. The Matrix - Soundtrack
11. Andrea Bocelli - Romanza
12. Edwin - Around The Sun
13. Sarah Brightman - Eden
14. Baz Luhrman - Something
15. Alanis Morissette - Supposed
16. Nas - I Am . . .
17. Big Shiny Tunes 3 - Various
18. Matthews/Reynolds - Live At
19. Sarah McLachlan - Surfacing
20. Bruce Springsteen - 18 Tracks
21. J. Jr. Strauss - Famous Overtures
22. TLC - Fan Mail
23. Massive 2000 - Various
24. Barry White - Best Of . . .
25. Robbie Williams - Ego
26. Cassandra Wilson - Traveling
27. 112 - Room 112
28. Blackstreet - Finally
29. Blur - 13
30. Sarah Brightman - Time To Say



TOP TWENTY

1. Sky - Piece Of Paradise
2. Prozzack - Hot Show
3. Holly Cole Trio - '89 - '93
4. Rankin Family - Uprooted
5. Diana Krall - Love Scenes
6. Great Big Sea - Play
7. Alanis Morissette - Supposed
8. Matthew Good Band - Underdogs
9. Anne Murray - A Love Song
10. 'N Sync - 'N Sync
11. Love Inc. - Love Inc.
12. Lauryn Hill - Miseducation Of
13. Sarah Brightman - Eden
14. Ricky Martin - Vuelve
15. Anne Murray - Keeping In Touch
16. Anne Murray - There's A Hippo
17. Anne Murray - Let's Keep It
18. Guitar For Small - Various
19. Matthew Good Band - Last Of The
20. Enya - Paint The Sky With Stars



TOP THIRTY

1. Andrea Bocelli - Sogno
2. Tom Waits - Mule Variations
3. Van Morrison - Back On Top
4. Andrea Bocelli - Romanza
5. Charlotte Church - Angel
6. The Corrs - Corners Special
7. Cranberries - Bury The Hatchet
8. Ry Cooder - Social Club
9. Beth Orton - Central Reservation
10. Yo Yo Ma - Simply Baroque
11. Chieftains - Tears Of Stone
12. Baz Luhrmann - Something
13. Loreena McKennitt - Secrets
14. John Lee Hooker - Friends
15. Duke Ellington Tribute - Various
16. Trancendental - Steam OST
17. Sarah Brightman - Say Goodbye
18. Tony Bennett - Retrospective
19. Colin James - Little Big Band II
20. Robert Michaels - Utopia
21. Lyle Lovett - This House
22. Miles Davis - Kind Of Blue
23. Cassandra Wilson - Miles
24. Pink Martina - Sympathetique
25. Jesse Cook - Vertigo
26. Britney Spears - One More Time
27. Crash Test Dummies - Hand
28. Lucinda Williams - Car Wheels
29. Les Nubians - Princes
30. Ben Folds Five - Bio

COUNTRY

Tim McGraw has had an incredible week with Please Remember Me easing past Shania Twain's Man! I Feel Like A Woman (#2) and taking hold as the #1 single this week. EMI has rushed release a pop remix of the single which is expected to impact immediately with A/C programmers. EMI's Rob Chubey also dropped off McGraw's new album, A Place In The Sun which contains the #1 single.

Shania Twain continues to hold at #2. She has consistently maintained multi-charted singles over the last couple of years and continues this week with three singles on board, the Woman! deck, That Don't Impress Me Much (#76) and Honey I'm Home (#98).

Newcomer Chad Klinger makes an incredible jump this week with his debut single, Who Needs The Moon. The single is the biggest mover, taking hold at #56 from #87 after only two weeks of charting.

Alabama with 'N Sync (on background vocals) have an interesting coupling with the release of God Must Have Spent A Little More Time On You. Alabama have put a country spin on the song that's gaining quite dramatically at A/C radio for 'N Sync (RPM #8). The song was written by 'N Sync's Carl

Sturken and Evan Rogers and is available on their self-titled RCA album. Alabama's cover, produced by Don Cook and the band, is included on their upcoming RCA album. The single is the most added this week, taking the #80 slot.

BMG'S country guy Warren Kopnick sends out a very informative and nicely put together weekly news reminder of what's hot, what's new and where it's all happening. Kenny Chesney, who topped the RPM Country 100 with How Forever Feels (April 5/99) follows up with You Had Me From Hello. The song was written by Chesney and Skip Ewing and taken from his BNA album I Will Stand which was produced by Buddy Cannon and Norro Wilson who also produced No Place That Far, a big hit for Sara Evans. Chesney is just coming off a tour with George Strait. Alabama is country poppin' with their new single, God Must Have Spent A Little More Time On You which features 'N Sync on background vocals. 'N Sync released the song as their single several weeks ago, enjoying great chart numbers on both the RPM 100 Hit Tracks and A/C charts. This is the first single from Alabama's new 20th Century album that has a street date of June 15. Tracy Byrd,

coming down the chart after a short-lived charting with his MCA single When Mama Ain't Happy, has signed with RCA. Watch for a fall release.

Kevin Waara with Lisa Ewing could impact quickly with their duet of There Ain't A Minute That Goes By. The new single is the follow-up to Waara's Texas Two Step which peaked at #26 and is still holding at #41 after 17 weeks. The single also gained extensive airplay in Europe and in the southern U.S., particularly in a number of Texas markets. The new song, described as "a bright, upbeat message of everlasting Love was written by Waara, his cousin Glenn Niemi and longtime pal Kenny Moore. Both tracks, which carry full MAPL logos, are included on Waara's CD HorsePlay, released on the Rhythm Cat label which is based in Thunder Bay, Ontario. The album was produced by Moore at The Barn Digital Recording Facilities in Thunder Bay. Ewing is currently touring Europe fronting her pop band Almost Abba. Waara also got a very important and factually-written nod from Aileen Goos who writes on country music in the Winnipeg Free Press. And Goos obviously has a handle on in-depth reporting as she craftily wraps an intriguing piece around the Thunder Bay artist, revealing how his single broke

COUNTRY continued on page 13

RPM COUNTRY ALBUMS

TW LW WO MAY 10, 1999 MAPL: Indicates album has some Canon

1	1	76	SHANIA TWAIN	
			Come On Over Mercury/Universal-314-536-003-J	
2	6	64	DIXIE CHICKS	
			Wide Open Spaces Monument-68195-H	
3	5	37	THE WILKINSONS	
			Nothing But Love Giant-24699-P	
4	2	8	GEORGE STRAIT	
			Always Never The Same MCA Nashville-70050-J	
5	13	24	VARIOUS ARTISTS	
			CMT Canada 99 BMG 62708 - N	
6	7	53	FAITH HILL	
			Faith Warner Bros.-46790-P	
7	8	8	KENNY CHESNEY	
			Everywhere We Go BNA-67655-N	
8	10	6	EVANS/McBRIDE/McCREADY/MORGAN	
			CMT All Access: Girls Night Out BNA-67191-N	
9	9	8	SAWYER BROWN	
			Drive Me Wild Curb-71902-F	
10	11	17	PRAIRIE OYSTER	
			What Is This Country VIK-74321-62408-N	
11	3	25	GARTH BROOKS	
			Double Live Capitol 97424 - F	
12	12	11	MARK CHESNUTT	
			I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J	
13	4	12	HARRIS/PARTON/RONSTADT	
			Trio II Elektra-62775-P	
14	15	8	STEVE EARLE/THE DEL McCOURY BAND	
			The Mountain E Squared-1064	
15	16	34	ALAN JACKSON	
			High Mileage Arista-18877-N	
16	17	18	SARA EVANS	
			No Place That Far RCA-67653-N	
17	14	35	ALABAMA	
			For The Record: 41 Number One Hits RCA-76332-N	
18	18	28	DIAMOND RIO	
			Unbelievable Arista-07822 - N	
19	21	49	HOPE FLOATS O.S.T.	
			Various Artists EMI-93402-F	
20	20	47	BROOKS & DUNN	
			If You See Her Arista-18865-N	

21	19	27	TOUCHED BY AN ANGEL O.S.T.	
			Various Artists Sony 68971 - H	
22	27	103	SHANIA TWAIN	
			The Woman In Me Mercury/Universal-314-522-886-J	
23	24	48	GARTH BROOKS	
			Limited Series Box Set Capitol-94572-F	
24	23	23	BILLY RAY CYRUS	
			Shot Full Of Love Mercury/Universal- 558 347-J	
25	25	25	DEANA CARTER	
			Everything's Gonna Be Alright Capitol 211429 - F	
26	28	29	BLACKHAWK	
			The Sky's The Limit Arista Nashville-07822-18872	
27	22	37	VINCE GILL	
			The Key MCA Nashville-70017-J	
28	29	3	JULIE REEVES	
			It's About Time Virgin Nashville-33091-F	
29	33	41	COLLIN RAYE	
			Walls Came Down Epic-68876-H	
30	26	41	TRISHA YEARWOOD	
			Where Your Road Leads MCA-70023-J	
31	31	23	PRINCE OF EGYPT O.S.T.	
			Various Artists Dreamworks 50045 - J	
32	NE		ANDY GRIGGS	
			You Won't Ever Be Lonely RCA-67596-N	
33	32	15	MAVERICKS	
			Trampoline MCA-70018-J	
34	30	18	T.GRAHAM BROWN	
			Wine Into Water Platinum-9346	
35	35	47	REBA MCENTIRE	
			If You See Him MCA Nashville-70019-J	
36	NE		MONTGOMERY GENTRY	
			Tattoos & Scars Columbia-69156-H	
37	34	34	TRACY LAWRENCE	
			The Best Of Tracy Lawrence Atlantic-83137-P	
38	37	73	GARTH BROOKS	
			Sevens Capitol-7243-86599-F	
39	38	84	PAUL BRANDT	
			Outside The Frame Reprise-46635-P	
40	39	49	TERRI CLARK	
			How I Feel Mercury/Universal-314 558-211-J	

CMT

VIDEO & INSTANT TOP FORTY

1. Hillbilly - Montgomery Gentry
2. Woman - Shania Twain
3. With You - Lila McCann
4. Anyone Else - Collin Raye
5. Single Female - Chely Wright
6. Whatever - Martina McBride
7. Please Remember Me - Tim McGraw
8. Enough - Patty Loveless
9. Two Teardrops - Steve Wariner
10. Horizon - Farmer's Daughter
11. Love You - Trisha Yearwood
12. Boy Oh Boy - The Wilkinsons
13. Triple Threat - Rick Tippe
14. Old Joe Clark - Barrage
15. Write This Down - George Strait
16. Comes Around - The Mahones
17. Someone To Love - Jamie Warren
18. It's About Time - Julie Reeves
19. All My Life - Jim Witter
20. The Stars - John & Rimes
21. Santa Fe - Brooks & Dunn
22. Always Right - Clay Walker
23. Slave To Habit - Shane Minor
24. Little Good-Byes - SheDaisy
25. My Heart - Billy Ray Cyrus
26. Night To Remember - Joe Diffie
27. Drive Me Wild - Sawyer Brown
28. Forever - Kenny Chesney
29. Still Shake Me - Deana Carter
30. One And Only - Hawg Wylde
31. Inside Out - Linda Davis
32. You - Sons Of the Desert
33. Bang - Nitty Gritty Dirt Band
34. Bit By Bit - John Landry
35. Love - Stephanie Beaumont
36. Everytime - Terri Clark
37. Better Man - Warren Bros.
38. Ordinary Life - Chad Brock
39. What's The Matter - Claudia Church
40. You Were Mine - Dixie Chicks

BREAKOUT VIDEO

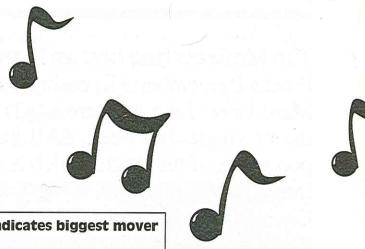
Write It Down - George Strait

PICK HIT

Slave To The Habit - Shane Minor

COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMC - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

TW LW WO May 10, 1999

1	23	6	PLEASE REMEMBER ME	Tim McGraw/Everywhere/pro single-N (R.Crowell/W.Jennings) Gallimore/Stroud/McGraw (Curb)	35	18	15	I CAN'T GET OVER YOU	Brooks & Dunn/If You See Her/pro single-N (R.Dunn/T.McBride) D.Cook/K.Brooks/R.Dunn (Arista)	68	83	2	COULD'VE FOOLED ME	Colin Amey/Self-titled/CD track (C.Amey) J.O'Sullivan/S.Ball/C.Amey (AE)
2	2	7	MAN! I FEEL LIKE A WOMAN	Shania Twain/Come On Over/comp 994-J (S.Twain/R.J.Lange) R.J.Lange (Mercury/Universal)	36	45	9	SHE'S ALWAYS RIGHT	Clay Walker/No album/comp 390-P (Barnhardt/Hill/McDonald) Johnson/Walker (Giant)	69	72	5	AND WE DANCED	Sons Of Maxwell/The Neighbourhood/CD single (E.Bazilian/R.Hyman) T.Fewick (Indie/Tall Ships)
3	4	10	ANY ONE ELSE	Colin Raye/The Walls Come Down/CD track-H (R.Foster) P.Worley/B.J.Walker/C.Raye (Epic)	37	37	12	I'M LEAVING	Aaron Tippin/What This Country Needs/pro single-N (Barker/Harbin/Lewis) McMakin/Tippin (Lyric Street)	70	80	3	THE GREATEST	Kenny Rogers/She Rides Wild Horses/pro single-F (D.Schlitz) B.Maher/H.Mazza (Dreamcatcher)
4	3	11	GONE CRAZY	Alan Jackson/High Mileage/pro single-N (AA.Jackson) K.Stegall (Arista)	38	43	2	LITTLE GOOD-BYES	SheDaisy/The Whole Shebang/pro single-J (K.Osborn/J.Deere/K.Greenberg) D.Huff (Lyric Street)	71	84	3	GIVE MY HEART TO YOU	Billy Ray Cyrus/Shot Full Of Love/comp 572-J (W.Aldridge/B.DiPiero) J.Kelton/K.Stegall (Mercury)
5	12	13	WISH YOU WERE HERE	Mark Willis/Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)	39	40	2	SLAVE TO THE HABIT	Shane Minor/Self-titled/pro single-J (Kostas,T.Keigh/C.Cannon) D.Huff (Mercury)	72	76	5	PAPA'S FRONT PORCH	Paul Gross/And David Keeley/Two Houses/pro single (F.Gross/D.Keeley) J.Lenz (Lenz)
6	19	6	BOY OH BOY	The Wilkinsons/Nothing But Love/comp 392-P (Wilkinson/Wilkinson) Hazelton/Zavitsion/Johnson (Giant)	40	51	7	ONE HONEST HEART	Reba/If You See Him/pro single-J (D.Malloy/F.J.Myers/G.Baker) D.Malloy/Reba (MCA)	73	82	9	IF I'D NEVER LOVED YOU	Rebecca Miller/Listen To The Radio/comp 376-P (Regan/Mayo) R.Prescott (Wolfe Lake)
7	10	3	THAT'S THE TRUTH	Paul Brandt/Title track/comp 394-P (P.Brandt/C.Farren) C.Farren Reprise	41	36	17	TEXAS TWO STEP	Kevin Waara/Horseplay/CD track (K.Warra/G.Neim/ K.Moore) K.Moore (Rhythm Cats)	74	82	6	THIS TIME	Shirley Lange/Title track/ (S.Lange) J.Thiel
8	9	13	EVERYTIME I CRY	Terri Clark/How I Feel/pro single-J (G.Regan/K.Staley) K.Stegall (Mercury/Universal)	42	20	17	HANDS OF A WORKING MAN	Ty Herndon/Big Hope/pro single-H (D.W.Williams/J.Collins) B.Grammer (Epic)	75	74	25	UNBELIEVABLE	Diamond Rio/Title track/CD track-N (A.Anderson/J.Steele) M.D.Cline/Diamond Rio (Arista)
9	1	17	DRIVE ME WILD	Savyer Brown/Uncoupling/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)	43	41	11	YOUR OWN LITTLE CORNER OF MY HEAR	Blackhawk/The Sky's The Limit/pro single-N (W.Aldridge/B.Crisler) M.Bright/T.DuBois (Arista)	76	57	22	THAT DON'T IMPRESS ME MUCH	Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Universal)
10	11	15	ORDINARY LIFE	Chad Brock/Self-titled/comp 384-P (B.Baker/C.Harrington) N.Wilson/B.Cannon (Warner Bros)	44	35	15	MEANWHILE	George Strait/One Step At A Time/CD track-J (J.F.Knoblock/W.Holyfield) T.Brown/G.Strait (MCA)	77	85	3	LESSON IN LEAVIN'	Jo Dee Messina/I'm Alright/pro single-F (R.Goodrum/B.Maher) B.Gallimore/T.McGraw (Curb)
11	14	10	HILLBILLY SHOES	Montgomery Gentry/No album/pro single-H (M.Geiger/W.Mullis/B.Taylor) J.Scaife (Columbia)	45	61	2	THE PERFECT LIFE	The Johnn Brothers/Title track/comp 390-P (B.Johnn) K.Johnn/B.McKay/B.Johnn (Sceptre)	78	86	2	WHO NEEDS PICTURES	Brad Paisley/Self-titled/comp 61-N (B.Paisley/C.DuBois/F.Rogers) F.Rogers (Arista)
12	7	16	BLUE HORIZON	Farmer's Daughter/This Is The Life/pro single (Meissner/Leiske/Kelman/Smagrad) Ramaier/Daughter	46	48	2	IT'S NOT A MATTER OF LOVE	Stephanie Beaumont/Way Over My Heart/CD track-N (D.Medic/M.Ward) T.Harding/J.Steele (Iron)	79	88	2	SOMETHIN' 'BOUT A SUNDAY	Michael Peterson/Being Human/comp 394-P (C.Wiseman/T.Nichols) R.E.Orrell (Reprise)
13	8	13	CAN'T GET ENOUGH	Patty Loveless/Self-titled/pro single-F (Day/Rambeau/Glaz) E.Gordy Jr. (Epic)	47	49	2	WHY	Steve Fox/Self-titled/CD track (S.Fox) S.Fox (Amsterdam)	80	NE		GOD MUST HAVE SPENT ... ON YOU	Alabama w/N Sync/Uncoupling CD/pro single-N (C.Sturken/F.Rogers) D.Cook/Alabama (RCA)
14	6	17	I'LL THINK OF A REASON LATER	Lee Ann Womack/Some Things/CD track-J (F.Martin/T.Nichols) M.Wright (Decca)	48	42	11	I WAS	Neal McCoy/The Life Of The Party/comp 388-P (C.Black/P.Vassar) K.Lehning (Atlantic)	81	79	3	SEVEN BRIDGES ROAD	Ricochet/No album/pro single-H (S.Young) R.Chancey (Columbia)
15	5	17	HOW FOREVER FEELS	Kenny Chesney/I Will Stand/pro single-N (W.Mobley/T.Mullins) B.Cannon/N.Wilson (BNA)	49	50	12	DRIFTIN' COWBOY BAND	Peter Sabourin/Tall Bourbon/pro single (P.Sabourin) M.Fanfarra (Rodeo Int'l)	82	55	24	BUSY MAN	Billy Ray Cyrus/Shot Full Of Love/pro single-J (B.Regan/G.Teren) J.Kelton/K.Stegall (Universal)
16	25	15	YOU WON'T EVER BE LOONEY	Andy Griggs/Self-titled/comp 60-N (A.Griggs/B.Jones) D.Malloy/J.G.Smith (RCA)	50	58	4	WRITE THIS DOWN	George Strait/Always Never The Same/comp 9994-J (D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)	83	65	22	KEEPIN' UP	Alabama/For The Record/CD track (Owen/Gentry/Fowler/Rogers) Cook/Alabama (RCA)
17	21	7	BETTER OFF BROKEN	Lisa Brokop/When You Get .../CD track-H (L.Brokop/C.Rawson/R.Harin) D.Huff/P.Worley (Columbia)	51	62	5	HELLO L.O.V.E.	John Michael Montgomery/Leave A Mark/CD track-P (J.Steele/D.Wells) G.Fundis (Atlantic)	84	NE		YOU HAD ME FROM HELLO	Kenny Chesney/I Will Stand/comp 62-J (K.Chesney/E.Ewing) B.Cannon/N.Wilson (BNA)
18	17	9	TRIPLE THREAT	Rick Tippe/Shiver 'n Shake/CD track (R.Tippe) R.Tippe/R.Bergin/R.Arvey (Moon Tan)	52	68	4	I KNOW HOW THE RIVER FEELS	Diamond Rio/Unbelievable/comp 62-N (S.D.Jones/A.Powers) M.D.Cline/Diamond Rio (Arista)	85	NE		SOUTH OF SANTA FE	Brooks & Dunn/If You See Her/comp 62-N (Brooks/Nelson/Boone) Cook/Brooks/Dunn (Arista)
19	16	14	LOVE AIN'T LIKE THAT	Faith Hill/Faith/CD track-P (T.Gaetano/J.Masters) B/Gallimore/F.Hill (Warner Bros)	53	54	7	IT'S ABOUT TIME	Julie Reeves/Title track/pro single-J (M.D.Sanders/E.Hill) S.Hendricks/T.Bruce (Virgin)	86	77	2	I DON'T KNOW WHY	Michelle Glover/Where's The Fire/CD track (M.Glover/B.Way/J.Goldley) JK.Gulley (RDR)
20	24	2	TWO TEARDROPS	Steve Wariner/Title track/pro single-F (B.Anderson/S.Wariner) S.Wariner (Capitol)	54	56	9	I WILL BE THERE FOR YOU	Jessica Andrews/Prince Of Egypt/pro single-J (R.Bowles/J.Leo/T.Shapiro) B.Gallimore (Dreamworks)	87	NE		DEBBIE DARLENE	Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSL)
21	13	12	ALL MY LIFE	Jim Witter/No album/pro single-F (J.Witter/S.Wariner) C.Howard (Curb)	55	64	4	FOOL! I'M A WOMAN	Sara Evans/No Place That Far/comp 62-N (S.Evans/M.Berg) N.Wilson/B.Cannon (RCA)	88	NE		YOU OUGHTA KNOW LOVE	Curtis Grumbo/Title track/CD track (D.Singleton/R.Saife) B.Randall (Time Art)
22	26	4	AIN'T NOBODY LIKE YOU	Patricia Conroy/Wild As The Wind/CD track (P.Conroy) R.Schnaars/B.Frank (Shoreline)	56	87	2	WHO NEEDS THE MOON	Chad Klinger/Self-titled EP/EP track (C.Klinger/D.Sams) D.Sams (Indie)	89	66	16	I LOVE HOW YOU LISTEN TO ME	Beverly Mahood w Jamie Warren/Girl Out Of .../pro (Mahood/Hiller/Millar) R.Hutt (Spin)
23	27	12	EASY AS 1,2,3	The Spurs/Blacktop Fever/pro single (P.Holmes) J.Dooper/P.Holmes (Golden Eagle)	57	39	13	ONE AND ONLY	Hawg Wyde/Wildest Dreams/CD track (N.Clemis/D.Hopwood) H.Klopak (HWR)	90	NE		START THE CAR	Travis Triti/No More Looking .../comp 394-P (J.Cole) T.Triti/B.J.Walker Jr. (Warner Bros)
24	15	14	SHE'LL FIND SOMEONE TO ...	Jamie Warren/Just Not The Same/pro single (J.Warren/M.Dineen) J.R.Hutt (Toohip)	58	46	15	BETTER MAN	Warren Brothers/Beautiful Day In The .../comp 60-N (B.Warren/B.Warren/G.Nicholson) C.Farren (BNA)	91	63	10	WHAT ABOUT YOU	Sons of the Desert/pro single-H (T.Mullins/T.Toliver) T.McGraw/B.Gallimore/J.Stroud (Epic)
25	28	9	MAYBE NOT TONIGHT	Sammy Kershaw/w/Lorie Morgan/Title track/comp 57 (K.Stegall/D.Hill) K.Stegall (Mercury)	59	44	12	DON'T COME CRYING TO ME	Vince Gill/The Key/pro single-J (V.Gill/R.Nielsen) T.Brown (MCA)	92	60	16	I CAN'T PUT YOUR MEMORY TO BED	Gil Grand/Famous First Words/CD track (G.Grand/B.Hill) B.Hill (Monument)
26	31	6	HOW DO I GET THERE FROM HER	George Fox/Survivor/comp 392-P (G.Fox/K.Tibble) K.Tibble (WEA)	60	59	17	YOU WERE MINE	Dixie Chicks/Wide Open Spaces/pro single-H (E.Erwin/M.Seidel) P.Worley/B.Chancey (Monument)	93	73	25	NO PLACE THAT FAR	Sara Evans/Self-titled/pro single-N (S.Evans/T.Shapiro) T.Martin N.Wilson/B.Cannon (RCA)
27	30	10	WITH YOU	Lila McCann/Something In The Air/comp 388-P (M.Hendrix/R.Bruce) M.Spiro (Asylum)	61	69	5	THIS HEARTACHE NEVER SLEEPS	Mark Chesnutt/I Don't Want To Miss .../comp 9994-J (D.Burgess/T.Johnson) M.Wright (Universal)	94	89	5	GOOD IDEA TOMORROW	Dervi Dodd/Self-titled/CD track-H (D.Dodd) C.Young/B.Chancey (Columbia)
28	32	6	WHATEVER YOU SAY	Martie McBride/Evolution/pro single-N (T.Martin/E.Hill) P.Worley/M.McBride (RCA)	62	70	4	STANDING ON THE TOP OF MY TO	Kenny Hess/Every Bit A Man/comp 9-F (K.Hess) K.Hess/M.Bridges (Curb)	95	93	6	WRITTEN IN THE STARS	Elton John w/Leanne Rimes/Aida/comp 572-J (E.John/T.Rice) P.Collins/W.Rimes (Rocket)
29	33	11	SHE'S SITTIN' PRETTY	Reese Kraibar/Where I Come From/CD track (C.Pawson/D.McTaggart/T.Brown) D.Pomeroy (Wolf Lake)	63	71	5	ANGELS WORKING OVERTIME	Deana Carter/Everything's Gonna Be Alright/pro single-H (M.Dulaney/M.Lunn) D.Carter/C.Farren (Capitol)	96	95	14	SAY ANYTHING	Shane McAnally/Self-titled/pro single-F (S.McAnally/R.Herring) R.Herring/M.Bright (MCC)
30	53	4	TONIGHT THE HEARTACHE'S ON ME	Dixie Chicks/Wide Open Spaces/CD track-H (Francis/Macrae/Morrison) Worley/Chancey (Monument)	64	75	3	AMAZED	Lonestar/Lonely Grill/comp 62-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)	97	94	23	I DON'T WANT TO MISS A THING	Mark Chesnutt/Wherever You Are/CD track-J (D.Warren) M.Wright (Decca)
31	38	2	SINGLE WHITE FEMALE	Chely Wright/Let Me In/comp 9994-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)	65	47	13	YOU DON'T NEED ME NOW	Clint Black/Nothin' But The Night/comp single-N (C.Black/S.Russell) C.Black/J.Stroud (RCA)	98	96	37	HONEY I'M HOME	Shania Twain/Come On Over /CD track-J (S.Twain/R.J.Lange) R.J.Lange (Universal)
32	34	7	STRANGER IN MY MIRROR	Randy Travis/You And You Alone/comp 572-J (S.Ewing/K.Williams) Stroud/Gallimore/Travis (Dreamworks)	66	52	23	POWERFUL THING	Trisha Yearwood/Where Your Road Leads/pro single-J (A.Anderson,S.Vaughn) T.Brown/T.Yearwood (MCA)	99	98	27	SOMEBODY'S OUT THERE WATCHING	The Kinleys/Touched By An Angel/pro single-H (Lerner/Golde/Booker) Haselden/Zavitsion (Epic)
33	29	10	KEEP ON DREAMING	Prairie Oyster/What Is This Country/CD track-N (J.Besen/J.P.Daniel) Prairie Oyster/M.Poole (ViK)	67	78	3	A NIGHT TO REMEMBER	Joe Diffie/Title track/pro single-H (M.T.Barnes/T.W.Hale) D.Cook/L.Wilson (Epic)	100	97	24	WRONG NIGHT	Reba/If You See Him/pro single-J (J.Leo/R.Bowles) D.Malloy/R.McEntire (MCA)
34	22	14	THERE YOU WERE	John Landry/No album/Spin comp (J.Landry/F.Hale) J.R.Hutt (Spin)										



COUNTRY continued from page 11

in Holland which opened the door for distribution talks throughout Europe, the UK and Ireland. Waara's CD can be obtained by calling JOE-RADIO (1-800-563-7234).

Shirley Myers is getting ready for chart action once again. She has just completed recording her new album, *There Will Come A Day*, to be released on the Stony Plain label on May 25. Canadian music directors attending Nashville's recent Country Radio Seminar, heard the rough mixes, were apparently very impressed with her "new take on new country." Myers, who was born in Moncton and is now based in Nashville, connected with Keith Olsen, a rock producer who has what is described as "a fresh take on country." He has produced albums for Fleetwood Mac, Foreigner, Scorpions, Grateful Dead, Whitesnake, Ozzy Osbourne, Heart, Pat Benatar, Bad Company and Sammy Hagar and a bunch more. Olsen heard Myers' first album, *Let It Rain*, when he was visiting Warner Bros' Nashville office. "I was amazed," he said. "I just wanted to work with her because she has such fantastic potential." *Forever In Love*, a duet with Duane Steele, has been taken as the first single and goes to radio shortly. Of particular interest is Myers' cover of Lucille Starr's *The French Song*, a hit in the early '60s. The song is a duet with her father Gerry Myers, a veteran east coast country recording artist. With the exception of *The French Song*, all the songs on the album were written or co-written by Myers.

Tom Cochrane's Life Is A Highway gets a country spin by Chris LeDoux. The CD single, taken from LeDoux's 20 Greatest Hits album produced by Trey Bruce is released on the Capitol Nashville label and is now at radio. The single was a big hit for Cochrane (RPM - Nov. 4/91), the first after going solo from Red Rider. There is a Cancon hook (ML) on the LeDoux release, but as the CD single was manufactured in the U.S. the MAPL logo does not appear.

Montgomery Steele has been getting positive signs that his new single *Debbie Darlene*, a great summer song, is breaking nicely with the many country programmers who have believed in him from the start plus some very important new contacts. The new release is the follow-up to *Red Wine Kisses*, a single that enjoyed 29 weeks of chart action and gained him a couple of records in the Cancon history book. The new single, which enters the chart at #87, is included on his album, *First Time Out*, which he produced with Gerry Deere. Steele has also been getting great on-air mentions of his Big Country nomination in the outstanding new male artist category.

Evy (Hannes) a country recording artist from Kitchener, Ontario has made the finals of The National Library of Poetry competition in Owings Mills, Maryland. *My Garden Of Tranquility*, a poem she wrote last summer, will be published in the book *Last Goodbyes* to be published next year and, along with only ten other poems, is to be released on a record entitled *The Sound Of Poetry*, with a

baroque instrumental backing, probably the first country song to go baroque. This is part of a collection series of favourite poems chosen by the Library. The compilation is copyrighted as a compilation, protecting the author's rights to their own work of art. As a semi-finalist Evy was also in line to win 70 cash or gift prizes including the grand prize of \$1,000.00.

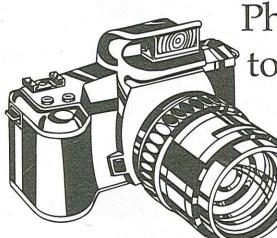
Krysta Scoggins has a new single, *Let 'Em Wonder*, now at radio. Written by Nashville writers, Rebecca Lynn Howard and Marty Dodson, the new release is the second from the Vermilion, Alberta youngster, the follow-up to her debut, *Woman With The Working Man Blues*. Produced by Brian MacNeil, there is no information as to what studio was used, although the label artwork carries a two-part Cancon logo (AP). Scoggins has just come down from a full and hectic touring schedule that included dates with David Lee Murphy, the Nitty Gritty Dirt Band, Prairie Oyster and Jason McCoy. She began making an impact in the business at age 14 when she won numerous talent contests across Alberta and in 1992 won first place for vocalist of the year in the Stars of Tomorrow contest. Tracking and radio promotion is being handled by Ian McCallum at StarBiz 519-633-8415, fax 519-633-0628.

Curtis Grambo has his foot in the chart door once again. This time it's the title track of his album *You Oughta Know Love*, written by Nashville tunesmiths Don Singleton and Ronny Saife, and which qualifies as two-parts Cancon (AP). Debbie Wood, who heads up her own publicity operation out of Cobourg, Ontario is looking after tracking at 905-372-9339, fax 905-372-2011. Grambo's album was produced by Bobby Randall and recorded at Vancouver's Crosstown Studios.

Bill Geffros has been doing the delivery thing this week with new singles and albums from established and new artists whose careers he is involved in. Tracey Brown, nominated in the female artist category for a Big Country Award, makes a pitch for spins and chart action with *Returning The Faith*, a two-parter Cancon release (AP), the follow-up to *Going, Going Gone*, which just came down the chart after 16 weeks. Montana Sky, winner of last year's Big Country Award as outstanding group or duo, are at radio with *Should Be Easy*, the follow-up to *Long Hard Ride* that peaked at #39 (March 8/99) on the RPM Country 100. Geffros is also giving a promotion assist to Barry Haggarty's album, *Old Days*. Haggarty, a highly respected session player (guitar) who backed a number of Ottawa Valley artists, has his own studio in Peterborough, Ontario, appropriately named Haggarty Sound Studio, where the album was recorded. *Give Me A Break*, a Haggarty original, has been taken as the first single. By the way, Montana Sky and Alberta's Reese Klaiber, who Geffros is also providing guidance to, will be joining Farmer's Daughter for the entertainment lineup for Variety's Salute To Big Country to be held in the Canadian Room of Toronto's Royal York Hotel on Thursday May 27.

Wendell Ferguson's duet with Russell deCarle, *If You're Gonna Be A Cowboy*, a hilariously funny song, is being tracked by Debbie Wood. The song is just one of the 13 anecdotal messages Ferguson has included on the album, and if there's anyone in the business who has a handle on anecdotes, it's Toronto resident Ferguson. His album is titled *I Pick Therefore I Jam*, and the song titles speak for themselves; 1 Tequila, 2 Tequila, 3 Tequila ... Floor, This Unemployment Just Ain't Workin', Serious Foolin' Around, Boneless Chicken and Diamond On The One are just a few. Besides crafting the song message with a vibrant and sometimes laid back vocal projection, Ferguson doubles on guitar and mandolin. We'll try for an album review next week.

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Aboriginal Awards to be staged at SkyDome

The first Canadian Aboriginal Music Awards, a co-production of the Canadian Aboriginal Festival and Casinorama, will be presented in conjunction with the festival at Toronto's SkyDome on Dec. 2.

The awards will showcase and acknowledge the talents of Canadian Aboriginal musicians in 11 different categories, including traditional and contemporary styles.

Juries, made up of representatives of the music community from across Canada, will be selected by the awards advisory with their findings audited

by a chartered accountant. Three finalists from each category will be announced in mid-September.

Official entry forms are available at band offices, culture and education centres and through the festival's head office in Brantford at 519-751-0040, fax 519-751-2790.

Bobby Robert, award coordinator, who expects to have over 200 musicians at the festival this year, hopes to set up as many stages as he can fit into the SkyDome "so every musician will have a chance to perform."

Boston honours for Atlantic's Big Wreck

Big Wreck was honoured at the Kahlua Boston Music Awards, by being named Outstanding Debut Rock Band. The quartet, who met at the Berklee College of Music performed their first hit The Oaf (My Luck Is Wasted) to kick off the 12th annual awards show.

The band is fronted by singer/guitarist Ian Thornley, a native of Toronto. In accepting the award, Thornley waxed, "It's wonderful to come back to Boston after everything.

I think it's vibrant and wonderful here, and I don't think Boston gets nearly as much attention as it deserves."

In Loving Memory Of ..., the band's debut album, spawned four consecutive Top 10 rock radio hits and was recently certified platinum in Canada. The band is currently in pre-production for their second album and will be featured on the main stage at this summer's Edgefest Tour (RPM - April 12/99), prior to going into the studio to record their new album.

NSAI schedules songwriting/performance date

The Toronto Regional Workshop of the Nashville Songwriters Association International (NSAI) has firmed plans for its upcoming songwriting performance showcase.

A number of songwriters will be performing their songs, scheduled for May 18 at 7:30 pm at the Lester B. Pearson Catholic School, 140 Howden

Bvd. in Brampton, Ontario.

Among those scheduled to perform their works are Gerard James, Robert Davis, Ian Rome, John Gannett, Dan McVeigh and Bruce Madole.

For more information contact Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.

Canadian comics win at Houston's Worldfest

Canadian comics continue to crash international barriers and on April 20 two 90-minute specials aired this season on The Comedy Network/CTV's Comedy Now, picked up gold and silver awards at Worldfest: Houston's International Film and Television Festival.

A Gold award was won by Greg Malone's Pocket Queen with a Silver award going to Elvira Kurt's Big Girl Now in the TV Special/Comedy category.

Pocket Queen, which airs again on May 23 at 9 pm (ET/PT) features ex-CODCO member Greg Malone sharing his observations about sex, homosexuality, AIDS, religion and the Royal Family. Kurt's Big Girl Now showcases her observations about growing up as the daughter of immigrant parents and being gay in a straight world.

Comedy Now has become one of The Comedy Network's highest-rated origin

Giant Amazon.com increases Internet stake

Seattle-based Amazon.com, a major online book and music seller, has reportedly indicated the impending purchase of three Internet companies, revealed to be a book and music sales site, an e-commerce firm and a Web navigation service.

The deals, reported to be in the US\$645 million range in stock, includes Exchange.com, a unique Internet operation that brings buyers

and sellers of hard-to-find books together and recordings at two web sites; www.biblio.com and www.musicfind.com; Accept.com, an e-commerce firm that develops Web transactions whose web site is www.accept.com; and Alexa Internet at www.alexa.com, known for its development of a free, advertising supported Web navigation service. All of the companies are privately held.

RPM

ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO MAY 10, 1999

1 2 5 **MAS TEQUILA**

Sammy Hagar
MCA - J

2 1 5 **FREE GIRL NOW**

Tom Petty and the Heartbreakers
Warner - P

3 10 5 **SHE'S SO HIGH**

Tal Bachman
Columbia - H

4 8 5 **LIT UP**

Buckcherry
DreamWorks - J

5 4 5 **BOBCAYGEON**

The Tragically Hip
Universal - J

6 3 5 **HEAVY**

Collective Soul
Atlantic - J

7 12 5 **ANTHEM FOR THE YEAR 2000**

Silverchair
Epic - H

8 9 5 **WHY**

Wide Mouth Mason
Warner - P

9 6 5 **ONLY A FOOL**

Black Crowes
Columbia - J

10 5 5 **WHISKEY IN THE JAR**

Metallica
Elektra

11 7 5 **WHY DON'T YOU GET A JOB**

Offspring
Sony - H

12 11 5 **TRIPPIN'**

Edwin
Sony - H

13 24 5 **YOU BLEW ME OFF**

Bare Jr.
Immortal

14 28 5 **WHAT IT'S LIKE**

Everlast
Tommy Boy - N

15 NE **ENDS**

Everlast
Tommy Boy - N

16 17 2 **TURN THE LIGHTS ON**

Big Sugar
A&M - J

17 13 5 **FREAK OF THE WEEK**

Marvelous 3
Elektra - P

18 15 5 **COME FOR A RIDE**

By Divine Right
Netwerk - F

19 21 4 **WEIGHTLESS**

See Spot Run
Loggerhead

20 19 3 **PRaise You**

Fatboy Slim
Skint - F

21 29 3 **EVERY MORNING**

Sugar Ray
Lava/Atlantic - P

22 27 5 **ONE**

Creed
Attic - N

23 26 5 **THERE GOES THE NEIGHBOURHOOD**

Sheryl Crow
A&M - J

24 25 5 **KEEP A LID ON THINGS**

Crash Test Dummies

VIK - N

25 20 5 **RUN**

Collective Soul
Atlantic - J

26 14 2 **WHY I'M HERE**

Oleander
Universal - J

27 16 5 **JOINING YOU**

Alanis Morissette
Maverick - P

28 22 5 **DIZZY**

Goo Goo Dolls
Warner - P

29 30 3 **FREAK ON A LEASH**

Korn
Epic - H

30 23 5 **LEADER OF MEN**

Nickelback
Shoreline

100%
Columbia

100%
Columbia

100%
Columbia

100%
Columbia

100%
Columbia

MP

MP

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BIG COUNTRY AWARDS BIG COUNTRY AWARDS
FRIDAY MAY 28TH
ROYAL YORK HOTEL, TORONTO



Record Distributor Codes:
BMG - N EMI - F Universal - J

Adult Contemporary TRACKS



Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO MAY 10, 1999

1	1	16	WRITTEN IN THE STARS
			Elton John w/LeAnn Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J
2	7	8	KISS ME
			Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H
3	3	27	BELIEVE
			Cher - Believe Warner Bros 25319-P
4	2	15	LOVE SONG
			Sky - Piece Of Paradise EMI-94210 (pro single)-F
5	5	14	12 YEARS OLD
			Kim Stockwood - Title track EMI-57177 (pro single)-F
6	29	3	YOU'LL BE IN MY HEART
			Phil Collins - Tarzan Soundtrack Hollywood/Universal - (pro single)-J
7	10	7	THE PRAYER
			Celine Dion w/Ambros Bocelli - Sogno Polydor-547 222 (CD track)-J
8	13	15	GOD MUST HAVE SPENT A LITTLE ...
			N Sync - Self-titled RCA-57189 (CD track)-N
9	12	9	MILLENNIUM
			Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F
10	RE	7	CLOUD #9
			Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro CD)-J
11	8	10	ANGEL OF MINE
			Monica - The Boy Is Mine Arista 19011 (CD track)-N
12	14	16	EVERY MORNING
			Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P
13	19	14	THAT DON'T IMPRESS ME MUCH
			Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J
14	18	11	I STILL BELIEVE
			Mariah Carey - #1's Columbia-69570 (pro single)-H
15	20	12	THE ANIMAL SONG
			Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J
16	4	7	EVERYBODY'S FREE
			Baz Luhrmann - Something For Everybody Capitol-57636 (pro single)-F
17	16	12	DESTINY
			Jim Brickman - Title track BMG-11430 (pro single)-N
18	15	34	ANGEL
			Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F
19	6	14	KEEP A LID ON THINGS
			Crash Test Dummies - Give Yourself A Hand Vik-BMG-74321-65163 (pro single)-ON
20	9	16	GIRL OF MY DREAMS
			The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F



TW LW WO MAY 10, 1999

1	1	11	NO SCRUBS
			TLC BMG - N
2	3	6	GIRLFRIEND/BOYFRIEND
			Blackstreet feat. Janet Interscope/Universal - J
3	2	10	WE LIKE TO PARTY
			Vengaboys Isba/DEP - J
4	12	3	I DREAM
			Walid's People BMG - N
5	15	7	416/905
			Maestro Attic - J
6	17	3	FOLLOW ME
			First Base BMG - N
7	11	3	SKIN
			Charlotte Nervous/SPG - J
8	7	3	MA BAKER
			Boney M. vs. Sash Logic - N
9	13	3	HOUSE OF FUNK
			M1 Jinxx
10	14	3	I REALLY LIKE IT
			Harlem World Sony - H

11	6	3	NOTHING REALLY MATTERS
			Madonna Maverick - P
12	23	3	CALL GIRL
			Daze Sony - H
13	20	11	FEEL ALRIGHT
			Troy Brown Stickman
14	4	4	IF YOU BUY THIS RECORD
			The Tamperer feat. Mya BMG - N
15	5	12	ALL NIGHT LONG
			Faith Evans Bad Boy - N
16	NE		WHO DO U LOVE
			Love Inc. BMG - N
17	9	3	STOMP TO MY BEAT
			JS16 Blue Bubble - F
18	18	4	HEARTBREAK HOTEL
			Whitney Houston Arista - N
19	19	3	PRAYSE YOU
			Fatboy Slim Skint - F
20	24	3	SQUEEZE TOY
			Boombang Boys EMI - f

indicates biggest mover

21	10	7	BURNIN' UP
			Cevin Fisher w/ Loleatta Hollow Tommy Boy - N
22	22	3	PUSH UPSTAIRS
			Underworld RCA - N
23	8	9	99
			Cassius Virgin - F
24	16	3	U MAKE MY LOVE COME DOWN
			Sweetbox RCA - N
25	25	16	HOME ALONE
			R. Kelly Jive/BMG - N
26	NE		NAS IS LIKE
			Nas Columbia - H
27	27	11	MY NAME IS
			Eminem Aftermath/Interscope - J
28	21	3	ETERNAL FLAMES
			Hypertrophy Tommy Boy - N
29	29	12	WHAT'S SO DIFFERENT
			Ginuwine Sony - H
30	30	16	BABY ONE MORE TIME
			Britney Spears Jive - N

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