

RPM

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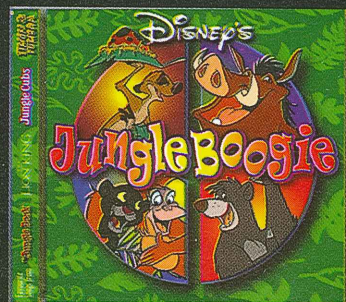
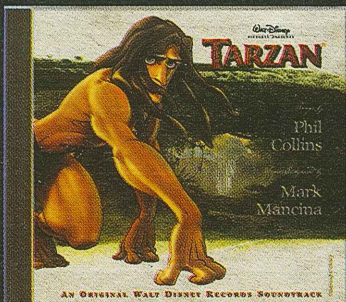
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NOVEMBER 9, 1999

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100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO OCTOBER 18, 1999

1	1	7	MAMBO #5 Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N	35	31	3	STRONG ENOUGH Tal Bachman - Tal Bachman Columbia 67956 (comp 90) - H	68	63	25	LIVIN LA VIDA LOCA Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H
2	3	11	SMOOTH Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N	36	50	4	ANGELS Robbie Williams - The Ego Has Landed Capitol/RW 977267 (pro single) - F	69	60	27	SOMETIMES Britney Spears - ... Baby One More Time Jive 41651 (CD Track) - N
3	4	13	BAILAMOS Enrique Iglesias - Title Track InterScope/Universal 0517 (pro single) - J	37	NEW		WAITING FOR YOU Jennifer Lopez - On The 6 Work 69351 (CD Track) - H	70	75	61	SAVE TONIGHT Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H
4	2	19	GENIE IN A BOTTLE Christina Aguilera - Self Titled RCA (CD Track) - N	38	43	18	I COULD NOT ASK FOR MORE Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P	71	74	50	IT'S ALL BEEN DONE The Barenaked Ladies - Stunt Reprise 46963 (pro single)-P
5	6	14	UNPRETTY TLC - Fan Mail BMG 26055 (CD Track) - N	39	45	2	CANDY Mandy Moore - So Real 550Music 69917 (pro single) - H	72	72	33	NO SCRUBS TLC - Fan Mail BMG 26055 (promo CD) - N
6	5	18	SOMEDAY Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P	40	32	20	HEY LEONARDO Blessed Union Of Souls - N/A EMI (CD Track) - F	73	76	22	WILD WILD WEST Will Smith - Wild Wild West O.S.T. InterScope 90344 (CD Track) - J
7	7	10	SHE'S ALL I EVER HAD Ricky Martin - Ricky Martin C2/Columbia 69891 (pro single) - H	41	NEW		BACK AT ONE Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J	74	77	39	EVERY MORNING Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P
8	16	14	SCAR TISSUE Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P	42	41	23	LOVE LIFT ME Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H	75	79	39	BELIEVE Cher - Believe WEA 25319 (pro single) - P
9	11	6	HEARTBREAKER Mariah Carey - Mariah Columbia 63800 (pro single) - H	43	53	2	IF I DIDN'T HAVE YOU Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H	76	78	7	COMPANION Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - J
10	8	24	STEAL MY SUNSHINE Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H	44	40	26	CLOUD #9 Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J	77	80	26	YOU'LL BE IN MY HEART Phil Collins - Tazan O.S.T. Hollywood Records (pro single) - J
11	9	16	BLACK BALLOON Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P	45	34	18	CONSEQUENCE FREE Great Big Sea - Turn WEA 27734 (comp 399) - P	78	70	49	WHAT IT'S LIKE Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 (CD track)-J
12	12	5	ANGELS WOULD FALL Melissa Etheridge - Breakdown Island 23452 (pro single) - J	46	58	10	LOST IN YOU Garth Brooks As Chris Gaines - Life As Chris Gaines Capitol 20051 (pro single) - F	79	69	14	NO MORE, NO LESS Collective Soul - Dosage Atlantic 83762 (comp 399) - P
13	14	9	THERE SHE GOES Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H	47	48	16	BREATHE Moist - Mercedes Five And Dime EMI 496295 (pro single) - F	80	84	51	LULLABY Shawn Mullins - Soul's Core Columbia 69637 (CD track)-H
14	19	11	I DO (CHERISH YOU) 98 Degrees - 98 Degrees And Rising Universal 530956 (pro single) - J	48	38	26	I WANT IT THAT WAY Backstreet Boys - Millennium Jive 41672 (CD Track) - N	81	73	28	THE HARDEST THING 98 Degrees - 98 Degrees And Rising Motown 530 956 (CD Track) - J
15	13	5	BILLS, BILLS, BILLS Destiny's Child - Writing On The Wall Sony 69870 (pro single) - H	49	35	16	HEAVEN COMING DOWN Tea Party - TRIPtych EMI 96545 (pro single) - F	82	83	19	STRANGE DISEASE Prozac - Hot Show Epic 80367 (comp 086) - H
16	10	20	ALL STAR Smash Mouth - Astro Lounge InterScope 46601 (pro single) - J	50	39	23	CALL AND ANSWER Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P	83	68	12	SMILE Vitamin C - Self Titled Elektra 62406 (comp 405) - P
17	15	5	ARRIBA Joe - Upcoming Universal (pro single) - J	51	51	20	AMERICAN WOMAN Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P	84	82	29	PRaise YOU Fatboy Slim - You've Come A Long Way, Baby Skin/EMI 66247 (CD Track) - F
18	20	7	LARGER THAN LIFE Backstreet Boys - Millennium Jive 41672 (CD Track) - N	52	59	19	I WILL REMEMBER YOU "LIVE" Sarah McLachlan - Mirrorball Nettwerk 67003 (CD Track) - F	85	86	36	12 YEARS OLD Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
19	22	6	(You Drive Me) CRAZY Britney Spears - Drive Me Crazy O.S.T. Jive - Upcoming (pro single) - N	53	66	12	YOU'VE GOT A WAY Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J	86	88	31	DOWN SO LONG Jewel - Spirit Atlantic 82950 (pro single) - P
20	17	19	LAST KISS Pearl Jam - No Boundries Epic 63653 - H	54	44	18	BETTER DAYS Citizen King - Mobile Estates Warner Bros. 47023 (pro single) - P	87	81	13	JUPITER Jewel - Spirit Atlantic 82950 (comp 405) - P
21	21	19	IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work 69351 (pro single) - P	55	52	15	GET YOU IN THE MORNING Crash Test Dummies - Give Yourself ... Vik 65163 (CD Track) - N	88	71	22	PUSH Sky - Piece Of Paradise EMI 94210 (pro single) - F
22	23	3	ICE CREAM Sarah McLachlan - Mirrorball Nettwerk 67003 (pro single) - F	56	54	2	I BELIEVE IN LOVE Paula Cole - Amen Mago/Warner Bros 47490 - P	89	93	28	THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury 314 536 003 (pro single) - J
23	26	4	MAN! I FEEL LIKE A WOMAN Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J	57	58	4	THE ULTIMATE LOVE SONG Gavin Hope - Anything Like Mine Popular 83283 (CD Track) - F	90	89	41	WHEN YOU'RE GONE Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal-314 541 014 (pro single)-J
24	25	27	SHE'S SO HIGH Tal Bachman - Self Titled Columbia 67956 (promo CD) - H	58	49	16	YOU & ME Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F	91	90	32	ANYTHING BUT DOWN Sheryl Crow - The Globe Sessions A&M 540959 (CD Track) - J
25	29	3	I NEED TO KNOW Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H	59	61	9	WHAT'S MY AGE AGAIN? Blink 182 - Enema Of The State Universal 11950 (pro single) - J	92	91	39	UNSENT Alanis Morissette - Supposed, Former ... Maverick 47094 (pro single)- P
26	24	3	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H	60	46	20	GOLIATH Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H	93	92	46	BABY ONE MORE TIME Britney Spears - Baby One More Time Jive 41651 (pro single)-N
27	27	5	MISERY The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F	61	47	13	SO PURE Alanis Morissette - Supposed Former ... Maverick 47094 (CD Track) - P	94	94	47	BELIEVE IN YOU Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 (pro single)-H
28	28	3	I KNEW I LOVED YOU Savage Garden - Affirmation Columbia 63711 (pro single) - H	62	57	39	LOVE SONG Sky - Piece Of Paradise EMI 58732 (pro single) - F	95	95	52	HANDS Jewel - Spirit Atlantic 82950 (pro single)-P
29	18	19	BEAUTIFUL STRANGER Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P	63	67	14	NO MATTER WHAT Boyzone - Notting Hill OST Island 314 346 196 (promo CD) - J	96	85	18	PROMISES Def Leppard - Euphoria Mercury 314 546 212 (pro single) - J
30	36	18	OUT OF MY HEAD Fastball - All The Pain Money Can Buy Hollywood 621302 (comp 20199) - J	64	55	11	SUMMER GIRLS L.F.O. - Self Titled Arista 14605 (pro single) - N	97	98	46	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
31	42	5	MUSIC OF MY HEART N Sync & Gloria Estefan - Music Of The Heart OST Epic 67861 (pro single) - H	65	62	31	KISS ME Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H	98	87	49	FLY AWAY Lenny Kravitz - 5 Virgin 45605 (pro single)-F
32	30	7	BLUE EYES BLUE Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp. 408) - H	66	65	53	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058- (pro single)-P	99	96	34	BOBCAYGEON The Tragically Hip - Phantom Power Universal 80813 (pro single) - J
33	33	11	PICTURES Boombtang Boys - Greatest Hits Volume One Virgin 94299 (promo CD) - F	67	64	14	SWEET CHILD O' MINE Sheryl Crow - Big Daddy OST C2 69947 (promo CD) - H	100	100	26	UNTIL YOU LOVED ME The Moffatts - Never Been Kissed O.S.T. Capitol 98505 (promo CD) - F
34	37	4	ALL I WANT Sky - Piece Of Paradise EMI 94210 (CD Track) - F								

KISS makes waves with daring 'net promo

In the guerrilla-warfare type environs of radio promotion, it's often been felt that just about anything goes when it comes to promoting your own station above somebody else. But this past couple of weeks saw an ingenious, and probably unprecedented, bit of promotional subterfuge from the folks at Toronto's KISS 92.

Commercial spots were purchased through Sudbury-based SLM Creative on MIX 99.9, Hits 103.5, CHUM-FM and Energy. The spots directed listeners to check out the web site INSIDEEntertainment.net. Prior to this past Saturday, the site contained banners promoting contests to see Ricky Martin, Backstreet Boys, Jennifer Lopez, as well as movie ticket giveaways and other promotional goodies. But their was also a banner stating 'Debuts, Saturday October 9th.'

Those surfing to that site as of the 9th found something of a surprise, as the site turned out to be the newly-composed KISS 92 home page, complete with Martin, Backstreet and Lopez contest details,

movie pass giveaways, and other promotional items. The site reportedly received more than 40,000 hits over the weekend.

According to KISS promotion director Dave Wannan, it was co-worker Lianne Tapuska that arrived at the idea of using the 'net to promote the station.

"I said to Lianne one day, 'I wouldn't mind advertising on other radio stations. How do we do it?' So she and I spent some time thinking about it, and she came up with the idea of using the internet. I don't know if any Canadian station has ever advertised on a competing station, so it sounds to me like a bit of a first."

Despite the ruse inflicted on the above-named stations, Wannan says he hasn't received any nasty phone calls yet from his competitors. But as he says, "that's competition, and if we didn't do it, somebody else would."

MIX 99 was the first station to pull the spots from their lineup as soon as they discovered the

hoodwink, with the others likely to follow. And as Wannan says, he knew that it was just a matter of time before the stations figured it out anyway.

"We knew that come Saturday, we would have done all the advertising we would have wanted to do anyway. We wanted to find a way to promote our contests to listeners of other radio stations, and I think we did that."

SOCAN hosts panel on Legal-Ease

SOCAN On Song, a songwriter's guide to the music business, will host a panel on Legal-Ease at SOCAN's head office on Oct. 27 beginning at 7 pm.

Dave Betts of SOCAN's Member Services Department will act as moderator as entertainment lawyer Greg Stephens discusses copyright issues, publisher, record and management contracts.

Admission is free, but space is limited. To reserve, call Betts at 416-445-8700 or 1-800-55-SOCAN. SOCAN's headquarters is located at 41 Valleybrook Drive, Toronto.

Krystal composes music for Film Festival fave

Toronto composer and producer David Krystal recently produced and composed the score for the John Paizs film *Top Of The Food Chain*, starring Campbell Scott. The film was recently presented as part of the Perspective Canada Series in the 1999 Toronto International Film Festival, where it received rave reviews.

Krystal recorded the score live, at Barrandov Studios in Prague, Czech Republic, with the 30-piece Prague Symphony Orchestra. After recording the symphony live, off the floor, Krystal then augmented the score with atmospheric, digitalized samples, to create the sound of a 60-piece orchestra.

Describing his score, Krystal commented, "It sounds like a cross between Bela Bartok, Schoenberg, and 1950's B-movie soundtracks. We felt that it had to be performed by a live orchestra, and we were thrilled to work with such incredible musicians at such a legendary studio."

Barrandov Studios is a 1940's studio in Prague. Recent film scores recorded there include *Portrait Of A Lady* and *Blue Velvet*.

David Krystal is a UK native, who earned his

McKennitt to speak at Prairie Music Conference

Loreena McKennitt has been firmed to appear in a special one-on-one interview at the upcoming Prairie Music Conference. McKennitt's interview with CBC's Ross Porter will take place on Sunday, October 17.

A native of Morden, Manitoba, McKennitt has become an international success story, not only for her music, but also for her entrepreneurial skills in guiding her own career. In addition to being a top-flight musician and composer, McKennitt also runs her own Quinlan Road label.

McKennitt's last album, *The Book Of Secrets*, has sold more than 400,000 units in Canada, and also reached platinum status in the US. Overall, McKennitt has sold more than eight million recordings worldwide. Her most recent effort, *Live In Paris And Toronto*, was released on Sept. 28.

The afternoon discussion hosted by Porter (the host of CBC Radio Two's *After Hours* program) will cover a wide range of issues, ranging from self-management to running a label. The discussion will also feature an open mike segment, in which delegates can ask McKennitt questions.

The Prairie Music Conference is just one part of *Prairie Music Week*, which runs from October 14 to 17th in Winnipeg.

music degree at the University of York. After touring Europe extensively as a session musician, he then moved into producing and composing film music. He is the founder of Krystal Music & Sound Design and The Asylum Studio, located on Adelaide Street

Pet Shop Boys return with new Nightlife

Dance pop pioneers the Pet Shop Boys have returned from a lengthy hiatus with a new album, *Nightlife*, which was released to retail on October 12th. The new album is being released via EMI Music Canada.

The album features a dozen new songs, and was co-produced by the Pet Shop Boys, along with Craig Armstrong, Rollo and David Morales. On one song, *In Denial*, Neil Tennant duets with Kylie Minogue. The album offers a pair of hit singles - *I Don't Know What You Want But I Can't Give It Anymore* and *New York City Boy*.

The album was recorded in London, except for *New York City Boy*, which was recorded in New York.

According to Tennant, "All the songs take place at night. People's perceptions of life are different at night, people's needs are different, people's fears are greater, people's need for love or sex is greater, people want to dance. And nowadays, the night, in

Celine Dion drummer launches legal action

Peter Barbeau, who spent six years as Celine Dion's drummer, has filed a statement of claim in the Superior Court of Justice of Ontario, claiming wrongful dismissal and infringement of copyright.

Barbeau reportedly joined Dion's touring band in 1989 and was fired five years later. He is asking close to \$5 million in damages. He is suing Dion; her manager/husband Rene Angelil; two of their companies (CRB Music Publishing and Feeling Productions); her record company, Sony Music Entertainment; concert promoter Donald K. Donald Inc.; and Warner Bros Publications U.S. Inc.

The copyright allegation of the statement of claim involves the song, *Dreaming Of You*, a track from Dion's multi-million-selling album, *Falling Into You*. The album was #1 in 11 countries, including Canada (RPM - Nov. 25/96), and won a Juno Award as Best Selling Album (RPM - March 17/97) and a Grammy Award as Best Pop Album. The album has reportedly sold more than 25 million copies worldwide.

Barbeau claims he composed the song with a partner, not named, and that he retains 40 per cent of the rights, title and interest through his company,

in Toronto.

Beginning in 1985, Krystal Music has provided themes for television, radio and films, including *The Nuttiest Nutcracker* (CBS), *Buying Time* (MGM/UA) and Michael Ondaatje's *Love Clinic*. Krystal has a music publishing agreement with Sony Music Publishing.

clubbing terms, extends into the day - you can find people in clubs still dancing at midday, so, although it's light outside, for them it's still the night. All of these themes come into the album."

Since the release of their last studio album, 1996's *Bilingual*, the Boys have played a three-week stint at London's Savoy Theatre, played three major European festivals, headlined *Gay Pride* and the *Stonewall Equality Show*, played a short tour of Russia, and recorded a song for Gus Van Sant's remake of *Psycho*.

In addition to recording and releasing the new album, the band has also announced plans for their first tour in over nine years. The tour is a collaboration between the band and architect Zaha Hadid, who will design the ground-breaking stage set. The tour includes two Canadian dates currently - November 9 at Toronto's Warehouse and November 14 at Montreal's Metropolis.

Bow River Music Inc.

Barbeau also levelled the bombshell that Dion lip-synchs to a pre-recorded version of her songs during live concert performances, a practice apparently not unique to Dion. Barbeau claimed that as the drummer, it was his responsibility "to maintain a synchronous tempo between the sample and the live performances of the other band members," further claiming that performing with an artist of such renown as Celine Dion "made the role of drummer in the band one of the most challenging and sought-after jobs by qualified drummers in the music industry."

Barbeau has been jobless since 1995 when he was fired by the band leader Claude Lemaie. The court documents allege that the general public was left "with the impression that he is incompetent or unable to perform publicly."

Barbeau and Bow River Music are asking \$200,000 for wrongful dismissal and are seeking \$2 million in damages for copyright infringement and are also seeking punitive damages totalling \$2 million and \$500,000 for mental stress and defamation.

WALT SAYS . . . !



with Elvira Caprese

Starbuilding!!! You have to hand it to the CCMA. The number of times the CCMA Awards are being repeated on CMT, eventually everybody in the world will see all these great Canadian stars on the screen being treated like they matter! This builds stars and that's what the whole thing is about! (EC: So when does Walt Says Greatest Hits come out???) Saucy bitch!!!

Copyright infringement??? Who cares! While one Toronto daily writer thinks it's okay for DJ mixes to be sold illegally, I wonder what would happen if his columns were just reprinted by newspapers and magazines across Canada without permission or payment to him? And then when it became rampant, all writers would lose their rights and not be paid. Gosh! Would there be an outcry? There sure would.

Gemini nomination for Natalie MacMaster

Natalie MacMaster, currently touring western Canada, has been nominated for a 1999 Gemini Award for best performance or host in a variety program or series. The nomination was for MacMaster's fiddle performance with guitarist Jesse Cook at the 1999 Juno Awards.

The Gemini nomination comes on the heels of MacMaster receiving the Musician Citation Award for Best Fiddle Player for the third consecutive year during the recent Canadian Country Music Awards which were held in Ottawa.

MacMaster's current single, In My Hands, the title track from her WEA album and her first vocal venture, is making good inroads at radio and moves up to #26 this week on the RPM A/C 100. Rounder Records, the release label for MacMaster in the US, has included In My Hands and her Olympic Reel on its September new release sample which is now at radio.

MacMaster is in good company. The Rounder sampler also contains tracks by Wilson Pickett (Soul Survivor and Better Him Than Me), NRBQ (Ain't No Horse and Breakaway To My Dreams), Tarras (Parsons Green and Whisky Town) and Alan Lomax Collection (Calypso Invasion and Don't Stop The Carnival).

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The article zeroed in on record company losses. But how about the songwriter and the publisher, the cost of promotion and advertising the losses in putting out all the product that leads to a hit ... the manufacturing and the artists??? It suddenly looks different when it isn't just the media-hated record company that loses! (EC: I'd just like to see the writer who would lie still for his stories to appear without payment!!!)

Overexposed!!! The Toronto Daily Star's Rob Salem writes in The Ticket about overexposure of music stars. This gives me a chance to air some of my gripes about overexposure!!! Herewith: Me TV! Definitely NOT me! Bistro 990! Just kidding Rob! Fine place! I hear! Traders! Won't watch on principle! Anyone who sells everybody a VIP service. Don't sign me up! News items that are promoted as "coming up!" No thanks! If it's news it can't wait! (EC: More on that coming up...next week!!!)

A band walking??? Don't hold your breath on this one. A contract's a contract! Right? (EC: Sometimes!!!)

Lip-synching??? Lip-synching is the way to do it for many of the world's great recording artists when it comes to their concerts. It's done so smoothly with today's techniques that very few in the audience would even be aware of it. And what's the harm? It's easy to damage the vocal chords with all those concert dates, so why not take it easy. The fact the artist is there in person is most important. You can start getting excited when they prop up a cut-out at the mike. By the way, remember back a few years when Milli Vanilli had to return their Juno and

Grammy Awards because they were accused of lip-synching their record? It's no big deal now! (EC: Some will no doubt disagree!)

Geoffrey Lattimer has a hit!!!! What an energetic happening when Forever Swing got underway at Toronto's Winter Garden for what should be a long run. They were dancing on the stage. And it was reflective of the '40s and '50s when many who were in the audience went to the Palace Pier to see the name bands and stood 30 deep around the bandstand to watch the big stars of 78s. Here, 50 years later, it was difficult to just sit and watch the band and the dancers as they brought back that swing era and the songs we bought and danced to before rock 'n roll. The demographics of the audience was surprising, ranging anywhere from early teens through to the 80s. Forget the storyline, it was a non-stop big band sound courtesy of an incredibly-tight and sound perfect 12-piece orchestra. Lattimer's TaurPro Entertainment brought the musical in from Vancouver where it played to sold-out houses and had to be extended. The same should happen here. In The Mood, One O'Clock Jump, Begin The Beguine, A Tisket A Tasket, You Got Me On A Slow Boat To China, with impeccable delivery by these smooth youngsters. Nice to see Lattimer getting positive things printed about him again in the dailies. If you're visiting Toronto or you're here already, check out this show. You'll get the best night's entertainment you've experienced in some time. (EC: I can't picture those 80-year olds doing the boogie, or swing for that matter!!!)

much more music

TOP THIRTY

1. Lou Bega - Mambo No. 5
2. Santana/Thomas - Smooth
3. Shania Twain - Come On Over
4. Jennifer Lopez - Waiting For Tonight
5. Bruce Cockburn - Last Night
6. Melissa Etheridge - Angels
7. Brooks/Gaines - Lost In You
8. Ricky Martin - All I Ever Had
9. Eric Clapton - Blue Eyes Blue
10. Estefan/N Sync - Music Of My Heart
11. Savage Garden - I Knew I Loved You
12. David Bowie - Thursday's Child
13. Brian McKnight - Back At One
14. Mariah Carey - Heartbreaker
15. Great Big Sea - Consequence
16. Marc Anthony - I Need To Know
17. Chris Isaak - Bad Bad Thing
18. Natalie MacMaster - In My Hands
19. Chantal Kreviazuk - Before You
20. Blackie/Rodeo Kings - Lean On
21. Wyclef Jean/Bono - New Day
22. Deborah Cox - We Can't Be Friends
23. Whitney Houston - My Love Is
24. Shawn Mullins - What Is Life
25. Paula Cole Band - I Believe In Love
26. Lauryn Hill - Everything
27. Enrique Iglesias - Bailamos
28. Great Big Sea - Feel It Turn
29. Tom Petty - Swingin'
30. Susan Aglukark - One Turn

RPM

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A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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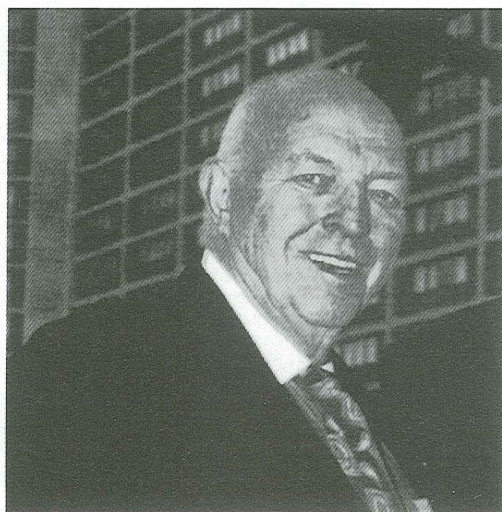
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Ask For - Edwin McCain
All Star - Smash Mouth
Mambo #5 - Lou Bega
Before You - Chantal Kreviazuk
Steal My Sunshine - Len



BELLEVILLE

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Mambo #5 - Lou Bega
She's So High - Tal Bachman
All Star - Smash Mouth
Smooth - Santana/Rob Thomas
Someday - Sugar Ray
Unpretty - TLC
Steal My Sunshine - Len
She - Sixpence None Richer
Before You - Chantal Kreviazuk
Ice Cream - Sarah McLachlan



BRANDON

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SMOOTH
Santana/Rob Thomas

All Star - Smash Mouth
Someday - Sugar Ray
She's So High - Tal Bachman
Out Of My Head - Fastball
Lift Me - Amanda Marshall
Mambo #5 - Lou Bega
Call - Barenaked Ladies
Before You - Chantal Kreviazuk
Got A Way - Shania Twain



MONCTON

MIKE SHANNON
TIME BOMB
Matthew Good Band

Smooth - Santana/Rob Thomas
Someday - Sugar Ray
Steal My Sunshine - Len
One Man - Our Lady Peace
You Want More - Tonic
Blue Eyes Blue - Eric Clapton
Black Balloon - Goo Goo Dolls
Enemy - Days Of The New
Angels Fall - Melissa Etheridge
Breathe - Moist



EDMONTON

CHAD MARTIN
TAKE A PICTURE
Filter

Mambo #5 - Lou Bega
I Do - 98 Degrees
Larger Than - Backstreet Boys
All I Ever Had - Ricky Martin
Crazy - Britney Spears
Genie - Christina Aguilera
Smooth - Santana/Rob Thomas
Bailamos - Enrique Iglesias
Unpretty - TLC
Arriba - Joeé



NIAGARA FALLS

RYAN PATRICK
BRAND NEW DAY
Sting

Smooth - Santana/Rob Thomas
Mambo #5 - Lou Bega
Steal My Sunshine - Len
Better Days - Citizen King
Black Balloon - Goo Goo Dolls
All Star - Smash Mouth
She - Sixpence None Richer
Meet Virginia - Train
Human - Pretenders
Difficult Kind - Sheryl Crow



RED DEER

CASEY CUNNINGHAM
I BELIEVE IN LOVE
Paula Cole Band

All I Ever Had - Ricky Martin
Crazy - Britney Spears
Bailamos - Enrique Iglesias
Mambo #5 - Lou Bega
Blue Eyes Blue - Eric Clapton
Larger Than - Backstreet Boys
Genie - Christina Aguilera
Need To Know - Marc Anthony
Summer Girls - LFO
Out Of My Head - Fastball



EDMONTON

RANDY MARSHALL
I KNEW I LOVED YOU
Savage Garden

No Matter What - Boyzone
Love Of My Life - Dan Hill
Do I Love You - Paul Anka
All I Ever Had - Ricky Martin
You Want More - Tonic
Blue Eyes Blue - Eric Clapton
Black Balloon - Goo Goo Dolls
Enemy - Days Of The New
Angels Fall - Melissa Etheridge
Breathe - Moist



TORONTO

WAYNE WEBSTER
17 Again
Eurythmics

Mambo #5 - Lou Bega
Scar - Red Hot Chili Peppers
Smooth - Santana/Rob Thomas
Someday - Sugar Ray
Steal My Sunshine - Len
Last Kiss - Pearl Jam
Black Balloon - Goo Goo Dolls
Angels Fall - Melissa Etheridge
She - Sixpence None Richer
Out Of My Head - Fastball



WINDSOR/DETROIT

PAT EVANS
GET IN LINE
Barenaked Ladies

Angels Fall - Melissa Etheridge
Someday - Sugar Ray
Human - Pretenders
Brand New Day - Sting
Smooth - Santana/Rob Thomas
Black Balloon - Goo Goo Dolls
Peace Tonight - Indigo Girls
Last Night - Bruce Cockburn
Swingin' - Tom Petty
Meet Virginia - Train



SAULT STE. MARIE

TIM ELLIS
DON'T SAY YOU LOVE ME
M2M

Smooth - Santana/Rob Thomas
All Star - Smash Mouth
She's So High - Tal Bachman
Bailamos - Enrique Iglesias
Mambo #5 - Lou Bega
Unpretty - TLC
I Do - 98 Degrees
Someday - Sugar Ray
Genie - Christina Aguilera
Larger Than - Backstreet Boys



WINNIPEG

ANDY ROSS

Steal My Sunshine - Len
Unpretty - TLC
Genie - Christina Aguilera
All Star - Smash Mouth
Last Kiss - Pearl Jam
My Love - Jennifer Lopez
Scar - Red Hot Chili Peppers
Remember - Sarah McLachlan
Black Balloon - Goo Goo Dolls
La Vida - Ricky Martin



WAYNE DESCHOVER
FEEL IT TURN
Great Big Sea

Steal My Sunshine - Len
Genie - Christina Aguilera
Lost In You - Brooks as Gaines
I Love You - Martina McBride
Larger Than - Backstreet Boys
Smooth - Santana/Rob Thomas
All I Ever Had - Ricky Martin
Woman - Shania Twain
Blue Eyes Blue - Eric Clapton
If I Didn't - Amanda Marshall



SMITHS FALLS/OTTAWA

STEVE COLWILL
LOVE OF MY LIFE
Dan Hill

Bailamos - Enrique Iglesias
She - Sixpence None Richer
Ask For More - Edwin McCain
That Way - Backstreet Boys
Lost In You - Brooks as Gaines
No Matter What - Boyzone
Music - 'N Sync/Gloria Estefan
All I Ever Had - Ricky Martin
Blue Eyes Blue - Eric Clapton
World - Kenny G/L. Armstrong



LONDON

JEREMY THEIJSMEIJER
I WANNA LOVE YOU FOREVER
Jessica Simpson

Back At One - Brian McKnight
Bling Bling - B.G.
Mambo #5 - Lou Bega
Larger Than - Backstreet Boys
Vibrant Thing - Q-Tip
Bailamos - Enrique Iglesias
Black That Thang Up - Juvenile
Genie - Christina Aguilera
Waiting - Jennifer Lopez
Bring It All To Me - Blaque



THUNDER BAY

JULIE MAZZAFERRO
WHAT MATTERS
Matthew Sweet

Bailamos - Enrique Iglesias
Loved You - Savage Garden
Human - Distinct Nature
Ultimate - Gavin Hope
I Do - 98 Degrees
All I Ever Had - Ricky Martin
Blues Eyes Blue - Eric Clapton
Angels - Robbie Williams
Heart - 'N Sync/Gloria Estefan
Mambo #5 - Lou Bega



ST. JOHN'S

MIKE CAMPBELL
THAT'S THE WAY IT IS
Celine Dion

Mambo #5 - Lou Bega
Black Balloon - Goo Goo Dolls
Genie - Christina Aguilera
Scar - Red Hot Chili Peppers
Larger Than - Backstreet Boys
All I Ever Had - Ricky Martin
Angels Fall - Melissa Etheridge
Crazy - Britney Spears
Smooth - Santana/Rob Thomas
Misery - Moffatts



CHATHAM

WALTER PLOEGMAN
KNEW I LOVED YOU
Savage Garden

That Way - Backstreet Boys
Lost In You - Brooks as Gaines
I Do - 98 Degrees
Amazed - Lonestar
Love - Murray/Langstroth
Ask For More - Edwin McCain
Love Of My Life - Dan Hill
Music - 'N Sync/Gloria Estefan
No Matter What - Boyzone
Bailamos - Enrique Iglesias



BRACEBRIDGE

NANCY HUNT

LAY DOWN (Candles In The Rain)
Meredith Brooks

Candy - Mandy Moore
Angels Fall - Melissa Etheridge
Love Wins - McMaster & James
Ice Cream - Sarah McLachlan
Mistake - Serial Joe
Sugarcane - Wide Mouth Mason
Need To Know - Marc Anthony
Get In Line - Barenaked Ladies
Morning Comes - Smash Mouth
Before You - Chantal Kreviazuk



DRYDEN

RICHARD MCCARTHY
KNEW I LOVED YOU
Savage Garden

She's So High - Tal Bachman
All Star - Smash Mouth
Out Of My Head - Fastball
Someday - Sugar Ray
Better Days - Citizen King
Cloud #9 - Bryan Adams
Beautiful Stranger - Madonna
Lift Me - Amanda Marshall
Call - Barenaked Ladies
Last Kiss - Pearl Jam



CHETWYND

DONNA McCORKELL
WAITING FOR TONIGHT
Jennifer Lopez

Genie - Christina Aguilera
Summer Girls - LFO
Last Kiss - Pearl Jam
Before You - Chantal Kreviazuk
My Love - Jennifer Lopez
Angels Fall - Melissa Etheridge
Smooth - Santana/Rob Thomas
Want It - Backstreet Boys
No Scrubs - TLC
12 Years Old - Kim Stockwood



EDMONTON

MATT MAULER
SHOCK THE MONKEY
Coal Chamber

The Dolphin's Cry - Live
Higher - Creed
Down - Stone Temple Pilots
Time Bomb - Matthew Good Band
Chemicals Between Us - Bush
Learn To Fly - Foo Fighters
The Messenger - Tea Party
One Man Army - Our Lady Peace
In 2 Deep - Kenny W. Shepherd
Nookie - Limp Bizkit

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playlists and
hit picks before
noon on Wednesdays

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TORONTO

JEFF WOODS
KNOCK DOWN WALLS
 Tonic

One Man Army - Our Lady Peace
 Higher - Creed
 The Dolphin's Cry - Live
 Time - Matthew Good Band
 Paper Sun - Def Leppard
 Scar - Red Hot Chili Peppers
 Can't Change - Chris Cornell
 Last Kiss - Pearl Jam
 Sugarcane - Wide Mouth Mason
 You Wanted More - Tonic



PRINCE GEORGE

LOCHLIN CROSS

The Dolphin's Cry - Live
 Higher - Creed

Scar - Red Hot Chili Peppers
 One Man Army - Our Lady Peace
 Breathe - Moist
 Companion - Wide Mouth Mason
 Learn To Fly - Fo Fighters
 Can't Change - Chris Cornell
 Time - Matthew Good Band
 Girl Watcher - Big Sugar



OTTAWA

MIKE GUINTA

IN 2 DEEP

Kenny Wayne Shepherd

One Man Army - Our Lady Peace
 No More - Collective Soul
 Smooth - Santana/Rob Thomas
 Girl Watcher - Big Sugar
 Can't Change - Chris Cornell
 Heaven Coming Down - Tea Party
 Strong Enough - Tal Bachman
 Human - Pretenders
 Scar - Red Hot Chili Peppers
 Time Bomb - Mathew Good Band



VANCOUVER

MARK PATRIC

I Love You - Martina McBride
 Something Like - Tim McGraw
 Ready To Run - Dixie Chicks
 Missing You - Brooks & Dunn
 Bit By Bit - John Landry
 What Do You Say - Geo. Strait
 Jumpin' Right In - Jim Witter
 I'll Go Crazy - Andy Griggs
 Cool Night - Lisa Brokop
 Still In Love - Johnner Bros.



Today's Best Country!

MELFORT

CAL GRATTON

YOU AND ME AND LOVE
 Stephanie Beaumont

I Love You - Martina McBride
 What Do You Say - Geo. Strait
 I'll Go Crazy - Andy Griggs
 Home - John M. Montgomery
 Missing You - Brooks & Dunn
 Still In Love - Johnner Bros.
 Lonely - Montgomery - Gentry
 Already Taken - Steve Wariner
 I Said I Do - Clint Black
 She's In Love - Mark Wills



NEWMARKET

SCOTT CHAPMAN

HERE COMES MY BABY
 The Mavericks

Something Like - Tim McGraw
 I Love You - Martina McBride
 Missing You - Brooks & Dunn
 She's In Love - Mark Wills
 This Heartache - Mark Chesnutt
 Lonely - Montgomery Gentry
 A Woman - Beverley Mahood
 Ordinary Love - Shane Minor
 Already Taken - Steve Wariner
 Nothing But Love - Wilkinsons



DAUPHIN

BRUCE LEPPER

COWBOY TAKE ME AWAY
 Dixie Chicks

I Love You - Martina McBride
 A Woman Wants - Jamie Warren
 Running Away - Thomas Wade
 Backroads - Foster Martin Band
 What Do You Say - Geo. Strait
 Down In The Mojave - Steve Fox
 Something Like - Tim McGraw
 Nothing But Love - Wilkinsons
 Crazy Love - Hawg Wyld
 Lonely - Montgomery Gentry



PETERBOROUGH

BRIAN YOUNG

POP A TOP
 Alan Jackson

Amazed - Lonestar
 I Love You - Martina McBride
 Ready To Run - Dixie Chicks
 Secret Of Life - Faith Hill
 Lesson - Jo Dee Messina
 Lightning - Chad Brock
 Hello - Kenny Chesney
 Love You - Trisha Yearwood
 Little Man - Alan Jackson
 Something Like - Tim McGraw



NORTH BATTLEFORD

DOUG HARRISON

RIGHT HERE RIGHT NOW
 Charlie Major

Something Like - Tim McGraw
 Live Laugh Love - Clay Walker
 I Said I Do - Clint Black
 I Love You - Martina McBride
 Beautiful Thing - Paul Brandt
 Crying Out - Anita Cochran
 Don't Matter - Brooks as Gaines
 Love - Sammy Kershaw
 Forget - Patricia Conroy
 Ordinary Love - Shane Minor



DURHAM

PETE WALKER

RIGHT HERE RIGHT NOW
 Charlie Major

See Me - Lee Ann Womack
 Lonely - Montgomery Gentry
 Ready To Run - Dixie Chicks
 What Do You Say - Geo. Strait
 I Love You - Martina McBride
 Something Like - Tim McGraw
 Running Away - Thomas Wade
 She's In Love - Mark Wills
 Stuff - Tara Lyn Hart
 I'll Go Crazy - Andy Griggs



MEDICINE HAT

JAMES RICHARDS

POP A TOP
 Alan Jackson

I Love You - Martina McBride
 All Things - Yankee Grey
 Goodbye Earl - Dixie Chicks
 I'll Go Crazy - Andy Griggs
 Steam - Ty Herndon
 Don't Matter - Brooks as Gaines
 Missing You - Brooks & Dunn
 Smoke Rings - Gary Allan
 Matter Of Time - Jason Sellers
 I Said I Do - Clint Black



YORKTON

LISA ROBERTS

WHEN LOVE FADES
 Toby Keith

I Love You - Martina McBride
 Big Deal - LeAnn Rimes
 Albuquerque - Sons Of Desert
 All Things - Yankee Grey
 Smoke Rings - Gary Allan
 Matter Of Time - Jason Sellers
 Here I Go - Lorrie Morgan
 Steam - Ty Herndon
 Live Laugh Love - Clay Walker
 Ordinary Love - Clay Walker

YL COUNTRY

PEACE RIVER

KADZ MICHAELS

WHEN LOVE FADES
 Toby Keith

Amazed - Lonestar
 Don't Matter - Brooks as Gaines
 Lonely - Montgomery Gentry
 All Things - Yankee Grey
 Love You - Trisha Yearwood
 Something Like - Tim McGraw
 What Do You Say - Geo. Strait
 Ready To Run - Dixie Chicks
 Ordinary Love - Shane Minor
 Little Man - Alan Jackson



LEAMINGTON

CHUCK REYNOLDS

BREATHE
 Faith Hill

I Love You - Martina McBride
 Already Taken - Steve Wariner
 What Do You Say - Geo. Strait
 She's In Love - Mark Wills
 Home - John M. Montgomery
 Lonely - Montgomery Gentry
 Something Like - Tim McGraw
 I Said I Do - Clint Black
 Ready To Run - Dixie Chicks
 I'll Go Crazy - Andy Griggs



BRANDON

BRAD GOSSEY

I Love You - Martina McBride
 Little Man - Alan Jackson
 Something Like - Tim McGraw
 Hello - Kenny Chesney
 Ready To Run - Dixie Chicks
 Missing You - Brooks & Dunn
 Love You - Trisha Yearwood
 Back In - Julian Austin
 What Do You Say - Geo. Strait
 Still In Love - Johnner Bros.



CHETWYND

DONNA McCORKELL

I WANT A MAN
 Lacey

Something Like - Tim McGraw
 Jumpin' Right In - Jim Witter
 I Love You - Martina McBride
 Never Kissed - Sherie Austin
 Break My Heart - Sawyer Brown
 Ready To Run - Dixie Chicks
 Big Deal - LeAnn Rimes
 Amazed - Lonestar
 A Love Thing - Keith Urban
 Found You - Michelle Wright



THUNDER BAY

KIM LACROIX

FOREVER IN YOUR EYES
 Desert Reign

Ready To Run - Dixie Chicks
 Secret Of Life - Faith Hill
 Little Man - Alan Jackson
 Something Like - Tim McGraw
 Love You - Trisha Yearwood
 Single Female - Chely Wright
 I Love You - Martina McBride
 What Do You Say - Geo. Strait
 See Me - Lee Ann Womack
 Amazed - Lonestar

Mirvi to premiere Mamma Mia!

Using their tried and true modus operandi in attracting the media, David and Ed Mirvish used the facilities of The Friendly Greek Restaurant in Toronto's Greek neighbourhood to announce they had secured rights to Mamma Mia! a new musical based on the songs of ABBA written by ABBA's Benny Andersson and Björn Ulvaeus. The musical will be the first production in the 2000/2001 subscription season at Toronto's Royal Alexandra Theatre with performances beginning in May 2000.

Described by Ulvaeus as "the musical we never knew we had written," the show interweaves 22 ABBA songs into "a funny and infectious tale of a mother and her soon-to-be-wed daughter," set on a tiny, mythical Greek island. The show opened in London's West End at the Prince Edward Theatre on April 6 of this year, 25 years to the day of ABBA's winning performance of Waterloo at the Eurovision Song Contest. Released as a single, Waterloo was a Top 10 hit in Canada where it reached #7 (RPM - July 27, 1974). Overnight, the musical became what Daily Mail's Baz Bamigboye critiqued as "London's biggest home-grown hit" since The Phantom of the Opera and Les Miserables.

ABBA has sold more than 350 million records worldwide. A Greatest Hits collection, ABBA Gold (Polydor), contains 19 of their biggest hits that includes their #1 Canadian hit Dancing Queen (RPM - April 7, 1977); Knowing Me, Knowing You; The Winner Takes It All; Money, Money, Money; Chiquitita; Super Trouper; and of course, Waterloo and Mamma Mia, all of which have been tailored for the musical.

With casting calls this past week, David Mirvish indicated that he hopes the 32-member cast will be made up of Canadians. Mirvish described Mamma Mia! as "that elusive show that the theatre desperately needed -- a genuinely original musical that not only works as a strong story but also contains a mass appeal musical score that crosses generations. And it does all this in the great tradition of musical comedy." The show will be produced in Toronto by Judy Craymer, Richard East and Björn Ulvaeus for Littlestar in association with Universal and David and Ed Mirvish.

NSAI's Toronto Workshop to discuss legal entities

The Toronto Regional Workshop of the Nashville Songwriters Association International (NSAI) has scheduled its next seminar for Oct. 19 at the Lester B. Pearson High School in Brampton, Ontario.

The guest speaker for this seminar will be Susan Abramovitch, an entertainment lawyer from the Stohn Henderson firm. Abramovitch will speak on her experiences dealing with recording and publishing contracts as well as other related subjects which involve the music industry.

Meetings are held at the Brampton high school twice a month beginning at 7:30 pm. For more information call Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.

Attention Programmers & Music Directors

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 hit picks before
 noon on Wednesdays

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What's Happening

Halifax's Shyne Factory have completed work on Lava, their sophomore album, scheduled for national release by No Distribution on Oct. 20. Gina DeYoung from Red Liquorice, the band's management company, sent along an advance of the new album, which she describes as "a musical evolution." She points out that the band still maintains the crunchy guitar licks and catchy melodies, "but the change comes in the maturity of the songwriting." Shyne Factory was formed in 1992, and is made up of identical twins Matt and Mike Johnson and longtime friend Shawn Scott. They will be off on a promotion tour next month. DeYoung can be contacted at 902-429-4069.

Ma-Anne Dionisio, who starred in the two-year run of Cameron Mackintosh's Toronto production of *Miss Saigon*, will make her world premiere as a solo artist at Winnipeg's Centennial Concert Hall on Dec. 11. Backed by an eight-piece orchestra, Dionisio will perform a repertoire of musical numbers from the Broadway shows for which she is known, plus a number of standards. Originally from the Philippines, Dionisio emigrated to Winnipeg with her parents and four sisters in 1990, where they still make their home. The concert is a presentation by Paquin Entertainment Group, sponsored by Cantel AT&T and Grand Marnier. For more information call Kirsten Andrews 204-988-1125.

Mary J. Blige gets the Intimate & Interactive treatment at the MuchExclusive season premiere on Oct. 20. The show, hosted by Master T, goes live across North America beginning at 9 pm. Blige is currently charting with *All That I Can Say*, which features Lauryn Hill. The single, which bullets up to #48 this week on the RPM 100 A/C chart, was taken from Mary, her MCA album. *Deep Inside*

Pioneer/DRRI set to launch digital radio

After several years of experimentation, the long-awaited launch of digital audio broadcasting appears to be at hand. At an industry luncheon held at the CBC Broadcasting Centre in Toronto last week, Pioneer Electronics of Canada announced the introduction of their new black box receiver for digital audio broadcasts.

Major radio stations throughout the country are already broadcasting digitally, but few consumers have had the technology or hardware to receive the digital signal. With the launch of the new receiver, any audiophile will be able to receive crystal-clear AM or FM signals, without static or interference.

According to Duff Roman, president of Digital Radio Roll-Out Inc. (DRRI), the industry faction who have worked behind the scenes on the digital radio launch, "The change from analog AM-FM radio to digital radio is no less a change than vinyl going to CD. You will be hearing music every bit as good as your CD player."

At the moment, stations are broadcasting their signals simultaneously, in both formats (analog and digital). But if the digital radio receivers achieve mass-market acceptance, the analog signal could disappear altogether.

"When we have the proper number of receivers in place," added Roman, "we will abandon AM and FM."

The price of the receiver at the moment is estimated at approximately \$1,000, but as with any other new technology, that price will go down as the acceptance widens.

which features Elton John, has been taken as Blige's follow-up single and video. Viewers can tune in to MuchMusic on Oct. 14 at 5:30 pm (ET) for details on the special 800 number they can dial to win a very limited number of passes to attend the I&I Exclusive.

A second show for Tea Party with special guest Edwin has been added for Nov. 23. at Toronto's Massey Hall. The band has become one of the most popular in the Toronto area, having packed The Warehouse earlier this month with more than 5,000 fans. TRYptych, the band's latest EMI recording, has been charting on the RPM 100 CDs chart for 16 weeks. *Heaven Coming Down*, taken as a single, is also charting on the 100 Hit Tracks chart.

V2's Stereophonics have an Oct. 23 date at Lee's Palace in Toronto. The date is timely in view of their just released CD, *Performance and Cocktails*. The band is also being credited with "putting hard ass rock" back on the UK charts.

Michaela Foster Marsh, a Scottish-born singer songwriter, is firmed for an Oct. 18 date at Toronto's Barcode. She will be accompanied by a string quartet and will perform songs from her debut album, *Fairy Tales & The Death of Innocence*, produced by Toronto-based Greg Kavanagh. Contact Jane Harbury Publicity 416-466-5020 (jhpi007@total.net).

Hip-Hop soldiers Citizen Kane will break new ground with the launch of *Deliverance*, the band's debut CD on the Treehouse label, which is distributed by Oasis Entertainment. The launch party is scheduled for Toronto's Comfort Zone on Oct. 20 beginning at 10:30 pm.

TLC's Fanmail Tour has been rescheduled for Oct. 22 at Toronto's Air Canada Centre. All tickets purchased for the Oct. 16 show will be honoured on this date. The band is currently charting with their Arista/BMG CD *Fanmail*.

Garvey's Upstairs Kitchen & Bar is a new concept for Toronto featuring Afrocentric food and a mix of R&B blues, jazz and African drumming. Located in Toronto's famed Kensington Market area at 277½ Augusta Street, the month has already featured the Doug Richardson Trio featuring Kingsley Ettienne on the Hammond Organ, an African drum jam with Muhtadi, a celebration of art ad music through photographic artist Mary Liscoumb's black & white photography of New Orleans' jazz spots along with the guitar and vocals of bluesman Johnny Lovesin, The Wolf Pack, a blues band featuring five brothers from Ontario's Six Nation's Reservation, and Charles Burke & Friends. To check out dates firmed for the rest of the month and November call 416-593-9996.

We'll Meet Again is the theme for a CD release concert by Mose Scarlett, Jackie Washington and Ken Whiteley at Toronto's Music Gallery on Oct. 24. Tickets at \$15 are available at the Music Gallery 416-204-1080 or Ring Music 416-924-3571 or check out the Borealis website (www.interlog.com/~brc) for more of the trio's concerts for this fall.

Moist and Matthew Good Band have scheduled a number of dates to re-visit some of the cities that were on the recent Edgefest '99 tour and some towns that were not within reach. The tour begins at Vancouver's PNE Coliseum on Nov. 29, followed by the Riverside Coliseum in Kamloops (30), the Prince George Multiplex (Dec. 2), Calgary's Max Bell Arena (4), Edmonton's Shaw Convention Centre (5), Regina's Centre of the Arts (7), the Winnipeg Convention Centre (8), the Metropolis in Montreal (11), London's Centennial Hall (14), and Sears Theatre in Toronto's Air Canada Centre (17). The Matthew Good Band is currently on release with *Beautiful Midnight* that made its debut at #1 on the

RPM 100 CD chart the first week out (Sept. 27/99). Mercedes Five and Dime, Moist's third album, is already gold.

Geoffrey Wickham and Naffin & Wright will inaugurate the Bellwoods Acoustic Concerts series at Toronto's St. Matthias Anglican Church which is located at 45 Bellwoods Avenue, just west of Bathurst Street. Wickham is currently on release with his self-titled *Roto Noto* CD (RPM New Releases - Aug. 30/99). For the concert he will be accompanied by Glenn Love on keys and violinist Karen Graves. Alyssa Wright was the assistant principal cellist of the Kingston Symphony, Ensemble Unterwegs and the Festival Players and a member of the North York Symphony. She is featured on albums by Wickham, Linda Hiebert, *Incandescent Bliss Machine*. Guitarist Nick Naffin is on release with *Music From The Sacred Grounds*. Three concerts are planned for each year, featuring singers/songwriters, folk and jazz as well as classical ensembles plus a one-day festival in the summer. Catherine Dey of Take Note! Promotion, points out that differing from some current formats, the Bellwoods series "will not focus on a particular style or genre of acoustic music, but instead showcase musicians 'all over the map' running the gamut from roots, folk and bluegrass to contemporary classical to fusion and improvised jazz, showing the broad range of handmade music today, and maybe finding something entirely new in the process."

Guster, a Boston band who release on the Sire/Warner Music label, return to Canada for an Oct. 27 date at Toronto's Horseshoe Tavern. Guesting will be Atlantic's Jump Little Children and Sarah Slean, who is currently on release with *Blue Parade* (RPM New Releases - Oct. 11/99). Guster scored big this past summer in the opening slot on Blue Rodeo and Great Big Sea's national Stardust Picnic Tour. They ended the summer with a Woodstock spot. The band's new single is the title track from their *Lost And Gone Forever* CD.

Veteran folkie Rick Fielding has been firmed for a Nov. 6 date at the Acoustic Harvest Folk Club, located at The Birchcliffe United Church in Toronto. A 25-year folk music veteran, Fielding hosts Acoustic Workshop on CIUT-FM (University of Toronto). He writes music, teaches acoustic techniques on guitar, banjo, mandolin and dulcimer, runs workshops on songwriting and professional development for musicians and does custom leather work. He recently completed recording for the Folk-Legacy label in Sharon, Connecticut and has also appeared on albums for Rita MacNeil, Grit Laskin and Mose Scarlett. He is also preparing for the release of *This One's The Dreamer* his debut CD for the Borealis Recording Company. The album features appearances by label mates Curly Boy Stubbs, Chris Whiteley, Grit Laskin, Bill Garrett and Mose Scarlett, as well as Don Reed, Tim Harrison and Don Rooke.

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Disney/Universal union hitting its stride

In the six months since the convergence of Disney Records and Universal Music, the results have already been promising. The recent success of the Tarzan Soundtrack, led by the Phil Collins AC hit You'll Be In My Heart, bodes well for the future of the pact between the two companies.

It was in the beginning of March that Disney Records Canada signed the licensing deal with Universal, and in that time, the Tarzan Soundtrack has already passed the platinum mark in Canada. With much more product on the way, including the highly-anticipated Toy Story 2, people on both sides of the equation are anxious to see what further gains can be made.

Joe Etter is director of sales for Disney Records (Canada), and was front and centre in the negotiations with Universal. While he still has his hands full dealing with both Disney Records in the US and Buena Vista Home Video, he notes that Universal has taken on a huge share of the workload.

"Basically it means that Universal is responsible for the sales, marketing, distribution and production of Walt Disney Records product in Canada. And that includes all of our products - soundtracks, character albums, compilations. As well as the audio-type entertainment products, like the Read Alongs, Sing Alongs, those type of products.

"My job is to assist them in doing that, and in understanding our business. They basically sell the products to the accounts, and obviously it's in their best interest to do some marketing and promotion in behind them."

Etter is naturally elated with the success of Tarzan, and admits that much of the success can be attributed to the marketing and promotion work done by Universal.

Kid's music still struggling to find retail niche

Go into your nearest record retailer, and you're bound to find plenty of displays for the latest offerings from Alanis, Nine Inch Nails, Sky, Backstreet Boys, Our Lady Peace, or whomever else may be hot on the charts right now.

But if you're a parent, and you're searching for something to pick up for your youngster for their birthday, you may wind up embarking on a considerable search indeed.

Children's entertainers have complained for some time about the lack of respect they get at retail, particularly at the big-ticket record retailers like HMV, Tower, Sunrise, and others.

But retailers simply shrug their shoulders, and talk about sales and charts and the fact that, outside of the Christmas season, parents simply aren't shopping for kids music much of the time. Kids video, yes, but kids audio products, very rarely.

Tim Baker, head buyer for the Sunrise Records chain, certainly sympathizes with parents in search of product, and artists who can't get their product prioritized in stores. But he's also frank in his assessment that children's music simply isn't a big enough part of the business.

"To be perfectly honest with you, in the past we've done displays for an awful lot of audio product, and at Christmas time we'll generally put extra stuff in. But over the course of the year, it's not a major rackable thing. Let's face it, when you're dealing with Sharon, Lois & Bram, there's not a lot of airplay happening there. If we know that they're playing in town, of course we support them. It's not that we're ignoring it, not at all. But I think you just have to be realistic about goals."

While artists like Sharon, Lois & Bram, Fred Penner, Raffi and others continued to sell well at block retailers like Wal-Mart, and kids outlets like

And while the sales of the Tarzan soundtrack are pretty much on par with what they were hoping for, he still feels that there's plenty of life left in the album.

"We are actually at about 130,000 units on the English soundtrack, and the French is at about 11,000. We're still getting a lot of airplay on the first single, and the second single goes to radio November 9, and it's more of a CHR type of song. So I think there's still a lot of potential for the Tarzan Soundtrack."

And hopefully, by the time Tarzan begins to ebb at the retail racks, the new Toy Story 2 soundtrack will be picking up where that left off. The sequel to the highly successful, fully computer-animated feature, Toy Story 2 will once again feature the voices of stars Tom Hanks and Tim Allen (as well as new addition Kelsey Grammer), with the soundtrack provided by Randy Newman.

With a November 9th release date planned for the soundtrack, Etter is obviously hoping that Toy Story 2 becomes a huge hit for the holiday season. And the inclusion of a Sarah McLachlan track on the album shouldn't hurt sales either.

"It's a Randy Newman soundtrack, and we also have Sarah McLachlan singing one of the songs on the soundtrack. It's called Jessie's Song, based on a new character in the movie. And we did well over 200,000 units in all the Toy Story audio product combined in Canada. And the original Toy Story was kind of a sleeper. With this one, all the characters are familiar, the original cast of voices is back, so we think the movie is going to be very big."

Music has always been an integral part of Disney animated features, and Walt Disney himself was often quoted as saying that he couldn't imagine a Disney movie without the music. And as such,

Toys R Us, the principal record retailers simply don't see the numbers necessary to make them a priority.

And with the increased emphasis on video, most record retailers find it much more beneficial to prioritize video product than audio product. Any parent, being perfectly honest, will tell you that their kids do spend a fair amount of time in front of the television. And that television recognition plays a huge part in the potential sales of any audio product.

"To be honest with you, with sell a lot more children's video, then children's music. The children's market has changed now to a visual medium, and the sales reflect that. But we always support our Canadian children's artists as best we can."

Sony Wonder's Therese Garnett can certainly relate to the experience felt by parents and children's artists who can't find their products in record retailers. And that's part of the reason why Sony Wonder has veered away from children's artists, and concentrated more of their efforts on licensed properties, such as Sesame Street, or the latest toddler craze, Teletubbies.

And Garnett feels that it's not just Sony that feels that way. As she points out, much of the children's market has drifted towards video and licensed properties, meaning that many of the more traditional family artists have been left behind.

"I know that a lot of the products that we focus on from an audio standpoint are licensed brand products. We do very well with our Sesame Street licensed audio line, and we've just released the Teletubbies album, which has actually gotten quite a bit of support from retail across Canada. And then our artist-driven releases are basically well-known artists that are doing albums for kids, like Art Garfunkel, Tony Bennett, the ones in our Family Artist series."

Disney Records have always strived to release the soundtrack before the movie. In that way, the music will help market the movie, and when the movie hits, it will then drive the soundtrack sales.

And as Etter points out, not only does the soundtrack get a boost with the movie's theatrical release, but it also takes a jump when the movie is released on video.

The addition of such popular AC artists as Elton John, Michael Bolton and Phil Collins also provides a tremendous boost to the album's popularity, and gives the album an increased awareness among adults, not just children.

"Ever since Beauty & The Beast, with Celine Dion, we've had a very strong adult contemporary artist on most of our soundtracks," adds Etter. "But if you go back many years ago, we've had Louis Armstrong, Louis Prima, a lot of big names in music that have been involved with Disney Records projects."

In the coming months, in addition to Toy Story 2, Disney has plenty of projects to be excited about. The fall will see the release of Fantasia 2000, based on the classic original animated feature. And in the new year, Disney will release The Tigger Movie, a full-length animated feature based on the classic Pooh characters. The soundtrack for that will feature a new song co-written and performed by Kenny Loggins, entitled Your Heart Will Lead You Home.

Overseeing all of these new releases will be Universal Music, who are equally delighted with the prospects for the holiday season and new year.

Universal's Glenn Moss, vice-president of strategic marketing, says his office is working closely with Etter to fully realize the potential of the Disney releases. And the added emphasis Universal has placed on media buys has aided in marketing and promoting the Disney product.

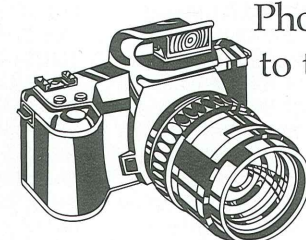
"They've got their initiative that they're already doing, so we try and jump on that with them. And we're also doing something that they hadn't historically done, which is doing additional TV advertising with some of these campaigns. We're planning on doing a lot more TV campaigns down the road, to cross-promote some of the catalogue as well.

"But our strength in strategic marketing is buying media, namely TV and radio, so that's definitely what Universal's adding to the picture with Disney."

And Moss adds that with the sheer strength in numbers that Universal can provide, it can only lead to greater numbers on the sales side for Disney products.

"We've got media reps and promo people across the country, who are obviously focussed in on our traditional music in all the genres. But we worked the Phil Collins single off Tarzan, for example, and we were able to do that pretty efficiently and get some great numbers out of it. So it seems to be working out really well."

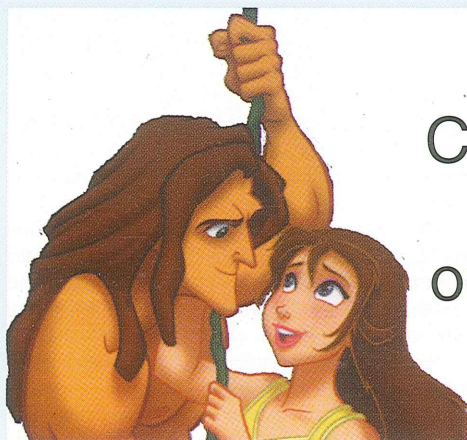
THOMAS L. SANDLER



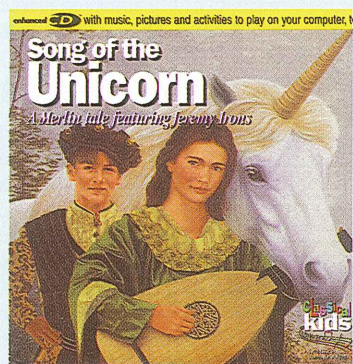
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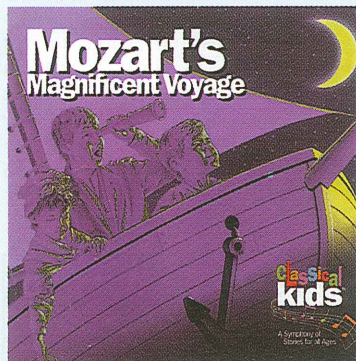


Children's Music on review



SONG OF THE UNICORN Classical Kids-84322-P

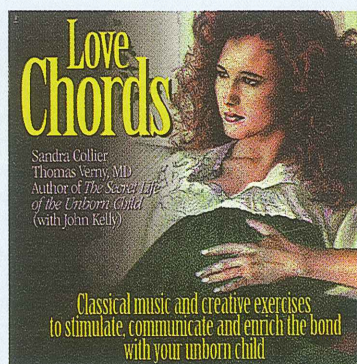
This latest release from the Children's Group is the ninth in the award-winning Classical Kids series. The story, narrated by Oscar-winning actor Jeremy Irons, tells of a group of children who travel into the forest in search of the legendary unicorn, which may provide the cure for a young queen who's fallen ill. Merlin the magician guides the children on their quest, involving riddles and the unicorn's song. The recording features more than two dozen excerpts of pre-Baroque music, including traditional songs like Greensleeves and Early One Morning, as well as the works of Bach, Mozart and Beethoven. This is also the first Classical Kids CD to feature multimedia enhancements for kids, parents and teachers.



MOZART'S MAGNIFICENT VOYAGE Classical Kids-84297-P

Is there a more profound and influential composer in the history of classical music than Mozart? Doubtful. Thus it only makes sense that Susan Hammond and her Classical Kids team chose to make Wolfgang Amadeus the focus of this 1998 release. The story focuses on the Dream Children, who are about to be written out of Mozart's most famous opera. Hoping to change their fate, they enlist the aid of Mozart's son Karl, who guides them on a journey backwards in time to Mozart's

childhood, and then forward into the future. This album features more than two dozen excerpts of Mozart's work, including Eine Kleine Nachtmusik, the Clarinet Quintet, Flute Quartet, Horn Concerto, Symphony No. 1, Piano Sonatas and Concert K.467, as well as selections from Mozart's best-loved operas.



LOVE CHORDS

The Children's Group-84311-P

Repeated studies have indicated that the unborn fetus can be enormously influenced by external sources. Researchers in the fields of pre and perinatal psychology have discovered that the unborn child is a far more advanced being, both mentally and emotionally, than was ever suspected. In keeping with this thinking, Dr. Thomas Verny (author of *The Secret Life Of The Unborn Child*) and producer Sandra Collier have put together this collection of classical music and creative exercises, which aim at providing stimulation, encourage development, and promote the bonds between the parent and unborn child. The album features the music of Handel, Bach, Vivaldi, Boccherini, Albinoni and Corelli, with each piece performed at the rate of 60 beats/minute, equivalent to that of a human heart at rest. Each CD/cassette features a 24-page booklet, featuring nine months of exercises.

THE MOZART EFFECT: MUSIC FOR BABIES

The Children's Group-84306-P

THE MOZART EFFECT: VOL. 1, TUNE UP YOUR MIND

The Children's Group-84291-P

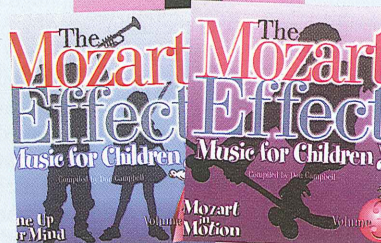
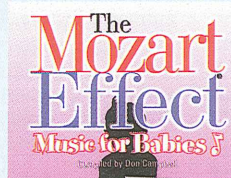
THE MOZART EFFECT: VOL. 2, RELAX, DAYDREAM & DRAW

The Children's Group-84292-P

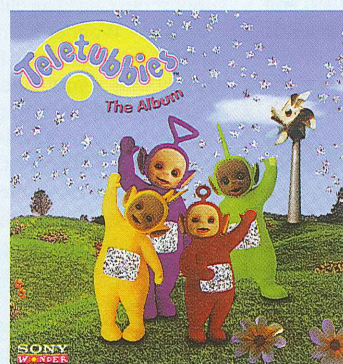
THE MOZART EFFECT: VOL. 3, MOZART IN MOTION

The Children's Group-84293-P
Compiled by best-selling author Don Campbell, this series of CDs is based on Campbell's book *The Mozart Effect* (Avon Books), which offered insight

and study on the effects of music on both adults and children, and the intellectual, creative and health benefits it provides. The initial series featured three volumes, aimed at ages 2 and beyond, each of which was aimed at a different phase of physical, spiritual or mental development. The first, *Tune Up Your Mind*, aimed at developing young intellects, includes excerpts from *Eine Kleine Nachtmusik*, *Violin Concerto No. 2*, *Symphony No. 17* and more. Volume Two, *Relax, Daydream & Draw*, includes some of Mozart's more relaxing compositions, including *The Marriage of Figaro*, *Symphony No. 6*, *Symphony No. 18*, and more. Volume Three, *Mozart In Motion*, is designed to stimulate and



enhance movement and coordination, and includes excerpts from *Don Giovanni*, *The Magic Flute*, *Symphony No. 40*, and more. The most recent release from Campbell and The Children's Group is *Music For Babies*, aimed at infants three months to three years of age. The music, designed to both stimulate and soothe small infants, includes selections such as *Twinkle, Twinkle Little Star*, *Flute Quartet In C Major*, and *Serenade No. 9 in D Major*. All of the Children's Group releases are distributed by Warner Music Canada.



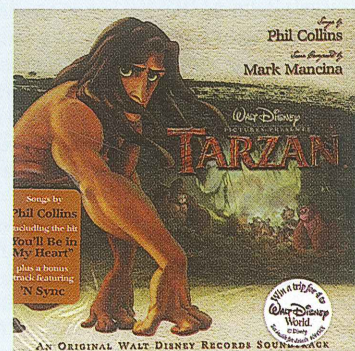
TELETUBBIES

The Album

Sony Wonder-80436-H

Their names are Dipsy, Laa-Laa, Tinky Winky and Po, and they are the hottest thing to hit children's entertainment since a certain purple dinosaur who shall remain nameless. The Teletubbies have become must-see fare for the preschool set in North America,

following up on their tremendous success overseas. Indeed, the lead single, *Teletubbies Say 'Eh-Oh!'*, went on to sell more than one million copies in England. This release features many of the songs featured in the popular TV show, including the *Puddle Dance*, *Dipsy's Fancy Hat*, and *Jumping For Fun*, to name a few.

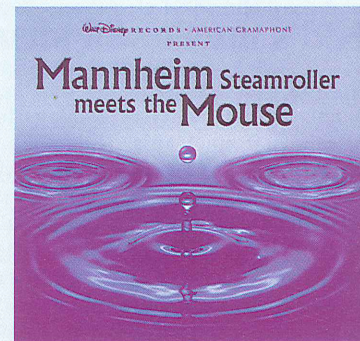


TARZAN

Original Soundtrack

Walt Disney Records-606457-J

The latest Disney animated opus, based on the classic Edgar Rice Burroughs tale, followed a similar musical path as was taken on *The Lion King*. Only this time, it was Phil Collins who contributed the songs, instead of Elton John. And while contributed the songs, most notably the huge AC hit *You'll Be In My Heart*, it was Mark Mancina who offers the film score. As with anything else animated from Disney, *Tarzan* was another huge hit at the box office, and the CD has already reached double platinum status in Canada.



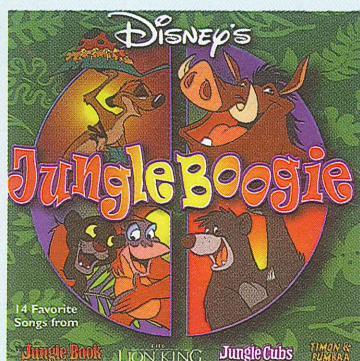
MANNHEIM STEAMROLLER MEETS THE MOUSE

Unique Musical Creations Based On Disney Songs - Disney/American Gramophone-60641-J

Some of the most memorable tracks in the Disney pantheon have been given the royal instrumental treatment by the legendary Mannheim Steamroller, who recently celebrated their 25th anniversary. Noted tracks that have been Steamrollered here include *Zip-A-Dee-Doo-Dah* (from *Song Of The South*), *Hakuna Matata* (*Lion King*), *Heigh-Ho* (*Snow White*) and *When You Wish Upon A Star* (*Pinocchio*). Produced, arranged and performed by Chip Davis.

DISNEY'S JUNGLE BOOGIE Disney-60644-J

The animated features *The Jungle Book* and *The Lion King* have become two of the all-time favourites in many households, and a large part of that success is the music. Both soundtracks provided some terrific tunes, and it's only natural that the folks at Disney have chosen to package



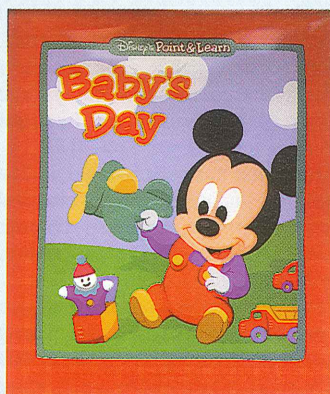
together some of those tracks on this compilation, which also features a couple of tracks from the hit Disney animated television series Jungle Cubs and Timon & Pumbaa. Among the notables are The Bare Necessities and I Wan'na Be Like You, from The Jungle Book, and Hakuna Matata and Circle Of Life, from The Lion King.

BEAR IN THE BIG BLUE HOUSE Songs From... Disney-1021061-J

The big Bear in the BIG house has become oh, so popular in recent months, largely because of his successful show on the Treehouse specialty channel, the channel that's aimed right at your two year-old. This cassette features 24 original songs from the show, which comes from the creative minds at the Jim Henson Company. Songs include Welcome To The Blue House, Happy, Happy Birthday, Go To Bed, Sleepy Head, Take Time To Smell The Cheese, and Goodbye Song.

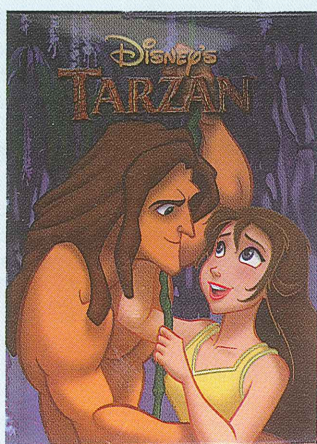
MICKEY'S COMEDY FOR KIDS Wacky Songs & Zany Jokes Performed by Mickey & His Friends Disney-1051713-J

A collection of songs and jokes from your favourite Disney characters, including Mickey, Minnie, Donald, Daisy, Goofy, Max, Huey, Dewey, Louie and Pluto. Includes The Ant Goes Marching, You Quack Me Up, Don't Laugh and You Gotta Be Joking!/It's A Small World.



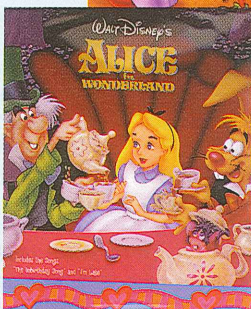
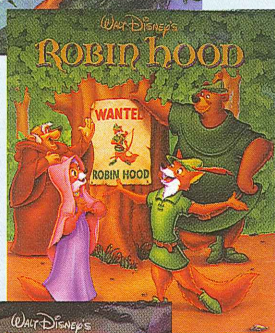
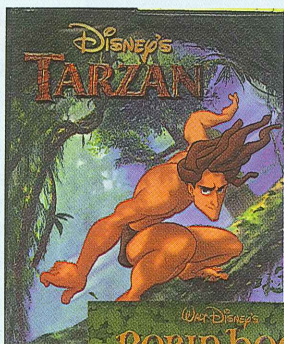
DISNEY'S POINT & LEARN Animal Friends Disney-00164-J Baby's Day Disney-00154-J

A pair of audio play sets, in which toddlers aged 18 months to four years can find out about lots of different animals (Animal Friends), or have fun with all the things they do from morning to night (Baby's Day), all the while learning about colour, size, numbers and matching.



DISNEY'S READ & SING ALONG Tarzan Disney-09914-J

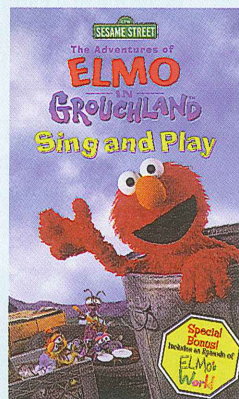
The most recent addition to the popular Read & Sing Along line is this hardcover book and tape, both of which provide the story of Tarzan, as taken from the hit Disney animated feature. By reading along with the story, children can improve their vocabulary skills. As well, the tape contains word-for-word narration, and two songs from the film - You'll Be In My Heart and Strangers Like Me.



DISNEY'S READ ALONG Tarzan Disney-04274-J Robin Hood Disney-04384-J Alice In Wonderland Disney-04374-J

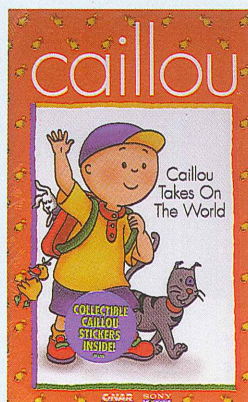
The three most recent additions to Disney's popular Read Along series are these tape/book combinations, perfectly designed for youngsters just learning to read. Each collection features a 24-page book adaptation of the Disney film, as well as a cassette featuring word-for-word narration and songs from the films.

Notable Children's Video releases



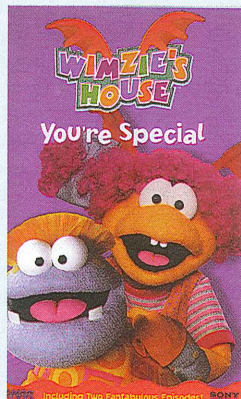
Sesame Street - Elmo In Grouchland

Released at the same time as the theatrical release (Oct. 1), this latest effort from the Sesame Street gang features songs by Vanessa Williams, Tatyana Ali, and Aerosmith's Steven Tyler. The video also features a special bonus track of Elmo telling the story of his adventures in Grouchland.



Caillou - Takes On The World

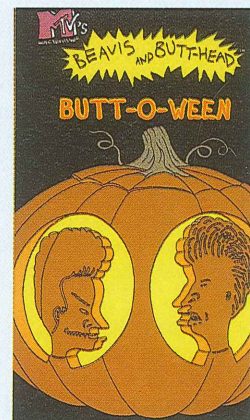
A favourite among the toddlers, Caillou is the loveable 3 year-old featured in the books from Les Editions Chouette, and the popular animated series on Teletoon. In this new video from the Cinar Production group, little Caillou experiences the world 'one adventure at a time', and learns that new things, which may seem scary initially, can turn out to be fun. This is the third English-language home video release in the Caillou series.



Wimzie's House - You're Special

Produced by the Cinar Corporation, Wimzie's House was named one of the top 10 new kids shows by TV Guide,

has been honoured twice with Parents' Choice Awards, and is the #3 rated PBS kids show. Wimzie is an excitable five-year old who's the result of a mixed marriage between a bird and a dragon. She spends her time playing with her friends Jonas, Loulou and Horace (as well as brother Bo), at her grandmother Yaya's daycare. In You're Special, Jonas and Wimzie learn a valuable lesson about being yourself, rather than trying to be something you're not.



Beavis & Butt-Head - Butt-O-Ween

This is the 11th MTV home video release for the infamous duo, recently featured in their first feature film. Butt-O-Ween features seven classic episodes, all of them with a distinct Hallow'een flavour. Skits include Bungolio: Lord Of The Harvest, Ding-Dong-Ditch, Late Night With Butt-Head, Leave It To Beavis, The Pipe Of Doom, Killing Time and Candy Sale (featuring David Spade as the voice of Mr. Candy). The DVD version of this release will also include excerpts from the Pocket Books release Chicken Soup For The Butt, as well as a demo from Bung Hole In One, a DVD-Rom golf game.

Doors Of Wonder - Famous Fred

Also released just in time for Hallow'een is this Academy Award-nominated feature in the Doors Of Wonder series, featuring a singing cat destined for rock and roll greatness. This feature looks at the life of Fred, starting with his days as a kitten, right up to his discovery by Kenneth the Guinea Pig. The question is, can Fred handle his newfound stardom? Based on the book by Posy Simmonds, this video is a TVC London Production.

Doors Of Wonder - Little Witch

Based on the best-selling book series by Deborah Hautzig, this video features the story of a 10 year-old witch whose magical powers are a little mixed up. Liddy is a junior sorceress with good intentions, who just wants to be a normal kid. Eventually, though, she has to use her powers to celebrate Hallow'een, plan her birthday party, or be popular at school. Ultimately, Liddy just wants to find the most elusive thing there is - her 'bestest friends'.

Susan Hammond orchestrates Classical Kids success

Bringing the austere sounds of classical music to children has been the silent hope of virtually every parent and teacher. Too often, however, children are content to awash themselves in the latest sounds from the mouse factory. And by the time they reach a more formative age, their tastes have veered towards the all-too comfortable sphere of pubescent pop, the current realm of Britney Spears and the Backstreet Boys.

Toronto native Susan Hammond had her own desires in terms of her children's listening habits. Herself a pianist and music teacher, Hammond knew the benefits that classical music might provide, and she wanted to bring such music, not only to her own offspring, but to other children as well.

When she went searching through record stores for something that might help bridge the gap between kids and classical, however, she was disappointed. Classical music purveyors have a tradition of looking down their collective noses at anyone under the age of 30, and the idea of specifically designing an approach to the classics for children just wasn't in the cards.

Thus, Hammond decided to create her own approach. It was more than a decade ago that she took \$450 of her own money, and set out to produce a demo tape that would combine an original story with the works of one of the great composers.

The resulting recording, *Mr. Bach Comes To Call*, went on to attain surprising sales success, both in Canada and the US, and Hammond realized that she had a good thing happening.

Now, 11 years later, the highly-lauded Classical Kids series has become its own mini-industry. The initial eight recordings have combined original story ideas with the music of the masters - Beethoven, Handel, Tchaikovsky, Vivaldi, and Mozart. The series has topped sales of more than two million units in North America, and Hammond herself has become something of a near-legend in the children's entertainment field.

The latest in the Classical Kids series, and the ninth recording overall, is *Song Of The Unicorn*. Featuring the powerful narration of Oscar-winning actor Jeremy Irons, *Song Of The Unicorn* combines a story steeped in traditional English and French mythology, with the music and history of the medieval period.

Song Of The Unicorn is also the first Classical Kids recording which doesn't focus on one specific composer. It delves, instead, into the origins of western music, and tells an enchanting tale along the way.

"In *Song Of The Unicorn*, it's more about a period than a specific composer," says Hammond. "The reason I didn't take a specific composer from the era is because it was more of a craft. These aren't known names, particularly outside of classical circles. As well, what we get from the medieval period, which is as vital as the music, is the visuals. And that's why I enhanced the CD for the first time."

Although Hammond and company did produce a CD-ROM based on the Beethoven Lives Upstairs recording, this is the first in the series to contain multimedia enhancements alongside the principal recording.

Hammond feels that the artistic allure of the period, as well as her own interest in medieval art and culture, made the addition of multimedia a natural for this project.

"The two differences in production were doing the enhancement, which meant learning about that sort of thing, and marrying all those visuals to the audio CD. On the whole, I think a lot of the enhanced

CDs are quite dreadful. This one is very hauntingly beautiful - you see the slide show with medieval music behind it, and you mix your own medieval music. I tried to make it really relevant to the story line, and yet it's not a movie."

The other significant change involved the inclusion of a narrator, something new to the series. Hammond felt that adding a strong narrative line would not only help clarify the story, but would also bring out some of the local colour and flavour of the period.

And if you're going to get a narrator for a tale of medieval England, who better to get than a classically-trained English actor like Jeremy Irons.



"And that was another change, to go outside the Canadian talent pool. There were several that I loved here, but it's a very European-flavoured production, and his voice is a wonderful storytelling voice, a very musical voice."

Song Of The Unicorn is also the first production which Hammond wrote entirely herself. She already had the outlines of the story as far back as 1992, and then it was simply a case of refining that original idea.

But garnering Irons to do the narration was admittedly a coup for Hammond. And it was clear to Hammond from her initial work with Irons that he was perfectly suited for the material.

"He's a musician as well, and I could hear that in the way he reads. And he said to me, 'This is such a lyrical script, and there's nothing like reading words over music.' But it was difficult to reach outside and try and find a star, who lives in Ireland, but his agent is in America, and his other agent is in London. And the night before I was to fly over there, they called me and told me that his mother had died, which put off the whole thing. So it had its challenges, but it was worth every minute."

Of course, in its nearly a dozen years of existence, Classical Kids has become more than just a series of recordings. Working alongside her parent company, The Children's Group (who market and promote the series), Hammond has taken the works into several different veins.

The series has now evolved to include a pair of hard-cover books (for *Beethoven Lives Upstairs* and *Tchaikovsky Discovers America*), an award-winning video and CD-ROM (both for *Beethoven Lives*

Upstairs), and the highly successful symphony concert series based on the original eight recordings.

The demand for the symphony shows has surprised even Hammond. For the 1999/2000 season, symphony shows will be performed throughout North America, from Honolulu to Halifax, San Antonio to Syracuse. All told, some 40 different orchestras throughout the continent have performed adaptations of the Classical Kids series to more than 350,000 children.

And apparently, the symphony directors just can't get enough. A touring version of the operatic Mozart's *Magic Fantasy* is debuting this season, although Hammond admits it wasn't without its headaches.

"Ever since it came out in 1991, the Minneapolis Orchestra, among others, has been saying 'you must make Mozart's *Magic Fantasy* (which is opera) into a symphony show'. And my reply is, 'I can't afford to send six people on the road'. So we all came up with an idea, whereby they provide an orchestra and four singers, and I provide two singers. So what we've done is created a mini-opera of the *Magic Flute* for an orchestra environment. And it's starting in two weeks from now in Minneapolis, and they have 35,000 kids going to this thing." There is also a demand on Hammond to produce some type of syndicated radio program based on the series. At the moment, Public Radio International (who distribute to anywhere from 85-200 stations), play the entire series across their network once or twice a year. Her friends and colleagues are imploring Hammond to take this logical step to the next level. For Hammond, though, it's simply a matter of finding the time, and determining how such a step would be taken. While she wants to continue to aim the music primarily at children, she also sees a need to bring classical music to adults in a more accessible fashion.

"My friends and I all grew up on rock and roll, and now these friends are turning up at the opera. So I'd like to figure out a way to present classical music, either to children or adults, through radio syndication. I'd like to make it more accessible, wrap context around it, to make it feel as if it's being heard for the first time."

One of the issues that continues to confront and confound children's entertainers is the lack of respect that the genre seems to get at retail. Successful children's artists such as Fred Penner or Sharon, Lois & Bram have complained bitterly about the lack of awareness of children's product by major record retailers.

Hammond, however, has been blessed, in that her music has always found a home in the classical corner of the record shop. But she does recognize that there is a serious problem, and she's as puzzled as anyone why it exists.

"I hear this from Lenny Graf, and his manager, I hear this from everybody, and I know it's happening to children's music, because it's a video world. But you can't watch a video while you're in a car, or when you're going to sleep. And with the more folk-oriented children's artists, it must be very difficult for them. My kids listened to Raffi and Sharon, Lois & Bram, they grew up on it. But they're losing out to Spice Girls, Backstreet Boys, etc., etc."

"And with us, we're really helped by our live shows, they do give us context within local areas. If we do a tour that goes to places like Nebraska or Alabama, we can another publicity push, and it keeps it fresh and on the shelf."

Song Of The Unicorn, the ninth release in the Classical Kids series, is available from The Children's Group, and is distributed by Warner Music Canada.

Chemical Sound getting raves for older hardware

Although they've probably heard it several times before, Chemical Sound Recording Studio owners James Heidebrecht and Rudy Rempel probably smile when they're told that their studio equipment is obsolete. But according to Rempel, that's exactly the point.

While most modern studios have rushed to incorporate the latest in digital technology, Chemical Sound has chosen to revert back to gear that, in some cases, is thirty years old. But in the eight months since they've owned the studio, Rempel and Heidebrecht have heard nothing but good feedback from those artists who've used the studio.

"Some people accuse us of being technophobes, but we're not," notes Rempel. "There are a lot of great things about newer digital technology - editing, cutting and pasting, etc. But personally, I still prefer older technology because it forces you to make decisions, to be more spontaneous, rather than relying on something afterwards to clean things up."

The most recent release to come via the Chemical Sound studios is the latest from east coast rockers Sloan, who recorded their *Between The Bridges* album there.

"Chemical's got that good vibe thing going,

Cockburn to receive Italian achievement award

True North Records artist Bruce Cockburn will receive the 1999 Tenco Award on October 21 in Sanremo, Italy, in recognition of his lengthy international career and his contribution to the art of songwriting.

Past winners of this lifetime achievement honour include Antonio Carlos Jobim, Joni Mitchell, Elvis Costello and Jacques Brel. Cockburn will receive the award during a nationally televised program from Sanremo, during which he will perform four songs.

Cockburn is currently in Europe promoting his new album, *Breakfast In New Orleans Dinner In Timbuktu*. The tour began October 13 in Paris, and ends November 15 in Pescara, Italy.

Managers get together for Harris Institute date

The International Managers Forum (IMF) scheduled a seminar for Saturday, Oct. 16 beginning at 1 pm. at the Harris Institute for the Arts at 118 Sherbourne Street in downtown Toronto.

IMF will be staging a number of similar seminars over the next few months to hopefully increase the profile of Canadian managers, who, for the most part are unknown but are a vital part of the industry.

The seminar is being billed as "The insider's report: management in the music industry Volume One." Firmed as guest panelists are Ivan Berry (Beat Factory Music, Dream Warriors), Rob Lanni (Our Lady Peace, Colin James), Dave Quilico (A&R, Sony Music Canada), Jack Ross (Moxxy Fruiious, The Agency), Heather Pollock (Srah Slean) and guest artist Ivana Santilli. Kim Clarke Champriss (Serial Joe) will act as moderator.



Working with radio and retail
to compile our charts

and I love all the old gear," adds Chris Murphy of Sloan, who also recorded '98's *Navy Blues* at Chemical. "It's a cool place to record, you don't get people coming up to you after saying, 'Didn't Def Leppard just record there?'"

Some other clients of Chemical Sound include Blue Rodeo, Jim Cuddy, Cowboy Junkies, Hayden, Change Of Heart, The Skydiggers, and up-and-comers Tricky Woo & The Flashing Lights.

While both Heidebrecht and Rempel are

MIDEM 2000 scheduled for January 23-27

Celebrating its 33rd year since its launch in 1967 by Bernard Chevry, MIDEM 2000 will once again bring the world music industry together under one roof in Cannes, France from Jan. 23 through 27.

Last year, more than 9,500 delegates and 3,900 companies from 90 countries representing every genre of music, took part in the annual pilgrimage to the south of France.

Front and centre once again will be the Canadian Independent Record Production Association's (CIRPA) Canada Stand which for 20 years has been the guiding hand in forging Canada's independent sector a recognizable status in the global music community.

Mary Vrantidis, the Canada Stand coordinator, points out that attending MIDEM with the Canada Stand "Is an economical and hassle-free way to participate in the biggest international music market in the world," continuing with "With 20 years

musicians, they do compliment each other when it comes to running the studio. Rempel takes care of the technical side of the business, while Heidebrecht looks after the books.

"Our backgrounds as musicians definitely influence our preferences with respect to business and recording," notes Heidebrecht. "What makes us happy is creating an irresistible recording environment."

Chemical Sound is located at 81 Portland Street in Toronto. They can be reached at 416-971-9635, or at their web site (chemical@cimtegration.com).

experience in organizing and administering the Canada Stand at MIDEM, we're here to handle the many important details that will help make MIDEM 2000 a successful venture for Canadian companies."

The Canada Stand fee covers participants share of the Stand's services and costs plus MIDEM registration. The cost per company for the first person is \$2,500 for CIRPA members and \$2,700 for non-members. Subsequent delegates from the same company are billed at a lower rate. Deadline for inclusion in the MIDEM Guide is Dec. 15.

Vrantidis also points out that financial support is available through the International Marketing Support program of the SRDP which is administered by FACTOR. Call FACTOR at 416-368-8678 for more information. Application deadlines for FACTOR support are Oct. 29 and Nov. 30.

Vrantidis can be contacted at the CIRPA offices at 416-485-3152 ext. 27, fax 416-485-4373.

Counting Crows set to release new album

After a three-year hiatus, the Counting Crows are set to release their newest album. This *Desert Life* will be released on the Geffen label on November 2nd, distributed by Universal Music Canada.

As with their two previous releases, 1993's *August And Everything After* and '96's *Recovering The Satellites*, the band took up residence in a rented house in the Hollywood Hills to write and record the album.

"We made this album without writing any songs before we started," according to lead singer Adam Duritz. "That really freed up the sound, because we didn't have any preconceptions, and I think that worked really well. Nobody had any rules about what they could do."

The band worked with the production team of David Lowery (Cracker, Sparklehouse) and Dennis Herring (Throwing Muses). The tracks range from the eight-minute epic *Mrs. Potter's Lullaby*, to the infectious first single, *Hanginaround*.

The video for that first single was partially shot in Duritz's house, and was directed by Gregory Dark (Ice Cube, Sublime).

The Counting Crows will embark on a North

American soft-seat tour, beginning with an October 26th show in Atlanta. Confirmed Canadian dates include November 13th at Montreal's Metropolis, and November 15th in Toronto at The Warehouse.

Kim Deschamps exits as Blue Rodeo's steelman

Blue Rodeo's 44-year old steelman Kim Deschamps has reportedly been let loose from Blue Rodeo, after an eight-year association.

Apparently Deschamps was shown the door after eight years as the result of a meeting of the band last week.

Deschamps, who was unavailable for comment, had apparently revealed via e-mail that he had been "fired without comment," by the band. He quickly followed up with the fact that he was "immediately available" for job offers.

Although Deschamps' instrumental contribution will be recognized on the band's upcoming eighth studio album, it was revealed that the band is pursuing "a different creative direction," that obviously excluded Deschamps.

Franchisees named in Planet Hollywood's future

Three of Planet Hollywood's Canadian restaurants have become franchise operations under two separate Canadian operators.

The Toronto and Montreal locations were purchased by New York Hospitality Inc, the group that already owns and operates the recently opened Planet Hollywood franchise in Niagara Falls, Ontario. A franchise to run the Vancouver restaurant has been sold to 1377076 Ontario, Inc., an entity describes as "relating to the landlord."

It was also pointed out that there will be no significant changes in the way the restaurant operates; "the menu, décor and ambience will reflect the standards set by Planet Hollywood International Inc." It was also indicated that the vast majority of

the staffs of all three units are also being kept on by the franchisees.

In making the above announcement, the company's chairman and CEO Robert Earl stated that "The future of Planet Hollywood lies in the hands of strong management. Having local partners in these important cities creates a dynamic relationship that will serve to strengthen the company as a whole."

Planet Hollywood's Edmonton restaurant was closed on Oct. 8, as part of the company's reorganization, leaving the four operating restaurants in Canada in the hands of franchisees,

For more information contact Michael Caldwell 416-596-7002 or 416-829-7744.

RPM DANCE 30

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO OCTOBER 18, 1999

1	1	7	MAMBO #5 Lou Bega RCA - N
2	5	6	RENDEZ VU Basement Jaxx Select
3	2	10	SING IT BACK Moloko Warner - P
4	4	14	JAMBOREE Naughty By Nature Arista - N
5	16	2	HEARTBREAKER Mariah Carey Columbia - H
6	3	10	BAILAMOS Enrique Iglesias Interscope - J
7	13	12	BILLS, BILLS, BILLS Destiny's Child Sony - H
8	6	5	BODYROCK Moby BMG - N
9	14	4	GOT THE GROOVE SM Trax SPG - J
10	9	3	WHAT YOU NEED Powerhouse Tycoon
11	8	8	GENIE IN A BOTTLE Christina Aguilera RCA - N
12	12	3	MAKES ME LOVE YOU Eclipse NuMuzik
13	NEW		UNPRETTY TLC BMG - N
14	7	8	IS IT LOVE? Chili Hi Fly Hi Bias - J
15	11	10	CANDA Brooklyn Bounce Attic/Oasis
16	10	16	9PM (TILL I COME) ABT Popular - F
17	21	2	FREAK IT Studio 45 SPG/Universal - J
18	17	5	FEEL GOOD Swift Caution/Nu Muzik
19	18	3	EVERYBODY GET UP Capriccio Sugarfoot/Select
20	15	2	BLUE Eiffel 65 Popular - F
21	25	4	FEEL WHAT I'M FEELING Mac Zimms Popular - F
22	26	14	BEAUTIFUL STRANGER Madonna Maverick - P
23	NEW		FIVE FATHOMS Everything But The Girl Atlantic - P
24	24	5	PRAISE MY D.J.'S Run DMC vs. Justine Simmons Tycoon/DEP
25	23	3	MY LOVE IS YOUR LOVE Whitney Houston Arista - N
26	28	17	CAN'T GET ENOUGH Soul Searchers Sugarfoot
27	19	10	SWEET LIKE CHOCOLATE Shank & Bigfoot BMG - N
28	22	3	ARRIBA Joee MCA/Universal - J
29	29	7	IT'S ALL ABOUT YOU (NOT ABOUT ME) Tracie Capitol - F
30	20	19	IF YOU HAD MY LOVE Jennifer Lopez Work - H



RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO OCTOBER 18, 1999

1	2	10	ONE MAN ARMY Our Lady Peace Columbia - H
2	7	4	CAN'T CHANGE ME Chris Cornell Universal - J
3	9	7	HELLO TIME BOMB Matthew Good Band A&M/Universal - J
4	1	10	ENEMY Days Of The New Outpost - J
5	18	2	LEARN TO FLY Foo Fighters BMG - N
6	4	5	THE DOLPHIN'S CRY Live MCA/Universal - J
7	16	7	GIRL WATCHER Big Sugar A&M/Universal - J
8	10	5	HIGHER Creed Sony - H
9	8	19	SCAR TISSUE Red Hot Chili Peppers Warner - P
10	3	11	SMOOTH Santana feat. Rob Thomas BMG - N
11	5	3	ANGELS WOULD FALL Melissa Etheridge Island - J
12	20	4	THE CHEMICALS BETWEEN US Bush Trauma - J
13	11	11	HANG TEN Edwin Sony - H
14	6	15	YOU WANTED MORE Tonic Universal - J
15	15	9	ROLLIN' STONED Great White Sony - H
16	13	3	SUGARCANE Wide Mouth Mason Warner - P
17	14	10	STRONG ENOUGH Tal Bachman Columbia - H
18	23	3	LOSING CALIFORNIA Sloan Murderecords - J
19	12	7	BLACK BALLOON Goo Goo Dolls Warner - P
20	29	13	SUMMERTIME IN THE VOID I Mother Earth Mercury - J
21	NEW		FOR THE MOVIES Buckcherry Universal - J
22	25	6	TERRIFIED See Spot Run Loggerhead - J
23	17	3	PAPER SUN Def Leppard Mercury - J
24	28	19	BREATHE Moist EMI - F
25	24	17	COMPANION Wide Mouth Mason Warner Bros. - P
26	30	22	AMERICAN WOMAN Lenny Kravitz Virgin - F
27	21	18	ALL STAR Smash Mouth Interscope - J
28	22	22	HEAVEN COMING DOWN The Tea Party EMI - F
29	19	19	LAST KISS Pearl Jam Epic - H
30	27	19	PROMISES Def Leppard Mercury - J



NATIONAL RETAIL REPORT



TOP TWENTY

1. Christina Aguilera - self-titled
2. Backstreet Boys - Millenium
3. Ricky Martin - self-titled
4. Limp Bizkit - Significant Other
5. Garth Brooks - Chris Gaines
6. Planet Pop 2000 - Various
7. Britney Spears - One More Time
8. All Star 2000 - Various
9. Jennifer Lopez - On The 6
10. Matthew Good - Beautiful Midnight
11. Santana - Supernatural
12. Now 4 - Various
13. Shania Twain - Come On Over
14. Adam Sandler - Stan & Judy's Kid
15. Notting Hill OST - Various
16. Our Lady Peace - Happiness
17. The Matrix OST - Various
18. Pure Energy 6 - Various
19. Frosh 2 - Various
20. MC Mario Dance 2002 - Various

SantheRecordMan

1500 Yonge Street - Toronto

TOP THIRTY

1. David Bowie - hours...
2. Santana - Supernatural
3. Lou Bega - Little Bit Of Mambo
4. Melissa Etheridge - Breakdown
5. Polish Heart - Various
6. Chantal Kreviazuk - Colour Moving
7. Our Lady Peace - Happiness
8. Live - Distance To Here
9. Andrea Bocelli - Sogno
10. Indigo Girls - Come On Now
11. Ry Cooder - Buena Vista Social
12. Cesaria Evora - Cafe Atlantico
13. Chili Peppers - Californication
14. Sting - Brand New Day
15. All Stars 2000 - Various
16. Whitney Houston - My Love Is
17. John Prine - In Spite Of Ourselves
18. Edith Piaf - Voice Of The Sparrow
19. Abba - Gold: Greatest Hits
20. Backstreet Boys - Millenium
21. Planet Pop 2000 - Various
22. Sarah Brightman - Eden
23. Miles Davis - Love Songs
24. Fleetwood Mac - Rumours
25. Elton John - Greatest Hits
26. Sarah McLachlan - Mirrorball
27. Method Man - Black Out
28. Notting Hill OST - Various
29. Reservoir Dogs OST - Various
30. Millenium Collection - Various



QUEEN STREET - TORONTO

HMV TORONTO

1. David Bowie - hours...
2. Santana - Supernatural
3. Ben Harper - Burn To Shine
4. Nine Inch Nails - Fragile
5. Melissa Etheridge - Breakdown
6. Chantal Kreviazuk - Colour Moving
7. Lou Bega - Little Bit Of Mambo
8. Our Lady Peace - Happiness
9. Ry Cooder - Buena Vista Social
10. Lauryn Hill - Miseducation Of
11. V2 Trance Nation - Various



TOP TWENTY INTERNET SALES

1. Prozzak - Hot Show
2. Tea Party - Triptych
3. Amanda Marshall - Tuesday's Child
4. Our Lady Peace - Happiness
5. I Mother Earth - Blue Green Orange
6. Sky - Piece Of Paradise
7. Great Big Sea - Turn
8. Moist - Mercedes Five & Dime
9. Celine Dion - Au Coeur Du Stade
10. Matthew Good - Underdogs
11. Chantal Kreviazuk - Colour Moving
12. Matthew Good - Beautiful Midnight
13. Melanie Doane - Adam's Rib
14. Holly Cole - 1989-1993: Treasures
16. Celine Dion - 1997: Live
17. Tea Party - Alhambra
18. Great Big Sea - Play
19. Platinum Blonde - Seven Year Itch
20. Diana Krall - Love Scenes



1. Backstreet Boys - Millennium
2. Ricky Martin - Ricky Martin
3. Beatles - Yellow Submarine
4. Christina Aguilera - Self Titled
5. Nine Inch Nails - Fragile
6. R.H.C.P. - Californication
7. Austin Powers: The Spy - OST
8. Mary J. Blige - Mary
9. Limp Bizkit - Significant Other
10. Britney Spears - One More Time
11. Ol Dirty Bastard - N**** Please
12. Jamiroquai - Synkronized
13. Megadeth - Risk
14. Destiny's Child - Writing On The
15. Eve - Ruff Ryders First Lady
16. Matrix - OST
17. Offspring - Americana
18. Lauryn Hill - Miseducation Of
19. Puff Daddy - Forever
20. Jennifer Lopez - On The 6
21. Noreaga - Melvin Flynt
22. Santana - Supernatural
23. Mobb Deep - Murda Muzik
24. Brian McKnight - Back At One
25. Dixie Chicks - Fly
26. John Williams - Star Wars: 1
27. Sister Act 2 - OST
28. Planet Pop 2000 - Various
29. Lou Bega - A Little Bit Of Mambo
30. Sister Act - Various

12. Garth Brooks - Chris Gaines
13. Sting - Brand New Day
14. Everything But - Tempermental
15. Moby - Play
16. Chris Cornell - Euphoria Morning
17. Method Man - Black Out
18. Chili Peppers - Californication
19. Live - Distance To Here
20. Eve - Ruff Ryders First Lady
21. Brian McKnight - Back At One
22. TranceFormer - Various
23. Chemical Brothers - Surrender
24. Mary J. Blige - Mary
25. Breakbeat Era - Ultra Obscene
26. Bad Boy Bill - Banging The Box
27. Leftfield - Rhythm & Stealth
28. Basement Jaxx - Remedy
29. Mark Farina - San Francisco
30. Creed - Human Clay



TOP THIRTY

1. David Bowie - hours...
2. Ben Harper - Burn To Shine
3. Melissa Etheridge - Breakdown
4. Chantal Kreviazuk - Colour Moving
5. Everything But - Tempermental
6. Shania Twain - Come On Over
7. Santana - Supernatural
8. Sting - Brand New Day
9. Barry White - Funk Essential
10. Sarah McLachlan - Mirrorball
11. Nine Inch Nails - Fragile
12. Method Man - BlackOut
13. Live - Distance To Here
14. Loreena McKennitt - Live
15. Brian McKnight - Back At One
16. Chris Cornell - Euphoria Morning
17. Backstreet Boys - Millenium
18. All Stars 2000 - Various
19. Air - Premier Symptoms
20. Diana Krall - When I Look
21. Lauryn Hill - Miseducation Of
22. Tori Amos - To Venus & Back
23. Chili Peppers - Californication
24. Creed - Human Clay
25. Lou Bega - Little Bit Of Mambo
26. Ry Cooder - Buena Vista Social
27. Ricky Martin - self-titled
28. Leftfield - Rhythm & Stealth
29. Marc Anthony - You Need To Know
30. Chemical Brothers - Surrender



TOP THIRTY

1. Creed - Human Clay
2. Our Lady Peace - Happiness
3. Matthew Good - Beautiful Midnight
4. Garth Brooks - Chris Gaines
5. Lou Bega - Little Bit Of Mambo
6. Nine Inch Nails - Fragile
7. Limp Bizkit - Significant Other
8. Santana - Supernatural
9. Planet Pop 2000 - Various
10. Chili Peppers - Californication
11. Redman - Blackout
12. Ricky Martin - self-titled
13. MC Mario Dance 2002 - Various
14. All-Stars 2000 - Various
15. Sting - Brand New Day
16. Christina Aguilera - self-titled
17. Jennifer Lopez - On The 6
18. Vengaboys - Greatest Hits
19. Dixie Chicks - Fly
20. Backstreet Boys - Millenium
21. Shania Twain - Come On Over
22. Chris Cornell - Euphoria Morning
23. Britney Spears - One More Time
24. Bump 'N Grind 2 - Various
25. Prozzak - Hot Show
26. Adam Sandler - Stan & Judy's Kid
27. Brian McKnight - Back At One
28. Frosh 2 - Various
29. Back In The Day 2 - Various
30. Kid Rock - Without A Cause



166 NORSEMAN STREET - Toronto

TOP THIRTY

1. Lou Bega - Little Bit Of Mambo
2. Creed - Human Clay
3. Live - Distance From Here
4. Our Lady Peace - Happiness
5. Chantal Kreviazuk - Colour Moving
6. Santana - Supernatural
7. Limp Bizkit - Significant Other
8. Planet Pop 2000 - Various
9. Chili Peppers - Californication
10. Matthew Good - Beautiful Midnight
11. Method Man - Black Out
12. All Stars 2000 - Various
13. Backstreet Boys - Millenium
14. Garth Brooks - Chris Gaines
15. Melissa Etheridge - Breakdown
16. Adam Sandler - Stan & Judy's Kid
17. MC Mario Dance 2002 - Various
18. Nine Inch Nails - Fragile
19. Christina Aguilera - self-titled
20. Shania Twain - Come On Over
21. Ricky Martin - self-titled
22. Brian McKnight - Back At One
23. Kid Rock - Without A Cause
24. Britney Spears - One More Time
25. Sarah McLachlan - Mirrorball
26. Prozzak - Hot Show
27. Blink 182 - Enema Of The State
28. Vengaboys - Greatest Hits
29. Eve - Ruff Ryders' First Lady
30. Back In Tha Day 2 - Various



WEST EDMONTON MALL

1. Live - Distance To Here
2. Creed - Human Clay
3. Matthew Good - Beautiful Midnight
4. Our Lady Peace - Happiness
5. Lou Bega - Little Bit Of Mambo
6. Chantal Kreviazuk - Colour Moving
7. Garth Brooks - Chris Gaines
8. Limp Bizkit - Significant Other
9. Chili Peppers - Californication
10. Adam Sandler - Stan & Judy's Kid
11. Santana - Supernatural
12. Blink 182 - Enema Of The State
13. Christina Aguilera - self-titled
14. Melissa Etheridge - Breakdown
15. Nine Inch Nails - Fragile
16. Dixie Chicks - Fly
17. Method Man - Black Out
18. Planet Pop 2000 - Various
19. Vengaboys - Greatest Hits
20. Chris Cornell - Euphoria Morning
21. Lonestar - Lonely Grill
22. Blue Streak OST - Various
23. Martina McBride - Emotion
24. Kid Rock - Without A Cause
25. Backstreet Boys - Millenium
26. MC Mario Dance 2002 - Various
27. V2/Back In Tha Day - Various
28. Sting - Brand New Day
29. Offspring - Americana
30. Edwin - Another Spin

Don't Miss It!!!!



CHILDREN'S MUSIC

SPECIAL ISSUE

October 18, 1999

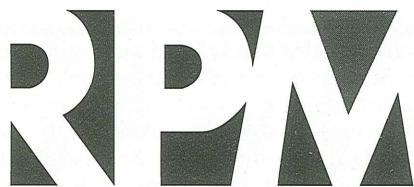
Record Distributors:
BMG - N EMI - F Universal - J
Polygram - O Sony - H Warner - P

Compiled from retail and radio station reports.

indicates biggest mover

MAPL: Indicates album has some Canon

1	NEW	LIVE Distance To Here (Radio Active) 088 111 966 - J	35	NEW	LOREENA McKENNETT Live In Paris And Toronto (Qinlan Road Music) - P	68	63	5	DAYS OF THE NEW Days Of The New 2 (Outpost Recordings) 30037 - J		
2	NEW	CHANTAL KREVIASZUK Colour Moving And Still (Columbia) 80391 - H	36	42	10	RUNAWAY BRIDE O.S.T. Various Artists (Columbia) 69923 - H	69	70	27	THE MATRIX O.S.T. Various Artists (Warner) 47390 - P	
3	4	7	SANTANA Supernatural (BMG) 190802 - N	37	45	20	BLINK 182 Enema Of State (Universal) 11950 - J	70	67	15	MOIST Mercedes Five And Dime (EMI) 496295 - F
4	2	6	LOU BEGA A Little Bit Of Mambo (RCA) 67887 - N	38	44	47	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N	71	72	58	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H
5	1	3	OUR LADY PEACE Happiness... Is not a Fish (Columbia) 63707 - H	39	48	20	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	72	73	29	ANDREA BOCELLI Sogno (Polydor/Universal) 547222 - J
6	NEW	MELISSA ETHERIDGE Breakdown (Island) 23452 - J	40	40	4	KID ROCK Devil Without A Cause (Atlantic) 83119 - P	73	74	66	BARENAKED LADIES Stunt (Reprise) 46963-P	
7	10	2	CREED Human Clay (Wind Up/Epic) 91269 - H	41	51	18	SMASH MOUTH Astro Lounge (Interscope) 6601 - J	74	66	2	MARTINA McBRIDE Emotion (RCA/BMG) 67824 - N
8	NEW	DAVID BOWIE Hours (Virgin) 48157 - F	42	55	18	TEA PARTY TRIPtych (EMI) 96545 - F	75	58	13	I MOTHER EARTH Blue Green Orange (Mercury) 314 546 246 - J	
9	9	2	GARTH BROOKS Life Of Chris Gaines (Capitol) 20051 - F	43	25	3	SLOAN Between The Bridges (Murderecords) 77488 - J	76	52	19	AUSTIN POWERS:THE SPY Various Artists (Maverick) 47348 - P
10	6	2	METHOD MAN/REDMAN Blackout (Island/DefJam) 314 546 609 - J	44	36	6	DIXIE CHICKS Fly (Monument) 69678 - H	77	75	16	CHEMICAL BROTHERS Surrender (Virgin) 47610 - F
11	5	16	LIMP BIZKIT Significant Other (Interscope) 90335 - J	45	39	33	TLC Fan Mail (BMG) 26055 - N	78	85	39	SUGAR RAY 14:59 -(Lava/Atlantic) 83151-P
12	7	18	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P	46	34	20	NOW 4 Various Artists (Universal) 769 7401 - J	79	83	14	WEIRD AL YANKOVIC Running With Scissors (Attic)
13	3	3	NINE INCH NAILS The Fragile (Nothing) 0694 904 732 - J	47	28	4	BUMP 'N' GRIND 2 Various Artists (Universal) 769 740 144 - J	80	79	24	EDWIN Another Trip ... (Epic) 80392 - H
14	11	7	PLANET POP 2000 Various Artists (BMG) 68995 - N	48	38	4	EVE Ruff Ryders First Lady (Ruff Ryders) 069 190 1532 - J	81	80	17	GERI HALLIWELL Schizophonic (EMI) 21009 - F
15	8	21	BACKSTREET BOYS Millennium (Arista) 41672 - N	49	50	50	OFFSPRING Americana (Sony) 69661 - H	82	76	16	SERIAL JOE Face Down (Aquarius) 200588 - F
16	31	2	ALL STARS 2000 Various Artists (Popular) 820002 - F	50	59	4	PLATINUM BLONDE Seven Year Itch : '82 - '89 (Sony) - H	83	69	3	OL' DIRTY BASTARD N****a Please (Elektra) 62414 - P
17	18	4	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	51	57	53	98 DEGREES 98 Degrees...(Motown) 530 956-J	84	84	6	FILTER Title Of The Record (Reprise) 47388 - P
18	20	92	SHANIA TWAIN Come On Over (Mercury) 314 536 003 -J	52	NEW	MARC ANTHONY Marc Anthony (Columbia) 69726 - H	85	81	20	TARZAN OST Various (Walt Disney) DIS606 457 - J	
19	16	7	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N	53	43	11	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H	86	87	36	SKY Piece Of Paradise (EMI) 94210 - F
20	26	17	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	54	54	7	PUFF DADDY Forever (Bad Boy) 73033 - N	87	91	9	LATIN MIX U.S.A. VOL. 2 Various Artists (Columbia 69989 - H
21	14	2	STING Brand New Day (A&M) 0694904432 - J	55	NEW	BACK IN THA DAY 2 Various Artists (Polytel) - J	88	92	13	BOOMTANG BOYS Greatest Hits (Virgin) 94299 - F	
22	13	22	RICKY MARTIN Ricky Martin (Columbia) 69891 - H	56	47	41	CHER Believe (Warner Bros) 47121-P	89	94	33	EMINEM The Slim Shady LP (Aftermath) - J
23	19	3	ADAM SANDLER Stan & Judy's Kid (Warner Bros.) 47429 - P	57	53	23	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	90	90	60	KORN Follow The Leader (Epic) 69001-H
24	37	17	DIANA KRALL When I Look (Verve) IMPD 304 - J	58	56	16	PURE ENERGY 6 Various (Universal) 1999 - J	91	100	16	702.00 702 (Motown) 314 549 526 - J
25	33	3	BRIAN McKNIGHT Back At One (Motown) 0121 537 082 - J	59	23	36	PROZZACK Hot Show (Epic) 80367 - H	92	86	92	ANDREA BOCELLI Romanza (Phillips/Universal) 56456-J
26	15	4	MC MARIO DANCE 2002 Various Artists (Sony) 24059 - H	60	35	3	TORI AMOS To Venus And Back (Atlantic) 83242 - P	93	78	17	IBRAHIM FERRER Buena Vista... (World Circuit) 79532 - P
27	22	27	VENGABOYS The Party Album (Isba/DEP) 5051 - J	61	49	2	GOMEZ Liquid Skin (Virgin) 848218 - F	94	93	35	COLLECTIVE SOUL Dosage (Atlantic) 83162) - P
28	24	3	BEN HARPER & THE INNOCENT CRIMINALS Burn To Shine (Virgin) 848151 - F	62	64	16	GREAT BIG SEA Turn (WEA) 27734 - P	95	61	7	DANCE HITS 1999 Various (Popular) 83303 - F
29	12	3	CHRIS CORNELL Euphoria Morning (A&M) 06949 04122 - J	63	65	16	LENNY KRAVITZ 5 (Virgin) 47758 - F	96	95	8	MARY J. BLIGE Mary (MCA) 11929 - J
30	41	2	EVERYTHING BUT THE GIRL Tempermental (Atlantic) 83214 - P	64	32	54	LAURYN HILL Miseducation Of (Columbia) 69035-H	97	62	6	NATALIE MacMASTER In My Hands (WEA) 28398 - P
31	17	38	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N	65	30	7	FROSH 2 Various Artists (Universal) - 7401432 -J	98	68	19	LEN You Can't Stop...(Work) 69528 - H
32	27	3	THE BEATLES Yellow Submarine :Remastered (Capitol) 214841 - F	66	46	13	BOYZONE By Request (Island/Mercury) 314 547 404 - J	99	77	3	MEGADETH Risk (Capitol) 991340 - F
33	21	19	JENNIFER LOPEZ On The 6 (Work) 69351 - H	67	60	16	NO BOUNDARIES Various (Epic)63653 - H	100	98	81	N SYNC N Sync (RCA) 57189-N
34	29	3	BARBRA STREISAND Love Like Ours (Columbia) 69601 - H								



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

TW LW WO October 18, 1999

1	1	11	I LOVE YOU Martina McBride/Runaway Bride OST/pro single-N (T.Hyler/A.Follese/K.Follese) M.McBride/P.Worley (Columbia)	35	42	4	IT'S A BEAUTIFUL THING Paul Brandt/That's The Truth/comp 410-P (J. Steele/C. Wiseman) C. Farren (Reprise)	68	70	3	PUT YOUR HAND IN MINE Tracy Byrd/Keepers/pro single-J (S. Ewing/J.W. Barber) B.J. Walker Jr. (RCA)
2	3	12	SOMETHING LIKE THAT Tim McGraw/Everywhere/CD track-F (R. Ferrell/K. Follese) Gallimore/Stroud/McGraw (Curb)	36	41	7	TIRED OF LEAVIN' Sean Hogan/Hijacked/CD track (S. Hogan) R. Hutt/S. Hogan (Barnstorm)	69	56	27	WRITE THIS DOWN George Strait/Always Never The Same/comp 9994-J (D. Hunt/K.M. Robbins) T. Brown/G. Strait (MCA)
3	5	15	READY TO RUN Dixie Chicks/Fly/comp 353-H (M. Seide/H. Hummon) P. Worley/B. Chancey (Monument)	37	37	13	YOU'RE STILL BEAUTIFUL TO ME Bryan White/How Lucky I Am/comp 403-P (R. Lange/B. Adams) B. White/D. George (Asylum)	70	73	3	DON'T LIE Trace Adkins/More/pro single-F (C. Biggers/F. Rogers) P. Worley (Capitol)
4	4	19	LITTLE MAN Alan Jackson/High Mileage/comp 63-N (A. Jackson) Keith Stegall (Arista)	38	46	17	THE WAY A WOMAN FEELS Beverly Mahood/Girl Out Of .../CD track (B. Mahood/M. Dineen) R. Hutt (Spin)	71	71	8	LOVE TRIP Jerry Kilgore/Title track/pro single-F (Kilgore/Grand/Jones) Bogard/Stevens/Hendricks
5	7	18	YOU'VE GOT A WAY Shania Twain/Come On Over/comp 9993-J (S. Twain/R.J. Lange) R.J. Lange (Mercury)	39	40	7	LIVE, LAUGH, LOVE Clay Walker/Title track/comp 408-P (G. Nicholson/A. Shamblin) D. Johnson/C. Walker (Giant)	72	72	4	THAT'S THE WAY LOVE GOES Merle Haggard/w Jewel/For The Record/CD track-N (L. Frizzell/S.D. Shaffer) M. Haggard/L. Bradley (BNA)
6	2	22	THE SECRET OF LIFE Faith Hill/Faith/CD track-P (G. Peters) B. Gallimore/F. Hill (Warner Bros)	40	48	2	ALL THINGS CONSIDERED Yankee Grey/Untitled/pro single-H (T. Hunt) R. Thomas/J. Leo/R.E. Orrall (Monument)	73	84	3	IT'S A LOVE THING Keith Urban/Self-titled/pro single-F (K. Urban/M. Powell) M. Rollings (Capitol)
7	6	25	YOU HAD ME FROM HELLO Kenny Chesney/Will Stand/comp 62-N (K. Chesney/S. Ewing) B. Cannon/N. Wilson (BNA)	41	43	9	HARD ROCKABILLY CAFE Brent McAthey/Believe In Me/CD track (S. Fink/R. Heath) K. Floen/B. McAthey (Arista)	74	76	8	GOODNIGHT Suzy Bogguss/Wherever You Are/pro single (C. Black/D. Hunt) C. Crider/S. Bogguss (Platinum)
8	13	19	I'LL STILL LOVE YOU MORE Trisha Yearwood/Where Your Road ... (comp 572)-J (D. Warren) T. Yearwood/B. Brown (MCA)	42	27	24	GOD MUST HAVE SPENT ... ON YOU Alabama w/N Sync/Twentyfirst Century/pro single-N (C. Sturken/E. Rogers) D. Cook/Alabama (RCA)	75	77	3	THIS WOMAN NEEDS SheDaisy/The Whole SheBang/pro single-J (Osborn, Baker/Harrington) D. Huff (Lyric Street)
9	12	14	RUNNING AWAY WITH YOU Thomas Wade - Upcoming (T. Wade/T. Taylor) T. Wade (Rockit Boy)	43	44	10	CRUSH Lila McCann/Something In The Air/comp 403-P (C. Majeski/S. Smith/S. Russ) M. Spiro (Asylum)	76	64	15	JUMPIN' RIGHT IN Jim Witter/All My Life/pro single-F (J. Witter/R.M. Bourke) C. Howard (Curb/EMI)
10	11	16	WHAT A WOMAN WANTS TO HEAR Jamie Warren/Just Not The Same/pro single (J. Warren/J.K. Guley) J.R. Hutt (Spin)	44	34	26	LESSON IN LEAVIN' Jo Dee Messina/Im Alright/pro single-F (R. Goodrum/B. Maher) B. Gallimore/T. McGraw (Curb)	77	78	7	ALL I WANT IS EVERYTHING Mindy McCready/Im Not So Tough/pro single-N (M. Berg/M. Chapman) (B.J. Walker Jr. (BNA)
11	17	9	WHAT DO YOU SAY TO THAT George Strait/Always Never The Same/comp 99126-J (J. Lauderdale/M. Montgomery) T. Brown/G. Strait (MCA)	45	51	17	SHE'S ALL I GOT John Garcia/Identity/pro single (B. Baker/T. Shapiro/C. Waters) J. Gacie/R. Billard (Grey Sea)	78	NEW		YOU BETTER BE SURE Shirley Myers/There Will Come A Day/CD track-P (S. Myers/R. Nicholson) K. Olsen/P. Leggett (Stony Plain)
12	16	13	WILD WILD WEST Chris Cummings/Stampede/CD track (G. Fox/K. Tribble) Balmur Music (Sony)	46	47	6	HE DIDN'T HAVE TO BE Brad Paisley/Who Needs Pictures/pro single-N (B. Paisley/K. Lovelace) F. Rogers (Arista)	79	87	2	POP A TOP Alan Jackson/Under The Influence (N. Stuckey) K. Stegall (Arista)
13	8	26	AMAZED Lonestar/Lonely Grill/comp 62-N (M. Green/A. Mayo/C. Lindsey) D. Huff (BNA)	47	53	9	I GOT A LIFE Gail Gavan/Upcoming/pro single (G. Gavan) B. LaLonde (Golden Eagle)	80	80	6	YOU GO FIRST Amanda Lee/Upcoming/pro single (S. Jacks/C. Cornelius/R. Ross) D.J. Hopson/G. Godard (Welcraft)
14	14	18	NOW YOU SEE ME (Now You ...) Lee Ann Womack/Some Things/CD track-J (T. Lane/D. Lee/J. Brown) M. Wright (MCA)	48	49	11	DOWN IN THE MOJAVE Steve Fox/Self-titled/CD track (S. Fox/G. Becker) S. Fox (Amsterdam)	81	NEW		ARE YOUR EYES STILL BLUE Shane McAnally/Upcoming/pro single-F (S. McAnally/S. Mandile/J. Wood) R. Herring (Curb)
15	19	11	ORDINARY LOVE Shane Minor/Self-titled/pro single-J (B. DiPiero/D. Truman/C. Wiseman) D. Huff (Mercury)	49	50	5	ONE OF THOSE NIGHTS Prairie Oyster/What Is This Country/CD track-N (J. Besen) Prairie Oyster/M. Poole (Vik)	82	82	3	THE QUITTIN' KIND Joe Diffie/A Night To Remember/pro single-H (Hogan/Barnhart/Sanders) Cook/Wilson (Epic)
16	15	8	NOTHING BUT LOVE (Standing ...) The Wilkinsons/Title track/comp 407-P (Wilkinson/Burr) Hazelton/Javison/Johnson (Giant)	50	33	31	LITTLE GOOD-BYES SheDaisy/The Whole Shebang/pro single-J (C. Osborn/J. Deere/K. Greenberg) D. Huff (Lyric Street)	83	83	5	AFTER A KISS Pam Tillis/Happy Texas OST/pro single-N (S.D. Jones/C.D. Johnson) B.B. DiPiero (Arista)
17	21	6	WHEN I FOUND YOU Michelle Wright/Greatest Hits Collection/pro single-N (M. Wright/D. Deviller/S. Hosen) E. Silver (BMG)	51	54	8	CRAZY LOVE Hawthorne/Vildest Dreams/CD track (M. Clemis/D. Hopwood) H. Klopak/N. Clemis/D. Hopwood (HWR)	84	74	6	BOULEVARD OF BROKEN DREAMS Tony Moreau/Title track/CD track (T. Moreau) J. Williams (TM)
18	9	22	BIT BY BIT John Landry/No album/pro single (J. Landry/R. Baker) J.R. Hutt (Spin)	52	59	5	BACK IN YOUR LIFE Julian Austin/Title track/pro single-N (J. Austin/D. LeBlanc) D. LeBlanc (Vik)	85	NEW		SMILE Lonestar/Lonely Grill/pro single-N (C. Lindsey/K. Follese) D. Huff (BNA)
19	20	13	I'M ALREADY TAKEN Steve Warner/Two Teardrops/comp 16-F (T. Ryan/S. Warner) S. Warner (Capitol)	53	55	10	COOL SUMMER NIGHT Lisa Brokop/When You Get .../comp 353-H (L. Brokop/C. Rawson/R. Harbin) Huff/Worley (Columbia)	86	88	19	MY KIND OF WOMAN/MY KIND ... Vince Gill w/Patty Loveless/The Key/Classics/pro single (V. Gill) T. Brown (MCA/Sony)
20	24	9	MISSING YOU Brooks & Dunn/Tight Rope/pro single-N (Leonard/Sanford/Waite) Gallimore/Dunn/Brooks (Arista)	54	38	15	SURE FEELS REAL GOOD Michael Peterson/Being Human/pro single-P (M. Peterson/G. Pistilli) R.E. Orrall/J. Leo (Reprise)	87	89	2	HOW WOULD I KNOW Shirley Lange/This Time/CD track (S. Lange/J. Thiel) J. Thiel (GJ)
21	18	16	SHE'S IN LOVE Mark Willis/Wish You Were Here/comp 9993-J (K. Stegall/D. Hill) C. Chamberlain (Mercury)	55	60	7	STEAM Ty Herndon/Self-titled/pro single-H (L. Anderson/B. Regan) J. Scaife (Epic)	88	90	2	POWER WINDOWS John Berry/Widest Dreams/pro single-J (B. Falcon) M. Spiro (Lyric Street)
22	28	6	STUFF THAT MATTERS Tara Lyn Hart/Self-titled/pro single-H (D. Martin) J. Leo (Epic)	56	69	3	WHEN I SAID NO Clint Black/Detrified/pro single-N (C. Black) C. Black (RCA)	89	75	7	YOU'RE CRAZY TOO Colin Amey/Self-titled/CD track (C. Amey) J. O'Sullivan/S. Ball/C. Amey (Makin' Tracks)
23	10	14	SHIVER N' SHAKE Rick Tippe/Title track/CD track (R. Tippe) R. Tippe/C. Rolin/R.A. Harvey (Moon Tan)	57	57	11	A MATTER OF TIME Jason Sellers/Title track/comp 64-N (J. Sellers/A. Roboff/C. Wiseman) W. Aldridge (BNA)	90	NEW		WHEN LOVE FADES Toby Keith/How Do You Like Me Now/pro single-J (T. Keith/A. Cannon) J. Stroud/T. Keith (Dreamworks)
24	29	12	HOME TO YOU John Michael Montgomery/Title track/comp 404-P (A. Smith/S. Light) G. Fundis (Atlantic)	58	66	2	BREATHE Faith Hill/Title track/comp 412-P (H. Lamar/S. Bentley) ... (Warner Bros)	91	92	2	SHE THINKS MY TRACTOR'S SEXY Kenny Chesney/Everywhere We Go/pro single-N (J. Collins/P. Overstreet) B. Cannon/N. Wilson (BNA)
25	26	12	I'LL GO CRAZY Andy Griggs/Self-titled/comp 63-N (A. Griggs/L. Wilson/Z. Turner) D. Malloy/J.G. Smith (RCA)	59	62	4	WHAT DO YOU SAY Reba McEntire/So Good Together/pro single-J (M. Dulaney/N. Thrasher) D. Malloy/R. McEntire (MCA)	92	79	4	IT WAS Chely Wright/Single White Female/pro single-J (G. Burr/M. Wright) Brown/Cannon/Wilson (MCA)
26	25	20	MAKE UP IN LOVE Doug Stone/Upcoming/comp 396-P (D. Orton/T. Ramey) W. Wilson/D. Stone (Atlantic)	60	61	4	THINKIN' ABOUT LEAVING Dwight Yoakam/Last Chance .../CD track-P (B. Crowell/D. Yoakam) W. Anderson (Reprise)	93	95	3	FOR CRYING OUT LOUD Anita Cochran/Self-titled/comp 407-P (T. Rocco/B. McDill) J.E. Norman/A. Cochran (Warner Bros)
27	22	22	LIGHTNING DOES THE WORK Chad Brock/Self-titled/comp 394-P (Brock/Hadley/Garret) N. Wilson/B. Cannon (Warner Bros)	61	58	12	YOU GO FIRST (Do You Wanna Kiss) Jessica Andrews/Heart Shaped World/comp 99126-J (K. Chater/L.G. Chater/C. Rawson) B. Gallimore (Drmrks)	94	85	26	THAT'S THE TRUTH Paul Brandt/Title track/comp 394-P (P. Brandt/C. Farren) C. Farren (Reprise)
28	30	15	LONELY AND GONE Montgomery Gentry/Tattoos & Scars/comp 353-H (G. Crowe/D. Gibson/B. McConvey) Scaife/Crowe (Columbia)	62	68	3	WALKIN' IN THE SUNSHINE Farmer's Daughter/The Best Of .../pro single-J (Kostas/J. Hanna) T. Rudner (Universal)	95	86	12	START OVER GEORGIA Collin Raye/The Walls Come Down/CD track-H (C. Raye/S. Wray) P. Worley/B.J. Walker Jr./C. Raye (Epic)
29	36	6	IT DON'T MATTER TO THE SUN Garth Brooks as Chris Gaines/Life Of .../pro single-F (G. Kennedy/W. Kirkpatrick/T. Sims) D. Was (Capitol)	63	45	20	FOREVER IN LOVE Shirley Myers w/Duane Steele/There Will .../comp 39F (S. Myers/D. Steele/R. Nicholson) K. Olsen (Stony Plain)	96	91	25	WHO NEEDS PICTURES Brad Paisley/Title track/comp 61-N (B. Paisley/C. DuBois/F. Rogers) F. Rogers (Arista)
30	23	31	SINGLE WHITE FEMALE Chely Wright/Let Me In/comp 9994-J (S. Smith/D. Johnson) T. Brown/B. Cannon/N. Wilson (MCA)	64	65	7	GIVE ME A BREAK Barry Haggarty/Old Days/CD track (B. Haggarty) B. Haggarty (BH)	97	93	26	A NIGHT TO REMEMBER Joe Diffie/Title track/pro single-H (M.T. Barnes/T.W. Hale) D. Cook/L. Wilson (Epic)
31	32	11	A MAN AIN'T MADE OF STONE Burr Travis/Title track/pro single-J (G. Burr/R. Lerner/F. Golde) Stroud/Gallimore/Travis (Drmrks)	65	63	5	SMOKE RINGS IN THE DARK Gary Allan/Self-titled/pro single-J (R. Rutherford/H. Robert) T. Brown/M. Wright (MCA)	98	94	20	CHOICES George Jones/Title track/comp 399-P (B. Yates/M. Curtis) K. Stegall (Asylum)
32	31	21	NEVER BEEN KISSED Sherrie Austin/Upcoming/pro single-N (Austin/Barnhill/Rambeau) E. Seay/W. Rambeau (Arista)	66	67	8	WHEN YOU LOVE SOMEONE Sammy Kershaw/Maybe Not Tonight/pro single-J (K. Stegall/H. Hill) K. Stegall (Mercury)	99	96	21	YOU'RE LUCKY I LOVE YOU Susan Ashton/Closer/pro single-F (N. Thrasher/M. Cannon-Goodman) E. Gordy Jr. (Capitol)
33	35	24	DEBBIE DARLENE Montgomery Steele/First Time Out/CD track (M. Steele) G. Dere/M. Steele (MSI)	67	52	14	SWINGIN' DOOR OF LOVE The Spurs/Blacktop Fever/pro single (P. Holmes) J. Doohar/P. Holmes (Golden Eagle)	100	97	14	ALBUQUERQUE Sons Of The Desert - Upcoming (C. Lindsey/S. Seake) J. Slate (Epic)
34	39	5	BIG DEAL LeAnn Rimes/Self-titled/pro single-F (A. Anderson/J. Steele) W.C. Rimes (Curb)								

COUNTRY

Shirley Myers is on release with a new single, *You Better Be Sure*, the follow-up to *Forever In Love*, which is still charting (#45) after 20 weeks. The new song was written by Myers and Rob Nicholson and qualifies as three-parts Cancon (MAL). Both tracks are included on Myers' *Stony Plain* album, *There Will Come A Day*. The single went to radio two weeks ago and has already registered an excellent build-up of spins and enters the RPM Country 100 this week at #78. A family-oriented video of the new single, shot in Lunenburg, Nova Scotia, home of the famous Bluenose, is now at CMT. Peter Leggett, Myers' manager sends news that Myers will be playing Dauphin on Oct. 22, as part of a presentation by 730 CKDM and music director Bruce Leperre. Myers and Jimmy Flynn are also scheduled to guest on the upcoming Maritimes tour of *The Stars of the Grand Ole Opry*, which will include Stonewall Jackson, Billy Walker and Jean Sheppard. The tour touches down in soft-seat theatres in Fredericton, Saint John, Moncton, Charlottetown, Halifax, Kentville and Woodstock. The video enters the CMT Top 40 this week at #36.

Martina McBride holds at #1 with her newest single *I Love You*. The track is included on both the *Runaway Bride* soundtrack and *Emotion*, her new RCA album.

Clint Black is looking good with his new single *When I Said No*, the biggest jumper this week. Taken from his new RCA album, *D'lectrified*, the single jumps up to #56 from #69. A hot musicvideo card is also available that features a video on the making of the album, a photo gallery and more. Don't know how available the card is in Canada. A US tip sheet enclosed cards with their recent mailing.

Julian Austin is beginning to kick in with his latest single, *Back In Your Life*, the title track of his new Vik/BMG album. In its fifth week on the chart the single bullets up to #52 from #59. Austin wrote the song with his producer Daniel LeBlanc.

George Fox has been signed to an exclusive distribution deal with Oasis Entertainment. Initial release will be *A George Fox Christmas* to be released Oct. 26. A CBC television special has also been confirmed for prime time in mid-December. He will also set out on a 23-date western Canadian tour. Fox made his first impact on the country music industry in 1988 when he swept the Big Country Awards, winning Male Artist of the Year, Top Country Composer, Best Country Single for Angelina and Canadian Country Artist of the Year.

Charlie Major's new single is expected any day from the Dead Reckoning label. *Right Here Now*, the first single taken from his 444 album, is already being aired by some Canadian country stations. Canadian distribution is handled by Oasis Entertainment. Major began collecting Big Country Awards in 1994. That year he won Male Artist of the Year, Canadian Country Artist of the Year, Top Country Composer with Barry Brown for *I'm Gonna Drive You Out O'Zf My Mind* which won the Best Country Single category that year and Best Country Album for *The Other Side*. He won the Male Artist award for three consecutive years.

Brent McAthey continues to make chart progress. *Hard Rock Cafe* is poised to crack the Top 40 after 9 weeks. It was reported that a video of the single was at CMT. This information wasn't correct. McAthey is readying a video of *I Don't Love Easily*, a four-parts Cancon song written by Keith Floen, Thomas Allen Ross and Lana Floen.



VIDEO & INSTANT TOP FORTY

1. I Love You - Martina McBride
2. Consequence - Great Big Sea
3. Something Like - Tim McGraw
4. Ready To Run - Dixie Chicks
5. You Go First - Jessica Andrews
6. Her Everything - George Canyon
7. Little Man - Alan Jackson
8. Lost In You - Brooks & Gaines
9. Blue Eyes Blue - Eric Clapton
10. Ordinary Love - Shane Minor
11. Little Good-Byes - SheDaisy
12. Shiver 'N Shake - Rick Tippe
13. Missing You - Brooks & Dunn
14. It Was - Chely Wright
15. A Love Thing - Keith Urban
16. Lonely - Montgomery Gentry
17. In My Hands - Natalie MacMaster
18. Stuff - Tara Lyn Hart
19. Made Of Stone - Randy Travis
20. She's In Love - Mark Wills
21. Live Laugh Love - Clay Walker
22. Matter Of Time - Jason Sellers
23. Love - Murray & Langstroth
24. Home - John M. Montgomery
25. He Didn't - Brad Paisley
26. All Things - Yankee Grey
27. Spilled Perfume - Gil Grand
28. Steam - Ty Herndon
29. Smoke Rings - Gary Allan
30. Woman Needs - SheDaisy
31. Living - Geoff Gibbons
32. Love Someone - Sammy Kershaw
33. I Said I Do - Clint Black
34. Got A Way - Shania Twain
35. After A Kiss - Pam Tillis
36. Be Sure - Shirley Myers
37. Middle Of - Diane Chase
38. When Love Fades - Toby Keith
39. Want A Man - Lace
40. Sunshine - Farmer's Daughter

BREAKOUT VIDEO

He Didn't Have To Be - Brad Paisley

PICK HIT

Stuff That Matters - Tara Lyn Hart

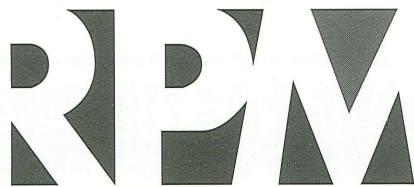


COUNTRY ALBUMS

indicates biggest mover

TW LW WO October 18, 1999 MAPL: Indicates album has some Cancon

- | | | | | | | | | | |
|----|-----|----|---|-------|----|-----|----|---|--|
| 1 | 1 | 99 | SHANIA TWAIN
Come On Over
Mercury/Universal-314-536-003-J | MA PL | 21 | 18 | 31 | KENNY CHESNEY
Everywhere We Go
BNA-67655-N | |
| 2 | 2 | 16 | LONESTAR
Lonely Grill
BNA-67762-N | | 22 | 22 | 20 | STEVE WARINER
Two Teardrops
Capitol-96139-F | |
| 3 | 7 | 87 | DIXIE CHICKS
Wide Open Spaces
Monument-68195-H | | 23 | 17 | 12 | STAMPEDE COUNTRY
Various Artists
Sony Music-85343-H | |
| 4 | 3 | 5 | DIXIE CHICKS
Fly
Monument-69678-H | | 24 | 23 | 12 | GEORGE JONES
Cold Hard Truth
Asylum-62368-P | |
| 5 | 5 | 4 | MARTINA McBRIDE
Emotion
RCA/BMG-67824-N | | 25 | 27 | 15 | JOHN MICHAEL MONTGOMERY
Home To You
Atlantic-83185-P | |
| 6 | 4 | 22 | TIM MCGRAW
Place In The Sun
Curb-77942-F | | 26 | 20 | 7 | ALISON KRAUSS
Forget About It
Rounder/Universal-0464-J | |
| 7 | NEW | | GARTH BROOKS
In The Life Of Chris Gaines
Capitol Nashville-20051-F | | 27 | 24 | 13 | MARTY STUART
The Pilgrim
MCA-70057-J | |
| 8 | 13 | 4 | BROOKS & DUNN
Tight Rope
Arista-88952-N | | 28 | 25 | 23 | LILA McCANN
Something In The Air
Asylum-62355-P | |
| 9 | 6 | 20 | PAUL BRANDT
That's The Truth
Reprise-47319-P | MA PL | 29 | 26 | 11 | ALABAMA
Twentieth Century
RCA-67793-N | |
| 10 | 9 | 19 | DWIGHT YOAKAM
Last Chance: Greatest Hits
Reprise-47389-P | | 30 | 29 | 19 | SHEDAISSY
The Whole Shebang
Lyric Street/Universal-65002-J | |
| 11 | 8 | 60 | THE WILKINSONS
Nothing But Love
Giant-24699-P | MA PL | 31 | 31 | 24 | ANDY GRIGGS
You Won't Ever Be Lonely
RCA-67596-N | |
| 12 | 19 | 2 | KRIS KRISTOFFERSON
The Austin Sessions
Atlantic-83208-P | | 32 | 28 | 10 | DAVID BALL
Play
Warner Bros-47270-P | |
| 13 | 10 | 76 | FAITH HILL
Faith
Warner Bros.-46790-P | | 33 | 39 | 31 | SAWYER BROWN
Drive Me Wild
Curb-71902-F | |
| 14 | 14 | 31 | GEORGE STRAIT
Always Never The Same
MCA Nashville-70050-J | | 34 | NEW | | JOHN BERRY
Wildest Dreams
Lyric Street-50052-J | |
| 15 | NEW | | RANDY TRAVIS
A Man Ain't Made Of Stone
Dreamworks-004-450-1192-J | | 35 | 35 | 96 | GARTH BROOKS
Sevens
Capitol-7243-86599-F | |
| 16 | 11 | 19 | CHELY WRIGHT
Single White Female
MCA Nashville-70052-J | | 36 | 36 | 15 | KENNY ROGERS
She Rides Wild Horses
Navarre Canada-30004-F | |
| 17 | 16 | 47 | CMT Canada '99
Various Artists
BMG-62708-N | MA PL | 37 | 32 | 57 | ALAN JACKSON
High Mileage
Arista-18877-N | |
| 18 | 12 | 14 | BRAD PAISLEY
Who Needs Pictures
Arista Nashville-18871-N | | 38 | 33 | 14 | NEAL McCOY
The Life Of The Party
Atlantic-83170-P | |
| 19 | 15 | 7 | ANNE MURRAY
What A Wonderful World
EMI-20932-F | MA PL | 39 | 34 | 11 | LYLE LOVETT
Live In Texas
Curb/MCA-11964-J | |
| 20 | 21 | 48 | GARTH BROOKS
Double Live
Capitol 97424 - F | | 40 | 38 | 24 | MONTGOMERY GENTRY
Tattoos & Scars
Columbia-69156-H | |



Record Distributor Codes:

BMG - N

EMI - F

Universal - J

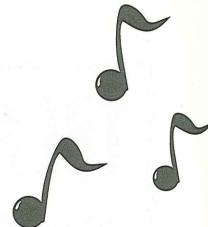
Polygram - Q

Sony - H

Warner - P

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Adult Contemporary TRACKS



TW LW WO October 18, 1999

1	4	3	GENIE IN A BOTTLE Christina Aguilera - Self-titled RCA-67690 (pro single)-N		
2	1	6	MAMBO #5 RCA-67887 (promo CD)-N Tommy Boy/Universal-1236 (pro single)-J		
3	2	8	I DO (Cherish You) 98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99140)-J		
4	3	9	HEARTBREAKER Mariah Carey - Mariah Columbia-63800 (pro single)-H		
5	5	16	BAILAMOS Enrique Iglesias - Title track Interscope/Universal-0517 (pro single)-J		
6	6	17	BLACK BALLOON Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (CD track)-P		
7	10	6	LOVE OF MY LIFE Dan Hill - The Best of Dan Hill TVK/Sony-24055 (pro single)-H		
8	11	8	THERE SHE GOES Sixpence None The Richer - Self-titled Squint/Columbia-7032 (CD track)-H		
9	12	16	SOMEDAY Sugar Ray - 14:59 Lava/Atlantic-83151 (CD track)-P		
10	38	2	SMOOTH Santana/featuring Rob Thomas - Supernatural BMG-190802 (CD track)-N		
11	16	6	MUSIC OF MY HEART N Sync & Gloria Estefan - Music Of The Heart OST Epic-67861 (pro single)-H		
12	13	12	SHE'S ALL I EVER HAD Ricky Martin - Self-titled C2/Columbia-69891 (CD track)-H		
13	9	11	LOST IN YOU Garth Brooks as Chris Gaines - Life Of Chris Gaines Capitol-20051 (pro single)-F		
14	8	14	A STEP TOO FAR Elton John w/Headley & Scott - John/Rice's Aida Rocket/Universal-314 524 628 (comp 99118)-J		
15	7	18	YOU'VE GOT A WAY Shania Twain - Notting Hill OST Island-314 346 196 (comp 99140)-J		
16	NEW		ALL I WANT Sky - Piece Of Paradise EMI-94210 (CD track)-F		
17	20	5	ICE CREAM Sarah McLachlan - Mirrorball Nettwerk/EMI-30140 (pro single)-F		
18	15	21	BEAUTIFUL STRANGER Madonna - Austin Powers OST Maverick-47348 (comp 399)-P		
19	18	6	LARGER THAN LIFE Backstreet Boys - Millennium Jive-41672 (CD track)-N		
20	21	7	I BELIEVE IN LOVE Paula Cole Band - Amen Imago/Warner Bros-47490 (pro single)-P		
21	22	7	BLUE EYES BLUE Eric Clapton - Runaway Bride OST Columbia-69923 (Warner comp 408)-P		
22	14	11	ARRIBA Joë - Upcoming Universal (pro single)-J		
23	23	18	ALL STAR Smash Mouth - Astro Lounge Interscope/Universal-6601 (comp 4)-J		
24	19	16	STEAL MY SUNSHINE Len - You Can't Stop The Bum Rush Work/Sony-69528 (pro single)-H		
25	17	21	IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H		
26	27	9	IN MY HANDS Natalie MacMaster - Title track WEA-28398 (comp 406)-P		
27	32	6	ANGELS Robbie Williams - The Ego Has Landed Capitol/RVW-977267 (pro single)-F		
28	29	5	LAST NIGHT OF THE WORLD Bruce Cockburn - Breakfast In New Orleans ... True North-0183 (pro single)-J		
29	26	6	I LOVE YOU Martina McBride - Runaway Bride OST Columbia-69923 (pro single)-H		
30	31	9	LET THERE BE LOVE Anne Murray w/Dawn Langstroth - Wonderful World EMI-20932 (comp 19)-F		
31	30	8	(You Drive Me) CRAZY Britney Spears - Drive Me Crazy OST Jive/Upcoming (pro single)-N		
32	25	26	I WANT IT THAT WAY Backstreet Boys - Millennium Jive/BMG-01241-41672 (comp 52)-N		
33	33	27	YOU'LL BE IN MY HEART Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (pro single)-J		
34	39	20	NO MATTER WHAT Boyzone - Notting Hill OST Island/Universal-314 346 196 (comp 9967)-J		
35	42	5	IF I DIDN'T HAVE YOU Amanda Marshall - Tuesday's Child Epic-80380 (pro single)-H		
36	41	2	THAT'S WHEN YOU CAME ALONG Tara Lyn Hart - Self-titled Epic-80297 (comp 91)-H		
37	40	8	THE ULTIMATE LOVE SONG Gavin Hope - Anything Like Mine Popular-83293 (CD track)-F		
38	49	14	BREATHE Moist - Mercedes Five And Dime EMI-486295 (comp 15)-F		
39	47	6	ONE MORE CHANCE Julio Iglesias Jr. - Under My Eyes Columbia-69340 (comp 90)-H		
40	35	21	I COULD NOT ASK FOR MORE Edwin McCain - Messenger Atlantic-83197 (comp 401)-P		
41	34	17	YOU AND ME Kim Stockwood - 12 Years Old EMI-57177 (comp 15)-F		
42	43	12	JUPITER Jewel - Spirit Atlantic-82950 (comp 405)-P		
43	50	5	ANGELS WOULD FALL Melissa Etheridge - Breakdown Island/Universal-23452 (pro single)-J		
44	28	10	BABY DID A BAD THING Chris Isaak - Eyes Wide Shut OST Reprise-47450 (comp 406)-P		
45	46	2	I NEED TO KNOW Marc Anthony - Self-titled Columbia-69726 (comp 91)-H		
46	54	5	MISERY The Moffatts - Chapter 1: A New Beginning EMI-97939 (pro single)-F		
47	48	7	ALL THAT I CAN SAY Mary J. Blige - Mary MCA-11929 (comp 99169)-J		
48	24	16	LOSE YOUR WAY Sophie B. Hawkins - Timbre Columbia-67651 (comp 087)-H		
49	56	20	OUT OF MY HEAD Fastball - All The Pain Money Can Buy Hollywood/Universal-621302 (comp 20199)-J		
50	37	19	CONSEQUENCE FREE Great Big Sea - Turn WEA-27734 (comp 399)-P		
51	44	11	NO MORE, NO LESS Collective Soul - Dosage Atlantic-83762 (comp 399)-P		
52	53	3	1,000 OCEANS Tori Amos - To Venus And Back Atlantic-83242 (comp 409)-P		
53	62	4	WE CAN'T BE FRIENDS Deborah Cox - One Wish Arista-19022 (comp 53)-N		
54	60	4	I KNEW I LOVED YOU Savage Garden - Affirmation Columbia-63711 (pro single)-H		
55	63	2	UNPRETTY TLC - Fanmail LaFace/BMG-26055 (pro single)-N		
56	69	8	AMAZED Lonestar - Lonely Grill BNA-67762 (comp 51729)-N		
57	45	9	EVERYTHING IS EVERYTHING Laurny Hill - The Miseducation Of Laurny Hill Columbia-69035 (comp 087)-H		
58	52	12	WHAT A WONDERFUL WORLD Kenny G w/Louis Armstrong - Classics In The Key Of C Arista-7822-19085 (CD track)-N		
59	51	39	LET ME LET GO Faith Hill - Message In A Bottle OST Atlantic-86163 (comp 387)-P		
60	55	14	WHY SHOULD I CARE Diana Krall - When I Look In Your Eyes Verve/Universal-304 (comp 9967)-J		
61	36	14	ALMOST DOESN'T COUNT Brandy - Never Say Never Atlantic-83039 (comp 400)-P		
62	72	3	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 91)-H		
63	58	7	ONE LAST DAY Joë - The Truth Popular-3243 (CD single)-F		
64	57	14	STRONG ENOUGH Cher - Believe Warner Bros-47121 (comp 394)-P		
65	NEW		IF I FALL Tara MacLean - Passenger Nettwerk- (pro single)-F		
66	74	3	STRONG ENOUGH Tal Bachman - Self-titled Columbia-67956 (comp 90)-H		
67	59	23	I WILL REMEMBER YOU Sarah McLachlan - Mirror Ball Nettwerk-67003 (CD track)-F		
68	NEW		BREATHE Faith Hill - Title track Warner Bros- (comp 412)-P		
69	65	26	LIVIN' LA VIDA LOCA Ricky Martin - Self-titled C2/Columbia-69891 (pro single)=H		
70	71	14	RAIN 3 Deep - Yes Yes Yes ... No No No Koch-8806 (CD track)		
71	80	14	LAST KISS Pearl Jam - No Boundaries Compilation Epic-63653 (pro single)-H		
72	79	2	ONE TURN DESERVES ANOTHER Susan Aglukark - Unsung Heroes EMI-53393 (pro single)-F		
73	61	14	I LOVE YOU CAME TOO LATE Joey McIntyre - Stay The Same C2/Columbia-69856 (pro single)-H		
74	72	51	BELIEVE Cher - Title track WEA UK-25319 (comp 380)-P		
75	68	17	GOLIATH Melanie Doane - Adam's Rib Columbia-80325 (comp 087)-H		
76	67	6	CATCH THE WIND Irish Descendants - So Far So Good WEA-29128 (comp 409)-P		
77	70	36	DESTINY Jim Brickman - Title track BMG-11430 (pro single)-N		
78	66	14	HEY LEONARDO Blessed Union Of Soul - Walking Off The Buzz Push/BMG-27047 (pro single)-N		
79	64	12	I WILL BE RIGHT THERE All-4-One - On And On Atlantic-83007 (comp 399)-P		
80	76	4	OCEAN PEARL 54:40 w/Coco Love Alcorn - Heavy Mellow Columbia-80461 (pro single)-H		
81	82	3	PEACE TONIGHT Indigo Girls - Come On Now Social Epic-69914 (comp 91)-H		
82	75	11	SEE YOU AGAIN Mary Zilba - Out Of The Blue Sound-9402 (CD track)		
83	94	4	I WANNA LOVE YOU FOREVER Jessica Simpson - Sweet Kisses Columbia-69096 (comp 90)-H		
84	77	21	BABY DON'T YOU BREAK ... Vonda Shepard w/Emily Sailors - By 7:30 Jacket/Navarre-2222 (pro single)-F		
85	78	25	CALL AND ANSWER Barenaked Ladies - Stunt/Edtv Soundtrack Reprise-46963 (comp 395)-P		
86	86	3	GET IT ON TONITE Montell Jordan - Title track Def Soul/Universal-314-546-7142 (comp 8)-J		
87	88	5	TOGETHER AGAIN Dave Koz - The Dance Capitol-99458 (pro single)-F		
88	87	39	LOVE SONG Sky - Piece Of Paradise EMI-94210 (comp 7)-F		
89	83	32	KISS ME Sixpence None The Richer - Self-titled Squint/Columbia-7032 (comp 085)-H		
90	90	6	I WILL HOLD ON Moxy Früvous - Thornhill True North-0182 (pro single)-J		
91	84	25	THE HARDEST THING 98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99118)-H		
92	NEW		LOVE WINS EVERYTIME McMaster & James - Self-titled ViK/BMG (comp 56)-N		
93	89	8	FORGET ABOUT IT Alison Krauss - Title track Rounder/Universal-0464 (comp 99167)-J		
94	91	15	CRAZY LITTLE THING CALLED LOVE Dwight Yoakam - Last Chance: Greatest Hits Reprise-47389 (comp 398)-P		
95	98	31	CLOUD #9 Bryan Adams - On A Day Like Today A&M/Universal-314 541 014 (comp 9947)-J		
96	93	27	SOMETIMES Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N		
97	97	31	ALL I HAVE TO GIVE Backstreet Boys - Backstreet's Back Jive/BMG-01241 (CD track)-N		
98	95	24	LOVE LIFT ME Amanda Marshall - Tuesday's Child Epic-80380 (comp 088)-H		
99	96	23	PUSH Sky - Piece Of Paradise EMI-94210 (comp 10)-F		
100	99	39	GOD MUST HAVE SPENT A LITTLE ... N Sync - Self-titled RCA-57189 (CD track)-N		

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NOVEMBER 3-6 • 1999