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JUICE's Trevor Forbes, Maladin (standing) Antony Von Palleske, Darren "D" Smith, Ron Irwin, Sheldon (DJ) and Robert Ott (GM, BMG Music Publishing).



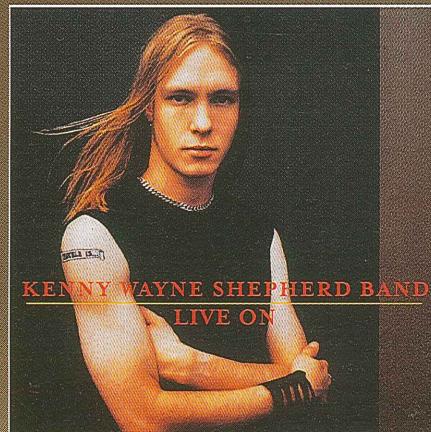
See page 3

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 BMG - N EMI - F Universal - J
 Polygram - Q Sony - H Warner - P

100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO OCTOBER 11, 1999

1	1	6	MAMBO #5	Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N
2	3	18	GENIE IN A BOTTLE	Christina Aguilera - Self Titled RCA (CD Track) - N
3	4	10	SMOOTH	Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N
4	2	12	BAILAMOS	Enrique Iglesias - Title Track Interscope/Universal 0517 (pro single) - J
5	6	17	SOMEDAY	Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P
6	5	13	UNPRETTY	TLC - Fan Mail BMG 26055 (CD Track) - N
7	18	9	SHE'S ALL I EVER HAD	Ricky Martin - Ricky Martin C2/Columbia 69891 (pro single) - H
8	10	23	STEAL MY SUNSHINE	Len - You Can't Stop The Sun Rush Work 69528 (pro single) - H
9	11	15	BLACK BALLOON	Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P
10	14	19	ALL STAR	Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
11	9	5	HEARTBREAKER	Mariah Carey - Mariah Columbia 63800 (pro single) - H
12	22	4	ANGELS WOULD FALL	Melissa Etheridge - Breakdown Island 23452 (pro single) - J
13	7	4	BILLS, BILLS, BILLS	Destry's Child - Writing On The Wall Sony 69870 (pro single) - H
14	19	8	THERE SHE GOES	Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H
15	13	4	ARRIBA	Joe - Upcoming Universal (pro single) - J
16	17	13	SCAR TISSUE	Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P
17	16	18	LAST KISS	Pearl Jam - No Boundaries Epic 63653 - H
18	12	18	BEAUTIFUL STRANGER	Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P
19	15	10	I DO (CHERISH YOU)	98 Degrees - 98 Degrees And Rising Universal 530956 (pro single) - J
20	20	6	LARGER THAN LIFE	Backstreet Boys - Millennium Jive 41672 (CD Track) - N
21	8	18	IF YOU HAD MY LOVE	Jennifer Lopez - On The 6 Work 69351 (pro single) - P
22	25	5	(You Drive Me) CRAZY	Britney Spears - Drive Me Crazy O.S.T. Jive - Upcoming (pro single) - N
23	46	2	ICE CREAM	Sarah McLachlan - Mirrorball Netwerk 67003 (pro single) - F
24	31	2	BEFORE YOU	Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H
25	21	26	SHE'S SO HIGH	Tal Bachman - Self Titled Columbia 67956 (promo CD) - H
26	26	3	MAN! I FEEL LIKE A WOMAN	Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J
27	27	4	MISERY	The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F
28	54	2	I KNEW I LOVED YOU	Savage Garden - Affirmation Columbia 63711 (pro single) - H
29	24	2	I NEED TO KNOW	Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H
30	43	6	BLUE EYES BLUE	Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp. 408) - H
31	36	2	STRONG ENOUGH	Tal Bachman - Tal Bachman Columbia 67956 (comp 90) - H
32	40	19	HEY LEONARDO	Blessed Union Of Souls - N/A EMI (CD Track) - F
33	23	10	PICTURES	Boombang Boys - Greatest Hits Volume One Virgin 94299 (promo CD) - F
34	37	17	CONSEQUENCE FREE	Great Big Sea - Turn WEA 27734 (comp 399) - P

35 47 15 **HEAVEN COMING DOWN**

Tea Party - TRIPtich
EMI 96545 (pro single) - F

36 28 17 **OUT OF MY HEAD**

Fastball - All The Pain Money Can Buy
Hollywood 621302 (comp 20199) - J

37 51 3 **ALL I WANT**

Sky - Piece Of Paradise
EMI 94210 (CD Track) - F

38 29 25 **I WANT IT THAT WAY**

Backstreet Boys - Millennium
Jive 41672 (CD Track) - N

39 50 22 **CALL AND ANSWER**

Barenaked Ladies - Stunt/ED TV Soundtrack
Reprise 46963 (comp 395) - P

40 48 25 **CLOUD #9**

Bryan Adams - On A Day Like Today
A&M Universal 314 541 014 (pro single) - J

41 49 22 **LOVE LIFT ME**

Amanda Marshall - Tuesday's Child
Epic 80380 (comp 086) - H

42 30 4 **MUSIC OF MY HEART**

N Sync & Gloria Estefan - Music Of The Heart OST
Epic 67861 (pro single) - H

43 39 17 **I COULD NOT ASK FOR MORE**

Edwin McCain - Messenger
Lava/Atlantic 83197 (pro single) - P

44 34 17 **BETTER DAYS**

Citizen King - Mobile Estates
Warner Bros. 47023 (pro single) - P

45 NEW **CANDY**

Mandy Moore - So Real
550Music 69917 (pro single) - H

46 38 19 **GOLIATH**

Melanie Doane - Adam's Rib
Columbia 80325 (CD Track) - H

47 41 12 **SO PURE**

Alanis Morissette - Supposed Former...
Maverick 47094 (CD Track) - P

48 52 15 **BREATHE**

Moist - Mercedes Five And Dime
EMI 496295 (pro single) - F

49 53 15 **YOU & ME**

Kim Stockwood - 12 Years Old
EMI 57177 (pro single) - F

50 45 3 **ANGELS**

Robbie Williams - The Ego Has Landed
Capitol/RW 977267 (pro single) - F

51 32 19 **AMERICAN WOMAN**

Lenny Kravitz - Austin Powers: The Spy Who Shagged
Maverick 47348 (CD Track) - P

52 59 14 **GET YOU IN THE MORNING**

Crash Test Dummies - Give Yourself...
Vik 65163 (CD Track) - N

53 NEW **IF I DIDN'T HAVE YOU**

Amanda Marshall - Tuesday's Child
Epic 80380 (pro single) - H

54 NEW **I BELIEVE IN LOVE**

Paula Cole - Amen
Mago/Warner Bros 47490 - P

55 33 10 **SUMMER GIRLS**

L.F.O. - Self Titled
Arista 14605 (pro single) - N

57 55 38 **LOVE SONG**

Sky - Piece Of Paradise
EMI 58732 (pro single) - F

58 61 9 **LOST IN YOU**

Garth Brooks As Chris Gaines - Life As Chris Gaines
Capitol 20051 (pro single) - F

59 42 18 **THE ULTIMATE LOVE SONG**

Gavin Hope - Anything Like Mine
Popular 83293 (CD Track) - F

60 35 26 **SOMETIMES**

Britney Spears - Baby One More Time
Jive 41651 (CD Track) - N

61 66 8 **WHAT'S MY AGE AGAIN?**

Blink 182 - Enema Of The State
Universal 11650 (pro single) - J

62 63 30 **KISS ME**

Sixpence None The Richer - Self Titled
Squint/Columbia 7017032616 (pro single) - H

63 69 24 **LIVIN LA VIDA LOCA**

Ricky Martin - Veuve
Columbia 82653 (pro single) - H

64 62 13 **SWEET CHILD O' MINE**

Sheryl Crow - Big Daddy OST
C2 69947 (promo CD) - H

65 64 52 **SLIDE**

Goo Goo Dolls - Dizzy Up The Girl
Warner Bros 47058- (pro single) - P

66 44 11 **YOU'VE GOT A WAY**

Shania Twain - Come On Over
Mercury 314 536 003 (comp 9993) - J

67 70 13 **NO MATTER WHAT**

BoyzOne - Notting Hill OST
Island 314 346 196 (promo CD) - J



68 56 11 **SMILE**

Vitamin C - Self Titled
Elektra 62406 (comp 405) - P

69 65 13 **NO MORE, NO LESS**

Collective Soul - Dosage
Atlantic 83762 (comp 399) - P

70 67 48 **WHAT IT'S LIKE**

Everlast - Whitey Ford Sings The Blues
Tommy Boy 1236 (CD track) - J

71 57 21 **PUSH**

Sky - Piece Of Paradise
EMI 94210 (pro single) - F

72 78 32 **NO SCRUBS**

TLC - Fan Mail
BMG 26055 (promo CD) - N

73 72 27 **THE HARDEST THING**

98 Degrees - 98 Degrees And Rising
Motown 530 956 (CD Track) - J

74 75 49 **IT'S ALL BEEN DONE**

The Barenaked Ladies - Stunt
Reprise 46963 (pro single) - P

75 77 60 **SAVE TONIGHT**

Eagle Eye Cherry - Desirless
Work 69434 (comp 075) - H

76 68 21 **WILD WILD WEST**

Will Smith - Wild Wild West U.S.I.
Interscope 90344 (CD Track) - J

77 76 38 **EVERY MORNING**

Sugar Ray - 14:59
Atlantic 83151 (promo CD) - P

78 73 6 **COMPANION**

Wide Mouth Mason - Where I Started
WEA 26739 (CD Track) - P

79 82 38 **BELIEVE**

Cher - Believe
WEA 25319 (pro single) - P

80 71 25 **YOU'LL BE IN MY HEART**

Phil Collins - Icarus U.S.I.
Hollywood Records (pro single) - J

81 83 12 **JUPITER**

Jewel - Spirit
Atlantic 82950 (comp 405) - P

82 84 28 **PRAYSE YOU**

Fatboy Slim - You've Come A Long Way, Baby
Skin/EMI 66247 (CD Track) - F

83 85 18 **STRANGE DISEASE**

Prozak - Hot Show
Epic 80367 (comp 086) - H

84 93 50 **ULLABY**

Shawn Mullins - Soul's Core
Columbia 69637 (CD track) - H

85 79 17 **PROMISES**

Def Leppard - Euphoria
Mercury 314 546 212 (pro single) - J

86 80 35 **12 YEARS OLD**

Kim Stockwood - 12 Years Old
EMI 57177 (pro single) - F

87 86 48 **FLY AWAY**

Lenny Kravitz - 5
Virgin 45605 (pro single) - F

88 87 30 **DOWN SO LONG**

Jewel - Spirit
Atlantic 82950 (pro single) - P

89 88 40 **WHEN YOU'RE GONE**

Bryan Adams w/ Mel C - On A Day Like Today
A&M/Universal 314 541 014 (pro single) - J

90 89 31 **ANYTHING BUT DOWN**

Sheryl Crow - The Globe Sessions
A&M 540959 (CD Track) - J

91 91 38 **UNSENT**

Alanis Morissette - Supposed, Former...
Maverick 47094 (pro single) - P

92 81 45 **BABY ONE MORE TIME**

Britney Spears - Baby One More Time
Jive 41651 (pro single) - N

93 74 27 **THAT DON'T IMPRESS ME MUCH**

Shania Twain - Come On Over
Mercury 314 536 003 (pro single) - J

94 90 46 **BELIEVE IN YOU**

Amanda Marshall - City Of Angels O.S.T.
530/Epic 68971 (pro single) - H

95 94 51 **HANDS**

Jewel - Spirit
Atlantic 82950 (pro single) - P

96 96 33 **BOBCAYGEON**

The Tragically Hip - Phantom Power
Universal 80813 (pro single) - J

97 95 38 **RUN**

Collective Soul - Dosage
Atlantic 83162 (pro single) - J

98 97 45 **ANGEL**

Sarah McLachlan - Surfacing
Netwerk 39708 (CD Track) - F

99 60 16 **IF YOU DON'T KNOW**

Temperance - If You Don't Know
Hi Bias 61002 (pro single) - J

100 100 25 **UNTIL YOU LOVED ME**

The Moffatts - Never Been Kissed O.S.T.
Capitol 98505 (promo CD) - F



Internet now fundamental in marketing/promotion

With the importance and overall usage of the internet exploding in the past several years, it was only a matter of time before the major labels began exploring the usefulness of the 'net as a tool for both marketing and promoting their artists.

Although precise figures are difficult to ascertain, it's estimated that more than 60% of the principal music buying demographic, ages 17-35, are frequent internet users. And the numbers for the 40-and-over crowd are increasing dramatically as well. All of which means that the internet can no longer be looked upon merely as a triviality by the multinationals.

In just the past couple of years, most, if not all, of the majors have begun serious investment into the 'net as a tool to aid their marketing and promotion. In fact, it could be argued that having a strong internet marketing section is virtually essential in today's marketplace.

Pete Watson is the internet manager in Universal Music Canada, and has rapidly become one of the busiest people in the place. Watson is not only in charge of orchestrating Universal's growing website, but he also aids in instructing Universal artists in the preparation of their own sites. All of that, and Watson also has to keep an eye on the future.

BMG Music Publishing signs JUICe to development

Robert Ott, General Manager of BMG Music Publishing Canada, has announced the signing of heavy music band JUICe to a development deal.

The Toronto-based band has already created a niche for itself with local audiences, having opened for Motley Crue's Toronto date. In a subsequent radio interview, the Crue noted that JUICe was the most promising act they had played with on their North American tour and indicated that one of their tracks would be included on a comp they were putting together to showcase new talent from the tour. The comp, The Musicians Choice, which features JUICe's track Tomorrow has been released on the Beyond/BMG label.

"Although this may be the first time I've signed a project based predominantly on the fact they were fun and utterly committed," says Ott, "I'm not firmly convinced there are two places to be in respect to this project; as part of it, collecting a lot of royalties, or outside of it buying it at your local retail which is where it will soon be."

Ott is in the process of forwarding an electronic

With technology expanding at a ridiculous rate, and new developments in internet usage arriving almost daily, Watson's most arduous task may be in just keeping up with the mass amount of change.

Despite the growing importance of his work,



Pete Watson

Watson still sees the internet as something of an experimental vein for the record companies. But he's convinced that the 'net will quickly become indispensable in the marketing departments of all major labels.

"Right now it's (the internet) increasingly important. It was considered just a marketing tool a few years ago, and only in the last 18 months has its full potential started to be realized."

As indicated, Watson has several areas to oversee at the moment, one of which is the assisting of artists who are seeking to set up their own websites. Indeed, at this stage, rare is the artist who doesn't have a website set up.

Of course, in some cases, as with The Tragically Hip, the artist has been well ahead of the game in terms of utilizing the 'net as a promotional tool. That tool can be used not only to promote upcoming new releases and tours, but also to market back catalogue.

"The Tragically Hip have been on the net for a long time," adds Watson. "They were probably the first in Canada to really establish themselves online. They have an excellent e-mail database, and a very active website. They actually re-released a lot of their records this year with enhanced portions that actually pointed people to brand-new individual websites for each record. Each site had graphics, more information, outtakes and lyrics, all kinds of different stuff."

And as Watson points out, providing internet education is only a natural extension of a company's principal goal of addressing all the artist's needs.

Even for bands that don't necessarily have a knack or great interest in the internet, having that website is still important in maintaining that up-to-date connection with their fanbase.

"I think it's a future functionality of all record companies to be able to take their artists in that way,"

INTERNET continued on page 8

Police/CRIA team up for bootleg arrests

The Canadian Recording Industry Association (CRIA) and Metro Toronto Police have joined forces to put a halt to the selling of urban music compilation tapes at local indie record retailers.

This past Monday (October 4), five employees at the Play De Record and Traxx retail stores were charged with one count of fraud under \$5,000 each. Several mixed tapes were confiscated during the arrests.

The tapes, which are enormously popular at urban-oriented independent retailers, are compiled by local club DJs. The compilations usually consist of a mish-mash of hits, unreleased material and remixes, from the hip-hop, R&B, soul, techno and dance fields. The bootleg tapes usually retail at such stores for around \$10. According to a Toronto Sun report, such tapes have been sold in specialty music

stores in Toronto 'for years'.

Keith Thompson of CRIA commented, "CRIA has the mandate in respect to piracy of its member's sound recordings, and these were unauthorized copies. This has been an on-going investigation. There was a seizure in Oshawa about two or three months ago which started things."

Asked whether there would be more charges upcoming, Thompson noted, "It really depends on how much the police want to pursue this. We're here to assist them, and we've done that. We're kind of acting as a liaison between the record companies and the police. "But we're very pleased that the police are upholding the law, and have taken an interest in this. Record piracy is a serious issue, and it's not just in this area, there are lots of investigations ongoing all the time."



The BMG gang; Brad Keenan, Steve Simon, Terry Carson, Norman Miller, Keith Porteous, Simon Rayner, Larry Macrae and Lisa Zbitnew, congratulate Mike Bullard and his gang on signing record deal.



The Foo Fighters in Toronto to promote their RCA album *There's Nothing Left To Lose*, get to know their new team at BMG Music Canada and played a secret show at the Horseshoe Tavern.

WALT SAYS . . . !

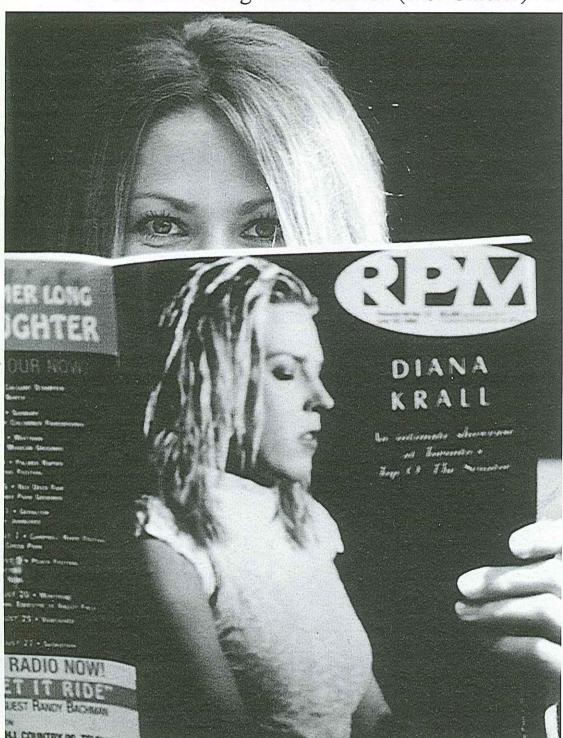


with Elvira Capreese

What crawled up your ...??? Probably one of the most inventive marketing strategies in the industry was the recent Garth Brooks/Chris Gaines innovation. Brooks has this knack of stirring up the industry every time complacency sets in (*EC: That's about once a week!!!*) out of the closet crawls all the "good enough is good enough types" who want everything to remain the same. Garth shakes them up! Suckers! That's showmanship! I love the guy for what he does and what he has accomplished and also because my brief encounter with him was memorable ... more than I can say for many of that ilk (*EC: I better look up "ilk" in the dictionary! That was pretty harsh for WS!!!*) Great promotion! Leave 'em laughin'. Sell more records. Have a good time! (*EC: There's a message there!!!*) You're a prince!

Carnivorous alert!!! I've never been to Ruth Chris' place but I do like steaks and Harbour Sixty Steakhouse has become a "Must Eat At!" for any of you who want a steak place. this is it! At a reception organized by Joanne Smale, Toronto's elite celebs and some plain people like me and RR and his wife, got to try the steaks, drink the drinks and bask in the ambience. I can't give it a full 5 star rating until I eat there, and that's going to be soon! (*EC: What's this got to do with the music business???*) Record stars and wannabe stars will want to eat there! (*EC: Anybody seen my autograph book???*)

Calling Elvira!!! To use his words, Q107's on-air personality Jeff Chalmers is only "a fabulously famous and wealthy radio announcer (haha), but also an enthusiastic amateur photographer." Jeff sent along this photo of the Toronto station's account executive Kary Emmett lounging in Q's music library, catching up on all the latest radio gossip. And that puts her and him in line for Elvira's show-us-who-is-reading-RPM contest. (WS: *Cute!!!*)



Q's account executive Kary Emmett with her favourite trade paper. (photo by Jeff Chalmers)

We get letters!!! Message to unsigned "A used to be"! Who cares? Throw away your poison pen! Get a life! (*EC: The letter wasn't even addressed to you!!!*) OH! Learn to spell! Shit-for-brains! You insult a fine human being!

History repeats itself!!! Let me self indulge! (*EC: I want to watch!!!*) Many years ago, a company head confronted me with the fact that he didn't believe in what I was doing! He was not a supporter! His company would never advertise! He believed that any press release from his company should be reprinted verbatim! (*EC: WOW!!!*) I admired him for his courage, but I didn't admire the fact that he still sent product to be reviewed, along with press releases. And his reps called to hype product! I would have respected him more if he had closed the door completely!!! (*EC: Okay! What's the point of this story???*) EXACTLY!

And, the dark side!!! There could be shocking news from Nashville where all that googly baby talk and wife-lovin' crap goes on endlessly. She likes the simple life. And, although he does too, he can't stop the machine he created that keeps going and going and going. It will be one of the saddest partings in this genre's history. And it's not the beauty and the beast! So relax! (*EC: It can't be! This will destroy everything I cherish and relate to country music and its stars!!!*)

What do they know??? Glancing through the recent capsulized Kubas Consultants release of its Major Market Retail Report, and you can pick up a full report for only \$3,595, and up, I noticed that Chapters is pretty high up there in the best performers category. Like, store layout and decor, variety and selection and merchandise quality. The report does give honourable mention to HMV and A&B Sound and a bunch of other non-record-industry retailers. And, heartening news for all, Kubas is expecting \$257.2 billion in retail sales for Canada for this year. And, get this, the study has found that 68 per cent of those surveyed have a home computer. So, that five-year window on on-line purchasing could be shrunk. (*EC: All you need is a 12 or 14-year old daughter or son to teach you how!!!*) I do homework on mine!

The National Post - one year later!!! That dog pissing on the National Post take-out for 50 cents box, a dollar on Saturdays, really got to me. Outside of being too long on the pen (the attention span of most of today's news readers is about what the Toronto Sun gives them), the Post's writers are quite adequate. But, more than adequate are the news scoopers/snoopers, the go-for-the-jugular writers who pull no punches in digging up all the dirt about the aging, rickety temporary caretaker of this country, Jean Chretien, and his equally aging, rickety old party/government. But we dally. The Baronless Conrad Black's daily is now read by one in 12 adults in the Toronto area, a revelation supplied by NADbank (Newspaper Audience Databank), which apparently is not what an Angus Reid poll reveals, a sampling company that both the Toronto Star and Globe and Mail favour, for obvious reasons. The Post's John Fraser did an interesting bit in the Sept. 29 issue on the palaver over who's on first and whose sucking the hind tit. (*EC: Your language is not in keeping with the mandate of this magazine!!!*)

Speaking of!!! When it comes to celebrity spotting, showbusiness and sports reporting, you have to hand it to the Toronto Sun. That Trisha Hickey and her camera is everywhere. None of the other papers, The Star, Globe and Mail and even the National Post can come close. Hickey gets a bunch of celebrities while the Post seems to like full face-ons of nobodies who she makes into somebodies. The Sun's Jim Slotek, even if he's not seen in the upscale restaurants anymore, has The Buzz and insight on what's going on in

showbusiness. And I know he doesn't read RZ's column. And, when it comes to sports, no one can beat the Sun's Bill Lankhof and his hilarious Keeping Score page with his "good morning ... " opener. What's the matter can't he do it every day? (*EC: You can hardly do it every week!!!*) Who says?

Wanna buy a radio station??? Well! Not the whole station, but broadcast legend Carl Harris and his wife Betty have 6900 common shares or 11.3% of the 61,057 issued for CIGV-FM, the only independent FM radio station that serves the complete Okanagan and Similkameen Valleys of South Central British Columbia. These are voting common shares, and the only type in place. Well, Carl and Betty would like to pass these shares on to a purchaser who has some expertise in digital broadcast equipment, capital funding resources and national sales connections. I don't think it's ethical or maybe even legal to publish their asking price, but Carl can be reached at 250-492-7261. (*EC: You can't lose with a radio station!!!*)

A diva walking??? It doesn't sound plausible, but anything's possible ... she's tired of all the crap being thrown at her, most of which came courtesy of her manager who found an enemy behind every tree, and he lives in a forest. It's sad when an artist suffers because of a manager's ego, and it happens every so often. Anyway, don't go thinking that it's CD or ST or even AM. The guy who arranged the initial deal is going to be hurt as well. (*EC: This ambiguity of yours shuts me down for a whole week!!!*) Enjoy!!



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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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What's Happening

Crosby, Stills, Nash & Young are together again and will announce their first North American tour in 25 years. The official announcement will be made by a live satellite hookup from New York which will begin broadcast at 12 noon on Tuesday, Oct. 12 in the Platinum Lounge of Toronto's Air Canada Centre, hosted by House of Blues Canada.

Filter with guest, Staind, have a Nov. 19 date at The Warehouse in Toronto. The "pro-metal" band was founded by Richard Patrick, former lead guitarist for Nine Inch Nails, which he left in 1994. That same year, Filter released *Short Bus*, which went platinum in the US. *Title Of Record*, is the band's newest release, available from Warner Music.

2P4H 2 pianos, 4 hands gets the unique billing of "2 men, 2 women, 2 premieres, 2 new adaptations, with two premieres on two different continents," a presentation by David and Ed Mirvish. Starring Canadian actors Shari Saunders and Karen Woolridge, the new 90-minute one-act adaptation is directed, for the first time, by co-creator Richard Greenblatt. The show premiered at the Grand Theatre in London, Ontario on Oct. 1 where it will run through to Oct. 16 and at The Comedy Theatre in London, England on Oct. 7 with the show's original creators and performers Ted Dykstra and Richard Greenblatt where the format was reworked by British director Jeremy Sams. The Canadian premiere will be followed by a new 17-city North American tour; Hamilton's Aquarius Theatre (Oct. 20 - Nov. 6), the

Vancouver Playhouse (Nov. 29 - Dec. 18), Winnipeg's Manitoba Theatre Centre (Dec. 27 - Jan. 15), Honolulu's Hawaii Theatre (Jan. 18-30), Ottawa's National Arts Centre (Feb. 2-19), the Markham Theatre (Feb. 22-26), North Bay's Capitol Theatre (27), Kitchener's Centre in the Square (29), Brock University's Centre for the Arts in St. Catharines (Mar. 1-2), Mississauga's Living Arts Centre (Mar 3-4), Brampton Theatre (5), River Run Centre in Guelph (7), the Oakville Centre (8-9), Sarnia's Centre for the Performing Arts (11-12), Dayton, Ohio's Victoria Theatre (Apr. 27-30) and the Citadel Theatre in Edmonton (May 16 - June 4). For more information call Randy Alldread 416-593-0351 ext. 543 (ralldread@mirvish.com).

George Carlin moves into Toronto's Roy Thomson Hall for an Oct. 28 date. The first host of Saturday Night Live, Carlin has released 18 comedy albums and won two Grammy Awards. On his 67th birthday in 1997 he celebrated 40 years as a stand-up comedian and that same year published *Brain Droppings*, a best-selling collection of his thoughts, musings, questions, lists and belief. Carlin is expected to sell out his Toronto date. For more information contact Jack Kado 416-593-4822 ext. 321.

Moxy Fruvous is firmed to perform on NBC's Late Nite With Conan O'Brien on Oct. 12. The band is currently on a North American tour and will take time off to tape the show which will air later that evening. Boasts bandmember Jian Ghomeshi, "I think it's always a bit of a coup when a grassroots type of band from Toronto that wears its Canadian identity proudly gets exposure on a major American TV show. The band recently played the Okanagan University College in Kelowna, BC, Vancouver's Richard's On Richards and Victoria's Legends.

Coming up is a Nov. 25 date at Montreal's Cabaret and Ottawa's Zaphod II for two dates (26-27). The band is currently on release with Thornhill, a new album released on the True North label. *I Will Hold On* has been taken as the first single. True North is distributed by Universal Music.

Chris Cornell, now charting on the RPM Top 100 CDs chart with *Euphoria Morning* released on the A&M label, has been firmed for Nov. 16 at Toronto's Roy Thomson Hall. Cornell spent 12 years as the singer for Seattle's Soundgarden which recently disbanded. His band comprises Alain Johnnanes (guitars, backing vocals), Natasha Schneider (keyboards, backing vocals), Ric Markmann (bass) and Greg Upchurch (drums).

Dave Rave & Lauren Agnelli are live at Graffiti's Bar and Grill in Toronto on Oct. 29. The pair were well known prior to teaming up. Rave had fronted The Shakers, one of the original Canadian indie-pop bands, and Teenage Head, a hugely popular bubblegum punk group. Agnelli was a founding member of Washing Squares, a folk-group of the '80s. She also worked with Brave Combo, a Texas band. The pair got together in 1990 with NYC's "art-pop" supergroup the Dave Rave Conspiracy which featured Billy Ficca (ex-Television) and Coyote Shivers. *Cowboy Flowers Sessions*, the duo's debut album, gained worldwide attention for what is described as "their unique electro-acoustic sound, close harmonies and classic pop hooks."

Matthew Sweet is performing a free gig at Lee's Palace in Toronto on Nov. 5. The free evening is in celebration of his newest Volcano/Jive release *In Reverse* which will be available at retail on Oct. 12. Tickets for the show are available only from Edge 102. You have to listen to win.

Multi-instrumentalist J.P.Cormier, brings his east coast musical magic to Mississauga's Living Arts Centre for an Oct. 22 date, which is part of the five concert New Pub Arts Series. Cormier has become one of the favourite and most popular winners at the East Coast Music Awards for the past several years. His touring schedule now takes him from one end of Canada to the other and he is booked through to July of 2000. Last winter he took part in the eastern leg of *A Vinyl Christmas*. The touring show was hosted by CBC's Stuart McLean and the Vinyl Cafe. He has just completed a major tour of folk clubs, festivals and other outdoor concerts. *Heart & Soul*, released on the Borealis label in 1998, displays Cormier's skills as a multi-instrumentalist, particularly as a fiddler.

Jim Wakeford's 55th birthday will be celebrated at the Metro-Central YMCA Auditorium in Toronto on Oct. 13. Molly Johnson, founder of Kumbaya Foundation, will be performing along with Taborah Johnson, John Alcorn and Billy Newton Davis with Richard Whiteman on the piano. There will also be guest speakers; lawyers Alan Young and David Corbett and John Goodhew, Wakeford's HIV primary care physician. The event will raise money for two new programs, Wakeford's Wagons, a specialized meal program for people living with HIV/AIDS and The Medical, Marijuana Literacy Program, that promotes public awareness of the medical qualities of marijuana. A snapshot exhibit titled *Racing the Virus*, will illustrate Wakeford's brush with death due to AIDS related chemotherapy and his subsequent recovery in 1998. Wakeford won his constitutional challenge for his right to use marijuana for medical purposes in May of this year. "I'm going to be the longest dying friend you ever had," was Wakeford's reply to a recent query about the state of his health. Dinner is being supplied by A La Carte Kitchen with drinks supplied by Juice For Life. Tickets are \$200 each. Call 416-922-3337.

RADIO

by Ron Rogers

CBC Radio Two will broadcast the first-ever Prairie Music Awards, live from Winnipeg's Walker Theatre on October 17. The broadcast will be available on the CBC networks in Alberta, Saskatchewan and Manitoba. The awards will feature musical guests Wide Mouth Mason, The Watchmen and Oscar Lopez, along with other featured guests including comedians Don Burnstick and Ian Ross. As well, The Guess Who are expected to be on hand to receive the first Prairie Music Hall of Fame Award. The awards are the culmination of Prairie Music Week, which runs from Oct. 14-17th, at venues throughout Winnipeg. Events include a music festival, involving 50 artists performing throughout the city, and a music conference taking place at the Ramada Marlborough in downtown Winnipeg. CBC Radio One will also be broadcasting live out of Canada Place (Portage and Smith Streets) on Oct. 14 and 15 from 4-6 pm. The programs will feature live music and interviews with PMW delegates.

The new CKOV63 went on the air on October 1, broadcasting their new adult contemporary format throughout the Okanagan Valley. In addition to promoting their new format, CKOV63 general manager Dean Cooper is also maintaining the station's priority of top-flight news coverage, with more than 230 newscasts every week. According to program director Rob Bye, "It's an exciting change from talk to playing the greatest hits of all time. Listeners will hear the best adult contemporary songs from the '60s, '70s, '80s and today. We'll be a great music station to listen to at work, and CKOV63's commitment to award-winning news coverage will provide the information our audience demands." The new CKOV63 will feature news every hour, as well

as Sportstalk every night from 10:10 to midnight. CKOV63 is part of the Jim Pattison Group of stations.

99.3 The Fox is getting great response for their latest promotional effort, Larry & Willy's Toughest Contest Period. In previous years, the contest has gained national attention, with contestants attempting 'tough' tasks in order to qualify for a grand prize. Marco Battilana is the first contestant this year. Battilana arrived at the station at 4:15 on October 4, and was then placed in a full bodycast, which he has to remain in for the rest of the contest. If he succeeds, he qualifies for the grand prize draw to Drive Free for a year in a Millennium Ford Mustang, and live free for the year 2000, with the station paying the winner's bills for all of next year.

The Canadian Association of Broadcasters has announced the nine newest inductees into the Canadian Broadcasting Hall Of Fame. The newest members will be announced at a Nov. 1 luncheon, during the Broadcast '99 convention in Montreal. The nine new members include the late Walter Blackburn (founder of Broadcast News, and owner of the CFPL and CKNX radio and TV stations in southwestern Ontario); former CFFM-FM Kamloops owner Ian Clark; Craig Broadcasting Systems chairman and CEO Stuart Craig; former Atlantic Association of Broadcasters president James McLeod; CKAC morning legend Jacques Proulx; the late F. Baxter Ricard, who founded Mid-Canada Communications; the late Phyllis Switzer, who helped found both City-TV and First Choice Television; former CJOB Winnipeg morning man Peter Warren; and Arthur Weinthal, former head of programming for CTV Television. The names of these nine will be inscribed in bronze on the Hall of Fame plaque at CAB headquarters in Ottawa. Candidates are nominated annually by Canada's five regional broadcasting associations and the CAB's executive committee.

NATIONAL RADIO REPORT



104.5 Q101.1 fm

NEW LISKEARD

MIKE CUTTING
IF I DIDN'T HAVE YOU
Amanda Marshall

Smooth - Santana/Rob Thomas
All I Ever Had - Ricky Martin
No Matter What - Boyzone
Last Kiss - Pearl Jam
Mambo #5 - Lou Bega
Hey Leonardo - Union Of Souls
Steal My Sunshine - Len
Feels Like - Chantal Kreviazuk
All Star - Smash Mouth
No More, Less - Collective Soul



WAYNE DESCOVER

I Love You - Martina McBride
Hey Leonardo - Union Of Souls
Have You - Amanda Marshall
She Goes - Sixpence None Richer
In A Bottle - Christina Aguilera
Steal My Sunshine - Len
I Do - 98 Degrees
All I Ever Had - Ricky Martin
Angels Fall - Melissa Etheridge
Blue Eyes Blue - Eric Clapton



WINNIPEG

ANDY ROSS

Steal My Sunshine - Len
Unpretty - TLC
All Star - Smash Mouth
Had My Love - Jennifer Lopez
In A Bottle - Christina Aguilera
Black Balloon - Goo Goo Dolls
She's So High - Tal Bachman
Someday - Sugar Ray
Remember - Sarah McLachlan
Last Kiss - Pearl Jam



SAULT STE. MARIE

TIM ELLIS
BACK AT ONE
Brian McKnight

All Star - Smash Mouth
Smooth - Santana/Rob Thomas
She's So High - Tal Bachman
In A Bottle - Christina Aguilera
Mambo #5 - Lou Bega
Bailamos - Enrique Iglesias
Unpretty - TLC
I Do - 98 Degrees
Someday - Sugar Ray
Steal My Sunshine - Len



TORONTO

JOHN VOYAGER
BLUE (DA BA DEE)
Eifel 65

Situation '99 - Yaz
Mambo #5 - Lou Bega
Don't Go '99 - Yaz
Daddy Cool '99 - Boney M
Bailamos - Enrique Iglesias
Like A Woman - Shania Twain
Unpretty - TLC
My Love Is - Whitney Hous
In Love - Dana International
Across The Aegean - Konstadine



MONCTON

MIKE SHANNON

Blue Eyes Blue - Eric Clapton
You Wanted More - Tonic
Black Balloon - Goo Goo Dolls
Someday - Sugar Ray
Smooth - Santana/Rob Thomas
Steal My Sunshine - Len
One Man Army - Our Lady Peace
Breathe - Moist
Scar Tissue - Chili Peppers
Last Kiss - Pearl Jam



OSHAWA

SHAWN TURNER

BLISS

Tori Amos

Smooth - Santana/Rob Thomas
Whatever - Sinead Lohan
You Make Me - Jeremy Toback
Miserable - John Popper
Stand In My Way - Wilco
Angels Fall - Melissa Etheridge
Come Around - Kim Richey
Last Night - Bruce Cockburn
Peace Tonight - Indigo Girls
Scar Tissue - Chili Peppers



BARRIE

DARREN STEVENS

THEN THE MORNING COMES
Smash Mouth
I Want It - Backstreet Boys
In A Bottle - Christina Aguilera
She Goes - Sixpence None Richer
All I Ever Had - Ricky Martin
Tell Me It's Real - K-Ci & JoJo
Unpretty - TLC
Hey Leonardo - Union Of Souls
Someday - Sugar Ray
All Star - Smash Mouth
Before You - Chantal Kreviazuk



JEREMY THEISMEIJER

BUG A BOO

Destiny's Child

Heartbreaker - Mariah Carey
Larger Than Life - Backstreet Boys
Crazy - Britney Spears
Backs That Thang - Juvenile
Bling Bling - B.G.
Bills, Bills, Bills - Destiny's Child
In A Bottle - Christina Aguilera
Vibrant Thing - Q-Tip/Violater
Bailamos - Enrique Iglesias
Mambo #5 - Lou Bega



WINDSOR/DETROIT

PAT EVANS

HANGINAROUND

Counting Crows

Smooth - Santana/Rob Thomas
Black Balloon - Goo Goo Dolls
Angels Fall - Melissa Etheridge
Someday - Sugar Ray
Human - The Pretenders
Come Around - Kim Richey
Stand In My Way - Wilco
Burn To Shine - Ben Harper
Brand New Day - Sting
Swingin' - Tom Petty



NIAGARA FALLS

RYAN PATRICK

HANGINAROUND

Counting Crows

Black Balloon - Goo Goo Dolls
Steal My Sunshine - Len
All Star - Smash Mouth
Smooth - Santana/Rob Thomas
Someday - Sugar Ray
Better Days - Citizen King
Mambo #5 - Lou Bega
Ask For More - Edwin McCain
She Goes - Sixpence None Richer
You Make Me - Jeremy Toback



RED DEER

CASEY CUNNINGHAM

LOVE WINS EVERYTIME

MacMaster & James

In A Bottle - Christina Aguilera
Bailamos - Enrique Iglesias
All I Ever Had - Ricky Martin
She Goes - Sixpence None Richer
Crazy - Britney Spears
Smooth - Santana/Rob Thomas
I Do - 98 Degrees
Summer Girls - L.F.O.
Mambo #5 - Lou Bega
Out Of My Head - Fastball



NANCY HUNT

LOVE WINS EVERYTIME

MacMaster & James

Candy - Mandy Moore
Angels Fall - Melissa Etheridge
Waiting For You - Jennifer Lopez
Before You - Chantal Kreviazuk
Mambo #5 - Lou Bega
Ice Cream - Sarah McLachlan
Mistake - Serial Joe
Smooth - Santana/Rob Thomas
Misery - Moffatts
Crazy - Britney Spears



ST. JOHN'S

MIKE THOMAS

THE MORNING COMES

Smash Mouth

Mambo #5 - Lou Bega
Black Balloon - Goo Goo Dolls
In A Bottle - Christina Aguilera
Scar Tissue - Chili Peppers
Larger Than Life - Backstreet Boys
Last Kiss - Pearl Jam
All I Ever Had - Ricky Martin
Angels Fall - Melissa Etheridge
Crazy - Britney Spears
All Star - Smash Mouth



RICHARD McCARTHY

She's So High - Tal Bachman
All Star - Smash Mouth
Out Of My Head - Fastball
Someday - Sugar Ray
Better Days - Citizen King
Cloud #9 - Bryan Adams
Beautiful Stranger - Madonna
Love Song - Sky
Love Lift - Amanda Marshall
Last Kiss - Pearl Jam



CHARLOTTETOWN

KIRK MacKINNON

LOVE WINS EVERYTIME

MacMaster & James

In A Bottle - Christina Aguilera
Mambo #5 - Lou Bega
Scar Tissue - Chili Peppers
All I Ever Had - Ricky Martin
She Goes - Sixpence None Richer
Make Me Feel - Jeremy Toback
Someday - Sugar Ray
Smooth - Santana/Rob Thomas
Black Balloon - Goo Goo Dolls
Angels Fall - Melissa Etheridge



THUNDER BAY

JULIE MAZZAFERO

No Matter What - Boyzone

It's My Nature - V.I.P.

All I Want - Sky

Ask For More - Edwin McCain
Bailamos - Enrique Iglesias
I Do - 98 Degrees
All I Ever Had - Ricky Martin
My Heart - 'N Sync/Gloria Estefan
Blue Eyes Blue - Eric Clapton
Angels - Robbie Williams



EDMONTON

MIKE ANDERSON

All Star - Smash Mouth
Blue Eyes Blue - Eric Clapton
Ask For More - Edwin McCain
You'll Be - Phil Collins
I Want It - Backstreet Boys
All I Ever Had - Ricky Martin
Someday - Sugar Ray
Before You - Chantal Kreviazuk
Like A Woman - Shania Twain
Have You - Amanda Marshall



CHETWYND

DONNA McCORKELL

FEELIN' ALRIGHT

Len

Smooth - Santana/Rob Thomas
Summer Girls - LFO
Scar Tissue - Chili Peppers
In A Bottle - Christina Aguilera
So Pure - Alanis Morissette
Slide - Goo Goo Dolls
Feelin' Alright - Len
Strong Enough - Tal Bachman
Been Done - Barenaked Ladies
Love Song - Sky



CALGARY

MAZ McFLY

Mambo #5 - Lou Bega
I Do - 98 Degrees
In A Bottle - Christina Aguilera
Larger Than Life - Backstreet Boys
All I Ever Had - Ricky Martin
Bailamos - Enrique Iglesias
Crazy - Britney Spears
Last Kiss - Pearl Jam
Someday - Sugar Ray
Black Balloon - Goo Goo Dolls



EDMONTON

CHAD MARTIN

Mambo #5 - Lou Bega

I Do - 98 Degrees

In A Bottle - Christina Aguilera
Mambo #5 - Lou Bega
Scar Tissue - Chili Peppers
All I Ever Had - Ricky Martin
Bailamos - Enrique Iglesias
Crazy - Britney Spears
Last Kiss - Pearl Jam
Someday - Sugar Ray
Black Balloon - Goo Goo Dolls



TORONTO

JEFF WOODS

One Man Army - Our Lady Peace
The Dolphin's Cry - Live
Paper Sun - Def Leppard
The Messenger - Tea Party
Hang Ten - Edwin
Enemy - Days Of The New
Time Bomb - Matthew Good Band
Can't Change Me - Chris Cornell
Girl Watcher - Big Sugar
Rollin' Stoned - Great White

Ottawa's Best Rock 106.9 fm

KATH THOMPSON
THE MESSENGER

Tea Party

Enemy - Days Of The New
Smooth - Santana/Rob Thomas
Scar Tissue - Chili Peppers
All Star - Smash Mouth
One Man Army - Our Lady Peace
You Wanted More - Tonic
The Dolphin's Cry - Live
Can't Change Me - Chris Cornell
Time Bomb - Matthew Good Band
Angels Fall - Melissa Etheridge



OTTAWA

MIKE GUINTA

Tremble For My Beloved
Collective Soul
Angels Fall - Melissa Etheridge
Can't Change Me - Chris Cornell
Human - The Pretenders
Smooth - Santana/Rob Thomas
Hang Ten - Edwin
Strong Enough - Tal Bachman
Sugarcane - Wide Mouth Mason
One Man Army - Our Lady Peace
Girl Watcher - Big Sugar
Learn To Fly - Foo Fighters



PETERBOROUGH

BRIAN ELLIS

Enemy - Days Of The New
Last Kiss - Pearl Jam
Smooth - Santana/Rob Thomas
You Wanted More - Tonic
Angels Fall - Melissa Etheridge
Scar Tissue - Chili Peppers
Black Balloon - Goo Goo Dolls
Strong Enough - Tal Bachman
Terrified - See Spot Run
Girl Watcher - Big Sugar



JULIE MAZZAVERO

Chemicals Between Us - Bush
 Smooth - Santana/Rob Thomas
 Can't Change Me - Chris Cornell
 For The Movies - Buckcherry
 The Dolphin's Cry - Live
 Angels Fall - Melissa Etheridge
 Enemy - Days Of The New
 Higher - Creed
 One Man Army - Our Lady Peace
 Losing California - Sloan



EDMONTON

MATT MAULER

Higher - Creed
 The Dolphin's Cry - Live
 Time Bomb - Matthew Good Band
 Chemicals Between Us - Bush
 Down - Stone Temple Pilots
 Learn To Fly - Foo Fighters
 Nookie - Limp Bizkit
 One Man Army - Our Lady Peace
 Enemy - Days Of The New
 The Messenger - Tea Party



WINNIPEG

TOM & JOE

Chemicals Between Us - Bush
 Enemy - Days Of The New
 Higher - Creed
 Down - Stone Temple Pilots
 Learn To Fly - Foo Fighters
 Time Bomb - Matthew Good Band
 Nookie - Limp Bizkit
 One Man Army - Our Lady Peace
 The Dolphin's Cry - Live
 In This Together - Nine Inch Nails



NEWMARKET

SCOTT CHAPMAN
 BREATHE
 Faith Hill

I Love You - Martina McBride
 Something - Tim McGraw
 She's In Love - Mark Wills
 Missing You - Brooks & Dunn
 Hello - Kenny Chesney
 Ordinary Love - Shane Minor
 You Go - Jessica Andrews
 Lonely - Montgomery Gentry
 Woman Feels - Beverley Mahood
 Heartache - Mark Chesnutt



VANCOUVER

MARK PATRIC
 BECAUSE YOU LOVE ME
 Jo Dee Messina

I Love You - Martina McBride
 Something - Tim McGraw
 Ready To Run - Dixie Chicks
 Got A Way - Shania Twain
 Missing You - Brooks & Dunn
 Hello - Kenny Chesney
 Bit By Bit - John Landry
 Jumpin' Right In - Jim Witter
 Cool Summer Night - Lisa Brokop
 What Do You Say - Geo. Strait

RPM
 Working with radio and retail
 to compile our charts



DAUPHIN

BRUCE LEPERRE

DON'T LIE
 Trace Adkins

Something - Tim McGraw
 I Love You - Martina McBride
 Running Away - Thomas Wade
 Backroads - Foster Martin Bnd
 See Me - Lee Ann Womack
 Mojave - Steve Fox
 Ready To Run - Dixie Chicks
 Love You - Trisha Yearwood
 Nothing - Wilkinsons
 Crazy Love - Hawg Wylde



NORTH BATTLEFORD

DOUG HARRISON

POP A TOP
 Alan Jackson

I Love You - Martina McBride
 Something - Tim McGraw
 Live Laugh Love - Clay Walker
 Ordinary Love - Shane Minor
 Forget - Patricia Conroy
 Crying - Anita Cochran
 Said I Do - Clint Black
 Beautiful Thing - Paul Brandt
 Don't Matter - Brooks as Gaines
 Love - Sammy Kershaw



CHETWYND

DONNA McCORKELL

Never Kissed - Sherrie Austin
 Go Crazy - Andy Griggs
 Wild Wild West - Chris Cummings
 Something - Tim McGraw
 I Love You - Martina McBride
 Big Deal - LeAnn Rimes
 Jumpin' Right In - Jim Witter
 That's The Truth - Paul Brandt
 Break My Heart - Sawyer Brown
 Back In - Julian Austin



SMITHS FALLS

JOHN CHATWOOD

Secret Of Life - Faith Hill
 Nothing But Love - Wilkinsons
 You've Got A Way - Shania Twain
 Little Good-Byes - SheDaisy
 Hello - Kenny Chesney
 Little Man - Alan Jackson
 A Woman - Beverley Mahood
 Missing You - Brooks & Dunn
 Live Laugh Love - Clay Walker
 Made Of Stone - Randy Travis



DURHAM

PETE WALKER

See Me - Lee Ann Womack
 I Love You - Martina McBride
 Little Man - Alan Jackson
 What Do You Say - Geo. Strait
 Something - Tim McGraw
 Ready To Run - Dixie Chicks
 Lonely - Montgomery Gentry
 Running Away - Thomas Wade
 Nothing - Wilkinsons
 Found You - Michelle Wright



YORKTON

LISA ROBERTS

WALKIN' IN THE SUNSHINE
 Farmer's Daughter
 You Go - Jessica Andrews
 I Love You - Martina McBride
 Blue - Shane McAnally
 Albuquerque - Sons Of Desert
 All Things - Yankee Grey
 Go Crazy - Andy Griggs
 Feels Good - Michael Peterson
 Ordinary Love - Shane Minor
 Something - Tim McGraw
 Missing You - Brooks & Dunn



BRIAN YOUNG

BREATHE

Faith Hill

God - Alabama & 'N Sync
 Secret Of Life - Faith Hill
 Amazed - Lonestar
 Love You - Trisha Yearwood
 Ready To Run - Dixie Chicks
 Something - Tim McGraw
 Hello - Kenny Chesney
 I Love You - Martina McBride
 Lesson - Jo Dee Messina
 Lightning - Chad Brock



Today's Best Country!

MELFORT

CAL GRATTON

RIGHT HERE RIGHT NOW
 Charlie Major

I Love You - Martina McBride
 Lonely - Montgomery Gentry
 What Do You Say - Geo. Strait
 She's In Love - Mark Wills
 Go Crazy - Andy Griggs
 Already Taken - Steve Wariner
 Little Man - Alan Jackson
 Home - John M. Montgomery
 Forget - Patricia Conroy
 Still In Love - Johner Bros.



LEAMINGTON

CHUCK REYNOLDS

IT'S A LOVE THING
 Keith Urban

I Love You - Martina McBride
 What Do You Say - Geo. Strait
 Already Taken - Steve Wariner
 Something - Tim McGraw
 Ready To Run - Dixie Chicks
 She's In Love - Mark Wills
 Lonely - Montgomery Gentry
 Home - John M. Montgomery
 Missing You - Brooks & Dunn
 Go Crazy - Andy Griggs

HEY!!

Heard of Mark Laforme??
 Well, You have now.
 This is his DEBUT Album
 with A-C-T Records!

Featuring
 6 Newly recorded
 STOMPIN' TOM
 Songs.

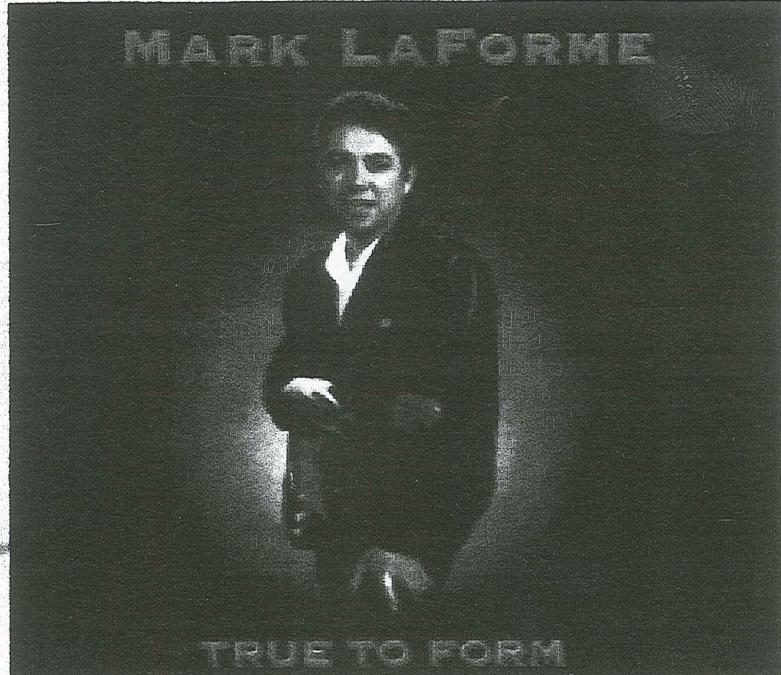
Watch for him,
 He'll be Touring with
 Stompin' Tom again
 this summer! So keep
 your Eyes and Ears
 open and get your

A-C-T Together!!

S A A
 S N A
 S I D
 A N T
 I A N



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 Single:
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INTERNET continued from page 3

says Watson. "We are here to look after all of the artist's needs, and that's a fundamental requirement.

"We already have amazing artists like Mother Earth, who are extremely proactive with this stuff, and they really enjoy doing it. But then we have other artists who just aren't as into it, and they prefer to focus solely on their music. And that's great, that's really where their focus should lie. The function of a record company is promotion and marketing, and a growing portion of that is going to be their online work."

Since the acquisition of the PolyGram family of labels, Universal's marketing department has been divided into several different streams. The two principal sectors are the pair of rock/pop avenues, Interscope/MCA and Universal/Mercury.

But one of the other principal marketing streams in the Universal canon is the jazz and classical department. Jazz and classics often tend to be overlooked when it comes to mainstream marketing and promotion (except for more mainstream-oriented releases like Diana Krall, or Andrea Bocelli).

However, as Watson indicates, the baby boomers, the ones who are the principal purchasers of jazz and classical music, are just now starting to emerge as major users of the internet.

"It looks like 9-10% of people who are looking online are looking at jazz or classical artists. And that's partly because of an aging population, and also because more of the moms and dads and grandparents are starting to get online. I saw a statistic recently that 55-plus is the fastest growing segment of internet users, so it only makes sense that jazz and classical would become more important."

Of course, the primary goal of any record company is to sell music. Most major retailers already have their own online shopping sites established, where music buyers can simply click on and order the CDs they want. As Watson

indicates, the current form of the internet is simply a high-tech form of mail ordering, but it's one that is growing quickly.

But with all of the multinationals beginning to invest seriously in the 'net, it begs the question as to whether the labels would ever think to eliminate the middleman, as it were, and simply sell the CDs directly to the consumer through their own sites.

"The thing with the record stores, is that it's just like the travel agent/airline relationship, in that, we're the content owners, and the retailers can be the suppliers, and everybody can play in that game. We could offer it up for sale, but they (HMV, Chapters, etc.) have also got the brand recognition out there."

Watson notes that it is an 'inevitability' that something like GetMusic.com will take shape in Canada, GetMusic being the joint online sales tool of BMG and Universal in the US. Warner, as well, has established something similar with entertain.com, and Sony just recently entered a similar domain with their purchase of CDNow. EMI also has the MusicMaker outlet, something of an internet/retail hybrid.

But he does feel that that label/retailer connection has to remain intact, because of that brand-name retail recognition that places like HMV, Music World and Chapters carry.

"I think people believe that the internet is going to take away from bricks-and-mortar retail. There will be some shift - maybe people will find the convenience of shopping online more attractive, and may not go to the stores as often. But it's not going to take anything away from the retailers. It's just sharing, it's as if they've added some new stores. People enjoy the tangible and social aspects of shopping in a store."

The recent release of the new David Bowie Virgin album, *hours...*, was preceded by a two-week period in which serious Bowie fans could download the album, in its entirety, via the HMV.com site, in the Liquid Audio format.

It's important to note, however, that the Bowie

download was strictly that, a download, and was not available in a form that would allow for hard copying onto a disc.

But the release of the Bowie CD in this format, and its ultimate success or failure, brings up the inevitable question of the future of electronic music distribution. Currently, record companies throughout the world are working together under the recent Secure Digital Music Initiative (SDMI) to formulate future legislation and standards regarding digital music distribution.

While the five major labels, and many retailers, are trying to ascertain how such distribution will be handled legally, and financially, it's a format and mode of distribution that's still very much in the infantile stages.

"As far as true electronic distribution," adds Watson, "they're still working on all the security issues, because once something's digitized, it can be copied perfectly and offered up to potentially 100 million people. And there's steps being made to put proper protection into CDs, so if someone makes a CD-recordable of something online, and they then try to make another recording of it, all they'll get is a portion of the information. They're trying to reach an industry norm, so they don't wind up with a kind of VHS/Beta situation."

"And with music online, it does raise the real question of what is music worth without the box. Because with MP3, music has been devalued online, and with artists giving it away online, they might as well stand in front of a record shop and hand their CD out for free."

All of these issues make for very busy times for internet gurus like Watson, who is working with all Universal marketing streams on internet initiatives. As he adds, when you combine all the elements of his position - keeping an eye on future developments, creating online marketing and ad campaigns, managing Universal's existing site, an assisting artists on their online ventures - "it is a massive job."

Colin Linden among Toronto Arts Awards winners

Guitarist/songwriter/producer Colin Linden was among the winners of this year's Toronto Arts Awards, winning the Music Award category.

Other winners and their categories were Robert Fones (Visual Arts), Bruce Mau (Architecture & Design), Mike Hoolboom (Media Arts), Urjo Kareda (Performing Arts), Josef Skvorecky (Writing &

Publishing), Stan Bevington (the William Kilbourn Award) and Burton Kramer (the Lifetime Achievement Award).

The winners were selected by six juries of their peers. The Lifetime Achievement Award and William Kilbourn Award winners were chosen by the jury heads. The Kilbourn Award is presented to an individual who has been "a catalyst in the promotion of the cultural life" in Toronto, and, along with the Lifetime Achievement Award, goes to individuals who have demonstrated "an ongoing, sustained and cumulative contribution in one or more artistic disciplines over many years."

Each winner receives a bronze medallion created by Dora de Pedery-Hunt along with a \$2500 prize to purchase or commission work produced by

a lesser-known artist which serves as a personal memento of the award. Called the Protégé Honours, this program is designed "to encourage the development of young talent and to stimulate the creation of art."

The awards ceremony will take place Nov. 1 at the Four Seasons Hotel in Toronto. Tickets are available for the gala dinner, silent auction and awards show at \$200 each. The evening will be hosted by artists Bruce Gray and Joanne Tod and will feature film profiles of each award recipient.

The Toronto Arts Awards is a program of Arts Toronto, a non-profit charitable organization established in 1986 "to heighten public awareness of the arts and to celebrate artistic excellence."

For more information contact Johanna Hoffmann or Christiann Holweck of hoffman & company 416-923-9335 (hoffmann@inforamp.net).

Diana Krall's Verve debut certified platinum

Universal Music has certified Diana Krall's debut Verve release, *When I Look In Your Eyes*, as platinum. Released June 8/99, the album went gold the day of release.

Billed as "Canada's first lady of jazz," Krall, who is originally from Nanaimo, BC, will set out on a cross-Canada tour on Oct. 5 in Saint John, winding down in her hometown of Nanaimo on Oct. 30. For her dates at Toronto's Massey Hall and the Orpheum Theatre in Vancouver, she will be backed by a 34-piece orchestra.

On the album, Krall is featured at the piano and vocals along with longtime trio-mate guitarist Russell Malone. Ben Wolfe and John Clayton are heard on bass with Jeff Hamilton and Lewis Nash

alternating on drums. String orchestrations are by Johnny Mandel.

Most of the album was produced by Verve Music Group chairman Tommy LiPuma who co-produced some tracks with Mandel. Krall cites Mandel's previous work with Frank Sinatra and Claus Ogerman's Joao Gilberto session as inspirations for this album. This is LiPuma's fourth venture with Krall.

"It's gratifying that an album of high musical quality can also achieve great commercial success," says Ken Druker, label manager for the Verve Music Group. "Diana's performance on this album has truly confirmed her reputation as an exceptional jazz pianist and vocalist."



Record retail icon Sam Sniderman with Toronto Arts Awards winner Colin Linden

RPM DANCE 30

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO OCTOBER 11, 1999

1	2	6	MAMBO #5
			Lou Bega RCA - N
2	3	9	SING IT BACK
			Moloko Warner - P
3	6	9	BAILAMOS
			Enrique Iglesias Interscope - J
4	1	13	JAMBOREE
			Naughty By Nature Arista - N
5	5	5	RENDEZ VU
			Basement Jaxx Select
6	7	4	BODYROCK
			Moby BMG - N
7	8	7	IS IT LOVE?
			Chili Hi Fly Hi Bias - J
8	10	7	GENIE IN A BOTTLE
			Christina Aguilera RCA - N
9	14	2	WHAT YOU NEED
			Powerhouse Tycoon
10	12	15	9PM (TILL I COME)
			ABT Popular - F
11	18	9	CANDA
			Brooklyn Bounce Attic/Oasis
12	13	2	MAKES ME LOVE YOU
			Eclipse NuMuzik
13	4	11	BILLS, BILLS, BILLS
			Destiny's Child Sony - H
14	9	3	GOT THE GROOVE
			SM Trax SPG - J
15	NEW	2	BLUE
			Eiffel 65 Popular - F
16	NEW	2	HEARTBREAKER
			Mariah Carey Columbia - H
17	15	4	FEEL GOOD
			Swift Caution/Nu Muzik
18	17	2	EVERYBODY GET UP
			Capriccio Sugarfoot>Select
19	20	9	SWEET LIKE CHOCOLATE
			Shank & Bigfoot BMG - N
20	19	18	IF YOU HAD MY LOVE
			Jennifer Lopez Work - H
21	NEW	2	FREAK IT
			Studio 45 SPG/Universal - J
22	24	2	ARRIBA
			Joee MCA/Universal - J
23	22	2	MY LOVE IS YOUR LOVE
			Whitney Houston Arista - N
24	21	4	PRAISE MY D.J.'S
			Run DMC vs. Justine Simmons Tycoon/DEP
25	23	3	FEEL WHAT I'M FEELING
			Mac Zimms Popular - F
26	16	13	BEAUTIFUL STRANGER
			Madonna Maverick - P
27	26	2	ONE FOR SORROW
			Steps Jive/BMG - N
28	11	16	CAN'T GET ENOUGH
			Soul Searchers Sugarfoot
29	29	6	IT'S ALL ABOUT YOU (NOT ABOUT ME)
			Tracie Capitol - F
30	27	12	RED ALERT
			Basement Jaxx Select

RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO OCTOBER 11, 1999

1	1	9	ENEMY
			Days Of The New Outpost - J
2	2	9	ONE MAN ARMY
			Our Lady Peace Columbia - H
3	3	10	SMOOTH
			Santana feat. Rob Thomas BMG - N
4	6	4	THE DOLPHIN'S CRY
			Live MCA/Universal - J
5	7	2	ANGELS WOULD FALL
			Melissa Etheridge Island - J
6	5	14	YOU WANTED MORE
			Tonic Universal - J
7	9	3	CAN'T CHANGE ME
			Chris Cornell Universal - J
8	4	18	SCAR TISSUE
			Red Hot Chili Peppers Warner - P
9	8	6	HELLO TIME BOMB
			Matthew Good Band A&M/Universal - J
10	15	4	HIGHER
			Creed Sony - H
11	11	10	HANG TEN
			Edwin Sony - H
12	10	6	BLACK BALLOON
			Goo Goo Dolls Warner - P
13	19	2	SUGARCANE
			Wide Mouth Mason Warner - P
14	12	9	STRONG ENOUGH
			Tal Bachman Columbia - H
15	13	8	ROLLIN' STONED
			Great White Sony - H
16	16	6	GIRL WATCHER
			Big Sugar A&M/Universal - J
17	27	2	PAPER SUN
			Def Leppard Mercury - J
18	NEW	2	LEARN TO FLY
			Foo Fighters BMG - N
19	14	18	LAST KISS
			Pearl Jam Epic - H
20	20	3	THE CHEMICALS BETWEEN US
			Bush Trauma - J
21	21	17	ALL STAR
			Smash Mouth Interscope - J
22	25	21	HEAVEN COMING DOWN
			The Tea Party EMI - F
23	22	2	LOSING CALIFORNIA
			Sloan Murderecords - J
24	23	16	COMPANION
			Wide Mouth Mason Warner - P
25	24	5	TERRIFIED
			See Spot Run Loggerhead - J
26	29	6	LEAN ON YOUR PEERS
			Blackie & The Rodeo Kings Warner - P
27	17	18	PROMISES
			Def Leppard Mercury - J
28	26	18	BREATHE
			Moist EMI - F
29	28	12	SUMMERTIME IN THE VOID
			I Mother Earth Mercury - J
30	30	21	AMERICAN WOMAN
			Lenny Kravitz Virgin - F

M.A.P.L.

New Releases



MELISSA ETHERIDGE **-Pop/Rock**

Breakdown
Island-546608-J

Considering that music is an art form, and songwriting is an act of creative expression, it's a wonder that more artists don't take a great amount of time between albums, to give that often overworked muse some much needed time off. Hard to believe that in the early days of rock and roll, at least one new release every year (if not two) was the acceptable norm for an artist. Today, some of the more affluent artists are quite happy to take several years in between records, and the record companies are quite happy to oblige them. In Ms. Etheridge's case, she churned music out like crazy for the first eight or ten years of her career. The only time she was writing or recording, she was usually touring, something she does without hesitation. But time, eventually, catches up to all of us, and by the time Etheridge had finished touring in promotion of the last release, 1995's *Your Little Secret*, she was in serious need of some downtime. For the past three years, Etheridge has been writing songs, becoming a mom (twice), and reinvigorating that intangible muse that guides all good songwriters. This newest release clearly shows a mature artist who is highly confident in her ability to craft good pop/rock songs. As evidenced by the lead single, *Angels Would Fall*, which is already making noise on the charts, Etheridge clearly has used that off-time effectively. The album is filled with potential single material, which is not surprising, since Etheridge has always had a knack for a good hook. Co-produced by her longtime guitarist, John Shanks, the album's instrumental core is that Etheridge/Shanks trademark acoustic guitar sound, although the duo has seen fit to expand the instrumentation here, more so than on any of her previous releases. Along with the aforementioned *Angels Would Fall*, other notable tracks include the title track, *Stronger Than Me*, the autobiographical *Mama I'm Strange*, and the powerful *Scarecrow*, an ode to murder victim Matthew Shepard. As is often the case, Etheridge has not disappointed here. **-RR**

POCKET SIZE **- Pop**

100% Human
Atlantic-83190-P

For those *Everything But The Girl* fans out there who are looking for an alternative, then



may we present this relatively unknown husband and wife duo who have put together a highly listenable collection of pop tunes, in a vein very similar to the EBTG sound. Liz Pearson and Dave Overs are unknown to us ignorant folks on this side of the Atlantic, but they're developing a nice little following over 'ome, and usually, it doesn't take long for whatever is popular there to find its way here. And given the uplifting, cheery sounds of this release, it shouldn't be a real stretch for some programmers to pick up on this material. Aren't sure which single is being promoted to radio, but there's plenty of obvious choices, including the guitar-strumming *Human Touch*, the more esoteric *Shaking The Tree* (no, it's not the Peter Gabriel/Youssou N'Dour song), the essentially simplified pop songs *Walking* or *Make A Sound*, or the somewhat Lennon/McCartney-esque *Stay Till The End*. Overs and Pearson clearly have a ways and means around a clever melodic line, and the diverse instrumental background and stylized production quality gives the album a real clean-cut feel to it. Maybe not the danciness of *Everything But The Girl*, but certainly the pop similarities are there. **-RR**

PAULA COLE BAND

-Pop

Amen
Imago/Warner Bros.-47490-P

It's been something of a whirlwind ride for Cole over the last four or five years, and the title of this album almost seems to suggest that she's happy to sit back, relax, and take a real deep breath. While her first solo effort didn't really make much noise in North America, the one



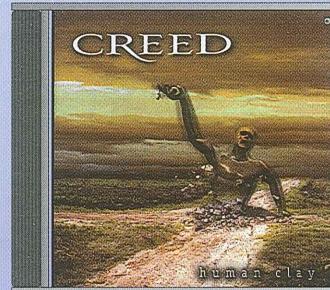
good thing it did was to spur the interest of Peter Gabriel, who invited Cole to sing backing vocals on his most recent world tour. What Cole demonstrated then, first and foremost, was that she's got the pipes to match anybody on a big stage, which shouldn't be a surprise, given her well-schooled background in music. But her own career finally took off in a commercial sense with her last release, *This Fire*, which revealed a pair of hits in *Where Have All The Cowboys Gone?*, and the Grammy-nominated *I Don't Wanna Wait*. This time around, Cole seems to be aiming for a less personalized approach to the material, as is evidenced by her decision to release this as the Paula Cole Band, in conjunction with her creative partners, drummer Jay Bellerose and guitarist Kevin Barry. The lead single, *I Believe In Love*, an energetic pop effort worthy of the chart action it's getting, is followed by a fairly diverse range of material, all of which showcases Cole's tremendous vocal power. Of note are the wonderful title track, the rather warm *Pearl*, and the hip-hop oriented *Rhythm Of Life*, featuring Cole's very determined rap astride a very urban beat. With the aid of her co-conspirators, not to mention a cameo appearance from longtime King Crimson/Gabriel bassist Tony Levin, Cole has gone after a more instrumentally adventurous record, not concerned so much with hooks and melodies as she is with stylish production and sure-handed instrumentation. While there may not be another *I Don't Wanna Wait* on this album, it should be a nice addition for those who've joined her growing fan base. **-RR**

CREED

-Rock

Human Clay
Wind-Up-91269-H

The kids are diggin' it, and if the kids are diggin' it, then there must be a reason. There's nothing in this release that's all that unpredictable, but that doesn't really matter, because the youngsters are eating this band up like yesterday's pizza. Creed (they being vocalist Scott Stapp, bassist Brian Marshall, drummer



Scott Phillips and guitarist Mark Tremonti), had solid success with their debut release, but this one should push them into the upper echelons of the alternative/hard rock maelstrom. Although the folks have been dubbing this band as alternative, the sound on this release edges more towards straight-ahead heavy rock - in other words, they sound closer to Metallica than Pearl Jam. Lyrically, the band doesn't take a whole lot of chances. Most of the stuff here is inclined towards typical teen-angst/anger, and always the questioning of what we're all here. Best of example of this is the closing track, *Inside Us All*: "When shadows paint the scenes/Where spotlights used to fall/And I'm left wondering/Is it really worth it all?" Musically, the music features major league walls of guitar churning, throbbing bass lines, and heavy drum pounding, much as you would expect. But, the band has enough musical sense to at least strive for some melodic goals, particularly on the lead track, *Are You Ready*, as well as *Beautiful* and *Say I*. But hey, maybe the melodic line doesn't matter. The kids just wanna hear the guitars, loud, and the drums, real loud - anything after that is just incidental. **-RR**

TRACIE SPENCER

-Pop/R&B

Tracie
Capitol-34287-F

You see, *Star Search* really did serve a useful purpose in our society. Afterall, it gave us this attractive new talent who, judging by her packed-house Toronto showcase recently, should score well with the R&B/urban crowd. Spencer has appeared on record before, some years ago, but this is the first time that Capitol has really given her the promotional push she rightly deserves. With her fairly straight-ahead soul vocals, Spencer is clearly capable of handling any type of tracks, be they the danceable tracks like *If U Wanna Get Down*, or the more subdued material like *Nothing Broken But My Heart* (previously a hit for Celine Dion). Although the softer R&B field has

often been a crowded one, it's not so right now, and this release could find an audience if radio is willing to take some chances on some of this material. It's not overly urban, but it's just dance/urban-oriented enough that some AC



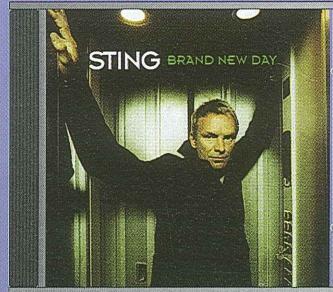
programmers might stay away. Well, they shouldn't, because Spencer isn't just another '90s dance diva. She also has the pipes to take on just about any song, and make it her own. And let's be honest - one look at the album cover will convince you that she's very well suited for considerable video play. That's not politically incorrect, that's just a fact. **-RR**

STING

Brand New Day

A&M-069490432-J

Master Sumner, much like generational colleagues Paul Simon and Peter Gabriel, has always taken great pleasure in exploring music on a global scale, pursuing different sounds, styles and rhythms in a way that can only enhance the quality of his own material. He did it most potently on his *Nothing But The Sun* album, particularly on the track *We Dance Alone*, which is still one of the best things he's ever done. For this new release, Sting has once again submersed himself in a multitude of cultural influences, each of them putting a peculiar stamp on his own pop piety. The result



ALBUM PICK

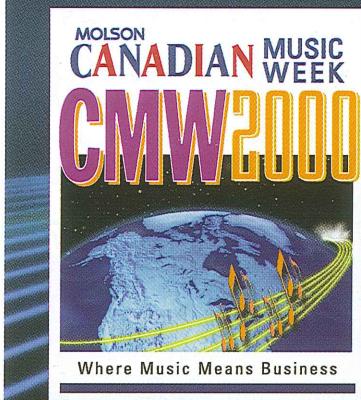
DAVID BOWIE

hours...

Virgin-48157-F

Throughout his lengthy career, Bowie has been the epitome of the rock and roll chameleon, drifting in and out of different guises, assuming different roles, letting those different roles guide the style of his music - from the glam rock of *Ziggy Stardust*, to the disco-tinged aristocracy of the *Thin White Duke*. In each of these phases, the power of the music has equalled the power of the vision, as Bowie's string of album successes can attest to. But as the artist ages, the priorities change, the styles coalesce, and the young, asexual rocker becomes the quiet, confident father of 50. Bowie has never been at a loss for musical inspiration, but at times, particularly in recent years, he seemed to be reaching for something he couldn't quite get a hold of, maybe reaching for a youth vigour that he no longer possessed. With this newest release, the 23rd of his solo career, Bowie has seemingly settled into a comfort zone of musical simplicity. The raging voice of *Heroes* and *Jean Jeanie* has been sublimated by the subtle tenor of a man who has obviously drifted some distance from his chaotic past and found a more demure stance. From the quiet and contemplative opening track, *Thursday's Child*, it's clear that Bowie has aimed for a more melodic, dare we say pop-oriented, feel on this album. His co-pilot for this venture, long-time guitarist Reeves Gabrels, provides a prosperous yet powerful instrumental cushion for Bowie's usual haunting vocal lines. Through other equally subdued songs like *Something In The Air*, *If I'm Dreaming My Life* and *Seven*, Bowie culls a picture of distance, maybe even despair, but clearly conscious awareness of his growing maturity. Outside of the occasional blast of energy, most notably on *The Pretty Things Are Going To Hell* (also featured on the *Stigmata* Soundtrack), this album is not only his most personal in some time, but clearly void of the escapist, fantastical quality of most of his work. **-RR**



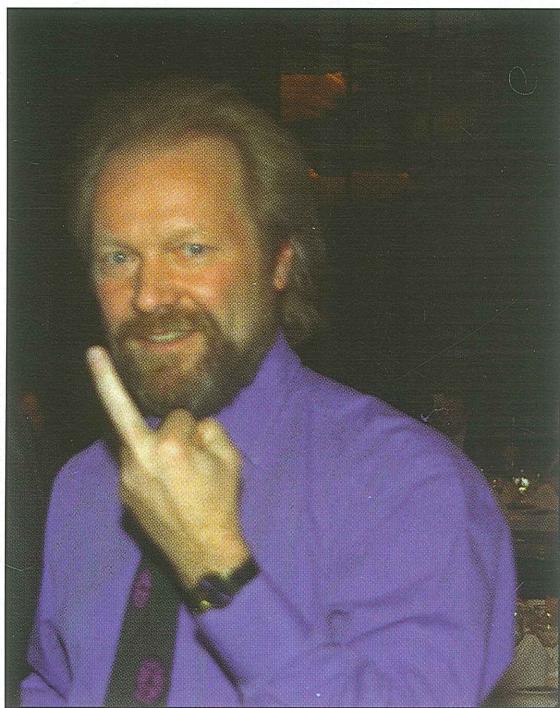


NEWSletter

Fall 1999

*Music without Frontiers...
Your digital gateway to the new millennium*

- VOLUME ONE
ISSUE 2**
- CMW appoints 2 co-chairs
 - Legendary Promoter Michael Cohl inducted into the *Session & Touring Industry Hall of Fame*
 - The CMW Music Show2000 a BLOCKBUSTER



Hey Gary! Would you co-chair CMW 2000?

Canadian Music Week appoints two co-chairs

Two new co-chairs have been appointed at Canadian Music Week. Along with Honorary Chair Laura Bartlett, two senior representatives of the radio and retail segments of the industry have agreed to serve.

Gary Slaight, president and CEO of Standard Radio, and vice-president and general manager of Toronto's MIX 99.9 will be joined by Andrew Pollock vice-president of HMV Canada.

Said Neill Dixon, who heads Canadian Music Week: "Having these two experienced industry people lend their talents to our organization is something we're enthusiastic about. They help point up the different areas of our business that Canadian Music Week directs itself toward."

Have you registered yet? Special discounts for early registration... call (416) 695-9236 for information.

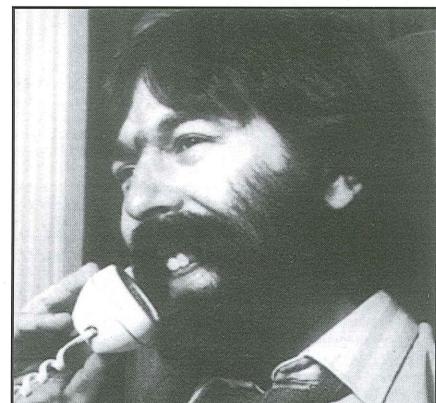
CMW honours world's most successful promoter

Toronto-based concert promoter Michael Cohl will be honoured by colleagues and peers when he is inducted into the Session and Touring Industry Hall of Fame during Canadian Music Week next year.

The presentation, to be made on behalf of the publication Session and Touring Guide, will be the high

light of a CMW music industry awards luncheon, scheduled for Friday March 3 next year.

For Cohl, president of TNA International Ltd., the event is a rare one for a man who prefers to work behind the scenes as the head of a company that has just completed its third world-wide Rolling Stones tour.



Vintage MICHAEL COHL

Recently, Cohl and the TNA group (it
Continued on page 2



MOLSON CANADIAN MUSIC WEEK FESTIVAL

Molson and Future Shop increase input into Canadian Music Festival

The Molson Canadian Music Festival returns as part of Canadian Music Week 2000 at the beginning of next March - and already hundreds of bands from across Canada have applied to participate. Applications are also coming in from the United States and Europe.

Now, to further increase the number of applicants from which to choose the final artists to showcase, the deadline for submissions has been extended by four weeks to November 30.

CMW honours world's most successful promoter

Continued from front page

stands for The Next Adventure) also handled a major international tour for U2.

In fact, Cohl and his colleagues - formerly with Concert Productions International and then BCL Entertainment Corporation - have, over the last 20 years, promoted, produced (and handled the merchandise) for thousands of shows, including the four most successful concert

Bands and individual artists - in every pop music genre, from alternative rock to pop, dance, rap, hip hop, country, folk and jazz - should obtain their application forms from Future Shop locations, on-line at the Canadian Music Week website, www.cmw.net, or by calling (416) 695-9236.

Future Stars Talent Search offers recording contract prize...

A new feature of the Festival is the Future Stars Talent Search, with a major prize of a recording contract with Universal Music Canada. Sponsored by Future Shop, the main Talent Search prize will be a major attraction for the dozens of independent Canadian artists who take part in the event.

The Festival, now entering its 10th year, spotlights new and developing bands in some 25 different venues around Toronto,

with up to four different bands each night in each venue from March 2-4.

Long recognized as the most important event of its kind in Canada, the Festival serves as a way new artists can bring their music to the attention of industry professionals, including agents, publishers, managers, record companies and talent bookers.



Starlight
Children's
Foundation
Canada™

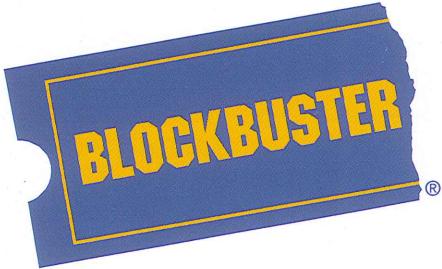
tours of all time: The 1984 Victory Tour for Michael Jackson, the 1989-90 Steel Wheels and Urban Jungle tours for the Stones, the 1994 Pink Floyd Division Bell tour, and the 1994-95 Voodoo Lounge tour. Those four tours collectively grossed some \$850 million.

Said Dixon: "It's time that Canada recognized a man who plays a vitally important role in the presentation of live music around the world. This recognition is long overdue."

Earlier this year, Cohl was named International Promoter of the Year by Pollstar Magazine at ceremonies in Los Angeles.

Canadian Music Week will also honour Ross Reynolds, chairman of Universal Music Canada. Laura Bartlett, recently appointed president of Zomba Music Canada, will be honorary chairperson of the event, set for Toronto's Westin Harbour Castle Hotel March 1-5 next year..

The CMW Music Show 2000 is a



- so it's only natural that BLOCKBUSTER will be back as the title sponsor as plans call for an expanded trade show component at Canadian Music Week.

Music Show 2000 is set for the Westin Harbour Castle's Convention Centre March 3-5, and will feature some 150 exhibitors from every sector of the music industry.

New technology and services in the recording, touring, internet, and home entertainment fields - everything from recording equipment to new computer hardware and software to musical instruments- will have pride of place.

Once again, there will be a live performance component to the event, with some of the major labels' best up-and-coming new

acts playing on the Blockbuster Stage.

In addition to the core audience of senior music industry people who attend the CMW Executive Conference, and the 2,000 musicians who take part in the Molson Canadian Music Festival, the Music Show attracts a myriad of fans.

Music Show 2000 booth holders receive - in addition to the opportunity to reach thousands of potential buyers of music gear and services - two all-access Festival Passes, a CMW tote bag, two tickets for the Canadian Session & Touring Guide Industry Awards luncheon, and a delegate registration for the Executive Conference.

Meanwhile, the newly-appointed sales manager for The Music Show is Dennis Hampson; he reports considerable interest from a wide variety of manufacturers, retailers, and distributors, and a healthy number of repeat appearances from companies who took part in 1999.

Space is running out so act now! Application forms and contracts are available by calling The Blockbuster Music Show 2000 at (416) 695-9236. Full details are on the website: www.cmw.net

Confirmed exhibits so far:

A.C. Simmonds
Access/Profile
ADI
Billboard
BLOCKBUSTER
Brians Drums
Chalet Studios
Chart
Clydesdale
Contact Distribution
Country
Creations International
D'Addario
Doyle Enclosures

Emtec Pro Media
Engineered Case Manufacturers Inc.

Eurovision

George L's cables

Healey Disc

Just Drums

Karen Kane Music

Limit Records

MBI

MIAC

Mobile Beat

Music Mfg

Musiconx

New media Pro

NF Audio

Norris Communications.

OIART

Paiste

Promo Only

RDR

Recording Arts Program of Canada

RPM

Rhythm Rob

S. F. Marketing

Sabian

Saved by Technology

Schwartz Guitars

Sennheiser

Shannon Guitars

Sony

Soundcraft/DBX

Steinberg

Steve's Music Store

The Record

Thinkware

Trebas

Tribute

Tundra Music

Washburn

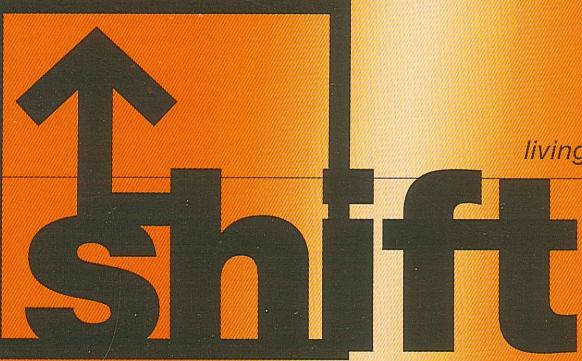
Yellow Pages of Rock



L to R Rob Rapiti, CMW, Bill Coons, Contact Distribution
Ruth Dorey, CMW, Dave Hamilton, Just Drums, Neill Dixon
and Dennis Hampson, CMW

LP >> 8-TRACK >> CD >> MP3

LET IT SHIFT

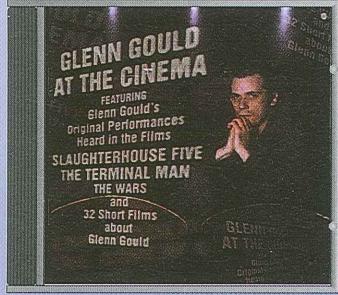


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is some of Sting's best work in some time, an album which should join the parade of top-selling albums from the former Police frontman. Brand New Day, the infectious title track, fills up the cavities with some serious upbeat optimism, thanks in no small part to the trademark harmonica sounds of Stevie Wonder, a harmonica that sounds like it could have right out of the sessions for Wonder's Isn't She Lovely. But in fact, Brand New Day may be the most pop-oriented track on the record. The rest covers a wide swath of styles. Desert Rose is a wash in eastern rhythms and sounds, while Big Lie Small World swings along atop a subtle Latin shuffle. Perfect Love...Gone Wrong, is an interesting mixture of a muted Miles Davis-like trumpet, set aside a tasty chunk of rap, sung en français no less. Tomorrow We'll See starts off with a Gershwin-esque clarinet, before ascending into a warm pop sound reminiscent of some of Sting's Blue Turtles work. James Taylor lends his vocal presence to the somewhat unfortunate Fill Her Up, another attempt by the Stingmeister to venture into the country. And Ghost Story is a soft, yet compelling piece in distaff time. As Sting ascends into the maturity of middle age, he's still confident in exploring all possibilities. **-RR**



GLENN GOULD - Classical

Glenn Gould At The Cinema
Sony Classical-665323-H

We think that Glenn Gould must be chuckling ruefully somewhere in pianistic heaven. It's a bit of a stretch after all to equate him with motion pictures, but if it sells product, why not? Anyway, here is the master of playing music featured in the films Slaughterhouse Five, The Terminal Man, La Separation, The Wars and, of course, the Canadian art house success Thirty Two Short Films About Glenn Gould. The composers played are Bach, Strauss, Brahms, Sibelius and Scriabin. The Bach works include movements from the Brandenburg Concerto and the Goldberg Variations. What more is there to say? It's Glenn Gould after all and it's the rarely heard prelude to Bach's English Suite No. 5 in E Minor. Devilishly difficult to play but simply sublime to hear. **-BW**

CATHERINE WILSON AND FRIENDS - Classical

Chamber Suite
Doremi-71134

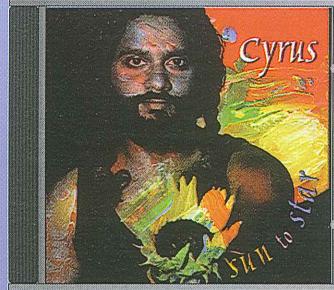
It seems vaguely unfair. Not only is Catherine Wilson beautiful, she is also a versatile pianist. Being competently versatile isn't unique, but most don't excel in every style. Miss Wilson does. Not only is she an excellent ragtime and popular pianist, she is also an excellent classicist. On this her latest album, she takes on chamber music, our personal least favourite, and presents it in manner warm and appealing to the senses not just the intellect as is usually the case with such music. Played are the Mendelssohn sextet for piano and strings, the Max Bruch trio for

piano, violin and cello and a world recording premiere of Sru Irving Glick's The Old Toronto Klezmer Suite in four movements. All are played impeccably and all showcase the warmth behind the artistry of Miss Wilson. Though The Old Toronto is the centrepiece of the album, we predict that it's the Mendelssohn that will become the public favourite because of the aforementioned warmth of presentation. There is warmth too in the Glick work but we suggest it lacks requisite fidelity to its titles. The United Baker's Dairy Restaurant for example, might well be the way the composer feels it but it's not the way we do. These are only random musings however. The most important thing is that Catherine Wilson has triumphed again. What's next? **-BW**

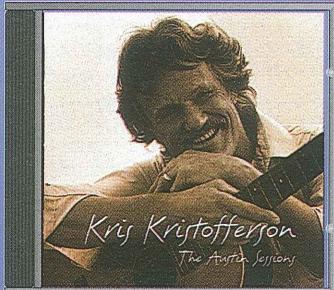
CYRUS - World Music

Sun To Star Goddess On The Lotus-001

Cyrus and his music has been described as "Cat Stevens meets Bob Marley meets Ravi Shankar." But to this listener, Cyrus is much more. His music is an experience and builds beautifully from the first track, Wounded Knee, through the 11 tracks to Four Hours To Rama. Yes indeed, there are the exploratory meanderings into the musical worlds of Stevens, Marley and even Shankar, but the Cyrus sound is uniquely his, which, and there's no doubt, will be recognized as his musical signature. He has also been described as a "21st century - generasian x - one world - one nation artist of groovy grooves, tender lyrics and stroking rocking rhythms," which is very apropos. Whether by accident or design, Cyrus bridges that cultural divide with ease, probably the latter. His roots are proudly front and centre and brought into proper perspective with a gentle mix of mostly acoustic instruments with Cyrus



doubling on guitar and keyboards. Nice violin insert by Lorrina Belluz on Island In The Sun. The tabla magic comes courtesy of Ravi Naipally and Khem Singh. Four Hours To Rama probably best sums up all the intrigue that is Cyrus. He wrote all the material on his self-produced album which was recorded at The Sound Hole in Toronto with the exception of Love Rule The World and Dance, Dance, Dance, recorded respectively at Toronto's Kensington Sound and Halla Music. Contact Kevin Pennant at The Publicity Group 416-925-6477. **-WG**



KRIS KRISTOFFERSON - Country/Folk

The Austin Sessions
Atlantic-83208-P

The magic that was Kris Kristofferson, still is, thanks to this release which happens to be his debut for the Atlantic label and his first new recording since 1995. Kristofferson is considered "a treasure" of American music, and when the word got out, retail came alive (see the RPM Country Albums chart). There's no mistaking that vocal signature, a little huskier, if that's possible, but nonetheless, magnetic, drawing the listener close to his

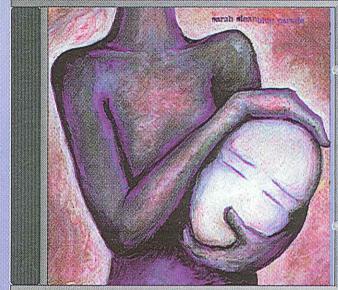
personalized lyrics. Kristofferson maintains his songwriting status. All the songs are his originals, with the exception of Me And Bobby McGee, which he wrote with Fred Foster, a key track featuring Jackson Browne on harmony vocal. And, that's the key to the consumer, Kristofferson revisiting some of these past giants which also includes vocal harmony assists on Sunday Morning Coming Down with Steve Earle; For The Good Times with Matracia Berg; Help Me Make It Through The Night with Vince Gill; Why Me with Gill and Alison Krauss; Nobody Wins with Catie Curtis, Loving Her Was Easier (Than Anything I'll Ever Do Again) with Marc Cohn; and Please Don't Tell Me How The Story Ends with Mark Knopfler. Also key are his stand alone vocals, The Pilgrim: Chapter 33, The Silver Tongued Devil And I, To Beat The Devil and Who's To Bless and What's To Blame. A treasure trove of Kristofferson produced by Fred Mollin. **-WG**

SARAH SLEAN - Classical/Pop

Blue Parade

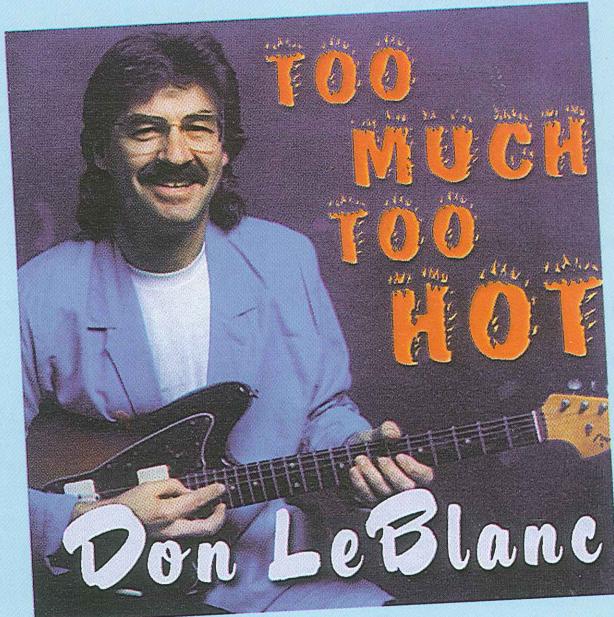
Signpost/Warner Music-002

Classical/Pop may not be the appropriate tag for Slean's music, but her purring, minor progression and inviting vocal strengths, not to mention her off-the-wall song messages, are in keeping with a music genre that's between and right of left-field. In a nutshell, weirdly beautiful that impacts immediately. The production too, which she shared with Mark Mariash is slightly left of centre and is billed as her debut of a "nonstudio/studio" release, "a homemade project", which demands explanation. Apparently only the



percussion and piano were laid down in various studios: Puck's Farm, Lydian Sound, Great Big Music, Newmarket Multimedia with Kurt Swinghammer's guitar parts recorded in his living room and Slean's vocals recorded at Mariash's house. Which gives you some idea of the disjointed jigsaw puzzle that incredulously came together with this perfectly crafted tonality feast. The world is obviously Slean's oyster and, with this offering, she will no doubt attract an international audience. Playing Cards With Judas has been taken as the first focus track. Also key is Bonnie's Song, the title track and Twin Moon. Actually all tracks are key. Narcolepsy Weed might turn a few heads. Interesting libretto layout as well. That's Slean on piano, wurlitzer and a very effective toy piano. Strings and horns also adds lushness to the pristine production. Slean's acrylic painting on the cover suggests a visual hint of her sonic train of thought. **-WG**

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Music Machine Records

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Tennessee, 37204

Phone: (416) 801-1149



NATIONAL RETAIL REPORT



TOP TWENTY

1. Our Lady Peace - Happiness
2. Backstreet Boys - Millennium
3. Ricky Martin - Self-Titled
4. Limp Bizkit - Significant Other
5. Now 4 - Various
6. Christina Aguilera - Self-Titled
7. Britney Spears - One More Time
8. Shania Twain - Come On Over
9. Notting Hill O.S.T. - Various
10. Pure Energy 6 - Various
11. Pokemon: 2 B A Master - O.S.T.
12. Jennifer Lopez - On The 6
13. Smash Mouth - Astro Lounge
14. Bump 'N Grind 2 - Various
15. TLC - Fanmail
16. Sarah McLachlan - Mirrorball
17. Santana - Supernatural
18. Matthew Good - Beautiful Midnight
19. Runaway Bride O.S.T. - Various
20. Frosh 2 - Various



TOP TWENTY INTERNET SALES

1. Prozzak - Hot Show
2. Tea Party - TRIPtich
3. Amanda Marshall - Tuesday's
4. Our Lady Peace - Happiness
5. I Mother Earth - Blue Green Orange
6. Sky - Piece Of Paradise
7. Great Big Sea - Turn
8. Moist - Mercedes Five And Dime
9. Celine Dion - Au Coeur Du Stade
10. Matthew Good Band - Underdogs
11. Melanie Doane - Adam's Rib
12. Holly Cole Trio - '89 - '93
13. Matthew Good Band - Beautiful
14. Celine Dion - '97: Live In Memphis
15. Tea Party - Alhambra
16. Chantal Kreviazuk - Colour Moving
17. Great Big Sea - Play
18. Diana Krall - Love Scenes
19. Rankin Family - Uprooted
20. Anne Murray - A Love Song

Santher Record Man

1500 Yonge Street - Toronto

TOP THIRTY

1. Ry Cooder - Buena Vista
2. Sting - Brand New Day
3. Lou Bega - Little Bit Of Mambo
4. Diana Krall - Look In Your Eyes
5. Santana - Supernatural
6. Everything/The Girl - Tempermental
7. Backstreet Boys - Millennium
8. Sarah McLachlan - Mirrorball
9. Millennium Collection - Various
10. Andrea Bocelli - Sogno
11. Ibrahim Ferrer - Buena Vista
12. Barbra Streisand - Love Like Ours
13. Louis Armstrong - Greatest Hits
14. Charlotte Church - Voice Of An Angel
15. Our Lady Peace - Happiness
16. Britney Spears - One More Time
17. Planet Pop 2000 - Various
18. Millennium Classics - Various
19. Beatles - Yellow Submarine
20. Gomez - Liquid Skin
21. Diana Krall - Love Scenes
22. Limp Bizkit - Significant Other
23. Method Man - Black Out
24. Chili Peppers - Californication
25. Sloan - Between The Bridges
26. Cat Stevens - Greatest Hits
27. All Stars 2000 - Various
28. Escapes - Various
29. Millennium Collection - Various
30. Christina Aguilera - Self-Titled



QUEEN STREET - TORONTO

1. Nine Inch Nails - Fragile
2. Ben Harper - Burn To Shine
3. Our Lady Peace - Happiness
4. Method Man - Black Out
5. Everything But - Tempermental
6. Ry Cooder - Buena Vista
7. Leftfield - Rhythm & Stealth
8. Chris Cornell - Euphoria Morning
9. Lauryn Hill - Miseducation Of
10. Carlos Santana - Supernatural
11. Chili Peppers - Californication



TOP THIRTY

1. Nine Inch Nails - The Fragile
2. Sting - Brand New Day
3. The Beatles - Yellow Submarine
4. Our Lady Peace - Happiness
5. Tori Amos - To Venus And Back
6. Ben Harper - Burn To Shine
7. E.B.T.G. - Tempermental
8. Brian McKnight - Back At One
9. Barry White - Funk Essentials
10. Lou Bega - A Little Bit Of Mambo
11. Ricky Martin - Ricky Martin
12. Shania Twain - Come On Over
13. Sloan - Between The Bridges
14. Chris Cornell - Euphoria
15. Santana - Supernatural
16. Backstreet Boys - Millennium
17. R.H.C.P. - Californication
18. Christina Aguilera - Self-Titled
19. Adam Sandler - Stan & Judy's Kid
20. MC Mario Dance 2002 - Various
21. Ricky Martin - Self-Titled
22. Shania Twain - Come On Over
23. Brian McKnight - Back At One
24. Britney Spears - One More Time
25. Matthew Good Band - Beautiful
26. Britney Spears - One More Time
27. Jamiroquai - Sykronized
28. Abba - Abba Gold
29. All Stars 2000 - Various



166 NORSEMAN STREET - Toronto

TOP THIRTY

1. Our Lady Peace - Happiness ...
2. Creed - Human Clay
3. Lou Bega - A Little Bit Of Mambo
4. Method Man - Blackout
5. Garth Brooks - Life Of Chris Gaines
6. Limp Bizkit - Significant Other
7. Matthew Good Band - Beautiful
8. Santana - Supernatural
9. Planet Pop 2000 - Various Artists
10. Nine Inch Nails - The Fragile
11. Backstreet Boys - Millennium
12. R.H.C.P. - Californication
13. Christina Aguilera - Self-Titled
14. Adam Sandler - Stan & Judy's Kid
15. MC Mario Dance 2002 - Various
16. Ricky Martin - Self-Titled
17. Shania Twain - Come On Over
18. Brian McKnight - Back At One
19. Britney Spears - One More Time
20. Kid Rock - Devil Without A Cause
21. Vengaboys - The Party Album
22. All Stars 2000 - Various Artists
23. Frosh 2 - Various Artists
24. Sarah McLachlan - Mirrorball
25. Destiny's Child - Writing On The
26. Jennifer Lopez - On The 6
27. TLC - Fan Mail
28. Prozzak - Hot Show
29. Notting Hill - OST
30. Eve - Ruff Ryders First Lady



TOP THIRTY

1. Creed - Human Clay
2. Our Lady Peace - Happiness
3. Matthew Good - Beautiful Midnight
4. Garth Brooks - Chris Gaines
5. Lou Bega - Little Bit Of Mambo
6. Nine Inch Nails - Fragile
7. Limp Bizkit - Significant Other
8. Santana - Supernatural
9. Planet Pop 2000 - Various
10. Chili Peppers - Californication
11. Redman - Blackout
12. Ricky Martin - Self-Titled
13. MC Mario Dance 2002 - Various
14. All-Stars 2000 - Various
15. Sting - Brand New Day
16. Christina Aguilera - Self-Titled
17. Jennifer Lopez - On The 6
18. Vengaboys - Greatest Hits
19. Dixie Chicks - Fly
20. Backstreet Boys - Millennium
21. Shania Twain - Come On Over
22. Chris Cornell - Euphoria Morning
23. Britney Spears - One More Time
24. Bump 'N Grind 2 - Various
25. Prozzak - Hot Show
26. Adam Sandler - Stan & Judy's Kid
27. Brian McKnight - Back At One
28. Frosh 2 - Various
29. Back In The Day 2 - Various
30. Kid Rock - Without A Cause



WEST EDMONTON MALL

1. Creed - Human Clay
2. Matthew Good - Beautiful Midnight
3. Our Lady Peace - Happiness
4. Lou Bega - Little Bit Of Mambo
5. Garth Brooks - Chris Gaines
6. Nine Inch Nails - Fragile
7. Method Man - Black Out
8. Chili Peppers - Californication
9. Adam Sandler - Stan & Judy's Kid
10. Limp Bizkit - Significant Other
11. Christina Aguilera - Self-Titled
12. Dixie Chicks - Fly
13. Vengaboys - Party Album
14. Carlos Santana - Supernatural
15. Prozzak - Hot Show
16. Lonestar - Lonely Grill
17. Backstreet Boys - Millennium
18. Dance 2002 - Various
19. Blink 182 - Enema Of The State
20. Martina McBride - Emotion
21. Chris Cornell - Euphoria Morning
22. Runaway Bride OST - Various
23. Planet Pop 2000 - Various
24. TLC - Fanmail
25. Sting - Brand New Day
26. Days Of The New - V2
27. Britney Spears - One More Time
28. Tim McGraw - Place In The Sun
29. Ricky Martin - Self-Titled
30. No Boundaries - Various

Don't Miss It!!!



CHILDREN'S MUSIC

SPECIAL ISSUE

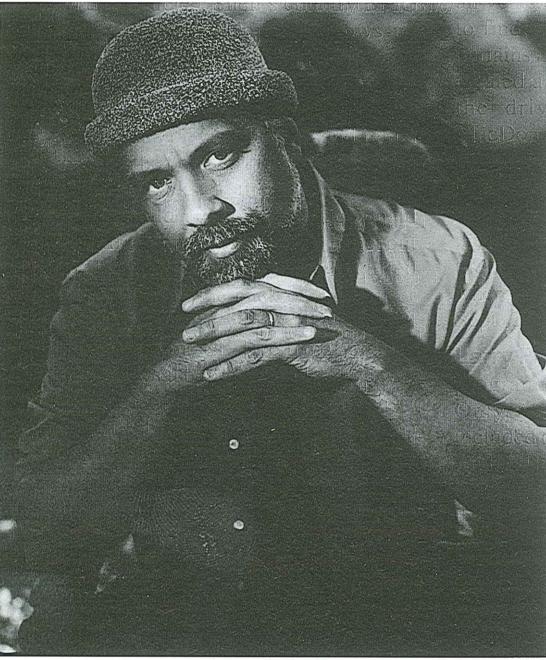
October 18, 1999

Dan Hill continues to roll out the hits

by Ron Rogers

The successful songwriter is something like the successful film director. He (or she) has the creative vision to make something wonderful to hear, or see. But it's up to the performer to make that vision become reality.

The most popular professional songwriters of today's generation are as anonymous as subway ticket takers. People like Diane Warren, Keith Stegall



and Daryl Simmons could walk into a bar and order a drink, and most people wouldn't bat an eye.

Such is the case with Dan Hill. Despite his great early success as an artist, and his tremendous recent success as a songwriter, Hill can walk into a restaurant and not even merit a sideward glance.

Perhaps if songs like *Sometimes When We Touch*, *Can't We Try* or *Never Thought That I Could Love* had been #1 hits today, at the height of the video age, then Hill might be stopped on the streets a little more often.

But as it is, he walked into a local pub for our interview and nobody glanced, nobody stared, nobody hounded him for an autograph. And judging by his reaction, he's quite happy that's the case.

Although he still enjoys recording, and recently did so for his latest release, *Love Of My Life: The Best Of Dan Hill* (Sony), you get the sense that Hill is happy to just spend a few hours a day at his piano,

letting that musical muse work its way through his head, until another potential hit pops out. But he seems more than happy to be apart from the days of urgent recording sessions, 15-hour days promoting records, and endless interviews.

"I really started making records when I was 18 or 19, and I'm 45 now. Making a record, for the sake of making a record, doesn't hold a lot of appeal to me. I feel like making a record when I feel like I have something important I want to say. As you get older, you become more and more picky about what it is you want to say. And making a record is a lot of work, because then you have to go out and promote it, and all the other stuff. I kind of think of it as a young man's game."

"People like Sheryl Crow or Celine Dion, they really work hard. They're up every morning and they're just banging away at it, and there's just so many aspects of marketing and media that you have to cover. And it's hard to have the energy to do all that stuff, when you've been doing it for 25 years."

Yes, he has been doing it for 25 years, believe it or not. Sure, *Sometimes When We Touch* may seem like a long time ago (it was, in fact, 1978 when it hit #1 and received a Grammy nomination). But songs like *Can't We Try* (his duet with Vonda Sheppard) and *Never Thought* don't seem that long ago - until you look at the books and realize those songs topped the charts more than a decade ago.

In the last few years, however, Hill has achieved something of a resurgence in his career, specifically at the songwriting end. It may have begun with his contributions as songwriter and producer on Celine Dion's 1997 release *Falling Into You*, efforts which earned him a '97 Grammy award. Dion later called the Hill-penned song *Seduces Me* her favourite on the album.

And Dion wasn't the first top-flight artist to benefit from Hill's creativity. Others who have recorded Hill's songs include George Benson (*In Your Eyes*, which reached the top 10 in the UK), Jeffrey Osborne, Tammy Wynette, Rod Stewart, Barry Manilow and Tina Turner.

DAN HILL continued on page 18

Universal creates new catalogue division

The Universal Music Group announced the structure, management team and objectives for the newly-formed Universal Music Enterprises, which will oversee all of Universal's catalogue and special markets in the US.

Universal Music Enterprises (UME) was established to market all of Universal's catalogue, as well as specialty releases from each of Universal's US labels. The essence of the new organization is in the catalogue management.

UME will operate with its own independent resources, such as product development, marketing, publicity and creative services. In other words, UME will promote and market catalogue releases in the same way that labels promote their current releases.

The new organization will be headed up by Bruce Resnikoff, who assumes the title of president, UME. The new entity will act as an umbrella for five independent streams - catalogue management, UTV Records, Hip-O Records, Universal Music Special Markets, and Universal Film and Television Music.

While all five areas will receive centralized support via UME's A&R, business affairs, finance and production departments, a new strategic marketing department has also been created to provide an overall direction for strategic alliances, promotional partnerships, integrated marketing programs and public relations. The strategic marketing department will also explore the use of the internet and other new technologies.

Essentially, UME will oversee the company's master recordings, and explore new marketing streams for them. As well, UME will continue to create and acquire new catalogue product.

According to Resnikoff, "This has truly been a collaborative effort and an exciting outcome of the merger between PolyGram and Universal. By having the opportunity to bring together the best of both worlds and to redefine our business, we are able to create a more innovative and cohesive organization to market our combined catalogue. Even though we manage the largest catalogue of music in the world, our success will not depend solely on size but rather on how aggressively and effectively we manage this incredible asset."

The UME catalogue consists of some of the most important and successful recording artists of all time, including Abba, Aerosmith, Eric Clapton, Ella Fitzgerald, Marvin Gaye, Jimi Hendrix, Billie Holiday, The Jackson Five, Loretta Lynn, Bob Marley, Nirvana, The Police, Smokey Robinson, Rod Stewart, The Supremes, Muddy Waters, and The Who.

Universal Music Canada announces appointments

Universal Music Canada has announced the appointments of Joel Pye to vice-president of operations, and Terry Marino to vice-president of national distribution.

Pye has 10 years of experience within the sales, marketing and operations departments. As vice-president of operations, he will oversee customer service, production and inventory.

Marino, formerly senior director of national distribution, is a 23-year veteran of the company, beginning with Universal in 1976. He has held a variety of positions within the operations department, including distribution centre manager. As vice-president of national distribution, Marino will be responsible for distribution of all Universal Music and Universal Home Video product.

Randy Lennox, president of Universal Music Group, commented, "These appointments are a direct result of our commitment to providing superior service to our valued customers. Both Joel and Terry have demonstrated exceptional expertise and an innate ability in responding to the unique needs of each of our customers. I'm confident they will both be terrific in their new roles as we continue to grow our business."

Both appointments are effective immediately.

Halloween '99 marks Rue Morgue's second year

Rue Morgue, Canada's only horror magazine, celebrates its second year of publishing this Halloween.

The magazine's editor Rod Gudino, proudly points out that the anniversary issue "marks the first time that a Canadian magazine is poised to take the lead on this specialized, yet immensely popular market."

The magazine was launched on Halloween in 1997 as an independent 20-page black and white 'zine and is now considered a leading international competitor for Fangoria, the pre-eminent American publication. Gudino's views on the art and industry of horror have made him a sought-after voice in North America.

"It has always puzzled me that Canadians have not celebrated horror more vigorously than they do," continues Gudino. "The Canadian climate, geography and urban experience lean naturally towards many of the motifs found within horror. It's

no surprise that the country's leading filmmaker, David Cronenberg, makes movies that are steeped in the tradition."

Rue Morgue's newest issue will feature articles on Calgary-born comic impresario Todd McFarlane; Don Hutchison, anthology editor of *Northern Frights*; a new video by the horror band Misfits featuring George Romero; Tim Burton's *Sleepy Hollow*; and the latest news and reviews on the world of horror film, television, books, comic books, music, memorabilia and culture.

In summing up, Gudino suggests that the public has traditionally looked at horror "as a ghetto genre," further suggesting that the mainstream entertainment industry is changing its mind. "Really, horror has never been as prevalent, as diversified and as aggressively marketed as it is today. People's attitudes are changing rapidly."

Rue Morgue is published by the Toronto-based Marrs Press.

Playback artist **Kelly Vohnn** was honoured in Nashville as Canadian Country Artist of the Year at the Online Country Talent (OCT) awards show on Oct. 3. European DJs and radio listeners took part in voting on the awards by way of the Internet. Vohn had been invited to perform on the show following the success of her debut album, *A New Beginning*, at European radio in August of this year. The first week of release the album registered a #83 on the independent Top 100 European Country Chart (Indie Tracker Magazine, Nashville), jumping to #4 within two weeks. Following her live performance at the awards show, Vohnn was booked for a European tour for the spring of next year. *Sweet Dreams* has been taken as her first Canadian single and goes to radio on Oct. 15. Watch for an album review next week.

Martina McBride has her first #1, with *I Love You* topping the chart this week. Country music observers were right on in predicting this as McBride's biggest hit and it comes on the heels of her recent CMA win. Written by Tammy Hyler and Adrienne and Keith Follese, the track is included on the Columbia soundtrack for *Runaway Bride* and McBride's new RCA album *Emotion*, which she produced with Paul Worley. The single is also happening at A/C radio.

COUNTRY

Beverley Mahood is experiencing interesting reversal action on her *Spin* single, *The Way A Woman Feels*, the biggest mover this week. Written by Mahood with Mark Dineen, the single bullets up to #46 from #66 after 16 weeks. Mahood is part of Lace, a trio discovered by David Foster and signed to his 143 label (RPM - Oct. 4/99). The album, produced by Foster, Richard Hutt, Chris Farren and Humberto Gatica, goes to retail shortly. The two other members of Lace are fellow Kitchener native Giselle and Texan Corbi Dyann. *I Want A Man* has been taken as the first single. One of the three writers of the song is Canadian Gilles Godard which isn't enough to qualify as *Cancon*. The album was recorded in Nashville.

Yankee Grey has been getting huge spins over the last few weeks for *All Things Considered*, a single taken from their *Untamed* release. The single enters the chart at #48. The album, released on the Monument/Sony label, will be at retail mid-October.

Faith Hill makes a huge impact with her latest single, *Breathe*, the title track from her upcoming Warner Bros. album. The new single hits the chart

at #66, the second most added single this week and follows *Secret Of Life* which is still a Top 5 chart item (#2) after 21 weeks. *Let Me Let Go*, Hill's previous release from the *Message In A Bottle* soundtrack is still receiving heavy airplay from A/C programmers after 38 weeks on the A/C chart (#51).

Shirley Lange gets her foot in the chart door with *How Would I Know*, a track taken from her GJ release *This Time*. Written by Lange and John Thiel who produced the album, the single enters the chart at #89.

Michelle Wright continues to dazzle country programmers and obviously their listeners. After a too long hiatus from the chart, Wright bounced back with the release of *When I Found You*, a single taken from her *Greatest Hits Collection* released by BMG. Written by Wright and two Vancouver songwriters, Dave DeViller and Sean Hossein, the single was the most added at #66 on Sept. 13/99 and this week bullets up to #21 from #28.

COUNTRY continued on page 15



VIDEO & INSTANT TOP FORTY

1. **I Love You** - Martina McBride
2. **Consequence Free** - Great Big Sea
3. **Something Like That** - Tim McGraw
4. **Ready To Run** - Dixie Chicks
5. **You Go First** - Jessica Andrews
6. **Her Everything** - Geo.Canyon
7. **Little Man** - Alan Jackson
8. **Lost In You** - Brooks as Gaines
9. **Blue Eyes Blue** - Eric Clapton
10. **Ordinary Love** - Shane Minor
11. **Little Good-Byes** - SheDaisy
12. **Shiver 'N Shake** - Rick Tippe
13. **Missing You** - Brooks & Dunn
14. **It Was** - Chely Wright
15. **A Love Thing** - Keith Urban
16. **Lonely** - Montgomery Gentry
17. **My Hands** - Natalie MacMaster
18. **Stuff** - Tara Lyn Hart
19. **Made Of Stone** - Randy Travis
20. **She's In Love** - Mark Wills
21. **Live Laugh Love** - Clay Walker
22. **Matter Of Time** - Jason Sellers
23. **Love** - Murray & Langstroth
24. **Home** - John M. Montgomery
25. **Didn't Have To** - Brad Paisley
26. **All Things** - Yankee Grey
27. **Spilled Perfume** - Gil Grand
28. **Steam** - Ty Herndon
29. **Smoke Rings** - Gary Allan
30. **Woman Needs** - SheDaisy
31. **Living** - Geoff Gibbons
32. **Someone** - Sammy Kershaw
33. **I Said I Do** - Clint Black
34. **Got A Way** - Shania Twain
35. **After A Kiss** - Pam Tillis
36. **Be Sure** - Shirley Myers
37. **Middle Of** - Diane Chase
38. **Love Fades** - Toby Keith
39. **I Want A Man** - Lace
40. **Sunshine** - Farmer's Daughter

BREAKOUT VIDEO

Stuff That Matters - Tara Lyn Hart

PICK HIT

He Didn't Have To Be - Brad Paisley

RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO October 11, 1999 MAPL: Indicates album has some *Cancon*

1	1	98	SHANIA TWAIN	
			Come On Over	
			Mercury/Universal-314-536-003-J	
2	3	15	LONESTAR	
			Lonely Grill	
			BNA-67762-N	
3	2	4	DIXIE CHICKS	
			Fly	
			Monument-69678-H	
4	4	21	TIM McGRAW	
			Place In The Sun	
			Curb-77942-F	
5	10	3	MARTINA McBRIDE	
			Emotion	
			RCA/BMG-67824-N	
6	8	19	PAUL BRANDT	
			That's The Truth	
			Reprise-47319-P	
7	5	86	DIXIE CHICKS	
			Wide Open Spaces	
			Monument-68195-H	
8	11	59	THE WILKINSONS	
			Nothing But Love	
			Giant-24699-P	
9	12	18	DWIGHT YOAKAM	
			Last Chance: Greatest Hits	
			Reprise-47389-P	
10	7	75	FAITH HILL	
			Faith	
			Warner Bros.-46790-P	
11	14	18	CHELY WRIGHT	
			Single White Female	
			MCA Nashville-70052-J	
12	13	13	BRAD PAISLEY	
			Who Needs Pictures	
			Arista Nashville-18871-N	
13	23	3	BROOKS & DUNN	
			Tight Rope	
			Arista-88952-N	
14	15	30	GEORGE STRAIT	
			Always Never The Same	
			MCA Nashville-70050-J	
15	16	6	ANNE MURRAY	
			What A Wonderful World	
			EMI-20932-F	
16	20	46	CMT CANADA '99	
			Various Artists	
			BMG-62708-N	
17	9	11	STAMPEDE COUNTRY	
			Various Artists	
			Sony Music-85343-H	
18	6	30	KENNY CHESNEY	
			Everywhere We Go	
			BNA-67655-N	
19	NEW		KRIS KRISTOFFERSON	
			The Austin Sessions	
			Atlantic-83208-P	
20	19	6	ALISON KRAUSS	
			Forget About It	
			Rounder/Universal-0464-J	

(MA PL)	21	21	47	GARTH BROOKS
				Double Live
				Capitol 97424 - F
(MA PL)	22	26	19	STEVE WARINER
				Two Teardrops
				Capitol-96139-F
(MA PL)	23	17	11	GEORGE JONES
				Cold Hard Truth
				Asylum-62368-P
(MA PL)	24	28	12	MARTY STUART
				The Pilgrim
				MCA-70057-J
(MA PL)	25	24	22	LILA McCANN
				Something In The Air
				Asylum-62355-P
(MA PL)	26	22	10	ALABAMA
				Twentieth Century
				RCA-67793-N
(MA PL)	27	18	14	JOHN MICHAEL MONTGOMERY
				Home To You
				Atlantic-83185-P
(MA PL)	28	27	9	DAVID BALL
				Play
				Warner Bros-47270-P
(MA PL)	29	25	18	SHEDAIKY
				The Whole Shebang
				Lyric Street/Universal-65002-J
(MA PL)	30	35	47	DEANA CARTER
				Everything's Gonna Be Alright
				Capitol 211429 - F
(MA PL)	31	32	23	ANDY GRIGGS
				You Won't Ever Be Lonely
				RCA-67596-N
(MA PL)	32	40	56	ALAN JACKSON
				High Mileage
				Arista-18877-N
(MA PL)	33	31	13	NEAL MCCOY
				The Life Of The Party
				Atlantic-83170-P
(MA PL)	34	29	10	LYLE LOVETT
				Live In Texas
				Curb/MCA-11964-J
(MA PL)	35	33	95	GARTH BROOKS
				Sevens
				Capitol-7243-86599-F
(MA PL)	36	30	14	KENNY ROGERS
				She Rides Wild Horses
				Navarre Canada-30004-F
(MA PL)	37	34	40	SARA EVANS
				No Place That Far
				RCA-67653-N
(MA PL)	38	36	23	MONTGOMERY GENTRY
				Tattoos & Scars
				Columbia-69156-H
(MA PL)	39	37	30	SAWYER BROWN
				Drive Me Wild
				Curb-71902-F
(MA PL)	40	39	57	ALABAMA
				For The Record: 41 Number One Hits
				RCA-76332-N

at #66, the second most added single this week and follows *Secret Of Life* which is still a Top 5 chart item (#2) after 21 weeks. *Let Me Let Go*, Hill's previous release from the *Message In A Bottle* soundtrack is still receiving heavy airplay from A/C programmers after 38 weeks on the A/C chart (#51).

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PICK HIT

He Didn't Have To Be - Brad Paisley

Lonestar's Richie MacDonald got the distinct impression he was going to be booted out of the country. The band, squired by BMG's Jill Snell and Alberta promo rep Conan Daly, was on its way to CFCW in Edmonton when they were pulled over in front of the station by a no fooling officer from the Tactical Unit. Snell asks if a couple of members of the band could go into the station for an interview and was told "No! Everyone must remain in the vehicle." Snell's country BMG partner Warren Copnick shows up with CFCW's program Director Larry Donahue, and they were told to stay away from the van. Having checked out Snell's driving licence and rental papers, the police officer returns to the van and asks if there is a Richie MacDonald in the van. MacDonald identifies himself and is told to get out of the car and is immediately cuffed and placed in the back of the cruiser where he hears words like "illegal importation of firearms across international borders," and that he was being detained (with the intention of eventual arrest and deportation) because of information linking him to crossing over the border with firearms for which there are no permits. The officer is on the phone to Canada Customs arranging for MacDonald's deportation, and shows MacDonald a number of mugshots of known handgun felons. He doesn't recognize

any of them until the last photo, which is that of Lonestar's old bus driver. On the back of the photo MacDonald sees some words; "don't fuck with the bus driver." At this point the officer hands the phone to MacDonald and instead of a customs officer on the other end, it's the old bus driver who says, "I got you man!" Apparently, two years ago, MacDonald and a couple of the other crew guys gave the bus driver a hard time by moving alarm clocks into the air vents, where they were impossible to find, and fishing wire attached to curtains and telephones, and basically created a scene of pandemonium for the driver. His first words to MacDonald the next morning were "I don't know where and I don't know when, but I'm gonna get you for that Richie MacDonald." Snell completes the story: "with the aid of a friend on the Edmonton Police Department, where and when became Edmonton on Sept. 29, 1999."

Larry Folk is targeting country music programmers with his new single, Only Make Believe. The track is included on Folk's CD, Caught In The Light. The song was written by Folk and Michael Francis who produced the album. The new single follows the release of Right Beside Me and Back To Paradise, which picked up impressive spins across the country. For more information call Regan Corelli 705-522-6770.

Scott Phillips, as mentioned last week, is now at radio with Comin' Home, the fourth release from his Day One album (RPM New Releases - Sept. 29/97). Actually he has released five singles in his short career. Man In The Moon, was the first which was included on an MCA sampler. The new song was written by Phillips and is 100% Cancon. The album was produced by Bill MacNeil, whose MacNeil Music Group, based in Marion Bridge, Nova Scotia, is tracking the single. The album was digitally recorded by Dan Doiron at In Session Recording in Truro, Nova Scotia. Some of the best pickers in eastern Canada were brought in for the session, including guitarist Bruce Timmins, bassist Michael Hussey, drummer Derrick MacLeod, Aaron Lewis on keys and background vocals, Steve Smith on pedal steel and dobro, Ray Legere on fiddle and mandolin and Doiron on percussion.

Printer's Alley, a band from Kingston, Ontario who named themselves after Nashville's most famous laneway, make a very energetic bid for chart action with Nowhere Fast released on Don Grashey's Golden Eagle label. The band was first launched in 1995 and that year took top honours in the Professional Class of the Central Canada Talent Search finals. They have since become one of the busiest bands on Ontario's "A" circuit of country clubs as well as at casinos, fairs and festivals. Their popularity has also spilled across the border to western Quebec. Printers Alley produced the new single which was written by James Ingram, Shawn Kellett, Bradley Baldwin, James Sly and Shawn McCullough, who are Printers Alley. The band is managed by Ron Sparling of Ottawa's Laurie-Ann Entertainment. Ian McCallum of the London, Ontario-based Starbiz is tracking the single.

Kimberley Spears and Paul Mascioli have signed a management deal. Spears expects to spend a lot of time between Mascioli's Orlando, Florida office, Nashville and her home in Manson, Manitoba. She headed south on Oct. 1, the day after her packed-house CD release party for Don't Hesitate, her debut album released on the Streetheart label. The party was held at Silverado's in Winnipeg. Spears and her band also made an appearance on The Breakfast Show at Winnipeg's new A Station.

The title track, a Spears original, was taken as the first single which gained good airplay across the country. It's A Good Thing, which she also wrote, has been taken as the follow-up. Brandon Friesen produced six of the tracks which were recorded at Studio 11 in Winnipeg. Craig Fotheringham produced three, using Winnipeg's Dreamland Studios, and Gary Buck produced one, which was recorded in Nashville. Watch for a review of the release next week.

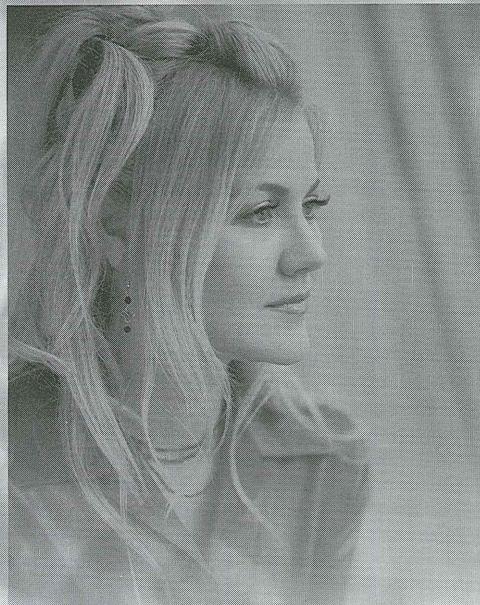
Colin Archer, a singer/songwriter from The Delta, which is close to Vancouver, could become a contender for action on both country and A/C radio. A special limited edition three-song EP supplies a sampling of his recorded performances from Livin' On Dreams, his debut album released on the SUM label. The album was produced by Randy Bachman and recorded at The Barn Studios on Saltspring Island just off Canada's west coast. The EP contains They Grow Up Fast, a duet with Suzanne Gitzi written by Archer and Bachman and now at new country and A/C stations; Pebble In My Shoe, another country offering written by Archer and a writer identified only as C.Brickley; and Big Kid, an A/C track which Archer solo wrote.

Kim Remus, an 18-year old singer/songwriter from Quadeville, Ontario, is on the threshold of breaking out with Restless In The USA, a Remus original. The track is included on a four-song EP that also includes Forever Meant To Be, General Store Girl and Careful What You Wish For, all of which Remus wrote. The album was produced by Michael Fonfara (Lou Reed, Foreigner) and Peter "SAB" Sabourin and recorded at Toronto's Metalworks. Bill Geffros is tracking the record. All the songs on the album are published by Banff Music, a company administered by singer/songwriter Derek Swain and retired CBS vice-president of publishing Wayne Patton. Musicians sitting in on the session were drummer Bruce Moffat, Peter Cliché on fiddle, guitar and mandolin, Fonfara on keys, guitarist Paul Chapman and bassist Stan Miczek. Remus is readying a tour with her band and recently experienced performing for a huge crowd when she appeared with Paul Brandt and Leahy at the North Bay Heritage Festival in front of 35,000 country fans.

SHIRLEY LANGE

Watch for the new Single & Video

"How Would I Know"



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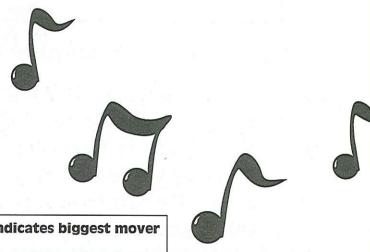
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RPM
CHILDREN'S MUSIC

SPECIAL ISSUE

ISSUE DATE
October 18th

ADVERTISING DEADLINE
Wednesday October 13th



Record Distributor Codes:

BMG - N **EMI - F** **Universal - J**

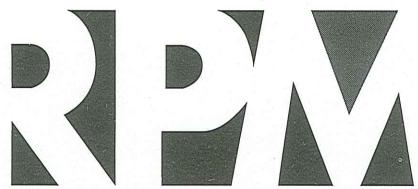
Polygram - Q

Sony - H

Warner - P

— indicates biggest move

TW LW WO October 11, 1999



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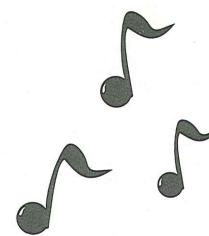
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Universal - J



Adult Contemporary TRACKS



Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO October 4, 1999

1	1	5	MAMBO #5 RCA-67887 (promo CD)-N Tommy Boy/Universal-1236 (pro single)-J
2	2	7	I DO (Cherish You) 98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99140)-J
3	3	8	HEARTBREAKER Mariah Carey - Mariah Columbia-63800 (pro single)-H
4	4	2	GENIE IN A BOTTLE Christina Aguilera - Self-titled RCA-67690 (pro single)-N
5	5	15	BALAMOS Enrique Iglesias - Title track Interscope/Universal-0517 (pro single)-J
6	6	16	BLACK BALLOON Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (CD track)-P
7	7	17	YOU'VE GOT A WAY Shania Twain - Notting Hill OST Island-314 346 196 (comp 99140)-J
8	8	13	A STEP TOO FAR Elton John w/Headley & Scott - John/Rice's Aida Rocket/Universal-314 524 628 (comp 99118)-J
9	9	10	LOST IN YOU Garth Brooks as Chris Gaines - Life Of Chris Gaines Capitol-20051 (pro single)-F
10	13	5	LOVE OF MY LIFE Dan Hill - The Best of Dan Hill TVK/Sony-24055 (pro single)-H
11	11	7	THERE SHE GOES Sixpence None The Richer - Self-titled Squint/Columbia-7032 (CD track)-H
12	12	15	SOMEDAY Sugar Ray - 14:59 Lava/Atlantic-83151 (CD track)-P
13	9	11	SHE'S ALL I EVER HAD Ricky Martin - Self-titled C2/Columbia-69891 (CD track)-H
14	18	10	ARRIBA Joëe - Upcoming Universal (pro single)-J
15	20	20	BEAUTIFUL STRANGER Madonna - Austin Powers OST Maverick-47348 (comp 399)-P
16	38	5	MUSIC OF MY HEART N Sync & Gloria Estefan - Music Of The Heart OST Epic-67861 (pro single)-H
17	14	20	IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H
18	21	5	LARGER THAN LIFE Backstreet Boys - Millennium Jive-41672 (CD track)-N
19	19	15	STEAL MY SUNSHINE Len - You Can't Stop The Burn Rush Work/Sony-69526 (pro single)-H
20	23	4	ICE CREAM Sarah McLachlan - Mirrorball Nettwerk/EMI-30140 (pro single)-F
21	28	6	I BELIEVE IN LOVE Paula Cole Band - Amen Imago/Warner Bros-47490 (pro single)-P
22	26	6	BLUE EYES BLUE Eric Clapton - Runaway Bride OST Columbia-69923 (Warner comp 408)-P
23	15	17	ALL STAR Smash Mouth - Astro Lounge Interscope/Universal-6601 (comp 4)-J
24	24	15	LOSE YOUR WAY Sophie B. Hawkins - Timbre Columbia-67651 (comp 087)-H
25	29	25	I WANT IT THAT WAY Backstreet Boys - Millennium Jive/BMG-01241-41672 (comp 52)-N
26	25	5	I LOVE YOU Martina McBride - Runaway Bride OST Columbia-69923 (pro single)-H
27	31	8	IN MY HANDS Natalie MacMaster - Title track WEA-28398 (comp 406)-P
28	17	9	BABY DID A BAD THING Chris Isaak - Eyes Wide Shut OST Reprise-47450 (comp 406)-P
29	35	4	LAST NIGHT OF THE WORLD Bruce Cockburn - Breakfast In New Orleans ... True North-0183 (pro single)-J
30	30	7	(You Drive Me) CRAZY Britney Spears - Drive Me Crazy OST Jive-Upcoming (pro single)-N
31	36	8	LET THERE BE LOVE Anne Murray w/Dawn Langstroth - Wonderful World EMI-20932 (comp 19)-F
32	40	5	ANGELS Robbie Williams - The Ego Has Landed Capitol/RW-977267 (pro single)-F
33	39	26	YOU'LL BE IN MY HEART Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (pro single)-J
34	16	16	YOU AND ME Kim Stockwood - 12 Years Old EMI-57177 (comp 15)-F

35	22	20	I COULD NOT ASK FOR MORE Edwin McCain - Messenger Atlantic-83197 (comp 401)-P
36	32	13	ALMOST DOESN'T COUNT Brandy - Never Say Never Atlantic-83039 (comp 400)-P
37	33	18	CONSEQUENCE FREE Great Big Sea - Turn WEA-27734 (comp 399)-P
38	NEW		SMOOTH Santana/featuring Rob Thomas - Supernatural BMG-190802 (CD track)-N
39	27	19	NO MATTER WHAT Boyzone - Notting Hill OST Island/Universal-314 346 196 (comp 9967)-J
40	45	7	THE ULTIMATE LOVE SONG Gavin Hope - Anything Like Mine Popular-82393 (CD track)-F
41	RE		THAT'S WHEN YOU CAME ALONG Tara Lyn Hart - Self-titled Epic-80297 (comp 91)-H
42	52	4	IF I DIDN'T HAVE YOU Amanda Marshall - Tuesday's Child Epic-31380 (pro single)-H
43	49	11	JUPITER Jewel - Spirit Atlantic-82950 (Comp 405)-P
44	46	10	NO MORE, NO LESS Collective Soul - Dosage Atlantic-83762 (comp 399)-P
45	42	8	EVERYTHING IS EVERYTHING Lauren Hill - The Miseducation of Lauryn Hill Columbia-69035 (comp 087)-H
46	NEW		I NEED TO KNOW Marc Anthony - Self-titled Columbia-69726 (comp 91)-H
47	54	5	ONE MORE CHANCE Julio Iglesias Jr. - Under My Eyes Columbia-69340 (comp 90)-H
48	57	6	ALL THAT I CAN SAY Mary J Blige - Mary MCA-11929 (comp 99169)-J
49	43	13	BREATHE Moist - Mercedes Five And Dime EMI-496295 (comp 15)-F
50	58	4	ANGELS WOULD FALL Melissa Etheridge - Breakdown Island/Universal-23452 (pro single)-J
51	41	38	LET ME LET GO Faith Hill - Message In A Bottle OST Atlantic-86163 (comp 387)-P
52	55	11	WHAT A WONDERFUL WORLD Kenny G w/Louis Armstrong - Classics In The Key Of C Arista-7822-19085 (CD track)-N
53	65	2	1,000 OCEANS Tori Amos - To Venus And Back Atlantic-83242 (comp 409)-P
54	61	4	MISERY The Moffatts - Chapter 1: A New Beginning EMI-97939 (pro single)-F
55	56	13	WHY SHOULD I CARE Diana Krall - When I Look In Your Eyes Verve/Universal-304 (comp 9967)-J
56	51	19	OUT OF MY HEAD Fastball - All The Pain Money Can Buy Hollywood/Universal-621302 (comp 20199)-J
57	34	13	STRONG ENOUGH Cher - Believe Warner Bros-47121 (comp 394)-P
58	59	6	ONE LAST DAY Joëe - The Truth Popular-3243 (CD single)-F
59	37	22	I WILL REMEMBER YOU Sarah McLachlan - Mirror Ball Nettwerk-67003 (CD track)-F
60	67	3	I KNEW I LOVED YOU Savage Garden - Affirmation Columbia-63711 (pro single)-H
61	50	13	I LOVE YOU CAME TOO LATE Joey McIntyre - Stay The Same C2/Columbia-69856 (pro single)-H
62	64	3	WE CAN'T BE FRIENDS Deborah Cox - One Wish Arista-19022 (comp 53)-N
63	NEW		UNPRETTY TLC - Farmall LaFace/BMG-26055 (pro single)-N
64	63	11	I WILL BE RIGHT THERE All-4-One - On And On Atlantic-83007 (comp 399)-P
65	62	25	LIVIN' LA VIDA LOCA Ricky Martin - Self-titled C2/Columbia-69891 (pro single)-H
66	44	13	HEY LEONARDO Blessed Union Of Soul - Walking Off The Buzz Push/BMG-27047 (pro single)-N
67	68	5	CATCH THE WIND Irish Descendants - So Far So Good WEA-29128 (comp 409)-P

68	53	16	GOLIATH Melanie Doane - Adam's Rib Columbia-80325 (comp 087)-H
69	79	7	AMAZED Lonestar - Lonely Grill BNA-67762 (comp 51729)-N
70	75	35	DESTINY Jim Brickman - Title track BMG-11430 (pro single)-N
71	78	13	RAIN 3 Deep - Yes Yes Yes ... No No No Koch-8806 (CD track)
72	84	2	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 91)-H
72	73	50	BELIEVE Cher - Title track WEA UK-25319 (comp 380)-P
74	85	2	STRONG ENOUGH Tal Bachman - Self-titled Columbia-67956 (comp 90)-H
75	48	10	SEE YOU AGAIN Mary Ziba - Out Of The Blue Sound-9402 (CD track)
76	83	3	OCEAN PEARL 54:40/WCCO Love Alcorn - Heavy Mellow Columbia-80461 (pro single)-H
77	77	20	BABY DON'T YOU BREAK ... Vonda Shepard w/Emily Sailers - By 7:30 Jacket/Navarre-2222 (pro single)-F
78	69	24	CALL AND ANSWER Barenaked Ladies - Stunt/EDtv Soundtrack Reprise-46963 (comp 395)-P
79	NEW		ONE TURN DESERVES ANOTHER Susan Alakrulk - Unsung Heroes EMI-53393 (pro single)-F
80	47	13	LAST KISS Pearl Jam - No Boundaries Compilation Epic-63653 (pro single)-H
81	72	13	YOU STEPPED ON MY LIFE Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 083)-H
82	90	2	PEACE TONIGHT Indigo Girls - Come On Now Social Epic-69914 (comp 91)-H
83	70	31	KISS ME Sixpence None The Richer - Self-titled Squint/Columbia-7032 (comp 085)-H
84	71	24	THE HARDEST THING 98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99118)-H
85	60	11	UNDER THE BOARDWALK John Mellencamp - Rough Harvest Mercury/Universal-314-558-3552 (comp 99140)-J
86	87	2	GET IT ON TONITE Montell Jordan - Title track Def Soul/Universal-314-546-7142 (comp 8)-J
87	74	38	LOVE SONG Sky - Piece Of Paradise EMI-94210 (comp 7)-F
88	91	4	TOGETHER AGAIN Dave Koz - The Dance Capitol-94458 (pro single)-F
89	81	7	FORGET ABOUT IT Alison Krauss - Title track Rounder/Universal-0464 (comp 99167)-J
90	92	5	I WILL HOLD ON Moxy Früvous - Throhll True North-0182 (pro single)-J
91	86	14	CRAZY LITTLE THING CALLED LOVE Dwight Yoakam - Last Chance: Greatest Hits Reprise-47389 (comp 398)-P
92	89	13	NOT FORGOTTEN YOU Kelly Willis - What I Deserve Rykodisc/Outside-0458 (pro single)
93	93	26	SOMETIMES Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N
94	94	3	I WANNA LOVE YOU FOREVER Jessica Simpson - Sweet Kisses Columbia-69096 (comp90)-H
95	88	23	LOVE LIFT ME Amanda Marshall - Tuesday's Child Epic-80380 (comp 088)-H
96	82	22	PUSH Sky - Piece Of Paradise EMI-94210 (comp 10)-F
97	95	30	ALL I HAVE TO GIVE Backstreet Boys - Backstreet's Back Jive/BMG-01241 (CD track)-N
98	97	30	CLOUD #9 Brian Adams - On A Day Like Today A&M/Universal-314 541 014 (comp 9947)-J
99	98	38	GOD MUST HAVE SPENT A LITTLE ... N Sync - Self-titled RCA-57189 (CD track)-N
100	99	10	SMILE Vitamin C - Self-titled Elektra-62406 (comp 405)-P

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