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Warner Music Canada
president Garry Newman
and his wife Terri,
with David Foster.

See page 15

A large, moody photograph of Tori Amos. The image is mostly in shadow, with bright highlights on her face and body. Her face is in the upper right, looking directly at the camera. Her body is angled towards the left, with her head down. The overall mood is mysterious and dramatic.

tori amos
to venus and back
#18 soundscan canada debut

to venus and back tori amos

2 CD set of new studio recordings & live favourites
'Bliss' & '1000 Oceans' at radio and video now



100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

– indicates biggest mover

TW LW WO OCTOBER 4, 1999

WALT SAYS . . . !



with Elvira Capreese

The publicist did it!!! Got one of those Dear Walsy Says letters. Don't get too many complaints, but this one was heart rendering and overlooked the humour of what was intended. It went on to explain that no one was driving ... we were all in the backseat. What's all that money among friends and a complete denial of any blame, problem or ego? (EC: *All that money ain't chickenfeed!!!*) Where do I get all this info? You got real good publicity and PR! (EC: *Ingrate! Now you'll get another letter!!!*)

Regarding the above!!! Please disregard!!! (EC: *Ingrate!!!*)

WS Millennium Project!!! Yes another awards presentation. As I speak we are compiling the first Hall of Shame Awards nominees that will be published in an upcoming issue. If we have a Hall of Fame for people who do good ... why not a Hall of Shame for the fuckeruppers. After the nominees are announced, there will be a voting ballot, a vote and a gala awards reception and perhaps a banquet! Here and now I have an exclusive. The official nickname of the awards will be the Canadian Music Industry HOSer Awards. (EC: *I get it! HOS ... Hall of Shame!!!*)

Them what's nominated!!! Who ever led the fight to make the 30% which wasn't broken into 35%. The really stupid award! Proposing a tax on tapes that gave people a licence to copy! Worth every cent! Spending \$250,000 in secret to do a TVer that wasn't that good! (EC: *In secret you say???*) Opening a restaurant and pissing off all the critics so no one is his friend! I can go on! (EC: *And he will!!!*) Next week more info on how you can qualify for the HOSer Award!

Riveted to our seats!!! I go to a few press conferences every month. Many are for film, theatre, records, whatever. It was riveting to be at the press conference that announced the upcoming production of Lanza, a film about tenor legend Mario Lanza. The event was arranged by publicist Michel Levy as a continental breakfast at the Windsor Arms Courtyard Cafe. Packed with cameras from television and the dailies, the follow-up was rewarding. Do it well and they will come and cover! (EC: *Hey! Waiter! More continental over here!!!*)

Every inch a star! The diva ... the prima donna is back and every inch a star. The edge ... the temperament and the talent is all still there! Now get ready for a hit and international stardom. AM is ready to attack the world again and this time she'll be #1. (EC: *Great talent!!!*)

Poor public purse!!! Just standing there, looking over the thousands who milled around below me at the MuchMusic Video Awards ... I had to wonder if the people at CBC might be watching all this and wondering what TV was coming to? Would they just dismiss it? Laugh at it? Envy the originality? Or just continue their elitist attitude and low ratings for the artsy fartsy content and sports that is CBC! The video awards were very inventive. Well done and possibly the envy of the world. You have to hand it to Moses and his people ... they've come up with something that all the public dollars at CBC could never come close to. I take my hat off! (EC: *They upstaged the FF gala and now they make every other award show look pale!!!*) Moses rules! Cool!

Going country? Are you crazy??? Hey! You never read it here, but those rumours about a major rock station going country are just so much crap. It was tried in a major market once. Remember? But when the novelty wore off and the listeners went somewhere else, it was time to pull the plug. Don't hold your breath for it to happen again. (EC: *Now don't say you read it here!!!*)

Here's a radio fact!!! CHFI's loveable teddy bear, Don Daynard is going to experience the luxury of sleeping in. The 64-year old who co-hosts the morning show with Erin Davis, will call it quits on Dec. 10. But like all good and valued radio personalities, he'll stay on to voice over his Saturday Night and Sunday Morning oldies shows. No replacement name yet, but we did hear that DO was being considered. Now! If they're looking for a real oldies historian they should check out our classifieds this week. (EC: *That's how some of these guys got their first jobs in radio!!!*)

Not the time for change!!! Those people thirsting for blood and hell bent on making changes should consider the consequences of a new broom. Get a bunch of negative thinkers in one room and you come face to face with anarchy. I experienced that a long time ago and, ironically, with the same negative thinkers who have recruited a few more. Chill out. Think of the great things that have happened over the past ten years. The positives outweigh the negatives. (EC: *Who the hell are you talking about now???*)

Liar! Liar! Pants on fire!!! Can you imagine the whole climb to the top was based on Lies, Lies, Lies, which have painted a pretty picture that only has colour... but no substance. (EC: *That's a riddle I like. It's got substance, not to mention innuendo!!!*)



TOP THIRTY

1. Brooks/Gaines - Lost In You
2. Ricky Martin - All I Ever Had
3. Santana/Thomas - Smooth
4. Shania Twain - Feel Like A Woman
5. Lou Bega - Mambo No. 5
6. Mariah Carey - Heartbreaker
7. Eric Clapton - Blue Eyes Blue
8. Bruce Cockburn - Last Night
9. Great Big Sea - Consequence
10. Chris Isaak - Bad Bad Thing
11. Melissa Etheridge - Angels
12. Jennifer Lopez - Waiting For
13. Lauryn Hill - Everything
14. Blackie/Rodeo Kings - Lean On
15. Enrique Iglesias - Bailamos
16. David Bowie - Thursday's Child
17. Tom Petty - Swingin'
18. Brian McKnight - Back At One
19. Estefan/N Sync - Music Of
21. Amanda Marshall - Believe In You
22. Savage Garden - I Knew I Loved You
23. Jewel - Jupiter
24. Marc Anthony - I Need To Know
25. Kim Stockwood - You & Me
26. Deborah Cox - Can't Be Friends
27. Chantal Kreviazuk - Before You
28. Shawn Mullins - What Is Life
29. Phil Collins - In My Heart
30. Mary Zilba - See You Again

Sporty entertainment news??? Don't you just hate it when a sports guy takes over the entertainment editor's desk of a major daily? (EC: *Yes!!!*)

A paparazzi on the move??? Don't you just love it when a really dedicated and very creative social/gossip/news writer/photographer finally gets that big break and is offered a job made in heaven at a major daily that's winning all the graphic and design awards and where they concentrate on a better product and not petty jealousies? (EC: *Yes! Yes!!!*)

A nice place to eat??? Since my radium oven burned out a tube, I've had to resort to eating out more and more and yes, more. So I'm always on the lookout for a nice, hopefully cheap, but not as cheap as Wendy's to pig out. Well, Kid Rocks tells me that The Docks, down on the Toronto harbour, has just opened Tides Restaurant & Nightclub by Peter & Paul's. It's upscale, he says, and that means the food and a nice view of Toronto. It has a dance floor as well. I'll try it out and let you know what I think. Hopefully, it won't be a hot day when the food aroma has to compete with the harbour sludge. (EC: *Yachtttt!!!*)

Who would've thunk??? The world's largest independent music and entertainment retailer is now selling used CDs at its online store (EC: *Can we have a hint???*) Patch into www.towerrecords.com. (EC: *Is that a public service announcement???*)

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A - Artist who is featured in a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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CARAS providing Band-Aid solution for schools

Thanks to the assistance of CARAS, thirteen Canadian schools will be able to keep their music programs alive, with Canada's musical future being the ultimate winner in the deal.

CARAS announced last week that 13 schools, one for each province and territory, will receive \$10,000 worth of band instruments from the academy's Band-Aid program. The program is one part of the CARAS Music Education Program, which was founded in 1996 from the Academy's share of the proceeds from the sale of the 25th anniversary Juno box set, *Oh What A Feeling*.

That program established as its mandates to 'promote music education in Canada; to provide support to community organizations for the establishment and furtherance of music education programs; and to provide assistance to exceptional students enroled in music and recording industry related courses in various regions of Canada.'

The key element of the program is Band-Aid. The program had its beginnings with CARAS donating \$10,000 in instruments to three schools whose musical programs were in jeopardy. CARAS dubbed the program Band-Aid because it is essentially a temporary solution to a serious problem - the decimation of school music programs in Canada.

CARAS, with the help of the Coalition of Music Education in Canada and each province's Music Educators' Association, asks schools seeking support to submit applications. From a list of 10-15 finalists per province or territory, the CARAS Music Education Advisory Committee chooses the final

schools.

The winning schools then submit a shopping list of instruments to CARAS, who foot the final bill.

The thirteen schools to receive \$10,000 worth of band instruments for this school year include Sir Charles Tupper Secondary School (Vancouver), Eagle Butte High (Dunmore, Alta.), Riverside Community High (Prince Albert, Sask.), Gordon Bell High (Winnipeg), Lakewood School (Kenora, ON), Rosemount High (Montreal), Victoria Street Middle School (Westville, N.S.), J.M.A. Armstrong High/Salisbury Middle School (Salisbury, N.B.), Vernon River Consolidated School (Vernon River, P.E.I.), Mobile Central High (Mobile, Nfld.), Inuksuk High/Iqaluit Music Society (Iqaluit, Nunavut), Vanier Catholic Secondary School (Whitehorse) and Strings Across The Sky Fiddle Program (Inuvik, N.W.T.).

"It was very difficult to cull the applications down to one per province or territory," notes CARAS president Daisy Falle. "There is such a need for support out there, with school music programs falling by the wayside every day. In some schools, the instruments have been patched so often that the tonal quality is affected and it becomes difficult for the students to properly measure their own progress."

The 1998-99 recipients were Prince Albert Central Institute in Prince Albert, Sask., Dante Alighieri Academy in Toronto, St. Michael's School in Happy Valley-Goose Bay, Labrador, Mahone Bay School in Mahone Bay, N.S., and Fairview Jr. High in Calgary.

Winter Garden Theatre fired up for big band swing

debut."

A 16-track CD of *Forever Swing* by Dean Regan, recorded at Vancouver's Creation Studios is available at retail. The CD was produced by Dave Pierce. A three-song CD sampler containing *It Don't Mean A Thing (If It Ain't Got That Swing)*, *In The Mood* and *Sing, Sing, Sing*, three key tracks from the 30-song production, is also available.

The big band musical is set in the late '30s and early '40s and takes audiences on tour with the fictitious Tommy Vickers Band as they perform live on-stage to ballrooms and dance halls in North America and then head overseas to the London Palladium during the '40s.

Costuming of the 13 Canadian musicians and dancers is in keeping with the era of jitterbugging, tap dancing routines and ballroom dancing.

For more information call Greg Attwell at *Forever Swing* Toronto 416-920-1556 (swing@taurpro.com).

Funding for the Mahone Bay School was eventually provided by EMI Music Canada, who saw it as an opportunity to give back to an area of the country which had spawned so many of their roster's artists. And the Fairview Jr. High funding came via Maverick/Warner artist Alanis Morissette, who donated a portion of the proceeds from her May 4th concert at Calgary's Saddledome.

In '97-98, the Academy offered similar funding to Delview Jr. Secondary School (Delta, B.C.), Toniata Public School (Brockville, ON), and Simonds High (St. John, N.B.), and provided \$20,000 towards establishing an introductory recorder program for 900 students in East York and Etobicoke, Ontario.

Recently, five major record companies - BMG Music Canada, EMI Music Canada, Sony Music Canada, Universal Music Group and Warner Music Canada - pledged a total of \$60,000 annually towards the future health of the Band-Aid program.

CARAS is also arranging for recording artists to make 'official' presentations of the grants to the schools, to help bring attention to the problem of declining music programs in schools. The first presentation will come from EMI artist Susan Aglukark to Inuksuk High/Iqaluit Music Society on October 29.

The CARAS Music Education Program also offers \$1,000 scholarships to students in 11 different trade and art schools across the country. The winning students, chosen from a committee of instructors from each school, receive \$1,000 each, a commemorative certificate, a complimentary CARAS membership and two tickets to the Juno Awards.

In addition to the Band-Aid program and scholarship donations, the CARAS Music Education Fund has also contributed to several music organizations in Canada, including the Songwriters' Association of Canada and the Canadian Music Therapy Trust Fund.

Double platinum for Big Wreck's debut

In Loving Memory Of ... Big Wreck's debut album for Atlantic/Warner Music Canada has been certified double platinum in Canada. Released in September of 1997, the album has sold more than 200,000 units.

The album spawned four consecutive hits at rock radio, the first, *The Oaf (My Luck Is Wasted)*, *That Song*, *Blown Wide Open* and *Under The Lighthouse*.

The band bumped up their image by joining the Edgefest tour this past summer. They are currently working in the studio on their follow-up album due early in 2000.



Between their sold out concerts at The Government in Toronto, EMI sales staff presented platinum awards to Tea Party for their *Triptych* release. (photo Barry Roden)



Collective Soul received special awards signifying cumulative Canadian sales in excess of 1.7 million units from Warner Music's Ken Berry, Fiona Hack, Ken Green, Kim Cooke and Steve Waxman.

NATIONAL RADIO REPORT

CHR

magic
@ 94.9

OSHAWA

SHAWN TURNER
YOU WANTED MORE
Tonic

24/7 Man - Robert Cray
Smooth - Santana/Rob Thomas
Child O' Mine - Sheryl Crow
Bad Bad Thing - Chris Isaak
Whatever - Sinead Lohan
You Make Me - Jeremy Toback
Miserable - John Popper
Stand In My Way - Wilco
Angels Fall - Melissa Etheridge
Scar Tissue - Chili Peppers

FM KX96

BRANDON

ANNETTE LeCLAIRE

All Star - Smash Mouth
Out Of My Head - Fastball
Smooth - Santana/Rob Thomas
Someday - Sugar Ray
Remember - Sarah McLachlan
Love Lift - Amanda Marshall
She's So High - Tal Bachman
Call/Answer - Barenaked Ladies
I Want It - Backstreet Boys
Last Kiss - Pearl Jam

C103

MONCTON

MIKE SHANNON
PAPER SUN
Def Leppard

Blue Eyes Blue - Eric Clapton
Scar Tissue - Chili Peppers
You Wanted More - Tonic
Black Balloon - Goo Goo Dolls
Breathe - Moist
Someday - Sugar Ray
Smooth - Santana/Rob Thomas
Steal My Sunshine - Len
One Man Army - Our Lady Peace
Heaven Coming - Tea Party

AM 880 CHQT

EDMONTON

RANDY MARSHALL
ONE TURN DESERVES ...
Susan Aglukark

All I Ever Had - Ricky Martin
Remember - Sarah McLachlan
I Do - 98 Degrees
No Matter What - Boyzone
Snowfall - Natalie Cole
I Love You - Martina McBride
Lost In You - Chris Gaines
Feels Like - Chantal Kreviazuk
Blue Eyes Blue - Eric Clapton
You've Got - Shania Twain

YES
94.5 FM

SAULT STE. MARIE

TIM ELLIS
HOPE
Shaggy

All Star - Smash Mouth
She's So High - Tal Bachman
In A Bottle - Christina Aguilera
Bailamos - Enrique Iglesias
I Do - 98 Degrees
Mambo No. 5 - Lou Bega
Unpretty - TLC
Last Kiss - Pearl Jam
Someday - Sugar Ray
Smile - Vitamin C

LG73
VANCOUVER'S BEST MUSIC MIX

WAYNE DeSCHOVER
I BELIEVE IN LOVE
Paula Cole Band

In A Bottle - Christina Aguilera
Had My Love - Jennifer Lopez
Steal My Sunshine - Len
All I Ever Had - Ricky Martin
Lost In You - Garth Brooks
You've Got - Shania Twain
She Goes - Sixpence None Richer
Hey Leonardo - Union Of Souls
Consequence - Great Big Sea
Push - Sky

RIVER
93.9 FM

WINDSOR/DETROIT

PAT EVANS
BABY LOVE
Joan Osborne

Someday - Sugar Ray
Black Balloon - Goo Goo Dolls
Human - The Pretenders
Smooth - Santana/Rob Thomas
Angels Fall - Melissa Etheridge
Last Night - Bruce Cockburn
So Pure - Alanis Morissette
Miserable - John Popper
Meet Virginia - Train
Come Around - Kim Richey

CKRD
700 AM 90.9 CABLE

RED DEER

CASEY CUNNINGHAM
WAITING FOR TONIGHT
Jennifer Lopez

In A Bottle - Christina Aguilera
Smooth - Santana/Rob Thomas
No More, Less - Collective Soul
Bailamos - Enrique Iglesias
She Goes - Sixpence None Richer
I Do - 98 Degrees
All I Ever Had - Ricky Martin
Jupiter - Jewel
Summer Girls - LFO
Tell Me It's Real - K-Ci & JoJo

101.1
THE RIVER

NIAGARA FALLS

RYAN PATRICK
LAST NIGHT OF THE WORLD
Bruce Cockburn

She's So High - Tal Bachman
Steal My Sunshine - Len
Someday - Sugar Ray
Black Balloon - Goo Goo Dolls
Better Days - Citizen King
Smooth - Santana/Rob Thomas
All Star - Smash Mouth
Mambo #5 - Lou Bega
Ask For More - Edwin McCain
You Make Me - Jeremy Toback

magic
Today's
BEST MUSIC

ST. JOHN'S

MIKE THOMAS
FEEL IT TURN
Great Big Sea

Mambo #5 - Lou Bega
Last Kiss - Pearl Jam
In A Bottle - Christina Aguilera
Scar Tissue - Chili Peppers
All Star - Smash Mouth
Black Balloon - Goo Goo Dolls
Larger Than Life - Backstreet Boys
All I Ever Had - Ricky Martin
Misery - Moffatts
Angels - Robbie Williams

580
CKPR

THUNDER BAY

JULIE MAZZAFERRO

No Matter What - Boyzone
Heart - 'N Sync/Gloria Estefan
It's My Nature - V.I.P.
Ask For More - Edwin McCain
Bailamos - Enrique Iglesias
All I Ever Had - Ricky Martin
Blue Eyes Blue - Eric Clapton
Lost In You - Garth Brooks
Human - Pretenders
I Do - 98 Degrees

RADIO
AKROPOLIS

TORONTO

JOHN VOYAGER
WOMAN IN LOVE
Dana International

Mambo #5 - Lou Bega
You've Got - Shania Twain
Lost In You - Garth Brooks
Situation '99 - Yaz
Bailamos - Enrique Iglesias
My Love Is - Whitney Houston
Daddy Cool '99 - Boney M
Hitmix - Gipsy Kings
Across The Aegean - Konstadine
Je t'aime - Pet Shop Boys

CHDR
AM 800-DRYDEN

BEN LUCAS
PEACE TONIGHT

Indigo Girls
She's So High - Tal Bachman
All Star - Smash Mouth
Out Of My Head - Fastball
Someday - Sugar Ray
Better Days - Citizen King
Cloud #9 - Bryan Adams
Beautiful Stranger - Madonna
Love Song - Sky
Love Lift - Amanda Marshall

94.5 CHET FM

CHETWYND

DONNA McCORKELL

Had My Love - Jennifer Lopez
Summer Girls - L.F.O.
Strong Enough - Tal Bachman
12 Years Old - Kim Stockwood
Push - Sky
Hey Leonardo - Union Of Souls
In A Bottle - Christina Aguilera
Scar Tissue - Chili Peppers
So Pure - Alanis Morissette
Goliath - Melanie Doane

ROCK

Classic Rock 100.3 fm
The BEAR

EDMONTON

MATT THE BEAR
THE MESSENGER
Tea Party

Higher - Creed
Bomb - Matthew Good Band
The Dolphin's Cry - Live
Chemicals Between Us - Bush
Nookie - Limp Bizkit
Down - Stone Temple Pilots
Learn To Fly - Foo Fighters
One Man - Our Lady Peace
Enemy - Days Of The New
Hang Ten - Edwin

Q107
PURE ROCK

TORONTO

JEFF WOODS

The Dolphin's Cry - Live
One Man Army - Our Lady Peace
Can't Change Me - Chris Cornell
Enemy - Days Of The New
Time Bomb - Matthew Good Band
Hang Ten - Edwin
American Woman - Lenny Kravitz
Heaven Coming - Tea Party
Scar Tissue - Chili Peppers
Paper Sun - Def Leppard

92 CITY FM
PURE ROCK!

WINNIPEG

TOM & JOE

Enemy - Days Of The New
Chemicals Between Us - Bush
Higher - Creed
Down - Stone Temple Pilots
One Man Army - Our Lady Peace
Learn To Fly - Foo Fighters
Nookie - Limp Bizkit
The Dolphin's Cry - Live
Time Bomb - Matthew Good Band
Scar Tissue - Chili Peppers

ottawa's Best Rock 106.9 fm
The BEAR

OTTAWA

KATH THOMPSON
LEARN TO FLY
Foo Fighters

Enemy - Days Of The New
Smooth - Santana/Rob Thomas
One Man Army - Our Lady Peace
All Star - Smash Mouth
Scar Tissue - Chili Peppers
You Wanted More - Tonic
The Dolphin's Cry - Live
Can't Change Me - Chris Cornell
Black Balloon - Goo Goo Dolls
Angels Fall - Melissa Etheridge

power 104 fm
classic rock

KELOWNA

JIM SCANLON

Smooth - Santana/Rob Thomas
Someday - Sugar Ray
Rollin' Stoned - Great White
Black Balloon - Goo Goo Dolls
Angels Fall - Melissa Etheridge
No More, Less - Collective Soul
Too Fast To Love - Dogskin Suit
Scar Tissue - Chili Peppers
Breathe - Moist
Girl Watcher - Big Sugar

Attention Programmers & Music Directors

Please submit all Top 10 playlists and
hit picks before
noon on Wednesdays

Fax to: Rachel Buddel
416-425-8629



Thunder Bay's Only Rock

JULIE MAZZAFERRO

Higher - Creed
You Wanted More - Tonic
Enemy - Days Of The New
For The Movies - Buckcherry
Can't Change Me - Chris Cornell
Smooth - Santana/Rob Thomas
The Dolphin's Cry - Live
Angels Fall - Melissa Etheridge
Hero - The Verve Pipe
Hang Ten - Edwin



PETERBOROUGH

BRIAN ELLIS
THE PRETTY THINGS
David Bowie

Enemy - Days Of The New
Last Kiss - Pearl Jam
Smooth - Santana/Rob Thomas
You Wanted More - Tonic
Angels Fall - Melissa Etheridge
Scar Tissue - Chili Peppers
Black Balloon - Goo Goo Dolls
Hero - The Verve Pipe
Strong Enough - Tal Bachman
Terrified - See Spot Run



OTTAWA

MIKE GUINTA
LEARN TO FLY
Foo Fighters

Smooth - Santana/Rob Thomas
Can't Change Me - Chris Cornell
Angels Fall - Melissa Etheridge
Human - The Pretenders
No More, Less - Collective Soul
Hang Ten - Edwin
Girl Watcher - Big Sugar
One Man Army - Our Lady Peace
Strong Enough - Tal Bachman
Sugarcane - Wide Mouth Mason

KX96
New Country FM

DURHAM

PETE WALKER
PUT YOUR HAND IN MINE
Tracy Byrd

I Love You - Martina McBride
Something - Tim McGraw
Ready To Run - Dixie Chicks
Little Man - Alan Jackson
Hello - Kenny Chesney
Now - Lee Ann Womack
Love You - Trisha Yearwood
Secret Of Life - Faith Hill
Nothing But - Wilkinsons
Running Away - Thomas Wade



Today's Best Country!

MELFORT

CAL GRATTON
STUFF THAT MATTERS
Tara Lyn Hart

I Love You - Martina McBride
What Do You Say - Geo. Strait
She's In Love - Mark Wills
Already Taken - Steve Wariner
Little Man - Alan Jackson
Forget - Patricia Conroy
A Woman Wants - Jamie Warren
Running Away - Thomas Wade
Rockabilly - Brent McAthey
Still In Love - Johner Bros.

JRfm 93.7
NEW COUNTRY

VANCOUVER

MARK PATRIC
BREATHE
Faith Hill

Something - Tim McGraw
Got A Way - Shania Twain
Ready To Run - Dixie Chicks
I Love You - Martina McBride
Little Man - Alan Jackson
Now - Lee Ann Womack
Amazed - Lonestar
Bit By Bit - John Landry
Jumpin' Right In - Jim Witter
Missing You - Brooks & Dunn

94.5 CHE 105 FM

CHETWYND

DONNA McCORKELL
BREAK MY HEART AGAIN
Sawyer Brown

Something - Tim McGraw
Back In - Julian Austin
Got A Life - Gail Gavan
I Love You - Martina McBride
Our Time - Jamie Hamilton
Break My Heart - Sawyer Brown
Something - Stephanie Beaumont
Big Deal - LeAnn Rimes
Wild Wild West - Chris Cummings
The Way - Curtis Grambo

KIXX 105
Today's Hot New Country!

THUNDER BAY

KIM LACROIX
BREATHE
Faith Hill

Little Man - Alan Jackson
Ready To Run - Dixie Chicks
Something - Tim McGraw
God - Alabama & 'N Sync
Single Female - Cheley Wright
Lesson - Jo Dee Messina
Amazed - Lonestar
I Love You - Martina McBride
Love You - Trisha Yearwood
Secret Of Life - Faith Hill

YL COUNTRY

PEACE RIVER

KASZ MICHAELS
BREATHE
Faith Hill

All Things - Yankee Grey
Albuquerque - Sons Of Desert
Ready To Run - Dixie Chicks
Good-Byes - SheDaisy
You're Lucky - Susan Ashton
Ordinary Love - Shane Minor
Never Kissed - Sherrie Austin
Little Man - Alan Jackson
Lesson - Jo Dee Messina
Amazed - Lonestar



PETERBOROUGH

BRIAN YOUNG
DON'T LIE
Trace Adkins

Love You - Trisha Yearwood
Lesson - Jo Dee Messina
Ready To Run - Dixie Chicks
Secret Of Life - Faith Hill
Something - Tim McGraw
Amazed - Lonestar
God - Alabama & 'N Sync
Little Man - Alan Jackson
I'll Go Crazy - Andy Griggs
Jumpin' Right In - Jim Witter

today's HOT new country
730 CKPN

DAUPHIN

BRUCE LEPERRE
BREATHE
Faith Hill

Something - Tim McGraw
I Love You - Martina McBride
Ready To Run - Dixie Chicks
A Woman Wants - Jamie Warren
Running Away - Thomas Wade
Jumpin' Right In - Jim Witter
Backroads - Foster Martin Bnd
Now - Lee Ann Womack
Down In The Mojave - Steve Fox
Love You - Trisha Yearwood

96.7 CHYR
COUNTRY MUSIC RADIO

LEAMINGTON

CHUCK REYNOLDS
WHEN YOU LOVE SOMEONE
Sammy Kershaw

Something - Tim McGraw
Ready To Run - Dixie Chicks
I Love You - Martina McBride
What Do You Say - Geo. Strait
Now - Lee Ann Womack
Already Taken - Steve Wariner
She's In Love - Mark Wills
Love You - Trisha Yearwood
Home - John M. Montgomery
Lonely - Montgomery Gentry



BRANDON

BRAD GOSSEYE
THINKING ABOUT LEAVING
Dwight Yoakam

I Love You - Martina McBride
Ready To Run - Dixie Chicks
Something - Tim McGraw
Hello - Kenny Chesney
Secret Of Life - Faith Hill
Nothing But - Wilkinsons
Jumpin' Right In - Jim Witter
Still In Love - Johner Bros.
Little Man - Alan Jackson
Shiver 'N Shake - Rick Tippe



YORKTON

LISA ROBERTS
GOODNIGHT
Suzy Bogguss

Albuquerque - Sons Of Desert
I Love You - Martina McBride
Something - Tim McGraw
Love You - Trisha Yearwood
Ready To Run - Dixie Chicks
Secret Of Life - Faith Hill
You Go First - Jessica Andrews
Hello - Kenny Chesney
Feels Good - Michael Peterson
Still Blue - Shane McAnalley



NORTH BATTLEFORD

DOUG HARRISON
SMOKE RINGS IN THE DARK
Gary Allan

I Love You - Martina McBride
Something - Tim McBride
Live, Laugh, Love - Clay Walker
Ordinary Love - Shane Minor
Forget - Patricia Conroy
Crying - Anita Cochran
When I Said - Clint Black
Beautiful Thing - Paul Brandt
Don't Matter - Brooks as Gaines
Feels Good - Michael Peterson

MEDICINE HAT

JAMES RICHARDS
BREATHE
Faith Hill

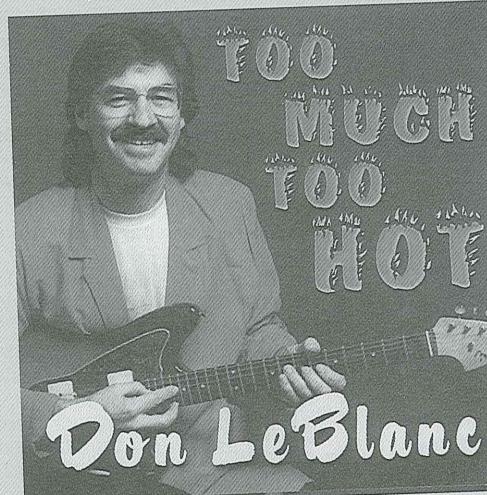
Goodbye Earl - Dixie Chicks
I Love You - Martina McBride
Feels Good - Michael Peterson
Something - Tim McGraw
Home - John M. Montgomery
I'll Go Crazy - Andy Griggs
Don't Matter - Brooks as Gaines
Missing You - Brooks & Dunn
What Do You Say - Geo. Strait
Made Of Stone - Randy Travis

Working with radio and retail
to compile our charts

NEW

from

DON LEBLANC



Manufactured and distributed (Fabriqué et distribué par) Music Machine Records
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NATIONAL RETAIL REPORT



TOP TWENTY

1. Our Lady Peace - Happiness
2. Backstreet Boys - Millennium
3. Ricky Martin - Ricky Martin
4. Limp Bizkit - Significant Other
5. Now 4 - Various Artists
6. The Matrix - OST
7. Britney Spears - One More Time
8. Come On Over - Shania Twain
9. Notting Hill - OST
10. Pokeman 2 B. A Master - OST
11. Pure Energy 6 - Various Artists
12. Jennifer Lopez - On The 6
13. Smash Mouth - Astro Lounge
14. Bump'N'Grind 2 - Various Artists
15. TLC - Fan Mail
16. Sarah McLachlan - Mirrorball
17. Santana - Supernatural
18. Matthew Good Band - Beautiful
19. Runaway Bride - OST
20. Frosh 2 - Various Artists

Sam the Record Man

1500 Yonge Street - Toronto

TOP THIRTY

1. Our Lady Peace - Happiness
2. Nine Inch Nails - Fragile
3. Lou Bega - A Little Bit Of Mambo
4. Diana Krall - When I Look
5. Santana - Supernatural
6. Sloan - Between The Bridges
7. Ry Cooder - Buena Vista
8. Matthew Good - Beautiful Midnight
9. Ben Harper - Burn To Shine
10. Barbra Streisand - Love Like Ours
11. Backstreet Boys - Millennium
12. Lauryn Hill - Miseducation Of
13. Ricky Martin - Ricky Martin
14. Chris Cornell - Euphoria Morning
15. Chili Peppers - Californication
16. Abba - Gold
17. Andre Bocelli - Sogno
18. Millennium Collection - Various
19. Planet Pop 2000 - Various
20. Tori Amos - To Venus And Back
21. Andrea Bocelli - Romanza
22. Dixie Chicks - Fly
23. Sarah McLachlan - Mirrorball
24. Frosh 2 - Various
25. Louis Armstrong - All The Best
26. The Beatles - Yellow Submarine
27. Ibrahim Ferrer - Buena Vista
28. Adam Sandler - Stan & Judy's Kid
29. Cat Stevens - Greatest Hits
30. Tea Party - Triptych



QUEEN STREET - TORONTO

1. Nine Inch Nails - Fragile
2. Ben Harper - Burn To Shine
3. Our Lady Peace - Happiness
4. Sloan - Between The Bridges
5. Chris Cornell - Euphoria Morning
6. Tori Amos - To Venus & Back
7. Matthew Good - Beautiful Midnight
8. Gomez - Liquid Skin
9. Mary J. Blige - Mary
10. Basement Jaxx - Remedy
11. Chili Peppers - Californication



TOP TWENTY INTERNET SALES

1. Prozzak - Hot Show
2. Tea Party - TRIPtich
3. Amanda Marshall - Tuesday's
4. Our Lady Peace - Happiness
5. I Mother Earth - Blue
6. Sky - Piece Of Paradise
7. Great Big Sea - Turn
8. Moist - Mercedes Five And Dime
9. Matthew Good Band - Underdogs
10. Melanie Doane - Adam's Rib
11. Celine Dion - Au Coeur Du Stade
12. Holly Cole Trio - '89 - '93
13. Celine Dion - '97: Live In Memphis
14. Tea Party - Alhambra
15. Matthew Good Band - Beautiful
16. Great Big Sea - Play
17. Diana Krall - Love Scenes
18. Rankin Family - Uprooted
19. Anne Murray - A Love Song
20. Anne Murray - Wonderful World



TOP THIRTY

1. Backstreet Boys - Millennium
2. Ricky Martin - Ricky Martin
3. Beatles - Yellow Submarine
4. Christina Aguilera - Self Titled
5. Nine Inch Nails - Fragile
6. R.H.C.P. - Californication
7. Austin Powers: The Spy - OST
8. Mary J. Blige - Mary
9. Limp Bizkit - Significant Other
10. Britney Spears - One More Time
11. Ol' Dirty Bastard - N**** Please
12. Jamiroquai - Synkronized
13. Megadeth - Risk
14. Destiny's Child - Writing On The
15. Eve - Ruff Ryders First Lady
16. Matrix - OST
17. Offspring - Americana
18. Lauryn Hill - Miseducation Of
19. Puff Daddy - Forever
20. Jennifer Lopez - On The 6
21. Noreaga - Melvin Flynt
22. Santana - Supernatural
23. Mobb Deep - Murda Muzik
24. Brian McKnight - Back At One
25. Dixie Chicks - Fly
26. John Williams - Star Wars: 1
27. Sister Act 2 - OST
28. Planet Pop 2000 - Various
29. Lou Bega - A Little Bit Of Mambo
30. Sister Act - Various

12. Brian McKnight - Back At One
13. Carlos Santana - Supernatural
14. Ry Cooder - Buena Vista
15. Lauryn Hill - Miseducation Of
16. Chemical Brothers - Surrender
17. Moby - Play
18. Various - V13/Global Underground
19. Stereolab - Cobra & Phases
20. Beatles - Yellow Submarine
21. Limp Bizkit - Significant Other
22. Breakbeat Era - Ultra Obscene
23. Sarah McLachlan - Mirrorball
24. Beatnuts - Musical Massacre
25. Ben Harper - Fight For Your Mind
26. Lenny Kravitz - 5
27. Notting Hill - O.S.T.
28. Various - Cream CD 99
29. Various - Dance 2002/MC Mario
30. Macy Gray - How Life Is



TOP THIRTY

1. Nine Inch Nails - Fragile
2. Our Lady Peace - Happiness
3. Tori Amos - To Venus And Back
4. Beatles - Yellow Submarine
5. Chris Cornell - Euphoria Morning
6. Brian McKnight - Back At One
7. Ben Harper - Burn To Shine
8. Matthew Good Band - Beautiful
9. Lou Bega - A Little Bit Of Mambo
10. MC Mario Dance 2002 - Various
11. Ricky Martin - Ricky Martin
12. Sloan - Between The Bridges
13. Jamiroquai - Synkronized
14. Lauryn Hill - Miseducation Of
15. Shania Twain - Come On Over
16. Barry White - Funk Essentials
17. Santana - Supernatural
18. Notting Hill - OST
19. Gomez - Liquid Skin
20. Sarah McLachlan - Mirrorball
21. Backstreet Boys - Millennium
22. Offspring - Americana
23. R.H.C.P. - Californication
24. Fatboy Slim - A Long Way Baby
25. Barbara Streisand - Love Like Ours
26. Basement Jaxx - Remedy
27. U2 - Best Of '80 - '90
28. Miles Davis - Kind Of Blue
29. Bil Whithers - Greatest Hits
30. Amanda Marshall - Tuesday's



166 NORSEMAN STREET - Toronto

TOP TWENTY-FIVE

1. Our Lady Peace - Happiness Is Not
2. Nine Inch Nails - Fragile
3. Limp Bizkit - Significant Other
4. Matthew Good Band - Beautiful
5. Backstreet Boys - Millennium
6. Planet Pop 2000 - Various Artists
7. Christina Aguilera - Self Titled
8. Santana - Supernatural
9. Adam Sandler - Stan & Judy's Kid
10. R.H.C.P. - Californication
11. Ricky Martin - Ricky Martin
12. Lou Bega - A Little Bit Of Mambo
13. MC Mario Dance 2002 - Various
14. Frosh 2 - Various Artists
15. Vengaboys - The Party Album
16. Brian McKnight - Back At One
17. Chris Cornell - Euphoria Morning
18. Kid Rock - Devil Without A Cause
19. Britney Spears - One More Time
20. TLC - Fan Mail
21. Sloan - Between Bridges
22. Dixie Chicks - Fly
23. Destiny's Child - Writing On The
24. Shania Twain - Come On Over
25. Barbara Streisand - Love Like Ours



WEST EDMONTON MALL



TOP THIRTY

1. Our Lady Peace - Happiness Is Not
2. Nine Inch Nails - Fragile
3. Matthew Good Band - Beautiful
4. Chris Cornell - Euphoria Morning
5. Limp Bizkit - Significant Other
6. Santana - Supernatural
7. MC Mario Dance 2002 - Various
8. Planet Pop 2000 - Various Artists
9. R.H.C.P. - Californication
10. Ricky Martin - Ricky Martin
11. Christina Aguilera - Self Titled
12. Lou Bega - A Little Bit Of Mambo
13. Adam Sandler - Stan & Judy's Kid
14. Vengaboys - Greatest Hits
15. Bump'N'Grind 2 - Various
16. Dixie Chicks - Fly
17. Jennifer Lopez - On The 6
18. Backstreet Boys - Millennium
19. Ben Harper - Burn To Shine
20. Sloan - Between The Bridges
21. Frosh 2 - Various Artists
22. Beatles - Yellow Submarine
23. Shania Twain - Come On Over
24. Brian McKnight - Back At One
25. Runaway Bride - OST
26. Britney Spears - One More Time
27. Prozzak - Hot Show
28. Destiny's Child - Writing On The
29. Offspring - Americana
30. Notting Hill - OST



CHILDREN'S MUSIC

SPECIAL ISSUE

October 18, 1999

Don't Miss It!!!!

RPM

DANCE 30

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO OCTOBER 4, 1999

1	2	12	JAMBOREE Naughty By Nature Arista - N
2	4	5	MAMBO #5 Lou Bega RCA - N
3	6	8	SING IT BACK Moloko Warner - P
4	1	10	BILLS, BILLS, BILLS Destiny's Child Sony - H
5	8	4	RENDEZ VU Basement Jaxx Select
6	3	8	BAILAMOS Enrique Iglesias Interscope - J
7	12	3	BODYROCK Moby BMG - N
8	10	6	IS IT LOVE? Chili Hi Fly Hi Bias - J
9	15	2	GOT THE GROOVE SM Trax SPG - J
10	5	6	GENIE IN A BOTTLE Christina Aguilera RCA - N
11	14	15	CAN'T GET ENOUGH Soul Searchers Sugarfoot
12	7	14	9PM (TILL I COME) ABT Popular - F
13	NEW		MAKES ME LOVE YOU Eclipse NuMuzik
14	NEW		WHAT YOU NEED Powerhouse Tycoon
15	20	3	FEEL GOOD Swift Caution/Nu Muzik
16	17	12	BEAUTIFUL STRANGER Madonna Maverick - P
17	NEW		EVERYBODY GET UP Capriccio Sugarfoot/Select
18	13	8	CANDA Brooklyn Bounce Attic - J
19	9	17	IF YOU HAD MY LOVE Jennifer Lopez Work - H
20	23	8	SWEET LIKE CHOCOLATE Shank & Bigfoot BMG - N
21	16	3	PRAISE MY D.J.'S Run DMC vs. Justine Simmons Tycoon/DEP
22	NEW		MY LOVE IS YOUR LOVE Whitney Houston Arista - N
23	11	2	FEEL WHAT I'M FEELING Mac Zimms Popular - F
24	NEW		ARRIBA Joe MCA/Universal - J
25	21	8	CANNED HEAT Jamiroquai Work - H
26	NEW		ONE FOR SORROW Steps Jive/BMG - N
27	24	11	RED ALERT Basement Jaxx Select
28	18	9	BOMBA 666 Fingerprintz/NuMuzik
29	28	5	IT'S ALL ABOUT YOU (NOT ABOUT ME) Tracie Capitol - F
30	22	14	IF YOU DON'T KNOW Temperance Hi Bias - J



RPM

ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO OCTOBER 4, 1999

1	1	8	ENEMY Days Of The New Outpost - J
2	2	8	ONE MAN ARMY Our Lady Peace Columbia - H
3	7	9	SMOOTH Santana feat. Rob Thomas BMG - N
4	6	17	SCAR TISSUE Red Hot Chili Peppers Warner - P
5	4	13	YOU WANTED MORE Tonic Universal - J
6	5	3	THE DOLPHIN'S CRY Live MCA/Universal - J
7	NEW		ANGELS WOULD FALL Melissa Etheridge Island - J
8	3	5	HELLO TIME BOMB Matthew Good Band AdM/Universal - J
9	14	2	CAN'T CHANGE ME Chris Cornell Universal - J
10	8	5	BLACK BALLOON Goo Goo Dolls Warner - P
11	9	9	HANG TEN Edwin Sony - H
12	16	8	STRONG ENOUGH Ial Bachman Columbia - H
13	11	7	ROLLIN' STONED Great White Sony - H
14	15	17	LAST KISS Pearl Jam Epic - H
15	10	3	HIGHER Creed Sony - H
16	13	5	GIRL WATCHER Big Sugar AdM/Universal - J
17	19	17	PROMISES Def Leppard Mercury - J
18	17	15	NO MORE, NO LESS Collective Soul Atlantic - J
19	NEW		SUGARCANE Wide Mouth Mason Warner - P
20	21	2	THE CHEMICALS BETWEEN US Bush Trauma - J
21	25	16	ALL STAR Smash Mouth Interscope - J
22	NEW		LOSING CALIFORNIA Sloan Murderrecords - J
23	22	15	COMPANION Wide Mouth Mason Warner - P
24	24	4	TERRIFIED See Spot Run Loggerhead - J
25	12	20	HEAVEN COMING DOWN The Tea Party EMI - F
26	20	17	BREATHE Moist EMI - F
27	NEW		PAPER SUN Def Leppard Mercury - J
28	18	11	SUMMERTIME IN THE VOID I Mother Earth Mercury - J
29	23	5	LEAN ON YOUR PEERS Blackie & The Rodeo Kings Warner - P
30	27	20	AMERICAN WOMAN Lenny Kravitz Virgin - F

MA
P

New Releases



CHANTAL KREVIAZUK -Pop

Colour Moving And Still
Columbia-80391-H

Kreviazuk is just the latest prime-time musical offering from the province of Manitoba (no need to recite all those who have come before), and didn't need a whole lot of time to become a household name across the country with her debut release. Under These Rocks And Stones showcased Kreviazuk's soulful vocals and strong piano playing, and led by the hit lead single, Hard To Laugh, pushed the album to multi-platinum success. Kreviazuk also had another hit with her rendition of Leaving On A Jet Plane, from the Armageddon soundtrack. In the two years since, she's been touring nonstop, often only with her piano, and writing songs for her newest release, which should continue to expand her profile domestically, and perhaps bring her more notice southward. Colour Moving And Still contains similar piano-based songs, with Kreviazuk's voice ranging from powerful in some tunes, to near whisper in others. Before You, the first single from the album, is an uplifting, delightful pop song which should make serious inroads at AC and adult alternative radio. Aside from the positive vibes of Before You, the album dips and dives across numerous emotional crests, from the poignancy of M, to the immediate potency of Until We Die. The album was essentially a collaboration between Kreviazuk and producer Jay Joyce (Wallflowers), who also provided multi-instrumental support for the recordings. And just to keep the gossip-hounds happy, there's a couple of co-writing credits with OLP's Raine Maida.

-RR

OCEAN COLOUR SCENE -Pop

One From The Modern
Island-314546674-J

Funny the way it works - a band or artist becomes a huge hit on one side, and only then will folks on the other side of the world even think about taking notice. The most obvious recent example is Robbie Williams, who was an enormous success in Britain and Europe, but was still virtually unrecognizable in North America up until recently. Record companies have always been cautious about when and where they release an album, but they're even more cautious these days, waiting until they're absolutely sure an album is a hit in one territory before unleashing it in another. The latest demonstration of this principle is British pop



band Ocean Colour Scene, who have already enjoyed tremendous success in the UK with this debut release, and are now trying to make a dent in Canada and the US. Slapping the tag phrase 'Beatlesque' on any new piece of music is akin to digging its grave, but in this case, the phrase is more a description of their style than any declaration of their potential popularity. The first song and single, Profit In Peace, is a somewhat anthemic piece of pop, and was the song that pushed this record to the top overseas. But there is plenty of other possible hit material, and listening to tracks like I Am The News, Families or Emily Chambers (an obvious reference to Eleanor Rigby), it's obvious that this foursome was spoon-fed the fab foursome in their youth. Given that North American fans tend to like most things British, once they're a success over 'ome, this one could do well.

-RR

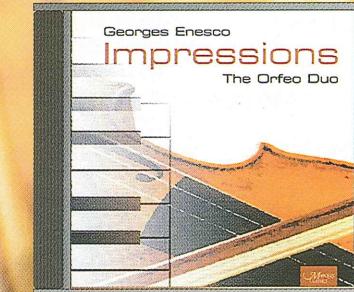
MARC ANTHONY
Self-Titled
Columbia-69726-H

Following the lead of the way-too-successful Ricky Martin comes this fellow Latin crooner who's also searching for across-the-board acceptance. Anthony has already achieved tremendous success within the latin community, having twice sold-out Madison Square Gardens, and he also topped gold status in the US with his most recent latin/salsa release, Contra La Corriente. On top of that, Anthony (his real name is Marco Antonio



Muniz) is also an actor, having been the first person cast in Paul Simon's Broadway effort The Capeman, and having recently appeared in Martin Scorsese's upcoming film, Bringing Out The Dead. For this release, Anthony was put in the capable production hands of Emilio Estefan, whose enormous presence in the Latino field is unparalleled, as well as producer/songwriter Cory Rooney, who's powerful production provides a sturdy cushion for Anthony's hearty vocals. A minute into the lead track, When I Dream At Night, is all the evidence you need that Anthony is primed to give Martin a run for his money. The best description of the musical style might be latin soul, and Anthony clearly has the pipes to do the job. I Need To Know has been taken as the first single, and it's meringue/mambo-esque style should make some noise at AC radio. Other notable tracks include My Baby You, Don't Let Me Leave, and She's Been Good To Me. Also noteworthy are the three spanish language tracks, including Da La Vuelta, co-written and produced by Estefan. Given the success they've already enjoyed with Martin, Sony obviously knows what they're doing in this genre, so another big hit here wouldn't be a surprise.

-RR



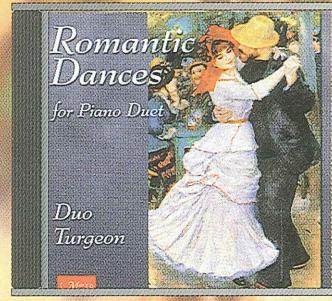
ORFEO DUO
Enesco - Impressions
Marquis Classics-81239-F

The music of Romanian Georges Enesco (when and why was the respelling from Enescu deemed necessary?) is, like that of so many of his contemporaries, decidedly nationalistic

melodically. And, that's good because no matter the transcription, that specific quality transcends. It's abundantly evident here as the Orfeo Duo of brother and sister Vita (violin) and Ishmael Wallace (piano) perform a number of his short compositions. Her violin voice is sweet; his piano is strong and/or subservient as the music dictates. In other words, they are a duo -- not soloist and accompanist -- and, as such, do full justice to the composer's intent. Not surprisingly, the most enjoyable track is the title one in which ten impressions are musically conjured up in 25 minutes. That's track #5 and the uninitiated must be careful to determine each one since they are played seamlessly. Our favourite is the palpable Vent dans la chéminée (Wind in the Chimney) with its memory, to us, of childhood nights sleeping in front of a fireplace during winter.

-BW

-Pop



DUO TERGEON - Classical
Romantic Dances For Piano Duet

Marquis Classics-81241-F

Not all music is danceable but all dances are musical. So it's not surprising that so many composers have found inspiration in adapting folk music for, or composing their own, dances. Among them are Roger, Schubert, Brahms, Moszkowski, Dvorak and Greig. They are presented here in 20 romantic dances performed with élan by the husband and wife Duo Turgeon -- Edward and Anne Louise -- on single piano. All are delightful and a positive tonic to the soul. On a more practical note, all are short and just right for classical radio programmers with top of the hour considerations to be met. Indulge us please with a personal recollection. Though they are both now gone, we once had a pair of step brothers who played piano duets more or less under duress of their father. They'd race one another to see who would finish first so they could go out and play street hockey! Even they however, would have appreciated and enjoyed Duo Turgeon.

-BW

RPM Keeping the industry informed
for more than 35 years!!!



KYE MARSHALL QUARTET - Gentle Jazz
Winter's End

DDD-47772

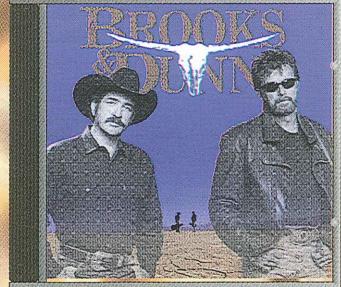
Miss Marshall plays her own jazz compositions for cello ably accompanied by the admirable Don Thompson on piano who produced the album and an excellent rhythm section. jazz for cello? Why not? There's nothing gimmicky about it and the sound produced here is simply fine. The jazz isn't hot but neither is it cool. It's simply fine music played in simply fine manner with a nice legato quality to all of the compositions. In fact, one is muchly reminded of some of Leroy Anderson's jazz inflected works such as Jazz Legato. The appeal of the album should be twofold in that classical music aficionados will enjoy it as much as jazz followers. In fact, a retailer could well double rack in both jazz and classical. Recorded at Lyndian Sound. 100% MAPL.

-BW

BROOKS & DUNN - Country
Tight Rope

Arista-18895-N

After a run of 67 weeks on the RPM Country Albums chart, this release falls into the long overdue category. But the timing couldn't be better. Missing You, the first track taken as a single, made an immediate impact at radio and the boys appear to be on their way to having another hit which will fuel the customer appetites, now that the album is in the stores. By the way, Missing You is the cover of John Waite's #1 single (RPM - Oct. 8/84) which was



ALBUM PICK

TORI AMOS
To Venus And Back
Atlantic-83242-P

Few artists have the type of loyal fan base and dedicated following that Amos enjoys. Zip through the internet on a search, and you're bound to come up with a multitude of web sites dedicated to the artist, all of them created by rabid fans who can't seem to get enough. With this new release, Amos fans should be in a frenzy. The two-CD set is a mixture of both the old and the new. Disc one features 11 all-new tracks, which again feature the ingenious rhythms and potent piano flourishes that have come to signify Amos' sound. What's always made her style so attractive is the disparate combination of the throbbering rhythms and pounding keyboards, matched alongside Amos' soaring soprano. The effect is almost always a haunting one, offering images and atmospheres that one rarely finds in more straight-ahead pop material. Like other, more progressive artists, Amos isn't afraid to experiment with diverse instrumentation and often disjointed rhythms. But it's her ability to provide an addictive melodic line amidst the uncommon chaos of her rhythms that makes her work so attractive. Bliss has been taken as the first single of the first CD, and provides a fine intro into the remaining 10 tracks. Other notable entries amongst the new material are Concertina, Glory Of The '80s, Josephine and Spring Haze. For the second disc, Amos has offered a sprinkling of some of her best-known material, including her biggest song, Cornflake Girl, as well as Precious Things, Bells For Her, Cloud On My Tongue and Waitress. Given the intense affinity her fans have shown for her artistry, you can expect solid retail movement on this release.

-RR



-RR

written by Charles Sandford and Mark Leonard. The vocal image this pair present captures the very essence of country in spite of the left-fielder, pseudo-country crap that's screwing up the country airwaves. Brooks & Dunn are on the peripheral of the loyal fan-based type of traditional country act. Their mass appeal will continue to build with this release where Kix Brooks does some powerful writing with Bob DiPiero (I Love You More) and with Don Cook (Don't Look Back Now). And Ronnie Dunn writing with Terry McBride (All Out Of Love) and his solo penning (Too Far This Time). They also collaborate on some other songs as well. All the tracks were co-produced by Brooks & Dunn. -WG



REATTA
Self-titled
RCD-001 (Independent)

As the producer of this album, Bill MacNeil, points out "Imagine a Cape Breton Irish family not singing celtic music?" However, like many Cape Breton musical groups, Reatta introduces a unique sound that not only encompasses traditional, contemporary and new country, but a pop influence that will bring Reatta into the mainstream. The O'Briens who make up Reatta are Darcy (lead vocals, guitar), Erin (lead and harmony vocals), Pius, their father (vocals, rhythm guitar), and uncle Blair (keyboards, harmony vocals). The session pickers aren't too shabby either, and deserve a mention: Bruce Timmins (electric and acoustic guitars), Wayne O'Handley (bass), Lonnie Jones (drums), Ray Legere (fiddle and mandolin), Bob McDonald (pedal steel and dobro), and Dan Doiran (keyboard programming). The song material was obviously very carefully picked, reflecting the powerful vocal qualities of Erin and Darcy. There isn't a clunker among the 13 tracks. Never Met A Rock, with Erin on vocals, has

been taken as the first single, a perfect end of summer offering. The Ron/Irving/Dave Pickell penning of It's Not Over 'Til You Cry is a ballad that's right down the middle with emotion with that important mass appeal connection. Finally Fine, written by MacNeil, Erin O'Brien, Scott Phillips and Michael Hussey, has hit written all over it, and that's Erin on vocals. If you want to feel real complete, patch into Darcy's memorable interpretation of The Land, written by Jon McElroy and Jeff Rea. Recorded at Truro's In Session Recording.

-WG

ADAM SANDLER
Stan And Judy's Kid
Warner Bros.-47429-P

Because Mr. Sandler needs a little bit more money in the pocket of his baggy jeans, he decided to release this new comedy epic, which should confirm his enormous popularity with the kiddies. Sandler is without a doubt THE hottest act in comedy today (aside from maybe Chris Rock), and it seems as though any new movie he releases is automatically a hit, no matter how silly or sophomoric the humour. Big Daddy was a hit before it even hit the theatres, symbolic of just how big this SNL refugee has become. This latest release features Sandler's usual array of goofiness and jocularity, and is definitely not aimed at anyone under the age of 18. If you really want to be daring, let your kids listen to the intro bit, Hot Water Burn Baby,

-Comedy

Ole Blue Eyes impression, and you'd think there's been some sort of revelation with the ageless Sandler. But then those first lyrics hit home, and you finally get the joke: 'I got a girl and I don't mean to boast/But she loves me the most/Even though she's a highly paid whore.' Afraid we can't relay any more of the lyrical content than that, or we might get in serious trouble with the authorities. It seems like anything Sandler puts his name on sells these day - witness The Waterboy, The Wedding Singer, and the aforementioned Big Daddy. Needless to say, this thing should be a hit.

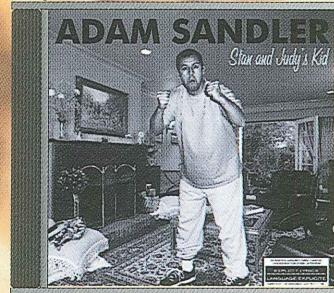
-RR



PAUL McCARTNEY
Run Devil Run
Capitol-22351-F

The Beatles were always concerned, first and foremost, with rock 'n' roll. Ask any Beatlemaniac who followed the Fab Four's career from front to back, and they'll tell you that, aside from all the orchestral flourishes

and intricate compositions that filled their later work, the thing that made The Beatles so big in the beginning was their ability to rock and roll with the best of them. All those youthful years listening to American rock and rhythm and blues ultimately filtered into their own music, a musical style they honed to crystalline perfection in the clubs of Hamburg. For this new release, his first in some time, Paul McCartney has elected to go back to his roots, covering some of his own favourite rock and roll and R&B tracks, many of which will be somewhat obscure to the average bear. McCartney brought together a handful of select players this past March and jammed out a collection of rock and rockabilly favourites of his, which should provide ample demonstration of his undying affinity for the oldies but goodies. The lead single, Run Devil Run, is one of only three McCartney offerings on this new album. The rest are by some of the legendary early writers from the rock and roll scene - Carl Perkins, Chuck Berry, Gene Vincent, Larry Williams, and others. Included in his very tight band are Pink Floyd guitarist David Gilmour, heavy metal drum-meister Ian Paice, as well as guitarist Mick Green, keyboardist Pete Wingfield, drummer Dave Mattacks and keyboardist Geraint Watkins. While there are some obscurities brought to the surface here (Williams' She Said Yeah, Bishop/Watson's No Other Baby, Chuck Berry's Brown-Eyed Handsome Man), there's also some more traditional favourites like Elvis' All Shook Up and I Got Stung, and the Ricky Nelson hit Lonesome Town. McCartney will always have a fan base, so this one should do well. -RR



but then quickly shut it down, because the rest is not for virgin ears. That opening skit is pretty funny, as are some of the other elements, like The Peep, Dee Wee (My Friend The Massive Idiot), Welcome My Son and The Psychotic Legend Of Uncle Donnie. Without a doubt, however, the highlight of this release is Sandler's Sinatra-esque pipes on the big band tune, She Comes Home To Me. Listen to the band swing, listen to Sandler doing his best

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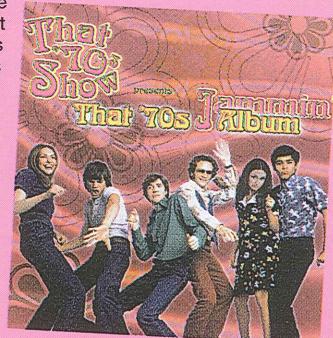
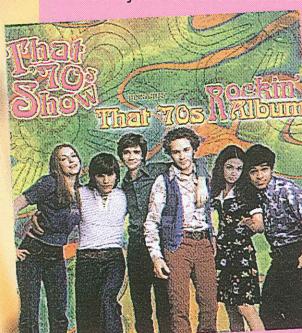
THAT 70'S SHOW (Rockin' and Jammin')

Various Artists
Volcano/Zomba-33013-N

If you are one of those who hasn't quite had it up to here with the seventies revival, then by all means check out this pair of CDs, released in conjunction with the hit ABC-TV series. It's somewhat amusing that the decade of the seventies was slammed endlessly by critics for its lack of quality music, and yet, time and time again of late we get more rehashings of seventies music, not to mention the infiltration of seventies style into our current fashion houses, films and television productions. An optimistic person might suggest that the revisionists are finally catching on to what was a great thing all along. But a less-than-optimistic fellow might think that the current creative community is simply reaching for something that sells. Whatever the reasoning, this set of albums should do reasonably well at retail, given the revived interest in the era and the success of the show. The first

disc, Rockin', features as its lead single the title theme from the show, as performed by Cheap Trick, a track unavailable on any other album. The rest of the album is a slew of seventies big-hair faves, such as Golden Earring's Radar Love, B.T.O.'s Let It Ride, Argent's Hold Your Head Up and Ted Nugent's Hey Baby. The second album, Jammin', is more dance/funk-oriented, featuring such immortals as K.C. & The Sunshine Band (Get Down Tonight), Parliament (Tear The Roof Off That Sucker), Kool & The Gang (Jungle Boogie), The Spinners (Rubberband Man), and the inevitable Play That Funky Music by Wild Cherry. Even though most seventies fans probably have all of this stuff in their aging stacks of wax, they may scoop this collection up, if only to have some of these classics on CD.

-RR





Top 100 CDs

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Compiled from retail and radio station reports.

• indicates biggest mover

TW LW WO OCTOBER 4, 1999

MAPL: Indicates album has some Cancon

What's Happening

Blackmarket's Patria has been firmed for a feature showcase at the Urban Music Festival in Ottawa. She will appear on The Milkman's show on KOOL-FM on Oct. 8, followed by her first show at The Other Side Night Club. The next day she plays the RJ Boom-Boom Saloon. Patria's first single Baby Feel My ... from her debut album My Rules has been getting major exposure across the country, particularly on Ottawa's CKKL-FM. A remix version of the title track has been taken as the follow-up single.

Vancouver-based JAR is currently working its way back west with major dates in New York City at CBGB's (Oct. 5), Quebec City, Montreal, Sherbrooke, London, Ottawa, Toronto, Sault Ste. Marie, Lethbridge and Burnaby where they wind up their tour at Studebakers on Oct. 31. Comprising vocalist Garth Allen, guitarist Bryan Fratesi, drummer Rob Wade and Tommy MacDonald on bass, the band continues to turn heads and make sales with their 1998 release of Knottskull, a full-length album that was given "a slicker sound" by Mike Plotnikoff (KISS, Van Halen, INXS) who looked after the board chores and mixing. Contact Terry Cuddeford or Clyde Hill at Amar Management 604-687-6522

RADIO by Ron Rogers

CBC News is under heavy scrutiny once again, following the recent resignation of Robert Culbert, CBC-TV's head of news, current affairs and Newsworld since 1994. Culbert's departure has once again fuelled speculation that massive cutbacks are coming for the national broadcaster in the coming months. According to a recent article in the Toronto Star, one scenario being considered is the consolidation of all of CBC's news services, be it national or regional, television or radio, even French or English, thereby eliminating all possible duplication. Executive vice-president James McCoubrey has been acting president of the CBC since Perrin Beatty's departure in July, and many inside the Mother Corp. have fears about the future of the organization if McCoubrey is appointed full-time president by Prime Minister Jean Chretien. McCoubrey has reportedly expressed concerns about what he sees as a 'left-wing bias' in CBC news reporting, and it is rumoured that Chretien is also critical of the CBC's journalistic practices. There is continued speculation that up to 700 jobs may be cut at the CBC in the coming months, although officials say nothing has been decided yet.

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Emm Gryner has been invited to tour with David Bowie for the next four weeks. The independent artist from Forest, Ontario, began back-up vocalist duties on the season premiere of Saturday Night Live (Oct. 2), with an Oct. 4 date to follow on the David Letterman show, Wembley Stadium in London (9) and three weeks on the road in Europe. Gryner apparently got the gig when Holly Palmer (Reprise Records) suggested that she would be perfect for the job. Palmer, who is also travelling with Bowie, is the female voice on his new single Thursday's Child. Gryner has just put the finishing touches on her self-produced album Science Fair which is being released on her own Dead Daisy label. A US release is being targeted for the end of October. She returns to Canada to tour in early November where she will be opening for Ron Sexsmith.

Lion King tickets go on sale Oct. 18. The musical, to be staged at Toronto's Princess of Wales Theatre, will begin preview performances on March 30, 2000. Opening night will be April 25 followed by a limited engagement which extends to Oct. 1. The Toronto production, presented by David and Ed Mirvish, will be the only other production in North America (and just the fourth in the world - the Tokyo production opened in December 1998 and the London production makes its debut this Oct. 19). Produced by Walt Disney Theatrical Productions, the show premiered in New York at the New Amsterdam Theatre on Nov. 13, 1997, and is currently sold-out as far as two years in advance.

In Vancouver, 99.3 The Fox's morning duo of Larry & Willy took to the road early Monday morning (Sept. 27) to award the \$30,000 top prize in their FOX Payroll contest. The month-long contest encouraged listeners to sign up for a chance to become a FOX 'employee' at a rate of \$100-150 an hour. Each hour, between 9 and 5, the station called out a potential employee's name, and if they called in time, they were put on the FOX payroll, remaining an 'employee' until the next applicant called. Jason Brodie of Burnaby was the eventual grand prize winner, chosen randomly from the thousands of entries. FOX gave away just over \$60,000 in the month-long contest. Beginning October 4th, the station presents their new promotion, the Larry & Willy Toughest Contest...Period. Beginning the 4th, the duo will give listeners a chance to qualify to 'Live Free for the Year 2000', with FOX paying all of their bills for the next year. The winner will also be able to 'Drive Free for a year' in a Millenium Mustang convertible.

Toronto's Talk 640 has been awarding listeners a number of unique once-in-a-lifetime experiences during the past three weeks, in their On Assignment promotion. Each week, the station features a different special experience to be won. The first two experiences included being the Toronto Maple Leafs' team photographer for a day, and spending a day on the set of the Global-TV series Traders. For the week of Sept. 27, listeners could win a chance to be an Argo for a day. Upcoming prizes will be offered by Medieval Times, Mirvish Productions, The Toronto Sun and others.

The CRTC has approved an application by Bea-Ver Communications for a new 50,000 watt FM station on 94.3 Mhz, to serve the Chatham/Kent area. The new station, to be dubbed The Rock @ 94.3 FM, will feature a rock format, aimed at an 18-44 demographic. The new station will draw from existing staff to fill key positions, with seven full-time and three part-time employees to be added. The station will also conduct an 1,800 square foot expansion to their current facilities. The new station is expected to begin testing in November, and to be in full operation by December.

TLC will be in Ottawa at the WordPerfect Theatre of the Corel Centre on Oct. 13, a House of Blues presentation. The band comprises Tionne "T-Boz" Watkins, Rozonda "Chilli" Thomas and Lisa "Left Eye" Lopes. The band is currently charting with their Arista/BMG album Fanmail.

Great Big Sea with guest Melanie Doane, has been firmed for a second show at Toronto's Massey Hall on Nov. 27. The Warner band is currently charting with Consequence Free on both the RPM 100 Hit Tracks and A/C 100 charts. The track was taken from their Turn album which is enjoying impressive sales at retail.

Planet Earth's CD launch is scheduled for The Reverb Room in Toronto on Oct. 20. Host DJ Carl Allen of CKLN 88.1 will be spinning the funk hits. Titled the ali shuffle, this will be the debut CD for the Toronto-based band whose members are Glenn Olive, Ron Littlejohn, Ben Riley and Dylan Heming, the first time they've brought their funk to downtown Toronto. They perform every Thursday at the Orbit Room. Contact The Publicity Group 416-925-6477 (rsimpson@thepublicitygroup.com).

Nancy White, an east coast comedy/broadcast legend, heard regularly on CBC Radio One's Definitely Not The Opera, checks into The Bloor Cinema in Toronto for an Oct. 21 date. The Toronto date will give White the opportunity to promote Gaelic Envy and other Torch Songs, her debut for the Borealis label.

Trumar Communications has announced the appointment of John van Driel as vice-president of programming for CFMX-FM (Classical 96.3 and 103.1 FM). Trumar owns and operates CFMX-FM One in Toronto, and CFMX-FM Two in eastern Ontario, Canada's first commercial classical stations. Van Driel first joined CFMX-FM in 1983, and has been the station's program director since '92.

Andy Frost has been tabbed as the new public address announcer for the Toronto Maple Leafs at the Air Canada Centre. Frost's voice is familiar to Leaf fans in the Toronto area - for the past five years he has hosted Talk 640's the NHL Tonight and Leaf Talk. He is also the host of Q107's Psychedelic Psunday. Frost makes his debut at the Leafs' regular season home opener on October 4th. He will continue to host Leaf Talk on Talk 640.



Sloan re-opened the new Edge studios on Toronto's Yonge Street, playing songs from their new album, *Between The Bridges*. They then went up the street to Sunrise Records where they met over 450 fans at their in-store appearance.

COUNTRY

Paul Brandt received his fifth No. 1 plaque from SOCAN after his show-stopping hosting gig at the CCMA awards show this year. The plaque was for That's The Truth, Brandt's Reprise single that was #1 on the RPM Chart on June 7, where it remained for four weeks. The song was written by Brandt with Chris Farren (ASCAP). The award was presented to Brandt and Farren by SOCAN board member Frank Davies who is president of TMP/The Music Publisher, Lynne Foster, Marni Thornton and Linda Moore. (see photo)

Kenny Chesney continues at #1 with You Had Me From Hello. Taken from his BNA album, I Will Stand, the single has been charting for 23 weeks, an indication that programmers are registering longer spins on some of the star releases than ever before. The album was produced by Buddy Cannon and Norro Wilson.

Michelle Wright makes incredible headway this week. When I Found You, in only its fourth week on the chart, jumps up to #28 from #53, the biggest mover of the week. Taken from Wright's Greatest Hits release on BMG, the song was written by Wright and Dave DeViller and Sean Hosein, two Vancouver

songwriters. Recorded in Nashville, the album was produced by Eric Silver. The label copy on the CD single carries a three-parts Cancon logo (MAL).

George Strait also takes a big jump. What Do You Say To That jumps up to #19 from #34. The song was written by Jim Lauderdale and Melba Montgomery and is included on Strait's MCA Nashville album Always Never The Same which he produced with Tony Brown. The MCA Nashville people have jumped the gun with regard to Christmas, releasing Strait's holiday album Merry Christmas Wherever You Are, which he also produced with Brown. This is the first country Christmas release this year.

Reatta, a Cape Breton Irish family comprising siblings Darcy and Erin O'Brien, their father Pius and uncle Blair, are on release with their self-titled debut album (RPM New Releases), produced by Bill MacNeil. Never Met A Rock, written by Nashville writers P.R. Battle, Sandra Johnson, Anthony Smith and Michael Garvin, with Erin on vocals, has been taken as the first single and is now at radio. The

album also contains two originals; Here's Lookin' At You, written by MacNeil and the four O'Briens and Finally Fine, written by Erin O'Brien, MacNeil, Scott Phillips and his bass player Michael Hussey. Another impressive Cancon track is the Ron Irving and Dave Pickell penning of It's Not Over 'Til You Cry. MacNeil and the O'Briens went through hundreds of demo tapes from music publishers before settling on the recorded material. Includes What's Going Without Saying, written by Paul Overstreet and Jeff Borders, and You Don't Have To Live With It (I Do), from Earl Thomas Conley, Rick Ferrell and Steve Clark. A nice package of country entertainment with obvious pop crossover potential.

CKDM Dauphin has brought two new additions on board. Adam Reid, who for the past three years was in the news and agriculture departments with

COUNTRY continued on page 15



VIDEO & INSTANT TOP FORTY

1. Ready To Run - Dixie Chicks
2. I Love You - Martina McBride
3. Consequence - Great Big Sea
4. Something Like That - Tim McGraw
5. Little Man - Alan Jackson
6. You Go First - Jessica Andrews
7. Her Everything - George Canyon
8. Little Goodbyes - SheDaisy
9. Shiver & Shake - Rick Tippe
10. Lonely - Montgomery Gentry
11. Ordinary Love - Shane Minor
12. Lost In You - Brooks/Gaines
13. Blue Eyes Blue - Eric Clapton
14. She's In Love - Mark Willis
15. Home To You - J.M. Montgomery
16. Missing You - Brooks & Dunn
17. It Was - Chely Wright
18. Love Thing - Keith Urban
19. Spilled Perfume - Gil Grand
20. In My Hands - Natalie MacMaster
21. You've Got A Way - Shania Twain
22. Live, Laugh, Love - Clay Walker
23. A Matter Of Time - Jason Sellers
24. Let There Be Love - Anne Murray
25. Stuff That Matters - Tara L. Hart
26. Made Of Stone - Randy Travis
27. Didn't Have To Be - Brad Paisley
28. All Things - Yankee Grey
29. Forget About It - Alison Krauss
30. Amazed - Lonestar
31. Thinking - Dwight Yoakam
32. Running Away - Thomas Wade
33. Steam - Ty Herndon
34. Smoke Rings - Gary Allan
35. Living - Geoff Gibbons
36. Love Someone - Sammy Kershaw
37. This Woman Needs - SheDaisy
38. Better Be Sure - Shirley Myers
39. Middle Of Something - Diane Chase
40. Beautiful To Me - Bryan White

BREAKOUT VIDEO

It's A Love Thing - Keith Urban

PICK HIT

Smoke Rings In The Dark - Gary Allan

RPM COUNTRY ALBUMS

indicates biggest mover

TW	LW	WO	October 4, 1999	MAPL: Indicates album has some Cancon
1	3	97	SHANIA TWAIN	Come On Over Mercury/Universal-314-536-003-J
2	1	3	DIXIE CHICKS	Hy Monument-69678-H
3	9	14	LONESTAR	Lonely Grill BNA-67762-N
4	4	20	TIM McGRAW	Place In The Sun Curb-77942-P
5	2	85	DIXIE CHICKS	Wide Open Spaces Monument-68195-H
6	5	29	KENNY CHESNEY	Everywhere We Go BNA-67655-N
7	6	74	FAITH HILL	Faith Warner Bros.-46790-P
8	7	18	PAUL BRANDT	That's The Truth Reprise-47319-P
9	13	10	STAMPEDE COUNTRY	Various Artists Sony Music-85343-H
10	30	2	MARTINA McBRIDE	Emotion RCA/BMG-67824-N
11	21	58	THE WILKINSONS	Nothing But Love Giant-24699-P
12	12	17	DWIGHT YOAKAM	Last Chance: Greatest Hits Reprise-47389-P
13	18	12	BRAD PAISLEY	Who Needs Pictures Arista Nashville-18871-N
14	14	17	CHELY WRIGHT	Single White Female MCA Nashville-70052-J
15	24	29	GEORGE STRAIT	Always Never The Same MCA Nashville-70050-J
16	20	5	ANNE MURRAY	What A Wonderful World EMI-20932-I
17	8	10	GEORGE JONES	Cold Hard Truth Asylum-62368-P
18	15	13	JOHN MICHAEL MONTGOMERY	Home To You Atlantic-83185-P
19	10	5	ALISON KRAUSS	Forget About It Rounder/Universal-0464-J
20	17	45	CMT Canada '99	Various Artists BMG-62708-N



21 28 46 GARTH BROOKS

Double Live
Capitol-97424-1



22 11 9 ALABAMA

Twentieth Century
RCA-67793-N



23 29 2 BROOKS & DUNN

Light Hope
Arista-88952-N



24 25 21 LILA McCANN

Something In The Air
Asylum-62355-P



25 16 17 SHEDAISY

The Whole Shebang
Lyric Street/Universal-65002-J



26 19 18 STEVE WARINER

Two Teardrops
Capitol-96139-1



27 23 8 DAVID BALL

Play
Warner Bros-47270-P



28 26 11 MARTY STUART

The Pilgrim
MCA-70057-J



29 31 9 LYLE LOVETT

Live In Texas
Curb/MCA-11964-J



30 22 13 KENNY ROGERS

She Rides Wild Horses
Navarre Canada-30004-F



31 27 12 NEAL MCCOY

The Lite Of The Party
Atlantic-83170-P



32 33 22 ANDY GRIGGS

You Won't Ever Be Lonely
RCA-67596-N



33 35 94 GARTH BROOKS

Sevens
Capitol-7243-86599-F



34 36 39 SARA EVANS

No Place That Far
RCA-67653-N



35 38 46 DEANA CARTER

Everything's Gonna Be Alright
Capitol 211429-1



36 32 22 MONTGOMERY GENTRY

Tattoos & Scars
Columbia-69156-H



37 37 29 SAWYER BROWN

Drive Me Wild
Curb-71902-F



38 39 68 BROOKS & DUNN

If You See Her
Arista-18865-N



39 40 56 ALABAMA

For The Record: 41 Number One Hits
HCA-76332-N



40 34 55 ALAN JACKSON

High Mileage
Arista-18877-N

COUNTRY continued from page 14

Radio Southern Manitoba, will be involved with CKDM's information department focusing on agriculture. Crystal Goomansingh will join the station on Oct. 12 working under the guidance of recently hired information director Wayne Paskaruk and will also be doing remote broadcasting. Goomansingh joins CKDM from CJOB Winnipeg where she worked in news, public relations and public service and was most recently involved in the Pan Am Games. Jeff Henson has moved from agriculture to the sports department of the Manitoba station.

Farmer's Daughter bounce back

on the charts with the most added single this week. Walkin' In The Sunshine, a track taken from their upcoming Best Of release, enters the chart at #78. The song was written by Kostas and Jeff Hanna and qualifies as two-parts Cancon (AP). Released on the Universal label, the album was recorded at Vancouver's Blue Wave Studios where it was produced by Tony Rudner.

Scott Phillips' new single, Comin' Home, is now at radio. The track was taken from his album Day One.

Brent McAthey guested at Chely

Wright's tour dates of Cowboys in Calgary and Edmonton this past month. McCathey, who was voted Alberta's male recording artist of the year, is currently charting with Hard Rockabilly Cafe (#44*), the new single from Believe In Me, his multimedia CD. A video for the track is now at CMT. Nashville and Canadian songwriters wrote the song, Sue Fink and Rob Heath respectively, which works out to three-parts Cancon. Most of the album was recorded at Calgary's Sundae Sound Studios with various producers; Ray Griff, Lonnie Ratcliff, Randall Prescott and McAthey. Check out McAthey's up-to-date information and history through his website (www.brentmcathey.com).

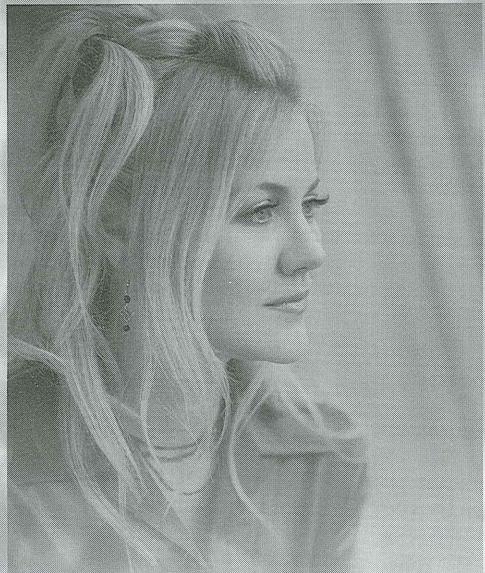
Charlotte Sharp has launched a new look and sound with the release of a four-song mini-CD titled Past The Hurt. Somehow You'll Survive, written by Carmen Westfall-King and produced by Bart McKay, has been taken as the first focus track. The CD also includes Don't Play Games, a Sharp original produced by Dave Chobot, As Good As It Gets, a song she wrote with Nashville writer Dave Johnson and which was produced by Gary Buck, and I Believe, which she wrote with Johnson and Russ Burgess

COUNTRY continued on page 18

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Ottawa's Courtyard scene for Warner party



1. Following the Canadian Country Music Awards at Warner Music Canada's intimate get-together Paul Brandt and co-writer of That's The Truth Chris Farren receive SOCAN plaques from Lynne Foster, Marni Thornton and Linda Moore and board member Frank Davies, president of TMP/The Music Publisher.
2. Warner's Herb Forgie with Steve Wilkinson and The Wilkinson's manager Bill Simmons, while Warner's Kim Cooke looks on.
3. Warner Music Canada president Garry Newman and wife Terri, with Paul Brandt and his wife Liz.
4. CCMA host Paul Brandt, with Giselle of Lace.

Beverley Mahood and Lace debuting on 143 Records

by Ron Rogers

Whipping through Toronto to do some quick press and promotion interviews, Canadian country artist Beverley Mahood has the upbeat sound of someone who's life is taking a dramatic upswing.

Mahood was in town to promote the upcoming debut release from Lace, a new country trio featuring herself, fellow Kitchener native Giselle, and Texan Corbi Dyann. The group is the latest offering from noted producer David Foster, who signed the ladies to his 143 Records label.

The 25 year-old Mahood has been shuttling back and forth between Canada and Nashville over the past several months. Prior to this past week, she was in Ottawa for the CCMA Awards, which she described as crazy, but still a ton of fun.

"They're always so busy. You go in thinking that you're just going to take it easy and have fun, and you get there and you find maybe two seconds for yourself. Because I'm the type of person that likes to be involved in everything. I might be exhausted, but if there was a jam night happening in the hotel, it might be two o'clock in the morning and I don't care, that's fun. So I ended up doing that a couple of nights."

Mahood is, in many ways, a typical country music story. Her family emigrated to Canada from Northern Ireland when she was just six, and then proceeded to move more than 20 different times during her youth, before settling just outside of London, Ontario.

As is often the case with precocious artists, Mahood was performing for family and friends while still in grade school. In fact, she had her first gig at the age of six, joining Anne Murray on stage at a country jamboree to sing Little League In Heaven.

Although one would expect a six year-old to be terrified sharing the stage with a legend like Anne Murray, Mahood says that her love of performing overcame any potential stage fright.

"I would do anything just to be on stage. I guess my first stage was my parent's coffeetable, because I wanted to sing or dance for anybody. So when people ask me if I was scared (singing with Anne Murray), I just thought 'no way', because on stage is where I've always felt the most comfortable."

By the age of 12, she had won the Canadian Open Country Singing Contest, performing Patsy Cline's Crazy. It was around that same time that she met noted producer Rick Hutt, best known for his work with The Northern Pikes and Tom Cochrane.

Mahood ended up giving Hutt an impromptu performance, singing Madonna's Like A Virgin and Patsy Cline's Crazy alongside her own portable karaoke machine.

"And I wasn't sure whether he liked it, or if he was kind of scared. I was singing very true-to-heart

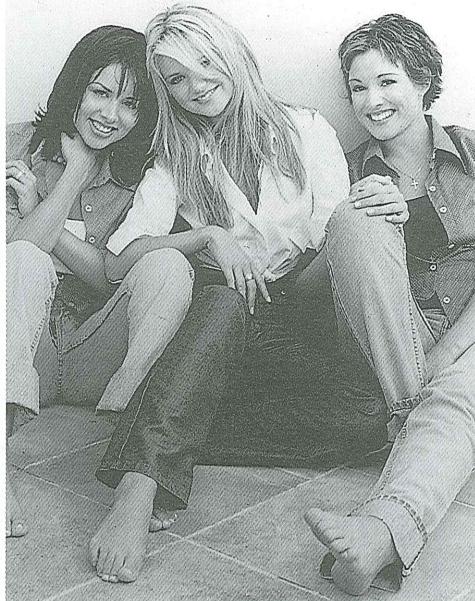
songs, you know. Like A Virgin's a very good song for a 11 year-old girl to sing. And he couldn't believe that this 11 year-old was standing there. But I'm so comfortable singing for people, and I was just staring him down, and I still do that to this day."

Mahood says that the pair began working together right away, working on songs and demos on weekends and during the summer months. She also began getting her first professional jobs, singing on jingles and television commercials, as well as performing background vocals for the likes of Jamie Warren.

After a couple of years working alongside Hutt, the time eventually arrived for Mahood to record her own record. Hutt was so impressed by her writing talents that he insisted that Mahood write the entire record herself.

Although she was flattered that Hutt was that impressed by her writing, she was also anxious about the time it would take to write that much material, and was eager to start recording.

"I was so excited to do a record. So I thought,



'okay, let's find all the songs', because I wanted to do it so fast. That was just me being excited, and also being young. And they said, 'we'll do a record, but you've got to write at least one song'. The first song I wrote was Girl Out Of The Ordinary, and that's when I thought, 'you know, I don't care how long it takes, I want to write this whole record'."

The first single from the album was Girl Out Of The Ordinary, a song Mahood wrote about the varying experiences she had as a child, moving so often from town to town, and how it helped shape her own outgoing personality.

And she still remembers the first time she heard that first single on the radio, an experience that any burgeoning artist would treasure.

"I was actually driving from London back to Kitchener, and as soon as I got in my car, the song was on. At first I thought, 'what is this?' And when I realized it was me, my foot was to the floor. It was so exciting, you live your whole life dreaming of that moment."

The song, co-written with Mark Dineen, ended up going top ten in Canada on the country charts, and was soon followed by another single, Little Thing Called Love, which also hit the top ten.

The response within the industry was immediate. Mahood won the CMT top indie artist in 1997, and the Big Country Rising Star Award that same year. The following year she received her

first Juno nod (female country artist), and later received five CCMA nominations, winning for top independent female artist.

It was during the 1997 CCMA that her destiny took another turn, however. Hall of Fame producer David Foster was looking for female country talent for a new group he was forming. The call soon went out to Mahood, who jumped at the opportunity.

"Ralph Murphy had caught one of my Songwriter's Cafe performances two years ago at the CCMA, and he called David. He'd just started the 143 label, and Ralph called him and said 'there's this one girl, you have to see her'. And he'd seen my video on CMT and wondered who I was. So a week later I flew down to meet David, sang a verse and chorus of True Love Never Goes Out Of Style, and that was it."

That was the beginnings of what is now known as Lace, the new country female trio, who's debut self-titled release is soon to be out on the 143 Records label, distributed by Warner.

Mahood says that after she first signed with Foster, there was several more days of auditioning potential partners, before she finally tipped Foster to another talent singer from her own backyard of southwestern Ontario.

"He had a bunch of girls in mind, and I spent about a week with these girls. And I said, 'you know what David, I don't know why my best friend Giselle isn't here?' So we flew Giselle down the next day, and that was it. You can imagine when we called her at her insurance job."

The two old friends made a perfect team in the studio, but there was still the third piece to be added to the puzzle. Again, the auditioning continued, but as Mahood points out, finding a voice to match with the two others can be tricky.

Eventually, they heard Corbi Dyann's tape, and knew there was something special in her voice. Ultimately, Dyann flew up to Canada to meet with Mahood and Giselle, and the three hit it off right away.

Foster, of course, is well-known in the business for the tremendous success he's enjoyed with the likes of Chicago, Celine Dion, Whitney Houston, Toni Braxton, Barbra Streisand and Madonna. While this doesn't represent Foster's first foray into the country field, the trio's decision to record with Foster, outside of the Nashville realm, indicates the group's willingness and desire to be different.

In addition to Foster, the album also features the production work of Chris Farren, Humberto Gatica and Hutt. Along with a pair of their own songs - Mahood's True Love and Giselle's He Can't Talk Without His Hands - the album also features songs the ladies hand-picked for the album, including a cover of Sarah McLachlan's recent hit, Angel, which was produced by Foster.

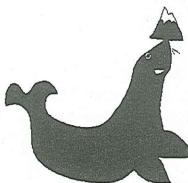
When fans see the cover of the album, featuring a trio of blonde women, the immediate comparison will be to the red-hot Dixie Chicks. But Mahood says that beyond the fact that it's three females, there's really no comparison musically.

"To me it's all in the music. When you go do these radio shows, that's the first thing in their mind, but when you sing for them, they see there isn't any comparison. It's the music, it's the music that sets you apart. And the funny thing is, we had started this record before the Dixie Chicks came out. People say we're just copying them, but David had had this idea before they came out."

Mahood, meanwhile, continues to enjoy success on her own. The Way A Woman Feels, the latest single from her Girl Out Of The Ordinary CD, was up to #67 on the latest RPM Country 100 chart (RPM - Sept. 27/99). Meanwhile, the lead single from Lace, I Want A Man, has just been released to Canadian radio, with the full album slated for an October release.

MOUNT 'N SEAL

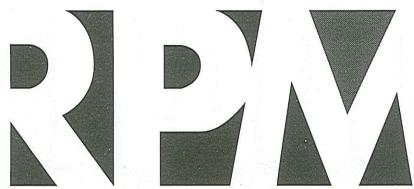
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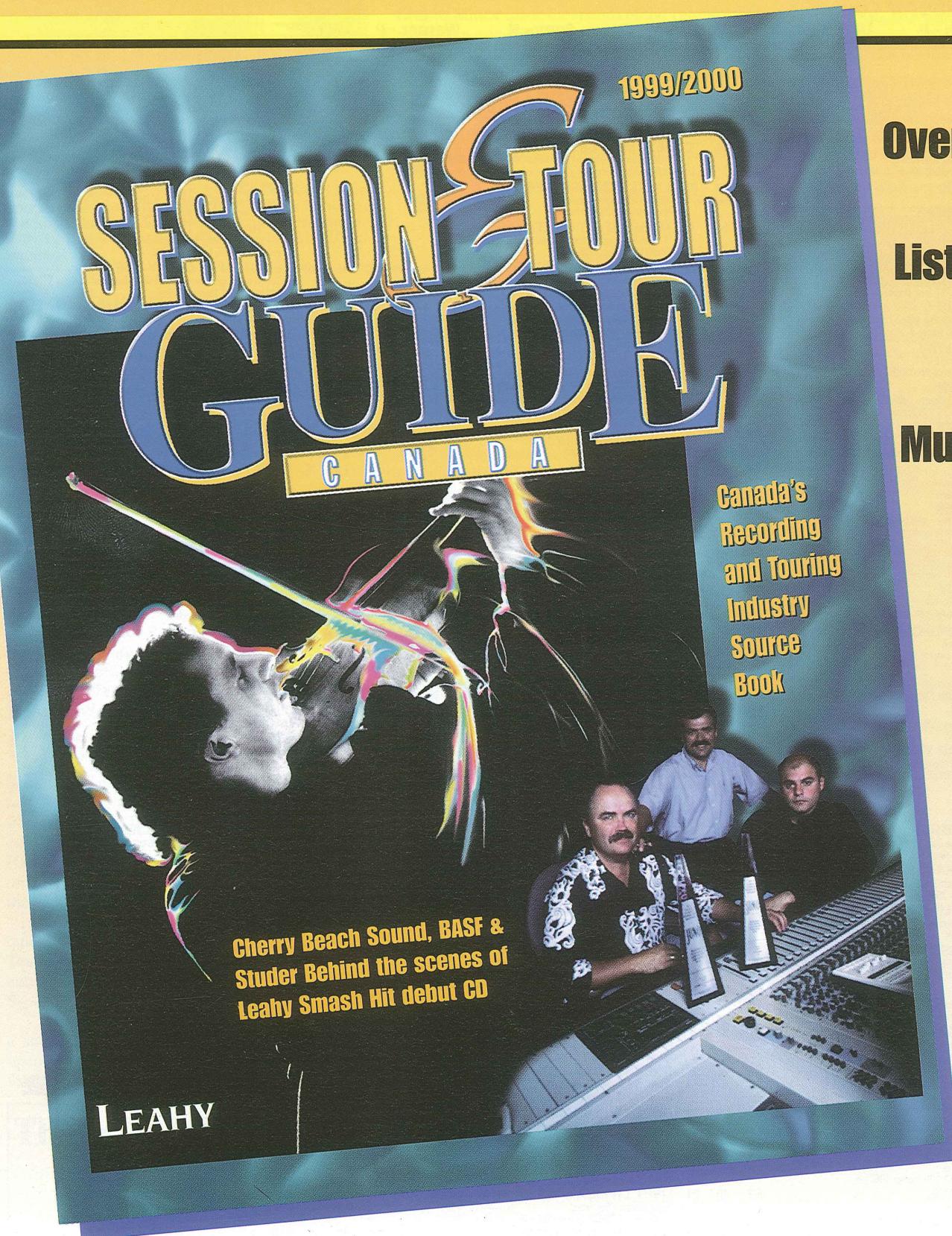
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1	1	4	MAMBO #5	RCA-67887 (promo CD)-N	35	40	3	LAST NIGHT OF THE WORLD	Bruce Cockburn - Breakfast In New Orleans ...	68	69	4	CATCH THE WIND	Irish Descendants - So Far So Good
2	3	6	I DO (Cherish You)	98 Degrees - 98 Degrees And Rising	36	61	7	LET THERE BE LOVE	Anne Murray w/Dawn Langstroth - Wonderful World	69	52	23	CALL AND ANSWER	Barenaked Ladies - Stunt/EDtv Soundtrack
3	5	7	HEARTBREAKER	Mariah Carey - Mariah	37	27	21	I WILL REMEMBER YOU	Sarah McLachlan - Mirror Ball	70	71	30	KISS ME	Sixpence None The Richer - Self-titled
4	NEW		GENIE IN A BOTTLE	Christina Aguilera - Self-titled	38	55	4	MUSIC OF MY HEART	N Sync & Gloria Estefan - Music Of the Heart OST	71	66	23	THE HARDEST THING	Sixpence None The Richer - Self-titled
5	2	14	BAILAMOS	RCA-67690 (promo single)-N	39	51	25	YOU'LL BE IN MY HEART	Epic-67881 (promo single)-H	72	46	12	YOU STEPPED ON MY LIFE	Philosopher Kings - Famous Rich And Beautiful
6	9	15	BLACK BALLOON	Enrique Iglesias - Title track	40	60	4	ANGELS	Phil Collins - Tarzan Soundtrack	73	73	49	BELIEVE	Philosopher Kings - Famous Rich And Beautiful
7	6	16	YOU'VE GOT A WAY	Interscope/Universal-0517 (promo single)-J	41	37	37	LET ME LET GO	Disney/Universal-60645 (single)-J	74	63	37	LOVE SONG	Philosopher Kings - Famous Rich And Beautiful
8	8	12	A STEP TOO FAR	Goo Goo Dolls - Dizzy Up The Girl	42	43	7	EVERYTHING IS EVERYTHING	Robbie Williams - The Ego Has Landed	75	83	34	DESTINY	Philosopher Kings - Famous Rich And Beautiful
9	12	10	SHE'S ALL I EVER HAD	Warner Bros-47058 (CD track)-P	43	22	12	BREATHE	Capitol/RW-97287 (single)-F	76	78	20	FEELS LIKE HOME	Philosopher Kings - Famous Rich And Beautiful
9	4	9	LOST IN YOU	Shania Twain - Notting Hill OST	44	31	12	HEY NEONATO	Faith Hill - Message In A Bottle OST	77	67	19	BABY DON'T YOU BREAK ...	Philosopher Kings - Famous Rich And Beautiful
11	15	6	THERE SHE GOES	Island-314 346 196 (comp 99140)-J	45	54	6	THE ULTIMATE LOVE SONG	Lauryn Hill - The Miseducation Of Lauryn Hill	78	79	12	RAIN	Philosopher Kings - Famous Rich And Beautiful
12	7	14	SOMEDAY	C2/Columbia-69891 (CD track)-H	46	47	9	NO MORE, NO LESS	Columbia-69035 (single)-H	79	81	6	AMAZED	Philosopher Kings - Famous Rich And Beautiful
13	20	4	LOVE OF MY LIFE	Elton John w/Headley & Scott - John/Rice's Aida	47	35	12	LAST KISS	Moist - Mercedes Five And Dime	80	80	3	CHIQUITITA	Philosopher Kings - Famous Rich And Beautiful
14	11	19	IF YOU HAD MY LOVE	Rocket/Universal-314 524 628 (comp 99118)-J	48	41	9	SEE YOU AGAIN	EMI-49625 (single)-F	81	74	6	FORGET ABOUT IT	Philosopher Kings - Famous Rich And Beautiful
15	16	16	ALL STAR	Garth Brooks as Chris Gaines - Life Of Chris Gaines	49	50	10	JUPITER	Blessed Union Of Soul - Walking Off The Buzz	82	70	21	PUSH	Philosopher Kings - Famous Rich And Beautiful
16	17	15	YOU AND ME	Capitol-20051 (single)-F	50	49	12	I LOVE YOU CAME TOO LATE	Push/BMG-27047 (single)-N	83	86	2	OCEAN PEARL	Philosopher Kings - Famous Rich And Beautiful
17	18	8	BABY DID A BAD THING	Garth Brooks as Chris Gaines - Life Of Chris Gaines	51	38	18	OUT OF MY HEAD	Push/BMG-27047 (single)-N	84	NEW		BEFORE YOU	Philosopher Kings - Famous Rich And Beautiful
18	23	9	ARRIBA	Smash Mouth - Astro Lounge	52	59	3	IF I DIDN'T HAVE YOU	Popstar-83293 (CD track)-F	85	NEW		STRONG ENOUGH	Philosopher Kings - Famous Rich And Beautiful
19	10	14	STEAL MY SUNSHINE	Interscope/Universal-6601 (comp 4)-J	53	33	15	GOLIATH	Joey McIntyre - Stay The Same	86	68	2	CRAZY LITTLE THING CALLED LOVE	Philosopher Kings - Famous Rich And Beautiful
20	13	19	BEAUTIFUL STRANGER	Smash Mouth - Astro Lounge	54	56	4	ONE MORE CHANCE	C2/Columbia-69856 (single)-H	87	NEW		GET IT ON TONITE	Philosopher Kings - Famous Rich And Beautiful
21	29	4	LARGER THAN LIFE	Madonna - Austin Powers OST	55	30	10	WHAT A WONDERFUL WORLD	Joey McIntyre - Stay The Same	88	77	22	LOVE LIFT ME	Philosopher Kings - Famous Rich And Beautiful
22	14	19	I COULD NOT ASK FOR MORE	Maverick-47348 (comp 399)-P	56	65	12	WHY SHOULD I CARE	Columbia-69340 (single)-H	89	87	12	NOT FORGOTTEN YOU	Philosopher Kings - Famous Rich And Beautiful
23	28	3	ICE CREAM	Backstreet Boys - Millennium	57	57	5	ALL THAT I CAN SAY	Kenny G w/Louise Armstrong - Classics In The Key Of	90	NEW		PEACE TONIGHT	Philosopher Kings - Famous Rich And Beautiful
24	26	14	LOSE YOUR WAY	Jive-41672 (CD track)-N	58	82	3	ANGELS WOULD FALL	Arista-7822-19085 (CD track)-N	91	84	3	TOGETHER AGAIN	Philosopher Kings - Famous Rich And Beautiful
25	62	4	I LOVE YOU	Backstreet Boys - Millennium	59	44	5	ONE LAST DAY	Diana Krall - When I Look In Your Eyes	92	88	4	I WILL HOLD ON	Philosopher Kings - Famous Rich And Beautiful
26	42	5	BLUE EYES BLUE	Jive-41672 (CD track)-N	60	39	10	UNDER THE BOARDWALK	Verve/Universal-304 (comp 9967)-J	93	91	25	SOMETIMES	Philosopher Kings - Famous Rich And Beautiful
27	21	18	NO MATTER WHAT	Backstreet Boys - Millennium	61	64	3	MISERY	John Mellencamp - Rough Harvest	94	89	2	I WANNA LOVE YOU FOREVER	Philosopher Kings - Famous Rich And Beautiful
28	45	5	I BELIEVE IN LOVE	Jive-41672 (CD track)-N	62	48	24	LIVIN' LA VIDA LOCA	Mercury/Universal-314 558-3552 (comp 99140)-J	95	92	29	ALL I HAVE TO GIVE	Philosopher Kings - Famous Rich And Beautiful
29	25	24	I WANT IT THAT WAY	Backstreet Boys - Millennium	63	58	10	I WILL BE RIGHT THERE	The Moffats - Chapter 1: A New Beginning	96	90	4	SHE	Philosopher Kings - Famous Rich And Beautiful
30	32	6	(You Drive Me) CRAZY	Jive-41672 (CD track)-N	64	72	2	WE CAN'T BE FRIENDS	EMI-97939 (single)-F	97	94	29	CLOUD #9	Philosopher Kings - Famous Rich And Beautiful
31	36	7	IN MY HANDS	Backstreet Boys - Millennium	65	NEW		1,000 Oceans	Deborah Cox - One Wish	98	95	37	GOD MUST HAVE SPENT A LITTLE ...	Philosopher Kings - Famous Rich And Beautiful
32	24	12	ALMOST DOESN'T COUNT	Jive-41672 (CD track)-N	66	53	12	BABY FEEL MY ...	Arista-19022 (single)-N	99	99	9	SMILE	Philosopher Kings - Famous Rich And Beautiful
33	19	17	CONSEQUENCE FREE	Backstreet Boys - Millennium	67	76	2	I KNEW I LOVED YOU	Tori Amos - To Venus And Back	100	96	12	WILD WILD WEST	Philosopher Kings - Famous Rich And Beautiful
34	34	12	STRONG ENOUGH	Jive-41672 (CD track)-N					Atlantic-83242 (single)-P					

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