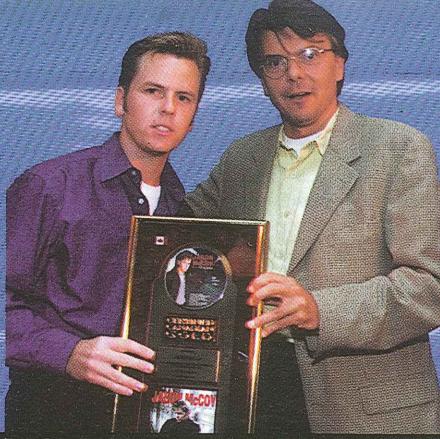


# RPM

Volume 69 No. 23 - September 27, 1999

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JASON McCLOY  
gets the gold from  
Universal's Randy Lennox  
during  
Canadian  
Country Music Week

See page 16

# Alice



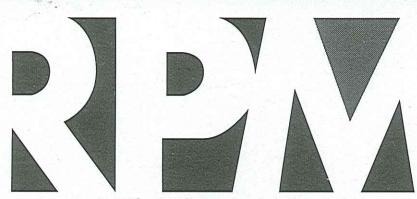
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# 100 HIT TRACKS

## *& where to find them*

# Canada's Only National 100 Hit Tracks Survey

## Record Distributor Codes:

**BMC - N      EMI - F      Universal - J**  
**Polygram - Q    Sony - H    Warner - P**

— indicates biggest mover

TW LW WO SEPTEMBER 27, 1999

1	1	4	<b>MAMBO #5</b> Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N
2	3	16	<b>GENIE IN A BOTTLE</b> Christina Aguilera - Self Titled RCA (CD Track) - N
3	6	13	<b>BLACK BALLOON</b> Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P
4	2	10	<b>BAILAMOS</b> Enrique Iglesias - Title Track Interscope/Universal 0517 (pro single) - J
5	5	15	<b>SOMEDAY</b> Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P
6	9	8	<b>SMOOTH</b> Santana feat. Rob Thomas - Supernatural BMG 19802 (CD Track) - N
7	7	21	<b>STEAL MY SUNSHINE</b> Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H
8	10	17	<b>ALL STAR</b> Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
9	8	16	<b>LAST KISS</b> Pearl Jam - No Boundries Epic 63653 - H
10	4	16	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez - On The 6 Work 69351 (pro single) - P
11	13	8	<b>I DO (CHERISH YOU)</b> 98 Degrees - 98 Degrees And Rising Universal 530956 (pro single) - J
12	17	2	<b>BILLS, BILLS, BILLS</b> Destiny's Child - Writing On The Wall Sony 69870 (pro single) - H
13	19	11	<b>UNPRETTY</b> ILC - Fan Mail BMG 26055 (CD Track) - N
14	15	11	<b>SCAR TISSUE</b> Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P
15	12	6	<b>THERE SHE GOES</b> Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H
16	18	7	<b>SHE'S ALL I EVER HAD</b> Ricky Martin - Ricky Martin C2/Columbia 69891 (pro single) - H
17	14	24	<b>SHE'S SO HIGH</b> Tal Bachman - Self Titled Columbia 67956 (promo CD) - H
18	30	3	<b>HEARTBREAKER</b> Mariah Carey - Mariah Columbia 63800 (pro single) - H
19	11	16	<b>BEAUTIFUL STRANGER</b> Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P
20	24	2	<b>ARRIBA</b> Joee - Upcoming Universal (pro single) - J
21	26	4	<b>LARGER THAN LIFE</b> Backstreet Boys - Millennium Jive 41672 (CD Track) - N
22	16	15	<b>OUT OF MY HEAD</b> Fastball - All The Pain Money Can Buy Hollywood 621302 (comp 2019) - J
23	34	2	<b>MISERY</b> The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F
24	35	3	<b>(You Drive Me)CRAZY</b> Britney Spears - Drive Me Crazy U.S.I. Jive - Upcoming (pro single) - N
25	23	23	<b>I WANT IT THAT WAY</b> Backstreet Boys - Millennium Jive 41672 (CD Track) - N
26	25	15	<b>CONSEQUENCE FREE</b> Great Big Sea - Turn WEA 27734 (comp 399) - P
27	32	17	<b>HEY LEONARDO</b> Blessed Union Of Souls - N/A EMI (CD Track) - F
28	31	8	<b>PICTURES</b> Boombang Boys - Greatest Hits Volume One Virgin 94299 (promo CD) - F
29	22	16	<b>I WILL REMEMBER YOU "LIVE"</b> Sarah McLachlan - Mirrorball Netwerk 67003 (CD Track) - F
30	NEW		<b>MAN! I FEEL LIKE A WOMAN</b> Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J
31	45	4	<b>BLUE EYES BLUE</b> Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp. 408) - H
32	33	2	<b>MUSIC OF MY HEART</b> N Sync & Gloria Estefan - Music Of The Heart OST Epic 67861 (pro single) - H
33	51	2	<b>ANGELS WOULD FALL</b> Melissa Etheridge - Breakdown Island 23452 (pro single) - J
34	43	17	<b>GOLIATH</b> Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H

35	38	23	<b>CLOUD #9</b> Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J		68	62	4	<b>COMPANION</b> Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P
36	21	15	<b>I COULD NOT ASK FOR MORE</b> Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P		69	64	25	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain - Come On Over Mercury 314 543 003 (pro single) - J
37	28	9	<b>YOU'VE GOT A WAY</b> Shania Twain - Come On Over Mercury 314 543 003 (comp 9993) - J		70	57	15	<b>PROMISES</b> Def Leppard - Euphoria Mercury 314 545 212 (pro single) - J
38	20	8	<b>SUMMER GIRLS</b> L.F.O. - Self Titled Arista 14605 (pro single) - N		71	63	33	<b>12 YEARS OLD</b> Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
39	29	13	<b>YOU &amp; ME</b> Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F		72	75	47	<b>IT'S ALL BEEN DONE</b> The Barenaked Ladies - Stunt Reprise 46963 (pro single) - P
40	27	10	<b>SO PURE</b> Alanis Morissette - Supposed Former . . . Maverick 47094 (CD Track) - P		73	68	36	<b>EVERY MORNING</b> Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P
41	NEW		<b>ALL I WANT</b> Sky - Piece Of Paradise EMI 94210 (CD Track) - F		74	74	43	<b>BABY ONE MORE TIME</b> Britney Spears - Baby One More Time Jive 41651 (pro single) - N
42	39	13	<b>BREATHE</b> Moist - Mercedes Five And Dime EMI 496295 (pro single) - F		75	76	58	<b>SAVE TONIGHT</b> Eagle Eye Cherry - Desireless Work 69434 (comp 075) - H
43	49	19	<b>PUSH</b> Sky - Piece Of Paradise EMI 94210 (pro single) - F		76	69	30	<b>NO SCRUBS</b> I.L.C. - Ian Mail BMG 26055 (promo CD) - N
44	44	20	<b>CALL AND ANSWER</b> Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P		77	70	16	<b>STRANGE DISEASE</b> Prozzack - Hot Show Epic 80367 (comp 086) - H
45	37	24	<b>SOMETIMES</b> Britney Spears - . . . Baby One More Time Jive 41651 (CD Track) - N		78	71	32	<b>THE ANIMAL SONG</b> Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J
46	36	15	<b>BETTER DAYS</b> Citizen King - Mobile Estates Warner Bros. 47023 (pro single) - P		79	77	36	<b>BELIEVE</b> Cher - Believe WEA 25319 (pro single) - P
47	41	17	<b>AMERICAN WOMAN</b> Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P		80	80	26	<b>PRAISE YOU</b> Fatboy Slim - You've Come A Long Way, Baby Skin/EMI 66247 (CD Track) - F
48	47	13	<b>HEAVEN COMING DOWN</b> Tea Party - TRIPtch EMI 96545 (pro single) - F		81	78	10	<b>JUPITER</b> Jewel - Spirit Atlantic 82950 (comp 405) - P
49	42	9	<b>SMILE</b> Vitamin C - Self Titled Elektra 62406 (comp 405) - P		82	81	48	<b>LULLABY</b> Shawn Mullins - Sou's Core Columbia 69637 (CD track) - H
50	55	7	<b>LOST IN YOU</b> Garth Brooks As Chris Gaines - Life As Chris Gaines Capitol 20051 (pro single) - F		83	88	46	<b>FLY AWAY</b> Lenny Kravitz - 5 Virgin 45605 (pro single) - F
51	40	20	<b>LOVE LIFT ME</b> Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H		84	87	28	<b>DOWN SO LONG</b> Jewel - Spirit Atlantic 82950 (pro single) - P
52	58	36	<b>LOVE SONG</b> Sky - Piece of Paradise EMI 58732 (pro single) - F		85	79	38	<b>WHEN YOU'RE GONE</b> Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
53	48	28	<b>KISS ME</b> Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H		86	72	31	<b>BOBCAYGEON</b> The Tragically Hip - Phantom Power Universal 80813 (pro single) - J
54	NEW		<b>ANGELS</b> Robbie Williams - The Ego Has Landed Capitol/RV 977267 (pro single) - F		87	84	29	<b>ANYTHING BUT DOWN</b> Sheryl Crow - The Globe Sessions A&M 540959 (CD track) - J
55	54	22	<b>LIVIN LA VIDA LOCA</b> Ricky Martin - Vuelve Columbia 82653 (pro single) - H		88	85	44	<b>BELIEVE IN YOU</b> Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 (pro single) - H
56	NEW		<b>THE ULTIMATE LOVE SONG</b> Gavin Hope - Anything Like Mine Popular 83293 (CD Track) - F		89	82	30	<b>MILLENNIUM</b> Robbie Williams - The Ego Has Landed EMI 977262 (pro single) - F
57	56	11	<b>NO MORE, NO LESS</b> Collective Soul - Dosage Atlantic 83762 (comp 399) - P		90	83	23	<b>UNTIL YOU LOVED ME</b> The Moffatts - Never Been Kissed O.S.T. Capitol 98905 (promo CD) - F
58	46	23	<b>YOU'LL BE IN MY HEART</b> Phil Collins - Iarzan U.S.I. Hollywood Records (pro single) - J		91	95	49	<b>HANDS</b> Jewel - Spirit Atlantic 82950 (pro single) - P
59	50	12	<b>GET YOU IN THE MORNING</b> Crash Test Dummies - Give Yourself . . . Vik 65163 (CD Track) - N		92	89	43	<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track) - F
60	52	11	<b>SWEET CHILD O' MINE</b> Sheryl Crow - Big Daddy OST C2 69947 (promo CD) - H		93	91	23	<b>STRONG ENOUGH</b> Cher - Believe Warner Bros. 47121 (pro single) - P
61	59	19	<b>WILD WILD WEST</b> Will Smith - Wild Wild West O.S.T. Interscope 90344 (CD Track) - J		94	93	36	<b>RUN</b> Collective Soul - Dosage Atlantic 83162 (pro single) - J
62	61	50	<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058- (pro single) - P		95	94	33	<b>I'M NOT RUNNING ANYMORE</b> John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H
63	66	14	<b>IF YOU DON'T KNOW</b> Temperance - If You Don't Know Hi Bias 61002 (pro single) - J		96	92	32	<b>SPECIAL</b> Garbage - Version 2.0 Almo Records 80004 (comp 1) - P
64	60	46	<b>WHAT IT'S LIKE</b> Everlast - Whitney Ford Sings The Blues Tommy Boy 1236 (CD Track) - J		97	98	36	<b>UNSENT</b> Alanis Morissette - Supposed, Former . . . Maverick 47094 (pro single) - P
65	53	6	<b>WHAT'S MY AGE AGAIN?</b> Blink 182 - Enema Of The State Universal 11950 (pro single) - J		98	99	23	<b>I DRIVE MYSELF CRAZY</b> N Sync - Self Titled RCA 57189 (CD Track) - N
66	67	25	<b>THE HARDEST THING</b> 98 Degrees - 98 Degrees And Rising Motown 530 956 (CD Track) - J		99	96	32	<b>WAITING FOR THE TIDE</b> Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
67	65	11	<b>NO MATTER WHAT</b> Boyzone - Notting Hill OST Island 314 346 198 (promo CD) - J		100	100	16	<b>I CAN'T WAIT</b> Gavin Hope - Anything Like Mine Popular 83293 (CD Track) - F

## New release from The Artist on Arista

Marking a new phase in his musical career, The Artist formerly known as Prince is set to release his new album, *Rave Un2 The Joy Fantastic*, on Arista Records. The announcement was made by Arista CEO/founder Clive Davis.

The first single, "The Greatest Romance Ever Sold," will be released to radio in late September, with the full album scheduled for an early November release. *Rave Un2 The Joy Fantastic* will be licensed from The Artist's NPG Records to Arista, for the US, and to BMG Entertainment International, on the Arista label, for the rest of the world.

In addition, 100,000 copies of *Rave Un2 The*

*Joy Fantastic* will be released via NPG and distributed through The Artist's web sites - 1800NewFunk.com and Love4OneAnother.com. The last five years have included numerous ups and downs for The Artist. After years of well-documented dissatisfaction with Warner Brothers Records, he won his release from his contract with Warner in 1995. That was followed by an agreement with EMI Records, which was marked by the release of the album *Emancipation*. That agreement came to an end two years ago.

Since departing Warner Bros., The Artist has been releasing recordings via his own NPG Records.

## Bowie's new release to be available on HMV.com

HMV North America has announced that HMV.com will make available the first full-length, downloadable album by an international artist. David Bowie's new release, *hours*, was first available on the website this past Tuesday, September 21st.

The album download will be available for a limited, two-week period, prior to the album's in-store release date of October 5th. The special download will also feature an additional new bonus

## Atlantic/Warner ready new Stone Temple Pilots

October 26th is the tentative new release date for the long-awaited new album from the Stone Temple Pilots. The new release, entitled simply *No. 4*, is the California quartet's first release since 1996's *Tiny Music...Songs From The Vatican Giftshop*.

*No. 4* was produced by Brendan O'Brien, who also produced the band's three previous albums. The new album will feature 11 tracks, with the first single, *Down*, being shipped to radio on October 4. All songs were written and performed by the band - Dean DeLeo, Robert DeLeo, Eric Kretz and Scott Weiland.

Stone Temple Pilots have sold more than 20 million albums worldwide, and have received a variety of honours, including a Grammy, two American Music Awards, and an MTV Video Award.

In announcing the upcoming release, the band commented, "In the decade that we've been together, there has never been so much unity, love and mutual support in this band as there is today. We are all extremely excited about the new album, which has just been finished, and are anxious for our fans to hear it."

track, which won't be available on the album.

"We are very excited about this opportunity for HMV.com to offer the new David Bowie release online," said Andrew Pollack, vice-president of marketing for HMV North America. "Many artists have put singles out for downloading via the internet, but this is truly a first - a full album by an international star made available through HMV.com. We look forward to seeing the response from our consumers."

The new album will be downloaded in the Secure Digital Music Initiative (SDMI)-compliant format Liquid Audio. SDMI is the global organization of retail, record and technology companies formed to oversee digital distribution.

HMV.com and Liquid Audio will provide technical support to assist music fans with the download.

HMV.com offers more than 300,000 CDs, videos and DVDs online.

## V2 scores coup with Michael Hutchence's solo

V2 has secured the worldwide rights to the release of the late Michael Hutchence's self-titled solo album. Hutchence was the former frontman of the multi-million selling band INXS.

The album will be released on Oct. 11 in Australia, New Zealand and Japan and on Oct. 18 in the rest of the world excluding Canada and the US, when it will be released in February of 2000. On Oct. 18, V2 and Microsoft will make available a free download of one track, *Let The People Talk*, which will not be included on Hutchence's album.

Hutchence reportedly spent the three years

leading up to his death working on his solo album with a variety of collaborators from around the world. Most of the tracks were completed before his death. The final mixing took place in London and Los Angeles by Danny Saber (U2, Black Grape) and Andy Gill (Gang Of Four), with whom Hutchence co-wrote many of the songs.

*Rave Un2 The Fantastic*, his first studio album with a major label since 1996's *Chaos And Disorder* (on Warner Bros.), features guest appearances by Chuck D, Sheryl Crow, Ani DiFranco, No Doubt's Gwen Stefani and saxophonist Maceo Parker.

Clive Davis commented, "I've been asked many times over the years with which artist I would most like to have a professional relationship. My answer was always The Artist Formerly Known As Prince. So, to me, this is a dream come true. The Artist has it all: soul, contemporary edge, funk, pop and rock. I've heard this brand new album and it passionately showcases all those elements in a way that is as electrifying as anything he has ever done before. I am thrilled with the new association and can't wait to share his exciting music with the world."

## Wendell Ferguson firmed as NSAI guest speaker

Wendell Ferguson, who recently won the CCMA guitarist of the year award for the fifth straight year, will be the guest for the Oct. 5 NSAI seminar.

Ferguson is currently promoting his new album *I Pick Therefore I Jam* (RPM New Releases - May 17/99), and the first single from the album, *If You're Gonna Be A Cowboy*, a duet with Prairie Oyster's Russell deCarle.

The NSAI meetings are held twice a month for songwriters at Lester B. Pearson public school in Brampton, Ontario beginning at 7:30 pm. For more information contact Dan McVeigh at 905-453-6104.

## First gold from Oasis to Weird Al Yankovic for *Running With Scissors*

leading up to his death working on his solo album with a variety of collaborators from around the world. Most of the tracks were completed before his death. The final mixing took place in London and Los Angeles by Danny Saber (U2, Black Grape) and Andy Gill (Gang Of Four), with whom Hutchence co-wrote many of the songs.

*Let The People Talk* was written about Hutchence's relationship with the media, and will be available as a download and a stream in the MP3 and MS Audio formats, for a period of 10 days from Oct. 18. Those interested can pre-register for the download at [www.v2music.com](http://www.v2music.com).



Arista recording artist Monica gets down with the ladies of BMG; Dawn Dwyer, Lisa Zbitnew, and Julie Calabrese, who presented her with her first ever triple-platinum award after her Toronto date.



First gold from Oasis to Weird Al Yankovic for *Running With Scissors* presented by Song Corp's Allan Gregg, Attic president Alexander Mair and Oasis Entertainment president Bill Ott.

# WALT SAYS . . . !



with Elvira Capreese

**The Junos! Not interested???** With all the bad mouthing of the Junos by country people, wouldn't you think a seminar at Canadian Country Music Week on "How the Junos can promote Canadian country" would draw a packed house? Wrong! Seven people showed up in a room that was expecting at least a hundred. What was up against it? A seminar billed as "On the road again" and one on "Problem solving for independents". Not to demean the others, they're important as well, but maybe the people who put these seminars together are offering too much and during the same time frame. When you can have the Chairman of CARAS come in specially to pass on some sound advice and answer questions, it was a little embarrassing. It's the same old saw though, isn't it? The bars are fuller than the seminar rooms. (EC: *Oh! You got that right!!!*)

**Speaking of ... !!!** You have to hand it to the Ottawa people in putting together one of the best Canadian Country Music Week functions I've seen in a very long time. It was a little expensive. But that's Ottawa where everything is based on fat cat politicians and people on expense accounts. Everything went smoothly, and best of all, every event was within walking distance. And the weather cooperated. That hockey arena was dressed up pretty good. Yeah! I really did get a warmer feeling here than in Hamilton. Complacency is the biggest enemy. There was a little bit of grumbling. But when you take a huge show like this on the road ... don't expect it to be Nashville, although one recipient did go so far as to thank the CMA, which is in keeping with his lifestyle I guess. With Danny Hooper doing the strutting and warm-up for this year's show, you can expect an even warmer welcome in Edmonton next year. There were a few cheap places to eat right downtown in Ottawa if you searched for them. Like, a great breakfast on genuine china with real silverware for \$2.99 plus coffee with free refills within sight of the Westin Hotel. (EC: *Why didn't these guys promote their locations???*)

**Bush has class!!!** While the film people think there's nothing north of Bloor Street but farmland, Bush discovered an upscale restaurant where fans never bother the star patrons ... well almost never. During a bit of supper at Centros, in walks a seven-man Bush contingent, squired by a Universal guy

with a bulging wallet. Before they get a chance to order wine, an older gentleman, rumoured to have made a lot of money in the stock market and who bought a castle in Scotland which he turned into a restaurant, table-hopped and asked Bush head guy Gavin Rossdale to drop by his table and meet his wife, which he did very obligingly. And he even helped the Bush guy pick out an expensive wine. Better still, it looked like the older guy bought the first round and probably invited Bush to play his castle. (EC: *And you saw all that from your table???*)

**Go e-mail!!!** Still not too computer smart, I've finally got into the e-mail mode and I hope soon to toss the fax machine. No more come-ons for travel deals, fresh-air machines, website scams, weight loss breakthroughs, hot tips from stock manipulators, leasing bandits, and lawyers too cheap to take an ad in the yellow pages. Better still, no more alarms about "out of paper". What a saving that is alone. And IT'S FREE! Pardon the expression Chris White, Music Director of CJNH 1240 Bancroft, Ontario, screw the fax people. I had a dream, and out goes the fax. (EC: *You're so theatrical. You must be doing this for fun!!!*) Goodbye Post Office!!!

**Wanted: A new broom!!!** When the bean counter throws in the towel, it's time for that big sweep. That light at the other end of the tunnel could be a freight train coming at ya. Reminds me of the old days. Bail or get out of the way. (EC: *What's the alternative???*)

**Was that on camera???** Did you notice SC rush across the floor at the CCMA awards show to do the hugs and kisses thing with SK? Pretty exciting stuff. And while she was gone a seat-filler took her seat. (EC: *Good thing SK doesn't have his hand out!!!*)

**Universal's in a gambling mode!!!** Randy Lennox hosted a Casino Night for his Universal crew, an in-house affair, at The Courthouse in downtown Toronto this past week. There wasn't a t-shirt in sight. Everyone was dressed to the nines, jackets, shirts, some had hats and all were wearing shoes. (EC: *Now that's an immediate improvement ... they were all wearing shoes!!!*) After a Rah! Rah! Rah! thing by leader Lennox, Bush showed up and introduced their new album, track by track and the Matthew Good Band were on hand to help celebrate their successful album launch. By the way, MGB's album Beautiful Midnight made its debut on the RPM Top 100 CDs chart at #1 this week. (EC: *From time to time the troops need that Rah! Rah! stuff!!!*)

**What's this rumour???** My mention of the uninformed watchdog a couple of weeks ago has prompted some inquiries and raised some questions. Is it time to move on? Are there bigger bucks in the offing? Was their feather-bedding going on? Hey! The portfolio must be pretty thick by now. (EC: *Stop the world! I think I'm getting off!!!*)

**You tell 'em Shania!!!** As a tearful and very emotional Shania Twain picked up her CMA Entertainer of the Year award last night (Sept. 22), and paid tribute to her husband, host Vince Gill said it very nicely. "Well, Shania that'll keep them quiet," meaning her supposed leaning more toward the pop side of music. (EC: *Yeah!!!*) And what great shtick by Gill in bringing The Wilkinsons on for a performance. "The Wilkinsons from Canada et cetera, et cetera!" (EC: *Times have changed!!!*)

**Cabaret re-invented!!!** This new production has all the pathos and intrigue necessary to bring into perspective the rise of Nazism during the early '30s. Norbert Leo Butz is the star of the show who minces and preens his way through his emceeing job at Berlin's notorious Kit Kat Club. The shock value is there as well as a brick thrown through a window, jolts the audience. Memorable too are the performances by the gentle Gentile landlady, who

has to back out of her marriage to a Jewish grocer who constantly presents her with various fruits, and the grocer himself; the American who is duped into unknowingly aiding the Nazi's and Joely Fisher, the young English girl who performs in the club. The only confusing part of the production is the ending and trying to figure out its true meaning, but that's not a negative. Playing The Princess of Wales Theatre through to Oct. 13.

**The reader speaks!!!** Oh! Oh! The reader strikes back. Chris White, Music Director at CJNH 1240 Bancroft, Ontario writes "With all due respect to the witty wisdom of Walt Grealis, publisher, I noticed Walt Says a couple of F-words on page 4 of RPM, September 6, 1999. Thinking back, I don't recall ever reading those words in RPM. Is your fearless leader moonlighting by writing rap lyrics? What does Elvira Capreese think of this letter?" (EC: *I'm appalled just as you are. We've been dragged, kicking and screaming into the new freedom of expression of the ungodly and modern deity. I noticed in the same week the sanctum salubrious Christie Blatchford used the same F-word in its worse possible usage in the equally sanctum salubrious National Post. And wait! A highly regarded female president of a large-than-life organization peppered her rah-rah speech to the troops with the naughty F-word. I have to say however, that the broadcasting sector, radio that is, has held the line on shock language. Maybe they can use their power to spread the word that the F-word, no matter how used, is offensive!!!*) Fuck Off!!

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## MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian  
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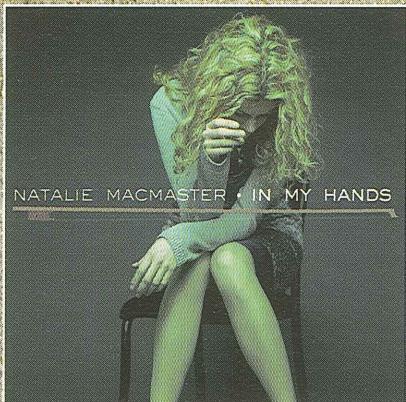
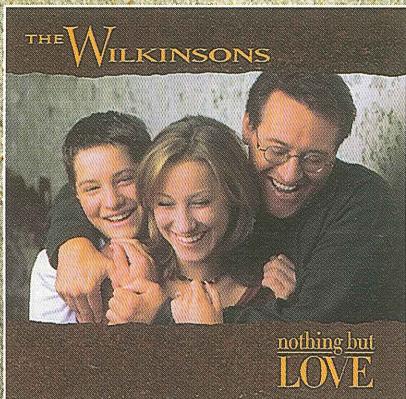
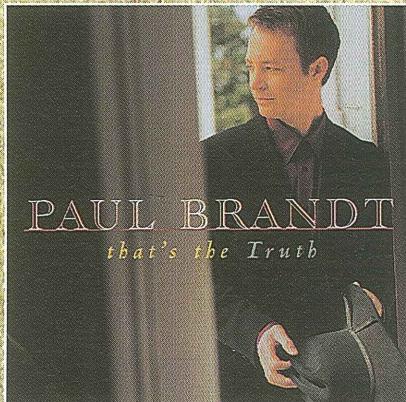
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# NATIONAL RADIO REPORT

CHR



CHARLOTTETOWN

KIRK MACKINNON

MAN! I FEEL LIKE A WOMAN

Shania Twain

Mambo #5 - Lou Bega

Scar Tissue - Chili Peppers

Last Kiss - Pearl Jam

Smooth - Santana/Rob Thomas

She Goes - Sixpence None Richer

Out Of My Head - Fastball

Someday - Sugar Ray

Black Balloon - Goo Goo Dolls

All Star - Smash Mouth

Arriba - Joee



WINNIPEG

ANDY ROSS

All Star - Smash Mouth

Had My Love - Jennifer Lopez

Steal My Sunshine - Len

She's So High - Tal Bachman

Someday - Sugar Ray

Black Balloon - Goo Goo Dolls

Consequence - Great Big Sea

Beautiful Stranger - Madonna

Unpretty - TLC

Ask For More - Edwin McCain

104.5 CJTT FM

NEW LISKEARD

MIKE CUTTING

Last Kiss - Pearl Jam

Steal My Sunshine - Len

Hey Leonardo - Union Of Souls

All I Ever Had - Ricky Martin

All Star - Smash Mouth

Smooth - Santana/Rob Thomas

No Matter What - Boyzone

No More, Less - Collective Soul

Consequence - Great Big Sea

Smile - Vitamin C



BRANDON

ANNETTE LeCLAIRE

All Star - Smash Mouth

Out Of My Head - Fastball

I Want It - Backstreet Boys

Remember - Sarah McLachlan

Hey Leonardo - Union Of Souls

Had My Love - Jennifer Lopez

She's So High - Tal Bachman

Last Kiss - Pearl Jam

Love Lift - Amanda Marshall

Call/Answer - Barenaked Ladies

AM 880 CHQT

EDMONTON

RANDY MARSHALL

Lost In You - Chris Gaines

Do I Love You - Paul Anka

You've Got - Shania Twain

Feels Like - Chantal Kreviazuk

No Matter What - Boyzone

Heart - 'N Sync/Gloria Estefan

Remember - Sarah McLachlan

Blue Eyes Blue - Eric Clapton

Snowfall - Natalie Cole

All I Ever Had - Ricky Martin



MONCTON

MIKE SHANNON

Scar Tissue - Chili Peppers  
Blue Eyes Blue - Eric Clapton  
Black Balloon - Goo Goo Dolls  
Heaven Coming - Tea Party  
You Wanted More - Tonic  
Breathe - Moist  
Last Kiss - Pearl Jam  
Child O' Mine - Sheryl Crow  
Call/Answer - Barenaked Ladies  
Someday - Sugar Ray



ST. JOHN'S

MIKE CAMPBELL

I KNEW I LOVED I LOVED YOU

Savage Garden

Last Kiss - Pearl Jam  
Mambo #5 - Lou Bega  
In A Bottle - Christina Aguilera  
Scar Tissue - Chili Peppers  
All Star - Smash Mouth  
Black Balloon - Goo Goo Dolls  
Bailamos - Enrique Iglesias  
Larger Than Life - Backstreet Boys  
Smooth - Santana/Rob Thomas  
Steal My Sunshine - Len



NANCY HUNT

Mambo #5 - Lou Bega  
Larger Than Life - Backstreet Boys  
Heartbreaker - Mariah Carey  
Angels Would - Melissa Etheridge  
Crazy - Britney Spears  
Strong Enough - Tal Bachman  
Smooth - Santana/Rob Thomas  
Misery - The Moffatts  
All I Ever Had - Ricky Martin  
Bailamos - Enrique Iglesias



THUNDER BAY

JULIE MAZZAFERRO

Blue Eyes Blue - Eric Clapton  
Lost In You - Chris Gaines  
Bailamos - Enrique Iglesias  
Boardwalk - John Mellencamp  
Heart - 'N Sync/Gloria Estefan  
You've Got - Shania Twain  
It's My Nature - V.I.P.  
Human - Distinct Nature  
No Matter What - Boyzone  
Ask For More - Edwin McCain



WINDSOR/DETROIT

PAT EVANS

BRAND NEW DAY

Sting

Human - Pretenders  
Black Balloon - Goo Goo Dolls  
Smooth - Santana/Rob Thomas  
Call/Answer - Barenaked Ladies  
Angels Would - Melissa Etheridge  
Someday - Sugar Ray  
Swingin' - Tom Petty  
Come Around - Kim Richey  
Scar Tissue - Chili Peppers  
Train - Meet Virginia



NIAGARA FALLS

RYAN PATRICK

I BELIEVE IN LOVE

Paula Cole

She's So High - Tal Bachman  
Black Balloon - Goo Goo Dolls  
Smooth - Santana/Rob Thomas  
Steal My Sunshine - Len  
All Star - Smash Mouth  
Someday - Sugar Ray  
Better Days - Citizen King  
Out Of My Head - Fastball  
Human - The Pretenders  
Meet Virginia - Train



RED DEER

CASEY CUNNINGHAM

ALWAYS YOU

Jennifer Paige

In A Bottle - Christina Aguilera  
Smooth - Santana/Rob Thomas  
No More, Less - Collective Soul  
She Goes - Sixpence None Richer  
Bailamos - Enrique Iglesias  
I Do - 98 Degrees  
All I Ever Had - Ricky Martin  
Jupiter - Jewel  
Summer Girls - L.F.O.  
Had My Love - Jennifer Lopez



TORONTO

JEFF WOODS

Scar Tissue - Chili Peppers  
One Man Army - Our Lady Peace  
The Dolphin's Cry - Live  
Black Balloon - Goo Goo Dolls  
Heaven Coming - Tea Party  
Can't Change Me - Chris Cornell  
Hang Ten - Edwin  
Enemy - Days Of The New  
Summertime - I Mother Earth  
Time Bomb - Matthew Good Band



JEREMY THEIJSMEIJER

HOPE

Shaggy

Heartbreaker - Mariah Carey  
Vibrant Thing - Q-Tip/Violater  
Bling Bling - B.G.  
Where My Girls At? - 702  
Larger Than Life - Backstreet Boys  
In A Bottle - Christina Aguilera  
What Ya Want - Ruff Ryders / Eve  
Wanna Be A Baller - Lil Troy  
Mambo #5 - Lou Bega  
Bills, Bills, Bills - Destiny's Child



EDMONTON

MIKE ANDERSON

All Star - Smash Mouth  
Ask For More - Edwin McCain  
You'll Be - Phil Collins  
I Want It - Backstreet Boys  
Sometimes - Britney Spears  
Slide - Goo Goo Dolls  
Blue Eyes Blue - Eric Clapton  
She's So High - Tal Bachman  
Goliath - Melanie Doane  
Misery - The Moffatts



CHETWYND

DONNA McCORKELL

SUGARCANE

Wide Mouth Mason

Push - Sky  
Goliath - Melanie Doane  
Promises - Def Leppard  
Summer Girls - L.F.O.  
Smooth - Santana/Rob Thomas  
Sugarcane - Wide Mouth Mason  
Strong Enough - Tal Bachman  
Scar Tissue - Chili Peppers  
In A Bottle - Christina Aguilera  
Hey Leonardo - Union Of Souls



BEN LUCAS

MAN! I FEEL LIKE A WOMAN

Shania Twain

She's So High - Tal Bachman  
Bobcaygeon - Tragically Hip  
Out Of My Head - Fastball  
All Star - Smash Mouth  
Better Days - Citizen King  
Cloud #9 - Bryan Adams  
Someday - Sugar Ray  
Love Song - Sky  
Beautiful Stranger - Madonna  
LoveLift Me - Amanda Marshall

CHATHAM

WALTER PLOEGMAN

ANGELS WOULD FALL

Melissa Etheridge

I Want It - Backstreet Boys  
Ask For More - Edwin McCain  
You've Got - Shania Twain  
All I Ever Had - Ricky Martin  
Love Lift - Amanda Marshall  
No Matter What - Boyzone  
Get You - Crash Test Dummies  
Lost In You - Chris Gaines  
One Last Day - Joee  
Cloud #9 - Bryan Adams



CALGARY

MAZ McFLY

Mambo #5 - Lou Bega  
In A Bottle - Christina Aguilera  
Last Kiss - Pearl Jam  
Bailamos - Enrique Iglesias  
I Do - 98 Degrees  
Unpretty - TLC  
Someday - Sugar Ray  
Larger Than Life - Backstreet Boys  
Steal My Sunshine - Len  
Black Balloon - Goo Goo Dolls



Barrie's Most Music

DARREN STEVENS

In A Bottle - Christina Aguilera  
Someday - Sugar Ray  
She Goes - Sixpence None Richer  
All Star - Smash Mouth  
Hey Leonardo - Union Of Souls  
All I Ever Had - Ricky Martin  
Unpretty - TLC  
Hardest Thing - 98 Degrees  
I Want It - Backstreet Boys  
Tell Me It's Real - K-Ci & JoJo



EDMONTON

CHAD MARTIN

Mambo #5 - Lou Bega  
In A Bottle - Christina Aguilera  
Last Kiss - Pearl Jam  
Bailamos - Enrique Iglesias  
I Do - 98 Degrees  
Unpretty - TLC  
Someday - Sugar Ray  
Larger Than Life - Backstreet Boys  
Steal My Sunshine - Len  
Black Balloon - Goo Goo Dolls

WINNIPEG

TOM &amp; JOE

Enemy - Days Of The New  
Higher - Creed  
One Man Army - Our Lady Peace  
The Dolphin's Cry - Live  
The Chemicals Between Us - Bush  
Nookie - Limp Bizkit  
Scar Tissue - Chili Peppers  
Crush 'Em - Megadeth  
Time Bomb - Matthew Good Band  
Can't Change Me - Chris Cornell



PRINCE GEORGE

LOCHLIN CROSS

THINGS ARE GOING TO HELL  
David Bowie  
One Man Army - Our Lady Peace  
Heaven Coming - Tea Party  
Higher - Creed  
You Wanted More - Tonic  
The Dolphin's Cry - Live  
Girl Watcher - Big Sugar  
Companion - Wide Mouth Mason  
Time Bomb - Matthew Good Band  
Never Change - Ashgrove  
Smooth - Santana/Rob Thomas

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PETERBOROUGH

**BRIAN ELLIS**  
UNDERGROUND  
Moist

Enemy - Days Of The New  
Last Kiss - Pearl Jam  
Smooth - Santana/Rob Thomas  
You Wanted More - Tonic  
Angels Would - Melissa Etheridge  
Scar Tissue - Chili Peppers  
Black Balloon - Goo Goo Dolls  
Hero - The Verve Pipe  
Strong Enough - Tal Bachman  
Terrified - See Spot Run



EDMONTON

**MATT MAULER**

Time Bomb - Matthew Good Band  
Higher - Creed  
Nookie - Limp Bizkit  
Enemy - Days Of The New  
The Dolphin's Cry - Live  
One Man Army - Our Lady Peace  
Chemicals Between Us - Bush  
Can't Change Me - Chris Cornell  
Down - Stone Temple Pilots  
Hang Ten - Edwin



VANCOUVER

**MARK PATRIC**  
WALKIN' IN THE SUNSHINE  
Farmer's Daughter

Got A Way - Shania Twain  
Something - Tim McGraw  
Ready To Run - Dixie Chicks  
Little Man - Alan Jackson  
Amazed - Lonestar  
I Love You - Martina McBride  
You Don't - Lee Ann Womack  
Bit By Bit - John Landry  
Jumpin' Right In - Jim Witter  
Hello - Kenny Chesney



NEWMARKET

**SCOTT CHAPMAN**  
PUT YOUR HAND IN MINE  
Tracy Byrd

I Love You - Martina McBride  
Hello - Kenny Chesney  
Ready To Run - Dixie Chicks  
Little Man - Alan Jackson  
Little Good-Byes - SheDaisy  
You Don't - Lee Ann Womack  
Amazed - Lonestar  
You Go First - Jessica Andrews  
Cool Summer Night - Lisa Brokop  
Lonely - Montgomery Gentry

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CHETWYND

**DONNA McCORKELL**

BIG DEAL  
LeAnn Rimes

Something - Tim McGraw  
Still In Love - Johner Bros.  
Nothing But - The Wilkinsons  
Wild Wild West - Chris Cummings  
Girls Of Summer - Neal McCoy  
Break My Heart - Sawyer Brown  
I Got A Life - Gail Gavan  
I'll Go Crazy - Andy Griggs  
I Love You - Martina McBride  
That's The Truth - Paul Brandt



YORKTON

**LISA ROBERTS**

BREAK MY HEART AGAIN  
Sawyer Brown

Something - Tim McGraw  
Single Female - Chely Wright  
Almost Home - Mary C. Carpenter  
Never Kissed - Sherrie Austin  
Missing You - Brooks & Dunn  
The Greatest - Kenny Rogers  
I Love You - Martina McBride  
Little Good-Byes - SheDaisy  
You Don't - Lee Ann Womack



PETERBOROUGH

**BRIAN YOUNG**

PUT YOUR HAND IN MINE  
Tracy Byrd

God - Alabama & 'N Sync  
Secret Of Life - Faith Hill  
Single Female - Chely Wright  
Amazed - Lonestar  
Little Man - Alan Jackson  
Ready To Run - Dixie Chicks  
You Don't - Lee Ann Womack  
I Love You - Martina McBride  
Lesson - Jo Dee Messina  
Make Up In Love - Doug Stone

**YL COUNTRY**

PEACE RIVER

**KASZ MICHAELS**

SURE FEELS REAL GOOD  
Michael Peterson

Crazy Love - Dwight Yoakam  
Never Kissed - Sherrie Austin  
Girls Of Summer - Neal McCoy  
You Don't - Lee Ann Womack  
Write This Down - Geo. Strait  
Lesson - Jo Dee Messina  
Little Good-Byes - SheDaisy  
Amazed - Lonestar  
Secret Of Life - Faith Hill  
Something - Tim McGraw



THUNDER BAY

**KIM LACROIX**

WALKIN' IN THE SUNSHINE  
Farmer's Daughter

Ready To Run - Dixie Chicks  
Little Man - Alan Jackson  
Single Female - Chely Wright  
Little Good-Byes - SheDaisy  
Something - Tim McGraw  
I Love You - Martina McBride  
God - Alabama & 'N Sync  
Secret Of Life - Faith Hill  
Lesson - Jo Dee Messina  
Amazed - Lonestar

**New Country Chat**

MEDICINE HAT

**JAMES RICHARDS**

STUFF THAT MATTERS  
Tara Lyn Hart

I Love You - Martina McBride  
All Things - Yankee Grey  
I'll Go Crazy - Andy Griggs  
Don't Matter - Brooks as Gaines  
Something - Tim McGraw  
Home - John M. Montgomery  
Live, Laugh, Love - Clay Walker  
Ordinary Love - Shane Minor  
Made Of Stone - Randy Travis  
Matter Of Time - Jason Sellers

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DAUPHIN

**BRUCE LEPERRE**

STUFF THAT MATTERS  
Tara Lyn Hart

Ready To Run - Dixie Chicks  
Something - Tim McGraw  
Jumpin' Right In - Jim Witter  
I Love You - Martina McBride  
Little Man - Alan Jackson  
A Woman - Jammie Warren  
Running Away - Thomas Wade  
Hello - Kenny Chesney  
Shiver 'N Shake - Rick Tippe  
Backroads - Foster Martin Band

**KIX**  
1150 CKX

BRANDON

**BRAD GOSSEYE**

WHEN I SAID I DO  
Clint Black

Something - Tim McGraw  
Ready To Run - Dixie Chicks  
Secret Of Life - Faith Hill  
Little Man - Alan Jackson  
I Love You - Martina McBride  
Hello - Kenny Chesney  
Missing You - Brooks & Dunn  
Still In Love - Johner Bros.  
Nothing But - The Wilkinsons  
What Do You Say - Geo. Strait

The **REM** Children's Muzic

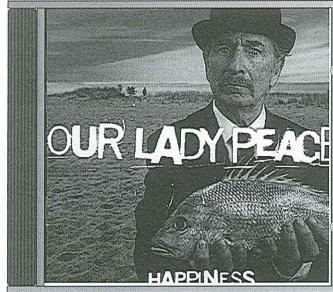
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# New Releases

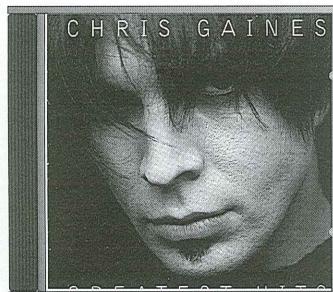

**OUR LADY PEACE -Rock**

Happiness...Is Not A Fish That You Can Catch - Columbia-63707-H

If you could catch it, though, happiness would be a multi-platinum debut record (Naveed), followed by a multi-million-selling sophomore release (Clumsy), followed by a third album which is easily the most sonically sophisticated album the band has put forth yet. With this album, Our Lady Peace vaults beyond the confines of the alternative stacks, and emerges as a legitimate top-40 rock outfit, more than capable of attaining even greater commercial success. One Man Army, the first single, has already scored big time at rock radio, topping the charts a couple weeks back, and getting a tremendous amount of airplay at Much. But there are plenty of other tracks that could follow that one up the charts. OLP has developed nicely as a band, from their early guitar-churning days of Naveed. The influence of producer Arnold Lanni can obviously be heard, and it's no surprise that the group credits Lanni as being the fifth member of OLP. Some of that wall-of-guitar sound has been toned down, replaced by cleaner lines and more obvious melodies. And lead singer and singular lyricist Raine Maida is still as evocative as ever with his words. -RR

**CHRIS GAINES (GARTH BROOKS) -Pop Greatest Hits Capitol-20051-F**

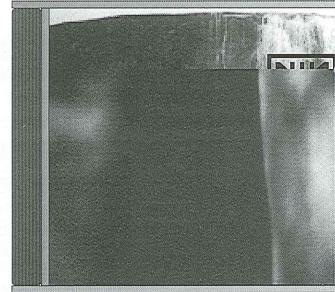
Whatever this guy does seems to work, so why should this be any different? Brooks has gone full bore with the Chris Gaines persona, with the album liner notes detailing this guy's entire life history, through his myriad of albums, his many hits, and his equal amount of personal tragedies. In fact, judging by the amount of tragedy that's afflicted Gaines, you'd think we were talking more about Spinal Tap. The difference, however, is that the music here is top-notch, just a couple of cuts above Spinal Tap, and some of the best stuff Brooks...err Gaines, has ever done. Lost In You has already been making some serious AC and CHR noise, and there's at least a half-dozen other tunes here that could attain significant gains on both charts - That's The Way I Remember It, Snow In July, It Don't Matter To The Sun, Right Now, Digging For Gold, and more. The only question that begs answering is, will Brooks' massive legion of country fans like this



material, and if not, will there be enough new fan support at AC and CHR to make it another huge Garth...err Chris, hit? -RR

**NINE INCH NAILS**

-Rock


**The Fragile**

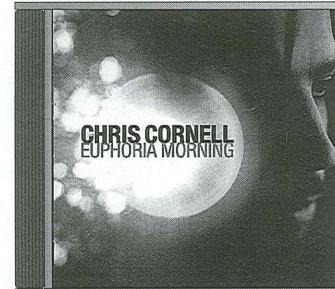
Nothing/Interscope-0694904732-J

Take a cross-section of today's white, suburban teen culture, mix it in a blender and squeeze out the excess, and what you're left with is the fuzzy, distorted delirium of Trent Reznor's musical maelstrom. Make no mistake, Reznor isn't about such musical frivolity as melodies, key signatures or coherent rhythms - this is about atmospheres, moods and perceptions, somehow filtered through a mélange of instrumentation. Reznor's instrument of choice is still a very fuzzy guitar, but he diversifies a tad more here, to include a great deal more keyboard work. The results, however, are still very episodic and distinctively NIN. The Fragile is epic in length, and equally epic and eponymous in style, with solemnity surfacing through most of the tracks. Listening to Reznor's material, one doesn't listen for radio-friendly tunes. This is an album inviting the listener to share in the NIN experience, and if you don't wind up staring at the blank walls in pensive reflection, then you haven't been listening carefully. Produced by Reznor and Alan Moulder, with Bob Ezrin providing 'final continuity and flow'. -RR

**CHRIS CORNELL**  
Euphoria Morning  
A&M-0694904122-J

-Rock

The demise of Soundgarden not only left us without a significant rock band, but also helped signify the slow decay of the Seattle scene, although Pearl Jam is doing its best to counter the tides. In their relatively short history, Soundgarden produced some electric moments, some great rock songs, and the profoundly moving vocals of Chris Cornell, who pushed simplified grunge into near-operatic moods. With the release of this first solo effort,



Cornell is clearly aiming at something a tad closer to mainstream rock than the music produced by Soundgarden. The walls of guitar have been whittled down, and the influences of blues and even soul can be keenly felt. Wailing above it all are Cornell's potent pipes, which still speak volumes with the right material. Can't Change Me has been taken as the lead single, and it's the closest thing to pop that Cornell/Soundgarden have ever put out, and should do well at rock radio. Also noteworthy are Mission, Moonchild, the bluesy, piano-tinged When I'm Down, and the sorrowful plea Preaching The End Of The World. Listen to that one after a bad day at the office, and you'll be reaching for the little brown bottle. -RR

**STIGMATA**

-Rock

Music From The Motion Picture Soundtrack

Virgin-47753-F

While the film may not have received the most glowing reviews in its first couple of weeks of release, this soundtrack should get a considerably better buzz, considering that it's

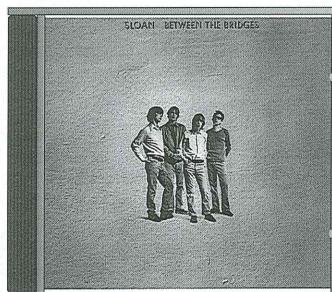


penned, for the most part, by Billy Corgan of the Smashing Pumpkins, the first such effort by the head pumpkin. Corgan's soundtrack music (he worked alongside Mike Garson) is what one might expect from the Pumpkin meister. There's plenty of diverse instrumentation, lots of ambient noise, and just a touch of eastern influence, not surprising, given the religiosity of the film. The real gems here, however, are the first seven tracks on the album, each of which contains significant ambition. The first track is a chest-thumper called Mary Mary, from Chumbawamba, followed immediately thereafter by a beautiful piece of pop entitled Gramarye by Remy Zero. Bjork pops up here with the very meditative All Is Full Of Love, which is then followed by a churning track from Bowie, called The Pretty Things Are Going To Hell. Massive Attack is also present, with the appropriately dubbed Inertia Creeps. The real nice gem here might be Natalie Imbruglia's Identify (also written by Corgan and Garson), which could, or should, be almost hit material if marketed properly, especially considering how hot Imbruglia's been over the past year or two. -RR

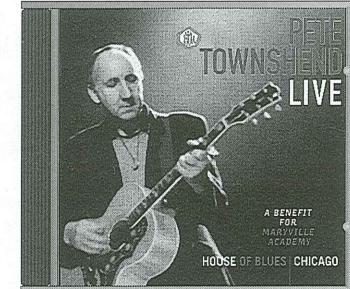
**SLOAN**  
Between The Bridges  
Murderrecords-77488-J

-Rock/Pop

Leading off with the ultra-pleasurable The N.S., this new collection of tunes from the east coast alternative/pop mavens once again offers ample demonstration of their tune-crafting acuity. Sloan, despite from very good record sales for the most part, still may not



have gotten the full credit they deserved for their ability to write excellent songs, almost all of which are enormously radio-friendly. There may be other bands in this country that sell more records, but there are few that can put as many good songs on one record. Not content with simple guitar riffs or basic four/four time signatures, the Sloan foursome - Jay Ferguson, Chris Murphy, Patrick Pentland and Andrew Scott - are able to mix in a myriad of tempos and melody lines, making the entire gesture sound way too simple. Losing California has been chosen as the first single, albeit one of the simpler songs on the record. But aside from The N.S., other choice cuts include Don't Believe A Word, All By Ourselves, Waiting For Slow Songs and The Marquee And The Moon. Produced by the band and Brendan McGuire. -RR


**PETE TOWNSHEND**  
-Rock/Pop  
Live: A Benefit For Maryville Academy

Platinum-9555

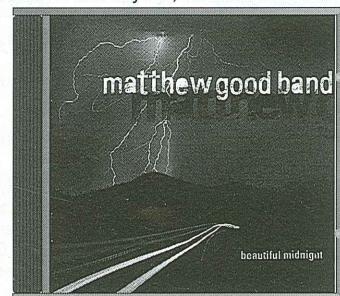
Fans of the Magic Bus unite, once again Mr. Townshend has pulled out his buzzsaw guitar and re-energized some of those classic Who tunes we all know and love. Townshend, who is soon to be nearing Social Security Age, can still chew on the guitar with the best of them, and while his pipes may have lost some of their potency with the advancement of age, the quality of that vintage Who material can still carry the weight. The beneficiary of this release is the Maryville Academy of Youth, a leader in the treatment of physically, sexually and emotionally abused children. Townshend alone has raised more than \$1 million for the centre through this concert at the Chicago House of Blues and sales of this CD, and assuming there's still plenty of Who fans around, that number could improve. Disc One features a litany of Who favourites, done in a more subtle, acoustic fashion, without the brash, overpowering bombastic style that has been the Who's trademark. Songs like Anyway Anyhow Anywhere, Drowned, You Better You Bet, Let My Love Open The Door and Won't Get Fooled Again take on an entirely different feel with Townshend's more laid-back

## ALBUM PICK

**MATTHEW GOOD BAND**  
Beautiful Midnight  
Universal-53786-J

-Rock

Most lay-people in this country are still trying to figure out where this band came from, and why they are suddenly the biggest thing since banana daquiris. Well, as to the second question, the reason why they are so huge is because of the music, which is first-rate stuff. Coming off the success of their previous record, this band had some serious expectations to meet, and in a relatively short span of time. Amazingly enough, they did it, and in spades. Beautiful Midnight is one of the best rock records to come out of this country in some time, and that's saying something, given the quality of the competition in recent years. Matt Good doesn't have to take a back seat to anyone, on either side of the border or ocean, when it comes to crafting a solid rock tune, and pasting on some quality lyrical content to go with it. Veering away from the heavier guitar strains of a lot of contemporary rock, MGB is steering closer to some sort of tougher hybrid, maybe an alternative/progressive mish-mash, if that makes any sense. Whatever it is, the kids are just eating it up. The lead single, Hello Time Bomb, has already exploded at rock radio, paving the way for an equivalent sales explosion for the CD in its initial week of release. The follow-up single could be any number of tracks, although the more subdued Suburbia is the most obvious choice. Other choice cuts include Giant, Strange Days, Going All The Way and Running For Home. File this one under G...it's not just Good, it's grrreat. -RR



approach to the material. Disc Two is bound to attract some of the kids, with the presence of Pearl Jam's Eddie Vedder, who contributes his distinctive vocal sounds to Magic Bus and Heart To Hang Onto. Townshend and Vedder somehow make a good team, and this disc should be a nice pickup for both Who fans and Vedder/Pearl Jam fans.

-RR

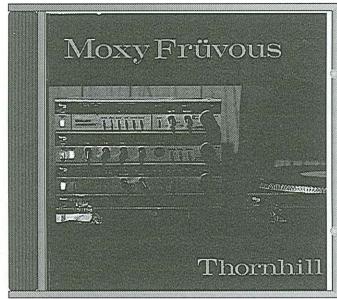
**MOXY FRUVOUS**

Thornhill

**True North-0182-J**

While their cute, politically-correct sound hasn't always translated into enormous sales (or radio play), the Fruvous have nonetheless generated some sort of cult following amongst their loyal fans, both here and south of the

-Pop



Thornhill

border. The Fruheads, as they call themselves, suck up anything Fruvous-like with an intensity matching anything any Deadhead could muster. Of course, the principal appeal for the fans was always the witty, even satirical nature of the band's songwriting, perhaps just a notch left on the cynical scale from the Barenaked Ladies. For this new project, however, the band has tried to follow the Ladies path and venture into a more serious vein, letting the good hooks and usual strong harmonies carry the day, rather than the deadpan humour of the words. Part of the reasoning for the more grown-up approach here is the addition of producer Don Dixon, who was at the helm of R.E.M. during their formative years. Dixon has scaled down a lot of the political edge, and gone more for simple pop sincerity. The four Fruvii (Mike Ford, Murray Foster, Jian Ghomeshi and Dave Matheson), have always been able to craft a good pop song, and Dixon's simplified approach allows the quality of the tunes to

**MUSIC OF THE HEART** -Pop**Music From The Motion Picture**  
**Epic/Sony Soundtrax-67861-H**

Hard to believe, isn't it? A nice, feel-good movie about music and redemption and all that mushy stuff, directed by none other than horrormeister Wes (Nightmare On Elm Street) Craven. The movie, which debuted at the Toronto International Film Festival, concerns the story of a music teacher who moves to 'America's toughest neighbourhood' to give kids the hope, pride and power to make something of themselves. Her weapon: 50 Violins. While the big star of the movie is Meryl Streep, the surprise in the acting department is the debut performance of Gloria Estefan. However, regardless of what her acting prowess might be, Estefan's most notable contribution to this film might very well be the title track from this soundtrack album, a duet with Estefan and 'N Sync, of a Diane Warren song, produced by David Foster. Now if that isn't a sure-fire formula for a hit, it's hard to say what is. Not surprisingly, the song has already torn its way up the charts (#55, RPM AC chart, Sept. 27/99), and there could be one of two more tracks from this album hitting the charts. Epic/Sony has pulled in some of the hottest names from the urban/latin scene at the moment, resulting in a compilation that should do better than okay at retail. Along with the aforementioned title track, there's also the

Jennifer Lopez cut Baila, which is only available on this album. As well, there's new songs from Jaci Velasquez (Love Will Find You), Aaliyah (Turn The Page) and Macy Gray (a remix of Do Something), that can't be found elsewhere.

-RR

**MUSIC OF THE HEART** -Pop**Music From The Motion Picture**  
**Epic/Sony Soundtrax-67861-H****BIAGIO ANTONACCI** - Rock'n Pop**Mi Fai Stare Bene****Olivie-1145 (DEP Distribution)**

It's surprising that this Milano suburbanite has yet to gain recognition in Canada considering the large Italian population and also considering this is the sixth album released in his ten year career. Language aside, Antonacci's vocal properties are both emotional and theatrical, a nice combination that translates beautifully without interpretation. Antonacci attacks his song material with a deeply consoling reverence that imprints an audio profile of his message on the mind, and he does it with such confidence and pizazz. That emotional imprint impacts immediately on It's A Message For You (Se è vero che ci sei) a duet with Viktor Lazlo and Iris (Tra le tue poesie), released as a two-track CD. The former, featuring Antonacci on acoustic guitar has been taken as the focus track. Interesting too is that the CD was recorded live in the studio with analog equipment with only bass guitar, guitars, drums and keyboards. There are no samplers, sequencers or synthesizers. All the tracks

were recorded simultaneously. The album was recorded at Rubiera's (RE) Esagono Studios and took 65 days of recording. The sound quality is pristine and beautifully balanced with an obvious professional indulgence by the session players for Antonacci's vocals. Also key are Adesso dormi, Le message est pour tot and Cosa fair ragazza. For more information contact Dulce Barbosa of Music Promotion Canada at 416-928-3550.

-WG

**MARIAN McPARTLAND**  
**Hickory House Trip Reprise**  
**Concord Jazz-4853**

-Jazz

The last track in this collection of 13 jazz standards is Things Ain't What They Used To Be. Was it simply unintentional programming or deliberately arch? Things are very much what they used to be as Miss McPartland at the piano joins her long time favourite musicians (Joe Morello on drums and Bill Crow on bass) for a forty years later live, in club, reunion. Now in her ninth decade, the lady is quite incredible. At an age where many are crippled physically by arthritis (migawd, the touch!) palpable affection for the music and appreciation for her fellow musicians. Best track offered? There isn't one; only one's personal favourite. For us, it's Two For The Road and we'd travel that road anytime with Marian McPartland.

-BW

**Myles has role in life of Mario Lanza**

A film based on the life of American tenor and movie star Mario Lanza, considered a superstar of the '50s, will have its setting in Canada. The soundtrack for the film will be recorded in Toronto the last week of September.

Simon Langton, who directed The Whistle Blower and the TV mini-series Pride and Prejudice will direct the film and will also supervise the production of the soundtrack.

Toronto opera superstar Richard Margison will take the title role. Also appearing on the soundtrack will be Canadian pop recording artist Alannah Myles, members of the Toronto Symphony Orchestra conducted by Maestro David Agler, three singers from the Metropolitan Opera; soprano Czssandra Riddle, tenor Marcello Giordani and bass-baritone David Pittsinger, and Australia's Tom Burlinson (Man From Snowy River), who sings the role of Frank Sinatra.

Apparently new and shocking revelations of Lanza's death, almost 40 years ago, will be revealed in the film.

For more information contact publicist Michelle Levy 416-482-0577 fax 416-482-3386.

**Kings & Welychka aid World Vision**

Gerald Eaton and James McCollum, members of the Sony Music Canada band The Philosopher Kings, along with MuchMusic VJ Bill Welychka, recently conducted an 11-day journey through Kenya with humanitarian relief organization World Vision.

As spokespersons for World Vision's 30 Hour Famine in the year 2000, Eaton, McCollum and Welychka traveled through Kenya to learn about World Vision's work. While there, they also filmed this year's 30 Hour Famine materials, which will be distributed to schools across Canada, as well as youth groups participating in the fundraiser.

The 30 Hour Famine involves the participation of more than 130,000 Canadian high school students going without solid food for 30 hours to raise money and increase awareness for needy children around the world. The Famine, to be held April 7 and 8, will raise funds to support nutrition, rehabilitation and medical programs aimed at relieving people affected by the 1997 floods in the Tana River regions.

Notes McCollum, "It was an educational experience to have been able to visit the people of Kenya and to contribute to World Vision's efforts for 30 Hour Famine 2000."

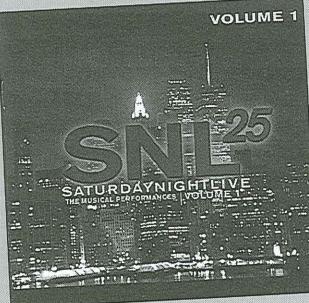
Eaton and McCollum will now turn their attentions to the release of the forthcoming Philosopher Kings CD, Live, which is tentatively set for a November release.

**SNL 25: THE MUSICAL PERFORMANCES VOLS. 1 & 2**

Various Artists

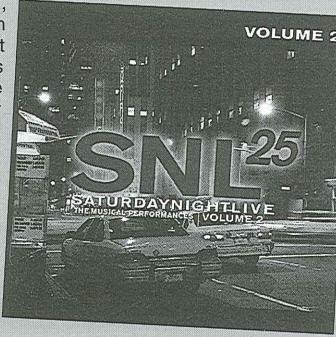
**Dreamworks-50205-J**

In addition to its undeniably indelible contribution to the comedy field, Saturday Night Live has also been the launching pad for a host of emerging musical talent, and the stage for some of the brightest musical performances in live television history. With the 25th anniversary of



VOLUME 1

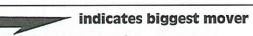
Saturday Night Live just around the corner, the folks at Dreamworks have teamed up with NBC-TV to compile this impressive two-volume package of performances culled from the two-plus decades of the show. Saturday Night Live has established a strong tradition of merging top comedy sketches with great musical performances, and unlike other variety programs, SNL has made a concerted effort to be closer to the cutting edge of musical tastes. Rather than run out the usual drab array of pop and m.o.r. stars, as was the norm on most musical variety shows of the day, SNL decided to match their cutting edge comedic style with an equally cutting edge musical balance. Artists performed on the barest of stages, which looked more like run-down warehouses. And there was always the possibility of an unrehearsed and potentially dramatic moment, such as Elvis Costello's snide segue from Allison into Radio Radio, or Sinead O'Connor's rather erroneous decision to tear up a picture of the Pope. What SNL did provide, however, in addition to the drama, was a whole host of great performances by great artists. Wisely, the



VOLUME 2

producers, Michael Ostin and Ryan Shiraki, have put together two separate packages, each of which should appeal to an entirely different demographic. Volume 1 features more 35-plus favourites like Paul Simon (Diamonds On The Soles Of Her Shoes), Sting (If I Ever Lose My Faith In You), Eric Clapton (Wonderful Tonight) and Billy Joel (Only The Good Die Young). Volume 2, on the other hand, features more current faves like Beastie Boys (Sabotage), TLC (Creep), Oasis (Acquiesce), Green Day (When I Come Around) and Alanis Morissette (Hand In My Pocket). The results are impressive, and should be an automatic seller at retail.

-RR



indicates biggest mover

TW LW WO SEPTEMBER 27, 1999

MAPL: Indicates album has some Cancon

# NATIONAL RETAIL REPORT



## TOP TWENTY

1. Backstreet Boys - Millennium
2. Ricky Martin - Ricky Martin
3. Limp Bizkit - Significant Other
4. Now 4 - Various Artists
5. Notting Hill - OST
6. Sarah McLachlan - Mirrorball
7. Pokemen 2 B A Master - OST
8. Britney Spears - One More Time
9. Santana - Supernatural
10. Pure Energy 6 - Various Artists
11. Shania Twain - Come On Over
12. Planet Pop 2000 - Various Artists
13. Austin Powers: The Spy Who - OST
14. Smash Mouth - Astro Lounge
15. Jennifer Lopez - On The 6
16. Bump 'N' Grind - Various Artists
17. Frosh 2 - Various Artists
18. Chili Peppers - Californication
19. TLC - Fan Mail
20. Lauryn Hill - Miseducation Of



## TOP THIRTY

1. Diana Krall - When I Look
2. Andrea Bocelli - Sogno The Dream
3. Ry Cooder - Buena Vista
4. Number 1 Jazz Album - Various
5. Backstreet Boys - Millennium
6. Cooder/Ibrahim - Buena Vista
7. Beatles - Yellow Submarine
8. Ricky Martin - Ricky Martin
9. Charlotte Church - Voice Of
10. Anne Murray - Wonderful World
11. Van Morrison - Back On Top
12. Sarah McLachlan - Mirrorball
13. Kenny G - Classics In The Key
14. Eric Clapton - Blues 2CD
15. Gipsy Kings - Volare
16. Shania Twain - Come On Over
17. Tom Waits - Mule Variations
18. Natalie MacMaster - In My Hands
19. Great Big Sea - Turn
20. Now 4 - Various
21. WTN Romance Sundays - Various
22. Christina Aguilera - self-titled
23. Obsession - Various
24. Tarzan OST - Various
25. Austin Powers OST - Various
26. Jennifer Lopez - On The 6
27. Sarah Brightman - Eden
28. Amanda Marshall - Tuesday's
29. Harry Connick Jr. - Come By Me
30. Alison Krauss - Forget About It



QUEEN STREET - TORONTO

## TOP THIRTY

1. Matthew Good Band - Beautiful
2. R.H.C.P. - Californication
3. Basement Jaxx - Remedy
4. Mary J Blige - Mary
5. Santana - Supernatural
6. Chemical Brothers - Surrender
7. Moby - Play
8. Ry Cooder - Buena Vista
9. Lauryn Hill - Miseducation Of
10. Macy Gray - On How Life Is
11. Ibiza Annual 2 - Various Artists
12. Prozzak - Hot Show
13. Ivana Santilli - Brown
14. Eve - Ruff Ryders First Lady
15. Trance Nation - Various Artists
16. Nubians - Princesses Nubiennes
17. HMV Jazz For All Times - Various
18. Limp Bizkit - Significant Other
19. Fatboy Slim - A Long Way Baby
20. Backstreet Boys - Millennium
21. Oi Dirty Bastard - N\*\*\*\*Please
22. Breakbeat Era - Ultra Obscene
23. TLC - Fan Mail
24. Freaky Flow - Obscene Overflow
25. Ricky Martin - Ricky Martin
26. Diana Krall - Look In Your Eyes
27. Late Night Sessions 3 - Various
28. Kid Rock - Devil Without A Cause
29. Sarah McLachlan - Mirrorball
30. Run Lola Run - OST



## TOP TWENTY INTERNET SALES

1. Prozzak - Hot Show
2. Amanda Marshall - Tuesday's Child
3. Tea Party - TRIPtich
4. I Mother Earth - Blue Green Orange
5. Sky - Piece Of Paradise
6. Our Lady Peace - Happiness ...
7. Great Big Sea - Turn
8. Moist - Mercedes Five And Dime
9. Matthew Good Band - Underdogs
10. Melanie Doane - Adam's Rib
11. Holly Cole Trio - '89 - '93
12. Tea Party - Alhambra
13. Celine Dion - '97:Live In Memphis
14. Celine Dion - Au Couer Du Stade
15. Great Big Sea - Play
16. Diana Krall - Love Scenes
17. Rankin Family - Uprooted
18. Anne Murray - A Love Song
19. Anne Murray - Wonderful World
20. Anne Murray - There's A Hippo



## TOP THIRTY

1. Chris Isaak - Bad Bad Thing
2. Brooks/Gaines - Lost In You
3. Ricky Martin - All I Ever Had
4. Mariah Carey - Heartbreaker
5. Great Big Sea - Consequence
6. Lauryn Hill - Everything
7. Enrique Iglesias - Bailamos
8. Santana/Thomas - Smooth
9. Eric Clapton - Blue Eyes Blue
10. Shania Twain - Feel Like A Woman
11. Lou Bega - Mambo No. 5
12. Tom Petty - Swingin'
13. Amanda Marshall - Believe
14. Jewel - Jupiter
15. Bruce Cockburn - Last Night
16. Kim Stockwood - You & Me
17. Blackie/Rodeo Kings - Lean On
18. Melissa Etheridge - Angels
19. Phil Collins - In My Heart
20. Mary Zilba - See You Again
21. David Bowie - Thursday's Child
22. Jennifer Lopez - Waiting
23. Natalie MacMaster - In My Hands
24. Brian McKnight - Back At One
25. Shania Twain - You've Got A Way
26. Van Morrison - Back On Top
27. Estefan/N Sync - Music Of
28. Madonna - Beautiful Stranger
29. Deborah Cox - Be Friends
30. Lenny Kravitz - American Woman



## TOP THIRTY

1. Matthew Good Band - Beautiful
2. Beatles - Yellow Submarine
3. Ricky Martin - Ricky Martin
4. Lauryn Hill - Miseducation Of
5. Jamiroquai - Synkronized
6. Backstreet Boys - Millennium
7. Lou Bega - A Little Bit Of Mambo
8. Moby - Play
9. Barry White - Funk Essentials
10. R.H.C.P. - Californication
11. Sarah McLachlan - Mirrorball
12. Basement Jaxx - Remedy
13. Shania Twain - Come On Over
14. MC Mario Dance 2002 - Various
15. Platinum Blonde - Seven Year
16. Notting Hill - OST
17. Diana Krall - When I Look
18. Offspring - Americana
19. Barry White - Very Best
20. Christina Aguilera - Self Titled
21. Ry Cooder - Buena Vista
22. Frosh 2 - Various
23. Jennifer Lopez - On The 6
24. Andrea Bocelli - Romanza
25. Limp Bizkit - Significant Other
26. Pink Floyd - Animals
27. Britney Spears - One More Time
28. Now 4 - Various Artists
29. Lenny Kravitz - 5
30. Santana - Supernatural



166 NORSEMAN STREET - Toronto

## TOP THIRTY

1. Mattew Good Band - Beautiful
2. Planet Pop 2000 - Various Artists
3. Limp Bizkit - Significant Other
4. Christina Aguilera - Self Titled
5. Backstreet Boys - Millennium
6. R.H.C.P. - Californication
7. Santana - Supernatural
8. Frosh 2 - Various Artists
9. Ricky Martin - Ricky Martin
10. Kid Rock - Devil Without A Cause
11. Vengaboys - The Party Album
12. MC Mario Dance 2002 - Various
13. Lou Bega - Little Bit Of Mambo
14. Dixie Chicks - Fly
15. TLC - Fan Mail
16. Notting Hill - OST
17. Britney Spears - One More Time
18. Eve - Ruff Ryders First Lady
19. Destiny's Child - Writing On
20. Sarah McLachlan - Mirrorball
21. Jennifer Lopez - On The 6
22. Dance Hits '99 - Various Artists
23. Shania Twain - Come On Over
24. Platinum Blonde - Seven Year Itch
25. Smash Mouth - Astro Lounge
26. Violater - Various Artists
27. Pure Energy 6 - Various Artists
28. Prozzak - Hot Show
29. Bump'N'Grind 2 - Various Artists
30. Puff Daddy - Forever



## TOP THIRTY

1. Matthew Good Band - Beautiful
2. MC Mario Dance 2002 - Various
3. Christina Aguilera - Self-Titled
4. Planet Pop 2000 - Various Artists
5. Limp Bizkit - Significant Other
6. Santana - Supernatural
7. R.H.C.P. - Californication
8. Vengaboys - Greatest Hits
9. Ricky Martin - Ricky Martin
10. Dixie Chicks - Fly
11. Lou Bega - A Little Bit Of Mambo
12. Beatles - Yellow Submarine
13. Bump'N'Grind 2 - Various Artists
14. Frosh 2 - Various Artists
15. Jennifer Lopez - On The 6
16. Platinum Blonde - Seven Year Itch
17. Shania Twain - Come On Over
18. Runaway Bride - OST
19. Backstreet Boys - Millennium
20. Kid Rock - Devil Without A Cause
21. Destiny's Child - Writing On
22. Puff Daddy - Forever
23. Prozzak - Hot Show
24. Britney Spears - One More Time
25. Eve - Ruff Ryders First Lady
26. Notting Hill - OST
27. Offspring - Americana
28. Megadeth - Risk
29. Celine Dion - Au Couer
30. Days Of The New - New 2



WEST EDMONTON MALL

## TOP THIRTY

1. Matthew Good Band - Beautiful
2. Lou Bega - Little Bit Of Mambo
3. Christina Aguilera - Self-Titled
4. Limp Bizkit - Significant Other
5. Dixie Chicks - Fly
6. R.H.C.P. - Californication
7. Vengaboys - The Party Album
8. MC Mario Dance 2002 - Various
9. Kid Rock - Devil Without A Cause
10. Bump'N'Grind 2 - Various Artists
11. Runaway Bride - OST
12. Days Of The New - New 2
13. Planet Pop 2000 - Various Artists
14. Santana - Supernatural
15. Platinum Blonde - Seven Year Itch
16. Ricky Martin - Ricky Martin
17. Offspring - Americana
18. Edwin - Spin Around The Sun
19. Backstreet Boys - Millennium
20. No Boundaries - Various Artists
21. Prozzack - Hot Show
22. TLC - Fan Mail
23. Blink 182 - Enema Of The State
24. Filter - Title Of The Record
25. Burton Cummings - Up Close
26. Puff Daddy - Forever
27. Megadeth - Risk
28. Lonestar - Lonely Grill
29. Frosh 2 - Various Artists
30. Lauryn Hill - Miseducation Of

Don't Miss It!!!!



CHILDREN'S MUSIC

SPECIAL ISSUE

October 18, 1999

## What's Happening

**Premiere Magazine** will host its 14th gala this week (Sept. 24), which makes it last week by the time you read this, at Toronto's Regal Constellation Hotel. It's always a very exciting show put on by Premiere publisher Salah Bachir, who has incredible connections with the big stars from around the world. This year he's honouring Phyllis Diller, who's being doing stand-up comedy stuff for more than 40 years. And what a delightful lady she is. Unfortunately we've got to put this information in the "press-releases-that-arrived-too-late," category.

**Cyrus did the launch thing** this past week (Sept. 22) at The Bamboo in Toronto, which will be followed by an Oct. 6 date at C'est What and a showcase on CFMT's Bollywood Blvd. The CD was self-produced by the Toronto-based "worldbeat" artist. If I Could Fall Again, taken as the first single is now at radio. A video of the single was given the Indie Spotlight on Much where it is now on rotation. The CD is distributed by 'Nuff Entertainment. For more information call Kevin Pennant or Debra Goldblatt at The Publicity Group 416-925-6477 (kpennant@thepublicitygroup.com).

**Sony Wonder** is holding a Teletubby Fair at its head office on Tuesday Sept. 18 beginning at 6 pm. Guests are asked to bring their kids with them and there will be a foot bag for every guest. The kids can also have their picture taken with their favourite Teletubby. Lots of munchies and drinks will be served. Call Jenny Mulkins at 416-391-3311 ext. 7448.

**The Tea Party and Edwin** as special guest check into the Shaw Conference Centre in Edmonton for a Sept. 25 date. EMI's Tea Party is looking good with their TRIPtych CD (released June 8), now in the Top 20 of the RPM Top 100 CDs chart. Heaven Coming Down, their current chart single has enjoyed 13 weeks of charting. Edwin is currently on release with Hang Ten, taken from the Epic release Another

Spin Around The Sun. The above is a Core Audience presentation. Contact Melissa Bubb-Clarke at 416-923-0330 (melissa@coreaud.com).

**Kim Mitchell moves to Oasis**, Canada's newest distribution network. Initial release will be Kimosabe, his new album, being targeted for retail on Oct. 19. The title track has been taken as the first single.

**Natalie Merchant** does the solo thing at Toronto's Convocation Hall on the University of Toronto campus on Oct. 23. She is heard on seven albums as the lead singer and principal songwriter with 10,000 Maniacs. Her first solo album, Tigerlilly, which was released in 1995, went triple-platinum, followed by the 1998 release of Ophelia which spawned her hit Kind & Generous. Her next album, Natalie Merchant - Live In Concert, will be released by Warner Music early November. The album includes covers of Davie Bowie's Space Oddity and Neil Young's After The Gold Rush. Merchant's concert is a House Of Blues & RBI Productions presentation.

**Rosalee Dragich** has been appointed sales rep for EMI Music Canada based in Edmonton. She joins EMI from the Edmonton Sun where she held the position of account executive, prior to which she worked for the Edmonton Oilers as the Oiler Ambassador. Dragich attended Northern Alberta Institute of Technology where she received a diploma in business administration and marketing. Her appointment, which is effective Sept. 27, was announced by Ralph Schmidtke, regional director of western sales.

**Heard of Afro Celt Sound System?** You can patch into the band, comprised of Irish, African and English players who do a variety of ethnic musical styles with contemporary dance beats at the River Run Centre of the University of Guelph on Oct. 3. For one night only, the Centre will have a dance floor directly in front of the stage and the band will dare patrons to stay in their seats. If you can't make it to the Guelph date, sample their new CD, at one of the retailers that provides that kind of service. The band's CD, which features guest vocalist Sinead O'Connor, is released on the Realworld label. For

more information call Fusion at 905-690-3885.

**Italian megastar Zucchero** checks in to Toronto's Massey Hall for an Oct. 6 date. He is also playing Montreal as part of his international tour in support of Blue Sugar, his ninth album released on the Mercury label. Zucchero was the only European artist to appear at Woodstock '94. He has performed with Luciano Pavarotti, Andrea Bocelli, Sting, Eric Clapton, U2's Bono, Ray Charles, Joe Walker and Miles Davis. Zucchero is actually a nickname, meaning sugar in Italian. He was born Adelmo Fornaciari in 1955 near Reggio Emilia. In 1997 he adapted Verdi's aria Va Pensiero (from the opera Nabucco). Released as a single, the song became the unofficial anthem of the Rainforest Foundation, founded by Sting and his wife. He performed the song at the 1998 Grammy Awards Gala. Most recently he recorded a duet with B.B. King which is included on the soundtrack of The Mighty, a movie starring Sharon Stone. For more information contact Jack Kado 416-593-4822 ext. 321.

**Saturday Night Live**, a two-CD set of musical performances showcased on the popular TV show which was produced by Canadian Lorne Michaels, is now available on the Dreamworks/Universal label as Volumes 1 and 2. The set contains 30 performances dating back 25 years from Elvis Costello's Radio, Radio (1977), Billy Joel's Only The Good Die Young (1978), the Grateful Dead's Casey Jones (1978), Randy Newman's I Love L.A. (1983), and Paul Simon's Diamonds On The Soles Of Her Shoes (1986) through to Eric Clapton's Wonderful Tonight (1990), Nirvana's Rape Me (1993), Mary J. Blige's Reminisce (1993), Alanis Morissette's Hand In My Pocket (1995) and up to David Bowie's Scary Monsters And Super Creeps (1997) and Beck's Nobdy's Fault But My Own (1999), and a lot more. Saturday Night Live will mark its 25th anniversary on Sept. 26 with a 150-minute prime-time retrospective beginning at 9 pm EST. The set was produced by Michael Ostin of Dreamworks with SNL's Ryan Shiraki taking a co-executive producer credit.

## RADIO

by Ron Rogers

**Power Corp. is switching** the ownership of its radio stations to Shaw's Corus Entertainment Inc., in a \$107 million deal. Corus will take over 17 radio stations and four television stations in Ontario and Quebec from Power. The moves come in the wake of relaxed ownership rules by the CRTC. The deal includes 11 radio stations in Ontario between Guelph and Kingston - CJOY-AM, CIMJ-FM, CIZN-FM, CKCB-FM, CIQB-FM, CKDO-FM, CKGE-FM, CKRU-AM, CKWF-FM, CFFX-AM and CFMK-FM. The deal also involves six radio stations in Quebec between Montreal and Rimouski - CFZZ-FM, CJDM-FM, CFEL-FM, CFLP-AM, CIKI-FM and CFVM-AM. The four television stations involved, CKWS-TV, CHEX-TV and a station in Oshawa, are CBC affiliates. The Quebec TV station, CHAU-TV, is affiliated with TVA. The deal, still subject to CRTC approval, will see Corus have control of 31 radio and four television stations, as well as control or a stake in six specialty channels, including YTV, Treehouse and CMT. Power made the move to focus its attentions on its developing financial services operations. Power also owns four Quebec newspapers, through a subsidiary.

**Broadcasting '99**, taking place October 31 to November 2 in Montreal, will explore the themes of seizing new millennium opportunities and satisfying the demands for Canadian programming

at this year's convention. The CAB's annual event will host more than 500 leading radio, television and specialty channel executives, as well as other key decision-makers from Canada and elsewhere. The millennium-flavoured theme for this year's event is Ready! 2000. Launching the first Monday session will be keynote speaker Andrew Lippman, the long-time associate director of MIT Media Lab, who will discuss the usage of the 'net as a global pipeline. Lippman will be followed by the session, FuturePlan: Beyond 2000, the first public presentation of a wide-ranging CAB study which will set the industry's course for the next 10 years. Other sessions will focus on the CRTC's new TV policy, the move to digital, internet TV and satellite radio, and the merits of broadcasters and the music industry working together. Headline speakers will tentatively include CRTC chair Francoise Bertrand and finance minister Paul Martin. The social highlights of the convention will include the Hall of Fame luncheon and the Gold Ribbon Awards dinner. Co-chairs for Broadcasting '99 are Daniel Lamarre of Groupe TVA, and Telemedia's Claude Beaudoin.

**Toronto's KISS 92** has recorded the highest ratings debut of any radio station in Canadian history, according to KISS program director Julie Adam. The most recent BBM results for the summer of 1999 show KISS 92 with a weekly circulation of 818,251 listeners. Adam reports that KISS also dominated the teen market, and scored well with adult audiences. "There was a void musically in Toronto and the KISS 92 team has been successful at

providing the market with a new sound that the city so desires." The KISS 92 format changed to top 40, from country, after the station was purchased by Rogers Broadcasting in February. In terms of share of hours tuned, KISS moved from 3.6 to 8.1. KISS 92 vice-president Chuck McCoy commented, "We are thrilled with the overwhelming acceptance of KISS 92 by the Toronto audience. Clearly there was a greater need for this kind of radio in Toronto than expected."

**Q107 in Toronto**, who've already given away three free homes and a cottage on a private island, are now giving away the Q107 Guys Garage, a prize package filled with all the stuff 'that she won't let you buy'. The package includes a brand new Camaro Z28, a Chevy S10-VQ8 pick-up truck, a Kawasaki Drifter motorcycle, a big-screen TV and satellite system, a trip to Miami to golf and seem NFL and NHL action, a brand new set of golf clubs, a golf and ski membership, a snowboard package, a freezer full of meat, industrial power tools, a beer fridge, tickets to every Toronto Maple Leafs and Buffalo Bills game, a home computer, and much more. To be eligible, listeners have to be the 107th caller when they hear The Nagging Wife, weekdays on the station. On weekends, listeners can then look for the Nagging Wife's photo in the Toronto Sunday Sun, and listen for the cue to call in and identify the Sun page number. All instant winners receive a pair of tickets to the Toronto Blue Jays 2000 home opener, and a key that could open the Q107 Guys Garage.

# RPM DANCE 30

**Record Distributor Codes:**

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO SEPTEMBER 27, 1999

1 2 9 **BILLS, BILLS, BILLS**

Destiny's Child

Sony - H

2 1 11 **JAMBOREE**

Naughty By Nature

Arista - N

3 3 7 **BAILAMOS**

Enrique Iglesias

Interscope - J

4 7 4 **MAMBO #5**

Lou Bega

RCA - N

5 10 5 **GENIE IN A BOTTLE**

Christina Aguilera

RCA - N

6 9 7 **SING IT BACK**

Moloko

Warner - P

7 5 13 **9PM (TILL I COME)**

ABT

Popular - F

8 17 3 **RENDEZ VU**

Basement Jaxx

Select

9 4 16 **IF YOU HAD MY LOVE**

Jennifer Lopez

Work - H

10 6 5 **IS IT LOVE?**

Chili Hi Fly

Hi Bias - J

11 NEW **FEEL WHAT I'M FEELING**

Mac Zimms

Popular - F

12 14 2 **BODYROCK**

Moby

BMG - N

13 13 7 **CANDA**

Brooklyn Bounce

Attic - J

14 11 14 **CAN'T GET ENOUGH**

Soul Searchers

Sugarfoot

15 NEW **GOT THE GROOVE**

SM Trax

SPG - J

16 19 2 **PRaise MY D.J.'S**

Run DMC vs. Justine Simmons

Tycoon/DEP

17 8 11 **BEAUTIFUL STRANGER**

Madonna

Maverick - P

18 15 8 **BOMBA**

666

Fingerprints/NuMuzik

19 12 14 **BOOM BOOM BOOM**

Vengaboys

Isla/DEP - J

20 18 2 **FEEL GOOD**

Swift

Caution/Nu Muzik

21 16 7 **CANNED HEAT**

Jamiroquai

Work - H

22 22 13 **IF YOU DON'T KNOW**

Temperance

Hi Bias - J

23 21 7 **SWEET LIKE CHOCOLATE**

Shark &amp; Bigfoot

BMG - N

24 24 10 **RED ALERT**

Basement Jaxx

Select

25 25 10 **STOP AND PANIC**

Cirrus

Moonshine/Koch

26 29 13 **SANTA MONICA**

Funky Headhunters

Fully Charged

27 30 10 **EVERYBODY'S FREE**

411

Odeon

28 20 4 **IT'S ALL ABOUT YOU (NOT ABOUT ME)**

Tracie

Capitol - F

29 27 15 **RALLYIN'**

Jilly Black

I.L.L. Vibe - F

30 28 14 **SEXUAL**

Amber

Tommy Boy - N

# RPM ROCK REPORT

**Record Distributor Codes:**

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO SEPTEMBER 27, 1999

1 1 7 **ENEMY**

Days Of The New

Outpost - J

2 2 7 **ONE MAN ARMY**

Our Lady Peace

Columbia - H

3 4 4 **HELLO TIME BOMB**

Matthew Good Band

A&amp;M/Universal - J

4 3 12 **YOU WANTED MORE**

Tonic

Universal - J

5 8 2 **THE DOLPHIN'S CRY**

Live

MCA/Universal - J

6 7 16 **SCAR TISSUE**

Red Hot Chili Peppers

Warner - P

7 5 8 **SMOOTH**

Santana feat. Rob Thomas

BMG - N

8 11 4 **BLACK BALLOON**

Goo Goo Dolls

Warner - P

9 9 8 **HANG TEN**

Edwin

Sony - H

10 10 2 **HIGHER**

Creed

Sony - H

11 12 6 **ROLLIN' STONED**

Great White

Sony - H

12 6 19 **HEAVEN COMING DOWN**

The Tea Party

EMI - F

13 14 4 **GIRL WATCHER**

Big Sugar

A&amp;M/Universal - J

14 NEW **CAN'T CHANGE ME**

Chris Cornell

Universal - J

15 17 16 **LAST KISS**

Pearl Jam

Epic - H

16 16 7 **STRONG ENOUGH**

Tal Bachman

Columbia - H

17 18 14 **NO MORE, NO LESS**

Collective Soul

Atlantic - J

18 13 10 **SUMMERTIME IN THE VOID**

I Mother Earth

Mercury - J

19 15 16 **PROMISES**

Def Leppard

Mercury - J

20 19 16 **BREATHE**

Moist

EMI - F

21 NEW **THE CHEMICALS BETWEEN US**

Bush

Trauma - J

22 21 14 **COMPANION**

Wide Mouth Mason

Warner - P

23 30 4 **LEAN ON YOUR PEERS**

Blackie &amp; The Rodeo Kings

Warner - P

24 27 3 **TERRIFIED**

See Spot Run

Loggerhead

25 22 15 **ALL STAR**

Smash Mouth

Interscope - J

26 23 12 **THE KIDS AREN'T ALRIGHT**

Offspring

Sony - H

27 24 19 **AMERICAN WOMAN**

Lenny Kravitz

Virgin - F

28 25 7 **SO PURE**

Alanis Morissette

Maverick - P

29 28 11 **MISTAKE**

Serial Joe

Aquarius - F

30 20 11 **WHAT'S MY AGE AGAIN?**

Blink 182

Universal - J

## COUNTRY

**Kenny Chesney** has a #1 after a journey of 22 weeks. You Had Me From Hello tops the chart, moving up from #4. The song was written by Chesney and Skip Ewing. The track was taken from his BNA release, I Will Stand which was produced by Buddy Cannon and Norro Wilson.

**The Wilkinsons**, fresh from their sweep of the Canadian Country Music Awards (RPM - Sept. 20/99) have the biggest mover this week. Nothing But Love (Standing In The Way) the title track from their Giant release, jumps up to #20 this week from #50. The song was written by Steve Wilkinson and Nashville writer Gary Burr. There is no MAPL logo on the artwork of the CD but it's assumed that Steve Wilkinson gets half the lyric and music credit and the trio being Canadian get an A for artist which works out to two-parts Cancon. There had been some confusion as to the Canadian release. The American label went with The Yodelin' Blues which was written by Nashville writer Skip Ewing and which had a brief run up the American trade charts. A few Canadian programmers latched onto the single as well. However, Warner's in Canada, decided on the Cancon hook Of Nothing But Love, which was an immediate add at country radio five weeks ago.

**Colin Amey** did it up right at his recent showcase during Canadian Country Music Week in Ottawa. A true Ottawa Valley boy, from Bourget to be exact, he and his wife Jennifer labelled 130 bottles of their own Ottawa Valley wine as invites to his showcase in the Congress Centre on Sept. 11. It was obviously a good promotion. The place was packed with some pretty important country radio and industry VIPs. Amey's latest single, You're Crazy Too, an Amey original, bullets up to #72 this week. The track was taken from his self-titled CD. The Congress Centre was a busy place for those who were showcasing for both the Saturday and Sunday. It was just a short trip down the hall from the Westin Hotel and attracted a lot of Ottawa country fans as well as industry people.

**Paul Brandt** looks good with his latest single, It's A Beautiful Thing, the most added this week at #57. Written by Nashville writers Jeffrey Steele and Craig Wiseman, the track was taken from his Reprise album That's The Truth, and is in fact the follow up to the title track that was taken as a single and is

now descending the chart (#45) after 23 weeks. The album was recorded in Nashville where it was produced by Chris Farren. The single is included on Warner Music's Pro CD comp #410.

**Farmer's Daughter** were front and centre at the recent Canadian Country Music Week in Ottawa, which was timely. Their new single, Walkin' In The Sunshine, is now at radio. The song was written by Nashville's Kostas and Jeff Hanna and is included on their upcoming Best Of release. This west coast trio, Jake Leiske, Angela Kelman and ShaunaRae Samograd, are one of the hardest working country acts in the business. Together with their manager and major power broker Gerry Leiske who quite often drives the bus, have criss-crossed this country from sea to sea to sea, and are known in every town, hamlet and major centre across this land. Much of the sales of their past albums were made through the back of their bus and they must number in the thousands, but unfortunately don't show up in retail

COUNTRY continued on page 18



## VIDEO &amp; INSTANT TOP FORTY

1. Ready To Run - Dixie Chicks
2. I Love You - Martina McBride
3. Little Man - Alan Jackson
4. Consequence - Great Big Sea
5. Little Good-Byes - SheDaisy
6. Lonely - Montgomery Gentry
7. She's In Love - Mark Wills
8. Running Away - Thomas Wade
9. You Go First - Jessica Andrews
10. You've Got A Way - Shania Twain
11. Something Like That - Tim McGraw
12. Shiver 'N Shake - Rick Tippe
13. Her Everything - Geo.Canyon
14. Amazed - Lonestar
15. Home - John M. Montgomery
16. God - Alabama & 'N Sync
17. Ordinary Love - Shane Minor
18. Lost In You - Brooks as Gaines
19. Still Beautiful - Bryan White
20. Blue Eyes Blue - Eric Clapton
21. Feels Good - Michael Peterson
22. In My Hands - Natalie MacMaster
23. Spilled Perfume - Gil Grand
24. Missing You - Brooks & Dunn
25. It Was - Chely Wright
26. A Love Thing - Keith Urban
27. Live, Laugh, Love - Clay Walker
28. Matter Of Time - Jason Sellers
29. Love - Murray & Langstroth
30. Forget About It - Alison Krauss
31. Love Someone - Sammy Kershaw
32. Thinking - Dwight Yoakam
33. A Woman Wants - Jamie Warren
34. A Woman Feels - Beverley Mahood
35. Secret Of Life - Faith Hill
36. Made Of Stone - Randy Travis
37. Slave To Habit - Shane Minor
38. Didn't Have To Be - Brad Paisley
39. All Things - Yankee Grey
40. Living - Geoff Gibbons

## BREAKOUT VIDEO

Man Ain't Made Of Stone - Randy Travis

## PICK HIT

He Didn't Have To Be - Brad Paisley

## RPM COUNTRY ALBUMS

indicates biggest mover

1	15	2	DIXIE CHICKS
2	1	84	DIXIE CHICKS
3	2	96	SHANIA TWAIN
4	4	19	TIM McGRAW
5	6	28	KENNY CHESNEY
6	9	73	FAITH HILL
7	10	17	PAUL BRANDT
8	11	9	GEORGE JONES
9	3	13	LONESTAR
10	5	4	ALISON KRAUSS
11	13	8	ALABAMA
12	18	16	DWIGHT YOAKAM
13	7	9	STAMPEDE COUNTRY
14	17	16	CHELY WRIGHT
15	12	12	JOHN MICHAEL MONTGOMERY
16	8	16	SHEDAISY
17	23	44	CMT Canada '99
18	19	11	BRAD PAISLEY
19	16	17	STEVE WARINER
20	24	4	ANNE MURRAY



Fly  
Monument-69678-H

Wide Open Spaces  
Monument-68195-H

Come On Over  
Mercury/Universal-314-536-003-J

Place In The Sun  
Curb-77942-F

Everywhere We Go  
BNA-67655-N

Faith  
Warner Bros.-46790-P

That's The Truth  
Reprise-47319-P

Cold Hard Truth  
Asylum-62368-P

Lonely Grill  
BNA-67762-N

Forget About It  
Rounder/Universal-0464-J

Twentieth Century  
RCA-67793-N

Last Chance: Greatest Hits  
Reprise-47389-P

Various Artists  
Sony Music-85343-H

Single White Female  
MCA Nashville-70052-J

Home To You  
Atlantic-83185-P

The Whole Shebang  
Lyric Street/Universal-65002-J

Various Artists  
BMG-62708-N

Who Needs Pictures  
Arista Nashville-18871-N

Two Teardrops  
Capitol-96139-F

What A Wonderful World  
EMI-20932-F

## THE WILKINSONS

Nothing But Love

Giant-24699-P

## KENNY ROGERS

She Rides Wild Horses

Navarre Canada-30004-F

## DAVID BALL

Play

Warner Bros-47270-P

## GEORGE STRAIT

Always Never The Same

MCA Nashville-70050-J

## LILA McCANN

Something In The Air

Asylum-62355-P

## MARTY STUART

The Pilgrim

MCA-70057-J

## NEAL MCCOY

The Life Of The Party

Atlantic-83170-P

## GARTH BROOKS

Double Live

Capitol 97424 - F

## BROOKS &amp; DUNN

Tight Rope

Arista-88952-N

## MARTINA McBRIDE

Emotion

RCA/BMG-67824-N

## LYLE LOVETT

Live In Texas

Curb/MCA-11964-J

## MONTGOMERY GENTRY

Tattoos & Scars

Columbia-69156-H

## ANDY GRIGGS

You Won't Ever Be Lonely

RCA-67596-N

## ALAN JACKSON

High Mileage

Arista-18877-N

## GARTH BROOKS

Sevens

Capitol-7243-86599-F

## SARA EVANS

No Place That Far

RCA-67653-N

## SAWYER BROWN

Drive Me Wild

Curb-71902-F

## DEANA CARTER

Everything's Gonna Be Alright

Capitol 211429 - F

## BROOKS &amp; DUNN

If You See Her

Arista-18865-N

## ALABAMA

For The Record: 41 Number One Hits

RCA-76332-N



## 1999 CCMA Industry Citation winners

### HALL OF FAME: STAN KLEES

INDUSTRY BUILDER AWARD

Walt Grealis

### LEONARD T. RAMBEAU

### INTERNATIONAL SUPPORT AWARD

Ralph Murphy

### MANAGER

Brian Ferriman (Michelle Wright)

### BOOKING AGENT

Richard Mills (SL Feldman)

### TALENT BUYER OR PROMOTER

Ron Sakamoto (Gold & Gold)

### COUNTRY CLUB

Nashville North - Norval

### ALBUM GRAPHICS

### WHAT IS THIS COUNTRY?

Kathi Prosser, Art Director  
(Prairie Oyster)

### VIDEO DIRECTOR

ADAM SILWINSKI  
Freeway  
(Farmer's Daughter)

### MUSIC PUBLISHING COMPANY

BMG Music Publishing Canada

### RECORD PRODUCER

PRAIRIE OYSTER  
What Is This Country?

### RECORDING STUDIO

SUNDAE SOUND STUDIOS  
Calgary

### MAJOR RECORD COMPANY

BMG Music Canada

### INDEPENDENT RECORD COMPANY

Stony Plain

### RECORD COMPANY PERSON

Beth Warren (Too Hip Music)

### RETAILER OF THE YEAR

HMV Canada

### RECORD STORE

SAM RECORD MAN  
Chinook Centre, Calgary

### COUNTRY EVENT

CALGARY STAMPEDE  
Calgary

### COUNTRY MUSIC PERSON

Larry Delaney

## Broadcast Citation Winners

### COUNTRY MUSIC PROGRAM OR SPECIAL

Inside Country

### STATION OF THE YEAR

(Major Market)  
CKRY-FM - Calgary

## John Gracie lands 20-date tour of Saskatchewan

In view of the response to a performance by John Gracie, Nancy Martin of the Organization of Saskatchewan Arts Council, has arranged a 20-date tour of Saskatchewan for the Halifax/Dartmouth-based recording artist. Martin says this is one of the biggest tours she has ever booked for the Saskatchewan Arts Council.

Gracie begins his tour on Sept. 27 which runs through to Oct. 21. Dale Brown, the Arts Council in Melfort, has already received inquiries from Gracie fans from Saskatoon who are planning to make the drive to Melfort for his performance.

Gracie is currently charting with She's All I Got (#36). The single was taken from Identify, his Grey-Sea Entertainment album.

### STATION OF THE YEAR

(Secondary Market)

CJVR

Melfort

### MUSIC DIRECTOR

(Major Market)

JOHN SHIELDS

CKXM, Victoria

### MUSIC DIRECTOR

(Secondary Market)

DERM CARNDUFF

KICX-FM, Midland

### ON-AIR PERSONALITIES

(Major Market)

DOUG VERONELLY, ROBYN ADAIR  
& DAN CARSON

CKRY-FM, Calgary

## Independent Citation Winners

### INDEPENDENT MALE

Jamie Warren

### INDEPENDENT FEMALE ARTIST

Patricia Conroy

### INDEPENDENT GROUP OR DUO

Thomas Wade & Wayward

### INDEPENDENT SONG

CRIED ALL THE WAY HOME

Jamie Warren & Naoise Sheridan

Jamie Warren

## Musician Citation Nominees

### BACK-UP BAND OF THE YEAR

The Austinators (Julian Austin)

### ALL-STAR BAND

#### DRUMS

Mike Porelle  
(The Austinators)

#### BASS

Russell deCarle  
(Prairie Oyster)

#### GUITAR

Wendell Ferguson  
(Duane Steele Band)

#### KEYBOARDS

Joan Besen  
(Prairie Oyster)

#### FIDDLE

Natalie MacMaster (Artist)

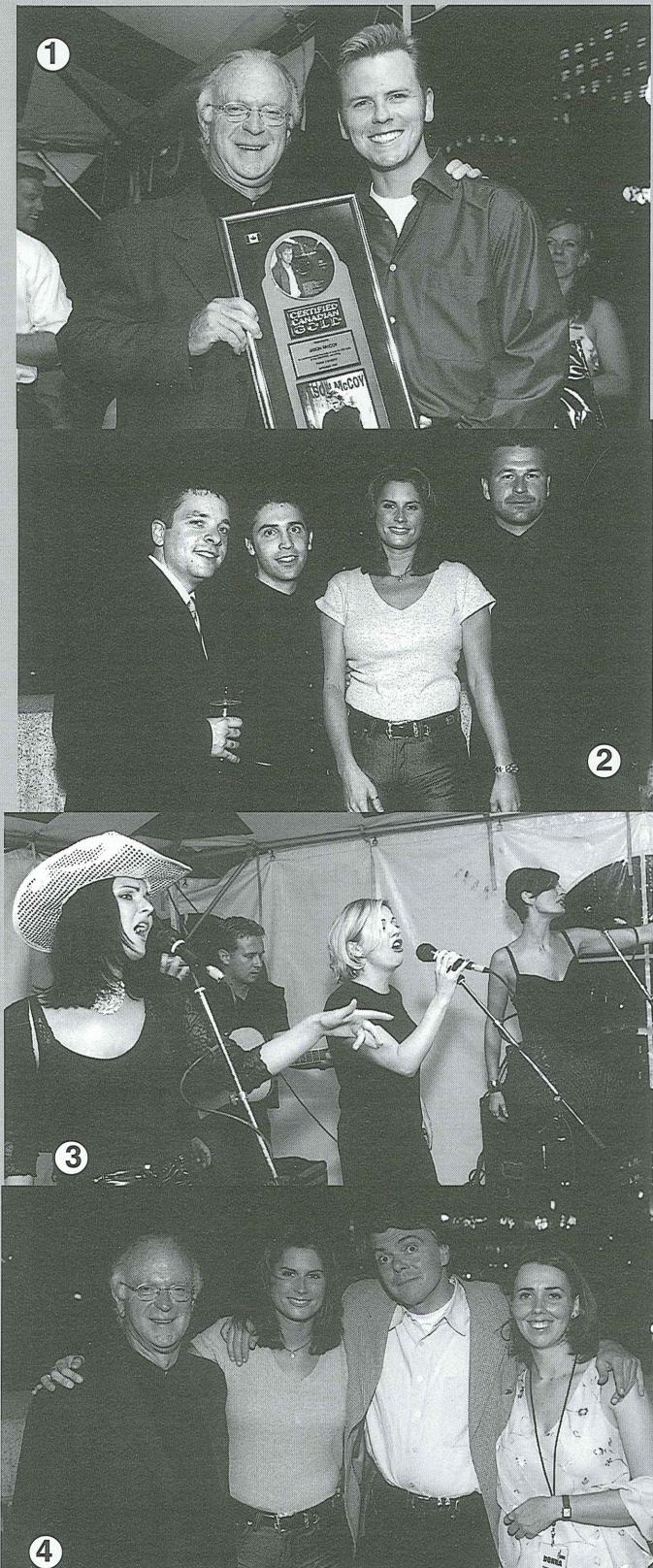
#### STEEL GUITAR

Dennis Delorme  
(Prairie Oyster)

#### SPECIAL INSTRUMENT

Robin MacQuarrie - Mandolin  
(Farmer's Daughter Band)

## A starry night in Ottawa for Universal Music Canada



1. It was a packed house for Universal's artist's reception and Universal Canada Chairman Ross Reynolds took the opportunity to present Jason McCoy with gold for his Playing For Keeps album.

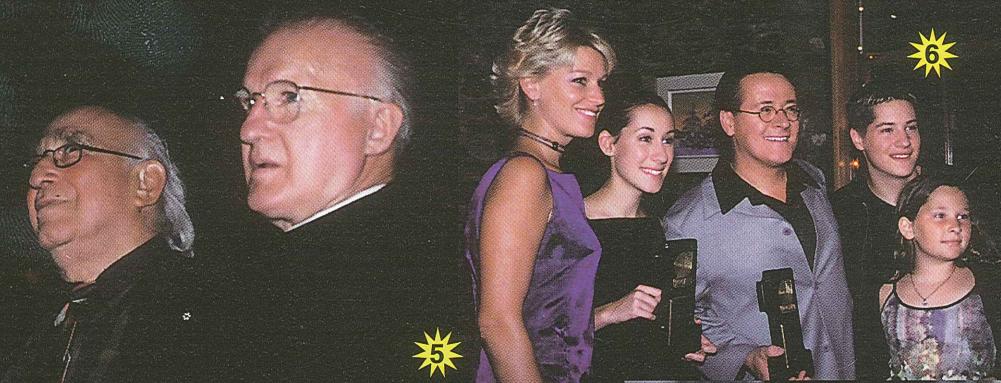
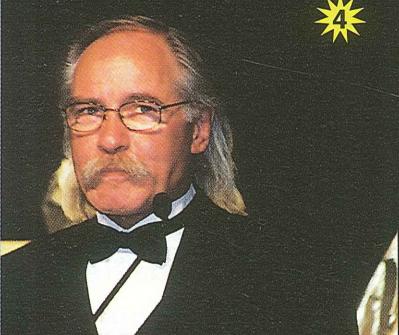
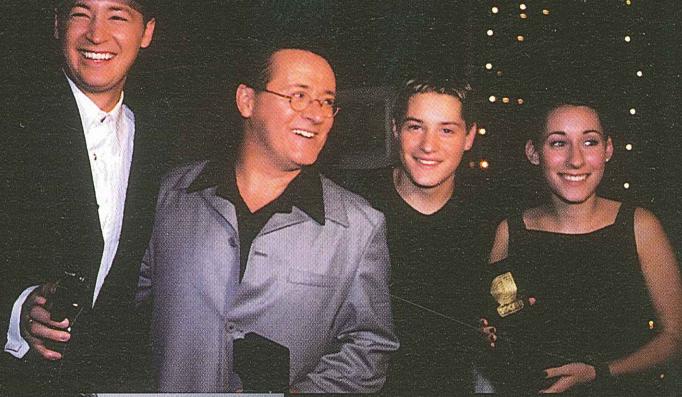
2. Universal's Shawn Marino, Chris Tripodi and Tony Szambor with Terri Clark.

3. Farmer's Daughter performing their new release, Walkin' In The Sunshine, the first single taken from their upcoming album, now at country radio.

4. Universal's Ross Reynolds, Randy Lennox and Donna Lidster with Terri Clark.

(photos by Paul Latour)

The stars were  
shining at  
**CANADIAN  
COUNTRY MUSIC WEEK**



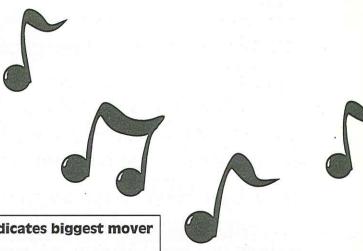
1. WEA's Paul Brandt and The Wilkinsons won six CCMA Awards between them.
2. Greg Shannon with Lace.
3. Hall of Fame inductee Ronnie Prophet.
4. Tom Tompkins at the President's Dinner who was later re-elected as president of the Canadian Country Music Association.
5. The patriarch of Canadian music Sam Sniderman with Father Heffernan.
6. The Wilkinson family including mom and baby sister.
7. Host of this year's CCMA Awards show Paul Brandt.
8. RPM's Walt Grealis inducted into the Hall of Fame with the Stan Klees Industry Builder's Award, presented by Klees.
9. Rock legend Randy Bachman performed with Prairie Oyster.
10. Terri Clark doing her unplugged session at the Universal party.
11. Country legends The Good Brothers

(photos by Jan Kennedy)



## COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

TW LW WO September 27, 1999

				Polygram - Q	Sony - H	Warner - P	
1	4	22	<b>YOU HAD ME FROM HELLO</b>	35	37	8	<b>A MAN AIN'T MADE OF STONE</b>
			Kenny Chesney/I Will Stand/comp 62-N (K.Chesney/S.Ewing) B.Cannon/N.Wilson (BNA)		Randy Travis/Title track/pro single-J (G.Burr/R.Lerner/F.Golde) Stroud/Gallimore/Travis (Drworks)		
2	2	23	<b>AMAZED</b>	36	40	14	<b>SHE'S ALL I GOT</b>
			Lonestar/Lonely Grill/comp 62-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)		John Gracie/Identity/pro single (B.Baker/T.Shapiro/C.Waters) J.Gacie/R.Billard (Grey Sea)	MA	
3	3	19	<b>THE SECRET OF LIFE</b>	37	38	9	<b>I'LL GO CRAZY</b>
			Faith Hill/Faith/CD track-P (G.Peters/B.Gallimore/F.Hill) (Warner Bros)		Andy Griggs/Self-titled/comp 63-N (A.Griggs/L.Wilson/Z.Turner) D.Malloy/J.G.Smith (RCA)		
4	12	8	<b>I LOVE YOU</b>	38	39	12	<b>SURE FEELS REAL GOOD</b>
			Martina McBride/Runaway Bride OST/pro single-N (T.Hyler/A.Follesse/C.Follesse) M.McBride/P.Worley (Columbia)		Michael Peterson/Being Human/pro single-P (M.Peterson/G.Pistilli) R.E.Orrell/J.Leo (Reprise)		
5	9	12	<b>READY TO RUN</b>	39	41	9	<b>HOME TO YOU</b>
			Dixie Chicks/Fly/comp 353-H (M.Seide/M.Hummon) P.Worley/B.Chancey (Monument)		John Michael Montgomery/Title track/comp 404-P (A.Smith/S.Light) G.Fundis (Atlantic)		
6	6	16	<b>LITTLE MAN</b>	40	23	22	<b>WHO NEEDS PICTURES</b>
			Alan Jackson/High Mileage/comp 63-N (A.Jackson) Keith Stegall (Arista)		Brad Paisley/Title track/comp 61-N (B.Paisley/C.DuBois/F.Rogers) F.Rogers (Arista)		
7	8	15	<b>YOU'VE GOT A WAY</b>	41	46	6	<b>MISSING YOU</b>
			Shania Twain/Come On/comp 9993-J (S.Twain/R.Lange) R.J.Lange (Mercury)		Brooks & Dunn/Tight Rope/pro single-N (Leonard/Sanford/Waite) Gallimore/Dunn/Brooks (Arista)		
8	11	9	<b>SOMETHING LIKE THAT</b>	42	43	9	<b>START OVER GEORGIA</b>
			Tim McGraw/Everywhere/CD track-F (R.Ferrell/K.Follesse) Gallimore/Stroud/McGraw (Curb)		Collin Raye/The Walls Come Down/CD track-H (C.Raye/S.Wray) P.Worley/B.J.Walker Jr./C.Raye (Epic)		
9	1	28	<b>SINGLE WHITE FEMALE</b>	43	44	9	<b>YOU GO FIRST (Do You Wanna Kiss)</b>
			Chely Wright/Let Me In/comp 9994-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)		Jessica Andrews/Heart Shaped World/comp 99126-J (K.Chater/L.C.Chater/C.Rawson) B.Gallimore (Drworks)		
10	7	21	<b>GOD MUST HAVE SPENT ... ON YOU</b>	44	55	3	<b>IT DON'T MATTER TO THE SUN</b>
			Alabama w/N Sync/Twentieth Century/pro single-N (C.Sturken/E.Rogers) D.Cook/Alabama (RCA)		Garth Brooks as Chris Gaines/Life Of .../pro single-F (G.Kennedy/W.Kirkpatrick/S.Sims) D.Was (Capitol)		
11	5	23	<b>LESSON IN LEAVIN'</b>	45	36	23	<b>THAT'S THE TRUTH</b>
			Jo Dee Messina/I'm Alright/pro single-F (R.Goodrum/B.Maher) B.Gallimore/T.McGraw (Curb)		Paul Brandt/Title track/comp 394-P (P.Brandt/C.Farren) C.Farren (Reprise)	MA	
12	10	19	<b>BIT BY BIT</b>	46	51	4	<b>LIVE, LAUGH, LOVE</b>
			John Landry/No album/pro single (J.Landry/R.Baker) J.R.Hutt (Spin)		Clay Walker/Title track/comp 408-P (G.Nicholson/A.Shamblin) D.Johnson/C.Walker (Giant)		
13	16	11	<b>SHIVER N' SHAKE</b>	47	30	14	<b>LET IT RIDE</b>
			Rick Tippe/Title track/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)		Farmer's Daughter/Now Is The Life/comp 9993-J (Bachman/Turner) Rama/Daughters (Universal)		
14	17	13	<b>WHAT A WOMAN WANTS TO HEAR</b>	48	63	3	<b>STUFF THAT MATTERS</b>
			Jamie Warren/Just Not The Same/pro single (J.Warren/J.K.Guley) J.R.Hutt (Spin)		Tara Lyn Hart/Self-titled/pro single-H (D.Martin) J.Leo (Epic)	MA	
15	14	17	<b>FOREVER IN LOVE</b>	49	58	4	<b>TIRED OF LEAVIN'</b>
			Shirley Myers/w/Duane Steele/There Will .../comp 396 (S.Myers/D.Steele/R.Nicholson) K.Olson (Stony Plain)		Sean Hogan/Hijacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)		
16	20	11	<b>RUNNING AWAY WITH YOU</b>	50	56	6	<b>HARD ROCKABILLY CAFE</b>
			Thomas Wade - Upcoming (T.Wade/T.Taylor) T.Wade (Rockit Boy)		Brent McAttee/Believe In Me/CD track (S.Fink/R.Heath) K.Floen/B.McAttee (Arial)		
17	15	28	<b>LITTLE GOOD-BYES</b>	51	54	8	<b>DOWN IN THE MOJAVE</b>
			SheDaisy/The Whole Shebang/pro single-J (K.Obson/J.Deer/K.Greenberg) D.Huff (Lyric Street)		Steve Fox/Self-titled/CD track (S.Fox/G.Beker) S.Fox (Amsterdam)		
18	18	25	<b>THIS HEARTACHE NEVER SLEEPS</b>	52	53	7	<b>CRUSH</b>
			Mark Chesnutt/I Don't Want To Miss .../comp 9994-J (D.Burgess/T.Johnson) M.Wright (Universal)		Lila McCann/Something In The Air/comp 403-P (C.Majeski/S.Smith/S.Russ) M.Spiro (Asylum)		
19	19	15	<b>NOW YOU SEE ME (Now You ...)</b>	53	59	3	<b>WHEN I FOUND YOU</b>
			Lee Ann Womack/Some Things/CD track-J (T.Lane/D.Lee/J.Brown) M.Wright (MCA)		Michelle Wright/Greatest Hits Collection/pro single-N (M.Wright/D.Deviller/S.Hosein) E.Silver (BMG)	MA	
20	50	5	<b>NOTHING BUT LOVE (Standing ...)</b>	54	65	2	<b>BIG DEAL</b>
			The Wilkinsons/Title track/comp 407-P (W.Wilkinson/Burr) Hazelton/Javits/Johnson (Giant)		LeAnn Rimes/Self-titled/pro single-F (A.Anderson/J.Steele) W.C.Rimes (Curb)		
21	21	13	<b>SHE'S IN LOVE</b>	55	70	4	<b>STEAM</b>
			Mark Wills/Wish You Were Here/comp 9993-J (K.Stegall/D.Hill) C.Chamberlain (Mercury)		Ty Herdon/Self-titled/pro single-H (L.Anderson/B.Regan) J.Scalfi (Epic)		
22	22	16	<b>I'LL STILL LOVE YOU MORE</b>	56	35	24	<b>WRITE THIS DOWN</b>
			Trisha Yearwood/Where Your Road ... (comp 572)-J (D.Warren) T.Yearwood/B.Brown (MCA)		George Strait/Always Never The Same/comp 9994-J (D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)		
23	27	10	<b>WILD WILD WEST</b>	57	NEW		<b>IT'S A BEAUTIFUL THING</b>
			Chris Cummings/Stamped/CD track (G.Fox/K.Tribble) Balmur Music (Sony)		Paul Brandt/That's The Truth/comp 410-P (J.Steele/C.Wiseman) C.Farren (Reprise)		
24	24	19	<b>LIGHTNING DOES THE WORK</b>	58	71	2	<b>ONE OF THOSE NIGHTS</b>
			Chad Brock/Self-titled/comp 394-P (Brock/Hadley/Garret) N.Wilson/B.Cannon (Warner Bros)		Prairie Oyster/What Is This Country/CD track-N (J.Besen) Prairie Oyster/M.Poole (Vik)	MA	
25	25	10	<b>YOU'RE STILL BEAUTIFUL TO ME</b>	59	60	8	<b>A MATTER OF TIME</b>
			Brynn White/How Lucky I Am) comp 403-P (R.J.Lange/B.Adams) B.White/D.George (Asylum)		Jason Sellers/Title track/comp 64-N (J.Sellers/A.Roboff/C.Wiseman) W.Aldridge (BNA)		
26	26	17	<b>MAKE UP IN LOVE</b>	60	61	6	<b>I GOT A LIFE</b>
			Doug Stone/Upcoming/comp 396-P (D.Orton/T.Ramey) W.Wilson/D.Stone (Atlantic)		Gail Gavan/Upcoming/pro single (G.Gavan) B.Lalonde (Golden Eagle)		
27	28	21	<b>DEBBIE DARLENE</b>	61	62	5	<b>WHEN YOU LOVE SOMEONE</b>
			Montgomery Steele/First Time Out/CD track (M.Steele/G.Dere/M.Steele (MSI))		Sammy Kershaw/Maybe Not Tonight/pro single-J (K.Stegall/D.Hill) K.Stegall (Mercury)		
28	29	8	<b>ORDINARY LOVE</b>	62	42	23	<b>A NIGHT TO REMEMBER</b>
			Shane Minor/Self-titled/pro single-J (B.McDowell/D.Truman/C.Wiseman) D.Huff (Mercury)		Joe Diffie/Title track/pro single-H (M.T.Barnes/T.W.Hale) D.Cook/L.Wilson (Epic)		
29	34	11	<b>SWINGIN' DOOR OF LOVE</b>	63	64	5	<b>CRAZY LOVE</b>
			The Spurs/Blacktop Fever/pro single (P.Holmes) J.Dooher/P.Holmes (Golden Eagle)		Hawg Wylde/Wildest Dreams/CD track (M.Clemis/D.Hopwood) H.Klopak/N.Clemis/D.Hopwood (HWR)	MA	
30	13	12	<b>JUMPIN' RIGHT IN</b>	64	45	20	<b>SO EASY</b>
			Jim Witter/All My Life/pro single-F (J.Witter/R.M.Bourke) C.Howard (Curb/EMI)		Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash/D.Harrison (BOA)		
31	31	12	<b>LONELY AND GONE</b>	65	72	3	<b>HE DIDN'T HAVE TO BE</b>
			Montgomery Gentry/Tattoos & Scars/comp 353-H (G.Crowe/D.Gibson/B.McCorvey) Scaife/Crowe (Columbia)		Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/K.Lovelace) F.Rogers (Arista)		
32	32	18	<b>NEVER BEEN KISSED</b>	66	73	2	<b>SMOKE RINGS IN THE DARK</b>
			Sherri Austin/Upcoming/pro single-N (Austin/Barnhill/Rambeaux) E.Seay/W.Rambeaux (Arista)		Gary Allan/Self-titled/pro single-J (R.Rutherford/H.Robert) T.Brown/M.Wright (MCA)		
33	33	10	<b>I'M ALREADY TAKEN</b>	67	78	14	<b>THE WAY A WOMAN FEELS</b>
			Steve Wariner/Two Teardrops/comp 16-F (T.Ryan/S.Wariner) S.Wariner (Capitol)		Beverley Mahood/Girl Out Of .../CD track (B.Mahood/M.Dineen) R.Hutt (Spin)	MA	
34	48	6	<b>WHAT DO YOU SAY TO THAT</b>				
			George Strait/Always Never The Same/comp 99126-J (J.Lauderdale/M.Montgomery) T.Brown/G.Strait (MCA)				

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