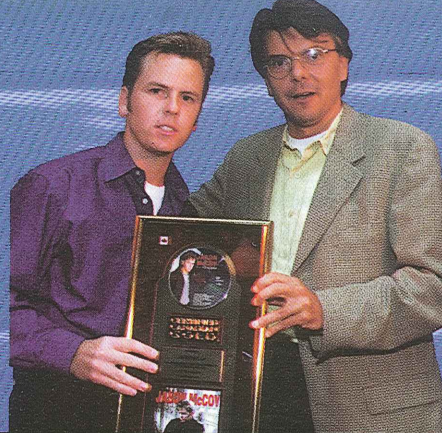


# REM

Volume 69 No. 23 - September 27, 1999

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**JASON McCOY**  
gets the gold from  
Universal's Randy Lennox  
during  
Canadian  
Country Music Week

*See page 16*

# Alice



**New Single - "You're Not My Type"**

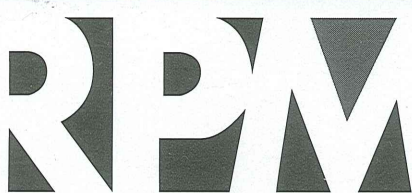
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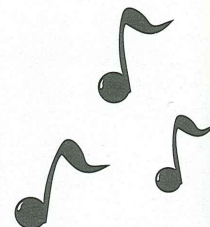
BMG - N      EMI - F      Universal - J  
Polygram - Q      Sony - H      Warner - P



# 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



TW LW WO SEPTEMBER 27, 1999

indicates biggest mover

1	1	4	<b>MAMBO #5</b> Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N			
2	3	16	<b>GENIE IN A BOTTLE</b> Christina Aguilera - Self Titled RCA (CD Track) - N			
3	6	13	<b>BLACK BALLOON</b> Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P			
4	2	10	<b>BAILAMOS</b> Enrique Iglesias - Title Track Interscope/Universal 0517 (pro single) - J			
5	5	15	<b>SOMEDAY</b> Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P			
6	9	8	<b>SMOOTH</b> Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N			
7	7	21	<b>STEAL MY SUNSHINE</b> Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H			
8	10	17	<b>ALL STAR</b> Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J			
9	8	16	<b>LAST KISS</b> Pearl Jam - No Boundries Epic 63653 - H			
10	4	16	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez - On The 6 Work 69351 (pro single) - P			
11	13	8	<b>I DO (CHERISH YOU)</b> 98 Degrees - 98 Degrees And Rising Universal 530956 (pro single) - J			
12	17	2	<b>BILLS, BILLS, BILLS</b> Destiny's Child - Writing On The Wall Sony 69870 (pro single) - H			
13	19	11	<b>UNPRETTY</b> iLLC - Fan Mail BMG 26055 (CD Track) - N			
14	15	11	<b>SCAR TISSUE</b> Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P			
15	12	6	<b>THERE SHE GOES</b> Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H			
16	18	7	<b>SHE'S ALL I EVER HAD</b> Ricky Martin - Ricky Martin C2/Columbia 69891 (pro single) - H			
17	14	24	<b>SHE'S SO HIGH</b> Tal Bachman - Self Titled Columbia 67956 (promo CD) - H			
18	30	3	<b>HEARTBREAKER</b> Mariah Carey - Mariah Columbia 63800 (pro single) - H			
19	11	16	<b>BEAUTIFUL STRANGER</b> Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P			
20	24	2	<b>ARRIBA</b> Joe - Upcoming Universal (pro single) - J			
21	26	4	<b>LARGER THAN LIFE</b> Backstreet Boys - Millennium Jive 41672 (CD Track) - N			
22	16	15	<b>OUT OF MY HEAD</b> Fastball - All The Pain Money Can Buy Hollywood 621302 (comp 20199) - J			
23	34	2	<b>MISERY</b> The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F			
24	35	3	<b>(You Drive Me) CRAZY</b> Britney Spears - Drive Me Crazy U.S.I. Jive - Upcoming (pro single) - N			
25	23	23	<b>I WANT IT THAT WAY</b> Backstreet Boys - Millennium Jive 41672 (CD Track) - N			
26	25	15	<b>CONSEQUENCE FREE</b> Great Big Sea - Turn WEA 27734 (comp 399) - P			
27	32	17	<b>HEY LEONARDO</b> Blessed Union Of Souls - N/A EMI (CD Track) - F			
28	31	8	<b>PICTURES</b> Boombang Boys - Greatest Hits Volume One Virgin 94299 (promo CD) - F			
29	22	16	<b>I WILL REMEMBER YOU "LIVE"</b> Sarah McLachlan - Mirrorball Nettwerk 67003 (CD Track) - F			
30	NEW		<b>MAN! I FEEL LIKE A WOMAN</b> Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J			
31	45	4	<b>BLUE EYES BLUE</b> Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp, 408) - H			
32	33	2	<b>MUSIC OF MY HEART</b> N Sync & Gloria Estefan - Music Of The Heart OST Epic 67861 (pro single) - H			
33	51	2	<b>ANGELS WOULD FALL</b> Melissa Etheridge - Breakdown Island 23452 (pro single) - J			
34	43	17	<b>GOLIATH</b> Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H			
35	38	23	<b>CLOUD #9</b> Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J			
36	21	15	<b>I COULD NOT ASK FOR MORE</b> Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P			
37	28	9	<b>YOU'VE GOT A WAY</b> Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J			
38	20	8	<b>SUMMER GIRLS</b> L.F.O. - Self Titled Arista 14605 (pro single) - N			
39	29	13	<b>YOU &amp; ME</b> Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F			
40	27	10	<b>SO PURE</b> Alanis Morissette - Supposed Former ... Maverick 47094 (CD Track) - P			
41	NEW		<b>ALL I WANT</b> Sky - Piece Of Paradise EMI 94210 (CD Track) - F			
42	39	13	<b>BREATHE</b> Moist - Mercedes Five And Dime EMI 496295 (pro single) - F			
43	49	19	<b>PUSH</b> Sky - Piece Of Paradise EMI 94210 (pro single) - F			
44	44	20	<b>CALL AND ANSWER</b> Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P			
45	37	24	<b>SOMETIMES</b> Britney Spears - ... Baby One More Time Jive 41651 (CD Track) - N			
46	36	15	<b>BETTER DAYS</b> Citizen King - Mobile Estates Warner Bros. 47023 (pro single) - P			
47	41	17	<b>AMERICAN WOMAN</b> Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P			
48	47	13	<b>HEAVEN COMING DOWN</b> Tea Party - TRIPtych EMI 96545 (pro single) - F			
49	42	9	<b>SMILE</b> Vitamin C - Self Titled Elektra 62406 (comp 405) - P			
50	55	7	<b>LOST IN YOU</b> Garth Brooks As Chris Gaines - Life As Chris Gaines Capitol 20051 (pro single) - F			
51	40	20	<b>LOVE LIFT ME</b> Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H			
52	58	36	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI 58732 (pro single) - F			
53	48	28	<b>KISS ME</b> Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H			
54	NEW		<b>ANGELS</b> Robbie Williams - The Ego Has Landed Capitol/HW 977267 (pro single) - F			
55	54	22	<b>LIVIN LA VIDA LOCA</b> Ricky Martin - Vuelve Columbia 82653 (pro single) - H			
56	NEW		<b>THE ULTIMATE LOVE SONG</b> Gavin Hope - Anything Like Mine Popular 83293 (CD Track) - J			
57	56	11	<b>NO MORE, NO LESS</b> Collective Soul - Dosage Atlantic 83762 (comp 399) - P			
58	46	23	<b>YOU'LL BE IN MY HEART</b> Phil Collins - I Arzan U.S.I. Hollywood Records (pro single) - J			
59	50	12	<b>GET YOU IN THE MORNING</b> Crash Test Dummies - Give Yourself ... Vik 65163 (CD Track) - N			
60	52	11	<b>SWEET CHILD O' MINE</b> Sheryl Crow - Big Daddy OST C2 69947 (promo CD) - H			
61	59	19	<b>WILD WILD WEST</b> Will Smith - Wild Wild West O.S.T. Interscope 90344 (CD Track) - J			
62	61	50	<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 - (pro single)-P			
63	66	14	<b>IF YOU DON'T KNOW</b> Temperance - If You Don't Know Hi Bias 61002 (pro single) - J			
64	60	46	<b>WHAT IT'S LIKE</b> Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 (CD Track)-J			
65	53	6	<b>WHAT'S MY AGE AGAIN?</b> Blink 182 - Enema Of The State Universal 11950 (pro single) - J			
66	67	25	<b>THE HARDEST THING</b> 98 Degrees - 98 Degrees And Rising Motown 530 956 (CD Track) - J			
67	65	11	<b>NO MATTER WHAT</b> Boyzone - Notting Hill OST Island 314 346 196 (promo CD) - J			
68	62	4	<b>COMPANION</b> Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P			
69	64	25	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain - Come On Over Mercury 314 536 003 (pro single) - J			
70	57	15	<b>PROMISES</b> Def Leppard - Euphoria Mercury 314 546 212 (pro single) - J			
71	63	33	<b>12 YEARS OLD</b> Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F			
72	75	47	<b>IT'S ALL BEEN DONE</b> The Barenaked Ladies - Stunt Reprise 46963 (pro single)-P			
73	68	36	<b>EVERY MORNING</b> Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P			
74	74	43	<b>BABY ONE MORE TIME</b> Britney Spears - Baby One More Time Jive 41651 (pro single)-N			
75	76	58	<b>SAVE TONIGHT</b> Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H			
76	69	30	<b>NO SCRUBS</b> iLLC - Fan Mail BMG 26055 (promo CD) - N			
77	70	16	<b>STRANGE DISEASE</b> Prozac - Hot Show Epic 80367 (comp 086) - H			
78	71	32	<b>THE ANIMAL SONG</b> Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J			
79	77	36	<b>BELIEVE</b> Cher - Believe WEA 25319 (pro single) - P			
80	80	26	<b>PRaise YOU</b> Fatboy Slim - You've Come A Long Way, Baby Skint/EMI 66247 (CD Track) - F			
81	78	10	<b>JUPITER</b> Jewel - Spirit Atlantic 82950 (comp 405) - P			
82	81	48	<b>LULLABY</b> Shawn Mullins - Sou's Core Columbia 69637 (CD track)-H			
83	88	46	<b>FLY AWAY</b> Lenny Kravitz - 5 Virgin 45605 (pro single)-F			
84	87	28	<b>DOWN SO LONG</b> Jewel - Spirit Atlantic 82950 (pro single) - P			
85	79	38	<b>WHEN YOU'RE GONE</b> Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal-314 541 014 (pro single)-J			
86	72	31	<b>BOBCAYGEON</b> The Tragically Hip - Phantom Power Universal 80813 (pro single) - J			
87	84	29	<b>ANYTHING BUT DOWN</b> Sheryl Crow - The Globe Sessions A&M 540959 (CD track) - J			
88	85	44	<b>BELIEVE IN YOU</b> Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 (pro single)-H			
89	82	30	<b>MILLENNIUM</b> Robbie Williams - The Ego Has Landed EMI 977262 (pro single) - F			
90	83	23	<b>UNTIL YOU LOVED ME</b> The Moffatts - Never Been Kissed O.S.T. Capitol 98505 (promo CD) - F			
91	95	49	<b>HANDS</b> Jewel - Spirit Atlantic 82950 (pro single)-P			
92	89	43	<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F			
93	91	23	<b>STRONG ENOUGH</b> Cher - Believe Warner Bros. 47121 (pro single) - P			
94	93	36	<b>RUN</b> Collective Soul - Dosage Atlantic 83162 (pro single) - J			
95	94	33	<b>I'M NOT RUNNING ANYMORE</b> John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H			
96	92	32	<b>SPECIAL</b> Garbage - Version 2.0 Almo Records 80004 (comp 1) - P			
97	98	36	<b>UNSENT</b> Alanis Morissette - Supposed, Former ... Maverick 47094 (pro single)-P			
98	99	23	<b>I DRIVE MYSELF CRAZY</b> N Sync - Self Titled RCA 57189 (CD Track) - N			
99	96	32	<b>WAITING FOR THE TIDE</b> Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H			
100	100	16	<b>I CAN'T WAIT</b> Gavin Hope - Anything Like Mine Popular 83293 (CD Track) - F			



## New release from The Artist on Arista

Marking a new phase in his musical career, The Artist formerly known as Prince is set to release his new album, *Rave Un2 The Joy Fantastic*, on Arista Records. The announcement was made by Arista CEO/founder Clive Davis.

The first single, *The Greatest Romance Ever Sold*, will be released to radio in late September, with the full album scheduled for an early November release. *Rave Un2 The Joy Fantastic* will be licensed from The Artist's NPG Records to Arista, for the US, and to BMG Entertainment International, on the Arista label, for the rest of the world.

In addition, 100,000 copies of *Rave Un2 The*

*Joy Fantastic* will be released via NPG and distributed through The Artist's web sites - 1800NewFunk.com and Love4OneAnother.com. The last five years have included numerous ups and downs for The Artist. After years of well-documented dissatisfaction with Warner Brothers Records, he won his release from his contract with Warner in 1995. That was followed by an agreement with EMI Records, which was marked by the release of the album *Emancipation*. That agreement came to an end two years ago.

Since departing Warner Bros., The Artist has been releasing recordings via his own NPG Records.

## Bowie's new release to be available on HMV.com

HMV North America has announced that HMV.com will make available the first full-length, downloadable album by an international artist. David Bowie's new release, *hours*, was first available on the website this past Tuesday, September 21st.

The album download will be available for a limited, two-week period, prior to the album's in-store release date of October 5th. The special download will also feature an additional new bonus

track, which won't be available on the album.

"We are very excited about this opportunity for HMV.com to offer the new David Bowie release online," said Andrew Pollack, vice-president of marketing for HMV North America. "Many artists have put singles out for downloading via the internet, but this is truly a first - a full album by an international star made available through HMV.com. We look forward to seeing the response from our consumers."

The new album will be downloaded in the Secure Digital Music Initiative (SDMI)-compliant format Liquid Audio. SDMI is the global organization of retail, record and technology companies formed to oversee digital distribution.

HMV.com and Liquid Audio will provide technical support to assist music fans with the download.

HMV.com offers more than 300,000 CDs, videos and DVDs online.

## Atlantic/Warner ready new Stone Temple Pilots

October 26th is the tentative new release date for the long-awaited new album from the Stone Temple Pilots. The new release, entitled simply *No. 4*, is the California quartet's first release since 1996's *Tiny Music...Songs From The Vatican Giftshop*.

*No. 4* was produced by Brendan O'Brien, who also produced the band's three previous albums. The new album will feature 11 tracks, with the first single, *Down*, being shipped to radio on October 4. All songs were written and performed by the band - Dean DeLeo, Robert DeLeo, Eric Kretz and Scott Weiland.

Stone Temple Pilots have sold more than 20 million albums worldwide, and have received a variety of honours, including a Grammy, two American Music Awards, and an MTV Video Award.

In announcing the upcoming release, the band commented, "In the decade that we've been together, there has never been so much unity, love and mutual support in this band as there is today. We are all extremely excited about the new album, which has just been finished, and are anxious for our fans to hear it."

## V2 scores coup with Michael Hutchence's solo

V2 has secured the worldwide rights to the release of the late Michael Hutchence's self-titled solo album. Hutchence was the former frontman of the multi-million selling band INXS.

The album will be released on Oct. 11 in Australia, New Zealand and Japan and on Oct. 18 in the rest of the world excluding Canada and the US, when it will be released in February of 2000. On However, on Oct. 18, V2 and Microsoft will make available a free download of one track, *Let The People Talk*, which will not be included on Hutchence's album.

Hutchence reportedly spent the three years

Those releases included the five-disc set *Crystal Ball*. This past August, Warner Bros., under an earlier agreement, released *The Vault...Old Friends 4 Sale*, a collection of previously unreleased Prince songs.

*Rave Un2 The Fantastic*, his first studio album with a major label since 1996's *Chaos And Disorder* (on Warner Bros.), features guest appearances by Chuck D, Sheryl Crow, Ani DiFranco, No Doubt's Gwen Stefani and saxophonist Maceo Parker.

Clive Davis commented, "I've been asked many times over the years with which artist I would most like to have a professional relationship. My answer was always The Artist Formerly Known As Prince. So, to me, this is a dream come true. The Artist has it all: soul, contemporary edge, funk, pop and rock. I've heard this brand new album and it passionately showcases all those elements in a way that is as electrifying as anything he has ever done before. I am thrilled with the new association and can't wait to share his exciting music with the world."

## Wendell Ferguson firmed as NSAI guest speaker

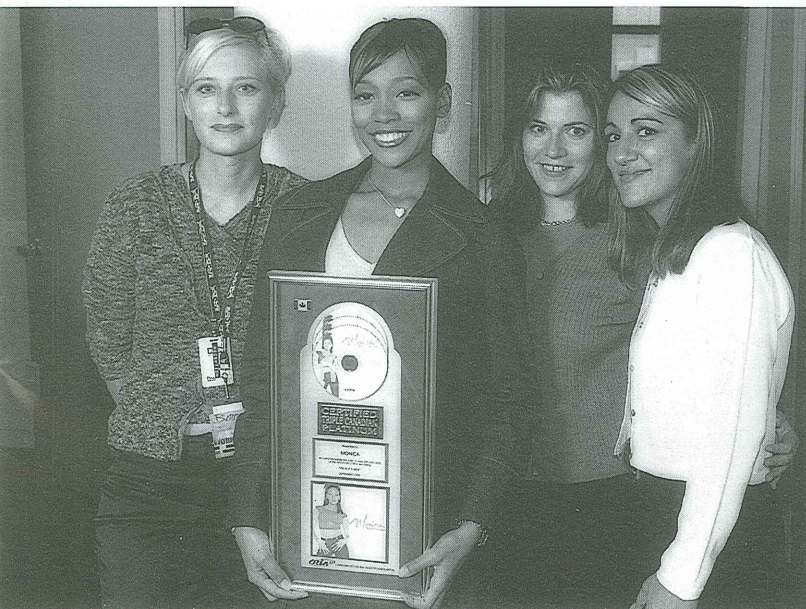
Wendell Ferguson, who recently won the CCMA guitarist of the year award for the fifth straight year, will be the guest for the Oct. 5 NSAI seminar.

Ferguson is currently promoting his new album *I Pick Therefore I Jam* (RPM New Releases - May 17/99), and the first single from the album, *If You're Gonna Be A Cowboy*, a duet with Prairie Oyster's Russell deCarle.

The NSAI meetings are held twice a month for songwriters at Lester B. Pearson public school in Brampton, Ontario beginning at 7:30 pm. For more information contact Dan McVeigh at 905-453-6104.

leading up to his death working on his solo album with a variety of collaborators from around the world. Most of the tracks were completed before his death. The final mixing took place in London and Los Angeles by Danny Saber (U2, Black Grape) and Andy Gill (Gang Of Four), with whom Hutchence co-wrote many of the songs.

*Let The People Talk* was written about Hutchence's relationship with the media, and will be available as a download and a stream in the MP3 and MS Audio formats, for a period of 10 days from Oct. 18. Those interested can pre-register for the download at [www.v2music.com](http://www.v2music.com).



Arista recording artist Monica gets down with the ladies of BMG; Dawn Dwyer, Lisa Zbitnew, and Julie Calabrese, who presented her with her first ever triple-platinum award after her Toronto date.



First gold from Oasis to Weird Al Yankovic for *Running With Scissors* presented by Song Corp's Allan Gregg, Attic president Alexander Mair and Oasis Entertainment president Bill Ott.



# WALT SAYS ...!



with Elvira Caprese

**The Junos! Not interested???** With all the bad mouthing of the Junos by country people, wouldn't you think a seminar at Canadian Country Music Week on "How the Junos can promote Canadian country" would draw a packed house? Wrong! Seven people showed up in a room that was expecting at least a hundred. What was up against it? A seminar billed as "On the road again" and one on "Problem solving for independents". Not to demean the others, they're important as well, but maybe the people who put these seminars together are offering too much and during the same time frame. When you can have the Chairman of CARAS come in specially to pass on some sound advice and answer questions, it was a little embarrassing. It's the same old saw though, isn't it? The bars are fuller than the seminar rooms. (EC: Oh! You got that right!!!)

**Speaking of ... !!!** You have to hand it to the Ottawa people in putting together one of the best Canadian Country Music Week functions I've seen in a very long time. It was a little expensive. But that's Ottawa where everything is based on fat cat politicians and people on expense accounts. Everything went smoothly, and best of all, every event was within walking distance. And the weather cooperated. That hockey arena was dressed up pretty good. Yeah! I really did get a warmer feeling here than in Hamilton. Complacency is the biggest enemy. There was a little bit of grumbling. But when you take a huge show like this on the road ... don't expect it to be Nashville, although one recipient did go so far as to thank the CMA, which is in keeping with his lifestyle I guess. With Danny Hooper doing the strutting and warm-up for this year's show, you can expect an even warmer welcome in Edmonton next year. There were a few cheap places to eat right downtown in Ottawa if you searched for them. Like, a great breakfast on genuine china with real silverware for \$2.99 plus coffee with free refills within sight of the Westin Hotel. (EC: Why didn't these guys promote their locations???)

**Bush has class!!!** While the film people think there's nothing north of Bloor Street but farmland, Bush discovered an upscale restaurant where fans never bother the star patrons ... well almost never. During a bit of supper at Centros, in walks a seven-man Bush contingent, squired by a Universal guy

with a bulging wallet. Before they get a chance to order wine, an older gentleman, rumoured to have made a lot of money in the stock market and who bought a castle in Scotland which he turned into a restaurant, table-hopped and asked Bush head guy Gavin Rossdale to drop by his table and meet his wife, which he did very obligingly. And he even helped the Bush guy pick out an expensive wine. Better still, it looked like the older guy bought the first round and probably invited Bush to play his castle. (EC: And you saw all that from your table???)

**Go e-mail!!!** Still not too computer smart, I've finally got into the e-mail mode and I hope soon to toss the fax machine. No more come-ons for travel deals, fresh-air machines, website scams, weight loss breakthroughs, hot tips from stock manipulators, leasing bandits, and lawyers too cheap to take an ad in the yellow pages. Better still, no more alarms about "out of paper". What a saving that is alone. And IT'S FREE! Pardon the expression Chris White, Music Director of CJNH 1240 Bancroft, Ontario, screw the fax people. I had a dream, and out goes the fax. (EC: You're so theatrical. You must be doing this for fun!!!) Goodbye Post Office!!!

**Wanted: A new broom!!!** When the bean counter throws in the towel, it's time for that big sweep. That light at the other end of the tunnel could be a freight train coming at ya. Reminds me of the old days. Bail or get out of the way. (EC: What's the alternative???)

**Was that on camera???** Did you notice SC rush across the floor at the CCMA awards show to do the hugs and kisses thing with SK? Pretty exciting stuff. And while she was gone a seat-filler took her seat. (EC: Good thing SK doesn't have his hand out!!!)

**Universal's in a gambling mode!!!** Randy Lennox hosted a Casino Night for his Universal crew, an in-house affair, at The Courthouse in downtown Toronto this past week. There wasn't a t-shirt in sight. Everyone was dressed to the nines, jackets, shirts, some had hats and all were wearing shoes. (EC: Now that's an immediate improvement ... they were all wearing shoes!!!) After a Rah! Rah! thing by leader Lennox, Bush showed up and introduced their new album, track by track and the Matthew Good Band were on hand to help celebrate their successful album launch. By the way, MGB's album Beautiful Midnight made its debut on the RPM Top 100 CDs chart at #1 this week. (EC: From time to time the troops need that Rah! Rah! stuff!!!)

**What's this rumour???** My mention of the uninformed watchdog a couple of weeks ago has prompted some inquiries and raised some questions. Is it time to move on? Are there bigger bucks in the offing? Was their feather-bedding going on? Hey! The portfolio must be pretty thick by now. (EC: Stop the world! I think I'm getting off!!!)

**You tell 'em Shania!!!** As a tearful and very emotional Shania Twain picked up her CMA Entertainer of the Year award last night (Sept. 22), and paid tribute to her husband, host Vince Gill said it very nicely. "Well, Shania that'll keep them quiet," meaning her supposed leaning more toward the pop side of music. (EC: Yeah!!!) And what great shtick by Gill in bringing The Wilkinsons on for a performance. "The Wilkinsons from Canada et cetera, et cetera!" (EC: Times have changed!!!)

**Cabaret re-invented!!!** This new production has all the pathos and intrigue necessary to bring into perspective the rise of Nazism during the early '30s. Norbert Leo Butz is the star of the show who minces and prems his way through his emceeing job at Berlin's notorious Kit Kat Club. The shock value is there as well as a brick thrown through a window, jolts the audience. Memorable too are the performances by the gentle Gentile landlady, who

has to back out of her marriage to a Jewish grocer who constantly presents her with various fruits, and the grocer himself; the American who is duped into unknowingly aiding the Nazi's and Joely Fisher, the young English girl who performs in the club. The only confusing part of the production is the ending and trying to figure out its true meaning, but that's not a negative. Playing The Princess of Wales Theatre through to Oct. 13.

**The reader speaks!!!** Oh! Oh! The reader strikes back. Chris White, Music Director at CJNH 1240 Bancroft, Ontario writes "With all due respect to the witty wisdom of Walt Grealis, publisher, I noticed Walt Says a couple of F-words on page 4 of RPM, September 6, 1999. Thinking back, I don't recall ever reading those words in RPM. Is your fearless leader moonlighting by writing rap lyrics? What does Elvira Caprese think of this letter?" (EC: I'm appalled just as you are. We've been dragged, kicking and screaming into the new freedom of expression of the ungodly and modern deity. I noticed in the same week the sanctum salubrious Christie Blatchford used the same F-word in its worse possible usage in the equally sanctum salubrious National Post. And wait! A highly regarded female president of a large-than-life organization peppered her rah-rah speech to the troops with the naughty F-word. I have to say however, that the broadcasting sector, radio that is, has held the line on shock language. Maybe they can use their power to spread the word that the F-word, no matter how used, is offensive!!!) Fuck Off!!

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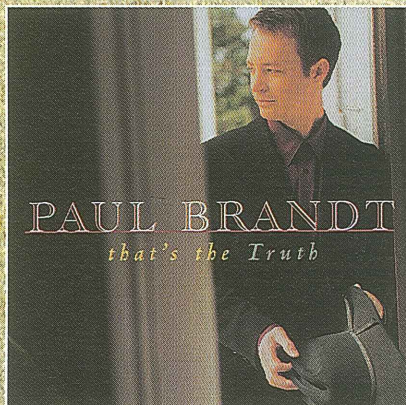
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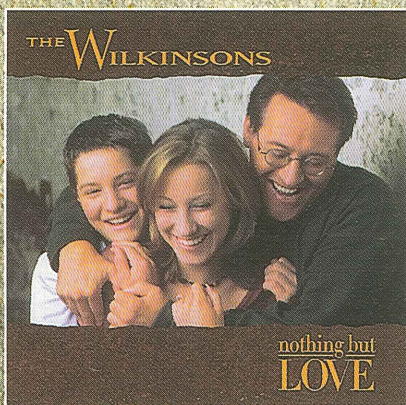


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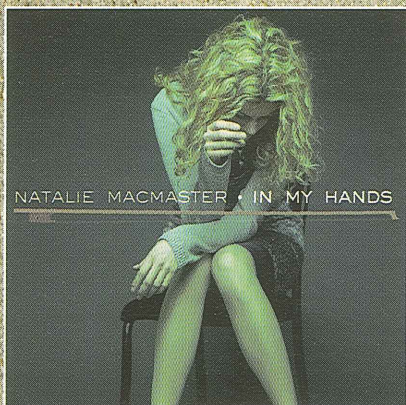
Album Of The Year

Group Of The Year

Single Of The Year - "26¢"

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# NATIONAL RADIO REPORT

**CHR**
**Magic 93**  
Great Life Rock Hits

CHARLOTTETOWN

KIRK MacKINNON

MAN! I FEEL LIKE A WOMAN  
Shania Twain

Mambo #5 - Lou Bega  
Scar Tissue - Chili Peppers  
Last Kiss - Pearl Jam  
Smooth - Santana/Rob Thomas  
She Goes - Sixpence None Richer  
Out Of My Head - Fastball  
Someday - Sugar Ray  
Black Balloon - Goo Goo Dolls  
All Star - Smash Mouth  
Arriba - Joee



WINNIPEG

ANDY ROSS

All Star - Smash Mouth  
Had My Love - Jennifer Lopez  
Steal My Sunshine - Len  
She's So High - Tal Bachman  
Someday - Sugar Ray  
Black Balloon - Goo Goo Dolls  
Consequence - Great Big Sea  
Beautiful Stranger - Madonna  
Unpretty - TLC  
Ask For More - Edwin McCain

104.5 qjtt fm

NEW LISKEARD

MIKE CUTTING

Last Kiss - Pearl Jam  
Steal My Sunshine - Len  
Hey Leonardo - Union Of Souls  
All I Ever Had - Ricky Martin  
All Star - Smash Mouth  
Smooth - Santana/Rob Thomas  
No Matter What - Boyzone  
No More, Less - Collective Soul  
Consequence - Great Big Sea  
Smile - Vitamin C



BRANDON

ANNETTE LeCLAIRE

All Star - Smash Mouth  
Out Of My Head - Fastball  
I Want It - Backstreet Boys  
Remember - Sarah McLachlan  
Hey Leonardo - Union Of Souls  
Had My Love - Jennifer Lopez  
She's So High - Tal Bachman  
Last Kiss - Pearl Jam  
Love Lift - Amanda Marshall  
Call/Answer - Barenaked Ladies

AM 880 CHQT

EDMONTON

RANDY MARSHALL

Lost In You - Chris Gaines  
Do I Love You - Paul Anka  
You've Got - Shania Twain  
Feels Like - Chantal Kreviazuk  
No Matter What - Boyzone  
Heart - 'N Sync/Gloria Estefan  
Remember - Sarah McLachlan  
Blue Eyes Blue - Eric Clapton  
Snowfall - Natalie Cole  
All I Ever Had - Ricky Martin



MONCTON

MIKE SHANNON

Scar Tissue - Chili Peppers  
Blue Eyes Blue - Eric Clapton  
Black Balloon - Goo Goo Dolls  
Heaven Coming - Tea Party  
You Wanted More - Tonic  
Breathe - Moist  
Last Kiss - Pearl Jam  
Child O' Mine - Sheryl Crow  
Call/Answer - Barenaked Ladies  
Someday - Sugar Ray



ST. JOHN'S

MIKE CAMPBELL

I KNEW I LOVED I LOVED YOU  
Savage Garden

Last Kiss - Pearl Jam  
Mambo #5 - Lou Bega  
In A Bottle - Christina Aguilera  
Scar Tissue - Chili Peppers  
All Star - Smash Mouth  
Black Balloon - Goo Goo Dolls  
Bailamos - Enrique Iglesias  
Larger Than Life - Backstreet Boys  
Smooth - Santana/Rob Thomas  
Steal My Sunshine - Len



NANCY HUNT

Mambo #5 - Lou Bega  
Larger Than Life - Backstreet Boys  
Heartbreaker - Mariah Carey  
Angels Would - Melissa Etheridge  
Crazy - Britney Spears  
Strong Enough - Tal Bachman  
Smooth - Santana/Rob Thomas  
Misery - The Moffatts  
All I Ever Had - Ricky Martin  
Bailamos - Enrique Iglesias



THUNDER BAY

JULIE MAZZAFERRO

Blue Eyes Blue - Eric Clapton  
Lost In You - Chris Gaines  
Bailamos - Enrique Iglesias  
Boardwalk - John Mellencamp  
Heart - 'N Sync/Gloria Estefan  
You've Got - Shania Twain  
It's My Nature - V.I.P.  
Human - Distinct Nature  
No Matter What - Boyzone  
Ask For More - Edwin McCain



WINDSOR/DETROIT

PAT EVANS

BRAND NEW DAY  
Sting

Human - Pretenders  
Black Balloon - Goo Goo Dolls  
Smooth - Santana/Rob Thomas  
Call/Answer - Barenaked Ladies  
Angels Would - Melissa Etheridge  
Someday - Sugar Ray  
Swingin' - Tom Petty  
Come Around - Kim Richey  
Scar Tissue - Chili Peppers  
Train - Meet Virginia



NIAGARA FALLS

RYAN PATRICK  
I BELIEVE IN LOVE  
Paula Cole

She's So High - Tal Bachman  
Black Balloon - Goo Goo Dolls  
Smooth - Santana/Rob Thomas  
Steal My Sunshine - Len  
All Star - Smash Mouth  
Someday - Sugar Ray  
Better Days - Citizen King  
Out Of My Head - Fastball  
Human - The Pretenders  
Meet Virginia - Train



JEREMY THEIJSMEIJER

HOPE  
Shaggy

Heartbreaker - Mariah Carey  
Vivrant Thing - Q-Tip/Violator  
Bling Bling - B.G.  
Where My Girls At? - 702  
Larger Than Life - Backstreet Boys  
In A Bottle - Christina Aguilera  
What Ya Want - Ruff Ryder's / Eve  
Wanna Be A Baller - Lil Troy  
Mambo #5 - Lou Bega  
Bills, Bills, Bills - Destiny's Child



EDMONTON

MIKE ANDERSON

All Star - Smash Mouth  
Ask For More - Edwin McCain  
You'll Be - Phil Collins  
I Want It - Backstreet Boys  
Sometimes - Britney Spears  
Slide - Goo Go Dolls  
Blue Eyes Blue - Eric Clapton  
She's So High - Tal Bachman  
Goliath - Melanie Doane  
Misery - The Moffatts



CHETWYND

DONNA McCORKELL

SUGARCANE  
Wide Mouth Mason

Push - Sky  
Goliath - Melanie Doane  
Promises - Def Leppard  
Summer Girls - L.F.O.  
Smooth - Santana/Rob Thomas  
Sugarcane - Wide Mouth Mason  
Strong Enough - Tal Bachman  
Scar Tissue - Chili Peppers  
In A Bottle - Christina Aguilera  
Hey Leonardo - Union Of Souls



BEN LUCAS

MAN! I FEEL LIKE A WOMAN  
Shania Twain

She's So High - Tal Bachman  
Bobcatgeon - Tragically Hip  
Out Of My Head - Fastball  
All Star - Smash Mouth  
Better Days - Citizen King  
Cloud #9 - Bryan Adams  
Someday - Sugar Ray  
Love Song - Sky  
Beautiful Stranger - Madonna  
LoveLift Me - Amanda Marshall



RED DEER

CASEY CUNNINGHAM

ALWAYS YOU  
Jennifer Paige

In A Bottle - Christina Aguilera  
Smooth - Santana/Rob Thomas  
No More, Less - Collective Soul  
She Goes - Sixpence None Richer  
Bailamos - Enrique Iglesias  
I Do - 98 Degrees  
All I Ever Had - Ricky Martin  
Jupiter - Jewel  
Summer Girls - L.F.O.  
Had My Love - Jennifer Lopez



CHATHAM

WALTER PLOEGMAN

ANGELS WOULD FALL  
Melissa Etheridge

I Want It - Backstreet Boys  
Ask For More - Edwin McCain  
You've Got - Shania Twain  
All I Ever Had - Ricky Martin  
Love Lift - Amanda Marshall  
No Matter What - Boyzone  
Get You - Crash Test Dummies  
Lost In You - Chris Gaines  
One Last Day - Joee  
Cloud #9 - Bryan Adams



CALGARY

MAZ McFLY

Mambo #5 - Lou Bega  
In A Bottle - Christina Aguilera  
Last Kiss - Pearl Jam  
Bailamos - Enrique Iglesias  
I Do - 98 Degrees  
Unpretty - TLC  
Someday - Sugar Ray  
Larger Than Life - Backstreet Boys  
Steal My Sunshine - Len  
Black Balloon - Goo Goo Dolls



DARREN STEVENS

In A Bottle - Christina Aguilera  
Someday - Sugar Ray  
She Goes - Sixpence None Richer  
All Star - Smash Mouth  
Hey Leonardo - Union Of Souls  
All I Ever Had - Ricky Martin  
Unpretty - TLC  
Hardest Thing - 98 Degrees  
I Want It - Backstreet Boys  
Tell Me It's Real - K-Ci & JoJo



EDMONTON

CHAD MARTIN

Mambo #5 - Lou Bega  
In A Bottle - Christina Aguilera  
Last Kiss - Pearl Jam  
Bailamos - Enrique Iglesias  
I Do - 98 Degrees  
Unpretty - TLC  
Someday - Sugar Ray  
Larger Than Life - Backstreet Boys  
Steal My Sunshine - Len  
Black Balloon - Goo Goo Dolls



TORONTO

JEFF WOODS

Scar Tissue - Chili Peppers  
One Man Army - Our Lady Peace  
The Dolphin's Cry - Live  
Black Balloon - Goo Goo Dolls  
Heaven Coming - Tea Party  
Can't Change Me - Chris Cornell  
Hang Ten - Edwin  
Enemy - Days Of The New  
Summertime - I Mother Earth  
Time Bomb - Matthew Good Band



JULIE MAZZAFERRO

Smooth - Santana/Rob Thomas  
Enemy - Days Of The New  
For The Movies - Buckcherry  
Can't Change Me - Chris Cornell  
Angels Would - Melissa Etheridge  
One Man Army - Our Lady Peace  
Touch - Tea Party  
You Wanted More - Tonic  
Hero - The Verve Pipe  
Strong Enough - Tal Bachman



WINNIPEG

TOM &amp; JOE

Enemy - Days Of The New  
Higher - Creed  
One Man Army - Our Lady Peace  
The Dolphin's Cry - Live  
The Chemicals Between Us - Bush  
Nookie - Limp Bizkit  
Scar Tissue - Chili Peppers  
Crush 'Em - Megadeth  
Time Bomb - Matthew Good Band  
Can't Change Me - Chris Cornell



PRINCE GEORGE

LOCHLIN CROSS

THINGS ARE GOING TO HELL  
David Bowie

One Man Army - Our Lady Peace  
Heaven Coming - Tea Party  
Higher - Creed  
You Wanted More - Tonic  
The Dolphin's Cry - Live  
Girl Watcher - Big Sugar  
Companion - Wide Mouth Mason  
Time Bomb - Matthew Good Band  
Never Change - Ashgrove  
Smooth - Santana/Rob Thomas

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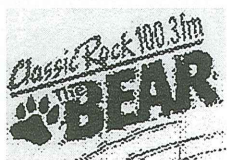




PETERBOROUGH

**BRIAN ELLIS**  
UNDERGROUND  
Moist

Enemy - Days Of The New  
Last Kiss - Pearl Jam  
Smooth - Santana/Rob Thomas  
You Wanted More - Tonic  
Angels Would - Melissa Etheridge  
Scar Tissue - Chili Peppers  
Black Balloon - Goo Goo Dolls  
Hero - The Verve Pipe  
Strong Enough - Tai Bachman  
Terrified - See Spot Run



EDMONTON

**MATT MAULER**

Time Bomb - Matthew Good Band  
Higher - Creed  
Nookie - Limp Bizkit  
Enemy - Days Of The New  
The Dolphin's Cry - Live  
One Man Army - Our Lady Peace  
Chemicals Between Us - Bush  
Can't Change Me - Chris Cornell  
Down - Stone Temple Pilots  
Hang Ten - Edwin



VANCOUVER

**MARK PATRIC**  
WALKIN' IN THE SUNSHINE  
Farmer's Daughter

Got A Way - Shania Twain  
Something - Tim McGraw  
Ready To Run - Dixie Chicks  
Little Man - Alan Jackson  
Amazed - Lonestar  
I Love You - Martina McBride  
You Don't - Lee Ann Womack  
Bit By Bit - John Landry  
Jumpin' Right In - Jim Witter  
Hello - Kenny Chesney



NEWMARKET

**SCOTT CHAPMAN**  
PUT YOUR HAND IN MINE  
Tracy Byrd

I Love You - Martina McBride  
Hello - Kenny Chesney  
Ready To Run - Dixie Chicks  
Little Man - Alan Jackson  
Little Good-Byes - SheDaisy  
You Don't - Lee Ann Womack  
Amazed - Lonestar  
You Go First - Jessica Andrews  
Cool Summer Night - Lisa Brokop  
Lonely - Montgomery Gentry

94.5 **CHET** FM

CHETWYND

**DONNA McCORKELL**  
BIG DEAL  
LeAnn Rimes

Something - Tim McGraw  
Still In Love - Johner Bros.  
Nothing But - The Wilkinsons  
Wild Wild West - Chris Cummings  
Girls Of Summer - Neal McCoy  
Break My Heart - Sawyer Brown  
I Got A Life - Gail Gavan  
I'll Go Crazy - Andy Griggs  
I Love You - Martina McBride  
That's The Truth - Paul Brandt



YORKTON

**LISA ROBERTS**  
BREAK MY HEART AGAIN  
Sawyer Brown

Something - Tim McGraw  
Single Female - Chely Wright  
Almost Home - Mary C. Carpenter  
Never Kissed - Sherrie Austin  
Missing You - Brooks & Dunn  
The Greatest - Kenny Rogers  
I Love You - Martina McBride  
Little Good-Byes - SheDaisy  
You Don't - Lee Ann Womack



PETERBOROUGH

**BRIAN YOUNG**  
PUT YOUR HAND IN MINE  
Tracy Byrd

God - Alabama & 'N Sync  
Secret Of Life - Faith Hill  
Single Female - Chely Wright  
Amazed - Lonestar  
Little Man - Alan Jackson  
Ready To Run - Dixie Chicks  
You Don't - Lee Ann Womack  
I Love You - Martina McBride  
Lesson - Jo Dee Messina  
Make Up In Love - Doug Stone

**YL COUNTRY**

PEACE RIVER

**KASZ MICHAELS**  
SURE FEELS REAL GOOD  
Michael Peterson

Crazy Love - Dwight Yoakam  
Never Kissed - Sherrie Austin  
Girls Of Summer - Neal McCoy  
You Don't - Lee Ann Womack  
Write This Down - Geo. Strait  
Lesson - Jo Dee Messina  
Little Good-Byes - SheDaisy  
Amazed - Lonestar  
Secret Of Life - Faith Hill  
Something - Tim McGraw



THUNDER BAY

**KIM LACROIX**  
WALKIN' IN THE SUNSHINE  
Farmer's Daughter

Ready To Run - Dixie Chicks  
Little Man - Alan Jackson  
Single Female - Chely Wright  
Little Good-Byes - SheDaisy  
Something - Tim McGraw  
I Love You - Martina McBride  
God - Alabama & 'N Sync  
Secret Of Life - Faith Hill  
Lesson - Jo Dee Messina  
Amazed - Lonestar



MEDICINE HAT

**JAMES RICHARDS**  
STUFF THAT MATTERS  
Tara Lyn Hart

I Love You - Martina McBride  
All Things - Yankee Grey  
I'll Go Crazy - Andy Griggs  
Don't Matter - Brooks & Dunn  
Something - Tim McGraw  
Home - John M. Montgomery  
Live, Laugh, Love - Clay Walker  
Ordinary Love - Shane Minor  
Made Of Stone - Randy Travis  
Matter Of Time - Jason Sellers



DAUPHIN

**BRUCE LEPPER**  
STUFF THAT MATTERS  
Tara Lyn Hart

Ready To Run - Dixie Chicks  
Something - Tim McGraw  
Jumpin' Right In - Jim Witter  
I Love You - Martina McBride  
Little Man - Alan Jackson  
A Woman - Jammie Warren  
Running Away - Thomas Wade  
Hello - Kenny Chesney  
Shiver 'N Shake - Rick Tippe  
Backroads - Foster Martin Band



BRANDON

**BRAD GOSSEY**  
WHEN I SAID I DO  
Clint Black

Something - Tim McGraw  
Ready To Run - Dixie Chicks  
Secret Of Life - Faith Hill  
Little Man - Alan Jackson  
I Love You - Martina McBride  
Hello - Kenny Chesney  
Missing You - Brooks & Dunn  
Still In Love - Johner Bros.  
Nothing But - The Wilkinsons  
What Do You Say - Geo. Strait

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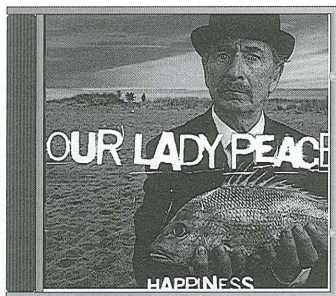
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October 18th

**ADVERTISING DEADLINE**  
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**OUR LADY PEACE**  
**Happiness...Is Not A Fish That You Can Catch - Columbia-63707-H**

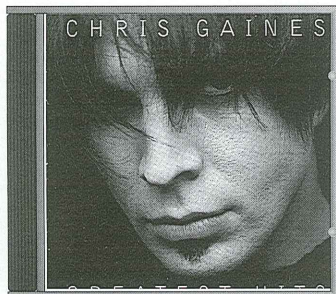
-Rock

If you could catch it, though, happiness would be a multi-platinum debut record (Naveed), followed by a multi-million-selling sophomore release (Clumsy), followed by a third album which is easily the most sonically sophisticated album the band has put forth yet. With this album, Our Lady Peace vaults beyond the confines of the alternative stacks, and emerges as a legitimate top-40 rock outfit, more than capable of attaining even greater commercial success. One Man Army, the first single, has already scored big time at rock radio, topping the charts a couple weeks back, and getting a tremendous amount of airplay at Much. But there are plenty of other tracks that could follow that one up the charts. OLP has developed nicely as a band, from their early guitar-churning days of Naveed. The influence of producer Arnold Lanni can obviously be heard, and it's no surprise that the group credits Lanni as being the fifth member of OLP. Some of that wall-of-guitar sound has been toned down, replaced by cleaner lines and more obvious melodies. And lead singer and singular lyricist Raine Maida is still as evocative as ever with his words.

-RR

**CHRIS GAINES (GARTH BROOKS) -Pop**  
**Greatest Hits Capitol-20051-F**

Whatever this guy does seems to work, so why should this be any different? Brooks has gone full bore with the Chris Gaines persona, with the album liner notes detailing this guy's entire life history, through his myriad of albums, his many hits, and his equal amount of personal tragedies. In fact, judging by the amount of tragedy that's afflicted Gaines, you'd think we were talking more about Spinal Tap. The difference, however, is that the music here is top-notch, just a couple of cuts above Spinal Tap, and some of the best stuff Brooks...err Gaines, has ever done. Lost In You has already been making some serious AC and CHR noise, and there's at least a half-dozen other tunes here that could attain significant gains on both charts - That's The Way I Remember It, Snow In July, It Don't Matter To The Sun, Right Now, Digging For Gold, and more. The only question that begs answering is, will Brooks' massive legion of country fans like this

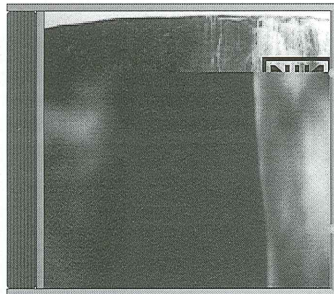


material, and if not, will there be enough new fan support at AC and CHR to make it another huge Garth...err Chris, hit?

-RR

**NINE INCH NAILS**

-Rock



**The Fragile**

**Nothing/Interscope-0694904732-J**

Take a cross-section of today's white, suburban teen culture, mix it in a blender and squeeze out the excess, and what you're left with is the fuzzy, distorted delirium of Trent Reznor's musical maelstrom. Make no mistake, Reznor isn't about such musical frivolity as melodies, key signatures or coherent rhythms - this is about atmospheres, moods and perceptions, somehow filtered through a melange of instrumentation. Reznor's instrument of choice is still a very fuzzy guitar, but he diversifies a tad more here, to include a great deal more keyboard work. The results, however, are still very episodic and distinctively NIN. The Fragile is epic in length, and equally epic and eponymous in style, with solemnity surfacing through most of the tracks. Listening to Reznor's material, one doesn't listen for radio-friendly tunes. This is an album inviting the listener to share in the NIN experience, and if you don't wind up staring at the blank walls in pensive reflection, then you haven't been listening carefully. Produced by Reznor and Alan Moulder, with Bob Ezrin providing 'final continuity and flow'.

-RR

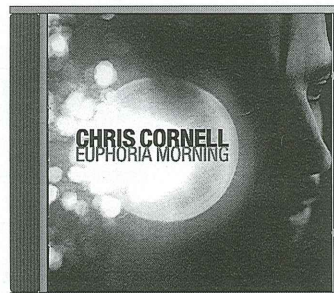
**CHRIS CORNELL**

**Euphoria Morning**

**A&M-0694904122-J**

-Rock

The demise of Soundgarden not only left us without a significant rock band, but also helped signify the slow decay of the Seattle scene, although Pearl Jam is doing its best to counter the tides. In their relatively short history, Soundgarden produced some electric moments, some great rock songs, and the profoundly moving vocals of Chris Cornell, who pushed simplified grunge into near-operatic moods. With the release of this first solo effort,



Cornell is clearly aiming at something a tad closer to mainstream rock than the music produced by Soundgarden. The walls of guitar have been whittled down, and the influences of blues and even soul can be keenly felt. Wailing above it all are Cornell's potent pipes, which still speak volumes with the right material. Can't Change Me has been taken as the lead single, and its the closest thing to pop that Cornell/Soundgarden have ever put out, and should do well at rock radio. Also noteworthy are Mission, Moonchild, the bluesy, piano-tinged When I'm Down, and the sorrowful plea Preaching The End Of The World. Listen to that one after a bad day at the office, and you'll be reaching for the little brown bottle.

-RR

**STIGMATA**

**Music From The Motion Picture Soundtrack Virgin-47753-F**

-Rock

While the film may not have received the most glowing reviews in its first couple of weeks of release, this soundtrack should get a considerably better buzz, considering that it's



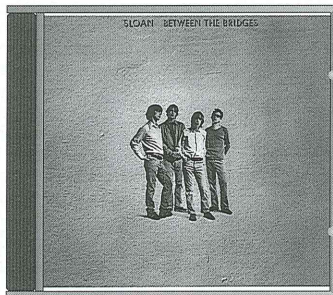
penned, for the most part, by Billy Corgan of the Smashing Pumpkins, the first such effort by the head pumpkin. Corgan's soundtrack music (he worked alongside Mike Garson) is what one might expect from the Pumpkin meister. There's plenty of diverse instrumentation, lots of ambient noise, and just a touch of eastern influence, not surprising, given the religiosity of the film. The real gems here, however, are the first seven tracks on the album, each of which contains significant ambition. The first track is a chest-thumper called Mary Mary, from Chumbawamba, followed immediately thereafter by a beautiful piece of pop entitled Gramarye by Remy Zero. Bjork pops up here with the very meditative All Is Full Of Love, which is then followed by a churning track from Bowie, called The Pretty Things Are Going To Hell. Massive Attack is also present, with the appropriately dubbed Inertia Creeps. The real nice gem here might be Natalie Imbruglia's Identify (also written by Corgan and Garson), which could, or should, be almost hit material if marketed properly, especially considering how hot Imbruglia's been over the past year or two.

-RR

**SLOAN**  
**Between The Bridges**  
**Murderecords-77488-J**

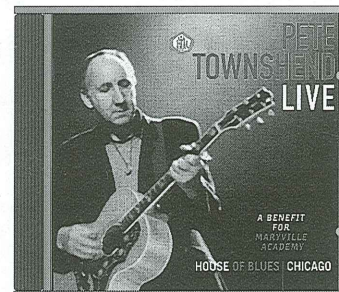
-Rock/Pop

Leading off with the ultra-pleasurable The N.S., this new collection of tunes from the east coast alternative/pop mavens once again offers ample demonstration of their tune-crafting acuity. Sloan, despite from very good record sales for the most part, still may not



have gotten the full credit they deserved for their ability to write excellent songs, almost all of which are enormously radio-friendly. There may be other bands in this country that sell more records, but there are few that can put as many good songs on one record. Not content with simple guitar riffs or basic four/four time signatures, the Sloan foursome - Jay Ferguson, Chris Murphy, Patrick Pentland and Andrew Scott - are able to mix in a myriad of tempos and melody lines, making the entire gesture sound way too simple. Losing California has been chosen as the first single, albeit one of the simpler songs on the record. But aside from The N.S., other choice cuts include Don't Believe A Word, All By Ourselves, Waiting For Slow Songs and The Marquee And The Moon. Produced by the band and Brennan McGuire.

-RR



**PETE TOWNSHEND**  
**Live: A Benefit For Maryville Academy**  
**Platinum-9555**

-Rock/Pop

Fans of the Magic Bus unite, once again Mr. Townshend has pulled out his buzzsaw guitar and re-energized some of those classic Who tunes we all know and love. Townshend, who is soon to be nearing Social Security Age, can still chew on the guitar with the best of them, and while his pipes may have lost some of their potency with the advancement of age, the quality of that vintage Who material can still carry the weight. The beneficiary of this release is the Maryville Academy of Youth, a leader in the treatment of physically, sexually and emotionally abused children. Townshend alone has raised more than \$1 million for the centre through this concert at the Chicago House of Blues and sales of this CD, and assuming there's still plenty of Who fans around, that number could improve. Disc One features a litany of Who favourites, done in a more subtle, acoustic fashion, without the brash, overpowering bombastic style that has been the Who's trademark. Songs like Anyway Anyhow Anywhere, Drowned, You Better You Bet, Let My Love Open The Door and Won't Get Fooled Again take on an entirely different feel with Townshend's more laid-back

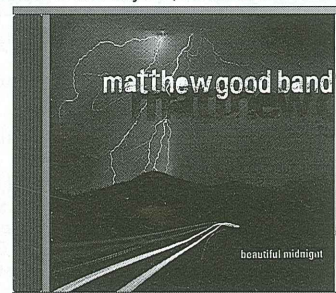
## ALBUM PICK

**MATTHEW GOOD BAND**  
**Beautiful Midnight**  
**Universal-53786-J**

-Rock

Most lay-people in this country are still trying to figure out where this band came from, and why they are suddenly the biggest thing since banana daquiris. Well, as to the second question, the reason why they are so huge is because of the music, which is first-rate stuff. Coming off the success of their previous record, this band had some serious expectations to meet, and in a relatively short span of time. Amazingly enough, they did it, and in spades. Beautiful Midnight is one of the best rock records to come out of this country in some time, and that's saying something, given the quality of the competition in recent years. Matt Good doesn't have to take a back seat to anyone, on either side of the border or ocean, when it comes to crafting a solid rock tune, and pasting on some quality lyrical content to go with it. Veering away from the heavier guitar strains of a lot of contemporary rock, MGB is steering closer to some sort of tougher hybrid, maybe an alternative/progressive mish-mash, if that makes any sense. Whatever it is, the kids are just eating it up. The lead single, Hello Time Bomb, has already exploded at rock radio, paving the way for an equivalent sales explosion for the CD in its initial week of release. The follow-up single could be any number of tracks, although the more subdued Suburbia is the most obvious choice. Other choice cuts include Giant, Strange Days, Going All The Way and Running For Home. File this one under G...it's not just Good, it's grrreat.

-RR

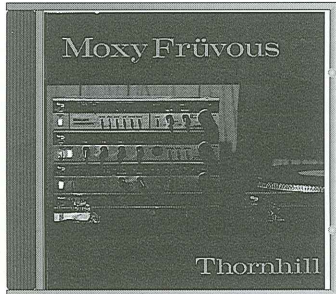




approach to the material. Disc Two is bound to attract some of the kids, with the presence of Pearl Jam's Eddie Vedder, who contributes his distinctive vocal sounds to Magic Bus and Heart To Hang Onto. Townshend and Vedder somehow make a good team, and this disc should be a nice pickup for both Who fans and Vedder/Pearl Jam fans. **-RR**

**MOXY FRUVOUS**  
Thornhill  
True North-0182-J

While their cute, politically-correct sound hasn't always translated into enormous sales (or radio play), the Fruvites have nonetheless generated some sort of cult following amongst their loyal fans, both here and south of the



border. The Fruheads, as they call themselves, suck up anything Fruvous-like with an intensity matching anything any Deadhead could muster. Of course, the principal appeal for the fans was always the witty, even satirical nature of the band's songwriting, perhaps just a notch left on the cynical scale from the Barenaked Ladies. For this new project, however, the band has tried to follow the Ladies path and venture into a more serious vein, letting the good hooks and usual strong harmonies carry the day, rather than the deadpan humour of the words. Part of the reasoning for the more grown-up approach here is the addition of producer Don Dixon, who was at the helm of R.E.M. during their formative years. Dixon has scaled down a lot of the political edge, and gone more for simple pop sincerity. The four Fruvii (Mike Ford, Murray Foster, Jian Ghomeshi and Dave Matheson), have always been able to craft a good pop song, and Dixon's simplified approach allows the quality of the tunes to

shine through. From the poppish opening track Half As Much, to the almost Beatle-esque (dare we say it) Sad Girl, to the comfortable lead single, I Will Hold On, the quartet shows ample ability to make quality pop songs. Given a tad more radio interest this time out, this record could do well at retail. **-RR**



**MUSIC OF THE HEART**  
Music From The Motion Picture  
Epic/Sony Soundtrax-67861-H

Hard to believe, isn't it? A nice, feel-good movie about music and redemption and all that mushy stuff, directed by none other than horrormeister Wes (Nightmare On Elm Street) Craven. The movie, which debuted at the Toronto International Film Festival, concerns the story of a music teacher who moves to 'America's toughest neighbourhood' to give kids 'the hope, pride and power to make something of themselves. Her weapon: 50 Violins.' While the big star of the movie is Meryl Streep, the surprise in the acting department is the debut performance of Gloria Estefan. However, regardless of what her acting prowess might be, Estefan's most notable contribution to this film might very well be the title track from this soundtrack album, a duet with Estefan and 'N Sync, of a Diane Warren song, produced by David Foster. Now if that isn't a sure-fire formula for a hit, it's hard to say what is. Not surprisingly, the song has already torn its way up the charts (#55, RPM AC chart, Sept. 27/99), and there could be one of two more tracks from this album hitting the charts. Epic/Sony has pulled in some of the hottest names from the urban/latin scene at the moment, resulting in a compilation that should do better than okay at retail. Along with the aforementioned title track, there's also the

Jennifer Lopez cut Baila, which is only available on this album. As well, there's new songs from Jaci Velasquez (Love Will Find You), Aaliyah (Turn The Page) and Macy Gray (a remix of Do Something), that can't be found elsewhere. **-RR**



**BIAGIO ANTONACCI**  
Mi Fai Stare Bene  
Olivi-1145 (DEP Distribution)

It's surprising that this Milano suburbanite has yet to gain recognition in Canada considering the large Italian population and also considering this is the sixth album released in his ten year career. Language aside, Antonacci's vocal properties are both emotional and theatrical, a nice combination that translates beautifully without interpretation. Antonacci attacks his song material with a deeply consoling reverence that imprints an audio profile of his message on the mind, and he does it with such confidence and pizzazz. That emotional imprint impacts immediately on It's A Message For You (Se è vero che ci sei) a duet with Viktor Lazlo and Iris (Tra le tue poesie), released as a two-track CD. The former, featuring Antonacci on acoustic guitar has been taken as the focus track. Interesting too is that the CD was recorded live in the studio with analog equipment with only bass guitar, guitars, drums and keyboards. There are no samplers, sequencers or synthesizers. All the tracks

were recorded simultaneously. The album was recorded at Rubiera's (RE) Esagono Studios and took 65 days of recording. The sound quality is pristine and beautifully balanced with an obvious professional indulgence by the session players for Antonacci's vocals. Also key are Adesso dormi, Le message est pour toi and Cosa fair ragazza. For more information contact Dulce Barbosa of Music Promotion Canada at 416-928-3550. **-WG**

**MARIAN McPARTLAND**  
Hickory House Trip Reprise  
Concord Jazz-4853

The last track in this collection of 13 jazz standards is Things Ain't What They Used To Be. Was it simply unintentional programming or deliberately arch? Things are very much what they used to be as Miss McPartland at the piano joins her long time favourite musicians (Joe Morello on drums and Bill Crow on bass) for a forty years later live, in club, reunion. Now in her ninth decade, the lady is quite incredible. At an age where many are crippled physically by arthritis (migawd, the touch!) palpable affection for the music and appreciation for her fellow musicians. Best track offered? There isn't one; only one's personal favourite. For us, it's Two For The Road and we'd travel that road anytime with Marian McPartland. **-BW**



## Myles has role in life of Mario Lanza

A film based on the life of American tenor and movie star Mario Lanza, considered a superstar of the '50s, will have its setting in Canada. The soundtrack for the film will be recorded in Toronto the last week of September.

Simon Langton, who directed The Whistle Blower and the TV mini-series Pride and Prejudice will direct the film and will also supervise the production of the soundtrack.

Toronto opera superstar Richard Margison will take the title role. Also appearing on the soundtrack will be Canadian pop recording artist Alannah Myles, members of the Toronto Symphony Orchestra conducted by Maestro David Agler, three singers from the Metropolitan Opera; soprano Czssandra Riddle, tenor Marcello Giordani and bass-baritone David Pittsinger, and Australia's Tom Burlinson (Man From Snowy River), who sings the role of Frank Sinatra.

Apparently new and shocking revelations of Lanza's death, almost 40 years ago, will be revealed in the film.

For more information contact publicist Michelle Levy 416-482-0577 fax 416-482-3386.

## Kings & Welychka aid World Vision

Gerald Eaton and James McCollum, members of the Sony Music Canada band The Philosopher Kings, along with MuchMusic VJ Bill Welychka, recently conducted an 11-day journey through Kenya with humanitarian relief organization World Vision.

As spokespersons for World Vision's 30 Hour Famine in the year 2000, Eaton, McCollum and Welychka traveled through Kenya to learn about World Vision's work. While there, they also filmed this year's 30 Hour Famine materials, which will be distributed to schools across Canada, as well as youth groups participating in the fundraiser.

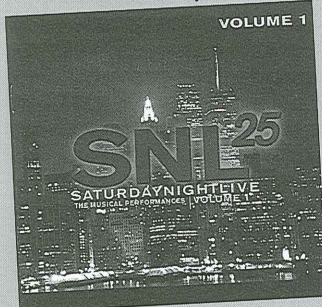
The 30 Hour Famine involves the participation of more than 130,000 Canadian high school students going without solid food for 30 hours to raise money and increase awareness for needy children around the world. The Famine, to be held April 7 and 8, will raise funds to support nutrition, rehabilitation and medical programs aimed at relieving people affected by the 1997 floods in the Tana River regions.

Notes McCollum, "It was an educational experience to have been able to visit the people of Kenya and to contribute to World Vision's efforts for 30 Hour Famine 2000."

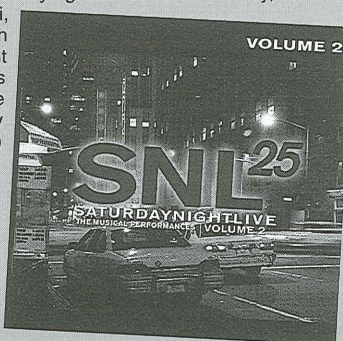
Eaton and McCollum will now turn their attentions to the release of the forthcoming Philosopher Kings CD, Live, which is tentatively set for a November release.

**SNL 25: THE MUSICAL PERFORMANCES VOLS. 1 & 2**  
Various Artists  
Dreamworks-50205-J

In addition to its undeniably indelible contribution to the comedy field, Saturday Night Live has also been the launching pad for a host of emerging musical talent, and the stage for some of the brightest musical performances in live television history. With the 25th anniversary of



which looked more like run-down warehouses. And there was always the possibility of an unrehearsed and potentially dramatic moment, such as Elvis Costello's snide segue from Allison into Radio Radio, or Sinead O'Connor's rather erroneous decision to tear up a picture of the Pope. What SNL did provide, however, in addition to the drama, was a whole host of great performances by great artists. Wisely, the producers, Michael Ostin and Ryan Shiraki, have put together two separate packages, each of which should appeal to an entirely different demographic. Volume 1 features more 35-plus favourites like Paul Simon (Diamonds On The Soles Of Her Shoes), Sting (If I Ever Lose My Faith In You), Eric Clapton (Wonderful Tonight) and Billy Joel (Only The Good Die Young). Volume 2, on the other hand, features more current faves like Beastie Boys (Sabotage), TLC (Creep), Oasis (Acquiesce), Green Day (When I Come Around) and Alanis Morissette (Hand In My Pocket). The results are impressive, and should be an automatic seller at retail. **-RR**







**Compiled from retail and radio station reports.**

**indicates biggest mover**

MAPL: Indicates album has some Canon

1	NEW	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	MA PL	35	23	12	MOIST Mercedes Five And Dime (EMI) 496295 - F	MA PL	68	63	13	702.00 702 (Motown) 314 549 526 - J		
2	2	13	LIMP BIZKIT Significant Other (Interscope) 90335 - J		36	48	13	NO BOUNDARIES Various (Epic) 63653 - H	MA PL	69	61	13	K-CI & JOJO It's Real (MCA) 11937 - J	
3	8	4	PLANET POP 2000 Various Artists (BMG) 68995 - N	MA PL	37	NEW	EVE Ruff Ryders First Lady (Ruff Ryders) 069 190 1532 - J		70	58	31	FATBOY SLIM A Long Way, Baby (Skint/EMI) 66247 - F		
4	1	18	BACKSTREET BOYS Millennium (Arista) 41672 - N		38	22	5	MARY J. BLIGE Mary (MCA) 11929 - J		71	55	17	TARZAN OST Various (Walt Disney) DIS606 457 - J	
5	3	19	RICKY MARTIN Ricky Martin (Columbia) 69891 - H		39	20	13	LENNY KRAVITZ 5 (Virgin) 47758 - F	MA PL	72	65	15	AWESOME SUMMER 3 Various Artists (Universal) 740 136 - J	MA PL
6	9	15	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P		40	29	26	ANDREA BOCELLI Sogno (Polydor/Universal) 547222 - J		73	78	27	SILVERCHAIR Neon Ballroom (Epic) 69816 - H	
7	4	4	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N		41	32	3	NATALIE MacMASTER In My Hands (WEA) 28398 - P	MA PL	74	75	57	KORN Follow The Leader (Epic) 69001-H	
8	NEW	BUMP 'N' GRIND 2 Various Artists (Universal) 769 740 144 - J		42	30	10	BOOMTANG BOYS Greatest Hits (Virgin) 94299 - F	MA PL	75	68	21	THE CRANBERRIES Bury The...(Island) - 314 524 611 - J		
9	NEW	MC MARIO DANCE 2002 Various Artists (Sony) 24059 - H		43	39	4	DANCE HITS 1999 Various (Poplar) 83303 - F	MA PL	76	72	12	SOUTH PARK O.S.T. Various Artists (Atlantic/Warner) 83199 - P		
10	7	4	SANTANA Supernatural (BMG) 190802 - N		44	35	10	BOYZONE By Request (Island/Mercury) 314 547 404 - J		77	76	78	N SYNC N Sync (RCA) 57189-N	
11	12	3	LOU BEGA A Little Bit Of Mambo (RCA) 67887 - N		45	38	20	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	MA PL	78	82	32	COLLECTIVE SOUL Dosage (Atlantic) 83162) - P	
12	5	3	DIXIE CHICKS Fly (Monument) 69678 - H		46	37	13	GREAT BIG SEA Turn (WEA) 27734 - P	MA PL	79	84	10	ALICE IN CHAINS Nothing Safe (Columbia) 63649 - H	
13	10	24	VENGABOYS The Party Album (Isba/DEP) 5051 - J		47	40	16	AUSTIN POWERS:THE SPY Various Artists (Maverick) 47348 - P	MA PL	80	79	22	PURE DANCE 4 Various Artists (Universal) - J	MA PL
14	6	4	FROSH 2 Various Artists (Universal) - 7401432 -J		48	42	17	BLINK 182 Enema Of State (Universal) 11950 - J		81	81	36	EVERLAST Whitey Ford Sings (Tommy Boy) 1236-J	
15	11	14	SARAH McLACHLAN Mirrorball (Netwerk) 6700 30140 - F	MA PL	49	44	13	CHEMICAL BROTHERS Surrender (Virgin) 47610 - F		82	87	24	THE MATRIX O.S.T. Various Artists (Warner) 47390 - P	
16	NEW	PLATINUM BLONDE Seven Year Itch : '82 - '89 (Sony) - H		50	45	38	CHER Believe (Warner Bros) 47121-P		83	86	36	SUGAR RAY 14:59 - (Lava/Atlantic) 83151-P		
17	NEW	KID ROCK Devil Without A Cause (Atlantic) 83119 - P		51	51	16	LEN You Can't Stop...(Work) 69528 - H	MA PL	84	89	30	EMINEM The Slim Shady LP (Aftermath) - J		
18	14	89	SHANIA TWAIN Come On Over (Mercury) 314 536 003 -J	MA PL	52	47	3	FILTER Title Of The Record (Reprise) 47388 - P		85	80	10	AMERICAN PIE O.S.T. Soundtrack (Universal) - J	
19	15	35	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N		53	43	44	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N		86	73	14	MC MARIO '99 IN THE SUN Various (Sony) 24053 - H	MA PL
20	25	33	PROZZACK Hot Show (Epic) 80367 - H	MA PL	54	49	10	I MOTHER EARTH Blue Green Orange (Mercury) 314 546 246 - J	MA PL	87	69	14	GERI HALLIWELL Schizophonic (EMI) 21009 - F	
21	16	17	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	MA PL	55	46	14	JAMIROQUAI Synkronized (Sony) 91252 - H		88	77	16	MUCH@EDGEFEST '99 Various (Universal) 7697 40134 - J	MA PL
22	13	16	JENNIFER LOPEZ On The 6 (Work) 69351 - H		56	52	14	WILD WILD WEST O.S.T. Various (Interscope) 90344 - J		89	88	45	MUCH DANCE 1999 Various Artists ( BMG) 74321-N	MA PL
23	18	17	NOW 4 Various Artists (Universal) 769 7401 - J	MA PL	57	54	13	SERIAL JOE Face Down (Aquarius) 200588 - F	MA PL	90	93	21	DAWSON'S CREEK Soundtrack (Columbia) 69853 - H	
24	21	51	LAURYN HILL Miseducation Of (Columbia) 69035-H		58	66	21	EDWIN Another Trip ... (Epic) 80392 - H	MA PL	91	90	62	THE TRAGICALLY HIP Phantom Power (Universal) 81083-J	MA PL
25	31	47	OFFSPRING Americana (Sony) 69661 - H		59	64	33	SKY Piece Of Paradise (EMI) 94210 - F	MA PL	92	91	10	Y2K? Various Artists (Universal) 401372 - J	
26	26	30	TLC Fan Mail (BMG) 26055 - N		60	50	6	LATIN MIX U.S.A. VOL. 2 Various Artists (Columbia 69989 - H		93	95	86	SARAH McLACHLAN Surfacing (Netwerk) 30116-F	MA PL
27	28	4	PUFF DADDY Forever (Bad Boy) 73033 - N		61	41	14	IBRAHIM FERRER Buena Vista... (World Circuit) 79532 - P		94	97	29	THE MOFFATTS Chapter 1: New Beginning (EMI) 95169 - F	MA PL
28	27	7	RUNAWAY BRIDE O.S.T. Various Artists (Columbia) 69923 - H		62	60	50	98 DEGREES 98 Degrees...(Motown) 530 956-J		95	98	89	ANDREA BOCELLI Romanza (Phillips/Universal) 56456-J	
29	34	8	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H		63	62	31	LIMP BIZKIT Three Dollar Bill (Interscope) 90124 - J		96	94	41	BIG SHINY TUNES 3 Various Artists (EMI/Universal/Warner) - F	MA PL
30	17	15	SMASH MOUTH Astro Lounge (Interscope) 6601- J		64	59	18	GROOVE STATION 5 Various Artists (BMG) 65671 - N	MA PL	97	71	14	BLUE RODEO Just Like A Vacation (WEA) 27394 - P	MA PL
31	33	2	DAYS OF THE NEW Days Of The New 2 (Outpost Recordings) 30037 - J		65	53	11	WEIRD AL YANKOVIC Running With Scissors (Attic)		98	70	11	KENNY G Classics In The Key Of G (Arista) 19085 - N	
32	19	14	DIANA KRALL When I Look (Verve) IMPD 304 - J	MA PL	66	57	63	BARENAKED LADIES Stunt (Reprise) 46963-P	MA PL	99	56	13	NUMBER 1 JAZZ ALBUM Various (Universal) - J	
33	36	13	PURE ENERGY 6 Various (Universal) 1999 - J	MA PL	67	67	55	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H		100	74	27	SARAH BRIGHTMAN Eden (EMI) 567669 - F	
34	24	15	TEA PARTY TRIPtych (EMI) 96545 - F	MA PL										



# NATIONAL RETAIL REPORT



## TOP TWENTY

1. Backstreet Boys - Millennium
2. Ricky Martin - Ricky Martin
3. Limp Bizkit - Significant Other
4. Now 4 - Various Artists
5. Notting Hill - OST
6. Sarah McLachlan - Mirrorball
7. Pokemon 2 B A Master - OST
8. Britney Spears - One More Time
9. Santana - Supernatural
10. Pure Energy 6 - Various Artists
11. Shania Twain - Come On Over
12. Planet Pop 2000 - Various Artists
13. Austin Powers: The Spy Who - OST
14. Smash Mouth - Astro Lounge
15. Jennifer Lopez - On The 6
16. Bump 'N' Grind - Various Artists
17. Frosh 2 - Various Artists
18. Chili Peppers - Californication
19. TLC - Fan Mail
20. Lauryn Hill - Miseducation Of



## TOP THIRTY

1. Diana Krall - When I Look
2. Andrea Bocelli - Sogno The Dream
3. Ry Cooder - Buena Vista
4. Number 1 Jazz Album - Various
5. Backstreet Boys - Millennium
6. Cooder/Ibrahim - Buena Vista
7. Beatles - Yellow Submarine
8. Ricky Martin - Ricky Martin
9. Charlotte Church - Voice Of
10. Anne Murray - Wonderful World
11. Van Morrison - Back On Top
12. Sarah McLachlan - Mirrorball
13. Kenny G - Classics In The Key
14. Eric Clapton - Blues 2CD
15. Gipsy Kings - Volare
16. Shania Twain - Come On Over
17. Tom Waits - Mule Variations
18. Natalie MacMaster - In My Hands
19. Great Big Sea - Turn
20. Now 4 - Various
21. WTN Romance Sundays - Various
22. Christina Aguilera - self-titled
23. Obsession - Various
24. Tarzan OST - Various
25. Austin Powers OST - Various
26. Jennifer Lopez - On The 6
27. Sarah Brightman - Eden
28. Amanda Marshall - Tuesday's
29. Harry Connick Jr. - Come By Me
30. Alison Krauss - Forget About It



QUEEN STREET - TORONTO

## TOP THIRTY

1. Matthew Good Band - Beautiful
2. R.H.C.P. - Californication
3. Basement Jaxx - Remedy
4. Mary J Blige - Mary
5. Santana - Supernatural
6. Chemical Brothers - Surrender
7. Moby - Play
8. Ry Cooder - Buena Vista
9. Lauryn Hill - Miseducation Of
10. Macy Gray - On How Life Is



## TOP TWENTY INTERNET SALES

1. Prozzak - Hot Show
2. Amanda Marshall - Tuesday's Child
3. Tea Party - TRIPtych
4. I Mother Earth - Blue Green Orange
5. Sky - Piece Of Paradise
6. Our Lady Peace - Happiness...
7. Great Big Sea - Turn
8. Moist - Mercedes Five And Dime
9. Matthew Good Band - Underdogs
10. Melanie Doane - Adam's Rib
11. Holly Cole Trio - '89 - '93
12. Tea Party - Alhambra
13. Celine Dion - '97: Live In Memphis
14. Celine Dion - Au Cœur Du Stade
15. Great Big Sea - Play
16. Diana Krall - Love Scenes
17. Rankin Family - Uprooted
18. Anne Murray - A Love Song
19. Anne Murray - Wonderful World
20. Anne Murray - There's A Hippo



## TOP THIRTY

1. Chris Isaak - Bad Bad Thing
2. Brooks/Gaines - Lost In You
3. Ricky Martin - All I Ever Had
4. Mariah Carey - Heartbreaker
5. Great Big Sea - Consequence
6. Lauryn Hill - Everything
7. Enrique Iglesias - Bailamos
8. Santana/Thomas - Smooth
9. Eric Clapton - Blue Eyes Blue
10. Shania Twain - Feel Like A Woman
11. Lou Bega - Mambo No. 5
12. Tom Petty - Swingin'
13. Amanda Marshall - Believe
14. Jewel - Jupiter
15. Bruce Cockburn - Last Night
16. Kim Stockwood - You & Me
17. Blackie/Rodeo Kings - Lean On
18. Melissa Etheridge - Angels
19. Phil Collins - In My Heart
20. Mary Zilba - See You Again
21. David Bowie - Thursday's Child
22. Jennifer Lopez - Waiting
23. Natalie MacMaster - In My Hands
24. Brian McKnight - Back At One
25. Shania Twain - You've Got A Way
26. Van Morrison - Back On Top
27. Estefan/N Sync - Music Of
28. Madonna - Beautiful Stranger
29. Deborah Cox - Be Friends
30. Lenny Kravitz - American Woman

11. Ibiza Annual 2 - Various Artists
12. Prozzak - Hot Show
13. Ivana Santilli - Brown
14. Eve - Ruff Ryders First Lady
15. Trance Nation - Various Artists
16. Nubians - Princesses Nubiennes
17. HMV Jazz For All Times - Various
18. Limp Bizkit - Significant Other
19. Fatboy Slim - A Long Way Baby
20. Backstreet Boys - Millennium
21. Ol Dirty Bastard - N\*\*\*\*Please
22. Breakbeat Era - Ultra Obscene
23. TLC - Fan Mail
24. Freaky Flow - Obscene Overflow
25. Ricky Martin - Ricky Martin
26. Diana Krall - Look In Your Eyes
27. Late Night Sessions 3 - Various
28. Kid Rock - Devil Without A Cause
29. Sarah McLachlan - Mirrorball
30. Run Lola Run - OST



## TOP THIRTY

1. Matthew Good Band - Beautiful
2. Beatles - Yellow Submarine
3. Ricky Martin - Ricky Martin
4. Lauryn Hill - Miseducation Of
5. Jamiroquai - Synkronized
6. Backstreet Boys - Millennium
7. Lou Bega - A Little Bit Of Mambo
8. Moby - Play
9. Barry White - Funk Essentials
10. R.H.C.P. - Californication
11. Sarah McLachlan - Mirrorball
12. Basement Jaxx - Remedy
13. Shania Twain - Come On Over
14. MC Mario Dance 2002 - Various
15. Platinum Blonde - Seven Year
16. Notting Hill - OST
17. Diana Krall - When I Look
18. Offspring - Americana
19. Barry White - Very Best
20. Christina Aguilera - Self Titled
21. Ry Cooder - Buena Vista
22. Frosh 2 - Various
23. Jennifer Lopez - On The 6
24. Andrea Bocelli - Romanza
25. Limp Bizkit - Significant Other
26. Pink Floyd - Animals
27. Britney Spears - One More Time
28. Now 4 - Various Artists
29. Lenny Kravitz - 5
30. Santana - Supernatural



## TOP THIRTY

1. Matthew Good Band - Beautiful
2. MC Mario Dance 2002 - Various
3. Christina Aguilera - Self-Titled
4. Planet Pop 2000 - Various Artists
5. Limp Bizkit - Significant Other
6. Santana - Supernatural
7. R.H.C.P. - Californication
8. Vengaboys - Greatest Hits
9. Ricky Martin - Ricky Martin
10. Dixie Chicks - Fly
11. Lou Bega - A Little Bit Of Mambo
12. Beatles - Yellow Submarine
13. Bump'N'Grind 2 - Various Artists
14. Frosh 2 - Various Artists
15. Jennifer Lopez - On The 6
16. Platinum Blonde - Seven Year Itch
17. Shania Twain - Come On Over
18. Runaway Bride - OST
19. Backstreet Boys - Millennium
20. Kid Rock - Devil Without A Cause
21. Destiny's Child - Writing On
22. Puff Daddy - Forever
23. Prozzak - Hot Show
24. Britney Spears - One More Time
25. Eve - Ruff Ryders First Lady
26. Notting Hill - OST
27. Offspring - Americana
28. Megadeth - Risk
29. Celine Dion - Au Cœur
30. Days Of The New - New 2



166 NORSEMAN STREET - Toronto

## TOP THIRTY

1. Matthew Good Band - Beautiful
2. Planet Pop 2000 - Various Artists
3. Limp Bizkit - Significant Other
4. Christina Aguilera - Self Titled
5. Backstreet Boys - Millennium
6. R.H.C.P. - Californication
7. Santana - Supernatural
8. Frosh 2 - Various Artists
9. Ricky Martin - Ricky Martin
10. Kid Rock - Devil Without A Cause
11. Vengaboys - The Party Album
12. MC Mario Dance 2002 - Various
13. Lou Bega - Little Bit Of Mambo
14. Dixie Chicks - Fly
15. TLC - Fan Mail
16. Notting Hill - OST
17. Britney Spears - One More Time
18. Eve - Ruff Ryders First Lady
19. Destiny's Child - Writing On
20. Sarah McLachlan - Mirrorball
21. Jennifer Lopez - On The 6
22. Dance Hits '99 - Various Artists
23. Shania Twain - Come On Over
24. Platinum Blonde - Seven Year Itch
25. Smash Mouth - Astro Lounge
26. Violater - Various Artists
27. Pure Energy 6 - Various Artists
28. Prozzak - Hot Show
29. Bump'N'Grind 2 - Various Artists
30. Puff Daddy - Forever



WEST EDMONTON MALL

## TOP THIRTY

1. Matthew Good Band - Beautiful
2. Lou Bega - Little Bit Of Mambo
3. Christina Aguilera - Self-Titled
4. Limp Bizkit - Significant Other
5. Dixie Chicks - Fly
6. R.H.C.P. - Californication
7. Vengaboys - The Party Album
8. MC Mario Dance 2002 - Various
9. Kid Rock - Devil Without A Cause
10. Bump'N'Grind 2 - Various Artists
11. Runaway Bride - OST
12. Days Of The New - New 2
13. Planet Pop 2000 - Various Artists
14. Santana - Supernatural
15. Platinum Blonde - Seven Year Itch
16. Ricky Martin - Ricky Martin
17. Offspring - Americana
18. Edwin - Spin Around The Sun
19. Backstreet Boys - Millennium
20. No Boundaries - Various Artists
21. Prozzak - Hot Show
22. TLC - Fan Mail
23. Blink 182 - Enema Of The State
24. Filter - Title Of The Record
25. Burton Cummings - Up Close
26. Puff Daddy - Forever
27. Megadeth - Risk
28. Lonestar - Lonely Grill
29. Frosh 2 - Various Artists
30. Lauryn Hill - Miseducation Of

Don't Miss It!!!!



CHILDREN'S MUSIC  
SPECIAL ISSUE

October 18, 1999



## What's Happening

**Premiere Magazine will host its 14th gala** this week (Sept. 24), which makes it last week by the time you read this, at Toronto's Regal Constellation Hotel. It's always a very exciting show put on by Premiere publisher Salah Bachir, who has incredible connections with the big stars from around the world. This year he's honouring Phyllis Diller, who's being doing stand-up comedy stuff for more than 40 years. And what a delightful lady she is. Unfortunately we've got to put this information in the "press-releases-that-arrived-too-late," category.

**Cyrus did the launch thing** this past week (Sept. 22) at The Bamboo in Toronto, which will be followed by an Oct. 6 date at C'est What and a showcase on CFMT's Bollywood Blvd. The CD was self-produced by the Toronto-based "worldbeat" artist. If I Could Fall Again, taken as the first single is now at radio. A video of the single was given the Indie Spotlight on Much where it is now on rotation. The CD is distributed by 'Nuff Entertainment. For more information call Kevin Pennant or Debra Goldblatt at The Publicity Group 416-925-6477 (kpennant@thepublicitygroup.com).

**Sony Wonder** is holding a Teletubby Fair at its head office on Tuesday Sept. 18 beginning at 6 pm. Guests are asked to bring their kids with them and there will be a foot bag for every guest. The kids can also have their picture taken with their favourite Teletubby. Lots of munchies and drinks will be served. Call Jenny Mulkins at 416-391-3311 ext. 7448.

**The Tea Party and Edwin** as special guest check into the Shaw Conference Centre in Edmonton for a Sept. 25 date. EMI's Tea Party is looking good with their TRIPTYCH CD (released June 8), now in the Top 20 of the RPM Top 100 CDs chart. Heaven Coming Down, their current chart single has enjoyed 13 weeks of charting. Edwin is currently on release with Hang Ten, taken from the Epic release Another

Spin Around The Sun. The above is a Core Audience presentation. Contact Melissa Bubb-Clarke at 416-923-0330 (melissa@coreaud.com).

**Kim Mitchell moves to Oasis**, Canada's newest distribution network. Initial release will be Kimosabe, his new album, being targeted for retail on Oct. 19. The title track has been taken as the first single.

**Natalie Merchant** does the solo thing at Toronto's Convocation Hall on the University of Toronto campus on Oct. 23. She is heard on seven albums as the lead singer and principal songwriter with 10,000 Maniacs. Her first solo album, Tigerlilly, which was released in 1995, went triple-platinum, followed by the 1998 release of Ophelia which spawned her hit Kind & Generous. Her next album, Natalie Merchant - Live In Concert, will be released by Warner Music early November. The album includes covers of Davie Bowie's Space Oddity and Neil Young's After The Gold Rush. Merchant's concert is a House Of Blues & RBI Productions presentation.

**Rosalee Dragich** has been appointed sales rep for EMI Music Canada based in Edmonton. She joins EMI from the Edmonton Sun where she held the position of account executive, prior to which she worked for the Edmonton Oilers as the Oiler Ambassador. Dragich attended Northern Alberta Institute of Technology where she received a diploma in business administration and marketing. Her appointment, which is effective Sept. 27, was announced by Ralph Schmidtke, regional director of western sales.

**Heard of Afro Celt Sound System?** You can patch into the band, comprised of Irish, African and English players who do a variety of ethnic musical styles with contemporary dance beats at the River Run Centre of the University of Guelph on Oct. 3. For one night only, the Centre will have a dance floor directly in front of the stage and the band will dare patrons to stay in their seats. If you can't make it to the Guelph date, sample their new CD, at one of the retailers that provides that kind of service. The band's CD, which features guest vocalist Sinéad O'Connor, is released on the Realworld label. For

more information call Fusion at 905-690-3885.

**Italian megastar Zucchero** checks in to Toronto's Massey Hall for an Oct. 6 date. He is also playing Montreal as part of his international tour in support of Blue Sugar, his ninth album released on the Mercury label. Zucchero was the only European artist to appear at Woodstock '94. He has performed with Luciano Pavarotti, Andrea Bocelli, Sting, Eric Clapton, U2's Bono, Ray Charles, Joe Walker and Miles Davis. Zucchero is actually a nickname, meaning sugar in Italian. He was born Adelmo Fornaciari in 1955 near Reggio Emilia. In 1997 he adapted Verdi's aria Va Pensiero (from the opera Nabucco). Released as a single, the song became the unofficial anthem of the Rainforest Foundation, founded by Sting and his wife. He performed the song at the 1998 Grammy Awards Gala. Most recently he recorded a duet with B.B. King which is included on the soundtrack of The Might, a movie starring Sharon Stone. For more information contact Jack Kado 416-593-4822 ext. 321.

**Saturday Night Live**, a two-CD set of musical performances showcased on the popular TV show which was produced by Canadian Lorne Michaels, is now available on the Dreamworks/Universal label as Volumes 1 and 2. The set contains 30 performances dating back 25 years from Elvis Costello's Radio, Radio (1977), Billy Joel's Only The Good Die Young (1978), the Grateful Dead's Casey Jones (1978), Randy Newman's I Love L.A. (1983), and Paul Simon's Diamonds On The Soles Of Her Shoes (1986) through to Eric Clapton's Wonderful Tonight (1990), Nirvana's Rape Me (1993), Mary J. Blige's Reminisce (1993), Alanis Morissette's Hand In My Pocket (1995) and up to David Bowie's Scary Monsters And Super Creeps (1997) and Beck's Nobody's Fault But My Own (1999), and a lot more. Saturday Night Live will mark its 25th anniversary on Sept. 26 with a 150-minute prime-time retrospective beginning at 9 pm EST. The set was produced by Michael Ostin of Dreamworks with SNL's Ryan Shiraki taking a co-executive producer credit.

## RADIO

by Ron Rogers

**Power Corp. is switching** the ownership of its radio stations to Shaw's Corus Entertainment Inc., in a \$107 million deal. Corus will take over 17 radio stations and four television stations in Ontario and Quebec from Power. The moves come in the wake of relaxed ownership rules by the CRTC. The deal includes 11 radio stations in Ontario between Guelph and Kingston - CJOY-AM, CIMJ-FM, CIZN-FM, CKCB-FM, CIQB-FM, CKDO-FM, CKGE-FM, CKRU-AM, CKWF-FM, CFFX-AM and CFMK-FM. The deal also involves six radio stations in Quebec between Montreal and Rimouski - CFZZ-FM, CJDM-FM, CFEL-FM, CFLP-AM, CIKI-FM and CFVM-AM. The four television stations involved, CKWS-TV, CHEX-TV and a station in Oshawa, are CBC affiliates. The Quebec TV station, CHAU-TV, is affiliated with TVA. The deal, still subject to CRTC approval, will see Corus have control of 31 radio and four television stations, as well as control or a stake in six specialty channels, including YTV, Treehouse and CMT. Power made the move to focus its attentions on its developing financial services operations. Power also owns four Quebec newspapers, through a subsidiary.

**Broadcasting '99**, taking place October 31 to November 2 in Montreal, will explore the themes of seizing new millenium opportunities and satisfying the demands for Canadian programming

at this year's convention. The CAB's annual event will host more than 500 leading radio, television and specialty channel executives, as well as other key decision-makers from Canada and elsewhere. The millenium-flavoured theme for this year's event is Ready! 2000. Launching the first Monday session will be keynote speaker Andrew Lippman, the long-time associate director of MIT Media Lab, who will discuss the usage of the 'net as a global pipeline. Lippman will be followed by the session, FuturePlan: Beyond 2000, the first public presentation of a wide-ranging CAB study which will set the industry's course for the next 10 years. Other sessions will focus on the CRTC's new TV policy, the move to digital, internet TV and satellite radio, and the merits of broadcasters and the music industry working together. Headline speakers will tentatively include CRTC chair Francoise Bertrand and finance minister Paul Martin. The social highlights of the convention will include the Hall of Fame luncheon and the Gold Ribbon Awards dinner. Co-chairs for Broadcasting '99 are Daniel Lamarre of Groupe TVA, and Telemedia's Claude Beaudoin.

**Toronto's KISS 92** has recorded the highest ratings debut of any radio station in Canadian history, according to KISS program director Julie Adam. The most recent BBM results for the summer of 1999 show KISS 92 with a weekly circulation of 818,251 listeners. Adam reports that KISS also dominated the teen market, and scored well with adult audiences. "There was a void musically in Toronto and the KISS 92 team has been successful at

providing the market with a new sound that the city so desires." The KISS 92 format changed to top 40, from country, after the station was purchased by Rogers Broadcasting in February. In terms of share of hours tuned, KISS moved from 3.6 to 8.1. KISS 92 vice-president Chuck McCoy commented, "We are thrilled with the overwhelming acceptance of KISS 92 by the Toronto audience. Clearly there was a greater need for this kind of radio in Toronto than expected."

**Q107 in Toronto**, who've already given away three free homes and a cottage on a private island, are now giving away the Q107 Guys Garage, a prize package filled with all the stuff 'that she won't let you buy'. The package includes a brand new Camaro Z28, a Chevy S10-VQ8 pick-up truck, a Kawasaki Drifter motorcycle, a big-screen TV and satellite system, a trip to Miami to golf and seem NFL and NHL action, a brand new set of golf clubs, a golf and ski membership, a snowboard package, a freezer full of meat, industrial power tools, a beer fridge, tickets to every Toronto Maple Leafs and Buffalo Bills game, a home computer, and much more. To be eligible, listeners have to be the 107th caller when they hear The Nagging Wife, weekdays on the station. On weekends, listeners can then look for the Nagging Wife's photo in the Toronto Sunday Sun, and listen for the cue to call in and identify the Sun page number. All instant winners receive a pair of tickets to the Toronto Blue Jays 2000 home opener, and a key that could open the Q107 Guys Garage.



# RPM DANCE 30

## Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO SEPTEMBER 27, 1999

1	2	9	<b>BILLS, BILLS, BILLS</b> Destiny's Child Sony - H
2	1	11	<b>JAMBOREE</b> Naughty By Nature Arista - N
3	3	7	<b>BAILAMOS</b> Enrique Iglesias Interscope - J
4	7	4	<b>MAMBO #5</b> Lou Bega RCA - N
5	10	5	<b>GENIE IN A BOTTLE</b> Christina Aguilera RCA - N
6	9	7	<b>SING IT BACK</b> Moloko Warner - P
7	5	13	<b>9PM (TILL I COME)</b> ABT Popular - F
8	17	3	<b>RENDEZ VU</b> Basement Jaxx Select
9	4	16	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez Work - H
10	6	5	<b>IS IT LOVE?</b> Chili Hi Fly Hi Bias - J
11	NEW		<b>FEEL WHAT I'M FEELING</b> Mac Zimms Popular - F
12	14	2	<b>BODYROCK</b> Moby BMG - N
13	13	7	<b>CANDA</b> Brooklyn Bounce Attic - J
14	11	14	<b>CAN'T GET ENOUGH</b> Soul Searchers Sugarfoot
15	NEW		<b>GOT THE GROOVE</b> SM Trax SPG - J
16	19	2	<b>PRAISE MY D.J.'S</b> Run DMC vs. Justine Simmons Tycoon/DEP
17	8	11	<b>BEAUTIFUL STRANGER</b> Madonna Maverick - P
18	15	8	<b>BOMBA</b> 666 Fingerprntz/NuMuzik
19	12	14	<b>BOOM BOOM BOOM</b> Vengaboys Isba/DEP - J
20	18	2	<b>FEEL GOOD</b> Swift Caution/Nu Muzik
21	16	7	<b>CANNED HEAT</b> Jamiroquai Work - H
22	22	13	<b>IF YOU DON'T KNOW</b> Temperance Hi Bias - J
23	21	7	<b>SWEET LIKE CHOCOLATE</b> Shank & Bigfoot BMG - N
24	24	10	<b>RED ALERT</b> Basement Jaxx Select
25	25	10	<b>STOP AND PANIC</b> Cirrus Moonshine/Koch
26	29	13	<b>SANTA MONICA</b> Funky Headhunters Fully Charged
27	30	10	<b>EVERYBODY'S FREE</b> 411 Odeon
28	20	4	<b>IT'S ALL ABOUT YOU (NOT ABOUT ME)</b> Tracie Capitol - F
29	27	15	<b>RALLYIN'</b> Jully Black I.L.L. Vibe - F
30	28	14	<b>SEXUAL</b> Amber Tommy Boy - N



# RPM ROCK REPORT

## Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO SEPTEMBER 27, 1999

1	1	7	<b>ENEMY</b> Days Of The New Outpost - J
2	2	7	<b>ONE MAN ARMY</b> Our Lady Peace Columbia - H
3	4	4	<b>HELLO TIME BOMB</b> Matthew Good Band A&M/Universal - J
4	3	12	<b>YOU WANTED MORE</b> Tonic Universal - J
5	8	2	<b>THE DOLPHIN'S CRY</b> Live MCA/Universal - J
6	7	16	<b>SCAR TISSUE</b> Red Hot Chili Peppers Warner - P
7	5	8	<b>SMOOTH</b> Santana feat. Rob Thomas BMG - N
8	11	4	<b>BLACK BALLOON</b> Goo Goo Dolls Warner - P
9	9	8	<b>HANG TEN</b> Edwin Sony - H
10	10	2	<b>HIGHER</b> Creed Sony - H
11	12	6	<b>ROLLIN' STONED</b> Great White Sony - H
12	6	19	<b>HEAVEN COMING DOWN</b> The Tea Party EMI - F
13	14	4	<b>GIRL WATCHER</b> Big Sugar A&M/Universal - J
14	NEW		<b>CAN'T CHANGE ME</b> Chris Cornell Universal - J
15	17	16	<b>LAST KISS</b> Pearl Jam Epic - H
16	16	7	<b>STRONG ENOUGH</b> Tal Bachman Columbia - H
17	18	14	<b>NO MORE, NO LESS</b> Collective Soul Atlantic - J
18	13	10	<b>SUMMERTIME IN THE VOID</b> I Mother Earth Mercury - J
19	15	16	<b>PROMISES</b> Def Leppard Mercury - J
20	19	16	<b>BREATHE</b> Moist EMI - F
21	NEW		<b>THE CHEMICALS BETWEEN US</b> Bush Trauma - J
22	21	14	<b>COMPANION</b> Wide Mouth Mason Warner - P
23	30	4	<b>LEAN ON YOUR PEERS</b> Blackie & The Rodeo Kings Warner - P
24	27	3	<b>TERRIFIED</b> See Spot Run Loggerhead
25	22	15	<b>ALL STAR</b> Smash Mouth Interscope - J
26	23	12	<b>THE KIDS AREN'T ALRIGHT</b> Offspring Sony - H
27	24	19	<b>AMERICAN WOMAN</b> Lenny Kravitz Virgin - F
28	25	7	<b>SO PURE</b> Alanis Morissette Maverick - P
29	28	11	<b>MISTAKE</b> Serial Joe Aquarius - F
30	20	11	<b>WHAT'S MY AGE AGAIN?</b> Blink 182 Universal - J





## COUNTRY

**Kenny Chesney has a #1** after a journey of 22 weeks. You Had Me From Hello tops the chart, moving up from #4. The song was written by Chesney and Skip Ewing. The track was taken from his BNA release, I Will Stand which was produced by Buddy Cannon and Norro Wilson.

**The Wilkinsons**, fresh from their sweep of the Canadian Country Music Awards (RPM - Sept. 20/99) have the biggest mover this week. Nothing But Love (Standing In The Way) the title track from their Giant release, jumps up to #20 this week from #50. The song was written by Steve Wilkinson and Nashville writer Gary Burr. There is no MAPL logo on the artwork of the CD but it's assumed that Steve Wilkinson gets half the lyric and music credit and the trio being Canadian get an A for artist which works out to two-parts Cancon. There had been some confusion as to the Canadian release. The American label went with The Yodelin' Blues which was written by Nashville writer Skip Ewing and which had a brief run up the American trade charts. A few Canadian programmers latched onto the single as well. However, Warner's in Canada, decided on the Cancon hook Of Nothing But Love, which was an immediate add at country radio five weeks ago.

**Colin Amey did it up right** at his recent showcase during Canadian Country Music Week in Ottawa. A true Ottawa Valley boy, from Bourget to be exact, he and his wife Jennifer labelled 130 bottles of their own Ottawa Valley wine as invites to his showcase in the Congress Centre on Sept. 11. It was obviously a good promotion. The place was packed with some pretty important country radio and industry VIPs. Amey's latest single, You're Crazy Too, an Amey original, bullets up to #72 this week. The track was taken from his self-titled CD. The Congress Centre was a busy place for those who were showcasing for both the Saturday and Sunday. It was just a short trip down the hall from the Westin Hotel and attracted a lot of Ottawa country fans as well as industry people.

**Paul Brandt** looks good with his latest single, It's A Beautiful Thing, the most added this week at #57. Written by Nashville writers Jeffrey Steele and Craig Wiseman, the track was taken from his Reprise album That's The Truth, and is in fact the follow up to the title track that was taken as a single and is

now descending the chart (#45) after 23 weeks. The album was recorded in Nashville where it was produced by Chris Farren. The single is included on Warner Music's Pro CD comp #410.

**Farmer's Daughter** were front and centre at the recent Canadian Country Music Week in Ottawa, which was timely. Their new single, Walkin' In The Sunshine, is now at radio. The song was written by Nashville's Kostas and Jeff Hanna and is included on their upcoming Best Of release. This west coast trio, Jake Leiske, Angela Kelman and ShaunaRae Samograd, are one of the hardest working country acts in the business. Together with their manager and major power broker Gerry Leiske who quite often drives the bus, have criss-crossed this country from sea to sea to sea, and are known in every town, hamlet and major centre across this land. Much of the sales of their past albums were made through the back of their bus and they must number in the thousands, but unfortunately don't show up in retail

COUNTRY continued on page 18



## VIDEO &amp; INSTANT TOP FORTY

1. Ready To Run - Dixie Chicks
2. I Love You - Martina McBride
3. Little Man - Alan Jackson
4. Consequence - Great Big Sea
5. Little Good-Byes - SheDaisy
6. Lonely - Montgomery Gentry
7. She's In Love - Mark Wills
8. Running Away - Thomas Wade
9. You Go First - Jessica Andrews
10. You've Got A Way - Shania Twain
11. Something Like That - Tim McGraw
12. Shiver 'N Shake - Rick Tippe
13. Her Everything - Geo. Canyon
14. Amazed - Lonestar
15. Home - John M. Montgomery
16. God - Alabama & 'N Sync
17. Ordinary Love - Shane Minor
18. Lost In You - Brooks as Gaines
19. Still Beautiful - Bryan White
20. Blue Eyes Blue - Eric Clapton
21. Feels Good - Michael Peterson
22. In My Hands - Natalie MacMaster
23. Spilled Perfume - Gil Grand
24. Missing You - Brooks & Dunn
25. It Was - Chely Wright
26. A Love Thing - Keith Urban
27. Live, Laugh, Love - Clay Walker
28. Matter Of Time - Jason Sellers
29. Love - Murray & Langstroth
30. Forget About It - Alison Krauss
31. Love Someone - Sammy Kershaw
32. Thinking - Dwight Yoakam
33. A Woman Wants - Jamie Warren
34. A Woman Feels - Beverley Mahood
35. Secret Of Life - Faith Hill
36. Made Of Stone - Randy Travis
37. Slave To Habit - Shane Minor
38. Didn't Have To Be - Brad Paisley
39. All Things - Yankee Grey
40. Living - Geoff Gibbons

## BREAKOUT VIDEO

Man Ain't Made Of Stone - Randy Travis

## PICK HIT

He Didn't Have To Be - Brad Paisley



## COUNTRY ALBUMS

indicates biggest mover

TW LW WO September 27, 1999 MAPL: Indicates album has some Cancon

1	15	2	<b>DIXIE CHICKS</b> Fly Monument-69678-H		21	22	57	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P
2	1	84	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H		22	14	12	<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F
3	2	96	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MAPL	23	21	7	<b>DAVID BALL</b> Play Warner Bros-47270-P
4	4	19	<b>TIM MCGRAW</b> Place In The Sun Curb-77942-F		24	20	28	<b>GEORGE STRAIT</b> Always Never The Same MCA Nashville-70050-J
5	6	28	<b>KENNY CHESNEY</b> Everywhere We Go BNA-67655-N		25	30	20	<b>LILA McCANN</b> Something In The Air Asylum-62355-P
6	9	73	<b>FAITH HILL</b> Faith Warner Bros.-46790-P		26	27	10	<b>MARTY STUART</b> The Pilgrim MCA-70057-J
7	10	17	<b>PAUL BRANDT</b> That's The Truth Reprise-47319-P	MAPL	27	29	11	<b>NEAL McCOY</b> The Life Of The Party Atlantic-83170-P
8	11	9	<b>GEORGE JONES</b> Cold Hard Truth Asylum-62368-P		28	28	45	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F
9	3	13	<b>LONESTAR</b> Lonely Grill BNA-67762-N		29	NEW		<b>BROOKS &amp; DUNN</b> Tight Rope Arista-88952-N
10	5	4	<b>ALISON KRAUSS</b> Forget About It Rounder/Universal-0464-J		30	NEW		<b>MARTINA McBRIDE</b> Emotion RCA/BMG-67824-N
11	13	8	<b>ALABAMA</b> Twentieth Century RCA-67793-N		31	26	8	<b>LYLE LOVETT</b> Live In Texas Curb/MCA-11964-J
12	18	16	<b>DWIGHT YOAKAM</b> Last Chance: Greatest Hits Reprise-47389-P		32	32	21	<b>MONTGOMERY GENTRY</b> Tattoos & Scars Columbia-69156-H
13	7	9	<b>STAMPEDE COUNTRY</b> Various Artists Sony Music-85343-H		33	33	21	<b>ANDY GRIGGS</b> You Won't Ever Be Lonely RCA-67596-N
14	17	16	<b>CHELY WRIGHT</b> Single White Female MCA Nashville-70052-J		34	25	54	<b>ALAN JACKSON</b> High Mileage Arista-18877-N
15	12	12	<b>JOHN MICHAEL MONTGOMERY</b> Home To You Atlantic-83185-P		35	36	93	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F
16	8	16	<b>SHEDAISSY</b> The Whole Shebang Lyric Street/Universal-65002-J		36	39	38	<b>SARA EVANS</b> No Place That Far RCA-67653-N
17	23	44	<b>CMT Canada '99</b> Various Artists BMG-62708-N	MAPL	37	40	28	<b>SAWYER BROWN</b> Drive Me Wild Curb-71902-F
18	19	11	<b>BRAD PAISLEY</b> Who Needs Pictures Arista Nashville-18871-N		38	38	45	<b>DEANA CARTER</b> Everything's Gonna Be Alright Capitol 211429 - F
19	16	17	<b>STEVE WARINER</b> Two Teardrops Capitol-96139-F		39	34	67	<b>BROOKS &amp; DUNN</b> If Your See Her Arista-18865-N
20	24	4	<b>ANNE MURRAY</b> What A Wonderful World EMI-20932-F	MAPL	40	37	55	<b>ALABAMA</b> For The Record: 41 Number One Hits RCA-76332-N



## 1999 CCMA Industry Citation winners

### HALL OF FAME: STAN KLEES INDUSTRY BUILDER AWARD

Walt Grealis

### LEONARD T. RAMBEAU INTERNATIONAL SUPPORT AWARD

Ralph Murphy

### MANAGER

Brian Ferriman (Michelle Wright)

### BOOKING AGENT

Richard Mills (SL Feldman)

### TALENT BUYER OR PROMOTER

Ron Sakamoto (Gold & Gold)

### COUNTRY CLUB

Nashville North - Norval

### ALBUM GRAPHICS

WHAT IS THIS COUNTRY?

Kathi Prosser, Art Director  
(Prairie Oyster)

### VIDEO DIRECTOR

ADAM SILWINSKI

Freeway  
(Farmer's Daughter)

### MUSIC PUBLISHING COMPANY

BMG Music Publishing Canada

### RECORD PRODUCER

PRAIRIE OYSTER

What Is This Country?

### RECORDING STUDIO

SUNDAE SOUND STUDIOS

Calgary

### MAJOR RECORD COMPANY

BMG Music Canada

### INDEPENDENT RECORD COMPANY

Stony Plain

### RECORD COMPANY PERSON

Beth Warren (Too Hip Music)

### RETAILER OF THE YEAR

HMV Canada

### RECORD STORE

SAM RECORD MAN

Chinook Centre, Calgary

### COUNTRY EVENT

CALGARY STAMPEDE

Calgary

### COUNTRY MUSIC PERSON

Larry Delaney

## Broadcast Citation Winners

### COUNTRY MUSIC PROGRAM OR SPECIAL

Inside Country

### STATION OF THE YEAR

(Major Market)

CKRY-FM - Calgary

### STATION OF THE YEAR

(Secondary Market)

CJVR

Melfort

### MUSIC DIRECTOR

(Major Market)

JOHN SHIELDS

CKXM, Victoria

### MUSIC DIRECTOR

(Secondary Market)

DERM CARNDUFF

KICX-FM, Midland

### ON-AIR PERSONALITIES

(Major Market)

DOUG VERONELLY, ROBYN ADAIR

& DAN CARSON

CKRY-FM, Calgary

## Independent Citation Winners

### INDEPENDENT MALE

Jamie Warren

### INDEPENDENT FEMALE ARTIST

Patricia Conroy

### INDEPENDENT GROUP OR DUO

Thomas Wade & Wayward

### INDEPENDENT SONG

CRIED ALL THE WAY HOME

Jamie Warren & Naoise Sheridan

Jamie Warren

## Musician Citation Nominees

### BACK-UP BAND OF THE YEAR

The Austinators (Julian Austin)

### ALL-STAR BAND

DRUMS

Mike Porelle

(The Austinators)

### BASS

Russell deCarle

(Prairie Oyster)

### GUITAR

Wendell Ferguson

(Duane Steele Band)

### KEYBOARDS

Joan Besen

(Prairie Oyster)

### FIDDLE

Natalie MacMaster (Artist)

### STEEL GUITAR

Dennis Delorme

(Prairie Oyster)

### SPECIAL INSTRUMENT

Robin MacQuarrie - Mandolin

(Farmer's Daughter Band)

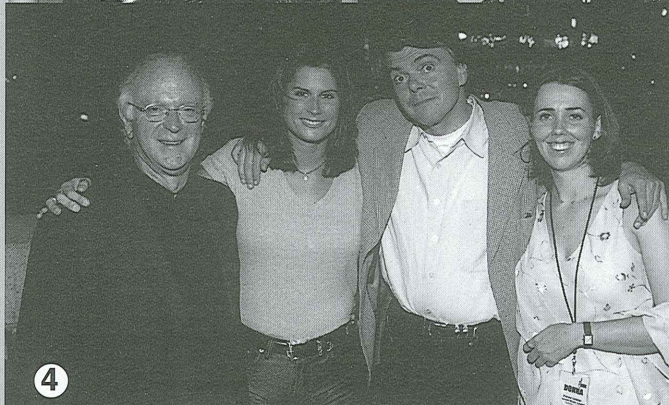
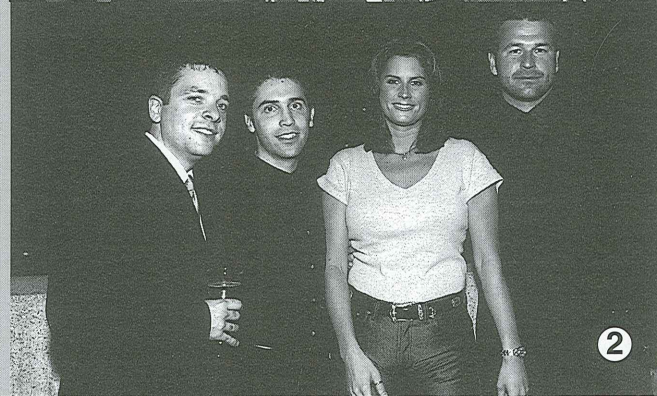
## John Gracie lands 20-date tour of Saskatchewan

In view of the response to a performance by John Gracie, Nancy Martin of the Organization of Saskatchewan Arts Council, has arranged a 20-date tour of Saskatchewan for the Halifax/Dartmouth-based recording artist. Martin says this is one of the biggest tours she has ever booked for the Saskatchewan Arts Council.

Gracie begins his tour on Sept. 27 which runs through to Oct. 21. Dale Brown, the Arts Council in Melfort, has already received inquiries from Gracie fans from Saskatoon who are planning to make the drive to Melfort for his performance.

Gracie is currently charting with She's All I Got (#36). The single was taken from Identify, his Grey-Sea Entertainment album.

## A starry night in Ottawa for Universal Music Canada



1. It was a packed house for Universal's artist's reception and Universal Canada Chairman Ross Reynolds took the opportunity to present Jason McCoy with gold for his Playing For Keeps album.

2. Universal's Shawn Marino, Chris Tripodi and Tony Szambor with Terri Clark.

3. Farmer's Daughter performing their new release, Walkin' In The Sunshine, the first single taken from their upcoming album, now at country radio.

4. Universal's Ross Reynolds, Randy Lennox and Donna Lidster with Terri Clark.

(photos by Paul Latour)



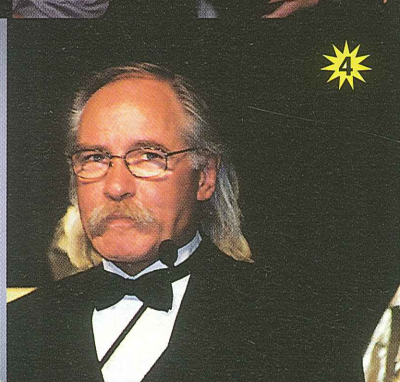
# The stars were shining at CANADIAN COUNTRY MUSIC WEEK



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1. WEA's Paul Brandt and The Wilkinsons won six CCMA Awards between them.

2. Greg Shannon with Lacey.

3. Hall of Fame inductee Ronnie Prophet.

4. Tom Tompkins at the President's Dinner who was later re-elected as president of the Canadian Country Music Association.

5. The patriarch of Canadian music Sam Sniderman with Father Heffernan.

6. The Wilkinson family including mom and baby sister.

7. Host of this year's CCMA Awards show Paul Brandt.

8. RPM's Walt Grealis inducted into the Hall of Fame with the Stan Klees Industry Builder's Award, presented by Klees.

9. Rock legend Randy Bachman performed with Prairie Oyster.

10. Terri Clark doing her unplugged session at the Universal party.

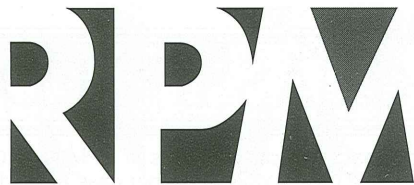
11. Country legends The Good Brothers



11

(photos by Jan Kennedy)





# COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

## Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO September 27, 1999

1	4	22	<b>YOU HAD ME FROM HELLO</b> Kenny Chesney/I Will Stand/comp 62-N (K.Chesney/S.Ewing) B.Cannon/N.Wilson (BNA)	35	37	8	<b>A MAN AIN'T MADE OF STONE</b> Randy Travis/Title track/pro single-J (G.Burr/R.Lerner/F.Golde) Stroud/Gallimore/Travis (Drumworks)	68	47	20	<b>CRAZY LITTLE THING CALLED LOVE</b> Dwight Yoakam/Last Chance ... /Greatest Hits/pro sing (F.Mercury) P.Anderson (Reprise)
2	2	23	<b>AMAZED</b> Lonestar/Lonely Grill/comp 62-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)	36	40	14	<b>SHE'S ALL I GOT</b> John Gracie/Identity/pro single (B.Baker/T.Shapiro/C.Waters) J.Gacie/R.Billard (Grey Sea)	69	77	4	<b>GIVE ME A BREAK</b> Barry Haggerty/Old Days/CD track (B.Haggerty) B.Haggerty (BH)
3	3	19	<b>THE SECRET OF LIFE</b> Faith Hill/Faith/CD track-P (G.Peters/B.Gallimore/F.Hill) (Warner Bros)	37	38	9	<b>I'LL GO CRAZY</b> Andy Griggs/Self-titled/comp 63-N (A.Griggs/L.Wilson/Z.Turner) D.Malloy/J.G.Smith (RCA)	70	49	13	<b>THE RHYME &amp; THE REASON</b> Terry Kelly/Far Cry From Leaving/CD track (T.Kelly/J.Rankin) F.King/P.Mills/D.O'Doherty (Gun)
4	12	8	<b>I LOVE YOU</b> Martina McBride/Runaway Bride OST/pro single-N (T.Hyler/A.Follese/K.Follese) M.McBride/P.Worley (Columbia)	38	39	12	<b>SURE FEELS REAL GOOD</b> Michael Peterson/Being Human/pro single-P (M.Peterson/G.Pistilli) R.E.Orall/J.Leo (Reprise)	71	84	2	<b>AFTER A KISS</b> Pam Tillis/Happy Texas OST/pro single-N (S.D.Jones/C.D.Johnson) B.B.DiPiero (Arista)
5	9	12	<b>READY TO RUN</b> Dixie Chicks/Fly/comp 353-H (M.Seide/M.Hummon) P.Worley/B.Chancey (Monument)	39	41	9	<b>HOME TO YOU</b> John Michael Montgomery/Title track/comp 404-P (A.Smith/S.Light) G.Fundis (Atlantic)	72	81	4	<b>YOU'RE CRAZY TOO</b> Colin Amey/Self-titled/CD track (C.Amey) J.O'Sullivan/S.Bail/C.Amey (Makin' Tracks)
6	6	16	<b>LITTLE MAN</b> Alan Jackson/High Mileage/comp 63-N (A.Jackson) Keith Stegall (Arista)	40	23	22	<b>WHO NEEDS PICTURES</b> Brad Paisley/Title track/comp 61-N (B.Paisley/C.DuBois/F.Rogers) F.Rogers (Arista)	73	76	5	<b>LOVE TRIP</b> Jerry Kilgore/Title track/pro single-F (Kilgore/Grand/Jones) Bogard/Stevens/Hendricks
7	8	15	<b>YOU'VE GOT A WAY</b> Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	41	46	6	<b>MISSING YOU</b> Brooks & Dunn/Tight Rope/pro single-N (Leonard/Sanford/Waite) Gallimore/Dunn/Brooks (Arista)	74	75	15	<b>IT'S OUR TIME</b> Jamie Hamilton/Self-titled/CD track (J.Hamilton) L.Thompson (Ocean)
8	11	9	<b>SOMETHING LIKE THAT</b> Tim McGraw/Everywhere/CD track-F (R.Ferrell/K.Follese) Gallimore/Stroud/McGraw (Curb)	42	43	9	<b>START OVER GEORGIA</b> Collin Raye/The Walls Come Down/CD track-H (C.Raye/S.Wray) P.Worley/B.J.Walker Jr./C.Raye (Epic)	75	85	2	<b>BACK IN YOUR LIFE</b> Julian Austin/Title track/pro single-N (J.Austin/D.LeBlanc) D.LeBlanc (Vik)
9	1	28	<b>SINGLE WHITE FEMALE</b> Chely Wright/Let Me In/comp 9994-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)	43	44	9	<b>YOU GO FIRST (Do You Wanna Kiss)</b> Jessica Andrews/Heart Shaped World/comp 99126-J (K.Chater/L.G.Chater/C.Rawson) B.Gallimore (Drumworks)	76	86	7	<b>COOL SUMMER NIGHT</b> Lisa Brokop/When You Get ... /comp 353-H (L.Brokop/C.Rawson/R.Harbin) Huff/Worley (Columbia)
10	7	21	<b>GOD MUST HAVE SPENT ... ON YOU</b> Alabama w/N Sync/20th Century/pro single-N (C.Sturken/E.Rogers) D.Cook/Alabama (RCA)	44	55	3	<b>IT DON'T MATTER TO THE SUN</b> Garth Brooks as Chris Gaines/Life Of ... /pro single-F (G.Kennedy/W.Kirpatrick/T.Sims) D.Was (Capitol)	77	57	17	<b>CHOICES</b> George Jones/Title track/comp 399-P (B.Yates/M.Curtis) K.Stegall (Asylum)
11	5	23	<b>LESSON IN LEVIN'</b> Jo Dee Messina/I'm Alright/pro single-F (R.Goodrum/B.Maher) B.Gallimore/T.McGraw (Curb)	45	36	23	<b>THAT'S THE TRUTH</b> Paul Brandt/Title track/comp 394-P (P.Brandt/C.Farren) C.Farren (Reprise)	78	80	7	<b>SHAME ON ME</b> Kiley Jo Masson/Title track/pro single (K.J.Masson) D.Walters (KJ Music)
12	10	19	<b>BIT BY BIT</b> John Landry/No album/pro single (J.Landry/R.Baker) J.R.Hutt (Spin)	46	51	4	<b>LIVE, LAUGH, LOVE</b> Clay Walker/Title track/comp 408-P (G.Nicholson/A.Shamblin) D.Johnson/C.Walker (Giant)	79	87	3	<b>BOULEVARD OF BROKEN DREAMS</b> Tony Moreau/Title track/CD track (T.Moreau) J.Williams (TM)
13	16	11	<b>SHIVER N' SHAKE</b> Rick Tippe/Title track/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)	47	30	14	<b>LET IT RIDE</b> Farmer's Daughter/Now Is The Life/comp 9993-J (Bachman/Turner) Ramaer/Daughters (Universal)	80	66	16	<b>UNSUNG HERO</b> Terri Clark/How I Feel/pro single-P (T.Arena/D.Tyson/D.McTaggart) K.Stegall
14	17	13	<b>WHAT A WOMAN WANTS TO HEAR</b> Jamie Warren/Just Not The Same/pro single (J.Warren/J.K.Gulley) J.R.Hutt (Spin)	48	63	3	<b>STUFF THAT MATTERS</b> Tara Lyn Hart/Self-titled/pro single-H (D.Martin) J.Leo (Epic)	81	52	18	<b>YOU'RE LUCKY I LOVE YOU</b> Susan Ashton/Closer/pro single-F (N.Thresher/M.Cannon-Goodman) E.Gordy Jr. (Capitol)
15	14	17	<b>FOREVER IN LOVE</b> Shirley Myers w/Duane Steele/There Will ... /comp 396 (S.Myers/D.Steele/R.Nicholson) K.Olson (Stony Plain)	49	58	4	<b>TIRED OF LEAVIN'</b> Sean Hogan/Hijacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	82	NEW		<b>THINKIN' ABOUT LEAVING</b> Dwight Yoakam/Last Chance ... /CD track-P (D.Crowell/D.Yoakam) P.Anderson (Reprise)
16	20	11	<b>RUNNING AHEAD WITH YOU</b> Thomas Wade - Upcoming (T.Wade/T.Taylor) T.Wade (Rockit Boy)	50	56	6	<b>HARD ROCKABILLY CAFE</b> Brend McAthey/Believe In Me/CD track (S.Fink/R.Heath) K.Floen/B.McAthey (Aria)	83	96	5	<b>GOODNIGHT</b> Suzy Bogguss/Wherever You Are/pro single (C.Black/D.Hunt) C.Crider/S.Bogguss (Platinum)
17	15	28	<b>LITTLE GOOD-BYES</b> SheDaisy/The Whole Shebang/pro single-J (K.Osborn/J.Deer/K.Greenberg) D.Huff (Lyric Street)	51	54	8	<b>DOWN IN THE MOJAVE</b> Steve Fox/Self-titled/CD track (S.Fox/G.Becker) S.Fox (Amsterdam)	84	NEW		<b>WHAT DO YOU SAY</b> Reba McEntire/So Good Together/pro single-J (M.Dulaney/N.Thresher) D.Malloy/R.McEntire (MCA)
18	18	25	<b>THIS HEARTACHE NEVER SLEEPS</b> Mark Chesnut/I Don't Want To Miss ... /comp 9994-J (D.Burgess/T.Johnson) M.Wright (Universal)	52	53	7	<b>CRUSH</b> Lila McCann/Something In The Air/comp 403-P (C.Majeski/S.Smith/S.Russ) M.Spiro (Asylum)	85	89	3	<b>YOU GO FIRST</b> Amanda Lee/Upcoming/pro single (S.Jacks/C.Cornelius/R.Ross) D.J.Hopson/G.Godard (Weilcraft)
19	19	15	<b>NOW YOU SEE ME (Now You ... )</b> Lee Ann Womack/Some Things/CD track-J (T.Lane/D.Lee/J.Brown) M.Wright (MCA)	53	59	3	<b>WHEN I FOUND YOU</b> Michelle Wright/Greatest Hits Collection/pro single-N (M.Wright/D.Deviller/S.Hosien) E.Silver (BMG)	86	67	15	<b>LET'S DO SOMETHING ...</b> Stephanie Beaumont/Way Over My Heart/CD track-N (J.Steele/T.W.Hale) T.Harding/J.Steele (Iron)
20	50	5	<b>NOTHING BUT LOVE (Standing ...)</b> The Wilkinson/Title track/comp 407-P (Wilkinson/Burr) Hazelton/Javits/Johnson (Giant)	54	65	2	<b>BIG DEAL</b> LeAnn Rimes/Self-titled/pro single-F (A.Anderson/J.Steele) W.C.Rimes (Curb)	87	NEW		<b>THAT'S THE WAY LOVE GOES</b> Merle Haggard/w Jewel/For The Record/CD track-N (L.Frizzell/S.D.Shaffer) M.Haggard/L.Bradley (BNA)
21	21	13	<b>SHE'S IN LOVE</b> Mark Wills/Wish You Were Here/comp 9993-J (K.Stegall/D.Hill) C.Chamberlain (Mercury)	55	70	4	<b>STEAM</b> Ty Herndon/Self-titled/pro single-H (L.Anderson/B.Regan) J.Scaife (Epic)	88	90	4	<b>THE WAY SHE WALKS AWAY</b> Curtis Grambo/You Oughta Know Love/CD track (C.Grambo/B.Randall) B.Randall (Time ART)
22	22	16	<b>I'LL STILL LOVE YOU MORE</b> Trisha Yearwood/Where Your Road ... /comp 572-J (D.Warren) T.Yearwood/B.Brown (MCA)	56	35	24	<b>WRITE THIS DOWN</b> George Strait/Always Never The Same/comp 9994-J (D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)	89	NEW		<b>IT WAS</b> Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannon/Wilson (MCA)
23	27	10	<b>WILD WILD WEST</b> Chris Cummings/Stampede/CD track (G.Fox/K.Tribble) Balmur Music (Sony)	57	NEW		<b>IT'S A BEAUTIFUL THING</b> Paul Brandt/That's The Truth/comp 410-P (J.Steele/C.Wiseman) C.Farren (Reprise)	90	74	22	<b>WHO NEEDS THE MOON</b> Chad Klinger/Self-titled EP/EP track (C.Klinger/D.Sams) D.Sams (Indie)
24	24	19	<b>LIGHTNING DOES THE WORK</b> Chad Brock/Self-titled/comp 394-P (Brock/Hadley/Garret) N.Wilson/B.Cannon (Warner Bros)	58	71	2	<b>ONE OF THOSE NIGHTS</b> Prairie Oyster/What Is This Country/CD track-N (J.Besen) Prairie Oyster/M.Poole (Vik)	91	68	20	<b>ALMOST HOME</b> Mary Chapin Carpenter/Party Doll ... /pro single-H (Carpenter/Chapman/Roboff) Carpenter/Chancey (Columbia)
25	25	10	<b>YOU'RE STILL BEAUTIFUL TO ME</b> Bryan White/How Lucky I Am/comp 403-P (R.J.Lange/B.Adams) B.White/D.George (Asylum)	59	60	8	<b>A MATTER OF TIME</b> Jason Sellers/Title track/comp 64-N (J.Sellers/A.Roboff/C.Wiseman) W.Aldridge (BNA)	92	79	7	<b>IT MUST BE LOVE</b> Kerry Kingsland/What I Know Now/pro single (K.Kingsland) D.Harder (KK)
26	26	17	<b>MAKE UP IN LOVE</b> Doug Stone/Upcoming/comp 396-P (D.Orton/T.Ramey) W.Wilson/D.Stone (Atlantic)	60	61	6	<b>I GOT A LIFE</b> Gail Gavan/Upcoming/pro single (G.Gavan) B.LaLonde (Golden Eagle)	93	69	16	<b>MY KIND OF WOMAN/MY KIND ...</b> Vince Gill w/Patty Loveless/The Key/Classics/pro single (V.Gill) T.Brown (MCA/Sony)
27	28	21	<b>DEBBIE DARLENE</b> Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)	61	62	5	<b>WHEN YOU LOVE SOMEONE</b> Sammy Kershaw/Maybe Not Tonight/pro single-J (K.Stegall/D.Hill) K.Stegall (Mercury)	94	83	11	<b>ALBUQUERQUE</b> Sons Of The Desert - Upcoming (C.Lindsey/S.Seekel) J.Slate (Epic)
28	29	8	<b>ORDINARY LOVE</b> Shane Minor/Self-titled/pro single-J (B.DiPiero/D.Turman/C.Wiseman) D.Huff (Mercury)	62	42	23	<b>A NIGHT TO REMEMBER</b> Joe Diffie/Title track/pro single-H (M.T.Barnes/T.W.Hale) D.Cook/L.Wilson (Epic)	95	82	15	<b>THE GIRLS OF SUMMER</b> Neal McCoy/Life Of The Party/comp 397-P (B.Carmichael/R.Boudreaux) K.Lehning (Atlantic)
29	34	11	<b>SWINGIN' DOOR OF LOVE</b> The Spurs/Blacktop Fever/pro single (P.Holmes) J.Dooher/P.Holmes (Golden Eagle)	63	64	5	<b>CRAZY LOVE</b> Hawg Wyld/Wildest Dreams/CD track (M.Clemis/D.Hopwood) H.Klopak/N.Clemis/D.Hopwood (HWR)	96	91	4	<b>ALL I W ANT IS EVERYTHING</b> Mindy McCready/I'm Not So Tough/pro single-N (M.Berg/M.Chapman) B.J.Walker Jr. (BNA)
30	13	12	<b>JUMPIN' RIGHT IN</b> Jim Witter/All My Life/pro single-F (J.Witter/R.M.Bourke) C.Howard (Curb/EMI)	64	45	20	<b>SO EASY</b> Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash/D.Harrison (BOA)	97	92	14	<b>TROUBLE IS A WOMAN</b> Julie Reeves/It's About Time/pro single-F (T.Johnson/D.Malloy/K.Williams) S.Hendricks (Virgin)
31	31	12	<b>LOVELY AND GONE</b> Montgomery Gentry/Tattoos & Scars/comp 353-H (G.Crowe/D.Gibson/B.McCorvey) Scaife/Crowe (Columbia)	65	72	3	<b>HE DIDN'T HAVE TO BE</b> Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/K.Lovelace) F.Rogers (Arista)	98	93	8	<b>SHE WON'T BE LONELY LONG</b> Lee Roy Parnell/Hits & Highways Ahead/pro single-N (B.McDill) E.Cheney (Arista)
32	32	18	<b>NEVER BEEN KISSED</b> Sherrie Austin/Upcoming/pro single-N (Austin/Barnhill/Rambeaux) E.Seay/W.W.Rambeaux (Arista)	66	73	2	<b>SMOKE RINGS IN THE DARK</b> Gary Allan/Self-titled/pro single-J (R.Rutherford/H.Robert) T.Brown/M.Wright (MCA)	99	94	26	<b>PLEASE REMEMBER ME</b> Tim McGraw/Everywhere/pro single-F (R.Crowell/W.Jennings) Gallimore/Stroud/McGraw (Curb)
33	33	10	<b>I'M ALREADY TAKEN</b> Steve Wariner/Two Teardrops/comp 16-F (T.Ryan/S.Warner) S.Warner (Capitol)	67	78	14	<b>THE WAY A WOMAN FEELS</b> Beverly Mahood/Girl Out Of ... /CD track (B.Mahood/M.Dineen) R.Hutt (Spin)	100	95	26	<b>WHATEVER YOU SAY</b> Martina McBride/Evolution/pro single-N (T.Martin/E.Hill) P.Worley/M.McBride (RCA)
34	48	6	<b>WHAT DO YOU SAY TO THAT</b> George Strait/Always Never The Same/comp 99126-J (J.Lauderdale/M.Montgomery) T.Brown/G.Strait (MCA)								



COUNTRY continued from page 14

reporting. The trio's current charter, *Let It Ride* (#47) was written by BTO's Randy Bachman and Fred Turner, and features Bachman on acoustic and electric guitars and back-up vocals.

**Tara Lyn Hart** continues to gain important spins at country radio with *Stuff That Matters*, a song written by David Martin, a Canadian. The computer was a little confused in listing Hart's A/C single, *That's When You Came Along*, as her country charter, which has been changed this week. In the meantime, A/C programmers have picked up on the single where it was the highest entry this week (#65). Both tracks are included on Hart's self-titled debut on the Epic label which was produced by Josh Leo. Both tracks are three-parts Cancon (MAL).

**Hilda V** will be performing for the Heart & Lung Foundation at an Oct. 16 concert at the Workman's Auditorium at Queen and Ossington in the west end of Toronto. The concert, which will be taped by Rogers Cable, is being presented by old time country entrepreneur Uncle Buddy. Hilda, who suffers from a very complicated digestive problem, will be staging a number of concerts to bring awareness to the problem of which there is very little known and hopefully raise funds to aid in its cure. Hilda and her husband/manager/producer/songwriter Fred Vokey, are currently putting together a band so she can hit the road on a tour. Heartwarming news for Hilda was the medium rotation status given to her single, *Entrepreneur Blues*, by Ken Ash, music director at KIXX St. John's in her hometown province of Newfoundland. Written by Hilda and Vokey, the track was taken from her CD release *The Power And Time* (RPM New Releases - Sept. 6/99). The single is also picking up impressive spins at several other country stations across Canada. Bill Geffros is tracking the single for which a video directed by Josh Levy, is also available.

**A nice turnaround for Suzzy Bogguss** as her current single *Goodnight* reverses its downward trend and this week bullets up to #83 from #96. Written by Charlie Black and Dana Hunt, the single is included on her self-titled debut on the Platinum label which she produced with Doug Crider.

**Beverley Mahood**, now a member of the Lace country trio discovered and produced by David Foster for his 143 label, continues to make chart news with *The Way A Woman Feels*. The track was taken from her Spin release, *Girl Out Of The Ordinary*, which was produced by J.Richard Hutt and is 100% Cancon. The song was written by Mahood and Mark Dineen.

**Finally, a new Alan Jackson CD**, which is titled *Under The Influence*. The new release will be at retail on Oct. 12, and a single, *Pop A Top*, the old Jim Ed Norman hit of 1965, went to radio on Sept. 22. This is the follow-up CD to *High Mileage*, his

Arista release that's been charting for the past 54 weeks and includes his current Top 10 single, *Little Man* (#6). Keith Stegall produced this new CD as well.

**Clint Black** should come on strong when BMG releases his new RCA single, *When I Said I Do*, which features his wife Lisa Hartman-Black on background vocals. The track was taken from the 15-song CD, titled *D'lectrified*, scheduled for an October 12 retail date. Black has pulled all the stops on this release with some pretty heavy hitters as guests, including Steve Wariner, Bruce Hornsby, Waylon Jennings, Kenny Loggins, Eric Idle and Edgar Winter. Check out the web page ([www.twangthis.com](http://www.twangthis.com)).

**Merle Haggard** is getting the priority push from BMG with the release of *For The Record*, 43 past big ones from the legendary rebel. The album contains duets with Jewel, Alabama, Brooks & Dunn and Willie Nelson. His duet with Jewel on *That's The Way Love Goes*, has already been given the "pick" nod by GX94 (Yorkton) music director Lisa Roberts (RPM - Sept. 13).

**Sony Music** has made an impressive move to remind the industry there were country stars before the confusion of "new country" and the new breed of country artist that aren't around long enough to enjoy a loyal fan base. Initially, five CDs have been released on the Heritage series: *Gunfighter Ballads And Trail Songs* by Marty Robbins, Tammy Wynette's *Stand By Your Man*, Merle Haggard's *Big City*, Johnny Cash At Folsom Prison and Willie Nelson's *Stardust*. There are some never-before-released and/or alternate versions on the albums which should attract that old country fan base if given the right kind of retail image.

**Hank III**, the grandson of Hank Williams and the son of Hank Williams Jr., has come out with his solo album, simply titled *Risin' Outlaw*, and he's the spittin' image of his grandfather. The album seems to be a statement of sorts, and it's certainly outlaw-generated. The CD includes three songs written by the country hillbilly king Wayne Hancock; *Why Don't You Leave Me Alone*, *Thunderstorms & Neon Signs* and *87 Southbound*. Also includes T.J. Arnall's *Cocaine Blues* and *Honky Tonk Girls*, written by Kostas, and whole lot more. Released on the Curb/EMI label, the CD was produced by Chuck Howard and Bob Campbell-Smith.

## CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total.

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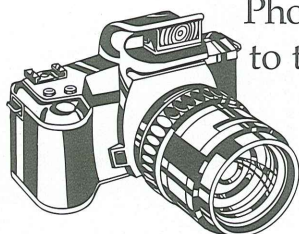
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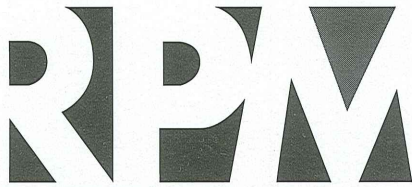
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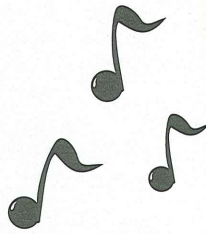
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# Adult Contemporary TRACKS



TW LW WO September 27, 1999

1	11	3	<b>MAMBO #5</b> RCA-67887 (promo CD)-N Tommy Boy/Universal-1236 (pro single)-J	35	29	11	<b>LAST KISS</b> Pearl Jam - No Boundaries Compilation Epic-63653 (pro single)-H	68	48	2	<b>CRAZY LITTLE THING CALLED LOVE</b> Dwight Yoakam - Last Chance: Greatest Hits Reprise-47389 (comp 398)-P
2	1	13	<b>BAILAMOS</b> Enrique Iglesias - Title track InterScope/Universal-0517 (pro single)-J	36	42	6	<b>IN MY HANDS</b> Natalie MacMaster - Title track WEA-28398 (comp 406)-P	69	76	3	<b>CATCH THE WIND</b> Irish Descendants - So Far So Good WEA-29128 (comp 409)-P
3	10	5	<b>I DO (Cherish You)</b> 98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99140)-J	37	38	36	<b>LET ME LET GO</b> Faith Hill - Message In A Bottle OST Atlantic-86163 (comp 387)-P	70	57	20	<b>PUSH</b> Sky - Piece Of Paradise EMI-94210 (comp 10)-F
4	4	8	<b>LOST IN YOU</b> Garth Brooks as Chris Gaines - Life Of Chris Gaines Capitol-20051 (pro single)-F	38	33	17	<b>OUT OF MY HEAD</b> Fastball - All The Pain Money Can Buy Hollywood/Universal-621302 (comp 20199)-J	71	65	29	<b>KISS ME</b> Sixpence None The Richer - Self-titled Squint/Columbia-7032 (comp 085)-H
5	5	6	<b>HEARTBREAKER</b> Mariah Carey - Mariah Columbia-63800 (pro single)-H	39	35	9	<b>UNDER THE BOARDWALK</b> John Mellencamp - Rough Harvest Mercury/Universal-314-558-3552 (comp 99140)-J	72	NEW		<b>WE CAN'T BE FRIENDS</b> Deborah Cox - One Wish Arista-19022 (comp 53)-N
6	6	15	<b>YOU'VE GOT A WAY</b> Shania Twain - Notting Hill OST Island-314 346 196 (comp 99140)-J	40	58	2	<b>LAST NIGHT OF THE WORLD</b> Bruce Cockburn - Breakfast In New Orleans ... True North-0183 (pro single)-J	73	70	48	<b>BELIEVE</b> Cher - Title track WEA UK-25319 (comp 380)-P
7	3	13	<b>SOMEDAY</b> Sugar Ray - 14:59 Lava/Atlantic-83151 (CD track)-P	41	41	8	<b>SEE YOU AGAIN</b> Mary Zilba - Out Of The Blue Sound-9402 (CD track)	74	75	5	<b>FORGET ABOUT IT</b> Alison Krauss - Title track Rounder/Universal-0464 (comp 99167)-J
8	8	11	<b>A STEP TOO FAR</b> Elton John w/Headley & Scott - John/Rice's Aida Rocket/Universal-314 524 628 (comp 99118)-J	42	55	4	<b>BLUE EYES BLUE</b> Eric Clapton - Runaway Bride OST Columbia-69923 (Warner comp 408)-P	75	77	11	<b>SO EASY</b> Dan Nash - Self-titled Boa-301712 (pro single)
9	16	14	<b>BLACK BALLOON</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (CD track)-P	43	44	6	<b>EVERYTHING IS EVERYTHING</b> Lauryn Hill - The Miseducation Of Lauryn Hill Columbia-69035 (comp 087)-H	76	NEW		<b>I KNEW I LOVED YOU</b> Savage Garden - Affirmation Columbia-63711 (pro single)-H
10	12	13	<b>STEAL MY SUNSHINE</b> Len - You Can't Stop The Bum Rush Work/Sony-69528 (pro single)-H	44	51	4	<b>ONE LAST DAY</b> Joë - The Truth Popular-3243 (CD single)-F	77	64	21	<b>LOVE LIFT ME</b> Amanda Marshall - Tuesday's Child Epic-80380 (comp 088)-H
11	2	18	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H	45	66	4	<b>I BELIEVE IN LOVE</b> Paula Cole Band - Amen Imago/Warner Bros-47490 (pro single)-P	78	86	19	<b>FEELS LIKE HOME</b> Chantal Kreviazuk - Songs From Dawson Creek Columbia-69953 (pro single)-H
12	17	9	<b>SHE'S ALL I EVER HAD</b> Ricky Martin - Self-titled C2/Columbia-69891 (CD track)-H	46	46	11	<b>YOU STEPPED ON MY LIFE</b> Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 083)-H	79	87	11	<b>RAIN</b> 3 Deep - Yes Yes Yes ... No No No Koch-8806 (CD track)
13	13	18	<b>BEAUTIFUL STRANGER</b> Madonna - Austin Powers OST Maverick-47348 (comp 399)-P	47	49	8	<b>NO MORE, NO LESS</b> Collective Soul - Dosage Atlantic-83762 (comp 399)-P	80	85	2	<b>CHIKUITITA</b> Sinéad O'Connor - Across The Bridge Of Hope White Records-1 (pro single)
14	14	18	<b>I COULD NOT ASK FOR MORE</b> Edwin McCain - Messenger Atlantic-83197 (comp 401)-P	48	36	23	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin - Self-titled C2/Columbia-69891 (pro single)=H	81	89	5	<b>AMAZED</b> Lonestar - Lonely Grill BNA-67762 (comp 51729)-N
15	22	5	<b>THERE SHE GOES</b> Sixpence None The Richer - Self-titled Squint/Columbia-7032 (CD track)-H	49	NEW		<b>ALL I WANT</b> Sky - Piece Of Paradise EMI 94210 (CD Track) - F	82	90	2	<b>ANGELS WOULD FALL</b> Melissa Etheridge - Breakdown Island/Universal-23452 (pro single)-J
16	9	15	<b>ALL STAR</b> Smash Mouth - Astro Lounge InterScope/Universal-6601 (comp 4)-J	50	56	9	<b>JUPITER</b> Jewel - Spirit Atlantic-82950 (Comp 405)-P	83	67	33	<b>DESTINY</b> Jim Brickman - Title track BMG-11430 (pro single)-N
17	18	14	<b>YOU AND ME</b> Kim Stockwood - 12 Years Old EMI-57177 (comp 15)-F	51	30	24	<b>YOU'LL BE IN MY HEART</b> Phil Collins - Tarzan Soundtrack Disney/Universal-80645 (pro single)-J	84	92	2	<b>TOGETHER AGAIN</b> Dave Koz - The Dance Capitol-99458 (pro single)-F
18	19	7	<b>BABY DID A BAD THING</b> Chris Isaak - Eyes Wide Shut OST Reprise-47450 (comp 406)-P	52	43	22	<b>CALL AND ANSWER</b> Barenaked Ladies - Stunt/EDtv Soundtrack Reprise-46963 (comp 395)-P	85	83	35	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J
19	7	16	<b>CONSEQUENCE FREE</b> Great Big Sea - Turn WEA-27734 (comp 399)-P	53	54	11	<b>BABY FEEL MY ...</b> Patria - My Rules Black Market-00737 (pro single)	86	NEW		<b>OCEAN PEARL</b> 54:40w/Coco Love Alcorn - Heavy Mellow Columbia-80461 (pro single)-H
20	25	3	<b>LOVE OF MY LIFE</b> Dan Hill - The Best of Dan Hill TVK/Sony-24055 (pro single)-H	54	61	5	<b>THE ULTIMATE LOVE SONG</b> Gavin Hope - Anything Like Mine Popular-83293 (CD track)-F	87	80	11	<b>NOT FORGOTTEN YOU</b> Kelly Willis - What I Deserve Rykodisc/Outside-0458 (pro single)
21	15	17	<b>NO MATTER WHAT</b> Boyzone - Notting Hill OST Island/Universal-314 346 196 (comp 9967)-J	55	74	3	<b>MUSIC OF MY HEART</b> N Sync & Gloria Estefan - Music Of The Heart OST Epic-67861 (pro single)-H	88	88	3	<b>I WILL HOLD ON</b> Mo'Nique - Thornhill True North-0182 (pro single)-J
22	23	11	<b>BREATHE</b> Moist - Mercedes Five And Dime EMI-496295 (comp 15)-F	56	69	3	<b>ONE MORE CHANCE</b> Julio Iglesias Jr. - Under My Eyes Columbia-69340 (comp 90)-H	89	NEW		<b>I WANNA LOVE YOU FOREVER</b> Jessica Simpson - Sweet Kisses Columbia-69096 (comp 90)-H
23	53	8	<b>ARRIBA</b> Joë - Upcoming Universal (pro single)-J	57	59	4	<b>ALL THAT I CAN SAY</b> Mary J.Blige - Mary MCA-11929 (comp 99169)-J	90	91	3	<b>SHE</b> Elvis Costello - Notting Hill OST Island-314 346 196 (comp 99140)-J
24	24	11	<b>ALMOST DOESN'T COUNT</b> Brandy - Never Say Never Atlantic-83039 (comp 400)-P	58	45	9	<b>I WILL BE RIGHT THERE</b> All-4-One - On And On Atlantic-83007 (comp 399)-P	91	62	24	<b>SOMETIMES</b> Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N
25	21	23	<b>I WANT IT THAT WAY</b> Backstreet Boys - Millennium Jive/BMG-01241-41672 (comp 52)-N	59	84	2	<b>IF I DIDN'T HAVE YOU</b> Amanda Marshall - Tuesday's Child Epic-80380 (pro single)-H	92	78	28	<b>ALL I HAVE TO GIVE</b> Backstreet Boys - Backstreet's Back Jive/BMG-01241 (CD track)-N
26	27	13	<b>LOSE YOUR WAY</b> Sophie B. Hawkins - Timbre Columbia-67651 (comp 087)-H	60	68	3	<b>ANGELS</b> Robbie Williams - The Ego Has Landed Capitol/RW-977267 (pro single)-F	93	71	8	<b>COME AROUND</b> Kim Richey - Glimmer Mercury-314 538 888 (comp 99140)-J
27	20	20	<b>I WILL REMEMBER YOU</b> Sarah McLachlan - Mirror Ball Nettwerk-67003 (CD track)-F	61	63	6	<b>LET THERE BE LOVE</b> Anne Murray w/Dawn Langstroth - Wonderful World EMI-20932 (comp 19)-F	94	81	28	<b>CLOUD #9</b> Bryan Adams - On A Day Like Today A&M/Universal-314 541 014 (comp 9947)-J
28	34	2	<b>ICE CREAM</b> Sarah McLachlan - Mirrorball Nettwerk/EMI-30140 (pro single)-F	62	73	3	<b>I LOVE YOU</b> Martina McBride - Runaway Bride OST Columbia-69923 (pro single)-H	95	79	36	<b>GOD MUST HAVE SPENT A LITTLE ...</b> N Sync - Self-titled RCA-57189 (CD track)-N
29	40	3	<b>LARGER THAN LIFE</b> Backstreet Boys - Millennium Jive-41672 (CD track)-N	63	60	36	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI-94210 (comp 7)-F	96	82	11	<b>WILD WILD WEST</b> Will Smith - Title track InterScope - 90344 (promo CD) - J
30	26	9	<b>WHAT A WONDERFUL WORLD</b> Kenny G w/Louis Armstrong - Classics In The Key Of C Arista-7822-19085 (CD track)-N	64	72	2	<b>MISERY</b> The Moffatts - Chapter 1: A New Beginning EMI-97939 (pro single)-F	97	93	11	<b>HEART AND SHOULDER</b> Heather Nova - Felicity TV Soundtrack Hollywood/Universal-62228 (comp 99110)-J
31	31	11	<b>HEY LEONARDO</b> Blessed Union Of Soul - Walking Off The Buzz Push/BMG-27047 (pro single)-N	65	NEW		<b>THAT'S WHEN YOU CAME ALONG</b> Tara Lyn Hart - Tara Lyn Hart Epic 80297 (pro single) - H	98	95	11	<b>SILENCE</b> Delerium - Duenede Nettwerk-330912 (CD track)-F
32	37	5	<b>(You Drive Me) CRAZY</b> Britney Spears - Drive Me Crazy OST Jive-Upcoming (pro single)-N	66	50	22	<b>THE HARDEST THING</b> 98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99118)-H	99	94	8	<b>SMILE</b> Vitamin C - Self-titled Elektra-62406 (comp 405)-P
33	32	14	<b>GOLIATH</b> Melanie Doane - Adam's Rib Columbia-80325 (comp 087)-H	67	47	18	<b>BABY DON'T YOU BREAK ...</b> Vonda Shepard w/Emily Sailors - F 7:30 Jacket/Navarre-2222 (pro single)-F	100	96	11	<b>PACING THE CAGE</b> Jimmy Buffet - Beach House On The Moon Island/Universal-524660 (comp 99106)-J
34	28	11	<b>STRONG ENOUGH</b> Cher - Believe Warner Bros-47121 (comp 394)-P								



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