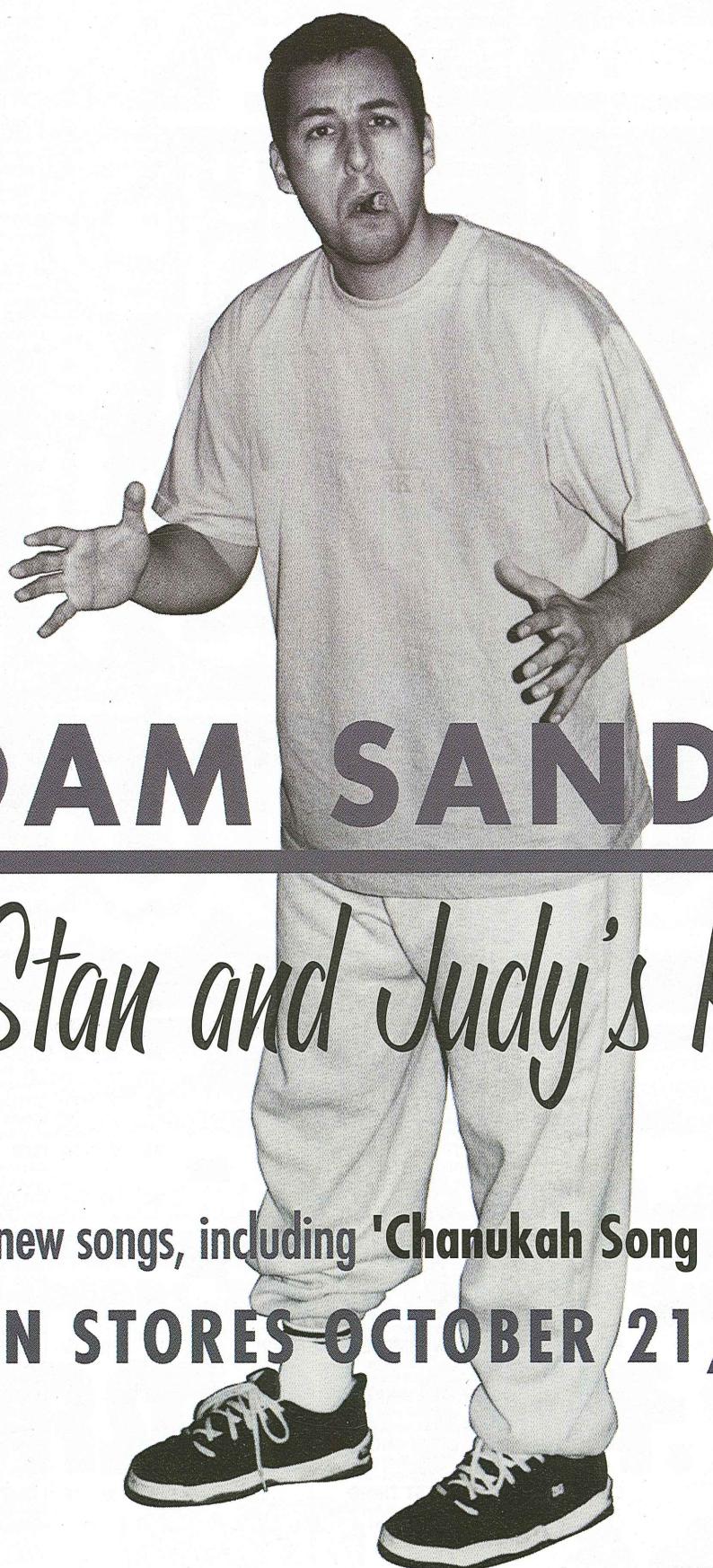
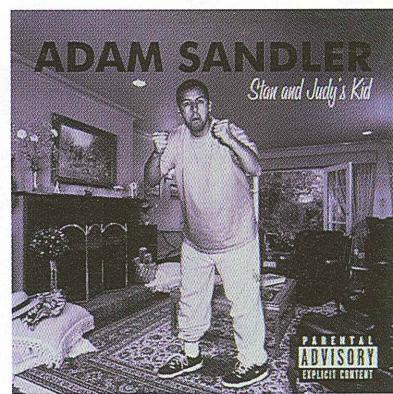


RE/M

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BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO SEPTEMBER 20, 1999

1	9	3	MAMBO #5 Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N
2	3	9	BAILAMOS Enrique Iglesias - Title Track Interscope/Universal 0517 (promo single) - J
3	4	15	GENIE IN A BOTTLE Christina Aguilera - Self Titled RCA (CD Track) - N
4	1	15	IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work 69351 (promo single) - P
5	5	14	SOMEDAY Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P
6	10	12	BLACK BALLOON Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (promo single) - P
7	7	20	STEAL MY SUNSHINE Len - You Can't Stop The Sun Rush Work 69528 (promo single) - H
8	2	15	LAST KISS Pearl Jam - No Boundaries Epic 63653 - H
9	11	7	SMOOTH Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N
10	6	16	ALL STAR Smash Mouth - Astro Lounge Interscope 6601 (promo single) - J
11	8	15	BEAUTIFUL STRANGER Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (promo single) - P
12	23	5	THERE SHE GOES Sixpence None The Richer - Self Titled Squint/Columbia 7032 (CD Track) - H
13	13	7	I DO (CERISH YOU) 98 Degrees - 98 Degrees And Rising Universal 530956 (promo single) - J
14	15	23	SHE'S SO HIGH Tal Bachman - Self Titled Columbia 67956 (promo CD) - H
15	14	10	SCAR TISSUE Red Hot Chili Peppers - Californication Warner Bros. 47386 (promo single) - P
16	12	14	OUT OF MY HEAD Fastball - All The Pain Money Can Buy Hollywood 621302 (comp 2019) - J
17	NEW		BILLS, BILLS, BILLS Destiny's Child - Writing On The Wall Sony 69870 (promo single) - H
18	28	6	SHE'S ALL I EVER HAD Ricky Martin - Ricky Martin C2/Columbia 69891 (promo single) - H
19	21	10	UNPRETTY TLC - Fan Mail BMG 28055 (CD Track) - N
20	18	7	SUMMER GIRLS L.F.O. - Self Titled Arista 14605 (promo single) - N
21	25	14	I COULD NOT ASK FOR MORE Edwin McCain - Messenger Lava/Atlantic 83197 (promo single) - P
22	19	15	I WILL REMEMBER YOU "LIVE" Sarah McLachlan - Mirrorball Nettwerk 67003 (CD Track) - F
23	16	22	I WANT IT THAT WAY Backstreet Boys - Millennium Jive 41672 (CD Track) - N
24	NEW		ARRIBA Joee - Upcoming Universal (promo single) - J
25	22	14	CONSEQUENCE FREE Great Big Sea - Turn WEA 27734 (comp 399) - P
26	33	3	LARGER THAN LIFE Backstreet Boys - Millennium Jive 41672 (CD Track) - N
27	20	9	SO PURE Alanis Morissette - Supposed Former . . . Maverick 47094 (CD Track) - P
28	17	8	YOU'VE GOT A WAY Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J
29	31	12	YOU & ME Kim Stockwood - 12 Years Old EMI 57177 (promo single) - F
30	59	2	HEARTBREAKER Mariah Carey - Mariah Columbia 63800 (promo single) - H
31	26	7	PICTURES Boyztang Boys - Greatest Hits Volume One Virgin 94299 (promo CD) - F
32	35	16	HEY LEONARDO Blessed Union Of Souls - N/A EMI (CD Track) - F
33	NEW		MUSIC OF MY HEART N Sync & Gloria Estefan - Music Of The Heart OST Epic 67861 (promo single) - H
34	NEW		MISERY The Moffatts - Chapter 1: A New Beginning EMI 97939 (promo single) - F

35	39	2	(You Drive Me)CRAZY Britney Spears - Drive Me Crazy O.S.T. Jive - Upcoming (promo single) - N
36	24	14	BETTER DAYS Citizen King - Mobile Estates Warner Bros. 47023 (promo single) - P
37	41	23	SOMETIMES Britney Spears - Baby One More Time Jive 41651 (CD Track) - N
38	36	22	CLOUD #9 Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (promo single) - J
39	30	12	BREATHE Moist - Mercedes Five And Dime EMI 496295 (promo single) - F
40	34	19	LOVE LIFT ME Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H
41	32	16	AMERICAN WOMAN Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P
42	29	8	SMILE Vitamin C - Self Titled Elektra 62406 (comp 405) - P
43	27	16	GOLIATH Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
44	37	19	CALL AND ANSWER Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P
45	49	3	BLUE EYES BLUE Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp. 408) - H
46	45	22	YOU'LL BE IN MY HEART Phil Collins - Tarzan O.S.T. Hollywood Records (promo single) - J
47	40	12	HEAVEN COMING DOWN Tea Party - I'll Pitych EMI 98545 (promo single) - F
48	46	27	KISS ME Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (promo single) - H
49	51	18	PUSH Sky - Piece Of Paradise EMI 94210 (promo single) - F
50	53	11	GET YOU IN THE MORNING Crash Test Dummies - Give Yourself . . . Vik 65163 (CD Track) - N
51	NEW		ANGELS WOULD FALL Melissa Etheridge - Breakdown Island 23452 (promo single) - J
52	50	10	SWEET CHILD O' MINE Sheryl Crow - Big Daddy OST C2 69947 (promo CD) - H
53	42	5	WHAT'S MY AGE AGAIN? Blink 182 - Enema Of The State Universal 11950 (promo single) - J
54	38	21	LIVIN LA VIDA LOCA Ricky Martin - Vuelve Columbia 82653 (promo single) - H
55	54	6	LOST IN YOU Garth Brooks As Chris Gaines - Life As Chris Gaines Capitol 20081 (promo single) - F
56	44	10	NO MORE, NO LESS Collective Soul - Dosage Atlantic 83762 (comp 399) - P
57	43	14	PROMISES Def Leppard - Euphoria Mercury 314 546 212 (promo single) - J
58	48	35	LOVE SONG Sky - Piece Of Paradise EMI 58732 (promo single) - F
59	47	18	WILD WILD WEST Will Smith - Wild Wild West O.S.T. Interscope 90344 (CD Track) - J
60	55	45	WHAT IT'S LIKE Everlast - Whitley Ford Sings The Blues Tommy Boy 1236 (CD track) - J
61	61	49	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 - (promo single) - P
62	52	3	COMPANION Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P
63	64	32	12 YEARS OLD Kim Stockwood - 12 Years Old EMI 57177 (promo single) - F
64	57	24	THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury 314 536 003 (promo single) - J
65	68	10	NO MATTER WHAT Boyztang Boys - Notting Hill OST Island 314 346 198 (promo CD) - J
66	60	13	IF YOU DON'T KNOW Temperance - If You Don't Know Hi Bias 61002 (promo single) - J
67	66	24	THE HARDEST THING 98 Degrees - 98 Degrees And Rising Motown 530 956 (CD Track) - J

68	63	35	EVERY MORNING Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P
69	58	29	NO SCRUBS TLC - Fan Mail BMG 28055 (promo CD) - N
70	62	15	STRANGE DISEASE Prozac - Hot Show Epic 80367 (comp 086) - H
71	56	31	THE ANIMAL SONG Savage Garden - The Other Sister O.S.T. Hollywood 621802 (promo single) - J
72	65	30	BOBCAYGEON The Tragically Hip - Phantom Power Universal 80813 (promo single) - J
73	67	14	THINKIN' ABOUT YOU 2 Rude feat. Latoya - Rudimental EMI 83284 (promo single) - F
74	70	42	BABY ONE MORE TIME Britney Spears - Baby One More Time Jive 41651 (promo single) - N
75	72	46	IT'S ALL BEEN DONE The Barenaked Ladies - Stunt Reprise 46963 (promo single) - P
76	78	57	SAVE TONIGHT Eagle Eye Cherry - Desireless Work 69434 (comp 075) - H
77	77	35	BELIEVE Cher - Believe WEA 25319 (promo single) - P
78	69	9	JUPITER Jewel - Spirit Atlantic 82950 (comp 405) - P
79	81	37	WHEN YOU'RE GONE Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal 314 541 014 (promo single) - J
80	73	25	PRAYING YOU Fatboy Slim - You've Come A Long Way, Baby Skint/EMI 66247 (CD Track) - F
81	71	47	ULLABY Shawn Mullins - Soul's Core Columbia 69637 (CD track) - H
82	74	29	MILLENNIUM Robbie Williams - The Ego Has Landed EMI 977262 (promo single) - F
83	80	22	UNTIL YOU LOVED ME The Moffatts - Never Been Kissed O.S.T. Capitol 98505 (promo CD) - F
84	75	28	ANYTHING BUT DOWN Sheryl Crow - The Globe Sessions A&M 540959 (CD Track) - J
85	82	43	BELIEVE IN YOU Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 (promo single) - H
86	83	23	PRECIOUS TIME Van Morrison - Back On Top Exile 847148 (promo CD) - F
87	79	27	DOWN SO LONG Jewel - Spirit Atlantic 82950 (promo single) - P
88	84	45	FLY AWAY Lenny Kravitz - 5 Virgin 45605 (promo single) - F
89	87	42	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track) - F
90	94	34	HEAVY Collective Soul - Dosage Atlantic 83162 (CD Track) - J
91	90	22	STRONG ENOUGH Cher - Believe Warner Bros. 47121 (promo single) - P
92	89	31	SPECIAL Garbage - Version 2.0 Almo Records 80004 (comp 1) - P
93	92	35	RUN Collective Soul - Dosage Atlantic 83162 (promo single) - J
94	88	32	I'M NOT RUNNING ANYMORE John Mellencamp - John Mellencamp Columbia 69602 (promo single) - H
95	86	48	HANDS Jewel - Spirit Atlantic 82950 (promo single) - P
96	85	31	WAITING FOR THE TIDE Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
97	76	15	I LOVE YOU CAME TOO LATE Joey McIntyre - Stay The Same C2/Columbia 69856 (promo single) - H
98	91	35	UNSENT Alanis Morissette - Supposed, Former . . . Maverick 47094 (promo single) - P
99	93	22	I DRIVE MYSELF CRAZY N Sync - Self Titled RCA 57189 (CD Track) - N
100	98	15	I CAN'T WAIT Gavin Hope - Anything Like Mine Popular 83293 (CD Track) - F



1999 MUCHMUSIC video awards



LIVE PERFORMERS: DAVID BOWIE INFINITE LEN
OUR LADY PEACE RED HOT CHILI PEPPERS SKY
BRITNEY SPEARS THE MOFFATTS THE TEA PARTY

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WALT SAYS . . . !



with Elvira Caprée

Ottawa friendly? Yeah!!! When it comes to downright friendly and plugged into country, Ottawa has to stand at the top of the list. Not that I have anything against Hamilton or Calgary, but this past week in Ottawa was the most satisfying and fun-filled week I've had the pleasure to attend. Not only do you have that great Ottawa Valley influence, but it's close enough to Quebec and eastern Canada to give us a wonderful mix of our cultural mosaic. And they all have one thing in common ... Canadian country music. It was a little expensive, but it was well worth it. And getting country people together from all across Canada happens only twice a year. Break that down in dollars and cents value as opposed to the overall value of being actively involved in Canadian country music, and it's a plus all around. (EC: *A plus for who???*)

Boo Who??? That audible boo that came at the end of the CCMA Awards came mainly from the back of the Civic Centre Theatre in Ottawa, but was obviously heard by the viewers. It was re-enforced by the Oooo that came from the industry people who sat up front. In defence of the winner who wasn't there to receive any of the multi-awards, a very famous personage recently said on a TV talk show that he was constantly being intimidated by people who wanted to give him another award. He said it was non-ending and he couldn't possibly have a career and a personal life if he took time off to receive every award that was offered. (EC: *And she did come to Calgary last year!!!*) It's a long way from Switzerland.

Jerkin' SK around!!! I was convinced that Paul Brandt had named SK in his speech at the awards and jerked him around to wave to the balcony. (EC: *Not as if he needed a lot of coaxing!!!*) In which case it must have looked strange to viewers at home. (EC: *Like he needed another chance on camera! SIT DOWN!!!*)

Party! Party!! Party!!! It was party from the time of the official launch of Canadian Country Music Week '99. I remember the first time we went to Ottawa area for the Big Country event and that's where Canadian Country Music Week was first introduced in nearby Nepean. (EC: *It was a lot cheaper then!!!*)

Don Grashey a veteran of country music and the guy who discovered Loretta Lynn and got her career started was catching up on old friendships during the Ottawa country get-together. Don has written a definitive book on the history of Canadian country and he lets everything hang out. No publisher would touch it, so he published it himself. One of the first to jump in an offer to distribute the book was Lindsay Gillespie of Music Manufacturing Services. Watch for it, Don doesn't pull any punches. (EC: *That's what we need! The real history of this business!!!*)

Abandon ship!!! Rumours abound that the ship is sinking and now the speculation is about who wants to be around to shoulder the blame. During the good days everyone wanted to take the bows. Now we have to watch to see if the ego is stronger than the desire to do something for the country music industry! (EC: *If I said "bail out", that would be funny!!!*)

Sam the Walking Cane Man!!! He's everywhere. It was nice to see Sam Sniderman taking part in all the activities and he was looking pretty good. There he was in the Rideau Centre buying potato chips and snacks, refusing to pay the minibar prices at the hotel! (EC: *No wonder he's worth \$100 million!!! That's where the \$250,000 could come from!!!*) I doubt it!!!

Universal threw a party!!! And what a party! What a treat for those of us who could get in. Terri Clark, sporting a new hair-do, did an unplugged session and spent a whole lot of time shaking hands and saying hello to most of the people in room. Terri is definitely the stuff country stars are made of. Watching her perform in this very intimate setting was a real treat. (EC: *A Canadian star!!!*)

Paul Brandt ... a natural!!! The CCMA awards shows can boast some good hosts and a few mediocre hosts, but when it comes to Paul Brandt, he was the GREATEST! And the audience at the Ottawa Civic Centre, went wild when he made his first appearance, and it went on all through the two-hour plus show. The CCMA people should keep him in mind for next year. He has an obvious fan connection. Had the chance to spend a few moments with him and David Foster and members of Lace at a posh party hosted by Warner Music Canada president Garry Newman. Also got to meet a lot of important retailers and country broadcasters at the party as well. (EC: *I heard you were only drinking soda water!!!*)

All Aboard for BMG!!! Leave it to BMG to pick the unusual places for a party. Can you imagine, the old railroad station .. right across the road from the Chateau Laurier Hotel? The old station has been turned into a conference hall. But I remember it well when the old iron horses chugged up alongside the



TOP THIRTY

1. Chris Isaak - Bad Bad Thing
2. Brooks/Gaines - Lost In You
3. Ricky Martin - All I Ever Had
4. Mariah Carey - Heartbreaker
5. Great Big Sea - Consequence
6. Lauryn Hill - Everything
7. Enrique Iglesias - Bailamos
8. Santana/Thomas - Smooth
9. Eric Clapton - Blue Eyes Blue
10. Shania Twain - Feel Like A Woman
11. Lou Bega - Mambo No. 5
12. Tom Petty - Swingin'
13. Amanda Marshall - Believe
14. Jewel - Jupiter
15. Bruce Cockburn - Last Night
16. Kim Stockwood - You & Me
17. Blackie/Rodeo Kings - Lean On
18. Melissa Etheridge - Angels
19. Phil Collins - In My Heart
20. Mary Zilba - See You Again
21. David Bowie - Thursday's Child
22. Jennifer Lopez - Waiting
23. Natalie MacMaster - In My Hands
24. Brian McKnight - Back At One
25. Shania Twain - You've Got A Way
26. Van Morrison - Back On Top
27. Estefan/N Sync - Music Of
28. Madonna - Beautiful Stranger
29. Deborah Cox - We Can't Be Friends
30. Lenny Kravitz - American Woman

Rideau Canal to let off prime ministers, senators, Members of Parliament and even tourists back then. Instead of flying to Ottawa for Canadian Country Music Week, I took VIA, and what a relaxing trip. Forget flying ... take a train instead. Anyway, BMG took over the conference hall to show off some of their established acts like Michelle Wright, Prairie Oyster with Randy Bachman, and newcomer Carolyn Dawn Johnson from Alberta, who recently signed a deal with Arista/Nashville. A nice setting. But I still miss the trains. (EC: *Get off it!!!*)

Secrets and rumours??? The nice thing about country people, they don't mind sharing secrets and they love rumours, some of which they start themselves. The talk at one of the parties was the future of one of the big honchos. A few of them are predicting a six month window. Can't even mention a first initial here. Some of these parties can be dangerous ... for the health ... that is. A little too much booze and the tongue goes out of control and you're particularly vulnerable if you happen to be a high-profile person. One drink to be sociable and see the evening out on soda water is the best advice from someone who's been there ... only as an observer that is! (EC: *Now! Who could that be???*)

Ashley! What have you done to yourself??? All around Toronto at all the Film Festival parties there was Ashley MacIsaac with a flaming head of orange hair! (EC: *Flaming, you say!!!*) This guy has a flair for bouncing back and what a persona! I'll lay odds he'll have a monster hit with *Loggerhead*. (EC: *His sister's a pretty talented fiddler as well!!!*)



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hosts

10 Annual MuchMusic Video Awards

Denise Donlon guiding Much into new millennium

by Ron Rogers

Hard to believe that it's been ten years since the first MuchMusic Video Awards. That unique affair was actually a cross-Canada train trip, departing from Vancouver on June 6, 1990, making stops in Edmonton, Saskatoon, Winnipeg, Toronto, Ottawa, Montreal, Quebec City and Moncton, before finally arriving in Halifax on June 26.

That initial show immediately got the industry talking, and the rest, to borrow the cliche, is history.

In the years since that first train trip, the awards have grown into one of the 'be there' events in the industry, on a par, some would say, with the Junos. And guiding the process and progress over the last number of years has been MuchMusic vice-president and general manager Denise Donlon.

Donlon was the guiding hand in instigating Much's move to an informal, party format, with no podiums and no stage. It was also Donlon who helped initiate the music world's first genderless awards (in 1997), a first that other awards shows are still hesitant to take on.

There are some curmudgeons in the business who still look down their collective noses at the MMVA format, decrying it as reckless and chaotic. But for Donlon, those words are music to her ears. For her, the MMVAs are better described as controlled chaos. The party atmosphere makes for a much more positive atmosphere, and the response from the artists has been terrific.

Not surprisingly, just weeks before the September 23 broadcast, Donlon was just a tad busy. But she will be the first to say that being busy is a healthy thing.

"Things are busy, it's that time of year - it's the fiscal end, the season begins, the MMVAs, the kids are back to school. But we're happy we're getting through it."

Donlon notes that, in these final days prior to the show, the final touches are being put on. Firming up the lineup, catering to the individual artists' needs, making sure the media are taken care of - and doing a little praying.

"We're firming up each artists' requirements whether they're performing or presenting. And just getting into all the nitty-gritty, all the detail work, making sure that the show runs smoothly. And of course we're praying to the weather gods."

Now, before you rustle through your closet for your rainsuit, remember that the artists and media will be sheltered. For the fans coming down to the show, however, there's no cover. If it rains, they get wet.

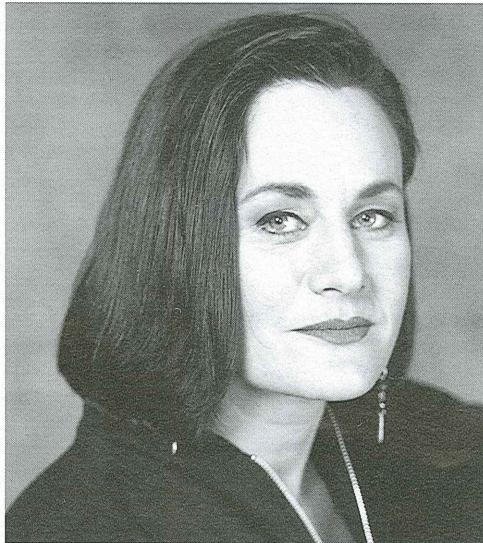
Donlon says there is a contingency plan if it does really kick up, but for the most part, the show

must go on, regardless of the weather.

"There's always a contingency plan. If it rains, we're still going to be outside. The artists will be under what we call our Crystal Roof, but the audience will get rained on, if it rains."

Part of the reason for the intense fan interest in the show is because of its informal format. Fans can get reasonably up-close to some of their favourite artists, and feel much more involved in the spectacle than they might at most typical awards shows.

The architect of the controlled chaos says that,



despite the appearance of being out of control, the Much team does have a firm grip on the proceedings. It's a case of walking that fine line, between being crazy, but controlled.

"It'll feel like madness, we'll occasionally have moments of madness. While we hate to think that it's formulaic by any stretch, because we keep doing our damndest to reinvent it and keep it fresh and evolving, we have for a few years been doing multi-stages, multi-control rooms, multi-audio systems. So basically it comes down to having people who are experienced with the kind of insanity we do, and then just going for it."

As indicated earlier, the first Much Awards were a cross-country train excursion, orchestrated by then-Much GM John Martyn.

And as with MuchMusic itself, the MMVAs have been an ever-evolving entity, adapting with the changing times and the emerging politically correct attitudes.

Donlon says that she and her Much cohorts aren't exactly reinventing the wheel, but they are aiming at reinventing the awards show format. Just listening to Donlon talk, you can hear her cringing

at the sites of crystalline podiums, and award-bearing models with sequined gowns and pasted-on smiles. It's that kind of awards-show trademark that Much has steered well clear of.

"Compared to every other awards show on the planet, it does endeavour to break the rules that are there. That's why we don't have a theatre-type setting with podiums, models brandishing awards, or scripted stars. We don't want to do that, because anybody can do that, and it would just look like everything else, except the dresses would be different."

Donlon still feels frustration at the refusal of other awards shows to adapt some of MuchMusic's firsts.

However, the key for her is the messages she hears on her machine the next morning, and the overall response from the industry.

"I'm a bit upset to find that no one else has adopted our genderless awards concept, but it was a revolutionary idea, and I'm sure the others are moving towards that. But the idea for us is to celebrate the success of music video, and that includes the artists and the talent, and all the people in the craft, from editing to directing to cinematography."

"What we try and do is try and make it as fun an event for them as it is for us, so that's why you get an awards show inside a party. Suffice it to say that every year I look forward to my voice mail the next morning, and as long as I'm still getting calls that say 'Hi Denise, I'm running to my marketing meeting, do you have my shoes?', then I think we've done a good job."

While some may argue with the MMVA format, few can argue with the success of MuchMusic overall, not to mention the recently-added MuchMoreMusic.

Video is no longer a bonus for an artist, an add-on to a hit single. Video is now part and parcel of the entire marketing scheme for an artist.

Any new release today is automatically accompanied by a video, and it's rare for an artist today to have a hit before they have a video in place. Recent pop sensations such as Backstreet Boys, Britney Spears, 'N Sync, even Shania Twain, can owe a great deal of their success to their video profile.

Donlon says that the industry remains enormously healthy, with new videos still flooding the Queen Street offices every day. But, she also notes that the overall numbers have suffered a slight decline in the last year or two. Given the budget appropriated for some video productions, it is perhaps not surprising that the overall numbers have faded, if only slightly.

"That's partly the expense, although it's hard to say that when you get a Will Smith video coming

in at \$1.5 million. The expense has changed through the years. At the same time we're getting bigger and bigger budgets, we're also able to do more with more accessible technology. But I don't think it's a given that artists are necessarily going to get a video for every single they put out, and nor should they."

She adds that the overall supply-and-demand is still quite healthy. While there may be fewer videos coming through the door, those that are coming in are top-of-the-line, "and I'm pleased about that, because I would rather have fewer, better-quality videos, than too many unplayable videos."

Of course, Much does its best to try and enhance the creative process of prospective video makers. Donlon notes that the VideoFact budget is now up to \$15 million, allowing more directors and artists to have access to creative dollars.

But it is difficult to put a price tag on the

creative process. While some artists and directors are able to put out inexpensive videos that are enormously effective, the money needs to be in place for the creative process to truly flourish.

"You can make inexpensive videos, and my hat goes off to all the video directors, particularly the Canadian ones, because they can have fabulous, innovative ideas, but at the end of the day, some of those ideas need a budget in order for the idea to be executed, true to the vision of the creator. So there's a bit of give-and-take there as well."

The lengthy list of award nominees is a clear reflection of the growth of the video industry in the last ten years. In terms of the nomination process, Donlon notes that there are different procedures for the different categories.

In terms of the People's Choice categories, they are, as the name implies, a popularity contest, chosen

by the fans. The craft category nominations are chosen by MuchMusic's internal programming committee. As Donlon points out, "we feel that if we're qualified to program the station, then we're qualified to put the nomination package together."

She adds that, for this year, a change was made in the voting for the craft categories. The best director, editor and cinematographer categories went out to a jury of directors and others involved in the craft-end of the business.

The fan voting for the People's Choice categories will literally go right down to the wire, and the boss herself won't know the winners until the voting ends an hour into the show.

In terms of the fans, there are no actual tickets for the awards show. Instead, Much will announce a day when fans can come down to the Much locale, where they can lineup for wristbands.

Much and video continue to enhance album sales

From its earliest years to now, MuchMusic has always been at the forefront of the Canadian, and international music scene. The nation's video station has been instrumental in breaking new acts, and has always been at the front of the line when it comes to developing innovative programming.

Their help in the development of domestic artists has been a particular highlight. The list of Canadian artists who found a home at Much is a lengthy one, and with the recent arrival of the adult-oriented MuchMoreMusic, there is even greater opportunity for homegrown artists to make their mark on the world's TV screens.

Since the outset of Much, the Canadian music industry has worked hand-in-hand with the station to encourage the development of younger artists. Indeed, in today's marketplace, it's almost unheard of to launch a new single (or album) without an accompanying video.

Of course, Much's ongoing contribution to VideoFact has enabled burgeoning artists to find the necessary funding to get that first video off the ground.

When Much initiated their first-ever Video Awards back in 1990, it was only natural that those first awards involved a cross-country train trip. Much has always deviated from the norm, and has consistently endeavoured to push the edge of the envelope when it comes to putting on an awards show.

With their 'no podiums, no bums in the seats, no attitude' format, Much has changed the way awards shows are conducted. In 1997, Much instigated the world's first genderless awards, staying true to their very politically-correct

"MuchMusic has played a huge role in the development of local music. It's a part of our business, it's part of breaking new artists. It's added a whole new dimension to the business in the last 15 years that has really enriched the industry..."

standards.

But, while some may trifle with the way Much conducts their awards, few will argue with the enormous influence Much has had on the music industry in this country.

Deane Cameron, president of EMI Music Canada, feels that Much has become so intertwined with the record business that most industry leaders tend to take video for granted when it comes to marketing an artist.

"MuchMusic has played a huge role in the development of local music. It's a part of our business, it's part of breaking new artists. It's added

a whole new dimension to the business in the last 15 years that has really enriched the industry. I think Much has played a huge role in developing artists in general, and particularly Canadian artists, as well as championing independent Canadian artists before they signed major record deals."

Cameron notes that Much has also been at the forefront of the urban music scene in this country. Despite the fact that urban music is still struggling to break through at radio in Canada, Much continues to give the genre a fair shake.

He adds that the MMVAs have reached a status point in the industry on a level similar to the Junos,

would differ from radio when it comes to their format, since Much is dealing with a much larger demographic.

And while they are striving to reach a much broader base than any single radio station, Much is also working hard to break in new styles of music in this country (i.e. urban). Cameron feels that certain musical genres, including urban, also work better on video than others.

"There are so many different outlets, that to expect radio and video to be identical in their broadcast formats might be wrong. We see the variety of formats within radio, so radio has to focus on their demographics or targets, and MuchMusic can't expect to be the same. So I think they do complement each other, and in that way I think it broadens the potential of the business."

Sony Music Canada senior vice-president of sales Don Oates can't even remember when his company didn't try and market an artist without video support.

Oates feels that the greatest benefit of Much has been in the ability of the record companies to market new artists on a cross-country basis, without having to undertake the expense of a lengthy tour.

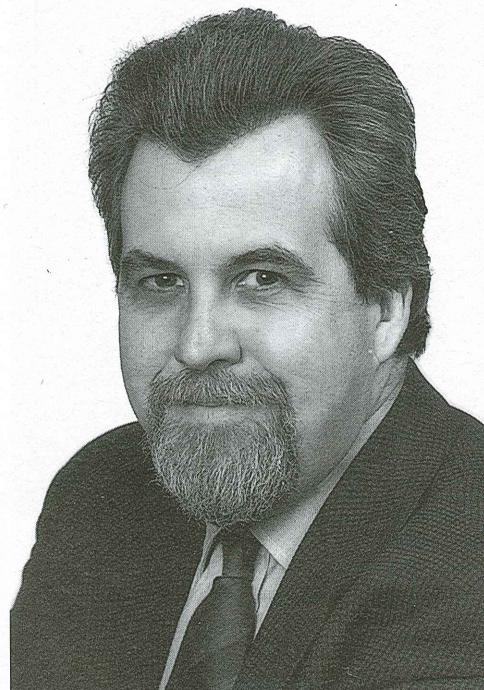
"We keep our fingers crossed during their music meetings that we get the instant adds, and when we do we get the instant awareness at street level, and that, hopefully, will get the consumers into the stores and buying the product. To use a current situation, Our Lady Peace has an album coming out on the 21st (Happiness...Is Not A Fish That You Can Catch), and we're getting unbelievable radio play, and have had that for the last week to ten days."

"Last week, we went to Much with the video (One Man Army), we got an instant add, instant rotation, and some of our customers were phoning in with re-orders on their initial orders that were quite substantial. So they're phoning in re-orders in anticipation of earlier consumer response because of Much's videoplay."

As indicated earlier, it goes without saying that the majority of singles releases today are almost certainly accompanied by a corresponding video release. That alone speaks of the power of Much and its importance to the marketing chain.

Oates acknowledges that few singles are released today, at least within the Sony ranks, without a concurrent video release. It just goes part-and-parcel with the essential ground-floor marketing of the artist.

"Certainly with our domestic roster, our whole game plan is to service the single to radio, service the video to Much and any other video networks, set up the consumer awareness, and hopefully create a consumer demand for the streetdate of the album in the stores. Now we obviously supplement some situations with time buys, be it radio time buys or otherwise. But video has certainly become part of the major marketing plan of launching an album, and on the domestic side we have one each time."



Deane Cameron

generating the same amount of buzz and excitement.

And as he points out, the outstanding lineup Much has culled for the '99 Awards is indicative of the importance today's artists place on the use of video.

"It's living proof of all artists being excited about the visual medium, when you look at the guest lineup for the show. So, hats off to MuchMusic for artist and industry development, and it looks to be a real exciting show. Not to mention the fact that we have a huge number of nominees and guests, between Virgin and EMI, and that'll really help to make the show strong."

According to Cameron, Much has attained a different ideology than radio when it comes to their programming. But then, it's only natural that Much



1999 MMVA GREATEST HITS

featuring

Sky "Love Song" - Best Video • Best Pop Video

Best Director • Best Cinematography • Best Editing

People's Choice: Favourite Canadian Group • **Favourite Canadian Video**

The Boomtang Boys featuring **Kim Esty "Squeeze Toy"**

Best Pop Video • Best Dance Video • Best Editing

Sarah McLachlan - **People's Choice: Favorite International Artist**

— **People's Choice: Favourite Canadian Artist** —

The Moffatts "Girl Of My Dreams" - Best Pop Video

— **People's Choice: Favourite Canadian Group** —

The Tea Party "Heaven Coming Down" - Best Rock Video

— **People's Choice: Favourite Canadian Video** —

2 Rude featuring **Latoya & Miranda "Thinkin' About You"**

Best Soul/R&B Video • Best Independent Video

Moist - **People's Choice: Favourite Canadian Group**

— **Serial Joe "Mistake"** - Best Rock Video —

Glenn Lewis & 2 Rude "Bout Your Love" - Best Soul/R&B Video

2 Rude featuring **Saukrates & Pharoahe Monch "Innovations"** - Best Rap Video

The Chemical Brothers "Let Forever Be" - Best International Video

Fatboy Slim "Praise You" - Best International Video



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... and the nominees

Nominees announced for '99 MuchMusic Video Awards

Sky, Len, Prozzak and Edwin lead the way as the nominees were announced for the 1999 MuchMusic Video Awards, taking place at the MuchMusic world headquarters in Toronto (299 Queen W.) on September 23rd.

As usual, the awards show will adhere to the 'no podiums, no bums in seats, no attitude' policy that Much first adopted in 1997. This year's show will feature live performances by David Bowie, Infinite, Len, Our Lady Peace, Red Hot Chili Peppers, Sky, Britney Spears, The Moffatts and The Tea Party. Featured guests include the Barenaked Ladies, Alice Cooper, Geri Halliwell, I Mother Earth, Moist, Maestro and Tia Carrere.

To boost the hype, Much has scheduled a one-hour Video Awards 'Sneek Peek' on September 16th, as well as a one-hour 'Pre-Game Show' on the 23rd.

And the nominees are:

BEST VIDEO

HANG TEN
Edwin
TAKE A LOOK
Infinite
STEAL MY SUNSHINE
Len
SUCKS TO BE YOU
Prozzak
LOVE SONG
Sky

ROCK VIDEO

HANG TEN
Edwin
SUMMERTIME IN THE VOID
I Mother Earth
MISTAKE
Serial Joe
HEAVEN COMING DOWN
The Tea Party
WHY
Wide Mouth Mason

POP VIDEO

SQUEEZE TOY
The Boomtang Boys
featuring Kim Esty
STEAL MY SUNSHINE
Len
GIRL OF MY DREAMS
The Moffatts
SUCKS TO BE YOU
Prozzak
LOVE SONG
Sky

RAP VIDEO

PRECIOUS METALS
Ghetto Concept
TAKE A LOOK
Infinite
STICK TO YOUR VISION
Maestro
YAGGA YAW YAW
Redlife featuring Saukrates
INNOVATIONS
2 Rude featuring Saukrates & Pharoah Monch

SOUL/R&B VIDEO

IF I WERE A PLANET
Black Katt
RALLYIN'
Jilly Black featuring Saukrates
BOUT YOUR LOVE
Glenn Lewis & 2 Rude
SUN + MOON = TOMORROW
Ivana Santilli
THINKIN' ABOUT YOU
2 Rude featuring Latoya & Miranda

DANCE VIDEO

SQUEEZE TOY
The Boomtang Boys
featuring Kim Esty
DO YOU RIGHT
Joee
SUN + MOON = TOMORROW
Ivana Santilli
IF YOU COULD READ MY MIND
Stars On 54
IF YOU DON'T KNOW
Temperance

INDEPENDENT VIDEO

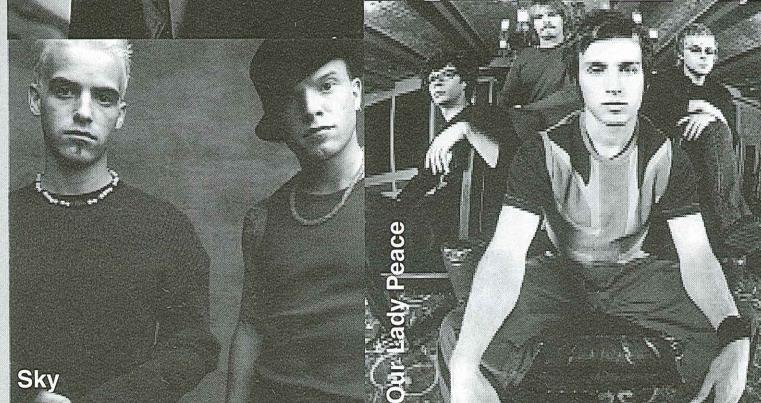
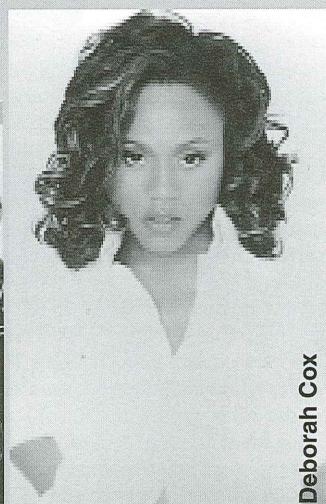
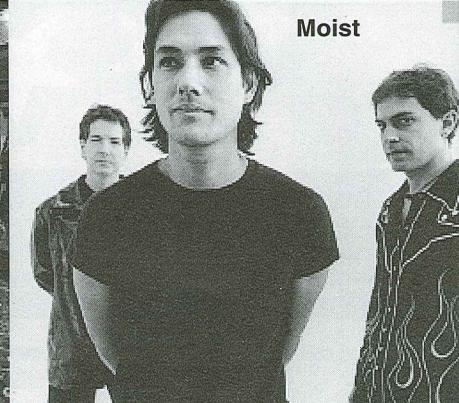
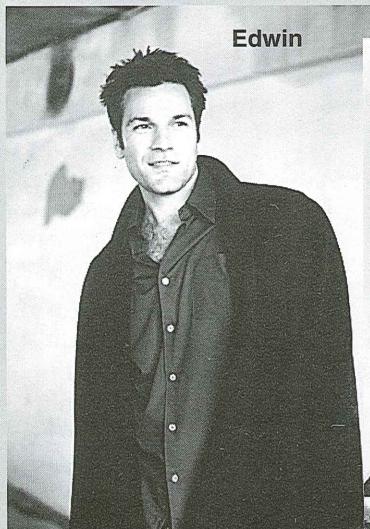
IF I WERE A PLANET
Black Katt
TAKE A LOOK
Infinite
DO YOU RIGHT
Joee
SUN + MOON = TOMORROW
Ivana Santilli
THINKIN' ABOUT YOU
2 Rude featuring Latoya & Miranda

FRENCH VIDEO

LE 7IEME JOUR
La Constellation
CEST UNE CHANSON
Les frères à ch'val
LES DJINNS
Lili Fatale
MAUDITE JALOUSIE
Kevin Parent
MOVE ON
Rainmen

DIRECTOR

ALEX BOOTHBY
Hang Ten
Edwin
B-RAD & THE BURGER PIMP
Steal My Sunshine
Len
ALANIS MORISSETTE
Unsent
Alanis Morissette
PROZZAK
Sucks To Be You
Prozzak
JEF RENFROE
Love Song
Sky



Deborah Cox

are!!!

CINEMATOGRAPHY

NOBLE JONES

(Director of Photography)

Turn The Lights On

Big Sugar

JOHN PEREZ (D.O.P.)

That Girl

Esthero

NICK GALLORO (D.O.P.)

Stick To Your Vision

Maestro

DYLAN MCLEOD (D.O.P.)

Love Song

Sky

NOBLE JONES (D.O.P.)

Why

Wide Mouth Mason

EDITING

JASON DESCHAMPS (Editor)

Squeeze Toy

The Boomtang Boys

featuring Kim Esty

KURT RITCHIE (Editor)

Hang Ten

Edwin

JASON DESCHAMPS (Editor)

Summertime In The Void

Mother Earth

CHRIS VAN DYKE (Editor)

Steal My Sunshine

Len

JEF RENFROE (Editor)

Love Song

Sky

The Moffatts



INTERNATIONAL VIDEO

WHAT'S IT GONNA BE

Busta Rhymes

featuring Janet Jackson

LET FOREVER BE

The Chemical Brothers

PRAISE YOU

Fatboy Slim

DOO-WOP (That Thing)

Lauryn Hill

EVERYTHING IS EVERYTHING

Lauryn Hill

FREAK ON A LEASH

Korn

LIVIN' LA VIDA LOCA

Ricky Martin

PRETTY FLY (For A White Guy)

The Offspring

SCARTISSUE

Red Hot Chili Peppers

NO SCRUBS

TLC

MUCHMOREMUSIC ARTIST

Bryan Adams

Deborah Cox

Celine Dion

Sarah McLachlan

Shania Twain

PEOPLE'S CHOICE: CANADIAN ARTIST

Bryan Adams

Maestro

Amanda Marshall

Sarah McLachlan

Alanis Morissette

PEOPLE'S CHOICE: CANADIAN GROUP

The Moffatts

Moist

Prozzak

Sky

The Tragically Hip

PEOPLE'S CHOICE: CANADIAN VIDEO

STEAL MY SUNSHINE

Len

UNSENT

Alanis Morissette

SUCKS TO BE YOU

Prozzak

LOVE SONG

Sky

HEAVEN COMING DOWN

The Tea Party

PEOPLE'S CHOICE: INTERNATIONAL ARTIST

Lauryn Hill

Madonna

Ricky Martin

Sarah McLachlan

Britney Spears

PEOPLE'S CHOICE: INTERNATIONAL GROUP

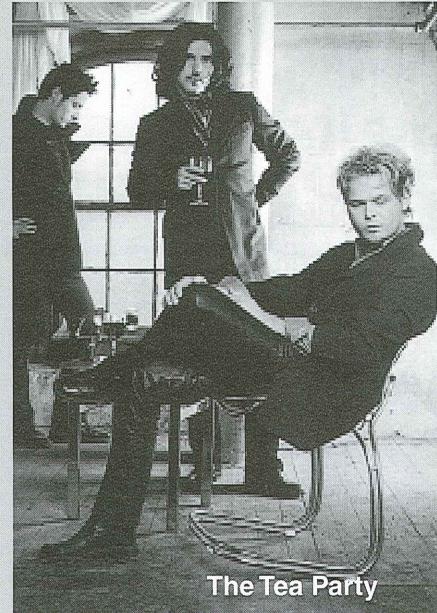
Backstreet Boys

Barenaked Ladies

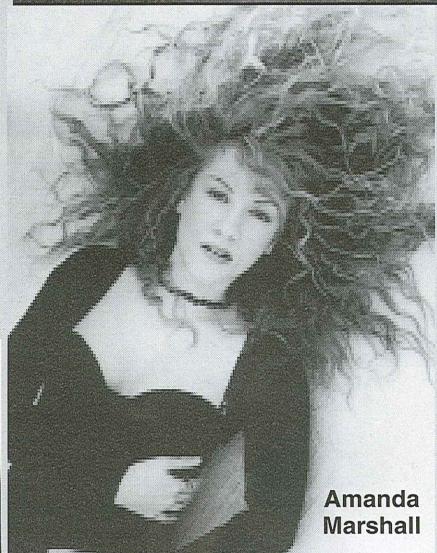
Korn

The Offspring

TLC



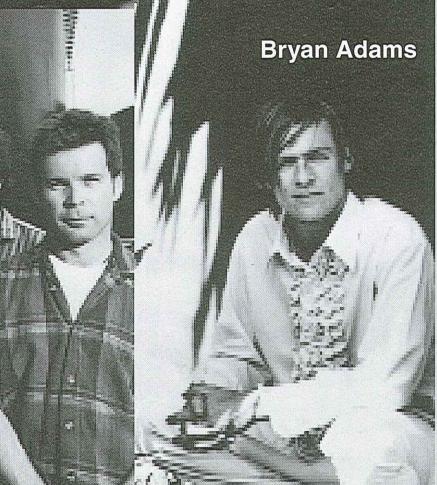
The Tea Party



Alanis Morissette

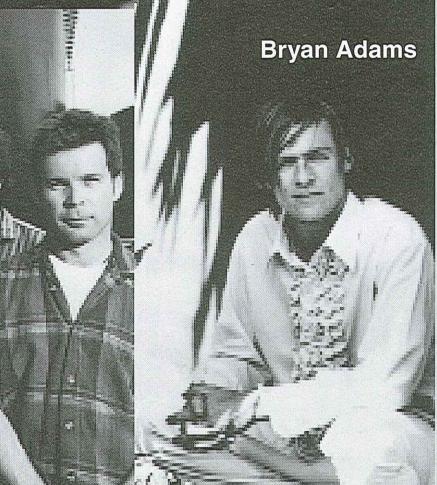


Sarah McLachlan



The Tragically Hip

Bryan Adams



Barenaked Ladies

RPM DANCE 30

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO SEPTEMBER 20, 1999

1	1	10	JAMBOREE
			Naughty By Nature
			Arista - N
2	3	8	BILLS, BILLS, BILLS
			Destiny's Child
			Sony - H
3	7	6	BAILAMOS
			Enrique Iglesias
			Interscope - J
4	2	15	IF YOU HAD MY LOVE
			Jennifer Lopez
			Work - H
5	6	12	9PM (TILL I COME)
			ABT
			Popular - F
6	9	4	IS IT LOVE?
			Chili Hi Fly
			Hi Bias - J
7	15	3	MAMBO #5
			Lou Bega
			RCA - N
8	5	10	BEAUTIFUL STRANGER
			Madonna
			Maverick - P
9	4	6	SING IT BACK
			Moloko
			Warner - P
10	11	4	GENIE IN A BOTTLE
			Christina Aguilera
			RCA - N
11	8	13	CAN'T GET ENOUGH
			Soul Searchers
			Sugarfoot
12	12	13	BOOM BOOM BOOM
			Vengaboys
			Isba/DEP - J
13	14	6	CANDA
			Brooklyn Bounce
			Attic - J
14	NEW		BODYROCK
			Moby
			BMG - N
15	18	7	BOMBA
			666
			Fingerprintz/NuMuzik
16	10	6	CANNED HEAT
			Jamiroquai
			Work - H
17	16	2	RENDEZ VU
			Basement Jaxx
			Select
18	NEW		FEEL GOOD
			Swift
			Caution/Nu Muzik
19	NEW		RAISE MY D.J.'S
			Run DMC vs. Justine Simmons
			Tycoon/DEP
20	27	3	IT'S ALL ABOUT YOU (NOT ABOUT ME)
			Tracie
			Capitol - F
21	19	6	SWEET LIKE CHOCOLATE
			Shank & Bigfoot
			BMG - N
22	17	12	IF YOU DON'T KNOW
			Temperature
			Hi Bias - J
23	21	3	DID YOU EVER THINK
			R. Kelly
			Jive - N
24	13	9	RED ALERT
			Basement Jaxx
			Select
25	25	9	STOP AND PANIC
			Cirrus
			Moonshine/Koch
26	22	13	FLOWERS
			Armand Van Helden
			SPG - J
27	26	14	RALLYIN'
			Jilly Black
			I.L.L. Vibe - F
28	23	13	SEXUAL
			Amber
			Tommy Boy - N
29	20	12	SANTA MONICA
			Funky Headhunters
			Fully Charged
30	28	9	EVERYBODY'S FREE
			411
			Odeon



RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO SEPTEMBER 20, 1999

1	5	6	ENEMY
			Days Of The New
			Outpost - J
2	1	6	ONE MAN ARMY
			Our Lady Peace
			Columbia - H
3	4	11	YOU WANTED MORE
			Tonic
			Universal - J
4	9	3	HELLO TIME BOMB
			Matthew Good Band
			A&M/Universal - J
5	2	7	SMOOTH
			Santana feat. Rob Thomas
			BMG - N
6	11	18	HEAVEN COMING DOWN
			The Tea Party
			EMI - F
7	3	15	SCAR TISSUE
			Red Hot Chili Peppers
			Warner - P
8	NEW		THE DOLPHIN'S CRY
			Live
			MCA/Universal - J
9	6	7	HANG TEN
			Edwin
			Sony - H
10	NEW		HIGHER
			Creed
			Sony - H
11	13	3	BLACK BALLOON
			Goo Goo Dolls
			Warner - P
12	18	5	ROLLIN' STONED
			Great White
			Sony - H
13	14	9	SUMMERTIME IN THE VOID
			I Mother Earth
			Mercury - J
14	10	3	GIRL WATCHER
			Big Sugar
			A&M/Universal - J
15	7	15	PROMISES
			Def Leppard
			Mercury - J
16	23	6	STRONG ENOUGH
			Tal Bachman
			Columbia - H
17	12	15	LAST KISS
			Pearl Jam
			Epic - H
18	8	13	NO MORE, NO LESS
			Collective Soul
			Atlantic - J
19	17	15	BREATHE
			Moist
			EMI - F
20	22	10	WHAT'S MY AGE AGAIN?
			Blink 182
			Universal - J
21	15	13	COMPANION
			Wide Mouth Mason
			Warner - P
22	16	14	ALL STAR
			Smash Mouth
			Interscope - J
23	21	11	THE KIDS AREN'T ALRIGHT
			Offspring
			Sony - H
24	24	18	AMERICAN WOMAN
			Lenny Kravitz
			Virgin - F
25	29	6	SO PURE
			Alanis Morissette
			Maverick - P
26	19	13	GO FASTER
			Black Crowes
			Columbia - H
27	27	2	TERRIFIED
			See Spot Run
			Loggerhead
28	26	10	MISTAKE
			Serial Joe
			Aquarius - F
29	30	21	TURN THE LIGHTS ON
			Big Sugar
			A&M - J
30	20	3	LEAN ON YOUR PEERS
			Blackie & The Rodeo Kings
			Warner - P

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THANKS MUCH FOR YOUR INVALUABLE SUPPORT
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And . . . it's only taken 2 years . . . !!

by Graeme Boyce

When Loverboy were in Toronto recently, they visited the MuchMusic facilities, and on their way up the stairs to the 4th floor studios, lead singer Mike Reno stopped at the 2nd floor and asked: "Is this Canada's MTV?" Wrong . . . Mike. That floor is where the executive offices are located.

MuchMusic, Canada's self-proclaimed "music station," has now entered its third year of operation - and has reached a stage of development no one in the industry would have ever perceived possible - when it first went to air on August 31, 1984.

Today, MuchMusic is not only broadcast to its Canadian viewers, but also to Europeans and Americans alike - albeit to the latter illegally.

The explanations of this phenomenal growth rate are many and varied. Yet the one that is mentioned most frequently? MuchMusic is not Canada's MTV.

What distinguishes MuchMusic from its U.S. counterpart (aside from the infusion of Canadian talent) is the actual programming structure. Of course, the reasons for different programming are basic and intrinsically philosophical.



MuchMusic cameramen, Tony Wannamaker and Basil Young - ready to move out.

The President of MuchMusic, Moses Znaimer, opines, "Any turkey can play a video. It's how you present the video, what illumination you bring to the video, and what behind the scenes or slice of life you can let the viewer in on, that will make the difference."

To that end MuchMusic was spawned from another Znaimer brainchild: CITY-TV's The New Music, hence a natural and national extension of Canada's most widely syndicated television program. It was also Znaimer's vision to create a music video channel - not a mirror reflection of MTV but, in fact, one that would present a format to include news, information and "block programming."

"...the fatigue in pure video was really predictable..."

Moses Znaimer



It was Znaimer's reasoning and foresight, and concern for these inclusions that allow him to boast, "The fatigue in pure video that is now apparent to everybody was really predictable to a serious programmer thinking ahead."

Therefore, at a time when MTV was spending millions conducting research and various studies, eventually establishing that what the consumer wanted was video after video with no interruptions - Znaimer forged forward with his own concept.

Znaimer recalls that "MTV executives told me 'this is what the studies say: People want only the videos. They don't care about the VJ's and they sure don't want to be inter-



Working hand in hand are members of MuchMusic's Publicity & Promotions Department along with those from the Graphics and On-Air Promotions Departments.

rupted.' So . . . fine . . . they're smart and we're not. Ultimately, we just developed on our own. Flash forward 2 years and look at what's happening to them and their ratings, but it's not happening to us."

MuchMusic's programming is no longer "Top 40 television," as once described by Znaimer. "It has evolved into something that lies between a trade magazine and popular magazine," says John Martin, Director of Music Programming. Although the overall programming decisions lay on his shoulders, the actual video choices are made by producers Michael Haydn and Anne Howard.

It is these integral differences between



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BMG MUSIC CANADA
MUSIQUE BMG DU CANADA

CAB announces '99 Gold Ribbon Award finalists

The Canadian Association of Broadcasters (CAB) has announced the finalists for the 1999 Gold Ribbon Awards for the best in news, programming and public service projects.

The award winners will be announced during the Gold Ribbon Gala on November 2, which takes place during Broadcast '99, the CAB convention taking place in Montreal.

Radio and television stations, and specialty channels, submitted a total of 167 entries to the panel of 14 judges. CFTM-TV Montreal is the leading

television contender, with six nominations, while Vancouver's BCTV and Calgary's CKAL-TV each garnered three. Leading the specialty channels is MuchMusic, with three nominations.

On the radio side, CKXR Salmon Arm and Ottawa's CFRA lead with three nominations, followed by a pair of nods for Vancouver's CFOX-FM, Toronto's CHUM-FM, and Montreal's CKAC and CKMF. Gold ribbons will also be awarded to individuals for broadcast excellence and outstanding community service.

NEWS

CFRA Ottawa
Breaking News: The Ice Storm
CKGL Kitchener
Parkhill Dam Tragedy

INFORMATION PROGRAM

CKXR Salmon Arm
Wildfire '98
CFRA Ottawa
Central Canada In Crisis - the 1998 Ice Storm
CKNW Vancouver
Sexual Assault In Hockey

CANADIAN TALENT DEVELOPMENT

CHKG-FM Vancouver
World Music Spectacular
CKBY-FM Ottawa
Y105 Fan Jam '98

WHAT RADIO DOES BEST

CKXR Salmon Arm
Wildfire '98
CFRA Ottawa
Now That's What Radio Does Best
CKAC Montreal
La Crise Du Verglas

PROMOTION: IMAGE

CFUN Vancouver
Not The Old Style Of Talk Radio
CFOX-FM Vancouver
Fox Imaging Promotions
CHUM-FM Toronto
Yes Virginia, There Is A Brian Henderson
CKMF Montreal
Jamais Deux Sans Cash

PROMOTION: AUDIENCE BUILDING

Q104-FM Halifax
Q-Jet
CHIK-FM Quebec
Couleurs De La Jungle
CKMF Montreal
La Formule 1 Italie-Japon
CFOX-FM Vancouver
Larry & Willy's Even Tougher Contest

TELEVISION FINALISTS

COMMUNITY SERVICE
CFTM-TV Montreal
Operation Solidarite
RDTV Red Deer
C.A.W.E.S.

NEWS: BREAKING NEWS

CKEM-TV Edmonton
News@Six
CKWS-TV Kingston
Ice Storm '98 Special Edition
CFCF-TV Montreal
Pulse News - Ice Storm '98
CFTM-TV Montreal
TVA Edition 18h00

NEWS: SPECIAL SERIES

CFTM-TV Montreal
Dossier 'Diagnostic' - Armand Dubois
RDTV Red Deer
RDTV Newscrew - Shooting Straight
BCTV Vancouver
B.C. In The Red

NOMINEES continued on page 26

EMI Music Canada signs Vancouver's Nickelback

EMI Music Canada has announced the signing of Vancouver-based rock outfit Nickelback. The band's third album, *The State*, will be rush-released on September 28.

Nickelback was formed in 1996 in Hanna, Alberta, by brothers Chad (vocals/guitar) and Mike (bass) Kroeger, and also includes guitarist Ryan Peake and drummer Ryan Vikedal. The band has already scored a top 30 rock radio hit with *Leader Of Men*, which was taken from the *The State*, which was released independently earlier this year. That album is the #1-selling indie album at the HMV in Vancouver.

The follow-up to *Leader Of Men*, *Old Enough*,

will be released to radio on September 20. The *State* will be released in the US on Roadrunner Records in January.

Nickelback is currently doing a series of club dates across Canada. They will appear at Winnipeg's Roctoberfest on Sept. 20 (Winnipeg Convention Centre), followed by dates at Montreal's Metropolis (Oct. 6) and The Docks in Toronto (Oct. 7).

Commenting on the signing, EMI's Tim Trombley notes, "We think the band is probably one of the best new live bands in the country. It was the strength of their live show along with the strength of this new record that convinced us we had to be involved."

Oasis to distribute Toronto's Universal Honey

Popular Toronto rockers Universal Honey have signed a Canadian distribution deal with Oasis Entertainment. The band, signed to Buffalo-based 41 Records, are due to release their third album in October.

The new album, to be titled simply *Universal Honey*, follows up on the band's two previous releases, *Magic Basement* (1993) and *Earth-Moon Transit* (1996). The band has received good rock radio support for their previous singles, including *Just Before Mary Goes, Upfront With You, Any Road Back and Make My Mind*.

Universal Honey was formed in 1992 by former Pursuit Of Happiness members Leslie Stanwyck (guitar/vocals) and Johnny Sinclair (bass).

The new, self-titled album was recorded at Toronto's Iguana Sound, utilizing classic '70s technology. The first single will be the pop-oriented *I'm Better*, with another highlight to be the band's cover of Blue Rodeo's *Try*.



BMG 4 X platinum to 'NSync during Toronto date (front l to r) BMG's Julie Calabrese, Sue Stewart, Lisa Zbitnew and RCA's Vince deGiorgio (back row) BMG's Shane Carter, 'NSync's J.C., Chris, Justin, Johnny Wright from Wright Management, 'NSync's Joey, BMG's Shelley Snell, 'NSync's Lance and BMG's Dawn Dwyer.



Virgin Music gold to Boomtang Boys for *Greatest Hits Vol. One* (l to r) Boomtang's Paul Grace, VMC's Robyn Walters, Squeeze Toy's Kim Esty, VMC's Paul Shaver, Boomtang's Rob Deboer and Tony Grace, Bang A Gong's Devin Mason and VMC's Geoff Kulawick and Bill Banham with VMC's Daniel Cutler in front. (photos by Barry Roden)

What's Happening

Melissa Etheridge has sold more than 25 million albums worldwide since her debut release in 1988. It has been over four years since her successful 1995 release, *Your Little Secret*, but now in 1999 she returns with *Breakdown*. "I really took my time with this album, and the songs all came from great places," says Etheridge. "I dug deeper than I ever have before." The new release has already got a hot start on the charts via the lead single, *Angels Would Fall*. Etheridge makes a return to Toronto on October 15 with a performance at the Hummingbird Centre. Tickets are available at Ticketmaster and the Hummingbird Centre box office.

TLC are firmed for the Air Canada Centre in Toronto on October 16, with tickets available at all Ticketmaster outlets. TLC (Tionne 'T'Boz' Watkins, Rozonda 'Chilli' Thomas and Lisa 'Left Eye' Lopes) are hot with their current release, *Fanmail*, which has spawned a pair of hits in *No Scrubs* and *Unpretty*. In addition to grabbing a trio of honours at the recent Soul Train Awards (top album, single by a group,

EMI reviving Beatlemania with Yellow Submarine

Thirty years after the movie's initial release, The Beatles' *Yellow Submarine* is once again being front-racked in retail stores. The newly relaunched album - different from the original animated film soundtrack - was released to stores September 14.

The new Capitol/EMI release features the 15 Beatles songs contained in the movie *Yellow Submarine*, and all 15 have been remixed and digitally remastered.

The track listing includes: *Yellow Submarine*, *Hey Bulldog*, *Eleanor Rigby*, *Love You To*, *All Together Now*, *Lucy In The Sky With Diamonds*, *Think For Yourself*, *Sgt. Pepper's Lonely Hearts Club Band*, *With A Little Help From My Friends*, *Baby You're A Rich Man*, *Only A Northern Song*, *All You Need Is Love*, *When I'm 64*, *Nowhere Man* and *It's All Too Much*.

As well, for the first time ever, the original movie will be available on both home video and DVD. The original film has been cleaned up and re-enhanced, and the sound was remixed as well (it is now in 5.1 Surround Sound). The video and DVD (from MGM and Apple Corps.) were released to retail September 14.

The re-release of *Yellow Submarine* was also celebrated through a unique promotional venture

and entertainer of the year), the trio also received top group honours at the MTV Awards, taking place earlier this month.

Gordon Lightfoot makes his annual appearance at Toronto's Massey Hall on November 11, 12 and 13th. The series of concerts marks the 28th appearance by Lightfoot on the Massey Hall stage. Tickets for the show are available at the Roy Thomson Hall box office, or via Ticketmaster.

Peter Webb has been named president and C.E.O. of Toronto's CFMX-FM (Classical 96.3 and 103.1 FM). The appointment was made by Truus and Martin Rosenthal of Trumar Communications. Trumar owns and operates both CFMX-One in Toronto, and CFMX-Two in eastern Ontario, Canada's first commercial classical stations. For the past five years, Webb has acted as general manager of CFMX-FM.

Robbie Williams, one of the biggest British pop phenoms in recent years, is firmed for the Warehouse in Toronto on October 18, with tickets available via Ticketmaster. Williams has achieved enormous success in the UK with his first two releases, 1997's *Life Through A Lens* and '98's *I've Been Expecting You*, which spawned the international hit, *Millennium*. His first North American release, *The*

Ego Has Landed, featured songs from both his UK albums, and has since reached gold status in Canada. Williams was nominated for six honours at the most recent Brit Awards, taking home top male artist, single (*Angels*) and video (*Millennium*). He most recently appeared in Toronto on May 1, before a sold-out crowd at the Opera House.

Ring N' Ears: *WrestleMusicfest* is the brainchild of the Blood Brothers and Tidal Wave Entertainment, and will be making a return to Toronto's Opera House on September 25. The all-ages event starts at 7 pm, with admission \$15 at the door. *Ring N' Ears* is a wrestling/music spectacle, now in its sixth year. The Blood Brothers (F and Billy Blood) have recruited a roster of rabid wrestlers for the event, including the Honky Tonk Man, Mad Man Pondo, Bloody Bill Skulion and L'Artiste. In between the matches, the ears portion of *Blood N' Ears* comes into play. Featured musical performers will include Bad Blood, Scratching Post, Ghetto Concept and Sector Seven, crossing the boundaries of metal, punk, hip-hop and alternative. A compilation CD featuring *Ring N' Ears* alumni was recently released by the Blood Brothers, featuring such bands as Bad Blood, Scratching Post, Trigger Happy and Random Killing. The comp was released to help promote the *Ring N' Ears* national tour, which embarks in the spring. Further info on the comp or the event can be obtained at the related website (www.ringnears.com), or by contacting Laura Hopcroft at Boundless (416-977-8477).

Virgin artist Ben Harper & The Innocent Criminals are set for Toronto's Warehouse on October 28th, and now a second show has been added for the 29th. Described as a cross between Muddy Waters and Bob Marley, Harper is rolling after a 1998 sold-out show at Massey Hall, and an electric performance at the '98 H.O.R.D.E. Festival, which stopped at the Molson Amphitheatre. Tickets for the Universal Concerts Canada production are available at all Ticketmaster outlets, Rotate This and the Sonic Temple.

Bryan Adams will be in Toronto September 29th to promote the release of a new book, *Made In Canada*, featuring more than 80 black-and-white photographs taken by Adams of noted Canadian women, including artists such as Celine Dion and Shania Twain. The book will be released in October to coincide with Breast Cancer Awareness Month, with all proceeds from the book going to the Canadian Breast Cancer Foundation. Adams will be co-spokesperson for the Breast Cancer Awareness Month, alongside Canada's prima ballerina, Karen Kain. Adams begins the fall leg of his current tour in Newcastle, UK, on October 4.

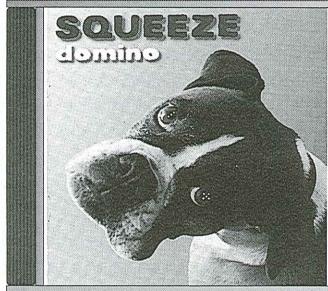


SOCAN's Linda Moore and Marni Thornton present #1 plaques to Bradley Daymond and BMG Publishing's Rob Ott for Who Do U Love which was #1 on RPM's Dance chart (July 5/99). 'NSync offers congrats. (photo by Barry Roden)



Universal staffers presented platinum awards to Smash Mouth for their album, *Astro Lounge*, when the Interscope band was in Toronto recently playing the Molson Amphitheatre. The album has been on the RPM Top 100 CDs chart for 14 weeks. (photo by Ron Boudreau)

New Releases



SQUEEZE - Pop

Domino

Quixotic/London-15046-Koch

Mention the names Glenn Tillbrook and Chris Difford to modern-day songwriters and you're bound to get a tremendously favourable response. Difford and Tillbrook wrote the book on British pop back in the '80s, with a litany of great songs that you just don't hear enough on radio anymore - Tempted, Pulling Mussels, Cool For Cats, Take Me I'm Yours, Annie Get Your Gun, Black Coffee In Bed...and the list goes on and on. After fading from the charts over the last few years, for no apparent reason, the band in its current form has reassembled to produce this choice collection of material, proving once again that Difford and Tillbrook can write some quality stuff. Listening to the opening strains of Play On, you can't help but wonder why other bands can't make it sound this easy. The aforementioned Play On has been taken as the first single, but there's an abundance of quality singles material here, including the title track, Bonkers, Donkey Talk and Without You Here. The band is set to play a number of Canadian dates in the near future, including an October 15th show at Toronto's Guvernment, and thankfully, in addition to a few tunes from the new release, Tillbrook says they'll be more than ready to play the old classics. Either way, if it's Squeeze, the tunes are bound to be good.

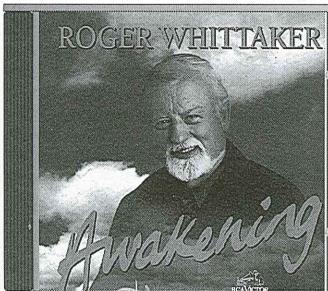
-RR

ROGER WHITTAKER

Awakening

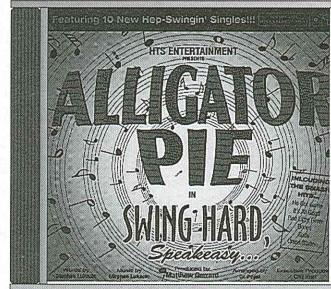
RCA Victor-74321-65137-N

This is Roger Whittaker's first original album in seven years. It's a concept one -- his first ever we think -- celebrating the four seasons as an allegory for one's life in passage. The



compositions are mostly by Mr. W. who sings, as always, with a voice that's true and emotion that's undeniable. What sets Awakening apart from most concept albums is that each song, while obedient to the overall theme, can be extrapolated and presented as a single and presented as a single with its own value. We expect that programming directors will do just that and thereby ensure consumer demand for the full package at retail. Our selection of best track from the 20 offered is Sing Away Your Tears in the Autumn section. It's a duet with Rita McNeil and the Glace Bay, Nova Scotia Men of the Deep Choir.

-BW



ALLIGATOR PIE

- Swing

Swing Hard, Speak Easy

Hunt The Sandman-007 (Page/Oasis)

A surprising swing delight; surprising because all the songs are originals, not reworked standards and delightful because Alligator Pie reminds one of the Jimmy Lunceford band of the thirties. There's more than a touch of Louis Jordan thrown in for good measure (Music Pun Intended). The arrangements are by Dr. Pepsi and M. Bass which would seem to be noms du clef (M.P.I. again) being used for contractual reasons. Whoever they are, said arrangements would have done credit to Sy Oliver who arranged for Lunceford and/or Don Redman for Fletcher Henderson. We're becoming verbose; let it suffice that Alligator Pie is unmistakably one of today's best driving swing aggregations. And, the album is pure MAPL. Life is good. Produced by Matthew Gerrard with Stephan Lukacs.

-BW

CHARLES IVES

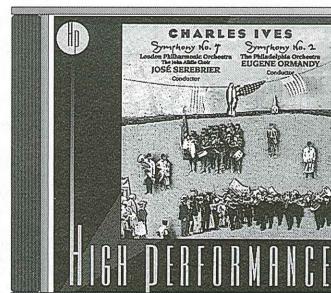
- Classical

Symphonies No. 7 and No. 1

RCA Red Seal/High Performance

e-09026-63316-N

1974 marked the centennial of Ives' birth. At that time the London Symphony under the direction of Jose Serébrier and the Philadelphia Orchestra under Eugene Ormandy respectively, recorded these two symphonies. Now, a quarter century later, the



recordings have been re-engineered in the exciting 24/96 technology. As an exercise in top end audio engineering the enterprise deserves applause, especially for the thrilling new dynamics. Regrettably however, that's about it. Though considered by musicologists as an accidental and unintended precursor of Schoenberg and/or Stravinsky and/or Hindemith, Ives is to many others, the kind of cacophonous kaka. The two orchestras do their excellent best with the music but all the artistry in the world can't transform the sow's ear of Ives' compositions into the silk of music for any emotion except perhaps, annoyance.

-BW

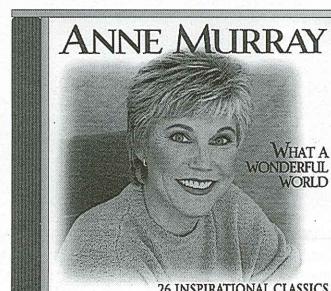
ANNE MURRAY

- Pop/Inspirational

What A Wonderful World

EMI-20932-F

This is a 2-CD set that will appeal to Murray's fans and attract many more, and the first time she has ventured into the inspirational/hymn genre. Murray has the vocal talent that's adaptable to whatever she chooses to go with,



26 INSPIRATIONAL CLASSICS

whether it be bordering on sanctum sanctorum like The Lord's Prayer, Nearer My God To Thee, or for that matter, The Old Rugged Cross and Amazing Grace to the R&B influenced I Can See Clearly Now (Johnny Nash) and Lean On Me (Bill Withers). But then there's Carole King's You've Got A Friend, Bob Dylan's I Believe In You, Paul Simon's Bridge Over Troubled Water, Leonard Cohen's Song Of Bernadette, Amy Sky's Let There Be Love, a duet with Murray's daughter Dawn Langstroth, now charting on the RPM A/C 100, and an incredible vocal job on John Lennon's Let It Be. Elijah, written by the late Gene MacLellan, is a fitting tribute to the writer who wrote Snowbird, the 1970 hit that made Anne Murray a household word around the world. All tracks are Cancon, many of them 100%. The album was recorded at Metalworks in Toronto. The album was produced by Murray and Tommy West and both are heard on a duet of a medley of Just A Closer Walk With Thee and Take My Hands Lord Jesus. A treasure of 26 enchanting tracks and as always and on every track, Murray comes through with that vocal warmth and exquisite phrasing that has become synonymous with the name Anne Murray. -WG

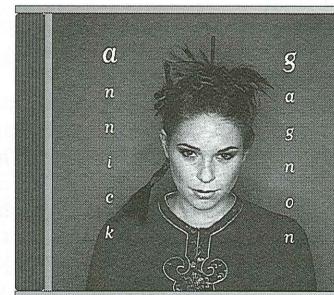
ANNICK GAGNON

- Funky/Pop

Self-titled

Popular-32982-F

A little to the left of Gagnon's 1995 debut of River Of Love, which help garner her an East Coast Music Award. But this Grand Falls, New Brunswick artist decided to get into a bit more funky pop with this release, and she does it



with impact, but still with class. I'm Temperamental was taken as the first single/video. Gagnon's perfected vocal qualities are indelibly stamped on each track that display her ability to resonate with soul whether it be poppy, dance, funky or even when she ventures to the edge. Most of the material was written by Gagnon's manager Greg Kavanaugh with various other writers. Kavanaugh also produced the album which was recorded at Kavasound Studios in Toronto.

Also key is Show Me. But don't overlook Losing A Race With The Moon, Nothing But The Best and Groove Thing, definitely a left-fielder. A French-language version of this album has also been released. Gilles Godard, formerly from Cornwall, Ontario, translated all the songs into French.

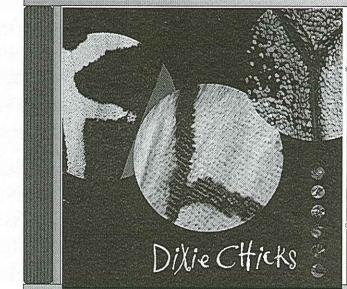
-WG

DIXIE CHICKS

-Country

Monument-69678-H

The success of this trio continues to amaze the industry. They even won this year's CCMA award for top selling album for the five-times-platinum Wide Open Spaces. This follow-up release has already clicked in at retail fueled



by their current single Ready To Run, written by the trio's fiddlemeister Martie Seidel and Marcus Hummon who does the acoustic guitar thing on the track. The trio also wrote or co-wrote five of the songs here. Like the liner notes point out, Natalie Maines, Emily Robinson and Seidel, who are the Dixie Chicks, "have taken the Texas-bred sound of a fiddle, banjo, dobro and crystal-clear vocal harmonies into a whole new territory." Well, it might be new territory to whoever wrote that, but it's not "new territory," it's definitely country, perhaps with a left-to-centre spin, but nevertheless, it's country with a traditional but contemporary feel. Maybe that's their success. Country radio programmers in the US are still jumping all over the first album, but are expected to concentrate on this release after the initial retail success. Cowboy Take Me Away, also written by Seidel and Hummon, has been targeted as the next single. Should get good club reaction to Some Days You Gotta Dance, written by Troy Johnson and Marshall Morgan. The Peter Griffin penning of Let Him Fly should also be considered as a single. Produced by Blake Chancey and Paul Worley.

-WG

ALBUM PICK

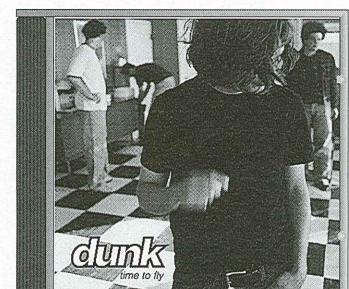
- Rock

DUNK

Time To Fly

Epic-80393-H

It was several years ago that a band named Starkicker first signed a development deal with Sony, with the label hoping the band would follow the success story of fellow domestic signees Our Lady Peace. Alas, despite a best new group Juno nomination (1997), the band decided it would be best to backtrack, and reemerge as an entirely new band. Now going by the name of two of the band members, (that would be Ben and Nick), the group has emerged with a style that's clearly more precise and pop-driven than the straight-ahead guitar rock sounds of Starkicker. The results are a fresh-sounding pop release that should be far more accessible at radio than their previous incarnation. The band counts '70s artists Todd Rundgren and Jeff Lynne among their influences, along with more modern acts like Oasis and Goo Goo Dolls. The band has clearly junked a lot of the guitar-gnashing style that was so prevalent in their earlier work - obviously, some musical maturity has set in here, and the band has brought a great deal more melodic sense into their work. Songs such as the title track, Hollywood or Personal Assistant reflect the band's obviously ability to craft a decent pop tune, and they clearly have the instrumental acuity to back up the tunes. Alongside the two Dunks (guitarist/vocalist Ben and bassist Nick), the band is also comprised of guitarist Tawgs (that's one name, like Cher) and drummer Doug Boudreau, and they also get a lending hand from Wallflowers keyboardist Rami Jaffe, who adds strong support to the subtler sounding Just Feel Right and Take You There. As mentioned, Sony is hoping for some Our Lady Peace-like success here, and given the advancements made from the Starkicker days, that's a possibility.



-RR



• indicates biggest mover

TW LW WO SEPTEMBER 20, 1999

MAPL: Indicates album has some Cancon

NATIONAL RADIO REPORT



NIAGARA FALLS

RYAN PATRICK
THE DIFFICULT KIND
Sheryl Crow

Smooth - Santana/Rob Thomas
Steal My Sunshine - Len
All Star - Smash Mouth
Someday - Sugar Ray
She's So High - Tal Bachman
Black Balloon - Goo Goo Dolls
Better Days - Citizen King
Angels Fall - Melissa Etheridge
You Make Me - Jeremy Toback
Mambo #5 - Lou Bega



OSHAWA

SHAWN TURNER
LAST NIGHT
Bruce Cockburn

24/7 Man - Robert Cray
Draggin' The Line - R.E.M.
Smooth - Santana/Rob Thomas
Child O' Mine - Sheryl Crow
Bad Bad Thing - Chris Isaak
Whatever - Sinead Lohan
You Make Me - Jeremy Toback
Miserable - John Popper
Stand In My Way - Wilco
Tolerate - Manic Street Preachers

104.5 q105 fm

NEW LISKEARD

MIKE CUTTING
CRAZY
Britney Spears

Last Kiss - Pearl Jam
Steal My Sunshine - Len
All Star - Smash Mouth
Hey Leonardo - Union Of Souls
No More, Less - Collective Soul
Consequence - Great Big Sea
All I Ever Had - Ricky Martin
Child O' Mine - Sheryl Crow
Smooth - Santana/Rob Thomas
Livin' La Vida - Ricky Martin



WINNIPEG

ANDY ROSS

All Star - Smash Mouth
Had My Love - Jennifer Lopez
She's So High - Tal Bachman
Steal My Sunshine - Len
Someday - Sugar Ray
Beautiful Stranger - Madonna
Consequence - Great Big Sea
Ask For More - Edwin McCain
Black Balloon - Goo Goo Dolls
Hey Leonardo - Union Of Souls



CHARLOTTETOWN

KIRK MacKINNON

Last Kiss - Pearl Jam
Someday - Sugar Ray
Black Balloon - Goo Goo Dolls
Out Of My Head - Fastball
All Star - Smash Mouth
Ask For More - Edwin McCain
Better Days - Citizen King
Mambo #5 - Lou Bega
Summer Girls - L.F.O.
She Goes - Sixpence None Richer



BRANDON

ANNETTE LeCLAIRE
BEFORE YOU
Chantal Kreviazuk

I Want It - Backstreet Boys
Out Of My Head - Fastball
All Star - Smash Mouth
Remember - Sarah McLachlan
Last Kiss - Pearl Jam
She's So High - Tal Bachman
Beautiful Stranger - Madonna
Ask For More - Edwin McCain
Had My Love - Jennifer Lopez
Call/Answer - Barenaked Ladies



NANCY HUNT
ANGELS WOULD FALL
Melissa Etheridge

Summer Girls - L.F.O.
Misery - Moffatts
Arriba - Joe
Mambo #5 - Lou Bega
Smooth - Santana/Rob Thomas
Crazy - Britney Spears
All I Ever Had - Ricky Martin
Strong Enough - Tal Bachman
Larger Than Life - Backstreet Boys
Bailamos - Enrique Iglesias



RED DEER

CASEY CUNNINGHAM
BEFORE YOU
Chantal Kreviazuk

Had My Love - Jennifer Lopez
Smooth - Santana/Rob Thomas
No More, Less - Collective Soul
In A Bottle - Christina Aguilera
Someday - Sugar Ray
She Goes - Sixpence None Richer
Black Balloon - Goo Goo Dolls
I Do - 98 Degrees
Ask For More - Edwin McCain
All I Ever Had - Ricky Martin



WINDSOR/DETROIT

PAT EVANS
BURN TO SHINE
Ben Harper

Black Balloon - Goo Goo Dolls
Smooth - Santana/Rob Thomas
Bad Bad Thing - Chris Isaak
Call/Answer - Barenaked Ladies
Human - Pretenders
Difficult Kind - Sheryl Crow
No More, Less - Collective Soul
Swingin' - Tom Petty
So Pure - Alanis Morissette
Last Night - Bruce Cockburn



VANCOUVER

WAYNE DeSCHOVER
INSIDE OUT
Bryan Adams

Had My Love - Jennifer Lopez
Steal My Sunshine - Len
She Goes - Sixpence None Richer
Lost In You - Chris Gaines
Blue Eyes Blue - Eric Clapton
You've Got - Shania Twain
Hey Leonardo - Union Of Souls
Push - Sky
Ask For More - Edwin McCain
Consequence - Great Big Sea
Someday - Sugar Ray



EDMONTON

RANDY MARSHALL
ALL I WANT
Sky

Remember - Sarah McLachlan
Blue Eyes Blue - Eric Clapton
You've Got - Shania Twain
You'll Be - Phil Collins
Heart - 'N Sync/Gloria Estefan
All I Ever Had - Ricky Martin
No Matter What - Boyzone
Feels Like - Chantal Kreviazuk
Love Song - James Ingram
Snowfall - Natalie Cole



SAULT STE. MARIE

TIM ELLIS
I NEED TO KNOW
Marc Anthony

She's So High - Tal Bachman
All Star - Smash Mouth
Bailamos - Enrique Iglesias
Had My Love - Jennifer Lopez
Someday - Sugar Ray
I Do - 98 Degrees
Out Of My Head - Fastball
Last Kiss - Pearl Jam
In A Bottle - Christina Aguilera
Better Days - Citizen King



THUNDER BAY

JULIE MAZZAFERRO

Bailamos - Enrique Iglesias
No Matter What - Boyzone
Ask For More - Edwin McCain
All I Ever Had - Ricky Martin
I Do - 98 Degrees
Lost In You - Chris Gaines
You & Me - Kim Stockwood
Heart - 'N Sync/Gloria Estefan
You've Got - Shania Twain
It's My Nature - V.I.P.



BEN LUCAS

She's So High - Tal Bachman
Bobcaygeon - Tragically Hip
Out Of My Head - Fastball
All Star - Smash Mouth
Better Days - Citizen King
Cloud #9 - Bryan Adams
Someday - Sugar Ray
Love Song - Sky
Beautiful Stranger - Madonna
Love Lift - Amanda Marshall



JEREMY THEIJSMEIJER

Heartbreaker - Mariah Carey
Everybody Falls - Tanto Metro
Bills, Bills, Bills - Destiny's Child
Mambo #5 - Lou Bega
Where My Girls At? - 702
What Ya Want - Ruff Ryders
Bailamos - Enrique Iglesias
In A Bottle - Christina Aguilera
Had My Love - Jennifer Lopez
Vibrant Thing - Q-Tip/Violator



DARREN STEVENS

I NEED TO KNOW
Marc Anthony

Someday - Sugar Ray
In A Bottle - Christina Aguilera
She Goes - Sixpence None Richer
All Star - Smash Mouth
I Want It - Backstreet Boys
Hardest Thing - 98 Degrees
Unpretty - TLC
Tell Me It's Real - K-Ci & JoJo
Hey Leonardo - Union Of Souls
So Pure - Alanis Morissette



ST. JOHN'S

MIKE THOMAS
Brand New Day
Sting

In A Bottle - Christina Aguilera
Last Kiss - Pearl Jam
All Star - Smash Mouth
Scar Tissue - Chili Peppers
Mambo #5 - Lou Bega
Black Balloon - Goo Goo Dolls
Steal My Sunshine - Len
Bailamos - Enrique Iglesias
Misery - Moffatts
Had My Love - Jennifer Lopez



TORONTO

WAYNE WEBSTER
BRAND NEW DAY
Sting

Scar Tissue - Chili Peppers
Last Kiss - Pearl Jam
Steal My Sunshine - Len
Someday - Sugar Ray
American Woman - Lenny Kravitz
Black Balloon - Goo Goo Dolls
Mambo #5 - Lou Bega
Out Of My Head - Fastball
Smooth - Santana/Rob Thomas
She Goes - Sixpence None Richer



CALGARY

MAZ McFLY

In A Bottle - Christina Aguilera
Mambo #5 - Lou Bega
Last Kiss - Pearl Jam
Bailamos - Enrique Iglesias
Unpretty - TLC
Someday - Sugar Ray
Steal My Sunshine - Len
I Do - 98 Degrees
Had My Love - Jennifer Lopez
Black Balloon - Goo Goo Dolls



CHATHAM

WALTER PLOEGMAN
AMAZED
Lonestar

I Want It - Backstreet Boys
Sometimes - Britney Spears
All I Ever Had - Ricky Martin
Hardest Thing - 98 Degrees
You'll Be - Phil Collins
Ask For More - Edwin McCain
Lost In You - Chris Gaines
You've Got - Shania Twain
Cloud #9 - Bryan Adams
Call/Answer - Barenaked Ladies



EDMONTON

MIKE ANDERSON
I KNEW I LOVED YOU
Savage Garden

I Want It - Backstreet Boys
Ask For More - Edwin McCain
All Star - Smash Mouth
You'll Be - Phil Collins
Kiss Me - Sixpence None Richer
Slide - Goo Goo Dolls
Sometimes - Britney Spears
Goliath - Melanie Doane
Cloud #9 - Bryan Adams
Remember - Sarah McLachlan



EDMONTON

CHAD MARTIN

In A Bottle - Christina Aguilera
Mambo #5 - Lou Bega
Last Kiss - Pearl Jam
Bailamos - Enrique Iglesias
Unpretty - TLC
Someday - Sugar Ray
Steal My Sunshine - Len
I Do - 98 Degrees
Had My Love - Jennifer Lopez
Black Balloon - Goo Goo Dolls

**Attention
Programmers &
Music Directors**

Please submit all Top
10 playlists and
hit picks before
noon on Wednesdays

Fax to: Rachel Buddel
416-425-8629



Q107
PURE Rock

TORONTO

JEFF WOODS

One Man Army - Our Lady Peace
Hang Ten - Edwin
Scar Tissue - Chili Peppers
Time Bomb - Matthew Good Band
American Woman - Lenny Kravitz
Girl Watcher - Big Sugar
Enemy - Days Of The New
Promises - Def Leppard
Heaven Coming - Tea Party
The Dolphin's Cry - Live



PETERBOROUGH

BRIAN ELLIS

Enemy - Days Of The New
Last Kiss - Pearl Jam
Smooth - Santana/Rob Thomas
You Wanted More - Tonic
Angels Fall - Melissa Etheridge
Scar Tissue - Chili Peppers
Black Balloon - Goo Goo Dolls
Hero - Verve Pipe
Strong Enough - Tal Bachman
Girl Watcher - Big Sugar



EDMONTON

MATT MAULER

Time Bomb - Matthew Good Band
Nookie - Limp Bizkit
Enemy - Days Of The New
Higher - Creed
The Dolphin's Cry - Live
One Man Army - Our Lady Peace
Hang Ten - Edwin
Smooth - Santana/Rob Thomas
Can't Change Me - Chris Cornell
Welcome To The Fold - Filter



JULIE MAZZAFERRO
Someday - Sugar Ray
You Wanted More - Tonic
Enemy - Days Of The New
Hero - Verve Pipe
Can't Change Me - Chris Cornell
Smooth - Santana/Rob Thomas
The Dolphin's Cry - Live
Hang Ten - Edwin
Girl Watcher - Big Sugar
Black Balloon - Goo Goo Dolls



PRINCE GEORGE

LOCHLIN CROSS
PICK A PART THAT'S NEW . . .
Stereophonics

Promises - Def Leppard
Heaven Coming - Tea Party
Breathe - Moist
One Man Army - Our Lady Peace
Hang Ten - Edwin
You Wanted More - Tonic
Enemy - Days Of The New
Scar Tissue - Chili Peppers
Never Change - Ashgrove
What's My Age Again - Blink 182



KELOWNA

JIM SCANLON

Rollin' Stoned - Great White
Scar Tissue - Chili Peppers
Companion - Wide Mouth Mason
Someday - Sugar Ray
Heaven Coming - Tea Party
Smooth - Santana/Rob Thomas
Girl Watcher - Big Sugar
No More, Less - Collective Soul
Call/Answer - Barenaked Ladies
Won't Look Back - Glamour Puss



OTTAWA

KATH THOMPSON
THE CHEMICALS BETWEEN US
Bush

Smooth - Santana/Rob Thomas
Enemy - Days Of The New
You Wanted More - Tonic
One Man Army - Our Lady Peace
All Star - Smash Mouth
Meet Virginia - Train
Last Kiss - Pearl Jam
Scar Tissue - Chili Peppers
Black Balloon - Goo Goo Dolls
Bad Bad Thing - Chris Isaak



DURHAM

PETE WALKER
STUFF THAT MATTERS
Tara Lynn Hart

Single Female - Chely Wright
Something Like That - Tim McGraw
Hello - Kenny Chesney
Ready To Run - Dixie Chicks
Secret Of Life - Faith Hill
Lesson - Jo Dee Messina
Little Man - Alan Jackson
Amazed - Lonestar
Running Away - Thomas Wade
Bit By Bit - John Landry



VANCOUVER

MARK PATRIC
THIS WOMAN NEEDS
SheDaisy

You've Got A Way - Shania Twain
Something Like That - Tim McGraw
Now You Don't - Lee Ann Womack
Ready To Run - Dixie Chicks
Little Man - Alan Jackson
Amazed - Lonestar
Secret Of Life - Faith Hill
Lesson - Jo Dee Messina
Never Kissed - Sherrie Austin
Hello Love - John M. Montgomery
Girls Of Summer - Neal McCoy



DAUPHIN

BRUCE LEPERRE
BACK IN YOUR LIFE
Julian Austin

Ready To Run - Dixie Chicks
Hello - Kenny Chesney
Jumpin' Right In - Jim Witter
Something Like That - Tim McGraw
Siver 'N Shake - Rick Tippe
Little Man - Alan Jackson
A Woman Wants - Jamie Warren
I Love You - Martina McBride
Running Away - Thomas Wade
Single Female - Chely Wright



Today's Hot New Country!

THUNDER BAY

KIM LACROIX
STUFF THAT MATTERS
Tara Lyn Hart

Little Good-Byes - SheDaisy
Single Female - Chely Wright
Ready To Run - Dixie Chicks
Secret Of Life - Faith Hill
Write This Down - Geo. Strait
Something Like That - Tim McGraw
God - Alabama & 'N Sync
Little Man - Alan Jackson
Hello - Kenny Chesney
Lesson - Jo Dee Messina



SMITHS FALLS

JOHN CHATWOOD
WHAT DO YOU SAY
Reba McEntire

You've Got A Way - Shania Twain
A Woman Feels - Beverley Mahood
Unsung Hero - Terri Clark
Cool Summer Night - Lisa Brokop
A Woman Wants - Jamie Warren
God - Alabama & 'N Sync
Forever In Love - Myers & Steele
Secret Of Life - Faith Hill
Lesson - Jo Dee Messina
Little Man - Alan Jackson

YL COUNTRY

PEACE RIVER

KADZ MICHAELS
HARD ROCKABILLY CAFE
Brent McAtthey

Little Good-Byes - SheDaisy
Crazy Love - Dwight Yoakam
Little Man - Alan Jackson
Now You See - Lee Ann Womack
Amazed - Lonestar
Secret Of Life - Faith Hill
Lesson - Jo Dee Messina
Never Kissed - Sherrie Austin
Hello Love - John M. Montgomery
Girls Of Summer - Neal McCoy



Today's Hits and Yesterday's Classics!

CHARLOTTETOWN

COLIN MCAULAY
WHEN I FOUND YOU
Michelle Wright

God - Alabama & 'N Sync
Yo Go First - Jessica Andrews
Power Windows - John Berry
Her - Aaron Tippin
Something Like That - Tim McGraw
Ordinary Love - Shane Minor
Crazy Love - Dwight Yoakam
Little Good-Byes - SheDaisy
Lonely - Montgomery Gentry
You've Got A Way - Shania Twain



PETERBOROUGH

BRIAN YOUNG
HE DIDN'T HAVE TO BE
Brad Paisley

Single Female - Chely Wright
Secret Of Life - Faith Hill
Write This Down - Geo. Strait
Hello - Kenny Chesney
Ready To Run - Dixie Chicks
Amazed - Lonestar
God - Alabama & 'N Sync
Lesson - Jo Dee Messina
Now You See - Lee Ann Womack
Jumpin' Right In - Jim Witter



MEDICINE HAT

JAMES RICHARDS
IT WAS
Chely Wright

I Love You - Martina McBride
Ordinary Love - Shane Minor
She's In Love - Mark Wills
Something Like That - Tim McGraw
Home - John M. Montgomery
I'll Go Crazy - Andy Griggs
Already Taken - Steve Wariner
Missing You - Brooks & Dunn
Feels Good - Michael Peterson
What Do You Say - Geo. Strait

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SPECIAL ISSUE**

October 4, 1999

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Merle & Jewel

Hello - Kenny Chesney
Something Like That - Tim McGraw
Love You - Trisha Yearwood
Ready To Run - Dixie Chicks
I Love You - Martina McBride
Little Man - Alan Jackson
Now You See - Lee Ann Womack
She's In Love - Mark Wills
Secret Of Life - Faith Hill
Already Taken - Steve Wariner



NORTH BATTLEFORD

DOUG HARRISON
BACK IN YOUR LIFE
Julian Austin

Albuquerque - Sons Of Desert
Ordinary Love - Shane Minor
I Love You - Martina McBride
On My Way - Sonya Isaacs
Big Deal - LeAnn Rimes
Live, Laugh, Love - Clay Walker
When I Siad I Do - Clint Black
A Beautiful Thing - Paul Brandt
It Was - Chely Wright
Godspeed - Radney Foster



YORKTON

LISA ROBERTS
BIG DEAL
LeAnn Rimes

Ready To Run - Dixie Chicks
Single Female - Chely Wright
Never Kissed - Sherrie Austin
Almost Home - Mary C. Carpenter
Something Like That - Tim McGraw
Secret Of Life - Faith Hill
Home - John M. Montgomery
I Love You - Martina McBride
Albuquerque - Sons Of Desert
Choicies - George Jones



BRANDON

BRAD GOSSEY
STUFF THAT MATTERS
Tara Lyn Hart

Amazed - Lonestar
Hello - Kenny Chesney
Little Good-Byes - SheDaisy
Little Man - Alan Jackson
Secret Of Life - Faith Hill
Ready To Run - Dixie Chicks
Something Like That - Tim McGraw
That's The Truth - Paul Brandt
Still In Love - Johnner Bros
Let It Ride - Farmer's Daughter



Prairie Music Week set for Winnipeg in October

With the tremendous record of prairie recording artists over the past 25 years, it only makes sense that the various western Canadian music organizations have teamed up to present the first-ever Prairie Music Awards, taking place Sunday, October 17, at Winnipeg's Walker Theatre.

Nominees for the 15 awards were determined by independent juries made up of music journalists, talent buyers, musicians and other experts. The final nominees were announced at an August 23 press conference at the Walker Theatre. The final ballot will be sent to all Alberta, Saskatchewan and Manitoba recording association members.

The Entertainer of the Year award, sponsored by CD Plus, will be voted on by the general public.

ENTERTAINER OF THE YEAR

Wide Mouth Mason
The Watchmen
Crash Test Dummies
Hawg Wylde
New Meanies
LOAD

BEST-SELLING RECORDING

THREE SEEDS
New Meanies
SILENT RADAR
The Watchmen
WHERE I STARTED
Wide Mouth Mason
GIVE YOURSELF A HAND
Crash Test Dummies
LOST HERD
Ian Tyson

OUTSTANDING POP RECORDING

YOU WON'T BELIEVE ME
Nicol Lischka
GIVE YOURSELF A HAND
Crash Test Dummies
BIG SHOT OF WATER
Spur Of The Moment
LEADERHOUSE
Leaderhouse
THE BLAIR HORDESKI SANDWICH
The Blair Hordeski Sandwich

Details on the voting methods and locations will be announced shortly.

In order to qualify for nomination, the person must reside in one of the three prairie provinces, or have been born in one of the provinces and resided there within the last five years. In the case of groups, at least 50% of the members must be prairie residents. The nomination period ran from January 1, 1998, to March 31, 1999.

The awards cap off the first Prairie Music Week, to be held throughout Winnipeg, October 14-17. Events include a three-night music festival to be held at various local venues, a two-day music conference, and the awards. Prairie Music Week will be an annual event to be alternated between the three provinces.

DESCRIPTIVE

Rob Palocol

PRODUCER

HOWARD KLOPAK
WILDEST DREAMS
Hawg Wylde
JARED KUEMPER
SHOEGAZING
Touchtone Gurus
DANNY SCHUR
THE RISK
Country Hearts
HOLGER PETERSON
STILL JUMPIN' THE BLUES
Jay McShann
MURRAY PULVER
THE BLAIR HORDESKI SANDWICH
The Blair Hordeski Sandwich

ROCK RECORDING

THE CONS AND THE PROS
DuoTang
THREE SEEDS
New Meanies
THE DEMOCRACY OF SLEEP
The Bonaduces
SILENT RADAR
The Watchmen
WHERE I STARTED
Widemouth Mason

ROOTS RECORDING FOR THE BLUES - ALWAYS

Big Dave McLean
COALDUST GRINS
Various Artists
CROOKED NESS
Crooked Creek
ROAD
James Keelaghan
IN KLESKAVANIA
Plaid Tongue Devils

SONGWRITER

GREG LESKI
Moon Glow
MARIA DUNN
From Where I Stand
MARK REEVES
Takes A While To Get Like This
THE WATCHMEN
Silent Radar
WIDE MOUTH MASON
Where I Started

VIDEO

ONE AND ONLY
Hawg Wylde
MAINTAIN
Mood Ruff
THREE SEEDS
New Meanies
BRIGHTER HELL
The Watchmen
DIAGNOSIS
Weakerthans

Showcase acts firmed for Prairie Music Fest

The list of bands has been confirmed for the first-ever Prairie Music Festival, taking place in Winnipeg from October 14-16. The week culminates in the first annual Prairie Music Awards, on Sunday, October 17 at the Walker Theatre.

The list of bands includes 49 acts from the three prairie provinces (Manitoba, Alberta and Saskatchewan), with styles ranging from country to pop, folk to alternative. The bands will perform at various venues throughout the city.

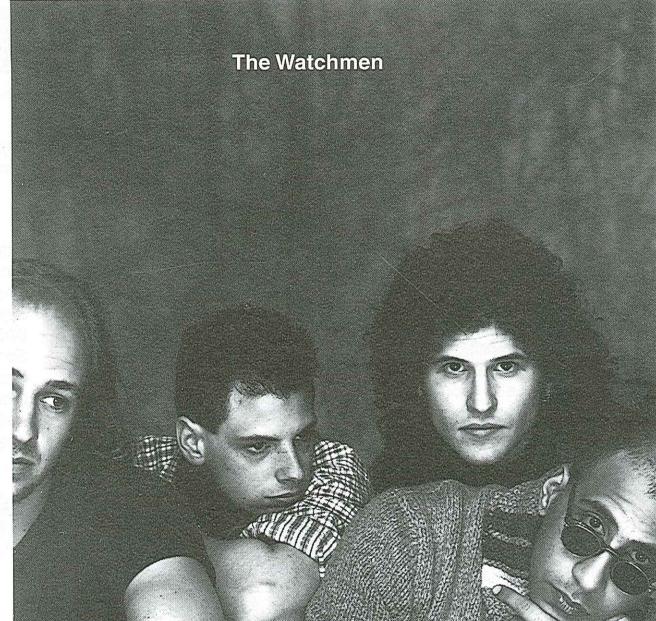
The showcase acts were selected by an independent, anonymous jury made up of industry professionals.

The list of showcase acts includes:

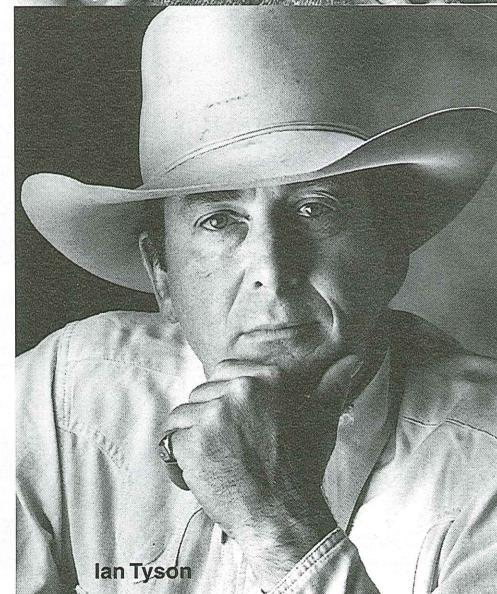
Ainsley Friesen (MB)
B'ehl (MB)
Bonaduces (MB)
Chester Knight & The Wind (SK)
Christine Fellows (MB)
Crooked Creek (SK)
Damien Lussier (MB)
Danielle French (AB)
Downhere (SK)
Eileen Laverty (SK)
Ellen Thorn (MB)
Eva Gold (SK)
Feast (AB)
Frenzee (MB)
Fubuki Daiko (MB)
Gardening With Alice (MB)
Hal Brolund (MB)
Hawg Wylde (MB)
The Yodelling Farmer's Daughter (MB)
Karen Kosowski (MB)

Kimberly Spears (MB)
Load (MB)
Marcel Soulodre (MB)
Marie-Claude McDonald (MB)
Max & Adam's Eve (MB)
Monica Schroeder (MB)
Moon (AB)
Nicol Lischka (SK)
Porterhall (MB)
Pushing Daisies (MB)
Richard Moody (MB)
Rob Palocol (SK)
Royal Winnipeg Porn Orchestra (MB)
Sam Baardman (MB)
Seven (MB)
Sourmash (SK)
Spur Of The Moment (MB)
Sweetsalt (SK)
The Blair Hordeski Sandwich (MB)
The Dalai Lamas (SK)
The Harlots (MB)
The Home Crew (MB)
The Hummers (MB)
The Michaels Trio (SK)
The Porch Boys (SK)
The Wyrd Sisters (MB)
Thumb (MB)
Tom & Lori (MB)
Touchstone Gurus (SK)

Festival passes are \$15 and are available at all Ticketmaster outlets throughout Canada. Tickets for the awards show are also available at Ticketmaster, while conference delegate passes are available through the Prairie Music Week office at 002-100 Arthur Street in Winnipeg.



The Watchmen



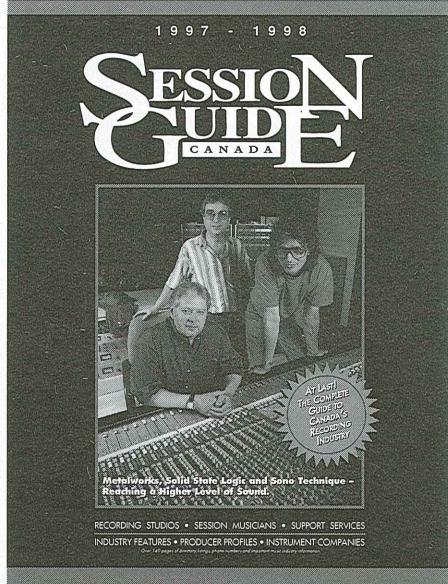
Ian Tyson

SESSION GUIDE

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Chester Knight & The Wind

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Earthsong
FEAR'Z BE GONE
Fred Penner
EARTHSONGS
Don Waite
SURPRISE
Prairie Patch

CLASSICAL/INSTRUMENTAL

SEDUCTION
Oscar Lopez
INTIMATE IMPRESSIONS
Sylvia Shadick-Taylor
DEDICATIONS
Sia Samimi
TOWARD THE MILLENIUM
John Goulart
DEMOGRAPHIX: AN INWARD JOURNEY
Gilles Turcotte

COUNTRY

EVERY LITTLE PIECE
Sandra Stritz
LOST HERD
Ian Tyson
WILDEST DREAMS
Hawg Wyde
THE RISK
Country Hearts
NOT SUITABLE FOR AIRPLAY
Brian Sklar & The Tex Pistols

JAZZ

3
Gardening With Alice
SOMETHING COOL
Jennifer Hanson
ONE DAY'S GROWTH
Knut Haugsoen's Vikrama
MOON GLOW
SwingSoniq

SHOWCASE ACT OF THE YEAR

To be determined by festival week attendees

HALL OF FAME

The Guess Who

PRAIRIE MUSIC INDUSTRY AWARDS

AGENT/TALENT BUYER

Kathy Kirby
Billy Collins
Mike Anderson
Darcy Gregoire

ALBUM DESIGN

DEREK BACHMAN, ROB PALOCOL, MILES YOHNE, SHAUN SALEN, MARC TOWES
DESCRIPTIVE
Rob Palocol
GEOFF HAYES, PAUL BUTLER, DOUG OLSON
KICKING AT THE SMOKE
Jonah Stone
DAVID ASHCROFT, IVAN OTIS, MARGARET MALANDRUCCOLO, SKY ONOSSON, DAMON MITCHELL
THREE SEEDS
New Meanies
DEREK BACHMAN, KEVIN HOGARTH, GAYLE MARTENIUK
SHOEGAZING
Touchtone Gurus

CHRIS SPILLIOS, JASON STANG
WHERE I STARTED
Wide Mouth Mason

ENGINEER

Barry Allen
Brandon Friesen
Howard Rissin
Jared Kuemper
Neil Cameron

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Royalty Records
Spirit River Distribution
Stony Plain Records

MANAGER

Gilles Paquin
Rockina Frasetto
Aimee Hill
Danny Schur/Chris Burke-Gaffney

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Winnipeg Free Press
BRUCE LaPERRE
CKDM Dauphin
CAM FULLER
Saskatoon Star Phoenix
DICK RIVERS
POWER 97 (Winnipeg)
DOUG HOLMES
CBC Radio (Winnipeg)
PETER NORTH
Edmonton Journal
RON ROBINSON
CBC

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PRINT MEDIA OUTLET
CBC Regional
CKUA - Edmonton
Power 97 - Winnipeg
Saskatoon Star Phoenix

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MUSIPLEX PORTAGE AVENUE
Winnipeg

STUDIO

Beta Sound Recording
Grind Recording
Homestead
Private Ear
The Digital Zone

INDUSTRY BUILDER

Danny Schur
Eric Brolund
Gaylene Dempsey
Gilles Paquin
Kevin Walters
Stephen Ostick

Tickets for the awards show (\$20) and festival passes (\$15) are available at Ticketmaster locations throughout Canada. Delegate passes are available through the Prairie Music Week office at 002-100 Arthur St, Winnipeg, or by calling 204-943-8771.

RPM

Keeping the industry informed for more than 30 years . . . !!!!!

NATIONAL RETAIL REPORT



TOP TWENTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millenium
3. Limp Bizkit - Significant Other
4. Notting Hill OST - Various
5. Now 4 - Various
6. Britney Spears - One More Time
7. Frosh 99 - Various
8. Shania Twain - Come On Over
9. Jennifer Lopez - On The 6
10. Chili Peppers - Californication
11. Pure Energy 6 - Various
12. TLC - Fanmail
13. Smash Mouth - Astro Lounge
14. Pokemon 2B - Soundtrack
15. Planet Pop 2000 - Various
16. Night/Roxbury OST - Various
17. Sarah McLachlan - Mirrorball
18. Runaway Bride OST - Various
19. Austin Powers OST - Various
20. Tarzan OST - Various



TOP TWENTY INTERNET SALES

1. Prozzak - Hot Show
2. Amanda Marshall - Tuesday's Child
3. Tea Party - TRIPtich
4. I Mother Earth - Blue Green Orange
5. Sky - Piece Of Paradise
6. Our Lady Peace - Happiness Is Not A
7. Great Big Sea - Turn
8. Moist - Mercedes Five And Dime
9. Melanie Doane - Adam's Rib
10. Matthew Good Band - Underdogs
11. Tea Party - Alhambra
12. Celine Dion - 1997:Live In Memphis
13. Great Big Sea - Play
14. Diana Krall - Love Scenes
15. Anne Murray - A Love Song
16. Rankin Family - Uprooted
17. Anne Murray - Wonderful World
18. Anne Murray - There's A Hippo
19. Love Inc. - Love Inc.
20. Anne Murray - Keeping In Touch



TOP THIRTY

1. Diana Krall - When I Look
2. Andrea Bocelli - Sogno The Dream
3. Ry Cooder - Buena Vista
4. Number 1 Jazz Album - Various
5. Backstreet Boys - Millenium
6. Cooder/Ibrahim - Buena Vista
7. Beatles - Yellow Submarine
8. Ricky Martin - Ricky Martin
9. Charlotte Church - Voice Of
10. Anne Murray - Wonderful World
11. Van Morrison - Back On Top
12. Sarah McLachlan - Mirrorball
13. Kenny G - Classics In The Key
14. Eric Clapton - Blues 2CD
15. Gipsy Kings - Volare
16. Shania Twain - Come On Over
17. Tom Waits - Mule Variations
18. Natalie MacMaster - In My Hands
19. Great Big Sea - Turn
20. Now 4 - Various
21. WTN Romance Sundays - Various
22. Christina Aguilera - self-titled
23. Obsession - Various
24. Tarzan OST - Various
25. Austin Powers OST - Various
26. Jennifer Lopez - On The 6
27. Sarah Brightman - Eden
28. Amanda Marshall - Tuesday's Child
29. Harry Connick Jr. - Come By Me
30. Alison Krauss - Forget About It

TOWER
RECORDS • VIDEO • BOOKS

TOP THIRTY

1. Lauryn Hill - Miseducation Of
2. Ricky Martin - Ricky Martin
3. Backstreet Boys - Millenium
4. Mary J.Blige - Mary
5. Jamiroquai - Synkronized
6. Chili Peppers - Scar Tissue
7. Lenny Kravitz - 5
8. Santana - Supernatural
9. Sarah McLachlan - Mirrorball
10. Planet Pop 2000 - Various Artists
11. Platinum Blonde:Seven Year Itch '82-'89
12. Moby - Play
13. Lou Bega - A Little Bit Of Mambo
14. Dixie Chicks - Fly
15. Chemical Brothers - Surrender
16. Smash Mouth - Astro Lounge
17. Christina Aguilera - Christina Aguilera
18. Amanda Marshall - Tuesday's Child
19. Offspring - Americana
20. Ry Cooder - Buena Vista Social Group
21. Jennifer Lopez - On The 6
22. Puff Daddy - Forever
23. Prozzak - Hot Show
24. Britney Spears - One More Time
25. Barry White - Funk Essentials
26. Gipsy Kings - Greatest Hits
27. Limp Bizkit - Significant Other
28. Pure Energy 6 - Various Artists
29. Gipsy Kings - Volare:The Very Best Of
30. Diana Krall - When I Look In Your Eyes



TOP THIRTY

1. Ry Cooder - Buena Vista
2. Lauryn Hill - Miseducation Of
3. Diana Krall - When I Look In Your Eyes
4. Number 1 Jazz Album - Various
5. Red Hot Chili Peppers - Californication
6. Smash Mouth - Astro Lounge
7. Lou Bega - A Little Bit Of Mambo
8. Sarah McLachlan - Mirrorball
9. Santana - Supernatural
10. Millennium Collection 1 - Various
11. Barry White - Best Of
12. Shania Twain - Come On Over
13. Backstreet Boys - Millenium
14. Barenaked Ladies - Stunt
15. Blink 182 - Enema Of The State
16. Fatboy Slim - A Long Way Baby
17. Ibrahim Ferrer - Buena Vista Social
18. Frosh 2 - Various Artists
19. Millennium Collection 2 - Various
20. Sarah Brightman - Eden
21. Dixie Chicks - Fly
22. Notting Hill - OST
23. Macy Gray - On How Life Is
24. Limp Bizkit - Significant Other
25. Jennifer Lopez - On The 6
26. Bob Marley - Legend
27. Matthews/Reynolds - Luther College
28. Moist - Mercedes Five And Dime
29. Britney Spears - One More Time
30. Vengaboys - The Party Album



TOP THIRTY

1. Limp Bizkit - Significant Other
2. Planet Pop 2000 - Various Artists
3. Christina Aguilera - Christina Aguilera
4. Dixie Chicks - Fly
5. Red Hot Chili Peppers - Californication
6. Ricky Martin - Ricky Martin
7. Frosh 2 - Various Artists
8. Jennifer Lopez - On The 6
9. Santana - Supernatural
10. Platinum Blonde - Seven Year Itch
11. Puff Daddy - Forever
12. Megadeth - Risk : Limited Edition
13. Vengaboys - Greatest Hits
14. Runaway Bride - OST
15. Bump'N'Grind 2 - Various Artists
16. Kid Rock - Devil Without A Cause
17. Backstreet Boys - Millenium
18. Britney Spears - One More Time
19. Lou Bega - A Little Bit Of Mambo
20. Notting Hill - OST
21. Destiny's Child - Writing On The Wall
22. Days Of The New - Days Of The New 2
23. Shania Twain - Come On Over
24. Prozzak - Hot Show
25. Now 4 - Various Artists
26. Smash Mouth - Astro Lounge
27. Offspring - Americana
28. 54-40 - Heavy Mellow
29. No Boundaries - Various Artists
30. Sarah McLachlan - Mirrorball

Wilkinson sweep CCMA awards with six wins

The citizens of Ottawa lived up to their reputation of being warm and fuzzy when it comes to country music. And they were out in force, complete with red-coated RCMP officers for the Sept. 13 Canadian Country Music Association's awards show. The colourful contingent of Canada's national police force formed a protective welcoming line through which passed Canada's creme de la creme of country music on their way to the awards show which was televised live before a capacity audience of close to 10,000 fans at Ottawa's Civic Centre.

When Paul Brandt, the perfect host for the show, was first introduced, the audience exploded with a burst of screams and applause more fitting for a rock concert, a warm country feeling that continued throughout the two-hour show.

The Wilkinson's, a family trio originally from Trenton, Ontario and now living in Nashville, were on hand to pick up five of the six Canadian Country Music Awards they were nominated for.

Besides winning the obvious, group of the year category, the Giant/Warner Music recording trio won the single and SOCAN song of the year for 26 Cents, which Steve Wilkinson wrote with William Wallace, album of the year for Nothing But Love and the Wrangler rising star award, and each trip to the podium won them frenzied approval from the audience.

Terri Clark was also a huge favourite with the audience where the demographics ranged from 14 to 70. Mentioning her name or flashing her picture

CMT MAPLE LEAF FOODS FAN'S CHOICE AWARD

SHANIA TWAIN

SINGLE OF THE YEAR

26 CENTS

The Wilkinsons

ALBUM OF THE YEAR

NOTHING BUT LOVE

The Wilkinsons

on the huge TV monitors caused the audience to erupt in screams and cheers. And although she was an obvious favourite and in attendance, she was unfortunately shut out of the five categories in which she was nominated.

Shania Twain, who was unable to attend, won four of the five categories she was nominated in; female artist, video for That Don't Impress Me Much, vocal/instrumental collaboration for From This Moment On, which she performed with Bryan White, and the Fan's choice award. She lost out on the SOCAN song of the year award to 26 Cents, which was written by Steve Wilkinson and William Wallace.

The CBC production moved swiftly and, surprisingly, showcased a number of new country acts through shortened versions of their songs. The recognizable stars were there to perform as well;

SOCAN SONG OF THE YEAR

26 CENTS

Steve Wilkinson & William Wallace
The Wilkinsons

VIDEO OF THE YEAR

THAT DON'T IMPRESS ME MUCH

Shania Twain

TOP SELLING ALBUM

WIDE OPEN SPACES

Dixie Chicks

FEMALE ARTIST OF THE YEAR

SHANIA TWAIN

MALE ARTIST OF THE YEAR

PAUL BRANDT

GROUP OR DUO OF THE YEAR

THE WILKINSONS

VOCAL/INSTRUMENTAL COLLABORATION

SHANIA TWAIN & BRYAN WHITE
From This Moment On

WRANGLER RISING STAR AWARD

THE WILKINSONS

Brandt, Clark, Farmer's Daughter, Prairie Oyster with rock 'n roll legend Randy Bachman, Gil Grand, Julian Austin and Jamie Warren, plus all the Rising Star Award nominees; Shirley Myers, The Wilkinsons, Rick Tippe, Beverley Mahood and Lorrie Church. This type of camera time for artists is invaluable in not only attracting a larger viewing audience for the show itself, but gaining coast to coast recognition for recording acts who might never get this kind of exposure, particularly in the early years of their careers.

The producers of the show cut the fluff to a minimum; no walk ons by the accounting firm, no message from the president, no historical trip around Ottawa. Outside of some unnecessary clowning by a few of the presenters, every minute was calculated for and directed at the fans with the industry being the overall beneficiary.

This year's CCMA award winners and their categories are as follows:



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Email: macneilmusicgroup@ns.sympatico.ca

COUNTRY

Stompin' Tom Connors was scheduled to auction off his famous Stompin' Board for the Daily Bread Food Bank during intermission at his Massey Hall concert in Toronto on Sept. 18. The show will be the wrap for his successful Celebrate Canada tour, which began on Aug. 1 in Tignish, Prince Edward Island. Connors was welcomed home to Tignish with the renaming of a road in his honour. Connors' new EMI album, Move Along With Stompin' Tom, will be stores on Oct. 26.

Chely Wright has a #1 with Single White Female moving up from #4 this week. The track was taken from Wright's MCA Nashville release, Let Me In. The song was written by Shaye Smith and Carolyn Dawn Johnson. The album was produced by Tony Brown, Buddy Cannon and Norro Wilson.

Clay Walker has the big mover with his latest single, Live, Laugh, Love, bulleting up to #51 from #74. Written by Gary Nicholson and Allen Shamblin, the single is the title track of his Giant release (RPM New Releases - Sept. 13/99) produced by Walker and Doug Johnson.

LeAnn Rimes makes a return to the chart with

this week's biggest mover. Big Deal, a track taken from her self-titled Curb release, enters the chart at #65. The song was written by Al Anderson and Jeffrey Steele. The album was produced by her dad Wilbur C. Rimes.

Prairie Oyster is also back and make an impressive entry onto the chart at #71 with their new single, One Of Those Nights. Written by the band's Keith Glass, the track is included on their ViK album What Is This Country.

Julian Austin has a hot single with Back In Your Life, the title track of his new ViK album which was produced by his longtime friend Daniel LeBlanc. Written by Austin and LeBlanc, the single enters the chart at #85.

Sonya Marie has released a three-song CD in advance of her full-length CD, entitled One Kiss Closer. The CD contains Ten Gallon Heart, Whatever Happened To Us and the title track. Sonya recently signed a recording/management deal with the Ragged Pup label and Cordova Bay Artist

Management. Both are divisions of Cordova Bay Entertainment Group based in Victoria, BC. Sonya's album was produced by Tony Quarrington and features 33 musicians, including Blue Rodeo's Kim Deschamps, swing steel guitarist Al Harris, Toronto Symphony Orchestra principal bassist Joel Quarrington, Chris Whitley, who is well known as a country/folk recording artist, and blues harp player Michael Pickett. Sonya first gained national recognition with her previous single/video releases, Just Too Perfect released in 1995 and the 1998 release of Cow Cow Boogie. Besides working the club circuit, Sonya has kept busy acting, dancing and doing radio and television voice-overs, both in English and French. She appeared in a Ken Finkelman TV series and caught much attention with her comedic spots for Leon's. For more information

COUNTRY continued on page 26

RPM COUNTRY ALBUMS

TW LW WO September 20, 1999 MAPL: Indicates album has some Cancon

1	3	83	DIXIE CHICKS Wide Open Spaces Monument-68195-H	
2	1	95	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MAPL
3	2	12	LONESTAR Lonely Grill BNA-67762-N	
4	4	18	TIM McGRAW Place In The Sun Curb-77942-F	
5	5	3	ALISON KRAUSS Forget About It Rounder/Universal-0464-J	
6	7	27	KENNY CHESNEY Everywhere We Go BNA-67655-N	
7	8	8	STAMPEDE COUNTRY Various Artists Sony Music-85343-H	
8	12	15	SHEDAIKY The Whole Shebang Lyric Street/Universal-65002-J	
9	6	72	FAITH HILL Faith Warner Bros.-46790-P	
10	10	16	PAUL BRANDT That's The Truth Reprise-47319-P	MAPL
11	11	8	GEORGE JONES Cold Hard Truth Asylum-62368-P	
12	16	11	JOHN MICHAEL MONTGOMERY Home To You Atlantic-83185-P	
13	9	7	ALABAMA Twentieth Century RCA-67793-N	
14	14	11	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F	
15	NEW		DIXIE CHICKS Fly Monument-69678-H	
16	17	16	STEVE WARINER Two Teardrops Capitol-96139-F	
17	22	15	CHELY WRIGHT Single White Female MCA Nashville-70052-J	
18	13	15	DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-P	
19	19	10	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N	
20	15	27	GEORGE STRAIT Always Never The Same MCA Nashville-70050-J	

21	21	6	DAVID BALL Play Warner Bros-47270-P	
22	28	56	THE WILKINSONS Nothing But Love Giant-24699-P	MAPL
23	23	43	CMT Canada '99 Various Artists BMG-62708-N	MAPL
24	26	3	ANNE MURRAY What A Wonderful World EMI-20932-F	MAPL
25	18	53	ALAN JACKSON High Mileage Arista-18877-N	MAPL
26	20	7	LYLE LOVETT Live In Texas Curb/MCA-11964-J	
27	27	9	MARTY STUART The Pilgrim MCA-70057-J	
28	24	44	GARTH BROOKS Double Live Capitol 97424 - F	
29	29	10	NEAL MCCOY The Life Of The Party Atlantic-83170-P	
30	25	19	LILA McCANN Something In The Air Asylum-62355-P	
31	30	10	SHIRLEY MYERS There Will Come A Day Stony Plain-12611-P	MAPL
32	33	20	MONTGOMERY GENTRY Tattoos & Scars Columbia-69156-H	
33	34	20	ANDY GRIGGS You Won't Ever Be Lonely RCA-67596-N	
34	31	66	BROOKS & DUNN If You See Her Arista-18865-N	
35	40	47	DIAMOND RIO Unbelievable Arista-07822 - N	
36	32	92	GARTH BROOKS Sevens Capitol-7243-86599-F	
37	36	54	ALABAMA For The Record: 41 Number One Hits RCA-76332-N	
38	37	44	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F	
39	38	37	SARA EVANS No Place That Far RCA-67653-N	
40	39	27	SAWYER BROWN Drive Me Wild Curb-71902-F	



VIDEO & INSTANT TOP FORTY

1. Ready To Run - Dixie Chicks
2. I Love You - Martina McBride
3. Little Man - Alan Jackson
4. Consequence - Great Big Sea
5. Little Good-Byes - SheDaisy
6. Lonely - Montgomery Gentry
7. She's In Love - Mark Wills
8. Running Away - Thomas Wade
9. You Go First - Jessica Andrews
10. You've Got A Way - Shania Twain
11. Something Like That - Tim McGraw
12. Shiver 'N Shake - Rick Tippe
13. Her Everything - Geo.Canyon
14. Amazed - Lonestar
15. Home - John M. Montgomery
16. God - Alabama & 'N Sync
17. Ordinary Love - Shane Minor
18. Lost In You - Brooks as Gaines
19. Still Beautiful - Bryan White
20. Blue Eyes Blue - Eric Clapton
21. Feels Good - Michael Peterson
22. In My Hands - Natalie MacMaster
23. Spilled Perfume - Gil Grand
24. Missing You - Brooks & Dunn
25. It Was - Chely Wright
26. A Love Thing - Keith Urban
27. Live, Laugh, Love - Clay Walker
28. Matter Of Time - Jason Sellers
29. Love - Murray & Langstroth
30. Forget About It - Alison Krauss
31. Love Someone - Sammy Kershaw
32. Thinking - Dwight Yoakam
33. A Woman Wants - Jamie Warren
34. A Woman Feels - Beverley Mahood
35. Secret Of Life - Faith Hill
36. Made Of Stone - Randy Travis
37. Slave To Habit - Shane Minor
38. Didn't Have To Be - Brad Paisley
39. All Things - Yankee Grey
40. Living - Geoff Gibbons

BREAKOUT VIDEO

Man Ain't Made Of Stone - Randy Travis

PICK HIT

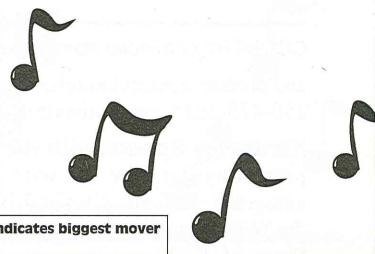
He Didn't Have To Be - Brad Paisley



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N EMI - F Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO September 20, 1999

1	4	27	SINGLE WHITE FEMALE Chey Wright/Let Me In/comp 9994-J (S.Smith/J.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)	35	27	23	WRITE THIS DOWN George Strait/Always Never The Same/comp 9994-J (D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)	68	48	19	ALMOST HOME Mary Chapin Carpenter/Party Doll .../pro single-H (Carpenter/Chapman/Roboff) Carpenter/Chapman/Columbia
2	1	22	AMAZED Lonestar/Lonely Grill/comp 62-J-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)	36	25	22	THAT'S THE TRUTH Paul Brandt/Title track/comp 394-P (P.Brandt/C.Farren) C.Farren (Reprise)	69	43	15	MY KIND OF WOMAN/MY KIND ... Vince Gill w/Patty Loveless/The Key/Classics/pro single (V.Gill) T.Brown (MCA/Sony)
3	5	18	THE SECRET OF LIFE Faith Hill/Faith/CD track-P (G.Peters/B.Gallimore/F.Hill) (Warner Bros)	37	45	7	A MAN AIN'T MADE OF STONE Randy Travis/Title track/pro single-J (G.Burr/R.Lerner/F.Golde) Stroud/Gallimore/Travis (Drmworks)	70	80	3	STEAM Ty Herndon/Self-titled/pro single-H (L.Anderson/B.Regan) J.Scaife (Epic)
4	6	21	YOU HAD ME FROM HELLO Kenny Chesney/I Will Stand/comp 62-N (K.Chesney/E.Ewing) B.Cannon/N.Wilson (BNA)	38	40	8	I'LL GO CRAZY Andy Griggs/Self-titled/comp 63-N (A.Griggs/L.Wilson/Z.Turner) D.Malloy/J.G.Smith (RCA)	71	NEW		ONE OF THOSE NIGHTS Prairie Oyster/What Is This Country/CD track-N (J.Besen) Prairie Oyster/M.Pool (Vik)
5	2	22	LESSON IN LEAVIN' Jo Dee Messina/I'm Alright/pro single-F (R.Goodrum/B.Maher) B.Gallimore/T.McGraw (Curb)	39	44	11	SURE FEELS REAL GOOD Michael Peterson/Being Human/pro single-P (M.Peterson/G.Pistillo) R.E.Orrell/J.Leo (Reprise)	72	88	2	HE DIDN'T HAVE TO BE Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/K.Lovelace) F.Rogers (Arista)
6	7	15	LITTLE MAN Alan Jackson/High Mileage/comp 63-N (A.Jackson) Keith Stegall (Arista)	40	37	13	SHE'S ALL I GOT John Gracie/Identity/pro single (B.Baker/T.Shapiro/C.Waters) J.Gacie/R.Billard (Grey Seal)	73	NEW		SMOKE RINGS IN THE DARK Gary Allan/Self-titled/pro single-J (R.Rutherford/H.Robert) T.Brown/M.Wright (MCA)
7	3	20	GOD MUST HAVE SPENT ... ON YOU Alabama w/N Sync/Twentieth Century/pro single-N (C.Sturken/E.Rogers) D.Cook/Alabama (RCA)	41	46	8	HOME TO YOU John Michael Montgomery/Title track/comp 404-P (A.Smith/S.Light) G.Fundis (Atlantic)	74	56	21	WHO NEEDS THE MOON Chad Klinger/Self-titled EP/EP track (C.Klinger/D.Sams) D.Sams (Indie)
8	8	14	YOU'VE GOT A WAY Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	42	31	22	A NIGHT TO REMEMBER Joe Diffie/Title track/pro single-H (M.T.Barnes/T.W.Hale) D.Cook/L.Wilson (Epic)	75	70	14	IT'S OUR TIME Jamie Hamilton/Self-titled/CD track (J.Hamilton) L.Thompson (Ocean)
9	12	11	READY TO RUN Dixie Chicks/Fly/comp 353-H (M.Seide/M.Hummon) P.Worley/B.Chancey (Monument)	43	47	8	START OVER GEORGIA Collin Raye/The Walls Come Down/CD track-H (C.Raye/S.Wray) P.Worley/B.J.Wake Jr./C.Raye (Epic)	76	77	4	LOVE TRIP Jerry Kilgore/Title track/pro single-F (Kilgore/Grand Jones) Bogard/Stevens/Hendricks
10	11	18	BIT BY BIT John Landry/No album/pro single (J.Landry/R.Baker) J.R.Hutt (Spin)	44	49	8	YOU GO FIRST (Do You Wanna Kiss) Jessica Andrews/Heart Shaped World/comp 99126-J (K.Chater/L.G.Chater/C.Rawson) B.Gallimore (Drmwrks)	77	79	3	GIVE ME A BREAK Barry Haggerty/Old Days/CD track (B.Haggerty) B.Haggerty (BH)
11	17	8	SOMETHING LIKE THAT Tim McGraw/Everywhere/CD track-F (R.Ferrill/K.Follesse) M.McGraw (Columbia)	45	39	19	SO EASY Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash/D.Harrison (BOA)	78	82	13	THE WAY A WOMAN FEELS Beverly Mahood/Girl Out Of .../CD track (B.Mahood/M.Dineen) R.Hutt (Spin)
12	15	7	I LOVE YOU Martina McBride/Runaway Bride OST/pro single-N (I.Hyter/A.Follesse/K.Follesse) M.McBride/P.Worley (Columbia)	46	53	5	MISSING YOU Brooks & Dunn/Tight Rope/pro single-N (Leonard/Santori/Waithe) B.Gallimore/Dunn/Brooks (Arista)	79	81	6	IT MUST BE LOVE Kerry Kingsland/What I Know Now/pro single (K.Kingsland) D.Harder (KK)
13	10	11	JUMPIN' RIGHT IN Jim Witter/All My Life/pro single-F (J.Witter/R.M.Bourke) C.Howard (Curb/EMI)	47	41	19	CRAZY LITTLE THING CALLED LOVE Dwight Yoakam/Last Chance .../Greatest Hits/pro sing (F.Mercury) P.Anderson (Reprise)	80	83	6	SHAME ON ME Kiley Jo Masson/Title track/pro single (K.J.Masson) D.Walters (K.J.Music)
14	9	16	FOREVER IN LOVE Shirley Myers/w/Duane Steele/There Will .../comp 396-J (S.Myers/D.Steele/R.Nicholson) K.Olson (Stony Plain)	48	57	5	WHAT DO YOU SAY TO THAT George Strait/Always Never The Same/comp 99126-J (J.Lauderdale/M.Montgomery) T.Brown/G.Strait (MCA)	81	84	3	YOU'RE CRAZY TOO Colin Amey/Self-titled/CD track (C.Amey) J.O'Sullivan/S.Ball/C.Amey (Makin' Tracks)
15	16	27	LITTLE GOOD-BYES SheDaisy/The Whole Shebang/pro single-J (K.Osborn/J.Deere/K.Greenberg) D.Huff (Lyric Street)	49	42	12	THE RHYME & THE REASON Terry Kelly/Far Cry From Leaving/CD track (T.Kelly/J.Rankin) F.King/P.Mills/D.O'Doherty (Gun)	82	51	14	THE GIRLS OF SUMMER Neal McCoy/Life Of The Party/comp 397-P (B.Carmichael/R.Boudreault) K.Lehning (Atlantic)
16	18	10	SHIVER N' SHAKE Rick Tippe/Title track/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)	50	59	4	NOTHING BUT LOVE (Standing ...) The Wilkinsons/Title track/comp 407-P (Wilkinson/Burr) Hazleton/Javiston/Johnson (Giant)	83	54	10	ALBUQUERQUE Sons Of The Desert - Upcoming (C.Lindsey/S.Seekel) J.Slate (Epic)
17	19	12	WHAT A WOMAN WANTS TO HEAR Jamie Warren/Just Not The Same/pro single (J.Warren/J.K.Gulley) J.R.Hutt (Spin)	51	74	3	LIVE, LAUGH, LOVE Clay Walker/Title track/comp 408-P (G.Nicholson/A.Shamblin) D.Johnson/C.Walker (Giant)	84	NEW		AFTER A KISS Pam Tillis/Happy Texas OST/pro single-N (S.D.Jones/C.D.Johnson) B.B.Dipiero (Arista)
18	14	24	THIS HEARTACHE NEVER SLEEPS Mark Chesnutt/I Don't Want To Miss .../comp 9994-J (D.Burgess/T.Johnson) M.Wright (Universal)	52	52	17	YOU'RE LUCKY I LOVE YOU Susan Ashton/Closer/pro single-F (N.Thresher/M.Cannon-Goodman) E.Gordy Jr. (Capitol)	85	NEW		BACK IN YOUR LIFE Julian Austin/Title track/pro single-N (J.Austin/D.LeBlanc) D.LeBlanc (Vik)
19	20	14	NOW YOU SEE ME (Now You ...) Lee Ann Womack/Some Things/CD track-J (T.Lane/D.Lee/J.Brown) M.Wright (MCA)	53	61	6	CRUSH Lila McCann/Something In The Air/comp 403-P (C.Majeski/S.Smith/S.Russ) M.Spiro (Asylum)	86	86	6	COOL SUMMER NIGHT Lisa Brokop/When You Get .../comp 353-H (L.Brokop/C.Rawson/R.Harbin) Huff/Worley (Columbia)
20	22	10	RUNNING AWAY WITH YOU Thomas Wade - Upcoming (T.Wade/T.Taylor) T.Wade (Rockit Boy)	54	58	7	DOWN IN THE MOJAVE Steve Fox/Self-titled/CD track (S.Fox/G.Beker) S.Fox (Amsterdam)	87	89	2	BOULEVARD OF BROKEN DREAMS Tony Moreau/Title track/CD track (T.Moreau) J.Williams (TM)
21	21	12	SHE'S IN LOVE Mark Wills/Wish You Were Here/comp 9993-J (K.Stegall/D.Hill) C.Chamberlain (Mercury)	55	73	2	IT DON'T MATTER TO THE SUN Garth Brooks as Chris Gaines/Life Of .../pro single-F (G.Kennedy/W.Kirkpatrick/T.Sims) D.Was (Capitol)	88	55	5	LOST IN YOU Garth Brooks as Chris Gaines - Life Of ... (G.Kennedy/W.Kirkpatrick/T.Sims) D.Was (Capitol)
22	23	15	I'LL STILL LOVE YOU MORE Trisha Yearwood/Where Your Road .../comp 572-J (D.Warren) T.Yearwood/B.Brown (MCA)	56	63	5	HARD ROCKABILLY CAFE Brent McAthey/Believe In Me/CD track (S.Fink/R.Heath) K.Fleen/B.McAthey (Ari)	89	91	2	YOU GO FIRST Amanda Lee/Upcoming/pro single (S.Jacks/C.Cornelius/R.Ross) D.J.Hopson/G.Godard (Weintraut)
23	13	21	WHO NEEDS PICTURES Brad Paisley/Title track/comp 61-N (B.Paisley/C.Dubois/F.Rogers) F.Rogers (Arista)	57	50	16	CHOICES George Jones/Title track/comp 399-P (B.Yates/M.Curtis) K.Stegall (Asylum)	90	90	3	THE WAY SHE WALKS AWAY Curtis Grambo/You Oughta Know/Love/CD track (C.Grambo/B.Randall) B.Randall (Time Art)
24	24	18	LIGHTNING DOES THE WORK Chad Brock/Self-titled/comp 394-P (Brock/Hadley/Garret) N.Wilson/B.Cannon (Warner Bros)	58	75	3	TIRED OF LEAVIN' Sean Hogan/Hijacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	91	85	3	ALL I WANT IS EVERYTHING Mindy McCready/I'm Not So Tough/pro single-N (M.Berg/M.Chapman) B.J.Walker Jr. (BNA)
25	26	9	YOU'RE STILL BEAUTIFUL TO ME Bryan White/How Lucky I Am/comp 403-P (R.J.Lange/B.Adams) B.White/D.George (Asylum)	59	66	2	WHEN I FOUND YOU Michelle Wright/Greatest Hits Collection/pro single-N (M.Wright/D.Deviller/S.Hosein) E.Silver (BMG)	92	62	13	ROUBLE IS A WOMAN Julie Reeves/It's About Time/pro single-F (T.Johnson/D.Malloy/K.Williams) S.Hendricks (Virgin)
26	33	16	MAKE UP IN LOVE Doug Stone/Upcoming/comp 396-P (D.Orton/T.Ramey) W.Wilson/D.Stone (Atlantic)	60	68	7	A MATTER OF TIME Jason Sellers/Title track/comp 64-N (J.Sellers/A.Roboff/C.Wiseman) V.W.Aldridge (BNA)	93	65	7	SHE WON'T BE LONELY LONG Lee Roy Parnell/Hits 8 Highways Ahead/pro single-N (B.McDill) E.Cherney (Arista)
27	28	9	WILD WILD WEST Chris Cummings/Stampede/CD track (G.Fox/K.Tribble) Balmur Music (Sony)	61	69	5	I GOT A LIFE Gail Gavan/Upcoming/pro single (G.Gavan) B.LaLonde (Golden Eagle)	94	60	25	PLEASE REMEMBER ME Tim McGraw/Everywhere/pro single-F (R.Crowell/W.Jennings) T.Brown/G.Strait (MCA)
28	29	20	DEBBIE DARLENE Montgomery Steel/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSL)	62	71	4	WHEN YOU LOVE SOMEONE Sammy Kershaw/Maybe Not Tonight/pro single-J (K.Stegall/D.Hill) K.Stegall (Mercury)	95	76	25	WHATEVER YOU SAY Martina McBride/Evolution/pro single-N (T.Martin/E.Hill) P.Worley/M.McBride (RCA)
29	36	7	ORDINARY LOVE Shane Minor/Self-titled/pro single-J (B.Dipiero/D.Hill/C.Wiseman) D.Huff (Mercury)	63	78	2	THAT'S WHEN YOU CAME ALONG Tara Lyn Hart/Self-titled/pro single-H (T.L.Hart/S.Moccio) J.Leo (Epic)	96	87	4	GOODNIGHT Suzy Bogguss/Wherever You Are/pro single (C.Black/D.Hunt) C.Crider/S.Bogguss (Platinum)
30	30	13	LET IT RIDE Farmer's Daughter/Now Is The Life/comp 9993-J (B.Chamberlain/T.Unner) Ramaer/Daughters (Universal)	64	72	4	CRAZY LOVE Hawg Wyld/Wildest Dreams/CD track (M.Clemis/D.Hopwood) H.Klopak/N.Clemis/D.Hopwood (HWR)	97	93	26	ONE HONEST HEART Reba/M/You See Him/pro single-J (D.Malloy/J.Myers/G.Baker) D.Malloy/Reba (MCA)
31	34	11	LONELY AND GONE Montgomery Gentry/Tattoos & Scrars/comp 353-H (G.Crowe/D.Gibson/B.McCorvey) S.Caffe/Crowe (Columbia)	65	NEW		BIG DEAL LeAnn Rimes/Self-titled/pro single-F (A.Anderson/J.Steele) W.C.Rimes (Curb)	98	92	26	MAN! I FEEL LIKE A WOMAN Shania Twain/Come On Over/comp 994-J (S.Twain/R.J.Lange) R.J.Lange (Mercury/Universal)
32	32	17	NEVER BEEN KISSED Sherrie Austin/Upcoming/pro single-N (Austin/Barnhill/Rambeau) E.Seay/W.Rambeau (Arista)	66	64	15	UNSUNG HERO Terri Clark/How I Feel/pro single-P (T.Araden/T.D.McTaggart) K.Stegall	99	95	22	THE GREATEST Kenny Rogers/She Rides Wild Horses/comp 12-F (T.Schultz) B.Maher/H.Mazzia (Navarre)
33	38	9	I'M ALREADY TAKEN Steve Warner/Two Teardrops/comp 16-F (T.Ryan/S.Warner) S.Warner (Capitol)	67	67	14	LET'S DO SOMETHING ... Stephanie Beaumont/Way Over My Heart/CD track-N (J.Steele/T.W.Hale) T.Harding/J.Steele (Iron)	100	94	6	WHEN MY DREAMS COME TRUE Rebecca Lynn Howard/Title track/comp 99126-J (T.Bruce/J.D.Martin) M.Wright/G.Dromian (MCA)
34	35	10	SWINGIN' DOOR OF LOVE The Spurs/Blacktop Fever/pro single (P.Holmes) J.Dohoer/P.Holmes (Golden Eagle)	100	100						

100%
Cancer

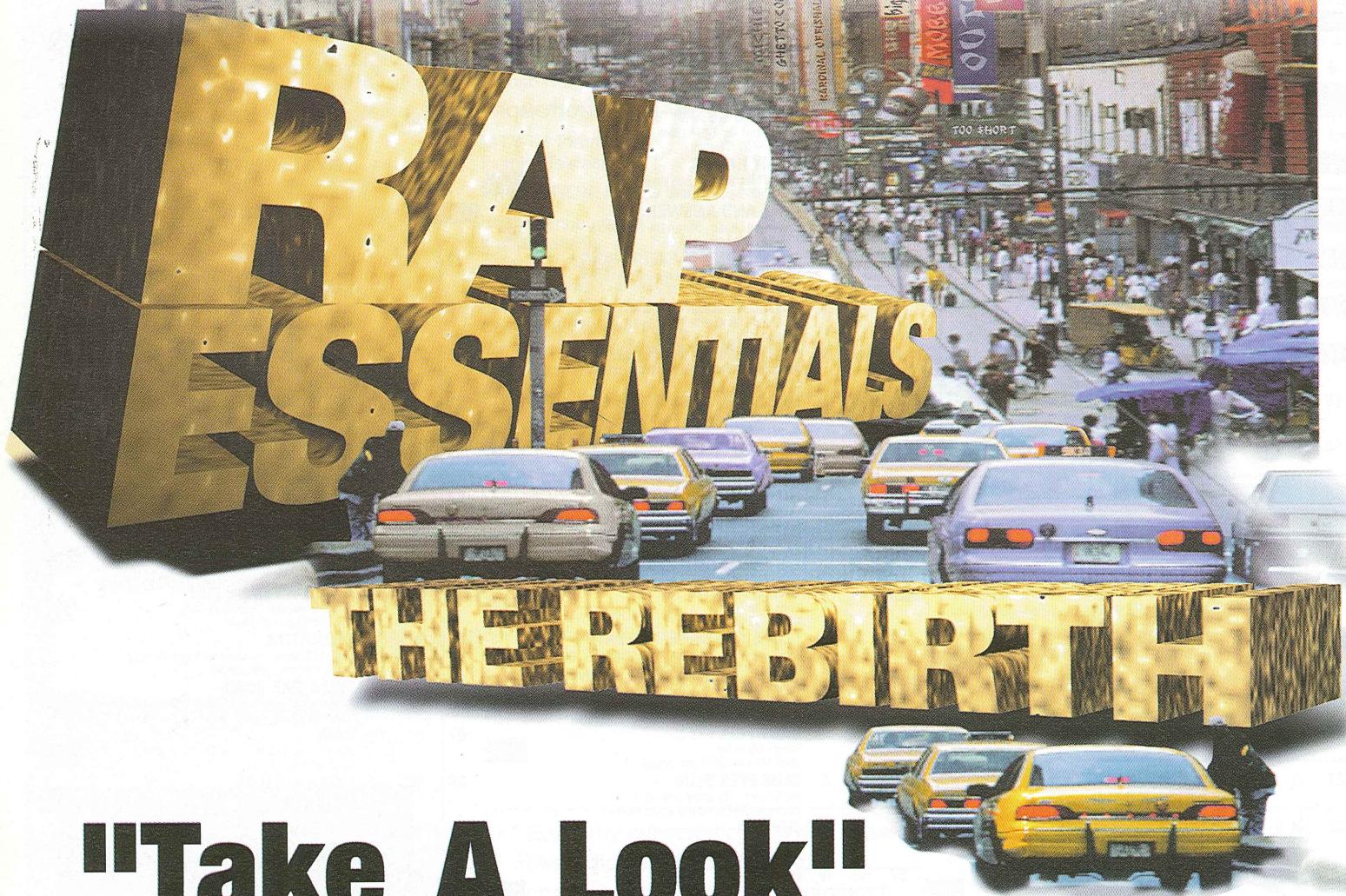

TW LW WO September 20, 1999

1	3	12	BAILAMOS	Enrique Iglesias - Title track Interscope/Universal-0517 (pro single)-J	35	36	8	UNDER THE BOARDWALK	John Mellencamp - Rough Harvest Mercury/Universal-314-558-3552 (comp 99140)-J	68	79	2	ANGELS	Robbie Williams - The Ego Has Landed Capitol/RW-977267 (pro single)-F
2	1	17	IF YOU HAD MY LOVE	Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H	36	35	22	LIVIN' LA VIDA LOCA	Ricky Martin - Self-titled C2/Columbia-69891 (pro single)=H	69	80	2	ONE MORE CHANCE	Julio Iglesias Jr. - Under My Eyes Columbia-69340 (comp 90)-H
3	4	12	SOMEDAY	Sugar Ray - 14:59 Lava/Atlantic-83151 (CD track)-P	37	45	4	(You Drive Me) CRAZY	Britney Spears - Drive Me Crazy OST Jive-Uncorked (pro single)-N	70	73	47	BELIEVE	Cher - Title track WEA UK-25319 (comp 380)-P
4	2	7	LOST IN YOU	Garth Brooks as Chris Gaines - Life Of Chris Gaines Capitol-20051 (pro single)-F	38	37	35	LET ME LET GO	Faith Hill - Message In A Bottle OST Atlantic-86163 (comp 387)-P	71	64	7	COME AROUND	Kim Richey - Glimmer Mercury-314 538 888 (comp 99140)-J
5	10	5	HEARTBREAKER	Mariah Carey - Mariah Columbia-63800 (pro single)-H	39	39	10	WHY SHOULD I CARE	Diana Krall - When I Look In Your Eyes Verve/Universal-304 (comp 9967)-J	72	NEW		MISERY	The Moffatts - Chapter 1: A New Beginning EMI-97939 (pro single)-F
6	7	14	YOU'VE GOT A WAY	Shania Twain - Notting Hill OST Island-314 346 196 (comp 99140)-J	40	49	2	LARGER THAN LIFE	Backstreet Boys - Millennium Jive-41672 (CD track)-N	73	81	2	I LOVE YOU	Martina McBride - Runaway Bride OST Columbia-69923 (pro single)-H
7	8	15	CONSEQUENCE FREE	Great Big Sea - Turn WEA-27734 (comp 399)-P	41	48	7	SEE YOU AGAIN	Mary Zilba - Out Of The Blue Sound-9402 (CD track)	74	85	2	MUSIC OF MY HEART	N Sync & Gloria Estefan - Music Of The Heart OST Epic-67861 (pro single)-H
8	14	10	A STEP TOO FAR	Elton John w/Headley & Scott - John/Rice's Aida Rocket/Universal-314 524 628 (comp 99118)-J	42	54	5	IN MY HANDS	Natalie MacMaster - Title track WEA-28398 (comp 406)-P	75	76	4	FORGET ABOUT IT	Alison Krauss - Title track Rounder/Universal-0464 (comp 99167)-J
9	6	14	ALL STAR	Smash Mouth - Astro Lounge Interscope/Universal-6601 (comp 41)-J	43	30	21	CALL AND ANSWER	Barefoot Ladies - Stunt/EDtv Soundtrack Reprise-46963 (comp 395)-P	76	84	2	CATCH THE WIND	Irish Descendants - So Far So Good WEA-29128 (comp 409)-P
10	16	4	I DO (Cherish You)	98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99140)-J	44	44	5	EVERYTHING IS EVERYTHING	Lauryn Hill - The Miseducation Of Lauryn Hill Columbia-69035 (comp 087)-H	77	78	10	SO EASY	Dan Nash - Self-titled Boa-30172 (pro single)
11	43	2	MAMBO #5	RCA-67887 (promo CD)-N	45	46	8	I WILL BE RIGHT THERE	All-4-One - On And On Atlantic-83007 (comp 399)-P	78	66	27	ALL I HAVE TO GIVE	Backstreet Boys - Backstreet's Back Jive/BMG-01241 (CD track)-N
12	15	12	STEAL MY SUNSHINE	Len - You Can't Stop The Sun Work/Sony-69528 (pro single)-H	46	47	10	YOU STEPPED ON MY LIFE	Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 083)-H	79	74	35	GOD MUST HAVE SPENT A LITTLE ...	N Sync - Self-titled RCA-57189 (CD track)-N
13	13	17	BEAUTIFUL STRANGER	Madonna - Austin Powers OST Maverick-47348 (comp 399)-P	47	38	17	BABY DON'T YOU BREAK ...	Vonda Shepard w/Emily Saiters - By 7:30 Jacket/Navarre-2222 (pro single)-F	80	82	10	NOT FORGOTTEN YOU	Kelly Willis - What I Deserve Rykodisc/Outside-0458 (pro single)
14	5	17	I COULD NOT ASK FOR MORE	Edwin McCain - Messenger Atlantic-83197 (comp 401)-P	48	34	2	CRAZY LITTLE THING CALLED LOVE	Dwight Yoakam - Last Chance: Greatest Hits Reprise-47389 (comp 398)-P	81	62	27	CLOUD #9	Bryan Adams - On A Day Like Today A&M/Universal-314 541 014 (comp 9947)-J
15	11	16	NO MATTER WHAT	Boyzone - Notting Hill OST Island/Universal-314 346 196 (comp 9967)-J	49	51	7	NO MORE, NO LESS	Collective Soul - Dosage Atlantic-83762 (comp 399)-P	82	57	10	WILD WILD WEST	Will Smith - Title track Interscope - 90344 (promo CD) - J
16	9	13	BLACK BALLOON	Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (CD track)-P	50	32	21	THE HARDEST THING	98 Degrees - 98 Degrees And Rising Universal-530955 (comp 99118)-H	83	68	34	THAT DON'T IMPRESS ME MUCH	Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J
17	21	8	SHE'S ALL I EVER HAD	Ricky Martin - Self-titled C2/Columbia-69891 (CD track)-H	51	58	3	ONE LAST DAY	Joëe - The Truth Popular-3243 (CD single)-F	84	NEW		IF I DIDN'T HAVE YOU	Amanda Marshall - Tuesdays Child Epic-80380 (pro single)-H
18	22	13	YOU AND ME	Kim Stockwood - 12 Years Old EMI-57177 (comp 15)-F	52	53	10	I LOVE YOU CAME TOO LATE	Joëe McHyrte - Stay The Same C2/Columbia-69856 (pro single)-H	85	NEW		CHIQUITITA	Sinéad O'Connor - Across The Bridge Of Hope White Records-1 (pro single)
19	23	6	BABY DID A BAD THING	Chris Isaak - Eyes Wide Shut OST Reprise-47450 (comp 406)-P	53	60	7	ARRIBA	Joëe - Upcoming Universal (pro single)-J	86	71	18	FEELS LIKE HOME	Chantal Kreviazuk - Songs From Dawson Creek Columbia-69953 (pro single)-H
20	17	19	I WILL REMEMBER YOU	Sarah McLachlan - Mirror Ball Netwerk-67003 (CD track)-F	54	55	10	BABY FEEL MY ...	Patria - My Rules Black Market-00737 (pro single)	87	61	10	RAIN	3 Deep - Yes Yes Yes ... No No No Koch-8806 (CD track)
21	12	22	I WANT IT THAT WAY	Backstreet Boys - Millennium Jive/BMG-01241-41672 (comp 52)-N	55	63	3	BLUE EYES BLUE	Eric Clapton - Runaway Bride OST Columbia-6923 (Warner comp 408)-P	88	90	2	I WILL HOLD ON	Moxy Frivous - Thornhill True North-0182 (pro single)-J
22	24	4	THERE SHE GOES	Sixpence None The Richer - Self-titled Squint/Columbia-7032 (CD track)-H	56	42	8	JUPITER	Jewel - Spirit Atlantic-82950 (Comp 405)-P	89	91	4	AMAZED	Lonestar - Lonely Grill BNA-67762 (comp 51729)-N
23	27	10	BREATHE	Moist - Mercedes Five And Dime EMI-496295 (comp 15)-F	57	40	19	PUSH	Sky - Piece Of Paradise EMI-94210 (comp 10)-F	90	NEW		ANGELS WOULD FALL	Melissa Etheridge - Breakdown Island/Universal-23452 (pro single)-J
24	28	10	ALMOST DOESN'T COUNT	Brandy - Never Say Never Atlantic-83039 (comp 400)-P	58	NEW		LAST NIGHT OF THE WORLD	Bruce Cockburn - Breakfast In New Orleans ... True North-0183 (pro single)-J	91	92	2	SHE	Elvis Costello - Notting Hill OST Island-314 346 196 (comp 99140)-J
25	77	2	LOVE OF MY LIFE	Dan Hill - The Best of Dan Hill TVK/Sony-24055 (pro single)-H	59	72	3	ALL THAT I CAN SAY	Mary Blige - Mary MCA-11929 (comp 99169)-J	92	NEW		TOGETHER AGAIN	Dave Koz - The Dance Capitol-99458 (pro single)-F
26	29	8	WHAT A WONDERFUL WORLD	Kenny G w/Louis Armstrong - Classics In The Key Of C Arista-7822-19085 (CD track)-N	60	52	35	LOVE SONG	Sky - Piece Of Paradise EMI-94210 (comp 7)-F	93	87	10	HEART AND SHOULDER	Heather Nova - Felicity TV Soundtrack Hollywood/Universal-62228 (comp 99110)-J
27	31	12	LOSE YOUR WAY	Sophie B. Hawkins - Timbre Columbia-67651 (comp 087)-H	61	69	4	THE ULTIMATE LOVE SONG	Gavin Hope - Anything Like Mine Popular-83293 (CD track)-F	94	83	7	SMILE	Vitamin C - Self-titled Elektra-62406 (comp 405)-P
28	18	10	STRONG ENOUGH	Cher - Believe Warner Bros-47121 (comp 394)-P	62	50	23	SOMETIMES	Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N	95	86	10	SILENCE	Delerium - Duende Netwerk-330912 (CD track)-F
29	19	10	LAST KISS	Pearl Jam - No Boundaries Compilation Epic-63653 (pro single)-H	63	65	5	LET THERE BE LOVE	Anne Murray w/Dawn Langstroth - Wonderful World EMI-20932 (comp 19)-F	96	88	10	PACING THE CAGE	Jimmy Buffet - Beach House On The Moon Island/Universal-524660 (comp 99106)-J
30	26	23	YOU'LL BE IN MY HEART	Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (pro single)-J	64	56	20	LOVE LIFT ME	Amanda Marshall - Tuesdays Child Epic-80380 (comp 088)-H	97	89	10	IT'S NOT ALRIGHT BUT IT'S OKAY	Whitney Houston - My Love Is Your Love Arista-19037 (comp 53)-H
31	20	10	HEY LEONARDO	Blessed Union Of Soul - Walking Off The Buzz Push/BMG-27047 (pro single)-N	65	59	28	KISS ME	Sixpence None The Richer - Self-titled Squint/Columbia-7032 (comp 085)-H	98	93	27	ANYTHING BUT DOWN	Sheryl Crow - The Globe Sessions A&M/Universal-314 540 959 (CD track)-J
32	25	13	GOLIATH	Melanie Doane - Adam's Rib Columbia-80325 (comp 087)-H	66	75	3	I BELIEVE IN LOVE	Paula Cole Band - Amen Imago/Warner Bros-47490 (pro single)-P	99	95	36	WRITTEN IN THE STARS	Elton John w/Leann Rimes - John/Rice's Aida Rocket/Universal-314 524 628 (pro single)-J
33	33	16	OUT OF MY HEAD	Fastball - All The Pain Money Can Buy Hollywood/Universal-621302 (comp 20199)-J	67	41	32	DESTINY	Jim Brickman - Title track BMG-11430 (pro single)-N	100	97	31	I STILL BELIEVE	Mariah Carey - #1's Columbia-69670 (comp 084)-H
34	NEW		ICE CREAM	Sarah McLachlan - Mirrormall Netwerk/EMI-30140 (pro single)-F										

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