



Volume 69 No. 21 - September 13, 1999

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# CANADIAN COUNTRY MUSIC SPECIAL EDITION

Pages 11 - 21

## SPIRIT OF THE WEST

# HIT PARADE

INCLUDES  
Previously  
Unreleased  
Material

The Single  
**HOME FOR A REST**  
at radio now!

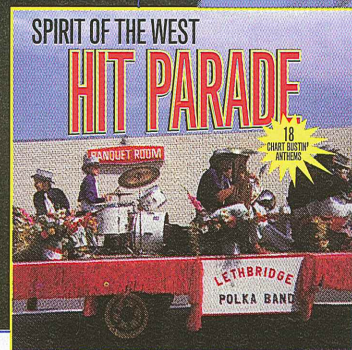
**NATIONAL TOUR IN THE FALL**

**18 Tracks**

INCLUDING

And If Venice Is Sinking  
Political  
Save This House

In stores now!



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TUESDAYS  
NEW RELEASE  
TUESDAYS

wea

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A Warner Music Group Company

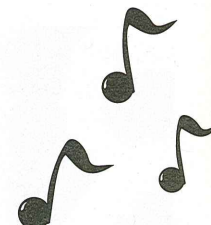


# RPM



## 100 HIT TRACKS

& where to find them



### Record Distributor Codes:

BMG - N      EMI - F      Universal - J  
Polygram - Q      Sony - H      Warner - P

### Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO SEPTEMBER 13, 1999

1	1	14	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez - On The 6 Work 69351 (pro single) - P
2	6	14	<b>LAST KISS</b> Pearl Jam - No Boundaries Epic 63653 - H
3	7	8	<b>BAILAMOS</b> Enrique Iglesias - Title Track Interscope/Universal 0517 (pro single) - J
4	2	14	<b>GENIE IN A BOTTLE</b> Christina Aguilera - Self Titled RCA (CD Track) - N
5	4	13	<b>SOMEDAY</b> Sugar Ray - 14-59 Lava/Atlantic 83151 (CD Track) - P
6	3	15	<b>ALL STAR</b> Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
7	5	19	<b>STEAL MY SUNSHINE</b> Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H
8	8	14	<b>BEAUTIFUL STRANGER</b> Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P
9	15	2	<b>MAMBO #5</b> Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N
10	9	11	<b>BLACK BALLOON</b> Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P
11	10	6	<b>SMOOTH</b> Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N
12	11	13	<b>OUT OF MY HEAD</b> Fastball - All The Pain Money Can Buy Hollywood 621302 (comp 20199) - J
13	17	6	<b>I DO (CHERISH YOU)</b> 98 Degrees - 98 Degrees And Hising Universal 530956 (pro single) - J
14	20	9	<b>SCAR TISSUE</b> Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P
15	13	22	<b>SHE'S SO HIGH</b> Tai Bachman - Self Titled Columbia 67956 (promo CD) - H
16	12	21	<b>I WANT IT THAT WAY</b> Backstreet Boys - Millennium Jive 41672 (CD Track) - N
17	24	7	<b>YOU'VE GOT A WAY</b> Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J
18	30	6	<b>SUMMER GIRLS</b> L.F.O. - Self Titled Arista 14605 (pro single) - N
19	19	14	<b>I WILL REMEMBER YOU "LIVE"</b> Sarah McLachlan - Mirrorball Nettwerk 67003 (CD Track) - F
20	14	8	<b>SO PURE</b> Shania Morissette - Supposed Former ... Maverick 47094 (CD Track) - P
21	16	9	<b>UNPRETTY</b> TLC - Fan Mail BMG 26055 (CD Track) - N
22	18	13	<b>CONSEQUENCE FREE</b> Great Big Sea - Turn WEA 27734 (comp 399) - P
23	25	4	<b>THERE SHE GOES</b> Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H
24	27	13	<b>BETTER DAYS</b> Citizen King - Mobile Estates Warner Bros. 47023 (pro single) - P
25	21	13	<b>I COULD NOT ASK FOR MORE</b> Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P
26	42	6	<b>PICTURES</b> Boombang Boys - Greatest Hits Volume One Virgin 94299 (promo CD) - F
27	26	15	<b>GOLIATH</b> Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
28	28	5	<b>SHE'S ALL I EVER HAD</b> Ricky Martin - Ricky Martin CZ/Columbia 69891 (pro single) - H
29	35	7	<b>SMILE</b> Vitamin C - Self Titled Elektra 62406 (comp 405) - P
30	34	11	<b>BREATHE</b> Moist - Mercedes Five And Dime EMI 496295 (pro single) - F
31	38	11	<b>YOU &amp; ME</b> Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
32	31	15	<b>AMERICAN WOMAN</b> Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P
33	29	2	<b>LARGER THAN LIFE</b> Backstreet Boys - Millennium Jive 41672 (CD Track) - N
34	33	18	<b>LOVE LIFT ME</b> Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H

35	22	15	<b>HEY LEONARDO</b> Blessed Union Of Souls - N/A EMI (CD Track) - F
36	37	21	<b>CLOUD #9</b> Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
37	32	18	<b>CALL AND ANSWER</b> Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P
38	23	20	<b>LIVIN LA VIDA LOCA</b> Ricky Martin - Vuelve Columbia 82653 (pro single) - H
39	NEW		<b>(You Drive Me) CRAZY</b> Britney Spears - Drive Me Crazy O.S.T. Jive - Upcoming (pro single) - N
40	39	11	<b>HEAVEN COMING DOWN</b> Tea Party - TRiPtych EMI 96545 (pro single) - F
41	36	22	<b>SOMETIMES</b> Britney Spears - ... Baby One More Time Jive 41651 (CD Track) - N
42	43	4	<b>WHAT'S MY AGE AGAIN?</b> Blink 182 - Enema Of The State Universal 11950 (pro single) - J
43	49	13	<b>PROMISES</b> Def Leppard - Euphoria Mercury 314 546 212 (pro single) - J
44	44	9	<b>NO MORE, NO LESS</b> Collective Soul - Dosage Atlantic 83762 (comp 399) - P
45	48	21	<b>YOU'LL BE IN MY HEART</b> Phil Collins - Tarzan O.S.T. Hollywood Records (pro single) - J
46	41	26	<b>KISS ME</b> Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H
47	40	17	<b>WILD WILD WEST</b> Will Smith - Wild Wild West U.S.I. Interscope 90344 (CD Track) - J
48	55	34	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI 58732 (pro single) - F
49	50	2	<b>BLUE EYES BLUE</b> Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp. 408) - H
50	46	9	<b>SWEET CHILD O' MINE</b> Sheryl Crow - Big Daddy OST C2 69947 (promo CD) - H
51	45	17	<b>PUSH</b> Sky - Piece Of Paradise EMI 94210 (pro single) - F
52	51	2	<b>COMPANION</b> Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P
53	47	10	<b>GET YOU IN THE MORNING</b> Crash Test Dummies - Give Yourself ... Vik 65163 (CD Track) - N
54	52	5	<b>LOST IN YOU</b> Garth Brooks As Chris Gaines - Life As Chris Gaines Capitol 20051 (pro single) - F
55	54	44	<b>WHAT IT'S LIKE</b> Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 (CD track) - J
56	57	30	<b>THE ANIMAL SONG</b> Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J
57	53	23	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain - Come On Over Mercury 314 536 003 (pro single) - J
58	56	28	<b>NO SCRUBS</b> ILC - Fan Mail BMG 26055 (promo CD) - N
59	NEW		<b>HEARTBREAKER</b> Mariah Carey - Mariah Columbia 63800 (pro single) - H
60	58	12	<b>IF YOU DON'T KNOW</b> Temperance - If You Don't Know Hi Bias 61002 (pro single) - J
61	60	48	<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 - (pro single) - P
62	61	14	<b>STRANGE DISEASE</b> Prozac - Hot Show Epic 80367 (comp 086) - H
63	59	34	<b>EVERY MORNING</b> Sugar Ray - 14-59 Atlantic 83151 (promo CD) - P
64	67	31	<b>12 YEARS OLD</b> Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
65	65	29	<b>BOBCAYGEON</b> The Tragically Hip - Phantom Power Universal 80813 (pro single) - J
66	64	23	<b>THE HARDEST THING</b> 98 Degrees - 98 Degrees And Rising Motown 530 956 (CD Track) - J
67	66	13	<b>THINKIN' ABOUT YOU</b> 2 Rude feat. Latoya - Rudimental EMI 83284 (pro single) - F

68	63	9	<b>NO MATTER WHAT</b> Boyz n the Out - Notting Hill OST Island 314 346 196 (promo CD) - J
69	62	8	<b>JUPITER</b> Jewel - Spirit Atlantic 82950 (comp 405) - P
70	68	41	<b>BABY ONE MORE TIME</b> Britney Spears - Baby One More Time Jive 41651 (pro single) - N
71	73	46	<b>LULLABY</b> Shawn Mullins - Soul's Core Columbia 69637 (CD track) - H
72	72	45	<b>IT'S ALL BEEN DONE</b> The Barenaked Ladies - Stunt Reprise 46963 (pro single) - P
73	74	24	<b>PRaise YOU</b> Fatboy Slim - You've Come A Long Way, Baby Skint/EMI 66247 (CD Track) - F
74	78	28	<b>MILLENNIUM</b> Robbie Williams - The Echo Has Landed EMI 977262 (pro single) - F
75	69	27	<b>ANYTHING BUT DOWN</b> Sheryl Crow - The Globe Sessions A&M 540959 (CD Track) - J
76	71	14	<b>I LOVE YOU CAME TOO LATE</b> Joey McIntyre - Stay The Same CZ/Columbia 69856 (pro single) - H
77	75	34	<b>BELIEVE</b> Cher - Believe WEA 25319 (pro single) - P
78	81	56	<b>SAVE TONIGHT</b> Eagle Eye Cherry - Desireless Work 69434 (comp 075) - H
79	76	26	<b>DOWN SO LONG</b> Jewel - Spirit Atlantic 82950 (pro single) - P
80	70	21	<b>UNTIL YOU LOVED ME</b> The Moffatts - Never Been Kissed U.S.I. Capitol 98505 (promo CD) - F
81	80	36	<b>WHEN YOU'RE GONE</b> Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
82	83	42	<b>BELIEVE IN YOU</b> Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 (pro single) - H
83	77	22	<b>PRECIOUS TIME</b> Van Morrison - Back On Top Exile 847148 (promo CD) - F
84	82	44	<b>FLY AWAY</b> Lenny Kravitz - 5 Virgin 45605 (pro single) - F
85	86	30	<b>WAITING FOR THE TIDE</b> Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
86	87	47	<b>HANDS</b> Jewel - Spirit Atlantic 82950 (pro single) - P
87	90	41	<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track) - F
88	89	31	<b>I'M NOT RUNNING ANYMORE</b> John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H
89	91	30	<b>SPECIAL</b> Garbage - Version 2.0 Almo Records 80004 (comp 1) - P
90	79	21	<b>STRONG ENOUGH</b> Cher - Believe Warner Bros. 47121 (pro single) - P
91	84	34	<b>UNSENT</b> Alanis Morissette - Supposed, Former ... Maverick 47094 (pro single) - P
92	85	34	<b>RUN</b> Collective Soul - Dosage Atlantic 83162 (pro single) - J
93	88	21	<b>I DRIVE MYSELF CRAZY</b> N Sync - Self Titled RCA 57189 (CD Track) - N
94	92	33	<b>HEAVY</b> Collective Soul - Dosage Atlantic 83162 (CD Track) - J
95	93	17	<b>ALMOST DOESN'T COUNT</b> Brandy - Never Say Never Atlantic 63039 (CD Track) - P
96	98	36	<b>BACK 2 GOOD</b> Matchbox 20 - Yourself Or Someone Like You Lava-92721 (pro single) - P
97	94	19	<b>WHO DO U LOVE</b> Love Inc. - Goove Station 5 BMG 65671 (CD Track) - N
98	95	14	<b>I CAN'T WAIT</b> Gavin Hope - Anything Like Mine Popular 83293 (CD Track) - F
99	96	31	<b>MARIA</b> Blondie - No Exit Beyond 7800 (pro single) - N
100	97	18	<b>GIVE IT TO YOU</b> Jordan Knight - Jordan Knight Interscope 90322 (pro single) - J



## Oasis to distribute Dead Reckoning Records

Oasis Entertainment has signed an agreement to distribute Nashville-based Dead Reckoning Records in Canada. The first release under this new arrangement will be a new album from country music veteran Charlie Major.

Major comes to Dead Reckoning with a portfolio of ten number one hits in Canada from his three successful albums with BMG. Major has won a number of awards, his first, a Big Country Award in 1994, followed by CCMA, Juno and SOCAN

awards. His new album, 444, will be released on October 19.

As to the deal with Oasis, Dead Reckoning general manager J.D. May commented, "Dead Reckoning is thrilled to be working with Oasis Entertainment. We know there is a great audience in Canada for quality independent music, and by working as a team with Oasis, great artists like Kevin Welch, Kieran Kane and Charlie Major will be able to get the attention and retail coverage they need."

Oasis president Bill Ott commented, "As Oasis grows in the marketplace, I am absolutely delighted to be affiliated with a label as enterprising and creative as Dead Reckoning Records. And to have Charlie Major affiliate with Dead Reckoning and Oasis excites me no end."

The label also announced that Ed Harris, former country marketing director with Universal Music, will handle marketing of Dead Reckoning in Canada.

Oasis will introduce Dead Reckoning to Canada with the re-release of its catalogue on October 5.

## Decca and Philips merge and restructure

The Decca Record Company and Philips Music Group have merged to form the new Decca Music Group. The announcement was made by Decca president Costa Pilavachi. The new company will encompass the Decca, Philips, Gimell and Point labels, and will operate from the Decca headquarters in London.

In addition to this merger, Pilavachi also announced a series of appointments within the Decca Group, and a restructuring of the group's international marketing department.

Beginning October 4, Liam Toner becomes vice-president of international marketing and artist development, reporting to Pilavachi. Toner had been

vice-president, classics and jazz, at Universal Canada since January of 1998. Previously, he was marketing director for PolyGram Classics and Jazz UK.

Toner will head up a restructured marketing department consisting of international marketing director Marc Johnston, senior director of marketing and artist development Paul Moseley, and director of marketing and artist development Suzana

Tomanic.

Also at Decca Group, Cheryl Grant has been moved to vice-president of marketing services, and Mark Cavell becomes vice-president of finance and administration. Both will report to the president.

Finally, Clive Bennett has joined the Decca A&R staff as executive producer, reporting to A&R senior vice-president Evans Mirageas.

Further appointments in the international marketing department will be announced shortly.

## Spirit Of The West release Hit Parade

Capping off a terrific ten year stretch, Spirit Of The West is releasing a collection of some of their best work, Hit Parade. The album heads to retail on September 14 via Warner Music Canada.

According to the band, "This astounding, earth-shaking collection of 18 chart-busting anthems spans the period of 1989 to 1997. During this time we released six albums, had nine children, made a lot of lovely friends, and stood in sepulchral awe before the exotic taps of Finland, Germany, USA, Shetland Islands, The Netherlands, Switzerland, Austria, France, Luxembourg, England, Scotland, Planet Zarkon and Canada. We parade this collection past you for review, as we march into the future."

Along with familiar songs such as Home For A Rest, Sadness Grows, Five Free Minutes and Save This House, the album also includes previously unreleased material such as orchestral arrangements of Political and their biggest hit, And If Venice Is Sinking.

## Information session to be hosted by SOCAN

In an effort to provide a better understanding of performing rights and what a performing rights organization can actually do, SOCAN has scheduled an information session for Sept. 29 beginning at 7 pm.

SOCAN licenses music users and distributes royalties to its members -- songwriters, lyricists,

composers and music publishers -- based on public performances of their musical works. The session will be held at SOCAN's head office, 41 Valleybrook Drive, Toronto. They are also encouraging members to bring a friend and their questions about SOCAN.

Admission is free, but members should call SOCAN's Member Services department to register.

## Johnny Gill signs with new Platinum label

Platinum Entertainment has signed multi-platinum artist Johnny Gill to a recording deal. Gill's yet-to-be-titled album will be released in the second quarter of 2000 through Platinum's newly-formed Black Music division.

This new division is headed up by Hank Caldwell, former president of Death Row Records. The Black Music division will bring the gospel label, CGI, and the urban label, Platinum, under one umbrella.

As senior vice-president of this new division, Caldwell will oversee the day-to-day operations, A&R, marketing and promotions. Caldwell is best known for his tenure at Death Row, where he guided the careers of artists such as Snoop Dogg and Dr. Dre, and from his work at Epic Records, where he worked with Michael Jackson, Babyface and Luther

Vandross.

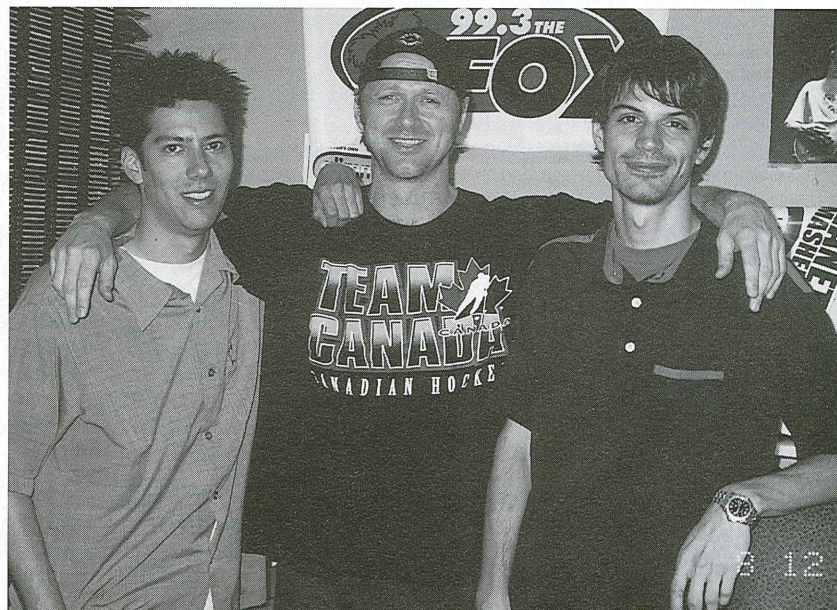
Platinum has also entered into a production deal with Charles Farrar and Troy Taylor, better known as the 'Characters'. Farrar and Taylor, best known for their work with Boyz II Men, will introduce a new Washington-based rap group, Smash Task, and a New York-based female artist, Diamond.

Following Caldwell's appointment, Jeff Hargrove was appointed vice-president of gospel. Hargrove was formerly national director of promotions for CGI Platinum. And Al Mannerson was named vice-president of marketing and promotions. Both will report to Caldwell.

Platinum has had recent successes with Taylor Dayne, and have just released Peter Dinklage: Live From The House Of Blues, a double-disc featuring a guest appearance by Eddie Vedder.



Afternoon drive hosts Bill Courage, Erin Davis and Rob Gray of Vancouver's 99.3 The Fox, unplug CTV's Mike Bullard during his recent trip to the station for an on-air chat.



An exclusive Year of the Fox/Pepsi Taste Tour party welcomed hometown hero's The Matthew Good Band, Matthew (r) with Fox personalities drive announcer Dave Genn (l) and Bill Courage.



# WALT SAYS . . . !



with Elvira Caprese

**The uninformed watchdog???** How do you know what's going on in the business if you aren't plugged into the weekly news? Has the ego been bruised? Are the laughs not coming anymore? Is the daily bus ride downtown beginning to unwrapped the wrapped? Or, OR! Is the gate open to move on and out? (EC: *With all those questions, I'm sure you have an answer or just an explanation will do, in your most ambiguous fashion!!!*)

**That important fan link!!!** Warner Music Canada took a page from the Nashville book last year when they staged the first ever Canadian Country Music Fan Fest in Calgary. With Warner's country stars taking the stage and staying on to autograph copies of their CDs, it was the week's biggest event, outside of the awards show. The mall was packed with over two thousand country fans. So, having that kind of success, Warner is doing the same in Ottawa. Now! The big question! Shouldn't this be a CCMA presentation? That would open the door to those other country artists who don't get the promotion benefits of a major company and we know the independents couldn't afford it. With country music suffering at retail, could there be a better place and time to bring the fans together with the recording artists and stars they hear on country radio? (EC: *Maybe they prefer to sit back and let country radio do the promotion for them!!!*)

**Cable! Stop it!!!** Ever heard of overkill? I'm about to get off cable and buy an expensive dish if it meant not seeing the same promos over and over! Help! Who has some control over these people? (EC: *Nobody! Not anymore! Welcome to the world of unregulated hype!!! I think somewhere common sense will enter the picture! (EC: PICTURE! That's funny!!!) Cable is a turnoff! (EC: TURNOFFF! That's funny!!!)*)

**Wasteland!!!** It was decades ago when the term "wasteland" came into use! Funny how things come around. Today it is bigger and more applicable! (EC: *How about talking heads???*) Who has some control over these people?? (EC: *CONTROL? That's very funny!*) There is more TV to watch and fewer people are watching! There's a message there somewhere! People! Buy a CD! Rent a video! Buy a dog! (EC: *Write a column!!!*)

**How about that!!!** I'm excited already! This from a note that came to my desk! Part of it read "... staff would have enough to sweep up ... so it's a follow up memento of the evening." That's a nice way to put it and this is the kind of ingenious thing this industry needs. Hey lady! To me you're a star!!! (EC: *What am I ... Cheesecake? Who are you talking about???*) She knows!

**Just asking!!!!** Is there a war going on within the two major factions of our industry? Rumour has it there is a lot of backbiting and it brings back memories of when this was once the order of the day! Meanwhile another faction of the industry may find itself without too much more of a future if my spies have had their ear and eye at the right knothole!!! (EC: *May I ask for some initials???*) No!

**They're really after Edgar's ass!!!** Mention merger and the media goes after Seagram again and again. Now that Viacom is set to take over CBS, and with it goes Blockbuster, MTV, Paramount Pictures and the UPN Network, the analysts are asked about the future of Seagram, and that means

Edger Bronfman Jr., and the Universal entertainment group. Now, the analysts have the Viacom/CBS entity as the world's third largest entertainment company, behind Time Warner which is first and the Walt Disney Company which is second. You can bet that when the smoke clears and the analysts get out of the way, Seagram will be a big winner, targeting the music industry, not the headaches that come with television. (EC: *Now you're an analyst???*)

**Our new Governor General!!!** Nice to see our old friend Adrienne Clarkson named as our next Governor General. We got to know her well a few years ago and even better when she took in MIDEM and gave the Canadian delegation a boost. (EC: *You'll have to call her Excellency now!!!*)

**Speaking of excellencies!!!** MZ, the guy who brought us blue movies, away back when television was clean and politically bent, could be calling the shots at Mother Corp, which isn't a bad idea. There had been rumours that he might even head up the public broadcaster. But why would he leave the successful and comfy position he already has? Unless, UNLESS, those rumours of nasty things going down are true. (EC: *I don't believe it!!!*)

**Is the bloom off the rose???** Where have all the country fans gone? Are there too many stars? Are they coming so fast that a fan base can't be established? A couple of the major record companies are taking a close look at their country rosters and we could see a few acts cut loose. Country music needs all the allies it can get and radio is the most important. It might not be perfect, but country radio is the only real link to the consumer. The Canadian country star system could fade into the sunset if this constant nitpicking and harassment continues. (EC: *Take a broadcaster to lunch!!!*)

**Platinum Blonde returns???** Sony had great food (and all the good things to wash it down) in-house reception for the return of Platinum Blonde

and the release of their Greatest Hits CD, Seven Year Itch: 1982 - 1989. A new album with all new material will be released next month. The crowd obviously enjoyed the old Blonde songs, as performed in the Rehearsal Space by Mark Holmes and Sascha. But, from the reaction, they didn't get enough of the old stuff. What was the mailman doing back when the Blonde's first hit? By the look of this shot Rock was spending more time at the gym and less time on his hair. (EC: *I'd know him anywhere!!!*)



Kid Rock, now The Docks' major player, with Platinum Blonde's Mark Holmes taken during the band's heyday in the '80s.



## TOP THIRTY

1. Chris Isaak - Bad Bad Thing
2. Brooks/Gaines - Lost In You
3. Lauryn Hill - Everything
4. Enrique Iglesias - Bailamos
5. Ricky Martin - All I Ever Had
6. Great Big Sea - Consequence
7. Tom Petty - Swingin'
8. Amanda Marshall - Believe
9. Mariah Carey - Heartbreaker
10. Eric Clapton - Blue Eyes Blue
11. Jewel - Jupiter
12. Santana/Thomas - Smooth
13. Shania Twain - Feel Like A Woman
14. Phil Collins - In My Heart
15. Lou Bega - Mambo No. 5
16. Kim Stockwood - You & Me
17. Mary Zilba - See You Again
18. Blackie/Rodeo Kings - Lean
19. Bruce Cockburn - Last Night
20. Shania Twain - You've Got A Way
21. Melissa Etheridge - Angels
22. Van Morrison - Back On Top
23. Madonna - Beautiful Stranger
24. Lenny Kravitz - American Woman
25. Natalie MacMaster - In My Hands
26. David Bowie - Thursday's Child
27. Brian McKnight - Back At One
28. Vonda Shepard - Break My Heart
29. Jennifer Lopez - Waiting For Tonight
30. Sheryl Crow - Sweet Child O' Mine



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## MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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## What's Happening

**Rik Emmett with guest Rick Wharton** teamed for a Sept. 11 date at Oakville's Performance Centre for the Arts. Guitar impresario Emmett, a former member of the '70s rock band Triumph, is currently promoting his solo blues/rock release *Raw Quartet* (RPM New Releases - May 10/99). Wharton, a highly successful improv comic is also has one of the most recognizable and successful commercial images in the field of advertising.

**Carol Welsman** launched the Windsor Arms' (Toronto) new nightly jazz series on Sept. 8 from Club 22. Welsman, who won the 1996 Jazz Report award as best female jazz vocalist, performed hits from her latest release, *Swing Ladies Swing*. Jazz musicians Ron Davis and Doug Banwell are coordinating the new format. Other jazz musicians confirmed to take the month of September out are Pat Wheeler (Sept. 14 & 27), Lorne Lofsky (15 & 24), Banwell/Davis (16 & 25), Russ Hyduk (17, 22 & 29), Pat Labarbera (18), Brenda Earle (20), Chris Jennings (21), Kevin Barrett (23 & 30), Mark Eisenmann (28).

**Grit Laskin** was scheduled for Toronto's Flying Cloud Folk Club on Sept. 12. The club is in the Tranzac Club on Brunswick Avenue. Considered one of Canada's premier folk artists, Laskin has been making his living for the past 25 years as a much sought-after, internationally recognized guitar maker. He was awarded the 1997 Saidye Bronfman Award for outstanding achievement in fine crafts in 1998. Transformations, a travelling exhibition of the first 20 years of that award, is now open at the American Craft Museum in New York City. Laskin has also garnered a large fan base through his recordings, performances and songwriting talent. He is currently on release with Earthly Concerns, available on the Borealis label.

**John Prine** has a Sept. 18 date at Toronto's Convocation Hall. He recently returned to the world of studio recording with the release of *In Spite Of*

Ourselves, his first studio album in nearly five years. The album is released on the Oh Boy label (Koch Canada) where Prine teams with Iris DeMent, Lucinda Williams, Emmylou Harris, Melba Montgomery, Patty Loveless, Trisha Yearwood, Dolores Keane and Connie Smith. The title track, the only Prine original, is the end title theme from Billy Bob Thornton's upcoming film *Daddy & Them*, which also features Prine in a cameo appearance. Produced by longtime Prine collaborator Jim Rooney, the album was recorded in Nashville and Dublin, Ireland. Contact Eric Alper at Koch 416-292-8111 ext. 240.

**Vancouver imports, The Molestics**, have a Sept. 22 date at Toronto's Cameron House. The Mood Swingers, a sax and vocal duo, Fred Spek and Beverly Taft respectively, will open. The six-piece Molestics with Mike Soret as the leader, have all the instruments to make their '20s style rhythms memorable, including trumpet, euphonium, piano, stand-up bass, guitar, drums, soprano and tenor saxophones and vocals. The band recently went back to the west coast to play an outdoor show with Ray Condo and to play a couple of local watering holes along the way. Call 416-516-9840 ([www.molestics.com](http://www.molestics.com)).

**Quebec's Natalie Choquette** makes her return to Toronto for two dates at the Jane Mallet Theatre in the St. Lawrence Centre on Oct. 12 and 13. Choquette staged a successful three-concert date at the Ford Centre this past April, which led to the uniting of two of Canada's most respected concert entrepreneurs, Martin Onrot and Gary Topp. Having mutual admiration for Choquette's talent, Onrot and Topp pooled their resources and will co-produce the October dates. Contact Travis Bird at Jane Harbury Publicity 416-466-5020, fax 416-466-3424.

**The Inaugural Bartender's Ball** will be held at The Docks in Toronto on Sept. 26, a charity event for the Hospital for Sick Children Foundation presented by Guinness Canada. The first event of

its kind in Canada, the evening is an opportunity for those usually serving to be served. There will be a \$10 donation from all attending bartenders and their guests, with all proceeds from the event going to the foundation. Musical guests firmed are DJ Felix Izzy Gani, Planet Smashers, Tyler Yarema & His Rhythm and a surprise musical guest. The event isn't open to the public.

**Vancouver hard rock band JAR** are off on a tour of Canada east to Montreal. The tour began at Victoria's Ice House (Sept. 11), followed by Abbotsford's City Limits (15), Hero's in Kamloops (16), Edmonton's Red's (20), Calgary's Back Alley (21), 911 in Lethbridge (22), Saskatoon's Louis Pub (23), The State in Regina (24), Winnipeg's Zoo (25), Thunder Bay's Millennium (26), Club Princess in Sault Ste. Marie (27), Sudbury's Cambridge College (28), Kingston (29), Molly McGuire's in Ottawa (30), The Spectrum in Montreal (Oct. 1), Montreal's Founances Electriques (04), and the Reverb in Toronto (16). The band will be coupled on a number of the dates with DDT. They recently released their debut EP *CD Harsh & Discord*. Contact Terry Cuddeford or Clyde Hill at Amar Management 604-687-6522, fax 604-687-6523.

**Kid Rock**, with guests Powerman 5000 and DDT, move into The Warehouse in Toronto for an Oct. 25 date. Kid Rock's 1998 Atlantic release, *Devil Without A Cause*, has now passed gold certification and the latest single, *Cowboy*, is currently gaining excellent spins at alternative radio.

**Martin Sexton**, the Boston-based troubadour, checks into Lee's Palace in Toronto on Oct. 6. It's expected his new album, *The American*, will be released by Warner Music in time for the date.

**Hot new Canadian act Cyrus** will be at The Bamboo in Toronto on Sept. 22 for a performance of songs from *Sun To Star*, Cyrus' debut CD at 10 pm and a CD release party to follow. The launch will also feature the world premiere of Cyrus' video *If I Could Fall Again*.

## Z95.3FM gives away biggest prize in radio history

Vancouver area radio station Z95.3FM gave away the biggest radio sticker prize in Canadian history.

## Bluebird North returns to Toronto's Rivoli

Bluebird North No. 22 will return to Toronto's Rivoli at 334 Queen Street West on Sept. 21 beginning at 8 pm.

The popular event is billed as the place "where writers sing and tell," with proceeds from the evening going to support the Songwriters Association of Canada (SAC). Rock 'n blues man David Wilcox will host. Between 1983 and 1997 Wilcox released 10 albums and is preparing to release No. 11.

Contributors for the evening are; Arlene Bishop, who is preparing the release of *Snarky*

Giripop, her debut full length CD; Terence "Bone" Gowan, who only began writing songs four years ago and now fronts the seven-piece Bone Orchestra;

Derry Grehan, who began recording and playing guitar professionally when he was 16 and became a member of WEA's Honeymoon Suite that scored four multi-platinum albums out their six releases and is now concentrating on songwriting and producing;

Dayna Manning, whose first album, *Volume 1* on which she wrote all the music and lyrics, was released on EMI in 1997, which garnered her a Juno nomination for most promising female artist and was part of the 1997 Lilith Fair tour of Canada and the US;

Renann, who has been playing solo with her four-piece band for the last three years and performed at Lilith Fair in Toronto this year after winning the local talent search and currently hosts RAW Wednesday, a monthly songwriter's night at the Rivoli; and

Ivana Santilli, who first gained recognition with her band Bass is Base and who is now flying solo with the release of *Brown*, on which she co-produced and wrote and arranged all the material and this year has been nominated in three MuchMusic video awards categories.

Cover charge is \$10 with SAC members getting a break of \$8 with member card. For more information contact Jane Harbury at 416-466-5020.

A new home at the Legends development in Cloverdale, plus a 1999 BMW Z3 convertible from the Richmond Auto Mall and a Moomba ski boat, tagged "a new life for the new Millennium" was awarded to Shelly Bowen of Vancouver. The station also provided Bowen the opportunity to adopt a pet to complete the family's new life.

"Z2K is the biggest sticker promotion ever created in Canada," says the station's program director Eric Samuels. "It's an exciting day for our radio station and the nearly 700,000 people who listen to us in the lower mainland."

Ungaro & Lamb In The Morning drew the Bowen entry, witnessed by Bill Woodson from the law firm MacKinlay, Woodson, Diebel, at 5:30 am on Sept. 3 during a live broadcast from the prize home. Janice Ungaro drove out to Bowen's home in the BMW Z3 convertible to chauffeur Bowen and her daughter Jody back to their new home.

"We kept the excitement building," continues Samuels, "giving play-by-play hints as to where our winner lived, as we traveled towards her address. When we finally showed up in front of Shelley's home, she couldn't believe she was hearing the detailed description of her current home, live on the radio, as she heard the knock on her door. Not only was she completely shocked and surprised, she was completely undressed and scrambled to put something on to answer the door." Rogers Cable aired the video of the draw that same day at 5 pm.

Furniture from the Z2K showroom was made available through a Sept. 11 sale at The Legends benefiting the South Fraser Child Development Centre.

## Major Label Services:

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# NATIONAL RADIO REPORT



CHARLOTTETOWN

**KIRK MACKINNON**  
MAMBO NO.5  
Lou Bega

Last Kiss - Pearl Jam  
I Want It - Backstreet Boys  
Summer Girls - L.F.O.  
Had My Love - Jennifer Lopez  
Someday - Sugar Ray  
Better Days - Citizen King  
Out Of My Head - Fastball  
Ask For More - Edwin McCain  
Black Balloon - Goo Goo Dolls  
Beautiful Stranger - Madonna



SAULT STE. MARIE

**TIM ELLIS**  
LARGER THAN LIFE  
Backstreet Boys

Someday - Sugar Ray  
She's So High - Tal Bachman  
In A Bottle - Christina Aguilera  
All Star - Smash Mouth  
Had My Love - Jennifer Lopez  
Last Kiss - Pearl Jam  
Out Of My Head - Fastball  
Bailamos - Enrique Iglesias  
I Do - 98 Degrees  
Smile - Vitamin C

**880 CHQT**

EDMONTON

**RANDY MARSHALL**

You've Got - Shania Twain  
Do I Love You - Paul Anka  
Heart - 'N Sync/Gloria Estefan  
Blue Eyes Blue - Eric Clapton  
All I Ever Had - Ricky Martin  
Like Home - Chantal Kreviazuk  
No Matter What - Boyzone  
Snowfall - Natalie Cole  
Lost In You - Chris Gaines  
Love Songs - James Ingram

**104.5 qjtt fm**  
NEW LISKEARD

**MIKE CUTTING**  
PRAYER  
Rick Springfield

All Star - Smash Mouth  
Steal My Sunshine - Len  
Last Kiss - Pearl Jam  
No More, Less - Collective Soul  
Child O' Mine - Sheryl Crow  
Livin' La Vida - Ricky Martin  
Hey Leonardo - Union Of Souls  
Consequence - Great Big Sea  
All I Ever Had - Ricky Martin  
I Want It - Backstreet Boys



BRANDON

**ANNETTE LeCLAIR**

Last Kiss - Pearl Jam  
Kiss - Sixpence None Richer  
You'll Be - Phil Collins  
Out Of My Head - Fastball  
I Want It - Backstreet Boys  
She's So High - Tal Bachman  
Call/Answer - Barenaked Ladies  
Love Lift Me - Amanda Marshall  
Someday - Sugar Ray  
Livin' La Vida - Ricky Martin



MONCTON

**MIKE SHANNON**  
THE DOLPHIN'S CRY  
Live

Last Kiss - Pearl Jam  
Scar Tissue - Chili Peppers  
Black Balloon - Goo Goo Dolls  
Heaven Coming - Tea Party  
Breathe - Moist  
No More, Less - Collective Soul  
Blue Eyes Blue - Eric Clapton  
My Own Worst Enemy - Lit  
Child O' Mine - Sheryl Crow  
You Wanted More - Tonic



PEACE RIVER

**CHRIS MYERS**  
HOPE  
Shaggy

Last Kiss - Pearl Jam  
Consequence - Great Big Sea  
My Hands - Natalie MacMaster  
Scar Tissue - Chili Peppers  
Ask For More - Edwin McCain  
Someday - Sugar Ray  
Weightless - See Spot Run  
Everything About - Steve Poltz  
Mambo #5 - Lou Bega  
I Do - 98 Degrees



WINDSOR/DETROIT

**PAT EVANS**

Black Balloon - Goo Goo Dolls  
Bad Bad Thing - Chris Isaak  
Human - The Pretenders  
Smooth - Santana/Rob Thomas  
Call/Answer - Barenaked Ladies  
Meet Virginia - Train  
Someday - Sugar Ray  
The Difficult Kind - Sheryl Crow  
Swingin' - Tom Petty  
So Pure - Alanis Morissette



NIAGARA FALLS

**RYAN PATRICK**

All Star - Smash Mouth  
Someday - Sugar Ray  
Better Days - Citizen King  
She's So High - Tal Bachman  
Black Balloon - Goo Goo Dolls  
Smooth - Santana/Rob Thomas  
Steal My Sunshine - Len  
Out Of My Head - Fastball  
So Pure - Alanis Morissette  
Ask For More - Edwin McCain



**BEN LUCAS**  
IN MY HANDS  
Natalie MacMaster

She's So High - Tal Bachman  
Bobcaygeon - Tragically Hip  
Out Of My Head - Fastball  
All Star - Smash Mouth  
Better Days - Citizen King  
Cloud #9 - Bryan Adams  
Someday - Sugar Ray  
Love Song - Sky  
Beautiful Stranger - Madonna  
Love Lift Me - Amanda Marshall



**NANCY HUNT**  
MAMBO NO.5  
Lou Bega

Had My Love - Jennifer Lopez  
Bailamos - Enrique Iglesias  
All I Ever Had - Ricky Martin  
Smooth - Santana/Rob Thomas  
Crazy - Britney Spears  
In A Bottle - Christina Aguilera  
All About You - Tracie Spencer  
Misery - The Moffatts  
Summer Girls - LFO  
Larger Than Life - Backstreet Boys



JEREMY THEIJSMEIJER

Everybody Falls - Tanto / Metro  
Jamboree - Naughty by Nature  
Mambo #5 - Lou Bega  
Where My Girls At? - 702  
In A Bottle - Christina Aguilera  
Back That Thang Up - Juvenile  
Bills, Bills, Bills - Destiny's Child  
Bling Bling - B.G.  
Wanna Be A Baller - Lil Troy  
Had My Love - Jennifer Lopez



ST. JOHN'S

**MIKE CAMPBELL**  
ANGELS  
Robbie Williams

Last Kiss - Pearl Jam  
In A Bottle - Christina Aguilera  
All Star - Smash Mouth  
Steal My Sunshine - Len  
Scar Tissue - Chili Peppers  
Had My Love - Jennifer Lopez  
Flowers - Celtic Connection  
Bailamos - Enrique Iglesias  
Black Balloon - Goo Goo Dolls  
She's So High - Tal Bachman

**94.5 CHET FM**

CHETWYND

**DONNA McCORKELL**  
NOTHING CAN KEEP ME  
Kiss

Strong Enough - Tal Bachman  
Love Lift - Amanda Marshall  
Breathe - Moist  
Heaven Coming - Tea Party  
Keep Me From You - Kiss  
Get You - Crash Test Dummies  
You & Me - Kim Stockwood  
Scar Tissue - Chili Peppers  
She's So High - Tal Bachman  
Black Balloon - Goo Goo Dolls



EDMONTON

**MIKE ANDERSON**

Slide - Goo Goo Dolls  
You'll Be - Phil Collins  
All Star - Smash Mouth  
Kiss Me - Sixpence None Richer  
I Want It - Backstreet Boys  
Ask For More - Edwin McCain  
She's So High - Tal Bachman  
Love Lift Me - Amanda Marshall  
You've Got - Shania Twain  
Goliath - Melanie Doane



TORONTO

**WAYNE WEBSTER**  
ANGELS WOULD FALL  
Melissa Etheridge

Someday - Sugar Ray  
Steal My Sunshine - Len  
Last Kiss - Pearl Jam  
Black Balloon - Goo Goo Dolls  
Scar Tissue - Chili Peppers  
Out Of My Head - Fastball  
Smooth - Santana/Rob Thomas  
All Star - Smash Mouth  
Remember - Sarah McLachlan  
American Woman - Lenny Kravitz



EDMONTON

**CHAD MARTIN**

In A Bottle - Christina Aguilera  
Last Kiss - Pearl Jam  
Bailamos - Enrique Iglesias  
Mambo #5 - Lou Bega  
Steal My Sunshine - Len  
Had My Love - Jennifer Lopez  
Someday - Sugar Ray  
Unpretty - TLC  
I Do - 98 Degrees  
Black Balloon - Goo Goo Dolls



*Ottawa's Best Rock 106.9 fm*



**KATH THOMPSON**  
DO RIGHT  
Jimmy's Chicken Shack

Smooth - Santana/Rob Thomas  
Meet Virginia - Train  
You Wanted More - Tonic  
Enemy - Days Of The New  
One Man Army - Our Lady Peace  
All Star - Smash Mouth  
Last Kiss - Pearl Jam  
Scar Tissue - Chili Peppers  
Black Balloon - Goo Goo Dolls  
Bad Bad Thing - Chris Isaak



OTTAWA

**MIKE GUINTA**  
CAN'T CHANGE ME  
Chris Cornell

No More, Less - Collective Soul  
Smooth - Santana/Rob Thomas  
You Wanted More - Tonic  
Human - Pretenders  
Go Faster - Black Crowes  
Peers - Blackie & Rodeo Kings  
Hang Ten - Edwin  
Girl Watcher - Big Sugar  
Sad & Lonely - David Gogo  
One Man Army - Our Lady Peace



WINNIPEG

**TOM & JOE**

One Man Army - Our Lady Peace  
Scar Tissue - Chili Peppers  
Enemy - Days Of The New  
Crush 'Em - Megadeth  
Bomb - Matthew Good Band  
Bawitdaba - Kid Rock  
Summertime - I Mother Earth  
Rollin' Stoned - Great White  
Can't Change Me - Chris Cornell  
Shag - Sammy Hagar



TORONTO

**JEFF WOODS**

One Man Army - Our Lady Peace  
Companion - Wide Mouth Mason  
Peers - Blackie & Rodeo Kings  
What It's Like - Everlast  
Enemy - Days Of The New  
Last Kiss - Pearl Jam  
Rollin' Stoned - Great White  
Smooth - Santana/Rob Thomas  
Heaven Coming - Tea Party  
Scar Tissue - Chili Peppers



PRINCE GEORGE

**LOCHLIN CROSS**  
WELCOME TO THE FOLD  
Filter

Bomb - Matthew Good Band  
Scar Tissue - Chili Peppers  
Breathe - Moist  
All Star - Smash Mouth  
Companion - Wide Mouth Mason  
You Wanted More - Tonic  
One Man Army - Our Lady Peace  
Never Change - Ashgrove  
Go Faster - Black Crowes  
Enemy - Days Of The New



PETERBOROUGH

**BRIAN ELLIS**



**94.5 CHET FM**

CHETWYND

**DONNA McCORKELL**  
WHEN I FOUND YOU  
Michelle Wright

I Got A Life - Gail Gavan  
It's Our Time - Jamie Hamilton  
Debbie - Montgomery Steele  
Something - Tim McGraw  
Wild Wild West - Chris Cummings  
When I Found - Michelle Wright  
I Love You - Martina McBride  
Something - Steph Beaumont  
Crush - Lila McCann  
Running Away - Thomas Wade



**COOL NEW COUNTRY**  
**THE KAT**  
**88.5 FM**

## NEWMARKET

**SCOTT CHAPMAN**  
 BIG DEAL  
 Leanne Rimes

Little Good-Byes - SheDaisy  
 Amazed - Lonestar  
 Hello - Kenny Chesney  
 Ready To Run - Dixie Chicks  
 God - Alabama & 'N Sync  
 I Love You - Martina McBride  
 Lesson - Jo Dee Messina  
 Little Man - Alan Jackson  
 Now You See - Lee Ann Womack  
 You Go First - Jessica Andrews

*today's HOT new country*  
 730 CKPM

## DAUPHIN

**BRUCE LEPPER**  
 DON'T YOU FORGET  
 Patricia Conroy

Shiver 'N Shake - Rick Tippe  
 Ready To Run - Dixie Chicks  
 Jumpin' Right In - Jim Witter  
 Hello - Kenny Chesney  
 Single Female - Chely Wright  
 Little Man - Alan Jackson  
 Something - Tim McGraw  
 Forever In Love - Myers & Steele  
 A Woman Wants - Jamie Warren  
 I Love You - Martina McBride

**JRfm**  
**93.7**  
 NEW COUNTRY

## VANCOUVER

**MARK PATRIC**  
 SORRY  
 Bobby Smith

You've Got A Way - Shania Twain  
 Something Like That - Tim McGraw  
 Little Good-Byes - SheDaisy  
 Now You See - Lee Ann Womack  
 God - Alabama & 'N Sync  
 Ready To Run - Dixie Chicks  
 Little Man - Alan Jackson  
 Amazed - Lonestar  
 I Love You - Martina McBride  
 That's The Truth - Paul Brandt

**630 CFCY**

*Today's Hits and Yesterday's Classics!*

## CHARLOTTETOWN

**COLIN McAULAY**  
 DAUGHTER OF MINE  
 John McDermott

Lonely - Montgomery Gentry  
 Something - Tim McGraw  
 Make Up In Love - Doug Stone  
 You've Got A Way - Shania Twain  
 Single Female - Chely Wright  
 Lesson - Jo Dee Messina  
 With You - Lila McCann  
 I Love You - Martina McBride  
 Maxine - Sammy Kershaw  
 Ready To Run - Dixie Chicks

**KX96FM**

*Durham's New Country*

**PETER WALKER**  
 IT'S A BEAUTIFUL THING  
 Paul Brandt

Lesson - Jo Dee Messina  
 Single Female - Chely Wright  
 Ready To Run - Dixie Chicks  
 Little Man - Alan Jackson  
 Amazed - Lonestar  
 Secret Of Life - Faith Hill  
 Something - Tim McGraw  
 Hello - Kenny Chesney  
 Bit By Bit - John Landry  
 Unsung Hero - Terri Clark

**New Country**  
**CHAT**

## MEDICINE HAT

**JAMES RICHARDS**  
 IT'S A LOVE THING  
 Keith Urban

Something - Tim McGraw  
 Already Taken - Steve Wariner  
 Lightning - Chad Brock  
 Lonely - Montgomery Gentry  
 Home - John M. Montgomery  
 I Love You - Martina McBride  
 She's In Love - Mark Willis  
 You Go First - Jessica Andrews  
 Now You See - Lee Ann Womack  
 Ready To Run - Dixie Chicks

**Cjet**  
**COUNTRY**  
**CLASSICS**  
 RADIO 650

## SMITHS FALLS

**JOHN CHATWOOD**  
 GOODBYE EARL  
 Dixie Chicks

Little Good-Byes - SheDaisy  
 Forever In Love - Myers & Steele  
 Jumpin' Right In - Jim Witter  
 Cool Summer Night - Lisa Brokop  
 A Woman Wants - Jamie Warren  
 God - Alabama & 'N Sync  
 Hello - Kenny Chesney  
 Bit By Bit - John Landry  
 You've Got A Way - Shania Twain  
 Pictures - Brad Paisley

**GX94**

## YORKTON

**LISA ROBERTS**  
 THAT'S THE WAY LOVE GOES  
 Merle Haggard

Something Like - Tim McGraw  
 I Love You - Martina McBride  
 The Greatest - Kenny Rogers  
 Ready To Run - Dixie Chicks  
 Home - John M. Montgomery  
 Single Female - Chely Wright  
 Almost Home - Mary C. Carpenter  
 Hello - Kenny Chesney  
 Little Good-Byes - SheDaisy  
 Never Kissed - Sherrie Austin

**KIX**  
 1150 CKX

## BRANDON

**BRAD GOSSEY**  
 I'LL GO CRAZY  
 Andy Griggs

Little Good-Byes - SheDaisy  
 Something Like That - Tim McGraw  
 Secret Of Life - Faith Hill  
 Night To Remember - Joe Diffie  
 Little Man - Alan Jackson  
 Hello - Kenny Chesney  
 Lesson - Jo Dee Messina  
 Amazed - Lonestar  
 Ready To Run - Dixie Chicks  
 That's The Truth - Paul Brandt

**KIXX105**  
*Today's Hot New Country!*

## THUNDER BAY

**KIM LACROIX**

Lesson - Jo Dee Messina  
 Little Man - Alan Jackson  
 Single Female - Chely Wright  
 Ready To Run - Dixie Chicks  
 Little Good-Byes - SheDaisy  
 Something Like - Tim McGraw  
 Secret Of Life - Faith Hill  
 Write This Down - Geo. Strait  
 Night To Remember - Joe Diffie  
 God - Alabama & 'N Sync

**96.7 CHYR**  
 COUNTRY MUSIC RADIO

## LEAMINGTON

**CHUCK REYNOLDS**  
 WHEN I FOUND YOU  
 Michelle Wright

Little Man - Alan Jackson  
 Hello - Kenny Chesney  
 Love You - Trisha Yearwood  
 Something Like That - Tim McGraw  
 Secret Of Life - Faith Hill  
 Ready To Run - Dixie Chicks  
 You've Got A Way - Shania Twain  
 Now You See - Lee Ann Womack  
 I Love You - Martina McBride  
 Single Female - Chely Wright

**1050**  
**CJNB**  
**1240**  
**CJNS**

## NORTH BATTLEFORD

**DOUG HARRISON**  
 WHEN I FOUND YOU  
 Michelle Wright

Albuquerque - Sons Of Desert  
 Ordinary Love - Shane Minor  
 I Love You - Martina McBride  
 On My Way - Sonya Isaacs  
 You Go First - Jessica Andrews  
 Live, Laugh, Love - Clay Walker  
 When I Said I Do - Clint Black  
 A Beautiful Thing - Paul Brandt  
 Her - Aaron Tippin  
 Godspeed - Radney Foster

**RPM**

visits



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## ISSUE DATE

September 20th

## STREET DATE

September 17th

## ADVERTISING DEADLINE

NOON

Tuesday, September 14th

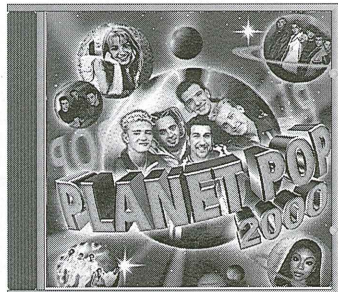
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Stan Klees

at

416-425-0257



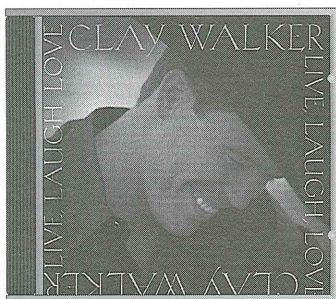


**PLANET POP 2000**  
Various Artists  
Vik/Ariola-68995-N

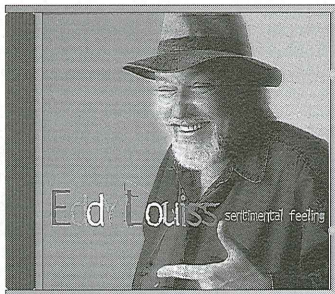
The teen set should just eat up this collection of 17 tracks from some of the hot names in the pop scene right now. The folks at BMG have timed this release for the opening of the school year, and have tossed in a couple of neat little goodies for the kids, including artist stickers and a fold-out four-colour poster with a school year calendar. Purchasers of the album will also be able to visit the Vik web site ([www.vikrecordings.com](http://www.vikrecordings.com)) where they can sample tracks and enter contests, including a chance to win an autographed 'N Sync poster. As for the music, it's what one might expect from an album entitled Planet Pop 2000, and most of it is exclusive to this release. 'N Sync provides a pair of tracks, I Drive Myself Crazy and the previously unreleased Together Again; Britney Spears pops up with Sometimes (the remix); there's the ubiquitous Backstreet Boys (All I Have To Give); The Moffats (I'll Be There For You); Sky (Some Kinda Wonderful); Brandy (Almost Doesn't Count) and Monica (Angel Of Mine). McMaster & James, the newest signing by ViK, also appear here with Love Wins Everytime. Given the popularity of the artists here, this album should sell by the bucketful by year's end. -RR

**CLAY WALKER**  
Live, Laugh, Love  
Giant-24717-P

Walker obviously has a winner out of the box with this one. The title track taken as the focus single is already catching impressive spins from country radio programmers and bullets up to #77 this week on the RPM Country 100. The song was written by Gary Nicholson and Allen Shamblin. Walker has a unique vocal application that gets to the heart of country. He has a traditional bent with a contemporary flair that can fit into that new country mold, if in fact new country is as important today as it was built up to be. Nevertheless, Walker's smooth and nicely paced lyric projection leaves no doubt that he is in full control. The album also contains three songs he co-wrote with Jason Greene; Lose Some Sleep Tonight, Cold Heart and Once In A Lifetime, all three being key tracks. Singles consideration should also be given to This Time Love, written by Pat Bunch and Randy Boudreaux, The Chain Of



Love, penned by Jonnie Barnett and Rory Lee, and It Ain't Called Heartland (For Nothin'), a left-fielder written by Bryan Wayne and Justin Lantz. An added boost to the album is the heavy rotation the video for the title track is receiving at CMT. Walker also gave a giant boost to the album in the US with his North American summer tour. The album was produced by Walker and Doug Johnson. -WG

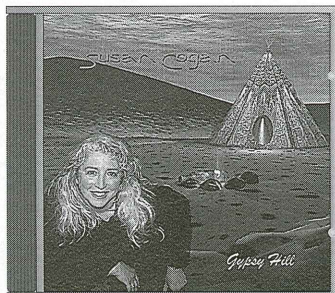


**EDDY LOUISS TRIO**  
& FANFARE  
Sentimental Feeling  
Dreyfuss Jazz-36600

Organist/vocalist Earl Grant was taken from us far too soon. Fortunately, Eddy Louiss is still here. He doesn't sing, at least not here, but his similar smooth keyboard technique is the driving force whether leading his trio in gentle jazz or dynamizing the full Fanfare orchestra into sounds almost symphonic. All but one of the nine tracks are of his own compositions. Most are Latin touched and actually danceable but throughout, it's the organ playing that carries the day -- for this listener anyway. -BW

**SUSAN COGAN**  
Gypsy Hill  
Nomad-9903

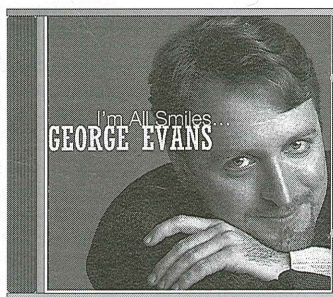
They don't make folk singers like Susan Cogan anymore, which makes this release such a treasure. Although Cogan's folk roots are obvious, she reveals here that the world is her oyster. Most of the material was written by Cogan, the exception being La Lala,



composed and performed by Cogan's daughter Ora, Fire In The Heart with lyrics by Robin Jones, and Mayim, the traditional hora dance tune with words from Isaiah 12-3. Where there is a simple acoustic accompaniment, the richness of Cogan's vocal talent perhaps shines through best. Soothing, provocative, a little to the left, a little to the right, but never pretentious and bordering on a bit of sobering awareness is Cogan's immediate impact. All tracks are key with a couple of radio friendly ones to boot. Recorded at Cogan's Salt Spring Island home studio with an unbelievable clutch of highly professional west coast pickers: guitarists Andrew Beddoes, Bill Henderson, bassist Kerry Galloway, drummer Jerome Jarvis, Mike Simpson on keys, violinist Calvin Cairns, Jane Phillips on viola da gamba, cellist Carol Young, Beth Smolar on tambura and Cogan on keys and acoustic guitars with background vocals by Charlie Erck, Christine Baxter and Wyckham Porteous. Call 250-653-4563 fax 250-653-9563. -WG

**GEORGE EVANS**  
I'm All Smiles  
M-Swing-024

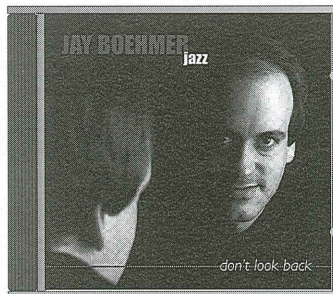
It was Fred Rose and Roy Acuff who first realized the potential for increased personal revenue by having artists perform their own compositions. Unfortunately, not all musicians are good composers. This is our roundabout way of expressing pleasure over an album of established songs performed with evident



affection by singer George Evans. To be honest, he isn't always true to their intentions. Ballads are to be presented in the manner say, of Johnny Hartman whose voice was similar in timbre to that of Evans, not Bobby Short whose phrasing is much in evidence here. In the main however, it's refreshing to hear again such once familiar songs as How Am I To Know and My Heart Tells Me. Our favourite from the 14 track programme is One Evening In May which was popularized by the late, and also from Montreal, Dick Todd. It's a good album and worth custom but it would have better sung, not swung. -BW

**JAY BOEMER JAZZ**  
Don't Look Back  
JB-002

Though percussion is his evident choice of expression Jay Boehmer possesses a melodic sense that's palpable on this collection of his original compositions. They are occasionally

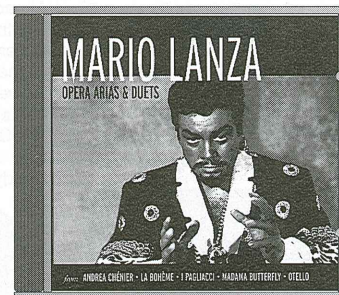


challenging harmonically and, expectedly, rhythmically complex but the melody is always to the forefront. He leads basically a rhythm trio with an assist from Pat LaBarbera on tenor sax through a programme that's accessible and enjoyable to all musical tastes. One wishes it were possible to say it's a landmark MAPL album but that would be overstatement. Far better to say that contemporary jazz can sometimes sound like a legitimate late and love child of Swing. Proof is offered here. -BW

**MARIO LANZA**  
Opera Arias and Duets  
RCA Victor/BMG Classics-63491-N

Au courant hoi polloi (an oxymoron if ever there was one) dismiss the late Mario Lanza as a good looking tenor who dissipated a glorious

talent before his death on Oct. 7th, 1959 at age 38. They might -- heaven forfend -- be correct but the talent in question is not to be gainsaid nor its inspiration to the two generations that have followed. Editorializing aside, here in ten tracks recorded between 1950 and 1955, some of them released for the first time, his voice is glorious as it rises to the challenge of the music. Yes, his emotionalism tended toward the florid but then, so did that of his predecessors such as Gigli, Caruso and Bjorling. Best track is the 14-minute Di ti



giocondi, a duet with Licia Albanese from Verdi's Otello. There are a few lollipops -- Celeste Aida, La donna e mobile and Vesti La Giubba -- but for the most part the programme is made up of "hard tack" and performed beautifully. Deserved success of the album should portend a revival of interest in Lanza; one that's long overdue. -BW

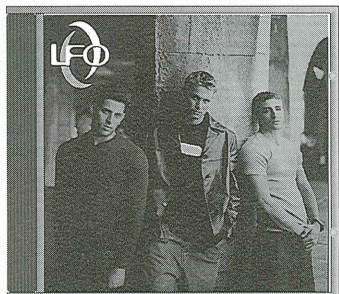
**PLACIDO DOMINGO**  
The Young Domingo  
RCA Red Seal/BMG Classics-63527-N

Superlatives are chancy at best but we consider Placido Domingo to be the greatest living tenor. He can perform better both in opera and concert than any of his contemporaries. What's more, he's been doing it longer. As proof, we offer this 2 CD album of opera arias recorded three decades ago. His voice, then as now, is as passionate as Bjorling's; as disciplined as that of Leonard Warren. He is quite simply and simply quite the finest. There are an astounding 34 tracks on the two sides and though many are recognizable favourites, none is a lollipop. Indeed, such too rarely heard gems as Rachel from Halévy's La Juivre, Apri to tua finestra! from Mascagni's Iris and Ah! tout est bien fini from Le Cid by Massenet are sure to become vox popular all over again. An extra bonus offered are the lyrics of the songs in their original languages and in English. Just don't try to sing along with Domingo; he's unique. -BW

## ALBUM PICK

**L.F.O. -Pop**  
Self-Titled  
Arista-14605-N

Clive Davis, the Arista maven of pop, has probably found another hit in this trio from south of the border who have tapped into the teen-pop craze and tried to raise it up a notch. Although there are obvious comparisons to Backstreet Boys, 'N Sync, Boyzone, 98 Degrees...etc, etc, L.F.O. have a sound that comes across as a little more street-wise, even a bit more mature. What's also impressive about these three guys is that Brad (Young), Devin (Brain) and Rich (Cronin) actually write their own material. They penned the lead single, Summer Girls, which has already begun climbing the charts (#30, RPM/Sept.6/99), and could very easily be top ten within a week or two. In addition to that one, the threesome also contributed Girl On TV, and West Side Story, and also grab co-writing credits on Can't Have You (with the Gibb brothers, no less). If you're looking for a second hit, look no further than Your Heart Is Safe With Me, written by proverbial hitmaker Diane Warren. As with most guy groups today, L.F.O. have the image to cull some serious MTV/MuchMusic success, which certainly wouldn't hurt the album's sales. Look for this one in your daughter's collection. -RR









# NATIONAL RETAIL REPORT



## TOP TWENTY

1. Backstreet Boys - Millennium
2. Ricky Martin - Ricky Martin
3. Limp Bizkit - Significant Other
4. Now 4 - Various
5. Planet Pop 2000 - Various
6. Frosh 2 - Various
7. Notting Hill - O.S.T.
8. Runaway Bride - O.S.T.
9. Pure Energy 6 - Various
10. Britney Spears - One More Time
11. R.H.C.P. - Californication
12. Shania Twain - Come On Over
13. Go - O.S.T.
14. Pokeman 2 B A Master - Various
15. Austin Powers: The Spy - O.S.T.
16. Jennifer Lopez - On The 6
17. Sarah McLachlan - Mirrorball
18. Smash Mouth - Astro Lounge
19. Night At The Roxbury - O.S.T.
20. Offspring - Americana



## TOP TWENTY INTERNET SALES

1. Prozzak - Hot Show
2. Amanda Marshall - Tuesday's Child
3. Tea Party - TRIPTYch
4. I Mother Earth - Blue Green Orange
5. Sky - Piece Of Paradise
6. Great Big Sea - Turn
7. Moist - Mercedes Five And Dime
8. Melanie Doane - Adam's Rib
9. Matthew Good Band - Underdogs
10. Tea Party - Alhambra
11. Celine Dion - 1997: Live In Memphis
12. Diana Krall - Love Scenes
13. Great Big Sea - Play
14. Anne Murray - A Love Song
15. Rankin Family - Uprooted
16. Anne Murray - There's A Hippo
17. Anne Murray - A Wonderful World
18. Love Inc. - Love Inc.
19. Anne Murray - Keeping In Touch
20. Bruce Guthro - Of Your Son



## TOP THIRTY

1. Backstreet Boys - Millennium
2. Chemical Brothers - Surrender
3. Dixie Chicks - Fly
4. Lenny Kravitz - 5
5. Ricky Martin - self-titled
6. Frosh Vol.2 - Various
7. Chili Peppers - Californication
8. Christina Aguilera - self-titled
9. Puff Daddy - Forever
10. Lauryn Hill - Miseducation Of
11. Whitney Houston - My Love
12. Pure Energy V.6 - Various
13. Come On Over - Shania Twain
14. TLC - Fanmail
15. Jennifer Lopez - On The 6
16. Moby - Play
17. Dance Hits 99 - Various
18. Mary J. Blige - Mary
19. Planet Pop 2000 - Various
20. Limp Bizkit - Significant
21. Smash Mouth - Astro Lounge
22. Sarah McLachlan - Mirrorball
23. Andrea Bocelli - Sogno
24. Abba - Abba Gold
25. Mobb Deep - Murda Muzik
26. Destiny's Child - Writing
27. Ry Cooder - Buena Vista
28. Gang Starr - Full Cup
29. Now Vol.4 - Various
30. Prince - Vault



## TOP THIRTY

1. Number 1 Jazz Album - Various
2. Diana Krall - When I Look
3. Andrea Bocelli - Sogno
4. Ry Cooder - Buena Vista
5. Millennium Collection 1 - Various
6. Lauryn Hill - Miseducation Of
7. Sarah McLachlan - Mirrorball
8. Abba - Abba Gold
9. Backstreet Boys - Millennium
10. Lou Bega - A Little Bit Of Mambo
11. Boyzone - By Request
12. Limp Bizkit - Significant Other
13. Santana - Supernatural
14. Barry White - Best Of
15. Fat Boy Slim - A Long Way
16. Van Morrison - Back On Top
17. Notting Hill - O.S.T.
18. Smash Mouth - Astro Lounge
19. Dance Hits 99 - Various
20. Millennium Collection 2 - Various
21. Big Sugar - Heated
22. Chemical Brothers - Surrender
23. James Etta - Millennium Collection
24. Jamiroquai - Synkronized
25. Bob Marley - Legend
26. Dave Matthews - Crowded Streets
27. Mozart - Eine Kleine Nachtmisik
28. Roy Orbison - 16 Biggest Hits
29. Puff Daddy - Forever
30. Britney Spears - One More Time



## TOP THIRTY

1. Andrea Bocelli - Sogno
2. Diana Krall - When I Look
3. Ry Cooder - Buena Vista
4. Backstreet Boys - Millennium
5. Number 1 Jazz Album - Various
6. Ricky Martin - Ricky Martin
7. Ibrahim Ferrer - Buena Vista Social
8. Kenny G - Classics In The Key Of G
9. Van Morrison - Back On Top
10. Eric Clapton - Blues Collector
11. Anne Murray - A Wonderful World
12. Sarah McLachlan - Mirrorball
13. Charlotte Church - Voice Of
14. Austin Powers: The Spy Who - O.S.T.
15. Tom Waits - Mule Variations
16. Great Big Sea - Turn
17. Shania Twain - Come On Over
18. Now 4 - Various
19. WTN Romance Sundays - Various
20. Tarzan - O.S.T.
21. Sarah Brightman - Eden
22. Amanda Marshall - Tuesday's Child
23. Alison Krauss - Forget About It
24. Allure Of Sensual Romance - Various
25. Ruben Gonzalez - Ruben Gonzalez
26. Harry Connick Jr. - Come By Me
27. Jennifer Lopez - On The 6
28. Jesse Cook - Vertigo
29. Afro Cuban All Stars - Cuba Le
30. Star Wars: Phantom Menace - O.S.T.



## TOP THIRTY

1. Christina Aguilera - Christina Aguilera
2. Planet Pop 2000 - Various
3. Limp Bizkit - Significant Other
4. Dixie Chicks - Fly
5. Red Hot Chili Peppers - Californication
6. Puff Daddy - Forever
7. Frosh 2 - Various
8. Megadeth - Risk : Limited Edition
9. Ricky Martin - Ricky Martin
10. Santana - Supernatural
11. Backstreet Boys - Millennium
12. Vengaboys - Greatest Hits
13. Jennifer Lopez - On The 6
14. Notting Hill - O.S.T.
15. Britney Spears - One More Time
16. Days Of The New - Days Of ... 2
17. Sarah McLachlan - Mirrorball
18. Now 4 - Various
19. Shania Twain - Come On Over
20. Runaway Bride - O.S.T.
21. Smash Mouth - Astro Lounge
22. Pure Energy 6 - Various
23. Destiny's Child - Writing On The Wall
24. TLC - Fan Mail
25. Prozzak - Hot Show
26. Dance Hits 99 - Various
27. Offspring - Americana
28. No Boundaries - Various
29. Tea Party - TRIPTYch
30. Violator The Album - Various



# CANADIAN COUNTRY MUSIC WEEK'S SCHEDULE OF EVENTS

## FRIDAY, SEPTEMBER 10

**8:30 am - 11 am**

Coffee Service

Sponsored by Strait's Dance Hall & Saloon

**8:30 am - 9 pm**

Registration

Sponsored in part by Dauphin's Countryfest

**2 pm - 6 pm**

Songwriter's Café

Sponsored by SOCAN

**4:30 pm - 7:30 pm**

Showcase '99

Sponsored by Calgary Stampede

**8 pm - 11 pm**

Kick-Off Party

Sponsored by HMV Canada

Performances by Julian Austin & Prairie Oyster

## SATURDAY, SEPTEMBER 11

**8:30 am - 11 am**

Coffee Service

Sponsored by Strait's Dance Hall & Saloon

**8:30 am - 8 pm**

Registration

Sponsored in part by Dauphin Countryfest

**9 am - 10 am**

Keynote Speaker

Dr. Sean Joyce

**10 am - 10:45 am**

Opening Performance by George Fox  
with Special Guests

**11:30 am - 2 pm**

Citation Awards Luncheon

Sponsored FACTOR

Performance by Thomas Wade  
Seminar

**2:30 pm - 4 pm**

Problem Solving for Independents Part 1

Sponsored by SOCAN

Seminar

**2:30 pm - 4 pm**

Okay, Broadcasters,  
What's Next for Country Radio?

Sponsored by CRB

**4 pm - 7 pm**

Songwriter's Café

Sponsored by SOCAN

**4:15 pm - 5:45 pm**

Independent Labels Meeting  
Seminar

**4:15 pm - 5:45 pm**

How To Make The Most Of Your Computer  
Seminar

**4:15 pm - 5:45 pm**

How To Get Your Video On CMT

**7 pm - 9 pm**

TNN Hospitality Party

Sponsored by TNN

**9 pm - 11:30 pm**

Showcase '99

Sponsored by Calgary Stampede



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RANGE.



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HOME OF THE BEST COUNTRY MUSIC, NEW AND OLD.



## SUNDAY, SEPTEMBER 12

**8:30 am - 7 pm**

Registration

Sponsored in part by  
Dauphin Countryfest

**8:45 am - 10:45 am**

Western Breakfast

Sponsored by

Grey-Sea Entertainment  
& Gemstone Entertainment

**11 am - 12:30 pm**

CCMA Annual General Meeting

**1 pm - 3 pm**

Country Gospel Show

**2 pm - 6 pm**

Songwriter's Café

Sponsored by SOCAN

Seminar

3:30 pm - 5 pm

Problem Solving For Independents Part 2

Seminar

**3:30 pm - 5 pm**

On The Road Again:

Taking Country To The Country

Seminar

**3:30 pm - 5 pm**

How The Junos Can Promote Canadian Country

Presented by CARAS

**5 pm - 6 pm**

Showcase '99

Sponsored by Calgary Stampede

**6 pm - 7 pm**

President's Dinner Cocktails

**7 pm - 10 pm**

President's Dinner

**10:30 pm - 12:30 am**

Showcase '99

Sponsored by Calgary Stampede

## MONDAY, SEPTEMBER 13

**8:30 am - 11 am**

Coffee Service

Sponsored by Strait's Dance Hall & Saloon

**8:30 am - 4 pm**

Registration

Sponsored in part by Dauphin Countryfest

Seminar

**9 am - 10:30 am**

Problem Solving For Independents Part 3

Seminar

**10:45 am - 12:15 pm**

A View From The Top

**12:30 pm - 2 pm**

Roundtable Luncheon

Sponsored by RDR Music Group

**3:30 pm - 4 pm**

Guitar Pull

Sponsored by

SOCAN & HMV Canada

Seminar

**3:30 pm - 5 pm**

Inside Trading: Take Stock of Outside Material

Presented by SOCAN

**4:30 pm - 7 pm**

Showcase '99

Sponsored by Calgary Stampede

**8 pm - 10 pm**

CCMA Awards Show

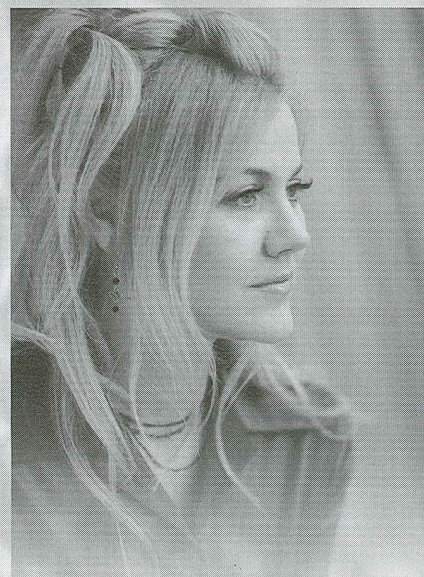
**10 pm - 1 am**

Post Awards Gala Reception

Sponsored by Country Music Week 2000

## SHIRLEY LANGE

Catch Shirley's showcase at the Ottawa Congress Centre,  
Capital Hall: September 12, 5:00 P.M.



Thanks to CMT and Radio for their support.

Watch for the new Single & Video

"How Would I Know"



**Steve Wilkinson/William Wallace**  
**"26¢"**

**Joan Besen**  
**"Canadian Sunrise"**

**Jamie Warren/Naoise Sheridan**  
**"Cried All The Way Home"**

**Shania Twain/R.J. Lange**  
**"That Don't Impress Me Much"**

**Paul Brandt/Chris Farren**  
**"That's The Truth"**

**Songwriters**  
**we applaud you!**

**Congratulations to the nominees**  
**for SOCAN Song of the Year**  
**at the 1999 CCMA Awards**



Society of Composers,  
Authors and  
Music  
Publishers  
of Canada

Société canadienne  
des auteurs,  
compositeurs  
et éditeurs  
de musique



## Paul Brandt to host CCMA Awards '99 from Ottawa

Reprise recording artist Paul Brandt has been named host of the Canadian Country Music Awards, which will be broadcast live by CBC Television from Ottawa's Civic Centre on Sept. 13.

The Calgarian-born Brandt has had a number of #1 records in Canada since signing with Reprise almost five years ago, and has won numerous Big Country, CCMA and Juno awards. Two of his #1 songs, I Do and My Heart Has A History, won SOCAN song of the year awards.

The nominations call for this year's awards show which were announced Aug. 4, revealed four nominees getting the nod in six categories: The Wilkinsons for group, single, video and SOCAN song of the year for their #1 hit 26 Cents, album for Nothing But Love and the Wrangler rising star award; Shania Twain for female artist, fan's choice, single, SOCAN song and video for That Don't Impress Me Much and collaboration of the year for her duet with Bryan White on From This Moment

### CMT MAPLE LEAF FOODS FAN'S CHOICE AWARD

JULIAN AUSTIN  
PAUL BRANDT  
TERRI CLARK  
PRAIRIE OYSTER  
SHANIA TWAIN

### SINGLE OF THE YEAR

26 CENTS  
The Wilkinsons  
CANADIAN SUNRISE  
Prairie Oyster  
THAT DON'T IMPRESS ME MUCH  
Shania Twain  
THAT'S THE TRUTH  
Paul Brandt  
YOU'RE EASY ON THE EYES  
Terri Clark

### ALBUM OF THE YEAR

FAMOUS FIRST WORDS  
Gil Grand  
HOW I FEEL  
Terri Clark  
NOTHING BUT LOVE  
The Wilkinsons  
THAT'S THE TRUTH  
Paul Brandt  
WHAT IS THIS COUNTRY?  
Prairie Oyster



Paul Brandt



Shirley Myers

On; Terri Clark for female, fan's choice, single for You're Easy On The Eyes, video for Everytime I Cry, and album and top selling album for How I Feel; and Prairie Oyster who have staged a comeback with nominations as best group or duo, single, video and SOCAN song for Canadian Sunrise, fan's choice and album for What Is This Country.

Brandt has been nominated in five categories; male artist, fan's choice, single and SOCAN song for That's The Truth and album for That's The Truth.

The final round of voting by the 1,700 CCMA members is being held over the next few weeks. All the 11 awards presented on the awards show are chosen by the CCMA's members with two exceptions; top selling album, which is based on sales figures, and the CMT Maple Leaf Foods fan's choice award which is voted on by fans across Canada who dial 1-900-870-CCMA (2262) to register their votes.

The 11 categories and nominees are as follows:

### SOCAN SONG OF THE YEAR

26 CENTS  
Steve Wilkinson & William Wallace  
The Wilkinsons  
CANADIAN SUNRISE  
Joan Besen  
Prairie Oyster  
CRIED ALL THE WAY HOME  
Jamie Warren & Naoise Sheridan  
Jamie Warren  
THAT DON'T IMPRESS ME MUCH  
Shania Twain & R.J. Lange  
Shania Twain  
THAT'S THE TRUTH  
Paul Brandt & Chris Farren  
Paul Brandt

### VIDEO OF THE YEAR

26 CENTS  
The Wilkinsons  
ALREADY IN WAY OVER MY HEART  
Stephanie Beaumont  
CANADIAN SUNRISE  
Prairie Oyster  
EVERYTIME I CRY  
Terri Clark  
THAT DON'T IMPRESS ME MUCH  
Shania Twain

### TOP SELLING ALBUM

DOUBLE LIVE  
Garth Brooks  
FAITH  
Faith Hill  
HOW I FEEL  
Terri Clark  
IF YOU SEE HER  
Brooks & Dunn  
WIDE OPEN SPACES  
Dixie Chicks

### FEMALE ARTIST OF THE YEAR

STEPHANIE BEAUMONT  
LISA BROKOP  
TERRI CLARK  
SHANIA TWAIN  
MICHELLE WRIGHT

### MALE ARTIST OF THE YEAR

JULIAN AUSTIN  
PAUL BRANDT  
BRUCE GUTHRO  
JASON MCCOY  
JAMIE WARREN

### GROUP OR DUO OF THE YEAR

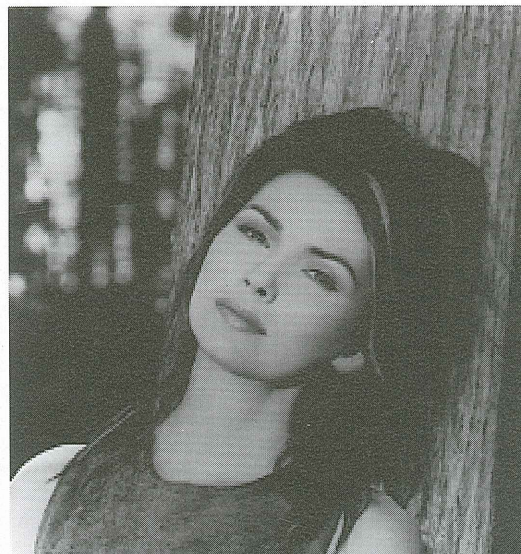
FARMER'S DAUGHTER  
JOHNER BROTHERS  
LEAHY  
PRAIRIE OYSTER  
THE WILKINSONS

### VOCAL/INSTRUMENTAL COLLABORATION

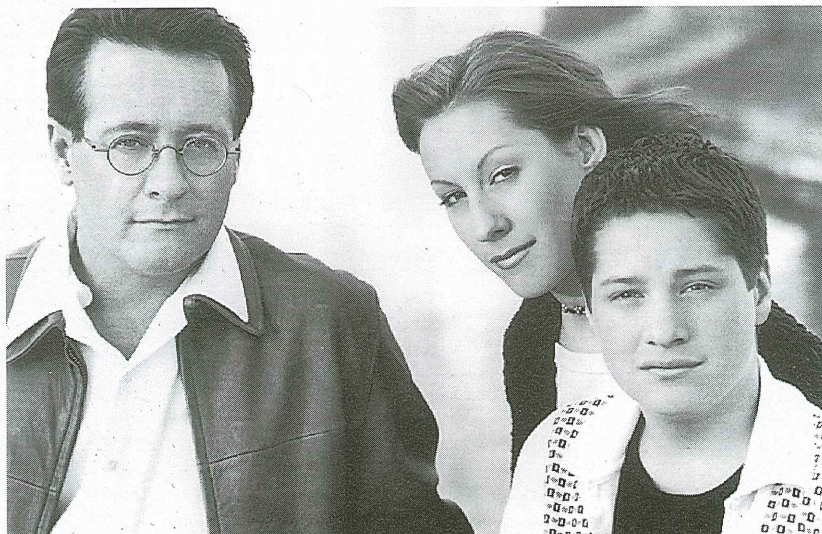
BEVERLEY MAHOOD & JAMIE WARREN  
Love How You Listen To Me  
DUANE STEELE & SHIRLEY MYERS  
Forever In Love  
JOHNER BROTHERS & SUZANNE GITZI  
I Don't Wanna Know  
SHANIA TWAIN & BRYAN WHITE  
From This Moment On  
WENDELL FERGUSON & RUSSELL DECARLE  
If You're Gonna Be A Cowboy

### WRANGLER RISING STAR AWARD

LORRIE CHURCH  
BEVERLEY MAHOOD  
SHIRLEY MYERS  
RICK TIPPE  
THE WILKINSONS



Shania Twain



The Wilkinsons



# 1999 CCMA Industry Citation Nominees

## MANAGER

Brian Ferriman (Michelle Wright)  
Ron Kitchener (Jason McCoy)  
Peter Leggett (Shirley Myers)  
Gerry Leiske (Farmer's Daughter)  
Beth Warren (Jamie Warren)

## BOOKING AGENT

Catherine Faint  
Mike Lesperance (The Talent Net.)  
Richard Mills (SL Feldman & Ass.)  
Shaw Salzberg (SL Feldman & Ass.)  
Ron Sparling (Laurie-Ann Ent.)

## TALENT BUYER OR PROMOTER

Rob Bennett (Universal Concerts)  
Bill Carruthers (Casino Rama)  
Catherine Faint  
Ron Sakamoto (Gold & Gold Pro.)  
Beth Warren (Too Hip Records)

## COUNTRY CLUB

Cook County Saloon - Edmonton  
Cowboys - Calgary  
Nashville North - Norval  
Ranchman's Restaurant - Calgary  
Zuma's Texas Grill - Ottawa

## ALBUM GRAPHICS

JUST NOT THE SAME  
Doug Biggs  
(Jamie Warren)  
SURVIVOR  
Patrick Duffy  
George Fox)  
THIS IS THE LIFE  
Marc Botham Art Director  
(Farmer's Daughter)  
WAY OVER MY HEART  
Kjirsten Georgison  
(Stephanie Beaumont)  
WHAT IS THIS COUNTRY?  
Kathi Prosser, Art Director  
(Prairie Oyster)

## VIDEO DIRECTOR

WARREN P. SONODA  
All My Life  
(Jim Witter)  
NICK CRAINE  
Canadian Sunrise  
(Prairie Oyster)  
ADAM SILWINSKI  
Freeway  
(Farmer's Daughter)  
TERRANCE ODETTE  
The Way Love Goes  
(Jamie Warren)  
ISTAN ROZUMNY  
Way Over My Hear  
(Stephanie Beaumont)

## MUSIC PUBLISHING COMPANY

Balmur Music  
BMG Music Publishing Canada Inc.  
TMP-The Music Publisher  
Too Hip Music  
Warner/Chappell Music Canada Ltd.

## RECORD PRODUCER

FARMER'S DAUGHTER/  
MARC RAMAER  
This Is The Life  
RICHARD HUTT  
Just Not The Same  
DANIEL LEBLANC  
Hard Time Loving You  
PRAIRIE OYSTER  
What Is This Country?  
RANDALL PRESCOTT/  
JON PARK-WHEELER  
Woman's Work

## RECORDING STUDIO

CEDARTREE RECORDING  
Kitchener, ON  
LAKESIDE STUDIO  
Clayton, ON  
METALWORKS RECORDING  
Mississauga, ON  
SUNDAE SOUND STUDIOS  
Calgary, AB  
THE CHALET  
Claremont, ON

## MAJOR RECORD COMPANY

BMG Music Canada  
Mercury/Polydor  
Sony Music Canada  
Universal Music Canada  
Warner Music Canada

## INDEPENDENT RECORD COMPANY

The Iron Music Group  
Royalty Records Inc.  
Spin Records  
Stony Plain Recording Co. Ltd.  
Too Hip Music

## RECORD COMPANY PERSON

Warren Copnick (BMG)  
Ed Harris (Universal)  
Jill Snell (BMG)  
Randy Stark (Warner)  
Beth Warren (Too Hip Music)

## RETAILER OF THE YEAR

A&B Sound  
HMV Canada  
Music World  
Sam The Record Man  
Wal Mart

## RECORD STORE

A&B SOUND  
Yates Street, Victoria, BC  
HMV  
West Edmonton Mall, Edmonton, AB  
HMV  
Yonge Street, Toronto, ON  
SAM RECORD MAN  
Chinook Centre, Calgary, AB  
SAM THE RECORD MAN  
Yonge Street, Toronto, ON

## COUNTRY EVENT

CALGARY STAMPEDE  
Calgary, AB  
DAUPHIN'S COUNTRYFEST  
Dauphin, MB  
HAVELOCK COUNTRY JAMBOREE  
Havelock, ON  
HURON CAROLE  
National Tour  
MERRITT MOUNTAIN MUSIC  
FESTIVAL - Merritt, BC

## COUNTRY MUSIC PERSON

Larry Delaney  
Chas. Hay  
Ron Sakamoto  
Jill Snell  
Tom Tompkins

# Broadcast Citation Nominees

## COUNTRY MUSIC PROGRAM OR SPECIAL

A Paul Brandt Christmas  
CMT Request Line  
Huron Carole  
Inside Country  
The Brand New Twang  
CMT Special

## STATION OF THE YEAR (Major Market)

CHAM - Hamilton, ON  
CISN-FM - Edmonton, AB  
CJJR-FM - Vancouver, BC  
CKBY-FM - Ottawa, ON  
CKRY-FM - Calgary, AB

## STATION OF THE YEAR (Secondary Market)

CHAT  
Medicine Hat, AB  
CHVR  
Pembroke, ON  
CJVR  
Melfort, SK  
CKKR-FM  
Cranbrook, BC  
CKQM-FM  
Peterborough, ON

## MUSIC DIRECTOR

(Major Market)  
KEN ASH  
CKIX-FM, St. John's, NF  
JOEL CHRISTIE  
CHAM, Hamilton, ON  
PAUL LARSEN  
CKRY-FM, Calgary, AB  
JOHN SHIELDS  
CKXM, Victoria, BC  
DAWN WORONIU  
CJWW/CFQC-FM, Saskatoon, SK



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#### MUSIC DIRECTOR

(Secondary Market)

DERM CARNDUFF  
KICX-FM, Midland, ON  
CAL GRATTON  
CJVR, Melfort, SK  
BRUCE LEPERRE  
CKDM, Dauphin, MB  
BOB MARTINEAU  
CJXX, Grande Prairie, AB  
PETE WALKER  
CJXX-FM, Ajax, ON

#### ON-AIR PERSONALITY(IES)

(Major Market)

CLIFF DUMAS  
CHAM, Hamilton, ON  
PETER SCHAAD & ERYNN  
FISCHER - CKXM, Victoria, BC  
DOUG VERONELLY, ROBYN ADAIR  
& DAN CARSON  
CKRY-FM, Calgary, AB

#### ON-AIR PERSONALITY(IES)

(Secondary Market)

Please note that this category is on hiatus for one year

## Independent Citation Nominees

#### INDEPENDENT MALE

Colin Amey  
Reese Klaiber  
John Landry  
Rick Tippe  
Jamie Warren

#### INDEPENDENT FEMALE ARTIST

Stephanie Beaumont  
Tracey Brown  
Patricia Conroy  
Beverley Mahood  
Denise Murray

#### INDEPENDENT GROUP OR DUO

Faster Gun  
Hawg Wyld  
Montana Sky  
Quartette  
Thomas Wade & Wayward

#### INDEPENDENT SONG

CRIED ALL THE WAY HOME  
Jamie Warren & Naoise Sheridan  
Jamie Warren  
DIRECTION OF LOVE  
Patricia Conroy  
RADIO 101  
Beverley Mahood & Gary O'Connor  
Beverley Mahood  
THE WAY LOVE GOES  
Jason Barry, Mark Dineen &  
Jamie Warren  
Jamie Warren  
THERE YOU WERE  
John Landry & Fred Hale  
John Landry

## Musician Citation Nominees

#### BACK-UP BAND OF THE YEAR

The Austintors (Julian Austin)  
Duane Steele Band  
Farmer's Daughter Band  
Jason McCoy Band  
Michelle Wright Band

#### ALL-STAR BAND

##### DRUMS

Matthew Atkins (Duane Steele Band)  
Craig Bignell (George Fox Band)  
Mike Porelle (The Austintors)  
Ken Post (Stephanie Beaumont Band)  
Brian Tulk (Jason McCoy Band)

##### BASS

Darrell Chambers (The Austintors)  
Russell deCarle (Prairie Oyster)  
John Dymond (Lisa Brokop Band/Session)  
Barry Murray (Jason McCoy Band)  
Derek Stremel (Duane Steele Band)

##### GUITAR

Jason Barry (Warren Commission)  
Wendell Ferguson (Duane Steele Band)  
Keith Glass (Prairie Oyster)  
Jon Park-Wheeler (Stephanie Beaumont Band)  
Steve Pitocco (South Mountain)

##### KEYBOARDS

Joan Besen (Prairie Oyster)  
Kim Dunn (The Austintors)  
Tim Louis (Warren Commission)  
Steve O'Connor (Session)  
Rich Roxborough (Jason McCoy Band)

#### FIDDLE

John P. Allen (Prairie Oyster)  
Cory Churko (Shania Twain Band)  
Bobby Lalonde (Bobby Lalonde Band)  
Natalie MacMaster (Artist)  
Don Reed (Session)

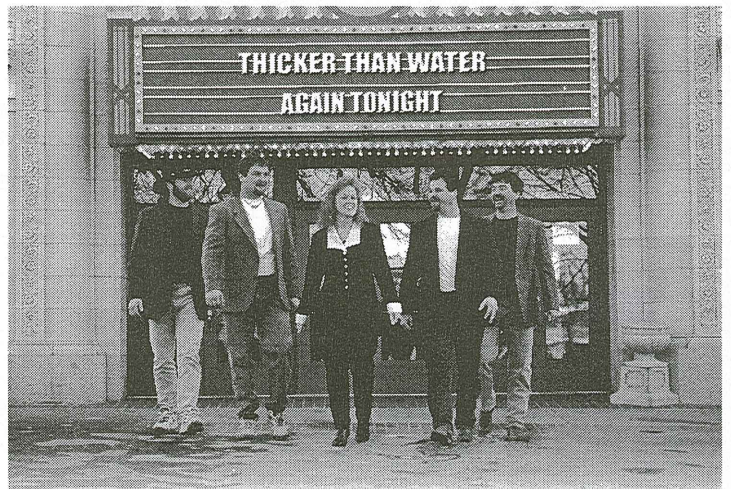
#### STEEL GUITAR

Al Brisco (Session)  
Dennis Delorme (Prairie Oyster)  
Doug Johnson (Thomas Wade & Wayward)  
Ira Moorehouse (The Austintors)  
Andy Schick (Jason McCoy Band)

#### SPECIAL INSTRUMENT

Willie P. Bennett (Harmonica - Fred J. Eaglesmith Band)  
George Fox (Harmonica - Artist)  
Robin MacQuarrie (Mandolin - Farmer's Daughter Band)  
Tom McKillip (Saxophone - Lisa Brokop Band)  
Randall Prescott (Harmonica - Tracey Brown Band)

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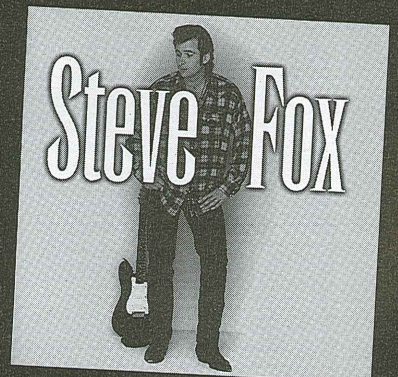
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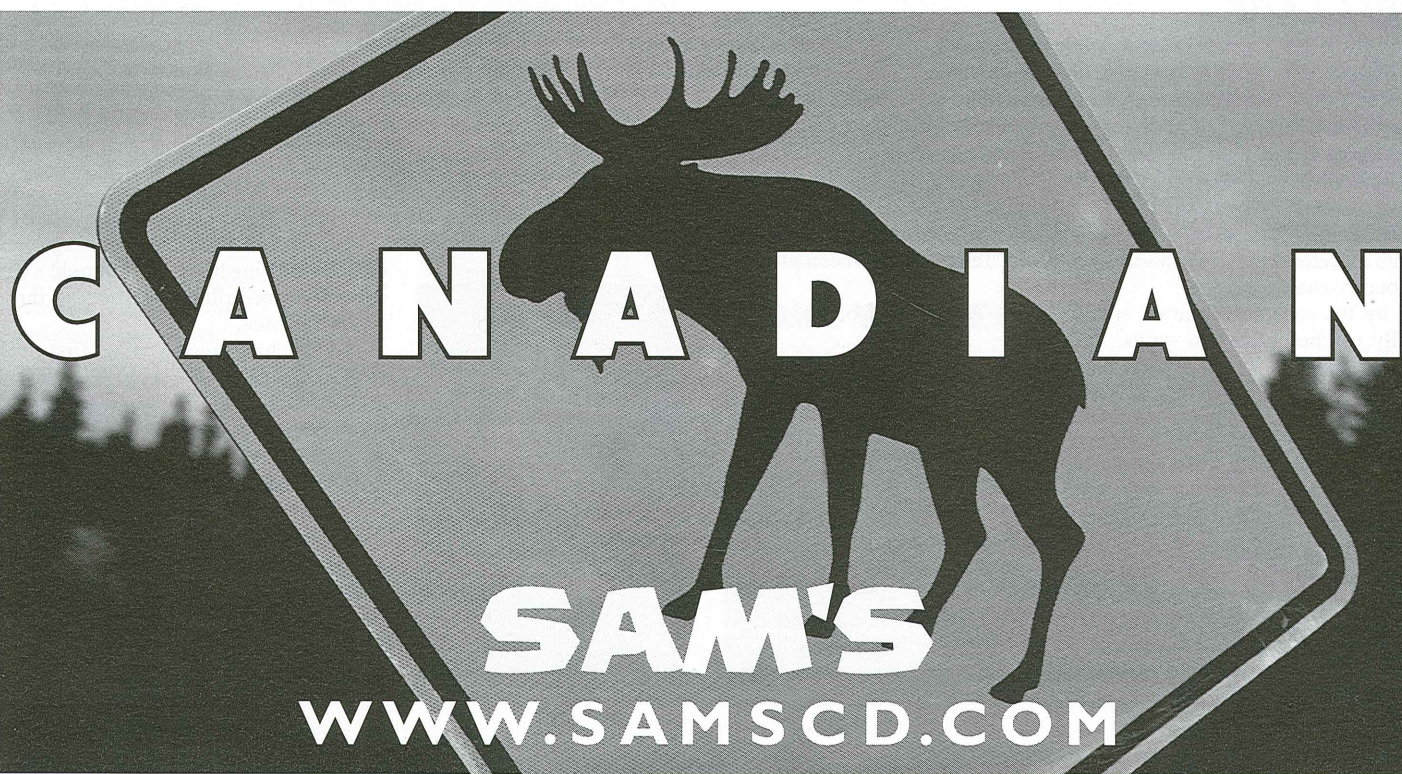
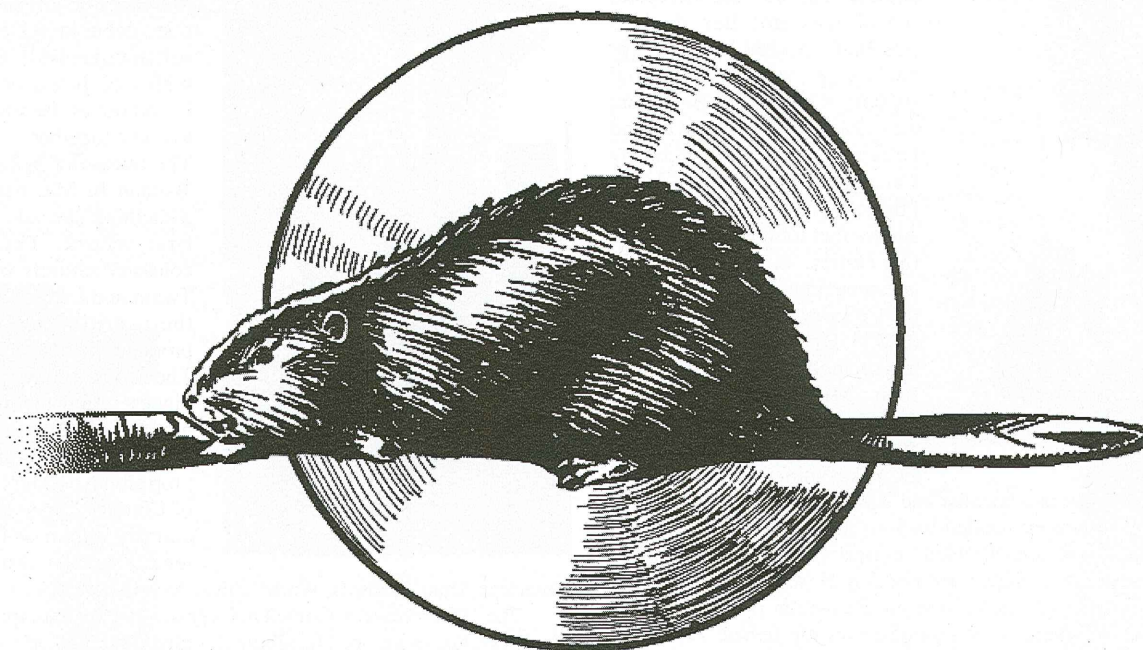
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**KEEP IT**





# Some of this year's CCMA nominees

## TOP FEMALE VOCALIST CONTENDERS

### STEPHANIE BEAUMONT

Like many burgeoning artists, Stephanie Beaumont did a great deal of traveling in her formative early years. Born in Halifax, Beaumont moved numerous times during her younger years, largely a result of her father's career with the Bank of

Nova Scotia. She called nine different places home, including Trinidad, before she eventually enrolled at the University of Western Ontario in London, majoring in finance and economics. But the financial world was not her desired destination, and music kept beckoning. With the financial support of her family, Beaumont was able to record *Love And Dreams* in 1996, produced by Canadian country vet Randall Prescott. The album produced six singles that found their way onto the charts, all of them with accompanying videos that played on Country Music Television (CMT). By this time, Beaumont had secured a licensing deal with Iron Music, and national distribution with BMG. *Love And Dreams* produced two CCMA nominations in 1996, and

four more in '97, including female vocalist and Rising Star. With major label support to back her up, Beaumont headed back to the studio to record *Way Over My Heart*. The album showcases the talents of Beaumont and her producers, Jeffrey Steele and Tom Harding. Steele, former Boy Howdy lead singer, co-wrote eight of the 12 tracks, and sings alongside Beaumont on *My Greatest Love*. This year, Stephanie Beaumont is nominated for top female vocalist at the CCMA Awards.

### TERRI CLARK

Even though she already had million-selling success throughout North America, Terri Clark was eager to take another step forward creatively with her 1998 release, *How I Feel*. She wanted to create a 'career album', and the results, both critically and commercially, would suggest that she has.

The album runs the musical gamut, from the power of *Unsung Hero*, to the hillbilly honky-tonk of *Cure For The Common Heartache*, to the pop stylings of *Now That I Found You* - the album reveals an artist at their musical peak, and willing to change. Of course, one wonders why things needed changing.

From the release of her 1995 self-titled debut, Terri Clark has been a fixture on the country charts.

Spurred by the success of the #1 single, *Better Things To Do*, that album eventually reached platinum status, and earned Clark a slew of awards, including three 1996 CCMA Awards (top song and album, and the Vista Rising Star Award).

The year 1997 saw the release of Clark's second Mercury album, *Just The Same*. That album produced three top forty singles (*Poor Poor Pitiful Me*, *Emotional Girl* and the title track), and resulted in three more CCMA Awards, including top female vocalist, top album, and entertainer of the year.

*How I Feel* has picked up right

where the others left off, in terms of success. *Now That I Found You* and *You're Easy On The Eyes* were both hits, and *How I Feel* quickly equalled the sales success of her earlier releases.

For the 1999 CCMA Awards, Terri Clark has been nominated for six awards, including top female artist, single (*You're Easy On The Eyes*), video (*Everytime I Cry*), album and best-selling album, and the Fan's Choice Award for entertainer of the year.

### SHANIA TWAIN

By now, the incredible rags-to-riches story of Shania Twain has become something of an industry legend. Growing up in difficult circumstances in the hinterlands of Timmins, Ontario, Twain has emerged from that trying existence to become one of the most popular artists in the world - country or otherwise.

The whirlwind of success for Twain in recent years has truly been staggering.

Surprisingly, however, it didn't start off that way. After making her way to Nashville in the early '90s, signing with Mercury Records and releasing her self-titled debut in '93, Shania's career was still at a standstill. But after partnering with rock producer Mutt Lange, both in and out of the studio, things seemed to come together.

The release of her second album, *The Woman In Me*, heralded the start of something special. As opposed to her first record, *The Woman In Me* consisted entirely of songs written by Twain and Lange. The combination of their writing talents, and Lange's producing skills, were a definite winner. *The Woman In Me* became one of the biggest selling records in country music history, producing four number one singles, and the awards started to roll in - top album honours from the Academy of Country Music and the CCMA, top country album at the Grammys, top female country artist at the CCMA's,

American Music Awards, World Music Awards, etc., etc.

The 1998 release of *Come On Over* was widely anticipated, and the results have been just as sweet. The album has already produced a series of hit singles (*You're Still The One*, *That Don't Impress Me Much*, *Don't Be Stupid, You've Got A Way*), and the awards continue to roll in, including top album, single (*You're Still The One*) and female vocalist at the '98 CCMA Awards.

For this year's awards, Twain is nominated for six awards - SOCAN song and video (*That Don't Impress Me Much*), vocal collaboration (*From This Moment*, with Bryan White), top female artist and the CMT Fan's Choice Award.

### MICHELLE WRIGHT

Raised in a musical family in southwestern Ontario, it's no surprise that Michelle Wright ventured into a musical career herself. From her early beginnings as a teenager playing local clubs, Wright's career has expanded into platinum success throughout North America.

From the chart success of her first-ever single (*I Want To Count On You*) back in 1986, the doors swung open for Michelle both here and south of the border. She released her first album shortly thereafter (*Do Right By Me*) on the Savannah label, and after a constant stream of touring both in Canada and the US, Wright was eventually picked up by Arista Nashville, who released her self-titled album in 1990.

The follow-up to that release, *Now & Then*, was the album that propelled Wright into the spotlight. The album produced five Canadian #1's, including the huge American hit, *Take It*





Like A Man. The awards followed as well, including the '93 CCMA entertainer of the year.

She regained that award the following year, after the release of her '94 album, *The Reasons Why*. In '95 came the album *For Me It's You*, producing more hits, including *Nobody's Girl*.

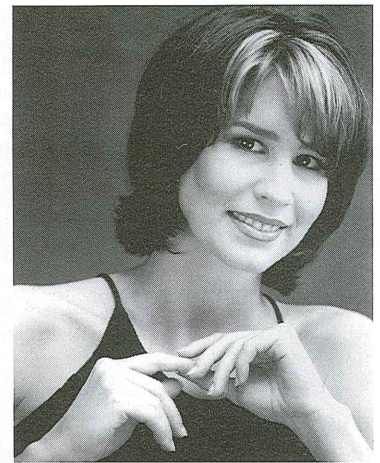
As the decade nears its close, Wright is preparing her *Greatest Hits* package, set for a fall '99 release, and led by a new single, *When I Found You*, co-written by Wright. For the 1999 CCMA Awards, Michelle Wright is again nominated for female artist of the year.

## LISA BROKOP

Born in Surrey, B.C. back in 1973, there are those who will tell you that Lisa Brokop was singing before she was even talking. By the time she was eight, Brokop was already accompanying herself on guitar, and by age 12, she was already performing with local bands, and stirring up industry interest. By age 15, she had made the move to professional, touring across Canada with a Vancouver-based band. A year later, she started her own band, and began releasing her first singles. Her victory at a songwriting contest in 1991 led to a songwriting relationship with Nashville writer Peter McCann, who eventually produced Brokop's first album, *My Love*, on the Libre label.

That album started the ball rolling. In 1992, she headed to Nashville to do a label showcase, which led to a signing with Liberty (Capitol) Records, and the release of *Every Little Girl's Dream* (1994). That album led to the top new female artist award from the Academy of Country Music, and a performance on the awards show.

Her second Capitol album, simply titled *Lisa Brokop*, brought further attention both north and south of the border. In 1998, Lisa signed with Columbia Nashville, who released the album *When You Get To Be You*. The album produced a number of charted singles, including the hit *How Do I Let Go?* At the 1999 CCMA Awards, Lisa Brokop is once again nominated for top female artist.



## MALE VOCALIST CANDIDATES

### PAUL BRANDT

Since the release of his successful debut release four years ago, Paul Brandt's star has been steadily rising. His first two albums have garnered Brandt a slew of awards, including a trio of Junos, seven CCMA awards, and a pair of SOCAN



song of the year awards (for *I Do* and *My Heart Has A History*). At last year's Junos, Brandt scored a minor coup by winning both the country male and male vocalist awards. Brandt is hoping his recently released third album, *That's The Truth*, will continue to increase his popularity, both here and south of the border. Produced by Brandt and country music veteran Chris Farren, the album features contributions from a number of different writers (including Farren, Steve Rosen, and swingman Brian Setzer), as well as Brandt's own usual supply of well-written songs. This year, in addition to hosting the awards, Brandt is nominated in five categories: male artist,

single and SOCAN song (*That's The Truth*), album (*That's The Truth*) and the CMT Maple Leaf Foods Fan's Choice Awards.

### BRUCE GUTHRO

Born and raised in Sydney Mines, Nova Scotia, Guthro describes his native territory as "A songwriter's heaven." But it wasn't until he moved out on his own and headed to parts west that Guthro's musical odyssey first began. His discovery of the guitar inspired him to start crafting his own songs, and after returning home to Cape Breton, Guthro won a local songwriting contest, which led to the release (via MCA Canada) of his first single, *Livin' In The '90s*. The strong support gained at radio resulted in BMG Publishing co-funding his first album, *Sails To The Wind*. Guthro's stellar performance at the '95 Remembering Stan Rogers tribute concert brought even further attention. Guthro also received plaudits for his performance at the '95 East Coast Music Awards, where he was nominated for three awards. Following the '97



East Coast Awards, where Guthro received the SOCAN songwriter of the year award, he was signed by EMI Music Canada. Of *Your Son*, his EMI debut produced by Chad Irschick, contained the popular first single *Walk This Road*. After a year and a half of strong radio and retail success, Bruce Guthro has been honoured with a CCMA nomination for male artist of the year.

### JASON MCCOY

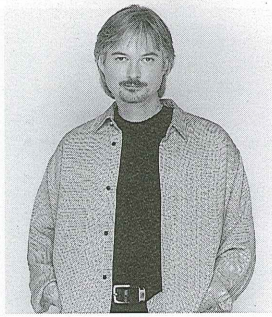
For most 28 year olds, their lives and ambitions are just beginning to unfold. For Minesing, Ontario native Jason McCoy, his 28 years have already provided an ample amount of experience and success. That musical experience began by winning a talent contest at age 17, which led to the production of several independent singles and an album, *Greatest Times Of All*. Seeing the talent that was there, veteran Nashville producer Scott Baggett encouraged McCoy to head to the country music capital, where they produced a series of songs that caught the ear of MCA Nashville officials, who signed McCoy in early 1995. McCoy's self-titled MCA (now Universal) debut catapulted him into country star status, with the album remaining on the RPM country albums chart for an impressive 62 straight weeks. The album's success led to his first cross-Canada tour with his band, *The Real McCoy's*, and ultimately led to the outstanding new artist award at the 1996 Big Country Awards. With his name firmly on the minds of country fans, McCoy headed back to Nashville in '97 to record his second album for Universal, *Playin' For Keeps*. Being more established, McCoy was able to enlist the help of some of country's best and brightest. Names like Craig Wiseman, Al Anderson and Clay Curtis appear on the song credits, and McCoy also received instrumental support from keyboard giant Reese Wynans, and harmonica legend Delbert McClinton. The result has been further success for McCoy, both in Canada and the US. The album reached gold status here in Canada, and the McCoy received a SOCAN song of the year award at the '98 CCMA's for *Born Again In Dixieland* (with Denny Carr and Naoise Sheridan). McCoy is heading back to the studio shortly to record his third Universal release. This year, he has garnered a 1999 CCMA nod for top male artist.



### JAMIE WARREN

Although Kitchener native Jamie Warren has always had a love of music, his initial career aspirations were in the broadcasting business. After graduating from nearby Conestoga College with a broadcasting diploma, Warren did shifts at several local stations, but just couldn't ignore the musical muse. After winning a pair of local talent contests, Warren hooked up with producer Rick Hutt (Northern Pikes, Tom Cochrane) and soon released his first single, 1983's *World Of A Child*. He later released a half-dozen more singles, including *Take Me Home Mississippi*, which hit the top ten on the country charts. That song also garnered him outstanding new artist honours at the 1985 Big Country Awards. Eventually, Warren semi-retired from the touring and recording to stay home with his children, but he reemerged in 1996 with his first album, *Fallen Angel*. That album spawned several top twenty songs (*Ready To Run*, *What Goes Around Comes Around*, *One Step Back*), and also featured the song and video, *The Secret*, telling the story of an abusive relationship. That song inspired the





singer/songwriter to form The Warren Foundation for Victims of Abuse, which has raised more than \$30,000 for victims of domestic violence. The success of *Fallen Angel* resulted in a deal with River North Nashville, and the album was eventually released by Mercury/Polydor in the US. In 1998 came his second album, *Just Not The Same*, which immediately produced a hit in *Cried All The Way Home*. For the 1999 CCMA Awards, Warren has been nominated in three categories:

SOCAN song (with Naoise Sheridan, for *Cried All The Way Home*), vocal collaboration (*Love How You Listen To Me*, with Beverly Mahood), and top male artist.

## JULIAN AUSTIN

It's hard to argue the fact that this Saint John, New Brunswick native may be the fastest-rising star in Canadian country music. Austin happily embraces the tag of country music 'bad boy', and he has the hard experience to back it up. Austin openly talks about his earlier hard times, as a boy who started drinking at age 11, who eventually got into drugs, and spent time in prison. But music, as is

often the case, proved to be his salvation. Playing bars and clubs throughout eastern Canada helped hone his craft, and his songwriting talents eventually caught the ear of the folks at BMG. Producer Daniel LeBlanc brought in an A-list of talent to perform on the debut record, and the results have spoken for themselves. His first single, *Little Ol' Kisses*, hit the top of the country charts in the summer of '97, and Austin has been on a roll ever since. The song and album garnered him the Rising Star Award at the '97 CCMA Awards, and he earned a slew of nominations at the '98 awards, including top single, album and male vocalist. The album has since produced more charted hits, including *Hard Time Loving You*, and the result has been more recognition from his peers. For the 1999 CCMA Awards, Julian Austin has been nominated for a pair of awards, including the CMT Fan's Choice, and top male artist.



## WRANGLER RISING STAR AWARDS NOMINEES

### SHIRLEY MYERS

Born and raised in New Brunswick, Shirley Myers was singing on stage while still a toddler. As she got older, she developed her singing talents, learned guitar and played the drums. Her first real break came in 1998 when she won the \$10,000 first prize in the CCMA talent search. But despite constantly touring, and appearing on several television shows, things weren't happening. Another turning point arose when she teamed with manager Peter Leggett, who found her opening slots for George Jones, Terri Clark, John Michael Montgomery and Tracy Lawrence. An introduction to songwriter Rick Scott led to the writing and production of a first album, *Let It Rain*, with the title track becoming a top ten hit in Canada. Now living in Nashville, Myers gravitated to the Stony Plain label, who released her second album this past year, *There Will Come A*

Day (distributed by Warner Music Canada). The album features songs co-written by Myers and her husband, guitarist/songwriter Rod Nicholson. The results have been strong radio support in Canada and the US, and a 1999 CCMA nod for the Wrangler Rising Star award.

### RICK TIPPE

Over the past 10 years, BC native Rick Tippe has been forging his exciting country sound, and touring endlessly with his band, The Party Down Posse. Tippe has opened for some of the biggest names in country music, both in Canada and south of the border, including Terri Clark, Sawyer Brown, Jo Dee Messina, Brooks & Dunn and the Dixie Chicks. His performance schedule has taken him around the world, including the UK and Australia. In terms of radio airplay, Tippe has also been making some strong headway over the past several years. His last 14 singles have hit the top 40 in Canada, including six from his debut album, *Shoulda Seen Her Comin'*, another six from his second album, *Get Hot Or Go Home*, and a couple more off his latest release, *Shiver 'N Shake*. His videos are also receiving strong airplay on Country Music Television. In 1998, Tippe

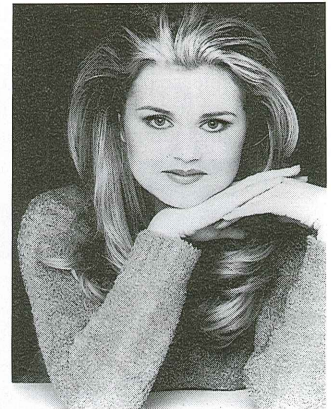


won his first CCMA Award for independent male vocalist, and earlier this year, won his first straight BC Country Music Association Award as top male vocalist. For this year, Tippe is nominated for the Wrangler Rising Star Award.

### BEVERLEY MAHOOD

Although born in Ireland, Beverley Mahood first began performing the day she arrived in Canada at the age of six. At the age of 11, Mahood hit the big stage, winning the Ontario Open Country singing contest, and a year later, she won the Canadian Open Country singing contest, performing the Patsy Cline classic *Crazy*. In 1986, Mahood met producer J. Richard Hutt, who would become a major figure in her musical life. In 1988, she began singing backing vocals for numerous artists, including Jamie Warren, and headed to New York to perform on *Star Search*. By the time she turned 20, Mahood was heading out into the working world, but music was still in the forefront, and she continued to write her own songs. In '96, she began recording (with Hutt) the songs for her first album. A year later came her first single and video, *Girl Out Of The Ordinary*, a song which hit the top ten on the Canadian country charts.

Later that year came a call from noted producer David Foster, who agreed to work with her in the immediate future. Early in 1998 came the release of the album, *Girl Out Of The Ordinary*. That same year, she received five CCMA and one Juno nomination, and won the Rising Star Award at the Big Country Awards. This year, Mahood is nominated for the Wrangler Rising Star Award. She is also part of the new trio, *Lace*. Their Foster-produced album is due out shortly.



### LORRIE CHURCH

A singer/songwriter from the Sweetgrass First Nation reserve, Lorrie Church has been able to bring her cultural background into her own brand of country music. The 12th of 16 children, Church began performing early and often. She formed her own band in high school, performing throughout her native Saskatchewan. After high school, she hit the road with a new band, performing throughout western Canada and the territories. In addition to furthering her own ambitions, Church has also given back to the native community. She organized the *Have You Seen The Future?* tour, which involved 60 free shows at native centres across the province of Saskatchewan. Her 1998 debut release, *I Never Gave Up Hope* (Eagle Hill Music) was produced by veterans Kim Tribble and Cyril Rawson. The results have already been outstanding, with



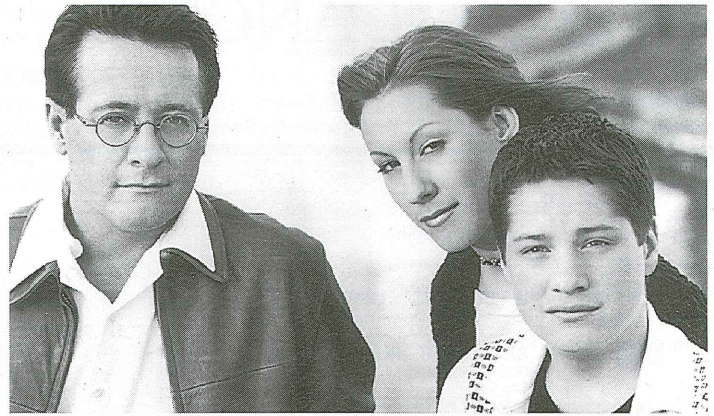


charted success for the lead single (Running Away), video releases on CMT, and five Saskatchewan Country Music Awards, including entertainer of the year. This year, Church is nominated for the Wrangler Rising Star Award at the Canadian Country Music Awards.

## THE WILKINSONS

The success of this family trio has been nothing short of spectacular since the release of their Giant Records debut, *Nothing But Love*. Father Steve, son Tyler and daughter Amanda have won the hearts of country music fans throughout this country, and they're starting to win over hearts south of the border as well. Their sound reflects the myriad of influences on Steve, who had already written numerous songs for several Canadian country artists. Those influences include such diverse country names as George Strait, Reba McEntire, Restless Heart and Garth Brooks. When the family trio decided to put their talents onto CD, the result was a major label bidding war that included MCA, Dreamworks, Capitol, Arista and Sony, but the Wilkinsons were looking for a strong commitment and a family atmosphere, which led them to Giant. The results have been an unprecedented success story in Canadian country music. This

year, The Wilkinsons have been nominated for six CCMA Awards: top group, single, video and SOCAN song (26 Cents), album (*Nothing But Love*), and the Wrangler Rising Star Award.



## Shane Minor a slave to the musical habit

by Ron Rogers

Leading the life of a newly-signed country artist may sound like a fun ride, but for Mercury artist Shane Minor, the ride to the world of major label music has, in itself, been an interesting ride.

Hailing from California farm country, Minor was almost automatically drawn to country music and his other early love - steer and bull riding. Bull riding isn't exactly the safest hobby in the world, and Minor has his share of scars to prove it.

He kept on the bullriding circuit all the way through his high school years, but all the while, his love of music and desire to make that his life's pursuit kept growing.

But life, of course, often takes strange twists and turns, and Minor's life took a dramatic turn in his 21st year, when he graduated from the police academy and joined the Los Angeles Police Department. It was his misfortune that he wound up serving in the south central district of the city, the most infamous section of L.A.

It was also Minor's bad luck that he was serving in south central L.A. during the time of the Rodney King riots, one of the most terrifying periods in recent US history.

Minor says that seeing some of the things he saw over those couple of days would change anyone forever.

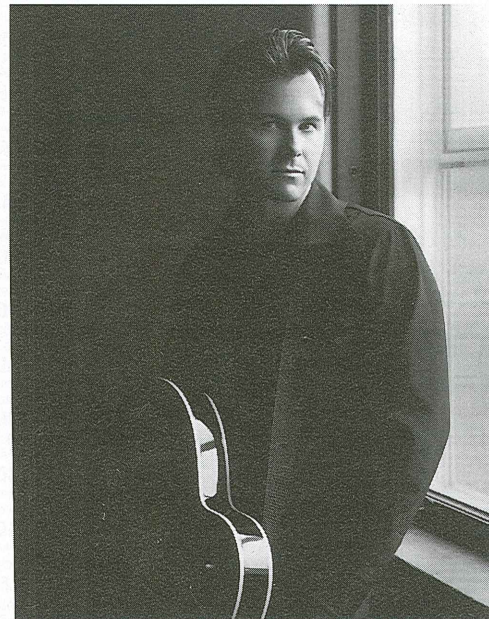
"I was there for the '92 riots, I watched them put Reginald Denny in the ambulance at Florence and Normandy. It was amazing watching all that go down. That really makes you thankful for what you have. That was in '92, and I quit in the end of '94."

During the five years he spent with the LAPD, Minor continued to pursue his musical goals. He continued to play in a band, continued to write songs, continued to play at bars, fairs, wherever he could

find an audience.

And his music also provided an escape for him from the ravages of the south central LA streets.

"Music was my escape, especially because of my work. The majority of the time you were seeing 15 shootings a day. I usually saw a death every night.



I stayed with it because there was some good people caught in the middle of that stuff."

Naturally, the experiences of the LA streets found their way into his songwriting. As he points out, it's difficult to see the things he has seen and not have it creep into your creativity.

"I grew up on a farm, and my family's very down to earth, there wasn't a whole lot of pain there. But going to L.A. and seeing all that stuff...it's pretty hard to get over it. So I learned to go deeper into my spirit and myself, to know that there are people worse off than me and to feel things I wouldn't normally have felt. So I touch into those feelings to help me write songs."

After five years as a beat cop, Minor decided that he'd had enough. Even though he really had nowhere to go, career-wise, he just couldn't handle another day on the streets. As he himself says, "I didn't want to spend 20 years in south L.A. watching people die every day."

Fortunately for Minor, one of the first phone calls he made after leaving the force was to legendary manager Bud Prager, who's worked with the likes of Foreigner and Bad Company.

After hearing Minor's rough demo, Prager recognized his talent and put him in touch with

Nashville writer/producer Dan Huff. Their joining was the first serious step towards Minor's recording career.

Huff and Minor worked together long-distance for the next three to four years - Minor in LA, Huff in Nashville. Minor went from making \$40,000 a year as a policeman to "about \$8,000 a year as a musician." He would send Huff demo after demo, and Huff would call him back, telling him what he needed to work on.

"Finally one day I sent him a song called *What Have I Got To Lose*, and he called me back and said I was ready. I expected to wait another year for him, but he said I was ready. So a couple months later I went to Nashville, lived in his basement with him for two or three months. We did my demo tape but we didn't know what the outcome would be."

Minor had meetings with five labels, two of which passed right away, while two others passed because of budget restrictions.

Eventually, Minor and Huff met with Mercury president Luke Lewis and A&R VP Keith Stegall. After the initial handshakes, Lewis and Stegall asked Minor to leave the room while they listened to his tape.

"I could hear the song playing and then it stopped about halfway through, so I figured 'well, he's done with me'. Then he came back out and asked if I sing live. Of course I said yes, so we went to the studio, myself, Dan Huff, Keith Stegall and Luke Lewis.

"Dan played the piano to this song I'd written called *Change Your Mind*. Then I sang another song called *A Girl Like That*, a song I'd written about Sandra Bullock. And after I was done that, I looked over and saw Luke Lewis kind of nodding his head at Luke Stegall, and Luke said, 'Let's do it.' The whole thing took an hour and a half. But it was being there at the right time."

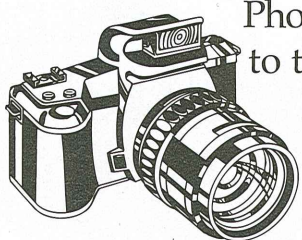
Since the release of the album, Minor's career has been taking off quickly. The lead single, *Slave To The Habit*, reached as high as #8 on the RPM Country chart (Aug.2/99), while the second single, *Ordinary Love*, has already climbed to #43, after just five weeks.

Of course, Minor's album sales have been spurred on by his appearance as the opening act on Shania Twain's recent North American tour.

Minor says that touring with Shania has been tremendous, and she herself has been a great source of encouragement.

"I did 25 shows with her, I did the last part of the tour with her and Leahy. It was crazy. I was a big fan of her's before I ever got the tour, and when I got it I was ecstatic. And once I got to know her, she's the best. And I'll always remember what she told me - 'If you treat the guy sweeping off the stage like he's the head of the label, then you're set.' I'll never forget that."

## THOMAS L. SANDLER



Photographer  
to the Music  
Industry

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**416-534-5299**



# RPM DANCE 30

## Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO SEPTEMBER 13, 1999

1	1	9	<b>JAMBOREE</b> Naughty By Nature Arista - N	
2	2	14	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez Work - H	
3	6	7	<b>BILLS, BILLS, BILLS</b> Destiny's Child Sony - H	
4	5	5	<b>SING IT BACK</b> Moloko Warner - P	
5	4	9	<b>BEAUTIFUL STRANGER</b> Madonna Maverick - P	
6	19	11	<b>9PM (TILL I COME)</b> ABT Popular - F	
7	9	5	<b>BAILAMOS</b> Enrique Iglesias Interscope - J	
8	3	12	<b>CAN'T GET ENOUGH</b> Soul Searchers Sugarfoot	
9	11	3	<b>IS IT LOVE?</b> Chili Hi Fly Hi Bias - J	
10	7	5	<b>CANNED HEAT</b> Jamiroquai Work - H	
11	12	3	<b>GENIE IN A BOTTLE</b> Christina Aguilera RCA - N	
12	8	12	<b>BOOM BOOM BOOM</b> Vengaboys Isba/DEP - J	
13	10	8	<b>RED ALERT</b> Basement Jaxx Select	
14	13	5	<b>CANDA</b> Brooklyn Bounce Attic - J	
15	17	2	<b>MAMBO #5</b> Lou Bega RCA - N	
16	NEW		<b>RENDEZ VU</b> Basement Jaxx Select	
17	15	11	<b>IF YOU DON'T KNOW</b> Temperance Hi Bias - J	
18	20	6	<b>BOMBA</b> 666 Fingerpritz/NuMuzik	
19	14	5	<b>SWEET LIKE CHOCOLATE</b> Shank & Bigfoot BMG - N	
20	16	11	<b>SANTA MONICA</b> Funky Headhunters Fully Charged	
21	22	2	<b>DID YOU EVER THINK</b> R. Kelly Jive - N	
22	23	12	<b>FLOWERS</b> Armand Van Helden SPG - J	
23	21	12	<b>SEXUAL</b> Amber Tommy Boy - N	
24	18	13	<b>I FEEL GOOD THINGS FOR YOU</b> Daddy's Favourite Epidemic - J	
25	27	8	<b>STOP AND PANIC</b> Cirrus Moonshine/Koch	
26	24	13	<b>RALLYIN'</b> Jully Black I.L.L. Vibe - F	
27	28	2	<b>IT'S ALL ABOUT YOU (NOT ABOUT ME)</b> Tracie Capitol - F	
28	26	8	<b>EVERYBODY'S FREE</b> 411 Odeon	
29	30	18	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin Columbia - H	
30	29	3	<b>SHE'S ALL I EVER HAD</b> Ricky Martin Columbia - H	

# RPM ROCK REPORT

## Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO SEPTEMBER 13, 1999

1	3	5	<b>ONE MAN ARMY</b> Our Lady Peace Columbia - H	
2	1	6	<b>SMOOTH</b> Santana feat. Rob Thomas BMG - N	
3	2	14	<b>SCAR TISSUE</b> Red Hot Chili Peppers Warner - P	
4	7	10	<b>YOU WANTED MORE</b> Tonic Universal - J	
5	10	5	<b>ENEMY</b> Days Of The New Outpost - J	
6	4	6	<b>HANG TEN</b> Edwin Sony - H	
7	6	14	<b>PROMISES</b> Def Leppard Mercury - J	
8	5	12	<b>NO MORE, NO LESS</b> Collective Soul Atlantic - J	
9	11	2	<b>HELLO TIME BOMB</b> Matthew Good Band A&M/Universal - J	
10	12	2	<b>GIRL WATCHER</b> Big Sugar A&M/Universal - J	
11	9	17	<b>HEAVEN COMING DOWN</b> The Tea Party EMI - F	
12	15	14	<b>LAST KISS</b> Pearl Jam Epic - H	
13	14	2	<b>BLACK BALLOON</b> Goo Goo Dolls Warner - P	
14	13	8	<b>SUMMERTIME IN THE VOID</b> I Mother Earth Mercury - J	
15	8	12	<b>COMPANION</b> Wide Mouth Mason Warner - P	
16	24	13	<b>ALL STAR</b> Smash Mouth Interscope - J	
17	16	14	<b>BREATHE</b> Moist EMI - F	
18	20	4	<b>ROLLIN' STONED</b> Great White Sony - H	
19	17	12	<b>GO FASTER</b> Black Crowes Columbia - H	
20	19	2	<b>LEAN ON YOUR PEERS</b> Blackie & The Rodeo Kings Warner - P	
21	18	10	<b>THE KIDS AREN'T ALRIGHT</b> Offspring Sony - H	
22	21	9	<b>WHAT'S MY AGE AGAIN?</b> Blink 182 Universal - J	
23	22	5	<b>STRONG ENOUGH</b> Tal Bachman Columbia - H	
24	23	17	<b>AMERICAN WOMAN</b> Lenny Kravitz Virgin - F	
25	25	10	<b>GET BORN AGAIN</b> Alice In Chains Columbia - H	
26	26	9	<b>MISTAKE</b> Serial Joe Aquarius - F	
27	NEW		<b>TERRIFIED</b> See Spot Run Loggerhead	
28	27	7	<b>IF YOU TOLERATE THIS</b> Manic Street Preachers Virgin - F	
29	29	5	<b>SO PURE</b> Alanis Morissette Maverick - P	
30	28	20	<b>TURN THE LIGHTS ON</b> Big Sugar A&M - J	



# COUNTRY

**Michelle Wright is smokin'** with her latest BMG/Arista release, *When I Found You*. Wright's manager Brian Ferriman called from Nashville to solve the riddle of who the writers and the producer are. Wright wrote the song with two Vancouver writers, Dave DeViller and Sean Hosein, the same guys who wrote *Your Love* with Jim Brickman, the very popular duet he had with Wright last year. The producer of Wright's new single is Eric Silver. Recorded in Nashville, the track qualifies as three-parts Cancon (MAL). By the way, *Your Love* will be released for the first time in the US to A/C radio on Sept. 27. The single, the third released from his *Destiny* album, won the CCMA Award last year in the vocal/instrumental collaboration category. Wright's new single is the most added this week entering the chart at #66. Her album will be in the stores on Oct. 26.

**Lonestar stays at #1** with *Amazed*, considered a "smash" and the biggest singles success they've had in their history. The track has also broken at pop and A/C with its special mix.

**Clay Walker** moves quickly to establish chart action with *Live, Laugh, Love*, the title track of his new Giant CD (RPM New Releases - Sept. 13/99). The single entered the chart last week modestly at #86 and bullets up to #74, the biggest mover of the week.

**Garth Brooks** apparently isn't country enough with *Lost In You* (#55) which he sings as Chris Gaines. Country programmers gave the single a few spins, but *It Don't Matter To The Sun*, which is included on the same CD single, has taken precedence. Ironically, the song is by the same trio of writers, Gordon Kennedy, Wayne Kirkpatrick and Tommy Sims. Both tracks are included on the pre-

soundtrack to the upcoming feature film *The Lamb*. *It Don't Matter* enters the chart at #73.

**Watch for big action on Lace**, a new girl trio that has an important Cancon connection. The trio comprises Canadians Beverley Mahood and Giselle (she goes by her first name only) and Texan Corbi Dyann. Mahood is no stranger to Canadian country



**Lace is Corbi Dyann, Beverley Mahood and Giselle**

programmers. She has had a number of charted singles over the last couple of years, and is currently charting with *The Way A Woman Feels*, a song she wrote with Mark Dineen. The single has been

charting for the past 12 weeks and had begun descending, but makes a good recovery this week, bulleting up to #82. Mahood won a Big Country Award in 1998, the year she released her first album, as outstanding new artist. She has been nominated for CCMA Awards this year in the vocal/instrumental collaboration category for *Love How You Listen To Me*, a duet with Jamie Warren, and for the *Wrangler Rising Star Award*. The big break for the trio was being discovered by David Foster, who signed them to his 143 label. *I Want A Man* was the first single out of the gate, which caught enough attention of US country programmers for chart listings. However, it's now apparently been decided to go with *You Could've Had Me*, which has Cancon properties. More on this as the information becomes available.

**Charlie Major** has signed a record deal with Nashville's *Dead Reckoning* label. Major began collecting awards with his first Big Country win as male artist of the year 1994, winning the next three in the same category. He also won the Big Country Award as Canadian Country Artist of the Year in 1994 and 1995 and won the top country composer of the year award with Barry Brown in 1994. The Ottawa Valley native, now living in Nashville, has also won six CCMA awards, two SOCAN writing awards, a *MuchMusic* video award and three Juno awards. Major co-produced his debut CD release, titled *444*, with *Dead Reckoning* founder Harry Stinson, which is being targeted for an Oct. 19 store date. *Right Here, Right Now*, the first single, goes to radio in mid-September. The video will follow the next month. Major's release in Canada will be distributed by Oasis Entertainment Inc.

**Julian Austin** has a new single just in time for Ottawa's Canadian Country Music Week. Back in *Your Life*, a song he wrote with producer Daniel LeBlanc, has been a long time coming for the popular New Brunswick recording artist, who won Big Country Awards in 1998 as top country composer and Canadian country video, both for *Little Ol' Kisses*. Austin will be performing with *Prairie Oyster* at the Canadian Country Music Week Kick-Off Party on Sept. 10 (8 pm - 11 pm) which is sponsored by HMV Canada. Austin releases on the ViK label. Nominated this year for the CCMA/CMT Maple Leaf Foods fan's choice award and as male artist, Austin will also be performing on the CCMA Award broadcast on Sept. 13.

## Canadian Country Countdown launched on 25 stations

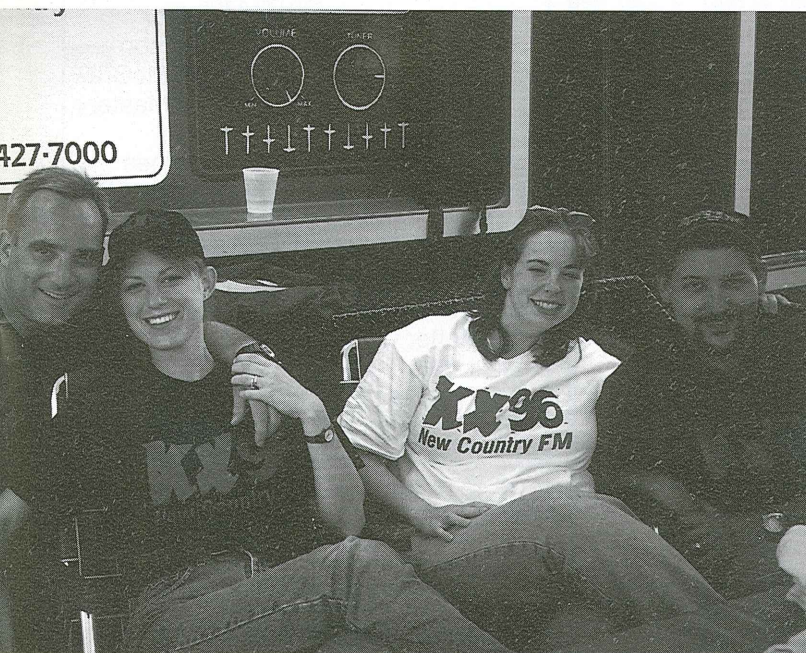
Canadian Country Countdown, a three hour weekly Top 30 countdown hosted by Cliff Dumas and Lisa Monroe, was launched the first weekend in September on 25 radio stations from Newfoundland to BC.

The show features country stars from Canada and the US, including a showcase artist, a #1 song artist feature, a dedication letter from listeners, Today's country music headlines and live versions of the big hits of today.

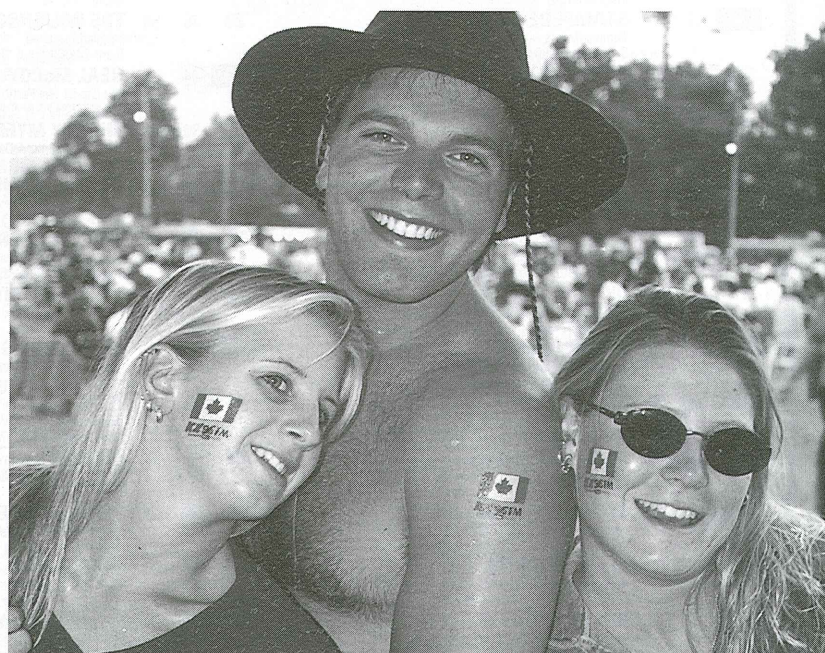
Dumas, who anchors the morning show at 820 CHAM in Hamilton, Ontario has been the writer,

co-producer and voice of the Canadian Country Music Awards since 1988. He was named Big Country's Country Radio Personality in 1987, again in 1989 and has won the award consistently from 1991 through to this year. He has also won a number of CCMA awards in this category and was the only Canadian broadcaster to ever win the same title from the CMA in Nashville.

Monroe's radio career includes midday host at both CISS FM in Toronto and CHAM in Hamilton. She wrote and co-produced the CISS FM Top 30 and was one of the hosts of CISS FM's *Love At 5*.



KX96FM's Steve Kassay, Holly and Sarah with husband KX96FM's Adam Robinson take a breather in front of their mobile sound system that attracted large crowds over the two day festival.



In spite of two days of rain, Durham's KX96FM brought the crowds out to the Havelock Country Jamboree where they branded hundreds of their listeners with the KX96 logo.



**Tara Lyn Hart** enjoyed an awesome Sony launch of her self-titled Epic album at a posh Art Gallery of Ontario reception in Toronto on Aug. 31. The Gallery's Walker Court was packed to capacity and the response from the audience is an early indication of Hart's obvious potential, not only for country but for the pop and A/C market. Sony's manager of Epic product, Dave Deeley, has been giving priority treatment to Hart's first single release *That's When You Came Along*, which is now beginning to pay off. The three-parter Cancon single (MAL) enters the chart this week at #78.

**Tony Moreau** gets his foot in the chart door with *Boulevard Of Dreams*, the title track of his debut album (RPM New Releases - Sept. 6/99), taken as the first single. The Moreau original enters the chart at #89. Moreau's album was produced by Jamie Williams and recorded at Maple Leaf Sound Productions. The single, which is being tracked by Bill Geffros, is 100% Cancon.

**Montgomery Steele** is keeping up the pressure, promoting *Debbie Darlene*, now charting and *Damned Old Rodeo*, which is charting at several US radio stations. Steele recently performed at an open air concert at Carp Lake, which is between Dawson Creek and Prince George. Signing

autographs after the show he found most of the audience were fans of his, having heard his records on CBC Radio out of Prince George. In just six days his website has had more than 50 hits. Steele also took a trip down to Grande Prairie where he checked out Hammerhead, a new and very crowded pub. Hammerhead's general manager Troy Bilodeau liked Debbie Darlene and is playing it in the club. Another important connection Steele made was with Tino Monte from CTV Entertainment News who has already used the video of Debbie Darlene. CTV's air coverage is on cable and has extensive coverage across Canada. Steele's six minute interview on CHET was a high for him where he talked about the number of high requests for Debbie Darlene, plus his Internet Knife offer and the US action on *Damned Old Rodeo*. Debbie Darlene continues to move up the chart where it sits at #29 this week.

**John Curtis Sampson**, a Cape Bretoner, makes a bid for recognition with the release of his CD single, *Don't Cry Goodbye*, a Sampson original. The track was taken from his upcoming CD release *You Got Me*, which is being distributed by Tidemark Music of Halifax. Canadian Country Music delegates can meet Sampson at the CCMA Western Breakfast '99 on Sept. 12 beginning at 8:45 am. He will be performing with John Gracie. The Western

Breakfast is being sponsored by Grey-Sea Entertainment and Gemstone Entertainment. Sampson has chalked up an impressive list of talent wins over his short career. Last year he entered the British Columbia Country Music Association's Talent On Tape contest. Out of a entry list of 300 writers and performers, Sampson won in the both categories he entered; best male vocal performer and best song. He also won the Songwriters' Award at the Maritime Broadcasting System's Startrack '98 contest. Two songs tied for first. They were both by Sampson.

**Jason McCoy** is in the process of recording his third CD for Universal Canada. He has been spending time in Nashville co-writing with Denny Carr and Naoise Sheridan. The trio wrote Jason's hit *Born Again In Dixieland* which won them a CCMA Award last year for SOCAN song of the year. McCoy is also writing with Rory Burke, who wrote Charlie Rich's *The Most Beautiful Girl In The World*

COUNTRY continued on page 30



## VIDEO & INSTANT TOP FORTY

1. Little Man - Alan Jackson
2. Little Good-Byes - SheDaisy
3. She's In Love - Mark Wills
4. Ready To Run - Dixie Chicks
5. I Love You - Martina McBride
6. Lonely - Montgomery Gentry
7. You've Got A Way - Shania Twain
8. God - Alabama & 'N Sync
9. Amazed - Lonestar
10. Consequence - Great Big Sea
11. A Woman Wants - Jamie Warren
12. Running Away - Thomas Wade
13. A Woman Feels - Beverley Mahood
14. You Go First - Jessica Andrews
15. Shiver 'N Shake - Rick Tippe
16. Her Everything - George Canyon
17. Sure Fire Love - Sean Hogan
18. Slave To Habit - Shane Minor
19. Secret Of Life - Faith Hill
20. Home - John M. Montgomery
21. Still Beautiful - Bryan White
22. Ordinary Love - Shane Minor
23. Feels Good - Michael Peterson
24. Something Like That - Tim McGraw
25. In My Hands - Natalie MasMaster
26. Spilled Perfume - Gil Grand
27. Lost In You - Brooks as Gaines
28. Blue Eyes Blue - Eric Clapton
29. Missing You - Brooks & Dunn
30. Never Kissed - Sherrie Austin
31. Love Someone - Sammy Kershaw
32. Live, Laugh, Love - Clay Walker
33. Matter Of Time - Jason Sellers
34. It Was - Chely Wright
35. Pictures - Brad Paisley
36. Thinking - Dwight Yoakam
37. It's A Love Thing - Keith Urban
38. One And Only - Hawg Wylde
39. Crazy Love - Dwight Yoakam
40. Nobody - Patricia Conroy

## BREAKOUT VIDEO

Consequence Free - Great Big Sea

## PICK HIT

Something Like That - Tim McGraw

# RPM

## COUNTRY ALBUMS

indicates biggest mover

TW LW WO September 13, 1999 MAPL: Indicates album has some Cancon

- |    |    |    |   |          |
|----|----|----|---|----------|
| 1  | 1  | 94 | <b>SHANIA TWAIN</b><br>Come On Over<br>Mercury/Universal-314-536-003-J  | MA<br>PL |
| 2  | 2  | 11 | <b>LONESTAR</b><br>Lonely Grill<br>BNA-67762-N                          |          |
| 3  | 3  | 82 | <b>DIXIE CHICKS</b><br>Wide Open Spaces<br>Monument-68195-H             |          |
| 4  | 4  | 17 | <b>TIM MCGRAW</b><br>Place In The Sun<br>Curb-77942-F                   |          |
| 5  | 7  | 2  | <b>ALISON KRAUSS</b><br>Forget About It<br>Rounder/Universal-0464-J     |          |
| 6  | 6  | 71 | <b>FAITH HILL</b><br>Faith<br>Warner Bros.-46790-P                      |          |
| 7  | 12 | 26 | <b>KENNY CHESNEY</b><br>Everywhere We Go<br>BNA-67655-N                 |          |
| 8  | 11 | 7  | <b>STAMPEDE COUNTRY</b><br>Various Artists<br>Sony Music-85343-H        |          |
| 9  | 5  | 6  | <b>ALABAMA</b><br>Twentieth Century<br>RCA-67793-N                      |          |
| 10 | 10 | 15 | <b>PAUL BRANDT</b><br>That's The Truth<br>Reprise-47319-P               | MA<br>PL |
| 11 | 9  | 7  | <b>GEORGE JONES</b><br>Cold Hard Truth<br>Asylum-62368-P                |          |
| 12 | 19 | 14 | <b>SHEDAISSY</b><br>The Whole Shebang<br>Lyric Street/Universal-65002-J |          |
| 13 | 8  | 14 | <b>DWIGHT YOAKAM</b><br>Last Chance: Greatest Hits<br>Reprise-47389-P   |          |
| 14 | 17 | 10 | <b>KENNY ROGERS</b><br>She Rides Wild Horses<br>Navarre Canada-30004-F  |          |
| 15 | 15 | 26 | <b>GEORGE STRAIT</b><br>Always Never The Same<br>MCA Nashville-70050-J  |          |
| 16 | 16 | 10 | <b>JOHN MICHAEL MONTGOMERY</b><br>Home To You<br>Atlantic-83185-P       |          |
| 17 | 21 | 15 | <b>STEVE WARINER</b><br>Two Teardrops<br>Capitol-96139-F                |          |
| 18 | 18 | 52 | <b>ALAN JACKSON</b><br>High Mileage<br>Arista-18877-N                   |          |
| 19 | 23 | 9  | <b>BRAD PAISLEY</b><br>Who Needs Pictures<br>Arista Nashville-18871-N   |          |
| 20 | 14 | 6  | <b>LYLE LOVETT</b><br>Live In Texas<br>Curb/MCA-11964-J                 |          |

- |    |    |    |  |          |
|----|----|----|--|----------|
| 21 | 25 | 5  | <b>DAVID BALL</b><br>Play<br>Warner Bros-47270-P                           |          |
| 22 | 13 | 14 | <b>CHELY WRIGHT</b><br>Single White Female<br>MCA Nashville-70052-J        |          |
| 23 | 27 | 42 | <b>CMT Canada '99</b><br>Various Artists<br>BMG-62708-N                    | MA<br>PL |
| 24 | 20 | 43 | <b>GARTH BROOKS</b><br>Double Live<br>Capitol 97424 - F                    |          |
| 25 | 22 | 18 | <b>LILA MCCANN</b><br>Something In The Air<br>Asylum-62355-P               |          |
| 26 | 24 | 2  | <b>ANNE MURRAY</b><br>What A Wonderful World<br>EMI-20932-F                | MA<br>PL |
| 27 | 28 | 8  | <b>MARTY STUART</b><br>The Pilgrim<br>MCA-70057-J                          |          |
| 28 | 26 | 55 | <b>THE WILKINSONS</b><br>Nothing But Love<br>Giant-24699-P                 | MA<br>PL |
| 29 | 34 | 9  | <b>NEAL MCCOY</b><br>The Life Of The Party<br>Atlantic-83170-P             |          |
| 30 | 30 | 9  | <b>SHIRLEY MYERS</b><br>There Will Come A Day<br>Stony Plain-1261-P        | MA<br>PL |
| 31 | 35 | 65 | <b>BROOKS &amp; DUNN</b><br>If Your See Her<br>Arista-18865-N              |          |
| 32 | 32 | 91 | <b>GARTH BROOKS</b><br>Sevens<br>Capitol-7243-86599-F                      |          |
| 33 | 33 | 19 | <b>MONTGOMERY GENTRY</b><br>Tattoos & Scars<br>Columbia-69156-H            |          |
| 34 | 39 | 19 | <b>ANDY GRIGGS</b><br>You Won't Ever Be Lonely<br>RCA-67596-N              |          |
| 35 | 38 | 55 | <b>VINCE GILL</b><br>The Key<br>MCA Nashville-70017-J                      |          |
| 36 | 31 | 53 | <b>ALABAMA</b><br>For The Record: 41 Number One Hits<br>RCA-76332-N        |          |
| 37 | 37 | 43 | <b>DEANA CARTER</b><br>Everything's Gonna Be Alright<br>Capitol 211429 - F |          |
| 38 | 40 | 36 | <b>SARA EVANS</b><br>No Place That Far<br>RCA-67653-N                      |          |
| 39 | 29 | 26 | <b>SAWYER BROWN</b><br>Drive Me Wild<br>Curb-71902-F                       |          |
| 40 | 36 | 46 | <b>DIAMOND RIO</b><br>Unbelievable<br>Arista-07822 - N                     |          |

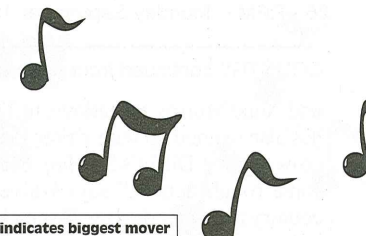




# COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)



## Record Distributor Codes:

BMG - N    EMI - F    Universal - J    Polygram - Q    Sony - H    Warner - P

indicates biggest mover

TW LW WO September 13, 1999

1	1	21	<b>AMAZED</b> Lonestar/Lonely Grill/comp 62-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)			
2	2	21	<b>LESSON IN LEAVIN'</b> Jo Dee Messina/Tm Alright/pro single-F (R.Goodrum/B.Maher) B.Gallimore/T.McGraw (Curb)			
3	3	19	<b>GOD MUST HAVE SPENT ... ON YOU</b> Alabama w/N Sync/Twentieth Century/pro single-N (C.Sturken/E.Rogers) D.Cook/Alabama (RCA)			
4	4	26	<b>SINGLE WHITE FEMALE</b> Chely Wright/Let Me In/comp 9994-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)			
5	5	17	<b>THE SECRET OF LIFE</b> Faith Hill/Faith/CD track-P (G.Peters/B.Gallimore/F.Hill (Warner Bros)			
6	6	20	<b>YOU HAD ME FROM HELLO</b> Kenny Chesney/Will Stand/comp 62-N (K.Chesney/E.Ewing) B.Cannon/N.Wilson (BNA)			
7	7	14	<b>LITTLE MAN</b> Alan Jackson/High Mileage/comp 63-N (A.Jackson) Keith Stegall (Arista)			
8	8	13	<b>YOU'VE GOT A WAY</b> Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)			
9	9	15	<b>FOREVER IN LOVE</b> Shirley Myers w/Duane Steele/There Will .../comp 396 S.Myers/D.Steele/R.Nicholson) K.Olson (Stony Plain)			
10	13	10	<b>JUMPIN' RIGHT IN</b> Jim Witter/All My Life/pro single-F (J.Witter/R.M.Bourke) C.Howard (Curb/EMI)			
11	14	17	<b>BIT BY BIT</b> John Landry/No album/pro single (J.Landry/R.Baker) J.R. Hurt (Spin)			
12	12	10	<b>READY TO RUN</b> Dixie Chicks/Fly/comp 353-H (M.Seide/M.Hummon) P.Worley/B.Chancey (Monument)			
13	11	20	<b>WHO NEEDS PICTURES</b> Brad Paisley/Title track/comp 61-N (B.Paisley/C.DuBois/F.Rogers) F.Rogers (Arista)			
14	10	23	<b>THIS HEARTACHE NEVER SLEEPS</b> Mark Chesnut/Don't Want To Miss .../comp 9994-J (D.Burgess/T.Johnson) M.Wright (Universal)			
15	19	6	<b>I LOVE YOU</b> Martina McBride/Runaway Bride OST/pro single-N (T.Hyer/A.Follese/K.Follese) M.McBride/P.Worley (Columbia)			
16	20	26	<b>LITTLE GOOD-BYES</b> SheDaisy/The Whole Shebang/pro single-J (K.Osborn/J.Deere/K.Greenberg) D.Huff (Lyric Street)			
17	22	7	<b>SOMETHING LIKE THAT</b> Tim McGraw/Everywhere/CD track-F (R.Ferrell/K.Follese) Gallimore/Stroud/McGraw (Curb)			
18	15	9	<b>SHIVER N' SHAKE</b> Rick Tippe/Title track/CD track (R.Tippe) R.Tippe/C.Rolini/R.A.Harvey (Moon Tan)			
19	23	11	<b>WHAT A WOMAN WANTS TO HEAR</b> Jamie Warren/Just Not The Same/pro single (J.Warren/J.K.Gulley) J.R.Hutt (Spin)			
20	17	13	<b>NOW YOU SEE ME (Now You ...)</b> Lee Ann Womack/Some Things/CD track-J (T.Lane/D.Lee/J.Brown) M.Wright (MCA)			
21	18	11	<b>SHE'S IN LOVE</b> Mark Wills/Wish You Were Here/comp 9993-J (K.Stegall/D.Hill) C.Chamberlain (Mercury)			
22	26	9	<b>RUNNING AWAY WITH YOU</b> Thomas Wade - Upcoming (T.Wade/T.Taylor) T.Wade (Rockit Boy)			
23	16	14	<b>I'LL STILL LOVE YOU MORE</b> Trisha Yearwood/Where Your Road ... (comp 572)-J (D.Warren) T.Yearwood/B.Brown (MCA)			
24	21	17	<b>LIGHTNING DOES THE WORK</b> Chad Brock/Self-titled/comp 394-P (Brock/Hadley/Garret) N.Wilson/B.Cannon (Warner Bros)			
25	28	21	<b>THAT'S THE TRUTH</b> Paul Brandt/Title track/comp 394-P (P.Brandt/C.Farren) C.Farren (Reprise)			
26	30	8	<b>YOU'RE STILL BEAUTIFUL TO ME</b> Bryan White/How Lucky I Am/comp 403-P (R.J.Lange/B.Adams) B.White/D.George (Asylum)			
27	24	22	<b>WRITE THIS DOWN</b> George Strait/Always Never The Same/comp 9994-J (D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)			
28	33	8	<b>WILD WILD WEST</b> Chris Cummings/Stampede/CD track (G.Fox/K.Tribble) Balmur Music (Sony)			
29	29	19	<b>DEBBIE DARLENE</b> Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)			
30	31	12	<b>LET IT RIDE</b> Farmer's Daughter/Now Is The Life/comp 9993-J (Bachman/Turner) Rammer/daughters (Universal)			
31	25	21	<b>A NIGHT TO REMEMBER</b> Lee Diffie/Title track/pro single-H (M.T.Barnes/T.W.Hale) D.Cook/L.Wilson (Epic)			
32	32	16	<b>NEVER BEEN KISSED</b> Sherrie Austin/Upcoming/pro single-N (Austin/Barnhill/Rambeaux) E.Seay/W.Rambeaux (Arista)			
33	34	15	<b>MAKE UP IN LOVE</b> Doug Stone/Upcoming/comp 396-P (D.Orton/T.Ramey) W.Wilson/D.Stone (Atlantic)			
34	35	10	<b>LONELY AND GONE</b> Montgomery Gentry/Tattoos & Scars/comp 353-H (G.Crowe/D.Gibson/B.McConvey) Scaife/Crowe (Columbia)			
35	40	9	<b>SWINGIN' DOOR OF LOVE</b> The Spurs/Blacktop Fever/pro single (P.Holmes) J.Dooher/P.Holmes (Golden Eagle)			
36	43	6	<b>ORDINARY LOVE</b> Shane Minor/Self-titled/pro single-J (B.DiPiero/D.Truman/C.Wiseman) D.Huff (Mercury)			
37	38	12	<b>SHE'S ALL I GOT</b> John Gracie/Identity/pro single (B.Baker/T.Shapiro/C.Waters) J.Gacie/R.Billard (Grey Sea)			
38	36	8	<b>I'M ALREADY TAKEN</b> Steve Wariner/Two Teardrops/comp 16-F (T.Ryan/S.Wariner) S.Wariner (Capitol)			
39	39	18	<b>SO EASY</b> Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash/D.Harrison (BOA)			
40	46	7	<b>I'LL GO CRAZY</b> Andy Griggs/Self-titled/comp 63-N (A.Griggs/L.Wilson/Z.Turner) D.Malloy/J.G.Smith (RCA)			
41	27	18	<b>CRAZY LITTLE THING CALLED LOVE</b> Dwight Yoakam/Last Chance .../Greatest Hits/pro sing (F.Mercury) P.Anderson (Reprise)			
42	42	11	<b>THE RHYME &amp; THE REASON</b> Terry Kelly/Far Cry From Leaving/CD track (T.Kelly/J.Rankin) F.King/P.Mills/D.O'Doherty (Gun)			
43	37	14	<b>MY KIND OF WOMAN/MY KIND ...</b> Vince Gill w/Patty Loveless/The Key/Classics/pro single (V.Gill) T.Brown (MCA/Sony)			
44	49	10	<b>SURE FEELS REAL GOOD</b> Michael Peterson/Being Human/pro single-P (M.Peterson/G.Pistilli) R.E.Orrall/J.Leo (Reprise)			
45	48	6	<b>A MAN AIN'T MADE OF STONE</b> Randy Travis/Title track/pro single-J (G.Burr/R.Lerner/F.Golde) Stroud/Gallimore/Travis (Drumworks)			
46	50	7	<b>HOME TO RUN</b> John Michael Montgomery/Title track/comp 404-P (A.Smith/S.Light) G.Fundis (Atlantic)			
47	53	7	<b>START OVER GEORGIA</b> Collin Raye/The Walls Come Down/CD track-H (C.Raye/S.Wray) P.Worley/B.J.Walker Jr./C.Raye (Epic)			
48	45	18	<b>ALMOST HOME</b> Mary Chapin Carpenter/Party Doll .../pro single-H (Carpenter/Chapman/Roboff) Carpenter/Chancey (Columbia)			
49	51	7	<b>YOU GO FIRST (Do You Wanna Kiss)</b> Jessica Andrews/Heart Shaped World/comp 99126-J (K.Chatter/L.G.Chatter/C.Rawson) B.Gallimore (Drumwrks)			
50	41	15	<b>CHOICES</b> George Jones/Title track/comp 399-P (B.Yates/M.Curtis) K.Stegall (Asylum)			
51	47	13	<b>THE GIRLS OF SUMMER</b> Neal McCoy/Life Of The Party/comp 397-P (B.Carmichael/R.Boudreau) K.Lehning (Atlantic)			
52	52	16	<b>YOU'RE LUCKY I LOVE YOU</b> Susan Ashton/Closer/pro single-F (N.Thresher/M.Cannon-Goodman) E.Gordy Jr. (Capitol)			
53	62	4	<b>MISSING YOU</b> Brooks & Dunn/Tight Rope/pro single-N (Leonard/Sanford/Waite) Gallimore/Dunn/Brooks (Arista)			
54	54	9	<b>ALBUQUERQUE</b> Sons Of The Desert - Upcoming (C.Lindsey/S.Seekell) J.Slate (Epic)			
55	55	4	<b>LOST IN YOU</b> Garth Brooks as Chris Gaines - Life Of ... (G.Kennedy/W.Kirkpatrick/T.Sims) D.Was (Capitol)			
56	44	20	<b>WHO NEEDS THE MOON</b> Chad Klinger/Self-titled EP/EP track (C.Klinger/D.Sams) D.Sams (Indie)			
57	64	4	<b>WHAT DO YOU SAY TO THAT</b> George Strait/Always Never The Same/comp 99126-J (J.Lauderdale/M.Montgomery) T.Brown/G.Strait (MCA)			
58	60	6	<b>DOWN IN THE MOJAVE</b> Steve Fox/Self-titled/CD track (S.Fox/G.Becker) S.Fox (Amsterdam)			
59	66	3	<b>NOTHING BUT LOVE (Standing ...)</b> The Wilkinsons/Title track/comp 407-P (Wilkinson/Burr) Hazelton/Javitson/Johnson (Giant)			
60	58	24	<b>PLEASE REMEMBER ME</b> Tim McGraw/Everywhere/pro single-F (R.Crowell/W.Jennings) Gallimore/Stroud/McGraw (Curb)			
61	71	5	<b>CRUSH</b> Lila McCann/Something In The Air/comp 403-P (C.Majeski/S.Smith/S.Russ) M.Spiro (Asylum)			
62	57	12	<b>TROUBLE IS A WOMAN</b> Julie Reeves/It's About Time/pro single-F (T.Johnson/D.Malloy/K.Williams) S.Hendricks (Virgin)			
63	67	4	<b>HARD ROCKABILLY CAFE</b> Brent Matthey/Believe In Me/CD track (S.Fink/R.Heath) K.Floen/B.McAthey (Arista)			
64	63	14	<b>UNSUNG HERO</b> Terni Clark/How I Feel/pro single-P (T.Arena/D.Tyson/D.McTaggart) K.Stegall			
65	61	6	<b>SHE WON'T BE LONELY LONG</b> Lee Roy Parnell/Hits & Highways Ahead/pro single-N (B.McDill) E.Cherney (Arista)			
66	NEW		<b>WHEN I FOUND YOU</b> Michelle Wright/Greatest Hits Collection/pro single-N (M.Wright/D.Deviller/S.Hossein) E.Silver (BMG)			
67	68	13	<b>LET'S DO SOMETHING ...</b> Stephanie Beaumont/Way Over My Heart/CD track-N (J.Steele/T.W.Hale) T.Harding/J.Steele (Iron)			
68	69	6	<b>A MATTER OF TIME</b> Jason Sellers/Title track/comp 64-N (J.Sellers/A.Roboff/C.Wiseman) W.Aldridge (BNA)			
69	77	4	<b>I GOT A LIFE</b> Gail Gavan/Upcoming/pro single (G.Gavan) B.LaLonde (Golden Eagle)			
70	70	13	<b>IT'S OUR TIME</b> Jamie Hamilton/Self-titled/CD track (J.Hamilton) L.Thompson (Ocean)			
71	73	3	<b>WHEN YOU LOVE SOMEONE</b> Sammy Kershaw/Maybe Not Tonight/pro single-J (K.Stegall/D.Hill) K.Stegall (Mercury)			
72	80	3	<b>CRAZY LOVE</b> Hawg Wyde/Wildest Dreams/CD track (M.Clemis/D.Hopwood) H.Klopak/N.Clemis/D.Hopwood (HWH)			
73	NEW		<b>IT DON'T MATTER TO THE SUN</b> Garth Brooks as Chris Gaines/Life Of .../pro single-F (G.Kennedy/W.Kirkpatrick/T.Sims) D.Was (Capitol)			
74	86	2	<b>LIVE, LAUGH, LOVE</b> Clay Walker/Title track/comp 408-P (G.Nicholson/A.Shambelin) D.Johnson/C.Walker (Giant)			
75	79	2	<b>TIRED OF LEAVIN'</b> Sean Hogan/Hijacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)			
76	59	24	<b>WHATEVER YOU SAY</b> Martina McBride/Evolution/pro single-N (T.Martin/E.Hill) P.Worley/M.McBride (RCA)			
77	75	3	<b>LOVE TRIP</b> Jerry Kilgore/Title track/pro single-F (Kilgore/Grand/Jones) Bogard/Stevens/Hendricks			
78	NEW		<b>THAT'S WHEN YOU CAME ALONG</b> Tara Lyn Hart/Self-titled/pro single-H (T.L.Hart/S.Moccio) J.Leo (Epic)			
79	89	2	<b>GIVE ME A BREAK</b> Barry Haggarty/Old Days/CD track (B.Haggarty) B.Haggarty (BH)			
80	96	2	<b>STEAM</b> Ty Herndon/Self-titled/pro single-H (L.Anderson/B.Regan) J.Scaife (Epic)			
81	83	5	<b>IT MUST BE LOVE</b> Kerry Kingland/What I Know Now/pro single (K.Kingland) D.Harder (KK)			
82	91	12	<b>THE WAY A WOMAN FEELS</b> Beverly Mahood/Girl Out Of .../CD track (B.Mahood/M.Dineen) R.Hutt (Spin)			
83	85	5	<b>SHAME ON ME</b> Kiley Jo Masson/Title track/pro single (K.Jo Masson) D.Walters (KJ Music)			
84	93	2	<b>YOU'RE CRAZY TOO</b> Colin Arvey/Self-titled/CD track (C.Arvey) J.O'Sullivan/S.Ball/C.Arvey (Makin' Tracks)			
85	87	2	<b>ALL I WANT IS EVERYTHING</b> Mindy McCready/I'm Not So Tough/pro single-N (M.Berg/M.Chapman) B.J.Walker Jr. (BNA)			
86	92	5	<b>COOL SUMMER NIGHT</b> Lisa Brokop/When You Get .../comp 353-H (L.Brokop/C.Rawson/R.Harbin) Huff/Worley (Columbia)			
87	90	3	<b>GOODNIGHT</b> Suzy Bogguss/Wherever You Are/pro single (C.Black/D.Hunt) C.Crider/S.Bogguss (Platinum)			
88	NEW		<b>HE DIDN'T HAVE TO BE</b> Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/K.Lovelace) F.Rogers (Arista)			
89	NEW		<b>BOULEVARD OF BROKEN DREAMS</b> Tony Moreau/Title track/CD track (T.Moreau) J.Williams (TM)			
90	94	2	<b>THE WAY SHE WALKS AWAY</b> Curtis Grambo/You Oughta Know Love/CD track (C.Grambo/B.Randall) B.Randall (Time Art)			
91	NEW		<b>YOU GO FIRST</b> Amanda Lee/Upcoming/pro single (S.Jacks/C.Cornelius/R.Ross) D.J.Hopson/G.Godard (Weicart)			
92	78	25	<b>MAN! I FEEL LIKE A WOMAN</b> Shania Twain/Come On Over/comp 994-J (S.Twain/R.J.Lange) R.J.Lange (Mercury/Universal)			
93	76	25	<b>ONE HONEST HEART</b> Reba/If You See Him/pro single-J (D.Malloy/F.J.Myers/G.Baker) D.Malloy/Reba (MCA)			
94	84	5	<b>WHEN MY DREAMS COME TRUE</b> Rebecca Lynn Howard/Title track/comp 99126-J (T.Bruce/J.D.Martin) M.Wright/G.Droman (MCA)			
95	74	21	<b>THE GREATEST</b> Kenny Rogers/She Rides Wild Horses/comp 12-F (D.Schultz) B.Maher/H.Mazza (Navarre)			
96	82	5	<b>THE LUCKY ONES</b> Blackie & The Rodeo Kings/Kings of Love/comp 99126- (W.P.Bennett) C.Linden (True North)			
97	81	6	<b>SUNDOWN</b> Deryl Dodd/EP: Double D/pro single-H (G.Lightfoot) C.Young/B.Chancey (Columbia)			
98	95	33	<b>YOU WON'T EVER BE LONELY</b> Andy Griggs/Self-titled/comp 60-N (A.Griggs/B.Jones) D.Malloy/J.G.Smith (RCA)			
99	98	7	<b>LOVE IS FOR GIVING</b> John Berry/Title track/comp 99126-J (R.E.Orrall/D.Tyson) M.Spiro (Lyric Street)			
100	97	8	<b>SOMEONE ELSE'S TURN TO CRY</b> Chalee Tennison/Self-titled/comp 395-P (C.Tennison/J.Robinson) J.Taylor (Asylum)			



COUNTRY continued from page 28

and Anne Murray's *Shadows In The Moonlight*. He has also teamed up with writer Howard Perdue who co-wrote Joe Diffie's *So Help Me Girl*. "I've heard some rough demos," says Universal's director of country music marketing, Donna Lidster, "Jason has written some killer songs and he has never sounded better. Everyone at Universal is really excited and looking forward to the new album. Next year is going to be a great one." McCoy is nominated as best male vocalist at this year's CCMA awards. The new CD is expected to be an early 2000 release.

**Amanda Lee** is back on the chart, this time with *You Go First*. Written by Susan Jacks, Christye Cornelius and Richard Ross, the single enters the chart at #91. The single, which was recorded in Nashville where it was produced by DJ Hopson and Gilles Godard, carries a two-parter MAPL logo (AL). Lee's single is being tracked by Debbie Wood.

**Pam Tillis** should soon be charting with *After A Kiss*, her new Arista single written by Steven Dale Jones and Canadian Carolyn Dawn Johnson. This is the first single taken from the soundtrack to *Happy Texas* which made its Canadian debut at the Toronto Film Festival this past week. The soundtrack, produced by Bob DiPiero, also features performances by Kim Richey, Lee Roy Parnell, Emmylou Harris, Brad Paisley, Alison Krauss, BR5-49 and Shannon Brown. The CD single is now at radio. The soundtrack will be in stores on Sept. 14.

**Marc Ekins**, currently on the road raising funds and awareness for Canadian Special Olympics (RPM - Aug. 23/99) will be in the Ottawa area for Canadian Country Music Week. He will be performing at Zuma's Texas Grill & Dance Hall at 1211 Lemieux St. on Sept. 11 beginning at 10:30 pm.

**Country Premieres with Greg Shannon** will feature Brooks & Dunn and their new release *Tight Rope*. The special will be available to Canadian Country Radio for airing Sept. 16 to 21. The duo's album is scheduled for a Sept. 21 release. Missing You, a 1984 hit for John Waite, has been taken as the first single and is bulleting up the RPM Country 100 (#62\*). This Country Premieres show is being produced by Shannon and BMG's Warren Copnick.

**Mark Vance** is set to make his imprint on Canadian country with a showcase date at the Ottawa Congress Centre on Sept. 11 beginning at 9 pm. The Vancouver-based artist recently made his debut with

a two-song CD single which contains *Love Made A Liar Out Of Me* and *That's What Love Is*, both co-written by Nashville writer Steven McClintock. The single was produced by Shawn Pierce and recorded at Vancouver's Maximum Music and is two-parts Cancon (AP).

**Johnny Reid**, a 25-year old Scottish immigrant now living in Brampton, Ontario, makes his debut with the release of *Given Up On Me*, a CD single. Written by Reid and producer Al Bragg, the track was taken from his upcoming album being targeted for a fall release. Reid will be showcasing his talent

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at the CCMA's Showcase '99 in the Capital Hall of the Ottawa Congress Centre on Sept. 11 beginning at 9 pm.

**Tianna Lefebvre** the 1999 BCCMA best new artist of the year, will be showcasing her talent at Canadian Country Music Week when she performs in the Capital Hall at the Ottawa Congress Centre on Sept. 11 beginning at 10:30 pm.

**Jeff Smallwood** celebrates the release of *Cowboy Dust*, his new CD at Canadian Country Music Week. He will be performing at the CCMA Showcase '99 on Sept. 12 beginning at 10:30 pm.

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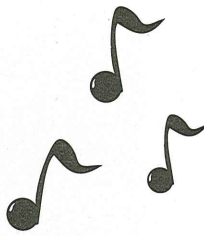
Sony - H

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# Adult Contemporary TRACKS



TW LW WO September 13, 1999

1	3	16	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H
2	2	6	<b>LOST IN YOU</b> Garth Brooks as Chris Gaines - Life Of Chris Gaines Capitol-20051 (pro single)-F
3	6	11	<b>BAILAMOS</b> Enrique Iglesias - Title track Interscope/Universal-0517 (pro single)-J
4	5	11	<b>SOMEDAY</b> Sugar Ray - 14:59 Lava/Atlantic-83151 (CD track)-P
5	1	16	<b>I COULD NOT ASK FOR MORE</b> Edwin McCain - Messenger Atlantic-83197 (comp 401)-P
6	4	13	<b>ALL STAR</b> Smash Mouth - Astro Lounge Interscope/Universal-6601 (comp 4)-J
7	10	13	<b>YOU'VE GOT A WAY</b> Shania Twain - Notting Hill OST Island-314 346 196 (comp 99140)-J
8	8	14	<b>CONSEQUENCE FREE</b> Great Big Sea - Turn WEA-27734 (comp 399)-P
9	9	12	<b>BLACK BALLOON</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (CD track)-P
10	15	4	<b>HEARTBREAKER</b> Mariah Carey - Mariah Columbia-63800 (pro single)-H
11	14	15	<b>NO MATTER WHAT</b> Boyzone - Notting Hill OST Island/Universal-314 346 196 (comp 9967)-J
12	12	21	<b>I WANT IT THAT WAY</b> Backstreet Boys - Millennium Jive/BMG-01241-41672 (comp 52)-N
13	7	16	<b>BEAUTIFUL STRANGER</b> Madonna - Austin Powers OST Maverick-47348 (comp 399)-P
14	17	9	<b>A STEP TOO FAR</b> Elton John w/Headley & Scott - John/Rice's Aida Rocket/Universal-314 524 628 (comp 99118)-J
15	18	11	<b>STEAL MY SUNSHINE</b> Len - You Can't Stop The Burn Rush Work/Sony-69528 (pro single)-H
16	19	3	<b>I DO (Cherish You)</b> 98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99140)-J
17	11	18	<b>I WILL REMEMBER YOU</b> Sarah McLachlan - Mirror Ball Nettwerk-87003 (CD track)-F
18	13	9	<b>STRONG ENOUGH</b> Cher - Believe Warner Bros-47121 (comp 394)-P
19	16	9	<b>LAST KISS</b> Pearl Jam - No Boundaries Compilation Epic-63653 (pro single)-H
20	20	9	<b>HEY LEONARDO</b> Blessed Union Of Soul - Walking Off The Buzz Push/BMG-27047 (pro single)-N
21	27	7	<b>SHE'S ALL I EVER HAD</b> Ricky Martin - Self-titled C2/Columbia-69891 (CD track)-H
22	23	12	<b>YOU AND ME</b> Kim Stockwood - 12 Years Old EMI-57177 (comp 15)-F
23	28	5	<b>BABY DID A BAD THING</b> Chris Isaak - Eyes Wide Shut OST Reprise-47450 (comp 406)-P
24	29	3	<b>THERE SHE GOES</b> Sixpence None The Richer - Self-titled Squint/Columbia-7032 (CD track)-H
25	25	12	<b>GOLIATH</b> Melanie Doane - Adam's Rib Columbia-80325 (comp 087)-H
26	21	22	<b>YOU'LL BE IN MY HEART</b> Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (pro single)-J
27	33	9	<b>BREATHE</b> Moist - Mercedes Five And Dime EMI-496295 (comp 15)-F
28	30	9	<b>ALMOST DOESN'T COUNT</b> Brandy - Never Say Never Atlantic-83039 (comp 400)-P
29	34	7	<b>WHAT A WONDERFUL WORLD</b> Kenny G w/Louis Armstrong - Classics In The Key Of C Arista-7822-19085 (CD track)-N
30	22	20	<b>CALL AND ANSWER</b> Barenaked Ladies - Stunt/Edu Soundtrack Reprise-46963 (comp 395)-P
31	36	11	<b>LOSE YOUR WAY</b> Sophie B. Hawkins - Timbre Columbia-67651 (comp 087)-H
32	24	20	<b>THE HARDEST THING</b> 98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99118)-H
33	38	15	<b>OUT OF MY HEAD</b> Fastball - All The Pain Money Can Buy Hollywood/Universal-621302 (comp 20199)-J
34	26	2	<b>CRAZY LITTLE THING CALLED LOVE</b> Dwight Yoakam - Last Chance: Greatest Hits Reprise-47389 (comp 398)-P

35	31	21	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin - Self-titled C2/Columbia-69891 (pro single)-H
36	43	7	<b>UNDER THE BOARDWALK</b> John Mellencamp - Rough Harvest Mercury/Universal-314-558-3552 (comp 99140)-J
37	37	34	<b>LET ME LET GO</b> Faith Hill - Message In A Bottle OST Atlantic-86163 (comp 387)-P
38	32	16	<b>BABY DON'T YOU BREAK ...</b> Vonda Shepard w/Emily Salliers - By 7:30 Jacket/Navarre-2222 (pro single)-F
39	40	9	<b>WHY SHOULD I CARE</b> Diana Krall - When I Look In Your Eyes Verve/Universal-304 (comp 9967)-J
40	35	18	<b>PUSH</b> Sky - Piece Of Paradise EMI-94210 (comp 10)-F
41	41	31	<b>DESTINY</b> Jim Brickman - Title track BMG-11430 (pro single)-N
42	44	7	<b>JUPITER</b> Jewel - Spirit Atlantic-82950 (Comp 405)-P
43	NEW		<b>MAMBO #5</b> RCA-67887 (promo CD)-N Tommy Boy/Universal-1236 (pro single)-J
44	46	4	<b>EVERYTHING IS EVERYTHING</b> Lauryn Hill - The Miseducation Of Lauryn Hill Columbia-69035 (comp 087)-H
45	51	3	<b>(You Drive Me) CRAZY</b> Britney Spears - Drive Me Crazy OST Jive-Upcoming (pro single)-N
46	52	7	<b>I WILL BE RIGHT THERE</b> All-4-One - On And On Atlantic-83007 (comp 399)-P
47	47	9	<b>YOU STEPPED ON MY LIFE</b> Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 083)-H
48	55	6	<b>SEE YOU AGAIN</b> Mary Zilba - Out Of The Blue Sound-9402 (CD track)
49	NEW		<b>LARGER THAN LIFE</b> Backstreet Boys - Millennium Jive-41672 (CD track)-N
50	39	22	<b>SOMETIMES</b> Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N
51	59	6	<b>NO MORE, NO LESS</b> Collective Soul - Dosage Atlantic-83762 (comp 399)-P
52	57	34	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI-94210 (comp 7)-F
53	60	9	<b>I LOVE YOU CAME TOO LATE</b> Joey McIntyre - Stay The Same C2/Columbia-69856 (pro single)-H
54	61	4	<b>IN MY HANDS</b> Natalie MacMaster - Title track WEA-28398 (comp 408)-P
55	56	9	<b>BABY FEEL MY ...</b> Patria - My Rules Black Market-00737 (pro single)
56	50	19	<b>LOVE LIFT ME</b> Amanda Marshall - Tuesday's Child Epic-80380 (comp 088)-H
57	42	9	<b>WILD WILD WEST</b> Will Smith - Title track Interscope - 90344 (promo CD) - J
58	65	2	<b>ONE LAST DAY</b> Joëe - The Truth Popular-3243 (CD single)-F
59	48	27	<b>KISS ME</b> Sixpence None The Richer - Self-titled Squint/Columbia-7032 (comp 085)-H
60	62	6	<b>ARRIBA</b> Joëe - Upcoming Universal (pro single)-J
61	45	9	<b>RAIN</b> 3 Deep - Yes Yes Yes ... No No No Koch-8806 (CD track)
62	53	26	<b>CLOUD #9</b> Bryan Adams - On A Day Like Today AGM/Universal-314 541 014 (comp 9947)-J
63	76	2	<b>BLUE EYES BLUE</b> Eric Clapton - Runaway Bride OST Columbia-69923 (Warner comp 408)-P
64	66	6	<b>COME AROUND</b> Kim Richey - Glimmer Mercury-314 538 888 (comp 99140)-J
65	67	4	<b>LET THERE BE LOVE</b> Anne Murray w/Dawn Langstroth - Wonderful World EMI-20932 (comp 19)-F
66	63	26	<b>ALL I HAVE TO GIVE</b> Backstreet Boys - Backstreet's Back Jive/BMG-01241 (CD track)-N
67	49	9	<b>A LITTLE SUMTHIN' SUMTHIN'</b> Kayle - Upcoming Robbins/BMG (pro single)-H

68	54	33	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J
69	78	3	<b>THE ULTIMATE LOVE SONG</b> Gavin Hope - Anything Like Mine Popular-83293 (CD track)-F
70	79	3	<b>BLAME IT ON THE WEATHERMAN</b> B*Witched - Self-titled Epic-69751 (comp 90)-H
71	68	17	<b>FEELS LIKE HOME</b> Chantal Kreviazuk - Songs From Dawson Creek Columbia-69953 (pro single)-H
72	82	2	<b>ALL THAT I CAN SAY</b> Mary J. Blige - Mary MCA-11929 (comp 99169)-J
73	75	46	<b>BELIEVE</b> Cher - Title track WEA UK-25319 (comp 380)-P
74	64	34	<b>GOD MUST HAVE SPENT A LITTLE ...</b> N Sync - Self-titled RCA-57189 (CD track)-N
75	87	2	<b>I BELIEVE IN LOVE</b> Paula Cole Band - Amen Imago/Warner Bros-47490 (pro single)-P
76	85	3	<b>FORGET ABOUT IT</b> Alison Krauss - Title track Rounder/Universal-0464 (comp 99167)-J
77	NEW		<b>LOVE OF MY LIFE</b> Dan Hill - The Best of Dan Hill TVK/Sony-24055 (pro single)-H
78	80	9	<b>SO EASY</b> Dan Nash - Self-titled Boa-301712 (pro single)
79	NEW		<b>ANGELS</b> Robbie Williams - The Ego Has Landed Capitol/RW-977267 (pro single)-F
80	NEW		<b>ONE MORE CHANCE</b> Julio Iglesias Jr. - Under My Eyes Columbia-69340 (comp 90)-H
81	NEW		<b>I LOVE YOU</b> Martina McBride - Runaway Bride OST Columbia-69923 (pro single)-H
82	92	9	<b>NOT FORGOTTEN YOU</b> Kelly Willis - What I Deserve Rykodisc/Outside-0458 (pro single)
83	74	6	<b>SMILE</b> Vitamin C - Self-titled Elektra-62406 (comp 405)-P
84	NEW		<b>CATCH THE WIND</b> Irish Descendants - So Far So Good WEA-29128 (comp 409)-P
85	NEW		<b>MUSIC OF MY HEART</b> N Sync & Gloria Estefan - Music Of The Heart OST Epic-67861 (pro single)-H
86	71	9	<b>SILENCE</b> Delerium - Duenede Nettwerk-330912 (CD track)-F
87	91	9	<b>HEART AND SHOULDER</b> Heather Nova - Felicity TV Soundtrack Hollywood/Universal-62228 (comp 99110)-J
88	94	9	<b>PACING THE CAGE</b> Jimmy Buffet - Beach House On The Moon Island/Universal-524660 (comp 99106)-J
89	58	9	<b>IT'S NOT ALRIGHT BUT IT'S OKAY</b> Whitney Houston - My Love Is Your Love Arista-19037 (comp 53)-H
90	NEW		<b>I WILL HOLD ON</b> Moxy Früvous - Thornhill True North-0182 (pro single)-J
91	72	3	<b>AMAZED</b> Lonestar - Lonely Grill BNA-67762 (comp 51729)-N
92	NEW		<b>SHE</b> Elvis Costello - Notting Hill OST Island-314 346 196 (comp 99140)-J
93	73	26	<b>ANYTHING BUT DOWN</b> Sheryl Crow - The Globe Sessions AGM/Universal-314 540 959 (CD track)-J
94	93	5	<b>I'VE DREAMED OF YOU</b> Barbra Streisand - A Love Like Yours Columbia-69601 (pro single)-H
95	88	35	<b>WRITTEN IN THE STARS</b> Elton John w/Leann Rimes - John/Rice's Aida Rocket/Universal-314 524 628 (pro single)-J
96	89	5	<b>COME BY ME</b> Harry Connick Jr. - Title track Columbia-69618 (comp 088)-H
97	90	30	<b>I STILL BELIEVE</b> Mariah Carey - #1's Columbia-69670 (comp 084)-H
98	95	26	<b>THE PRAYER</b> Andre Bocelli w/Celine Dion - Sogno Polydor/Universal-547222 (CD track)-J
99	97	28	<b>I'M NOT RUNNING ANYMORE</b> John Mellencamp - Self-titled Columbia-69603 (pro single)-H
100	96	24	<b>DOWN SO LONG</b> Jewel - Spirit Atlantic-82950 (comp 292)-P



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