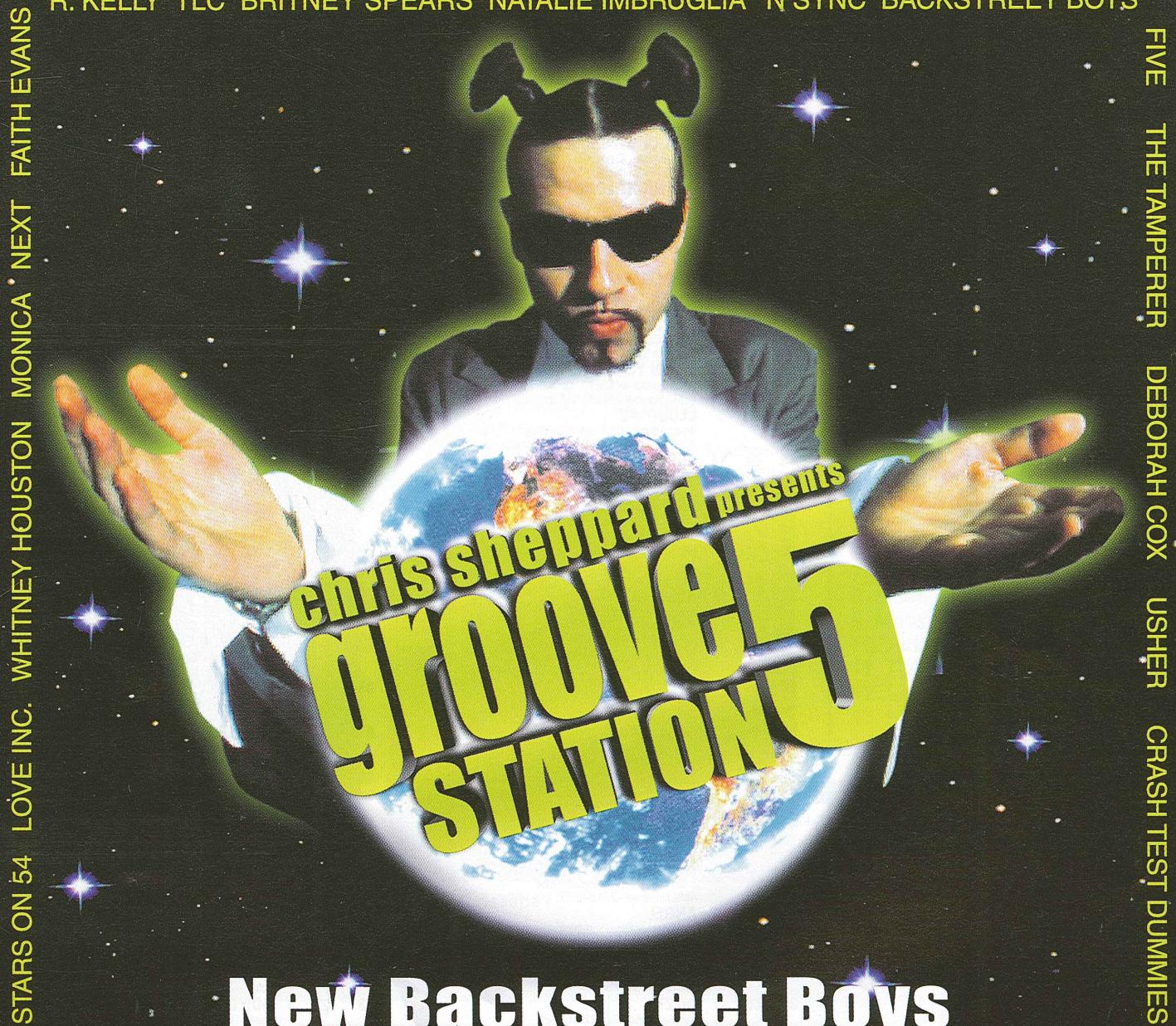


RPM

Volume 69 No. 2
May 3, 1999

\$3.00 (\$2.80 plus .20 GST)
Publication Mail Registration No. 08141

R. KELLY TLC BRITNEY SPEARS NATALIE IMBRUGLIA 'N SYNC BACKSTREET BOYS



STARS ON 54 LOVE INC. WHITNEY HOUSTON MONICA NEXT FAITH EVANS

FIVE THE TAMPERER DEBORAH COX USHER CRASH TEST DUMMIES

**New Backstreet Boys
and 14 other mega hits**

**World Exclusive Remixes of
Britney Spears & 'N Sync**

The hottest collection of hit music on the planet!

Street Date: May 18, 1999

BMG
BMG MUSIC CANADA
MUSIQUE BMG AU CANADA

music

REVIEW

100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N
Polygram

EMI - F
Sony - H

Universal
Warner

al - J
- P

— indicates biggest mover

Canada's Only National 100 Hit Tracks Survey

National Post article angers CIRPA's Brian Chater

In a recent article in the National Post, columnist Matthew Fraser sent what was headlined "A Message to Sheila Cotts: Cancon quotas just don't work."

Independent industry watchdog Brian Chater, president of the Canadian Independent Record Production Association (CIRPA), wasn't about to let Fraser's views slip into oblivion or be used as a tool of those opposed to "Cancon quotas".

Chater fired off the following missile to the Editor of The National Post, which we reprint here with permission from Chater.

"It's nice to note that Professor Fraser admits that there may be some benefit to quotas, even if only 'to some degree' and in spite of the fact that they only create an 'artificial demand.'

However, he then goes on to state that 'content quotas - as amply demonstrated by Cancon quotas on Canadian television - have failed abysmally to achieve their stated objectives.'

Even if his conclusion were correct, that the benefits of cross-subsidization have been marginal, his reasoning that, since the broadcasters refuse to

play by the rules, the rules should therefore be removed is surely perverse at best. This implies that, rather than enforcing the regulations, the failure to obey licensing conditions should be rewarded.

The reality is that the figures for export and for Canadian viewing show that there is desire, both by Canadians and by foreigners, for the productions developed through the quota approach.

This reality is a fact of life in the music industry. The success of Canadian artists and entrepreneurs

continues to grow both in Canada and internationally. One only has to visit the annual international music industry trade fair in Cannes, France and see the continuing crush around the Canada Stand throughout the week to see how well Canadian creativity is regarded by foreign business people.

To suggest that quotas do not work clearly implies a lack of detailed rigorous research into the matter."

The National Post has not found room to publish Chater's retort to Fraser's column.

Catholic watchdog rakes Alanis "God" Morissette

Alanis Morissette continues to gain popularity at radio and retail despite being castigated by the US watchdog of Catholic civil rights, the New York-based Catholic League for Religious and Civil Rights. The league which boasts a membership of 450,000, mounted a campaign against Morissette for her role as God in Dogma, and the film in general which it describes as "bigoted and disturbing" to Catholics. The film is a Miramax production, and Miramax happens to be a subsidiary of Walt Disney Studios.

Apparently Disney bowed to pressure and backed out of distributing the film, but Miramax's top honchos, Bob and Harvey Weinstein, have reportedly made a bid to buy the rights to the film and will negotiate its distribution.

In the meantime, Morissette's May 11 date at Toronto's Air Canada Centre has been sold out for some time and she will be returning to Toronto with singer/songwriter Tori Amos to play the Molson Amphitheatre on Sept. 7. The Toronto date is part of a joint summer tour.

It has also been rumoured that the Morissette-

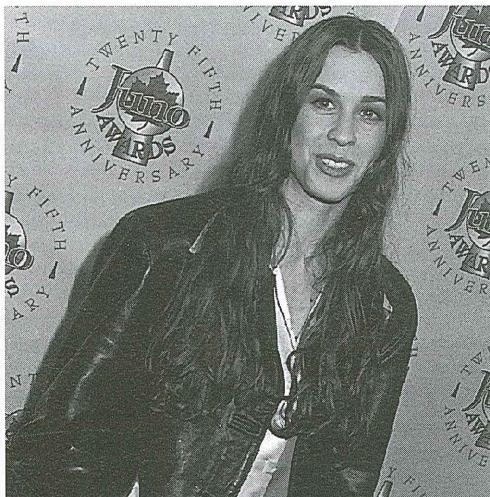
Amos tour is to be sponsored in part by MP3, the controversial online audio format.

Morissette's Maverick/Warner Music album, Supposed Former Infatuation Junkie, now approaching four-times platinum, continues to chalk up impressive sales, fueled by the radio success of her singles Thank You, which charted for 30 weeks and Unsent, her current single which continues to make gains on both the RPM 100 Hit Tracks and A/C charts. So Pure, the follow-up single, goes to radio this month.



TOP TWENTY

1. Beastie Boys - Hello Nasty
2. Armageddon - Soundtrack
3. City Of Angels - Soundtrack
4. Brandy - Never S-A-Y Never
5. Will Smith - Big Willie Style
6. Barenaked Ladies - Stunt
7. Dixie Chicks - Wide Open Spaces
8. Method Man - Tical 2000
9. Alanis Morissette - Supposed ...
10. Pearl Jam - Live On Two Legs
11. South Park - Soundtrack
12. Shania Twain - Come On Over
13. Matchbox 20 - Yourself
14. 54:40 - Since When
15. Natalie Imbruglia - Left Of Middle
16. Tragically Hip - Phantom Power
17. Korn - Follow The Leader
18. Madonna - Ray Of Light
19. 'N Sync - Same
20. Goo Goo Dolls - Dizzy Up The Girl



Alanis Morissette

1. Britney Spears - One More Time
2. Shania Twain - Come On Over
3. Offspring - Americana
4. Big Shiny Tunes 3 - Various
5. '99 Grammy Noms Pop - Various
6. Cher - Believe
7. Andrea Bocelli - Sogno
8. Much Dance '99 - Various
9. Massvie 2000 - Various
10. Aida - Elton John/Tim Rice
11. TLC - Fanmail
12. Lauryn Hill - Miseducation Of
13. Everlast - Whitey Ford Sings
14. '99 Grammy Noms Rap - Various
15. Spice Girls - Goodbye (EP)
16. Silverchair - Neon Ballroom
17. Limp Bizkit - Three Dollar Bill
18. Women & Songs 2 - Various
19. Waterboy - Soundtrack
20. Wedding Singer - Soundtrack

NO. 1 ALBUM



ANDREA BOCELLI

Sogno

Polydor/Universal - 547 222-J

NO. 1 HIT

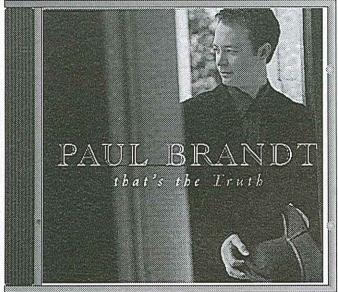


NO SCRUBS

TLC

BMG-N

ALBUM PICK



PAUL BRANDT

That's The Truth

Reprise - 47319-P

HIT PICK



RAIN

3 Deep

All Media Entertainment

WALT SAYS . . . !



with Elvira Capreese

The Net! The new record club??? Has anyone given any thought to what's going to happen to the record clubs once computer shopping kicks in? Those people out in the boonies won't be so cut off from the world. Most of them have computers now anyway and it's like they're one-click away from ordering what they want. (EC: *And what's going to happen to retailers???*)

Speaking of!!! That giant retailer with a Montreal-based distribution link could be the link between the independents and record buyers. Why not open the door to a buy/sell arrangement with no inventory risk? A couple of majors were kicking the idea

around a few years ago, but that was the end of it. (EC: *Maybe they need someone to jar their memory!!!*)

God bless Brian!!! Speaking of the independents . . . what a mess they'd be in if it wasn't for Brian Chater. He's been babysitting the independent sector for so many years it's like he was there from the beginning. In fact, I think he was. What a thankless and frustrating job he has. Heaven forbid if he should decide to walk and look after his health instead of the crybabies in the business. Many of those who have made a big splash in the industry, and there are more than a few, forget the support they got from Brian and CIRPA to get their careers started. Not many, if in fact ANY, ever put ANYTHING back into the industry to help those struggling artists coming along. And just imagine the millions some of these people are making. And what a great tax write-off, which should appeal to their greedy minds, particularly their managers. (EC: *Yeah! At last somebody said something!!!*)

Where was the beef??? What a great party BMG threw at Houston's Steakhouse. Did I say Steakhouse? Both Terry Carson and I, and I guess a lot of the other people thought Hey! This place is famous for steaks and we were ready to chow down. We had to be satisfied with pasta, chicken and fish, which was okay . . . just kidding Lisa. Chicken and fish are much healthier. (EC: *Much healthier than who???*) Anyway, it was a wonderful evening and it was nice to see ex-BMG Canada prez Bob Jamieson, who heads up the New York operation of RCA, back in town for an appropriate presentation. It was also a beautiful setting for an exclusive and intimate showcase for Christina Aguilera, the voice behind Reflection, the theme song from Disney's film Mulan. (EC: *So you didn't really miss the beef!!!*)

LETTERS

Tom Berry broadsides Warren Cosford

Hey Warren! How are you, you old fart? I just read your article in RPM (Reshaping Radio - April 26/99) and I've got to say that there really isn't much there I can agree with. Remember this is coming from a 48 year old, who is interested in a broad range of music, arts, news, culture and can find none of it anywhere else on the radio except the CBC. I think as a representative of the largest segment of the audience available - the baby boom - that CBC radio is on the right track and doing all kinds of wonderful things that are found nowhere else on the dial. Commercial radio has its purposes and that's to sell advertising. It's like the Sun vs the Globe. The CBC entertains, stimulates, unifies, provokes, illuminates etc. etc. etc. And please, taking away the music service would eliminate huge portions of good Canadian programming that doesn't exist anywhere else on the dial. If I didn't know you for the open minded person you used to be, I would suggest that your article was probably the most self-serving bit of journalism I have read in a long time. As well, presently from my purely personal listening point of view, the only real alternative to commercial radio is the CBC and frankly I don't know how anyone could see or hear it any other way.

Love
Tom (Berry)
President Alert Records - Toronto

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TOP 30

1. Hotel - Whitney Houston
2. Maria - Blondie
3. What Can I Do - The Corrs
4. Break The Chain - Corey Hart
5. Down So Long - Jewel
6. Real Life - Bon Jovi
7. Everything - Adam Cohen
8. On The Run - Paul McCartney
9. Livin' La Vida - Ricky Martin
10. Not Running - John Mellencamp
11. Everybody's Free - Baz Luhrmann
12. Fragile - Jesse Cook
13. 12 Years Old - Kim Stockwood
14. Cloud #9 - Bryan Adams
15. The Stars - John/Rimes
16. Strong Enough - Cher
17. Eden - Sarah Brightman
18. Turn The Lights On - Big Sugar
19. Neighbourhood - Sheryl Crow
20. Trouble - Jim Cuddy
21. Ex-Factor - Lauryn Hill
22. Oasis - Lennie Gallant
23. Still Believe - Mariah Carey
24. Bobcaygeon - Tragically Hip
25. Believe - Cher
26. C'mon C'mon - Colin James
27. Daysleeper - R.E.M.
28. Don't Impress Me - Shania Twain
29. Fortunate - Maxwell
30. Sober - Jennifer Paige

Is BO on the move??? A lot of rumours circulating about BO, the nice BO that is. He just might be heading up an independent distribution company and his first client could be AM, if he can do it on someone else's money, AM that is. (EC: *That's cutting to the chase!!!*)

The worst kept secret!!! Well, this should be easy, but we'll go the initial route first. JC is jumping ship for a nice and very lucrative job down south with BJ, not the first Canuck he's taken from the nest. (EC: *That's what nests are for!!!*)

Free speech? Not on our time!!! Now we get the real story! You know that Winnipeg talk radio host John Collison who got dumped from his afternoon talk show and who got a lot of support from the other local media? Well, the station's General Manager, Bryan Stone, has made it clear why this guy's no longer with the station. You know the story, and here's the official word from Stone: "While we encourage the hosts of our talk radio shows to address controversial issues, management of Talk Radio 1290 believes that it is inappropriate for those hosts to engage in abusive, one-sided or discriminatory attacks on groups or individuals that hold opposing views." He went on to point out that Collison "was put on notice that such offensive remarks were inconsistent with the broadcasting standards of the station." Some hosts do go overboard and adopt roles as experts/gods and saviours of free speech. There's a lot more, but you get the gist. If there's any legal action because of their on-air remarks, guess who pays? (EC: *Never the host! Right???*)



published weekly since
February 24th, 1964, by

RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

E-MAIL ADDRESS

rpmmag@idirect.com

Walt Grealis, O.C.
Publisher

Sean LaRose
Editor-in-Chief

Rachel Buddel
Chart Editor

Stan Klees
Movies, Theatre, Books
& Advertising

Bill Watt
Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4
www.hayespri.com

PRINTED IN CANADA

What's Happening

Q107 makes radio history by giving away the biggest prize ever in Canadian radio. The Toronto station changed Whitby, Ontario resident Paul Glasgow's life forever. Glasgow was the winner of Q's Private Island Grand Finale. He was one of the 107 qualifiers who randomly drew a key, only one of which would open the door to the ultimate summer retreat. The ceremony took place at The Docks on Toronto's harbour. Glasgow was the 31st contestant to step up to Q's cottage door with the key that unlocked the door to his dreams: a 1.3 acre private island on Georgian Bay complete with a

custom built Valhalla cottage, 16-foot pontoon boat, Sea Doo and Muskoka furniture. The grand prize package was estimated to be worth close to a quarter million dollars.

Z95.3 to make radio history with the largest sticker prize ever awarded in radio in the launch of "a new life for the new millennium with the Z2K sticker." Over the summer, listeners to the Richmond, B.C. station (part of the Standard Broadcasting group), will be encouraged to put the stickers on their vehicles, which will be available beginning May 3 at Lower Mainland McDonald's Drive-thrus. Throughout the summer Z95 will be spotting cars with stickers, awarding instant prizes. As well, license plates of parked vehicles that are spotted with the stickers will be featured in The Province, giving drivers with stickers one more way to win. Everyone who wins a prize will automatically

be entered into the grand prize draw. The prize will be a home at The Legends at Clayton Hollow from Portrait Homes, a BMG Z3 from the Richmond Auto Mall, a Moomba ski boat and a dog that the winner can adopt from the S.P.C.A.

Kevin Waara's new single, If I Could Find The Words, is being targeted to A/C radio. The track was taken from Waara's CD HorsePlay, which spawned his current country hit, Texas Two Step. The A/C track was written by Waara, his cousin Glenn Niemi and longtime friend Kenny Moore. The song is described as featuring "two contrasting tempos, pop and jazz," and was produced by Moore at The Barn in Thunder Bay and is four-part Cancon. A sax solo by bluesman Dino Pepe is a highlight of the track. The song has a bit of a history, having been written

HAPPENING continued on page 13



TOP THIRTY

1. Pure Dance 4 - Various
2. Matrix - Soundtrack
3. Andrea Bocelli - Sogno
4. TLC - Fanmail
5. Offspring - Americana
6. Shania Twain - Come On Over
7. Cher - Believe
8. Madacy Assorted - Various
9. Nas - I Am
10. Massive 2000 - Various
11. Prozzak - Hot Show
12. Ricky Martin - Vuelve
13. Britney Spears - One More Time
14. Eminem - Slim Shady
15. MC Mario Mixdown '99 - Various
16. Sky - Piece Of Paradise
17. Heartbreakers - Echo
18. Family Values '98 - Various
19. Baz Luhrmann - Something
20. '99 Grammy Noms Pop - Various
21. Lauryn Hill - Miseducation Of
22. Silverchair - Neon Ballroom
23. Everlast - Whitey Ford Sings
24. Blackstreet - Finally
25. Fatboy Slim - A Long Way Baby
26. Collective Soul - Dosage
27. Vengaboys - Greatest Hits
28. Big Shiny Tunes 3 - Various
29. Eric Lapointe - A L Ombre
30. Chris Sheppard - Club Cutz 201

Sam the Record Man

1500 Yonge Street - Toronto

TOP THIRTY

1. Andrea Bocelli - Sogno
2. Lauryn Hill - Miseducation Of
3. Palestrina - Choral Works
4. Shania Twain - Come On Over
5. Pure Dance 4 - Various
6. New Radicals - Brainwashed
7. TLC - Fanmail
8. Everlast - Whitey Ford Sings
9. Fatboy Slim - A Long Way Baby
10. Sarah Brightman - Eden
11. Much Dance '99 - Various
12. Ry Cooder - Buena Vista
13. Jesse Cook - Vertigo
14. Diana Krall - Love Scenes
15. Life Is Beautiful - Soundtrack
16. Andrea Bocelli - Romanza
17. Sheryl Crow - Globe Sessions
18. Eminem - Slim Shady
19. Jewel - Spirit
20. Baz Luhrmann - Something
21. George Michaels - Ladies
22. Van Morrison - Back On Top
23. Philosopher Kings - Famous
24. Tragically Hip - Phantom Power
25. Music Of Our Lives - Various
26. Verve - Urban Hymns
27. Carol Welsman - Swing Ladies
28. Air - Moon Safari
29. Sarah Brightman - Say Goodbye
30. The Corrs - Talk On Corners

HEAR @ Chapters

TOP THIRTY

1. Andrea Bocelli - Sogno
2. Van Morrison - Back On Top
3. Sarah Brightman - Eden
4. Charlotte Church - Angel
5. Chieftains - Tears Of Stone
6. Ry Cooder - Buena Vista
7. Loreena McKennitt - Secrets
8. Andrea Bocelli - Romanza
9. The Corrs - Corners
10. Trancendental - Steam OST
11. Tribute To Ellington - Various
12. Yo Yo Ma - Simply Baroque
13. Earle/McCoury - Mountain
14. Cher - Believe
15. Baz Luhrmann - Everyone
16. Beth Orton - Reservation
17. Miles Davis - Kind Of Blue
18. Les Nubians - Nubiennes
19. Afro Cuban All Stars - Toda
20. Cassandra Wilson - Miles
21. Lhasa - La Llorona
22. Jesse Cook - Vertigo
23. Tom Petty - Echo
24. McDermott/Kearns/Tynan - Tenors
25. Pink Martini - Sympathetique
26. John Lee Hooker - Friends
27. Oscar Peterson - Summer Night
28. DJ Krush/Kondo - Ki Oku
29. Lyle Lovett - This House
30. Crash Test Dummies - Hand

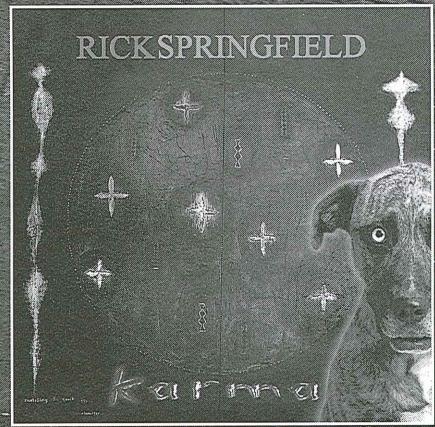
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NATIONAL RADIO REPORT

CHR

MIX99.9 FM

TORONTO

WAYNE WEBSTER
LOOK AT ME
Geri Halliwell

Every Morning - Sugar Ray
Kiss - Six Pence None Richer
Fly Away - Lenny Kravitz
What It's Like - Everlast
Love Song - Sky
Down So Long - Jewel
Back 2 Good - Matchbox 20
Anything But Down - Sheryl Crow
Free - Baz Luhrman
Millennium - Robbie Williams

MIX 97
Quinton's Best Variety

BELLEVILLE

TED BRADFORD
SHE'S SO HIGH
Tal Bachman
What It's Like - Everlast
Love Song - Sky
Every Morning - Sugar Ray
Praise You - Fatboy Slim
Kiss - Six Pence None Richer
Bobcaygeon - Tragically Hip
12 Years Old - Kim Stockwood
Sucks To Be You - Prozzack
Get A Job - Offspring
Strong Enough - Cher

POWER
92.1
TODAY'S BEST MUSIC

EDMONTON

CHAD MARTIN

No Scrubs - TLC
Animal Song - Savage Garden
Kiss - Six Pence None Richer
Angel Of Mine - Monica
What It's Like - Everlast
Every Morning - Sugar Ray
Hardest Thing - 98 Degrees
Fly Away - Lenny Kravitz
I Want It - Backstreet Boys
Millennium - Robbie Williams

POWER
107.1
TODAY'S BEST MUSIC

CALGARY

MAZ MCFLY

No Scrubs - TLC
Animal Song - Savage Garden
Kiss - Six Pence None Richer
Angel Of Mine - Monica
What It's Like - Everlast
Every Morning - Sugar Ray
Hardest Thing - 98 Degrees
Fly Away - Lenny Kravitz
I Want It - Backstreet Boys
Millennium - Robbie Williams

Attention Programmers & Music Directors

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that help compile an accurate national radio chart

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LC73

VANCOUVER'S BEST MUSIC MIX

WAYNE DESCHOVER

Lid - Crash Test Dummies
12 Years Old - Kim Stockwood
Angel Of Mine - Monica
Kiss - Six Pence None Richer
Love Song - Sky
Animal Song - Savage Garden
Every Morning - Sugar Ray
Impress Me - Shania Twain
Praise You - Fatboy Slim
Fly Away - Lenny Kravitz

THE Fox 99.9 FM

SARNIA

ROD TAYLOR

Angel - Sarah McLachlan
A Little More Time - 'N Sync
Believe - Cher
Angel Of Mine - Monica
Written In Stars - John/Rimes
Kiss - Six Pence None Richer
Fly - Sugar Ray
Still Believe - Mariah Carey
Love Song - Sky
Faith Of... - Rod Stewart

magic
@94.9

OSHAWA

SHAWN TURNER
SOMEDAY WE'LL KNOW

New Radicals
Shimmer - Shawn Mullins
Run - Collective Soul
Kiss - Six Pence None Richer
Down So Long - Jewel
Diving To Be - Sinead Lohan
Precious Time - Van Morrison
Can't Stand It - Wilco
Wander This - Johnny Lang
Anything But - Sheryl Crow
Favourite Game - Cardigans

magic
Today's
BEST MUSIC

ST. JOHN'S

MIKE THOMAS

I WILL REMEMBER YOU "LIVE"
Sarah McLachlan
Animal Song - Savage Garden
I Want... - Backstreet Boys
No Scrubs - TLC
Every Morning - Sugar Ray
Free - Baz Luhrman
Suck's To Be You - Prozzack
12 Years Old - Kim Stockwood
Run - Collective Soul
At The Stars - Better Than Ezra
Kiss - Six Pence None Richer

C103

MONCTON

MIKE SHANNON

DIZZY
Goo Goo Dolls

Every Morning - Sugar Ray
Run - Collective Soul
Neighbourhood - Sheryl Crow
Heavy - Collective Soul
Unsent - Alanis Morissette
Only A Fool - Black Crowes
Free Girl Now - Tom Petty
Bobcaygeon - Tragically Hip
Why - Wide Mouth Mason
What It's Like - Everlast

CKSY FM 95

The Perfect Music Mix

CHATHAM

WALTER PLOEGMAN

I WANT IT THAT WAY
The Backstreet Boys

Believe - Cher
Down So Long - Jewel
Hardest Thing - 98 Degrees
Animal Song - Savage Garden
The Prayer - Dion/Bocelli
Cloud #9 - Bryan Adams
Stay The Same - Joey McIntyre
Loving You... - Pretenders
Gone - Bryan Adams

Variety 104.5
CFLG-FM

CORNWALL

DARRYL ADAMS

RUN
Collective Soul

Believe - Cher
Written In... - John/Rimes
Love Song - Sky
Kiss - Six Pence None Richer
Hands - Jewel
A Little More Time - 'N Sync
I'm Your Angel - Dion/Kelly
The Prayer - Dion/Bocelli
Impress Me - Shania Twain
What Can I Do - The Corrs

CKFM
106.9
london

LONDON

GREG ARN

LIVIN' LA VIDA LOCA
Ricky Martin

Hotel - Whitney Houston
Different - Ginuwine
No Scrubs - TLC
Hardest Thing - 98 Degrees
Anywhere - 112
Like To Party - Vengaboys
My Name Is - Eminem
What'd You - Trina & Tamara
What's It Gonna Be - Busta/Janet
Get Involved - Raphael Saadiq

CKDR
AM 800 • DRYDEN

DRYDEN

BEN LUCAS

Hands - Jewel
Every Morning - Sugar Ray
Believe In - Amanda Marshall
When You're - Adams/Melanie C
Fireworks - Tragically Hip
Unsent - Alanis Morissette
What It's Like - Everlast
Kiss - Six Pence None Richer
12 Years Old - Kim Stockwood
Neighbourhood - Sheryl Crow

KIX
106.1 FM

PEACE RIVER

CHRIS MYERS

HEY LEONARDO
Blessed Union Of Souls

Vida Loca - Ricky Martin
No Scrubs - TLC
Millennium - Robbie Williams
Praise You - Fatboy Slim
She's So High - Tal Bachman
Why - Wide Mouth Mason
Cloud #9 - Bryan Adams
Lid - Crash Test Dummies
Kiss - Six Pence None Richer
Hardest Thing - 98 Degrees

FM KX96

BRANDON

JIM JONES

Free - Baz Luhrman
Kiss - Six Pence None Richer
Every Morning - Sugar Ray
Animal Song - Savage Garden
Slide - Goo Goo Dolls
Down So Long - Jewel
One More Time - Britney Spears
Anything But - Sheryl Crow
Believe - Cher
Maria - Blondie

94.5 CHET FM

CHETWYND

DANIEL SAVOIE

CLOUD #9
Bryan Adams

Cloud #9 - Bryan Adams
Love Song - Sky
Animal Song - Savage Garden
Kiss - Six Pence None Richer
Believe In - Amanda Marshall
No Scrubs - TLC
12 Years Old - Kim Stockwood
C'est La Vie - B*Witched
Believe - Cher
Not Running - John Mellencamp

101.1 THE RIVER

101.1
THE RIVER

NIAGARA FALLS

RYAN PATRICK

I WILL REMEMBER YOU "LIVE"
Sarah McLachlan

Slide - Goo Goo Dolls
Down So Long - Jewel
Every Morning - Sugar Ray
Run - Collective Soul
Maria - Blondie
Unsent - Alanis Morissette
Back 2 Good - Matchbox 20
Crush - Dave Matthews Band
Kiss - Six Pence None Richer
Anything But - Sheryl Crow

THE RIVER
93.9 FM

WINDSOR/DETROIT

PAT EVANS

Shimmer - Shawn Mullins
Run - Collective Soul
Unsent - Alanis Morissette
Lotus - R.E.M.
Not Running - John Mellencamp
Free Girl Now - Tom Petty
Back 2 Good - Matchbox 20
Precious Time - Van Morrison
Anything But - Sheryl Crow
Down So Long - Jewel

YES
99.5 FM

SAULT STE. MARIE

TIM ELLIS

Baby One... - Britney Spears
Fly Away - Lenny Kravitz
Kiss - Six Pence None Richer
Every Morning - Sugar Ray
Believe - Cher
What It's Like - Everlast
No Scrubs - TLC
Slide - Goo Goo Dolls
The Hardest Thing - 98 Degrees
C'est La Vie - B*Witched

94.3
TODAY'S
BEST
MUSIC

WINNIPEG

ANDY ROSS

Love Song - Sky
Animal Song - Savage Garden
Run - Collective Soul
Every Morning - Sugar Ray
Unsent - Alanis Morissette
Angel - Sarah McLachlan
Millennium - Robbie Williams
Still Believe - Mariah Carey
Kiss - Six Pence None Richer
Lid - Crash Test Dummies

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Programmers &
Music Directors

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hit picks before noon
on Wednesdays

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416-425-8629



TORONTO

JEFF WOODS

Mas Tequila - Sammy Hagar
 Free Girl Now - Tom Petty
 Heavy - Collective Soul
 Bobcaygeon - Tragically Hip
 Why I'm Here - Oleander
 Lit Up - Buckcherry
 Whiskey In The Jar - Metallica
 Get A Job - Offspring
 One - Creed
 Dizzy - Goo Goo Dolls



THUNDER BAY

JULIE MAZZAFERRO

Trippin' - Edwin
 Lit Up - Buckcherry
 She's So High - Tal Bachman
 Mas Tequila - Sammy Hagar
 Freak Of The Week - Marvelous 3
 Free Girl Now - Tom Petty
 Why I'm Here - Oleander
 Only A Fool - Black Crowes
 New - No Doubt
 Lid - Crash Test Dummies



PETERBOROUGH

BRIAN ELLIS

Lit Up
 Buckcherry

Joining - Alanis Morissette
 Not Running - John Mellencamp
 Mas Tequila - Sammy Hagar
 Neighbourhood - Sheryl Crow
 Bobcaygeon - Tragically Hip
 Alcohol - Barenaked Ladies
 Waiting - Melanie Doane
 Shimmer - Shawn Mullins
 Free Girl Now - Tom Petty
 Why - Wide Mouth Mason



NORTH BAY

MITCH BELANGER

TURN THE LIGHTS ON
 Big Sugar

Run - Collective Soul
 Free Girl Now - Tom Petty
 Not Running - John Mellencamp
 Freak Of The Week - Marvelous 3
 Every Morning - Sugar Ray
 Praise You - Fatboy Slim
 What It's Like - Everlast
 Anything But - Sheryl Crow
 Down So Long - Jewel
 Bobcaygeon - Tragically Hip



MIKE GUINTA

Free Girl Now - Tom Petty
 Only A Fool - Black Crowes
 Whiskey In The Jar - Metallica
 Lotus - R.E.M.
 Mas Tequila - Sammy Hagar
 Dizzy - Goo Goo Dolls
 Why - Wide Mouth Mason
 Secret Smile - Semisonic
 Stonecutter's - Tom Cochrane
 Bobcaygeon - Tragically Hip



WINNIPEG

TOM & JOE

Anthem For 2000 - Silverchair
 Get A Job - Offspring
 Freak On A Leash - Korn
 Lit Up - Buckcherry
 Mas Tequila - Sammy Hagar
 Rock Is Dead - Marilyn Manson
 Trippin' - Edwin
 Whiskey In The Jar - Metallica
 Heavy - Collective Soul
 Only A Fool - Black Crowes



VANCOUVER

MARK PATRIC

GOD MUST HAVE SPENT
 Alabama (with 'N Sync)
 Enough - Patty Loveless
 Everytime - Terri Clark
 Gone Crazy - Alan Jackson
 Drive Me Wild - Sawyer Brown
 Forever - Kenny Chesney
 Anyone Else - Collin Raye
 Love - Faith Hill
 Lonely - Andy Griggs
 Two Teardrops - Steve Wariner
 With You - Lila McCann



MEDICINE HAT

JAMES RICHARDS

GOD SPENT MORE TIME
 Alabama/N Sync
 Write This Down - George Strait
 Whatever - Martina McBride
 With You - Lila McCann
 Honest Heart - Reba McEntire
 Remember Me - Tim McGraw
 Night To Remember - Joe Diffie
 Heartache's - Dixie Chicks
 Hello - John M. Montgomery
 Maybe Not - Morgan/Kershaw
 Good-Byes - SheDaisy



NORTH BAY

MITCH BELANGER

THAT'S THE TRUTH
 Paul Brandt

Reason - Lee Ann Womack
 Drive Me Wild - Sawyer Brown
 Forever - Kenny Chesney
 Over You - Brooks & Dunn
 Everytime - Terri Clark
 Anyone Else - Collin Raye
 Ordinary Life - Chad Brock
 Enough - Patty Loveless
 Wish - Mark Wills
 Gone Crazy - Alan Jackson



DAUPHIN

BRUCE LEPERRE

THE SECRET OF LIFE
 Faith Hill

Woman - Shania Twain
 One And Only - Hawg Wyde
 I Love - Beverly Mahood
 There You Were - John Landry
 Triple Threat - Rick Tippe
 Gone Crazy - Alan Jackson
 Ordinary Life - Chad Brock
 Anyone Else - Collin Raye
 Dreaming - Prairie Oyster
 Everytime - Terri Clark



PETERBOROUGH

RICK RINGER

THE HEARTACHE'S ON ME
 Dixie Chicks

Busy Man - Billy Ray Cyrus
 Forever - Kenny Chesney
 Reason - Lee Ann Womack
 No Place - Sara Evans
 Don't Miss - Mark Chesnutt
 There You Were - John Landry
 Wish - Mark Wills
 You Were Mine - Dixie Chicks
 Horizon - Farmer's Daughter
 Drive Me Wild - Sawyer Brown



NORTH BATTLEFORD

DOUG HARRISON

COULD'VE FOOL'D ME
 Colin Amey

Angels - Deana Carter
 Love You - Trisha Yearwood
 Good-Byes - SheDaisy
 The River - Diamond Rio
 Don't Need Me - Clint Black
 Almost Home - Mary C. Carpenter
 Two Teardrops - Steve Wariner
 Lonely - Andy Griggs
 Amazed - Lonestar
 Hillbilly - Montgomery Gentry



LEAMINGTON

CHUCK REYNOLDS

SOUTH OF SANTA FE
 Brooks & Dunn

Gone Crazy - Alan Jackson
 Working Man - Ty Herndon
 Woman - Shania Twain
 Remember Me - Tim McGraw
 Everytime - Terri Clark
 Drive Me Wild - Sawyer Brown
 Lonely - Andy Griggs
 Two Teardrops - Steve Wariner
 Anyone Else - Collin Raye
 Hillbilly - Montgomery Gentry



PETE WALKER

CRAZY LITTLE THING
 Dwight Yoakam

Forever - Kenny Chesney
 Reason - Lee Ann Womack
 Over You - Brooks & Dunn
 Working Man - Ty Herndon
 Gone Crazy - Alan Jackson
 Drive Me Wild - Sawyer Brown
 Ordinary Life - Chad Brock
 Woman - Shania Twain
 Wish - Mark Wills
 Nobody - Patricia Conroy



THUNDER BAY

KIM LACROIX

SEVEN BRIDGES ROAD
 Ricochet

Anyone Else - Collin Raye
 Two Teardrops - Steve Wariner
 Love - Faith Hill
 Everytime - Terri Clark
 Gone Crazy - Alan Jackson
 Reason - Lee Ann Womack
 Wish - Mark Wills
 Drive Me Wild - Sawyer Brown
 Over You - Brooks & Dunn
 Remember Me - Tim McGraw



MONCTON

DAWN GALLANT

WHO NEEDS PICTURES
 Brad Paisley

Beside Me - Jo Dee Messina
 Forever - Kenny Chesney
 No Place - Sara Evans
 You Were Mine - Dixie Chicks
 Powerful - Trisha Yearwood
 Fly - The Wilkinsons
 Wrong Night - Reba McEntire
 Meanwhile - George Strait
 There You Were - John Landry
 Over You - Brooks & Dunn



REGINA

WADE WILLEY

I ALREADY FELL
 Gil Grand

Hillbilly - Montgomery Gentry
 Everytime - Terri Clark
 Ordinary Life - Chad Brock
 Anyone Else - Collin Raye
 I'm Leaving - Aaron Tippin
 Two Teardrops - Steve Wariner
 Lonely - Andy Griggs
 Wish - Mark Wills
 Gone Crazy - Alan Jackson
 Enough - Patty Loveless



CHARLOTTETOWN

COLIN McAULAY

I ALREADY FELL
 Gil Grand

Lonely - Andy Griggs
 Seven Bridges Road - Ricochet
 With You - Lila McCann
 Reason - Lee Ann Womack
 Gone Crazy - Alan Jackson
 Hillbilly - Montgomery Gentry
 Ordinary Life - Chad Brock
 Not tonight - Morgan/Kershaw
 Two Teardrops - Steve Wariner
 Woman - Shania Twain



LETHBRIDGE

DAMIAN LEE

NEVER BEEN KISSED
 Sherri Austin

Forever - Kenny Chesney
 Reason - Lee Ann Womack
 Hillbilly - Montgomery Gentry
 Lonely - Andy Griggs
 Wish - Mark Wills
 Whatever - Martina McBride
 Everytime - Terri Clark
 Ordinary Life - Chad Brock
 Drive Me Wild - Sawyer Brown
 Remember Me - Tim McGraw



YORKTON

BLAISE MITCHELL

BOY OH BOY
 The Wilkinsons

Whatever - Martina McBride
 Enough - Patty Loveless
 Drive Me Wild - Sawyer Brown
 Reason - Lee Ann Womack
 Woman - Shania Twain
 I'm Leaving - Aaron Tippin
 Lonely - Andy Griggs
 Ordinary Life - Chad Brock
 Forever - Kenny Chesney
 With You - Lila McCann



FT.MCMURRAY

STEVE JONES

THAT'S THE TRUTH
 Paul Brandt

Forever - Kenny Chesney
 Wish - Mark Wills
 Love - Faith Hill
 Reason - Lee Ann Womack
 Gone Crazy - Alan Jackson
 Remember Me - Tim McGraw
 Empty - Clayton Bellamy
 Over You - Brooks & Dunn
 Perfect Life - Johnner Bros.
 Tip Of My Tongue - Kenny Hess



TODAY'S BEST COUNTRY

CORNWALL

SUE STEWART

HOW DO I GET THERE
 George Fox

Reason - Lee Ann Womack
 Forever - Kenny Chesney
 Drive Me Wild - Sawyer Brown
 Meanwhile - George Strait
 Over You - Brooks & Dunn
 Woman - Shania Twain
 Gone Crazy - Alan Jackson
 Everytime - Terri Clark
 Enough - Patty Loveless
 Dreaming - Prairie Oyster



REGINA

GARTH STONE

WRITE THIS DOWN

George Strait

Everytime - Terri Clark
 Enough - Patty Loveless
 Drive Me Wild - Sawyer Brown
 Anyone Else - Collin Raye
 Reason - Lee Ann Womack
 Wish - Mark Wills
 Love - Faith Hill
 Gone Crazy - Alan Jackson
 Remember Me - Tim McGraw
 Seven Bridges Road - Ricochet



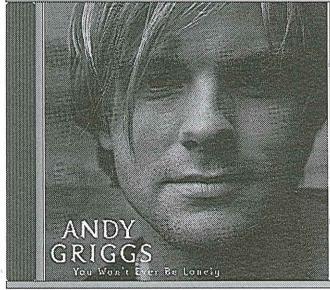
BRIDGEWATER

JOHN WILES

SURE FIRE LOVE
 Sean Hogan

What's - Claudia Church
 How Forever - Kenny Chesney
 Perfect Life - Johnner Bros.
 Standing On - Kenny Hess
 Love Ain't Like That - Faith Hill
 There You Were - John Landry
 Ordinary Life - Chad Brock
 How Do I Get There - George Fox
 Boy Oh Boy - The Wilkinsons
 Busy Man - Billy Ray Cyrus

New Releases



ANDY GRIGGS - Country

You Won't Ever Be Lonely

RCA/BMG - 67596-N

This Monroe, Louisiana native seemed to come out of nowhere as the title track, released as a single began to take hold. It's been an upward battle however but the BMG promotion team have dug in and the single still plods upward. The song was written by Griggs and Brett Jones. There's some hot stuff here, particularly Shine On Me, a duet with Waylon Jennings, who wrote the song with Beth Nielsen Chapman. Griggs shows his writing talent on four tracks, using his husky vocals to lend a powerful interpretive factor to the songs. Key here are I'll Go Crazy, which he wrote with Lonnie Wilson and Zack Turner, and A Side Of Me, which he wrote with Pal Nelson and Larry Boone. He does pretty well with the Rodney Crowell original Ain't Livin' Long Like This and You Made Me That Way, written by David Malloy and Gary Burr, good indicators of his connection with proven tunesmiths. Don't relegate Griggs to any one country music slot. He blankets the music form from traditional to contemporary to new country.

-WG

ON STAGE

Timeless Jolson Still Swings

by Bill Watt

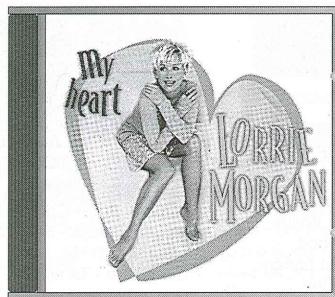
Jolson: The Musical has returned to Toronto, this time at the Princess of Wales Theatre, until May 2 starring Mike Burstyn in the title role. If he is, as we believe, the best of all who have essayed the role, it's not surprising.

Burstyn grew up in the rich tradition of Yiddish theatre where his mother, Lillian Lux and father, Pesachke Burstein were stars. They were contemporaries of Al Jolson and Pesachke even recorded covers of his hits in Yiddish. The younger Burstein has included Jolson songs in his night club act for years.

Al Jolson was not a well liked man and it has often been remarked that his ability to move audiences was more cerebral than sentimental. That's possible but there was never any doubt that he sang his songs from the heart and with the passion that characterizes true Judaism. Mike Burstyn thrillingly evokes Cantor in both voice and delivery.

Social commentary aside, Jolson: The Musical is a fine, fun piece of theatre, the kind too rarely experienced nowadays. All the old familiar songs are there and presented either in context or full, glitzy production values with the sole intention of entertaining.

Though we don't read other reviews, for obvious professional reasons, we understand that some have been less than uh, enthusiastic. What a pity. It would seem that only audiences like and enjoy Jolson: The Musical. But it's only audiences that matter. (Bill Watt is the publisher of Bill Watt's Worlds)



LORRIE MORGAN - Country

My Heart

BNA/BMG-07863-67763-N

Here's a veteran who needs a break, but not out of sympathy. She's hot and she's got that undeniable musical signature that dates to the time when the country music industry had a real fan base. Morgan has somewhat recovered some of that lost ground with Maybe Not Tonight, a duet with Tamia Kershaw, first released as a single by Mercury and which is included here and which got an initial quick bump up the chart. The track holds this week at #28 on the RPM Country 100 after 8 weeks, but it should continue upwards as this album clicks in at retail. There's a Canadian connection here, but not a Cancon connection. The song was written by Dan Hill and Keith Stegall and produced by Stegall. And here's another interesting Canadian connection. The Only Thing That Looks Good On Me Is You, outside of having a title too long, was written by Bryan Adams and Shania Twain's husband, R.J. Lange. No Cancon cigar either however, but they are both great tracks. On the latter Morgan really leans into it with everything she has and which she claims was "a big stretch" for her. Other possible priorities for singles are the Brett Jones penning of The Things We Do and Jon Randall's On This Bed. Except for Maybe Not Tonight, all the tracks were produced by Csaba Petocz. -WG

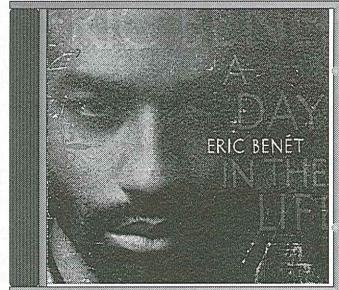
ERIC BENÉT - Pop'n R&B

A Day In The Life

Warner Bros-47072-P

Don't let the pigeon-holing of pop'n R&B throw you, but there's enough blues in these tracks to make the pop side that much more satisfying. Benét wraps his incredibly warm vocal properties around his own originals and borrowed a few from proven writers. If you remember Toto's old hit Georgy Porgy, check out Benét's cover version, which has been taken as the first single and which features guest vocals by Faith Evans. Pretty powerful as an opener. There's a little bit of ghettoizing

here, but he does it with a lot of class and chutzpah on Ghetto Girl which features Me'Shel Ndegéocello, Spend My Life With You featuring Tamia and Love The Hurt Away which Benét describes as having "that old ghetto-gospel-blues thing." All tags aside, patch into Dust In The Wind. This is something else,



funkified to a turn and doing impressionable justice to the old Kansas hit (RPM - May 13/78), a must for a single. And Benét also does justice to the Latin side of his unique R&B influences with the salsa flavoured Why You Follow Me. Benét hasn't left anything to chance, co-writing and co-producing with some of the best writers and producers in the business: Wyclef Jean, Ali Shaheed Muhammad (A Tribe Called Quest, Something For The People, Brian Morgan), Jems Poyer and Viktor DuPlaix (Erykah Badu, Lauryn Hill), plus his longtime home team of Demonte Posey and George Nash Jr. He's mustered some great sidemen as well, including vibraphonist Roy Ayers Jr., on the jazz-inspired When You Think Of Me, and the guitariste Spanky Alford on Lamentation. -WG

HMVJAZZFOR ALL TIMES - Jazz

Various Artists

Blue Note/EMI-72435-20032-F

Jazz don't come much better than this, considering the lineup. HMV celebrates the 60th anniversary of the Blue Note label with 11 favourites from those years, a limited edition package. The tracks selected were based on input from HMV's staff from across Canada, and judging from what they came up with, they obviously know their jazz, a nice mix of who was and who are. Includes Thelonious Monk's Round Midnight, It Never Entered My Mind by Miles Davis, Herbie Hancock's Maiden Voyage, John Coltrane's Blue Train, Cassandra Wilson's Tupelo Honey, Art Blakey's Freedom Rider, Dexter Gordon's Cheese Cake, Donald



Byrd's Cristo Renditor, As We Are Now by Canadian jazz pianist Renee Rosnes, Charlie Hunter's Greasy Granny and what a closer, Cannonball Adderley's Something Else. A beautifully packaged jazz showpiece containing memorable performances by the creme de la creme of Blue Note's jazz roster. A great beginning for what should be a series of releases. The album was put together through Blue Note/EMI label manager Warren Stewart and manufactured by EMI. -WG

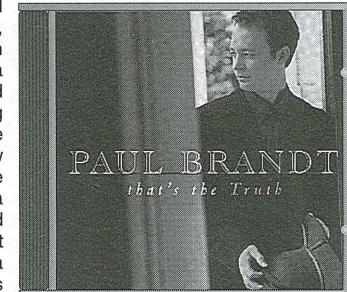
JAY McSHANN
Still Jumpin' The Blues
Stony Plain-1254-P

At age 83 - give or take a few years - Jay McShann is probably the lone survivor of the once thriving Kansas City jazz scene of the thirties. He still lives in KC but has twice travelled to Edmonton for its Folk Festival and it was there that this second LP for Stony Plain was recorded with Duke Robillard on guitar leading an ad hoc collection of locals in support of the now grand old man of blues piano and vocals. It's not for this ham fisted scribe to describe the music delights produced. Let it suffice that the 10 tracks of old favourites, including such gems as Moten Swing and Ain't Nobody's Business are for the ages. So too is the surprising vocal contribution of Maria Muldaur certainly a long way removed from Midnight At The Oasis. For jazz historians an extra bonus is a 17 minute interview in which Mr. McShann reminisces about his life and early experiences with Charlie Parker and others. We shall not see their like again but through the magic of sound recording they can still be heard. Produced by Robillard and Holger Petersen. -BW

ALBUM PICK

PAUL BRANDT
That's The Truth
Reprise-47319-P

A powerful follow-up to Outside The Frame, Brandt's second album for Reprise that has remained on the RPM Country Albums chart for 83 weeks. To say the new album is long awaited goes without question. But what he's put in the grooves here was well worth the wait. It's perhaps a critic's oft used and over used cliché that performers/writers show improvement or maturity with their subsequent releases. Well, after two years of waiting and comparing Outside The Frame to this release, yes, Brandt has made significant changes in his writing style, and his vocal and projection performance. And, besides, he's had a haircut and he let's us take a peek under that signature black Stetson, a nice bit of marketing smarts. Maturity and improvement aside, that other signature is still very much in attendance, the vocal signature that is, where he caresses the lyrics with tender lovin' care, as he does with the title track taken as the first single, a song he wrote with producer Chris Farren, and his honky-tonkin's Add-Em All Up, where he teamed with Farren and Rick Bowles and, of course, The Sycamore Tree, a delightful message song he wrote with Steve Rosen and which comes complete with Biblical metaphor. Also key is Really And Truly, written by Kent M. Robbins, Will Robinson and Paul Williams, performed with Deana Carter one of his early touring partners and the Jeffrey Steele/Craig Wiseman penning of It's A Beautiful Thing, a memorable narrative on a wedding, and you know how wedding songs impact. A left-fielder, and one that shows Brandt's intuitive qualities as a spotter of great tunesmiths and his method of moving in other directions is Let's Live It Up, written by swingmeister Brian Setzer, a very clever fusion of swing and country. It's hard to believe that in his short career, this proud Calgarian has released three previous albums: Calm Before The Storm, the aforementioned Outside The Frame and A Paul Brandt Christmas. The title track is now



-WG

RPW

Top 100 CDs

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Compiled from retail and radio station reports.

indicates biggest mover

TW LW WO MAY 3, 1999

MAPL: Indicates album has some Cancon

Farmer's Daughter to host Big Country Awards on CTV

Universal's Farmer's Daughter return to host this year's Big Country Awards which will be telecast from coast to coast on the CTV Network.

The awards banquet and presentation will be held in the Canadian Ballroom of Toronto's Royal York Hotel on Friday May 28, a departure from the usual Sundays.

The Big Country Awards were first launched in 1975 by Stan Klees, who believed the time was right to provide a vehicle to build a Canadian country star system.

Both the record and broadcast industries agreed that an awards show was needed to give recognition to the burgeoning young country music industry, and threw their full support behind the Big Country Awards.

Reflecting back on those early years of laying a foundation and building the star system, the names read like a who's who of Canadian country music. Names like Anne Murray, Carroll Baker, Dick Damron, Murray McLauchlan, George Fox, Shania Twain, Terri Clark, Michelle Wright, The Family Brown, The Mercey Brothers, Prairie Oyster, Blue Rodeo, k.d.lang, Sylvia Tyson, Myrna Lorrie, Terry Carisse, Gary Buck, Eddie Eastman, Paul Brandt, Ronnie Prophet, Jason McCoy, Jamie Warren, Marie

FEMALE VOCALIST

LISA BROKOP
TRACEY BROWN
TERRI CLARK
PATRICIA CONROY
SHIRLEY MYERS
DENISE MURRAY
BEVERLEY MAHOOD
SHANIA TWAIN

MALE VOCALIST

JULIAN AUSTIN
PAUL BRANDT
CHRIS CUMMINGS
JOEL FEENEY
GEORGE FOX
BRUCE GUTHRO
JASON MCCOY
JAMIE WARREN

GROUP OR DUO

BEVERLEY MAHOOD
& KEN MUNSON
FARMER'S DAUGHTER
PRAIRIE OYSTER
THE RANKINS
THOMAS WADE
& WAYWARD
THE WILKINSONS

OUTSTANDING NEW FEMALE VOCALIST

ELI BARSIS
STEPHANIE BEAUMONT
CINDY CHURCH
REBECCA MILLER
JEANETTE O'KEEFE
STEPHANIE THOMSON

Bottrell, Jason McCoy, The Rankin Family, Jim Witter, Dallas Harms, Patricia Conroy, Farmer's Daughter, Marie Bottrell, Johnny Douglas, Gary Fjellgaard, Orval Prophet, Wayne Rostad, Randall Prescott, Gilles Godard, David Foster, Terry Brown, Jack Feeney, R.Harlan Smith, and the list goes on including a legion of supporters from radio, television and both the major and independent recording companies.

Nominations are based on chart action on the RPM Country 100 and the RPM Country Albums chart from December 8, 1997 through to January 25, 1999, a period of 14 months.

There were several #1 Cancon singles this year and an unusually high percentage of contenders for the Top 10 and Top 20 resulting in more than the usual five nominees for various categories: Female Vocalist (8), Male Vocalist (8), Group or Duo (6), Outstanding New Female Vocalist (6) and Outstanding New Male Vocalist (6).

There are four write-in categories: Canadian Country Artist, Country Radio Station, Country Radio Personality and Canadian Country Video.

All winners are voted on by RPM subscribers. Ballots will be mailed out shortly. The nominees and their categories are listed below.

OUTSTANDING NEW MALE VOCALIST

COLIN AMEY
CURTIS GRAMBO
GIL GRAND
REESE KLAIBER
DAN NASH
MONTGOMERY STEELE

OUTSTANDING NEW GROUP OR DUO

COCKRUM SISTERS
JOHNER BROTHERS
K.C.JONES
HAWG WYLDE
MUMMBLE DUCKS

ALBUM

HOW I FEEL
Terri Clark - Mercury
COUNTRY HEAT 1998
Various Artists - Ariola
NOTHING BUT LOVE
The Wilkinsons - Giant
OF YOUR SON
Bruce Guthro - EMI
WHAT MY HEART ALREADY KNOWS
Julian Austin - ViK

WRITE-IN CATEGORIES

CANADIAN COUNTRY ARTIST OF THE YEAR
COUNTRY RADIO STATION OF THE YEAR
COUNTRY RADIO PERSONALITY OF THE YEAR
CANADIAN COUNTRY VIDEO OF THE YEAR

COUNTRY SONG

DON'T BE STUPID
Shania Twain - Mercury
HONEY I'M HOME
Shania Twain - Mercury
26 CENTS

The Wilkinsons - Giant
YEAH

Paul Brandt - Reprise
YOU'RE STILL THE ONE
Shania Twain - Mercury
WALK THIS ROAD
Bruce Guthro - EMI

MAJOR RECORD COMPANY

BMG MUSIC
EMI MUSIC
SONY ENTERTAINMENT
UNIVERSAL MUSIC
WARNER MUSIC

INDEPENDENT LABEL

LOGGERHEAD RECORDS
MOON TAN RECORDS
TOO HIP RECORDS
SHORELINE RECORDS
STONY PLAIN

CANADIAN SONGWRITER(S)

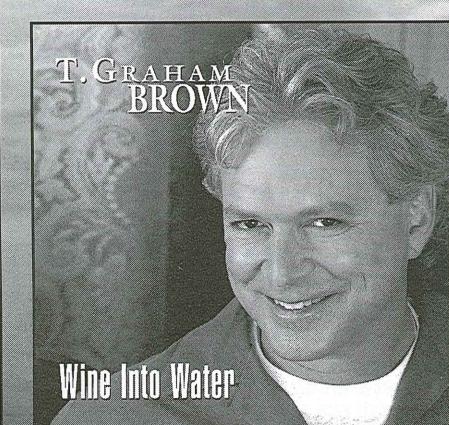
JULIAN AUSTIN
& STEPHEN ROBICHAUD
Diamond
Julian Austin - ViK
BRUCE GUTHRO
Walk This Road
Bruce Guthro - EMI
DENISE MURRAY, CLAUDE MELANSON
& WILLIAM SZAWLOWSKI
Has Anybody Seen My Angel
Denise Murray - Loggerhead
JAMIE WARREN
& NAOISE SHERIDAN
Cried All The Way Home
Jamie Warren - Too Hip
JAMIE WARREN, MARK DINEEN
& JASON BARRY
The Way Love Goes
Jamie Warren - Too Hip

CANADIAN PRODUCER(S)

DANIEL LEBLANC
Diamond
Julian Austin - ViK
CHAD IRSCHICK
Walk This Road
Bruce Guthro - EMI
WILLIAM SZAWLOWSKI
Has Anybody Seen My Angel
Denise Murray - Loggerhead
J.RICHARD HUTT
Cried All The Way Home
Jamie Warren - Too Hip
J.RICHARD HUTT
The Way Love Goes
Jamie Warren - Too Hip

T. GRAHAM
BROWN

Wine Into Water



"NEVER IN A MILLION TEARS"

The brand new single from
T. Graham Brown's
WINE INTO WATER 9346-2/4

ON YOUR DESK NOW!

Distributed by Platinum Distribution



Platinum
distribution

COUNTRY

John Gracie was in Toronto over the past weekend with guitarist Ken Enman and dropped by the office with his new album titled Identity. She's All I Got, a two-parter Cancon track (AP) written by Nashville writers Butch Baker, Tom Shapiro and Chris Waters, has been taken as the first single. This is the follow-up to Highwire that enjoyed a good run up the RPM Country 100 earlier this year. Gracie and Enman were taking part in a friendly get-together for clients of the Halifax Port Authority, which they've done all over the world. The live music show with still photography by famous Halifax photographer Wally Hayes is set up with three giant videos and a rear projection camera. In other Halifax news, Gracie wrote a song titled Pass It On (a country version is on his album), for the 15th anniversary of the Halifax Food Bank. Producer Hayward Parrott put a pop spin on the song, and a number of well-known east coast artists agreed to take part, including Joan Kennedy, Lennie Gallant, Terry Kelly, Gracie and a bunch more plus Tom Jackson. A video will be released as well. Also in the works is a CD compilation which will include the Gracie song along with other contributed tracks from local artists. All the profits from these ventures will go to the Halifax Food Bank. The release is on Max Productions with distribution by Tidemark.

Paul Brandt is still the big news in Canadian country. That's The Truth, the title track from his new Reprise album, was the most added last week, entering the chart at #55, and this week it's the biggest mover, jumping up to #10. This is Brandt's most successful singles happening in his career, and with the radio play he's getting, his album which is this week's Album Pick should impact at retail when it's released over the next couple of weeks. Brandt swept the Big Country awards in 1997, the first recognition he was ever given in Canada. That night he took home five of the coveted awards: Canadian Country Artist and Male Artist of the Year, Album for Calm Before The Storm and Country Song and Video for My Heart Has A History. He has continued to chalk up Big Country, CCMA and Juno honours each succeeding year.

Colin Amey is back on the chart, this time with Could've Fooled Me, the follow-up to I Wish She Was Mine which made impressive chart gains earlier this year. The new single is the most added this week, entering the chart at #83. Both songs are Amey originals and 100% Cancon and are included on his self-titled album.

Chad Klinger, a 20-year old singer/songwriter from Lashburn, Saskatchewan, is being touted as the next big Cancon country artist. He makes an impact this week on the RPM Country 100 with Who Needs The Moon, the second most added single, entering the chart at a very modest #87. It was just by accident in July of last year when Lonestar member Dean Sams happened to hear Klinger perform only one song and was so knocked out, he invited him to Nashville for a recording session in his studio which is just outside Nashville. Klinger took Sams up on his offer in November and cut a three-song demo of Who Needs The Moon, which he co-wrote with Sams, Bring It On Home and The Man I Am Inside which he wrote as a tribute to his father who passed away at age 54 last October. The young Klinger found music to be very healing while dealing with his father's death. Klinger will be in the Toronto area at Nashville North opening for Lonestar with an acoustic set on May 14. For more information contact Chris Scheetz at 780-987-2476. Check out his website (www.chadklinger.com) where you can hear all three songs, and you'll be knocked out by his warmly penetrating vocals.

CKDM is big on Cancon with nine MAPL-logged singles on the station's Top 20. Six of them

COUNTRY continued on page 13

RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO MAY 3, 1999 MAPL: Indicates album has some Cancon

1	1	75	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J
2	3	7	GEORGE STRAIT Always Never The Same MCA Nashville-70050-J
3	4	24	GARTH BROOKS Double Live Capitol 97424 - F
4	5	11	HARRIS/PARTON/RONSTADT Trio II Elektra-62775-P
5	8	36	THE WILKINSONS Nothing But Love Giant-24699-P
6	2	63	DIXIE CHICKS Wide Open Spaces Monument-68195-H
7	9	52	FAITH HILL Faith Warner Bros.-46790-P
8	11	7	KENNY CHESNEY Everywhere We Go BNA-67655-N
9	13	7	SAWYER BROWN Drive Me Wild Curb-71902-F
10	20	5	EVANS/McBRIDE/McCREADY/MORGAN CMT All Access: Girls Night Out BNA-67791-N
11	14	16	PRairie OYSTER What Is This Country VIK-74321-62408-N
12	6	10	MARK CHESNUTT I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J
13	7	23	VARIOUS ARTISTS CMT Canada 99 BMG 62708 - N
14	15	34	ALABAMA For The Record: 41 Number One Hits RCA-76332-N
15	18	7	STEVE EARLE/THE DEL McCOURY BAND The Mountain E Squared-1064
16	17	33	ALAN JACKSON High Mileage Arista-18877-N
17	21	17	SARA EVANS No Place That Far RCA-67653-N
18	12	27	DIAMOND RIO Unbelievable Arista-07822 - N
19	10	26	VARIOUS Touched By An Angel O.S.T. Sony 68971 - H
20	26	46	BROOKS & DUNN If You See Her Arista-18865-N



21	16	48	HOPE FLOATS O.S.T. Various Artists EMI-93402-F
22	22	36	VINCE GILL The Key MCA Nashville-70017-J
23	19	22	BILLY RAY CYRUS Shot Full Of Love Mercury/Universal- 558 347-J
24	29	47	GARTH BROOKS Limited Series Box Set Capitol-94572-F
25	25	24	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F
26	23	40	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J
27	24	102	SHANIA TWAIN The Woman In Me Mercury/Universal-314-522-886-J
28	30	28	BLACKHAWK The Sky's The Limit Arista Nashville-07822-18872
29	35	2	JULIE REEVES It's About Time Virgin Nashville-33091-F
30	32	17	T.GRAHAM BROWN Wine Into Water Platinum-9346
31	33	22	PRINCE OF EGYPT O.S.T. Various Artists Dreamworks 50045 - J
32	31	14	MAVERICKS Trampoline MCA-70018-J
33	27	40	COLLIN RAYE Walls Came Down Epic-68876-H
34	28	33	TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P
35	37	46	REBA McENTIRE If You See Him MCA Nashville-70019-J
36	34	50	LEANN RIMES Sittin' On Top Of The World Curb-77901-F
37	36	72	GARTH BROOKS Sevens Capitol-7243-86599-F
38	40	83	PAUL BRANDT Outside The Frame Reprise-46635-P
39	39	48	TERRI CLARK How I Feel Mercury/Universal-314 558 211-J
40	38	57	JO DEE MESSINA I'm Alright Curb-77904-N



CMT

VIDEO & INSTANT TOP FORTY

- Enough - Patty Loveless
- Woman - Shania Twain
- Hillbilly - Montgomery Gentry
- With You - Lila McCann
- Anyone Else - Collin Raye
- Single Female - Chely Wright
- Whatever - Martina McBride
- Horizon - Farmer's Daughter
- Someone - Jamie Warren
- Remember Me - Tim McGraw
- The Stars - John/Rimes
- Still Shake Me - Deana Carter
- Drive Me - Sawyer Brown
- Two Teardrops - Steve Wariner
- Triple Threat - Rick Tippe
- Love You - Trisha Yearwood
- Old Joe Clark - Barrage
- Comes Around - Mahones
- Boy Oh Boy - The Wilkinsons
- It's About Time- Julie Reeves
- All My Life - Jim Witter
- Forever - Kenny Chesney
- Santa Fe - Brooks & Dunn
- Always Right - Clay Walker
- Write This Down - George Strait
- Still Shake Me - Deana Carter
- Slave To The Habit - Shane Minor
- Good-Byes - SheDaisy
- My Heart - Billy Ray Cyrus
- Night To Remember - Joe Diffie
- What - Sons Of Desert
- One And Only - Hawg Wylde
- Inside Out - Lida Davis
- Bang - Nitty Gritty Dirt Band
- Love - Stephanie Beaumont
- Everytime - Terri Clark
- Bit By Bit - John Landry
- Better Man - Warren Bros
- What's The Matter - Claudia Church
- Ordinary Life - Chad Brock
- You Were Mine - Dixie Chicks

BREAKOUT VIDEO

Two Teardrops - Steve Wariner

PICK HIT

She's Always Right - Clay Walker

Record Distributor Codes:

BMC - N

EMI - F

Universal - J

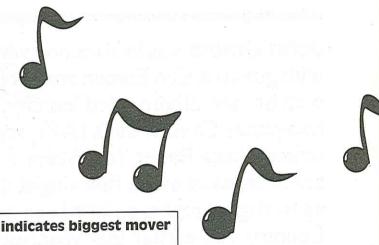
Polygram - Q

Sony - H

Warner - P

COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO May 3, 1999

1	3	16	DRIVE ME WILD	Sawyer Brown/Uncoupling/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)
2	2	6	MAN! I FEEL LIKE A WOMAN	Shania Twain/Come On Over/CD track-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)
3	7	10	GONE CRAZY	Alan Jackson/High Mileage/pro single-N (AA.Jackson) K.Stegall (Arista)
4	12	9	ANY ONE ELSE	Collin Raye/The Walls Come Down/CD track-H (R.Foster) P.Worley/B.J.Walker/C.Raye (Epic)
5	4	16	HOW FOREVER FEELS	Kenny Chesney/Will Stand/pro single-N (W.Mobley/T.Mullins) B.Cannon/N.Wilson (BNA)
6	1	16	I'LL THINK OF A REASON LATER	Lee Ann Womack/Some Things/CD track-J (F.Martin/T.Nichols) M.Wright (Decca)
7	6	15	BLUE HORIZON	Farmer's Daughter/This Is The Life/pro single (Meissner/Leiske/Kelman/Samograd) Ramer/Daughters
8	8	12	CAN'T GET ENOUGH	Patty Loveless/Self-titled/pro single-F (Day/Rambeau/Glaz) E.Gordy Jr. (Epic)
9	9	12	EVERYTIME I CRY	Terri Clark/How I Feel/pro single-J (B.Regan/K.Staley) K.Stegall (Mercury/Universal)
10	55	2	THAT'S THE TRUTH	Paul Brandt/Title track/comp 394-P (P.Brandt/C.Farren) C.Farren Reprise
11	11	14	ORDINARY LIFE	Chad Brock/Self-titled/comp 384-P (B.Baker/C.Harrington) N.Wilson/B.Cannon (Warner Bros)
12	16	12	WISH YOU WERE HERE	Mark Willis/Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)
13	10	11	ALL MY LIFE	Jim Witter/No album/pro single-F (J.Witter/S.Werner) C.Howard (Curb)
14	17	9	HILLBILLY SHOES	Montgomery Gentry/No album/pro single-H (M.Geiger/W.Mullins/B.Taylor) J.Scaife (Columbia)
15	14	13	SHE'LL FIND SOMEONE TO ...	Jamie Warren/Just Not The Same/pro single (J.Warren/M.Dineen) J.R.Hutt (Toohip)
16	15	13	LOVE AIN'T LIKE THAT	Faith Hill/Faith/CD track-P (T.Gaetano/J.Masters) B.Gallimore/F.Hill (Warner Bros)
17	20	8	TRIPLE THREAT	Rick Tippe/Shiver 'n Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)
18	5	14	I CAN'T GET OVER YOU	Brooks & Dunn/If You See Her/pro single-N (R.Dunn/T.McBride) D.Cook/K.Brooks/H.Dunn (Arista)
19	22	5	BOY OH BOY	The Wilkinsons/Nothing But Love/comp 392-P (Wilkinson/Wilkinson/Hazelton/Zavitsion/Johnson (Giant))
20	21	16	HANDS OF A WORKING MAN	Ty Herndon/Big Hope/pro single-H (D.W.Williams/J.Collins) B.Gallimore (Epic)
21	25	6	BETTER OFF BROKEN	Lisa Brokop/When You Get .../CD track-H (L.Brokop/C.Rawson/R.Harbin) D.Huff/P.Worley (Columbia)
22	19	13	THERE YOU WERE	John Landry/No album/Spin comp (J.Landry/F.Hale) J.R.Hutt (Spin)
23	29	5	PLEASE REMEMBER ME	Tim McGraw/Everywhere/pro single-F (R.Crowell/W.Jennings) Gallimore/Stroud/McGraw (Curb)
24	27	2	TWO TEARDROPS	Steve Wariner/Title track/pro single-F (B.Anderson/S.Wariner) S.Wariner (Capitol)
25	26	14	YOU WON'T EVER BE LONELY	Andy Griggs/Self-titled/comp 60-N (A.Griggs/B.Jones) D.Malloy/J.G.Smith (RCA)
26	32	3	AIN'T NOBODY LIKE YOU	Patricia Conroy/Wild As The Wind/CD track (P.Conroy) R.Schaars/B.Frank (Shoreline)
27	31	11	EASY 1,2,3	The Spurs/No album/pro single (P.Holmes) J.Doherty/P.Holmes (Golden Eagle)
28	28	8	MAYBE NOT TONIGHT	Sammy Kershaw/w/Lorie Morgan/Title track/comp 57 (K.Stegall/D.Hill) K.Stegall (Mercury)
29	13	9	KEEP ON DREAMING	Prairie Oyster/What Is This Country/CD track-N (A.Besen/P.J.Daniel) Prairie Oyster/M.Pool (ViK)
30	23	9	WITH YOU	Lila McCann/Something In The Air/comp 388-P (M.Hendrix/R.L.Bruce) M.Spiro (Asylum)
31	35	5	HOW DO I GET THERE FROM HER	George Fox/Survivor/comp 392-P (G.Fox/K.Tribble) K.Tribble (WEA)
32	33	5	WHATEVER YOU SAY	Martina McBride/Evolution/pro single-N (T.Martin/E.Hill) P.Worley/M.McBride (RCA)
33	30	10	SHE'S SITTIN' PRETTY	Reese Kleiber/Where I Come From/CD track (C.Rawson/D.McTaggart/T.Brown) D.Pomeroy (Wolfe L...
34	39	6	STRANGER IN MY MIRROR	Randy Travis/You And You Alone/comp 572-J (S.Ewing/K.Williams) Stroud/Gallimore/Travis (Dreamworks)

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

35	18	14	MEANWHILE	George Strait/One Step At A Time/CD track-J (J.F.Knoblock/W.Holyfield) T.Brown/G.Strait (MCA)
36	36	16	TEXAS TWO STEP	Kevin Waara/Horseplay/CD track (K.Warra/G.Neim/K.Moore) K.Moore (Rhythm Cats)
37	37	11	I'M LEAVING	Aaron Tippin/What This Country Needs/pro single-N (Barker/Harbin/Lewis) McMakin/Tippin (Lyric Street)
38	40	2	SINGLE WHITE FEMALE	Chely Wright/Let Me In/pro single-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)
39	34	12	ONE AND ONLY	Hawg Wyde/Wildest Dreams/CD track (N.Clemis/D.Hopwood) H.Klopak (HWR)
40	41	2	SLAVE TO THE HABIT	Shane Minor/Self-titled/pro single-J (Kostas/T.Keigh/C.Cannon) D.Huff (Mercury)
41	42	10	YOUR OWN LITTLE CORNER OF MY HEART	Blackhawk/The Sky's The Limit/pro single-N (W.Aldridge/B.Crisler) M.Bright/T.DuBois (Arista)
42	45	10	I WAS	Neal McCoy/The Life Of The Party/comp 388-P (C.Black/P.Vassar) K.Lehning (Atlantic)
43	49	2	LITTLE GOOD-BYES	SheDaisy/The Whole Shebang/pro single-J (K.Osborn/J.Deere/K.Greenberg) D.Huff (Lyric Street)
44	24	11	DON'T COME CRYING TO ME	Vince Gill/The Key/pro single-J (V.Gill/R.Nielsen) T.Brown (MCA)
45	56	8	SHE'S ALWAYS RIGHT	Clay Walker/No album/comp 390-P (Barnhardt/Hill/McDonald) Johnson/Walker (Giant)
46	48	14	BETTER MAN	Warren Brothers/Beautiful Day In The ... / comp 60-N (B.Warren/B.Warren/G.Nicholson) C.Farren (BNA)
47	38	12	YOU DON'T NEED ME NOW	Clint Black/Notin' But The Tailights/pro single-N (C.Black/S.Russell) C.Black/J.Stroud (RCA)
48	52	2	IT'S NOT A MATTER OF LOVE	Stephanie Beaumont/Way Over My Heart/CD track-N (D.Medic/M.Ward) T.Harding/J.Steele (Iron)
49	51	2	WHY	Steve Fox/Self-titled/CD track (S.Fox) S.Fox (Amsterdam)
50	53	11	DRIFTIN' COWBOY BAND	Peter Sabourin/Tall Bourbon/pro single (P.Sabourin) M.Fanfarra (Rodeo Int'l)
51	57	6	ONE HONEST HEART	Reba/If You See Him/pro single-J (D.Malloy/F.J.Myers/G.Baker) D.Malloy/Reba (MCA)
52	43	22	POWERFUL THING	Trisha Yearwood/Where Your Road Leads/pro single-J (A.Anderson/S.Vaughn) T.Brown/T.Yearwood (MCA)
53	60	3	TONIGHT THE HEARTACHE'S ON ME	Dixie Chicks/Wide Open Spaces/CD track-H (Francis/Macrae/Morrison) Worley/Chancey (Monument)
54	63	6	IT'S ABOUT TIME	Julie Reeves/Title track/pro single-J (M.D.Sanders/E.Hill) S.Hendricks/T.Bruce (Virgin)
55	44	23	BUSY MAN	Billy Ray Cyrus/Shot Full Of Love/pro single-J (B.Regan/G.Teren) J.Kelton/K.Stegall (Universal)
56	62	8	I WILL BE THERE FOR YOU	Jessica Andrews/Prince Of Egypt/pro single-J (R.Bowles/J.Leo/T.Shapiro) B.Gallimore (Dreamworks)
57	58	21	THAT DON'T IMPRESS ME MUCH	Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Universal)
58	70	3	WRITE THIS DOWN	George Strait/Always Never The Same/CD track-J (D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)
59	46	16	YOU WERE MINE	Dixie Chicks/Wide Open Spaces/pro single-H (E.Erwin/M.Seidel) P.Worley/B.Chancey (Monument)
60	47	15	I CAN'T PUT YOUR MEMORY TO BED	Gil Grand/Famous First Words/CD track (G.Brand/B.Hill) B.Hill (Monument)
61	68	2	THE PERFECT LIFE	The Johnn Brothers/Title track/comp 390-P (B.Johnn) K.Johnn/B.McKaye/B.Johnn (Sceptre)
62	69	4	HELLO L.O.V.E.	John Michael Montgomery/Leave A Mark/CD track-P (J.Steele/D.Wells) G.Fundi (Atlantic)
63	64	9	WHAT ABOUT YOU	Sons of the Desert/pro single-H (T.Mullins/T.Toller) T.McGraw/B.Gallimore/J.Stroud (Epic)
64	71	3	FOOL! I'M A WOMAN	Sara Evans/No Place That Far/CD track-N (S.Evans/M.Berg) N.Wilson/B.Cannon (RCA)
65	50	21	KEEPIN' UP	Alabama/For The Record/CD track (Owen/Gentry/Fowler/Rogers) Cook/Alabama (RCA)
66	59	15	I LOVE HOW YOU LISTEN TO ME	Beverly Mahood w Jamie Warren/Girl Out Of ... /pro (Mahood/Hiller/Millar) R.J.Hutt (Spin)
67	66	12	ROUBLE IS A WOMAN	Jennifer Johnston/Self-titled/pro single (Williams/Malloy/Johnson) Prescott/Rogers (Wolfe L...

COUNTRY continued from page 11

are in the Top 10. It would have been seven had Terri Clark's Everytime I Cry (#10) qualified. Bruce Leperre, the music director at the Dauphin, Manitoba station lists the six as Shania Twain's Man! I Feel Like A Woman (#1), Hawg Wylde's One And Only (#2), I Love How You Listen To Me by Beverley Mahood with Jamie Warren (#3), There You Were by John Landry (#4), Rick Tippe's Triple Threat (#5) and Prairie Oyster's Keep On Dreaming (#9). The other Cancon singles in the Top 20 are Jamie Warren's She'll Find Someone To Love (#17), Boy Oh Boy by The Wilkinsons (#19) and Jim Witter's All My Life (#20).

John Wiles, music director at CKBW-AM in Bridgewater, Nova Scotia, gives his "pick" nod to Sean Hogan's Sure Fire Love. Says Wiles, "The poster boy for independents releases another great tune. If the songwriting muse ever leaves him, he should write a 'how to' guide for others. On top of that, it really is a good song."

Hamilton's Chris Syrie could catch fire with his new single, Treat Me Like A Dog, a Kim Williams original. As the title infers, the fast rocker has a unique and very funny twist with its comparison to the great life of a dog. The 28-year old singer/songwriter is also a multi-instrumentalist who has already made an impact in his home province. In 1998 he won Single of the Year for Old Man On The Porch, Best Album and Songwriter at the Ontario Country Music Awards.

THOMAS L. SANDLER



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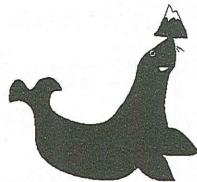
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Duane Steele is apparently between labels, but he's hot on the concert circuit with his Dreamcatcher Tour '99. He plays Truro, NS (May 5), followed by Quebec's Lact St.Jean (7) and Laval (8), a number of Ontario dates beginning in North Bay (9), Sudbury (10), Manitoulin Island (11), Moose Factory (13), Manitoba's Swan Lake (16), Saskatchewan's Fort Qu'Appelle (18), Alberta's Ft. MacLeod (20) and BC's Nanaimo (23), Duncan (24) and Port Alberni (26). After a break he continues with the tour in Huntsville, Ontario (July 3), Alberta's peace River (10), Saskatchewan's Craven (15), Carlyle (16-17) and Yorkton (21), Ontario's Arwood (31), Manitoba's Winkler (Aug. 14) and Havelock, Ontario (22). For his three Saskatchewan dates he will be joined by Poverty Plainsmen. Watch for a May release of Forever In Love where Steele duets with Shirley Myers.

Montgomery Steele, nominated for a Big Country award as Outstanding New Male Vocalist, has been picking up impressive adds for his new single Debbie Darlene. He made a very important connection with Dave McLeod, program director of NCI (Native Communications Inc.) that broadcasts to 56 communities. Steele was interviewed by well-known on-air personality Ray St. Germain out of Winnipeg. The interview and Debbie Darlene went to air April 29 at 3:30 pm Manitoba time and was heard throughout the 56 communities. Steele is also getting local support with CKNL Ft. St.John airing Debbie Darlene and plugging Steele's Big Country nomination.

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HAPPENING continued from page 5

as an ode for Waara's sweetheart Melinda. The song was purposely recorded in a '60s doo-wop fashion, a period Waara felt lent itself to the feeling of romanticism he wanted to capture. Waara's Rhythm Cat label is based in Thunder Bay, Ontario 807-683-5627, fax 807-344-6848.

Domenic Troiano has been added to the bill of the Toronto Rock Revival concert scheduled for Toronto's Warehouse on May 2. He joins The Ugly Ducklings, Mike McKenna's Mainline Tribute, Luke and The Apostles, Kensington Market, Stitch'N'Tyme, Robbie Lane and The Disciples, Crowbar with Kelly Jay, Lighthouse and more to be announced. The concert will raise funds for the Seva Service Society (RPM - April 12/99).

I Mother Earth has set July 13 as the date for the release of Blue Green Orange, their upcoming Universal Music debut. The album was recorded at Stigsound and mixed at Studio Morin Heights in the Laurentians. The album was produced by Jagori Tanna and Paul Northfield, and mixed by David Bottrell. The band, fronted by newcomer Brian Byrne, will be showcasing in select cities in early July. Check out the band's website (www.imotherearth.com).

Ottawa's Garrity returns to The Bop in Toronto (651 Queen Street West) by popular demand for an April 29 date. They are promoting their debut album Carve A Hole In The Mud. Lately, taken as a single from the album, has been picking up impressive airplay across the country. For more information contact Dulce Barbosa at DB Promotions & Publicity, 416-928-3550, fax 416-928-3401.

Britain's Saint Etienne check into Lee's Palace in Toronto for a May 24 performance. The Sub-Pop/Warner recording act will have a new six-song EP released on May 4.

Jennifer Begg has joined the EMI sales team as sales representative eastern region effective immediately. Begg joins EMI from Kraft Canada where she was sales representative for retail sales for the Ontario region. Prior to Kraft she held the position of inside sales representative for Cadlink Technology. The above announcement was made by Val D'Amico, regional director - eastern sales.

Blaxam has signed a national distribution deal with Nuff Entertainment. The seven-member band, now playing The Reverb in Toronto, has created their own brand of music they've titled "Blue Groove".

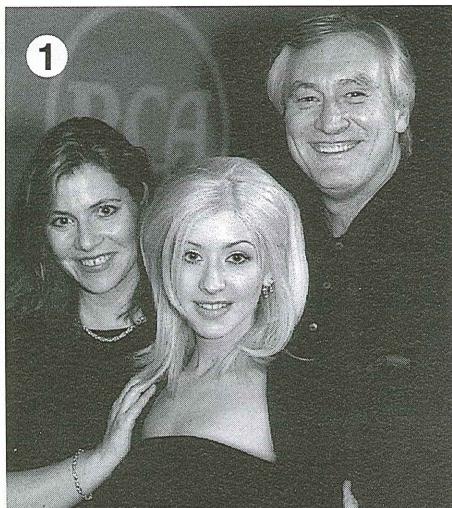
Natalie Merchant has a May 22 date at the Molson Amphitheatre in Toronto. For this date all reserved seats are on sale for only \$20.00. She returns to Toronto by popular demand after her successful co-headlining of the Lilith Fair Tour '98 and her sold out October '98 concert at Toronto's Hummingbird centre. Merchant is currently on release with Ophelia on the Elektra label. Just added to the date are the Johnny Favourite Orchestra and Jesse Cook. This is a Universal Concerts presentation.

Rick Worrall, through his Hummer label, has been signed to a licensing deal with Italy's Bumshiva Records, who will manufacture, distribute and promote Worrall's album, When Love Is Right, in Italy, San Marino and Vatican City. The Bumshiva label, headed by Luigi Fedele, has been in operation since 1986. Patience has been taken as Worrall's new single, and is now at radio in Canada. Contact Cindy Taylor, fax 705-327-9949.

Barenaked Ladies are firmed for a July 25 date at the Molson Amphitheatre in Toronto. The popular Reprise/Warner Music band has just returned from a tour of Australia. Stunt, the band's current album, is now close to four times platinum.

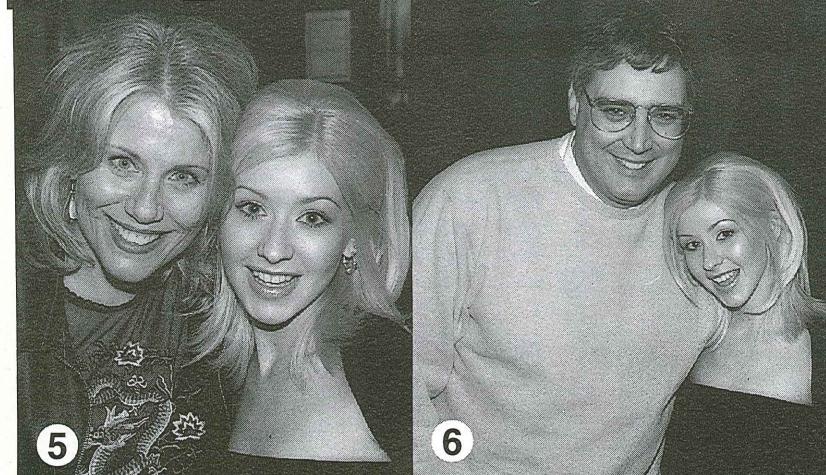
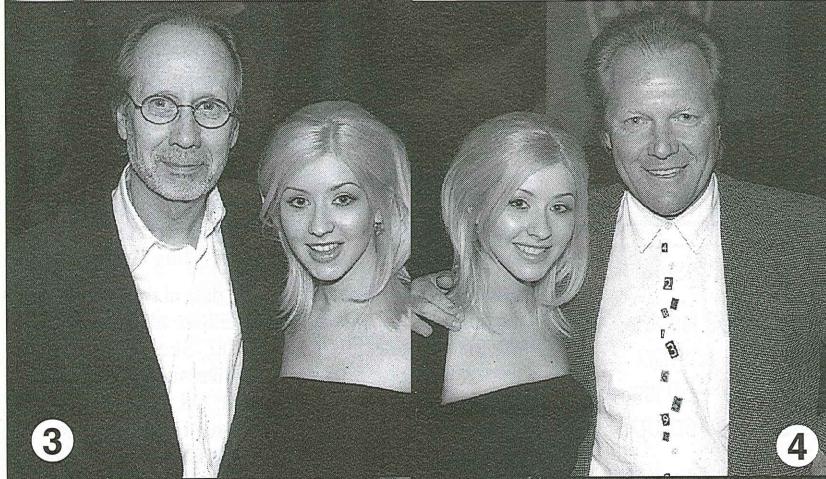
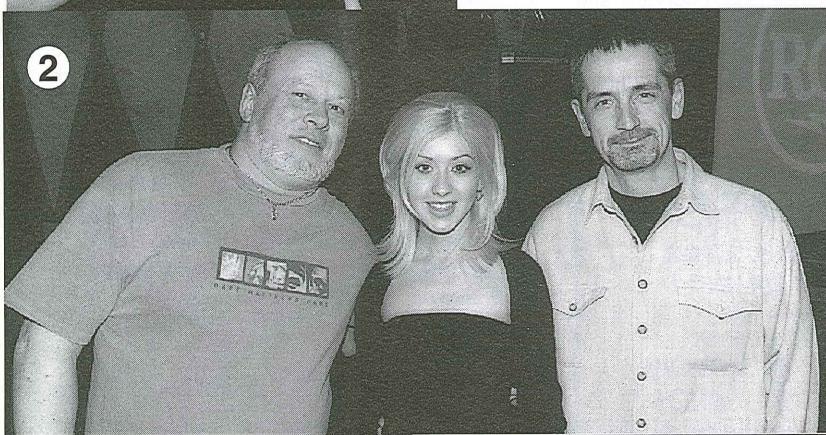
The night belonged to Bob Jamieson and Christina Aguilera

Houston's Steakhouse in downtown Toronto was the setting for the RCA/BMG showcase for Christina Aguilera, known for her vocals on the *Mulan* soundtrack. Her self-titled album will be released in Canada on June 29.



1. BMG Music Canada president Lisa Zbitnew, Christina Aguilera and RCA Records president Bob Jamieson.
2. With BMG Quebec's Michel Turcot (l) and Yvon DesRochers.
3. With CRIA president Brian Robertson.
4. Aguilera with Standard Radio president Gary Slaight.
5. With MuchMoreMusic's Jana-Lynne White.
6. With HMV president Peter Luckhurst.

photos by Barry Roden



RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

Digitized by srujanika@gmail.com

TW LW WO MAY 3, 1999

1	2	4	FREE GIRL NOW Tom Petty and the Heartbreakers Warner - P
2	4	4	MAS TEQUILA Sammy Hagar MCA - J
3	1	4	HEAVY Collective Soul Atlantic - J
4	6	4	BOBCAYGEON The Tragically Hip Universal - J
5	9	4	WHISKEY IN THE JAR Metallica Elektra
6	3	4	ONLY A FOOL Black Crowes Columbia - J
7	5	4	WHY DON'T YOU GET A JOB Offspring Sony - H
8	8	4	LIT UP Buckcherry Dreamworks - J
9	13	4	WHY Wide Mouth Mason Warner - P
10	11	4	SHE'S SO HIGH Tal Bachman Columbia - H
11	18	4	TRIPPIN' Edwin Sony - H
12	7	4	ANTHEM FOR THE YEAR 2000 Silverchair Epic - H
13	17	4	FREAK OF THE WEEK Marvelous 3 Elektra - P
14	NEW		WHY I'M HERE Oleander Universal - J
15	19	4	COME FOR A RIDE By Divine Right Netwerk - F
16	14	4	JOINING YOU Alanis Morissette Maverick - P
17	NEW		TURN THE LIGHTS ON Big Sugar A&M - J
18	24	2	STONECUTTER'S ARMS Torn Cochrane EMI - F
19	20	2	PRAISE YOU Fatboy Slim Skint - F
20	30	4	RUN Collective Soul Atlantic - J
21	27	3	WEIGHTLESS See Spot Run Loggerhead
22	21	4	DIZZY Goo Goo Dolls Warner - P
23	23	4	LEADER OF MEN Nickelback Shoreline
24	10	4	YOU BLEW ME OFF Bare Jr. Immortal
25	12	4	KEEP A LID ON THINGS Crash Test Dummies VIR - N
26	15	4	THERE GOES THE NEIGHBOUR Sheryl Crow A&M - J
27	16	4	ONE Creed Attic - N
28	22	4	WHAT IT'S LIKE Everlast Tommy Boy - N
29	26	2	EVERY MORNING Sugar Ray Lava/Atlantic - P
30	25	2	FREAK ON A LEASH Korn Epic - H



Adult Contemporary

TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

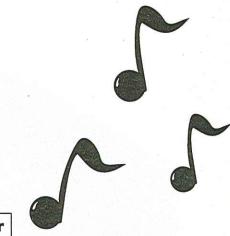


Polygram - Q

Sony - H

Warner - P

indicates biggest mover

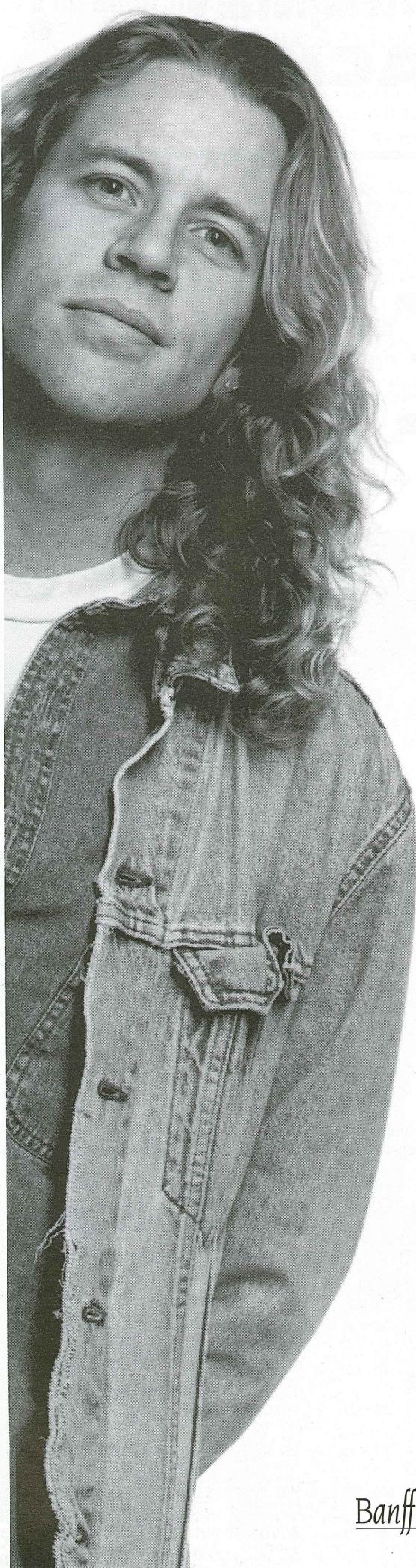


TW LW WO MAY 3, 1999

1	1	15	WRITTEN IN THE STARS
			Eton John w/LeAnn Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J
2	2	14	LOVE SONG
			Sky - Piece Of Paradise EMI-94210 (pro single)-F
3	5	26	BELIEVE
			Cher - Believe Warner Bros 25319-P
4	3	6	EVERYBODY'S FREE
			Baz Luhrmann - Something For Everybody Capitol-57636 (pro single)-F
5	6	13	12 YEARS OLD
			Kim Stockwood - Title track EMI-57177 (pro single)-F
6	7	13	KEEP A LID ON THINGS
			Crash Test Dummies - Give Yourself A Hand Vik-BMG-74321-65163 (pro single)-ON
7	11	7	KISS ME
			Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H
8	12	9	ANGEL OF MINE
			Monica - The Boy Is Mine Arista-19011 (CD track)-N
9	4	15	GIRL OF MY DREAMS
			The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F
10	9	6	THE PRAYER
			Celine Dion w/Andrea Bocelli - Sogno Polydor-547 222 (CD track)-J
11	8	15	FAITH OF THE HEART
			Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
12	13	8	MILLENNIUM
			Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F
13	14	14	GOD MUST HAVE SPENT A LITTLE ...
			N Sync - Self-titled RCA-57189 (CD track)-N
14	16	15	EVERY MORNING
			Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P
15	15	33	ANGEL
			Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F
16	10	11	DESTINY
			Jim Brickman - Title track BMG-11430 (pro single)-N
17	20	14	LET ME LET GO
			Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P
18	18	10	I STILL BELIEVE
			Mariah Carey - #1's Columbia-69670 (pro single)-H
19	39	13	THAT DON'T IMPRESS ME MUCH
			Shania Twain - Come On Over Mercury/Universal-314 538 003 (comp 571)-J
20	24	11	THE ANIMAL SONG
			Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J

MAPL

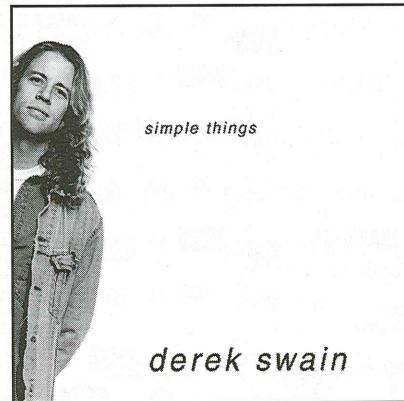
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