

# RPM

Volume 69 No. 2  
May 3, 1999

**\$3.00** (\$2.80 plus .20 GST)  
Publication Mail Registration No. 08141

R. KELLY TLC BRITNEY SPEARS NATALIE IMBRUGLIA 'N SYNC BACKSTREET BOYS

STARS ON 54 LOVE INC. WHITNEY HOUSTON MONICA NEXT FAITH EVANS

FIVE THE TAMPERER DEBORAH COX USHER CRASH TEST DUMMIES



**New Backstreet Boys**  
and 14 other mega hits

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Britney Spears & 'N Sync**

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# RPM

## Record Distributor Codes:

BMC - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P



# 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW LW WO MAY 3, 1999

- 1 1 9 **NO SCRUBS**  
TLC - Fan Mail  
BMC 26055 (promo CD) - N
- 2 3 15 **EVERY MORNING**  
Sugar Ray - 14:59  
Atlantic 83151 (promo CD) - P
- 3 2 15 **LOVE SONG**  
Sky - Piece of Paradise  
EMI 58732 (pro single) - F
- 4 4 7 **KISS ME**  
Sixpence None The Richer - Self Titled  
Quint/Columbia 7017032616 (pro single) - H
- 5 7 4 **THAT DON'T IMPRESS ME MUCH**  
Shania Twain - Come On Over  
Mercury 314 536 003 (pro single) - J
- 6 5 11 **THE ANIMAL SONG**  
Savage Garden - The Other Sister O.S.T.  
Hollywood 621802 (pro single) - J
- 7 6 13 **KEEP A LID ON THINGS**  
Crash Test Dummies - Give Yourself A Hand  
Vik 74321 - 65163 (pro single) - N
- 8 8 12 **12 YEARS OLD**  
Kim Stockwood - 12 Years Old  
EMI 51777 (pro single) - F
- 9 9 5 **PRAISE YOU**  
Fatboy Slim - You've Come A Long Way, Baby  
Skint/EMI 66247 (CD Track) - F
- 10 12 9 **MILLENNIUM**  
Robbie Williams - The Ego Has Landed  
EMI 977262 (pro single) - F
- 11 NEW **LIVIN LA VIDA LOCA**  
Ricky Martin - Vuelve  
Columbia 82653 (pro single) - H
- 12 16 25 **WHAT IT'S LIKE**  
Everlast - Whitey Ford Sings The Blues  
Tommy Boy 1236 (CD track)-J
- 13 43 2 **I WANT IT THAT WAY**  
Backstreet Boys - Millennium  
Arista 41672 (CD Track) - N
- 14 10 4 **THE HARDEST THING**  
98 Degrees - 98 Degrees And Rising  
Motown 530 956 (CD Track) - J
- 15 13 7 **WE LIKE TO PARTY**  
Vengaboys - Upcoming: The Party Album  
Isba/DEP 5051 (CD Track) - J
- 16 18 5 **HEARTBREAK HOTEL**  
Whitney Houston - My Love Is Your Love  
Arista 19037 (promo CD) - N
- 17 23 7 **DOWN SO LONG**  
Jewel - Spirit  
Atlantic 82950 (pro single) - P
- 18 36 2 **I DRIVE MYSELF CRAZY**  
N Sync - Self Titled  
RCA 57189 (CD Track) - N
- 19 14 5 **GIRLFRIEND/BOYFRIEND**  
Blackstreet feat. Janet - Finally  
Interscope 90274 (pro single) - J
- 20 15 6 **EVERYBODY'S FREE**  
Baz Luhrmann - Something for Everybody  
Capitol 57636 (promo CD) - F
- 21 22 3 **SHE'S SO HIGH**  
Tal Bachman - Self Titled  
Columbia 67956 (promo CD) - H
- 22 39 3 **SQUEEZE TOY**  
Boomtang Boys - Squeeze Toy  
Virgin 95728 (comp B) - F
- 23 31 8 **ANYTHING BUT DOWN**  
Sheryl Crow - The Globe Sessions  
A&M 540959 (CD Track) - J
- 24 26 8 **NOTHING REALLY MATTERS**  
Madonna - Ray Of Light  
Maverick 46847 (CD Track) - P
- 25 11 15 **RUN**  
Collective Soul - Dosage  
Atlantic 83162 (pro single) - J
- 26 33 25 **FLY AWAY**  
Lenny Kravitz - 5  
Virgin 45605 (pro single)-F
- 27 24 15 **BELIEVE**  
Cher - Believe  
WEA 25319 (pro single) - P
- 28 17 10 **BOBCAYGEON**  
The Tragically Hip - Phantom Power  
Universal 80813 (pro single) - J
- 29 20 6 **FREE GIRL NOW**  
Tom Petty & The Heartbreakers - Echo  
Warner 47294 (CD Track) - P
- 30 19 13 **ANGEL OF MINE**  
Monica - The Boy Is Mine  
Arista 19011 (pro single) - N
- 31 28 17 **BACK 2 GOOD**  
Matchbox 20 - Yourself Or Someone Like You  
Lava-92721 (pro single)-P
- 32 25 22 **BABY ONE MORE TIME**  
Britney Spears - Baby One More Time  
Jive 41651 (pro single)-N
- 33 21 15 **UNSENT**  
Alanis Morissette - Supposed Former ...  
Maverick 47094 (pro single)-P
- 34 32 11 **WAITING FOR THE TIDE**  
Melanie Doane - Adam's Rib  
Columbia 80325 (CD Track) - H



- 35 27 6 **416/905**  
Maestro - Built To Last  
Attic 1518 (pro single) - J
- 36 35 12 **SUCKS TO BE YOU**  
Prozac - Hot Show  
Epic 80367 (comp 083) - H
- 37 37 3 **SOMETIMES**  
Britney Spears - ... Baby One More Time  
Jive 41651 (CD Track) - N
- 38 38 2 **STRONG ENOUGH**  
Cher - Believe  
Warner Bros. 47121 (pro single) - P
- 39 29 14 **HEAVY**  
Collective Soul - Dosage  
Atlantic 83162 (CD Track) - J
- 40 30 29 **SLIDE**  
Goo Goo Dolls - Dizzy Up The Girl  
Warner Bros-47058- (pro single)-P
- 41 34 15 **GIRL OF MY DREAMS**  
The Moffatts - Chapter 1: A New Beginning  
EMI 95169 (comp 31) - F
- 42 50 10 **ALL NIGHT LONG**  
Faith Evans - Keep The Faith  
Bad Boy 73016 (comp 49) - N
- 43 41 9 **WHY**  
Wide Mouth Mason - Where I Started  
WEA 26739 (pro single) - P
- 44 42 2 **YOU'LL BE IN MY HEART**  
Phil Collins - Tarzan O.S.T.  
Hollywood Records (pro single) - J
- 45 45 12 **I STILL BELIEVE**  
Mariah Carey - #1's  
Columbia 69670 (pro single) - H
- 46 53 17 **WHEN YOU'RE GONE**  
Bryan Adams w/ Mel C. - On A Day Like Today  
A&M/Universal-314 541 014 (pro single)-J
- 47 52 2 **CLOUD #9**  
Bryan Adams - Un A Day Like Today  
A&M/Universal 314 541 014 (pro single) - J
- 48 54 10 **SHIMMER**  
Shawn Mullins - Souls Core  
Columbia 69637 (CD Track) - H
- 49 40 12 **WHY DON'T YOU GET A JOB**  
Offspring - Americana  
Sony 69661 (CD Track) - H
- 50 44 10 **MY NAME IS**  
Eminem - The Slim Shady LP  
Aftermath/Interscope 90287 (pro single) - J
- 51 51 15 **HOME ALONE**  
R. Kelly - R.  
Jive/BMG 41625 (CD Track) - N
- 52 62 6 **FEEL ALRIGHT**  
Troy Brown - Feel Alright EP  
Stickman/Aquarius Disco 18 (CD Track) - F
- 53 55 12 **MARIA**  
Blondie - No Exit  
Beyond 7800 (pro single) - N
- 54 47 10 **ONLY A FOOL**  
The Black Crowes - By Your Side  
Columbia 69361 (pro single) - H
- 55 56 5 **YOU GOT ME**  
The Roots w/ Erykah Badu - Things Fall Apart  
MCA 11948 (CD Track) - J
- 56 49 5 **WHAT'S SO DIFFERENT**  
Ginuwine - 100% Ginuwine  
Sony 69598 (pro single) - H
- 57 48 17 **THERE GOES THE NEIGHBOURHOOD**  
Sheryl Crow - The Globe Sessions  
A&M/Universal - 314 540 959 (pro single) - J
- 58 46 22 **ANGEL**  
Sarah McLachlan - Surfacing  
Nettwerk 39708 (CD Track)-P
- 59 57 13 **C'EST LA VIE**  
B\*Witched - B\*Witched  
Epic 69751 (pro single) - H
- 60 66 11 **DIZZY**  
Goo Goo Dolls - Dizzy Up The Girl  
Warner Bros. 47058 (pro single) - P
- 61 58 10 **SECRET SMILE**  
Semisonic - Feeling Strangely Fine  
MCA 11733 (pro single) - J
- 62 63 12 **I'M NOT RUNNING ANYMORE**  
John Mellencamp - John Mellencamp  
Columbia 69602 (pro single) - H
- 63 69 2 **UNTIL YOU LOVED ME**  
The Moffatts - Never Been Kissed O.S.T.  
Capitol 98505 (promo CD) - F
- 64 90 7 **REAL LIFE**  
Bon Jovi - ED TV Soundtrack  
Reprise 47310 (promo CD) - P
- 65 72 3 **PRECIOUS TIME**  
Van Morrison - Back On Top  
Exile 847148 (promo CD) - F
- 66 61 11 **STAY THE SAME**  
Joey McIntyre - Stay The Same  
CZ/Columbia 79103 (pro single) - H
- 67 65 23 **BELIEVE IN YOU**  
Amanda Marshall - City Of Angels O.S.T.  
530/Epic 68971 (pro single)-H



- 68 67 11 **FREAK OF THE WEEK**  
Marvelous 3 - Hey! Album  
Elektra 62375 (promo CD) - P
- 69 68 15 **JOINING YOU**  
Alanis Morissette - Supposed Former ...  
Maverick 47094 - P
- 70 59 28 **HANDS**  
Jewel - Spirit  
Atlantic 82950 (pro single)-P
- 71 60 26 **IT'S ALL BEEN DONE**  
The Barenaked Ladies - Stunt  
Reprise 46963 (pro single)-P
- 72 75 37 **SAVE TONIGHT**  
Eagle Eye Cherry - Desireless  
Work 69434 (comp 075)-H
- 73 78 6 **COME FOR A RIDE**  
By Divine Right - Bless This Mess  
Nettwerk 30134 (comp 1) - F
- 74 76 23 **MIAMI**  
Will Smith - Big Willie Style  
Columbia 68683 (promo CD)-H
- 75 71 14 **WRITTEN IN THE STARS**  
Elton John & Leanne Rimes - Adia  
Rocket (pro single) - J
- 76 64 27 **YOU GET WHAT YOU GIVE**  
New Radicals - Maybe You've Been Brainwashed Too  
MCA 11858 (pro single)-J
- 77 73 13 **YOU STEPPED ON MY LIFE**  
Philosopher Kings - Famous, Rich and Beautiful  
Elektra 12262 (pro single)-P
- 78 74 15 **NO MERCY**  
Khaleel - People Watching  
Hollywood HR6 2110-2 (comp 10) - J
- 79 83 14 **HOT SPOT**  
Foxy Brown - Chyna Doll  
Def Jam 314 558 933 - 2 (comp 570) - J
- 80 89 12 **WOULD YOU ... ?**  
Touch & Go - Would You ... Go To Bed With Me?  
V2 63881-27043-2 (promo CD) - N
- 81 88 15 **CHANGES**  
2 Pac - Greatest Hits  
Jive (CD Track) - N
- 82 70 15 **ONE**  
Creed - My Own Prison  
Attic (pro single) - N
- 83 81 25 **MALIBU**  
Hole - Celebrity Skin  
Geffen 25164 (pro single)-J
- 84 93 8 **ALCOHOL**  
Barenaked Ladies - Stunt  
Reprise 46963 (CD Track) - P
- 85 95 60 **HAVE YOU EVER ?**  
Brandy - Never Say Never  
Atlantic 63039 (pro single)-P
- 86 85 28 **CAN I GET A ...**  
Jay-Z w.Amil - Hard Knock Life Vol 2  
Def Jam/Universal-558902 (pro single)-J
- 87 92 23 **BETTER GET USED TO IT**  
Big Sugar - Heated  
A&M/Universal-31454 (pro single)-J
- 88 79 11 **LOTUS**  
R.E.M. - Up  
Warner 9482 (comp 385) - P
- 89 77 14 **FAITH OF THE HEART**  
Rod Stewart - When We Were The New Boys  
Warner Bros. 46792 (comp 360) - P
- 90 97 26 **PRETTY FLY (FOR A WHITE GUY)**  
The Offspring - Americana  
Columbia 69661 (pro single)-H
- 91 86 15 **GOD MUST HAVE SPENT ...**  
N Sync - N Sync  
MCA 74321 (pro single) - N
- 92 87 27 **LULLABY**  
Shawn Mullins - Soul's Core  
Columbia 69637 (CD track)-H
- 93 82 15 **DO YOU RIGHT**  
Jode - Truth  
Popular 3232 (pro single) - P
- 94 96 28 **THE SWEETEST THING**  
U2 - Best Of 1980-90  
Mercury/Universal 314 534 613 (pro single)-J
- 95 100 22 **I'M YOUR ANGEL**  
R. Kelly & Celine Dion - R  
Jive/BMG 41625 - N
- 96 80 15 **AT THE STARS**  
Better Than Ezra - How Does Your Garden Grow?  
EEG/Elektra (comp 384) - P
- 97 91 32 **JUMPER**  
Third Eye Blind - Self-titled  
Elektra-62012 (pro single)-P
- 98 99 34 **FROM THIS MOMENT**  
Shania Twain w/Bryan White - Come On Over  
Mercury/Universal- 314 536 003 (promo CD)-J
- 99 98 22 **FIREWORKS**  
Tragically Hip - Phantom Power  
Universal 80813 (pro single)-J
- 100 84 15 **UP & DOWN**  
Vengaboys - Dancexpress Vol.2  
Isba/DEP (CD Track) - J





## National Post article angers CIRPA's Brian Chater

In a recent article in the National Post, columnist Matthew Fraser sent what was headlined "A Message to Sheila Copps: Cancon quotas just don't work."

Independent industry watchdog Brian Chater, president of the Canadian Independent Record Production Association (CIRPA), wasn't about to let Fraser's views slip into oblivion or be used as a tool of those opposed to "Cancon quotas".

Chater fired off the following missile to the Editor of The National Post, which we reprint here with permission from Chater.

"It's nice to note that Professor Fraser admits that there may be some benefit to quotas, even if only 'to some degree' and in spite of the fact that they only create an 'artificial demand.'"

However, he then goes on to state that 'content quotas - as amply demonstrated by Cancon quotas on Canadian television - have failed abysmally to achieve their stated objectives.'

Even if his conclusion were correct, that the benefits of cross-subsidization have been marginal, his reasoning that, since the broadcasters refuse to

play by the rules, the rules should therefore be removed is surely perverse at best. This implies that, rather than enforcing the regulations, the failure to obey licensing conditions should be rewarded.

The reality is that the figures for export and for Canadian viewing show that there is desire, both by Canadians and by foreigners, for the productions developed through the quota approach.

This reality is a fact of life in the music industry. The success of Canadian artists and entrepreneurs

continues to grow both in Canada and internationally. One only has to visit the annual international music industry trade fair in Cannes, France and see the continuing crush around the Canada Stand throughout the week to see how well Canadian creativity is regarded by foreign business people.

To suggest that quotas do not work clearly implies a lack of detailed rigorous research into the matter."

The National Post has not found room to publish Chater's retort to Fraser's column.

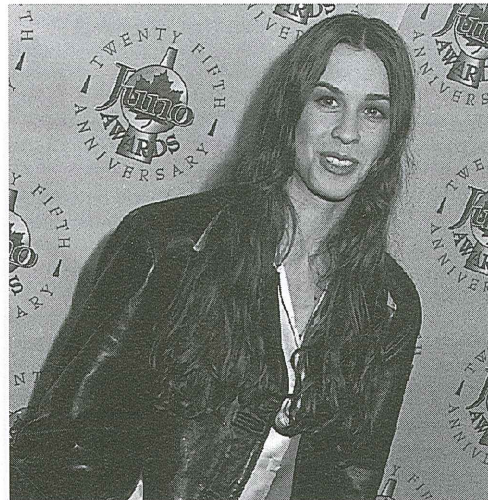
## Catholic watchdog rakes Alanis "God" Morissette

Alanis Morissette continues to gain popularity at radio and retail despite being castigated by the US watchdog of Catholic civil rights, the New York-based Catholic League for Religious and Civil Rights. The league which boasts a membership of 450,000, mounted a campaign against Morissette for her role as God in Dogma, and the film in general which it describes as "bigoted and disturbing" to Catholics. The film is a Miramax production, and Miramax happens to be a subsidiary of Walt Disney Studios.

Apparently Disney bowed to pressure and backed out of distributing the film, but Miramax's top honchos, Bob and Harvey Weinstein, have reportedly made a bid to buy the rights to the film and will negotiate its distribution.

In the meantime, Morissette's May 11 date at Toronto's Air Canada Centre has been sold out for some time and she will be returning to Toronto with singer/songwriter Tori Amos to play the Molson Amphitheatre on Sept. 7. The Toronto date is part of a joint summer tour.

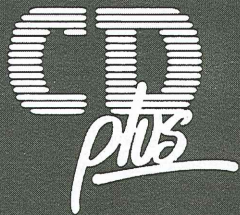
It has also been rumoured that the Morissette-



Alanis Morissette

Amos tour is to be sponsored in part by MP3, the controversial online audio format.

Morissette's Maverick/Warner Music album, Supposed Former Infatuation Junkie, now approaching four-times platinum, continues to chalk up impressive sales, fueled by the radio success of her singles Thank You, which charted for 30 weeks and Unsent, her current single which continues to make gains on both the RPM 100 Hit Tracks and A/C charts. So Pure, the follow-up single, goes to radio this month.



### TOP TWENTY

1. Beastie Boys - Hello Nasty
2. Armageddon - Soundtrack
3. City Of Angels - Soundtrack
4. Brandy - Never S-A-Y Never
5. Will Smith - Big Willie Style
6. Barenaked Ladies - Stunt
7. Dixie Chicks - Wide Open Spaces
8. Method Man - Tical 2000
9. Alanis Morissette - Supposed ...
10. Pearl Jam - Live On Two Legs
11. South Park - Soundtrack
12. Shania Twain - Come On Over
13. Matchbox 20 - Yourself
14. 54:40 - Since When
15. Natalie Imbruglia - Left Of Middle
16. Tragically Hip - Phantom Power
17. Korn - Follow The Leader
18. Madonna - Ray Of Light
19. 'N Sync - Same
20. Goo Goo Dolls - Dizzy Up The Girl



### TOP TWENTY

1. Britney Spears - One More Time
2. Shania Twain - Come On Over
3. Offspring - Americana
4. Big Shiny Tunes 3 - Various
5. '99 Grammy Noms Pop - Various
6. Cher - Believe
7. Andrea Bocelli - Sogno
8. Much Dance '99 - Various
9. Massvie 2000 - Various
10. Aida - Elton John/Tim Rice
11. TLC - Fanmail
12. Lauryn Hill - Miseducation Of
13. Everlast - Whitey Ford Sings
14. '99 Grammy Noms Rap - Various
15. Spice Girls - Goodbye (EP)
16. Silverchair - Neon Ballroom
17. Limp Bizkit - Three Dollar Bill
18. Women & Songs 2 - Various
19. Waterboy - Soundtrack
20. Wedding Singer - Soundtrack

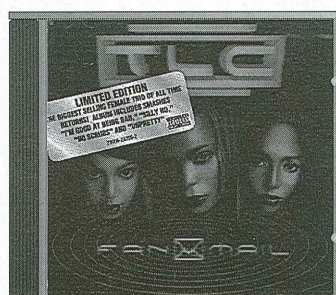
## NO. 1 ALBUM



**ANDREA BOCELLI**  
Sogno

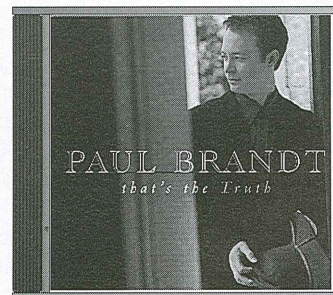
Polydor/Universal - 547 222-J

## NO. 1 HIT



**NO SCRUBS**  
TLC  
BMG-N

## ALBUM PICK



**PAUL BRANDT**  
That's The Truth  
Reprise - 47319-P

## HIT PICK



**RAIN**  
3 Deep  
All Media Entertainment



# WALT SAYS . . . !



with Elvira Caprese

**The Net! The new record club???** Has anyone given any thought to what's going to happen to the record clubs once computer shopping kicks in? Those people out in the boonies won't be so cut off from the world. Most of them have computers now anyway and it's like they're one-click away from ordering what they want. (EC: And what's going to happen to retailers???)

**Speaking of!!!!** That giant retailer with a Montreal-based distribution link could be the link between the independents and record buyers. Why not open the door to a buy/sell arrangement with no inventory risk? A couple of majors were kicking the idea

## LETTERS

### Tom Berry broadsides Warren Cosford

Hey Warren! How are you, you old fart? I just read your article in RPM (Reshaping Radio - April 26/99) and I've got to say that there really isn't much there I can agree with. Remember this is coming from a 48 year old, who is interested in a broad range of music, arts, news, culture and can find none of it anywhere else on the radio except the CBC. I think as a representative of the largest segment of the audience available - the baby boom - that CBC radio is on the right track and doing all kinds of wonderful things that are found nowhere else on the dial. Commercial radio has its purposes and that's to sell advertising. It's like the Sun vs the Globe. The CBC entertains, stimulates, unifies, provokes, illuminates etc. etc. etc. And please, taking away the music service would eliminate huge portions of good Canadian programming that doesn't exist anywhere else on the dial. If I didn't know you for the open minded person you used to be, I would suggest that your article was probably the most self-serving bit of journalism I have read in a long time. As well, presently from my purely personal listening point of view, the only real alternative to commercial radio is the CBC and frankly I don't know how anyone could see or hear it any other way.

Love

Tom (Berry)

President Alert Records - Toronto

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around a few years ago, but that was the end of it. (EC: Maybe they need someone to jar their memory!!!)

**God bless Brian!!!** Speaking of the independents . . . what a mess they'd be in if it wasn't for Brian Chater. He's been babysitting the independent sector for so many years it's like he was there from the beginning. In fact, I think he was. What a thankless and frustrating job he has. Heaven forbid if he should decide to walk and look after his health instead of the crybabies in the business. Many of those who have made a big splash in the industry, and there are more than a few, forget the support they got from Brian and CIRPA to get their careers started. Not many, if in fact ANY, ever put ANYTHING back into the industry to help those struggling artists coming along. And just imagine the millions some of these people are making. And what a great tax write-off, which should appeal to their greedy minds, particularly their managers. (EC: Yeah! At last somebody said something!!!)

**Where was the beef???** What a great party BMG threw at Houston's Steakhouse. Did I say Steakhouse? Both Terry Carson and I, and I guess a lot of the other people thought Hey! This place is famous for steaks and we were ready to chow down. We had to be satisfied with pasta, chicken and fish, which was okay . . . just kidding Lisa. Chicken and fish are much healthier. (EC: Much healthier than who???) Anyway, it was a wonderful evening and it was nice to see ex-BMG Canada prez Bob Jamieson, who heads up the New York operation of RCA, back in town for an appropriate presentation. It was also a beautiful setting for an exclusive and intimate showcase for Christina Aguilera, the voice behind Reflection, the theme song from Disney's film Mulan. (EC: So you didn't really miss the beef!!!)

**much  
more  
music**

### TOP 30

1. Hotel - Whitney Houston
2. Maria - Blondie
3. What Can I Do - The Corrs
4. Break The Chain - Corey Hart
5. Down So Long - Jewel
6. Real Life - Bon Jovi
7. Everything - Adam Cohen
8. On The Run - Paul McCartney
9. Livin' La Vida - Ricky Martin
10. Not Running - John Mellencamp
11. Everybody's Free - Baz Luhrmann
12. Fragile - Jesse Cook
13. 12 Years Old - Kim Stockwood
14. Cloud #9 - Bryan Adams
15. The Stars - John/Rimes
16. Strong Enough - Cher
17. Eden - Sarah Brightman
18. Turn The Lights On - Big Sugar
19. Neighbourhood - Sheryl Crow
20. Trouble - Jim Cuddy
21. Ex-Factor - Lauryn Hill
22. Oasis - Lennie Gallant
23. Still Believe - Mariah Carey
24. Bobcaygeon - Tragically Hip
25. Believe - Cher
26. C'mon C'mon - Colin James
27. Daysleeper - R.E.M.
28. Don't Impress Me - Shania Twain
29. Fortunate - Maxwell
30. Sober - Jennifer Paige

**Is BO on the move???** A lot of rumours circulating about BO, the nice BO that is. He just might be heading up an independent distribution company and his first client could be AM, if he can do it on someone else's money, AM that is. (EC: That's cutting to the chase!!!)

**The worst kept secret!!!** Well, this should be easy, but we'll go the initial route first. JC is jumping ship for a nice and very lucrative job down south with BJ, not the first Canuck he's taken from the nest. (EC: That's what nests are for!!!)

**Free speech? Not on our time!!!** Now we get the real story! You know that Winnipeg talk radio host John Collison who got dumped from his afternoon talk show and who got a lot of support from the other local media? Well, the station's General Manager, Bryan Stone, has made it clear why this guy's no longer with the station. You know the story, and here's the official word from Stone: "While we encourage the hosts of our talk radio shows to address controversial issues, management of Talk Radio 1290 believes that it is inappropriate for those hosts to engage in abusive, one-sided or discriminatory attacks on groups or individuals that hold opposing views." He went on to point out that Collison "was put on notice that such offensive remarks were inconsistent with the broadcasting standards of the station." Some hosts do go overboard and adopt roles as experts/gods and saviours of free speech. There's a lot more, but you get the gist. If there's any legal action because of their on-air remarks, guess who pays? (EC: Never the host! Right???)

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### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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## What's Happening

**Q107 makes radio history** by giving away the biggest prize ever in Canadian radio. The Toronto station changed Whitby, Ontario resident Paul Glasgow's life forever. Glasgow was the winner of Q's Private Island Grand Finale. He was one of the 107 qualifiers who randomly drew a key, only one of which would open the door to the ultimate summer retreat. The ceremony took place at The Docks on Toronto's harbour. Glasgow was the 31st contestant to step up to Q's cottage door with the key that unlocked the door to his dreams: a 1.3 acre private island on Georgian Bay complete with a

custom built Valhalla cottage, 16-foot pontoon boat, Sea Doo and Muskoka furniture. The grand prize package was estimated to be worth close to a quarter million dollars.

**Z95.3 to make radio history** with the largest sticker prize ever awarded in radio in the launch of "a new life for the new millennium with the Z2K sticker." Over the summer, listeners to the Richmond, B.C. station (part of the Standard Broadcasting group), will be encouraged to put the stickers on their vehicles, which will be available beginning May 3 at Lower Mainland McDonald's Drive-thrus. Throughout the summer Z95 will be spotting cars with stickers, awarding instant prizes. As well, license plates of parked vehicles that are spotted with the stickers will be featured in The Province, giving drivers with stickers one more way to win. Everyone who wins a prize will automatically

be entered into the grand prize draw. The prize will be a home at The Legends at Clayton Hollow from Portrait Homes, a BMG Z3 from the Richmond Auto Mall, a Moomba ski boat and a dog that the winner can adopt from the S.P.C.A.

**Kevin Waara's new single**, If I Could Find The Words, is being targeted to A/C radio. The track was taken from Waara's CD HorsePlay, which spawned his current country hit, Texas Two Step. The A/C track was written by Waara, his cousin Glenn Niemi and longtime friend Kenny Moore. The song is described as featuring "two contrasting tempos, pop and jazz," and was produced by Moore at The Barn in Thunder Bay and is four-part Cancon. A sax solo by bluesman Dino Pepe is a highlight of the track. The song has a bit of a history, having been written

HAPPENNING continued on page 13



### TOP THIRTY

1. Pure Dance 4 - Various
2. Matrix - Soundtrack
3. Andrea Bocelli - Sogno
4. TLC - Fanmail
5. Offspring - Americana
6. Shania Twain - Come On Over
7. Cher - Believe
8. Madacy Assorted - Various
9. Nas - I Am
10. Massive 2000 - Various
11. Prozzak - Hot Show
12. Ricky Martin - Vuelve
13. Britney Spears - One More Time
14. Eminem - Slim Shady
15. MC Mario Mixdown '99 - Various
16. Sky - Piece Of Paradise
17. Heartbreakers - Echo
18. Family Values '98 - Various
19. Baz Luhrmann - Something
20. '99 Grammy Noms Pop - Various
21. Lauryn Hill - Miseducation Of
22. Silverchair - Neon Ballroom
23. Everlast - Whitey Ford Sings
24. Blackstreet - Finally
25. Fatboy Slim - A Long Way Baby
26. Collective Soul - Dosage
27. Vengaboys - Greatest Hits
28. Big Shiny Tunes 3 - Various
29. Eric Lapointe - A L Ombre
30. Chris Sheppard - Club Cutz 201

## Sam the Record Man

1500 Yonge Street - Toronto

### TOP THIRTY

1. Andrea Bocelli - Songo
2. Lauryn Hill - Miseducation Of
3. Palestrina - Choral Works
4. Shania Twain - Come On Over
5. Pure Dance 4 - Various
6. New Radicals - Brainwashed
7. TLC - Fanmail
8. Everlast - Whitey Ford Sings
9. Fatboy Slim - A Long Way Baby
10. Sarah Brightman - Eden
11. Much Dance '99 - Various
12. Ry Cooder - Buena Vista
13. Jesse Cook - Vertigo
14. Diana Krall - Love Scenes
15. Life Is Beautiful - Soundtrack
16. Andrea Bocelli - Romanza
17. Sheryl Crow - Globe Sessions
18. Eminem - Slim Shady
19. Jewel - Spirit
20. Baz Luhrmann - Something
21. George Michaels - Ladies
22. Van Morrison - Back On Top
23. Philosopher Kings - Famous
24. Tragically Hip - Phantom Power
25. Music Of Our Lives - Various
26. Verve - Urban Hymns
27. Carol Welsman - Swing Ladies
28. Air - Moon Safari
29. Sarah Brightman - Say Goodbye
30. The Corrs - Talk On Corners

## HEAR @ Chapters

MUSIC

### TOP THIRTY

1. Andrea Bocelli - Sogno
2. Van Morrison - Back On Top
3. Sarah Brightman - Eden
4. Charlotte Church - Angel
5. Chieftains - Tears Of Stone
6. Ry Cooder - Buena Vista
7. Loreena McKennitt - Secrets
8. Andrea Bocelli - Romanza
9. The Corrs - Corners
10. Trancendental - Steam OST
11. Tribute To Ellington - Various
12. Yo Yo Ma - Simply Baroque
13. Earle/McCoursy - Mountain
14. Cher - Believe
15. Baz Luhrmann - Everyone
16. Beth Orton - Reservation
17. Miles Davis - Kind Of Blue
18. Les Nubians - Nubiennes
19. Afro Cuban All Stars - Toda
20. Cassandra Wilson - Miles
21. Lhasa - La Llorona
22. Jesse Cook - Vertigo
23. Tom Petty - Echo
24. McDermott/Kearns/Tynan - Tenors
25. Pink Martini - Sympathetique
26. John Lee Hooker - Friends
27. Oscar Peterson - Summer Night
28. DJ Krush/Kondo - Ki Oku
29. Lyle Lovett - This House
30. Crash Test Dummies - Hand

# RICK SPRINGFIELD

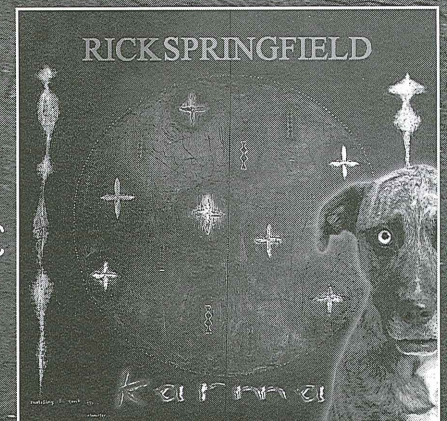
WHAT GOES AROUND, COMES AROUND

## KARMA

THE NEW ALBUM FROM RICK SPRINGFIELD SIGNALS THIS CHARISMATIC AUSTRALIAN STAR'S RETURN TO THE POWER POP SONGS AND ROMANTIC BALLADS THAT BROUGHT HIM FAME IN THE EIGHTIES.

FEATURING THE HIT "IT'S ALWAYS SOMETHING."

DISTRIBUTED BY PLATINUM DISTRIBUTION





# NATIONAL RADIO REPORT


**MIX99.9FM**

TORONTO

**WAYNE WEBSTER**  
 LOOK AT ME  
 Geri Halliwell

 Every Morning - Sugar Ray  
 Kiss - Six Pence None Richer  
 Fly Away - Lenny Kravitz  
 What It's Like - Everlast  
 Love Song - Sky  
 Down So Long - Jewel  
 Back 2 Good - Matchbox 20  
 Anything But Down - Sheryl Crow  
 Free - Baz Luhrman  
 Millennium - Robbie Williams


BELLEVILLE

**TED BRADFORD**  
 SHE'S SO HIGH  
 Tal Bachman

 What It's Like - Everlast  
 Love Song - Sky  
 Every Morning - Sugar Ray  
 Praise You - Fatboy Slim  
 Kiss - Six Pence None Richer  
 Bobcaygeon - Tragically Hip  
 12 Years Old - Kim Stockwood  
 Sucks To Be You - Prozzack  
 Get A Job - Offspring  
 Strong Enough - Cher


EDMONTON

**CHAD MARTIN**

 No Scrubs - TLC  
 Animal Song - Savage Garden  
 Kiss - Six Pence None Richer  
 Angel Of Mine - Monica  
 What It's Like - Everlast  
 Every Morning - Sugar Ray  
 Hardest Thing - 98 Degrees  
 Fly Away - Lenny Kravitz  
 I Want It - Backstreet Boys  
 Millennium - Robbie Williams


CALGARY

**MAZ MCFLY**

 No Scrubs - TLC  
 Animal Song - Savage Garden  
 Kiss - Six Pence None Richer  
 Angel Of Mine - Monica  
 What It's Like - Everlast  
 Every Morning - Sugar Ray  
 Hardest Thing - 98 Degrees  
 Fly Away - Lenny Kravitz  
 I Want It - Backstreet Boys  
 Millennium - Robbie Williams


CHARLOTTETOWN

**KIRK MACKINNON**  
 UNTIL YOU LOVED ME  
 The Moffatts

 Every Morning - Sugar Ray  
 Free - Baz Luhrman  
 Believe - Cher  
 Kiss - Six Pence None Richer  
 Animal Song - Savage Garden  
 What It's Like - Everlast  
 Back 2 Good - Matchbox 20  
 Special - Garbage  
 Run - Collective Soul  
 Anything But Down - Sheryl Crow


OSHAWA

**SHAWN TURNER**  
 SOMEDAY WE'LL KNOW  
 New Radicals

 Shimmer - Shawn Mullins  
 Run - Collective Soul  
 Kiss - Six Pence None Richer  
 Down So Long - Jewel  
 Diving To Be - Sinead Lohan  
 Precious Time - Van Morrison  
 Can't Stand It - Wilco  
 Wander This - Johnny Lang  
 Anything But - Sheryl Crow  
 Favourite Game - Cardigans


ST. JOHN'S

**MIKE THOMAS**  
 I WILL REMEMBER YOU "LIVE"  
 Sarah McLachlan

 Animal Song - Savage Garden  
 I Want... - Backstreet Boys  
 No Scrubs - TLC  
 Every Morning - Sugar Ray  
 Free - Baz Luhrman  
 Suck's To Be You - Prozzack  
 12 Years Old - Kim Stockwood  
 Run - Collective Soul  
 At The Stars - Better Than Ezra  
 Kiss - Six Pence None Richer


MONCTON

**MIKE SHANNON**  
 DIZZY  
 Goo Goo Dolls

 Every Morning - Sugar Ray  
 Run - Collective Soul  
 Neighbourhood - Sheryl Crow  
 Heavy - Collective Soul  
 Unsent - Alanis Morissette  
 Only A Fool - Black Crowes  
 Free Girl Now - Tom Petty  
 Bobcaygeon - Tragically Hip  
 Why - Wide Mouth Mason  
 What It's Like - Everlast


WAYNE DESCOVER

 Lid - Crash Test Dummies  
 12 Years Old - Kim Stockwood  
 Angel Of Mine - Monica  
 Kiss - Six Pence None Richer  
 Love Song - Sky  
 Animal Song - Savage Garden  
 Every Morning - Sugar Ray  
 Impress Me - Shania Twain  
 Praise You - Fatboy Slim  
 Fly Away - Lenny Kravitz


SARNIA

**ROD TAYLOR**

 Angel - Sarah McLachlan  
 A Little More Time - 'N Sync  
 Believe - Cher  
 Angel Of Mine - Monica  
 Written In Stars - John/Rimes  
 Kiss - Six Pence None Richer  
 Fly - Sugar Ray  
 Still Believe - Mariah Carey  
 Love Song - Sky  
 Faith Of... - Rod Stewart


RED DEER

**CASEY CUNNINGHAM**

 Nothing Really... - Madonna  
 Animal Song - Savage Garden  
 Shimmer - Shawn Mullins  
 Anything But - Sheryl Crow  
 Fly Away - Lenny Kravitz  
 C'est La Vie - B\*Witched  
 Millennium - Robbie Williams  
 Maria - Blondie  
 Malibu - Hole


CHATHAM

**WALTER PLOEGMAN**  
 I WANT IT THAT WAY  
 The Backstreet Boys

 Believe - Cher  
 Down So Long - Jewel  
 Hardest Thing - 98 Degrees  
 Animal Song - Savage Garden  
 The Prayer - Dion/Bocelli  
 Cloud #9 - Bryan Adams  
 Stay The Same - Joey McIntyre  
 Loving You... - Pretenders  
 Gone - Bryan Adams


CORNWALL

**DARRYL ADAMS**  
 RUN  
 Collective Soul

 Believe - Cher  
 Written In... - John/Rimes  
 Love Song - Sky  
 Kiss - Six Pence None Richer  
 Hands - Jewel  
 A Little More Time - 'N Sync  
 I'm Your Angel - Dion/Kelly  
 The Prayer - Dion/Bocelli  
 Impress Me - Shania Twain  
 What Can I Do - The Corrs


LONDON

**GREG ARN**  
 LIVIN' LA VIDA LOCA  
 Ricky Martin

 Hotel - Whitney Houston  
 Different - Ginuwine  
 No Scrubs - TLC  
 Hardest Thing - 98 Degrees  
 Anywhere - 112  
 Like To Party - Vengaboys  
 My Name Is - Eminem  
 What'd You - Trina & Tamara  
 What's It Gonna Be - Busta/Ryan  
 Get Involved - Rappheal Saadiq


DRYDEN

**BEN LUCAS**

 Hands - Jewel  
 Every Morning - Sugar Ray  
 Believe In - Amanda Marshall  
 When You're - Adams/Melanie C  
 Fireworks - Tragically Hip  
 Unsent - Alanis Morissette  
 What It's Like - Everlast  
 Kiss - Six Pence None Richer  
 12 Years Old - Kim Stockwood  
 Neighbourhood - Sheryl Crow


PEACE RIVER

**CHRIS MYERS**  
 HEY LEONARDO  
 Blessed Union Of Souls

 Vida Loca - Ricky Martin  
 No Scrubs - TLC  
 Millennium - Robbie Williams  
 Praise You - Fatboy Slim  
 She's So High - Tal Bachman  
 Why - Wide Mouth Mason  
 Cloud #9 - Bryan Adams  
 Lid - Crash Test Dummies  
 Kiss - Six Pence None Richer  
 Hardest Thing - 98 Degrees


BRANDON

**JIM JONES**

 Free - Baz Luhrman  
 Kiss - Six Pence None Richer  
 Every Morning - Sugar Ray  
 Animal Song - Savage Garden  
 Slide - Goo Goo Dolls  
 Down So Long - Jewel  
 One More Time - Britney Spears  
 Anything But - Sheryl Crow  
 Believe - Cher  
 Maria - Blondie


CHETWYND

**DANIEL SAVOIE**  
 CLOUD #9  
 Bryan Adams

 Cloud #9 - Bryan Adams  
 Love Song - Sky  
 Animal Song - Savage Garden  
 Kiss - Six Pence None Richer  
 Believe In - Amanda Marshall  
 No Scrubs - TLC  
 12 Years Old - Kim Stockwood  
 C'est La Vie - B\*Witched  
 Believe - Cher  
 Not Running - John Mellencamp


NIAGARA FALLS

**RYAN PATRICK**  
 I WILL REMEMBER YOU "LIVE"  
 Sarah McLachlan

 Slide - Goo Goo Dolls  
 Down So Long - Jewel  
 Every Morning - Sugar Ray  
 Run - Collective Soul  
 Maria - Blondie  
 Unsent - Alanis Morissette  
 Back 2 Good - Matchbox 20  
 Crush - Dave Matthews Band  
 Kiss - Six Pence None Richer  
 Anything But - Sheryl Crow


WINDSOR/DETROIT

**PAT EVANS**

 Shimmer - Shawn Mullins  
 Run - Collective Soul  
 Unsent - Alanis Morissette  
 Lotus - R.E.M.  
 Not Running - John Mellencamp  
 Free Girl Now - Tom Petty  
 Back 2 Good - Matchbox 20  
 Precious Time - Van Morrison  
 Anything But - Sheryl Crow  
 Down So Long - Jewel


SAULT STE. MARIE

**TIM ELLIS**

 Baby One... - Britney Spears  
 Fly Away - Lenny Kravitz  
 Kiss - Six Pence None Richer  
 Every Morning - Sugar Ray  
 Believe - Cher  
 What It's Like - Everlast  
 No Scrubs - TLC  
 Slide - Goo Goo Dolls  
 The Hardest Thing - 98 Degrees  
 C'est La Vie - B\*Witched


WINNIPEG

**ANDY ROSS**

 Love Song - Sky  
 Animal Song - Savage Garden  
 Run - Collective Soul  
 Every Morning - Sugar Ray  
 Unsent - Alanis Morissette  
 Angel - Sarah McLachlan  
 Millennium - Robbie Williams  
 Still Believe - Mariah Carey  
 Kiss - Six Pence None Richer  
 Lid - Crash Test Dummies

## Attention Programmers & Music Directors

 Join the rest of the Canadian radio stations  
 that help compile an accurate national radio chart

Fax to: Rachel Buddel - 416-425-8629

## Attention Programmers & Music Directors

 Please submit all  
 Top 10 playlists and  
 hit picks before noon  
 on Wednesdays

 Fax to: Rachel Buddel  
 416-425-8629





TORONTO

**JEFF WOODS**

Mas Tequila - Sammy Hagar  
Free Girl Now - Tom Petty  
Heavy - Collective Soul  
Bobcaygeon - Tragically Hip  
Why I'm Here - Oleander  
Lit Up - Buckcherry  
Whiskey In The Jar - Metallica  
Get A Job - Offspring  
One - Creed  
Dizzy - Goo Goo Dolls



THUNDER BAY

**JULIE MAZZAFERRO**

Trippin' - Edwin  
Lit Up - Buckcherry  
She's So High - Tal Bachman  
Mas Tequila - Sammy Hagar  
Freak Of The Week - Marvelous 3  
Free Girl Now - Tom Petty  
Why I'm Here - Oleander  
Only A Fool - Black Crowes  
New - No Doubt  
Lid - Crash Test Dummies



PETERBOROUGH

**BRIAN ELLIS**

LIT UP

Buckcherry

Joining - Alanis Morissette  
Not Running - John Mellencamp  
Mas Tequila - Sammy Hagar  
Neighbourhood - Sheryl Crow  
Bobcaygeon - Tragically Hip  
Alcohol - Barenaked Ladies  
Waiting - Melanie Doane  
Shimmer - Shawn Mullins  
Free Girl Now - Tom Petty  
Why - Wide Mouth Mason



NORTH BAY

**MITCH BELANGER**  
TURN THE LIGHTS ON  
Big Sugar

Run - Collective Soul  
Free Girl Now - Tom Petty  
Not Running - John Mellencamp  
Freak Of The Week - Marvelous 3  
Every Morning - Sugar Ray  
Praise You - Fatboy Slim  
What It's Like - Everlast  
Anything But - Sheryl Crow  
Down So Long - Jewel  
Bobcaygeon - Tragically Hip

**MIKE QUINTA**

Free Girl Now - Tom Petty  
Only A Fool - Black Crowes  
Whiskey In The Jar - Metallica  
Lotus - R.E.M.  
Mas Tequila - Sammy Hagar  
Dizzy - Goo Goo Dolls  
Why - Wide Mouth Mason  
Secret Smile - Semisonic  
Stonecutter's - Tom Cochrane  
Bobcaygeon - Tragically Hip



WINNIPEG

**TOM & JOE**

Anthem For 2000 - Silverchair  
Get A Job - Offspring  
Freak On A Leash - Korn  
Lit Up - Buckcherry  
Mas Tequila - Sammy Hagar  
Rock Is Dead - Marilyn Manson  
Trippin' - Edwin  
Whiskey In The Jar - Metallica  
Heavy - Collective Soul  
**Only A Fool - Black Crowes**



VANCOUVER

**MARK PATRIC**

GOD MUST HAVE SPENT  
Alabama (with 'N Sync)

Enough - Patty Loveless  
Everytime - Terri Clark  
Gone Crazy - Alan Jackson  
Drive Me Wild - Sawyer Brown  
Forever - Kenny Chesney  
Anyone Else - Collin Raye  
Love - Faith Hill  
Lonely - Andy Griggs  
Two Teardrops - Steve Wariner  
With You - Lila McCann



MEDICINE HAT

**JAMES RICHARDS**  
GOD SPENT MORE TIME  
Alabama 'N Sync

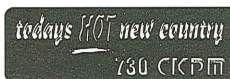
Write This Down - George Strait  
Whatever - Martina McBride  
With You - Lila McCann  
Honest Heart - Reba McEntire  
Remember Me - Tim McGraw  
Night To Remember - Joe Diffie  
Heartache's - Dixie Chicks  
Hello - John M. Montgomery  
Maybe Not - Morgan/Kershaw  
Good-Byes - SheDaisy



NORTH BAY

**MITCH BELANGER**  
THAT'S THE TRUTH  
Paul Brandt

Reason - Lee Ann Womack  
Drive Me Wild - Sawyer Brown  
Forever - Kenny Chesney  
Over You - Brooks & Dunn  
Everytime - Terri Clark  
Anyone Else - Collin Raye  
Ordinary Life - Chad Brock  
Enough - Patty Loveless  
Wish - Mark Wills  
Gone Crazy - Alan Jackson



DAUPHIN

**BRUCE LEPPER**  
THE SECRET OF LIFE  
Faith Hill

Woman - Shania Twain  
One And Only - Hawg Wyld  
I Love - Beverley Mahood  
There You Were - John Landry  
Triple Threat - Rick Tippe  
Gone Crazy - Alan Jackson  
Ordinary Life - Chad Brock  
Anyone Else - Collin Raye  
Dreaming - Prairie Oyster  
Everytime - Terri Clark



PETERBOROUGH

**RICK RINGER**  
THE HEARTACHE'S ON ME  
Dixie Chicks

Busy Man - Billy Ray Cyrus  
Forever - Kenny Chesney  
Reason - Lee Ann Womack  
No Place - Sara Evans  
Don't Miss - Mark Chesnutt  
There You Were - John Landry  
Wish - Mark Wills  
You Were Mine - Dixie Chicks  
Horizon - Farmer's Daughter  
Drive Me Wild - Sawyer Brown



NORTH BATTLEFORD

**DOUG HARRISON**  
COULD'VE FOOLED ME  
Colin Amey

Angels - Deana Carter  
Love You - Trisha Yearwood  
Good-Byes - SheDaisy  
The River - Diamond Rio  
Don't Need Me - Clint Black  
Almost Home - Mary C. Carpenter  
Two Teardrops - Steve Wariner  
Lonely - Andy Griggs  
Amazed - Lonestar  
Hillbilly - Montgomery Gentry



LEAMINGTON

**CHUCK REYNOLDS**  
SOUTH OF SANTA FE  
Brooks & Dunn

Gone Crazy - Alan Jackson  
Working Man - Ty Herndon  
Woman - Shania Twain  
Remember Me - Tim McGraw  
Everytime - Terri Clark  
Drive Me Wild - Sawyer Brown  
Lonely - Andy Griggs  
Two Teardrops - Steve Wariner  
Anyone Else - Collin Raye  
Hillbilly - Montgomery Gentry



**PETE WALKER**  
CRAZY LITTLE THING  
Dwight Yoakam

Forever - Kenny Chesney  
Reason - Lee Ann Womack  
Over You - Brooks & Dunn  
Working Man - Ty Herndon  
Gone Crazy - Alan Jackson  
Drive Me Wild - Sawyer Brown  
Ordinary Life - Chad Brock  
Woman - Shania Twain  
Wish - Mark Wills  
Nobody - Patricia Conroy



THUNDER BAY

**KIM LACROIX**  
SEVEN BRIDGES ROAD  
Ricochet

Anyone Else - Collin Raye  
Two Teardrops - Steve Wariner  
Love - Faith Hill  
Everytime - Terri Clark  
Gone Crazy - Alan Jackson  
Reason - Lee Ann Womack  
Wish - Mark Wills  
Drive Me Wild - Sawyer Brown  
Over You - Brooks & Dunn  
Remember Me - Tim McGraw



MONCTON

**DAWN GALLANT**  
WHO NEEDS PICTURES  
Brad Paisley

Beside Me - Jo Dee Messina  
Forever - Kenny Chesney  
No Place - Sara Evans  
You Were Mine - Dixie Chicks  
Powerful - Trisha Yearwood  
Fly - The Wilkinsons  
Wrong Night - Reba McEntire  
Meanwhile - George Strait  
There You Were - John Landry  
Over You - Brooks & Dunn



REGINA

**WADE WILLEY**  
I ALREADY FELL  
Gil Grand

Hillbilly - Montgomery Gentry  
Everytime - Terri Clark  
Ordinary Life - Chad Brock  
Anyone Else - Collin Raye  
I'm Leaving - Aaron Tippin  
Two Teardrops - Steve Wariner  
Lonely - Andy Griggs  
Wish - Mark Wills  
Gone Crazy - Alan Jackson  
Enough - Patty Loveless



CHARLOTTETOWN

**COLIN McAULAY**  
I ALREADY FELL  
Gil Grand

Lonely - Andy Griggs  
Seven Bridges Road - Ricochet  
With You - Lila McCann  
Reason - Lee Ann Womack  
Gone Crazy - Alan Jackson  
Hillbilly - Montgomery Gentry  
Ordinary Life - Chad Brock  
Not tonight - Morgan/Kershaw  
Two Teardrops - Steve Wariner  
Woman - Shania Twain

**COUNTRY 95.5**

LETHBRIDGE

**DAMIAN LEE**  
NEVER BEEN KISSED  
Sherri Austin

Forever - Kenny Chesney  
Reason - Lee Ann Womack  
Hillbilly - Montgomery Gentry  
Lonely - Andy Griggs  
Wish - Mark Wills  
Whatever - Martina McBride  
Everytime - Terri Clark  
Ordinary Life - Chad Brock  
Drive Me Wild - Sawyer Brown  
Remember Me - Tim McGraw



YORKTON

**BLAISE MITCHELL**  
BOY OH BOY  
The Wilkinsons

Whatever - Martina McBride  
Enough - Patty Loveless  
Drive Me Wild - Sawyer Brown  
Reason - Lee Ann Womack  
Woman - Shania Twain  
I'm Leaving - Aaron Tippin  
Lonely - Andy Griggs  
Ordinary Life - Chad Brock  
Forever - Kenny Chesney  
With You - Lila McCann



FT. McMURRAY

**STEVE JONES**  
THAT'S THE TRUTH  
Paul Brandt

Forever - Kenny Chesney  
Wish - Mark Wills  
Love - Faith Hill  
Reason - Lee Ann Womack  
Gone Crazy - Alan Jackson  
Remember Me - Tim McGraw  
Empty - Clayton Bellamy  
Over You - Brooks & Dunn  
Perfect Life - Johnner Bros.  
Tip Of My Tongue - Kenny Hess



TODAY'S BEST COUNTRY

CORNWALL

**SUE STEWART**  
HOW DO I GET THERE  
George Fox

Reason - Lee Ann Womack  
Forever - Kenny Chesney  
Drive Me Wild - Sawyer Brown  
Meanwhile - George Strait  
Over You - Brooks & Dunn  
Woman - Shania Twain  
Gone Crazy - Alan Jackson  
Everytime - Terri Clark  
Enough - Patty Loveless  
Dreaming - Prairie Oyster

**COUNTRY 92**

REGINA

**GARTH STONE**  
WRITE THIS DOWN  
George Strait

Everytime - Terri Clark  
Enough - Patty Loveless  
Drive Me Wild - Sawyer Brown  
Anyone Else - Collin Raye  
Reason - Lee Ann Womack  
Wish - Mark Wills  
Love - Faith Hill  
Gone Crazy - Alan Jackson  
Remember Me - Tim McGraw  
Seven Bridges Road - Ricochet

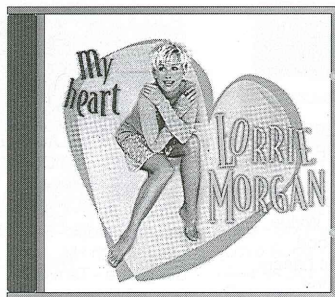
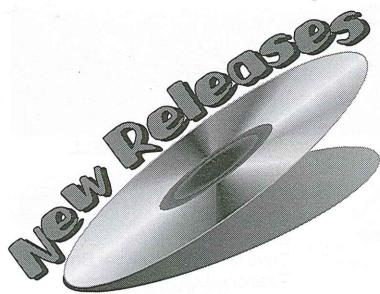


BRIDGEWATER

**JOHN WILES**  
SURE FIRE LOVE  
Sean Hogan

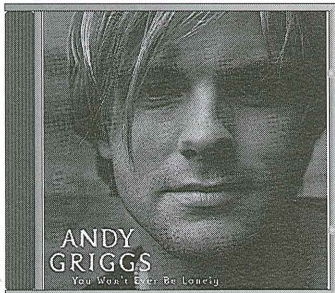
What's - Claudia Church  
How Forever - Kenny Chesney  
Perfect Life - Johnner Bros.  
Standing On - Kenny Hess  
Love Ain't Like That - Faith Hill  
There You Were - John Landry  
Ordinary Life - Chad Brock  
How Do I Get There - George Fox  
Boy Oh Boy - The Wilkinsons  
Busy Man - Billy Ray Cyrus





**LORRIE MORGAN** - Country  
**My Heart**  
**BNA/BMG-07863-67763-N**

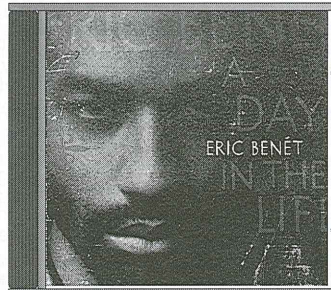
Here's a veteran who needs a break, but not out of sympathy. She's hot and she's got that undeniable musical signature that dates to the time when the country music industry had a real fan base. Morgan has somewhat recovered some of that lost ground with *Maybe Not Tonight*, a duet with Sammy Kershaw, first released as a single by Mercury and which is included here and which got an initial quick bump up the chart. The track holds this week at #28 on the RPM Country 100 after 8 weeks, but it should continue upwards as this album clicks in at retail. There's a Canadian connection here, but not a Cancon connection. The song was written by Dan Hill and Keith Stegall and produced by Stegall. And here's another interesting Canadian connection. The Only Thing That Looks Good On Me Is You, outside of having a title too long, was written by Bryan Adams and Shania Twain's husband, R.J. Lange. No Cancon cigar either however, but they are both great tracks. On the latter Morgan really leans into it with everything she has and which she claims was "a big stretch" for her. Other possible priorities for singles are the Brett Jones penning of *The Things We Do* and Jon Randall's *On This Bed*. Except for *Maybe Not Tonight*, all the tracks were produced by Csaba Petocz. -WG



**ANDY GRIGGS** - Country  
**You Won't Ever Be Lonely**  
**RCA/BMG - 67596-N**

This Monroe, Louisiana native seemed to come out of nowhere as the title track, released as a single began to take hold. It's been an upward battle however but the BMG promotion team have dug in and the single still plods upward. The song was written by Griggs and Brett Jones. There's some hot stuff here, particularly *Shine On Me*, a duet with Waylon Jennings, who wrote the song with Beth Nielsen Chapman. Griggs shows his writing talent on four tracks, using his husky vocals to lend a powerful interpretive factor to the songs. Key here are *I'll Go Crazy*, which he wrote with Lonnie Wilson and Zack Turner, and *A Side Of Me*, which he wrote with Pal Nelson and Larry Boone. He does pretty well with the Rodney Crowel original *Ain't Livin' Long Like This* and *You Made Me That Way*, written by David Malloy and Gary Burr, good indicators of his connection with proven tunesmiths. Don't relegate Griggs to any one country music slot. He blankets the music form from traditional to contemporary to new country. -WG

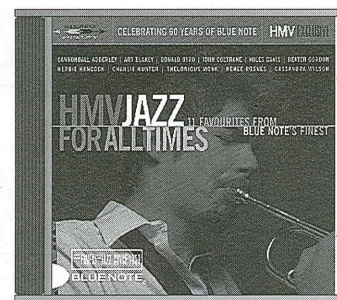
here, but he does it with a lot of class andchutzpah on *Ghetto Girl* which features Me'Shel Ndegéocello, *Spend My Life With You* featuring Tamia and *Love The Hurt Away* which Benét describes as having "that old ghetto-gospel-blues thing." All tags aside, patch into *Dust In The Wind*. This is something else,



funkified to a turn and doing impressionable justice to the old Kansas hit (RPM - May 13/78), a must for a single. And Benét also does justice to the Latin side of his unique R&B influences with the salsa flavoured *Why You Follow Me*. Benét hasn't left anything to chance, co-writing and co-producing with some of the best writers and producers in the business: Wyclef Jean, Ali Shaheed Muhammad (A Tribe Called Quest, *Something For The People*, Brian Morgan), Jems Poyser and Viktor DuPlaix (Erykah Badu, Lauryn Hill), plus his longtime home team of Demonte Posey and George Nash Jr. He's mustered some great sidemen as well, including vibraphonist Roy Ayers Jr., on the jazz-inspired *When You Think Of Me*, and the guitarmeister Spanky Alford on *Lamentation*. -WG

**HMV JAZZ FOR ALL TIMES** - Jazz  
**Various Artists**  
**Blue Note/EMI-72435-20032-F**

Jazz don't come much better than this, considering the lineup. HMV celebrates the 60th anniversary of the Blue Note label with 11 favourites from those years, a limited edition package. The tracks selected were based on input from HMV's staff from across Canada, and judging from what they came up with, they obviously know their jazz, a nice mix of who was and who are. Includes Thelonious Monk's *Round Midnight*, *It Never Entered My Mind* by Miles Davis, Herbie Hancock's *Maiden Voyage*, John Coltrane's *Blue Train*, Cassandra Wilson's *Tupelo Honey*, Art Blakey's *Freedom Rider*, Dexter Gordon's *Cheese Cake*, Donald



Byrd's *Cristo Renditor*, *As We Are Now* by Canadian jazz pianist Renee Rosnes, Charlie Hunter's *Greasy Granny* and what a closer, Cannonball Adderley's *Something Else*. A beautifully packaged jazz showpiece containing memorable performances by the creme de la creme of Blue Note's jazz roster. A great beginning for what should be a series of releases. The album was put together through Blue Note/EMI label manager Warren Stewart and manufactured by EMI. -WG

**JAY MCSHANN** - Jazz  
**Still Jumpin' The Blues**  
**Stony Plain-1254-P**

At age 83 - give or take a few years - Jay McShann is probably the lone survivor of the once thriving Kansas City jazz scene of the thirties. He still lives in KC but has twice travelled to Edmonton for its Folk Festival and it was there that this second LP for *Stony Plain* was recorded with Duke Robillard on guitar leading an ad hoc collection of locals in support of the now grand old man of blues piano and vocals. It's not for this ham fisted scribe to describe the music delights produced. Let it suffice that the 10 tracks of old favourites, including such gems as *Moten Swing* and *Ain't Nobody's Business* are for the ages. So too is the surprising vocal contribution of Maria Muldaur certainly a long way removed from *Midnight At The Oasis*. For jazz historians an extra bonus is a 17 minute interview in which Mr. McShann reminisces about his life and early experiences with Charlie Parker and others. We shall not see their like again but through the magic of sound recording they can still be heard. Produced by Robillard and Holger Petersen. -BW

## ON STAGE

### Timeless Jolson Still Swings

by Bill Watt

Jolson: The Musical has returned to Toronto, this time at the Princess of Wales Theatre, until May 2 starring Mike Burstyn in the title role. If he is, as we believe, the best of all who have essayed the role, it's not surprising.

Burstyn grew up in the rich tradition of Yiddish theatre where his mother, Lillian Lux and father, Pesachke Burstein were stars. They were contemporaries of Al Jolson and Pesachke even recorded covers of his hits in Yiddish. The younger Burstein has included Jolson songs in his night club act for years.

Al Jolson was not a well liked man and it has often been remarked that his ability to move audiences was more cerebral than sentimental. That's possible but there was never any doubt that he sang his songs from the heart and with the passion that characterizes true Judaism. Mike Burstyn thrillingly evokes Cantor in both voice and delivery.

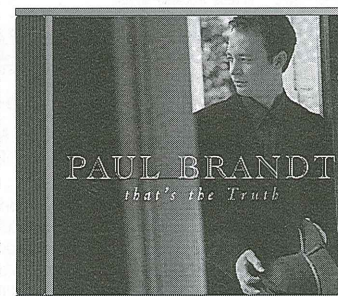
Social commentary aside, Jolson: The Musical is a fine, fun piece of theatre, the kind too rarely experienced nowadays. All the old familiar songs are there and presented either in context or full, glitzy production values with the sole intention of entertaining.

Though we don't read other reviews, for obvious professional reasons, we understand that some have been less than uh, enthusiastic. What a pity. It would seem that only audiences like and enjoy Jolson: The Musical. But it's only audiences that matter. (Bill Watt is the publisher of Bill Watt's Worlds)

## ALBUM PICK

**PAUL BRANDT** - Country  
**That's The Truth**  
**Reprise-47319-P**

A powerful follow-up to *Outside The Frame*, Brandt's second album for Reprise that has remained on the RPM Country Albums chart for 83 weeks. To say the new album is long awaited goes without question. But what he's put in the grooves here was well worth the wait. It's perhaps a critic's oft used and over used cliché that performers/writers show improvement or maturity with their subsequent releases. Well, after two years of waiting and comparing *Outside The Frame* to this release, yes, Brandt has made significant changes in his writing style, and his vocal and projection performance. And, besides, he's had a haircut and he let's us take a peek under that signature black Stetson, a nice bit of marketing smarts. Maturity and improvement aside, that other signature is still very much in attendance, the vocal signature that is, where he caresses the lyrics with tender lovin' care, as he does with the title track taken as the first single, a song he wrote with producer Chris Farren, and his honky-tonkin's *Add-Em All Up*, where he teamed with Farren and Rick Bowles and, of course, *The Sycamore Tree*, a delightful message song he wrote with Steve Rosen and which comes complete with Biblical metaphor. Also key is *Really And Truly*, written by Kent M. Robbins, Will Robinson and Paul Williams, performed with Deana Carter one of his early touring partners and the Jeffrey Steele/Craig Wiseman penning of *It's A Beautiful Thing*, a memorable narrative on a wedding, and you know how wedding songs impact. A left-fielder, and one that shows Brandt's intuitive qualities as a spotter of great tunesmiths and his method of moving in other directions is *Let's Live It Up*, written by swingmeister Brian Setzer, a very clever fusion of swing and country. It's hard to believe that in his short career, this proud Calgarian has released three previous albums: *Calm Before The Storm*, the aforementioned *Outside The Frame* and *A Paul Brandt Christmas*. The title track is now breaking on the U.S. trades. -WG







Record Distributor Codes:

BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P



# Top 100 CDs

Compiled from retail and radio station reports.



indicates biggest mover

TW LW WO MAY 3, 1999

MAPL: Indicates album has some Cancon

1	1	5	<b>ANDREA BOCELLI</b> Songo (Polydor/Universal) 547222 - J	
2	4	68	<b>SHANIA TWAIN</b> Come On Over (Mercury/Universal) 314 536 003 - J	MA PL
3	6	9	<b>TLC</b> Fan Mail (BMG) 26055 - N	
4	2	12	<b>SKY</b> Piece Of Paradise (EMI) 94210 - F	MA PL
5	3	14	<b>BRITNEY SPEARS</b> Baby One More Time (Jive) 41651 - N	
6	5	17	<b>CHER</b> Believe (Warner Bros) 47121-P	
7	7	3	<b>THE MATRIX O.S.T.</b> Various Artists (Warner) 47390 - P	
8	9	30	<b>LAURYN HILL</b> Miseducation Of Lauryn Hill (Columbia) 69035-H	
9	8	2	<b>NAS</b> I Am ... (Columbia) 68773 - H	
10	10	26	<b>OFFSPRING</b> Americana (Sony) 69661 - H	
11	19	11	<b>1999 GRAMMY NOMINEES</b> Various (Grammy Recordings) 00021 - P	
12	15	3	<b>FAMILY VALUES TOUR '98</b> Various Artists (Immortal/Epic) 69904 - H	
13	11	15	<b>EVERLAST</b> Whitey Ford Sings The Blues (Tommy Boy) 1236-J	
14	18	4	<b>MASSIVE 2000</b> Various Artists (Popular) 83300 - F	
15	43	12	<b>PROZZACK</b> Hot Show (Epic) 80367 - H	MA PL
16	40	7	<b>M.C. MARIO MIXDOWN 99</b> Various Artists (Sony) 24050 - H	MA PL
17	38	2	<b>TOM PETTY</b> Echo (Warner) 47294 - P	
18	52	3	<b>UNDERWORLD</b> Beaucoup Fish (RCA) - N	
19	32	9	<b>EMINEM</b> The Slim Shady LP (Aftermath/Interscope) - J	
20	16	10	<b>FATBOY SLIM</b> You've Come A Long Way, Baby (Skint/EMI) 66247 - F	
21	17	5	<b>BAZ LUHRMAN</b> Something For Everybody (Capitol) 57636 - F	
22	13	8	<b>RICKY MARTIN</b> Vuelve (Columbia) 82653 - H	
23	12	20	<b>BIG SHINY TUNES 3</b> Various Artists (EMI/Universal/Warner) - F	MA PL
24	14	3	<b>VENGABOYS</b> The Party Album (Isba/DEP) 5051 - J	
25	29	24	<b>MUCH DANCE 1999</b> Various Artists (BMG) 74321-N	MA PL
26	30	68	<b>ANDREA BOCELLI</b> Romanza (Phillips/Universal) 56456-J	
27	NEW		<b>CHRIS SHEPPARD'S CLUB CUTZ 201</b> Various Artists (Vik) 65300 - N	MA PL
28	NEW		<b>PURE DANCE 4</b> Various Artists (Universal) - J	MA PL
29	21	6	<b>VAN MORRISON</b> Back On Top (Exile) 847148 - F	
30	27	6	<b>SARAH BRIGHTMAN</b> Eden (EMI) 567669 - F	
31	20	5	<b>BLACKSTREET</b> Finally (Interscope) 90274 - J	
32	24	6	<b>SILVERCHAIR</b> Neon Ballroom (Epic) 69816 - H	
33	22	5	<b>CRASH TEST DUMMIES</b> Give Yourself A Hand (Vik) 63822 - N	MA PL
34	26	6	<b>ROBBIE WILLIAMS</b> The Ego Has Landed (EMI) 977267 - F	
35	50	29	<b>98 DEGREES</b> 98 Degrees And Rising (Motown) 530 956-J	
36	45	12	<b>B*WITCHED</b> B*Witched (Epic) 69751-73 - H	
37	41	11	<b>COLLECTIVE SOUL</b> Dosage (Atlantic) 83162) - P	
38	31	36	<b>KORN</b> Follow The Leader (Epic) 69001-H	
39	33	5	<b>BLUR</b> 13 (EMI) 99129 - F	
40	34	41	<b>THE TRAGICALLY HIP</b> Phantom Power (Universal) 81083-J	MA PL
41	28	27	<b>ALANIS MORISSETTE</b> Supposed Former Infatuation Junkie (Maverick)47094	MA PL
42	25	7	<b>CRUEL INTENTIONS O.S.T.</b> Various Artists (Virgin) 47174 - F	
43	39	5	<b>CHARLOTTE CHURCH</b> Voice Of An Angel (Sony Classical) 60957 - H	
44	35	6	<b>TIME 100: MUSIC OF OUR LIVES VOL. 1</b> Various Artists (WEA) 37258 - P	
45	36	6	<b>GINUWINE</b> 100% Ginuwine (Sony) 69598 - H	
46	47	30	<b>SHERYL CROW</b> The Globe Sessions (A&M/Universal) 540959-J	
47	55	27	<b>SABRINA THE TEENAGE WITCH</b> Soundtrack (Viacom) 25220-J	
48	23	5	<b>ELTON JOHN</b> Aida (Rocket) 524628 - J	
49	46	34	<b>DIXIE CHICKS</b> Wide Open Spaces (Epic) 68195-H	
50	42	4	<b>JIMI HENDRIX</b> Experience Hendrix (MCA) 11671 - J	
51	37	65	<b>SARAH McLACHLAN</b> Surfacing (Nettwerk) 30116-F	MA PL
52	44	22	<b>2 PAC</b> Greatest Hits (Jive)41667 - N	
53	57	24	<b>MARIAH CAREY</b> #1's (Columbia) 69670 - H	
54	59	31	<b>GOO GOO DOLLS</b> Dizzy Up The Girl (Warner Bros) 47058 - P	
55	68	15	<b>DMX</b> Flesh Of My Flesh - DefJam/Universal-314 538 640-J	
56	53	61	<b>MADONNA</b> Ray Of Light (Maverick) 46847-P	
57	48	15	<b>SUGAR RAY</b> 14:59 -(Lava/Atlantic) 83151-P	
58	49	11	<b>1999 GRAMMY RAP NOMINEES</b> Various (Grammy Recordings) 00022 - P	
59	72	3	<b>GO O.S.T.</b> Various Artists (Epic) 69851 - H	
60	NEW		<b>DANCE EXPRESS VOL. 2</b> Various Artists (Isba/DEP) - J	
61	60	41	<b>LENNY KRAVITZ</b> 5 (Virgin) 45605-F	
62	56	17	<b>WILL SMITH</b> Big Willie Style (Columbia) 68683-H	
63	63	6	<b>ALL TIME GREATEST MOVIE SONGS</b> Various Artists (Sony) 69879 - H	
64	64	17	<b>NEW RADICALS</b> Maybe You've Been Brain Washed (Universal) 11858-J	
65	66	43	<b>ARMAGEDDON O.S.T</b> Various Artists (Epic) 69440-H	
66	65	17	<b>JAY-Z</b> Vol 2 - Hard Knock Life (Def Jam) 314-558-902-J	
67	54	28	<b>U2</b> Best Of 1980-1990 (Island/Universal) 314 524 612 - J	
68	62	42	<b>BARENAKED LADIES</b> Stunt (Reprise) 46963-P	MA PL
69	61	17	<b>WOMEN &amp; SONGS 2</b> Various Artists/Collections (WEA) 37040-P	MA PL
70	58	41	<b>MONICA</b> The Boy Is Mine (Arista) 19011-N	
71	78	10	<b>LIMP BIZKIT</b> Three Dollar Bill (Interscope) 90124 - J	
72	51	9	<b>THE ROOTS</b> Things Fall Apart (MCA) 11948 - J	
73	93	8	<b>THE MOFFATTS</b> Chapter 1: A New Beginning (EMI) 95169 - F	MA PL
74	88	4	<b>STEVIE RAY VAUGHN</b> Real Deal Vol. 2 (Epic) 65873 - H	
75	74	8	<b>THE BEE GEES</b> One Night Only (Universal) 559 220 - J	
76	96	26	<b>METALLICA</b> Garage Inc. (Elektra) 12262 - P	
77	77	25	<b>JEWEL</b> Spirit (Atlantic) 82950 - P	
78	90	5	<b>JOEY MCINTYRE</b> Stay The Same (C2/Sony) 69856 - H	
79	75	10	<b>PHILOSOPHER KINGS</b> Famous, Rich and Beautiful (Columbia) 80291 - H	MA PL
80	70	14	<b>W.W.F. MUSIC VOL. 3</b> Various Artists (Koch) 8803	
81	73	5	<b>IRISH TENORS</b> McDermott/Kearns/Tynan (Point) 8552	
82	100	56	<b>CITY OF ANGELS O.S.T</b> Various Artists (Warner Bros.) 46867-P	MA PL
83	83	41	<b>BEASTIE BOYS</b> Hello Nasty (Capitol) 37166-F	
84	81	46	<b>BRANDY</b> Never Say Never (Atlantic) 63039-P	
85	86	9	<b>THE CHIEFTAINS</b> Tears of Stone (BMG) 68968 - N	MA PL
86	92	7	<b>WIDE MOUTH MASON</b> Where I Started (WEA) 26739 - P	MA PL
87	99	25	<b>BRYAN ADAMS</b> On A Day Like Today (A & M/Universal) 314 541 014-J	MA PL
88	71	55	<b>THE WEDDING SINGER O.S.T.</b> Various Artists (Maverick) 46840-P	
89	97	28	<b>PHIL COLLINS</b> Hits (Atlantic) 83139 - P	
90	82	9	<b>BLONDIE</b> No Exit (Beyond) 78003 - N	
91	79	13	<b>FOXY BROWN</b> Chyna Doll (Def Jam) 314 558 933 2 - J	
92	94	64	<b>NOTRE DAME DE PARIS</b> Various Artists (Select) 807	MA PL
93	98	23	<b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista) 19037 - N	
94	91	35	<b>ROB ZOMBIE</b> Hellbilly Deluxe (Geffen) 25212-J	
95	76	57	<b>N SYNC</b> N Sync (RCA) 57189-N	
96	69	33	<b>HOLE</b> Celebrity Skin (Geffen) 25164-J	
97	80	14	<b>MATTHEW GOOD BAND</b> Underdogs (A&M/Universal)994 001 - J	MA PL
98	84	68	<b>CELINE DION</b> Let's Talk About Love (Columbia) 68861-H	
99	85	14	<b>EVE 6</b> Eve 6 (BMG) 67617 - N	
100	95	25	<b>PURE DANCE 3</b> Various (Universal)565 687-J	



## Farmer's Daughter to host Big Country Awards on CTV

Universal's Farmer's Daughter return to host this year's Big Country Awards which will be telecast from coast to coast on the CTV Network.

The awards banquet and presentation will be held in the Canadian Ballroom of Toronto's Royal York Hotel on Friday May 28, a departure from the usual Sundays.

The Big Country Awards were first launched in 1975 by Stan Klees, who believed the time was right to provide a vehicle to build a Canadian country star system.

Both the record and broadcast industries agreed that an awards show was needed to give recognition to the burgeoning young country music industry, and threw their full support behind the Big Country Awards.

Reflecting back on those early years of laying a foundation and building the star system, the names read like a who's who of Canadian country music. Names like Anne Murray, Carroll Baker, Dick Damron, Murray McLachlan, George Fox, Shania Twain, Terri Clark, Michelle Wright, The Family Brown, The Mercey Brothers, Prairie Oyster, Blue Rodeo, k.d.lang, Sylvia Tyson, Myrna Lorrie, Terry Carisse, Gary Buck, Eddie Eastman, Paul Brandt, Ronnie Prophet, Jason McCoy, Jamie Warren, Marie

Bottrell, Jason McCoy, The Rankin Family, Jim Witter, Dallas Harms, Patricia Conroy, Farmer's Daughter, Marie Bottrell, Johnny Douglas, Gary Fjellgaard, Orval Prophet, Wayne Rostad, Randall Prescott, Gilles Godard, David Foster, Terry Brown, Jack Feeney, R.Harlan Smith, and the list goes on including a legion of supporters from radio, television and both the major and independent recording companies.

Nominations are based on chart action on the RPM Country 100 and the RPM Country Albums chart from December 8, 1997 through to January 25, 1999, a period of 14 months.

There were several #1 Cancon singles this year and an unusually high percentage of contenders for the Top 10 and Top 20 resulting in more than the usual five nominees for various categories: Female Vocalist (8), Male Vocalist (8), Group or Duo (6), Outstanding New Female Vocalist (6) and Outstanding New Male Vocalist (6).

There are four write-in categories: Canadian Country Artist, Country Radio Station, Country Radio Personality and Canadian Country Video.

All winners are voted on by RPM subscribers. Ballots will be mailed out shortly. The nominees and their categories are listed below.

### FEMALE VOCALIST

LISA BROKOP  
TRACEY BROWN  
TERRI CLARK  
PATRICIA CONROY  
SHIRLEY MYERS  
DENISE MURRAY  
BEVERLEY MAHOOD  
SHANIA TWAIN

### MALE VOCALIST

JULIAN AUSTIN  
PAUL BRANDT  
CHRIS CUMMINGS  
JOEL FEENEY  
GEORGE FOX  
BRUCE GUTHRO  
JASON MCCOY  
JAMIE WARREN

### GROUP OR DUO

BEVERLEY MAHOOD  
& KEN MUNSON  
FARMER'S DAUGHTER  
PRAIRIE OYSTER  
THE RANKINS  
THOMAS WADE  
& WAYWARD  
THE WILKINSONS

### OUTSTANDING NEW FEMALE VOCALIST

ELI BARS  
STEPHANIE BEAUMONT  
CINDY CHURCH  
REBECCA MILLER  
JEANETTE O'KEEFFE  
STEPHANIE THOMSON

### OUTSTANDING NEW MALE VOCALIST

COLIN AMEY  
CURTIS GRAMBO  
GIL GRAND  
REESE KLAIBER  
DAN NASH  
MONTGOMERY STEELE

### OUTSTANDING NEW GROUP OR DUO

COCKRUM SISTERS  
JOHNER BROTHERS  
K.C.JONES  
HAWG WYLDE  
MUMMBLE DUCKS

### ALBUM

HOW I FEEL  
Terri Clark - Mercury  
COUNTRY HEAT 1998  
Various Artists - Ariola  
NOTHING BUT LOVE  
The Wilkinsons - Giant  
OF YOUR SON  
Bruce Guthro- EMI  
WHAT MY HEART ALREADY KNOWS  
Julian Austin - ViK

### WRITE-IN CATEGORIES

CANADIAN COUNTRY ARTIST OF THE YEAR  
COUNTRY RADIO STATION OF THE YEAR  
COUNTRY RADIO PERSONALITY OF THE YEAR  
CANADIAN COUNTRY VIDEO OF THE YEAR

### COUNTRY SONG

DON'T BE STUPID  
Shania Twain - Mercury  
HONEY I'M HOME  
Shania Twain - Mercury  
26 CENTS  
The Wilkinsons - Giant  
YEAH  
Paul Brandt - Reprise  
YOU'RE STILL THE ONE  
Shania Twain - Mercury  
WALK THIS ROAD  
Bruce Guthro - EMI

### MAJOR RECORD COMPANY

BMG MUSIC  
EMI MUSIC  
SONY ENTERTAINMENT  
UNIVERSAL MUSIC  
WARNER MUSIC

### INDEPENDENT LABEL

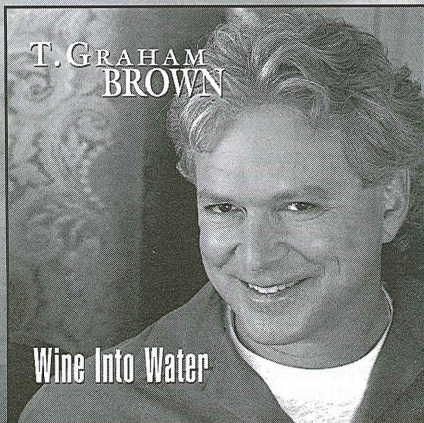
LOGGERHEAD RECORDS  
MOON TAN RECORDS  
TOO HIP RECORDS  
SHORELINE RECORDS  
STONY PLAIN

### CANADIAN SONGWRITER(S)

JULIAN AUSTIN  
& STEPHEN ROBICHAUD  
Diamond  
Julian Austin - ViK  
BRUCE GUTHRO  
Walk This Road  
Bruce Guthro- EMI  
DENISE MURRAY, CLAUDE MELANSON  
& WILLIAM SZAWLOWSKI  
Has Anybody Seen My Angel  
Denise Murray - Loggerhead  
JAMIE WARREN  
& NAOISE SHERIDAN  
Cried All The Way Home  
Jamie Warren - Too Hip  
JAMIE WARREN, MARK DINEEN  
& JASON BARRY  
The Way Love Goes  
Jamie Warren - Too Hip

### CANADIAN PRODUCER(S)

DANIEL LEBLANC  
Diamond  
Julian Austin - ViK  
CHAD IRSCHICK  
Walk This Road  
Bruce Guthro - EMI  
WILLIAM SZAWLOWSKI  
Has Anybody Seen My Angel  
Denise Murray - Loggerhead  
J.RICHARD HUTT  
Cried All The Way Home  
Jamie Warren - Too Hip  
J.RICHARD HUTT  
The Way Love Goes  
Jamie Warren - Too Hip



## "NEVER IN A MILLION TEARS"

The brand new single from  
T. Graham Brown's  
WINE INTO WATER 9346-2/4

## ON YOUR DESK NOW!

Distributed by Platinum Distribution





## COUNTRY

**John Gracie** was in Toronto over the past weekend with guitarist Ken Enman and dropped by the office with his new album titled *Identity*. She's All I Got, a two-part Cancon track (AP) written by Nashville writers Butch Baker, Tom Shapiro and Chris Waters, has been taken as the first single. This is the follow-up to *Highwire* that enjoyed a good run up the RPM Country 100 earlier this year. Gracie and Enman were taking part in a friendly get-together for clients of the Halifax Port Authority, which they've done all over the world. The live music show with still photography by famous Halifax photographer Wally Hayes is set up with three giant videos and a rear projection camera. In other Halifax news, Gracie wrote a song titled *Pass It On* (a country version is on his album), for the 15th anniversary of the Halifax Food Bank. Producer Hayward Parrott put a pop spin on the song, and a number of well-known east coast artists agreed to take part, including , Joan Kennedy, Lennie Gallant, Terry Kelly, Gracie and a bunch more plus Tom Jackson. A video will be released as well. Also in the works is a CD compilation which will include the Gracie song along with other contributed tracks from local artists. All the profits from these ventures will go to the Halifax Food Bank. The release is on Max Productions with distribution by Tidemark.

**Paul Brandt** is still the big news in Canadian country. That's The Truth, the title track from his new Reprise album, was the most added last week, entering the chart at #55, and this week it's the biggest mover, jumping up to #10. This is Brandt's most successful singles happening in his career, and with the radio play he's getting, his album which is this week's Album Pick should impact at retail when it's released over the next couple of weeks. Brandt swept the Big Country awards in 1997, the first recognition he was ever given in Canada. That night he took home five of the coveted awards: Canadian Country Artist and Male Artist of the Year, Album for *Calm Before The Storm* and Country Song and Video for *My Heart Has A History*. He has continued to chalk up Big Country, CCMA and Juno honours each succeeding year.

**Colin Amey** is back on the chart, this time with *Could've Fooled Me*, the follow-up to *I Wish She Was Mine* which made impressive chart gains earlier this year. The new single is the most added this week, entering the chart at #83. Both songs are Amey originals and 100% Cancon and are included on his self-titled album.

**Chad Klinger**, a 20-year old singer/songwriter from Lashburn, Saskatchewan, is being touted as the next big Cancon country artist. He makes an impact this week on the RPM Country 100 with *Who Needs The Moon*, the second most added single, entering the chart at a very modest #87. It was just by accident in July of last year when Lonestar member Dean Sams happened to hear Klinger perform only one song and was so knocked out, he invited him to Nashville for a recording session in his studio which is just outside Nashville. Klinger took Sams up on his offer in November and cut a three-song demo of *Who Needs The Moon*, which he co-wrote with Sams, *Bring It On Home* and *The Man I Am Inside* which he wrote as a tribute to his father who passed away at age 54 last October. The young Klinger found music to be very healing while dealing with his father's death. Klinger will be in the Toronto area at Nashville North opening for Lonestar with an acoustic set on May 14. For more information contact Chris Scheetz at 780-987-2476. Check out his website ([www.chadklinger.com](http://www.chadklinger.com)) where you can hear all three songs, and you'll be knocked out by his warmly penetrating vocals.

**CKDM** is big on Cancon with nine MAPL-logged singles on the station's Top 20. Six of them

COUNTRY continued on page 13

RPM

## COUNTRY ALBUMS

TW LW WO MAY 3, 1999 MAPL: Indicates album has some Cancon

1	1	75	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MA PL
2	3	7	<b>GEORGE STRAIT</b> Always Never The Same MCA Nashville-70050-J	
3	4	24	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F	
4	5	11	<b>HARRIS/PARTON/ONSTADT</b> Trio II Elektra-62775-P	
5	8	36	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PL
6	2	63	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H	
7	9	52	<b>FAITH HILL</b> Faith Warner Bros.-46790-P	
8	11	7	<b>KENNY CHESNEY</b> Everywhere We Go BNA-67655-N	
9	13	7	<b>SAWYER BROWN</b> Drive Me Wild Curb-71902-F	
10	20	5	<b>EVANS/McBRIDE/McCREADY/MORGAN</b> CMT All Access: Girls Night Out BNA-67791-N	
11	14	16	<b>PRAIRIE OYSTER</b> What Is This Country Vik-74321-62408-N	MA PL
12	6	10	<b>MARK CHESNUTT</b> I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J	
13	7	23	<b>VARIOUS ARTISTS</b> CMT Canada 99 BMG 62708 - N	MA PL
14	15	34	<b>ALABAMA</b> For The Record: 41 Number One Hits RCA-76332-N	
15	18	7	<b>STEVE EARLE/THE DEL McCOURY BAND</b> The Mountain E Squared-1064	
16	17	33	<b>ALAN JACKSON</b> High Mileage Arista-18877-N	
17	21	17	<b>SARA EVANS</b> No Place That Far RCA-67653-N	
18	12	27	<b>DIAMOND RIO</b> Unbelievable Arista-07822 - N	
19	10	26	<b>VARIOUS</b> Touched By An Angel O.S.T. Sony 68971 - H	
20	26	46	<b>BROOKS &amp; DUNN</b> If You See Her Arista-18865-N	

21	16	48	<b>HOPE FLOATS O.S.T</b> Various Artists EMI-93402-F	
22	22	36	<b>VINCE GILL</b> The Key MCA Nashville-70017-J	
23	19	22	<b>BILLY RAY CYRUS</b> Shot Full Of Love Mercury/Universal- 558 347-J	
24	29	47	<b>GARTH BROOKS</b> Limited Series Box Set Capitol-94572-F	
25	25	24	<b>DEANA CARTER</b> Everything's Gonna Be Alright Capitol 211429 - F	
26	23	40	<b>TRISHA YEARWOOD</b> Where Your Road Leads MCA-70023-J	
27	24	102	<b>SHANIA TWAIN</b> The Woman In Me Mercury/Universal-314-522-886-J	MA PL
28	30	28	<b>BLACKHAWK</b> The Sky's The Limit Arista Nashville-07822-18872	
29	35	2	<b>JULIE REEVES</b> It's About Time Virgin Nashville-33091-F	
30	32	17	<b>T.GRAHAM BROWN</b> Wine Into Water Platinum-9346	
31	33	22	<b>PRINCE OF EGYPT O.S.T.</b> Various Artists Dreamworks 50045 - J	
32	31	14	<b>MAVERICKS</b> Trampoline MCA-70018-J	
33	27	40	<b>COLLIN RAYE</b> Walls Came Down Epic-68876-H	
34	28	33	<b>TRACY LAWRENCE</b> The Best Of Tracy Lawrence Atlantic-83137-P	
35	37	46	<b>REBA McENTIRE</b> If You See Him MCA Nashville-70019-J	
36	34	50	<b>LEANN RIMES</b> Sittin' On Top Of The World Curb-77901-F	
37	36	72	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F	
38	40	83	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P	MA PL
39	39	48	<b>TERRI CLARK</b> How I Feel Mercury/Universal-314 558 211-J	MA PL
40	38	57	<b>JO DEE MESSINA</b> I'm Alright Curb-77904-F	

CMT

## VIDEO &amp; INSTANT TOP FORTY

1. Enough - Patty Loveless
2. Woman - Shania Twain
3. Hillbilly - Montgomery Gentry
4. With You - Lila McCann
5. Anyone Else - Collin Raye
6. Single Female - Chely Wright
7. Whatever - Martina McBride
8. Horizon - Farmer's Daughter
9. Someone - Jamie Warren
10. Remember Me - Tim McGraw
11. The Stars - John/Rimes
12. Still Shake Me - Deana Carter
13. Drive Me - Sawyer Brown
14. Two Teardrops - Steve Wariner
15. Triple Threat - Rick Tippe
16. Love You - Trisha Yearwood
17. Old Joe Clark - Barrage
18. Comes Around - Mahones
19. Boy Oh Boy - The Wilkinsons
20. It's About Time- Julie Reeves
21. All My Life - Jim Witter
22. Forever - Kenny Chesney
23. Santa Fe - Brooks & Dunn
24. Always Right - Clay Walker
25. Write This Down - George Strait
26. Still Shake Me - Deana Carter
27. Slave To The Habit - Shane Minor
28. Good-Byes - SheDaisy
29. My Heart - Billy Ray Cyrus
30. Night To Remember - Joe Diffie
31. What - Sons Of Desert
32. One And Only - Hawg Wyld
33. Inside Out - Lida Davis
34. Bang - Nitty Gritty Dirt Band
35. Love - Stephanie Beaumont
36. Everytime - Terri Clark
37. Bit By Bit - John Landry
38. Better Man - Warren Bros
39. What's The Matter - Claudia Church
40. Ordinary Life - Chad Brock
41. You Were Mine - Dixie Chicks

## BREAKOUT VIDEO

Two Teardrops - Steve Wariner

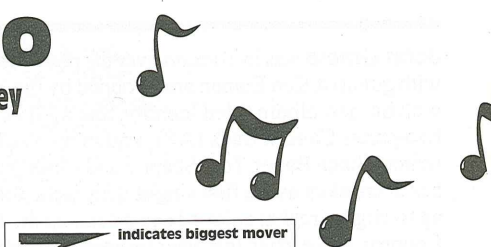
## PICK HIT

She's Always Right - Clay Walker



# COUNTRY 100

Canada's Only National 100 Country Survey  
Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)



indicates biggest mover

Record Distributor Codes:  
BMG - N    EMI - F    Universal - J    Polygram - Q    Sony - H    Warner - P

TW LW WO May 3, 1999

1	3	16	<b>DRIVE ME WILD</b> Sawyer Brown/Upcoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)			
2	2	6	<b>MAN! I FEEL LIKE A WOMAN</b> Shania Twain/Come On Over/CD track-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)			
3	7	10	<b>GONE CRAZY</b> Alan Jackson/High Mileage/pro single-N (AA.Jackson) K.Stegall (Arista)			
4	12	9	<b>ANY ONE ELSE</b> Collin Raye/The Walls Come Down/CD track-H (R.Foster) P.Worley/B.J.Walker/C.Raye (Epic)			
5	4	16	<b>HOW FOREVER FEELS</b> Kenny Chesney/I Will Stand/pro single-N (W.Mobley/T.Mullins) B.Cannon/N.Wilson (BNA)			
6	1	16	<b>I'LL THINK OF A REASON LATER</b> Lee Ann Womack/Some Things/CD track-J (F.Martin/T.Nichols) M.Wright (Decca)			
7	6	15	<b>BLUE HORIZON</b> Farmer's Daughter/This Is The Life/pro single (Meissner/Leiske/Kelman/Samograd) Ramaer/Daughte			
8	8	12	<b>CAN'T GET ENOUGH</b> Patty Loveless/Self-titled/pro single-F (Daey/Rambeau/Glazzy) E.Gordy Jr. (Epic)			
9	9	12	<b>EVERYTIME I CRY</b> Terri Clark/How I Feel/pro single-J (B.Regan/K.Staley) K.Stegall (Mercury/Universal)			
10	55	2	<b>THAT'S THE TRUTH</b> Paul Brandt/Title track/comp 394-P (P.Brandt/C.Farren) C.Farren (Reprise)			
11	11	14	<b>ORDINARY LIFE</b> Chad Brock/Self-titled/comp 384-P (B.Baker/C.Harrington) N.Wilson/B.Cannon (Warner Bros)			
12	16	12	<b>WISH YOU WERE HERE</b> Mark Willis/Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)			
13	10	11	<b>ALL MY LIFE</b> Jim Witter/No album/pro single-F (J.Witter/S.Warner) C.Howard (Curb)			
14	17	9	<b>HILLBILLY SHOES</b> Montgomery Gentry/No album/pro single-H (M.Geiger/W.Mullins/B.Taylor) J.Scaife (Columbia)			
15	14	13	<b>SHE'LL FIND SOMEONE TO ...</b> Jamie Warren/Just Not The Same/pro single (J.Warren/M.Dineen) J.R.Hutt (Tooth)			
16	15	13	<b>LOVE AIN'T LIKE THAT</b> Faith Hill/Faith/CD track-P (T.Gaetano/J.Masters) B.Gallimore/F.Hill (Warner Bros)			
17	20	8	<b>TRIPLE THREAT</b> Rick Tippe/Shiver 'n' Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)			
18	5	14	<b>I CAN'T GET OVER YOU</b> Brooks & Dunn/If You See Her/pro single-N (R.Dunn/T.McBride) D.Cook/K.Brooks/R.Dunn (Arista)			
19	22	5	<b>BOY OH BOY</b> The Wilkinsons/Nothing But Love/comp 392-P (Wilkinson/Wilkinson) Hazelton/Zavitsan/Johnson (Giant)			
20	21	16	<b>HANDS OF A WORKING MAN</b> Ty Herndon/Big Hope/pro single-H (D.W.Williams/J.Collins) B.Gallimore (Epic)			
21	25	6	<b>BETTER OFF BROKEN</b> Lisa Brokop/When You Get .../CD track-H (L.Brokop/C.Rawson/R.Harbin) D.Huff/P.Worley (Columbia)			
22	19	13	<b>THERE YOU WERE</b> John Landry/No album/Spin comp (J.Landry/F.Hale) J.R.Hutt (Spin)			
23	29	5	<b>PLEASE REMEMBER ME</b> Tim McGraw/Everywhere/pro single-F (R.Crowell/W.Jennings) Gallimore/Stroud/McGraw (Curb)			
24	27	2	<b>TWO TEARDROPS</b> Steve Wariner/Title track/pro single-F (B.Anderson/S.Warner) S.Warner (Capitol)			
25	26	14	<b>YOU WON'T EVER BE LONELY</b> Andy Griggs/Self-titled/comp 60-N (A.Griggs/B.Jones) D.Malloy/J.G.Smith (RCA)			
26	32	3	<b>AIN'T NOBODY LIKE YOU</b> Patricia Conroy/Wild As The Wind/CD track (P.Conroy) R.Schnaars/B.Frank (Shoreline)			
27	31	11	<b>EASY 1,2,3</b> The Spurs/No album/pro single (P.Holmes) J.Dooher/P.Holmes (Golden Eagle)			
28	28	8	<b>MAYBE NOT TONIGHT</b> Sammy Kershaw w/Lorrie Morgan/Title track/comp 57 (K.Stegall/D.Hill) K.Stegall (Mercury)			
29	13	9	<b>KEEP ON DREAMING</b> Prairie Oyster/What Is This Country/CD track-N (J.Besen/J.P.Daniel) Prairie Oyster/M.Poole (Vik)			
30	23	9	<b>WITH YOU</b> Lila McCann/Something In The Air/comp 388-P (M.Hendrix/R.L.Bruce) M.Spiro (Asylum)			
31	35	5	<b>HOW DO I GET THERE FROM HER</b> George Fox/Survivor/comp 392-P (G.Fox/K.Tribble) K.Tribble (WEA)			
32	33	5	<b>WHATEVER YOU SAY</b> Martina McBride/Evolution/pro single-N (T.Martin/E.Hill) P.Worley/McBride (RCA)			
33	30	10	<b>SHE'S SITTING PRETTY</b> Reese Klaiber/Where I C am From/CD track (C.Rawson/D.McTaggart/T.Brown) D.Pomeroy (Wolfe Lake)			
34	39	6	<b>STRANGER IN MY MIRROR</b> Randy Travis/You And You Alone/comp 572-J (S.Ewing/K.Williams) Stroud/Gallimore/Travis (Dreamworks)			
35	18	14	<b>MEANWHILE</b> George Strait/One Step At A Time/CD track-J (J.F.Knoblock/W.Holyfield) T.Brown/G.Strait (MCA)			
36	36	16	<b>TEXAS TWO STEP</b> Kevin Waara/Horseplay/CD track (K.Waara/N.Neim/K.Moore) K.Moore (Rhythm Cats)			
37	37	11	<b>I'M LEAVING</b> Aaron Tippin/What This Country Needs/pro single-N (Barker/Harbin/Lewis) McMain/Tippin (Lyric Street)			
38	40	2	<b>SINGLE WHITE FEMALE</b> Chely Wright/Let Me In/pro single-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)			
39	34	12	<b>ONE AND ONLY</b> Hawg Wyld/Wildest Dreams/CD track (N.Clemis/D.Hopwood) H.Klopak (HWR)			
40	41	2	<b>SLAVE TO THE HABIT</b> Shane Minor/Self-titled/pro single-J (Kostas, T.Keigh/C.Cannon) D. Huff (Mercury)			
41	42	10	<b>YOUR OWN LITTLE CORNER OF MY HEART</b> Blackhawk/The Sky's The Limit/pro single-N (W.Aldridge/B.Crisler) M.Bright/T.DuBois (Arista)			
42	45	10	<b>I WAS</b> Neal McCoy/The Life Of The Party/comp 388-P (C.Black/P.Vassar) K.Lehning (Atlantic)			
43	49	2	<b>LITTLE GOOD-BYES</b> SheDaisy/The Whole Shebang/pro single-J (K.Osborn/J.Deere/K.Greenberg) D.Huff (Lyric Street)			
44	24	11	<b>DON'T COME CRYING TO ME</b> Vince Gill/The Key/pro single-J (V.Gill/R.Nielsen) T.Brown (MCA)			
45	56	8	<b>SHE'S ALWAYS RIGHT</b> Clay Walker/No album/comp 390-P (Barnhardt/Hill/McDonald) Johnson/Walker (Giant)			
46	48	14	<b>BETTER MAN</b> Warren Brothers/Beautiful Day In The ... / comp 60-N (B.Warren/B.Warren/G.Nicholson) C.Farren (BNA)			
47	38	12	<b>YOU DON'T NEED ME NOW</b> Clint Black/Nothin' But The Tailgats/pro single-N (C.Black/S.Russell) C.Black/J.Stroud (RCA)			
48	52	2	<b>IT'S NOT A MATTER OF LOVE</b> Stephanie Beaumont/Way Over My Heart/CD track-N (D.Medic/M.Ward) J.Harding/J.Steele (Iron)			
49	51	2	<b>WHY</b> Steve Fox/Self-titled/CD track (S.Fox) S.Fox (Amsterdam)			
50	53	11	<b>DRIFTIN' COWBOY BAND</b> Peter Sabourin/Tail Bourbon/pro single (P.Sabourin) M.Fanfara (Rodeo Int'l)			
51	57	6	<b>ONE HONEST HEART</b> Reba/If You See Him/pro single-J (D.Malloy/F.J.Myers/G.Baker) D.Malloy/Reba (MCA)			
52	43	22	<b>POWERFUL THING</b> Trisha Yearwood/Where Your Road Leads/pro single-J (A.Anderson/S.Vaughn) T.Brown/T.Yearwood (MCA)			
53	60	3	<b>TONIGHT THE HEARTACHE'S ON ME</b> Dixie Chicks/Wide Open Spaces/CD track-H (Francis/Macrae/Morrisson) Worley/Chancey (Monument)			
54	63	6	<b>IT'S ABOUT TIME</b> Julie Reeves/Title track/pro single-J (M.D.Sanders/E.Hill) S.Hendricks/T.Bruce (Virgin)			
55	44	23	<b>BUSY MAN</b> Billy Ray Cyrus/Shot Full Of Love/pro single-J (B.Regan/G.Teren) J.Kelton/K.Stegall (Universal)			
56	62	8	<b>I WILL BE THERE FOR YOU</b> Jessica Andrews/Prince Of Egypt/pro single-J (R.Bowles/L.Yeo/T.Shapiro) B.Gallimore (Dreamworks)			
57	58	21	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Universal)			
58	70	3	<b>WRITE THIS DOWN</b> George Strait/Always Never The Same/CD track-J (D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)			
59	46	16	<b>YOU WERE MINE</b> Dixie Chicks/Wide Open Spaces/pro single-H (E.Ervin/M.Seidel) P.Worley/B.Chancey (Monument)			
60	47	15	<b>I CAN'T PUT YOUR MEMORY TO BED</b> Gil Grand/Famous First Words/CD track (G.Grand/B.Hill) B.Hill (Monument)			
61	68	2	<b>THE PERFECT LIFE</b> The Johnnie Brothers/Title track/comp 390-P (B.Johnner) K.Johnner/B.McKay/B.Johnner (Sceptre)			
62	69	4	<b>HELLO I.O.V.E.</b> John Michael Montgomery/Leave A Mark/CD track-P (J.Steele/D.Wells) G.Fundis (Atlantic)			
63	64	9	<b>WHAT ABOUT YOU</b> Sons of the Desert/pro single-H (T.Mullins/T.Tolliver) T.McGraw/B.Gallimore/J.Stroud (Epic)			
64	71	3	<b>FOOL! I'M A WOMAN</b> Sara Evans/No Place That Far/CD track-N (S.Evans/M.Berg) N.Wilson/B.Cannon (RCA)			
65	50	21	<b>KEEPIN' UP</b> Alabama/For The Record/CD track (Owen/Gentry/Fowler/Rogers) Cook/Alabama (RCA)			
66	59	15	<b>I LOVE HOW YOU LISTEN TO ME</b> Beverly Mahood w/Jamie Warren/Girl Out Of ... /pro (Mahood/Hiller/Millar) R.J.Hutt (Spin)			
67	66	12	<b>TROUBLE IS A WOMAN</b> Jennifer Johnston/Self-titled/pro single (Williams/Malloy/Johnson) Prescott/Rogers (Wolfe Lake)			
68	81	3	<b>I KNOW HOW THE RIVER FEELS</b> Diamond Rio/Unbelievable/CD track-N (S.D.Jones/A.Powers) M.D.Clute/Diamond Rio (Arista)			
69	75	4	<b>THIS HEARTACHE NEVER SLEEPS</b> Mark Chesnut/I Don't Want To Miss ... /pro single-J (D.Burgess/T.Johnson) M.Wright (Universal)			
70	78	3	<b>STANDING ON THE TOP OF MY TONGUE</b> Kenny Hess/Every Bit A Man/comp 9-F (K.Hess) K.Hess/M.Bridges (Curb)			
71	79	4	<b>ANGELS WORKING OVERTIME</b> Deana Carter/Everything's Gonna Be Alright/pro single- (M.Dulany/M.Lunn) D.Carter/C.Farren (Capitol)			
72	83	4	<b>AND WE DANCED</b> Sons Of Maxwell/The Neighbourhood/CD single (E.Bazilian/R.Hyman) T.Feswick (Indie/Tall Ships)			
73	54	24	<b>NO PLACE THAT FAR</b> Sara Evans/Shot Full Of Love/pro single-N (S.Evans/T.Shapiro/T.Martin) N.Wilson/B.Cannon (RCA)			
74	67	24	<b>UNBELIEVABLE</b> Diamond Rio/Title track/CD track-N (A.Anderson/J.Steele) M.D.Clute/Diamond Rio (Arista)			
75	85	2	<b>AMAZED</b> Lonestar/Lonely Grill/pro single-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)			
76	84	4	<b>PAPA'S FRONT PORCH</b> Paul Gross & David Keeley/Two Houses/pro single (P.Gross/D.Keeley) J.Lenz (Lenz)			
77	77	2	<b>I DON'T KNOW WHY</b> Michelle Glover/Where's The Fire/CD track (M.Glover/B.Way/JK.Gulley) JK.Gulley (RDR)			
78	87	2	<b>A NIGHT TO REMEMBER</b> Joe Diffie/Title track/pro single-H (M.T.Barnes/T.W.Hale) D.Cook/L.Wilson (Epic)			
79	91	2	<b>SEVEN BRIDGES ROAD</b> Ricochet/No album/pro single-H (S.Young) R.Chancey (Columbia)			
80	88	2	<b>THE GREATEST</b> Kenny Rogers/She Rides Wild Horses/pro single-F (D.Schlitz) B.Maher/H.Mazza (Dreamcatcher)			
82	80	8	<b>IF I'D NEVER LOVED YOU</b> Rebecca Miller/Listen To The Radio/comp 376-P (Regan/Mayo) R.Prescott (Wolfe Lake)			
82	82	5	<b>THIS TIME</b> Shirley Lange/Title track/ (S.Lange) J.Thiele			
83	NEW		<b>COULD'VE FOOLED ME</b> Colin Amey/Self-titled/CD track (C.Amey) J.O'Sullivan/S.Ball/C.Amey (AE)			
84	89	2	<b>GIVE MY HEART TO YOU</b> Billy Ray Cyrus/Shot Full Of Love/comp 572-J (W.Aldridge/B.DiPiero) J.Kelton/K.Stegall (Mercury)			
85	86	2	<b>LESSON IN LEVIN'</b> Jo Dee Messina/I'm Alright/pro single-F (R.Goodrum/B.Maher) B.Gallimore/T.McGraw (Curb)			
86	NEW		<b>WHO NEEDS PICTURES</b> Brad Paisley/Self-titled/comp 61-N (S.Paisley/C.DuBois/F.Rogers) F.Rogers (Arista)			
87	NEW		<b>WHO NEEDS THE MOON</b> Chad Klinger/Self-titled EP/EP track (C.Klinger/D.Sams) D.Sams (Indie)			
88	NEW		<b>SOMETHIN' 'BOUT A SUNDAY</b> Michael Peterson/Being Human/comp 394-P (C.Wiseman/T.Nichols) R.E.Orrall (Reprise)			
89	90	4	<b>GOOD IDEA TOMORROW</b> Deryl Dodd/Self-titled/CD track-H (D.Dodd) C.Young/B.Chancey (Columbia)			
90	61	14	<b>WHAT'S THE MATTER WITH YOU BABY</b> Claudia Church/Small Town Girl/comp 384-P (B.N.Chapman/R.Roboff) R.Crowell (Reprise)			
91	92	5	<b>HAPPY EVER AFTER</b> T.Graham Brown/Wine Into Water/pro single (Nicholson/Velch) Nicholson/Graham Brown (Platinum)			
92	65	15	<b>YOU STILL SHAKE ME</b> Deana Carter/Everything's Gonna Be ... /CD track-F (L.Satcher/T.Roulier) C.Farren/D.Carter (Capitol)			
93	74	5	<b>WRITTEN IN THE STARS</b> Elton John w/Leanne Rimes/Aida/comp 572-J (E.Joh/T.Rice) P.Collins/W.Rimes (Rocket)			
94	76	22	<b>I DON'T WANT TO MISS A THING</b> Mark Chesnut/Wherever You Are/CD track-J (D.Warren) M.Wright (Decca)			
95	72	13	<b>SAY ANYTHING</b> Shane McAnally/Self-titled/pro single-F (S.McAnally/R.Herring) R.Herring/M.Bright (MCC)			
96	98	36	<b>HONEY I'M HOME</b> Shania Twain/Come On Over /CD track-J (S.Twain/R.J.Lange) R.J.Lange (Universal)			
97	94	23	<b>WRONG NIGHT</b> Reba/If You See Him/pro single-J (J.Leo/R.Bowles) D.Malloy/R.McEntire (MCA)			
98	95	26	<b>SOMEBODY'S OUT THERE WATCHING</b> The Kinleys/Touched By An Angel/pro single-H (Lerner/Golde/Booker) Haselden/Zavitsan (Epic)			
99	97	23	<b>FOR A LITTLE WHILE</b> Tim McGraw/Everywhere/pro single-F (Vassar/Mandile/Vandiver) Gallimore/Stroud/McGraw (Curb)			
100	73	29	<b>HOLD ON TO ME</b> John Michael Montgomery/Leave A Mark/CD track-P (B.Daly/W.Rambeau) C.Petocz/J.M.Montgomery (Atlantic)			



COUNTRY continued from page 11

are in the Top 10. It would have been seven had Terri Clark's *Everytime I Cry* (#10) qualified. Bruce Leperre, the music director at the Dauphin, Manitoba station lists the six as Shania Twain's *Man! I Feel Like A Woman* (#1), Hawg Wylde's *One And Only* (#2), *I Love How You Listen To Me* by Beverley Mahood with Jamie Warren (#3), *There You Were* by John Landry (#4), Rick Tippe's *Triple Threat* (#5) and *Prairie Oyster's Keep On Dreaming* (#9). The other Cancon singles in the Top 20 are Jamie Warren's *She'll Find Someone To Love* (#17), *Boy Oh Boy* by The Wilkinsons (#19) and Jim Witter's *All My Life* (#20).

**John Wiles**, music director at CKBW-AM in Bridgewater, Nova Scotia, gives his "pick" nod to Sean Hogan's *Sure Fire Love*. Says Wiles, "The poster boy for independents releases another great tune. If the songwriting muse ever leaves him, he should write a 'how to' guide for others. On top of that, it really is a good song."

**Hamilton's Chris Syrie** could catch fire with his new single, *Treat Me Like A Dog*, a Kim Williams original. As the title infers, the fast rocker has a unique and very funny twist with its comparison to the great life of a dog. The 28-year old singer/songwriter is also a multi-instrumentalist who has already made an impact in his home province. In 1998 he won *Single of the Year* for *Old Man On The Porch*, *Best Album* and *Songwriter* at the Ontario Country Music Awards.

**Duane Steele** is apparently between labels, but he's hot on the concert circuit with his *Dreamcatcher Tour '99*. He plays Truro, NS (May 5), followed by Quebec's *Lact St. Jean* (7) and *Laval* (8), a number of Ontario dates beginning in *North Bay* (9), *Sudbury* (10), *Manitoulin Island* (11), *Moose Factory* (13), *Manitoba's Swan Lake* (16), *Saskatchewan's Fort Qu'Appelle* (18), *Alberta's Ft. MacLeod* (20) and *BC's Nanaimo* (23), *Duncan* (24) and *Port Alberni* (26). After a break he continues with the tour in *Huntsville, Ontario* (July 3), *Alberta's peace River* (10), *Saskatchewan's Craven* (15), *Carlyle* (16-17) and *Yorkton* (21), *Ontario's Arwood* (31), *Manitoba's Winkler* (Aug. 14) and *Havelock, Ontario* (22). For his three Saskatchewan dates he will be joined by *Poverty Plainsmen*. Watch for a May release of *Forever In Love* where Steele duets with *Shirley Myers*.

**Montgomery Steele**, nominated for a Big Country award as Outstanding New Male Vocalist, has been picking up impressive adds for his new single *Debbie Darlene*. He made a very important connection with *Dave McLeod*, program director of NCI (Native Communications Inc.) that broadcasts to 56 communities. Steele was interviewed by well-known on-air personality *Ray St. Germain* out of *Winnipeg*. The interview and *Debbie Darlene* went to air April 29 at 3:30 pm *Manitoba time* and was heard throughout the 56 communities. Steele is also getting local support with *CKNL Ft. St. John* airing *Debbie Darlene* and plugging Steele's Big Country nomination.

HAPPENNING continued from page 5

as an ode for Waara's sweetheart *Melinda*. The song was purposely recorded in a '60s doo-wop fashion, a period Waara felt lent itself to the feeling of romanticism he wanted to capture. Waara's *Rhythm Cat* label is based in *Thunder Bay, Ontario* 807-683-5627, fax 807-344-6848.

**Domenic Troiano** has been added to the bill of the *Toronto Rock Revival* concert scheduled for *Toronto's Warehouse* on May 2. He joins *The Ugly Ducklings*, *Mike McKenna's Mainline Tribute*, *Luke and The Apostles*, *Kensington Market*, *Stitch'N'Tyme*, *Robbie Lane* and *The Disciples*, *Crowbar* with *Kelly Jay*, *Lighthouse* and more to be announced. The concert will raise funds for the *Seva Service Society* (RPM - April 12/99).

**I Mother Earth** has set July 13 as the date for the release of *Blue Green Orange*, their upcoming *Universal Music* debut. The album was recorded at *Stigsound* and mixed at *Studio Morin Heights* in the *Laurentians*. The album was produced by *Jagori Tanna* and *Paul Northfield*, and mixed by *David Bottrill*. The band, fronted by newcomer *Brian Byrne*, will be showcasing in select cities in early July. Check out the band's website ([www.imotherearth.com](http://www.imotherearth.com)).

**Ottawa's Garrity** returns to *The Bop* in *Toronto* (651 *Queen Street West*) by popular demand for an April 29 date. They are promoting their debut album *Carve A Hole In The Mud*. Lately, taken as a single from the album, has been picking up impressive airplay across the country. For more information contact *Dulce Barbosa* at *DB Promotions & Publicity*, 416-928-3550, fax 416-928-3401.

**Britain's Saint Etienne** check into *Lee's Palace* in *Toronto* for a May 24 performance. The *Sub-Pop/Warner* recording act will have a new six-song EP released on May 4.

**Jennifer Begg** has joined the *EMI* sales team as sales representative eastern region effective immediately. Begg joins *EMI* from *Kraft Canada* where she was sales representative for retail sales for the Ontario region. Prior to *Kraft* she held the position of inside sales representative for *Cadlink Technology*. The above announcement was made by *Val D'Amico*, regional director - eastern sales.

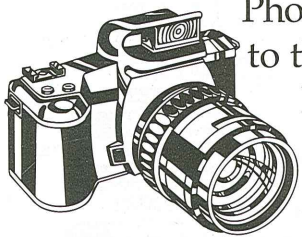
**Blaxam** has signed a national distribution deal with *Nuff Entertainment*. The seven-member band, now playing *The Reverb* in *Toronto*, has created their own brand of music they've titled "Blue Groove".

**Natalie Merchant** has a May 22 date at the *Molson Amphitheatre* in *Toronto*. For this date all reserved seats are on sale for only \$20.00. She returns to *Toronto* by popular demand after her successful co-headlining of the *Lilith Fair Tour '98* and her sold out *October '98* concert at *Toronto's Hummingbird centre*. Merchant is currently on release with *Ophelia* on the *Elektra* label. Just added to the date are the *Johnny Favourite Orchestra* and *Jesse Cook*. This is a *Universal Concerts* presentation.

**Rick Worrall**, through his *Hummer* label, has been signed to a licensing deal with *Italy's Bumshiva Records*, who will manufacture, distribute and promote *Worrall's* album, *When Love Is Right*, in *Italy*, *San Marino* and *Vatican City*. The *Bumshiva* label, headed by *Luigi Fedele*, has been in operation since 1986. *Patience* has been taken as *Worrall's* new single, and is now at radio in *Canada*. Contact *Cindy Taylor*, fax 705-327-9949.

**Barenaked Ladies** are firmed for a July 25 date at the *Molson Amphitheatre* in *Toronto*. The popular *Reprise/Warner Music* band has just returned from a tour of *Australia*. *Stunt*, the band's current album, is now close to four times platinum.

## THOMAS L. SANDLER

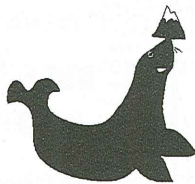


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## The night belonged to Bob Jamieson and Christina Aguilera

Houston's Steakhouse in downtown Toronto was the setting for the RCA/BMG showcase for Christina Aguilera, known for her vocals on the Mulan soundtrack. Her self-titled album will be released in Canada on June 29.



1. BMG Music Canada president Lisa Zbitnew, Christina Aguilera and RCA Records president Bob Jamieson.

2. With BMG Quebec's Michel Turcot (l) and Yvon DesRochers.

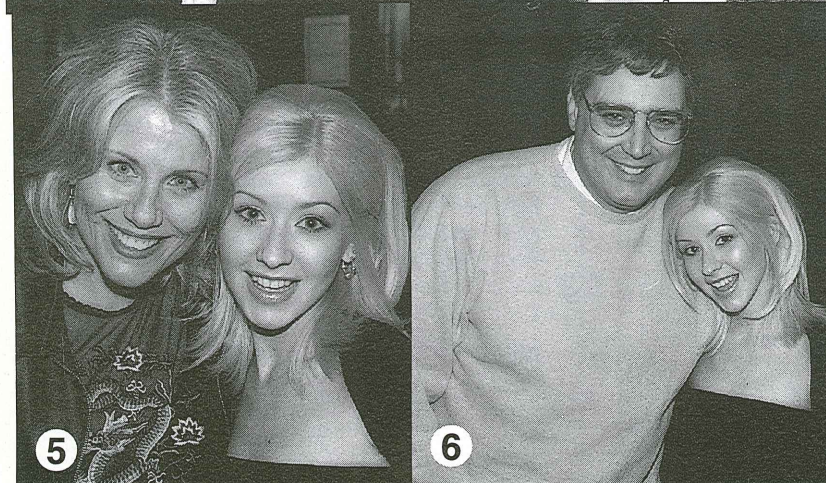
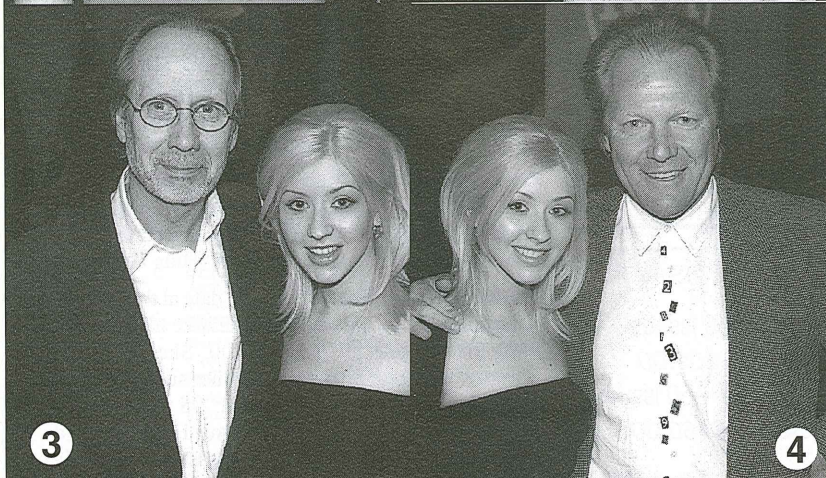
3. With CRIA president Brian Robertson.

4. Aguilera with Standard Radio president Gary Slaight.

5. With MuchMoreMusic's Jana-Lynne White.

6. With HMV president Peter Luckhurst.

*photos by Barry Roden*



# RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO MAY 3, 1999

1	2	4	<b>FREE GIRL NOW</b> Tom Petty and the Heartbreakers Warner - P	
2	4	4	<b>MAS TEQUILA</b> Sammy Hagar MCA - J	
3	1	4	<b>HEAVY</b> Collective Soul Atlantic - J	
4	6	4	<b>BOBCAYGEON</b> The Tragically Hip Universal - J	
5	9	4	<b>WHISKEY IN THE JAR</b> Metallica Elektra	
6	3	4	<b>ONLY A FOOL</b> Black Crowes Columbia - J	
7	5	4	<b>WHY DON'T YOU GET A JOB</b> Offspring Sony - H	
8	8	4	<b>LIT UP</b> Buckcherry Dreamworks - J	
9	13	4	<b>WHY</b> Wide Mouth Mason Warner - P	
10	11	4	<b>SHE'S SO HIGH</b> Tal Bachman Columbia - H	
11	18	4	<b>TRIPPIN'</b> Edwin Sony - H	
12	7	4	<b>ANTHEM FOR THE YEAR 2000</b> Silverchair Epic - H	
13	17	4	<b>FREAK OF THE WEEK</b> Marvelous 3 Elektra - P	
14	NEW		<b>WHY I'M HERE</b> Oleander Universal - J	
15	19	4	<b>COME FOR A RIDE</b> By Divine Right Nettwerk - F	
16	14	4	<b>JOINING YOU</b> Alanis Morissette Maverick - P	
17	NEW		<b>TURN THE LIGHTS ON</b> Big Sugar A&M - J	
18	24	2	<b>STONECUTTER'S ARMS</b> Tom Cochrane EMI - F	
19	20	2	<b>PRAISE YOU</b> Fatboy Slim Skint - F	
20	30	4	<b>RUN</b> Collective Soul Atlantic - J	
21	27	3	<b>WEIGHTLESS</b> See Spot Run Loggerhead	
22	21	4	<b>DIZZY</b> Goo Goo Dolls Warner - P	
23	23	4	<b>LEADER OF MEN</b> Nickelback Shoreline	
24	10	4	<b>YOU BLEW ME OFF</b> Bare Jr. Immortal	
25	12	4	<b>KEEP A LID ON THINGS</b> Crash Test Dummies ViK - N	
26	15	4	<b>THERE GOES THE NEIGHBOURHOOD</b> Sheryl Crow A&M - J	
27	16	4	<b>ONE</b> Creed Attic - N	
28	22	4	<b>WHAT IT'S LIKE</b> Everlast Tommy Boy - N	
29	26	2	<b>EVERY MORNING</b> Sugar Ray Lava/Atlantic - P	
30	25	2	<b>FREAK ON A LEASH</b> Korn Epic - H	



# RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

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# Adult Contemporary TRACKS

TW LW WO MAY 3, 1999

1	1	15	<b>WRITTEN IN THE STARS</b> Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J	21	17	30	<b>HANDS</b> Jewel - Spirit Atlantic-82950 (pro single)-P	41	31	15	<b>HAVE YOU EVER</b> Brandy - Never Say Never Atlantic-83039 (comp 384)-P
2	2	14	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI-94210 (pro single)-F	22	22	6	<b>ALL I HAVE TO GIVE</b> Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N	42	43	4	<b>SORRY</b> Gordie Sampson - Stones A&M-268 842 0032 (pro single)-J
3	5	26	<b>BELIEVE</b> Cher - Believe Warner Bros 25319-P	23	21	24	<b>BELIEVE IN YOU</b> Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H	43	38	25	<b>BABY ONE MORE TIME</b> Britney Spears S/T Jive 41651-P
4	3	6	<b>EVERYBODY'S FREE</b> Baz Luhrmann - Something For Everybody Capitol-57636 (pro single)-F	24	26	32	<b>TRUE COLOURS</b> Phil Collins - Hits Atlantic-83139 (pro single)-P	44	55	2	<b>SOMETIMES</b> Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N
5	6	13	<b>12 YEARS OLD</b> Kim Stockwood - Title track EMI-57177 (pro single)-F	25	29	6	<b>WHAT CAN I DO</b> The Corrs - Talk On Corners Atlantic-80917 (comp 389)-P	45	46	2	<b>REAL LIFE</b> Bon Jovi - Music From EDTV Reprise-47310 (comp 391)-P
6	7	13	<b>KEEP A LID ON THINGS</b> Crash Test Dummies - Give Yourself A Hand ViK-BMG-74321-65163 (pro single)-ON	26	25	12	<b>HEAVEN (Opened Up Its Doors)</b> Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N	46	48	7	<b>FOREVER MORE</b> John Tesh w/James Ingram - One World Mercury-314 559 6782 (pro single) - J
7	11	7	<b>KISS ME</b> Sixpence None The Richer - Self-titled Squire/Columbia-7032 (pro single)-H	27	19	11	<b>RUN</b> Collective Soul - Dosage Atlantic-83162 (pro single)-P	47	NEW		<b>I WANT IT THAT WAY</b> Backstreet Boys - Millennium Jive/BMG-01241-41672 (pro single)-N
8	12	9	<b>ANGEL OF MINE</b> Monica - The Boy Is Mine Arista-19011 (CD track)-N	28	35	6	<b>NOTHING REALLY MATTERS</b> Madonna - Ray Of Light Maverick-46847 (pro single)-F	48	49	26	<b>WHEN YOU BELIEVE</b> Mariah Carey/Whitney Houston - Prince ....Egypt O.S.T. Dreamworks 50041 - J
9	4	15	<b>GIRL OF MY DREAMS</b> The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F	29	45	2	<b>YOU'LL BE IN MY HEART</b> Phil Collins - Tarzan Soundtrack Hollywood/Universal (pro single)-J	49	51	3	<b>UTOPIA</b> Robert Michaels - Title track WEA/Melaby-24552 (comp 380)-P
10	9	6	<b>THE PRAYER</b> Celine Dion w/Andrea Bocelli - Sogno Polydor-547 222 (CD track)-J	30	32	8	<b>MARIA</b> Blondie - No Exit Beyond-78003 (pro single)-N	50	NEW		<b>SHE'S SO HIGH</b> Tal Bachman - Self-titled Columbia-67956 (comp 086)-H
11	8	15	<b>FAITH OF THE HEART</b> Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	31	33	16	<b>UNSENT</b> Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P	51	NEW		<b>GOOD LOVE</b> Bruce Guthro - Of Your Son EMI-57175 (comp 7)-F
12	13	8	<b>MILLENNIUM</b> Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F	32	36	6	<b>ANYTHING BUT DOWN</b> Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (CD track)-J	52	47	24	<b>IT'S ALL BEEN DONE</b> Barenaked Ladies - Stunt Reprise-46963 (pro single)-P
13	14	14	<b>GOD MUST HAVE SPENT A LITTLE ...</b> N Sync - Self-titled RCA-57189 (CD track)-N	33	23	33	<b>ON A DAY LIKE TODAY</b> Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD)-J	53	52	22	<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros.47058-P
14	16	15	<b>EVERY MORNING</b> Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P	34	30	28	<b>I'M YOUR ANGEL</b> R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J	54	57	9	<b>HOMELESS</b> Love Inc. - Self-titled ViK-59031 (pro single)-N
15	15	33	<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F	35	37	7	<b>WHAT CAN I DO</b> The Corrs - Talk On Corners Atlantic-80917 (pro single)-P	55	58	3	<b>EDEN</b> Sarah Brightman - Eden EMI-56792 (pro single)-F
16	10	11	<b>DESTINY</b> Jim Brickman - Title track BMG-11430 (pro single)-N	36	41	4	<b>DOWN SO LONG</b> Jewel - Spirit Atlantic-82950 (comp 292)-P	56	34	10	<b>WAITING FOR THE TIDE</b> Melanie Doane - Adam's Rib Columbia-69315 (CD track)-H
17	20	14	<b>LET ME LET GO</b> Faith Hill - I Message In A Bottle OST Atlantic-83163 (comp 387)-P	37	NEW		<b>LIVIN' LA VIDA LOCA</b> Ricky Martin - Self-titled C2/Columbia-69891 (pro single)-H	57	60	15	<b>BACK 2 GOOD</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (comp 384)-P
18	18	10	<b>I STILL BELIEVE</b> Mariah Carey - #1's Columbia-69670 (pro single)-H	38	28	12	<b>BREAK THE CHAIN</b> Corey Hart - Jade Columbia-80387 (pro single)-H	58	53	8	<b>I'M NOT RUNNING ANYMORE</b> John Mellencamp - Self-titled Columbia-69602 (pro single)-H
19	39	13	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J	39	44	4	<b>LOVING YOU IS ALL I KNOW</b> The Pretenders - The Other Sister OST Hollywood/Universal-62180 (pro single)-J	59	50	21	<b>GOODBYE</b> Spice Girls - Goodbye Virgin-45111 (pro single)-F
20	24	11	<b>THE ANIMAL SONG</b> Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J	40	42	15	<b>WHEN YOU'RE GONE</b> Bryan Adams w/Melanie C. - On A Day Like Today A&M-314 541 014 (comp 120798)-J	60	59	29	<b>THE SWEETEST THING</b> U2 - Best Of 1980 - 90 Mercury/Universal - 314 534 613-J

# RPM

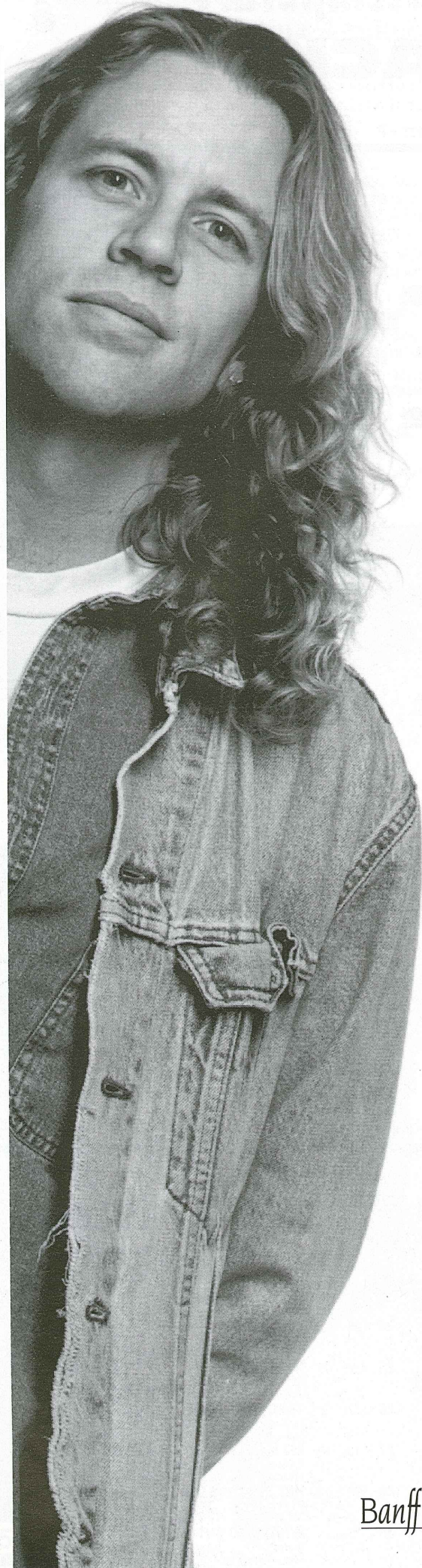
# Dance

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TW LW WO MAY 3, 1999

1	1	10	<b>NO SCRUBS</b> TLC BMG - N	11	17	2	<b>SKIN</b> Charlotte Nervous/SPG - J	21	26	2	<b>ETERNAL FLAMES</b> Hypertrophy Tommy Boy - N
2	4	9	<b>WE LIKE TO PARTY</b> Vengaboys Isba/DEP - J	12	11	2	<b>I DREAM</b> Waldo's People BMG - N	22	30	2	<b>PUSH UPSTAIRS</b> Underworld RCA - N
3	2	5	<b>GIRLFRIEND/BOYFRIEND</b> Blackstreet feat. Janet Interscope/Universal - J	13	15	2	<b>HOUSE OF FUNK</b> M1 Jinx	23	28	2	<b>CALL GIRL</b> Daze Sony - H
4	8	3	<b>IF YOU BUY THIS RECORD</b> The Tempters feat. Mya BMG - N	14	16	2	<b>I REALLY LIKE IT</b> Harlem World Sony - H	24	24	2	<b>SQUEEZE TOY</b> Boomtang Boys EMI - f
5	3	11	<b>ALL NIGHT LONG</b> Faith Evans Bad Boy - N	15	7	6	<b>416/905</b> Maestro Attic - J	25	9	15	<b>HOME ALONE</b> R. Kelly Jive/BMG - N
6	6	2	<b>NOTHING REALLY MATTERS</b> Madonna Maverick - P	16	20	2	<b>U MAKE MY LOVE COME DOWN</b> Sweetbox RCA - N	26	27	2	<b>TAKE THE LONG WAY HOME</b> Faithless Arista - N
7	18	2	<b>MA BAKER</b> Boney M. vs. Sash Logic - N	17	19	2	<b>FOLLOW ME</b> First Base BMG - N	27	10	10	<b>MY NAME IS</b> Eminem Aftermath/Interscope - J
8	5	8	<b>99</b> Cassius Virgin - F	18	22	3	<b>HEARTBREAK HOTEL</b> Whitney Houston Arista - N	28	25	14	<b>HOT SPOT</b> Foxy Brown Def Jam - J
9	12	2	<b>STOMP TO MY BEAT</b> J516 Blue Bubble - F	19	14	2	<b>PRaise YOU</b> Fatboy Slim Skint - F	29	23	11	<b>WHAT'S SO DIFFERENT</b> Ginuwine Sony - H
10	13	6	<b>BURNIN' UP</b> Cevin Fisher w/ Loleatta Hollow Tommy Boy - N	20	21	10	<b>FEEL ALRIGHT</b> Troy Brown Stickman	30	29	15	<b>BABY ONE MORE TIME</b> Britney Spears Jive - N

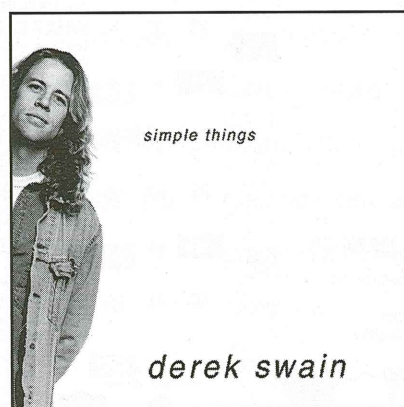




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