

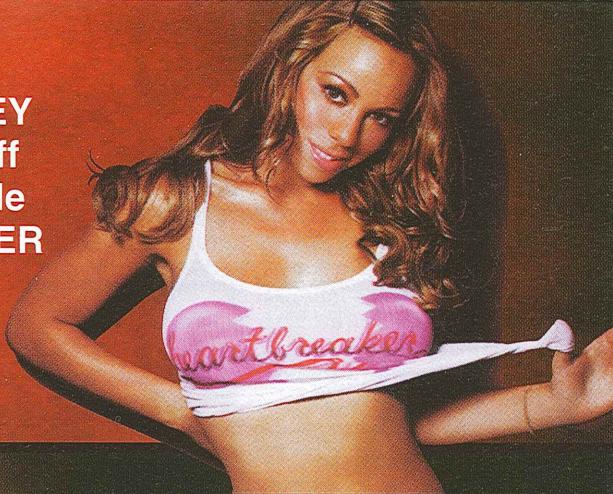
RPM

MARIAH CAREY
struts her stuff
with new single
HEARTBREAKER

Volume 69 No. 19 - August 30, 1999

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Publication Mail Registration No. 08141



Deborah Cox on-stage at Canada's Wonderland
as part of CHUM-FM's Family Day

Photo by Barry Roden



100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO AUGUST 30, 1999

1	1	12	IF YOU HAD MY LOVE	Jennifer Lopez - On The 6 Work 69351 (pro single) - P	35	32	4	SUMMER GIRLS	L.F.O. - Self Titled Arista 14605 (pro single) - N	68	66	19	STRONG ENOUGH	Cher - Believe Warner Bros. 47121 (pro single) - P
2	2	13	ALL STAR	Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J	36	18	15	WILD WILD WEST	Will Smith - Wild Wild West O.S.T. Interscope 90344 (CD Track) - J	69	67	24	DOWN SO LONG	Jewel - Spirit Atlantic 82950 (pro single) - P
3	4	12	LAST KISS	Pearl Jam - No Boundaries Epic 63653 - H	37	28	11	BETTER DAYS	Citizen King - Mobile Estates Warner Bros. 47023 (pro single) - P	70	75	43	IT'S ALL BEEN DONE	The Barenaked Ladies - Stunt Reprise 46963 (pro single) - P
4	5	11	SOMEDAY	Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P	38	41	24	KISS ME	Sixpence None The Richer - Self Titled Sire/Columbia 7017032616 (pro single) - H	71	81	54	SAVE TONIGHT	Eagie Eye Cherry - Desirless Work 69434 (comp 075) - H
5	3	17	STEAL MY SUNSHINE	Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H	39	36	5	SMILE	Vitamin C - Self Titled Elektra 62406 (comp 405) - P	72	74	32	BELIEVE	Cher - Believe WEA 25319 (pro single) - P
6	9	9	BLACK BALLOON	Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P	40	44	4	PICTURES	Boombang Boys - Greatest Hits Volume One Virgin 69299 (promo CD) - F	73	80	26	 MILLENNIUM	Robbie Williams - The Ego Has Landed EMI 977262 (pro single) - F
7	6	12	GENIE IN A BOTTLE	Christina Aguilera - Self Titled RCA (CD Track) - N	41	34	11	PROMISES	Def Leppard - Euphoria Mercury 314 545 212 (pro single) - J	74	83	44	ULLABY	Shawn Mullins - Soul's Core Columbia 69637 (CD track) - H
8	17	4	SMOOTH	Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N	42	37	7	NO MORE, NO LESS	Collective Soul - Dosage Atlantic 83762 (comp 399) - P	75	77	34	WHEN YOU'RE GONE	Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
9	8	12	BEAUTIFUL STRANGER	Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P	43	47	15	PUSH	Sky - Piece Of Paradise EMI 94210 (pro single) - F	76	82	22	 PRAISE YOU	Fatboy Slim - You've Come A Long Way, Baby Skint/EMI 66247 (CD Track) - F
10	11	20	SHE'S SO HIGH	Tal Bachman - Self Titled Columbia 67956 (promo CD) - H	44	43	7	SWEET CHILD O' MINE	Sheryl Crow - Big Daddy OST C2 69947 (promo CD) - H	77	87	32	RUN	Collective Soul - Dosage Atlantic 83162 (pro single) - J
11	15	6	BAILAMOS	Enrique Iglesias - Title Track Interscope/Universal 0517 (pro single) - J	45	54	8	GET YOU IN THE MORNING	Crash Test Dummies - Give Yourself... Vik 65163 (CD Track) - N	78	89	42	FLY AWAY	Lenny Kravitz - 5 Virgin 45605 (pro single) - F
12	14	11	OUT OF MY HEAD	Fastball - All The Pain Money Can Buy Hollywood 621302 (comp 2019) - J	46	46	2	WHAT'S MY AGE AGAIN?	Blink 182 - Enema Of The State Universal 11950 (pro single) - J	79	73	20	PRECIOUS TIME	Van Morrison - Back On Top Exile 847148 (promo CD) - F
13	7	13	HEY LEONARDO	Blessed Union Of Souls - N/A EMI (CD Track) - F	47	53	42	WHAT IT'S LIKE	Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 (CD track) - J	80	72	40	BELIEVE IN YOU	Amanda Marshall - City Of Angels U.S.I. 530/Epic 68971 (pro single) - H
14	13	19	I WANT IT THAT WAY	Backstreet Boys - Millennium Jive 41672 (CD Track) - N	48	50	19	YOU'LL BE IN MY HEART	Phil Collins - Tarzan O.S.T. Hollywood Records (pro single) - J	81	71	19	I DRIVE MYSELF CRAZY	N Sync - Self Titled RCA 57189 (CD Track) - N
15	10	18	LIVIN LA VIDA LOCA	Ricky Martin - Veulve Columbia 82653 (pro single) - H	49	45	3	LOST IN YOU	Garth Brooks As Chris Gaines - Life As Chris Gaines Capitol 20051 (pro single) - F	82	60	17	WHO DO U LOVE	Love Inc. - Groove Station 5 BMG 65671 (CD Track) - N
16	12	11	I COULD NOT ASK FOR MORE	Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P	50	49	21	THAT DON'T IMPRESS ME MUCH	Shania Twain - Come On Over Mercury 314 536 003 (pro single) - J	83	76	32	UNSENT	Alanis Morissette - Supposed Former... Maverick 47094 (pro single) - P
17	20	12	I WILL REMEMBER YOU "LIVE"	Sarah McLachlan - Mirrorball Network 67003 (CD Track) - F	51	55	26	NO SCRUBS	TLC - Fan Mail BMG 26055 (promo CD) - N	84	93	28	WAITING FOR THE TIDE	Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
18	19	7	UNPRETTY	TLC - Fan Mail BMG 26055 (CD Track) - N	52	52	32	LOVE SONG	Sky - Piece Of Paradise EMI 58732 (pro single) - F	85	85	45	HANDS	Jewel - Spirit Atlantic 82950 (pro single) - P
19	22	7	SCAR TISSUE	Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P	53	48	6	JUPITER	Jewel - Spirit Atlantic 82950 (comp 405) - P	86	86	29	I'M NOT RUNNING ANYMORE	John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H
20	21	6	SO PURE	Alanis Morissette - Supposed Former... Maverick 47094 (CD Track) - P	54	38	10	IF YOU DON'T KNOW	Temperance - If You Don't Know Hi Bias 61002 (pro single) - J	87	88	39	ANGEL	Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track) - F
21	23	5	YOU'VE GOT A WAY	Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J	55	64	28	THE ANIMAL SONG	Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J	88	94	34	BACK 2 GOOD	Matchbox 20 - Yourself Or Someone Like You Lava-92721 (pro single) - P
22	33	4	I DO (CHERISH YOU)	98 Degrees - 98 Degrees And Rising Universal 530956 (pro single) - J	56	61	29	12 YEARS OLD	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F	89	90	28	SPECIAL	Garbage - Version 2.0 Almo Records 80004 (comp 1) - P
23	16	16	CALL AND ANSWER	Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P	57	63	12	STRANGE DISEASE	Prozzak - Hot Show Epic 80367 (comp 086) - H	90	69	15	ALMOST DOESN'T COUNT	Brandy - Never Say Never Atlantic 63039 (CD Track) - P
24	29	16	LOVE LIFT ME	Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H	58	59	21	THE HARDEST THING	98 Degrees - 98 Degrees And Rising Motown 530 956 (CD Track) - J	91	79	12	I CAN'T WAIT	Gavin Rossdale - Anything Like Mine Popular 83293 (CD Track) - F
25	24	20	SOMETIMES	Britney Spears - Baby One More Time Jive 41651 (CD Track) - N	59	68	32	EVERY MORNING	Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P	92	91	16	GIVE IT TO YOU	Jordan Knight - Jordan Knight Interscope 90322 (pro single) - J
26	42	9	YOU & ME	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F	60	51	12	I LOVE YOU CAME TOO LATE	Joey McIntyre - Stay The Same C2/Columbia 69856 (pro single) - H	93	84	31	HEAVY	Collective Soul - Dosage Atlantic 83162 (CD Track) - J
27	40	2	THERE SHE GOES	Sixpence None Richer - Self Titled Sire/Columbia 70132 (CD Track) - H	61	56	7	NO MATTER WHAT	Boyzone - Notting Hill OST Island 314 346 196 (promo CD) - J	94	92	32	JOINING YOU	Alanis Morissette - Supposed Former... Maverick 47094 - P
28	35	3	SHE'S ALL I EVER HAD	Ricky Martin - Ricky Martin C2/Columbia 69891 (pro single) - H	62	62	27	BOBCAYGEON	The Tragically Hip - Phantom Power Universal 80813 (pro single) - J	95	95	29	MARIA	Blonde - No Exit Beyond 7800 (pro single) - N
29	25	19	CLOUD #9	Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J	63	57	19	UNTIL YOU LOVED ME	The Moffatts - Never Been Kissed O.S.T. Capitol 98505 (promo CD) - F	96	99	17	LOOK AT ME	Geri Halliwell - Schizophonic EMI 21009 (pro single) - F
30	27	13	GOLIATH	Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H	64	58	25	ANYTHING BUT DOWN	Sheryl Crow - The Globe Sessions A&M 540959 (CD Track) - J	97	98	29	WHY DON'T YOU GET A JOB	Offspring - Americana Sony 69661 (CD Track) - H
31	26	11	CONSEQUENCE FREE	Great Big Sea - Turn WEA 27734 (comp 399) - P	65	65	11	THINKIN' ABOUT YOU	2 Rude feet, Latoya - Rudimental EMI 83284 (pro single) - F	98	100	20	SQUEEZE TOY	Boombang Boys - Squeeze Toy Virgin 95728 (comp 8) - F
32	30	9	BREATHE	Moist - Mercedes Five And Dime EMI 496295 (pro single) - F	66	70	46	SLIDE	Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 - (pro single) - P	99	96	26	WHY	Wide Mouth Mason - Where I Started WEA 26739 (pro single) - P
33	31	13	AMERICAN WOMAN	Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P	67	78	39	BABY ONE MORE TIME	Britney Spears - Baby One More Time Jive 41651 (pro single) - N	100	97	23	FREE GIRL NOW	Tom Petty & The Heartbreakers - Echo Warner 47294 (CD Track) - P
34	39	9	HEAVEN COMING DOWN	Tea Party - TRIPtych EMI 96545 (pro single) - F										



Insurance for music industry often overlooked

With the amount of time, effort, travel, and especially money, that is funnelled into the music business, it's surprising to learn that insurance is often overlooked by many in the industry.

When you consider the amount of money that is involved in a major concert tour, for example, it would seem unlikely that the parties involved - the band members, band management, booking agent, etc. - would want to enter into the fray without proper coverage.

But according to David Robinson of Moore-McLean Corporate Insurance in Toronto, insurance tends to be an afterthought for even some of the major players in the business.

"There's lots of music companies that tend to get lost in the cracks when it comes to the big insurance companies. There isn't any particular insurance company that has the lion's share of the business."

Robinson hopes that Moore-McLean can make inroads in the largely unexplored music industry. Although Moore-McLean is smaller than most of the big players in the insurance business, Robinson believes that allows his company to offer better individual service to its clients.

According to Robinson, Moore-McLean can also offer particular programs that are geared to the music industry, such as coverage for bands' equipment, and casualty and liability insurance for the individual band members. They can offer

customs and other types of bonds for bands travelling from country to country, as well as contract and performance bonds.

He also hopes to open industry eyes to the availability of employee benefits, for any company, an element that he feels is "sadly lacking in that business."

"We have experienced people here, the least experienced person we have has 15 years in the business. We can cut through the red tape of the insurance business, we've been there and done it for so long."

Robinson says that he is in the process of contacting businesses within the music industry, via

mailings, including record companies, bands, recording studios, CD houses, and others.

He adds that Moore-McLean should have its website up and running by October. This site (www.mooremclean.com) will contain a complete application form, so potential clients can send in all their personal specifications to an agent, who can then advise them on the best possible coverage.

"We have a 36-hour turn around on bonds to insure equipment. And we can turn around property insurance claims within two weeks. We also have a good plan on employee benefits, for companies with 5-50 employees."

Moore-McLean are located at 48 Yonge Street (Suite 900) in Toronto. Their phone number is 416-364-4000.

New release in acclaimed Classical Kids series

The Children's Group are releasing the latest offering from their award-winning Classical Kids series. *Song Of The Unicorn*, featuring the narration of Academy Award-winning actor Jeremy Irons, is the ninth release in the acclaimed series.

The album details the story of a young queen who falls ill, and the subsequent journey her children undertake to find a cure, which lies with the mythical unicorn. They are aided in their quest by Merlin the magician.

In addition to Irons' narration, the album also features excerpts from more than two dozen pre-Baroque pieces, including traditional English pieces such as Greensleeves and Early One Morning. The album also features Gregorian Chants, celtic songs, and the music of Bach, Mozart and Beethoven.

Along with its story and music, *Song Of The Unicorn* is the first in the Classical Kids series to offer multimedia enhancements for children, parents and teachers. An array of pictures and illustrations

combine with the music to offer a portrait of the period and its legends.

The enhanced CD contains a Mix-Your-Own-Music centre, allowing children to remix classical compositions using authentic instruments; print original illustrations for the home or classroom; and view medieval art and history via live internet links. There is also a teachers resource section on the CD, including background information and musical score.

This fall, The Children's Group is set to release a four CD/cassette box set, *The Classical Kids Collection Volume 2*. The set will feature three of the more popular Classical Kids recordings - Tchaikovsky Discovers America, Hallelujah Handel and Mozart's Magnificent Voyage - as well as *Song Of The Unicorn*.

The Classical Kids series is distributed by Warner Music in Canada, and by Atlantic/WEA in the US.

Robbie Williams concert webcast on HMV.com

HMV Canada's new ecommerce website, HMV.com is scheduled to webcast a live from Ireland concert by Robbie Williams on Aug. 28 at 3pm (ET).

The UK pop artist, who releases on the EMI label, is seen performing before a sold-out crowd of 80,000 fans at Slane Castle near Dublin. The Williams concert is the second of several live performances to be featured on the Canadian website which was launched by HMV with a webcast of the Red Hot Chili Peppers concert at the HMV Superstore in Toronto (RPM - Aug 2/99).

"As promised," says HMV Canada's Internet marketing manager, "HMV.com delivers the world's best live music to online consumers. We will

continue to feature live performances by internationally renowned recording artists like Robbie Williams."

Williams performed music from his North American release, *The Ego Has Landed*, which includes songs from his two UK albums, *Life Thru A Lens* and *I've Been Expecting You*. Williams has sold more than 4.2 million units worldwide. For more information on Williams patch into www.emimusic.ca. He is also expected to return to Canada for several dates this fall.

Regarded as the world's leading music retailer, HMV boasts Canada's largest selection online with more than 300,000 CDs, videos and DVDs.



Gold award to Deborah Cox for One Wish from BMG staffers Dawn Dwyer, Ken Bain, Shane Carter, Warren Copnick and Julie Calabrese.



While in Toronto Cox took time to visit with CHUM staffers to show off her gold award. (photos Barry Roden)

WALT SAYS . . . !



with Elvira Capreese

Festival of Elitists!!! Just when you thought it was safe to go out on the streets again, the F of F comes around. The Toronto suck-up-to-Hollywood starts to fill up the restaurants around Bloor and Avenue Road. (EC: *Visitors are told there is only farmland north of St. Clair! And let's keep it that way!!!*) We were patrons back when it started until one of the officious organizers told me, "It's about film! Not music!" But she's come around ... crawls up my ass everytime she sees me! (EC: *Tell her about your younger days ... living in Hollywood as an ex-Mountie!!!*)

Major or minor??? You take your chance when you phone...it may be answered, or busy, or voice mail and often you never get anyone to call back. I guess these are "MAJOR" cost-cutting moves to reduce overhead and stay in business. This company once had an image to die for!!! (EC: *I only need one guess!!!*) A human at the end of the wire might be nice! Voice mail saves time. Yes! When you are becoming a non-entity! (EC: *Whew!!!*) And then there were ... one less!

Is it true??? Is AM really is suing NP? (EC: *You mean Alannah Myles is suing the National Post???*)

You ask! Walt answers!!! When will RPM be increasing their advertising and subscription rates? WS: There are no plans to change the rates. In 1995 we changed our rates and they have been the same ever since. We changed them because we changed our format and after checking similar publications and their prices, we established what we thought was a fair price and a price that would be attractive to our users. We continue to survey the situation, but really feel that the prices continue to meet with our philosophy and will help build the industry. No! No changes are foreseen. When will RPM be going on the net? We are looking into a site that will be of benefit to the industry but more important, we don't want to piss on somebody else's parade ... so it won't be right away! Anytime you have a question ... email, write, fax or let me know! (EC: *When do I get an award???*) Okay! Busybody of the Year!

Way to go Janet!!! Janet Trecarten has landed. When CISS-FM bowed as Toronto's first country FM station, it was Janet who put the music together. She has that magic touch when it comes to picking music, no matter what format. When the station was suddenly sold and abandoned country, Janet was

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kept on to introduce the new format and then turned loose. She is now the Operations Manager for the MIX 106FM and CFOS-AM in Owen Sound, Ontario. Janet opened the doors for a lot of country and A/C artists and always maintained an open door policy for record company reps. Give her call at 519-376-2030, send her fax of congratulations at 519-371-4242 or you can send her an email at bayshore@radioowensound.com. Never forget those who helped along the way. (EC: *That's what this industry does best, isn't it ... forget???*)

There's still life after 40!!! Have you noticed the resurgence of bands and solo acts from the '60s and '70s? It's nice to see Five Man Electrical Band, Loverboy, Glass Tiger, Trooper, The Stampeders, Glass Tiger's Alan Frew, Crowbar's Kelly Jay, Andy Kim, Rene Simard, Platinum Blonde and a bunch more, getting their due once again. Some of the dates have been disastrous like Edmonton's Rockfest '99 (RPM - Aug. 23/99), but for the most part, it's a rewarding time. Dan Brown, writing in the National Post's Arts section of Aug 18/99, lays down an indepth piece on Trooper's lead singer Ra McGuire, reflecting on those good old times and how it feels to still be active today. One of the quotes from McGuire sums it up nicely: "I'm 49 and I don't feel stupid and I don't feel like a parody of myself yet." Hey! Grey, balding or bald, if you are a part of history, why not keep doing it. (EC: *At least until you need glasses!!!*)

Down on the levy!!! There's that word again. It's a levy, not a tax, we're reminded. A bunch of poobahs on the Hill are huddling to find out just how much more we're going to pay for blank cassettes. The music industry wants the levy, which they say will be distributed among Canada's recording artists, and what a housekeeping chore that will be. Anyway, it's expected the levy will raise millions of dollars, and it could double the price of blank tapes and CDs. I checked out Zellers the other day and they have on sale, three 90-minute cassettes for \$1.09. You guessed it! I bought a bunch of them. We need them in the publishing game. But not for recording music. (EC: *Then you shouldn't mind paying a little extra!!!*)

Hey! Edgar Jr.'s doing okay!!! How to lose money and make a profit? Well, it's not all that easy, but look at Seagram go. Forget what the company lost earlier this year. The TSE lists Seagram at around the \$80.00 a share price, the increase is due mostly to investment in the entertainment business, PolyGram et cetera, et cetera. There are losses and gains ... you know, the old stock exchange rhetoric ... but in the end, it was champagne popping time. (EC: *Cristal Rosé, of course!!!*)

Fame! The real thing!!! Forget the television series, which isn't hard to do, and even the film. *Fame: The Musical* has returned to Toronto and to the bigger stage of the Princess of Wales Theatre. It was a high-energy musical when it played the Royal Alexandra a year ago. For these kids doing the same thing over and over, day after day, week after week and its basically the same cast, you wonder how they keep up that frenzied energy level. By the way, the show has been running for almost 10 years. But that's the secret of the success of the musical. Every wannabe dancer and actor should take time out from their waiting on tables jobs, to take in this superb production. It's all based on how to survive and graduate from New York's West 46th Street School of Performing Arts ... all the comedy and tragedy that makes a musical a musical to remember. It's in for a limited run, through to Sept. 3. Nice to see concert/musical theatre entrepreneur Ronald Andrews getting recognition from the cast at the post show party. (EC: *There are millions waiting to get into showbiz!!!*)

A gay radio station??? If the chips fall where the CKMW people hope they will, 93.5FM could be Toronto's first gay radio station. And, these people are broadcasting geniuses. They already own and operate the very successful AM530 and HITS 103.5. Remember the name Bill Evanov, he's CKMW's president and, you know, just like the breweries and auto dealers, there's gold in that Church Street corridor. Of course, the competition will be pretty tough. Apparently 29 companies have already made a pitch for the 93.5 FM frequency and/or the 740 AM signal. Close off date is Sept. 20. (EC: *The Church Street corridor???*)

The Grand Old Lady has PR!!! Wow! Did someone shake up the CNE people or what? Up until this year, there was a major Canadian cultural event fading into history. When the smoke cleared and the mirror was found to be full of cracks, and the aging directors kept aging, enter the good PR fairy. What a change. They even got rid of those dumb TV commercials. Hopefully the aging directors will be next, if in fact they haven't been led out the door. Up the CNE. What a great institution, in spite of Ontario Place that was obviously designed to squeeze the Grand Old Lady out. (EC: *The attendance will tell all!!!*)

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for more than 35 years!!!

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MAPL Cancon

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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What's Happening

Ken Ashdown, late of PolyGram makes his return to the business as manager of The Supers. The band's debut album, *Spklanng!* was launched June 5 at the Rivoli in Toronto, with performances that followed at the NXNE Festival and a free outdoor show at the corners of Duncan and Richmond Streets on the occasion of the 11th annual Children's Aid Foundation City Trek. The 12-song CD was produced by Michaelo-Phillip Wojewoda, who needs no introduction, having produced the Barenaked Ladies, Rheostatics and Spirit of the West. Ashdown can be contacted through Komrad Communications Group 416-921-1683.

Susan Cogan is touring Canada in support of Gypsy Hill, her latest CD co-produced by Paul Brosseau. The album was recorded at Nomad Music on Salt Spring Island, BC. Guest performers included Jerome Jarvis, Kerry Galloway, Whyckham Poreous and Bill Henderson. Cogan's music is described as folk, worldbeat and middle eastern with a contemporary mix. Cogan's tour begins with performances in Toronto at Chapters - Festival Hall (Sept. 3) and Bayview Village (4), Hamilton's Mermaid Lounge (Sept. 7), Toronto's C'est What (8), Toronto's Free Times Café (9), Winnipeg's Sleddog Music in Westminster (16), Edmonton's City Media Club (23) and Chapters on Whyte Ave. (24) Ship's Anchor and Chapters Westhill in Calgary (25), and Chapters McLeod Trail (26) and Karma Art House (26-28). For more information contact Yvonne Valnea at Last Tango Productions.

Alice Cooper and the Rock & Roll Carnival with special guests The New Meanies, has a Sept. 29 date at Toronto's Massey Hall. Cooper's last album, *A Fistful Of Alice*, was released in 1997 and featured Slash, Rob Zombie and Sammy Hagar. Cooper is celebrating 28 years in the business. His first hit was *Eighteen*, which peaked at #7 on the RPM 100 (May 8, 1971). His first #1 hit was *Only Women Bleed* (July 5, 1975). The New Meanies release on the Virgin label. Their last release was *Three Seeds* in 1998. The above is a Core Audience presentation.

'N Sync will be at the Molson Amphitheatre on Sept. 4 where tickets are now on sale as well as

Paul Stanley back for 40 Phantom dates

Grant Ramsay, Director of Publicity for Livent, reports that KISS legend Paul Stanley will return to once again take the leading role in the Phantom of the Opera for its extended 40-date performances at Toronto's Pantages Theatre beginning Sept. 28. The show, in its record-breaking 10th year, will now officially close Oct. 31.

A change in KISS tour dates made it possible for Stanley to return to the show. Says Stanley, "I know I speak for the entire cast when I say that this unprecedented 40 show extension gives us an opportunity to leave the final audiences with a magical night they won't forget."

The actual 10th anniversary date will be celebrated with a special performance on Sept. 26. Ramsay points out that the Hal Prince directed *Phantom* which currently stars Canadian Jeff Hyslop as the *Phantom*, has been enjoying standing-room-only crowds since the announcement was made in March of this year that the production would close after more than 10 years and 4,200 performances on Sept. 26.

Tickets for the extended run are now on sale at the Pantages box office or by calling 416-872-2222.

through TicketMaster. Judging from the response to their last Toronto date at Maple Leaf Gardens which was sold out in a matter of hours, tickets for this date are expected to go quickly.

The Glenn Miller Orchestra, the official aggregation, will bring its millennium tour to Toronto's Massey Hall for an Oct. 23 date and the following evening at The Living Arts Centre in Mississauga. The band, which is now led by Larry O'Brien, travels more than 100,000 miles each year, playing more than 300 dates where they attract audiences of 500,000 plus annually. The orchestra repertoire now exceeds 1,700 compositions.

Lucinda Williams has been firmed for an Oct. 3rd date at the University of Toronto's Convocation Hall with special guests The Bottle Rockets. Williams' last trip to Toronto was a sold-out date at the Phoenix last October. Her music is described as "a fusion of southern boogie, country-folk and crunching rock 'n roll." She is on release with her Mercury CD, *Car Wheels On A Gravel Road* with *Joy* taken as a single. Check Universal's Singles Club compilation 99118.

Lilith Fair checks into Edmonton's Commonwealth Stadium on Aug. 31. Deborah Cox (BMG) is up first on the Mainstage at 5:30 pm, followed by the Dixie Chicks (Monument) at 6:35, The Indigo Girls (Epic) at 7:40, Sheryl Crow (Universal) at 8:45 and Sarah McLachlan (Nettwerk) at 10 pm. The Second Stage will feature Melanie Doane (Sony), K's Choice (550), and Tara MacLean (Nettwerk). Kelly Willis will perform on the Village Stage. Recently added to the bill is Edmonton duo Sara and Tegan, two 18-year old twins who sing, write their own

Bandstand! Salute to Sinatra tribute to Ruth Lowe

Bandstand! Salute to Sinatra and the Big Band Kings, was held over at Toronto's Winter Garden Theatre due to what is described as "an enthusiastic response from audiences. The engagement was extended eight shows through to Aug. 28.

"We're thrilled by audience response and comments," says Toronto producer, John Dimon of Diamond Entertainment. "We've been receiving standing ovations since the show opened July 9. Our only disappointment is that theatre critics seem to be ignoring the show."

There is an emotional Canadian connection with the Sinatra material as vocalist Robin Lea,

material and play guitar. The above, presented by MuchMusic, is a Core Audience production. Contact Melissa Bubb-Clarke or Marianne Georgiou at 416-923-0330, fax 416-923-7231.

The Herbaliser with Roots Manuva and special DJs, check into Toronto's Phoenix for a Sept. 8 date. Herbaliser, who record for Ninja Tune, played a successful date at Toronto's Harbourfront last summer, and return this year with the full band, headed up by Jake Wherry and DJ Ollie Teeba with drummer Mickey Moody, bassist Jake, Shocka Tatham on keys, percussionist Patrick Dawes, Ralph Lamb on trumpet, and saxman Chris Bowden. The above is an Emerge Entertainment presentation. Call Jacob Smid at 416-599-1550.

Ben Harper & The Innocent Criminals are scheduled for Toronto's Warehouse Oct. 28. The last time they were in Toronto was for their 1998 sold-out Massey Hall show followed by the 1998 H.I.O.R.D.E. Festival which played the Molson Amphitheatre. The band comprises bassist Juan Nelson, drummer Dean Butterworth and percussionist David Leach. Virgin Music Canada has targeted Sept. 21 for the release of Harper's new album *Born To Shine* with the returning team of producer J.P. Plunier and engineer/mixer Eric Sarafin. Call Jeffrey Remedios at Virgin's media and artist relations 905-678-4488 ex 828.

More dates for Cesaria Evora. As mentioned last week, Evora is scheduled to play Toronto's Roy Thomson Hall on Oct. 8, but publicist Jane Harbury reports the BMG artists will first play Vancouver's Vogue Theatre (Sept. 25), Barrymore's in Ottawa (Oct. 7) and the Olympia Theatre in Montreal (9).

Bandstand! Salute to Sinatra tribute to Ruth Lowe

performs a moving version of *I'll Never Smile Again*, the song that helped catapult Sinatra to stardom. The song was written by Toronto songwriter Ruth Lowe, mother of well-known Canadian photographer Tom Sandler.

The show which stars Sinatra look and sound-alike Rick Sonata, is an original production, 100 per cent Canadian, independently financed with no government grants or subsidies. "Summer is traditionally a downtime for live theatre," continues Dimon, "but this new show provides work for musicians, singers, dancers, crafts persons and theatrical support personnel."



Tom Sandler with Bandstand's Rick Sonata and Robin Lea, who performs *I'll Never Smile Again*, a tribute to Sandler's mother Ruth Lowe who wrote the Frank Sinatra hit.

NATIONAL RADIO REPORT

CHR



SAULT STE. MARIE

TIM ELLIS
THE WEATHERMAN
B*Witched

All Star - Smash Mouth
She's So High - Tal Bachman
Had My Love - Jennifer Lopez
Someday - Sugar Ray
Hey Leonardo - Union of Souls
In A Bottle - Christina Aguilera
Bailamos - Enrique Iglesias
I Want It - Backstreet Boys
Last Kiss - Pearl Jam
Smile - Vitamin C



RED DEER

CASEY CUNNINGHAM
LARGER THAN LIFE
Backstreet Boys

Unpretty - TLC
Had My Love - Jennifer Lopez
Ask For More - Edwin McCain
Someday - Sugar Ray
Smooth - Santana/Rob Thomas
Last Kiss - Pearl Jam
Black Balloon - Goo Goo Dolls
No More, Less - Collective Soul
She Goes - Sixpence None Richer
All Star - Smash Mouth



WAYNE DeSCHOVER
LOST IN YOU
Chris Gaines (Garth Brooks)
My Heart - Vonda Sheppard
Someday - Sugar Ray
All Star - Smash Mouth
You've Got A Way - Shania Twain
Ask For More - Edwin McCain
Blue Eyes Blue - Eric Clapton
Consequence - Great Big Sea
Had My Love - Jennifer Lopez
Steal My Sunshine - Len
Beautiful Stranger - Madonna



OSHAWA

SHAWN TURNER
NOTHING'S EVER GONNA...
Wilco

Black Balloon - Goo Goo Dolls
24/7 Man - Robert Cray
Draggin' The Line - R.E.M.
Back On Top - Van Morrison
Smooth - Santana/Rob Thomas
Child O'Mine - Sheryl Crow
Bad Bad Thing - Chris Isaak
Whatever It Takes - Sinead Lohan
Miserable - John Popper
Tolerate - Manic Street Preachers

104.5 cjt fm

NEW LISKEARD

MIKE CUTTING
WALKING
Pocket Size

Steal My Sunshine - Len
All Star - Smash Mouth
I Want It - Backstreet Boys
Child O'Mine - Sheryl Crow
Livin' La Vida - Ricky Martin
Consequence - Great Big Sea
No More, Less - Collective Soul
What Is Life - Shawn Mullins
Ask For More - Edwin McCain



WINNIPEG

ANDY ROSS

She's So High - Tal Bachman
Beautiful Stranger - Madonna
Hey Leonardo - Union Of Souls
Had My Love - Jennifer Lopez
Push - Sky
All Star - Smash Mouth
Steal My Sunshine - Len
Cloud # 9 - Bryan Adams
What It's Like - Everlast
Love Lift - Amanda Marshall



BRANDON

ANNETTE LeCLAIRE

I Want It - Backstreet Boys
Kiss - Sixpence None Richer
Last Kiss - Pearl Jam
You'll Be - Phil Collins
Out Of My Head - Fastball
Livin' La Vida - Ricky Martin
She's So High - Tal Bachman
Beautiful Stranger - Madonna
Call/Answer - Barenaked Ladies
All Star - Smash Mouth

AM 880 CHQT

EDMONTON

RANDY MARSHALL

Like Home - Chantal Kreviazuk
All I Ever Had - Ricky Martin
Your Way - Sophie B. Hawkins
Lost In You - Chris Gaines
Snowfall - Natalie Cole
You've Got - Shania Twain
Kiss - Sixpence None Richer
Blue Eyes Blue - Eric Clapton
You'll Be - Phil Collins
Remember - Sarah McLachlan



NIAGARA FALLS

RYAN PATRICK
1000 OCEANS
Tori Amos

Steal My Sunshine - Len
Last Kiss - Pearl Jam
Someday - Sugar Ray
Black Balloon - Goo Goo Dolls
She's So High - Tal Bachman
Call/Answer - Barenaked Ladies
All Star - Smash Mouth
What It's Like - Everlast
Human - The Pretenders
Better Days - Citizen King

Magic 97
Today's
BEST MUSIC

ST. JOHN'S

MIKE THOMAS
ANGELS WOULD FALL
Melissa Etheridge

Last Kiss - Pearl Jam
Flowers - Celtic Connection
In A Bottle - Christina Aguilera
All Star - Smash Mouth
Steal My Sunshine - Len
Had My Love - Jennifer Lopez
She's So High - Tal Bachman
Black Balloon - Goo Goo Dolls
Ask For More - Edwin McCain
Better Days - Citizen King

MOOSE 100.9 fm MUSKOKA

NANCY HUNT
IT'S ALL ABOUT YOU
Tracie Spencer

Had My Love - Jennifer Lopez
So Pure - Alanis Morissette
Smile - Vitamin C
Bailamos - Enrique Iglesias
In A Bottle - Christina Aguilera
All I Ever Had - Ricky Martin
She Goes - Sixpence None Richer
Smooth - Santana/Rob Thomas
Arriba - Joee
Drive Me Crazy - Britney Spears



PEACE RIVER

CHRIS MYERS
MI CHICO LATINO
Geri Halliwell

Out Of My Head - Fastball
Scar Tissue - Chili Peppers
Ask For More - Edwin McCain
I Do - 98 Degrees
So Pure - Alanis Morissette
Had My Love - Jennifer Lopez
Smile - Vitamin C
All Star - Smash Mouth
In My Hands - Natalie McMaster
Smooth - Santana/ Rob Thomas



GERALD THEIJSMEIJER
BEST FRIEND
Puff Daddy

Jamboree - Naughty By Nature
Players Holiday - TWDY
Bills Bills Bills - Destiny's Child
Had My Love - Jennifer Lopez
Mambo #5 - Lou Bega
What Ya Want - Ruff Ryders
Everybody Falls - Tanto Metro
All I Ever Had - Ricky Martin
Word Up - Melanie G
Back That Thang - Juvenile

**DARREN STEVENS**

Hey Leonardo - Union Of Souls
Kiss - Sixpence None Richer
Livin' La Vida - Ricky Martin
Sometimes - Britney Spears
All Star - Smash Mouth
Beautiful Stranger - Madonna
Animal Song - Savage Garden
I Want It - Backstreet Boys
Had My Love - Jennifer Lopez
Every Morning - Sugar Ray

MIX 96 FM
The Best Mix of Hits

EDMONTON

MIKE ANDERSON
ANGELS
Robbie Williams

Remember - Sarah McLachlan
Kiss Me - Sixpence None Richer
Livin' La Vida - Ricky Martin
Ask For More - Edwin McCain
I Want It - Backstreet Boys
You'll Be - Phil Collins
Slide - Goo Goo Dolls
Misery - The Moffatts
Steal My Sunshine - Len
You've Got - Shania Twain

POWER 92.1 fm
TODAY'S BEST MUSIC

EDMONTON

CHAD MARTIN

In A Bottle - Christina Aguilera
Steal My Sunshine - Len
Last Kiss - Pearl Jam
Had My Love - Jennifer Lopez
Bailamos - Enrique Iglesias
All Star - Smash Mouth
Someday - Sugar Ray
Unpretty - TLC
Out Of My Head - Fastball
Black Balloon - Goo Goo Dolls

ROCK

Ottawa's Best Rock 106.9 fm

**KATH THOMPSON**HIGHER
Creed

Smooth - Santana/Rob Thomas
Meet Virginia - Train
Scar Tissue - Chili Peppers
Last Kiss - Pearl Jam
No More, Less - Collective Soul
You Wanted More - Tonic
All Star - Smash Mouth
Enemy - Days Of New
One Man - Our Lady Peace
Black Balloon - Goo Goo Dolls



WINNIPEG

TOM & JOE

Scar Tissue - Chili Peppers
One Man - Our Lady Peace
Crush 'Em - Megadeth
Bawitdaba - Kid Rock
Summertime - I Mother Earth
Rollin' Stoned - Great White
Promises - Def Leppard
Welcome To The Fold - Filter
Shag - Sammy Hagar
Enemy - Days Of The New



PRINCE GEORGE

LOCHLIN CROSS
BURN TO SHINE
Ben Harper

Never Change - Ashgrove
Scar Tissue - Chili Peppers
Summertime - I Mother Earth
Heaven Coming - Tea Party
One Man - Our Lady Peace
Last Kiss - Pearl Jam
Black Balloon - Goo Goo Dolls
Smooth - Santana/Rob Thomas
Companion - Wide Mouth Mason
Girl Watcher - Big Sugar



OTTAWA

MIKE GUINTA

You Wanted More - Tonic
Smooth - Santana/Rob Thomas
No More, Less - Collective Soul
Go Faster - Black Crowes
Hang Ten - Edwin
Companion - Wide Mouth Mason
Breathe - Moist
Sad & Lonely - David Gogo
Lean - Blackie & The Rodeo Kings
Human - The Pretenders



TORONTO

JEFF WOODS

One Man - Our Lady Peace
American Woman - Lenny Kravitz
Companion - Wide Mouth Mason
Lean - Blackie & The Rodeo Kings
Trippin' - Edwin
Heaven Coming - Tea Party
Hang Ten - Edwin
Turn Lights On - Big Sugar
Scar Tissue - Chili Peppers
Heavy - Collective Soul

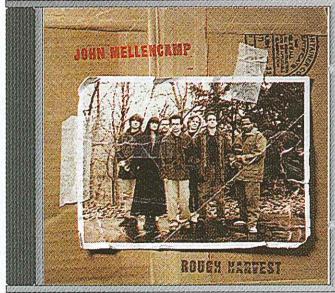


PETERBOROUGH

BRIAN ELLIS

SMOOTH
Santana/Rob Thomas
Last Kiss - Pearl Jam
Scar Tissue - Pearl Jam
Smooth - Santana/Rob Thomas
All Star - Smash Mouth
You Wanted More - Tonic
Heaven Coming - Tea Party
American Woman - Lenny Kravitz
Enemy - Days Of The New
Promises - Def Leppard
Terrified - See Spot Run

New Releases



JOHN MELLENCAMP - Rock/Pop

The Rough Harvest Sessions

Mercury-314 558 355-2

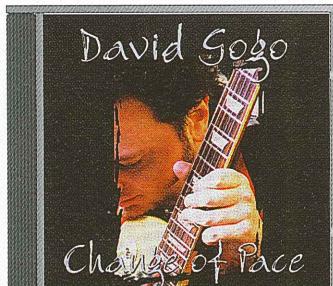
Progress is often a very tricky road to hoe for an established artist. While the artist may dangle new material in front of his adoring public, said fans often prefer to revel in what once was, rather than what might be. Hence the reason why so many established acts often return to the comfortable environs of their earlier success. John Mellencamp has been making hit records for 15 years, and has consistently tried to expand his horizons, but there's nothing like a reworking of some older stuff to keep your old fanbase contented. Rough Harvest, as might be implied by the name, is an assorted reworking of some of Mellencamp's catalogue material, as well as his own interpretations of some of his own favourite tunes. Classic Mellencamp songs such as Rain On The Scarecrow and Jackie Brown are intermixed with covers of Bob Dylan's Farewell Angelina, the immortal Drifters' track Under The Boardwalk, and the blues traditional In My Time Of Dying. -RR

DAVID GOGO - Blues/Rock

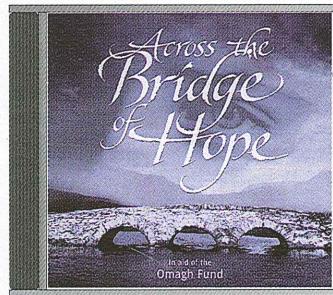
Change Of Pace

Cordova Bay Records-132

With Colin James seemingly finding big band/jump sounds a more comfortable (and lucrative) environment, there is suddenly a discernible void in the Canadian blues/rock scene. Unless it's coloured by pop sensibilities, heavy blues tends to have a tough time finding its way into the mainstream. Vancouver's David Gogo has been feeding at the blues trough for more than a decade now, with a limited amount of commercial success, although he has worked on-stage with some of the best in the blues biz, including Johnny Winter, Albert Collins, B.B. King and the late, great Stevie Ray. After a brief, and unsuccessful, association with a major label, Gogo has now turned to Vancouver indie label Cordova Bay for this new project. Shifting away from the acoustic sounds on his previous release, Bare Bones, this new project is reasonably straight-ahead, no-bones rock, with blues being the underbelly of various tracks. From the opening guitar screams of Sad And Lonely, Gogo leaves little doubt as to his intentions. There's nothing too ambitious here, but that is the point, isn't it? Blues is the rawest form of music, and the collection of songs here is rough and raw,



but reasonably attractive. Gogo clearly has the chops, as evidenced on the aforementioned Sad And Lonely, as well as Runaround, Drag My Blues and Butterfly Tattoo. With the right timing, rock radio could find some winners here. -RR

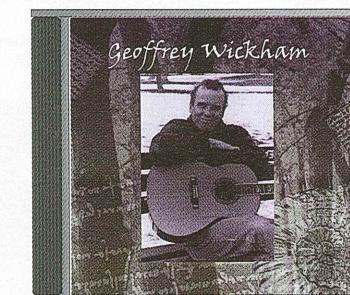


ACROSS THE BRIDGE OF HOPE - Pop

Various Artists

White Records-1CD

Compilation albums for worthy causes are always an admirable venture, especially when the proceeds find their way to those in need, and don't wind up being funnelled through interminable legal loopholes. The seemingly endless disunity in Ireland has inspired many good works by native Irish artists, the frequency of their philanthropic endeavours matched only by the chronic tragedy afflicting their homeland. This production was the brainchild of Belfast native Ross Graham, previously best known as the producer of the Irish punk documentary Shellshock Rock. The source of his inspiration was the horrific bombing in the small Northern Ireland town of Omagh, back in August of '98, in which 29 were killed and hundreds more wounded. Not surprisingly, the source of the inspiration is also the source of some poignant and often powerful music. Actor Liam Neeson introduces the album with his recitation of the poem The Cure At Troy by Nobel Poet Laureate Seamus Heaney, which is followed by a quiet version of Abba's Chiquitita by Sinead O'Connor. The soft/sombre mood is continued with Boyzone's cover of the Bee Gee's classic, Words. Perhaps the most noteworthy inclusion is a previously unreleased version of Van Morrison's The Healing Game. Also featured are Ash (I'm Gonna Fall), U2 (Please), The Corrs (What Can I Do?) and Enya, who's gaelic rendition of Silent Night provides a fitting capitulation to the album. -RR



GEOFFREY WICKHAM - Country

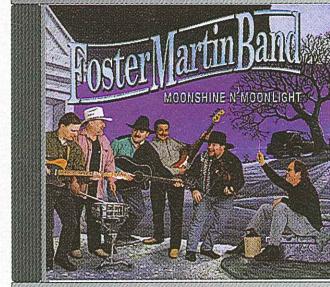
Self-titled

Roty Note-20134

Anybody Seen My Girl has been taken as the first focus single, and a great door-opener for this smooth country/folk balladeer with pop leanings. The production is simple and pristine with obviously a lot of care taken in balancing the vocals and instrumental backing. And there's a lushness to the simplicity which includes very professional cello inserts by Alyssa Wright, Anne Rankin and Karen Graves who also doubles on violin. Making the instrumental connection complete is keyboardist Jim Grant, drummer Paul Baille, and bassist Joao Carvalho, who also produced the album. Nice job on Sure 'Nuff Naturally with Paul Wickham on acoustic and lead guitars. He does the same on Little Dianie. Both songs were written by the Wickhams. All The Other songs were solo-written by Geoffrey. Gladys Anne, an instrumental, pops out at you ... a nice addition. Don't Overlook Sarah's Song or The Leavin', impressive end-of-summer material. Recorded at Toronto's Umbrella Sound. Contact Wickham in Toronto at 416-778-0009. All tracks are 100% Cancon. -WG

FOSTER MARTIN BAND
Moonshine N' Moonlight
Polar Bear-340 (Royalty)

This Oakbank, Manitoba band has a lot of prairie country going for it. That prairie sound surfaces throughout these 10 tracks, whether by accident or design ... they definitely have a unique sound. No pretension, just a sweet-grass approach that band founders Lyle Foster and Ray Martin have capitalized on. Martin, on acoustic guitar, supplies the upfront vocals, neatly tucked into a polished and professional instrumental backing supplied by Foster on drums; keyboardist Craig Fotheringham; Ray Grenier on bass and vocals; lead guitarist Sean Borton who also supplies vocals; and Lyle Baldwin on fiddle, mandolin, guitars and



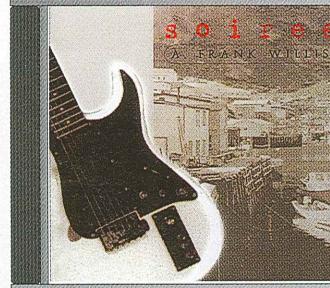
vocals, a very effective backup package. The session was produced by Fotheringham, and recorded at his Bargain Basement studio in Winnipeg. There's an interesting mix of country here, a little honky tonk, boogie, traditional and just plain country. They should get a few singles out of the mix, including Backroads Of Summer, 57' Chevy, and the gospel-tinged Those Words. A Cowboy's Last Ride, described as a "rodeo cowboy lament", written by Foster and Martin and Nashville writer Austin Cunningham. -WG

A.FRANK WILLIS - Pop 'N Folk

Soirée

AME-09812

A. Frank Willis obviously has a handle on Newfoundland music. His dogged determination in playing every port and outport on the Rock in 1978 resulted in sales of more



than 50,000 copies of his album, all out of the back of his van. This new album was preceded by the CD single release of the traditional House Of The Rising Sun, with an awesome wailing on the mouth harp by Willis. The song

- Country

created a bit of a controversy, but nevertheless brought Willis' musical signature back into the mainstream. The Savage Cop In Savage Cove however, was the track that broke the album. The song was written by Willis and producer Fred Petersen. Multi-instrumentalist Willis is heard on mandolin, banjo, bouzouki and button accordion (squeeze box) and Petersen doubles on keys and guitars. It's a very funny song based on a true story and whimsically acted out vocally by Willis. Petersen and Willis pulled all stops in getting the best pickers in the business for the session; fiddlemeister Oliver Schroer, steelman Al Brisco, Gord Waszek, Albert MacDonald and Jean LeGendre on guitars, Cyril Stockley on bodhran, and Suzanne Gratton and Carson Willis on background vocals. Also key is Prisoner Of The Wind, written by Willis and a writer identified only as Martin. The Ballad Of Aunt Beatie, written by Willis, Petersen and an R. Willis is also a standout. All the tracks are left-fielders of course. Try on Labrador Breeze and Windmill Bight, but don't overlook the title track. Recorded at Toronto's Kinck Sound. -WG



THICKER THAN WATER - Country/Folk

Again Tonight

TWA-035

The five members of this Blacks Harbour, New Brunswick band are, as their name suggests, related. They are Richard siblings: Frank Jr. (lead guitar, vocals), Debra (acoustic guitar, vocals), Eloie (bass, vocals), and two kissin' cousins Jef McLean (keyboards, acoustic guitar), and Ed LaPointe (drums). An additional professional touch is supplied by steelman Carson Leighton and Ron Malloy and Christian Gay on keyboards. Ballads are handled with an emotional bent that impacts immediately, particularly on What Comes Over Me, Who's Crying Now and Not The Fall. Frank Jr. wrote nine of the eleven songs. Debra wrote Little Miss Taken and Dot Gullison penned Fast Lane, both of which are key tracks. The title track has been taken as a single and is already gaining impressive spins. But don't overlook Been There Done That and Fast Lane. Although their country/folk roots are showing, the crossover potential is obvious. Produced by J. Warren McLean, Frank Richard and Christian Gay. Recorded at Sound Expression in St. George, New Brunswick. Blanketing the European markets has also paid off with across-the-board exposure for a number of tracks. Contact managers Al or Brenda Hooper at 506-755-2510 or 506-755-3933. -WG

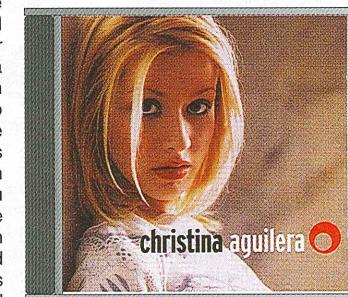
ALBUM PICK

CHRISTINA AGUILERA

Self-Titled

RCA-07863 67690-2-N

-Pop



With the tremendous boost from the successful lead single, Genie In A Bottle, RCA/BMG's newest teen discovery should sell millions by the time this album's run its course. Despite her child-like looks and relatively tender age (18), Aguilera does possess some powerful pipes, perhaps more potent than most of her competition. Her career had already received a strong boost, with her recording of Reflection (from the Disney film Mulan) reaching the top 15 on the AC charts. It was around the same time she recorded Reflection that she was signed by RCA, who wisely included Reflection on this debut. The album contains what you might expect from the teen diva - comfortable dance/pop tunes, with polished production from resourceful hitmakers such as Carl Sturken and Evan Rogers ('N Sync, Boyzone), Travon Potts (Monica) and Guy Roche (Brandy), and songwriting contributions from the likes of Sturken & Rogers, Roche, Potts, and the ubiquitous Diane Warren. Given the success of Genie In A Bottle and Reflection, Aguilera seems destined to give Britney Spears a run for the money. -RR



Top 100 CDs

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Compiled from retail and radio station reports.

– indicates biggest mover

TW LW WO AUGUST 30, 1999

MAPL: Indicates album has some Cancon

1	1	15	RICKY MARTIN Ricky Martin (Columbia) 69891 - H	35	36	29	PROZZACK Hot Show (Epic) 80367 - H	(M) A P L	68	69	23	SILVERCHAIR Neon Ballroom (Epic) 69816 - H
2	5	14	BACKSTREET BOYS Millennium (Arista) 41672 - N	36	41	9	NO BOUNDARIES Various (Epic) 63653 - H	(M) A P L	69	75	32	EVERLAST Whitey Ford Sings (Tommy Boy) 1236-J
3	3	10	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	37	40	40	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N	(M) A P L	70	77	59	BARENAKED LADIES Stunt (Reprise) 46963-P
4	2	9	LIMP BIZKIT Significant Other (Interscope) 90335 - J	38	27	10	WILD WILD WEST O.S.T. Various (Interscope) 90344 - J	(M) A P L	71	71	26	EMINEM The Slim Shady LP (Aftermath) - J
5	4	12	JENNIFER LOPEZ On The 6 (Work) 69351 - H	39	37	9	LENNY KRAVITZ 5 (Virgin) 47758 - F	(M) A P L	72	70	85	ANDREA BOCELLI Romanza (Phillips/Universal) 56456-J
6	7	11	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P	40	42	9	K-CL & JOJO It's Real (MCA) 11937 - J	(M) A P L	73	63	6	HARD Various Artists (Attic) 769 740 135
7	6	13	NOW 4 Various Artists (Universal) 769 7401 - J	41	38	6	BOOMTANG BOYS Greatest Hits (Virgin) 94299 - F	(M) A P L	74	67	6	RZA Hits 69610 (Sony) - H
8	18	11	SMASH MOUTH Astro Lounge (Interscope) 6601 - J	42	43	7	KENNY G Classics In The Key Of G (Arista) 19085 - N	(M) A P L	75	65	7	GENIUS/GZA Beneath The Surface (MCA) - J
9	NEW		MARY J. BLIGE Mary (MCA) 11929 - J	43	39	7	WEIRD AL YANKOVIC Running With Scissors (Attic)	(M) A P L	76	82	46	98 DEGREES 98 Degrees... (Motown) 530 956-J
10	12	85	SHANIA TWAIN Come On Over (Mercury) 314 536 003 - J	44	49	6	BOYZONE By Request (Island/Mercury) 314 547 404 - J	(M) A P L	77	81	7	LUSCIOUS JACKSON Electric Honey (Capitol) 96084 - F
11	13	13	NOTTING HILL O.S.T. Various Artists (Island) 314 346 196 - J	45	61	47	LAURYN HILL Miseducation Of (Columbia) 69035-H	(M) A P L	78	85	27	LIMP BIZKIT Three Dollar Bill (Interscope) 90124 - J
12	8	20	VENGABOYS The Party Album (Isba/DEP) 5051 - J	46	34	9	702.00 702 (Motown) 314 549 526 - J	(M) A P L	79	78	28	COLLECTIVE SOUL Dosage (Atlantic) 83162 - P
13	14	9	PURE ENERGY 6 Various (Universal) 1999 - J	47	44	9	NUMBER 1 JAZZ ALBUM Various (Universal) - J	(M) A P L	80	76	9	MASE Double Up (Bad Boy) 730092 - N
14	20	16	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	48	53	12	MUCH@EDGEFEST '99 Various (Universal) 7697 40134 - J	(M) A P L	81	72	13	THEN Various (Universal) 769 7401 332 - J
15	10	12	AUSTIN POWERS:THE SPY Various Artists (Maverick) 47348 - P	49	54	29	SKY Piece Of Pardise (EMI) 94210 - F	(M) A P L	82	74	16	EPISODE 1:STAR WARS:PHANTOM Soundtrack (BMG)
16	16	4	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H	50	55	27	FATBOY SLIM A Long Way, Baby (Skint/EMI) 66247 - F	(M) A P L	83	79	20	GO O.S.T. Various Artists (Epic) 69851 - H
17	15	3	RUNAWAY BRIDE O.S.T. Various Artists (Columbia) 69923 - H	51	57	10	BLUE RODEO Just Like A Vacation (WEA) 27394 - P	(M) A P L	84	80	82	SARAH McLACHLAN Surfacing (Nettwerk) 30116-F
18	22	10	DIANA KRALL When I Look (Verve) IMPD 304 - J	52	46	14	GROOVE STATION 5 Various Artists (BMG) 65671 - N	(M) A P L	85	84	51	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H
19	21	22	ANDREA BOCELLI Sogno (Polydor/Universal) 547222 - J	53	47	18	PURE DANCE 4 Various Artists (Universal) - J	(M) A P L	86	87	23	VAN MORRISON Back On Top (Exile) 847148 - F
20	17	9	GREAT BIG SEA Turn (WEA) 27734 - P	54	52	9	SERIAL JOE Face Down (Aquarius) 200588 - F	(M) A P L	87	86	17	EDWIN Another Trip ... (Epic) 80392 - H
21	11	26	TLC Fan Mail (BMG) 26055 - N	55	45	8	SOUTH PARK O.S.T. Various Artists (Atlantic/Warner) 83199 - P	(M) A P L	88	90	41	MUCH DANCE 1999 Various Artists (BMG) 74321-N
22	9	31	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N	56	59	23	SARAH BRIGHTMAN Eden (EMI) 567669 - F	(M) A P L	89	83	74	N SYNC N Sync (RCA) 57189-N
23	28	11	TEA PARTY TRIPtych (EMI) 96545 - F	57	50	11	DEF LEPPARD Euphoria (Mercury) 314 546 212 - J	(M) A P L	90	93	53	KORN Follow The Leader (Epic) 69001-H
24	26	13	BLINK 182 Enema Of State (Universal) 11950 - J	58	48	10	MC MARIO '99 IN THE SUN Various (Sony) 24053 - H	(M) A P L	91	92	25	THE MOFFATTS Chapter 1: New Beginning (EMI) 95169 - F
25	25	13	TARZAN O.S.T. Various (Walt Disney) DIS606 457 - J	59	66	11	AWESOME SUMMER 3 Various Artists	(M) A P L	92	98	23	ROBBIE WILLIAMS The Ego Has Landed (EMI) 977267 - F
26	30	2	LATIN MIX U.S.A. VOL. 2 Various Artists (Columbia) 69989 - H	60	56	10	GERI HALLIWELL Schizophrenic (EMI) 21009 - F	(M) A P L	93	97	20	THE MATRIX O.S.T. Various Artists (Warner) 47390 - P
27	31	10	IBRAHIM FERRER Buena Vista... (World Circuit) 79532 - P	61	60	17	THE CRANBERRIES Bury The... (Island) - 314 524 611 - J	(M) A P L	94	99	11	MANIC STREET PREACHERS This Is My Truth... (Virgin) 47579 - F
28	32	34	CHER Believe (Warner Bros) 47121-P	62	68	17	DAWSON'S CREEK Soundtrack (Columbia) 69853 - H	(M) A P L	95	94	9	MISSY ELLIOT Da Real World (Elektra) 62436 - P
29	19	9	CHEMICAL BROTHERS Surrender (Virgin) 47610 - F	63	58	6	AMERICAN PIE O.S.T. Soundtrack (Universal) - J	(M) A P L	96	88	29	B*WITCHED B*Witched (Epic) 69751-73 - H
30	24	10	JAMIROQUAI Synkronized (Sony) 91252 - H	64	64	6	ALICE IN CHAINS Nothing Safe (Columbia) 63649 - H	(M) A P L	97	96	32	SUGAR RAY 14:59 - (Lava/Atlantic) 83151-P
31	29	6	I MOTHER EARTH Blue Green Orange (Mercury) 314 546 246 - J	65	62	37	BIG SHINY TUNES 3 Various Artists (EMI/Universal/Warner) - F	(M) A P L	98	89	25	RICKY MARTIN Vuelve (Columbia) 82653 - H
32	35	12	LEN You Can't Stop... (Work) 69528 - H	66	51	6	Y2K? Various Artists (Universal) 401372 - J	(M) A P L	99	91	17	RYDE OR DIE Various (Ruff Ryders) 90315 - J
33	23	43	OFFSPRING Americana (Sony) 69661 - H	67	73	58	THE TRAGICALLY HIP Phantom Power (Universal) 81083-J	(M) A P L	100	95	19	NAS I Am... (Columbia) 68773 - H
34	33	8	MOIST Mercedes Five And Dime (EMI) 496295 - F					(M) A P L				

NATIONAL RETAIL REPORT



TOP TWENTY

1. Backstreet Boys - Millenium
2. Ricky Martin - Ricky Martin
3. Now 4 - Various
4. Runaway Bride - O.S.T.
5. Notting Hill - O.S.T.
6. Jennifer Lopez - On The 6
7. Britney Spears - One More Time
8. Sarah McLachlan - Mirrorball
9. Limp Bizkit - Significant Other
10. Pokemon 2 - O.S.T.
11. Pure Energy 6 - Various
12. TLC - Fanmail
13. Austin Powers: The Spy - O.S.T.
14. Offspring - Americana
15. Tarzan - O.S.T.
16. Shania Twain - Come On Over
17. Smash Mouth - Astro Lounge
18. Wild, Wild West - O.S.T.
19. Night At The Roxbury - O.S.T.
20. Chili Peppers - Californication



TOP TWENTY INTERNET SALES

1. Prozzak - Hot Show
2. Amanda Marshall - Tuesday's Child
3. Tea Party - Triptych
4. Sky - Piece Of Paradise
5. I Mother Earth - Blue Green Orange
6. Great Big Sea - Turn
7. Moist - Mercedes Five & Dime
8. Melanie Doane - Adams Rib
9. Matthew Good - Underdogs
10. Tea Party - Alhambra (enh.)
11. 54.40 - Heavy Mellow
12. Celine Dion - 1997: Live
13. Diana Krall - Love Scenes
14. Great Big Sea - Play
15. Rankin Family - Uprooted
16. Anne Murray - A Love Song
18. Anne Murray - There's A Hippo
19. Love Inc. - Love Inc.
20. Bruce Guthro - Of Your Son



TOP THIRTY

1. Andrea Bocelli - Sogno The Dream
2. Ry Cooder - Buena Vista Social
3. Backstreet Boys - Millenium
4. Diana Krall - When I Look
5. Ricky Martin - Ricky Martin
6. Ibrahim Ferrer - Buena Vista Social
7. Number 1 Jazz Album - Various
8. Kenny G - Classics In The
9. Anne Murray - Wonderful World
10. Shania Twain - Come On Over
11. Eric Clapton - Blues 2
12. Charlotte Church - Voice Of...
13. Sarah McLachlan - Mirrorball
14. Van Morrison - Back On Top
15. Sarah Brightman - Eden
16. WTN Romance Sundays - Various
17. Now 4 - Various
18. Austin Powers: The Spy - O.S.T.
19. Great Big Sea - Turn
20. Tarzan - O.S.T.
21. Harry Connick Jr. - Come By Me
22. Obsession - Various
23. Jennifer Lopez - On The 6
24. Ruben Gonzalez - Introducing
25. Amanda Marshall - Tuesday's Child
26. Alison Krauss - Forget About It
27. Star Wars: Phantom Menace - O.S.T.
28. Tom Waits - Mule Variations
29. Blue Note Festival 99 - Various
30. Afro-Cuban All Stars - A Toda Cuba



TOP THIRTY

1. Bailamos - Enrique Iglesias
2. Everything - Lauryn Hill
3. Bad Bad Thing - Chris Isaak
4. Believe - Amanda Marshall
5. Swingin' - Tom Petty
6. In My Heart - Phil Collins
7. Lost In You - Brooks/Gaines
8. See You Again - Mary Zilba
9. You've Got A Way - Shania Twain
10. Back On Top - Van Morrison
11. Consequence - Great Big Sea
12. Beautiful Stranger - Madonna
13. Jupiter - Jewel
14. All I Ever Had - Ricky Martin
15. American Woman - Lenny Kravitz
16. Break My Heart - Vonda Sheppard
17. Blue Eyes Blue - Eric Clapton
18. You & Me - Kim Stockwood
19. Heartbreaker - Mariah Carey
20. Sweet Child - Sheryl Crow
21. Had My Love - Jennifer Lopez
22. Lean On - Blackie/Rodeo Kings
23. So Young - The Corrs
24. Love Song - Sky
25. Smooth - Santana/Rob Thomas
26. Angels - Melissa Etheridge
27. It's Not Right - Whitney Houston
28. In My Hands - Natalie MacMaster
29. Back At One - Brian McKnight
30. Remember - Sarah McLachlan



TOP THIRTY

1. Backstreet Boys - Millenium
2. Sarah McLachlan - Mirrorball
3. Mary J. Blige - Mary
4. Ricky Martin - Ricky Martin
5. Chili Peppers - Californication
6. Lauryn Hill - Miseducation Of
7. Limp Bizkit - Significant Other
8. Ry Cooder - Buena Vista Social
9. Chemical Brothers - Surrender
10. Jamiroquai - Synkronized
11. Smash Mouth - Astro Lounge
12. Whitney Houston - My Love Is
13. Cooder/Ferrer - Buena Vista
14. Jennifer Lopez - On The 6
15. Basement Jaxx - Remedy
16. Cher - Believer
17. TLC - Fanmail
18. Moby - Play
19. Diana Krall - When I Look
20. Destiny's Child - On The Wall
21. Britney Spears - One More Time
22. Pure Energy 6 - Various
23. Tricky/DJ Muggs - Juxtapose
24. Barenaked Ladies - Stunt
25. Barry White - Funk Essentials
26. Dance Hits 99 - Various
27. Amanda Marshall - Tuesday's Child
28. Vengaboys - Party Album
29. Gang Starr - Full Clip
30. Shania Twain - Come On Over



TOP THIRTY

1. Limp Bizkit - Significant Other
2. Backstreet Boys - Millenium
3. Ricky Martin - Ricky Martin
4. Vengaboys - Greatest Hits
5. Chili Peppers - Californication
6. Jennifer Lopez - On The 6
7. V6 Pure Energy - Various
8. Sarah McLachlan - Mirrorball
9. Smash Mouth - Astro Lounge
10. Destiny's Child - Writing On
11. Notting Hill - O.S.T.
12. Runaway Bride - O.S.T.
13. Now 4 - Various
14. Britney Spears - Baby One ...
15. No Boundaries - Various
16. Shania Twain - Come On Over
17. Santana - Supernatural
18. Latin Mix USA 2 - Various
19. Tea Party - Triptych
20. TLC - Fan Mail
21. Austin Powers - O.S.T.
22. Blink 182 - Enema Of The State
23. Moist - Mercedes Five And Dime
24. Prozzak - Hot Show
25. Madacy Picture Disc - Various
26. Violator The Album - Various
27. Lenny Kravitz - 5
28. Mary J. Blige - Mary
29. Great Big Sea - Turn
30. Boomtang Boys - Greatest Hits

REM DANCE 30

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO AUGUST 30, 1999

1 2 12 IF YOU HAD MY LOVE

Jennifer Lopez

Work - H

2 1 7 JAMBOREE

Naughty By Nature

Arista - N

3 3 5 BILLS, BILLS, BILLS

Destiny's Child

Sony - H

4 5 10 BOOM BOOM BOOM

Vengaboys

Isba/DEP - J

5 4 10 CAN'T GET ENOUGH

Soul Searchers

Sugarfoot

6 7 9 9PM (TILL I COME)

ABT

Popular - F

7 6 7 BEAUTIFUL STRANGER

Madonna

Maverick - P

8 10 3 CANNED HEAT

Jamiroquai

Work - H

9 12 10 FLOWERS

Armand Van Helden

SPG - J

10 8 3 SING IT BACK

Moloko

Warner - P

11 11 3 BAILAMOS

Enrique Iglesias

Interscope - J

12 NEW GENIE IN A BOTTLE

Christina Aguilera

RCA - N

13 9 6 RED ALERT

Basement Jaxx

Select

14 15 9 IF YOU DON'T KNOW

Temperance

Hi Bias - J

15 16 11 RALLYIN'

Jelly Black

ILL. Vibe - F

16 21 9 SANTA MONICA

Funky Headhunters

Fully Charged

17 NEW IS IT LOVE

Chili Hi Fly

Hi Bias - J

18 18 4 BOMBA

666

Fingerprintz/NuMuzik

19 19 3 CANDA

Brooklyn Bounce

Attic - J

20 20 14 YOU DON'T KNOW ME

Armand Van Helden

SPG - J

21 14 16 LIVIN' LA VIDA LOCA

Ricky Martin

Columbia - H

22 13 11 I FEEL GOOD THINGS FOR YOU

Daddy's Favourite

Epidemic - J

23 22 3 SWEET LIKE CHOCOLATE

Shank & Bigfoot

BMG - N

24 17 11 WILD WILD WEST

Will Smith

Interscope - J

25 23 6 STOP AND PANIC

Cirrus

Moonshine/Koch

26 24 9 MUSIC IS MY LIFE

Planet Soul

Strictly Rhythm - J

27 28 14 THINKIN' ABOUT YOU

2 Rude/Latoya/Miranda

EMI - F

28 25 10 SEXUAL

Amber

Tommy Boy - N

29 27 6 EVERYBODY'S FREE

411

Odeon

30 NEW SHE'S ALL I EVER HAD

Ricky Martin

Columbia - H

REM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO AUGUST 30, 1999

1 3 4 SMOOTH

Santana feat. Rob Thomas

BMG - N

2 1 12 SCAR TISSUE

Red Hot Chili Peppers

Warner - P

3 7 4 HANG TEN

Edwin

Sony - H

4 8 15 HEAVEN COMING DOWN

The Tea Party

EMI - F

5 2 12 PROMISES

Def Leppard

Mercury - J

6 6 8 YOU WANTED MORE

Tonic

Universal - J

7 9 10 NO MORE, NO LESS

Collective Soul

Atlantic - J

8 11 3 ONE MAN ARMY

Our Lady Peace

Columbia - H

9 14 3 ENEMY

Days Of The New

Outpost - J

10 10 12 LAST KISS

Pearl Jam

Epic - H

11 4 15 AMERICAN WOMAN

Lenny Kravitz

Virgin - F

12 5 12 BREATHE

Moist

EMI - F

13 13 10 COMPANION

Wide Mouth Mason

Warner - P

14 12 6 SUMMERTIME IN THE VOID

I Mother Earth

Mercury - J

15 16 11 ALL STAR

Smash Mouth

Interscope - J

16 18 2 ROLLIN' STONED

Great White

Sony - H

17 15 10 GO FASTER

Black Crows

Columbia - H

18 17 8 THE KIDS AREN'T ALRIGHT

Offspring

Sony - H

19 20 6 MEET VIRGINIA

Train

Sony - H

20 21 16 MY OWN WORST ENEMY

Lit

RCA - N

21 22 21 LIT UP

Buckcherry

Dreamworks - J

22 23 3 STRONG ENOUGH

Tal Bachman

Columbia - H

23 19 7 WHAT'S MY AGE AGAIN?

Blink 182

Universal - J

24 26 7 MISTAKE

Serial Joe

Aquarius - F

25 25 8 GET BORN AGAIN

Alice In Chains

Columbia - H

26 24 5 IF YOU TOLERATE THIS

Manic Street Preachers

Virgin - F

27 29 18 TURN THE LIGHTS ON

Big Sugar

A&M - J

28 28 3 SWEET CHILD O' MINE

Sheryl Crow

C2 - H

29 27 3 SO PURE

Alanis Morissette

Maverick - P

30 30 20 WEIGHTLESS

See Spot Run

Loggerhead

100%
Cancer100%
Cancer100%
Cancer100%
Cancer100%
Cancer100%
Cancer100%
Cancer100%
Cancer

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COUNTRY

JRFM's music director Mark Patric was quick on the draw and gives the nod to Michelle Wright's new release *When I Found You*. Patric's Top 40 includes nine Cancon tracks; *You've Got A Way* by Shania Twain (#3), John Landry's *Bit By Bit* (#10), *That's The Truth* by Paul Brandt (#11), Jim Witter's *Jumpin' Right In* (#12), Lisa Brokop's *Cool Summer Night* (#20), *Still In Love With You* by the Johner Brothers (#24), *Shiver 'N Shake* by Rick Tippe (#25), Terri Clark's *Unsung Hero* (#32), and Gil Grand's *I Already Fell* (#34).

Lone Star's Amazed is #1 again, which doesn't often happen. The single topped the RPM Country 100 on July 19 where it stayed for two consecutive weeks. The single then remained in the Top 10 the succeeding weeks until zooming back up to #1 again this week. Interesting too is the release of an acoustic version to pop and A/C programmers which is beginning to catch fire, reprising it at country and making for chart action on the A/C chart first week at #58. The song was written by Marv Greene, Aimee Mayo and Chris Lindsey. Released on the BNA label, the album was produced by Dann Huff.

KAT music director Scott Chapman lists 11 Cancon singles in the station's Top 40 playlist: Shania Twain's *You've Got A Way* (#9), Terri Clark's *Unsung Hero* (11), Lisa Brokop's *Cool Summer Night* (#17), Jamie Warren's *What A Woman Wants To Hear* (#19), Paul Brandt's *That's The Truth* (#21), Beverley Mahood's *The Way A Woman Feels* (#26), John Landry's *Bit By Bit* (29), *Nothing But Love* by The Wilkinsons (#30), *Forever In Love* by Shirley Myers and Duane Steele (#31), Rick Tippe's *Shiver 'N Shake* (34), and *The Wild Wild West* by Chris Cummings (#38).

The Wilkinsons are charting with their latest Canadian single *Nothing But Love (Standing In The Way)*, the title track of their *Giant* album. The song was co-written by Steve, the father of the Wilkinson family, with Nashville writer Gary Burr and qualifies as two-parts Cancon. The single, which is the follow-up to *Boy Oh Boy* (#96), is the most added this week entering the chart at #75. The *Yodelin' Blues*, released in the US as the follow-up single to *Boy Oh Boy*, made an immediate impact on country programmers and registered impressive spins in this country as well. As expected however with the Cancon release Canadian programmers have opted for the Cancon MAPL hook.

Sudbury's Gil Grand, winner of this year's Big Country Award as most promising male singer, has made an imprint on Nashville's songwriting community. He co-wrote his last Monument single, *I Already Fell*, with Byron Hill, which enjoyed a successful run up the chart. The latest to recognize Grand's writing talent is new country artist Jerry Kilgore. His recently released single, *Love Trip*, the title track of his *Virgin* album, was written by Grand, Kilgore and Brett Jones, and is the second most added single this week entering the chart at #80.

Dan Hill is another Canadian who is enjoying success in Nashville as a songwriter and who will shortly release his own album. Sammy Kershaw has recorded *When You Love Someone*, a song Hill co-wrote with Keith Stegall and is included on Kershaw's *Mercury* album *Maybe Not Tonight*, produced by Stegall. The title track, a duet with Lorrie Morgan, that was released as a single, was

also written by the team of Hill and Stegall. Hill's upcoming album, *Love Of My Life: The Best of Dan Hill* has been targeted for a Sept. 21 release by Sony Music Direct. The title track, written by Hill and Stegall, has been taken as the focus single and qualifies as two-parts Cancon (M/A/L). This track was also a hit for Kershaw last year, peaking at #3 on the RPM Country 100 (Feb. 23/98). The Hill album will feature 16 songs, including his giant Canadian hit *Sometimes When We Touch*, a #1 hit on the RPM 100 (March 18/78), *Can't We Try*, a duet with Vonda Shepard, and *Wishful Thinking*, a duet with Celine Dion, as well as four new songs. Hill also co-wrote with Stegall, *I Do (Cherish You)*, released by 98 Degrees that made its debut on the RPM 100 Hit Tracks chart at #43 (Aug. 9/99), and *She's In Love* by Mark Wills which bullets up to #21 this week.

Bruce Leperre, CKDM's music director gives his pick nod to Paul Brandt's latest Reprise release *It's A Beautiful Thing*. Leperre has always been a big supporter of Canadian talent and features eight Cancon tracks on his Top 20 for the week of August 27; Shania Twain's *You've Got A Way* (#3), Rick Tippe's *Shiver 'N Shake* (#4), *Forever In Love* by Shirley Myers and Duane Steele (#5), Jim Witter's *Jumpin' Right In* (#6), John Landry's *Bit By Bit* (#10), Terry Clark's *Unsung Hero* (#14), *What A Woman Wants To Hear* by Jamie Warren (#17), and *Running Away With You* by Thomas Wade (#19). He is also giving important spins to Christina Ryz's *Love To Stay*, I Can't Find Love Better Than This by Desiree Dorion, Kevin Dunn's *Caroline*, Ian Tyson's *Brahmas And Mustangs*, Kim Nugent's *You Made Your Bed* and Kim Albert's *Heart Of The City*.

COUNTRY continued on page 14

Please request our single "Again Tonight"~
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Europe and parts of the USA.



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Montgomery Steele makes his bid to win the "reading RPM photo" contest as he takes time out from songwriting to catch up on the latest trade happenings in RPM.



Montgomery Steele (r) with two members from Top of the World Expedition, Sam Ellison and G. Fairweather, who flew their motorcycles from England to New York and then drove up to Alaska.



Record Distributor Codes:

BMG - N EMI - F Universal - J

COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Polygram - Q

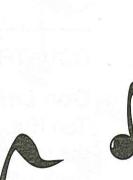
Sony - H

Warner - P

indicates biggest mover

TW LW WO August 30, 1999

1	10	19	AMAZED Lonestar/Lonely Grill/comp 62-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)	35	36	13	MAKE UP IN LOVE Doug Stone/Upcoming/comp 398-P (D.Orton/T.Ramey) W.Wilson/D.Stone (Atlantic)	68	53	12	I'M IN LOVE WITH HER Sawyer Brown/Title track/pro single-F (C.Cannon/A.Shamblin) M.Miller/M.McAnally (Curb)
2	5	19	LESSON IN LEAVIN' Jo Dee Messina/I'm Alright/pro single-F (R.Goodrum/B.Maher) B.Gallimore/T.McGraw (Curb)	36	26	18	WHO NEEDS THE MOON Chad Klinger/Self-titled EP/EP track (C.Klinger/D.Sams) D.Sams (Indie)	69	68	20	TONIGHT THE HEARTACHE'S ON ME Dixie Chicks/Wide Open Spaces/CD track-H (Francis/Macrae/Morrison) Worley/Chancey (Monument)
3	1	17	GOD MUST HAVE SPENT ... ON YOU Alabama w/N Sync/Twentieth Century/pro single-N (C.Sturken/R.Rogers) D.Cook/Alabama (RCA)	37	39	14	NEVER BEEN KISSED Sherrie Austin/Upcoming/pro single-N (Austin/Barnhill/Rambeaux) E.Seay/W.Rambeaux (Arista)	70	72	11	LET'S DO SOMETHING ... Stephanie Beaumont/Way Over My Heart/CD track-N (J.Steele/T.W.Hale) T.Harding/J.Steele (Iron)
4	4	24	SINGLE WHITE FEMALE Chely Wright/Let Me In/comp 9994-J (S.Smith/D.Johnson) T.Brown/C.Cannon/N.Wilson (MCA)	38	41	6	WILD WILD WEST Chris Cummings/Stamped/CD track (G.Fox/K.Tribble) Balmur Music (Sony)	71	79	2	MISSING YOU Brooks & Dunn/Missing You/pro single-N (Leonard/Sanford/Waite) Gallimore/Dunn/Brooks (Arista)
5	6	15	THE SECRET OF LIFE Faith Hill/Faith/CD track-P (G.Peters/B.Gallimore/F.Hill) (Warner Bros)	39	31	11	THE GIRLS OF SUMMER Neal McCoy/Life Of The Party/comp 397-P (B.Carmichael/R.Boudreax) K.Lehning (Atlantic)	72	65	11	IT'S OUR TIME Jamie Hamilton/Beautiful Day ... /CD track-N (J.Hamilton) L.Thompson (Ocean)
6	2	11	YOU'VE GOT A WAY Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	40	34	12	UNSUNG HERO Terri Clark/How I Feel/pro single-P (T.Arena/D.Tyson/D.McTaggart) K.Stegall	73	62	11	SHE WANTS TO ROCK The Warren Brothers/Beautiful Day ... /CD track-N (B.Warren/B.Warren/E.Stoney) C.Farron (BNA)
7	7	24	LITTLE GOOD-BYES SheDaisy/The Whole Shebang/pro single-J (K.Osborn/J.Deere/K.Greenberg) D.Huff (Lyric Street)	41	42	16	SO EASY Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash/D.Harrison (BOA)	74	76	4	A MATTER OF TIME Jason Sellers/Title track/comp 64-N (J.Sellers/A.Roboff/C.Wiseman) W.Aldridge (BNA)
8	8	12	LITTLE MAN Alan Jackson/High Mileage/comp 63-N (A.Jackson) Keith Stegall (Arista)	42	44	8	LONELY AND GONE Montgomery Gentry/Tattoos & Scrars/comp 353-H (G.Crowe/D.Gibson/B.McCorvey) Scaife/Crowe (Columbia)	75	NEW		NOTHING BUT LOVE (Standing ...) The Wilkinsons/Title track/comp 407-P (Wilkinson/Burr) Hazelton/Javits/Johnson (Giant)
9	9	13	FOREVER IN LOVE Shirley Myers w/Duane Steele/There Will .../comp 398-P (S.Myers/D.Steele/R.Nicholson) K.Olson (Stony Plain)	43	45	9	THE RHYME & THE REASON Terry Kelly/Far Cry From Leaving/CD track (T.Kelly/J.Rankin) F.King/P.Mills/D.O'Doherty (Gun)	76	74	23	MAN! I FEEL LIKE A WOMAN Shania Twain/Come On Over/comp 994-J (S.Twain/R.J.Lange) R.J.Lange (Mercury/Universal)
10	11	19	A NIGHT TO REMEMBER Joe Diffie/Title track/pro single-H (M.T.Barnes/T.W.Hale) D.Cook/L.Wilson (Epic)	44	46	10	SHE'S ALL I GOT John Gracie/Identity/pro single (B.Baker/T.Shapiro/C.Waters) J.Gacie/R.Billard (Grey S.C.)	77	86	2	HARD ROCKABILLY CAFE Brent McAthey/Believe In Me/CD track (S.Fink/R.Heath) K.Floen/B.McAthey (Ariola)
11	12	18	YOU HAD ME FROM HELLO Kenny Chesney/Will Stand/comp 62-N (K.Chesney/E.Ewing) B.Cannon/N.Wilson (BNA)	45	43	22	WHATEVER YOU SAY Martina McBride/Evolution/pro single-N (T.Martin/E.Hill) P.Worley/M.McBride (RCA)	78	78	4	SUNDOWN Deryl Dodd/EP: Double D/pro single-H (G.Lightfoot) C.Young/B.Chancey (Columbia)
12	13	21	THIS HEARTACHE NEVER SLEEPS Mark Chesnutt/I Don't Want To Miss .../comp 9994-J (D.Burgess/T.Johnson) M.Wright (Universal)	46	49	7	SWINGIN' DOOR OF LOVE The Spurs/Blacktop Fever/pro single (P.Holmes) J.Dooher/P.Holmes (Golden Eagle)	79	67	31	YOU WON'T EVER BE LONELY Andy Griggs/Self-titled/comp 60-N (A.Griggs/B.Jones) D.Malloy/J.G.Smith (RCA)
13	3	16	CRAYZ LITTLE THING CALLED LOVE Dwight Yoakam/Last Chance ... /Greatest Hits/pro sing (F.Mercury) P.Anderson (Reprise)	47	58	16	ALMOST HOME Mary Chapin Carpenter/Party Doll ... /pro single-H (Carpenter/Chapman/Roboff) Carpenter/Chancey (Columbia)	80	NEW		LOVE TRIP Jerry Kilgore/Title track/pro single-F (Kilgore/Grand/Jones) Bogard/Stevens/Hendricks
14	14	18	WHO NEEDS PICTURES Brad Paisley/Title track/comp 61-N (B.Paisley/C.Dubois/F.Rogers) F.Rogers (Arista)	48	38	24	SLAVE TO THE HABIT Shane Minor/Self-titled/pro single-J (Kostas,T.Keigh/C.Cannon) D.Huff (Mercury)	81	90	3	CRUSH Lila McCann/Something In The Air/comp 403-P (C.Majeski/S.Smith/S.Russ) M.Spiro (Asylum)
15	15	8	JUMPIN' RIGHT IN Jim Witter/All My Life/pro single-F (J.Witter/R.M.Burke) C.Howard (Curb/EMI)	49	48	22	PLEASE REMEMBER ME Tim McGraw/Everywhere/pro single-F (R.Crowell/W.Jennings) Gallimore/Stroud/McGraw (Curb)	82	83	3	COOL SUMMER NIGHT Lisa Brokop/When You Get ... /comp 353-H (L.Brokop/C.Rawson/R.Harbin) Huff/Worley (Columbia)
16	16	7	SHIVER N' SHAKE Rick Tippe/Title track/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)	50	50	8	SURE FEELS REAL GOOD Michael Peterson/Being Human/pro single-P (M.Peterson/G.Pistillo) R.Orrell/J.Leo (Reprise)	83	84	3	THE LUCKY ONES Blackie & The Rodeo Kings/Kings of Love/comp 99126 (W.P.Bennett) C.Linden (True North)
17	18	15	BIT BY BIT John Landry/No album/pro single (J.Landry/R.Baker) J.R.Hutt (Spin)	51	52	6	I'M ALREADY TAKEN Steve Wariner/Two Teardrops/comp 16-F (T.Ryan/S.Wariner) S.Wariner (Capitol)	84	87	3	IT MUST BE LOVE Kerry Kingsland/What I Know Now/pro single (K.Kingsland) D.Harder (KK)
18	19	8	READY TO RUN Dixie Chicks/Fly/comp 353-H (M.Seide/M.Hummon) P.Worley/B.Chancey (Monument)	52	63	4	ORDINARY LOVE Shane Minor/Self-titled/pro single-J (B.DiPiero/D.Truman/C.Wiseman) D.Huff (Mercury)	85	97	3	WHEN MY DREAMS COME TRUE Rebecca Lynn Howard/Title track/comp 99126-J (T.Bruce/J.D.Martin) M.Wright/G.Dromon (MCA)
19	22	12	I'LL STILL LOVE YOU MORE Trisha Yearwood/Where Your Road ... /comp 572-J (D.Warren) T.Yearwood/B.Brown (MCA)	53	54	14	YOU'RE LUCKY I LOVE YOU Susan Ashton/Closer/pro single-F (N.Thrasher/M.Cannon-Goodman) E.Gordy Jr. (Capitol)	86	NEW		WHEN YOU LOVE SOMEONE Sammy Kershaw/Maybe Not Tonight/pro single-J (K.Stegall/D.Hill) K.Stegall (Mercury)
20	24	11	NOW YOU SEE ME (Now You ...) Lee Ann Womack/Some Things/CD track-J (T.Lane/D.Lee/J.Brown) M.Wright (MCA)	54	56	5	I'LL GO CRAZY Andy Griggs/Self-titled/comp 63-N (A.Griggs/L.Wilson/Z.Turner) D.Malloy/J.G.Smith (RCA)	87	89	3	SHAME ON ME Kiley Jo Masson/Title track/pro single (K.J.Masson) D.Walters (KJ Music)
21	25	9	SHE'S IN LOVE Mark Wills/Wish You Were Here/comp 9993-J (K.Stegall/D.Hill) C.Chamberlain (Mercury)	55	57	7	ALBUQUERQUE Sons Of The Desert - Upcoming (C.Lindsey/S.Seekel) J.Slate (Epic)	88	92	2	I GOT A LIFE Gail Gavan/Upcoming/pro single (G.Gavan) B.LaLonde (Golden Eagle)
22	17	20	WRITE THIS DOWN George Strait/Always Never The Same/comp 9994-J (D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)	56	71	4	A MAN AIN'T MADE OF STONE Randy Travis/Title track/pro single-J (G.Burr/R.Lerner/F.Golde) Stroud/Gallimore/Travis (Drmworks)	89	NEW		CRAZY LOVE Hawg Wyde/Wildest Dreams/CD track (M.Clemis/D.Hopwood) H.Klopak/N.Clemis/D.Hopwood (HVR)
23	27	15	LIGHTNING DOES THE WORK Chad Brock/Self-titled/comp 394-P (Brock/Hadley/Garret) N.Wilson/B.Cannon (Warner Bros)	57	59	5	HOME TO YOU John Michael Montgomery/Title track/comp 404-P (A.Smith/S.Light) G.Fundis (Atlantic)	90	88	6	SOMEONE ELSE'S TURN TO CRY Chalee Tennison/Self-titled/comp 395-P (C.Tennison/J.Robinson) J.Taylor (Asylum)
24	28	9	WHAT A WOMAN WANTS TO HEAR Jamie Warren/Just Not The Same/pro single (J.Warren/J.K.Gulley) J.R.Hutt (Spin)	58	60	10	TRouble IS A WOMAN Julie Reaves/It's About Time/pro single-F (J.Thompson/D.Malloy/K.Williams) S.Hendricks (Virgin)	91	73	6	THIS TIME Shana Petrone/Something Real/comp 353-H (G.Kennedy/P.Maderia/W.Owsley) P.Worley (Epic)
25	30	4	I LOVE YOU Martina McBride/Runaway Bride OST/pro single-N (T.Hyler/A.Follesse/K.Follesse) M.McBride/P.Worley (Columbia)	59	61	5	YOU GO FIRST (Do You Wanna Kiss) Jessica Andrews/Heart Shaped World/comp 99126-J (K.Chater/L.G.Chater/C.Rawson) B.Gallimore (Drmworks)	92	NEW		GOODNIGHT Suzy Bogguss/Wherever You Are/pro single (C.Black/D.Hunt) C.Crider/S.Bogguss (Platinum)
26	20	19	THAT'S THE TRUTH Paul Brandt/Title track/comp 394-P (P.Brandt/C.Farren) C.Farren (Reprise)	60	37	16	SHE AIN'T GONNA CRY Joel Feeney/Self-titled/comp 994-J (J.Feeney/C.Farren) C.Farren (Universal)	93	85	5	LOVE IS FOR GIVING John Berry/Title track/comp 99126-J (R.E.Orrell/D.Tyson) M.Spiro (Lyric Street)
27	23	12	MY KIND OF WOMAN/MY KIND ... Vince Gill w/Patty Loveless/The Key/Classics/pro single (V.Gill) T.Brown (MCA/Sony)	61	69	5	START OVER GEORGIA Collin Raye/The Walls Come Down/CD track-H (C.Raye/S.Wray) P.Worley/B.J.Walker Jr./C.Raye (Epic)	94	91	10	THE WAY A WOMAN FEELS Beverly Mahood/Girl Out Of ... /CD track (B.Mahood/M.Dineen) R.Hutt (Spin)
28	29	7	RUNNING AWAY WITH YOU Thomas Wade - Upcoming (T.Wade/T.Taylor) T.Wade (Rockit Boy)	62	70	4	DOWN IN THE MOJAVE Steve Fox/Self-titled/CD track (S.Fox/G.Becker) S.Fox (Amsterdam)	95	80	26	WITH YOU Lila McCann/Something In The Air/comp 388-P (M.Hendrix/R.L.Bruce) M.Spiro (Asylum)
29	47	5	SOMETHING LIKE THAT Tim McGraw/Everywhere A Place In The Sun/pro single (R.Ferrill/A.Follesse/K.Follesse) Gallimore/Stroud/McGraw (Curb)	63	64	4	SHE WON'T BE LONELY LONG Lee Roy Parnell/Hits & Highways Ahead/pro single-N (B.McDill) E.Cherney (Arista)	96	94	21	BOY OH BOY The Wilkinsons/Nothing But Love/comp 392-P (Wilkinson/Wilkinson) Hazelton/Zavitsos/Johnson (Giant)
30	32	13	CHOICES George Jones/Title track/comp 399-P (B.Yates/M.Curtis) K.Stegall (Asylum)	64	75	2	LOST IN YOU Garth Brooks As Chris Gaines - Life Of ... (G.Kennedy/W.Kirkpatrick/T.Sims) D.Was (Capitol)	97	93	21	HELLO L.O.V.E. John Michael Montgomery/Leave A Mark/CD track-P (J.Steele/D.Wells) G.Fundis (Atlantic)
31	21	16	SURE FIRE LOVE Sean Hogan/Hijacked/pro single (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	65	77	2	WHAT DO YOU SAY TO THAT George Strait/Always Never The Same/comp 99126-J (J.Laude/Dee/Montgomery) T.Brown/G.Strait (MCA)	98	95	25	SHE'S ALWAYS RIGHT Clay Walker/No album/comp 390-P (Barnhardt/Hill/McDonald) Johnson/Walker (Giant)
32	33	10	LET IT RIDE Farmer's Daughter/Now Is The Life/comp 9993-J (Bachman/Turner) Farmer/Daughters (Universal)	66	55	19	THE GREATEST Kenny Rogers/She Rides Wild Horses/comp 12-F (D.Schlitz) B.Maher/H.Mazza (Navarre)	99	98	20	I KNOW HOW THE RIVER FEELS Diamond Rio/Unbelievable/comp 62-N (S.D.Jones/A.Powers) M.D.Cline/Diamond Rio (Arista)
33	35	17	DEBBIE DARLENE Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)	67	51	23	ONE HONEST HEART Reba/If You See Him/pro single-J (D.Malloy/F.J.Myers/G.Baker) D.Malloy/Reba (MCA)	100	96	24	TWO TEARDROPS Steve Wariner/Title track/pro single-F (B.Anderson/S.Wariner) S.Wariner (Capitol)
34	40	6	YOU'RE STILL BEAUTIFUL TO ME Bryan White/How Lucky I Am) comp 403-P (R.J.Lange/B.Adams) B.White/D.George (Asylum)								



COUNTRY continued from page 12

Don LeBlanc is back with a new CD, *Too Much Too Hot*, his third over the past few years. Eight of the ten tracks were previously released as singles, back when singles were released on vinyl. The *Woman I Can't Have* has been taken as the first single. LeBlanc wrote all the music and the lyrics. He is also heard on electric, acoustic lead and rhythm guitars with session players backing him on steel,

bass, piano, piano-string box and drums. LeBlanc is celebrating his 23rd year in the record business. Interesting too is that his song, *Too Much*, which is included on the new album, was the #6 DJ's pop pick for the souvenir edition of the 1982 World's Fair. LeBlanc's CD is available at HMV stores across Canada as well as through Music Machine Records and at his engagements.

Hawg Wylde have another chart winner. *Crazy Love* enters the chart at #86. The new single is the

Prophet and Grealis inductees into Hall of Fame

Recording artist/performer Ronnie Prophet and RPM publisher Walt Grealis will be inducted into the Canadian Country Music Hall of Fame during Canadian Country Music Week which will be in Ottawa this year.

Prophet, a native of Hawkesbury, Ontario, who was raised on his family's farm in Calumet, Quebec got into performing at the age of 17, playing the club circuit in Montreal. He later found a wide-open door to the south and became a regular in Las Vegas where he shared the stage with many of the big stars of the day, including Danny Thomas and Perry Como.

Returning to Canada he signed on as the star of his own TV shows for the CTV Network, Grand

Ole Country and The Ronnie Prophet Show.

Over his career, Prophet has released 32 albums and dozens of singles. A Nashville resident for many years, he recently moved to Branson, Missouri where he does a daily show in his own theatre. He is married to Glory-Anne Carriere, who has been a long and lasting influence on his professional career.

Grealis, a one-time member of the Royal Canadian Mounted Police and the Toronto Police, is the publisher of RPM Weekly, the Canadian music industry trade journal that he founded in 1964.

Grealis will receive the 1999 Stan Klees Industry Builder Award. His induction into the Hall of Fame is yet another honour bestowed on him -- he is an Officer of the Order of Canada.

follow-up to *One And Only*, which enjoyed a 21-week run up the RPM Country 100 earlier this year and garnered the Winnipeg-based band a nomination for a Big Country Award in the outstanding new group or duo category. Both songs were written by bandmembers Norm Clemis (guitars, backing vocals), and Dave Hopwood (bass, backing vocals). The other members are lead vocalist Trevor Clearwater, and John Kristalovich on keys and backing vocals. The album which was produced by Howard Klopak, Clemis and Hopwood was recorded at Winnipeg's Groove Jungle studio. Also sitting in on the session were drummer Marty Chapman, steelman James Creasy and Clint Dutiaume and Patti Kusturok on fiddles. Hawg Wylde's *One And Only* Video has been charting on the CMT Top 40 for 22 weeks (Sept. 3), which must be a record for a Canadian country video. The band releases on their own Hawg Wylde Records (HWR) label.

Shirley Lange has a showcase date during Canadian Country Music Week in the Capital Hall of the Ottawa Congress Centre on Sept. 12 at 5 pm. The Calgary-based singer/songwriter goes to Ottawa with a proven track record. Her 10-song CD entitled *This Time*, has already garnered a hit with *The One You Used To Love* and the title track which was taken as a single. Accompanying videos were also afforded good rotation. A third single, *How Would I Know*, written by Lange and her producer John Thiel, will be released Sept. 14. The video for the single was directed by Stephano Barberis, who won the BCCMA Award for director of the year for Rick Tippe's *Triple Threat* video.

RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO August 30, 1999 MAPL: Indicates album has some Canadian

1	1	92	SHANIA TWAIN
			Come On Over Mercury/Universal-314-536-003-J
2	3	9	LONESTAR
			Lonely Grill BNA-67762-N
3	2	80	DIXIE CHICKS
			Wide Open Spaces Monument-68195-H
4	9	12	DWIGHT YOAKAM
			Last Chance: Greatest Hits Reprise-47389-P
5	4	15	TIM McGRAW
			Place In The Sun Curb-77942-F
6	5	69	FAITH HILL
			Faith Warner Bros.-46790-P
7	7	13	PAUL BRANDT
			That's The Truth Reprise-47319-P
8	8	8	KENNY ROGERS
			She Rides Wild Horses Navarre Canada-30004-F
9	12	4	ALABAMA
			Twentieth Century RCA-67793-N
10	20	5	GEORGE JONES
			Cold Hard Truth Asylum-62368-P
11	15	24	GEORGE STRAIT
			Always Never The Same MCA Nashville-70050-J
12	13	5	STAMPEDE COUNTRY
			Various Artists Sony Music-85343-H
13	16	12	CHELY WRIGHT
			Single White Female MCA Nashville-70052-J
14	19	4	LYLE LOVETT
			Live In Texas Curb/MCA-11964-J
15	6	24	KENNY CHESNEY
			Everywhere We Go BNA-67655-N
16	NEW		ALISON KRAUSS
			Forget About It Rounder/Universal-0464-J
17	11	8	JOHN MICHAEL MONTGOMERY
			Home To You Atlantic-83185-P
18	23	50	ALAN JACKSON
			High Mileage Arista-18877-N
19	14	16	LILA McCANN
			Something In The Air Asylum-62355-P
20	10	12	SHEDAIKY
			The Whole Shebang Lyric Street/Universal-65002-J

21	21	41	GARTH BROOKS
			Double Live Capitol 97424 - F
22	27	13	STEVE WARINER
			Two Teardrops Capitol-96139-F
23	22	3	DAVID BALL
			Play Warner Bros-47270-P
24	17	53	THE WILKINSONS
			Nothing But Love Giant-24699-P
25	24	7	BRAD PAISLEY
			Who Needs Pictures Arista Nashville-18871-N
26	NEW		ANNE MURRAY
			What A Wonderful World EMI-20932-F
27	26	24	SAWYER BROWN
			Drive Me Wild Curb-71902-F
28	34	40	CMT Canada '99
			Various Artists BMG-62708-N
29	29	7	SHIRLEY MYERS
			There Will Come A Day Stony Plain-1261-P
30	25	6	MARTY STUART
			The Pilgrim MCA-70057-J
31	18	51	ALABAMA
			For The Record: 41 Number One Hits RCA-76332-N
32	38	63	BROOKS & DUNN
			If You See Her Arista-18865-N
33	40	44	DIAMOND RIO
			Unbelievable Arista-07822 - N
34	28	17	MONTGOMERY GENTRY
			Tattoos & Scars Columbia-69156-H
35	39	41	DEANA CARTER
			Everything's Gonna Be Alright Capitol 211429 - F
36	30	53	VINCE GILL
			The Key MCA Nashville-70017-J
37	31	17	ANDY GRIGGS
			You Won't Ever Be Lonely RCA-67596-N
38	36	89	GARTH BROOKS
			Sevens Capitol-7243-86599-F
39	37	34	SARA EVANS
			No Place That Far RCA-67653-N
40	33	7	NEAL MCCOY
			The Life Of The Party Atlantic-83170-P

CMT

VIDEO & INSTANT TOP FORTY

1. You've Got A Way - Shania Twain
2. Little Good-Byes - SheDaisy
3. Little Man - Alan Jackson
4. Amazed - Lonestar
5. She's In Love - Mark Wills
6. God - Alabama & 'N Sync
7. Slave To Habit - Shane Minor
8. Secret Of Life - Faith Hill
9. Lonely - Montgomery Gentry
10. Woman Feels - Beverly Mahood
11. Woman Wants - Jamie Warren
12. I Love You - Martina McBride
13. Ready To Run - Dixie Chicks
14. Never Kissed - Sherrie Austin
15. Running Away - Thomas Wade
16. Sure Fire Love - Sean Hogan
17. Shiver N' Shake - Rick Tippe
18. Nobody - Patricia Conroy
19. Consequence - Great Big Sea
20. Her Everything - Geo.Canyon
21. Go First - Jessica Andrews
22. Still Beautiful - Bryan White
23. Ordinary Love - Shane Minor
24. Crazy Love - Dwight Yoakam
25. Bit By Bit - John Landry
26. Pictures - Brad Paisley
27. Feels Good - Michael Peterson
28. Home - John M. Montgomery
29. One And Only - Hawg Wylde
30. Spilled Perfume - Gil Grand
31. That's The Truth - Paul Brandt
32. Lost In You - Brooks as Haines
33. Blue Eyes Blue - Eric Clapton
34. In My Hands - Natalie McMaster
35. Almost Home - Mary C. Carpenter
36. Love Someone - Sammy Kershaw
37. Night To Remember - Joe Diffie
38. Live Love Laugh - Clay Walker
39. Matter Of Time - Jason Sellers
40. Santa Fe - Brooks & Dunn

BREAKOUT VIDEO

I Love You - Martina McBride

PICK HIT

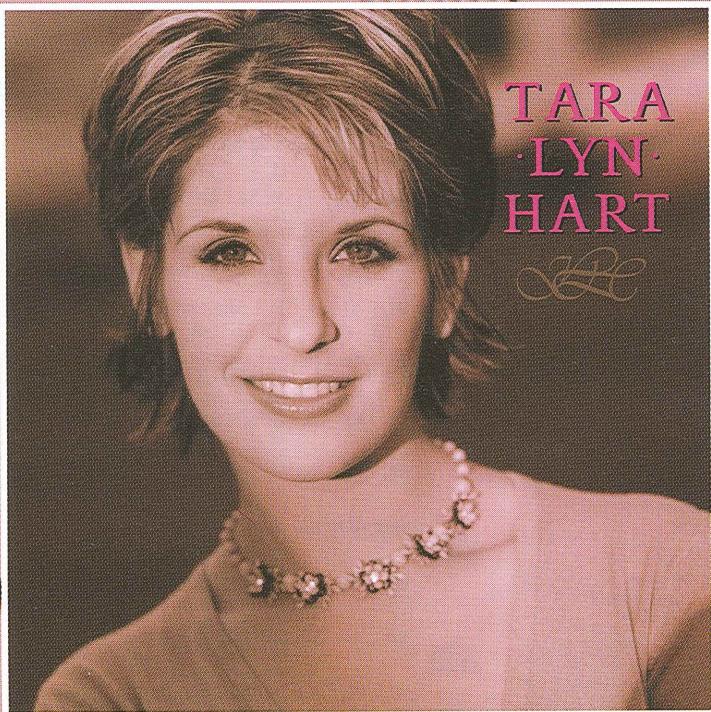
Ordinary Love - Shane Minor

TW LW WO August 30, 1999



TARA LYN HART

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**ALBUM STREET DATE:
TUESDAY OCTOBER 5/99
INCLUDES
"THAT'S WHEN YOU CAME ALONG"**



the next great voice from Sony Music Canada