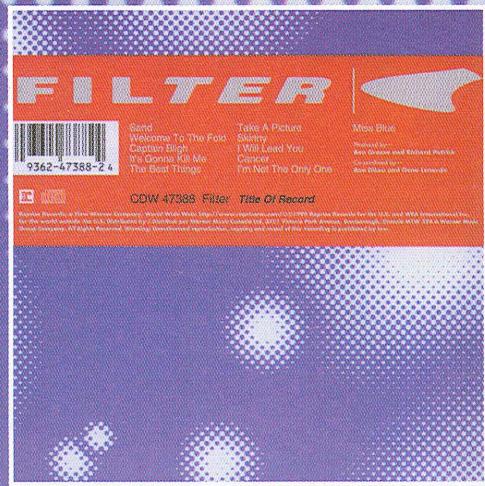


RPM

Volume 69 No. 18- August 23, 1999

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Publication Mail Registration No. 08141



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Filter

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100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N
Polygram - Q

EMI - F
Sony - H

Universal - J
Warner - P

indicates biggest mover

Canada's Only National 100 Hit Tracks Survey

TW LW WO AUGUST 23, 1999

1	1	11	IF YOU HAD MY LOVE	Jennifer Lopez - On The 6 Work 69351 (pro single) - P
2	5	12	ALL STAR	Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
3	10	16	STEAL MY SUNSHINE	Len - You Can't Stop The Sun Rush Work 69528 (pro single) - H
4	9	11	LAST KISS	Pearl Jam - No Boundaries Epic 63653 - H
5	12	10	SOMEDAY	Sugar Ray - 14:59 Lava/Atlantic 63151 (CD Track) - P
6	7	11	GENIE IN A BOTTLE	Christina Aguilera - Self Titled RCA (CD Track) - N
7	11	12	HEY LEONARDO	Blessed Union Of Souls - N/A EMI (CD Track) - F
8	2	11	BEAUTIFUL STRANGER	Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P
9	16	8	BLACK BALLOON	Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P
10	4	17	LIVIN LA VIDA LOCA	Ricky Martin - Veuve Columbia 82653 (pro single) - H
11	13	19	SHE'S SO HIGH	Tal Bachman - Self Titled Columbia 67956 (promo CD) - H
12	15	10	I COULD NOT ASK FOR MORE	Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P
13	6	18	I WANT IT THAT WAY	Backstreet Boys - Millenium Jive 41672 (CD Track) - N
14	19	10	OUT OF MY HEAD	Fastball - All The Pain Money Can Buy Hollywood 621302 (comp 2019) - J
15	8	5	BAILAMOS	Enrique Iglesias - Title Track Interscope/Universal 0517 (pro single) - J
16	34	15	CALL AND ANSWER	Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P
17	27	3	SMOOTH	Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N
18	3	14	WILD WILD WEST	Will Smith - Wild Wild West O.S.T. Interscope 90344 (CD Track) - J
19	18	6	UNPRETTY	TLC - Fan Mail BMG 26055 (CD Track) - N
20	21	11	I WILL REMEMBER YOU "LIVE"	Sarah McLachlan - Mirrorball Nettwerk 67003 (CD Track) - I
21	26	5	SO PURE	Alanis Morissette - Supposed Former ... Maverick 47094 (CD Track) - P
22	22	6	SCAR TISSUE	Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P
23	17	4	YOU'VE GOT A WAY	Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J
24	14	19	SOMETIMES	Britney Spears - ... Baby One More Time Jive 41651 (CD Track) - N
25	23	18	CLOUD #9	Bryan Adams - On A Day Like Today Adm/Universal 314 541 014 (pro single) - J
26	39	10	CONSEQUENCE FREE	Great Big Sea - Turn WEA 27734 (comp 399) - P
27	30	12	GOLIATH	Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
28	33	10	BETTER DAYS	Citizen King - Mobile Estates Warner Bros. 47023 (pro single) - P
29	20	15	LOVE LIFT ME	Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H
30	43	8	BREATHE	Moist - Mercedes Five And Dime EMI 496295 (pro single) - F
31	36	12	AMERICAN WOMAN	Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P
32	29	3	SUMMER GIRLS	L.F.O. - N/A Arista (pro single) - N
33	28	3	I DO (CERISH YOU)	98 Degrees - 98 Degrees And Rising Universal 530956 (pro single) - J
34	24	10	PROMISES	Def Leppard - Euphoria Mercury 314 546 212 (pro single) - J

35	32	2	SHE'S ALL I EVER HAD	Ricky Martin - Ricky Martin C2/Columbia 69891 (pro single) - H
36	31	4	SMILE	Vitamin C - Self Titled Elektra 62406 (comp 405) - P
37	35	6	NO MORE, NO LESS	Collective Soul - Dosage Atlantic 83762 (comp 399) - P
38	25	9	IF YOU DON'T KNOW	Temperance - If You Don't Know Hi Bias 61002 (pro single) - J
39	37	8	HEAVEN COMING DOWN	Tea Party - TRIPtych EMI 96545 (pro single) - F
40	NEW		THERE SHE GOES	Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H
41	38	23	KISS ME	Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H
42	47	8	YOU & ME	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
43	48	6	SWEET CHILD O' MINE	Sheryl Crow - Big Daddy US1 C2 69947 (promo CD) - H
44	40	3	PICTURES	Boontang Boys - Greatest Hits Volume One Virgin 94299 (promo CD) - F
45	52	2	LOST IN YOU	Garth Brooks As Chris Gaines - Life As Chris Gaines Capitol 20051 (pro single) - F
46	NEW		WHAT'S MY AGE AGAIN?	Blink 182 - Enema Of The State Universal 11950 (pro single) - J
47	42	14	PUSH	Sky - Piece Of Paradise EMI 94210 (pro single) - F
48	53	5	JUPITER	Jewel - Spirit Atlantic 82950 (comp 405) - P
49	44	20	THAT DON'T IMPRESS ME MUCH	Shania Twain - Come On Over Mercury 314 536 003 (pro single) - J
50	49	18	YOU'LL BE IN MY HEART	Phil Collins - Tarzan O.S.T. Hollywood Records (pro single) - J
51	55	11	I LOVE YOU CAME TOO LATE	Joey McIntyre - Stay The Same C2/Columbia 69856 (pro single) - H
52	54	31	LOVE SONG	Sky - Piece Of Paradise EMI 58732 (pro single) - F
53	63	41	WHAT IT'S LIKE	Everlast - Whity Ford Sings The Blues Tommy Boy 1236 (CD track) - J
54	50	7	GET YOU IN THE MORNING	Crash Test Dummies - Give Yourself ... Vik 65163 (CD Track) - N
55	46	25	NO SCRUBS	TLC - Fan Mail BMG 26055 (promo CD) - N
56	51	6	NO MATTER WHAT	Boyzone - Notting Hill OST Island 314 346 196 (promo CD) - J
57	61	18	UNTIL YOU LOVED ME	The Moffats - Never Been Kissed U.S.T. Capitol 98505 (promo CD) - F
58	62	24	ANYTHING BUT DOWN	Sheryl Crow - The Globe Sessions Adm 540959 (CD Track) - J
59	56	20	THE HARDEST THING	98 Degrees - 98 Degrees And Rising Motown 530 956 (CD Track) - J
60	45	16	WHO DO U LOVE	Love Inc. - Goove Station 5 BMG 65671 (CD Track) - N
61	60	28	12 YEARS OLD	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
62	65	26	BOBCAYGEON	The Tragically Hip - Phantom Power Universal 80813 (pro single) - J
63	59	11	STRANGE DISEASE	Prozak - Hot Show Epic 80367 (comp 086) - H
64	64	27	THE ANIMAL SONG	Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J
65	41	10	THINKIN' ABOUT YOU	2 Rude feet. Latoya - Rudimental EMI 83284 (pro single) - F
66	57	18	STRONG ENOUGH	Cher - Believe Warner Bros. 47121 (pro single) - P
67	66	23	DOWN SO LONG	Jewel - Spirit Atlantic 82950 (pro single) - P



Roger Ames to chairman and CEO of Warner Group

Roger Ames, who has been a member of the senior management team of Warner Music International since April of this year, has been named chairman and chief executive officer of Warner Music Group which relocates its corporate operations to New York City.

The above announcement was made by Time

Toronto's KISS 92 zeroes in on Backstreet Boys hype

It's only the middle of August, but for fans of the Backstreet Boys, November 11 is already circled on the calendar and on their mind. That is the day the band perform a sold out show at Toronto's Skydome.

Over a thousand tickets were sold every minute, with the 29,000 capacity arena selling out in only 28 minutes, said Emma Barnett, public relations for Universal Concerts Canada. Due to a tight performance schedule, it is doubtful a second date will be added.

In the coming 13 weeks, Backstreet Boy mania is going to grip the tweens and teens of Toronto as these fans were the first to discover how great the band is and have wanted to see them for some time.

"They are the number one act for this format. Backstreet Boys dwarf everybody...Spice Girls and Ricky Martin. Canada is a big market for them," said David Wannan, promotion director for Toronto radio station KISS 92. He will be fanning the hype as the station has secured plenty of tickets to give away to the unfortunate fans unable to purchase them.

An advance private screening of the Backstreet Boys TV special at Maple Leaf Cinema overwhelmed KISS 92 as fans started to lineup at 6:30 am for the free tickets. Wannan said, "We only

Warner's Filter returns after four-year absence

It was more than four years ago that Richard Patrick first launched Filter. The pseudo-metal outfit's debut release, *Short Bus*, achieved multi-platinum sales, propelled by interest in the controversial single *Hey Man, Nice Shot*. Now, instead of reprising similar themes from his first album, Patrick returns with a fresh, new sound on the new Filter release, *Title Of Record*.

According to Patrick, the most important element found on the new CD is his own emotion. The album title itself is a metaphorical suggestion of the failed relationships that Patrick has experienced, both personally and professionally. The former Nine Inch Nails guitarist endured numerous

Warner chairman and CEO Gerald M. Levin, who noted that Ames "has the perfect blend of artistic sensitivity, executive know-how and financial understanding to run Warner Music Group." He went on to point out that Ames "has worked in the United States and abroad, as both an entrepreneur and within a corporate setting, and won the respect of colleagues

planned one screening. By 9:30 am the first show was gone."

Their biggest planned promotion for the concert will be taking place every Thursday at 4 pm, says Wannan. On that day the station is going to announce a backstreet in Toronto where passerbys can pick up envelopes that could contain tickets, KISS 92 T-shirts and other promo items.

While the concert is still three months away, as the date slowly approaches the station will continue to build on the hysteria. Fans are expected to swamp the station's switchboard in an attempt to win the grand prize, rumoured to be front row tickets to the show.

New Media Group launched by WMI

Warner Music International (WMI) makes an important move into the world of Internet sites and e-commerce with the launch of a New Media Group to be headed up by Martin Craig as vice-president, effective immediately. Based in WMI's London offices, Craig will report to Mark Foster, vice-president marketing Warner Music Europe.

Craig moves to WMI from Warner Music UK, where for the past four years, he was general manager

and competitors alike."

Ames will assume his new post on Oct. 4 and will report to Levin through Time Warner president Richard Parsons.

Prior to joining Warner, Ames had been president of the PolyGram Music Group since 1996, with worldwide responsibility for the company's recorded music and music publishing operations.

Ames was born and educated in Trinidad and began his career in the music industry with EMI UK in 1975. He joined PolyGram UK in the A&R department of the Phonogram label in 1979, moving over to the newly restarted London Records in 1983 as general manager and shortly thereafter took on the mantle of managing director. He was appointed chairman and CEO of PolyGram UK in January of 1991 where he was responsible for all of PolyGram's activities in the UK and Ireland, including its record labels, film distribution, music publishing and music clubs.

"I'm thrilled and honoured to become chairman of Warner Music Group," commented Ames, "Warner Music Group has a legendary history, and I intend to honour the company's heritage and work closely with our label executives and Time Warner to move the company toward new heights."

of Warner .esp, the company's enterprises and special projects division. Prior to that he was the national accounts sales manager for Warner Music UK for six years. He joined the company in 1980 serving as a sales representative and regional sales manager from 1980 to 1989.

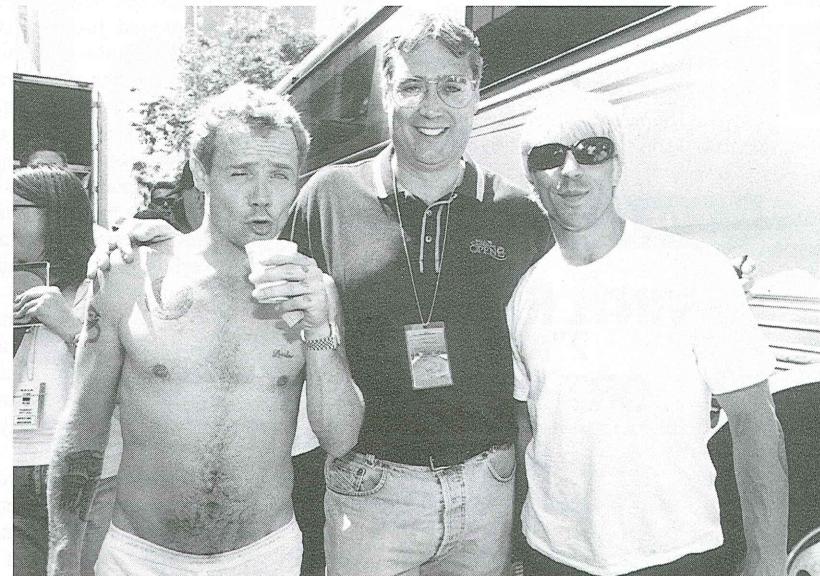
Foster's responsibilities as head of WM Europe's marketing division, have increased over the last few months, where he has been overseeing WMI's increasing involvement in new media activities in conjunction with the Warner Music Group's digital media initiatives.

Foster explains that in addition to Craig's solid commercial background, his experience at .esp in the UK included setting up Internet sites and assessing new business opportunities. "Now, on behalf of WMI, he will be responsible for formulating and coordinating the company's new media future strategy concerning Internet and e-commerce in conjunction with our sister American labels within the Warner Music Group."

WMI, a division of Warner Music Group, is headquartered in New York with offices in London and operates in 65 countries through a network of 47 affiliates, 24 licensees and seven associated labels.



The Barenaked Ladies, Jim Creegan, Ed Robertson, Tyler Stewart and Steven Page with double platinum awards for their *Stunt* album, presented prior to their sold-out Molson Amphitheatre date, by Warner Music's Garry Newman, Steve Waxman, Ron Morse and Kim Cooke.



HMV's Peter Luckhurst, whose underwear isn't showing, with Flea and Anthony Keidis from the Red Hot Chili Peppers who performed at HMV's Yonge Street Superstore in front of an estimated 10,000 fans, which caused the main thoroughfare to be closed down.

WALT SAYS . . . !



with Elvira Capreese

American takeover??? Is a couple or three, maybe even six billion dollars a lot of money? Of course, it is, considering it will buy out a very large and complex entertainment entity, one that can and sometimes reluctantly promotes Canadian culture. This scenario all began back in old Roachdale College which led to a powerful position with that governing body on the Hill. Like so many others, he was wined and dined and whatever else it takes to curry favour, and the end result could be the scuttling of ownership controls. It's still in the "iffy" stages and when no one is looking it could pass that no clout governing body that has grown noticeably helpless against the powerbrokers who have so much to gain. (EC: You're talking treason!!!)

Oh! Oh! That black cloud again!!! Look who's surfaced after so many years of hiding. Yes! I couldn't believe it myself. PS has made a return. You can bet that someone is on the hook for a bunch of money, most of it from public coffers. Is there a story there? (EC: Isn't that what the trough is for???)

Mel Koski 50 years later!!! Not only is EMI celebrating its 50th anniversary, Mel Koski, the retail smarts, meaning the buyer, behind A&A Records & Books, back in the days of Alice and Matt Kenner, is also celebrating half a century of working in the business. Lou Shafer was also important at A&A which was the first record store in downtown Toronto. I don't know where Lou is, but Mel is

Warner platinum for Great Big Sea

Turn, Great Big Sea's new album has been certified platinum (100,000 units) by Warner Music Canada. Released June 22, the album made its debut on the RPM Top 100 CDs chart at #12 (July 5), remaining in the Top 10 for five consecutive weeks.

Consequence Free, the latest single from the album, is now in the Top 20 of the RPM A/C chart (#14*). The video for the single has made dramatic moves up the MuchMoreMusic chart where it moves up to #14 this week. Also factoring in the popularity of the band's releases is their performances on the cross-Canada Stardust Picnic tour.

The Band is scheduled to play the Philadelphia Folk Festival (Aug. 27-29) and the Chicago Celtic Festival (Sept. 18), which is part of their US tour, to be followed by a 30-city national tour of Canada in October.

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working for Trend Records. Amazing! After all this time, he still has a love for the business. They had it all to themselves for a lot of years until Sam moved in next door. (EC: That was a lot of years ago!!!)

Talking about the old days!!! Joe Fox is celebrating 40 years in the business this week, with the same company yet, which went through a few name changes over the years ... CBS Records, Columbia Records and now Sony. Hey! Don't forget Eddie Colero. He's celebrating 45 years in the business, starting out at Addison, moving to Columbia Records, back when all the record guys drove 8-cylinder convertibles. Columbia became CBS Records, and after 20 years, Eddie moved to Capitol, which is now EMI where he has been for the last 25 years. Wait a minute. How about Shelly Rosenberg? He's closing in on 45 years in the business as well, which he won't admit to of course. He started at Columbia and moved to Capitol, which is EMI. And, funny too, it was Eddie who hired both Joe and Shelly. Hey! Happy anniversary. With guys like that out there, no wonder this is such a great industry. (EC: And it's still a lot of fun!!!)

Prairie Music Awards??? It's always nice to see the influence this column has. The theme was more, not less, music awards shows to help promote this country and its cultural mosaic. We have the East Coast Music Awards, the West Coast Music Awards, the Aboriginal Music Awards, Quebec has the L'ADISQ Awards and, of course, there's the Juno Awards, the Canadian Country Music Awards and the Big Country Awards. Well guess what? The prairie provinces have got together and come up with the Prairie Music Awards, which will be representative of Manitoba, Saskatchewan and Alberta. That's pretty neat eh? The first show will be in October at the Walker Theatre in Winnipeg. No news on a television connection yet. One network we know for sure wouldn't be interested. Another just got out from under an expensive association. Another has its own awards and the boss has the first buck he ever made, so cross that one out, which leaves just one. (EC: Come on! Give us a hint!!!)

Kim Richey rocked the joint!!! Not really! How can you rock the joint when it's the Top O' The Senator? The crowd was so big, they had to move the party down to the second floor. And all the big

RCMP pulls plug on Edmonton's Rockfest '99

What was billed as a four-day music festival, Rockfest'99, being staged at the Labatt Raceway camp grounds just south of Edmonton, was cancelled abruptly at noon on Sunday (July 31).

According to reports, the RCMP had become concerned over the financial structuring of the festival. It had been estimated that Rockfest organizers had to come up with \$150,000 by Sunday to meet expenses and were short by an estimated \$100,000. A number of bands, including high profile Cancon acts Five Man Electrical Band and Loverboy, plus several hundred staff had apparently not been paid.

It was further estimated that \$1.3 million was needed to host the festival which had such draws as Sammy Hagar and Edgar Winter. The festival had attracted upwards of nearly 4,000 ticketholders who had paid \$75 for a day pass and \$350 for VIP weekend pass.

It has been rumoured that Ottawa's Five Man Electrical Band had met with several other bands hoping to bring an injunction against Frank Scott, president of Rockfest Inc., barring him from receiving any of the gate proceeds from Ticketmaster.

Anticipating problems, there was a large police presence, but there were no reported incidents from the fans.

guys from Universal were out for this one, and she didn't disappoint. Better known in country circles where she's written more than a few hits for some of the big names in country, this time around the concentration is on the pop market. And she's already made inroads with Come Around, the first single from Glimmer, her new Mercury album. (EC: Sounds like a commercial!!!)

Is Cinram hurtin'??? Not likely, but, according to reports, the company has experienced flat second-quarter earnings, which translates into lower revenue. The downturn is being blamed on the lack of a blockbuster video release like *Titanic*. It's not all that bad -- revenue rose to \$264.7 million, which is a gain of \$5.7 million for the first half of the year. Net earnings even increased 34 per cent to \$12.2 million which is up from \$9.1 million in 1998. Cinram shares closed at \$13.00 (Aug 19). (EC: I'll run right out and buy a couple of shares!!!)

Another format war??? Remember back when there was VHS and then Beta and neither were compatible? Well, get set for two new audio formats. And get this, the reason is to get rid of the compact disc. Get used to DVD audio and Super Audio CD, and like above, neither are compatible. Look who DVD audio has on side; Warner Music, Universal, Matsushita, Pioneer and Toshiba. Super Audio has only two players; Sony and Royal Philips Electronics. Retailers aren't too happy. But then, who listens to the retailers? (EC: What a good news bearer you are!!!)

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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SOCAN competition rewards young composers

This year's SOCAN Awards for Young Composers, sponsored annually by The SOCAN Foundation, saw fifteen young Canadian composers share \$18,000 in prize money.

More than 200 entries were received from across the country, in five categories - orchestral music, chamber music, works for solo or duo, electroacoustic music, and choral/vocal works. The competition is open to concert music composers under the age of 30, who are members of SOCAN, but not members of any other performing rights organization. They also must be Canadian citizens.

The jury for this year's competition consisted of a trio of successful Canadian composers - Toronto's Omar Daniel, Calgary's Hope Lee and Robert Normandeau of Montreal.

According to Lee, "This is a first step for most of the winners. It's very encouraging for young composers to enjoy some success in competitions like this. One of the reasons we all keep composing is because of recognition, and that's even more important for someone just starting out in a career."

The Society of Composers, Authors and Music Publishers of Canada (SOCAN) is a performing

rights society run by Canadian composers, lyricists, songwriters and music publishers. The SOCAN Foundation is an independent body with its own board of directors, representing various genres of music and geographic areas. The foundation oversees numerous programs which provide funding to music industry initiatives.

The winners of the Sir Ernest MacMillan Awards (orchestral works) were Montreal's Andriy Talpash (1st prize), Toronto's Rose Bolton (2nd prize) and Justin Mariner of Montreal (3rd prize).

The Serge Garant Awards (chamber music) went to Eric Morin of Laval, Calgary's Vincent Ho and Alain Beauchesne of Ste-Marthe du Cap,

Quebec.

The Pierre Mercure Awards (solo or duet) were awarded to Paul Frehner of St. Laurent, Quebec, Michael Lacroix of Harrow, Ontario, and Montreal's Scott Edward Godin. In the electroacoustic category, the Hugh LeCaine Awards went to Hugo Arsenault of Blaine, Quebec, Montreal's Mathieu Marcoux, and Vancouver's Cheryl Hutchinson.

Finally, the Godfrey Ridout Awards (choral/vocal works) went to Scott Wilson of Richmond, B.C., Alexis LeMay of Ste-Croix, Quebec, with Ottawa's Karim Al-Zand and Toronto's Rose Bolton sharing third place.

First prize winners received a \$2,000 award, with \$1,000 going to second place and \$500 for the third place artist.

Oscar Peterson to pen new millennium work

MusicCanadaMusique 2000 has commissioned famed Canadian jazz artist Oscar Peterson to compose a new work as part of its celebration of the new millennium.

The new composition, entitled Trail Of Dreams Suite, will be performed by the Oscar Peterson Quartet with chamber orchestra, conducted by Rick

Wilkins. The new work will premiere at Toronto's Roy Thomson Hall on April 11, 2000.

The new suite was inspired by the Trans-Canada Trail, a 16,000 kilometre recreation trail, spanning Canada from coast-to-coast and opening in the year 2000.

Tickets to the Roy Thomson Hall premiere go on sale to the general public on August 23, 1999. For ticket information, call 416-872-4255.

MusicCanadaMusique 2000 runs under the auspices of artistic director Nicholas Goldschmidt. The \$2.3 million celebration involves more than 60 Canadian composers, working in various genres, creating new works to be performed by top Canadian artists in venues throughout the country in the year 2000.

Thus far, MusicCanadaMusique 2000, in conjunction with arts organizations throughout the country, has commissioned numerous leading composers to create new millennium works.

The list of composers includes Louis Applebaum, John Beckwith, Dave Bidini, Victor Davies, Lothar Klein, John Oswald, Andre Prevost, R. Murray Schafer, Joe Sealy and Ben Steinberg, among many others.

MusicCanadaMusique 2000 will be launched in Whitehorse on December 21, 1999, starting with a new work by composer Daniel Janke, performed by the Longest Night Society. A more detailed programme listing will be announced in the fall. MusicCanadaMusique 2000 is made possible through the support of the Canada Millennium Partnership Program.

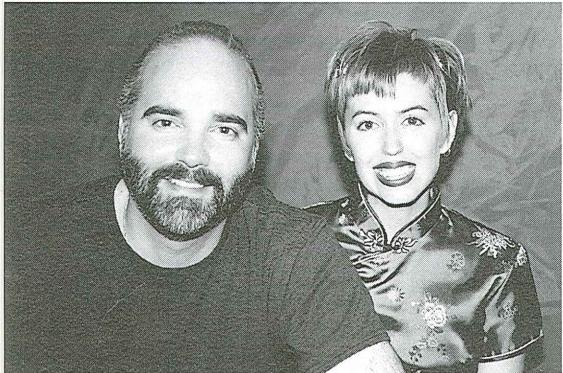
Blaise Pascal and BMG Music Publishing sign deal

Winning the MIX 99.9 (Toronto) contest with her entry of Kings And Queens, brought singer/songwriter Blaise Pascal's talent to the attention of

the placement of Only Way, a Pascal original, for the closing credits of Allan Moyle's latest film New Waterford Girls.

As Ott explains, under the agreement he will be developing "a few completed masters with the intention of coming to the labels with something that is fully formed and thought out. The demos I currently have could stand on their own as a release, but I think if we do our homework we could produce something very special and individual." The plan was to have Pascal writing and collaborating through the summer and demo'ing the best songs that come out of that process in the fall.

Having a song performed during the closing credits of Moyle's film is expected to gain more profile for Pascal which could offer a "fan base" for an interested label. It was Ron Proulx (Ron Proulx Int.) who advanced the film opportunity and who revealed that when he and Moyle listened to Pascal's song, "we agreed that it was special both in its own right and for use in the film. The sense of self-direction and personal growth that is central to the theme of the lyric is also right on the money for the film."



Blaise Pascal with Robert Ott, general manager of BMG Music Publishing.

Robert Ott, general manager of BMG Music Publishing Canada. The result has been the signing of a development deal with BMG which will include



Lauryn Hill is presented with six-times platinum award after she completed her sold-out Molson Amphitheatre date (Aug 10) by Columbia's manager Craig Mannix and director Nat Merenda and Sony promo rep Tim Braddock. (photo by Barry Roden)



Warner Music Canada's Alan Fletcher and Garry Newman present platinum award to Time Magazine's Jacqueline Demchuk (sales), Donald Brown (president) and Martin White (publisher) for the two CD collection Time 100 The Music of Our Lives 1960 -1980.

NATIONAL RADIO REPORT

CHR



SAULT STE. MARIE

TIM ELLIS

SMOOTH

Santana feat. Rob Thomas
Had My Love - Jennifer Lopez
All Star - Smash Mouth
Wild Wild West - Will Smith
Last Kiss - Pearl Jam
Hey Leonardo - Union Of Souls
She's So High - Tal Bachman
Livin' La Vida - Ricky Martin
Sometimes - Britney Spears
In A Bottle - Christina Aguilera
I Want It - Backstreet Boys

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OSHAWA

SHAWN TURNER

MISERABLE

John Popper

Murder - Old 97's
Black Balloon - Goo Goo Dolls
24/7 Man - Robert Cray
Draggin' The Line - R.E.M.
Back On Top - Van Morrison
Smooth - Santana/Rob Thomas
Child O' Mine - Sheryl Crow
Bad Bad Thing - Chris Isaak
Whatever - Sinead Lohan
No More, Less - Collective Soul

BRANDON

ANNETTE LeCLAIRE

Livin' La Vida - Ricky Martin
You'll Be - Phil Collins
Kiss - Sixpence None Richer
Beautiful Stranger - Madonna
I Want It - Backstreet Boys
Love Lift - Amanda Marshall
Call/Answer - Barenaked Ladies
She's So High - Tal Bachman
Last Kiss - Pearl Jam
Had My Love - Jennifer Lopez

MONCTON

MIKE SHANNON

Scar Tissue - Chili Peppers
Last Kiss - Pearl Jam
No More, Less - Collective Soul
All Star - Smash Mouth
Consequence - Great Big Sea
Breathe - Moist
Companion - Wide Mouth Mason
Black Balloon - Goo Goo Dolls
Heaven Coming - Tea Party

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NEW LISKEARD

MIKE CUTTING

SO PURE

Alanis Morissette

All Star - Smash Mouth
I Want It - Backstreet Boys
Steal My Sunshine - Len
Child O' Mine - Sheryl Crow
Livin' La Vida - Ricky Martin
No More, Less - Collective Soul
Consequence - Great Big Sea
Love Lift - Amanda Marshall
Ask For More - Edwin McCain
She's So High - Tal Bachman

EDMONTON

RANDY MARSHALL

LOVE OF LIFE

Dan Hill

Snowfall - Natalie Cole
Like Home - Chantal Kreviazuk
I Will Be Right Here - All-4-One
Your Way - Sophie B. Hawkins
You've Got - Shania Twain
Kiss Me - Sixpence None Richer
My Heart - Vonda Shepard
Love Lift - Amanda Marshall
No Matter What - Boyzone
Remember - Sarah McLachlan

VANCOUVER'S BEST MUSIC MIX

WAYNE DeSCHOVER

BLUE EYES JAM

Eric Clapton

Consequence - Great Big Sea
Had My Love - Jennifer Lopez
Let Me Let Go - Faith Hill
Until You Loved Me - Moffatts
Ask For More - Edwin McCain
Beautiful Stranger - Madonna
Push - Sky
Hardest Thing - 98 Degrees
Steal My Sunshine - Len
Jupiter - Jewel

PEACE RIVER

CHRIS MYERS

GIRL WATCHER

Big Sugar

Smooth - Santana/Rob Thomas
So Pure - Alanis Morissette
In My Hands - Natalie McMaster
American Woman - Lenny Kravitz
Ask For More - Edwin McCain
I Do - 98 Degrees
Last Kiss - Pearl Jam
Steal My Sunshine - Len
Someday - Sugar Ray
Companion - Wide Mouth Mason

BEN LUCAS

She's So High - Tal Bachman
Bobcaygeon - Tragically Hip
Livin' La Vida - Ricky Martin
Out Of My Head - Fastball
Better Days - Citizen King
Cloud #9 - Bryan Adams
All Star - Smash Mouth
Love Song - Sky
Someday - Sugar Ray
Beautiful Stranger - Madonna

NANCY HUNT

STRONG ENOUGH

Tal Bachman

Hey Leonardo - Union Of Souls
Had My Love - Jennifer Lopez
So Pure - Alanis Morissette
Smile - Vitamin C
Bailamos - Enrique Iglesias
In A Bottle - Christina Aguilera
Unpretty - TLC
Arriba - Joee
All I Ever Had - Ricky Martin
Breathe - Moist

NIAGARA FALLS

RYAN PATRICK

I WILL HOLD ON

Moxy Fruvous

Steal My Sunshine - Len
Someday - Sugar Ray
Black Balloon - Goo Goo Dolls
She's So High - Tal Bachman
Call/Answer - Barenaked Ladies
What It's Like - Everlast
Last Kiss - Pearl Jam
Remember - Sarah McLachlan
All Star - Smash Mouth
Ask For More - Edwin McCain

RED DEER

CASEY CUNNINGHAM

MISERY

The Moffatts

Last Kiss - Pearl Jam
Unpretty - TLC
Someday - Sugar Ray
Had My Love - Jennifer Lopez
Ask For More - Edwin McCain
All Star - Smash Mouth
Beautiful Stranger - Madonna
Black Balloon - Goo Goo Dolls
Smooth - Santana/Rob Thomas
So Young - The Corrs

Today's
BEST MUSIC

ST. JOHN'S

MIKE THOMAS

THERE SHE GOES

Six Pence None The Richer
All Star - Smash Mouth
Had My Love - Jennifer Lopez
Steal My Sunshine - Len
Last Kiss - Pearl Jam
Flowers - Celtic Connection
In A Bottle - Christina Aguilera
She's So High - Tal Bachman
I Want It - Backstreet Boys
Ask For More - Edwin McCain
Black Balloon - Goo Goo Dolls

The Perfect Music Mix

CHATHAM

WALTER PLOEGMAN

ONE LAST DAY

Joee

Kiss Me - Sixpence None
Remember - Sarah McLachlan
I Want It - Backstreet Boys
Sometimes - Britney Spears
The Hardest Thing - 98 Degrees
I Could Not Ask - Edwin McCain
All I Ever Had - Ricky Martin
You've Got A Way - Shania Twain
In My Heart - Phil Collins
Destiny - Jim Brickman

CHETWYND

DONNA McCORKELL

ALL I EVER HAD

Ricky Martin

So Pure - Alanis Morissette
Consequence - Great Big Sea
Hey Leonardo - Blessid Union
Heaven Coming Down - Tea Party
Breathe - Moist
You & Me - Kim Stockwood
Get You - Crash Test Dummies
Unpretty - TLC
Arriba - Joee
All I Ever Had - Ricky Martin
Breathe - Moist

WINNIPEG

ANDY ROSS

Hey Leonardo - Blessid Union
Beautiful Stranger - Madonna
She's So High - Tal Bachman
Push - Sky
Had My Love - Jennifer Lopez
Cloud #9 - Bryan Adams
All Star - Smash Mouth
Steal My Sunshine - Len
La Vida Loca - Ricky Martin
Better Days - Citizen King

TORONTO

WAYNE WEBSTER

HUMAN

Pretenders

Steal My Sunshine - Len
Someday - Sugar Ray
Out Of My Head - Fastball
Remember - Sarah McLachlan
Black Balloon - Goo Goo Dolls
All Star - Smash Mouth
Last Kiss - Pearl Jam
Better Days - Citizen King
Scar Tissue - Chili Peppers
Smooth - Santana/Rob Thomas

WINDSOR/DETROIT

PAT EVANS

THE DIFFICULT KIND

Sheryl Crow

She's So High - Tal Bachman
Smooth - Santana/Rob Thomas
Call/Answer - Barenaked Ladies
Bad Bad Thing - Chris Isaak
Room At The Top - Tom Petty
Human - Pretenders
We'll Know - New Radicals
Beautiful Day - Ziggy Marley
You Can't Resist - Lyle Lovett
No More, Less - Collective Soul

TODAY'S BEST MUSIC

CALGARY

MAZ MCFLY

Had My Love - Jennifer Lopez
In A Bottle - Christina Aguilera
Steal My Sunshine - Len
Last Kiss - Pearl Jam
Bailamos - Enrique Iglesias

All Star - Smash Mouth
Someday - Sugar Ray
Unpretty - TLC
Wild, Wild West - Will Smith
Hey, Leonardo - Blessid Union

TODAY'S BEST MUSIC

EDMONTON

MATT CUNDILL

Had My Love - Jennifer Lopez
In A Bottle - Christina Aguilera
Steal My Sunshine - Len
Last Kiss - Pearl Jam
Bailamos - Enrique Iglesias
All Star - Smash Mouth
Someday - Sugar Ray
Unpretty - TLC
Wild, Wild West - Will Smith
Hey Leonardo - Blessid Union

Ottawa's Best Rock 106.9 fm

OTTAWA

KATH THOMPSON

THE DOLPHIN'S CRY

Live

Meet Virginia - Train
Smooth - Santana/Rob Thomas
Scar Tissue - Chili Peppers
Last Kiss - Pearl Jam
No More, Less - Collective Soul
You Wanted More - Tonic
All Star - Smash Mouth
Enemy - Days Of The New
One Man Army - Our Lady Peace
Heaven Coming Down - Tea Party

NEW COUNTRY

VANCOUVER

MARK PATRIC

AMAZED (Acoustic)

Lonestar

Amazed - Lonestar (3rd wk)
Lesson - Jo Dee Messina
Little Good-Byes - SheDaisy
God - Alabama & 'N Sync
You've Got A Way - Shania Twain
Little Man - Alan Jackson
Secret Of Life - Faith Hill
Bit By Bit - John Landry
That's The Truth - Paul Brandt
Ready To Run - Dixie Chicks

WELLAND

BRIAN SALMON

LOVE TRIP

Jerry Kilgore

Lesson - Jo Dee Messina
God - Alabama & 'N Sync
Secret Of Life - Faith Hill
Hello - Kenny Chesney
Little Man - Alan Jackson
Love You - Trisha Yearwood
Crazy Love - Dwight Yoakam
Now You . . . - Lee Ann Womack
My Kind - Gill & Loveless
Night To Remember - Joe Diffie

Today's Best Country!

MELFORT

CAL GRATTON

TIRED OF LEAVIN'

Sean Hogan

Ready To Run - Dixie Chicks
God - Alabama & 'N Sync
Pictures - Brad Paisley
Secret Of Life - Faith Hill
Little Good-Byes - SheDaisy
Single Female - Chely Wright
Little Man - Alan Jackson
Hello - Kenny Chesney
Still In Love - Johner Bros.
Jumpin' Right In - Jim Witter



Today's Hot New Country!

THUNDER BAY

KIM LACROIX
GOODNIGHT
Suzy Bogguss

Little Good-Byes - SheDays
God - Alabama & 'N Sync
Single Female - Chely Wright
Night To Remember - Joe Diffie
Amazed - Lonestar
Little Man - Alan Jackson
Pictures - Brad Paisley
Secret Of Life - Faith Hill
Leavin - Jo Dee Messina
Hello - Kenny Chesney



ORANGEVILLE

SCOTT CHAPMAN
NOTHING BUT LOVE
The Wilkinsons

Amazed - Lonestar
Secret Of Life - Faith Hill
Lesson - Jo Dee Messina
Little Good-Byes - SheDaisy
God - Alabama & 'N Sync
Single Female - Chely Wright
Hello - Kenny Chesney
Little Man - Alan Jackson
Ready To Run - Dixie Chicks
Night To Remember - Joe Diffie
Write This Down - Geo. Strait



TIMMINS

DAVE McLAUGHLIN
MISSING YOU
Brooks & Dunn

Secret Of Life - Faith Hill
Ready To Run - Dixie Chicks
Amazed - Lonestar
Single Female - Chely Wright
Love You - Trisha Yearwood
God - Alabama & 'N Sync
Crazy Love - Dwight Yoakam
Hello - Kenny Chesney
Little Man - Alan Jackson
Night To Remember - Joe Diffie



NORTH BATTLEFORD

DOUG HARRISON

Albuquerque - Sons Of Desert
Ordinary Love - Shane Minor
I Love You - Martina McBride
What We Believe - Pam Tillis
Go First - Jessica Andrews
It's Only Love - Monte Warden
Little Man - Alan Jackson
This Time - Shana Petrone
Her - Aaron Tippin
Unsung Hero - Terri Clark



LEAMINGTON

CHUCK REYNOLDS
ONE OF THOSE NIGHTS
Prairie Oyster

You've Got A Way - Shania Twain
Single Female - Chely Wright
Little Man - Alan Jackson
Love You - Trisha Yearwood
Hello - Kenny Chesney
Secret Of Life - Faith Hill
God - Alabama & 'N Sync
Ready To Run - Dixie Chicks
Something - Tim McGraw
This Heartache - Mark Chesnutt



YORKTON

LISA ROBERTS
MISSING YOU
Brooks & Dunn

Ready To Run - Dixie Chicks
Crazy Love - Dwight Yoakam
Never Kissed - Sherrie Austin
Single Female - Chely Wright
Secret Of Life - Faith Hill
The Greatest - Kenny Rogers
Hello - Kenny Chesney
Little Man - Alan Jackson
Choices - George Jones
This Heartache - Mark Chesnutt



PETE WALKER
CRUSH
Lila McCann

Single Female - Chely Wright
Little Good-Byes - SheDaisy
Amazed - Lonestar
Lesson - Jo Dee Messina
Night To Remember - Joe Diffie
Hello - Kenny Chesney
Bit By Bit - John Landry
Secret Of Life - Faith Hill
Little Man - Alan Jackson
God - Alabama & 'N Sync



MEDICINE HAT

JAMES RICHARDS
LOVE TRIP
Jerry Kilgore

Already Taken - Steve Wariner
Little Man - Alan Jackson
Ready To Run - Dixie Chicks
Something - Tim McGraw
She's In Love - Mark Wills
Go First - Jessica Andrews
Hello - Kenny Chesney
Now You - Lee Ann Womack
The Quittin' Kind - Joe Diffie
Her - Aaron Tippin



PETERBOROUGH

BRIAN YOUNG
A MAN AIN'T MADE OF STONE
Randy Travis

Amazed - Lonestar
Night To Remember - Joe Diffie
Tonight - Dixie Chicks
Write This Down - Geo. Strait
God - Alabama & 'N Sync
Single Female - Chely Wright
Secret Of Life - Faith Hill
Hello - Kenny Chesney
Lesson - Jo Dee Messina
Little Good-Byes - SheDaisy



BRANDON

BRAD GOSSEYE
MISSING YOU
Brooks & Dunn

Little Good-Byes - SheDaisy
Night To Remember - Joe Diffie
Something - Tim McGraw
Amazed - Lonestar
Ready To Run - Dixie Chicks
God - Alabama & 'N Sync
Secret Of Life - Faith Hill
Lesson - Jo Dee Messina
That's The Truth - Paul Brandt
Trouble - Jim Cuddy

What's Happening

Karen Steele joins **MIX 99.9** as the assistant program director and marketing manager of the Toronto station. Most recently, Steele had the same position at Energy 108 in Burlington, and prior to that was program director and promotions manager at HTZ-FM in St. Catharines. "I'm absolutely thrilled to have Karen join us," said J.J. Johnston, vice-president of programming for **MIX 99.9** Standard Radio. "Karen is someone I've admired for years and her expertise and talent will be a great addition to an already powerful staff." Steele's appointment is effective Aug. 30.

First Night Toronto 2000 is looking for 500 performers for 70 shows on 20 continuous stages. The upcoming season will feature local artists in theatre, dance, concerts, mime, animation, puppetry, interactive displays and arts and crafts. Peter Ashworth of the Toronto-based Ashworth Associates, is encouraging artist submissions to "creatively incorporate" the first Night 2000 theme - "Share the Light, Ignite the Spirit." He also points out that this 9th annual New Year's Eve celebration of the arts, with continuous family-oriented activities, indoors and outdoors, at Toronto's Harbourfront Centre and Queen's Quay at Newcourt Centre, will begin at 2 pm Dec. 31 and conclude at 12:15 am on Jan. 1. Proposals (bio, cassette/CD, photo, proposed program) along with requested fee or budget, should be sent to First Night Toronto, Artist Selection Committee, Suite 305, 56 The Esplanade, Toronto, Ontario M5E 1A7, no later than Aug. 31. Ashworth explains that First Night Toronto is a registered charitable, non-profit organization that, since 1991 "has provided the city with a safe alternative to the traditional New Year's Eve revelry, by bringing people together from all walks of life to mark the passage of time through the arts."

Iain Grant to Talk 640 as assistant program director and executive producer. His appointment to the Toronto station is effective immediately. Grant joins the Toronto station from CFRB where he held the same position. He has worked in major market radio for the past 18 years and also produced internationally syndicated travel programs for television. "Iain brings a wealth of experience and incredible passion to Talk 640," says the station's program director Pat Cardinal. "With many options available to him, we are thrilled that he chose Talk 640."

Kilt plays Toronto's Horseshoe for two nights (Aug. 27-28) as part of a cross-Canada tour to promote *Four In The Crib*, their second independent album. The five-piece folk/pop band is made up of Tony Ronalds (lead vocal, whistles, percussion), Bonny Jean MacDonald (fiddle, vocals), Brennan MacDonald (acoustic guitar, vocals), Brian Buckle (drums, percussion, vocals) with Scott MacFarlane (bass, vocals). The band used two of Cape Breton's studios, Sound Park in Irish Cove, and Lakewind Sound in Point Aconi to record their album. J.P. Cormier produced. The band has already toured Canada from Vancouver Island to Cape Breton Island. For more information and/or copies of their self-titled album, call Kelly at What's In Store at 416-351-7923.

The Tragically Hip have been booked into Toronto's Air Canada Centre for New Year's Eve - Friday, Dec. 31, 1999 and Saturday, Jan. 1, 2000. Along with three bands each night, the Hip will perform the last show of the 20th century and the first show of the 21st. More show details and the three bands who will join them will be announced Sept. 7 with tickets going on sale on Sept. 11. Check out their website (www.thehip.com) over the next few weeks for information as well. It's expected the 17,000 tickets will be sold in record time.

Cesaria Evora with Robert Michaels has an Oct. 8 date at Toronto's Roy Thomson Hall. Cape Verde, off the coast of Senegal, is Evora's home where she is known as "the barefoot Diva." She was last in Toronto two years ago and is touring this year in support of her new release, *cafe atlantico*. Warner recording artist Robert Michaels, will open Evora's show. He is a flamenco/jazz star in his own right, having successfully toured Canada which gave him the necessary fan base for two best selling independent releases, which led to his Warner signing and the release of *Utopia* his current album.

Moby with special guests Boom Boom Satellites are scheduled to play the Warehouse in Toronto on Aug. 28. Richard Melville Hall, born in New York in 1966 was nicknamed Moby after Moby Dick, the novel by his namesake Herman Melville, who he claims is a distant ancestor. A philosophy graduate, Moby is well known for his environmentalism and his music has earned him the tag "the Iggy Pop of techno." He releases on the V2 label.

Alla Kadysh is doing the Chapters thing around Toronto. She has already performed at the Bayview Village bookstore and will be at Kennedy Commons on Aug. 27, beginning at 2 pm. Kadysh emigrated to Canada from Russia in 1992. Her debut solo CD, *Perichole's Sincerity Theory*, which encompasses "jazz and cabaret with an ethereal world beat," is released in Canada by Boundless. For product and information on Kadysh call 416-977-8477, fax 416-977-7865.

The Pacific Music Industry is promoting the music of British Columbia's world music community through a 33-track, 2-CD compilation simply titled *West Coast World*. The tracks are from new, established, multiple award-winners and seasoned performing veterans and runs the full gamut of music genres. The release is part of a project to bring BC's musical talent to the attention of agents (booking and touring), commercials and jingles for broadcast use and/or business collaborators. For more information contact Kate Polsky, project coordinator at 604-873-1914, fax 604-876-4104.

Toronto's Pinnacle is presenting an evening of Rio Carnival which began Aug. 19 and runs through Sept. 26. The festival of music, costumes, song and dance has been the feature show at Toronto's Brazilian Carnival Ball annually since 1986. Originating in Rio de Janeiro, the show is produced by Howard Gillick, who handpicked the dancers from the carnival parade held each year in Rio, which boasts some 200 Samba schools. Call John McDonald at 416-650-0566 for a press kit and more information.

New Releases



STEPS - Pop

Step 1 Zomba/Jive 1241-44149-N

UK sensations Steps are trying to capture the hearts of North American tweens and early teens with their fusion of the Spice Girls and Abba. They might be able to attain the same success as both bands but competition is fierce in this genre. Their first single, One for Sorrow, is at radio now. This candy pop-ballad contains the many fun elements found in an Abba tune with an updated dance sound. Sure the love song is sad, but with that beat it's hard to be depressed about a relationship gone sour. Many of the songs on their debut are structured in the same candy pop-ballad nature - with the music very uplifting to ensure the listener doesn't become depressed. The fun mixture is ever apparent on the opening song, Last Thing On My Mind, which is more dance oriented than any other song on the album. Steptro, the intro to the album sets this song up perfectly with a heartbeat slowly getting faster, then in a burst of Steps the kick-off sends their over the top sound into orbit. Keeping them there is 5,6,7,8 which would have diehard country fans upset over the very non-traditional use of country music. For their fans the light hearted cowboy strutting dance song, complete with fiddle riffs, is as close to country as they will probably get for now. The similarities with the Spice Girls come from their character traits and names. Each Step goes by first name. They are Claire, the youngest of 5 Steps; H, who enjoys making people smile; Lisa, a perfectionist Scorpio; Lee also known as Sensible Steps; and curly haired and smiley Faye.

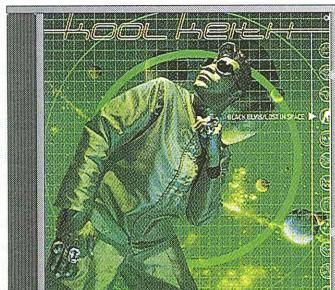
-MM

KOOL KEITH - Rap/Urban

Black Elvis/Lost in Space

Columbia 7464-52000-H

Kool Keith, aka Dr. Dooom, Dr. Octagon, or Keith Thornton (his real name), spends most of his solo album debut rapping about celebrity status, money and cars. The beats swirled around his smooth lyrical delivery are mellow, which leaves his lyrics to take centre stage. While the lyrics are not in your face they do contain plenty of witticisms and an insightful view of celebrity culture. First track, Intro, has the artist questioning why fans stare at him but avoid chatting him up. He then takes a poke at celebrities who are at clubs standing around in the corner with a large posse of people. This



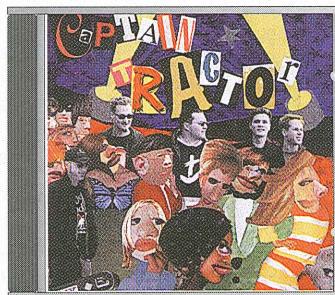
sound. Gentleman of Leisure is definitely vintage Winchester. Talking to him on the phone from his home in Quebec's eastern townships a few months ago, he was concerned that this new album, which he was working on then, might be a little to the left of what he was used to doing, away back then. Not to worry. Winchester is, if anything, much more confident here than with his previous recordings. The bite is still there, but the hurry is gone. He seemingly savors every note and nuance with an almost biblical delivery. Winchester serves a wide genre gap, Club Manhattan, a key track, slides in and out of blues, with an effective bit of guitar work by guest Steve Cropper, who does the same on Just Like New, a bit of a parody on Elvis Presley and Cadillacs with a definite '50s feel. Wander My Way Home is a powerful gospel piece with a help-me-Jesus ring to it courtesy the Faithful Four, who are Isaac Freeman, James Hill, Wilson Waters, Jr., and Robert Hamlett. Ballad-wise, patch into No Pride At All and Just

'Cause I'm In Love With You, the kind of material that pricks the conscience. By the way, Winchester is a Canadian citizen, has been since 1973. The label overlooked a very important Cancon hook. Winchester wrote all the material which is therefore three-parts Cancon (MAL). Produced by Jerry Douglas, who is also heard on various guitars and vocals. Recorded in Nashville. -WG

CAPTAIN TRACTOR - Rock

Celebrity Traffic Jam

Square Dog / Outside Music 27922 05002 With a slew of awards and three albums combining 35,000 copies sold, the fourth album from this five-piece band from Edmonton is filled with 13 rock'n celtic songs. Their Canadian rock sound mimics Spirit of the West and has been honed touring our country endlessly. They have stretched their reign of power with shows in Europe, New Zealand and the US Pacific Northwest. It's hard not to like their rootsy rock music that takes a sharp left at punk and a hard right at rock. At



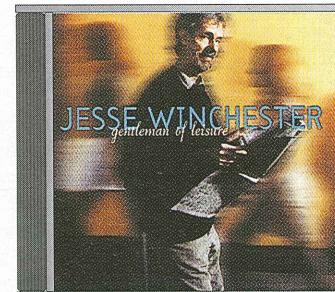
the steering wheel for this recording is Juno-winning John Webster. Gwenivere is the perfect pub drinking song with its penny whistle and sing-along good-times-had-by-all vibe. Of course the real drinking song is Another Drinking Song, which highlights the tough road for indie rock bands. The band turn it up a notch for this one. Vocalist Brock Skywalker does his best to growl like former Pogue Shane McGowan and it works out well. The uplifting tune should have many raising a pint in their honour. -MM

JESSE WINCHESTER - Folk 'n Blues

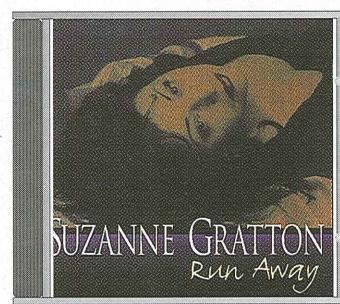
Gentleman of Leisure

Attic/Sugar Hill-1539 (Oasis)

It's been eleven years since Winchester's release of Humour Me, and although a lot of time, frustration and anguish has gone by, Winchester maintains that vocal reverence with a folk, blues, country and even rock fusion that makes it impossible to pigeon-hole his



sound. Gentleman of Leisure is definitely vintage Winchester. Talking to him on the phone from his home in Quebec's eastern townships a few months ago, he was concerned that this new album, which he was working on then, might be a little to the left of what he was used to doing, away back then. Not to worry. Winchester is, if anything, much more confident here than with his previous recordings. The bite is still there, but the hurry is gone. He seemingly savors every note and nuance with an almost biblical delivery. Winchester serves a wide genre gap, Club Manhattan, a key track, slides in and out of blues, with an effective bit of guitar work by guest Steve Cropper, who does the same on Just Like New, a bit of a parody on Elvis Presley and Cadillacs with a definite '50s feel. Wander My Way Home is a powerful gospel piece with a help-me-Jesus ring to it courtesy the Faithful Four, who are Isaac Freeman, James Hill, Wilson Waters, Jr., and Robert Hamlett. Ballad-wise, patch into No Pride At All and Just



SUZANNE GRATTON - Country

Run Away

AME-01

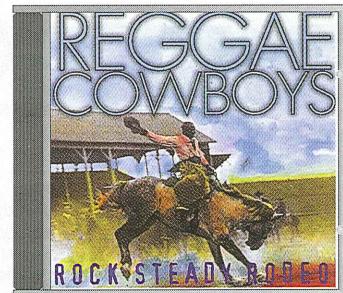
This Toronto-based singer/songwriter has not only a vibrant vocal grasp on country but a pop leaning that could bring her into prominence in both formats. Covering Don Everly's Till I Kissed You and Otis Redding's I Got The Will, a challenge for even the most professional of performers, was obviously a breeze for Gratton. That Gratton soul influence carries through the rest of the release. The title track, written by Gratton and producer Fred Petersen, was taken as the first single and is followed up by Till I Kissed You. Gratton's writing influence also surfaces on Close To You, a key track which she also wrote with Petersen, and I'll Be There, where she shared the writing chores with Petersen and Albert Macdonald. But don't overlook Friends, a song written by Petersen and executive producer Enzo Gabrielli which could be a left-fielder. The session players are some of the best in the business, and includes steelman Al Brisco, J.K. Gulley on nylon and acoustic guitars, fiddlemeister Oliver Schroer and Petersen who doubles on acoustic and electric guitars and also contributes some keyboard work. Gratton has the experience and vocal charm to become an important part of Canada's country star system. The CD was recorded at Toronto's Kinck Sound. -WG

REGGAE COWBOYS - Reggae Country

Rock Steady Rodeo

Tumbleweed-5812

Publicist Jane Harbury has written much and often about The Reggae Cowboys "a guitar-ripping Toronto posse," and here's solid proof of her beliefs. To say the band is unique is an understatement. The band's reggae-structured Caribbean roots fuses ingeniously with their own brand of blues, country, R&B and jazz that makes an immediate ear impact. Don't try to pigeon hole their music. They have a very persuasive methodology in fun stroking their



lyrics with their Wild West (Indies) reggae seriousness, all professionally done as a tribute to "the black cowboys of the past century and the contribution they made to cowboy history." The band was founded in 1993 by Stone Ranger (aka Bird Bellony) on lead guitar and vocals and Click Masta Sync (aka Sync Rabess) on rhythm guitar and vocals. To make their posse complete they added Gully on bass, Marshall King on keys and drummer Hitman 1. They put a memorable spin on Bob Dylan's Like A Rolling Stone, but they sound much more comfortable with their own material, most of which was written by Bellony and Rabess, and the priorities here are Reggae Rodeo, Lighten Up, Road Show, Reggae On The River and even Geronimo, which is just a little left of centre but very entertaining. They also do an interesting take on Bob Marley's Redemption Song. Recorded at Toronto's Metalworks, the CD was produced by Bellony. All tracks are 100% Cancon except the two mentioned. -WG

RICK SHADRACH LAZAR & MONTUNO POLICE - Jazz/World

The Call

GDN-1001

The Toronto-based percussionist leads his sextet playing his own compositions "that combine the harmonic and improvisational traditions of North American jazz with the rhythmic and melodic influences of Afro-Cuban, Brazilian and Arabic (sic) music." The concept is an ambitious one and seems to work. Whether the product is acceptable to a general listener is something else. Even with, or perhaps because of the estimable Randy Brecker guesting with blistering trumpet, the programme is a cacophonous mélange. A word of caution too is in order about track six. It isn't stuck, it's merely a seeming endless cutting session. Good enough album one supposes but not to everyone's taste. -BW

RPM

Keeping the industry informed
for more than 35 years!!!

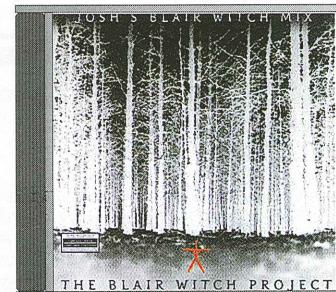
ALBUM PICK

THE BLAIR WITCH PROJECT

Josh's Blair Witch Mix

EMI 24352 27370-F

This mix tape was found in the car of Josh Leonard before his fateful trek with two college friends through Maryland's Black Hills Forest in search of the Blair Witch. Film footage from the three missing college students has been playing in packed movie theatres for a good part of the summer. Some people have even believed that the movie is a real documentary, a testament to the directors skills. The fake documentary ploy is continued with the CD not containing any new releases. Sound bites from the movie are included throughout the soundtrack to heighten the sense of fear the three experienced. Josh's taste in music leans towards industrial and goth which makes perfect sense as the trio was searching for a witch. Unfortunately something found them first and this tape along with the film footage is the only evidence police have. Many of the artists - Bauhaus, Skinny Puppy, Public Image Ltd., and Tones on Tail - are also missing, though the Blair Witch has to be ruled out on that one. Besides the stellar music, the CD contains exclusive footage that fell to the cutting room floor in the form of an enhanced CD. -MM



REVIEW

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Top 100 CDs

Compiled from retail and radio station reports.

 indicates biggest mover

TW LW WO AUGUST 23, 1999

MAPL: Indicates album has some Cancon

NATIONAL RETAIL REPORT



TOP TWENTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Now 4 - Various
4. Limp Bizkit - Significant Other
5. Pure Energy 6 - Various
6. Jennifer Lopez - On The 6
7. Notting Hill - OST
8. Pokeman 2 B A Master - OST
9. Sarah McLachlan
10. TLC - Fan Mail
11. Smash Mouth - Astro Lounge
12. Austin Powers: The Spy Who - OST
13. Tarzan - OST
14. Britney Spears - One More Time
15. Chili Peppers - Californication
16. Latin Mix USA 2 - Various
17. Night At The Roxbury - OST
18. Shania Twain - Come On Over
19. Amanda Marshall - Tuesday's Child
20. No Boundaries - Various



TOP THIRTY

1. Diana Krall - When I Look
2. Andrea Bocelli - Sogna The Dream
3. Ry Cooder - Buena Vista Social
4. Ricky Martin - Ricky Martin
5. Ibrahim Ferrer - Buena Vista Social
6. MC - Number 1 Jazz Album
7. Anne Murray - Wonderful World
8. Backstreet Boys - Millenium
9. Kenny G - Classics In The Key Of G
10. Charlotte Church - An Angel
11. Eric Clapton - Blues 2
12. Shania Twain - Come On Over
13. Various - Now 4
14. Various - WTN Romance Sundays
15. Van Morrison - Back On Top
16. Various - Austin Powers
17. Sarah McLachlan - Mirrorball
18. Jennifer Lopez - On The 6
19. Great Big Sea - Turn
20. Various - Obsession
21. Sarah Brightman - Eden
22. Soundtrack - Tarzan
23. Harry Connick Jr. - Come By Me
24. Jesse Cook - Vertigo
25. Ruben Gonzalez - Introducing...
26. Amanda Marshall - Tuesday's Child
27. John Williams - Stars Wars: Phantom
28. Various - Blue Note Festival 99
29. Afro-Cuban All Stars - A Toda Cuba
30. Geri Halliwell - Schizophrenic



TOP TWENTY INTERNET SALES

1. Prozzack - Hot Show
2. Amanda Marshall - Tuesday's
3. Tea Party - TRIPtich
4. Sky - Piece Of Paradise
5. I Mother Earth - Blue Green Orange
6. Great Big Sea - Turn
7. Moist - Mercedes Five And Dime
8. Matthew Good Band - Underdogs
9. Melanie Doane - Adam's Rib
10. Celine Dion - 1997: Live In Memphis
11. Diana Krall - Love Scenes
12. Rankin Family - Uprooted
13. Great Big Sea - Play
14. Tea Party - Alhambra
15. Anne Murray - A Love Song
16. Anne Murray - There's A Hippo
17. Love Inc. - Love Inc.
18. Bruce Guthro - Of Your Son
19. Anne Murray - Keeping In Touch
20. Anne Murray - Let's Keep It



TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Sarah McLachlan - Mirrorball
3. Limp Bizkit - Significant Other
4. Red Hot Chili Peppers - Californication
5. Chemical Brothers - Surrender
6. Vengaboys - The Party Album
7. Basement Jaxx - Remedy
8. Ry Cooder - Buena Vista Social Group
9. Diana Krall - When I Look In Your Eyes
10. Jennifer Lopez - On The 6
11. Whitney Houston - My Love Is Your Love
12. Britney Spears - Baby One More Time
13. TLC - Fan Mail
14. Jamiroquai - Synkronized
15. Moby - Play
16. Andrea Bocelli - Sogno
17. Cher - Believe
18. Latin Mix USA Vol. 2 - Various
19. Destiny's Child - Writing OnThe Wall
20. Fatboy Slim - A Long Way, Baby
21. Amanda Marshall - Tuesday's Child
22. Great Big Sea - Turn
23. Run Lola Run - OST
24. Now 4 - Various
25. Barenaked Ladies - Stunt
26. Austin Powers: The Spy Who - OST
27. Jimi Hendrix - Live At Woodstock
28. Morcheeba - Big Calm
29. Notting Hill - OST
30. Number 1 Jazz Album - Various



TOP THIRTY

1. Believe In - Amanda Marshall
2. Bailamos - Enrique Iglesias
3. Everything - Lauryn Hill
4. In My Heart - Phil Collins
5. Baby - Chris Isaak
6. See You Again - Mary Zilba
7. You've Got A Way - Shania Twain
8. Swingin' - Tom Petty
9. Beautiful Stranger - Madonna
10. Back On Top - Van Morrison
11. Lost In You - Brooks as Gaines
12. American Woman - Lenny Kravitz
13. Baby - Vonda Shepard
14. Consequence - Great Big Sea
15. Sweet Child - Sheryl Crow
16. My Love - Jennifer Lopez
17. Jupiter - Jewel
18. Love Song - Sky
19. So Young - The Corrs
20. All I Had - Ricky Martin
21. You & Me - Kim Stockwood
22. Blue Eyes Blue - Eric Clapton
23. Not Right - Whitney Houston
24. Heartbreaker - Mariah Carey
25. Lean - Black & Rodeo Kings
26. Promises - Def Leppard
27. Remember - Sarah McLachlan
28. Smooth - Santana & Thomas
29. In My Hands - Natalie MacMaster
30. Room At The Top - Tom Petty



TOP THIRTY

1. Limp Bizkit - Significant Other
2. Jennifer Lopez - On the 6
3. Ricky Martin - Ricky Martin
4. Backstreet Boys - Millenium
5. Now 4 - Various
6. Smash Mouth - Astro Lounge
7. V6 Pure Energy - Various
8. R.H.C.P. - Californication
9. Sarah McLachlan - Mirrorball
10. Notting Hill - OST
11. Madacy Picture Disc - Various
12. Shania Twain - Come On Over
13. Spy Who Shagged Me - OST
14. Runaway Bride - OST
15. Boomtang Boys - Greatest Hits
16. Blink 182 - Enema of the State
17. Tarzan - OST
18. Tea Party - Triptych
19. Offspring - Americana
20. Wild Wild West - OST
21. Great Big Sea - Turn
22. Moist - Mercedes Five and Dime
23. Destiny's Child - Writing on the Wall
24. Vengaboys - Greatest Hits
25. I Mother Earth - Blue Green Orange
26. Pure Dance 4 - Various
27. K-Ci & Jo Jo - Its Real
28. Latin Mix USA - Various
29. No Boundaries - Various
30. Weird Al - Running with Scissors

RPM DANCE 30

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO AUGUST 23, 1999

1	3	6	JAMBOREE Naughty By Nature Arista - N
2	2	11	IF YOU HAD MY LOVE Jennifer Lopez Work - H
3	12	4	BILLS, BILLS, BILLS Destiny's Child Sony - H
4	1	9	CAN'T GET ENOUGH Soul Searchers Sugarfoot
5	4	9	BOOM BOOM BOOM Vengaboys Isba/DEP - J
6	6	6	BEAUTIFUL STRANGER Madonna Maverick - P
7	5	8	9PM (TILL I COME) ABT Popular - F
8	7	2	SING IT BACK Moloko Warner - P
9	11	5	RED ALERT Basement Jaxx Select
10	8	2	CANNED HEAT Jamiroquai Work - H
11	28	2	BAILAMOS Enrique Iglesias Interscope - J
12	10	9	FLOWERS Armand Van Helden SPG - J
13	13	10	I FEEL GOOD THINGS FOR YOU Daddy's Favourite Epidemic - J
14	14	15	LIVIN' LA VIDA LOCA Ricky Martin Columbia - H
15	15	8	IF YOU DON'T KNOW Temperance Hi Bias - J
16	26	10	RALLYIN' Jelly Black I.L.L. Vibe - F
17	16	10	WILD WILD WEST Will Smith Interscope - J
18	27	3	BOMBA 666 Fingerprintz/NuMuzik
19	22	2	CANDA Brooklyn Bounce Attic - J
20	19	13	YOU DON'T KNOW ME Armand Van Helden SPG - J
21	18	8	SANTA MONICA Funky Headhunters Fully Charged
22	21	2	SWEET LIKE CHOCOLATE Shank & Bigfoot BMG - N
23	24	5	STOP AND PANIC Cirrus Moonshine/Koch
24	20	8	MUSIC IS MY LIFE Planet Soul Strictly Rhythm - J
25	17	9	SEXUAL Amber Tommy Boy - N
26	9	16	WHO DO YOU LOVE Love Inc. BMG - N
27	23	5	EVERYBODY'S FREE 411 Odeon
28	30	13	THINKIN' ABOUT YOU 2 Rude/Latoya/Miranda EMI - F
29	25	9	GET DOWN Avante Garde Nu Muzik
30	29	10	IT'S OVER NOW Deborah Cox Arista - N

RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO AUGUST 23, 1999

1	1	11	SCAR TISSUE	Red Hot Chili Peppers
				Warner - P
2	3	11	PROMISES	Def Leppard
				Mercury - J
3	5	3	SMOOTH	Santana feat. Rob Thomas
				BMG - N
4	15	14	AMERICAN WOMAN	Lenny Kravitz
				Virgin - F
5	13	11	BREATHE	Moist
				EMI - F
6	9	7	YOU WANTED MORE	Tonic
				Universal - J
7	6	3	HANG TEN	Edwin
				Sony - H
8	2	14	HEAVEN COMING DOWN	The Tea Party
				EMI - F
9	7	9	NO MORE, NO LESS	Collective Soul
				Atlantic - J
10	4	11	LAST KISS	Pearl Jam
				Epic - H
11	11	2	ONE MAN ARMY	Our Lady Peace
				Columbia - H
12	10	5	SUMMERTIME IN THE VOID	I Mother Earth
				Mercury - J
13	12	9	COMPANION	Wide Mouth Mason
				Warner - P
14	17	2	ENEMY	Days Of The New
				Outpost - J
15	20	9	GO FASTER	Black Crowes
				Columbia - H
16	8	10	ALL STAR	Smash Mouth
				Interscope - J
17	14	7	THE KIDS AREN'T ALRIGHT	Offspring
				Sony - H
18	NEW		ROLLIN' STONED	Great White
				Sony - H
19	18	6	WHAT'S MY AGE AGAIN?	Blink 182
				Universal - J
20	21	5	MEET VIRGINIA	Train
				Sony - H
21	23	15	MY OWN WORST ENEMY	Lit
				RCA - N
22	25	20	LIT UP	Buckcherry
				DreamWorks - J
23	16	2	STRONG ENOUGH	Tai Bachman
				Columbia - H
24	19	4	IF YOU TOLERATE THIS	Manic Street Preachers
				Virgin - F
25	24	7	GET BORN AGAIN	Alice In Chains
				Columbia - H
26	22	6	MISTAKE	Serial Joe
				Aquarius - F
27	27	2	SO PURE	Alanis Morissette
				Maverick - P
28	26	2	SWEET CHILD O' MINE	Sheryl Crow
				C2 - H
29	28	17	TURN THE LIGHTS ON	Big Sugar
				AGM - J
30	29	19	WEIGHTLESS	See Spot Run
				Loggerhead

Enzo Gabrielli's philosophy benefits everyone at AME

by Matt Mernagh

Toronto-based AME Records owner Enzo Gabrielli operates his independent record label as a partnership between himself and the roster of artists who create the albums he markets and sells.

Supporting Gabrielli in his venture is hip-hop producer Phillip LeBlanc, who functions as vice-president of marketing, and producer Fred Petersen. While they have titles on their business cards, they don't put themselves above their artists.

"Just because I have president under my name doesn't mean I can't dirty myself. I was out there moving equipment at the Alice showcase. I'm not any better than the artists. We're all on the same playing field," Gabrielli continued, "When I speak of the label I say 'we' because it's not just me, it's my artists (Suzanne Gratton, A. Frank Willis, Alice and Art Dayton). What I've tried to do is create a partnership. The way I look at it is, sure I had the money to put this out, but without the artist's talent, my money wouldn't have quadrupled."

This ideology has come about after Gabrielli received what he thought would be his big break as a songwriter in 1986, an opportunity that turned out to be financially flawed. Disgruntled with the music industry and Toronto, he vowed never to return. Fortunately for Canadian artists, he generated some money from his other businesses and launched the label, with the goal to give artists their fair share of the profits.

Kelly Vohnn has a date at Nashville North, which is just north west of Toronto for August 24, not August 25 as reported last week. Vohn will be performing a free concert backed by a six-piece band to launch her new P.A.Y. B.A.C.K. CD *A New Beginning*. Her Momma's Eyes (And Her Daddy's Gun) and Sweet Dreams, Vohn's previously released music videos, will also be shown during the evening. Both videos were shot in and around Los Angeles. The P.A.Y. B.A.C.K. label which is based in Toronto is owned by Vohnn and Paul Kraussman. For more information and product call 416-533-1809.

Calgary-based Dan Nash has been working

Mark Ekins single for Canadian Special Olympics

Lindsay, Ontario-based Marc Ekins, has been busy with the 20-date cross-Canada *Move This Mountain* tour '99 which hopes to raise \$50,000 for the Canadian Special Olympics.

Ekins wrote *Move This Mountain* for the Canadian Special Olympics. The song is included on his album, *Regular Romeo*, released on the Ekins Entertainment label. The concerts are set up in such a way as to help regional level athletes, who don't reach national levels, to continue participating in their region. The Special Olympics receives one third of the proceeds from each concert as well as \$2.00 from the sale of each CD and a portion of apparel sales. In each of the concert areas, the funds raised stay in that area.

"That way the guests can be proud that they are supporting their local athletes," explains Ekins. "The athletes also get involved in the concert by signing the song I wrote especially for them. This is a moment that is most remembered in each concert. You have to see the faces of the athletes to really understand. It's a very exciting night for them." The concert comprises two hours of music and laughs,

"It's not about the money. The money will come. Everyone runs a business to make money. In my heart and mind, it's the last thing I worry about. If I have good Canadian artists, they'll sell."

To date the label has had modest sales success with their own distribution. Gabrielli explains, "Our own distribution has worked out great out east. All the Sam's and O'Brien stores in Newfoundland are buying our product direct from us. HMV in downtown Toronto is a supporter. It's on consignment, but it's in the store."

They have been working diligently to find a major label that would support their records through a distribution contract.

"Our next project is to try and work with a major. There are other distribution companies out there. But nobody calls back. You leave someone a message and they don't call back. Call me and tell me my product is no good, but call me back."

Gabrielli is baffled with the independent distributor's lack of interest but understands why his phone calls and requests for meetings with the big five labels have gone unanswered.

"You can't blame the majors. Guys like us are a dime a dozen. They get people like me all the time. I like to think that we are for real. The major label doesn't know me from the guy next door. It's frustrating but I understand where they are coming from."

On the east coast the A. Frank Willis album has done remarkably well, with the Internet proving to be a very good medium for Alice. They had their

song downloaded so many times on the mammoth MP3 website that it led to a showcase on the emerging artists stage at Woodstock. "We sold close to 400 units on the Internet alone for Alice. That's a great number. A. Frank Willis is closing in on 1,000 in Newfoundland alone."

Besides running into distribution problems that he is determined to clear, the label has had difficulty convincing program directors to add their singles to playlists.

"The hardest thing to do is to get radio stations to listen to our product. We don't try and tell radio stations to play our product, we wouldn't dare. All we want them to do is listen to the songs."

While he does admit there are Canadian content guidelines to help his artists get airplay, he doesn't want to hear his label's songs on the radio simply because they are Canadian. "I don't want stuff on our label to be played because it's Canadian. That's telling people were not good enough so we have to have laws there. Unfortunately we need them there because of the walls we have to go through."

Fortunately a few program directors and video directors heard the music of Suzanne Gratton and added her single *Runaway* to playlists.

"Our first single, *Runaway* by Suzanne Gratton was played on 30 stations. CMT played the video 43 days in a row," Gabrielli says with pride in his voice.

For now, the label is happy with their small success, but they have formidable plans they hope will create even bigger victories.

COUNTRY

overtime on self-promoting his latest single, *So Easy*, which nudges closer to breaking the Top 40, moving up to #43 this week. Nash is also garnering impressive spins at A/C, soft rock and easy listening stations as well as contemporary hit radio. The single enters the RPM A/C chart this week at #86. The single is being aired by more than 140 stations across Canada.

Alabama goes to the head of the class with a #1 slot for *God Must Have Spent A Little More Time On You*. The track features background vocals

by 'N Sync who had a hit with their RCA release which peaked at #4 on RPM's A/C chart (June 7/99). The song was written by 'N Sync members Carl Sturken and Evan Rogers. The Alabama release is contained on their RCA album, *Twentieth Century*, now racking up impressive sales at retail.

Lisa Brokop had the most added single last week. *Cool Summer Night*, the latest single from her Columbia album, *When You Get To Be You*, entered

Stompin' Tom makes Canadian history

Stompin' Tom Connors continues to make Canadian history. He was honoured earlier this month in his home province of Prince Edward Island with the naming of Stompin' Tom Road in front of his old Skimmers Pond School House (now known as Home of Stompin' Tom).

A new Connors' album, *Move Along With Stompin' Tom*, will be in stores Oct. 26. It has been five years since Connors has released new material. To keep fans satisfied until the new record arrives, eight previous albums have been re-released on four CD and cassette collections: *Northlands Zone/On Tragedy Trail*, *At The Gumboot Cloggeroo/Muk Luk Annie*, *And The Moon Man Newfie/The Unpopular* and *To It And At It/The North Atlantic Squadron*. These titles had been unavailable for a number of years.

Connors' tour kicked off on the east coast the beginning of August. Remaining dates, all in Ontario, are listed as Tillsonburg's Memorial Arena (Aug. 24), the Memorial Gardens in Sault Ste. Marie (28), the Archie Dillon Sportsplex in Timmins (31), the Englehart Arena (Sept. 2), the C.A.W. Union Hall in St. Catharines (5), London's Centennial Hall (7), Kingsville's Migration Hall (9), Oshawa's Civic Auditorium (11), Barrie's Molson Centre (13), Hamilton Place (16), and Toronto's Massey Hall (18).

the chart at #86, a good start for the former Vancouverite now living in Nashville. Written by Brokop, Cyril Rawson and R. Harbin, the song qualifies as three-parts Cancon. The single moves up to #83 this week. As of this single, Brokop leaves the Sony fold.

Lonestar goes to A/C with Amazed, their country single that topped the RPM Country 100 on July 19/99. The release is an updated version which the BMG people believed would catch the ears of the more progressive A/C programmers, and it has, making its debut on the RPM A/C chart this week at #82. JR FM's Mark Patric picks the acoustic version of Amazed this week.

Barry Haggerty's promo team is keeping a close watch on his first single, Give Me A Break, from his Old Days release. They have a nice mix of stations on the single from every province and territory in the country. The track is a Haggerty original and qualifies as 100% Cancon. Watch for chart action soon.

Blackie & The Rodeo Kings make a move on the chart with The Lucky Ones which entered the chart last week at #92 and bullets up to #80 this week. The trio, Stephen Fearing, Colin Linden and Tom Wilson of Junkhouse, are together once again

with the release of their second CD, Kings Of Love, a double CD priced as a single CD. Produced by Linden, the album is released on the True North label

Michelle Wright, after being too long away, returns with the August 23rd release of When I Found You. Not too much information yet, except the track was taken from Wright's upcoming Greatest Hits collection, being targeted for a fall release.

Prairie Oyster has a new single, One Of Those Nights, added already at Vancouver's JR FM. The track was taken from the band's ViK album, What Is This Country.

Garth Brooks as Chris Gaines has the makings of another country hit with Lost In You. The track is already making good gains at A/C radio, but it didn't take long for country programmers to add the track which is included on his upcoming Capitol Nashville release, Garth Brooks ... in the Life of Chris Gaines. The CD single which went to pop and A/C radio on July 26, also includes a bonus album track entitled It Don't Matter To The Sun, which serves as the B side. This is the first ever commercial CD single for Brooks, carrying a suggested list of \$1.99. Retailers are already ordering the single, which will be limited in quantity to be cut off prior to the Sept. 28 street date for the full length album.

Suzy Bogguss makes her way back into country with a Platinum International release of her self-titled album. Platinum has been front and centre in picking up some of the country acts that were either dropped or who didn't renew their contracts. The new Bogguss album which she produced with Doug Crider, includes a duet with T.Graham Brown on Love Is Blind. Bogguss co-wrote three of the songs with Crider; Taking That Red-Eye Home, Hold Me To It and No Place To Go. She also co-wrote Hammer And Nail with Gary Scruggs.

Hank Williams Jr., the 19-year old son of Hank Williams Jr. (that's right), is making a statement of sorts with the release of Stormy on the Curb (EMI) label. The subject material sort of epitomizes the life of the young artist, and just might be a little left of centre for country, but ideal for the campus crowd. Titles include I'd Love To Know The Hell Out Of You, Naked Women And Beer, Hank Hill Is The King, I Like It When It's Stormy and They All Want To Go Wild (And I Want To Go Home). The CD was produced by Chuck Howard.



VIDEO & INSTANT TOP FORTY

1. You've Got A Way - Shania Twain
2. Little Good-Byes - SheDaisy
3. Little Man - Alan Jackson
4. Amazed - Lonestar
5. She's In Love - Mark Wills
6. God - Alabama & 'N Sync
7. Slave To Habit - Shane Minor
8. Secret Of Life - Faith Hill
9. Lonely - Montgomery Gentry
10. Woman Feels - Beverley Mahood
11. Woman Wants - Jamie Warren
12. I Love You - Martina McBride
13. Ready To Run - Dixie Chicks
14. Never Kissed - Sherrie Austin
15. Running Away - Thomas Wade
16. Sure Fire Love - Sean Hogan
17. Shiver N' Shake - Rick Tippe
18. Nobody - Patricia Conroy
19. Consequence - Great Big Sea
20. Her Everything - Geo.Canyon
21. Go First - Jessica Andrews
22. Still Beautiful - Bryan White
23. Ordinary Love - Shane Minor
24. Crazy Love - Dwight Yoakam
25. Bit By Bit - John Landry
26. Pictures - Brad Paisley
27. Feels Good - Michael Peterson
28. Home - John M.Montgomery
29. One And Only - Hawg Wylde
30. Spilled Perfume - Gil Grand
31. That's The Truth - Paul Brandt
32. Lost In You - Brooks as Haines
33. Blue Eyes Blue - Eric Clapton
34. In My Hands - Natalie McMaster
35. Almost Home - Mary C.Carpenter
36. Love Someone - Sammy Kershaw
37. Night To Remember - Joe Diffie
38. Live Love Laugh - Clay Walker
39. Matter Of Time - Jason Sellers
40. Santa Fe - Brooks & Dunn

BREAKOUT VIDEO

I Love You - Martina McBride

PICK HIT

Ordinary Love - Shane Minor

RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO August 23, 1999 MAPL: Indicates album has some Cancon

1	1	91	SHANIA TWAIN
			Come On Over Mercury/Universal-314-536-003-J
2	2	79	DIXIE CHICKS
			Wide Open Spaces Monument-68195-H
3	3	8	LONESTAR
			Lonely Grill BNA-67762-N
4	5	14	TIM McGRAW
			Place In The Sun Curb-77942-F
5	7	68	FAITH HILL
			Faith Warner Bros.-46790-P
6	13	23	KENNY CHESNEY
			Everywhere We Go BNA-67655-N
7	4	12	PAUL BRANDT
			That's The Truth Reprise-47319-P
8	9	7	KENNY ROGERS
			She Rides Wild Horses Navarre Canada-30004-F
9	6	11	DWIGHT YOAKAM
			Last Chance: Greatest Hits Reprise-47389-P
10	8	11	SHEDAIKY
			The Whole Shebang Lyric Street/Universal-65002-J
11	12	7	JOHN MICHAEL MONTGOMERY
			Home To You Atlantic-83185-P
12	23	3	ALABAMA
			Twentieth Century RCA-67793-N
13	17	4	STAMPEDE COUNTRY
			Various Artists Sony Music-85343-H
14	15	15	LILA McCANN
			Something In The Air Asylum-62355-P
15	16	23	GEORGE STRAIT
			Always Never The Same MCA Nashville-70050-J
16	14	11	CHELY WRIGHT
			Single White Female MCA Nashville-70052-J
17	10	52	THE WILKINSONS
			Nothing But Love Giant-24699-P
18	11	50	ALABAMA
			For The Record: 41 Number One Hits RCA-76332-N
19	27	3	LYLE LOVETT
			Live In Texas Curb/MCA-11964-J
20	24	4	GEORGE JONES
			Cold Hard Truth Asylum-62368-P



21 19 40 **GARTH BROOKS**

Double Live
Capitol 97424 - F

22 30 2 **DAVID BALL**

Play
Warner Bros-47270-P

23 20 49 **ALAN JACKSON**

High Mileage
Arista-18877-N

24 31 6 **BRAD PAISLEY**

Who Needs Pictures
Arista Nashville-18871-N

25 21 5 **MARTY STUART**

The Pilgrim
MCA-70057-J

26 18 23 **SAWYER BROWN**

Drive Me Wild
Curb-71902-F

27 22 12 **STEVE WARINER**

Two Teardrops
Capitol-96139-F

28 25 16 **MONTGOMERY GENTRY**

Tattoos & Scars
Columbia-69156-H

29 32 6 **SHIRLEY MYERS**

There Will Come A Day
Stony Plain-1261-P

30 26 52 **VINCE GILL**

The Key
MCA Nashville-70017-J

31 28 16 **ANDY GRIGGS**

You Won't Ever Be Lonely
RCA-67596-N

32 29 6 **JOE DIFFIE**

A Night To Remember
Epic-69815-H

33 33 6 **NEAL McCOPY**

The Life Of The Party
Atlantic-83170-P

34 36 39 **CMT Canada '99**

Various Artists
BMG-62708-N

35 34 32 **PRairie OYSTER**

What Is This Country
ViK-74321-62408-N

36 38 88 **GARTH BROOKS**

Sevens
Capitol-7243-86599-F

37 40 33 **SARA EVANS**

No Place That Far
RCA-67653-N

38 35 62 **BROOKS & DUNN**

If You See Her
Arista-18865-N

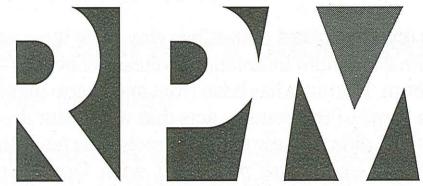
39 37 40 **DEANA CARTER**

Everything's Gonna Be Alright
Capitol 211429 - F

40 39 43 **DIAMOND RIO**

Unbelievable
Arista-07822 - N





Record Distributor Codes:

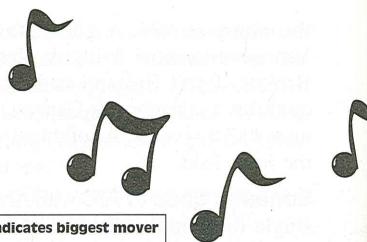
BMG - N

EMI - F

Universal - J

COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO August 23, 1999

1	4	16	GOD MUST HAVE SPENT ... ON YOU	Alabana w/N Sync/20th Century/pro single-N (C.Sturken/E.Rogers) D.Cook/Alabama (RCA)	35	39	16	DEBBIE DARLENE	Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)	68	54	19	TONIGHT THE HEARTACHE'S ON ME	Dixie Chicks/Wide Open Spaces/CD track-H (Francis/Macrae/Morrison) Worley/Chancey (Monument)
2	2	10	YOU'VE GOT A WAY	Shania Twain/Come On/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	36	41	12	MAKE UP IN LOVE	Doug Stone/Upcoming/comp 396-P (D.Orton/T.Ramey) W.Wilson/D.Stone (Atlantic)	69	71	4	START OVER GEORGIA	Collin Raye/The Walls Come Down/CD track-H (C.Raye/S.Wray) P.Worley/B.J.Walker Jr./C.Raye (Epic)
3	1	15	CRAZY LITTLE THING CALLED LOVE	Dwight Yoakam/Last Chance ... /Greatest Hits/pro sing (F.Mercury) P.Anderson (Reprise)	37	26	15	SHE AINT' GONNA CRY	Joel Feeney/Self-titled/comp 9944-J (J.Feeney/C.Farren) C.Farren (Universal)	70	77	3	DOWN IN THE MOJAVE	Steve Fox/Self-titled/CD track (S.Fox/G.Becker) S.Fox (Amsterdam)
4	5	23	SINGLE WHITE FEMALE	Chey Wright/Let Me In/comp 9994-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)	38	25	23	SLAVE TO THE HABIT	Shane Minor/Self-titled/pro single-J (Kostas,T.Kight/C.Cannon) D.Huff (Mercury)	71	85	3	A MAN AINT' MADE OF STONE	Randy Travis/Title track/pro single-J (G.Burt/R.Lerner/F.Golde) Stroud/Gallimore/Travis (Drworks)
5	3	18	LESSON IN LEAVIN'	Joe Dee Messina/Im Alright/pro single-F (R.Goodrum/B.Maher) B.Gallimore/T.McGraw (Curb)	39	44	13	NEVER BEEN KISSED	Sherrie Austin/Upcoming/pro single-N (Austin/Barnhill/Rambeaux) E.Seyay/W.Rambeaux (Arista)	72	56	10	LET'S DO SOMETHING ...	Stephanie Beaumont/Way Over My Heart/CD track-N (J.Steele/T.W.Hale) T.Harding/J.Steele (Iron)
6	6	14	THE SECRET OF LIFE	Faith Hill/Faith/CD track-P (G.Peters/B.Gallimore/F.Hill) (Warner Bros)	40	46	5	YOU'RE STILL BEAUTIFUL TO ME	Bryan White/How Lucky I Am/comp 403-P (R.J.Lange/B.Adams) B.White/D.George (Asylum)	73	66	5	THIS TIME	Shana Petrone/Something Real/comp 353-H (G.Kennedy/P.Maderia/W.Owsley) P.Worley (Epic)
7	13	23	LITTLE GOOD-BYES	SheDaisy/The Whole Shebang/pro single-J (K.Osborn/J.Deere/K.Greenberg) D.Huff (Lyric Street)	41	48	5	WILD WILD WEST	Chris Cummings/Stampede/CD track (G.Fox/K.Tribble) Balmur Music (Sony)	74	70	22	MAN! I FEEL LIKE A WOMAN	Shania Twain/Come On Over/comp 994-J (S.Twain/R.J.Lange) R.J.Lange (Mercury/Universal)
8	8	11	LITTLE MAN	Alan Jackson/High Mileage/comp 63-N (A.Jackson) Keith Stegall (Arista)	42	43	15	SO EASY	Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash/D.Harrison (BOA)	75	NEW		LOST IN YOU	Garth Brooks as Chris Gaines - Life Of ... (G.Kennedy/W.Kirkpatrick/T.Sims) D.Was (Capitol)
9	10	12	FOREVER IN LOVE	Shirley Myers/w/Duane Steele/There Will .../comp 396 (S.Myers/D.Steele/R.Nicholson) K.Olson (Stony Plain)	43	32	21	WHATEVER YOU SAY	Martina McBride/Evolution/pro single-N (T.Martin/E.Hill) P.Worley/M.McBride (RCA)	76	84	3	A MATTER OF TIME	Jason Sellers/Title track/comp 64-N (J.Sellers/A.Roboff/C.Wiseman) W.Aldridge (BNA)
10	7	18	AMAZED	Lonestar/Lonely Grill/comp 62)-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)	44	52	7	LONELY AND GONE	Montgomery Gentry/Tattoos & Scars/comp 353-H (G.Crowe/D.Gibson/B.McCorvey) Scafe/Crowe (Columbia)	77	NEW		WHAT DO YOU SAY TO THAT	George Strait/Always Never The Same/comp 99126-J (J.Lauderdale/M.Montgomery) T.Brown/G.Strait (MCA)
11	11	18	A NIGHT TO REMEMBER	Joe Diffie/Title track/pro single-H (M.T.Barnes/T.W.Hale) D.Cook/L.Wilson (Epic)	45	45	8	THE RHYME & THE REASON	Terry Kelly/Far Cry From Leaving/CD track (T.Lyman/J.Hankin) F.King/P.Mills/D.O'Doherty (Gun)	78	80	3	SUNDOWN	Deryl Dodd/EP: Double D/pro single-H (G.Lightfoot) C.Young/B.Chancey (Columbia)
12	21	17	YOU HAD ME FROM HELLO	Kenny Chesney/I Will Stand/comp 62)-N (K.Chesney/E.Wing) B.Cannon/N.Wilson (BNA)	46	47	9	SHE'S ALL I GOT	John Gracie/Identity/pro single (B.Baker/T.Shapiro/C.Waters) J.Gacie/R.Billard (Grey St.)	79	NEW		MISSING YOU	Brooks & Dunn/Missing You/pro single-N (Leonard/Sanford/Warre) Gallimore/Dunn/Brooks (Arista)
13	14	20	THIS HEARTACHE NEVER SLEEPS	Mark Chesnutt/I Don't Want To Miss ... /comp 9994-J (D.Burgess/T.Johnson) M.Wright (Universal)	47	73	4	SOMETHING LIKE THAT	Tim McGraw/Everywhere/CD track-F (R.Ferrell/K.Folse) Gallimore/Stroud/McGraw (Curb)	80	57	25	WITH YOU	Lila McCann/Something In The Air/comp 388-P (M.Hendrix/R.L.Bruce) M.Spiro (Asylum)
14	15	17	WHO NEEDS PICTURES	Brad Paisley/Title track/comp 61-N (B.Paisley/C.Dubois/R.Rogers) F.Rogers (Arista)	48	34	21	PLEASE REMEMBER ME	Tim McGraw/Everywhere/pro single-F (R.Crowell/W.Jennings) Gallimore/Stroud/McGraw (Curb)	81	69	6	THIS TIME	Jeanette Keefe/Self-titled/CD track (J.Keefe/T.McKillop) T.McKillop/C.Zurba (JO)
15	18	7	JUMPIN' RIGHT IN	Jim Witter/All My Life/pro single-F (J.Witter/R.M.Bourke) C.Howard (Curb/EMI)	49	55	6	SWINGIN' DOOR OF LOVE	The Spurs/Blacktop Fever/pro single (P.Holmes) J.Dooher/P.Holmes (Golden Eagle)	82	64	14	I ALREADY FELL	Gil Grand/Famous First Words/CD track-H (G.Grand/B.Hill) B.Hill (Monument)
16	20	6	SHIVER N' SHAKE	Rick Tippe/Title track/CD track (R.Tippe/C.Rolin/R.A.Harvey) (Moon Tan)	50	50	7	SURE FEELS REAL GOOD	Michael Peterson/Being Human/pro single-P (M.Peterson/G.Pistillo) R.E.Orrell/J.Leo (Reprise)	83	86	2	COOL SUMMER NIGHT	Lis Brokop/When You Get ... /comp 353-H (L.Brokop/C.Rawson/R.Harbin) Huff/Worley (Columbia)
17	12	19	WRITE THIS DOWN	George Strait/Always Never The Same/comp 9994-J (D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)	51	31	22	ONE HONEST HEART	Reba/If You See Him/pro single-J (D.Malloy/F.J.Myers/B.Kramer) D.Malloy/Reba (MCA)	84	92	2	THE LUCKY ONES	Blackie & The Rodeo Kings/Kings of Love/comp 99126-W (W.P.Bennett) C.Linden (True North)
18	19	14	BIT BY BIT	John Landry/No album/pro single (J.Landry/R.Baker) J.R.Hutt (Spin)	52	58	5	I'M ALREADY TAKEN	Steve Wariner/Tw Teardrops/comp 16-F (I.Ryan/S.Wariner) S.Wariner (Capitol)	85	88	4	LOVE IS FOR GIVING	John Berry/Title track/comp 99126-J (R.E.Orrell/D.Tyson) M.Spiro (Lyric Street)
19	24	7	READY TO RUN	Dixie Chicks/Fly/comp 353-H (M.Seide/M.Hummon) P.Worley/B.Chancey (Monument)	53	51	11	I'M IN LOVE WITH HER	Sawyer Brown/Title track/pro single-F (C.Cannon/A.Shamblin) M.Miller/M.McAnally (Curb)	86	NEW		HARD ROCKABILLY CAFE	Brent McAthey/Believe In Me/CD track (S.Fink/R.Heath) K.Flower/B.McAthey (Arial)
20	16	18	THAT'S THE TRUTH	Paul Brandt/Title track/comp 394-P (P.Brandt/C.Farren) C.Farren (Reprise)	54	53	13	YOU'RE LUCKY I LOVE YOU	Susan Ashton/Closer/pro single-F (N.Thrasher/M.Cannon-Goodman) E.Gordy Jr. (Capitol)	87	95	2	IT MUST BE LOVE	Kerry Kingsland/What I Know Now/pro single (K.Kingsland) D.Harder (KK)
21	10	15	SURE FIRE LOVE	Sean Hogan/Hijacked/pro single (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	55	37	18	THE GREATEST	Kenny Rogers/She Rides Wild Horses/comp 12-F (D.Schiltz) B.Maher/H.Mazza (Navarre)	88	89	5	SOMEONE ELSE'S TURN TO CRY	Chalee Tennison/Self-titled/comp 395-P (C.Tennison/J.Robinson) J.Taylor (Asylum)
22	23	11	I'LL STILL LOVE YOU MORE	Trisha Yearwood/Where Your Road ... /comp 572)-J (D.Warren) T.Yearwood/B.Brown (MCA)	56	65	4	I'LL GO CRAZY	Andy Griggs/Self-titled/comp 63-N (A.Griggs/L.Wilson/Z.Turner) D.Malloy/J.G.Smith (RCA)	89	94	2	SHAME ON ME	Kiley Jo (Mason)/Title track/pro single (K.J.Mason) D.Walters (K.J.Music)
23	22	11	MY KIND OF WOMAN/MY KIND ...	Vince Gill/w/Patty Loveless/The Key/Classics/pro single (V.Gill) T.Brown (MCA/Sony)	57	60	6	ALBUQUERQUE	Sons Of The Desert - Upcoming (C.Lindsey/S.Seekel) J.Slate (Epic)	90	90	2	CRUSH	Lila McCann/Something In The Air/comp 403-P (C.Majeski/S.Smith/S.Russ) M.Spiro (Asylum)
24	29	10	NOW YOU SEE ME (YOU ...)	Lee Ann Womack/Some Things/CD track-J (T.Lane/D.Lee/J.Brown) M.Wright (MCA)	58	49	15	ALMOST HOME	Mary Chapin Carpenter/Party Doll ... /pro single-H (Carpenter/Chapman/Roboff) Carpenter/Chancey (Columbia)	91	79	9	THE WAY A WOMAN FEELS	Beverley Mahood/Girl Out Of ... /CD track (B.Mahood/M.Dineen) R.Hutt (Spin)
25	30	8	SHE'S IN LOVE	Mark Wills/Wish You Were Here/comp 9993-J (K.Stegall/D.Hill) C.Chamberlain (Mercury)	59	67	4	HOME TO YOU	John Michael Montgomery/Title track/comp 404)-P (A.Smith/S.Light) G.Fundis (Atlantic)	92	NEW		I GOT A LIFE	Gail Gavan/Upcoming/pro single (G.Gavan) B.LaLonde (Golden Eagle)
26	17	17	WHO NEEDS THE MOON	Chad Klinger/Self-titled/EP/EP track (C.Klinger/D.Sams) D.Sams (Indie)	60	63	9	ROUBLE IS A WOMAN	Julie Reaves/It's About Time/pro single-F (T.Johnson/D.Malloy/K.Williams) S.Hendricks (Virgin)	93	76	20	HELLO L.O.V.E.	John Michael Montgomery/Leave A Mark/CD track-P (J.Steele/D.Wells) G.Fundis (Atlantic)
27	33	14	LIGHTNING DOES THE WORK	Chad Brock/Self-titled/comp 394-P (Brock/Hadley/Garret) N.Wilson/B.Cannon (Warner Bros)	61	75	4	YOU GO FIRST (Do You Wanna Kiss)	Jessica Andrews/Heart Shaped World/comp 99126-~ (K.Chater/L.G.Chater/C.Rawson) B.Gallimore (Drworks)	94	82	20	BOY OH BOY	The Wilkinsons/Nothing But Love/comp 392-P (Wilkinson/Wilkinson) Hazelton/Zavitzon/Johnson (Giant)
28	35	8	WHAT A WOMAN WANTS TO HEAR	Jamie Warren/Just Not The Same/pro single (J.Warren/J.K.Gulley) J.R.Hutt (Spin)	62	61	10	SHE WANTS TO ROCK	The Warren Brothers/Beautiful Day ... /CD track-N (B.Warren/B.Warren/E.Stoney) C.Farren (BNA)	95	83	24	SHE'S ALWAYS RIGHT	Clay Walker/No album/comp 390-P (Barnhardt/Hill/McDonald) Johnson/Walker (Giant)
29	36	6	RUNNING AWAY WITH YOU	Thomas Wade - Upcoming (T.Wade/T.Taylor) T.Wade (Rockit Boy)	63	72	3	ORDINARY LOVE	Shane Minor/Self-titled/pro single-J (B.DiPiero/D.Truman/C.Wiseman) D.Huff (Mercury)	96	81	23	TWO TEARDROPS	Steve Wariner/Title track/pro single-F (B.Anderson/S.Wariner) S.Wariner (Capitol)
30	40	3	I LOVE YOU	Martina McBride/Runaway Bride OST/pro single-N (T.Hyler/C.Folse) N.Wilson/B.Cannon (Warner Bros)	64	74	3	SHE WON'T BE LOONEY LONG	Lee Roy Parnell/Hits & Highways Ahead/pro single-N (B.McDill) E.Cherny (Arista)	97	93	2	WHEN MY DREAMS COME TRUE	Rebecca Lynn Howard/Title track/comp 99126-J (T.Bruce/J.D.Martin) M.Wright/G.Droman (MCA)
31	28	10	THE GIRLS OF SUMMER	Neal McCoy/Life Of The Party/comp 397-P (B.Carmichael/R.Boudreax) K.Lehning (Atlantic)	65	62	10	IT'S OUR TIME	Jamie Hampton/Self-titled/CD track (J.Hamilton) L.Thompson (Ocean)	98	87	19	I KNOW HOW THE RIVER FEELS	Diamond Rio/Unbelievable/comp 62)-N (D.Jones/A.Powers) M.D.Cline/Diamond Rio (Arista)
32	38	12	CHOICES	George Jones/Title track/comp 399-P (B.Yates/M.Curtis) K.Stegall (Asylum)	66	68	5	HER	Aaron Tippin/What This Country Needs/pro single-J (J.Steele/C.Wiseman) P.McMakin/A.Tippin (Lyric Street)	99	96	25	ANYONE ELSE	Collin Raye/The Walls Come Down/CD track-H (F.Foster) P.Worley/B.J.Walker/C.Raye (Epic)
33	42	9	LET IT RIDE	Farmer's Daughter/Now Is The Life/comp 9993-J (Bachman/Turner) Ramona/Daughters (Universal)	67	59	30	YOU WON'T EVER BE LOONEY	Andy Griggs/Self-titled/comp 60-N (A.Griggs/B.Jones) D.Malloy/J.G.Smith (RCA)	100	97	19	FOOL! I'M A WOMAN	Sara Evans/No Place That Far/comp 62-N (S.Evans/M.Berg) N.Wilson/B.Cannon (RCA)
34	27	11	UNSUNG HERO	Terri Clark/How I Feel/pro single-P (T.Arena/D.Tyson/D.McTaggart) K.Stegall										

MA
PL



Adult Contemporary

TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - O

Sony - H

Warner - P

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TW LW WO August 23, 1999

1	1	15	I WILL REMEMBER YOU	Sarah McLachlan - Mirror Ball Nettwerk-67003 (CD track)-F
2	2	18	I WANT IT THAT WAY	Backstreet Boys - Millennium Jive/BMG-01241-41672 (comp 52)-N
3	3	13	BEAUTIFUL STRANGER	Madonna - Austin Powers OST Maverick-47348 (comp 399)-P
4	10	3	LOST IN YOU	Garth Brooks as Chris Gaines - Life Of Chris Gaines Capitol-20051 (pro single)-F
5	8	13	I COULD NOT ASK FOR MORE	Edwin McCain - Messenger Atlantic-83197 (comp 401)-P
6	4	17	THE HARDEST THING	98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99118)-H
7	12	10	ALL STAR	Smash Mouth - Astro Lounge Interscope/Universal-6601 (comp 4)-J
8	15	8	BAILAMOS	Enrique Iglesias - Title track Interscope/Universal-0517 (pro single)-J
9	6	19	YOU'LL BE IN MY HEART	Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (pro single)-J
10	5	19	SOMETIMES	Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N
11	13	15	PUSH	Sky - Piece Of Paradise EMI-94210 (comp 10)-F
12	9	13	BABY DON'T YOU BREAK ...	Vonda Shepard w/Emily Saliers - By 7:30 Jacket/Navare-2222 (pro single)-F
13	7	24	KISS ME	Sixpence None The Richer - Self-titled Squint/Columbia-7032 (comp 085)-H
14	17	11	CONSEQUENCE FREE	Great Big Sea - Turn WEA-27734 (comp 399)-P
15	11	10	YOU'VE GOT A WAY	Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 9993)-J
16	30	6	STRONG ENOUGH	Cher - Believe Warner Bros-47121 (comp 394)-P
17	18	13	IF YOU HAD MY LOVE	Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H
18	14	31	GOD MUST HAVE SPENT A LITTLE ...	N Sync - Self-titled RCA-57189 (CD track)-N
19	16	18	LIVIN' LA VIDA LOCA	Ricky Martin - Self-titled C2/Columbia-69891 (pro single)=H
20	29	2	CRAZY LITTLE THING CALLED LOVE	Dwight Yoakam - Last Chance: Greatest Hits Reprise-47389 (comp 398)-P
21	22	9	BLACK BALLOON	Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (CD track)-P
22	25	12	NO MATTER WHAT	Boyzone - Notting Hill OST Island/Universal-314 346 196 (comp 9967)-J
23	23	6	A LITTLE SUMTHIN' SUMTHIN'	Kayle - Upcoming Robbins/BMG (pro single)-H
24	24	6	LAST KISS	Pearl Jam - No Boundaries Compilation Epic-63653 (pro single)-H
25	34	8	SOMEDAY	Sugar Ray - 14:59 Lava/Atlantic-83151 (CD track)-P
26	19	17	CALL AND ANSWER	Bare Naked Ladies - Stunt/EDTV Soundtrack Reprise-46963 (comp 395)-P
27	28	8	STEAL MY SUNSHINE	Len - You Can't Stop The Burn Rush Work/Sony-69528 (pro single)-H
28	35	9	YOU AND ME	Kim Stockwood - 12 Years Old EMI-57177 (comp 15)-F
29	27	31	LET ME LET GO	Faith Hill - Message In A Bottle OST Atlantic-86163 (comp 387)-P
30	20	28	DESTINY	Jim Brickman - Title track BMG-11430 (pro single)-N
31	32	9	GOLIATH	Melanie Doane - Adam's Rib Columbia-80325 (comp 087)-H
32	39	6	A STEP TOO FAR	Elton John w/Headley & Scott - John/Rice's Aida Rocket/Universal-314 524 628 (comp 99118)-J
33	21	16	LOVE LIFT ME	Amanda Marshall - Tuesday's Child Epic-80380 (comp 089)-H
34	26	8	LOSE YOUR WAY	Sophie B. Hawkins - Timbre Columbia-67651 (comp 087)-H



Polygram - O

Sony - H

Warner - P



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CANADIAN COUNTRY MUSIC SPECIAL EDITION

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RPM will once again be publishing its Canadian Country Music Special Edition to coincide with Canadian Country Music Week. As in the past RPM will be readily available throughout the convention, as well as at showcases and hotels during the Ottawa event September 10-13.

This issue will focus on the state of the country music in Canada from an industry point of view. Spotlight the Canadian Country Music Award nominees, plus feature an itinerary of events in Ottawa over the weekend.

ISSUE DATE
Monday September 13

STREET DATE:
Thursday September 9

AD DEADLINE:
NOON
Tuesday September 7

For more information contact:
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416-425-0257