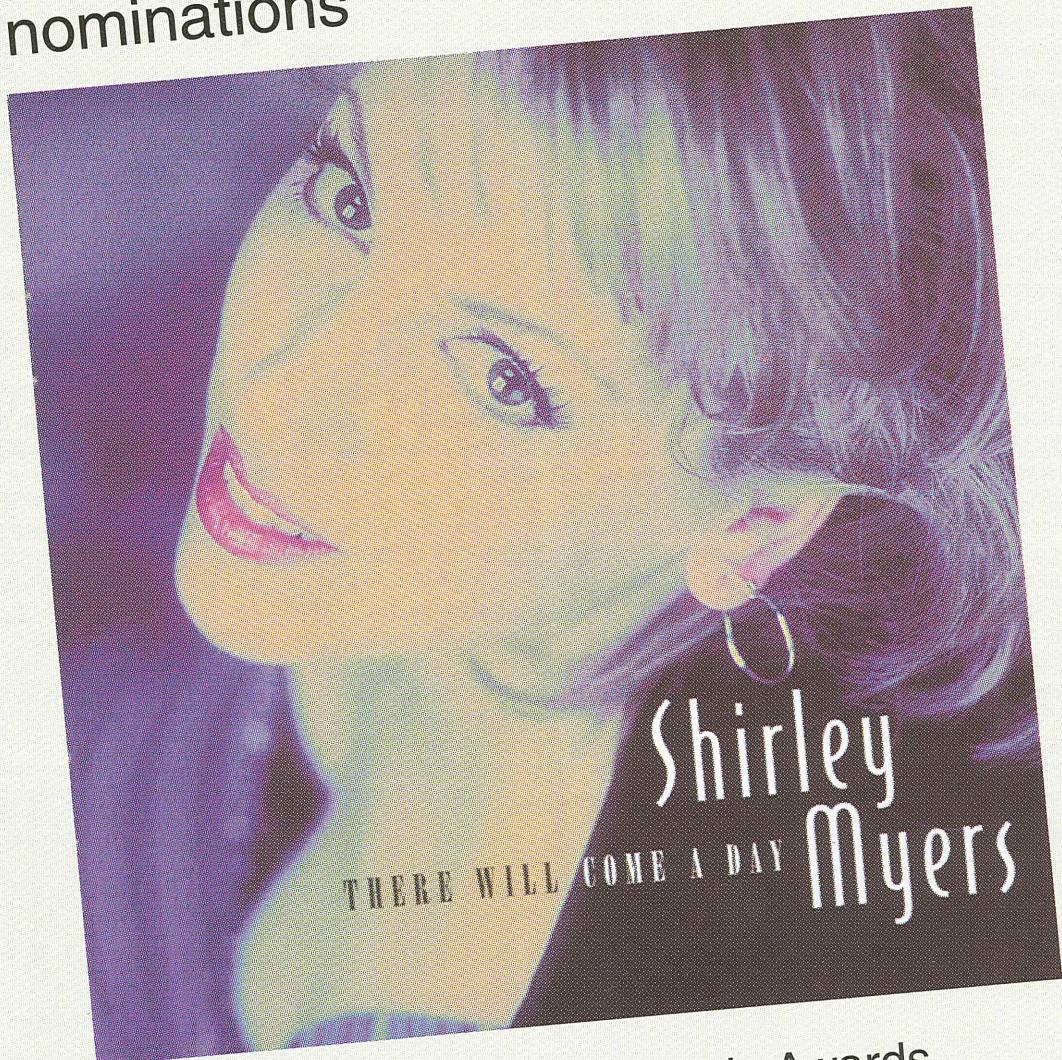


Natalie MacMaster  
makes debut as vocalist  
on new album  
In My Hands



Thanks  
for the nominations



Canadian Country Music Awards  
VOCAL/INSTRUMENTAL COLLABORATION  
THE WRANGLER RISING STAR

WATCH CBC-TV SEPTEMBER 13TH.



## Communication is important for dance success

by Matt Mernagh

Understanding the wildly unpredictable dance scene involves having a good ear and network of DJs, known as DJ Pools providing a buzz about the hottest songs. Advance planning is important in ensuring that retailers and record labels are on the same track when it comes to marketing and racking products.

Dance has been fused with so many other genres that it can be difficult to truly define what it is. Example; pop is represented on the dance chart with artists like Interscope's Will Smith and Maverick's Madonna. Arista's hip-hop act Naughty By Nature are charting on dance. Universal's director of A&R Dennis Garces has been involved with dance music since the start of the decade, he explains, "The line has definitely been blurred with the evolution of pop music becoming very danceable. It has come down to, if it makes your body move and you can hear it in a club than it's dance music. It can be all encompassing or very narrow."

### CCMA nominations and Top 10 single for Shirley Myers

Shirley Myers is looking forward with much greater anticipation to this year's CCMA Awards, where she has been nominated for a Wrangler Award and where her current single, *Forever In Love*, a duet with Duane Steele, earned the nomination nod in the vocal/instrumental collaboration category.

Dogged determination to carve a niche for herself in country music, and a talent that has created a loyal fan base, has brought Myers closer to the winner's circle.

It all began in 1988 when the Moncton native won the Budweiser Talent Search during Canadian Country Music Week ... an indicator of what was to come.

With guidance from fellow New Brunswicker, manager Peter Leggett, who launched a subtle promotion campaign with the release of Myers' first single, the pattern of recognition began to take shape in both Canada and in Nashville where Leggett has his base of operations. He teamed her up with some of the big names in country, opening for such headliners as John Michael Montgomery, Tracy Lawrence and Terri Clark among others.

The campaign began to work, resulting in Myers gaining a Top 5 single with *Let It Rain*, the title track of her debut album, which was also included on Warner Music's New Country 4 compilation. That album was certified platinum.

The year 1997 was perhaps the biggest year

From a retailer's perspective dance isn't a narrow market, representing approximately 20 to 30 per cent of their sales depending on the release schedule. The first week of release is the most critical as the club goers mentality is to purchase the album as soon as it's available. This can create unforeseeable demand for an album if retailers and the record company are caught off guard.

Garces says, "The beauty and excitement is the unpredictable nature of the dance genre. There are lots of stable producers who over the last few years created some great records. Then there are producers who seem to come from out of nowhere."

To avoid having a hot new album catch the industry by surprise, people like Garces, BMG marketing and promotion rep Brett Gelfant and

buyers at superstores all rely on their own networks of information and plenty of advance planning. HMV's director of purchasing Sue Duck explains, "You can't miss the opportunity. Lots of our store managers are experienced with the club scene. We rely on our Yonge Street store and Montreal and Edmonton superstores where they have designated dance buyers. They have established relationships with clubs in their area."

Staying at the club level to hear what a DJ is spinning is critical to remaining knowledgeable of the scene. "In a four hour set a DJ may play 100 songs," says Gelfant on the importance of going to clubs. This sentiment is also echoed by Garces. "The only way to be on top of it is to be out there. Listen to what the DJs are playing. Keeping abreast of

DANCE continued on page 5

### Labatt's launches Blueline with Red Hot Chili Peppers

Warner's Red Hot Chili Peppers returned to Toronto for a change of underwear and private performance at The Docks on Tuesday, August 10. The show was sponsored by Labatt Breweries of Canada and

### booked by Core Audience Entertainment for the 6,000 winners of their Blueline contest.

During the summer the brewery has packaged cellphones and pagers in sixpicks and 24s of their product as part of their brand vision, said Labatt Blueline project team employee John Verndon.

Their branding goal is to have consumers associate spontaneity with their products. This was accomplished by the brewery phoning and paging winners to provide details for the hush-hush event.

The first phone call informed them to keep the date free and then on Friday, Aug. 6 all information was provided. In future, Verndon says, "As people get accustomed to how the promotion works there will be less notification."

The brewery wanted a big name act to lead off their first of four events and settled on the Red Hot Chili Peppers after attempts to have the Tea Party failed.

Pepsi had already signed EMI's Tea Party to perform at their sponsored events and Labatt didn't want a conflict. "We wanted a Canadian act but it didn't work out. There will be a Canadian band for the grand finale," Verndon said.

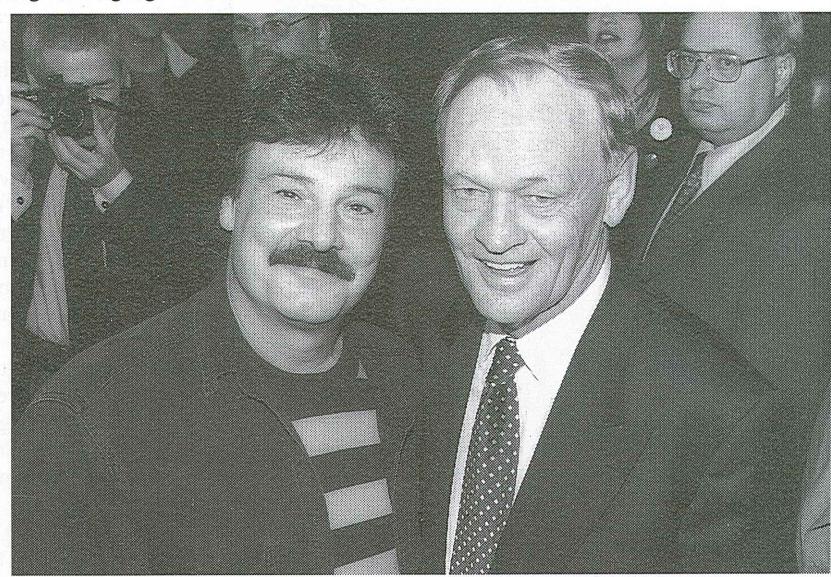
Thankfully rain forecasted for the night held off, but some tense moments were created during sound check as the wind was whipping rain onto the covered stage.

It should also be noted the band performed fully clothed, including bass player Flea who is known for performing in his underwear or naked.

MuchMusic was also on hand to tape the event and the band has granted Labatt permission to use the footage and their new song *Scar Tissue* for "back selling commercials."



Warner Music Canada's senior vice-president and managing director/domestic and internal division Dave Tollington and president Garry Newman presented Cher with a five times platinum award for *Believe*.



Prime Minister Jean Chretien caught up with Burton Cummings during the Pan-Am Games, held in Winnipeg. The Guess Who reunited to perform at the closing ceremonies. (Photo by Barry Roden.)

# WALT SAYS . . . !



with Elvira Capreese

**The race for newer talent!!!** Talk about here today and gone today, some industry pundits, those who still possess ethics, are hinting at a music industry Armageddon. Some of their counterparts have mounted signing sprees, looking for those drop-dead gorgeous people, male and female, with passable talent. The kudos and loyalties wane when there's no airplay and no sales, and it's on to the next one. Contracts are being signed to suit the finders, but expect to see some legal action here shortly. The fan base doesn't seem to matter anymore. If there isn't an immediate impact at radio and/or retail, the finder searches out newer talent and the circle just gets bigger and bigger. It used to be, if a record company had one hit in 25, the payout stabilized the operation and even made money. But that didn't deter the promotion efforts to make hits out of the other 24. (EC: *And we haven't even got our feet wet with Internet downloading!!!*)

**Downloading???** According to a recent report in an electronics magazine, there were 17 million MP3 files downloaded each day from the Internet, which would total close to three billion for the first half of this year. That's a lot of downloading of titles, considering there were only 846 million CDs sold last year, which figuratively speaking, is a lot of CDs, and, of course we're talking US figures. If these numbers are correct, we have a problem NOW, not in five or ten years as some were predicting. (EC: *You're lending yourself to the media frenzy!!!*)

**A classy Donny Osmond!!!** It was Garth Drabinsky who influenced Donny Osmond to expand his career into musical theatre, which he did when he took the leading role in *Joseph* and the

## A fine farewell to Phantom after a 10 year run

It was a very illustrious crowd who entered the Pantages Theatre for the final run of *The Phantom of the Opera* and the return of Jeff Hyslop as the famous Phantom.

The Phantom ghost has haunted the theatre since the premiere of the musical on Sept. 20, 1989 which also marked the opening of Garth Drabinsky's luxuriously renovated Pantages Theatre.

Over the 10 years of its run the Phantom for the Toronto production has been portrayed by Colm Wilkinson, Chris Groenendaal, Peter Karrie, Jeff Hyslop, Clarán Sheehan and Ethan Freeman. For the last few months, the Phantom's role was taken by KISS founder Paul Stanley, '70s Canadian rock star René Simard and Hyslop, who returned to take

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Amazing Technicolor Dream Coat. With its Toronto premiere, it was another long-running triumph for Drabinsky. On a recent Donny & Marie show, it was very touching when Donny paid tribute to Drabinsky and acknowledged what he did for him. (EC: *There aren't many Donny Osmonds in the world!!!*)

**Fax redundant already???** I've hardly gotten over the shock of the demise of the telex and mastered the fax machine when I was told to check my email for any future reports, invitations et cetera, et cetera. Fax is out. What's next? (EC: *Just think of the cost factor when it comes to paper!!!*)

**Got a minute???** Here's a story that reportedly appeared in a highly-respected west coast daily. The names have been removed for obvious reasons. "In retrospect, lighting the match was my big mistake. I was only trying to retrieve the gerbil," a man told the doctors in the severe burns unit in a city hospital. The man and his homosexual partner had been admitted for emergency treatment after a felching session had gone seriously wrong. "I pushed the cardboard tube up his rectum and slipped Ragget, our gerbil, in," he explained. "As usual, Keekee (the man at the other end of the cardboard tube), shouted out 'armageddon', which meant he had had enough. I tried to retrieve Ragget, but he wouldn't come out again, so I peered into the tube and struck a match thinking the light might attract him." At a press conference, a hospital spokesman described what happened next. "The match ignited a pocket of intestinal gas and flames shot out the tube igniting his friend's hair and severely burning his face. It also set fire to the gerbil's fur and whiskers which in turn ignited a larger pocket of gas further up the intestine, propelling the rodent out like a cannonball. The man who lit the match suffered second degree burns and a broken nose from the impact of the gerbil, while his friend suffered first and second degree burns to his anus and lower intestinal track. (EC: *Have a nice day!!!*)

**The culture binder!!!** I remember a few years ago when Dick Nolan released *Aunt Martha's Sheep*, a single that a lot of people west of Restigouche,

the show down to its final curtain.

Finally the production will come to a close after a record-breaking and historically longest run and most profitable musical theatre production in the history of theatre in Toronto and Canada.

Homage was paid to Drabinsky quietly throughout the evening as his name came up often in conversation. Included were references to the fact that he would have loved to have been there. Strangely enough a great number of Drabinsky's critics were suddenly made aware of the enormous contribution this man had made to theatre and to Canada and the world through his short but phenomenal leadership that made Canada an important part of world theatre culture.

Suddenly Drabinsky wasn't such a bad guy -- and there continues to be doubts that many of the unproven charges against him and his partner Myron Gottlieb -- might yet turn out to be unfounded. And what a sad day that would be because Canada's emerging success in theatre production was so short lived.

This was the buzz at the Phantom's post-party held at the Eaton Centre's City Grill. With all the glitter of an opening night, waiters dashed around serving delicacies and drinks into the wee hours of the night. All that was missing was the presence of Garth Drabinsky.

"Garth deserved to be here, and he also deserved some credit for Fosse at the Tony Awards" said one of the attendees. After all none of the charges have yet to be proven.

scoffed at. The single went on to sell more than 100,000 copies. What we might call left-fielders are continually happening in the Atlantic provinces. It's a hotbed for retaining the local culture ... and what better way than through music? Anyway, A. Frank Willis, a legend in the east particularly on the Rock where they refer to him as "a sure-footed Newfie," has a single that's catching fire east of Acadie-Bathurst. It's titled *The Savage Cop in Savage Cove* and Frank has one of those born-again baritone vocals that freezes most easterners in their tracks. With a couple or three hundred thousand ex-Newfoundlanders stretched across the country and even more from the other Atlantic provinces, the song is guaranteed to light up the switchboard particularly during morning drive. (EC: *There's a certain charm to Aunt Martha's Sheep and Savage Cove, don't you think???*)

**About the Guess Who!!!** If they ever get together, and it's highly doubtful, it would be a very short marriage. They aren't the four guys who started out those many years ago. They live very independent lives and, for the most part are financially comfortable. There's only one who seems to want the star treatment again, and the other three could care less. Remind me to tell you how the Guess Who was named! (EC: *And I'll bet you have a witness who can attest to the story!!!*)

**What contract???** Hey! When the guys on the Hill say jump, the question is how high? As for getting favours from those same guys on the Hill, the carrot comes into play. Watch for the Canadian sunset to do just that on HS. (EC: *That's showbiz!!!*)

**RPM**

published weekly since  
February 24th, 1964, by

RPM Music Publications LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

416-425-0257 FAX : 416-425-8629

**E  
MAIL ADDRESS**

rpmmag@idirect.com

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A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.

Publications Mail Registration No. 1351

Printed by Hayes Printing Services  
Richmond Hill, ON, L4C 3G4

## A singing Natalie MacMaster opens more doors

by Matt Mernagh

With four albums behind her, Natalie MacMaster has reached a point in her career where she is comfortable singing a tune. For her fifth album, the Cape Breton native, known for her beautiful fiddle instrumentals, sings the title track, *In My Hands*, which has Warner Music Canada very enthusiastic about its potential to reach a wider audience.

In the past the label hasn't been able to market the two-time gold record artist's instrumentals to commercial radio. With this song the opportunity has presented itself. "I haven't been able to tap into that market previously because I've been an instrumental artist. It's more of a vocal track than me singing. *In My Hands* has been accepted at radio stations, which is a totally new thing for me. I really have nothing to lose with it as I've never been in that area before," explains MacMaster on the phone from a stop on her four date US west coast tour.

Performing 250 shows a year has made her confident to set new goals and attempt innovative ideas. "It wasn't so much a decision, but natural growth. I didn't know what the final product would sound like. I didn't know how marketable it would be. With my vocal track there is potential to cross over to markets I haven't even considered before. It was the music and not a conscious effort to have it fit in."

Record executives were caught by surprise with the vocal track as they hadn't suggested she should become more marketable. But they did play a role in its creation. By allowing MacMaster time to

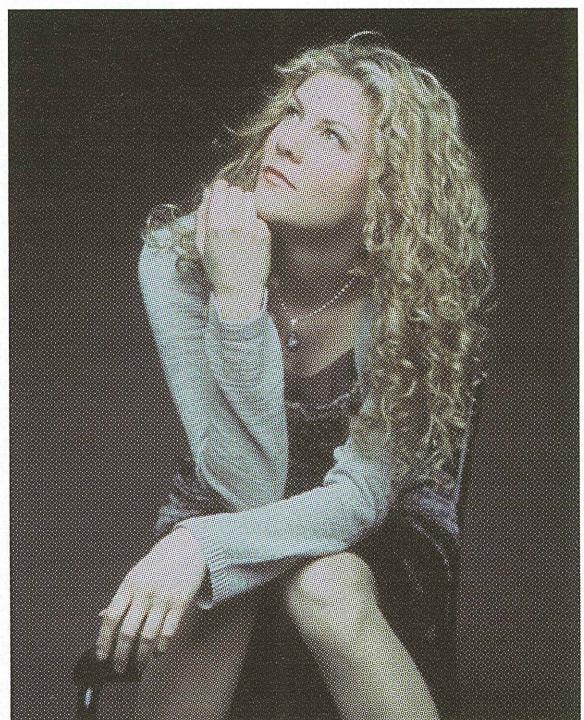
develop as an artist, Warner has been rewarded for their patience with an album that could garner a wider audience. "They've totally given me free reign. They never dictated anything that they wanted me to be or do. Before this album I put out *My Roots Are Showing* which was totally traditional and that was great for them too. This time I've given them much more to work with because it's not a traditional album."

To deliver her most commercial album to a wider audience, MacMaster is granting a number of interviews while the label develops advertising for the new markets. Single and only 27 years-old, she wants to establish herself now while she can devote much of her life to music. "I think hopefully this will put me up another notch. That's not to ignore everything I have done previously. I couldn't have made an album like this four years ago. I wouldn't have been able to pull it off. Everything up till now is a movement towards this."

Maintaining a balance between traditional and new music has ensured fans, who love her past albums, aren't turned off by this one. The only difference between albums she said is, "It's a much more mature album, more contemporary. It's still me even though it's got some fresh new stuff on it. It's still very much Natalie's music. It has a bigger variety of music on it."

It should be noted that the wide assortment of songs compliment one another

perfectly. "The music that is with the tunes is totally appropriate. It's not like we're trying to fit them into a certain slot. There is one tune that I did, *Flamenco Fling*, that has a very flamenco feel to it. I wanted something on the album that has that sort of feel to it."



DANCE continued from page 3

what is happening on the international front...networking for the best sources of information to see what is happening and what is going to happen."

Taking the club buzz on a song to retail requires planning and informing retailers of the strategies to keep the hype going. Duck said, "The supplier has to tell the retailer their plan for this record. If they are serious about it they'll plan it well in advance. So all the tools are in place when it comes time for us to buy it. We need the supplier to hype us. Maybe it is a listening session where you can hear or meet the artist."

Dance music is marketed quite differently than traditional forms of pop and rock. The approximately twenty DJ pools in the country play a vital role, but vinyl and the CD single are also key components.

Record labels service the DJ pools with mostly vinyl pressings of a song as it is still their preferred method of playing music. Gelfant says, "In Canada the DJ pool system is the backbone of our scene. It's very unique to Canada. Vinyl is the preferred tool as the DJ uses it for mixing."

Formed during the disco days of the '70s the pools are always seeking the next big song and provide positive and negative feedback to their label reps. "Part of the whole DJ mentality is having it first and breaking it. That is the trade-off. We provide record pools with material and they provide the feedback," Garces said.

Plenty of pride exists in DJ pools that want to assist in helping break the next big act. While dance music is a global phenomenon, Canadian DJs will get behind Canuck DJs who are creating a cool sound. Gelfant remarked, "There is pride in the DJs when it comes to a good Canadian record." BMG

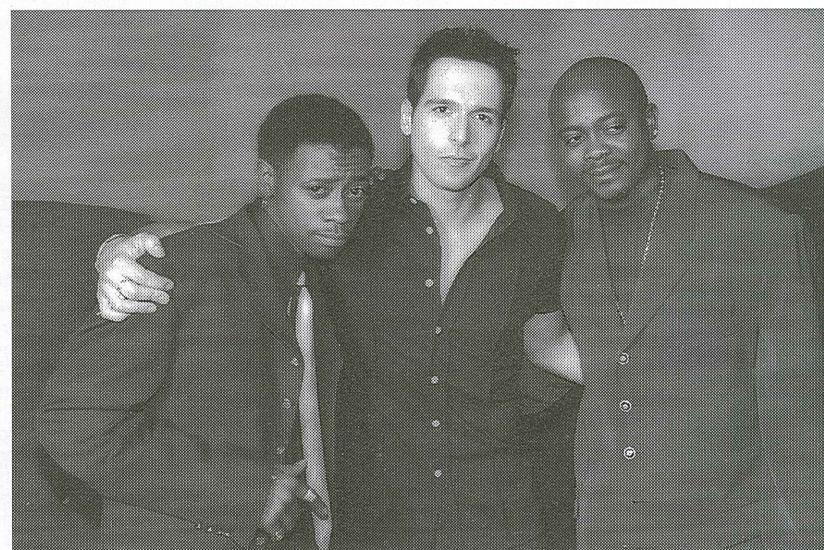
is home to Canada's star DJ Chris Sheppard along with being the top dance label in the country for the last seven years.

The other difference in dance music is the strength of singles. Club kids hear a song that they have to have now won't wait for the full length release that can come months after the song has been played at the clubs. Singles have proven to be very popular in keeping their interest and allows retailers to gauge how big an album will be.

"CD singles make a huge difference on dance stuff. BMG set the Britney Spears record up really well. The CD single came out a month and half before the album. By the time it came for us to book the album there was such a buzz on her that everybody knew it was going to be big," Duck continued, "A CD single can establish what could be the next Britney Spears. People want to have that song before the album comes out."



The Loggerhead team celebrated their recent signing of Ashley MacIsaac to the label at The Docks. His first album is due to be released some time in November.



MCA / Universal platinum recording artists K-Ci & JoJo met Universal's newest artist Joee when they were in Toronto last week. (Photos by Barry Roden.)

# NATIONAL RADIO REPORT

CHR


**Magic 97**  
Today's  
BEST MUSIC

ST. JOHN'S

**MIKE THOMAS**  
BLUE EYES BLUE  
Eric Clapton

All Star - Smash Mouth  
Had My Love - Jennifer Lopez  
Steal My Sunshine - Len  
I Want It - Backstreet Boys  
She's So High - Tal Bachman  
Last Kiss - Pearl Jam  
Flowers - Celtic Connection  
Bad Bad Thing - Chris Isaak  
Ask For More - Edwin McCain  
In A Bottle - Christina Aguilera

**MOOSE**  
100.9 FM  
MUSKOKA

**NANCY HUNT**  
BAILAMOS  
Enrique Iglesias

Hey Leonardo - Union Of Souls  
Had My Love - Jennifer Lopez  
So Pure - Alanis Morissette  
In A Bottle - Christina Aguilera  
Smile - Vitamin C  
You Wanted More - Tonic  
Breathe - Moist  
All I Ever Had - Ricky Martin  
Pictures - Boomtang Boys  
All Star - Smash Mouth

**KIX**  
100.9 FM

PEACE RIVER

**CHRIS MYERS**  
MAMBO # 5  
Lou Bega

Someday - Sugar Ray  
Smile - Vitamin C  
Steal My Sunshine - Len  
All Star - Smash Mouth  
Smooth - Santana/Rob Thomas  
I Do - 98 Degrees  
Strong Enough - Cher  
Had My Love - Jennifer Lopez  
American Woman - Lenny Kravitz  
Call/Answer - Barenaked Ladies

**YES**  
99.5 FM

SAULT STE. MARIE

**TIM ELLIS**  
WALKING  
Pocket Size

Livin' La Vida - Ricky Martin  
Hey Leonardo - Union Of Souls  
All Star - Smash Mouth  
In A Bottle - Christina Aguilera  
Sometimes - Britney Spears  
Wild Wild West - Will Smith  
Had My Love - Jennifer Lopez  
I Want It - Backstreet Boys  
Beautiful Stranger - Madonna  
Better Days - Citizen King

**Q**  
100.3 FM  
TODAY'S  
BEST  
MUSIC

WINNIPEG

**ANDY ROSS**

Hey Leonardo - Union Of Souls  
Cloud #9 - Bryan Adams  
Beautiful Stranger - Madonna  
Push - Sky  
She's So High - Tal Bachman  
Livin' La Vida - Ricky Martin  
All Star - Smash Mouth  
Sometimes - Britney Spears  
Steal My Sunshine - Len  
Better Days - Citizen King


**CKRD**  
700 AM 90.9 CABLE

RED DEER

**CASEY CUNNINGHAM**  
ARRIBA  
Joe'e

Last Kiss - Pearl Jam  
Beautiful Stranger - Madonna  
So Young - Corrs  
Unpretty - TLC  
All Star - Smash Mouth  
Someday - Sugar Ray  
Impress Me - Shania Twain  
Ask For More - Edwin McCain  
Had My Love - Jennifer Lopez  
Black Balloon - Goo Goo Dolls


**C103**

MONCTON

**MIKE SHANNON**

Scar Tissue - Chili Peppers  
All Star - Smash Mouth  
No More, Less - Collective Soul  
Last Kiss - Pearl Jam  
Consequence - Great Big Sea  
Breathe - Moist  
Promises - Def Leppard  
Companion - Wide Mouth Mason  
American Woman - Lenny Kravitz  
Heaven Coming - Tea Party


**FM KX96**

BRANDON

**ANNETTE LeCLAIRE**

Had My Love - Jennifer Lopez  
All Star - Smash Mouth  
Livin' La Vida - Ricky Martin  
Out Of My Head - Fastball  
Beautiful Stranger - Madonna  
Not Running - John Mellencamp  
Kiss - Sixpence None Richer  
Sometimes - Britney Spears  
You'll Be - Phil Collins  
Remember - Sarah McLachlan


**FM RIVER**  
93.9 FM

WINDSOR/DETROIT

**PAT EVANS**  
SWINGIN'  
Tom Petty

Call/Answer - Barenaked Ladies  
Room At The Top - Tom Petty  
She's So High - Tal Bachman  
Smooth - Santana/Rob Thomas  
We'll Know - New Radicals  
Bad Bad Thing - Chris Isaak  
Shimmer - Shawn Mullins  
All Star - Smash Mouth  
Last Kiss - Pearl Jam  
Back On Top - Van Morrison


**101.1**  
THE RIVER

NIAGARA FALLS

**RYAN PATRICK**  
YOU MAKE ME FEEL  
Jeremy Toback

She's So High - Tal Bachman  
Someday - Sugar Ray  
What It's Like - Everlast  
Remember - Sarah McLachlan  
Black Balloon - Goo Goo Dolls  
Call/Answer - Barenaked Ladies  
Steal My Sunshine - Len  
My Heart - Vonda Shepard  
Last Kiss - Pearl Jam  
Ask For More - Edwin McCain


**B101 FM**  
Barrie's Most Music

**DARREN STEVENS**

Beautiful Stranger - Madonna  
Every Morning - Sugar Ray  
I Want It - Backstreet Boys  
Livin' La Vida - Ricky Martin  
All Star - Smash Mouth  
Had My Love - Jennifer Lopez  
Kiss - Sixpence None Richer  
Hey Leonardo - Union Of Souls  
Sometimes - Britney Spears  
Animal Song - Savage Garden


**580**  
**CKPR**

THUNDER BAY

**JULIE MAZZAFERRO**

Strong Enough - Cher  
Harmless - Mulberry Lane  
I Want It - Backstreet Boys  
Ask For More - Edwin McCain  
Bailamos - Enrique Iglesias  
Until You Loved Me - Moffatts  
Boardwalk - John Mellencamp  
Human - Distinct Nature  
No Matter What - Boyzone  
A Step Too Far - Elton John


**94.5 CHEF** FM

CHEFWYND

**DONNA McCORKELL**
**LOST IN YOU**  
Chris Gaines

Get You - Crash Test Dummies  
Smile - Vitamin C  
You & Me - Kim Stockwood  
Breathe - Moist  
Love Lift - Amanda Marshall  
In A Bottle - Christina Aguilera  
Push - Sky  
So Pure - Alanis Morissette  
Promises - Def Leppard  
Black Balloon - Goo Goo Dolls


**CKSY FM 95**  
The Perfect Music Mix

CHATHAM

**WALTER PLOEGMAN**
**BLUE EYES BLUE**  
Eric Clapton

Remember - Sarah McLachlan  
I Want It - Backstreet Boys  
You've Got - Shania Twain  
Hardest Thing - 98 Degrees  
Ask For More - Edwin McCain  
You'll Be - Phil Collins  
Kiss - Sixpence None Richer  
A Step Too Far - Elton John  
Call/Answer - Barenaked Ladies  
She's So High - Tal Bachman


**POWER**  
**107** FM  
TODAY'S BEST MUSIC

CALGARY

**MAZ McFLY**

Had My Love - Jennifer Lopez  
In A Bottle - Christina Aguilera  
Steal My Sunshine - Len  
Wild Wild West - Will Smith  
Last Kiss - Pearl Jam  
Hey Leonardo - Union Of Souls  
Bailamos - Enrique Iglesias  
Someday - Sugar Ray  
All Star - Smash Mouth  
Beautiful Stranger - Madonna


**POWER**  
**92** FM  
TODAY'S BEST MUSIC

EDMONTON

**MATT CUNDILL**

Had My Love - Jennifer Lopez  
In A Bottle - Christina Aguilera  
Steal My Sunshine - Len  
Wild Wild West - Will Smith  
Last Kiss - Pearl Jam  
Hey Leonardo - Union Of Souls  
Bailamos - Enrique Iglesias  
Someday - Sugar Ray  
All Star - Smash Mouth  
Beautiful Stranger - Madonna


**ROCK**

**THE WOLF**  
101.5 FM

PETERBOROUGH

**BRIAN ELLIS**

No More, Less - Collective Soul  
All Star - Smash Mouth  
You Wanted More - Tonic  
Last Kiss - Pearl Jam  
Scar Tissue - Chili Peppers  
Love Lift - Amanda Marshall  
American Woman - Lenny Kravitz  
Draggin The Line - R.E.M.  
Heaven Coming - Tea Party  
Hero - The Verve Pipe


**Classic Rock**  
**100.3 FM**  
**THE BEAR**

EDMONTON

**MATT MAULER**
**WELCOME TO THE FOLD**  
Filter

Smooth - Santana/Rob Thomas  
Scar Tissue - Chili Peppers  
Enemy - Days Of The New  
Kids Aren't Alright - Offspring  
Nookie - Limp Bizkit  
Blue Monday - Orgy  
Summertime - I Mother Earth  
You Wanted More - Tonic  
One Man Army - Our Lady Peace  
Tolerate - Manic Street Preachers


**Ottawa's Best Rock**  
106.9 fm


**The BEAR**

OTTAWA

**KATH THOMPSON**

Last Kiss - Pearl Jam  
Meet Virginia - Train  
Scar Tissue - Chili Peppers  
Smooth - Santana/Rob Thomas  
Heaven Coming - Tea Party  
You Wanted More - Tonic  
All Star - Smash Mouth  
No More, Less - Collective Soul  
Promises - Def Leppard  
One Man Army - Our Lady Peace


**power**  
**104 fm**  
classic rock

KELOWNA

**JIM SCANLON**

YES

Tal Bachman

Promises - Def Leppard  
Heaven Coming - Tea Party  
Last Kiss - Pearl Jam  
Scar Tissue - Chili Peppers  
Companion - Wide Mouth Mason  
Turn Lights On - Big Sugar  
Smooth - Santana/Rob Thomas  
Won't Look Back - Glamour Puss  
Black Balloon - Goo Goo Dolls  
No More, Less - Collective Soul


**The MAX**  
FM 94

PRINCE GEORGE

**LOCHLIN CROSS**
**MISERABLE BASTARD**

John Popper

Scar Tissue - Chili Peppers  
Heaven Coming - Tea Party  
Breathe - Moist  
Girl Watcher - Big Sugar  
Walkabout - DDT  
What's My Age Again? - Blink 182  
Never Change - Ashgrove  
Promises - Def Leppard  
You Wanted More - Tonic  
Companion - Wide Mouth Mason


**COUNTRY**

**JR fm**  
**93.7**  
NEW COUNTRY

VANCOUVER

**MARK PATRIC**
**MISSING YOOU**

Brooks &amp; Dunn

Amazed - Lonestar  
Little Good-Byes - SheDaisy  
Lesson - Jo Dee Messina  
Night To Remember - Joe Diffie  
Crazy Love - Dwight Yoakam  
God - Alabama & 'N Sync  
You've Got A Way - Shania Twain  
Little Man - Alan Jackson  
Secret Of Life - Faith Hill  
That's The Truth - Paul Brandt


**COOL NEW COUNTRY**  
**THE KAT**  
88.5 FM

ORANGEVILLE

**SCOTT CHAPMAN**
**FORGET ABOUT IT**

Alison Krauss

Amazed - Lonestar  
Secret Of Life - Faith Hill  
Single Female - Chey Wright  
Lesson - Jo Dee Messina  
Little Good-Byes - SheDaisy  
Write This Down - Geo Strait  
Night To Remember - Joe Diffie  
Hello - Kenny Chesney  
Little Man - Alan Jackson  
Ready To Run - Dixie Chicks


**GX94**

YORKTON

**LISA ROBERTS**
**ALBUQUERQUE**

Sons Of The Desert

This Heartache - Mark Chesnutt  
Secret Of Life - Faith Hill  
Lesson - Jo Dee Messina  
Single Female - Chey Wright  
Love You - Trisha Yearwood  
Little Good-Byes - SheDaisy  
The Greatest - Kenny Rogers  
Amazed - Lonestar  
God - Alabama & 'N Sync  
Wild Wild West - Chris Cummings



TIMMINS

DAVE McLAUGHLIN  
RUNNING AWAY  
Thomas Wade

Night To Remember - Joe Diffie  
God - Alabama & 'N Sync  
Lesson - Jo Dee Messina  
Secret Of Life - Faith Hill  
Single Female - Chely Wright  
Amazed - Lonestar  
Crazy Love - Dwight Yoakam  
Little Man - Alan Jackson  
Love You - Trisha Yearwood  
Hello - Kenny Chesney



MEDICINE HAT

JAMES RICHARDS  
TIRED OF LEAVIN'  
Sean Hogan

Lightning - Chad Brock  
Ready To Run - Dixie Chicks  
Choices - George Jones  
Little Man - Alan Jackson  
Her - Aaron Tippin  
Make Up - Doug Stone  
My Kind - Gill & Loveless  
She's In Love - Mark Wills  
Something Like That - Tim McGraw  
Now You Don't Lee Ann Womack



PETE WALKER  
ORDINARY LOVE  
Shane Minor

God - Alabama & 'N Sync  
Lesson - Jo Dee Messina  
Single Female - Chely Wright  
Crazy Love - Dwight Yoakam  
Amazed - Lonestar  
Little Good-Byes - SheDaisy  
Boy Oh Boy - The Wilkinsons  
Secret Of Life - Faith Hill  
Bit By Bit - John Landry  
Jumpin' Right In - Jim Witter



NORTH BATTLEFORD

DOUG HARRISON  
NOTHING BUT LOVE  
The Wilkinsons

Albuquerque - Sons of Desert  
Ordinary Love - Shane Minor  
I Love You - Martina McBride  
What We Believe - Pam Tillis  
You Go First - Jessica Andrews  
It's Only Love - Monte WArden  
Little Man - Alan Jackson  
This Time - Shana Petrone  
Her - Aaron Tippin  
Unsung Hero - Terri Clark



PETERBOROUGH

BRIAN YOUNG  
MISSING YOU  
Brooks & Dunn

God - Alabama & 'N Sync  
Night To Remember - Joe Diffie  
Lesson - Jo Dee Messina  
Tonight - Dixie Chicks  
Amazed - Lonestar  
Little Good-Byes - SheDaisy  
Hello - Kenny Chesney  
Little Man - Alan Jackson  
Single Female - Chely Wright  
Write This Down - Geo.Straight



BRANDON

BRAD GOSSEGE  
RUNNING AWAY  
Thomas Wade

God - Alabama & 'N Sync  
Lesson - Jo Dee Messina  
Single Female - Chely Wright  
CRazy Love - Dwight Yoakam  
Amazed - Lonestar  
Little GoodByes - SheDaisy  
Boy Oh Boy - The Wilkinsons  
Secret Of Life - Faith Hill  
Bit By Bit - John Landry  
Jumpin' Right In - Jim Witter



SMITHS FALLS

JOHN CHATWOOD  
NOTHING BUT LOVE  
The Wilkinsons

Amazed - Lonestar  
Forever In Love - Myers & Steele  
Boy Oh Boy - The Wilkinsons  
Night To Remember - Joe Diffie  
Bit By Bit - John Landry  
Pictures - Brad Paisley  
That's The Truth - Paul Brandt  
Little Good-Byes - SheDaisy  
God - Alabama & 'N Sync  
True Fire Love - Sean Hogan



LEAMINGTON

CHUCK REYNOLDS  
TIRED OF LEAVIN'  
Sean Hogan

God - Alabama & 'N Sync  
You've Got A Way - Shania Twain  
Single Female - Chely Wright  
Little Man - Alan Jackson  
Little Good-Byes - SheDaisy  
Love You - Trisha Yearwood  
Hello - Kenny Chesney  
Secret Of Life - Faith Hill  
Ready To Run - Dixie Chicks  
Lesson - Jo Dee Messina



CHETWYND

DONNA McCORKELL  
NOTHING BUT LOVE  
The Wilkinsons

Jumpin' Right In - Jim Witter  
That's The Truth - Paul Brandt  
Something Like That - Tim McGraw  
Crush - Lila McCann  
Still In Love - Johner Bros.  
It's Our Time - Jamie Hamilton  
Do - Stephanie Beaumont  
Crazy Love - Dwight Yoakam  
Woman - Shania Twain  
Nothing But Love - The Wilkinsons

### Attention Programmers & Music Directors

Please submit all  
Top 10 playlists and  
hit picks before noon  
on Wednesdays

Fax to: Rachel Buddel  
416-425-8629

## What's Happening

Trina McQueen has joined CTV Inc. as executive vice-president, effective Aug. 16. McQueen will be responsible for the programming, sales and administration of CTV's network, stations and speciality channels. McQueen was previously president of Discovery Channel, which she launched in 1995. Prior to that, she was a senior executive of the Canadian Broadcasting Corporation. McQueen's appointment was announced by Ivan Fecan, president and CEO of CTV Inc.

The The (aka Matt Johnson) has been signed to Nothing Records (Universal). Initial release, NakedSelf, is scheduled for January of next year with an EP to be available this fall. The album was produced by Johnson and Bruce Lampcov. Johnson's debut album, Burning Blue Soul, was released in 1981 under his own name. Under The The, Johnson released The Pornography Of Despair (1982), Soul Mining (1983), Infected (1986), Mind Bomb (1989), Dusk (1992), Solitude (1994) and the Hank Williams' Sr. tribute Hanky Panky (1996).

Michael Coren will take over the morning show at Toronto's Talk 640, beginning Sept. 7. He will be heard weekdays from 6 to 9 am.

Frederic White has been appointed sales rep for EMI and will service Montreal and surrounding areas. He comes to EMI from Distribution Select where he held the position of customer service rep, prior to which he was sales rep for Distribution Saturn and Les Productions Agami. White attended McGill University where he obtained his certificate in human resources management. He will report directly to Val D'Amico, EMI's regional director of eastern sales, who made the above announcement. D'Amico also announced the appointment of Patrick Landry as promotion representative - French repertoire. Landry will work closely with Manon Loiselle in the French marketing department. Landry was previously with Gestion Son Image, where his responsibilities included

promotion and marketing for Robert Charlebois, Jean-Pierre Ferland and Gilles Vigneault, prior to which he held a promotion position with Production Alain Dupuis (Kevin Parent, France D'Amour).

Eliades Ochoa is firmed for Toronto's Music Hall on Sept. 10, a Core Audience Entertainment presentation. He will be accompanied by his band el Cuarteto Patria. The 52-year old Ochoa is an authentic Cuban cowboy and guitar hero, best known for his work on the platinum selling Buena Vista Social Club. Ochoa's latest release, Sublime Ilusion, is available on the Virgin label.

The Tea Party has a Sept. 16 date at Toronto's Warehouse. Finger Eleven will open. Tea Party is currently on release with Triptych, an album produced by Jeff Martin and released on the EMI label. Heaven Coming Down, the first single from the album, which made good chart gains, is being followed by Touch, which has already impacted at rock radio.

The Backstreet Boys will be playing the SkyTent at Toronto's SkyDome on Nov. 11 and the following night at Ottawa's Corel Centre.

Millennium, the band's current CD, released by Jive/Zomba, made its debut on the RPM Top 100 CDs chart at #2 on May 31/99, taking over the #1 slot the following week and continues to remain in the Top 5 after 12 weeks.

104.5 CHUM FM recently won an Ollie Award at the Hollywood Radio & Television Society International Broadcasting Awards. The promo, titled Gigantic, a take-off on Titanic, which was a promotion for Roger, Rick and Marilyn, was judged the best in the world in Radio Category 4, Local. The promotional spot, written by Richard Maxwell and produced by Jeff Kirkwood with writing credits to Rob Farina and Larry MacInnis, will now go on to compete for the Grand Sweepstakes Award in January in New Orleans. The station will be up against the best creative in the world including television promos for ABC Television, Coca-Cola and Nike. The IBA is sponsored by the non-profit Hollywood Radio and Television Society which funds numerous scholarships

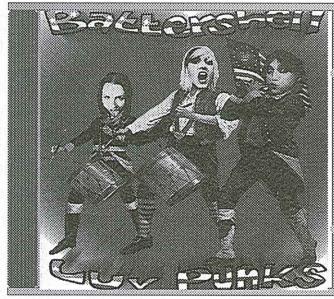
and grants to communications students.

Enrique Iglesias has signed a record deal with Interscope Records for his English-language albums, the first to be released later this year. A Spanish-language album will follow in the new year. Iglesias' first English-language track, Bailamos, from the Wild Wild West soundtrack, is in the Top 20 of both RPM's 100 Hit Tracks and A/C 100 charts.

The Canadian premiere of Cabaret will be staged at Toronto's Princess of Wales Theatre, a production of David and Ed Mirvish and Eagle Eye Entertainment. Performances begin Sept. 8 for a strictly limited engagement until Oct. 16. Sept. 13 has been scheduled as media night. The Toronto production will star Joely Fisher, daughter of Connie Stevens and Eddie Fisher, as Sally: Norbert Leo Butz as the emcee, who last appeared on Broadway in Rent and the workshop productions of Parade and Bright Lights, Big City: and Rick Holmes as Cliff, whose credits include The Deep Blue Sea, Timon Of Athens, The Government Inspector and St. Joan.

Iggy Pop (aka James Osterberg) is being touted as "getting personal," which will be evident on his new Virgin album to be released on Sept. 14. Titled Avenue B, the release is described as "a brutally honest album," featuring 10 stripped-down new tracks, along with three spoken word vignettes. The album marks Iggy's reunion with producer Don Was. The album was recorded at a converted meat packaging plant in New York's East Village. Musicians on the album include drummer Larry Mullins, bassist Hal Craigen, guitarists Whitey Kirst and Peter Marshall and Iggy on guitar and keys. Hip jazz trio Medeski, Martin and Wood lend their talents to three of the songs on the album. Iggy will support the album released with stripped down versions of the material in Toronto, Los Angeles and New York (dates to be announced) as well as a tour later in the fall.

# New Releases



**BATTERSHELL** - Pop

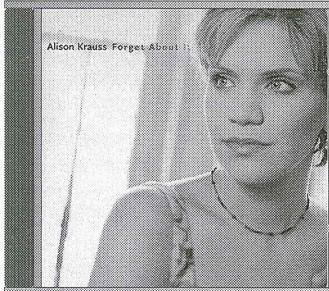
**Koch International Canada 30004-2**

With a name like Battershell one might expect to have to brace themselves for an onslaught of harsh punked up sounds, but that isn't the case. This New York City three piece (Tammy Lynn guitar/vocals, Hannah Head bass/backing vocals, and Charlie Lauth drums) are more akin to trippy pop melodies than three chord punk noise. With their sound based in a bizarre fantasy world where energetic guitars, quick drumming and hushed vocals reign supreme. In fact, the start of the album has a circus funhouse theme inviting the listener into their world of Dizzy the tattooed dog and "Circus Tragedy." The later truly highlights the bands uniqueness with its blend of pop and off the wall lyrics. A true gem. Covering Billy Idol's White Wedding is like having the original played at the wrong speed and without the sneer. Light speed fast, the song ends a little over the two minute mark while keeping their trademark melodic pop sound. Their constant touring has generated a positive buzz about them and a loyal following that the band have termed Luv Punks. As a form of tribute to their fans they used this name for their full length debut.

-MM

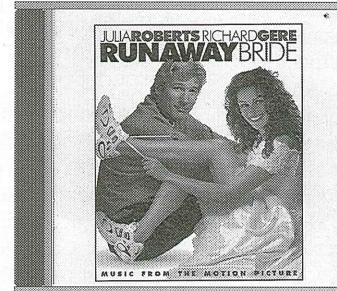
**ALISON KRAUSS** - Country/Pop  
**Forget About It**

Krauss is one of those legitimate unforgettable entertainers. Her change in direction has been subtle over her past eight releases, beginning with Too Late To Cry in 1987. That signature vocal is non-assuming, sans Union Station, although the core members are there; Barry Bales, Ron Block, Jerry Douglas and Dan Tyminski. Krauss, who produced the album,



has also added Matt Rollins on keys, guitarists Pat Bergeson and Viktor Krauss, along with vocalists Suzanne, Sidney and Evelyn Cox (of the Cox Family) a perfectionist on the mandolin Sam Bush and drummer Jim Keltner, a pretty solid backup for her never weary and always warm vocalizing. Song material has always been important to Krauss and here she's certainly searched out some pretty big hitters, like Robert Lee Castleman, who penned the title track which is the first single; Michael McDonald's Empty Hearts and It Don't Matter Now and an incredible take on Dreaming My Dreams With You, a country waltz written by

Allen Reynolds with harmony vocals by Lyle Lovett, Dolly Parton, beautifully fused with a dobro solo by Jerry Douglas. Released as a single, this would be, as they say in country circles, "a barnburner." -WG



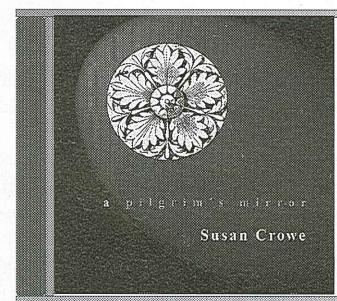
**RUNAWAY BRIDE** - Country/Pop

**Various Artists**  
**Columbia 69923-H**

Record companies have sure changed their tune about soundtracks from previous years. Here's another sure seller with two country hits already crashing the charts; Martina McBride's I Love You and Ready To Run by the Dixie Chicks and waiting in the pop wings, Eric Clapton's Blue Eyes Blue, from one of today's leading tunesmiths Diane Warren, Shawn Colvin's Never Saw Blue Like That, Marc Anthony with his excellent Latin influence on You Sang To Me, Daryl Hall and John Oates, reuniting to sing And That's What Hurts and, get this, Billy Joel, who not very often does music for films, singing Where Were You (On Our Wedding Day), written by Lloyd Price. The film is at movie houses now and the soundtrack is already turning heads at retail. Oh yes! Don't overlook U2's I Still Haven't Found What I'm Looking For. Pretty ingenious programming by producers Glen Brunman, John Kudner and Kathy Nelson. -WG

**SUSAN CROWE** - Roots/Traditional  
**A Pilgrim's Mirror**  
**Corvus-005**

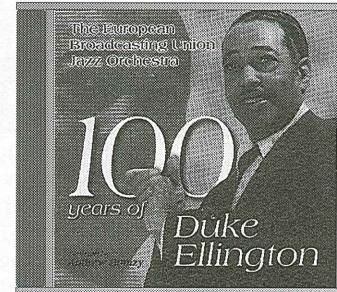
An artist vis-a-vis performer creates for the self, not necessarily an audience. As a composer Miss Crowe is evidently an artist. Her songs are at least sophomore literate but not notably melodic and there's a certain repetitiveness about them that crowds the border of ennui for the listener. Honestly and as kindly as possible, we suggest that she's better as a wordsmith than a song composer. As a singer however, she could well achieve stardom if that's her wish. Her voice reminds one muchly of Evelyn McGregor, being full bodied and warm. We'd like to hear more of



her, perhaps singing the songs of Carrie Jacobs Bond. 100% MAPL. Produced by Roy Forbes and recorded at Vancouver's Mushroom Studios. -BW

**EUROPEAN BROADCASTING UNION JAZZ ORCHESTRA** - Jazz  
**100 Years of Duke Ellington**  
**JustinTime-8476**

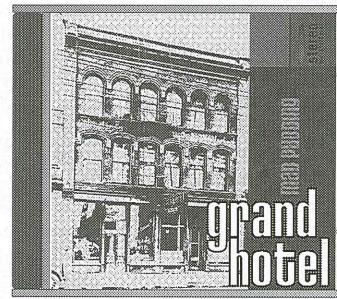
Here are live recordings of concerts held in Montreal on April 29th and 30th of this year. The album begins auspiciously with a thirty plus minute medley of pop songs associated with Duke Ellington. It works but only because the songs themselves are so good. The orchestra is skilled but it simply doesn't evoke Ellington. Perhaps no orchestra can and perhaps it's unfair to suggest that any should try. Whatever, it's downhill after the first track as the orchestra essays some of the Duke's more exotic compositions such as The Togo Brava Suite which sound cacophonous as played here. Perhaps that was Ellington's



intention but we rather much doubt it. Not a bad album one supposes and certainly worthy of custom for its intention but in the end it doesn't do much for the memory of the man saluted. -BW

**TAYLOR/GRISMAN** - Jazz  
**ACOUSTIC JAZZ QUARTET**  
**I'm Beginning To See The Light**  
**Acoustic Disc-36**

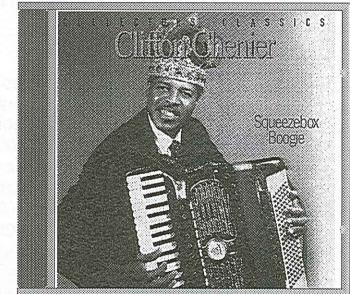
The mandolin is often considered, and too often dismissed as, only a country music instrument. In the hands of a skilled player however, it's at home with any kind of music. David Grisman is such a player. Here, he joins Martin Taylor (guitar), Jim Kerwin (bass) and George Marsh (drums) in a tasty programme of quietly acoustic, almost cocktail, jazz. He plays his mandolin the way Art Tatum played piano, with tricky runs scampering around, but always returning to, the melody laid down by his fellow artists. The baker's dozen tracks are all beloved standards including East of The Sun (our favourite), Autumn Leaves and Autumn in New York. At the conclusion of track 12 there's the usual expected silent run down preparatory to switching off power but the run down isn't completed until you hear an unnumbered, unlisted and possibly ad lib version of If I Had You. A baker's dozen of delights on a great album. -BW



**MAD PUDDING** - Eclecticism  
**Grand Hotel**  
**Sliced Bread-71190**

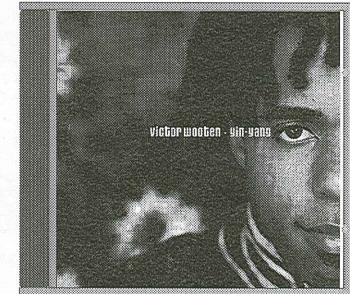
Despite the title this isn't a concept album. In fact, it's difficult to say just what it is other than enjoyable. On the 13 tracks one can hear contemporary, celtic and even musette sounds among others. Migawd, there's even a take on Aaron Copland's Hoedown that one finds more

pleasing than the symphonic version. One could wish however, for better titles than such as Reel di Janiero and Celtic Funk Stew. The cuts are all fine but titles like those are just too cutesy for words and possibly offputting for casual rack perusers. Pity. -BW



**CLIFTON CHENIER** - Zydeco  
**Squeezebox Boogie**  
**JustinTime/Just A Memory-9141**

The self proclaimed King of Zydeco (he performed wearing a crown) died in 1987 at age 62. In August of 1978 he appeared at Montreal's Rising Sun Club where this live album was recorded. The audience was enthusiastic as was what was principally a performing band. Zydeco is sometimes described as a fusion of Cajun, blues, R&B and R'n'R. Whether it's a true fusion or mongrelization is for each listener to decide. The important thing is that it's fun music and Clifton Chenier presented it better than anyone ever has or is ever likely to. -BW



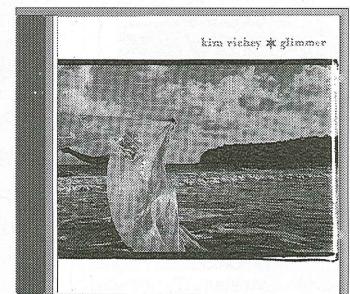
**VICTOR WOOTEN** - Easy R&B  
**Yin-Yang**  
**Compass-4274**

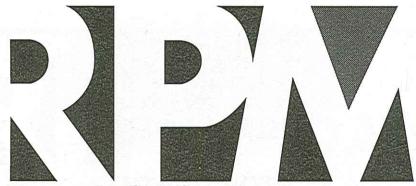
The two CD set comprises a yin disc (instrumental) and a yang (vocal) of music written, arranged, sung, played and produced by bassist Victor Wooten heading a group of mostly relatives a la Gino Vanelli. We've tabbed it Easy R&B for reference purposes but there are various other musical forms here including jazz, funk, rap and even a soupcou of hip-hop all presented smoothly and elegantly. It's not mainstream but close enough to attract mainstream listeners. -BW

## ALBUM PICK

**KIM RICHEY** - Country/Soul  
**Glimmer**  
**Mercury-314-538-888-J**

The country vocal warmth is still there, but there's an instantly recognizable soul diversion that brings Richey the songwriter into a sort of creative rebound. She's had chart action before, but there was that old "Bridesmaid" situation. Richey wrote songs others loved to cover, and a few did pretty well, including Trisha Yearwood and Radney Foster. But here Richey is making her own vocal statement, and she's doing it first in pop circles with Come Around, a song she wrote with Tim Krekel and which is featured in the film For The Love Of The Game. The charitable Richey gives us an excellent sampling of her vocal and writing talent with 14 tracks. Her solo-penned of Hello Old Friend, should be a single, the next single. Also in that singles category are So It Goes which she wrote with Bill Deasy and Strength In You where she shares writing credits with Dave Bassett and Samantha Brown. Check out the instrumental backing, very memorable, as are the background vocalists Chris Braide, Pete and Sam Brown. Interesting too is that the album was produced at studios in London, England and New York. Hugh Padgham produced. -WG





Record Distributor Codes:

BMG - N EMI - F Universal - J  
Polygram - O Sony - H Warner - P

# TOP 100 CDS

Compiled from retail and radio station reports.

→ indicates biggest mover

TW LW WO AUGUST 16, 1999

MAPL: Indicates album has some Canon

1	3	7	<b>LIMP BIZKIT</b> Significant Other (Interscope) 90335 - J	35	31	7	<b>K-CL &amp; JOJO</b> It's Real (MCA) 11937 - J	68	64	56	<b>THE TRAGICALLY HIP</b> Phantom Power (Universal) 81083 - J
2	1	13	<b>RICKY MARTIN</b> Ricky Martin (Columbia) 69891 - H	36	29	12	<b>GROOVE STATION 5</b> Various Artists (BMG) 65671 - N	69	67	14	<b>EPISODE 1:STAR WARS:PHANTOM</b> Soundtrack (BMG)
3	2	12	<b>BACKSTREET BOYS</b> Millennium (Arista) 41672 - N	37	33	6	<b>SOUTH PARK O.S.T.</b> Various Artists (Atlantic/Warner) 83199 - P	70	70	5	<b>LUSCIOUS JACKSON</b> Electric Honey (Capitol) 96084 - F
4	6	10	<b>JENNIFER LOPEZ</b> On The 6 (Work) 69351 - H	38	32	8	<b>IBRAHIM FERRER</b> Buena Vista... (World Circuit) 79532 - P	71	69	45	<b>LAURYN HILL</b> Misleducation Of (Columbia) 69035 - H
5	8	9	<b>RED HOT CHILI PEPPERS</b> Californication (Warner Bros.) 47386 - P	39	30	4	<b>Y2K?</b> Various Artists (Universal) 401372 - J	72	71	11	<b>THEN</b> Various (Universal) 769 7401 332 - J
6	4	8	<b>SARAH McLACHLAN</b> Mirrorball (Netwerk) 6700 30140 - F	40	38	16	<b>PURE DANCE 4</b> Various Artists (Universal) - J	73	74	24	<b>EMINEM</b> The Slim Shady LP (Aftermath) - J
7	11	11	<b>NOW 4</b> Various Artists (Universal) 769 7401 - J	41	41	7	<b>LENNY KRAVITZ</b> 5 (Virgin) 47758 - F	74	76	7	<b>MASE</b> Double Up (Bad Boy) 730092 - N
8	13	11	<b>NOTTING HILL OST</b> Various Artists (Island) 314 346 196 - J	42	40	7	<b>NUMBER 1 JAZZ ALBUM</b> Various (Universal) - J	75	73	21	<b>SILVERCHAIR</b> Neon Ballroom (Epic) 69816 - H
9	NEW		<b>RUNAWAY BRIDE O.S.T.</b> Various Artists (Columbia) 69923 - H	43	43	5	<b>KENNY G</b> Classics In The Key Of G (Arista) 19085 - N	76	72	30	<b>EVERLAST</b> Whitey Ford Sings (Tommy Boy) 1236-J
10	17	18	<b>VENGABOYS</b> The Party Album (Isba/DEP) 5051 - J	44	47	27	<b>PROZZACK</b> Hot Show (Epic) 80367 - H	77	77	80	<b>SARAH McLACHLAN</b> Surfacing (Netwerk) 30116 - F
11	5	10	<b>AUSTIN POWERS:THE SPY</b> Various Artists (Maverick) 47348 - P	45	39	10	<b>MUCH@EDGEFEST '99</b> Various (Universal) 769 740134 - J	78	75	21	<b>VAN MORRISON</b> Back On Top (Exile) 847148 - F
12	7	7	<b>GREAT BIG SEA</b> Turn (WEA) 27734 - P	46	45	10	<b>LEN</b> You Can't Stop... (Work) 69528 - H	79	78	18	<b>GO O.S.T.</b> Various Artists (Epic) 69851 - H
13	9	9	<b>SMASH MOUTH</b> Astro Lounge (Interscope) 6601 - J	47	48	9	<b>DEF LEPPARD</b> Euphoria (Mercury) 314 546 212 - J	80	81	57	<b>BARENAKED LADIES</b> Stunt (Reprise) 46963 - P
14	14	14	<b>AMANDA MARSHALL</b> Tuesday's Child (Epic) 80380 - H	48	50	38	<b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista) 19037 - N	81	79	15	<b>EDWIN</b> Another Trip... (Epic) 80392 - H
15	15	7	<b>CHEMICAL BROTHERS</b> Surrender (Virgin) 47610 - F	49	52	4	<b>BOYZONE</b> By Request (Island/Mercury) 314 547 404 - J	82	80	27	<b>B*WITCHED</b> B*Witched (Epic) 69751-73 - H
16	16	83	<b>SHANIA TWAIN</b> Come On Over (Mercury) 314 536 003 - J	50	51	4	<b>AMERICAN PIE O.S.T.</b> Soundtrack (Universal) - J	83	82	26	<b>COLLECTIVE SOUL</b> Dosage (Atlantic) 83162 - P
17	12	7	<b>PURE ENERGY 6</b> Various (Universal) 1999 - J	51	49	25	<b>FATBOY SLIM</b> A Long Way, Baby (Skint/EMI) 66247 - F	84	83	15	<b>RYDE OR DIE</b> Various (Ruff Ryders) 90315 - J
18	10	8	<b>WILD WILD WEST O.S.T.</b> Various (Interscope) 90344 - J	52	44	7	<b>NO BOUNDARIES</b> Various (Epic) 63653 - H	85	85	44	<b>98 DEGREES</b> 98 Degrees... (Motown) 530 956 - J
19	18	29	<b>BRITNEY SPEARS</b> Baby One More Time (Jive) 41651 - N	53	53	8	<b>MC MARIO '99 IN THE SUN</b> Various (Sony) 24053 - H	86	84	72	<b>N SYNC</b> N Sync (RCA) 57189 - N
20	24	24	<b>TLC</b> Fan Mail (BMG) 26055 - N	54	56	8	<b>BLUE RODEO</b> Just Like A Vacation (WEA) 27394 - P	87	88	39	<b>MUCH DANCE 1999</b> Various Artists (BMG) 74321 - N
21	34	2	<b>DESTINY'S CHILD</b> The Writing On The Wall (Sony) 69870 - H	55	46	27	<b>SKY</b> Piece Of Paradise (EMI) 94210 - F	88	86	23	<b>RICKY MARTIN</b> Vuelve (Columbia) 82653 - H
22	21	4	<b>I MOTHER EARTH</b> Blue Green Orange (Mercury) 314 546 246 - J	56	54	21	<b>SARAH BRIGHTMAN</b> Eden (EMI) 567669 - F	89	89	49	<b>DIXIE CHICKS</b> Wide Open Spaces (Epic) 68195 - H
23	28	11	<b>BLINK 182</b> Enema Of State (Universal) 11950 - J	57	55	5	<b>GENIUS/GZA</b> Beneath The Surface (MCA) - J	90	87	7	<b>MISSY ELLIOT</b> Da Real World (Elektra) 62436 - P
24	25	20	<b>ANDREA BOCELLI</b> Songo (Polydor/Universal) 547222 - J	58	61	35	<b>BIG SHINY TUNES 3</b> Various Artists (EMI/Universal/Warner) - F	91	91	17	<b>NAS</b> I Am... (Columbia) 68773 - H
25	23	8	<b>DIANA KRALL</b> When I Look (Verve) IMPD 304 - J	59	59	9	<b>AWESOME SUMMER 3</b> Various Artists	92	92	9	<b>MANIC STREET PREACHERS</b> This Is My Truth... (Virgin) 47579 - F
26	19	8	<b>JAMIROQUAI</b> Synkronized (Sony) 91252 - H	60	62	4	<b>RZA</b> Hits 69610 (Sony) - H	93	90	30	<b>SUGAR RAY</b> 14:59 (Lava/Atlantic) 83151 - P
27	20	11	<b>TARZAN OST</b> Various (Walt Disney) DIS606 457 - J	61	58	4	<b>HARD</b> Various Artists (Attic) 769 740 135	94	93	21	<b>ROBBIE WILLIAMS</b> The Ego Has Landed (EMI) 977267 - F
28	22	9	<b>TEA PARTY</b> TRIPTYCH (EMI) 96545 - F	62	60	8	<b>GERI HALLIWELL</b> Schizophonic (EMI) 21009 - F	95	99	25	<b>LIMP BIZKIT</b> Three Dollar Bill (Interscope) 90124 - J
29	26	4	<b>BOOMTANG BOYS</b> Greatest Hits (Virgin) 94299 - F	63	57	7	<b>SERIAL JOE</b> Face Down (Aquarius) 200588 - F	96	95	23	<b>THE MOFFATTS</b> Chapter 1: New Beginning (EMI) 95169 - F
30	27	6	<b>MOIST</b> Mercedes Five And Dime (EMI) 496295 - F	64	63	4	<b>ALICE IN CHAINS</b> Nothing Safe (Columbia) 63649 - H	97	97	18	<b>THE MATRIX O.S.T.</b> Various Artists (Warner) 47390 - P
31	42	7	<b>702.00</b> 702 (Motown) - J	65	65	15	<b>DAWSON'S CREEK</b> Soundtrack (Columbia) 69853 - H	98	98	40	<b>BRYAN ADAMS</b> On A Day Like Today (A & M) 314 541 014 - J
32	35	41	<b>OFFSPRING</b> Americana (Sony) 69661 - H	66	68	15	<b>THE CRANBERRIES</b> Bury The... (Island) 314 524 811 - J	99	100	51	<b>KORN</b> Follow The Leader (Epic) 69001 - H
33	36	32	<b>CHER</b> Believe (Warner Bros) 47121 - P	67	66	83	<b>ANDREA BOCELLI</b> Romanza (Phillips/Universal) 56456 - J	100	96	32	<b>WILL SMITH</b> Big Willie Style (Columbia) 68683 - H
34	37	5	<b>WEIRD AL YANKOVIC</b> Running With Scissors (Attic)								



# NATIONAL RETAIL REPORT



## TOP TWENTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Now 4 - Various
4. Jennifer Lopez - On The 6
5. Limp Bizkit - Significant Other
6. Austin Powers: The Spy Who - OST
7. Sarah McLachlan - Mirrorball
8. Tarzan - OST
9. Pure Energy 6 - Various
10. Britney Spears - One More Time
11. Wild Wild West - OST
12. Shania Twain - Come On Over
13. Chili Peppers - Californication
14. Pokeman 2 B A Master - OST
15. TLC - Fan Mail
16. Notting Hill - OST
17. Night At The Roxbury - OST
18. No Boundries - Various
19. Smash Mouth - Astro Lounge
20. Pure Dance 4 - Various



## TOP TWENTY INTERNET SALES

1. Prozzack - Hot Show
2. Amanda Marshall - Tuesday's
3. Tea Party - TRIPtich
4. Sky - Piece Of Paradise
5. I Mother Earth - Blue Green Orange
6. Great Big Sea - Turn
7. Moist - Mercedes Five And Dime
8. Matthew Good Band - Underdogs
9. Melanie Doane - Adam's Rib
10. Celine Dion - 1997: Live In Memphis
11. Diana Krall - Love Scenes
12. Rankin Family - Uprooted
13. Great Big Sea - Play
14. Tea Party - Alhambra
15. Anne Murray - A Love Song
16. Anne Murray - There's A Hippo
17. Love Inc. - Love Inc.
18. Bruce Guthro - Of Your Son
19. Anne Murray - Keeping In Touch
20. Anne Murray - Let's Keep It



1500 Yonge Street - Toronto

## TOP THIRTY

1. Ry Cooder - Buena Vista Social Group
2. Limp Bizkit - Significant Other
3. Number 1 Jazz Album - Various
4. Backstreet Boys - Millennium
5. Austin Powers: The Spy Who - OST
6. Ricky Martin - Ricky Martin
7. Venga Boys - The Party Album
8. Lauryn Hill - Miseducation Of
9. Notting Hill - OST
10. Smash Mouth - Astro Lounge
11. Barenaked Ladies - Stunt
12. Andrea Bocelli - Sogno
13. Destiny's Child - Writing On The Wall
14. Everlast - Whitey Ford Sings
15. Ibrahim Ferrer - Buena Vista Social
16. Jennifer Lopez - On The 6
17. Sarah McLachlan - Mirrorball
18. Tragically Hip - Phantom Power
19. Shania Twain - Come On Over
20. Chemical Brothers - Surrender
21. Cher - Believe
22. Elvis Costello - Very Best Of
23. Great Big Sea - Turn
24. Whitney Houston - My Love Is Your
25. Jamiroquai - Synkronized
26. Pure Energy 6 - Various
27. Vivaldi - Famous Flute Concerti
28. Barry White - Best Of
29. Abba - Abba Gold
30. Diana Krall - Love Scenes



## TOP THIRTY

1. In My Heart - Phil Collins
2. You've Got A Way - Shania Twain
3. Believe In - Amanda Marshall
4. Bailamos - Enrique Iglesias
5. Beautiful Stranger - Madonna
6. American Woman - Lenny Kravitz
7. See You Again - Mary Zilba
8. Everything - Lauryn Hill
9. Sweet Child - Sheryl Crow
10. My Love - Jennifer Lopez
11. So Young - The Corrs
12. Bad Thing - Chris Isaak
13. Baby - Vonda Shepard
14. Back On Top - Van Morrison
15. It's Not Right - Whitney Houston
16. Remember You - Sarah McLachlan
17. Room At The Top - Tom Petty
18. Companion - Wide Mouth Mason
19. Love Song - Sky
20. Swingin' - Tom Petty
21. Consequence - Great Big Sea
22. Lost In You - Brooks/Gaines
23. Promises - Def Leppard
24. Jupiter - Jewel
25. You & Me - Kim Stockwood
26. Wish I Could Fly - Roxette
27. Blue Eyes Blue - Eric Clapton
28. Kiss - Sixpence None Richer
29. Peers - Blackie & Rodeo Kings
30. Bobcaygeon - Tragically Hip



## TOP THIRTY

1. Limp Bizkit - Significant Other
2. Ricky Martin - Ricky Martin
3. Sarah McLachlan - Mirrorball
4. Red Hot Chili Peppers - Californication
5. Ry Cooder - Buena Vista Social Group
6. Basement Jaxx - Remedy
7. Chemical Brothers - Surrender
8. Lauryn Hill - Miseducation Of
9. Backstreet Boys - Millennium
10. Vengaboys - The Party Album
11. Diana Krall - When I Look In Your Eyes
12. Jamiroquai - Synkronized
13. Notting Hill - OST
14. Ibrahim Ferrer - Buena Vista Social
15. John Digweed - Northern Exposure III
16. Jennifer Lopez - OnThe 6
17. TLC - Fan Mail
18. Now 4 - Various
19. Moby - Play
20. Number 1 Jazz Album - Various
21. Cher - Believe
22. Britney Spears - One More Time
23. Whitney Houston - My Love Is Your Love
24. Barenaked Ladies - Stunt
25. Andrea Bocelli - Sogno
26. Amanda Marshall - Tuesday's
27. Smash Mouth - Astro Lounge
28. Texas - Hush
29. Latin Mix USA Vol. 2 - Various
30. Full Clip - Gang Starr



## TOP THIRTY

1. Limp Bizkit - Significant Other
2. Jennifer Lopez - On the 6
3. Ricky Martin - Ricky Martin
4. Backstreet Boys - Millenium
5. Now 4 - Various
6. Smash Mouth - Astro Lounge
7. V6 Pure Energy - Various
8. R.H.C.P. - Californication
9. Sarah McLachlan - Mirrorball
10. Notting Hill - OST
11. Madacy Picture Disc - Various
12. Shania Twain - Come On Over
13. Spy Who Shagged Me - OST
14. Runaway Bride - OST
15. Boomtang Boys - Greatest Hits
16. Blink 182 - Enema of the State
17. Tarzan - OST
18. Tea Party - Triptych
19. Offspring - Americana
20. Wild Wild West - OST
21. Great Big Sea - Turn
22. Moist - Mercedes Five and Dime
23. Destiny's Child - Writing on the Wall
24. Vengaboys - Greatest Hits
25. I Mother Earth - Blue Green Orange
26. Pure Dance 4 - Various
27. K-Ci & Jo JO - Its Real
28. Latin Mix USA - Various
29. No Boundaries - Various
30. Weird Al - Running with Scissors

# RPM

## DANCE 30

## Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO AUGUST 16, 1999

1	5	8	CAN'T GET ENOUGH	
Soul Searchers				
Sugarfoot				
2	1	10	IF YOU HAD MY LOVE	
Jennifer Lopez				
Work - H				
3	3	5	JAMBOREE	
Naughty By Nature				
Arista - N				
4	4	8	BOOM BOOM BOOM	
Vengaboys				
Ibiza/DEP - J				
5	12	7	9PM (TILL I COME)	
ABT				
Popular - F				
6	13	5	BEAUTIFUL STRANGER	
Madonna				
Maverick - P				
7	NEW		SING IT BACK	
Moloko				
Warner - P				
8	NEW		CANNED HEAT	
Jamiroquai				
Work - H				
9	8	15	WHO DO YOU LOVE	
Love Inc.				
BMG - N				
10	10	8	FLOWERS	
Armand Van Helden				
SPG - J				
11	29	4	RED ALERT	
Basement Jaxx				
Select				
12	2	3	BILLS, BILLS, BILLS	
Destiny's Child				
Sony - H				
13	11	9	I FEEL GOOD THINGS FOR YOU	
Daddy's Favourite				
Epidemic - J				
14	14	14	LIVIN' LA VIDA LOCA	
Ricky Martin				
Columbia - H				
15	16	7	IF YOU DON'T KNOW	
Temperance				
Hi Bias - J				
16	9	9	WILD WILD WEST	
Will Smith				
Interscope - J				
17	21	8	SEXUAL	
Amber				
Tommy Boy - N				
18	17	7	SANTA MONICA	
Funky Headhunters				
Fully Charged				
19	6	12	YOU DON'T KNOW ME	
Armand Van Helden				
SPG - J				
20	19	7	MUSIC IS MY LIFE	
Planet Soul				
Strictly Rhythm - J				
21	NEW		SWEET LIKE CHOCOLATE	
Shank & Bigfoot				
BMG - N				
22	NEW		CANDA	
Brooklyn Bounce				
Attic - J				
23	20	4	EVERYBODY'S FREE	
411				
Odeon				
24	24	4	STOP AND PANIC	
Cirrus				
Moonshine/Koch				
25	28	8	GET DOWN	
Avante Garde				
Nu Muzik				
26	7	9	RALLYIN'	
Jilly Black				
I.L.L. Vibe - F				
27	23	2	BOMBA	
666				
Fingerprintz/NuMuzik				
28	NEW		BAILAMOS	
Enrique Iglesias				
Interscope - J				
29	15	9	IT'S OVER NOW	
Deborah Cox				
Arista - N				
30	18	12	THINKIN' ABOUT YOU	
2 Rude/Latoya/Miranda				
EMI - F				

# RPM

## ROCK REPORT

## Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO AUGUST 16, 1999

1	1	10	SCAR TISSUE	
Red Hot Chili Peppers				
Warner - P				
2	3	13	HEAVEN COMING DOWN	100% CANCER
The Tea Party				
EMI - F				
3	2	10	PROMISES	
Def Leppard				
Mercury - J				
4	4	10	LAST KISS	
Pearl Jam				
Epic - H				
5	16	2	SMOOTH	
Santana feat. Rob Thomas				
BMG - N				
6	11	2	HANG TEN	100% CANCER
Edwin				
Sony - H				
7	8	8	NO MORE, NO LESS	
Collective Soul				
Atlantic - J				
8	6	9	ALL STAR	
Smash Mouth				
Interscope - J				
9	10	6	YOU WANTED MORE	
Tonic				
Universal - J				
10	5	4	SUMMERTIME IN THE VOID	100% CANCER
I Mother Earth				
Mercury - J				
11	NEW		ONE MAN ARMY	100% CANCER
Our Lady Peace				
Columbia - H				
12	12	8	COMPANION	100% CANCER
Wide Mouth Mason				
Warner - P				
13	7	10	BREATHE	100% CANCER
Moist				
EMI - F				
14	14	6	THE KIDS AREN'T ALRIGHT	100% CANCER
Offspring				
Sony - H				
15	9	13	AMERICAN WOMAN	MA PL
Lenny Kravitz				
Virgin - F				
16	NEW		STRONG ENOUGH	100% CANCER
Tal Bachman				
Columbia - H				
17	NEW		ENEMY	
Days Of The New				
Outpost - J				
18	18	5	WHAT'S MY AGE AGAIN?	
Blink 182				
Universal - J				
19	19	3	IF YOU TOLERATE THIS	
Manic Street Preachers				
Virgin - F				
20	13	8	GO FASTER	
Black Crowes				
Columbia - H				
21	15	4	MEET VIRGINIA	
Train				
Sony - H				
22	21	5	MISTAKE	
Serial Joe				
Aquarius - F				
23	22	14	MY OWN WORST ENEMY	100% CANCER
Lit				
RCA - N				
24	20	6	GET BORN AGAIN	
Alice In Chains				
Columbia - H				
25	17	19	LIT UP	
Buckcherry				
Dreamorks - J				
26	NEW		SWEET CHILD O' MINE	
Sheryl Crow				
C2 - H				
27	NEW		SO PURE	MA PL
Alanis Morissette				
Maverick - P				
28	24	16	TURN THE LIGHTS ON	100% CANCER
Big Sugar				
A&M - J				
29	23	18	WEIGHTLESS	100% CANCER
See Spot Run				
Loggerhead				
30	25	16	WHY I'M HERE	
Oleander				
Universal - J				

# COUNTRY

The **Wilkinsons** have two Country Music Award nominations, not one as reported last week. Gerry Renewych, who heads up Golden Phoenix Music, sets us straight. The Wilkinsons have been nominated in the best vocal group category, competing with the Dixie Chicks, Alabama, Diamond Rio and Lonestar. They have also been nominated for a horizon award. Back home in

Canada, the Giant recording family trio have been nominated for Canadian Country Music Awards in six categories; group, single, video and SOCAN song of the year for 26 Cents, album for Nothing But Love and the Wrangler rising star award. In the

meantime, The Yodelin' Blues, shipped to US country radio stations a couple of weeks ago, is looking good on the US trade charts. The title track of their album, Nothing But Love, written by Steve Wilkinson and Nashville writer Gary Burr, is the follow-up in Canada to Boy Oh Boy, now descending the chart (#82) after 19 weeks. The new single qualifies as two-parts Cancon.

## Thomas Wade flying solo with new project

Thomas Wade made a sudden change in his career which immediately impacted with the release of his new single *Running Away With You*.

The interest factor alone among the many country radio programmers who have recognized Wade's talent is the fact he is now on a solo venture. Wade without Wayward is still a little difficult to envision, but Wade has radio support and a bulleting single up the RPM Country 100 to prove to himself at least, that he made the right move.

Wade has gone through a few mentionable and unmentionable experiences over the last little while. One of the mentionable was a throat problem that eventually required surgery. He believed he would never sing again. "I could hardly talk. It basically climaxed when we performed on the CCMA's show in 1997. The producer of the show heard me sing during the first rehearsal and he said he was kind of concerned about it. At the pre-show rehearsal he suggested I lip-sync. I refused ... went back to my room and quietly and diligently worked to have a voice and went on the show ... and I had a voice, but it sure wasn't great. It was very frightening. The surgery was successful and I learned a lot, what not to do and what to do. It was real scary. It's taken me a long time to get back on track."

The other, which borders on the unmentionable, but nevertheless is a factor in what Wade is doing today, was his marriage breakup which created a very low point in his life at a time when he was attempting to build a career. "I wrote my way through it and there were some pretty strong influences. I guess it was something like a gift though, because those songs just kept coming. It was during that period

when he met Naoise Sheridan which developed into a successful co-writing venture. He has also teamed up with writers Tim Taylor and Randy J. Martin.

Writing, as with a lot of artists, is very important, although Wade finds co-writing to be the better way to go. "I used to solo write, but with co-writing, I think you get hooked on it. As a solo writer, you're co-writing with yourself and it takes a lot longer. Some of the co-writes, mine in particular, almost feel like solo-writes. There's such an emotional input they really just come out. But now I need to have that person there."

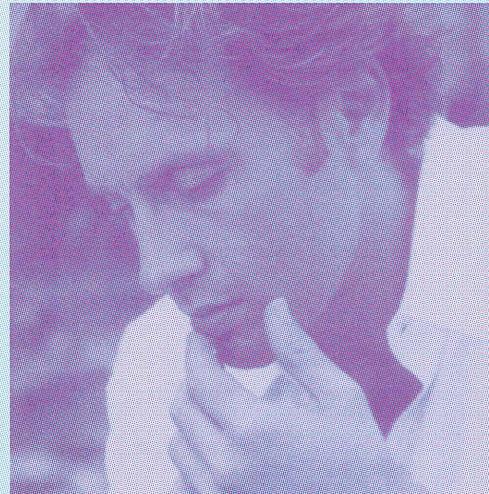
He does admit however that the new record is "way less depressing than the last one. The test really is rather than write things that are clever, if it's something that happens to you and you can relate to it, do it. No matter what your walk of life is, everyone has the same things going on in their lives. Songwriting is like group therapy"

He's even going further in experimenting with his turnaround. He's considering calling his upcoming CD *Lucky 13*. "I started out to make a 10-song CD and realized I wanted an 11-song CD and remembered I had a couple of other songs that I wanted on it. I then came up with a 13-song CD and figured that was enough. I don't want to overdo it. It's still up in the air. I don't want it to be a cocky-sounding title."

Wade is self-producing his new CD at Jim Hopson's studio, Cradle To Rave in Oshawa, Ontario. He got to know Hopson a few years ago when he was asked to do a commercial for the Oshawa Corral. "We worked together on a few more small projects and he told me he was going to build

a state-of-the-art studio, and when Jim says he's going to do something, he does it. The studio ranks with anything I've seen anywhere." Hopson is also Wade's manager.

"I needed someone to manage my affairs. I needed a manager, because everyone gets the card their dealt. There's no business-guy card in my deck. I needed somebody who thinks that way ... dealing with songwriting and the structure of other



Thomas Wade  
productions."

Wade explains that "*Running Away With You* is the band I play with now." They are Kenny Post on drums, Steve O'Connor on keyboards, bassist Andrew Affleck, Dougie Johnson on steel, Donny Read on fiddle and Wade on guitars.

In explaining why and how he went solo, Wade says "It just sort of happened. We weren't playing or touring that much, and if you're not busy or have a lot of irons in the fire, it's very difficult in this business. So, first one and then another decided to go into other lines of work and it just happened. I was on my own."

Wade has also been using Jason Berry on guitars, making the band a six-piece. "The music for the new record really requires an extra piece. There's a lot more acoustic stuff on this record."

Even as Thomas Wade & Wayward, Wade had been experimenting with different musical avenues being hooked up with Wayward and with Amy Sky. "I would go on tour across the country with Wayward, and then I would hop a plane, meet up with Amy and come back the other way. With Amy, we were opening for Roch Voisine. It was a three-piece. I was playing acoustic, there was a piano and sometimes another guitar player. It was fairly complicated, but it was up my alley and I started developing the acoustic feel again. With Wayward, we had a bigger band sound."

Wade admits to being country from the beginning. "I was born and raised as country as you can get. By the time I reached 14, I was all over the map, rock, country, pop and even considered going into R&B, but decided it was country for me."

It's not exactly back to the future for Thomas Wade, but with his life sort of sorted out and with a new collection of supporters and a new full-length, 13-song record release on the horizon, the future is definitely his to make.



**GOLDEN EAGLE RECORDS**

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**Kelly Vohnn** will be performing several songs from her debut CD, *A New Beginning*, at a free concert as part of the CD release party on Aug. 25 at Nashville North. Vohnn's first two music videos, *Her Momma's Eyes (And Her Daddy's Gun)* and *Sweet Dreams*, will also be part of the evening's entertainment. Vohnn, who releases on the Pay Back label, which she owns with partner Paul Kraussman, will be accompanied by her six piece band. For more information and product, call 416-533-1809.

**Deryl Dodd** has a **Cancon** hook with the release of *Sundown* a Lightfoot original that topped the RPM 100 on June 15, 1974. Dodd puts a respectful country spin on the song that is two-parts **Cancon** (ML). The track, which entered the chart last week at #89, bullets up to #80 this week. The track is included on Dodd's upcoming EP titled *Double D* which will be available from Columbia in September. The single was produced by Chip Young and Blake Chancey.

**Ian Tyson** has firmed dates through T. Skorman Productions of Nashville that take him through to the new millennium. He is currently on release with *Smugglers Cove*, a Tyson original taken from *Lost Herd*, released on the *Stony Plain* label. This is a busy time on the ranch, although he has played a few summer dates. His next big date is at *Westfest*

in Vail, Colorado on Sept. 6. He has dates in Sheridan, Wyoming (Oct. 8), Billings, Montana (9), Annapolis, Maryland (Nov. 19), Alexandria, Virginia (20), Northampton, Maine (21), Nepean, Ontario (23), Denver, Colorado (27), and the Jasper Park Lodge (Dec. 30), which ends his 1999 dates. His firmed three dates in the year 2000 are all in Alberta; the Bearberry Community Hall (Feb. 16), the Banff Centre (17) and Festival Place in Sherwood Park (19-21). *Smugglers Cove* is included on Warner Music's CD comp #403.

**Kenny Hess** has a new single with the release of *That's How You Know You're In Love*, the follow-up to *Standing On The Tip Of My Tongue* which had a good run up the chart earlier this year. Both songs were solo-written by Hess and taken from his *Curb* (Capitol) release *Every Bit A Man* produced by Hess and Mike Bridges. The album was recorded in Nashville. All tracks are three-parts **Cancon** (MAL). The video for the single has already been added at CMT. For more information on Hess contact Sandy Dunkley in Langley, BC at 604-530-0927, fax 604-530-9740.

**Montgomery Steele** has been getting great exposure and support on his *Damned Old Rodeo* single that has been distributed throughout the US. After only two weeks, the single jumped from #37

on the Trans America Broadcasting Corp chart which is based in Hollywood, up to #17. **Shane Wilder** is the program director of the syndicated service that is heard on 78 stations in 41 states with no less than six million listeners. The song was written by Bernie Steward, a songwriter/guitarist from Pouce Coupe, BC. The single was recorded at Garry Dere Studios in Edmonton. In the meantime back home in Canada, Steele's current single, *Debbie Darling*, moves up to #39 this week.

**Colin Amey** could be charting soon with his new single, *You're Crazy Too*, the follow-up to *Could've Fooled Me* which had a 14 week run up the chart. Both songs are Amey originals which he produced. Both tracks were recorded at Sound Workshop in Kingston, Ontario and qualifies as 100% **Cancon**. The CD single is released on the *Makin' Tracks* label out of Bourget, Ontario. Amey will be showcasing at the Ottawa Congress Centre (Sept. 11) beginning at 10 pm, during Canadian Country Music Week. For more information on Amey call 613-487-1874, fax 613-487-1875 or Debbie Wood, who is tracking the new single at 905-372-9339, fax 905-372-2011.

**Amanda Lee** has a new single, *You Go First*, a two-parter **Cancon** release. Lee will be showcasing at Canadian Country Music Week in Ottawa at the Ottawa Congress Centre on Sept. 13 beginning at 6:40 pm. Debbie Wood is also handling the tracking of Lee's new single.

# RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO August 16, 1999 MAPL: Indicates album has some **Cancon**

1	1	90	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J
2	2	78	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H
3	3	7	<b>LONESTAR</b> Lonely Grill BNA-67762-N
4	5	11	<b>PAUL BRANDT</b> That's The Truth Reprise-47319-P
5	7	13	<b>TIM McGRAW</b> Place In The Sun Curb-77942-F
6	6	10	<b>DWIGHT YOKAM</b> Last Chance: Greatest Hits Reprise-47389-P
7	8	67	<b>FAITH HILL</b> Faith Warner Bros.-46790-P
8	4	10	<b>SHEDAYSI</b> The Whole Shebang Lyric Street/Universal-65002-J
9	9	6	<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F
10	12	51	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P
11	11	49	<b>ALABAMA</b> For The Record: 41 Number One Hits RCA-76332-N
12	13	6	<b>JOHN MICHAEL MONTGOMERY</b> Home To You Atlantic-83185-P
13	16	22	<b>KENNY CHESNEY</b> Everywhere We Go BNA-67655-N
14	10	10	<b>CHELY WRIGHT</b> Single White Female MCA Nashville-70052-J
15	15	14	<b>LILA McCANN</b> Something In The Air Asylum-62355-P
16	14	22	<b>GEORGE STRAIT</b> Always Never The Same MCA Nashville-70050-J
17	19	3	<b>STAMPEDE COUNTRY</b> Various Artists Sony Music-85343-H
18	18	22	<b>SAWYER BROWN</b> Drive Me Wild Curb-71902-F
19	22	39	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F
20	24	48	<b>ALAN JACKSON</b> High Mileage Arista-18877-N

21	25	4	<b>MARTY STUART</b> The Pilgrim MCA-70057-J
22	17	11	<b>STEVE WARINER</b> Two Teardrops Capitol-96139-F
23	32	2	<b>ALABAMA</b> Twentieth Century RCA-67793-N
24	28	3	<b>GEORGE JONES</b> Cold Hard Truth Asylum-62368-P
25	20	15	<b>MONTGOMERY GENTRY</b> Tattoos & Scars Columbia-69156-H
26	27	51	<b>VINCE GILL</b> The Key MCA Nashville-70017-J
27	34	2	<b>LYLE LOVETT</b> Live In Texas Curb/MCA-11964-J
28	23	15	<b>ANDY GRIGGS</b> You Won't Ever Be Lonely RCA-67596-N
29	29	5	<b>JOE DIFFIE</b> A Night To Remember Epic-69815-H
30	NEW		<b>DAVID BALL</b> Play Warner Bros-47270-P
31	36	5	<b>BRAD PAISLEY</b> Who Needs Pictures Arista Nashville-18871-N
32	33	5	<b>SHIRLEY MYERS</b> Let It Rain Stony Plain-1247-P
33	21	5	<b>NEAL McCOY</b> The Life Of The Party Atlantic-83170-P
34	35	31	<b>PRairie OYSTER</b> What Is This Country Vik-74321-62408-N
35	30	61	<b>BROOKS &amp; DUNN</b> If You See Her Arista-18865-N
36	26	38	<b>CMT Canada '99</b> Various Artists BMG-62708-N
37	37	39	<b>DEANA CARTER</b> Everything's Gonna Be Alright Capitol 211429 - F
38	40	87	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F
39	31	42	<b>DIAMOND RIO</b> Unbelievable Arista-07822 - N
40	39	32	<b>SARA EVANS</b> No Place That Far RCA-67653-N

## CMT

### VIDEO & INSTANT TOP FORTY

1. Slave To Habit - Shane Minor
2. Amazed - Lonestar
3. Secret Of Life - Faith Hill
4. You've Got A Way - Shania Twain
5. Little Good-Byes - SheDaisy
6. Never Kissed - Sherrie Austin
7. Nobody - Patricia Conroy
8. Little Man - Alan Jackson
9. God - Alabama & 'N Sync
10. She's In Love - Mark Wills
11. Crazy Love - Dwight Yoakam
12. Bit By Bit - John Landry
13. One And Only - Hawg Wylde
14. A Woman Wants - Jamie Warren
15. Lonely - Montgomery Gentry
16. The Way - Beverley Mahood
17. Almost - Mary C. Carpenter
18. That's The Truth - Paul Brandt
19. Running Away - Thomas Wade
20. Shiver 'N Shake - Rick Tippe
21. Sure Fire Love - Sean Hogan
22. Ready To Run - Dixie Chicks
23. Still Beautiful - Bryan White
24. I Love You - Martina McBride
25. Consequence - Great Big Sea
26. You Go First - Jessica Andrews
27. Night To Remember - Joe Diffie
28. Ordinary Love - Shane Minor
29. Her Everything - Geo.Canyon
30. Fool - Sara Evans
31. Pictures - Brad Paisley
32. My Dreams - Rebecca L. Howard
33. Santa Fe - Brooks & Dunn
34. Feels Good - Michael Peterson
35. Boy Oh Boy - The Wilkinsons
36. Always Right - Clay Walker
37. All My Life - Jim Witter
38. Love You - Trisha Yearwood
39. Wants To Rock - Warren Bros.
40. So Young - The Corrs

### BREAKOUT VIDEO

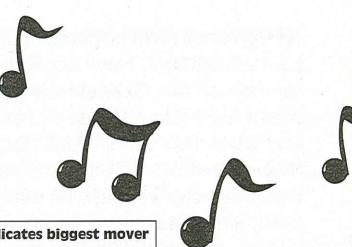
Little Man - Alan Jackson

### PICK HIT

Ready To Run - Dixie Chicks

## COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

TW LW WO August 16, 1999

				Polygram - Q	Sony - H	Warner - P	
1	2	14	<b>CRAZY LITTLE THING CALLED LOVE</b>	Dwight Yoakam/Last Chance .../Greatest Hits/pro single-F/Mercury P.Anderson (Reprise)	35 37 7	<b>WHAT A WOMAN WANTS TO HEAR</b>	68 73 4
2	1	9	<b>YOU'VE GOT A WAY</b>	Shania Twain/Come On/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	36 22 21	<b>ONE HONEST HEART</b>	69 71 5
3	3	17	<b>LESSON IN LEAVIN'</b>	Jo Dee Messina/I'm Alright/pro single-F (R.Goodrum/B.Maher) B.Gallimore/T.McGraw (Curb)	37 32 17	<b>THE GREATEST</b>	70 58 21
4	4	15	<b>GOD MUST HAVE SPENT ... ON YOU</b>	Alabama w/N Sync/Twentieth Century/pro single-N (C.Sturken/E.Rogers) D.Cook/Alabama (RCA)	38 38 11	<b>CHOICES</b>	71 79 3
5	5	22	<b>SINGLE WHITE FEMALE</b>	Chely Wright/Let Me In/comp 9994-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)	39 40 15	<b>DEBBIE DARLENE</b>	72 80 2
6	7	13	<b>THE SECRET OF LIFE</b>	Faith Hill/Faith/CD track-P (G.Peters/B.Gallimore/F.Hill) (Warner Bros)	40 78 2	<b>I LOVE YOU</b>	73 81 3
7	6	17	<b>AMAZED</b>	Lonestar/Lonely Grill/comp 62-J (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)	41 46 11	<b>MAKE UP IN LOVE</b>	74 84 2
8	10	10	<b>LITTLE MAN</b>	Alan Jackson/High Mileage/comp 63-N (A.Jackson) Keith Stegall (Arista)	42 47 8	<b>LET IT RIDE</b>	75 82 3
9	11	11	<b>FOREVER IN LOVE</b>	Shirley Myers w/Duane Steele/There Will .../comp 396 m (S.Myers/D.Steele/R.Nicholson) K.Olson (Stony Plain)	43 44 14	<b>SO EASY</b>	76 51 19
10	9	14	<b>SURE FIRE LOVE</b>	Sean Hogan/Hijacked/pro single (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	44 49 12	<b>NEVER BEEN KISSED</b>	77 88 2
11	13	17	<b>A NIGHT TO REMEMBER</b>	Joe Diffie/Title track/pro single-H (M.T.Barnes/T.W.Hale) D.Cook/L.Wilson (Epic)	45 48 7	<b>THE RHYME &amp; THE REASON</b>	78 67 10
12	8	18	<b>WRITE THIS DOWN</b>	George Strait/Always Never The Same/comp 9994-J (D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)	46 56 4	<b>YOU'RE STILL BEAUTIFUL TO ME</b>	79 74 8
13	16	22	<b>LITTLE GOOD-BYES</b>	SheDaisy/The Whole Shebang/pro single-J (K.Osborn/J.Dee/K.Greenberg) D.Huff (Lyric Street)	47 53 8	<b>SHE'S ALL I GOT</b>	80 89 2
14	17	19	<b>THIS HEARTACHE NEVER SLEEPS</b>	Mark Chesnutt/I Don't Want To Miss .../comp 9994-J (D.Burgess/T.Johnson) M.Wright (Universal)	48 57 4	<b>WILD WILD WEST</b>	81 61 22
15	18	16	<b>WHO NEEDS PICTURES</b>	Brad Paisley/Title track/comp 61-N (B.Paisley/C.Dubois/R.Rogers) F.Rogers (Arista)	49 52 14	<b>ALMOST HOME</b>	82 64 19
16	19	17	<b>THAT'S THE TRUTH</b>	Paul Brandt/Title track/comp 394-P (P.Brandt/C.Farren) C.Farren (Reprise)	50 55 6	<b>SURE FEELS REAL GOOD</b>	83 69 23
17	12	16	<b>WHO NEEDS THE MOON</b>	Chad Klinger/Self-titled EP/track (C.Klinger/D.Sams) D.Sams (Indie)	51 50 10	<b>I'M IN LOVE WITH HER</b>	84 85 2
18	21	6	<b>JUMPIN' RIGHT IN</b>	Jim Witter/All My Life/pro single-F (J.Witter/R.M.Bourke) C.Howard (Curb/EMI)	52 59 6	<b>LONELY AND GONE</b>	85 87 2
19	25	13	<b>BIT BY BIT</b>	John Landry/No album/pro single (J.Landry/R.Baker) J.R.Hutt (Spin)	53 54 12	<b>YOU'RE LUCKY I LOVE YOU</b>	86 NEW
20	29	5	<b>SHIVER N' SHAKE</b>	Rick Tippe/Title track/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)	54 33 18	<b>TONIGHT THE HEARTACHE'S ON ME</b>	87 68 18
21	23	16	<b>YOU HAD ME FROM HELLO</b>	Kenny Chesney/Will Stand/comp 62-N (K.Chesney/E.Ewing) B.Cannon/N.Wilson (BNA)	55 63 5	<b>SWINGIN' DOOR OF LOVE</b>	88 91 3
22	24	10	<b>MY KIND OF WOMAN/MY KIND ...</b>	Vince Gill w/Patty Loveless/The Key/Classics/pro single (V.Gill) T.Brown (MCA/Sony)	56 45 9	<b>LET'S DO SOMETHING ...</b>	89 92 4
23	26	10	<b>I'LL STILL LOVE YOU MORE</b>	Trisha Yearwood/Where Your Road ... (comp 572)-J (D.Warren) T.Yearwood/B.Brown (MCA)	57 41 24	<b>WITH YOU</b>	90 NEW
24	28	6	<b>READY TO RUN</b>	Dixie Chicks/Fly/comp 353-H (M.Seide/M.Hummon) P.Worley/B.Chancey (Monument)	58 60 4	<b>I'M ALREADY TAKEN</b>	91 77 7
25	14	22	<b>SLAVE TO THE HABIT</b>	Shane Minor/Self-titled/pro single-J (Kostas, T.Keigh/C.Cannon) D.Huff (Mercury)	59 43 29	<b>YOU WON'T EVER BE LONELY</b>	92 NEW
26	15	14	<b>SHE AIN'T GONNA CRY</b>	Joel Feeney/Self-titled/comp 9944-J (J.Feeney/C.Farren) C.Farren (Universal)	60 70 5	<b>ALBUQUERQUE</b>	93 NEW
27	27	10	<b>UNSUNG HERO</b>	Terri Clark/How I Feel/pro single-P (T.Arena/D.Tyson/D.McTaggart) K.Stegall	61 65 9	<b>SHE WANTS TO ROCK</b>	94 NEW
28	30	9	<b>THE GIRLS OF SUMMER</b>	Neal McCoy/Life Of The Party/comp 397-P (B.Carmichael/R.Boudreux) K.Lehning (Atlantic)	62 62 9	<b>IT'S OUR TIME</b>	95 NEW
29	31	9	<b>NOW YOU SEE ME (Now You ...)</b>	Lee Ann Womack/Some Things/CD track-J (T.Lane/D.Lee/J.Brown) M.Wright (MCA)	63 66 8	<b>ROUBLE IS A WOMAN</b>	96 86 24
30	36	7	<b>SHE'S IN LOVE</b>	Mark Wills/Wish You Were Here/comp 9993-J (K.Stegall/D.Hill) C.Chamberlain (Mercury)	64 42 13	<b>I ALREADY FELL</b>	97 83 18
31	39	5	<b>RUNNING AWAY WITH YOU</b>	Thomas Wade - Upcoming (T.Wade/T.Taylor) T.Wade (Rockit Boy)	65 76 3	<b>I'LL GO CRAZY</b>	98 97 6
32	20	20	<b>WHATEVER YOU SAY</b>	Martina McBride/Evolution/pro single-N (T.Martin/L.Hill) P.Worley/M.McBride (RCA)	66 72 4	<b>THIS TIME</b>	99 98 15
33	34	13	<b>LIGHTNING DOES THE WORK</b>	Chad Brock/Self-titled/comp 394-P (B.Hadley/Garret) N.Wilson/B.Cannon (Warner Bros)	67 75 3	<b>HOME TO YOU</b>	100 96 24
34	35	20	<b>PLEASE REMEMBER B.CANNON</b>	Tim McGraw/Everywhere/pro single-F (R.Crowell/W.Jennings) Gallimore/Stroud/McGraw (Curb)			

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Record Distributor Codes:

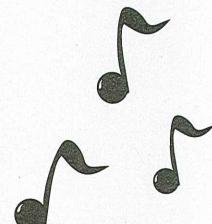
BMG - N

EMI - F

Universal - J

# Adult Contemporary

## TRACKS



TW LW WO August 16, 1999

1	4	14	<b>I WILL REMEMBER YOU</b>	Sarah McLachlan - Mirror Ball Netwerk-67003 (CD track)-F
2	3	17	<b>I WANT IT THAT WAY</b>	Backstreet Boys - Millennium Jive/BMG-01241-41672 (comp 52)-N
3	1	12	<b>BEAUTIFUL STRANGER</b>	Madonna - Austin Powers OST Maverick-47348 (comp 399)-P
4	6	16	<b>THE HARDEST THING</b>	98 Degrees - 98 Degrees And Rising Universal-530955 (comp 99118)-H
5	5	18	<b>SOMETIMES</b>	Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N
6	2	18	<b>YOU'LL BE IN MY HEART</b>	Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (pro single)-J
7	7	23	<b>KISS ME</b>	Sixpence None The Richer - Self-titled Squint/Columbia-7032 (comp 085)-H
8	9	12	<b>I COULD NOT ASK FOR MORE</b>	Edwin McCain - Messenger Atlantic-83197 (comp 401)-P
9	8	12	<b>BABY DON'T YOU BREAK ...</b>	Vonda Shepard w/Eddy Sailers - By 7:30 Jacket/Navarre-2222 (pro single)-F
10	20	2	<b>LOST IN YOU</b>	Garth Brooks as Chris Gaines - Life Of Chris Gaines Capitol-20051 (pro single)-F
11	11	9	<b>YOU'VE GOT A WAY</b>	Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 9993)-J
12	17	9	<b>ALL STAR</b>	Smash Mouth - Astro Lounge Interscope/Universal-6601 (comp 4)-J
13	16	14	<b>PUSH</b>	Sky - Piece Of Paradise EMI-94210 (comp 10)-F
14	12	30	<b>GOD MUST HAVE SPENT A LITTLE ...</b>	N Sync - Self-titled RCA-57189 (CD track)-N
15	21	7	<b>BAILAMOS</b>	Enrique Iglesias - Title track Interscope/Universal-0517 (pro single)-J
16	10	17	<b>LIVIN' LA VIDA LOCA</b>	Ricky Martin - Self-titled C2/Columbia-69891 (pro single)=H
17	18	10	<b>CONSEQUENCE FREE</b>	Great Big Sea - Turn WEA-27734 (comp 399)-P
18	25	12	<b>IF YOU HAD MY LOVE</b>	Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H
19	13	16	<b>CALL AND ANSWER</b>	Bare Naked Ladies - Stunt/EDTV Soundtrack Reprise-46963 (comp 395)-P
20	14	27	<b>DESTINY</b>	Jim Brickman - Title track BMG-11430 (pro single)-N
21	15	15	<b>LOVE LIFT ME</b>	Amanda Marshall - Tuesday's Child Epic-80380 (comp 088)-H
22	28	8	<b>BLACK BALLOON</b>	Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (CD track)-P
23	27	5	<b>A LITTLE SUMTHIN' SUMTHIN'</b>	Kyle - Upcoming Robbins/BMG (pro single)-H
24	31	5	<b>LAST KISS</b>	Pearl Jam - No Boundaries Compilation Epic-63653 (pro single)-H
25	29	11	<b>NO MATTER WHAT</b>	Boyzone - Notting Hill OST Island/Universal-314 346 196 (comp 9967)-J
26	30	7	<b>LOSE YOUR WAY</b>	Sophie B. Hawkins - Timbre Columbia-67651 (comp 087)-H
27	19	30	<b>LET ME LET GO</b>	Faith Hill - Message In A Bottle OST Atlantic-86163 (comp 387)-P
28	36	7	<b>STEAL MY SUNSHINE</b>	Len - You Can't Stop The Burn Rush Work/Sony-69526 (pro single)-H
29	37	2	<b>CRAZY LITTLE THING CALLED LOVE</b>	Dwight Yoakam - Last Chance: Greatest Hits Reprise-47389 (comp 398)-P
30	38	5	<b>STRONG ENOUGH</b>	Cher - Believe Warner Bros-47121 (comp 394)-P
31	23	22	<b>CLOUD #9</b>	Bryan Adams - On A Day Like Today A&M/Universal-314 541 014 (comp 9947)-J
32	40	8	<b>GOLIATH</b>	Melanie Doane - Adam's Rib Columbia-80325 (comp 087)-H
33	22	29	<b>THAT DON'T IMPRESS ME MUCH</b>	Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J
34	41	7	<b>SOMEDAY</b>	Sugar Ray - 14:59 Lava/Atlantic-83151 (CD track)-P

Polygram - Q

Sony - H

Warner - P

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35	33	8	<b>YOU AND ME</b>	Kim Stockwood - 12 Years Old EMI-57177 (comp 15)-F
36	35	5	<b>RAIN</b>	3 Deep - Yes Yes Yes ... No No Koch-8806 (CD track)
37	26	9	<b>GET YOU IN THE MORNING</b>	Crash Test Dummies - Give Yourself A Hand Vik/BMG-74321-65163 (comp 53)-N
38	39	5	<b>IT'S NOT ALRIGHT BUT IT'S OKAY</b>	Whitney Houston - My Love Is Your Love Arista-19037 (comp 53)-H
39	44	5	<b>A STEP TOO FAR</b>	Elton John w/Headley & Scott - John/Rice's Aida Rocket/Universal-314 524 628 (comp 99118)-J
40	24	13	<b>FEELS LIKE HOME</b>	Chantal Kreviazuk - Songs From Dawson Creek Columbia-69953 (pro single)-H
41	43	5	<b>WHY SHOULD I CARE</b>	Diana Krall - When I Look In Your Eyes Verve/Universal-304 (comp 9967)-J
42	34	30	<b>LOVE SONG</b>	Sky - Piece Of Paradise EMI-94210 (comp 7)-F
43	32	25	<b>ANGEL OF MINE</b>	Monica - The Boy Is Mine Arista-19011 (CD track)-N
44	42	11	<b>OUT OF MY HEAD</b>	Fastball - All The Pain Money Can Buy Hollywood/Universal-621302 (comp 20199)-J
45	61	5	<b>HEY LEONARDO</b>	Blessed Union Of Soul - Walking Off The Buzz Push/BMG-27047 (pro single)-N
46	63	3	<b>WHAT A WONDERFUL WORLD</b>	Kenny G w/Louis Armstrong - Classics In The Key Of C Arista-7822-19085 (CD track)-N
47	49	5	<b>BREATHE</b>	Moist - Mercedes Five And Dime EMI-496295 (comp 15)-F
48	57	5	<b>WILD WILD WEST</b>	Will Smith - Title track Interscope - 90344 (promo CD) - J
49	56	5	<b>ALMOST DOESN'T COUNT</b>	Brandy - Never Say Never Atlantic-83039 (comp 400)-P
50	48	42	<b>BELIEVE</b>	Cher - Title track WEA UK-25319 (comp 380)-P
51	51	5	<b>SILENCE</b>	Delerium - Duende Nettwerk-330912 (CD track)-F
52	45	22	<b>ANYTHING BUT DOWN</b>	Sheryl Crow - The Globe Sessions A&M/Universal-314 540 959 (CD track)-J
53	55	5	<b>YOU STEPPED ON MY LIFE</b>	Philosophy Kings - Famous Rich And Beautiful Columbia-69871 (comp 083)-H
54	46	26	<b>I STILL BELIEVE</b>	Mariah Carey - #1's Columbia-69770 (comp 084)-H
55	58	5	<b>IN OUR LIFETIME</b>	Texas - The Hush Universal-314 538 989 (comp 9967)-J
56	69	3	<b>SHE'S ALL I EVER HAD</b>	Ricky Martin - Self-titled C2/Columbia-69891 (CD track)-H
57	52	16	<b>NO SCRUBS</b>	TLC - Fanmail Arista-73008 (pro single)-N
58	59	22	<b>ALL I HAVE TO GIVE</b>	Backstreet Boys - Backstreet's Back Jive/BMG-01241 (CD track)-N
59	47	24	<b>I'M NOT RUNNING ANYMORE</b>	John Mellencamp - Self-titled Columbia-69603 (pro single)-H
60	72	3	<b>JUPITER</b>	Jewel - Spirit Atlantic-82950 (Comp 405)-P
61	62	5	<b>WHO DO YOU LOVE</b>	Love Inc. - Groove Station 5 BMG-65671 (comp 52)-N
62	64	5	<b>I LOVE YOU CAME TOO LATE</b>	Joey McIntyre - Stay The Same C2/Columbia-69856 (pro single)-H
63	68	5	<b>BABY FEEL MY ...</b>	Patra - My Rules Black Market-00737 (pro single)
64	54	31	<b>WRITTEN IN THE STARS</b>	Elton John w/Leann Rimes - John/Rice's Aida Rocket/Universal-314 524 628 (pro single)-J
65	66	5	<b>SCAR TISSUE</b>	Red Hot Chili Peppers - Californication Warner Bros-47386 (comp 401)-P
66	65	5	<b>WISH I COULD FLY</b>	Roxette - Have A Nice Day EMI UK-98853 (pro single)-F
67	67	5	<b>ROLLERCOASTER</b>	B'Witched - Self-titled Epic-69751 (pro single)-H

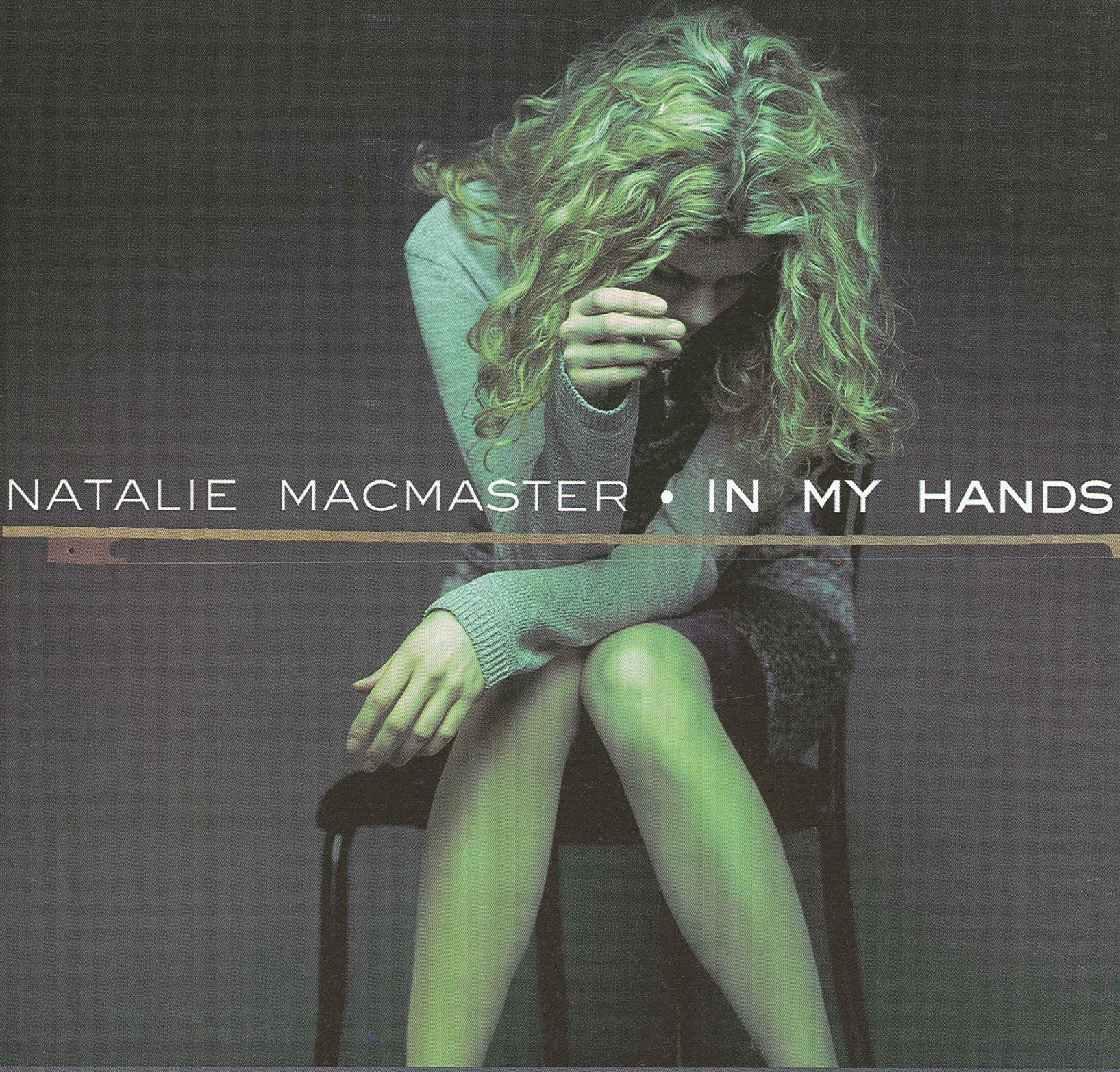


68	70	5	<b>ANYTHING LIKE MINE</b>	Gavin Hope - Title track Popular-83293 (CD track)-F
69	77	3	<b>UNDER THE BOARDWALK</b>	John Mellencamp - Rough Harvest Mercury/Universal-314 558-3552 (comp 99140)-J
70	50	31	<b>EVERY MORNING</b>	Sugar Ray - 14:59 Lava/Atlantic-83151 (comp 383)-P
71	82	2	<b>COME AROUND</b>	Kim Richey - Glimmer Mercury-314 538 988 (comp 99140)-J
72	80	3	<b>SNOWFALL ON THE SAHARA</b>	Natalie Cole - Title track Elektra-62401 (comp 400)-P
73	81	3	<b>I WILL BE RIGHT THERE</b>	All4-One - On And On Atlantic-83007 (comp 399)-P
74	60	20	<b>DOWN SO LONG</b>	Jewel - Spirit Atlantic-82950 (comp 292)-P
75	75	5	<b>I WILL GO WITH YOU</b>	Donna Summer - VH1 Presents Live And More Encore Epic-69910 (comp 088)-H
76	76	5	<b>FREE TO LOVE</b>	Mae Moore - Self-titled Universal-0649 0378 (comp 99124)-J
77	71	15	<b>PRAISE YOU</b>	Fatboy Slim - You've Come A Long Way Baby EMI-66247 (CD track)-F
78	91	2	<b>SMILE</b>	Vitamin C - Self-titled Elektra-62406 (comp 405)-P
79	83	5	<b>NORTHERN TOWN SKY</b>	Ponto - Self-titled Orbit-801 (CD track)
80	84	2	<b>SEE YOU AGAIN</b>	Mary Zilba - Out Of The Blue Sound-9402 (CD track)
81	89	2	<b>NO MORE, NO LESS</b>	Collective Soul - Dosage Atlantic-83762 (comp 399)-P
82	90	2	<b>ARRIBA</b>	Joëe - Upcoming Universal (pro single)-J
83	79	5	<b>PACING THE CAGE</b>	Jimmy Buffet - Beach House On The Moon Island/Universal-524660 (comp 99106)-J
84	86	5	<b>BE THERE</b>	The Immigrants - Awkwardly Mobile Awkward-0498 (pro single)
85	73	27	<b>THE ANIMAL SONG</b>	Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J
86	87	5	<b>HEART AND SHOULDER</b>	Heather Nova - Felicity TV Soundtrack Hollywood/Universal-62228 (comp 99110)-J
87	NEW		<b>BABY DID A BAD THING</b>	Chris Isaak - Eyes Wide Shut OST Reprise-47450 (comp 406)-P
88	74	24	<b>MILLENNIUM</b>	Robbie Williams - The Ego Has Landed EMI-97726 (comp 10)-F
89	78	22	<b>THE PRAYER</b>	Andre Bocelli w/Celine Dion - Sogno Polydor/Universal-547222 (CD track)-J
90	93	5	<b>NOT FORGOTTEN YOU</b>	Kelly Willis - What I Deserve Rykodisc/Outside-0458 (pro single)
91	100	14	<b>PRECIOUS TIME</b>	Van Morrison - Back On Top Virgin-47148 (comp 8)-F
92	88	28	<b>BREAK THE CHAIN</b>	Corey Hart - Jade Columbia-80387 (comp 084)-H
93	NEW		<b>I'VE DREAMED OF YOU</b>	Barbra Streisand - A Love Like Yours Columbia-69601 (pro single)-H
94	92	5	<b>RIGHT HERE, RIGHT NOW</b>	Cassandra Wilson - Traveling Miles Blue Note/EMI-54123 (comp 7)-F
95	NEW		<b>COME BY ME</b>	Harry Connick Jr. - Title track Columbia-69618 (comp 088)-H
96	85	15	<b>SORRY</b>	Gordie Sampson - Stones Turtlemusic/Universal-268 842 0032 (comp 9947)-J
97	95	31	<b>FAITH OF THE HEART</b>	Rod Stewart - When We Were The New Boys Warner Bros-46792 (comp 360)-P
98	NEW		<b>THE SAVAGE COP IN SAVAGE COVE</b>	A. Frank Willis - Soiree AME-02 (CD track)
99	94	16	<b>HARMLESS</b>	Mulberry Lane - Self-titled Refuge/Universal-11911 (pro single)-J
100	96	21	<b>I WISH YOU WERE HERE</b>	The Collins/Pickell Project w/Cam Grant - N/A Popular (comp 381)-P



68	70	5	<b>ANYTHING LIKE MINE</b>	Gavin Hope - Title track Popular-83293 (CD track)-F
69	77	3	<b>UNDER THE BOARDWALK</b>	John Mellencamp - Rough Harvest Mercury/Universal-314 558-3552 (comp 99140)-J
70	50	31	<b>EVERY MORNING</b>	Sugar Ray - 14:59 Lava/Atlantic-83151 (comp 383)-P
71	82	2	<b>COME AROUND</b>	Kim Richey - Glimmer Mercury-314 538 988 (comp 99140)-J
72	80	3	<b>SNOWFALL ON THE SAHARA</b>	Natalie Cole - Title track Elektra-62401 (comp 400)-P
73	81	3	<b>I WILL BE RIGHT THERE</b>	All4-One - On And On Atlantic-83007 (comp 399)-P
74	60	20	<b>DOWN SO LONG</b>	Jewel - Spirit Atlantic-82950 (comp 292)-P
75	75	5	<b>I WILL GO WITH YOU</b>	Donna Summer - VH1 Presents Live And More Encore Epic-69910 (comp 088)-H
76	76	5	<b>FREE TO LOVE</b>	Mae Moore - Self-titled Universal-0649 0378 (comp 99124)-J
77	71	15	<b>PRAISE YOU</b>	Fatboy Slim - You've Come A Long Way Baby EMI-66247 (CD track)-F
78	91	2	<b>SMILE</b>	Vitamin C - Self-titled Elektra-62406 (comp 405)-P
79	83	5	<b>NORTHERN TOWN SKY</b>	Ponto - Self-titled Orbit-801 (CD track)
80	84	2	<b>SEE YOU AGAIN</b>	Mary Zilba - Out Of The Blue Sound-9402 (CD track)
81	89	2	<b>NO MORE, NO LESS</b>	Collective Soul - Dosage Atlantic-83762 (comp 399)-P
82	90	2	<b>ARRIBA</b>	Joëe - Upcoming Universal (pro single)-J
83	79	5	<b>PACING THE CAGE</b>	Jimmy Buffet - Beach House On The Moon Island/Universal-524660 (comp 99106)-J
84	86	5	<b>BE THERE</b>	The Immigrants - Awkwardly Mobile Awkward-0498 (pro single)
85	73	27	<b>THE ANIMAL SONG</b>	Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J
86	87	5	<b>HEART AND SHOULDER</b>	Heather Nova - Felicity TV Soundtrack Hollywood/Universal-62228 (comp 99110)-J
87	NEW		<b>BABY DID A BAD THING</b>	Chris Isaak - Eyes Wide Shut OST Reprise-47450 (comp 406)-P
88	74	24	<b>MILLENNIUM</b>	Robbie Williams - The Ego Has Landed EMI-97726 (comp 10)-F
89	78	22	<b>THE PRAYER</b>	Andre Bocelli w/Celine Dion - Sogno Polydor/Universal-547222 (CD track)-J
90	93	5	<b>NOT FORGOTTEN YOU</b>	Kelly Willis - What I Deserve Rykodisc/Outside-0458 (pro single)
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