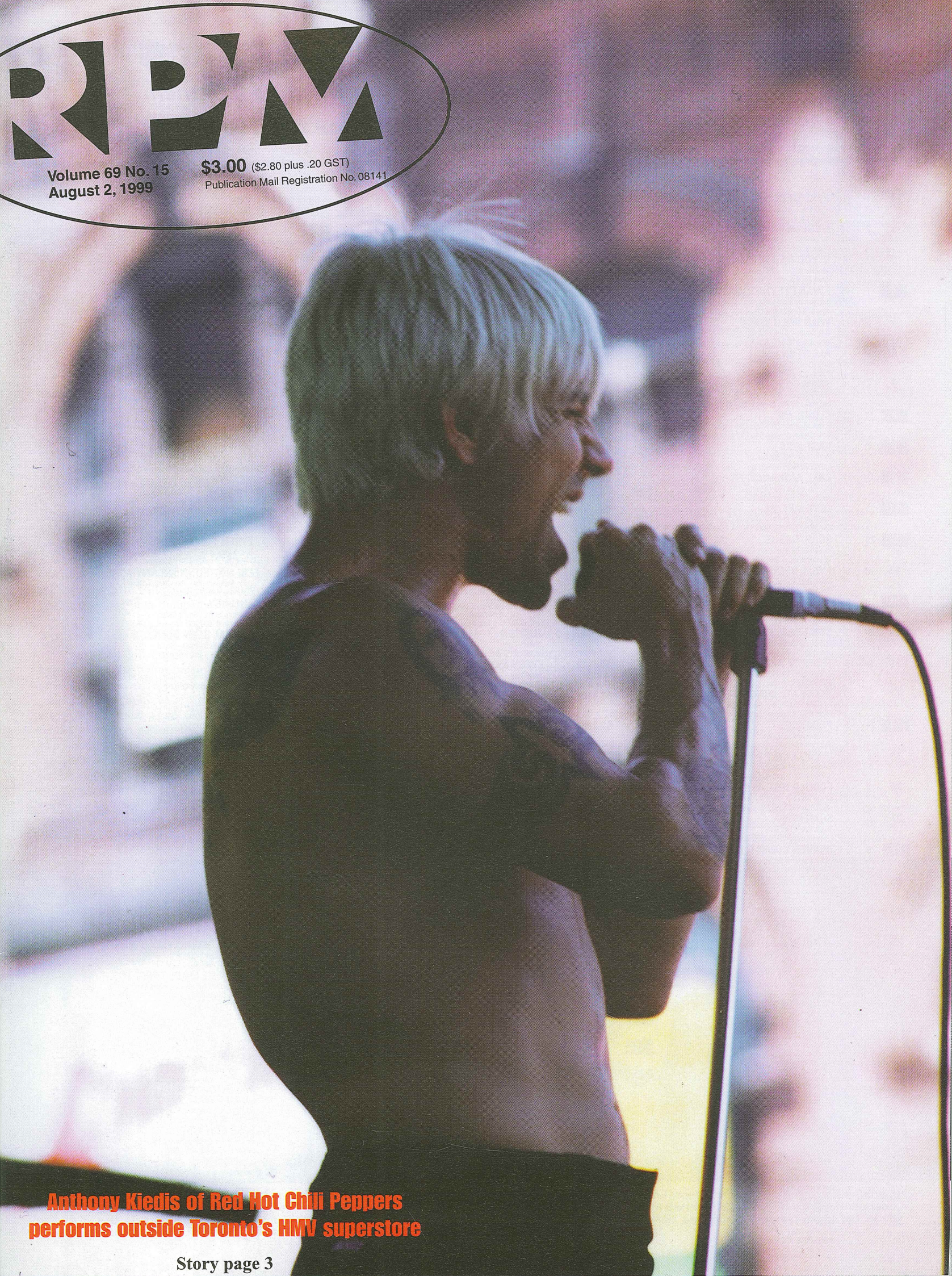


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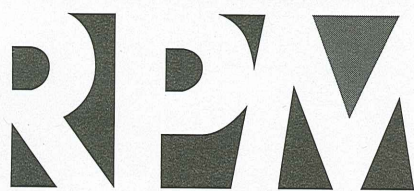
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**Anthony Kiedis of Red Hot Chili Peppers  
performs outside Toronto's HMV superstore**

Story page 3





# 100 HIT TRACKS

& where to find them

## Record Distributor Codes:

BMG - N      EMI - F      Universal - J  
Polygram - Q      Sony - H      Warner - P

## Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO AUGUST 2, 1999

1	1	8	<b>BEAUTIFUL STRANGER</b> Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P
2	2	14	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin - Veuve Columbia 82653 (pro single) - H
3	3	8	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez - On The 6 Work 69351 (pro single) - P
4	7	15	<b>I WANT IT THAT WAY</b> Backstreet Boys - Millennium Jive 41672 (CD Track) - N
5	5	11	<b>WILD WILD WEST</b> Will Smith - Wild Wild West O.S.T. Interscope 90344 (CD Track) - J
6	4	9	<b>ALL STAR</b> Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
7	6	16	<b>SHE'S SO HIGH</b> Tal Bachman - Self Titled Columbia 67956 (promo CD) - H
8	17	15	<b>CLOUD #9</b> Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
9	20	8	<b>LAST KISS</b> Pearl Jam - No Boundries Epic 63653 - H
10	16	12	<b>CALL AND ANSWER</b> Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P
11	21	12	<b>LOVE LIFT ME</b> Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H
12	25	3	<b>SCAR TISSUE</b> Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P
13	10	8	<b>I WILL REMEMBER YOU "LIVE"</b> Sarah McLachlan - Mirrorball Nettwerk 67003 (CD Track) - F
14	19	5	<b>BLACK BALLOON</b> Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P
15	8	16	<b>SOMETIMES</b> Britney Spears - ... Baby One More Time Jive 41651 (CD Track) - N
16	9	7	<b>THINKIN' ABOUT YOU</b> 2 Rude feat. Latoya - Rudimental EMI 83284 (pro single) - F
17	11	13	<b>STEAL MY SUNSHINE</b> Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H
18	29	7	<b>PROMISES</b> Def Leppard - Euphoria Mercury 314 546 212 (pro single) - J
19	15	6	<b>IF YOU DON'T KNOW</b> Temperance - If You Don't Know Hi Bias 61002 (pro single) - J
20	12	7	<b>I COULD NOT ASK FOR MORE</b> Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P
21	13	7	<b>SOMEDAY</b> Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P
22	26	5	<b>HEAVEN COMING DOWN</b> Tea Party - TRIPtych EMI 96545 (pro single) - F
23	18	13	<b>WHO DO U LOVE</b> Love Inc. - Goove Station 5 BMG 65671 (CD Track) - N
24	14	9	<b>HEY LEONARDO</b> Blessed Union Of Souls - N/A EMI (CD Track) - F
25	24	8	<b>GENIE IN A BOTTLE</b> Christina Aguilera - Self Titled RCA (CD Track) - N
26	30	9	<b>AMERICAN WOMAN</b> Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P
27	31	7	<b>CONSEQUENCE FREE</b> Great Big Sea - Turn WEA 27734 (comp 399) - P
28	36	5	<b>BREATHE</b> Moist - Mercedes Five And Dime EMI 496295 (pro single) - F
29	NEW		<b>YOU'VE GOT A WAY</b> Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J
30	23	7	<b>OUT OF MY HEAD</b> Fastball - All The Pain Money Can Buy Hollywood 621302 (comp 20199) - J
31	37	3	<b>NO MORE, NO LESS</b> Collective Soul - Dosage Atlantic 83762 (comp 399) - P
32	34	22	<b>NO SCRUBS</b> TLC - Fan Mail BMG 26055 (promo CD) - N
33	27	7	<b>BETTER DAYS</b> Citizen King - Mobile Estates Warner Bros. 47023 (pro single) - P
34	28	3	<b>UNPRETTY</b> TLC - Fan Mail BMG 26055 (CD Track) - N

35	22	20	<b>KISS ME</b> Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H
36	35	2	<b>BAILAMOS</b> Enrique Iglesias - Title Track Interscope/Universal 0517 (pro single) - J
37	40	5	<b>YOU &amp; ME</b> Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
38	43	15	<b>YOU'LL BE IN MY HEART</b> Phil Collins - Tarzan O.S.T. Hollywood Records (pro single) - J
39	33	11	<b>PUSH</b> Sky - Piece Of Paradise EMI 94210 (pro single) - F
40	32	17	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain - Come On Over Mercury 314 536 003 (pro single) - J
41	45	9	<b>GOLIATH</b> Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
42	41	2	<b>SO PURE</b> Alanis Morissette - Supposed Former ... Maverick 47094 (CD Track) - P
43	42	21	<b>ANYTHING BUT DOWN</b> Sheryl Crow - The Globe Sessions A&M 540959 (CD Track) - J
44	39	38	<b>WHAT IT'S LIKE</b> Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 (CD Track) - J
45	44	3	<b>SWEET CHILD O' MINE</b> Sheryl Crow - Big Daddy OST C2 69947 (promo CD) - H
46	51	4	<b>GET YOU IN THE MORNING</b> Crash Test Dummies - Give Yourself ... Vik 65163 (CD Track) - N
47	38	15	<b>STRONG ENOUGH</b> Cher - Believe Warner Bros. 47121 (pro single) - P
48	46	28	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI 56732 (pro single) - F
49	47	2	<b>JUPITER</b> Jewel - Spirit Atlantic 82950 (comp 405) - P
50	49	28	<b>EVERY MORNING</b> Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P
51	54	20	<b>DOWN SO LONG</b> Jewel - Spirit Atlantic 82950 (pro single) - P
52	55	17	<b>THE HARDEST THING</b> 98 Degrees - 98 Degrees And Rising Motown 530 956 (CD Track) - J
53	62	15	<b>I DRIVE MYSELF CRAZY</b> N Sync - Self Titled RCA 57189 (CD Track) - N
54	65	3	<b>NO MATTER WHAT</b> Boyzone - Notting Hill OST Island 314 346 196 (promo CD) - J
55	NEW		<b>SMILE</b> Vitamin C - Self Titled Elektra 62406 (comp 405) - P
56	52	23	<b>BOBCAYGEON</b> The Tragically Hip - Phantom Power Universal 80813 (pro single) - J
57	57	18	<b>PRaise YOU</b> Fatboy Slim - You've Come A Long Way, Baby Skint/EMI 66247 (CD Track) - F
58	50	15	<b>UNTIL YOU LOVED ME</b> The Moffatts - Never Been Kissed U.S.I. Capitol 98505 (promo CD) - F
59	48	11	<b>ALMOST DOESN'T COUNT</b> Brandy - Never Say Never Atlantic 63039 (CD Track) - P
60	59	24	<b>THE ANIMAL SONG</b> Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J
61	56	13	<b>LOOK AT ME</b> Geri Halliwell - Schizophonic EMI 21009 (pro single) - F
62	67	8	<b>STRANGE DISEASE</b> Prozac - Hot Show Epic 80367 (comp 086) - H
63	60	25	<b>12 YEARS OLD</b> Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
64	61	20	<b>WE LIKE TO PARTY</b> Vengaboys - Upcoming: The Party Album Isba/DEP 5051 (CD Track) - J
65	66	12	<b>GIVE IT TO YOU</b> Jordan Knight - Jordan Knight Interscope 90322 (pro single) - J
66	58	16	<b>SQUEEZE TOY</b> Boombtang Boys - Squeeze Toy Virgin 95728 (comp 8) - F
67	53	22	<b>MILLENNIUM</b> Robbie Williams - The Ego Has Landed EMI 977262 (pro single) - F

68	63	28	<b>RUN</b> Collective Soul - Dosage Atlantic 83162 (pro single) - J
69	89	8	<b>I LOVE YOU CAME TOO LATE</b> Joey McIntyre - Stay The Same C2/Columbia 69856 (pro single) - H
70	82	16	<b>PRECIOUS TIME</b> Van Morrison - Back On Top Exile 847148 (promo CD) - F
71	75	36	<b>BELIEVE IN YOU</b> Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 (pro single) - H
72	71	42	<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 (pro single) - P
73	68	28	<b>UNSENT</b> Alanis Morissette - Supposed, Former ... Maverick 47094 (pro single) - P
74	93	30	<b>BACK 2 GOOD</b> Matchbox 20 - Yourself Or Someone Like You Lava-92721 (pro single) - P
75	70	38	<b>FLY AWAY</b> Lenny Kravitz - 5 Virgin 45605 (pro single) - F
76	69	25	<b>WHY DON'T YOU GET A JOB</b> Uffspring - Americana Sony 69661 (CD Track) - H
77	73	27	<b>HEAVY</b> Collective Soul - Dosage Atlantic 83162 (CD Track) - J
78	87	24	<b>WAITING FOR THE TIDE</b> Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
79	76	30	<b>WHEN YOU'RE GONE</b> Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal-314 541 014 (pro single) - J
80	74	25	<b>I'M NOT RUNNING ANYMORE</b> John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H
81	79	40	<b>LULLABY</b> Shawn Mullins - Soul's Core Columbia 69637 (CD track) - H
82	88	39	<b>IT'S ALL BEEN DONE</b> The Barenaked Ladies - Stunt Reprise 46963 (pro single) - P
83	90	22	<b>WHY</b> Wide Mouth Mason - Where I Started WEA 26739 (pro single) - P
84	92	24	<b>DIZZY</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 (pro single) - P
85	98	50	<b>SAVE TONIGHT</b> Eagle Eye Cherry - Desireless Work 69434 (comp 075) - H
86	96	35	<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track) - F
87	94	28	<b>JOINING YOU</b> Alanis Morissette - Supposed Former ... Maverick 47094 - P
88	97	25	<b>MARIA</b> Blondie - No Exit Beyond 7800 (pro single) - N
89	83	24	<b>SPECIAL</b> Garbage - Version 2.0 Almo Records 80004 (comp 1) - P
90	84	28	<b>BELIEVE</b> Cher - Believe WEA 25319 (pro single) - P
91	64	18	<b>GIRLFRIEND/BOYFRIEND</b> Blackstreet feat. Janet - Finally Interscope 90274 (pro single) - J
92	72	21	<b>NOTHING REALLY MATTERS</b> Madonna - Ray Of Light Maverick 46847 (CD Track) - P
93	78	35	<b>BABY ONE MORE TIME</b> Britney Spears - Baby One More Time Jive 41651 (pro single) - N
94	80	41	<b>HANDS</b> Jewel - Spirit Atlantic 82950 (pro single) - P
95	85	26	<b>ANGEL OF MINE</b> Monica - The Boy Is Mine Arista 19011 (pro single) - N
96	77	18	<b>HEARTBREAK HOTEL</b> Whitney Houston - My Love Is Your Love Arista 19037 (promo CD) - N
97	81	8	<b>I CAN'T WAIT</b> Gavin Hope - Anything Like Mine Popular 83293 (CD Track) - F
98	86	19	<b>FREE GIRL NOW</b> Tom Petty & The Heartbreakers - Echo Warner 47294 (CD Track) - P
99	91	23	<b>SHIMMER</b> Shawn Mullins - Soul's Core Columbia 69637 (CD Track) - H
100	95	19	<b>FEEL ALRIGHT</b> Troy Brown - Feel Alright EP Stickman/Aquarius Disco 18 (CD Track) - F



## Planned growth for CD Plus becomes reality

by Matt Mernagh

For the past couple of months CD Plus.com Inc. (CD Plus) has been working on many different projects that are now coming to fruition. Their biggest venture is the plan to become publicly traded through a reverse take-over bid with Signature Brands Ltd. The company will remain 100 per cent Canadian owned.

When Signature Brands sold all their food holdings they were provided six months to find a viable business to keep their listing on the Toronto Stock Exchange. With CD Plus seeking to go public, both companies came together to fulfil each other's needs.

CEO and president of CD Plus.com Inc. Lee Sienna explains, "We are doing a deal with a TSE listed company, Signature Brands Ltd., who were at one time a food company but they sold all their businesses for cash. It's just a shell, there is nothing in it but the cash. They are going to issue a bunch of shares in return for our business but we're going to have 93 per cent of their shares."

CD Plus.com Inc. shareholders will exchange their shares for shares of Signature Brands Limited so that they will own 93 per cent of Signature Brands which will then become CD Plus.com Inc.

The reverse take-over is faster than an IPO offering, which can take months and depends on market conditions to generate interest in the company. Once both companies receive approval

from shareholders, CD Plus is expected to begin trading on the TSE on August 3rd.

Sienna explains, "We will have access to public funds and capital. We are a very strong growth model. Since December we have made four purchases, CD Plus, Urban Sound, Big K and DJ. We are still on the acquisition trail but we are going to take some time to digest what we already have."

The challenge the company is facing is integrating their new businesses to run as smooth as possible before making more purchases. "Once we have integrated Big K and Urban Sound we will be looking for other opportunities to present ourselves," he continued, "we are going to grow and build more resources."

Sienna's goal is to make the company a major force in the industry by opening stores in as many strategic markets as possible. The company has 150 brick-and-mortar outlets across the country, with locations in Newfoundland, Vancouver Island and as far north as Whitehorse.

"We are in the top five with sales. Our sales are going to be pushing \$75 million. We're not HMV, but we have doubled in size from our previous 12 months."

While the stock offering is the biggest project the company has undertaken, they have been working on plans to improve their E-commerce site and have entered the used CD market with their Wanted Program.

Sienna points out, "When we purchased CD Plus we had the website and at the time we bought it, we re-designed it. In fact, this is the fourth generation of re-design on the site. It is one of the E-commerce pioneers. As the technology has improved we have improved on it. We will get traffic

on the site by advertising."

The company has signed a major advertising contract with Double Click Canada. Their banner ads are now appearing on the website Altavista Canada and other sites operated by Double Click Canada.

They have also partnered with Microsoft to become the first Canadian company to offer Internet users legal copyrighted music over the net. Using a secure method of downloading songs, consumers can choose music they might not have heard before with the option to buy if they enjoyed the song.

As more stores begin to test the waters selling used CDs, the company launched their Wanted Program two weeks ago to break into this lucrative market. "Our view is that this business is getting big. We bought the largest chain of used stores in the country, Urban Sound, with 17 stores, some of them are franchised, we are going to rename them Urban Sound Exchange.

"Record labels are watching what we're doing. We're not being secretive about our used plans. We feel used is going to help our new sales. This will bring back people who went to the used stores," said president David Cubitt.

The company plans to have 40 to 50 brick-and-mortar outlets offering used music within the year and a website specifically for used CD Plus Xchange.

Inventory for these stores is going to range anywhere from 5,000 to 10,000 units. It will contain everything from current hits to obscure titles. To maintain quality inventory, the company is utilizing their mall outlets to become trade-in centres.

## Warner to release McKennitt album

After successful sales through mail order and the Internet, Loreena McKennitt's double live album, *Live in Paris and Toronto* will be released by Warner Music Canada, September 28th.

All net proceeds from the sale of the album will continue to go to The Cook-Ress Memorial Fund For Water Search and Safety. This money is earmarked for the purchase of search and rescue equipment. McKennitt started the fund after losing three close friends who died in a boating accident in the summer of 1998.

This will be the last album McKennitt will release on any label for the time being. The tripple platinum artist is taking a hiatus from recording while she determines what she would like to do next.

## Red Hot Chili Peppers heat Toronto's main drag

The Red Hot Chili Peppers brought their unique brand of grandstanding music to HMV's flagship store in downtown Toronto on July 22. The crowd was so large it was necessary to close down the main artery from Dundas Street to Gerrard Street for the band's afternoon performance that ran for almost two hours, and without incident. However, and it couldn't be construed as an incident, Warner's promo rep Greg Morris had to purchase five pairs of Haynes underwear for Flea, for obvious reasons (see page 4). Unfortunately for Woodstock fans he dropped the underwear motif and bared it all.

Apparently the pair experienced some difficulty

entering Canada and had some choice expletives for the immigration/customs people before they dug into their music.

The Peppers' date also signalled the launch of HMV's brand new fully transactional web site ([www.HMV.com](http://www.HMV.com)) that began featuring digital images of the event which began at 11 am, a live performance of Scar Tissue and an interview with the band was archived for the future.

"What a great way to launch [www.HMV.com](http://www.HMV.com)," said Peter Luckhurst, president of HMV North America. "We are absolutely thrilled to have one of the world's most exciting bands with us live online."



EMI's Ryan Kerr, a massive Iron Maiden fan, had the opportunity to meet and greet the band after their Massey Hall performance (July 20) where he was also front and centre for a photo with bass player Steve Harris. (photos by Barry Roden)



Jive president Barry Weiss in Toronto for the launch of Zomba Canada with Canadian president Laura Bartlett, CRIA president Brian Robertson, Attic president Alexander Mair and Bill Ott, president of the newly founded Oasis Entertainment.



## WALT SAYS . . . !



with Elvira Caprese

**Now! Hold on just a minute!!!** Warren Cosford, as usual, has stirred up a hornet's nest with his comments on Cancon and his Reshaping CBC Radio (RPM - April 26/99). Lots of comments, most too hot to reprint, from both broadcasters and record company people! I was annoyed however when DT suggested Shania Twain broke in the US without Cancon help. First of all, she was introduced to the Mercury people in Nashville by then president of Mercury Canada, Doug Chappell, who did some arm-twisting to get her on the label. She already had a track record in Canada, charting in the latter months of 1994 with *Whose Bed Have Your Boots Been Under*, which hit #1 on the RPM Country 100 on March 20/95, followed by *Any Man Of Mine*, which topped the chart on June 5/95, both of which were two parts Cancon. I hope he's not suggesting there was some fudging on the Cancon properties? (EC: *That's not even a rumour ... yet!!!*) And then, she won her first award ever, which happened to be a Big Country Award, as female artist of the year, and the rest, as they say, is Cancon history. (EC: *You've opened a can of worms, wouldn't you say???*)

**Woodstock experts???** The dailies had a heyday with the Woodstock takeoff that breathed life into a nearly dead Rome, New York. The photo coverage was awesome, but then the parade of the experts began. Some of these people wouldn't have jobs if there wasn't something big happening in the entertainment business. How about objective coverage? And what a great study of this generation, one of the more positives that came out of the three-day event that couldn't have happened on a hotter three days. Looking at it from that perspective, the crowd was unusually cool, even bordering on passive. The Woodstock media people were more offensive than the 250,000 camped-out residents. (EC: *You mean no PR??*)

**The Chili Peppers were Red Hot!!!!** Never knowing what the Red Hot Chili Peppers are about, Warner's promo rep Greg Morris wasn't too surprised when he had to fetch half-a-dozen pairs of Haynes underwear for Flea, which he wore on stage at the band's performance in downtown Toronto. (EC: *Tommy Hilfiger would have been a better fit!!!*)



Flea from Red Hot Chili Peppers.

**The mighty pen!!!** Rating Canadian dailies, or morning papers as most of them are now called, the National Post has emerged as the leader in coverage and in-depth digging. Their investigative reporters are continually digging up horrendous, freedom-of-information reports on governments, particularly Chretien's government, one of the latest targets being Sheila Copps. Can a newspaper bring down a government? (EC: *In a word, YES!!!*)

**Now! That's lost leadering!!!** The guy who created discount record buying in North America, yes NORTH AMERICA, is testing the capabilities of online buying. Apparently he was offering Top Con CDs for \$5.95. That takes guts. We'll never know, but I wonder what the response was? (EC: *You'll never know!!!*)

**Just what Vancouver needs!!!** Wouldn't you know it, an easterner just might be the first to introduce Vancouver television audiences to an open concept, street-smarts television station? The CHUM people who own Citytv, MuchMusic, Bravo and Space, the Imagination Station and a bunch of radio stations, which doesn't leave much for anyone else, are eyeing Vancouver for a possible Citytv-type of station. There'll be lots of print opposition and interventions, but in the end, Vancouver will have its own CHUM operated, in-ye-face, free concept television station, guaranteed. (EC: *Says you!!!*)

**EB Jr. has a blues friend!!!** These surprise sales and takeovers are packing each entertainment week with excitement. Who would have thought Universal Concerts would be on the block? Well it is and Seagram, namely Edgar Bronfman Jr., bows out of the concert business. It has been reported that the House Of Blues Entertainment, and the key here is Dan Aykroyd, is about to lay down close to \$200 million plus taking over the debt for Universal Concerts. There are a few interesting properties in the deal including Toronto's Molson Amphitheatre, Molson Park in Barrie and Vancouver's Commodore Ballroom and some locations in the US. Don't know where the brewery sits here, but they did have a 50-

50 partnership with Universal Concerts. Anyway, look for the Commodore to become the first House of Blues and Toronto should follow. (EC: *You can't stop the getting-out-of-debt syndrome!!!*)

**A street-smart investor???** How about that Alanis Morissette jumping in and jumping out of the market and picking up a cool \$41 million? And that's in US funds. Don't know what she got in at, the opening share price was \$28 a share and it went to \$105 the first day of trading. The next day the stock closed down at \$52.93. There was some warrant buying as well, offered at 33 cents each. (EC: *She's into something good, and no competitors from the music business, yet!!!*)

**Radio always was important!!!** Hey! The experts have discovered that radio is alive and financially well, the financial end of which will piss off MM. Anyway, a study reveals that we're listening to more than 20 hours of radio each week which is up from 1997 when we were only listening to 19.9 hours a week. Not that it means that much, but when I watch the ball games on television, I always tune into CHUM, for better coverage obviously. No! Television didn't kill radio, nor did computer games. But, will radio kill television? Not likely. Too bad. But I'll bet the seemingly non-ending commercials on television are driving people to other methods of being entertained at home. I have to admit though, there are some funny commercials, but not enough. I particularly like the commercials with cats and dogs, and even that Visa monkey, although the new Visa commercial with the kid is funny too! (EC: *Aren't you now banking with Loblaw's???*)

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## E-MAIL ADDRESS

rpmag@idirect.com

## Walt Grealis, O.C.

Publisher

## Sean LaRose

Editor-in-Chief

## Rachel Buddel

Chart Editor

## Matt Mernagh

General News

## Stan Klees

Movies, Theatre, Books  
& Advertising

## Bill Watt

Classical &amp; Jazz

## MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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## TOP 30

1. You've Got Away - Shania Twain
2. In My Heart - Phil Collins
3. Beautiful Stranger - Madonna
4. Believe In - Amanda Marshall
5. American Woman - Lenny Kravitz
6. So Young - The Corrs
7. My Love - Jennifer Lopez
8. Bailamos - Enrique Iglesias
9. Sweet Child - Sheryl Crow
10. See You - Mary Zilba
11. It's Not Right - Whitney Houston
12. Everything - Lauryn Hill
13. Remember You - Sarah McLachlan
14. Room At The Top - Tom Petty
15. Baby - Vonda Shepard
16. Back On Top - Van Morrison
17. Baby - Chris Isaak
18. Companion - Wide Mouth Mason
19. Wish I Could Fly - Roxette
20. Kiss - Sixpence None Richer
21. Love Song - Sky
22. Bobcaygeon - Tragically Hip
23. Consequence - Great Big Sea
24. Swingin' - Tom Petty
25. Promises - Def Leppard
26. You & Me - Kim Stockwood
27. Jupiter - Jewel
28. Human - Pretenders
29. Livin' La Vida - Ricky Martin
30. Call - Barenaked Ladies



BABY FEEL MY... TEMPERATURE RISING

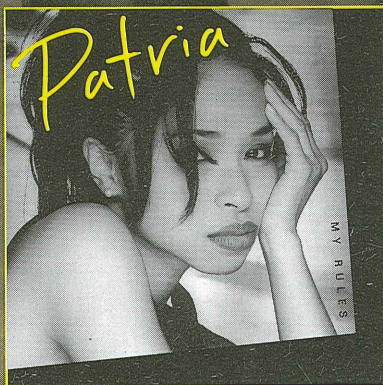
Patricia

the debut album "MY RULES"  
the first single "BABY FEEL MY..."

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## What's Happening

**The Vans Warped Tour '99** hit the Docks in Toronto big time on July 24, an all-day event. Keith "Kid Rock" Correa, music coordinator for the Docks, was ecstatic over the crowd. "One of the biggest we've had this year. It was peaceful and everyone had a great time." Performing on the Mainstage were Pennywise, Blink 182, Sevendust, Eminem, Black Eyed Peas, Less Than Jake, Ice T, The Living End, Molotov, Suicidal Tendencies, Dropkick Murphys, Grinspoon, Royal Crown Revue and River Fenix. The 2nd Stage paraded Bouncing Souls, H20, Frenzal Rhomb, 7 Seconds, Atomic Fire Balls, Lunachicks and Deviates. Featured on the Local Band Stage were Sum 41, Astream, Reset, Cyclefly and Knacker. Bus service operated all day between The Docks and Union Station for a buck each way, which was the better way to go considering the usual lineup at the parking lot. Tickets were tabbed at \$30.25, out of which 25 cents for each ticket sold went to the Camp Pacific Heartland Charity.

**The Woods Music & Dance Camp** will be home for Newfoundlanders Christina Smith and Jean Hewson from Aug. 17 through 22. The Woods is located in Muskoka on Lake Rousseau in Ontario's cottage country. The Newfoundland pair are currently enjoying highly successful solo careers. Smith, a classically trained cellist, is also regarded as one of Newfoundland's best fiddlers. Hewson, in addition to being a much sought-after guitar accompanist, is also known for her vocal talent. These talents are displayed on Like Ducks, the duo's debut CD on The Borealis label which was released in February of last year. The 13 tracks are rooted in Newfoundland's tradition, however it does include their beautiful and haunting take on Hank Williams' I'm So Lonesome I Could Cry. For more information on tickets and the location of the camp call 416-461-1864 or Borealis at 416-530-4288.

**Jana Cleland moves up at BMG** with her appointment as creative manager for BMG Music Publishing Canada which was effective July 1. Cleland has been with BMG's publishing arm for seven years, first as publishing assistant and most recently as associate manager of creative. In addition to her previous duties, Cleland will now be responsible for the "implementation of strategic initiatives" to promote domestic and international repertoire in all media.

**RCD Music's IndieBlast '99** went off as scheduled at a Horseshoe (Toronto) launch on July 22. Holly Go Lightly, Zye, The Nines & Fly Jimmy Swift performed live. The Molson

Extreme Team was also on hand along with other artists who will be showcasing this summer at the IndieBlast Stage at Toronto's Molson Amphitheatre. Call Chris or Rebecca Case, who head up RCD Music and Bhurr Records, at 416-364-2532.

**The Moffatts**, who sang Canada's national anthem at the All Star game in Boston (July 13), will be playing Hamilton Place Theatre on Aug. 26. A New Beginning, their EMI album that started Moffattsmania, has sold more than a million units around the world. The Moffatts are Scott and triplets Bob, Clint and Dave. A new package is being put together that features remixes of their past hits, If Life Is so Short, I'll Be There For You and Miss You Like Crazy.

**Alice Cooper** heads up a Rock N' Roll Carnival with special guests Virgin recording band The New Meanies Sept. 24 at the National Arts Centre in Ottawa. Cooper's last album, A Fistful Of Alice, was released in 1997 and featured Slash, Rob Zombie and Sammy Hagar. Manitoba's New Meanies are on release with Three Seeds their 1998 debut for Virgin. The above is a Core Audience Entertainment/Jeff Parry Promotions production.

**Tom Waits** has been firmed for two dates at Toronto's Hummingbird Centre (Aug. 23-24). This will be his first Toronto appearance in 12 years. He's known to perform at his concerts for more than two and a half hours, which he and his four-piece band did in San Francisco recently which resulted in five encores. Waits has been recording for more than 25 years and just recently released Mule Variations, his first album in six years. He releases on the Epitaph label.

**Big bucks for Guess Who**, who have apparently agreed to close the Pan Am Games (Aug 8) in their hometown of Winnipeg. Manitoba's Premier Gary Filmon, who has met a couple of the members, had pitched the once famous four (Randy Bachman, Jim Kale, Burton Cummings and Garry Peterson) on doing the gig, a four song set for a reported \$200,000.

**Jewel** is scheduled for an Aug. 1 date at Toronto's Air Canada Centre - Sears Theatre with special guests Steve Poltz and Rusted Root. Organizers are asking patrons to bring a donation of canned good for the Food Bank. Jewel is currently on release with Jupiter (Swallow The Moon) a track taken from Spirit her Atlantic album.

**Fallen Angels** are firmed for a rooftop performance at Toronto's Limelight club (Aug. 29-30). The band comprises vocalist Stephen Cose, drummer Walter Pecnik, guitarist Steve Campenella and Joe Gervasi on bass. For more information contact Lisa Franco at Playground Music Factory 416-398-2703.



# NATIONAL RADIO REPORT


**CHR**

**KIX 106.1 FM**

PEACE RIVER

**CHRIS MYERS**WHAT'S MY AGE AGAIN?  
Blink 182

Steal My Sunshine - Len  
Ask For More - Edwin McCain  
Someday - Sugar Ray  
She's So High - Tal Bachman  
American Woman - Lenny Kravitz  
All Star - Smash Mouth  
Smile - Vitamin C  
So Pure - Alanis Morissette  
Smooth - Santana/Rob Thomas  
In A Bottle - Christina Aguilera


**THE RIVER 93.9 FM**

WINDSOR/DETROIT

**PAT EVANS**

She's So High - Tal Bachman  
Anything But - Sheryl Crow  
Room At The Top - Tom Petty  
Call/Answer - Barenaked Ladies  
Last Kiss - Pearl Jam  
Black Balloon - Goo Goo Dolls  
Shimmer - Shawn Mullins  
Back On Top - Van Morrison  
Someday - New Radicals  
Possession - Sarah McLachlan


**94.5 CHET FM**  
CHETWYND

**DONNA McCORKELL**  
MUSIC OF MY HEART  
Gloria Estefan/'N Sync

Breathe - Moist  
All Star - Smash Mouth  
Get You - Crash Test Dummies  
Child 'O Mine - Sheryl Crow  
You & Me - Kim Stockwood  
Cloud #9 - Bryan Adams  
Consequence - Great Big Sea  
Beautiful Stranger - Madonna  
Heart - Gloria Estefan/'N Sync  
Black Balloon - Goo Goo Dolls


**C103**

MONCTON

**MIKE SHANNON**

Promises - Def Leppard  
All Star - Smash Mouth  
Scar Tissue - Chili Peppers  
American Woman - Lenny Kravitz  
Cloud #9 - Bryan Adams  
No More, Less - Collective Soul  
Heaven Coming - Tea Party  
Last Kiss - Pearl Jam  
Ends - Everlast  
Anything But - Sheryl Crow


**104.5 CJTT fm**  
NEW LISKEARD
**MIKE CUTTING**SHE'S ALL I EVER HAD  
Ricky Martin

Livin' La Vida - Ricky Martin  
Love Lift - Amanda Marshall  
Beautiful Stranger - Madonna  
All Star - Smash Mouth  
I Want It - Backstreet Boys  
She's So High - Tal Bachman  
Steal My Sunshine - Len  
Child O' Mine - Sheryl Crow  
Sometimes - Britney Spears  
Consequence - Great Big Sea


**101.1 THE RIVER**

NIAGARA FALLS

**RYAN PATRICK**THERE SHE GOES  
Sixpence None Richer

My Heart - Vonda Sheppard  
She's So High - Tal Bachman  
What It's Like - Everlast  
Someday - Sugar Ray  
Remember - Sarah McLachlan  
Call/Answer - Barenaked Ladies  
Black Balloon - Goo Goo Dolls  
Last Kiss - Pearl Jam  
Praise You - Fat Boy Slim  
Ask For More - Edwin McCain


**94.3 WYAT'S BEST MUSIC**

WINNIPEG

**ANDY ROSS**

Livin' La Vida - Ricky Martin  
Hey Leonardo - Union Of Souls  
Sometimes - Britney Spears  
Cloud #9 - Bryan Adams  
Beautiful Stranger - Madonna  
She's So High - Tal Bachman  
Push - Sky  
Drive Myself Crazy - 'N Sync  
All Star - Smash Mouth  
I Want It - Backstreet Boys


**YES 99.5 FM**

SAULT STE. MARIE

**TIM ELLIS**  
SUMMERTIME GIRLS  
LFO

Wild Wild West - Will Smith  
All Star - Smash Mouth  
Livin' La Vida - Ricky Martin  
Hey Leonardo - Union Of Souls  
I Want It - Backstreet Boys  
Sometimes - Britney Spears  
Beautiful Stranger - Madonna  
Had My Love - Jennifer Lopez  
In A Bottle - Christina Aguilera  
Out Of My Head - Fastball


**Light 105.7**  
NIAGARA'S LIGHT ROCK

ST. CATHERINES

**CRAIG JAMES**HUMAN  
Pretenders

Harmless - Mulberry Lane  
Had My Love - Jennifer Lopez  
Beautiful Stranger - Madonna  
Sometimes - Britney Spears  
Ask For More - Edwin McCain  
I Want It - Backstreet Boys  
Consequence - Great Big Sea  
You'll Be - Phil Collins  
No Scrubs - TLC  
Until You Loved Me - Moffatts


**880 CHQT**

EDMONTON

**RANDY MARSHALL**LOST IN YOU  
Chris Gaines

I'm Yours - Quincy Jones  
My Heart - Vonda Sheppard  
You've Got - Shania Twain  
All My Life - Jim Witter  
Remember - Sarah McLachlan  
Kiss - Sixpence None Richer  
I Will Be Right Here - All-4-One  
You'll Be - Phil Collins  
A Step To Far - Elton John  
Love Lift - Amanda Marshall


**COUNTRY**

**COOL NEW COUNTRY KAT 38.5 FM**

ORANGEVILLE

**SCOTT CHAPMAN**YOU GO FIRST  
Jessica Andrews

Single Female - Chely Wright  
That's The Truth - Paul Brandt  
Write This Down - Geo. Strait  
Man - Shania Twain  
Whatever - Martina McBride  
Secret Of Life - Faith Hill  
Tonight - Dixie Chicks  
Remember Me - Tim McGraw  
Boy Oh By - The Wilkinsons  
Amazed - Lonestar


**GX94**

YORKTON

**LISA ROBERTS**RED RED WINE  
Marty Stuart

Ready To Run - Dixie Chicks  
Crazy Love - Dwight Yoakam  
Single Female - Chely Wright  
Always Right - Clay Walker  
Whatever - Martina McBride  
Amazed - Lonestar  
Heartache - Mark Chesnutt  
The Greatest - Kenny Rogers  
Little Good-Byes - SheDaisy  
Secret Of Life - Faith Hill


**JRfm 93.7 NEW COUNTRY**

VANCOUVER

**MARK PATRIC**MISSING YOU  
Brooks & Dunn

Amazed - Lonestar  
Lesson - Jo Dee Messina  
Little Good-Byes - SheDaisy  
Crazy Love - Dwight Yoakam  
Night To Remember - Joe Diffie  
God - Alabama & 'N Sync  
You've Got A Way - Shania Twain  
Little Man - Alan Jackson  
That's The Truth - Paul Brandt  
Secret Of Life - Faith Hill


**1170 KCKY**

RED DEER

**FRANK MCGWIRE**I LOVE YOU  
Martina McBride

Whatever - Martina McBride  
Night To Remember - Joe Diffie  
Write This Down - Geo. Strait  
God - Alabama & 'N Sync  
Lesson - Jo Dee Messina  
Amazed - Lonestar  
Little Good-Byes - SheDaisy  
Single Female - Chely Wright  
Unsung Hero - Terri Clark  
Crazy Love - Dwight Yoakam


**KICK 104.1 FM**

MIDLAND

**DERM CARNDUFF**  
COOL SUMMER NIGHTS  
Lisa Brokop

Single Female - Chely Wright  
Lesson - Jo Dee Messina  
Whatever - Martina McBride  
Amazed - Lonestar  
Little Good-Byes - SheDaisy  
Write This Down - Geo. Strait  
God - Alabama & 'N Sync  
Night To Remember - Joe Diffie  
Honest Heart - Reba McBride  
Secret Of Life - Faith Hill


**KIXX 105**  
Today's Hot New Country!

THUNDER BAY

**KIM LACROIX**SOMETHING LIKE THAT  
Tim McGraw

Secret Of Life - Faith Hill  
God - Alabama & 'N Sync  
Lesson - Jo Dee Messina  
Whatever - Martina McBride  
Honest Heart - Reba  
Little Good-Byes - SheDaisy  
Single Female - Chely Wright  
Crazy Love - Dwight Yoakam  
Night To Remember - Joe Diffie  
Write This Down - Geo. Strait


**New Country CHAT**

JAMES RICHARDS

**MEDICINE HAT**MY HEART IS STILL BEATING  
The Kinleys

The Greatest - Kenny Rogers  
Little Man - Alan Jackson  
Ready To Run - Dixie Chicks  
Something Like That - Tim McGraw  
She's In Love - Mark Willis  
Secret Of Life - Faith Hill  
Hello - Kenny Chesney  
Now - Lee Ann Womack  
My Kind - Gill & Loveless  
Her - Aaron Tippin


**CHOW AM 1470**

WELLAND

**BRIAN SALMON**HOME TO YOU  
John Michael Montgomery

Amazed - Lonestar  
Tonight - Dixie Chicks  
Lesson - Jo Dee Messina  
Hello - John M. Montgomery  
God - Alabama & 'N Sync  
Secret Of Life - Faith Hill  
Little Good-Byes - SheDaisy  
Crazy Love - Dwight Yoakam  
Little Man - Alan Jackson  
Write This Down - Geo. Strait


**KIX 1150 CKX**

BRANDON

**FRASER TUFF**I LOVE YOU  
Martina McBride

Single Female - Chely Wright  
Secret Of Life - Faith Hill  
Amazed - Lonestar  
God - Alabama & 'N Sync  
Ready To Run - Dixie Chicks  
Night to Remember - Joe Diffie  
Little Good-Byes - SheDaisy  
Lesson - Jo Dee Messina  
That's The Truth - Paul Brandt  
Forever - Shirley Myers


**Country 105**  
PETERBOROUGH'S BEST COUNTRY

PETERBOROUGH

**BRIAN YOUNG**I'LL GO CRAZY  
Andy Griggs

Night To Remember - Joe Diffie  
Remember Me - Tim McGraw  
Amazed - Lonestar  
God - Alabama & 'N Sync  
Honest Heart - Reba McEntire  
Whatever - Martina McBride  
Lesson - Jo Dee Messina  
Write This Down - Geo. Strait  
Tonight - Dixie Chicks  
Sure Fire Love - Sean Hogan


**today's HOT new country 730 CKPM**

DAUPHIN

**BRUCE LEPPERRE**I LOVE YOU  
Martina McBride

Amazed - Lonestar  
God - Alabama & 'N Sync  
Lesson - Jo Dee Messina  
Single Female - Chely Wright  
Night To Remember - Joe Diffie  
Little Good-Byes - SheDaisy  
Crazy Love - Dwight Yoakam  
Secret Of Life - Faith Hill  
You've Got A Way - Shania Twain  
Already Fell - Vince Gill


**1050 CJNB 1240 CJNS**

NORTH BATTLEFORD

**DOUG HARRISON**YODELIN BLUES  
The Wilkinsons

Albuquerque - Sons Of Desert  
She's In Love - Mark Willis  
Lesson - Jo Dee Messina  
We Believe - Pam Tillis  
Go First - Jessica Andrews  
Only Love - Monte Warden  
Little Man - Alan Jackson  
This Time - Shana Petrone  
Her - Aaron Tippin  
Unsung Hero - Terri Clark

## Attention Programmers & Music Directors

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## Patria's rules; commitment and enthusiasm

by Matt Mernagh

When asked to describe her music, 22 year-old diva Patria says, "in one word I say pop with a little bit of hop." This sound is a combination of beautiful pop songs with R&B and hip-hop flavoured beats. Yet there is more to this gorgeous young woman than her beautifully crafted debut album, *My Rules*, available now on Popular/EMI.

Patria has star quality and a hard work ethic, which was almost instantly recognized by producer Dominic Troiano. "Patria had a certain quality that is hard to describe. The first night I met her we talked and I liked her enthusiasm and her ability to share her dreams. She was very open about what she wanted to do."

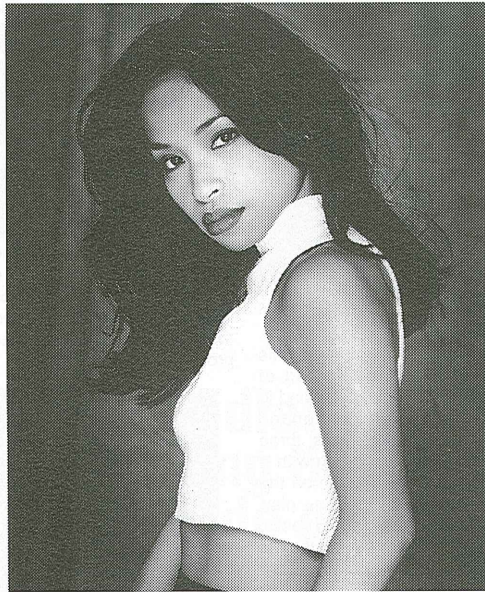
These qualities combined with her five-octave vocal range that can go from a sexy purr to a soaring falsetto with ease, convinced Troiano to have her record some songs for a project he was working on. "When we started working I loved her voice. There is a real different quality about her voice that got to me."

Patria's vocals, the good working relationship and the discovery that the singer was also a songwriter who wrote about love and broken relationships persuaded Troiano to record the debut. Howard Ayee was brought in as co-producer.

The personal life experience reflected in the lyrics are very potent and authentic. "Lot of personal

and friends' experiences and stories," she whispered, "You know gossip."

Originally she wasn't writing lyrics, but poetry,



and it's demonstrated in some of her lyrics which are a little poetic. "I used to write poetry when I was a kid. From there songs came from the poetry. It's finally shining through on the recordings which is

better than on a piece of paper."

The first single *Baby Feel My...* has already generated interest from 15 radio stations, newspapers and from Japan. The media awareness was created by Joanne Kovich of Joanne Smale Productions Ltd. Troiano remarked about the coverage, "She has stories in the *Toronto Star*, *Tandem*, (Toronto weekly) *Now*, a cable show on Rogers, and (radio station interview on) CFRB. A radio promotion tour out west and Quebec is planned. Patria and Troiano will be travelling to Japan for eight days to coincide with the release there."

Radio stations, across Canada have picked up the first single. MuchMusic has started playing the video, which was filmed in Mexico and should gain many new fans.

Even with media attention, they realistically don't expect the album to sky-rocket to the top of the charts. "It (the album) is different and I think long term it's going to work out better," explains Troiano, "When people get into Patria's album and hear some of the other cuts they are going to see a lot of stuff she can do. The ballads, range of her voice and her writing. These things don't happen over-night."

In summing up, Troiano points out they aren't seeking a quick rise to the top, preferring to build a ground swell of fan support to build sales. "I'm expecting it to do well. I think it's going to take time. People have to know who you are. The combination of the video and all the stories are going to tweak interest."

## Koch and Full Moon sign licensing agreement

Dominique Zgarka, president of Koch International and Charles Band, chairman of Full Moon Releasing and Dwight Krizman Full Moon's executive vice-president have jointly announced the signing of an exclusive long term licensing agreement. The agreement calls for Koch to distribute Full Moon's product lines which include feature films on VHS and DVD, trademark action figures and soundtrack CDs.

Founded in Los Angeles by Band in 1988, Full Moon's original business plan called for production of about six movies a year. However, customer demand combined with expanded production facilities in Hollywood and Romania saw that number eclipsed in the past ten years. Full Moon currently produces 30 to 40 films each year and is regarded in the global community as one of the leading exponents of sci-fi, horror, fantasy and erotica films.

In addition to its signature name imprint, Full Moon's in-house labels include Pulsepounders (sci-fi/action for the whole family), Cult Video (collectors' classics), Surrender Cinema (sci-fi/erotic for couples) and Alchemy Entertainment (urban horror/sci-fi) its newest creation. Full Moon also enjoys popularity with franchise titles such as

Puppetmaster and Subspecies.

Koch will release three new titles in Canada this September: *Blood Dolls*, *Alien Arsenal* and *Pleasure Craft*, followed in October by an extensive catalogue release of sell through product, featured in a glossy four colour catalogue which covers all the different genres. The catalogue lists approximately 40 titles available on VHS and DVD ranging in SRP from \$9.99 through to \$24.99. It was pointed out that the action figures will be tested in select markets using SRPs ranging from \$14.95 to \$19.95. Koch promises that Halloween will never

be the same in Canada once its Full Moon marketing campaign gets underway on Oct. 4, complete with 3-dimensional P.O.P. and other items.

"The Canadian marketplace is searching for this type of sci-fi repertoire," said Zgarka, "We've not only got the best line with Full Moon Releasing, we've also got releases that appeal to all ages."

"This is a win win situation for us given Koch's diverse and well respected audio, VHS/DVD and merchandise divisions," commented Band. Krizman said "We've searched for the right partner in Canada and are delighted that Koch has stepped forward to join us in offering the finest product and service to our valued customers north of the border."

## Natalie MacMaster headlines US west coast shows

Natalie MacMaster has been headlining a series of dates at several key festivals and concerts on the US west coast which began July 27.

The Warner Music Canada fiddle-meister has already played the *Strings In The Mountains Festival* in Steamboat Springs, Colorado, Salt Lake City's *Twilight Concert Series*, and was scheduled for Seattle's *WOMAD Festival* (July 30), and a double bill performance with Mary Black at the *Britt Pavilion* in Jacksonville, Oregon (31), she was to cap her tour with a headlining performance at the *Hollywood Bowl* in Los Angeles (Aug. 1).

While in Los Angeles, MacMaster was scheduled to shoot an interview for CNN. She then heads to Nashville where she will spend a week as a special instructor at the *Mark O'Connor Fiddle Camp*.

MacMaster's fifth recording, *In My Hands*, will be released in Canada on Aug. 24 and on the *Rounder* label in the US on Sept. 14.

The title track of the album has been taken as the first single and features MacMaster vocals for the first time on record. The lyrics were written by MacMaster and Amy Sky.

The album was recorded in Toronto, Glasgow and Nashville and features the vocals of Alison Krauss (*Get Me Through December*), flamenco guitarist Jesse Cook (*Flamenco Fling*), Mark O'Connor on fiddle (*Olympic Reel*) and Gordie

Sampson on a variety of stringed instruments and keys.

## Loggerhead scores coup signing Ashley MacIsaac

Ashley MacIsaac's lengthy association with A&M has ended with his signing to *Loggerhead Records* a major player in the independent sector.

Ironically, MacIsaac's product will still be distributed by Universal which also distributed his last three albums released on A&M. Apparently it was agreed that it would be in MacIsaac's best interest to seek a home with a boutique label.

"We are pleased that Ashley will be continuing his association with Universal Music through *Loggerhead Records*," said Allan Reid, senior vice-president of A&R for Universal who signed MacIsaac to A&M.

"Ashley is the world's best fiddler," says *Loggerhead* vice-president Paul Church. "He is a Canadian treasure, an icon and a musical visionary. We are thrilled to have him with us. Ashley's signing is another feather in the *Loggerhead* cap. I am looking forward to telling Ashley stories for the rest of my life."

*Loggerhead* is targeting November of this year for MacIsaac's next album release.

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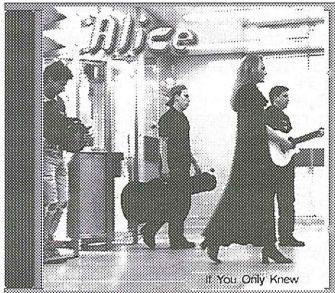


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# New Releases



## ALICE If You Only Knew AME Records

The debut album from Alice is filled with poignant love ballads about relationships gone sour. The lead track, Alice, has garnered the band much attention on the Internet with enough downloads on the mammoth MP3 site, mp3.com sending it to the top of the daily charts. The song is about a beautiful woman who doesn't think she is gorgeous finished third in the Toronto radio station Mix 99.9 song writing contest. This success has seen the Toronto quartet contribute tracks to several compilations. One co-sponsored by Rolling Stone and the other with a Japanese only release. Anchoring the band is the sweet evocative vocals of Melanie Kovatch. Her sultry voice creates the emotion needed for song writer Vince De Pianta great lyrics about lost love. I Can Be is a fine love song about a woman who is willing to change for her man. However, she is unwilling to become like this man's ex-lover. The title track deals with the hardship of relationship breakups. Again Kovatch vocals stand out as they vent the pain associated with making a mistake in a relationship. The album ends on an odd note, Gettin Over You has a definite country twang to it, that is much more pronounced than any of the other pop/folk tunes. This is a band to watch with their music being honest and heartfelt.

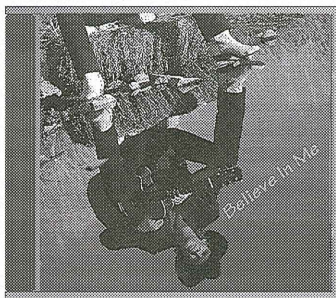
-Folk/Rock

## ALICE IN CHAINS Nothing Safe Columbia CK 63649

Fans will have to use this album to tide themselves over until the much anticipated box set arrives in stores some time in the fall. Featuring demos, unreleased tracks and hit songs, Nothing Safe will surely appease fans who desperately want to hear more music from these metal/grunge rockers. Opening with a previously unreleased heavy track, Get Born Again, sets the tone perfectly for the other heavier songs Man In the Box, Them Bones and Iron Gland. An unreleased demo of We Die Young is a good insight into how the band developed that song. With 5 of the 15 tracks unreleased, fans will want to check this album out. The remaining songs are taken from past hits, such as No Excuses and Rooster. After the box set is released there probably won't be anything left in the vault. Not having a

lengthy recording career, this album and the box set could be the crowning glory of Alice in Chains' career.

-MM

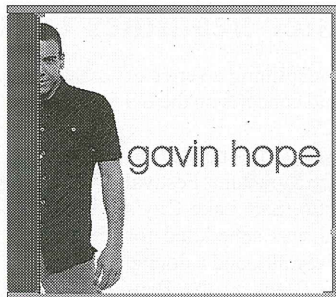


## BRENT McATHEY Believe In Me Ariel-00599

There's a lot of solid, traditional, contemporary, honky tonk, pop and new country in this package and what a unique method of delivering it. Patch into this first of its kind in Canadian country music, an enhanced multimedia CD featuring seven tracks, three videos, and an interactive biography with a direct link to www.brentmcathey.com on the worldwide web. For in-car or in-home play, insert the disc and push play. For audio tracks, to access the multimedia content insert the CD into a computer CD or DVD ROM and follow the instructions on the screen. Very clever marketing smarts. Hard Rockabilly Cafe, written by Sue Fink and Rob Heath, a Canadian and a Nashville writer, has been taken as the first single and qualifies as three parts Cancon. The album was recorded at Calgary's Sundae Sound Studios with McAthey producing Chevy Blue Eyes and Slow Motion with Randall Prescott and Lonnie Ratliff. Ray Griff produced You Changed The Locks, a Griff original in Nashville. The rest of the tracks were produced by McAthey and Keith Floen at Sundae Sound. McAthey has already established his signature vocal talent and again, that's the big attention-getter with this release. His vocals are rootsy, but never too folksy to take away from his impeccable interpretation of the lyrics, all of which are included in the 12-page booklet along with colour photos of himself and a very impressive view of the Rockies from his Diamonds Edge ranch in the foothills. Distributed by Spirit River Distribution at 1-877-773-4787 or check out their website (www.spiritriver.com). In stores next month. Tracking by Debbie Drummond, Trax 705-778-7059.

-Country

-WG



## GAVIN HOPE Anything Like Mine Popular-8329326-F

Here's a powerful success story that's ongoing. Hope's background is the stuff writers write about, and there's no doubt, contributed much to his adventurous vocal delivery. There's a decided musical theatre feeling, which comes naturally through his early training. He further developed his rich baritone voice through a 13-month tour of Rent. And then there's his extensive touring with the Nylons whose a cappella strength added to his impeccable delivery here, which when tempered with pop and R&B and Hope's soulful soul presence, what isn't their to like? Produced by Dave Pickell at Vancouver's Apple Tree Recording and at Toronto's Marigold Studios. One particular track that's outstanding is Shirley Eikhard's If I Had My Way. Most of the material was written by Pickell and James Collins, an in-yr-face type of promoter who never lets up and who will soldier on until he breaks Hope internationally. Hope also contributes his writing skills, as he did with Anything Like Mine,

-Pop

writing with Collins, Pickell and Carol Medina and Every Song On The Radio which he wrote with Collins and Pickell. Nice take on The Ultimate Love Song, particularly the Derek Brin remix. No MAPL logos, but it's to be assumed that all tracks are 100% Cancon.

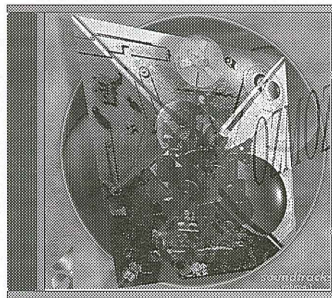
## SONNY RHODES

### Blue Diamond Stony Plain-1257-P

Texas Blues man Sonny Rhodes lays down 13 tracks of blues nearly all composed by himself. He sings, plays dobro, electric guitar and -- unusual for blues -- lap steel guitar. He is a showman/entertainer and muchly appreciated as such. But it's on a recording like this that one fully realizes his talent and indeed, even genius. The voice is gravelly but pure and his diction quite distinct whether swingin' or bluesin'. On a bonus 20 minute interview with Holger Petersen, Rhodes avows that playing blues is his life. Blue Diamond proves it.

-Blues

-BW



## SOUNDTRACKS VOL. 1 - Easy Listening Various Artists Ozmo-1005

This is easy listening only inasmuch as it falls "easy on the ears". In fact, the music is quite complex and features unusual orchestrations that approach exotica and possibly, even the arcane. As implied by the title, the 17 tracks are of pieces composed for award winning films or television programs. Regrettably, your auditor doesn't recognize or recall any of them, but even so, can attest to their musicality. A minor annoyance though, is the dearth of information on those orchestrations. The sounds are hauntingly effective but howinell were they created?

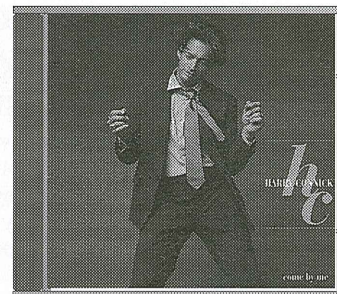
-BW

## HARRY CONNICK JR.

-Swing Vocals

### Come By Me Columbia-69618-H

Though hard to believe, it's been 12 years since the then 19 year old Harry Connick Jr. first scintillated to the major swing scene. Here, he returns to what would seem to be his first love; leading a big band -- this time within a symphonic orchestra -- as vocalist and pianist. The 13 iusciously orchestrated tracks



are reasonably portioned between standards and his own compositions. Will the album fly? Hard to say. In a perfect world it would on the strength alone of his vocals which are sounding ever more like those of the late Mel Tormé. Given the latter's recent death however, look for numerous memorial re-releases and who would -- no offense intended -- select Connick over Tormé? The release date is unfortunate for a fine all 'round production. Give a special listen to his take on No Business Like Show Business, and an achingly moving Danny Boy.

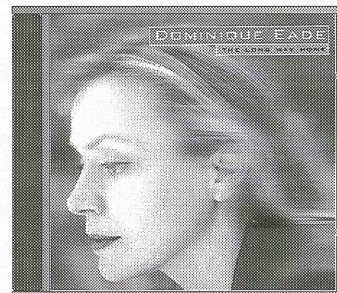
-BW

## DOMINIQUE EADE The Long Way Home

### BMG Classics/RCA Victor-09026-63296-N

Songs become standards because they're melodic, easily sung for the most part and instantly recognizable upon hearing. Truly good singers can sing them straight and still make them distinctively their own. Others attempt their own spin on them and fail. On this album at least, Miss Eade must be counted among them. It's a mixed collection of her own

-Jazz/Pop



compositions and standards. One can't comment on the former because perhaps they sound the way she intends. We must comment however, upon the latter. Such songs as Hans Christian Anderson (!), Baltimore Oriole and Have I Stayed Too Long are sung in manner that, at best, is little better than vocal gymnastics and at worst, insulting to their composers. Miss Eade's voice is pleasant enough -- pliable and viable -- but she should go back to the simplicities of the drawing board for her delivery.

-BW

# ALBUM PICK

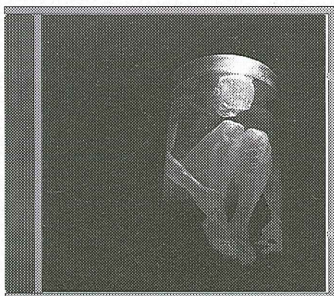
## NATALIE MacMASTER

### In My Hands

### WEA-28398-P

Here's a first for Cape Breton's favourite female fiddle player. MacMaster has come out of the vocal closet, but unfortunately only teases with one track, the title track, a song she wrote with Amy Sky. CHR is being targeted for this single release, but A/C programmers will no doubt also discover MacMaster's vocal potential. The track was recorded in Toronto at McClear Pathe Studios. It's MacMaster's talent on the fiddle however, that will attract her fans once again. The energies packed into these 14 tracks is never ending. The variety and the recording facilities, not to mention the professional makeup of the album and special guests will open the international door even wider for MacMaster. Alison Krauss, not too shabby a name in the country/folk business, does an impeccable vocal job on Get Me Through December, written by Gordie Sampson and Fred Lavery and recorded in Nashville. Pretty powerful stuff. And then there's the Flamenco Fling with flamenco guitarist Jesse Cook recorded in Toronto at McClear Pathe and wait, The Nashville recorded Olympic Reel with Mark O'Connor joining MacMaster on fiddle is hot. And, of course, there's more, not a clunker in the bunch. The New York Jig and The Farewell recorded in Glasgow aren't to be scoffed at. In-store play and front-racking will attract browsers. Radio can re-create that once-upon-a-time switchboard panic if they aired In My Hands, guaranteed.

-WG





# NEWSletter

SUMMER 1999

MOLSON  
CANADIAN MUSIC WEEK  
CMW2000



Where Music Means Business

VOLUME ONE  
ISSUE 1



Honorary chair Laura Bartlett

## Canadian Music Week 2000: Setting the agenda for the first decade of a new century

Canadian Music Week 2000 is moving into gear, continuing the growth pattern that has made this the most important calendar event for professionals at every level — and in every segment — of the music industry.

CMW 2000 will take place March 1-5, 2000, at Toronto's Westin Harbour Castle Hotel.

Laura Bartlett, newly appointed president of Zomba Music Canada, will be the honorary chair of the event. "I am very much looking forward to making a contribution to Canadian Music Week," she said. This event is so important — especially at a time

when every part of our industry faces so many changes — that I'm urging everybody in the business to participate, to offer input, and to work towards finding solutions to the difficulties we face."

Once again, the Toronto's Westin Harbour Castle Hotel offers everything a delegate could need — conveniently located meeting rooms, an adjoining convention centre, a variety of restaurants, and a variety of accommodations, from luxurious

**Continued on page 2**

## Ross Reynolds to be inducted into the Canadian Music Industry Hall of Fame

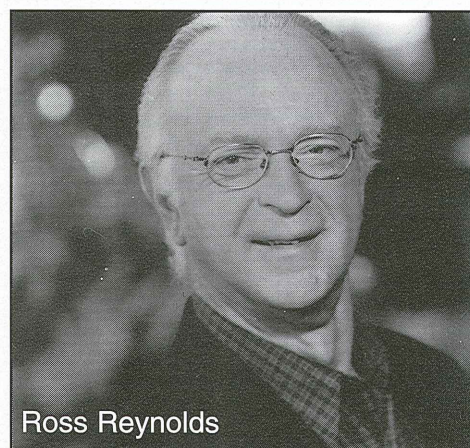
Ross Reynolds, one of the Canadian music industry's most respected senior figures, will be inducted into the Canadian Music Industry Hall of Fame.

Chairman of Universal Music in Canada, Reynolds had been President of Universal for 15 years prior to the merger of Universal Music Canada and PolyGram Canada Inc. in December 1998. In his role as Chairman of the company, he has played a key role in the merger of the two major record firms, and has done so with a degree of care, tact, and

firmness that has earned him the admiration of employees and ex-employees alike, as well as industry observers.

Before he joined Universal (then MCA), Reynolds had been Executive Vice-President of Warner Music Canada, but began his work in the music industry in Canada with a ten year term as president of GRT.

Throughout his 25 year career in Canadian music, Reynolds has always championed Canadian music. At GRT, he signed Dan Hill, Lighthouse, Dr. Music, Downchild, and among

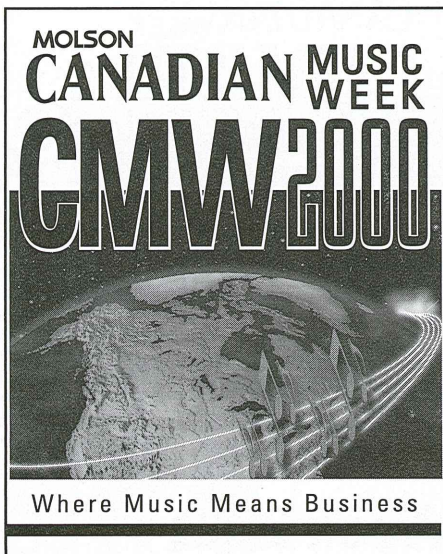


Ross Reynolds

others; at Universal he's supervised the creation of a strong domestic roster of artists, including Holly McNarland, Jason McCoy, Sloan, The Headstones, Hayden and — most significantly — The Tragically Hip.

**Continued on page 2**





## Canadian Music Week 2000: Setting the agenda...

### Continued from front page

suites to reasonably priced rooms with special rates for CMW delegates.

As has been the case in recent years, Canadian Music Week consists of a number of different elements:

- The CMW Executive Conference, March 1-4
- The Music Show 2000, Mar. 3-5
- Canadian Music Festival, Mar. 1-5

"Inside" each of these elements there is a wide variety of activities. The CMW kicks off Wednesday March 1 with the Radio Marketing Bureau "Radio 2000" conference, which is holding its annual event in conjunction with CMW for the first time. The Bureau's "day" will close

## Universal's Ross Reynolds into Hall of Fame

### Continued from front page

Born and raised in suburban Philadelphia, he holds a degree in engineering from Yale and an MBA from Stanford, and before he dedicated himself to the music industry, worked with Proctor & Gamble, a management consulting firm (which included a stint in Kuwait), and a small company developing a low-cost helicopter.

with the annual Crystal Awards, which honour creativity in radio advertising.

In addition, the Executive Conference will, for the third year, host the annual gathering of the Ontario Association of Broadcasters that will take place March 2, and will include the annual President's Awards luncheon, hosted by some of Canada's best-known radio and television personalities.

And on Saturday, March 4, the Canadian Association of Broadcasters will once again present a spectacular gala luncheon with a fast-paced live music show that will present the Canadian Radio Music Awards, recognizing excellence and outstanding achievement from new Canadian artists on radio.

The radio component of the Executive Conference continues to grow, but seminars, workshops, as well as both formal and informal gatherings are designed to attract senior people from all the other segments of the music and entertainment industries.

Artists and their managers, as well as hundreds of representatives from major and independent record companies, entertainment business attorneys, music retailers, producers, promoters and talent buyers, venue managers, and music publishers are all served with a variety of special events during Canadian Music Week.

### Social events in the schedule

Key social events, designed to bring all the various elements of the indus-

In addition to his distinguished career as a senior executive with no less than three Canadian record companies, Ross Reynolds also sits on the board of directors of the Starlight Foundation, is a past chairman of the Canadian Recording Industry Association, and continues as a member of the executive committee of CARAS.

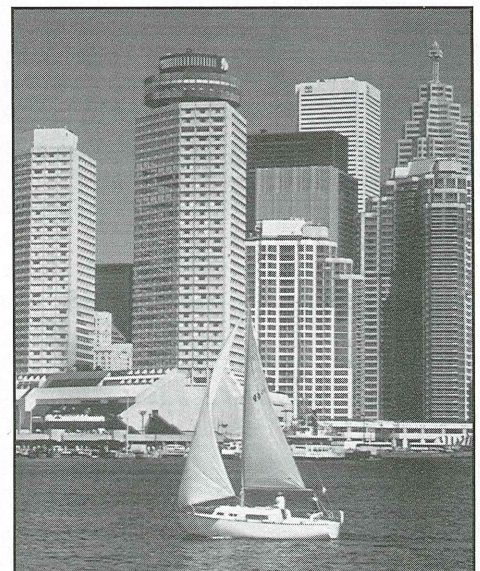
Said Neill Dixon, head of Canadian Music Week: "The regard with which Ross is held by his colleagues — and his competitors — is such that he was an obvious choice to be honoured at this time."

try together, dot the Executive Conference schedule — the most important of which is the CMW Music Industry Awards.

At this evening event, scheduled for Thursday March 2, the industry honours key industry people, from publicists to publishers and from retailers to managers — as well as inducting a distinguished senior industry figure into the Music Industry Hall of Fame.

The following day will mark the second time that the Canadian Session and Touring Industry Awards will be presented. Presented by the publication *Session & Tour Guide*, the luncheon event honours those who work in the recording and live touring industries — from producers to venue operators to recording engineers and roadies.

Keynote speakers throughout the event give a strong focus to Canadian Music Week, and while the lineup for CMW 2000 is not completed yet, an indication of the calibre of the participants can be seen by glancing at the list of previous participants in recent years — who have included Sir George Martin, Clive Davis, Nicholas Negroponte, Freddy DeMann, Danny Goldberg, David Pullman, Todd Rundgren, Miles Copeland, Patti Smith, Robert F.X. Sillerman, Henry Rollins, Walter Yetnikoff, Alice Cooper, Phil Ramone, David Crosby, and Ted Nugent.



**CMW 2000 host is Toronto's  
Westin Harbour Castle Hotel**



# Radio Marketing Bureau joins CMW 2000 programme schedule and decides to re-activate the Crystal Awards

The Radio Marketing Bureau will hold its annual conference in conjunction with Canadian Music Week, making it the third radio industry organization — in addition to the Canadian Association of Broadcasters and the Ontario Association of Broadcasters — to have a major presence during the event.

In addition to featured breakfast and luncheon keynote speakers, the RMB plans both morning and afternoon programmes designed to

inform and educate marketing and sales people, and stress the importance of radio as an advertising medium.

Added Ginny Townson-Sedik, V.P. of business development at RMB: "We want to ensure that our members are as effective as they can be in selling this medium to advertisers, and we want, at the same time, to raise the profile of those who use radio in creative ways."

This, in fact, is one of the main reasons behind the revival of the RMB's Crystal Awards.

One of the highlights of the year in the '80s for the radio industry and the advertisers and agencies which use radio as a marketing tool, the Crystals fell victim to shrinking budgets and the recessionary mood of the early '90s.

Now, with John Harding as the RMB's new president and a new awareness of the power of radio, the Crystals are being reactivated at Canadian Music Week, and the awards will be a gala event on Wednesday March 1.

RMB creative director Heather Bakken is delighted that the Crystals are returning. "These awards are a celebration of radio," she says. "They are a tribute to advertisers, agencies and stations, rewarding them for their creative success in radio advertising."

Gold, silver and bronze awards are presented to radio stations, advertisers and agencies in five categories — humour and non-humour campaigns, station-produced spots, music and sound design and production, and public service announcements. A single Platinum award is presented to an overall winner, judged — as are all the categories — by jurors from the radio and advertising industries.

RMB president John Harding and his staffers are expecting a major turnout, with representatives from the organization's 300-plus member stations, as well as a strong contingent of advertisers and ad agency people.

## THINK YA GOT WHAT IT TAKES?

photo: Marc Tremblay

For More Information:

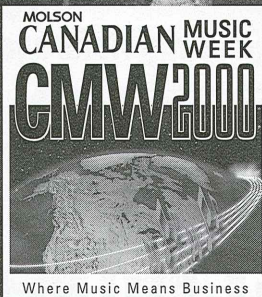
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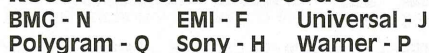
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









**Compiled from retail and radio station reports.**

**indicates biggest mover**

MAPL: Indicates album has some Canon

1	1	11	<b>RICKY MARTIN</b> Ricky Martin (Columbia) 69891 - H		35	28	14	<b>PURE DANCE 4</b> Various Artists (Universal) - J		68	67	28	<b>EVERLAST</b> Whitney Ford Sings (Tommy Boy) 1236-J
2	2	10	<b>BACKSTREET BOYS</b> Millennium (Arista) 41672 - N		36	34	5	<b>K-CI &amp; JOJO</b> It's Real (MCA) 11937 - J		69	66	5	<b>MASE</b> Double Up (Bad Boy) 730092 - N
3	3	8	<b>AUSTIN POWERS:THE SPY</b> Various Artists (Maverick) 47348 - P		37	33	3	<b>KENNY G</b> Classics In The Key Of G (Arista) 19085 - N		70	59	3	<b>LUSCIOUS JACKSON</b> Electric Honey (Capitol) 96084 - F
4	4	6	<b>SARAH McLACHLAN</b> Mirrorball (Nettwerk) 6700 30140 - F		38	32	8	<b>LEN</b> You Can't Stop...(Work) 69528 - H		71	76	43	<b>LAURYN HILL</b> Miseducation Of (Columbia) 69035-H
5	7	5	<b>LIMP BIZKIT</b> Significant Other (Interscope) 90335 - J		39	74	2	<b>Y2K?</b> Various Artists (Universal) 401372 - J		72	80	19	<b>VAN MORRISON</b> Back On Top (Exile) 847148 - F
6	5	9	<b>NOW 4</b> Various Artists (Universal) 769 7401 - J		40	40	5	<b>NUMBER 1 JAZZ ALBUM</b> Various (Universal) - J		73	79	37	<b>MUCH DANCE 1999</b> Various Artists (BMG) 74321-N
7	6	5	<b>GREAT BIG SEA</b> Turn (WEA) 27734 - P		41	38	8	<b>MUCH@EDGEFEST '99</b> Various (Universal) 7697 40134 - J		74	68	22	<b>EMINEM</b> The Slim Shady LP (Aftermath) - J
8	8	27	<b>BRITNEY SPEARS</b> Baby One More Time (Jive) 41651 - N		42	36	25	<b>SKY</b> Piece Of Paradise (EMI) 94210 - F		75	72	78	<b>SARAH McLACHLAN</b> Surfacing (Nettwerk) 30116-F
9	13	5	<b>PURE ENERGY 6</b> Various (Universal) 1999 - J		43	47	23	<b>FATBOY SLIM</b> A Long Way, Baby (Skint/EMI) 66247 - F		76	70	9	<b>THEN</b> Various (Universal) 769 7401 332 - J
10	24	7	<b>RED HOT CHILI PEPPERS</b> Californication (Warner Bros.) 47386 - P		44	39	6	<b>MC MARIO '99 IN THE SUN</b> Various (Sony) 24053 - H		77	69	5	<b>MISSY ELLIOT</b> Da Real World (Elektra) 62436 - P
11	12	9	<b>NOTTING HILL OST</b> Various Artists (Island) 314 346 196 - J		45	46	5	<b>702.00</b> 702 (Motown) - J		78	71	21	<b>RICKY MARTIN</b> Vuelve (Columbia) 82653 - H
12	17	8	<b>JENNIFER LOPEZ</b> On The 6 (Work) 69351 - H		46	45	5	<b>LENNY KRAVITZ</b> 5 (Virgin) 47758 - F		79	77	55	<b>BARENAKED LADIES</b> Stunt (Reprise) 46963-P
13	15	7	<b>TEA PARTY</b> TRIPtych (EMI) 96545 - F		47	43	25	<b>PROZZACK</b> Hot Show (Epic) 80367 - H		80	78	47	<b>DIXIE CHICKS</b> Wide Open Spaces (Epic) 68195-H
14	10	6	<b>DIANA KRALL</b> When I Look (Verve) IMPD 304 - J		48	51	5	<b>NO BOUNDARIES</b> Various (Epic)63653 - H		81	82	42	<b>98 DEGREES</b> 98 Degrees...(Motown) 530 956-J
15	11	12	<b>AMANDA MARSHALL</b> Tuesday's Child (Epic) 80380 - H		49	55	19	<b>SARAH BRIGHTMAN</b> Eden (EMI) 567669 - F		82	83	16	<b>GO O.S.T.</b> Various Artists (Epic) 69851 - H
16	16	81	<b>SHANIA TWAIN</b> Come On Over (Mercury) 314 536 003 -J		50	52	2	<b>BOYZONE</b> By Request (Island/Mercury) 314 547 404 - J		83	91	13	<b>EDWIN</b> Another Trip ... (Epic) 80392 - H
17	27	7	<b>SMASH MOUTH</b> Astro Lounge (Interscope) 6601- J		51	48	7	<b>DEF LEPPARD</b> Euphoria (Mercury) 314 546 212 - J		84	81	19	<b>SILVERCHAIR</b> Neon Ballroom (Epic) 69816 - H
18	9	2	<b>I MOTHER EARTH</b> Blue Green Orange (Mercury) 314 546 246 - J		52	54	2	<b>AMERICAN PIE O.S.T.</b> Soundtrack (Universal) - J		85	84	7	<b>MANIC STREET PREACHERS</b> This Is My Truth... (Virgin) 47579 - F
19	21	6	<b>JAMIROQUAI</b> Synkronized (Sony) 91252 - H		53	57	3	<b>GENIUS/GZA</b> Beneath The Surface (MCA) - J		86	86	25	<b>B*WITCHED</b> B*Witched (Epic) 69751-73 - H
20	14	6	<b>WILD WILD WEST O.S.T.</b> Various (Interscope) 90344 - J		54	60	6	<b>GERI HALLIWELL</b> Schizophonic (EMI) 21009 - F		87	92	19	<b>ROBBIE WILLIAMS</b> The Ego Has Landed (EMI) 977267 - F
21	22	9	<b>TARZAN OST</b> Various (Walt Disney) DIS606 457 - J		55	62	5	<b>SERIAL JOE</b> Face Down (Aquarius) 200588 - F		88	89	70	<b>N SYNC</b> N Sync (RCA) 57189-N
22	31	22	<b>TLC</b> Fan Mail (BMG) 26055 - N		56	64	36	<b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista) 19037 - N		89	85	15	<b>NAS</b> I Am ... (Columbia) 68773 - H
23	75	2	<b>BOOMTANG BOYS</b> Greatest Hits (Virgin) 94299 - F		57	63	54	<b>THE TRAGICALLY HIP</b> Phantom Power (Universal) 81083-J		90	94	24	<b>COLLECTIVE SOUL</b> Dosage (Atlantic) 83162) - P
24	20	4	<b>SOUTH PARK O.S.T.</b> Various Artists (Atlantic/Warner) 83199 - P		58	49	13	<b>THE CRANBERRIES</b> Bury The... (Island) - 314 524 611 - J		91	87	16	<b>THE MATRIX O.S.T.</b> Various Artists (Warner) 47390 - P
25	25	18	<b>ANDREA BOCELLI</b> Songo (Polydor/Universal) 547222 - J		59	41	6	<b>BLUE RODEO</b> Just Like A Vacation (WEA) 27394 - P		92	88	21	<b>THE MOFFATTS</b> Chapter 1: New Beginning (EMI) 95169 - F
26	18	5	<b>CHEMICAL BROTHERS</b> Surrender (Virgin) 47610 - F		60	37	2	<b>ALICE IN CHAINS</b> Nothing Safe (Columbia) 63649 - H		93	98	28	<b>SUGAR RAY</b> 14:59 -(Lava/Atlantic) 83151-P
27	35	16	<b>VENGABOYS</b> The Party Album (Isba/DEP) 5051 - J		61	73	2	<b>HARD</b> Various Artists (Attic) 769 740 135		94	100	13	<b>RYDE OR DIE</b> Various (Ruff Ryders) 90315 - J
28	44	9	<b>BLINK 182</b> Enema Of State (Universal) 11950 - J		62	50	12	<b>EPISODE 1:STAR WARS:PHANTOM</b> Soundtrack (BMG)		95	90	9	<b>SNOOP DOGG</b> No Limit (No Limit Records) 47556 - F
29	42	39	<b>OFFSPRING</b> Americana (Sony) 69661 - H		63	53	2	<b>RZA</b> Hits 69610 (Sony) - H		96	93	38	<b>BRYAN ADAMS</b> On A Day Like Today (A & M) 314 541 014-J
30	26	6	<b>IBRAHIM FERRER</b> Buena Vista... (World Circuit) 79532 - P		64	56	7	<b>AWESOME SUMMER 3</b> Various Artists		97	99	30	<b>WILL SMITH</b> Big Willie Style (Columbia) 68683-H
31	23	4	<b>MOIST</b> Mercedes Five And Dime (EMI) 496295 - F		65	61	81	<b>ANDREA BOCELLI</b> Romanza (Phillips/Universal) 56456-J		98	95	49	<b>KORN</b> Follow The Leader (Epic) 69001-H
32	19	3	<b>WEIRD AL YANKOVIC</b> Running With Scissors (Attic)		66	58	33	<b>BIG SHINY TUNES 3</b> Various Artists (EMI/Universal/Warner) - F		99	97	23	<b>LIMP BIZKIT</b> Three Dollar Bill (Interscope) 90124 - J
33	29	30	<b>CHER</b> Believe (Warner Bros) 47121-P		67	65	13	<b>DAWSON'S CREEK</b> Soundtrack (Columbia) 69853 - H		100	96	21	<b>THE BEE GEES</b> One Night Only (Universal) 559 220 - J
34	30	10	<b>GROOVE STATION 5</b> Various Artists (BMG) 65671 - N										



# RPM DANCE 30

TW LW WO AUGUST 2, 1999

1	4	6	<b>BOOM BOOM BOOM</b> Vengaboys Isba/DEF - J
2	3	6	<b>CAN'T GET ENOUGH</b> Soul Searchers Sugarfoot
3	14	8	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez Work - H
4	9	12	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin Columbia - H
5	17	7	<b>WILD WILD WEST</b> Will Smith Interscope - J
6	7	3	<b>JAMBOREE</b> Naughty By Nature Arista - N
7	15	3	<b>BEAUTIFUL STRANGER</b> Madonna Maverick - P
8	2	7	<b>I FEEL GOOD THINGS FOR YOU</b> Daddy's Favourite Epidemic - J
9	1	6	<b>FLOWERS</b> Armand Van Helden SPG - J
10	6	10	<b>YOU DON'T KNOW ME</b> Armand Van Helden SPG - J
11	18	10	<b>THINKIN' ABOUT YOU</b> 2 Rude/Latoya/Miranda EMI - F
12	20	5	<b>IF YOU DON'T KNOW</b> Temperance Hi Bias - J
13	19	7	<b>RALLYIN'</b> Jully Black I.L.L. Vibe - F
14	21	5	<b>SANTA MONICA</b> Funky Headhunters Fully Charged
15	5	5	<b>9PM (TILL I COME)</b> ABT Popular - F
16	8	13	<b>WHO DO YOU LOVE</b> Love Inc. BMG - N
17	NEW		<b>BILLS, BILLS, BILLS</b> Destiny's Child Sony - H
18	27	4	<b>RAISE YOUR HANDS</b> Klubbheads vs. DJ Mark Van Dale SPG - J
19	10	6	<b>SEXUAL</b> Amber Tommy Boy - N
20	12	6	<b>GET DOWN</b> Avante Garde Nu Muzik
21	22	7	<b>IT'S OVER NOW</b> Deborah Cox Arista - N
22	23	2	<b>RED ALERT</b> Basement Jaxx Select
23	25	7	<b>GET READY</b> Mase Bad Boy - N
24	16	7	<b>YOU SHOULD BE</b> Blockster BMG - N
25	11	5	<b>MUSIC IS MY LIFE</b> Planet Soul Strictly Rhythm - J
26	24	15	<b>SKIN</b> Charlotte Nervous/SPG - J
27	29	5	<b>HEY BOY HEY GIRL</b> Chemical Brothers Virgin - F
28	13	12	<b>MY FEELINGS FOR YOU</b> Cassius Virgin - F
29	26	2	<b>EVERYBODY'S FREE</b> 411 Odeon
30	28	2	<b>STOP AND PANIC</b> Cirrus Moonshine/Koch



# RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO AUGUST 2, 1999

1	1	8	<b>SCAR TISSUE</b> Red Hot Chili Peppers Warner - P
2	2	8	<b>PROMISES</b> Def Leppard Mercury - J
3	3	11	<b>HEAVEN COMING DOWN</b> The Tea Party EMI - F
4	7	6	<b>NO MORE, NO LESS</b> Collective Soul Atlantic - J
5	4	11	<b>AMERICAN WOMAN</b> Lenny Kravitz Virgin - F
6	10	7	<b>ALL STAR</b> Smash Mouth Interscope - J
7	9	8	<b>LAST KISS</b> Pearl Jam Epic - H
8	6	6	<b>GO FASTER</b> Black Crowes Columbia - H
9	8	6	<b>COMPANION</b> Wide Mouth Mason Warner - P
10	5	8	<b>BREATHE</b> Moist EMI - F
11	19	4	<b>YOU WANTED MORE</b> Tonic Universal - J
12	14	12	<b>MY OWN WORST ENEMY</b> Lit RCA - N
13	11	17	<b>LIT UP</b> Buckcherry Dreamworks - J
14	13	14	<b>TURN THE LIGHTS ON</b> Big Sugar A&M - J
15	18	2	<b>MEET VIRGINIA</b> Train Sony - H
16	17	2	<b>SUMMERTIME IN THE VOID</b> I Mother Earth Mercury - J
17	27	17	<b>HEAVY</b> Collective Soul Atlantic - J
18	23	4	<b>THE KIDS AREN'T ALRIGHT</b> Offspring Sony - H
19	15	17	<b>MAS TEQUILA</b> Sammy Hagar MCA - J
20	16	17	<b>SHE'S SO HIGH</b> Tal Bachman Columbia - H
21	NEW		<b>IF YOU TOLERATE THIS</b> Manic Street Preachers Virgin - F
22	12	17	<b>TRIPPIN'</b> Edwin Sony - H
23	22	14	<b>WHY I'M HERE</b> Oleander Universal - J
24	20	16	<b>WEIGHTLESS</b> See Spot Run Loggerhead
25	21	4	<b>GET BORN AGAIN</b> Alice In Chains Columbia - H
26	24	3	<b>WHAT'S MY AGE AGAIN?</b> Blink 182 Universal - J
27	26	3	<b>MISTAKE</b> Serial Joe Aquarius - F
28	25	17	<b>WHISKEY IN THE JAR</b> Metallica Elektra
29	30	17	<b>WHAT IT'S LIKE</b> Everlast Tommy Boy - N
30	28	17	<b>ANTHEM FOR THE YEAR 2000</b> Silverchair Epic - H





# COUNTRY

**Lisa Roberts** is the new contact at GX94 in Yorkton, Saskatchewan. Lisa has been in the broadcast business for a couple of years in the music department and her efficiency has been recognized with a promotion to music director. She takes over from Blaise Mitchell who has left to go into private

enterprise, not related to radio. Lisa can be contacted at 306-782-2256, fax 306-783-4994 or check out the station's email [country@GX94radio.com](mailto:country@GX94radio.com) or their website ([www.GX94radio.com](http://www.GX94radio.com)).

## CCMA awards to air on CBC-TV Sept. 13

The CBC will televise the Canadian Country Music Awards for the first time when the show goes to air Sept. 13 live from Ottawa's Civic Centre on Sept. 13.

The Canadian Country Music Association (CCMA) will produce the show in co-operation with the CBC. Chevy Trucks, a division of General Motors will sponsor the show along with CMT.

The awards show has been televised for the past 12 years by the CTV Television Network, chalking up impressive ratings between a million and 1.5 million viewers each year.

This will also mark the first time two television organizations, CBC-TV and CMT, have presented an awards show in Canada. CMT will rebroadcast the show the following day and have also acquired the rights to repeat the broadcast in the following weeks. In addition, The Nashville Network (TNN),

which has aired the show for the past four years to their immense audience, will once again broadcast the show in Canada and the US on Sept. 29.

Tom Tompkins, president of the CCMA revealed that Roadhouse Productions under the direction of Michael Watt, that produced and created the show last year will be returning.

"We're delighted to be on Canada's national television network for the first time," said Tompkins, "and we owe a debt of gratitude to both CMT and General Motors for the financial support that is making the broadcast a reality."

The host for the show is expected to be announced shortly. There are some 3,000 tickets for the awards show now on sale through the Admission Network ticket agency at 1-800-361-4595 or by accessing the Internet at [www.admission.com](http://www.admission.com). Tickets have been pegged at \$45.00 each.

**Shania Twain has another #1**, this time with *You've Got A Way*, yet another hit from her Mercury album *Come On Over*. This is another co-write with Twain and R.J. Lange.

**John Michael Montgomery** has taken the title track from his new Atlantic album as his next single. *Home To You* is the most added single this week, entering the chart at #85. This is the follow-up to *Hello L.O.V.E.*, the last single taken from his album *Leave A Mark* which is now descending the chart (#37) after 17 weeks.

**The Wilkinsons** gave a giant assist to the Parkland Crisis Centre, the local women's shelter who do not receive proper funding for the likes of food at their location in Dauphin, Manitoba. When former Dauphinite Barry Trotz the coach of the Nashville Predators hockey organization was golfing with Steve Wilkinson in Nashville and learned of their booking at Dauphin's Countryfest (July 2), he set a promotion in motion with Bruce Leperre the program and music director at 730 CKDM. Two Nashville Predators jerseys, one autographed by the Wilkinsons, the other by the 1998-1999 Inaugural Nashville Predators hockey team, will be given away on Leperre's morning show. Listeners were requested to drop off a non-perishable food item at

# RPM

## CANADIAN COUNTRY MUSIC SPECIAL EDITION

RPM will once again be publishing its Canadian Country Music Special Edition to coincide with Canadian Country Music Week. As in the past RPM will be readily available throughout the convention, as well as at showcases and hotels during the Ottawa event September 10-13.

This issue will focus on the state of the country music in Canada from an industry point of view. Spotlight the Canadian Country Music Award nominees, plus feature an itinerary of events in Ottawa over the weekend.

### ISSUE DATE

Monday September 13

### STREET DATE:

Thursday September 9

### AD DEADLINE:

NOON

Tuesday September 7

For more information contact:  
Stan Klees  
416-425-0257



Neal McCoy, The Wilkinsons and Kenny Rogers at the Wrangler/City of Hope Celebrity Challenge '99 in Nashville.



BMG's Warren Copnick (r) and Alberta promo rep Conan Daly (2nd from left) in Edmonton present Alabama's Randy Owen, Jeff Cook, Teddy Gentry and Mark Herndon with platinum for 41 #1 Hits.



the station. For every item they bring in they receive an entry form. The entries are put into a draw drum where, after a period of three weeks, the two winning entry forms will be drawn on the air. "We are two thirds of the way into the promotion," writes Leperre, "and after receiving boxes and boxes of food we are very impressed with the extremely positive response from our listeners to both the prizes and to the chosen charity."

**Still with the Wilkinsons** and there's some concern over the follow-up to Boy Oh Boy which is now descending the chart (#53) after 17 weeks. Warner Music Canada is going with Nothing But Love, the title track of the family's Giant CD. The song was written by Steve Wilkinson and Nashville writer Gary Burr, both taking half the lyrics and half the music which comes up two-parts Cancon. However, Yodelling Blues, written by Nashville writer Skip Ewing, has been released in the US where it's getting a quick nod. The track isn't Cancon, but a number of Canadian country programmers have already gone with it, which could be an influencing factor over the next couple of weeks.

**Chris Cummings** has a charted single with Wild Wild West, a track taken from Stampede Country, a compilation of 16 tracks from Canadian and American country music stars (RPM - July 19/99).

There was some question as to the Cancon properties on Wild Wild West which was written by Canadian George Fox and Nashville writer Kim Tribble, but there are no MAPL logos on the designated Cancon tracks. However, Brenda Dainard, manager of Sony Special Products, checked with Balmur's Nashville office and reports Cummings' single does in fact qualify as two-parts Cancon with Fox taking a credit as writing half the lyrics and half the music. The single was the most added the week of July 26, entering the chart at #78 and bullets up to #68 this week. The album, now in stores, was produced by Balmur Music in association with Sony Music Special Products.

**Still more on The Wilkinsons** who were front and centre at the Wrangler/City of Hope Celebrity Challenge '99, the softball tournament, which was held at Nashville's Greer Stadium. Just prior to the game, the Wilkinsons met and had a photo op with Neal McCoy and Kenny Rogers, who hosted the TV show which was broadcast on TNN. During the first quarter of the game the video of The Greatest by Kenny Rogers was shown. Rogers cracked the Top 10 on the RPM Country 100 with the single (July 12), while McCoy's The Girls Of Summer bullets up to #31 this week. The Wilkinsons won four Big Country Awards this year as best group or

duo, country album for Nothing But Love, and song and video for 26 Cents. As mentioned above their new Cancon single, the title track of their album, is now at radio.

**Amanda Lee**, who will be showcasing at Canadian Country Music Week in Ottawa in September, is on release with a new CD single titled You Go First. Canadian Susan Jacks is listed as a third party to the writing of the music and lyrics for the song which was recorded in Nashville. The track was produced by DJ Hopson and Gilles Godard.

**J.P. Cormier**, one of the east coast's most formidable singer/songwriters, continues working on his next album, being targeted for a fall release on the Borealis label. He has also found time to fulfill a hectic schedule of tour dates. As reported previously, Cormier has made some interesting changes in his career. Jane Harbury has been working closely with Cormier for almost three years and her company has been label publicist for Borealis since its inception. Cormier recently entered into an artist direction agreement with Harbury and signed an exclusive booking deal with the Paquin Entertainment Group for Canada. "J.P.s talent and

COUNTRY continued on page 14

# RPM

## COUNTRY ALBUMS

indicates biggest mover

TW LW WO August 2, 1999 MAPL: Indicates album has some Cancon

1	1	88	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MA PL
2	3	76	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H	
3	4	5	<b>LONESTAR</b> Lonely Grill BNA-67762-N	
4	5	47	<b>ALABAMA</b> For The Record: 41 Number One Hits RCA-76332-N	
5	6	8	<b>SHEDAISSY</b> The Whole Shebang Lyric Street/Universal-65002-J	
6	8	8	<b>DWIGHT YOAKAM</b> Last Chance: Greatest Hits Reprise-47389-P	
7	10	9	<b>PAUL BRANDT</b> That's The Truth Reprise-47319-P	MA PL
8	2	11	<b>TIM MCGRAW</b> Place In The Sun Curb-77942-F	
9	9	65	<b>FAITH HILL</b> Faith Warner Bros.-46790-P	
10	11	4	<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F	
11	7	20	<b>GEORGE STRAIT</b> Always Never The Same MCA Nashville-70050-J	
12	13	13	<b>ANDY GRIGGS</b> You Won't Ever Be Lonely RCA-67596-N	
13	18	49	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PL
14	12	9	<b>STEVE WARINER</b> Two Teardrops Capitol-96139-F	
15	16	37	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F	
16	21	8	<b>CHELY WRIGHT</b> Single White Female MCA Nashville-70052-J	
17	20	4	<b>JOHN MICHAEL MONTGOMERY</b> Home To You Atlantic-83185-P	
18	19	13	<b>MONTGOMERY GENTRY</b> Tattoos & Scars Columbia-69156-H	
19	15	46	<b>ALAN JACKSON</b> High Mileage Arista-18877-N	
20	17	12	<b>LILA MCCANN</b> Something In The Air Asylum-62355-P	

21	14	20	<b>KENNY CHESNEY</b> Everywhere We Go BNA-67655-N	
22	28	3	<b>NEAL MCCOY</b> The Life Of The Party Atlantic-83170-P	
23	22	20	<b>SAWYER BROWN</b> Drive Me Wild Curb-71902-F	
24	NEW		<b>STAMPEDE COUNTRY</b> Various Artists Sony Music-85343-H	
25	26	3	<b>JOE DIFFIE</b> A Night To Remember Epic-69815-H	
26	23	40	<b>DIAMOND RIO</b> Unbelievable Arista-07822 - N	
27	25	59	<b>BROOKS &amp; DUNN</b> If Your See Her Arista-18865-N	
28	29	3	<b>BRAD PAISLEY</b> Who Needs Pictures Arista Nashville-18871-N	
29	24	36	<b>CMT Canada '99</b> Various Artists BMG-62708-N	MA PL
30	31	2	<b>MARTY STUART</b> The Pilgrim MCA-70057-J	
31	32	49	<b>VINCE GILL</b> The Key MCA Nashville-70017-J	
32	NEW		<b>GEORGE JONES</b> Cold Hard Truth Asylum-62368-P	
33	34	3	<b>SHIRLEY MYERS</b> Let It Rain Stony Plain-1247-P	MA PL
34	27	29	<b>PRAIRIE OYSTER</b> What Is This Country Vik-74321-62408-N	MA PL
35	33	30	<b>SARA EVANS</b> No Place That Far RCA-67653-N	
36	37	85	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F	
37	30	61	<b>HOPE FLOATS O.S.T</b> Various Artists EMI-93402-F	
38	38	60	<b>GARTH BROOKS</b> Limited Series Box Set Capitol-94572-F	
39	36	37	<b>DEANA CARTER</b> Everything's Gonna Be Alright Capitol 211429 - F	
40	40	23	<b>MARK CHESNUTT</b> I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J	

# CMT

## VIDEO & INSTANT TOP FORTY

1. Secret Of Life - Faith Hill
2. Crazy Love - Dwight Yoakam
3. Slave To Habit - Shane Minor
4. Never Kissed - Sherrie Austin
5. Bit By Bit - John Landry
6. Amazed - Lonestar
7. You've Got A Way - Shania Twain
8. One And Only - Hawg Wyld
9. Nobody - Patricia Conroy
10. Little Good-Byes - SheDaisy
11. That's The Truth - Paul Brandt
12. Little Man - Alan Jackson
13. God - Alabama & 'N Sync
14. She's In Love - Mark Wills
15. Almost Home - Mary C. Carpenter
16. Night To Remember - Joe Diffie
17. Santa Fe - Brooks & Dunn
18. What A Woman Wants - Jamie Warren
19. Lonely - Montgomery Gentry
20. A Woman Feels - Beverley Mahood
21. Love You - Trisha Yearwood
22. Fool I'm A Woman - Sara Evans
23. Boy Oh Boy - The Wilkinsons
24. Always Right - Clay Walker
25. Wants To Rock - Warren Bros.
26. Running Away - Thomas Wade
27. Still Beautiful - Bryan White
28. Pictures - Brad Paisley
29. Shiver N' Shake - Rick Tippe
30. Dreams - Rebecca Lynn Howard
31. Sure Fire Love - Sean Hogan
32. All My Life - Jim Witter
33. Consequence - Great Big Sea
34. Write This Down - Geo. Strait
35. Ordinary Love - Shane Minor
36. So Young - The Corrs
37. Feels Good - Michael Peterson
38. Two Teardrops - Steve Wariner
39. Her Everything - Geo. Canyon
40. Remember Me - Tim McGraw

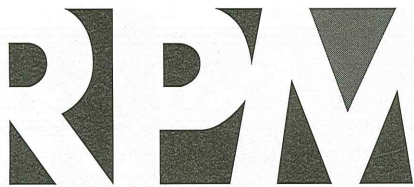
## BREAKOUT VIDEO

Ordinary Love - Shane Minor

## PICK HIT

Consequence Free - Great Big Sea





# COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

## Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO August 2, 1999

1	2	7	<b>YOU'VE GOT A WAY</b> Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA PL	35	41	11	<b>LIGHTNING DOES THE WORK</b> Chad Brock/Self-titled/comp 394-P (Brock/Hadley/Garret) N.Wilson/B.Cannon (Warner Bros)	68	78	2	<b>WILD WILD WEST</b> Chris Cummings/Stamper/CD track (G.Fox/K.Tribble) Balmur Music (Sony)
2	1	15	<b>AMAZED</b> Lonestar/Lonely Grill/comp 621-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)		36	50	4	<b>READY TO RUN</b> Dixie Chicks/Fly/comp 353-H (M.Seide/M.Hummon) P.Worley/B.Chancey (Monument)	69	73	7	<b>SHE WANTS TO ROCK</b> The Warren Brothers/Beautiful Day .../CD track-N (B.Warren/B.Warren/E.Stoney) C.Farren (BNA)
3	3	12	<b>CRAZY LITTLE THING CALLED LOVE</b> Dwight Yoakam/Last Chance .../Greatest Hits/pro sing (F.Mercury) P.Anderson (Reprise)		37	29	17	<b>HELLO L.O.V.E.</b> John Michael Montgomery/Leave A Mark/CD track-P (J.Steele/D.Wells) G.Fundis (Atlantic)	70	79	3	<b>SWINGIN' DOOR OF LOVE</b> The Spurs/Blacktop Fever/pro single (P.Holmes) J.Dooher/P.Holmes (Golden Eagle)
4	9	13	<b>GOD MUST HAVE SPENT ... ON YOU</b> Alabama w/N Sync/Twentieth Century/pro single-N (C.Sturken/E.Rogers) D.Cook/Alabama (RCA)		38	48	5	<b>SHE'S IN LOVE</b> Mark Wills/Wish You Were Here/comp 9993-J (K.Stegall/D.Hill) C.Chamberlain (Mercury)	71	59	16	<b>AIN'T NOBODY LIKE YOU</b> Patricia Conroy/Wild As The Wind/CD track (P.Conroy) R.Schnaars/B.Frank (Shoreline)
5	6	20	<b>SINGLE WHITE FEMALE</b> Chely Wright/Let Me In/comp 9994-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)		39	49	9	<b>CHOICES</b> George Jones/Title track/comp 399-P (B.Yates/M.Curtis) K.Stegall (Asylum)	72	62	22	<b>ANYONE ELSE</b> Collin Raye/The Walls Come Down/CD track-H (J.Foster) P.Worley/B.J.Walker/C.Raye (Epic)
6	7	15	<b>LESSON IN LEAVIN'</b> Jo Dee Messina/Im Alright/pro single-F (R.Goodrum/B.Maher) B.Gallimore/T.McGraw (Curb)		40	33	20	<b>TWO TEARDROPS</b> Steve Wariner/Title track/pro single-F (B.Anderson/S.Warner) S.Warner (Capitol)	73	61	13	<b>YOU OUGHTA KNOW LOVE</b> Curtis Grambo/Title track/CD track (D.Singleton/R.Saife) B.Randall (Time Art)
7	13	11	<b>THE SECRET OF LIFE</b> Faith Hill/Faith/CD track-P (G.Peters/B.Gallimore/F.Hill) (Warner Bros)		41	43	13	<b>DEBBIE DARLENE</b> Montgomery Steele/First Time Out/CD track (M.Steele) G.Dery/M.Steele (MSI)	74	75	6	<b>TROUBLE IS A WOMAN</b> Julie Reeves/It's About Time/pro single-F (T.Johnson/D.Malloy/K.Williams) S.Hendricks (Virgin)
8	12	20	<b>SLAVE TO THE HABIT</b> Shane Minor/Self-titled/pro single-J (Kostas, T.Keighy/C.Cannon) D. Huff (Mercury)		42	36	18	<b>PLEASE REMEMBER ME</b> Tim McGraw/Everywhere/pro single-F (R.Crowell/W.Jennings) Gallimore/Stroud/McGraw (Curb)	75	76	3	<b>ALBUQUERQUE</b> Sons Of The Desert - Upcoming (C.Lindsey/S.Seekel) J. Slate (Epic)
9	5	16	<b>WRITE THIS DOWN</b> George Strait/Always Never The Same/comp 9994-J (D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)		43	42	27	<b>YOU WON'T EVER BE LONELY</b> Andy Griggs/Self-titled/comp 60-N (A.Griggs/B.Jones) D.Malloy/J.G.Smith (RCA)	76	77	6	<b>THE WAY A WOMAN FEELS</b> Beverly Mahood/Girl Out Of .../CD track (B.Mahood/M.Dineen) R.Hutt (Spin)
10	10	12	<b>SURE FIRE LOVE</b> Sean Hogan/Hijacked/pro single (S.Hogan) R.Hutt/S.Hogan (Barnstorm)		44	44	19	<b>MAN! I FEEL LIKE A WOMAN</b> Shania Twain/Come On Over/comp 9994-J (S.Twain/R.J.Lange) R.J.Lange (Mercury/Universal)	77	65	19	<b>STRANGER IN MY MIRROR</b> Randy Travis/You And You Alone/comp 572-J (S.Ewing/K.Williams) Stroud/Gallimore/Travis (Dreamworks)
11	4	15	<b>THAT'S THE TRUTH</b> Paul Brandt/Title track/comp 394-P (P.Brandt/C.Farren) C.Farren (Reprise)	MA PL	45	46	12	<b>SO EASY</b> Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash/D.Harrison (BOA)	78	67	5	<b>BANG BANG BANG</b> Nitty Gritty Dirt Band/Title track/comp 9944-J (A.Anderson/C.Wiseman) Gordy Jr./Fishell/Leo (Drmwks)
12	14	14	<b>WHO NEEDS THE MOON</b> Chad Klinger/Self-titled EP/EP track (C.Klinger/D.Sams) D.Sams (Indie)	MA PL	46	47	7	<b>LET'S DO SOMETHING ...</b> Stephanie Beaumont/Way Over My Heart/CD track-N (J.Steele/T.W.Hale) T.Harding/J.Steele (Iron)	79	82	3	<b>THIS TIME</b> Jeanette O'Keefe/Self-titled/CD track (J.O'Keefe/T.McKillop) T.McKillop/C.Zurba (JO)
13	17	9	<b>THERE WILL COME A DAY</b> Shirley Myers w/Duane Steele/There Will .../comp 396 S.Myers/D.Steele/R.Nicholson) K.Olson (Stony Plain)	MA PL	47	56	5	<b>WHAT A WOMAN WANTS TO HEAR</b> Shania Warren/Just Not The Same/pro single (J.Warren/J.K.Gulley) J.R.Hutt (Spin)	80	90	2	<b>THIS TIME</b> Janie Penney/Something Real/comp 353-H (G.Kennedy/P.Maderia/W.Dowsley) P.Worley (Epic)
14	22	8	<b>LITTLE MAN</b> Alan Jackson/High Mileage/pro single-N (A.Jackson) Keith Stegall (Arista)		48	58	3	<b>RUNNING AWAY WITH YOU</b> Thomas Wade - Upcoming (T.Wade/T.Taylor) T.Wade (Rockit Boy)	81	91	2	<b>HER</b> Aaron Tippin/What This Country Needs/pro single-J (J.Steele/C.Wiseman) P.McMakin/A.Tippin (Lyric Street)
15	16	12	<b>SHE AIN'T GONNA CRY</b> Joel Feeney/Self-titled/comp 9944-J (J.Feeney/C.Farren) C.Farren (Universal)	MA PL	49	51	9	<b>MAKE UP IN LOVE</b> Doug Stone/Upcoming/comp 396-P (D.Orton/T.Ramey) W.Wilson/D.Stone (Atlantic)	82	68	25	<b>WISH YOU WERE HERE</b> Mark Willis/Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)
16	20	15	<b>A NIGHT TO REMEMBER</b> Joe Diffie/Title track/pro single-H (M.T.Barnes/T.W.Hale) D.Cook/L.Wilson (Epic)		50	57	5	<b>THE RHYME &amp; THE REASON</b> Terry Kelly/Far Cry From Leaving/CD track (T.Kelly/J.Rankin) F.King/P.Mills/D.O'Doherty (Gun)	83	72	19	<b>BETTER OFF BROKEN</b> Lisa Brokop/When You Get .../comp 353-H (Brokop/Rawson/Harbin) Huff/Worley (Columbia)
17	21	17	<b>THIS HEARTACHE NEVER SLEEPS</b> Mark Chesnutt/Don't Want To Miss .../comp 9994-J (D.Burgess/T.Johnson) M.Wright (Universal)		51	52	10	<b>NEVER BEEN KISSED</b> Sherrill Austin/Upcoming/pro single-N (Austin/Barnhill/Rambeau) E.Seay/W.Rambeau (Arista)	84	74	24	<b>ALL MY LIFE</b> Jim Witter/No album/pro single-F (J.Witter/S.Warner) C.Howard (Curb)
18	23	14	<b>WHO NEEDS PICTURES</b> Brad Paisley/Title track/comp 61-N (B.Paisley/C.Dubois/F.Rogers) F.Rogers (Arista)		52	53	8	<b>I'M IN LOVE WITH HER</b> Sawyer Brown/Title track/pro single-F (C.Cannon/A.Shamblin) M.Miller/R.McAnally (Curb)	85	NEW		<b>HOME TO YOU</b> John Michael Montgomery/Title track/comp 404-P (A.Smith/S.Light) G.Fundis (Atlantic)
19	8	19	<b>ONE HONEST HEART</b> Reba/If You See Him/pro single-J (D.Malloy/F.J.Myers/G.Baker) D.Malloy/Reba (MCA)		53	35	17	<b>BOY ON BOY</b> The Wilkisons/Nothing But Love/comp 392-P (Wilkison/Wilkison) Hazelton/Zavitsos/Johnson (Giant)	86	89	2	<b>SOMEONE ELSE'S TURN TO CRY</b> Chalee Tennison/Self-titled/comp 395-P (C.Tennison/J.Robinson) J.Taylor (Asylum)
20	18	18	<b>WHATEVER YOU SAY</b> Martina McBride/Evolution/pro single-N (T.Martin/E.Hill) P.Worley/M.McBride (RCA)		54	39	21	<b>SHE'S ALWAYS RIGHT</b> Clay Walker/No album/comp 390-P (Barnhardt/Hill/McDonald) Johnson/Walker (Giant)	87	NEW		<b>I'LL GO CRAZY</b> Andy Griggs/Self-titled/CD track-N (A.Griggs/Wilson/Z.Turner) D.Malloy/J.G.Smith (RCA)
21	25	4	<b>JUMPIN' RIGHT IN</b> Jim Witter/All My Life/pro single-F (J.Witter/R.M.Bourke) C.Howard (Curb/EMI)	MA PL	55	55	6	<b>LET IT RIDE</b> Farmer's Daughter/Now Is The Life/comp 9993-J (Bachman/Turner) Ramaer/Daughters (Universal)	88	NEW		<b>START OVER GEORGIA</b> Collin Raye/The Walls Come Down/CD track-H (C.Raye/S.Wray) P.Worley/B.J.Walker Jr./C.Raye (Epic)
22	26	20	<b>LITTLE GOOD-BYES</b> SheDaisy/The Whole Shebang/pro single-J (K.Osborn/J.Deere/K.Greenberg) D.Huff (Lyric Street)		56	34	16	<b>I KNOW HOW THE RIVER FEELS</b> Diamond Rio/Unbelievable/comp 621-N (S.D.Jones/A.Powers) M.D.Clute/Diamond Rio (Arista)	89	NEW		<b>SOMETHING LIKE THAT</b> Tim McGraw/Everywhere/CD track-F (R.Ferrell/K.Folles) Gallimore/Stroud/McGraw (Curb)
23	11	15	<b>THE GREATEST</b> Kenny Rogers/She Rides Wild Horses/comp 12-F (D.Schultz) B.Maher/M.Mazza (Navarre)		57	64	6	<b>SHE'S ALL I GOT</b> John Gracie/Identity/pro single (B.Baker/T.Shapiro/C.Waters) J.Gacie/R.Billard (Grey Seal)	90	NEW		<b>YOU GO FIRST (Do You Wanna Kiss)</b> Jessica Andrews/Heart Shaped World/comp 99126-J (K.Chater/L.G.Chater/C.Rawson) B.Gallimore (Drmwks)
24	15	8	<b>UNSUNG HERO</b> Terri Clark/How I Feel/pro single-P (T.Arena/D.Tyson/D.McTaggart) K.Stegall	MA PL	58	66	10	<b>YOU'RE LUCKY I LOVE YOU</b> Susan Ashton/Closer/pro single-F (N.Trasher/M.Cannon-Goodman) E.Gordy Jr. (Capitol)	91	NEW		<b>LOVE IS FOR GIVING</b> John Berry/Title track/comp 99126-J (R.E.Orrall/D.Tyson) M.Spiro (Lyric Street)
25	19	22	<b>WITH YOU</b> Lila McCann/Something In The Air/comp 388-P (M.Hendrix/R.L.Bruce) M.Spiro (Asylum)		59	60	4	<b>SURE FEELS REAL GOOD</b> Michael Peterson/Being Human/pro single-P (M.Peterson/G.Pistilli) R.E.Orrall/J.Leo (Reprise)	92	85	4	<b>HOME IN MY HEART</b> Claudia Church/Small Town Girl/comp 402-P (R.Crowell/C.Church) R.Crowell (Reprise)
26	24	16	<b>TONIGHT THE HEARTACHE'S ON ME</b> Dixie Chicks/Wide Open Spaces/CD track-H (Francis/Macrae/Morrison) Worley/Chancey (Monument)		60	63	12	<b>ALMOST HOME</b> Mary Chapin Carpenter/Party Doll .../pro single-H (Carpenter/Chapman/Roboff) Carpenter/Chancey (Columbia)	93	81	22	<b>HILLBILLY SHOES</b> Montgomery Gentry/Tattoos & Scars/comp 353-H (M.Geiger/W.Mullis/B.Taylor) J.Scafe (Columbia)
27	28	11	<b>BIT BY BIT</b> John Landry/No album/pro single (J.Landry/R.Baker) J.R. Hutt (Spin)	MA PL	61	45	14	<b>COULDN'T FOOL ME</b> Colin Amey/Self-titled/CD track (C.Amey) J.D.Sullivan/S.Ball/C.Amey (AE)	94	84	20	<b>THE PERFECT LIFE</b> The Johner Brothers/Title track/comp 390-P (B.Johner) K.Johner/B.McKay/B.Johner (Sceptre)
28	30	14	<b>YOU HAD ME FROM HELLO</b> Kenny Chesney/I Will Stand/comp 621-N (K.Chesney/C.Ewing) B.Cannon/N.Wilson (BNA)		62	54	16	<b>FOOL! I'M A WOMAN</b> Sara Evans/No Place That Far/comp 62-N (S.Evans/M.Berg) N.Wilson/B.Cannon (RCA)	95	88	13	<b>SOUTH OF SANTA FE</b> Brooks & Dunn/If You See Her/comp 62-N (Brooks/Nelson/Boone) Cook/Brooks/Dunn (Arista)
29	31	8	<b>MY KIND OF WOMAN/MY KIND ...</b> Vince Gill w/Patty Loveless/The Key/Classics/pro single (V.Gill) T.Brown (MCA/Sony)		63	71	4	<b>LONELY AND GONE</b> Montgomery Gentry/Tattoos & Scars/comp 353-H (G.Crowe/D.Gibson/B.McCorvey) Scafe/Crowe (Columbia)	96	93	29	<b>HOW FOREVER FEELS</b> Kenny Chesney/I Will Stand/pro single-N (W.Mobley/T.Mullins) B.Cannon/N.Wilson (BNA)
30	32	8	<b>I'LL STILL LOVE YOU MORE</b> Trisha Yearwood/Where Your Road ... (comp 572)-J (D.Warren) T.Yearwood/B.Brown (MCA)		64	69	7	<b>IT'S OUR TIME</b> Jamie Hamilton/Self-titled/CD track (J.Hamilton) L.Thompson (Ocean)	97	92	10	<b>RED, RED WINE AND CHEATIN' SONGS</b> Marty Stuart/The Pilgrim/pro single-J (M.Stuart) M.Stuart/T.Brown (MCA)
31	37	7	<b>THE GIRLS OF SUMMER</b> Neal McCoy/Life Of The Party/comp 397-P (R.Carmichael/R.Boudreaux) K.Lehning (Atlantic)		65	83	2	<b>YOU'RE STILL BEAUTIFUL TO ME</b> Bryan White/How Lucky I Am/comp 403-P (R.J.Lange/B.Adams) B.White/D.George (Asylum)	98	94	21	<b>I WILL BE THERE FOR YOU</b> Jessica Andrews/Prince Of Egypt/pro single-J (R.Bowles/J.Leo/T.Shapiro) B.Gallimore (Dreamworks)
32	27	11	<b>I ALREADY FELL</b> Gil Grand/Famous First Words/CD track-H (G.Grand/B.Hill) B.Hill (Monument)	MA PL	66	70	8	<b>IF YOU'RE GONNA BE A COWBOY ...</b> Wendell Ferguson w/Russell deCarle/Pick .../CD track (W.Ferguson) W.Ferguson (Wen Hell Freezes)	99	96	21	<b>MAYBE NOT TONIGHT</b> Sammy Kershaw w/Lorrie Morgan/Title track (K.Stegall/D.Hill) K.Stegall (Mercury)
33	38	7	<b>NOW YOU SEE ME (Now You ...)</b> Lee Ann Womack/Some Things/CD track-J (T.Lane/D.Lee/J.Brown) M.Wright (MCA)		67	86	2	<b>I'M ALREADY TAKEN</b> Steve Wariner/Two Teardrops/comp 16-F (T.Ryan/S.Wariner) S.Wariner (Capitol)	100	95	15	<b>GIVE MY HEART TO YOU</b> Billy Ray Cyrus/Shot Full Of Love/comp 572-J (W.Aldridge/B.D.Piero) J.Kelton/K.Stegall (Mercury)
34	40	3	<b>SHIVER N' SHAKE</b> Rick Tippe/Title track/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)	MA PL								



COUNTRY continued from page 12

potential is enormous," says Harbury, "and I look forward to being closely involved with an artist of his calibre, helping him get to the next plateau -- offering support and guiding him through the mundane day-to-day business -- which will leave him better able to concentrate on the creative."

**The chas.hay country golf classic** will be held at the Hockley Valley Resort on Sept. 8. This is the second year for the celebrity golf classic that attracts many of Canada's country stars, VIPs from both the major and independent labels, recording studio personnel, managers, agents, country radio personalities and plain country music fans. The tournament is being held in support of The Jennifer Ashleigh Foundation and Jackson's Rave which supports the Prenatal Program at Sunnybrook & Women's College Health Sciences Centre. There will be an 11:30 am Shotgun Start with registration beginning at 9 am. The \$250 tournament fee includes lunch and a closing banquet/dinner, silent auction, VIP poolside reception, sleeve of balls, premium gift, hole-in-one competitions, shared golf carts, best ball format, lots of prizes and more. For registration forms and more information fax 416-695-0902. Overnight accommodation is also available at the resort by calling 416-363-5490. The celebrities who showed up last year read like the who's who of country music: Patricia Conroy, Farmer's Daughter, Prairie Oyster, Julian Austin Tom Jackson, Cindy Church, Jamie Warren, Tracey Brown, Randall Prescott, Stephanie Beaumont, Duane Steele and more.

**Billy Ray Cyrus and Mercury** have parted company. The record label has been supportive of

Cyrus over the past few years in spite of the negatives that have broadsided him from his country music counterparts. He crashed the country music charts in 1992 with *Achy Breaky Heart* which hit #1 on the RPM Country 100 on June 27/92, holding on to the top spot for three consecutive weeks. Now 37 years old, Cyrus is looking at the movies and television as his next career move.

**Suzanne Gratton** follows the shipping to country radio of her debut single, *Run Away*, with her 10-song CD release of the same title. The album was produced by Fred Petersen, recorded at Toronto's Kinck Sound and mastered by George Graves at Lacquer Channel. Eight of the tracks qualify as 100% Cancon with two tracks that are two-part: Don Everly's 'Til I Kissed You and Otis Redding's I Got The Will. The video for *Run Away* has been given important rotation at CMT. The Everly song will be released as the follow-up. Debbie Wood Publicity is handling promotion and tracking for the single and album. Call 905-372-9339. The album is released on the AME label

**Lee Roy Parnell** is expected to impact at country radio this week with his new single *She Won't Be Lonely Long* written by Bob McDill. BMG's Warren Copnick sends news that Parnell's new album, *Hits & Highways Ahead* will be in the stores on Aug. 24. The new release is a 12-song CD containing hits from his previous five albums with the addition of two new songs, the released single and *Long Way To Fall* which he co-wrote with Gary Nicholson. Ed Cherney produced the album. Interesting too is that Parnell was the only country performer who took part in *Music Bridges Over Trouble Waters*, a nine-day festival in Havana, Cuba. He was in good company with Mick Fleetwood of Fleetwood Mac, Bonnie Raitt, Lisa Loeb, Gladys Knight, Burt Bacharach, Beth Neilson Chapman, Joan Osborne, Gary Burr and others, who took part in this songwriting exchange, the like of which hasn't happened since the '50s.

**Johnny Reid** is looking for spins on his new single *Given Up On Me*, which went to radio July 21. The song was written by Reid and Al Bragg and is four-parts Cancon. The single was produced by Bragg. Reid will be showcasing at this year's Canadian Country Music Week in Ottawa. Debbie Wood is handling tracking and publicity and can be reached at 905-372-9339.

## CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

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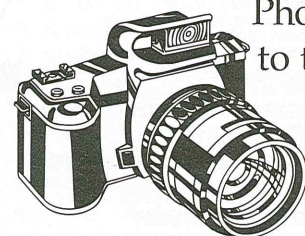
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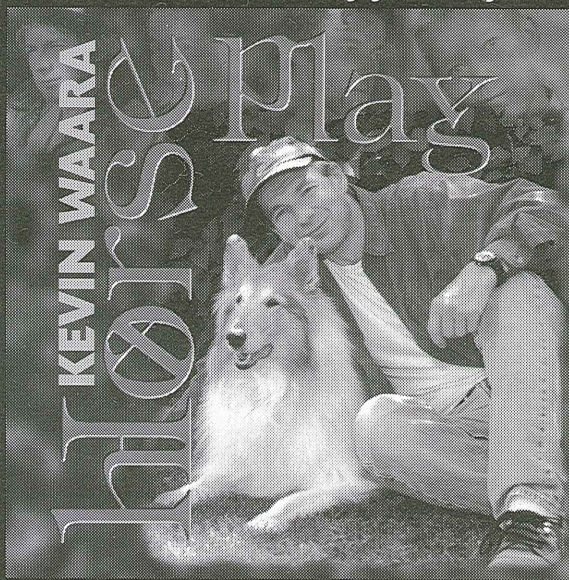
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# Adult Contemporary TRACKS

TW LW WO August 2, 1999

1	1	15	<b>I WANT IT THAT WAY</b> Backstreet Boys - Millennium Jive/BMG-01241-41672 (comp 52)-N	35	35	5	<b>STEAL MY SUNSHINE</b> Len - You Can't Stop The Burn Rush Work/Sony-69528 (pro single)-H	68	79	3	<b>WISH I COULD FLY</b> Roxette - Have A Nice Day EMI UK-98853 (pro single)-F
2	7	16	<b>YOU'LL BE IN MY HEART</b> Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (pro single)-J	36	45	3	<b>RAIN</b> 3 Deep - Yes Yes Yes ... No No No Koch-8806 (CD track)	69	78	3	<b>SCAR TISSUE</b> Red Hot Chili Peppers - Californication Warner Bros-47386 (comp 401)-P
3	4	10	<b>BEAUTIFUL STRANGER</b> Madonna - Austin Powers OST Maverick-47348 (comp 399)-P	37	52	5	<b>LOSE YOUR WAY</b> Sophie B. Hawkins - Timbre Columbia-67651 (comp 087)-H	70	80	3	<b>ROLLERCOASTER</b> B*Witched - Self-titled Epic-69751 (pro single)-H
4	2	12	<b>I WILL REMEMBER YOU</b> Sarah McLachlan - Mirror Ball Nettwerk-67003 (CD track)-F	38	38	29	<b>EVERY MORNING</b> Sugar Ray - 14:59 Lava/Atlantic-83151 (comp 383)-P	71	NEW		<b>WHAT A WONDERFUL WORLD</b> Kenny G w/Louis Armstrong - Classics In The Key Of C Arista-7822-19085 (CD track)-N
5	3	15	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin - Self-titled C2/Columbia-69891 (pro single)=H	39	47	2	<b>CRAZY LITTLE THING CALLED LOVE</b> Dwight Yoakam - Last Chance: Greatest Hits Reprise-47389 (comp 398)-P	72	82	3	<b>BABY FEEL MY ...</b> Patricia - My Rules Black Market-00737 (pro single)
6	6	14	<b>CALL AND ANSWER</b> Barenaked Ladies - Stunt/EDtv Soundtrack Reprise-46963 (comp 395)-P	40	44	6	<b>YOU AND ME</b> Kim Stockwood - 12 Years Old EMI-57177 (comp 15)-F	73	83	3	<b>HEY LEONARDO</b> Blessed Union Of Soul - Walking Off The Buzz Push/BMG-27047 (pro single)-N
7	10	16	<b>SOMETIMES</b> Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N	41	43	6	<b>GOLIATH</b> Melanie Doane - Adam's Rib Columbia-80325 (comp 087)-H	74	59	24	<b>RUN</b> Collective Soul - Dosage Atlantic-83162 (pro single)-P
8	9	10	<b>BABY DON'T YOU BREAK ...</b> Vonda Shepard w/Emily Salliers - By 7:30 Jacket/Navarre-2222 (pro single)-F	42	48	5	<b>SOMEDAY</b> Sugar Ray - 14:59 Lava/Atlantic-83151 (CD track)-P	75	61	26	<b>BREAK THE CHAIN</b> Corey Hart - Jade Columbia-80387 (comp 084)-H
9	11	21	<b>KISS ME</b> Sixpence None The Richer - Self-titled Squint/Columbia-7032 (comp 085)-H	43	49	9	<b>OUT OF MY HEAD</b> Fastball - All The Pain Money Can Buy Hollywood/Universal-621302 (comp 20199)-J	76	77	3	<b>FREE TO LOVE</b> Mae Moore - Self-titled Universal-0649 0378 (comp 99124)-J
10	5	13	<b>LOVE LIFT ME</b> Amanda Marshall - Tuesday's Child Epic-80380 (comp 088)-H	44	34	12	<b>ITSALWAYSOMETHING</b> Rick Springfield - Karma Platinum-15095-9561 (pro single)	77	86	3	<b>I WILL GO WITH YOU</b> Donna Summer - VH1 Presents Live And More Encore Epic-69910 (comp 088)-H
11	14	14	<b>THE HARDEST THING</b> 98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99118)-H	45	60	3	<b>IT'S NOT ALRIGHT BUT IT'S OKAY</b> Whitney Houston - My Love Is Your Love Arista-19037 (comp 53)-H	78	89	3	<b>ANYTHING LIKE MINE</b> Gavin Hope - Title track Popular-83293 (CD track)-F
12	15	10	<b>I COULD NOT ASK FOR MORE</b> Edwin McCain - Messenger Atlantic-83197 (comp 401)-P	46	70	40	<b>BELIEVE</b> Cher - Title track WEA UK-25319 (comp 380)-P	79	73	14	<b>HARMLESS</b> Mulberry Lane - Self-titled Refuge/Universal-11911 (pro single)-J
13	16	7	<b>YOU'VE GOT A WAY</b> Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 9993)-J	47	74	3	<b>STRONG ENOUGH</b> Cher - Believe Warner Bros-47121 (comp 394)-P	80	85	3	<b>PACING THE CAGE</b> Jimmy Buffet - Beach House On The Moon Island/Universal-524660 (comp 99106)-J
14	28	25	<b>DESTINY</b> Jim Brickman - Title track BMG-11430 (pro single)-N	48	36	29	<b>WRITTEN IN THE STARS</b> Elton John w/Leann Rimes - John/Rice's Aida Rocket/Universal-3144 524 628 (pro single)-J	81	84	3	<b>NOT FORGOTTEN YOU</b> Kelly Willis - What I Deserve Rykodisc/Outside-0458 (pro single)
15	18	28	<b>GOD MUST HAVE SPENT A LITTLE ...</b> N Sync - Self-titled RCA-57189 (CD track)-N	49	50	3	<b>WHY SHOULD I CARE</b> Diana Krall - When I Look In Your Eyes Verve/Universal-304 (comp 9967)-J	82	NEW		<b>SHE'S ALL I EVER HAD</b> Ricky Martin - Self-titled C2/Columbia-69891 (CD track)-H
16	12	11	<b>FEELS LIKE HOME</b> Chantal Kreviazuk - Songs From Dawson Creek Columbia-69953 (pro single)-H	50	55	3	<b>BREATHE</b> Moist - Mercedes Five And Dime EMI-496295 (comp 15)-F	83	NEW		<b>JUPITER</b> Jewel - Spirit Atlantic-82950 (Comp 405)-P
17	20	12	<b>PUSH</b> Sky - Piece Of Paradise EMI-94210 (comp 10)-F	51	62	3	<b>A STEP TOO FAR</b> Elton John w/Headley & Scott - John/Rice's Aida Rocket/Universal-314 524 628 (comp 99118)-J	84	69	29	<b>FAITH OF THE HEART</b> Rod Stewart - When We Were The New Boys Warner Bros-46792 (comp 360)-P
18	8	20	<b>CLOUD #9</b> Bryan Adams - On A Day Like Today A&M/Universal-314 541 014 (comp 9947)-J	52	54	3	<b>SILENCE</b> Delerium - Duende Nettwerk-330912 (CD track)-F	85	87	3	<b>HEART AND SHOULDER</b> Heather Nova - Felicity TV Soundtrack Hollywood/Universal-62228 (comp 99110)-J
19	21	7	<b>ALL STAR</b> Smash Mouth - Astro Lounge Interscope/Universal-6601 (comp 4)-J	53	53	14	<b>NO SCRUBS</b> Texas - The Hush Universal-314 538 989 (comp 9967)-J	86	88	3	<b>NORTHERN TOWN SKY</b> Ponto - Self-titled Orbit-801 (CD track)
20	23	8	<b>CONSEQUENCE FREE</b> Great Big Sea - Turn WEA-27734 (comp 399)-P	54	37	22	<b>MILLENNIUM</b> Robbie Williams - The Ego Has Landed EMI-977262 (comp 10)-F	87	90	3	<b>BE THERE</b> The Immigrants - Awkwardly Mobile Awkward-0498 (pro single)
21	26	28	<b>LET ME LET GO</b> Faith Hill - Message In A Bottle OST Atlantic-86163 (comp 387)-P	55	46	20	<b>ALL I HAVE TO GIVE</b> Backstreet Boys - Backstreet's Back Jive/BMG-01241 (CD track)-N	88	NEW		<b>SNOWFALL ON THE SAHARA</b> Natalie Cole - Title track Elektra-62401 (comp 400)-P
22	19	23	<b>ANGEL OF MINE</b> Monica - The Boy Is Mine Arista-19011 (CD track)-N	56	41	13	<b>PRaise YOU</b> Fatboy Slim - You've Come A Long Way Baby EMI-66247 (CD track)-F	89	NEW		<b>I WILL BE RIGHT THERE</b> All-4-One - On And On Atlantic-83007 (comp 399)-P
23	27	27	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J	57	58	3	<b>WILD WILD WEST</b> Will Smith - Title track Interscope - 90344 (promo CD) - J	90	92	3	<b>FALLING IN LOVE AGAIN</b> Eagle-Eye Cherry - Desireless Epic-69434 (comp 084)-H
24	13	10	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H	58	39	18	<b>DOWN SO LONG</b> Jewel - Spirit Atlantic-82950 (comp 292)-P	91	75	17	<b>UTOPIA</b> Robert Michaels - Title track WEA/Melaby-24552 (comp 380)-P
25	22	28	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI-94210 (comp 7)-F	59	63	3	<b>IN OUR LIFETIME</b> Texas - The Hush Universal-314 538 989 (comp 9967)-J	92	91	3	<b>RIGHT HERE, RIGHT NOW</b> Cassandra Wilson - Traveling Miles Blue Note/EMI-54123 (comp 7)-F
26	29	7	<b>GET YOU IN THE MORNING</b> Crash Test Dummies - Give Yourself A Hand Vik/BMG-74321-65163 (comp 53)-N	60	57	38	<b>BABY ONE MORE TIME</b> Britney Spears - Title track Jive/BMG-41651 (pro single)-N	93	NEW		<b>UNDER THE BOARDWALK</b> John Mellencamp - Rough Harvest Mercury/Universal-314-558-3552 (comp 99140)-J
27	30	5	<b>BAILAMOS</b> Enrique Iglesias - Title track Interscope/Universal-0517 (pro single)-J	61	64	3	<b>YOU STEPPED ON MY LIFE</b> Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 083)-H	94	72	27	<b>12 YEARS OLD</b> Kim Stockwood - Title track EMI-57177 (comp 8)-F
28	31	3	<b>A LITTLE SUMTHIN' SUMTHIN'</b> Kayle - Upcoming Robbins/BMG (pro single)-H	62	40	25	<b>THE ANIMAL SONG</b> Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J	95	81	17	<b>WHAT IT'S LIKE</b> Everlast - Whitey Ford Sings The Blues Tommy Boy-1236 (pro single)-J
29	32	6	<b>BLACK BALLOON</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (CD track)-P	63	71	3	<b>WHO DO YOU LOVE</b> Love Inc. - Groove Station 5 BMG-65671 (comp 52)-N	96	97	19	<b>I WISH YOU WERE HERE</b> The Collins/Pickell Project w/Cam Grant - N/A Popular (comp 381)-F
30	42	9	<b>NO MATTER WHAT</b> Boyzone - Notting Hill OST Island/Universal-314 346 196 (comp 9967)-J	64	51	20	<b>THE PRAYER</b> Andre Bocelli w/Celine Dion - Sogno Polydor/Universal-547222 (CD track)-J	97	93	12	<b>PRECIOUS TIME</b> Van Morrison - Back On Top Virgin-47148 (comp 8)-F
31	24	24	<b>I STILL BELIEVE</b> Mariah Carey - #1's Columbia-69670 (comp 084)-H	65	68	3	<b>I LOVE YOU CAME TOO LATE</b> Joey McIntyre - Stay The Same C2/Columbia-69856 (pro single)-H	98	94	14	<b>GOOD LOVE</b> Bruce Guthrie - Of Your Son EMI-57175 (comp 7)-F
32	17	22	<b>I'M NOT RUNNING ANYMORE</b> John Mellencamp - Self-titled Columbia-69603 (pro single)-H	66	76	3	<b>ALMOST DOESN'T COUNT</b> Brandy - Never Say Never Atlantic-83039 (comp 400)-P	99	96	23	<b>WHEN YOU'RE GONE</b> Bryan Adams w/Melanie C - On A Day Like Today A&M/Universal-314 541 914 (comp 12079)-J
33	25	20	<b>ANYTHING BUT DOWN</b> Sheryl Crow - The Globe Sessions A&M/Universal-314 540 959 (CD track)-J	67	56	13	<b>SORRY</b> Gordie Sampson - Stones Turtlemusic/Universal-268 842 0032 (comp 9947)-J	100	95	21	<b>YOU GET WHAT YOU GIVE</b> New Radicals - Maybe You've Been Brainwashed Too MCA-11858 (Comp 10)-J
34	33	3	<b>LAST KISS</b> Pearl Jam - No Boundaries Compilation Epic-63653 (pro single)-H								



# NATIONAL RETAIL REPORT



## TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Ry Cooder - Buena Vista Social Group
3. Jamiroquai - Synkronized
4. Chemical Brothers - Surrender
5. Backstreet Boys - Millennium
6. Diana Krall - In Your Eyes
7. I Mother Earth - Blue Green Orange
8. Great Big Sea - Turn
9. Britney Spears - One More Time
10. Punk - O-Rama 4 - Various
11. Limp Bizkit - Significant Other
12. Lauryn Hill - Miseducation Of
13. Robbie Williams - Millennium
14. Tea Party - TRIPTYCH
15. Amanda Marshall - Tuesday's
16. Happy 2 B Hardcore 3 - Various
17. Blue Rodeo - Just Like A Vacation
18. Now 4 - Various
19. Moist - Mercedes Five And Dime
20. Number 1 Jazz Album - Various
21. Tragically Hip - Phantom Power
22. Barenaked Ladies - Stunt
23. TLC - Fan Mail
24. Notting Hill - OST
25. Andrea Bocelli - Songo
26. Shania Twain - Come On Over
27. South Park - OST
28. Lenny Kravitz - 5
29. Smash Mouth - Astro Lounge
30. Gang Starr - Full Clip



## TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Limp Bizkit - Significant Other
3. Pure Energy 6 - Various
4. Backstreet Boys - Millennium
5. Now 4 - Various
6. Jennifer Lopez - On the 6
7. Sarah McLachlan - Mirrorball
8. Spy Who Shagged Me - Various
9. Madacy Picture Disc - Various
10. Smash Mouth - Astro Lounge
11. R.H.C Peppers - Californication
12. Britney Spears - Baby One
13. Shania Twain - Come On Over
14. Notting Hill - Various
15. Wild Wild West - Various
16. Tarzan - Various
17. Vengaboys - Greatest Hits
18. Various - No Boundries
19. Tea Party - Triptych
20. Moist - Mercedes Five and Dime
21. Great Big Sea - Turn
22. Nine Inch Nails - The Day the World
23. South Park - Various
24. Weird Al Yankovic - Running With
25. Pure Dance 4 - Various
26. K-Ci and Jo Jo - Its Real
27. Blink 182 - Enema of the State
28. Boomtang Boys - Greatest Hits
29. I Mother Earth - Blue Green Orange
30. Lenny Kravitz - 5 (New)



## TOP TWENTY

1. Backstreet Boys - Millennium
2. Ricky Martin - Ricky Martin
3. Now 4 - Various
4. Austin Powers: The Spy Who - OST
5. Jennifer Lopez - On The 6
6. Sarah McLachlan - Mirrorball
7. Limp Bizkit - Significant Other
8. Wild Wild West - OST
9. Tarzan - OST
10. Pure Energy 6 - Various
11. Britney Spears - One More Time
12. Pokeman 2 B. A Master - OST
13. Notting Hill - OST
14. Night At The Roxbury - OST
15. Tea Party - TRIPTYCH
16. Smash Mouth - Astro Lounge
17. Amanda Marshall - Tuesday's
18. Chili Peppers - Californication
19. Cher - Believe
20. TLC - Fan Mail



## TOP TWENTY INTERNET SALES

1. Prozzak - Hot Show
2. Amanda Marshall - Tuesdays Child
3. Sky - Piece of Paradise
4. Tea Party - Triptych
5. I Mother Earth - Blue Green Orange
6. Great Big Sea - Turn
7. Holly Cole Trio - 1989-1993 Treasures
8. Moist - Mercedes Five and Dime
9. Matthew Good Band - Underdogs
10. Melanie Doane - Adams Rib
11. Diana Krall - Love Scenes
12. Celine Dion - 1997: Live in Memphis
13. Anne Murray - A Love Song/Highly
14. Rankin Family - Uprooted
15. Tea Party - Alhambra
16. Anne Murray - Theres A Hippo In My
17. Great Big Sea - Play
18. Love Inc. - Love Inc.
19. Alanis Morissette - Supposed
20. Anne Murray - Together/Keeping



## TOP THIRTY

1. Chili Peppers - Californication
2. Ry Cooder - Buena Vista Social
3. Backstreet Boys - Millennium
4. Ibrahim Ferrer - Buena Vista Social
5. Diana Krall - When I Look
6. Ricky Martin - Ricky Martin
7. Sarah McLachlan - Mirrorball
8. Austin Powers: The Spy Who - OST
9. Pure Energy 6 - Various
10. Barry White - Best Of
11. Vivaldi - Famous Flute Concerti
12. Jamiroquai - Synkronized
13. Notting Hill - OST
14. TLC - Fan Mail
15. Number 1 Jazz Album - Various
16. Boomtang Boys - Greatest Hits
17. Sarah Brightman - Eden
18. Bob Marley - Legend
19. Sugar Ray - 14:59
20. Corrs - Talking On Corners
21. Fat Boy Slim - A Long Way Baby
22. Lauryn Hill - Miseducation Of
23. Limp Bizkit - Significant Other
24. Amanda Marshall - Tuesday's
25. Massive Attack - Mezzanine
26. South Park - OST
27. Smash Mouth - Astro Lounge
28. Britney Spears - One More Time
29. Tragically Hip - Phantom Power
30. Women & Songs 2 - Various



## TOP THIRTY

1. Andrea Bocelli - Songo
2. Ricky Martin - Ricky Martin
3. Diana Krall - In Your Eyes
4. Backstreet Boys - Millennium
5. Austin Powers: The Spy Who - OST
6. Number 1 Jazz Album - Various
7. Ry Cooder - Buena Vista Social
8. Charlotte Church - Voice Of An Angel
9. Now 4 - Various
10. WTN Romance Sundays - Various
11. Sarah McLachlan - Mirrorball
12. Great Big Sea - Turn
13. Allure Of Sensual Romance - Various
14. Shania Twain - Come On Over
15. Ibrahim Ferrer - Buena Vista Social
16. Tarzan - OST
17. Van Morrison - Back On Top
18. Sarah Brightman - Eden
19. Harry Connick Jr. - Come By Me
20. Star Wars: Phantom - John Williams
21. Amanda Marshall - Tuesday's
22. Blue Note Festival '98 - Various
23. Geri Halliwell - Schizophonic
24. Jesse Cook - Vertigo
25. Miles Davis - Birth Of The Cool
26. Columbia Jazz '50 - '60 - Various
27. Return Of Grievous Angel - Various
28. Tom Waits - Mule Variations
29. Eric Clapton - Blues Collectors
30. Eyes Wide Shut - OST