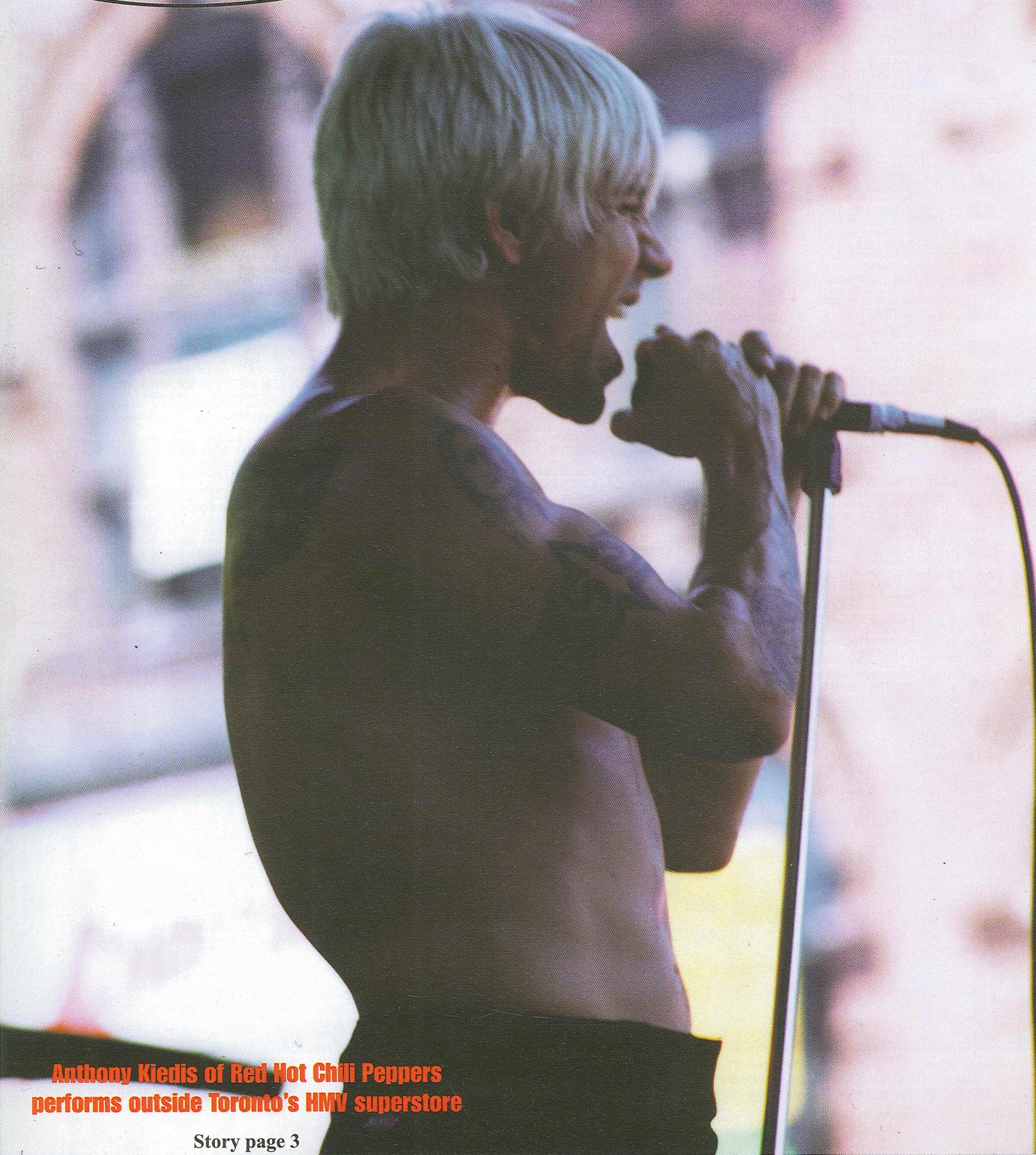


RPM

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**Anthony Kiedis of Red Hot Chili Peppers
performs outside Toronto's HMV superstore**

Story page 3

TW LW WO AUGUST 2, 1999

Planned growth for CD Plus becomes reality

by Matt Mernagh

For the past couple of months CD Plus.com Inc. (CD Plus) has been working on many different projects that are now coming to fruition. Their biggest venture is the plan to become publicly traded through a reverse take-over bid with Signature Brands Ltd. The company will remain 100 per cent Canadian owned.

When Signature Brands sold all their food holdings they were provided six months to find a viable business to keep their listing on the Toronto Stock Exchange. With CD Plus seeking to go public, both companies came together to fulfill each other's needs.

CEO and president of CD Plus.com Inc. Lee Sienna explains, "We are doing a deal with a TSE listed company, Signature Brands Ltd., who were at one time a food company but they sold all their businesses for cash. It's just a shell, there is nothing in it but the cash. They are going to issue a bunch of shares in return for our business but we're going to have 93 per cent of their shares."

CD Plus.com Inc. shareholders will exchange their shares for shares of Signature Brands Limited so that they will own 93 per cent of Signature Brands which will then become CD Plus.com Inc.

The reverse take-over is faster than an IPO offering, which can take months and depends on market conditions to generate interest in the company. Once both companies receive approval

from shareholders, CD Plus is expected to begin trading on the TSE on August 3rd.

Sienna explains, "We will have access to public funds and capital. We are a very strong growth model. Since December we have made four purchases, CD Plus, Urban Sound, Big K and DJ. We are still on the acquisition trail but we are going to take some time to digest what we already have."

The challenge the company is facing is integrating their new businesses to run as smooth as possible before making more purchases. "Once we have integrated Big K and Urban Sound we will be looking for other opportunities to present themselves," he continued, "we are going to grow and build more resources."

Sienna's goal is to make the company a major force in the industry by opening stores in as many strategic markets as possible. The company has 150 brick-and-mortar outlets across the country, with locations in Newfoundland, Vancouver Island and as far north as Whitehorse.

"We are in the top five with sales. Our sales are going to be pushing \$75 million. We're not HMV, but we have doubled in size from our previous 12 months."

While the stock offering is the biggest project the company has undertaken, they have been working on plans to improve their E-commerce site and have entered the used CD market with their Wanted Program.

Sienna points out, "When we purchased CD Plus we had the website and at the time we bought it, we re-designed it. In fact, this is the fourth generation of re-design on the site. It is one of the E-commerce pioneers. As the technology has improved we have improved on it. We will get traffic

on the site by advertising."

The company has signed a major advertising contract with Double Click Canada. Their banner ads are now appearing on the website Altavista Canada and other sites operated by Double Click Canada.

They have also partnered with Microsoft to become the first Canadian company to offer Internet users legal copyrighted music over the net. Using a secure method of downloading songs, consumers can choose music they might not have heard before with the option to buy if they enjoyed the song.

As more stores begin to test the waters selling used CDs, the company launched their Wanted Program two weeks ago to break into this lucrative market. "Our view is that this business is getting big. We bought the largest chain of used stores in the country, Urban Sound, with 17 stores, some of them are franchised, we are going to rename them Urban Sound Exchange.

"Record labels are watching what we're doing. We're not being secretive about our used plans. We feel used is going to help our new sales. This will bring back people who went to the used stores," said president David Cubitt.

The company plans to have 40 to 50 brick-and-mortar outlets offering used music within the year and a website specifically for used CD Plus Xchange.

Inventory for these stores is going to range anywhere from 5,000 to 10,000 units. It will contain everything from current hits to obscure titles. To maintain quality inventory, the company is utilizing their mall outlets to become trade-in centres.

Red Hot Chili Peppers heat Toronto's main drag

The Red Hot Chili Peppers brought their unique brand of grandstanding music to HMV's flagship store in downtown Toronto on July 22. The crowd was so large it was necessary to close down the main artery from Dundas Street to Gerrard Street for the band's afternoon performance that ran for almost two hours, and without incident. However, and it couldn't be construed as an incident, Warner's promo rep Greg Morris had to purchase five pairs of Haynes underwear for Flea, for obvious reasons (see page 4). Unfortunately for Woodstock fans he dropped the underwear motif and bared it all.

Apparently the pair experienced some difficulty

entering Canada and had some choice expletives for the immigration/customs people before they dug into their music.

The Peppers' date also signalled the launch of HMV's brand new fully transactional web site (www.HMV.com) that began featuring digital images of the event which began at 11 am, a live performance of Scar Tissue and an interview with the band was archived for the future.

"What a great way to launch HMV.com," said Peter Luckhurst, president of HMV North America. "We are absolutely thrilled to have one of the world's most exciting bands with us live online."

Warner to release McKennitt album

After successful sales through mail order and the Internet, Loreena McKennitt's double live album, *Live in Paris* and *Toronto* will be released by Warner Music Canada, September 28th.

All net proceeds from the sale of the album will continue to go to The Cook-Ress Memorial Fund For Water Search and Safety. This money is earmarked for the purchase of search and rescue equipment. McKennitt started the fund after losing three close friends who died in a boating accident in the summer of 1998.

This will be the last album McKennitt will release on any label for the time being. The triple platinum artist is taking a hiatus from recording while she determines what she would like to do next.



EMI's Ryan Kerr, a massive Iron Maiden fan, had the opportunity to meet and greet the band after their Massey Hall performance (July 20) where he was also front and centre for a photo with bass player Steve Harris. (photos by Barry Roden)



Jive president Barry Weiss in Toronto for the launch of Zomba Canada with Canadian president Laura Bartlett, CRIA president Brian Robertson, Attic president Alexander Mair and Bill Ott, president of the newly founded Oasis Entertainment.

WALT SAYS . . . !



with Elvira Capreese

Now! Hold on just a minute!!! Warren Cosford, as usual, has stirred up a hornet's nest with his comments on Cancon and his Reshaping CBC Radio (RPM - April 26/99). Lots of comments, most too hot to reprint, from both broadcasters and record company people! I was annoyed however when DT suggested Shania Twain broke in the US without Cancon help. First of all, she was introduced to the Mercury people in Nashville by then president of Mercury Canada, Doug Chappell, who did some arm-twisting to get her on the label. She already had a track record in Canada, charting in the latter months of 1994 with Whose Bed Have Your Boots Been Under, which hit #1 on the RPM Country 100 on March 20/95, followed by Any Man Of Mine, which topped the chart on June 5/95, both of which were two parts Cancon. I hope he's not suggesting there was some fudging on the Cancon properties? (EC: That's not even a rumour ... yet!!!) And then, she won her first award ever, which happened to be a Big Country Award, as female artist of the year, and the rest, as they say, is Cancon history. (EC: You've opened a can of worms, wouldn't you say???)

Woodstock experts??? The dailies had a heyday with the Woodstock takeoff that breathed life into a nearly dead Rome, New York. The photo coverage was awesome, but then the parade of the experts began. Some of these people wouldn't have jobs if there wasn't something big happening in the entertainment business. How about objective coverage? And what a great study of this generation, one of the more positives that came out of the three-day event that couldn't have happened on a hotter three days. Looking at it from that perspective, the crowd was unusually cool, even bordering on passive. The Woodstock media people were more offensive than the 250,000 camped-out residents. (EC: You mean no PR???)

The Chili Peppers were Red Hot!!! Never knowing what the Red Hot Chili Peppers are about, Warner's promo rep Greg Morris wasn't too surprised when he had to fetch half-a-dozen pairs of Haynes underwear for Flea, which he wore on stage at the band's performance in downtown Toronto. (EC: Tommy Hilfiger would have been a better fit!!!)



Flea from Red Hot Chili Peppers.

The mighty pen!!! Rating Canadian dailies, or morning papers as most of them are now called, the National Post has emerged as the leader in coverage and in-depth digging. Their investigative reporters are continually digging up horrendous, freedom-of-information reports on governments, particularly Chretien's government, one of the latest targets being Sheila Copps. Can a newspaper bring down a government? (EC: In a word, YES!!!)

Now! That's lost leadering!!! The guy who created discount record buying in North America, yes NORTH AMERICA, is testing the capabilities of online buying. Apparently he was offering Top Con CDs for \$5.95. That takes guts. We'll never know, but I wonder what the response was? (EC: You'll never know!!!)

Just what Vancouver needs!!! Wouldn't you know it, an easterner just might be the first to introduce Vancouver television audiences to an open concept, street-smarts television station? The CHUM people who own Citytv, MuchMusic, Bravo and Space, the Imagination Station and a bunch of radio stations, which doesn't leave much for anyone else, are eyeing Vancouver for a possible Citytv-type of station. There'll be lots of print opposition and interventions, but in the end, Vancouver will have its own CHUM operated, in-yer-face, free concept television station, guaranteed. (EC: Says you!!!)

EB Jr. has a blues friend!!! These surprise sales and takeovers are packing each entertainment week with excitement. Who would have thought Universal Concerts would be on the block? Well it is and Seagram, namely Edgar Bronfman Jr., bows out of the concert business. It has been reported that the House Of Blues Entertainment, and the key here is Dan Aykroyd, is about to lay down close to \$200 million plus taking over the debt for Universal Concerts. There are a few interesting properties in the deal including Toronto's Molson Amphitheatre, Molson Park in Barrie and Vancouver's Commodore Ballroom and some locations in the US. Don't know where the brewery sits here, but they did have a 50-

50 partnership with Universal Concerts. Anyway, look for the Commodore to become the first House of Blues and Toronto should follow. (EC: You can't stop the getting-out-of-debt syndrome!!!)

A street-smart investor??? How about that Alanis Morissette jumping in and jumping out of the market and picking up a cool \$41 million? And that's in US funds. Don't know what she got in at, the opening share price was \$28 a share and it went to \$105 the first day of trading. The next day the stock closed down at \$52.93. There was some warrant buying as well, offered at 33 cents each. (EC: She's into something good, and no competitors from the music business, yet!!!)

Radio always was important!!! Hey! The experts have discovered that radio is alive and financially well, the financial end of which will piss off MM. Anyway, a study reveals that we're listening to more than 20 hours of radio each week which is up from 1997 when we were only listening to 19.9 hours a week. Not that it means that much, but when I watch the ball games on television, I always tune into CHUM, for better coverage obviously. No! Television didn't kill radio, nor did computer games. But, will radio kill television? Not likely. Too bad. But I'll bet the seemingly non-ending commercials on television are driving people to other methods of being entertained at home. I have to admit though, there are some funny commercials, but not enough. I particularly like the commercials with cats and dogs, and even that Visa monkey, although the new Visa commercial with the kid is funny too! (EC: Aren't you now banking with Loblaws???)



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Walt Grealis, O.C.

Publisher

Sean LaRose

Editor-in-Chief

Rachel Buddel

Chart Editor

Matt Mernagh

General News

Stan Klees

Movies, Theatre, Books
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Bill Watt

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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TOP 30

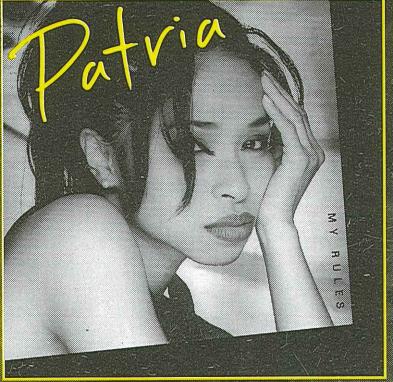
1. You've Got Away - Shania Twain
2. In My Heart - Phil Collins
3. Beautiful Stranger - Madonna
4. Believe In - Amanda Marshall
5. American Woman - Lenny Kravitz
6. So Young - The Corrs
7. My Love - Jennifer Lopez
8. Bailamos - Enrique Iglesias
9. Sweet Child - Sheryl Crow
10. See You - Mary Zilba
11. It's Not Right - Whitney Houston
12. Everything - Lauryn Hill
13. Remember You - Sarah McLachlan
14. Room At The Top - Tom Petty
15. Baby - Vonda Shepard
16. Back On Top - Van Morrison
17. Baby - Chris Isaak
18. Companion - Wide Mouth Mason
19. Wish I Could Fly - Roxette
20. Kiss - Sixpence None Richer
21. Love Song - Sky
22. Bobcaygeon - Tragically Hip
23. Consequence - Great Big Sea
24. Swingin' - Tom Petty
25. Promises - Def Leppard
26. You & Me - Kim Stockwood
27. Jupiter - Jewel
28. Human - Pretenders
29. Livin' La Vida - Ricky Martin
30. Call - Barenaked Ladies

BABY FEEL MY... TEMPERATURE RISING

the debut album **"MY RULES"**
the first single **"BABY FEEL MY..."**

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www.2cpatria.com



What's Happening

The Vans Warped Tour '99 hit the Docks in Toronto big time on July 24, an all-day event. Keith "Kid Rock" Correa, music coordinator for the Docks, was ecstatic over the crowd. "One of the biggest we've had this year. It was peaceful and everyone had a great time." Performing on the Mainstage were Pennywise, Blink 182, Sevendust, Eminem, Black Eyed Peas, Less Than Jake, Ice T, The Living End, Molotov, Suicidal Tendencies, Dropkick Murphys, Grinspoon, Royal Crown Revue and River Fenix. The 2nd Stage paraded Bouncing Souls, H2O, Frenzal Rhomb, 7 Seconds, Atomic Fire Balls, Lunachicks and Deviates. Featured on the Local Band Stage were Sum 41, Astream, Reset, Cyclefly and Knacker. Bus service operated all day between The Docks and Union Station for a buck each way, which was the better way to go considering the usual lineup at the parking lot. Tickets were tabbed at \$30.25, out of which 25 cents for each ticket sold went to the Camp Pacific Heartland Charity.

The Woods Music & Dance Camp will be home for Newfoundlanders Christina Smith and Jean Hewson from Aug. 17 through 22. The Woods is located in Muskoka on Lake Rousseau in Ontario's cottage country. The Newfoundland pair are currently enjoying highly successful solo careers. Smith, a classically trained cellist, is also regarded as one of Newfoundland's best fiddlers. Hewson, in addition to being a much sought-after guitar accompanist, is also known for her vocal talent. These talents are displayed on Like Ducks, the duo's debut CD on The Borealis label which was released in February of last year. The 13 tracks are rooted in Newfoundland's tradition, however it does include their beautiful and haunting take on Hank Williams' I'm So Lonesome I Could Cry. For more information on tickets and the location of the camp call 416-461-1864 or Borealis at 416-530-4288.

Jana Cleland moves up at BMG with her appointment as creative manager for BMG Music Publishing Canada which was effective July 1. Cleland has been with BMG's publishing arm for seven years, first as publishing assistant and most recently as associate manager of creative. In addition to her previous duties, Cleland will now be responsible for the "implementation of strategic initiatives" to promote domestic and international repertoire in all media.

RCD Music's IndieBlast '99 went off as scheduled at a Horseshoe (Toronto) launch on July 22. Holly Go Lightly, Zye, The Nines & Fly Jimmy Swift performed live. The Molson

Extreme Team was also on hand along with other artists who will be showcasing this summer at the IndieBlast Stage at Toronto's Molson Amphitheatre. Call Chris or Rebecca Case, who head up RCD Music and Bhurr Records, at 416-364-2532.

The Moffatts, who sang Canada's national anthem at the All Star game in Boston (July 13), will be playing Hamilton Place Theatre on Aug. 26. A New Beginning, their EMI album that started Moffattsmania, has sold more than a million units around the world. The Moffatts are Scott and triplets Bob, Clint and Dave. A new package is being put together that features remixes of their past hits, If Life Is so Short, I'll Be There For You and Miss You Like Crazy.

Alice Cooper heads up a Rock N' Roll Carnival with special guests Virgin recording band The New Meanies Sept. 24 at the National Arts Centre in Ottawa. Cooper's last album, A Fistful Of Alice, was released in 1997 and featured Slash, Rob Zombie and Sammy Hagar. Manitoba's New Meanies are on release with Three Seeds their 1998 debut for Virgin. The above is a Core Audience Entertainment/Jeff Parry Promotions production.

Tom Waits has been firmed for two dates at Toronto's Hummingbird Centre (Aug. 23-24). This will be his first Toronto appearance in 12 years. He's known to perform at his concerts for more than two and a half hours, which he and his four-piece band did in San Francisco recently which resulted in five encores. Waits has been recording for more than 25 years and just recently released Mule Variations, his first album in six years. He releases on the Epitaph label.

Big bucks for Guess Who, who have apparently agreed to close the Pan Am Games (Aug 8) in their hometown of Winnipeg. Manitoba's Premier Gary Filmon, who has met a couple of the members, had pitched the once famous four (Randy Bachman, Jim Kale, Burton Cummings and Garry Peterson) on doing the gig, a four song set for a reported \$200,000.

Jewel is scheduled for an Aug. 1 date at Toronto's Air Canada Centre - Sears Theatre with special guests Steve Poltz and Rusted Root. Organizers are asking patrons to bring a donation of canned good for the Food Bank. Jewel is currently on release with Jupiter (Swallow The Moon) a track taken from Spirit her Atlantic album.

Fallen Angels are firmed for a rooftop performance at Toronto's Limelight club (Aug. 29-30). The band comprises vocalist Stephen Cose, drummer Walter Pecnik, guitarist Steve Campenella and Joe Gervasi on bass. For more information contact Lisa Franco at Playground Music Factory 416-398-2703.

NATIONAL RADIO REPORT

CHR



PEACE RIVER

CHRIS MYERS
WHAT'S MY AGE AGAIN?
Blink 182

Steal My Sunshine - Len
Ask For More - Edwin McCain
Someday - Sugar Ray
She's So High - Tal Bachman
American Woman - Lenny Kravitz
All Star - Smash Mouth
Smile - Vitamin C
So Pure - Alanis Morissette
Smooth - Santana/Rob Thomas
In A Bottle - Christina Aguilera



WINDSOR/DETROIT

PAT EVANS

She's So High - Tal Bachman
Anything But - Sheryl Crow
Room At The Top - Tom Petty
Call/Answer - Barenaked Ladies
Last Kiss - Pearl Jam
Black Balloon - Goo Goo Dolls
Shimmer - Shawn Mullins
Back On Top - Van Morrison
Someday - New Radicals
Possession - Sarah McLachlan

94.5 **CHE** FM

CHETWYND

DONNA McCORKELL
MUSIC OF MY HEART
Gloria Estefan/N Sync
Breathe - Moist
All Star - Smash Mouth
Get You - Crash Test Dummies
Child 'O Mine - Sheryl Crow
You & Me - Kim Stockwood
Cloud # 9 - Bryan Adams
Consequence - Great Big Sea
Beautiful Stranger - Madonna
Heart - Gloria Estefan/N Sync
Black Balloon - Goo Goo Dolls



MONCTON

MIKE SHANNON

Promises - Def Leppard
All Star - Smash Mouth
Scar Tissue - Chili Peppers
American Woman - Lenny Kravitz
Cloud #9 - Bryan Adams
No More, Less - Collective Soul
Heaven Coming - Tea Party
Last Kiss - Pearl Jam
Ends - Everlast
Anything But - Sheryl Crow

104.5 CJTT FM
NEW LISKEARD

MIKE CUTTING
SHE'S ALL I EVER HAD
Ricky Martin

Livin' La Vida - Ricky Martin
Love Lift - Amanda Marshall
Beautiful Stranger - Madonna
All Star - Smash Mouth
I Want It - Backstreet Boys
She's So High - Tal Bachman
Steal My Sunshine - Len
Child O' Mine - Sheryl Crow
Sometimes - Britney Spears
Consequence - Great Big Sea

NATIONAL RADIO REPORT



NIAGARA FALLS

RYAN PATRICK
THERE SHE GOES
Sixpence None Richer

My Heart - Vonda Shepard
She's So High - Tal Bachman
What It's Like - Everlast
Someday - Sugar Ray
Remember - Sarah McLachlan
Call/Answer - Barenaked Ladies
Black Balloon - Goo Goo Dolls
Last Kiss - Pearl Jam
Praise You - Fat Boy Slim
Ask For More - Edwin McCain



WINNIPEG

ANDY ROSS

Livin' La Vida - Ricky Martin
Hey Leonardo - Union Of Souls
Sometimes - Britney Spears
Cloud #9 - Bryan Adams
Beautiful Stranger - Madonna
She's So High - Tal Bachman
Push - Sky
Drive Myself Crazy - 'N Sync
All Star - Smash Mouth
I Want It - Backstreet Boys



SAULT STE. MARIE

TIM ELLIS
SUMMERTIME GIRLS
LFO

Wild Wild West - Will Smith
All Star - Smash Mouth
Livin' La Vida - Ricky Martin
Hey Leonardo - Union Of Souls
I Want It - Backstreet Boys
Sometimes - Britney Spears
Beautiful Stranger - Madonna
Had My Love - Jennifer Lopez
In A Bottle - Christina Aguilera
Out Of My Head - Fastball



ST. CATHERINES

CRAIG JAMES
HUMAN
Pretenders

Harmless - Mulberry Lane
Had My Love - Jennifer Lopez
Beautiful Stranger - Madonna
Sometimes - Britney Spears
Ask For More - Edwin McCain
I Want It - Backstreet Boys
Consequence - Great Big Sea
You'll Be - Phil Collins
No Scrubs - TLC
Until You Loved Me - Moffatts

AM **880 CHQT**

EDMONTON

RANDY MARSHALL
LOST IN YOU
Chris Gaines

I'm Yours - Quincy Jones
My Heart - Vonda Shepard
You've Got - Shania Twain
All My Life - Jim Witter
Remember - Sarah McLachlan
Kiss - Sixpence None Richer
I Will Be Right Here - All-4-One
You'll Be - Phil Collins
A Step To Far - Elton John
Love Lift - Amanda Marshall



ORANGEVILLE

SCOTT CHAPMAN
YOU GO FIRST
Jessica Andrews

Single Female - Chely Wright
That's The Truth - Paul Brandt
Write This Down - Geo. Strait
Man - Shania Twain
Whatever - Martina McBride
Secret Of Life - Faith Hill
Tonight - Dixie Chicks
Remember Me - Tim McGraw
Boy Oh By - The Wilkinsons
Amazed - Lonestar



YORKTON

LISA ROBERTS
RED RED WINE
Marty Stuart

Ready To Run - Dixie Chicks
Crazy Love - Dwight Yoakam
Single Female - Chely Wright
Always Right - Clay Walker
Whatever - Martina McBride
Amazed - Lonestar
Heartache - Mark Chesnutt
The Greatest - Kenny Rogers
Little Good-Byes - SheDaisy
Secret Of Life - Faith Hill



VANCOUVER

MARK PATRIC
MISSING YOU
Brooks & Dunn

Amazed - Lonestar
Lesson - Jo Dee Messina
Little Good-Byes - SheDaisy
Crazy Love - Dwight Yoakam
Night To Remember - Joe Diffie
God - Alabama & 'N Sync
You've Got A Way - Shania Twain
Little Man - Alan Jackson
That's The Truth - Paul Brandt
Secret Of Life - Faith Hill



RED DEER

FRANK McGWIRE
I LOVE YOU
Martina McBride

Whatever - Martina McBride
Night To Remember - Joe Diffie
Write This Down - Geo. Strait
God - Alabama & 'N Sync
Lesson - Jo Dee Messina
Amazed - Lonestar
Little Good-Byes - SheDaisy
Single Female - Chely Wright
Unsung Hero - Terri Clark
Crazy Love - Dwight Yoakam



Hot New Country 104.1 FM

MIDLAND

DERM CARNDUFF
COOL SUMMER NIGHTS
Lisa Brokop

Single Female - Chely Wright
Lesson - Jo Dee Messina
Whatever - Martina McBride
Amazed - Lonestar
Little Good-Byes - SheDaisy
Write This Down - Geo. Strait
God - Alabama & 'N Sync
Night To Remember - Joe Diffie
Honest Heart - Reba McBride
Secret Of Life - Faith Hill



BRANDON

FRASER TUFF
I LOVE YOU
Martina McBride

Single Female - Chely Wright
Secret Of Life - Faith Hill
Amazed - Lonestar
God - Alabama & 'N Sync
Ready To Run - Dixie Chicks
Night To Remember - Joe Diffie
Little Good-Byes - SheDaisy
Lesson - Jo Dee Messina
That's The Truth - Paul Brandt
Forever - Shirley Myers



PETERBOROUGH

BRIAN YOUNG
I'LL GO CRAZY
Andy Griggs

Night To Remember - Joe Diffie
Remember Me - Tim McGraw
Amazed - Lonestar
God - Alabama & 'N Sync
Honest Heart - Reba McEntire
Whatever - Martina McBride
Lesson - Jo Dee Messina
Write This Down - Geo. Strait
Tonight - Dixie Chicks
Sure Fire Love - Sean Hogan



DAUPHIN

BRUCE LEPERRE
I LOVE YOU
Martina McBride

Amazed - Lonestar
God - Alabama & 'N Sync
Lesson - Jo Dee Messina
Single Female - Chely Wright
Night To Remember - Joe Diffie
Little Good-Byes - SheDaisy
Crazy Love - Dwight Yoakam
Secret Of Life - Faith Hill
You've Got A Way - Shania Twain
Already Fell - Vince Gill



NORTH BATTLEFORD

DOUG HARRISON
YODELIN BLUES
The Wilkinsons

Albuquerque - Sons Of Desert
She's In Love - Mark Wills
Lesson - Jo Dee Messina
We Believe - Pam Tillis
Go First - Jessica Andrews
Only Love - Monte Warden
Little Man - Alan Jackson
This Time - Shana Petrone
Her - Aaron Tippin
Unsung Hero - Terri Clark

Attention Programmers & Music Directors

Please submit all Top 10 playlists and
hit picks before
noon on Wednesdays

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416-425-8629

Patria's rules; commitment and enthusiasm

by Matt Mernagh

When asked to describe her music, 22 year-old diva Patria says, "in one word I say pop with a little bit of hop." This sound is a combination of beautiful pop songs with R&B and hip-hop flavoured beats. Yet there is more to this gorgeous young woman than her beautifully crafted debut album, *My Rules*, available now on Popular/EMI.

Patria has star quality and a hard work ethic, which was almost instantly recognized by producer Dominic Troiano. "Patria had a certain quality that is hard to describe. The first night I met her we talked and I liked her enthusiasm and her ability to share her dreams. She was very open about what she wanted to do."

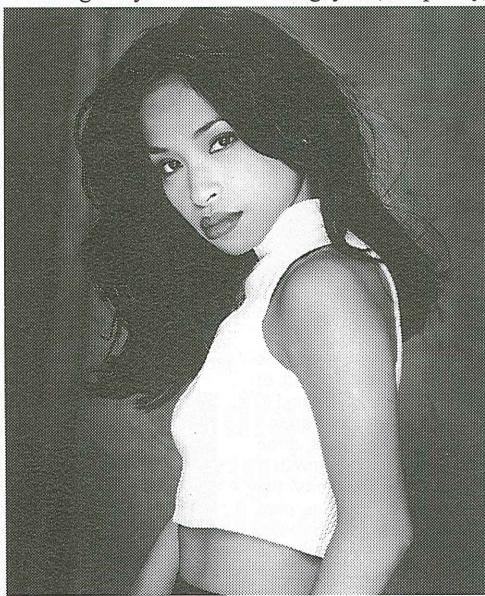
These qualities combined with her five-octave vocal range that can go from a sexy purr to a soaring falsetto with ease, convinced Troiano to have her record some songs for a project he was working on. "When we started working I loved her voice. There is a real different quality about her voice that got to me."

Patria's vocals, the good working relationship and the discovery that the singer was also a songwriter who wrote about love and broken relationships persuaded Troiano to record the debut. Howard Ayee was brought in as co-producer.

The personal life experience reflected in the lyrics are very potent and authentic. "Lot of personal

and friends' experiences and stories," she whispered, "You know gossip."

Originally she wasn't writing lyrics, but poetry,



and it's demonstrated in some of her lyrics which are a little poetic. "I used to write poetry when I was a kid. From there songs came from the poetry. It's finally shining through on the recordings which is

better than on a piece of paper."

The first single *Baby Feel My...* has already generated interest from 15 radio stations, newspapers and from Japan. The media awareness was created by Joanne Kovich of Joanne Smale Productions Ltd. Troiano remarked about the coverage, "She has stories in the *Toronto Star*, *Tandem*, (Toronto weekly) Now, a cable show on Rogers, and (radio station interview on) CFRB. A radio promotion tour out west and Quebec is planned. Patria and Troiano will be travelling to Japan for eight days to coincide with the release there."

Radio stations, across Canada have picked up the first single. MuchMusic has started playing the video, which was filmed in Mexico and should gain many new fans.

Even with media attention, they realistically don't expect the album to sky-rocket to the top of the charts. "It (the album) is different and I think long term it's going to work out better," explains Troiano, "When people get into Patria's album and hear some of the other cuts they are going to see a lot of stuff she can do. The ballads, range of her voice and her writing. These things don't happen over-night."

In summing up, Troiano points out they aren't seeking a quick rise to the top, preferring to build a ground swell of fan support to build sales. "I'm expecting it to do well. I think it's going to take time. People have to know who you are. The combination of the video and all the stories are going to tweak interest."

Koch and Full Moon sign licensing agreement

Dominique Zgarka, president of Koch International and Charles Band, chairman of Full Moon Releasing and Dwight Krizman Full Moon's executive vice-president have jointly announced the signing of an exclusive long term licensing agreement. The agreement calls for Koch to distribute Full Moon's product lines which include feature films on VHS and DVD, trademark action figures and soundtrack CDs.

Founded in Los Angeles by Band in 1988, Full Moon's original business plan called for production of about six movies a year. However, customer demand combined with expanded production facilities in Hollywood and Romania saw that number eclipsed in the past ten years. Full Moon currently produces 30 to 40 films each year and is regarded in the global community as one of the leading exponents of sci-fi, horror, fantasy and erotica films.

In addition to its signature name imprint, Full Moon's in-house labels include Pulsepounders (sci-fi/action for the whole family), Cult Video (collectors' classics), Surrender Cinema (sci-fi/erotica for couples) and Alchemy Entertainment (urban horror/sci-fi) its newest creation. Full Moon also enjoys popularity with franchise titles such as

Puppetmaster and Subspecies.

Koch will release three new titles in Canada this September: *Blood Dolls*, *Alien Arsenal* and *Pleasure Craft*, followed in October by an extensive catalogue release of sell through product, featured in a glossy four colour catalogue which covers all the different genres. The catalogue lists approximately 40 titles available on VHS and DVD ranging in SRP from \$9.99 through to \$24.99. It was pointed out that the action figures will be tested in select markets using SRPs ranging from \$14.95 to \$19.95. Koch promises that Halloween will never

be the same in Canada once its Full Moon marketing campaign gets underway on Oct. 4, complete with 3-dimensional P.O.P. and other items.

"The Canadian marketplace is searching for this type of sci-fi repertoire," said Zgarka, "We've not only got the best line with Full Moon Releasing, we've also got releases that appeal to all ages."

"This is a win win situation for us given Koch's diverse and well respected audio, VHS/DVD and merchandise divisions," commented Band. Krizman said "We've searched for the right partner in Canada and are delighted that Koch has stepped forward to join us in offering the finest product and service to our valued customers north of the border."

Natalie MacMaster headlines US west coast shows

Natalie MacMaster has been headlining a series of dates at several key festivals and concerts on the US west coast which began July 27.

The Warner Music Canada fiddle-meister has already played the Strings In The Mountains Festival in Steamboat Springs, Colorado, Salt Lake City's Twilight Concert Series, and was scheduled for Seattle's WOMAD Festival (July 30), and a double bill performance with Mary Black at the Britt Pavilion in Jacksonville, Oregon (31), she was to cap her tour with a headlining performance at the Hollywood Bowl in Los Angeles (Aug. 1).

While in Los Angeles, MacMaster was scheduled to shoot an interview for CNN. She then heads to Nashville where she will spend a week as a special instructor at the Mark O'Connor Fiddle Camp.

MacMaster's fifth recording, *In My Hands*, will be released in Canada on Aug. 24 and on the Rounder label in the US on Sept. 14.

The title track of the album has been taken as the first single and features MacMaster vocals for the first time on record. The lyrics were written by MacMaster and Amy Sky.

The album was recorded in Toronto, Glasgow and Nashville and features the vocals of Alison Krauss (*Get Me Through December*), flamenco guitarist Jesse Cook (*Flamenco Fling*), Mark O'Connor on fiddle (*Olympic Reel*) and Gordie

Sampson on a variety of stringed instruments and keys.

Loggerhead scores coup signing Ashley MacIsaac

Ashley MacIsaac's lengthy association with A&M has ended with his signing to Loggerhead Records a major player in the independent sector.

Ironically, MacIsaac's product will still be distributed by Universal which also distributed his last three albums released on A&M. Apparently it was agreed that it would be in MacIsaac's best interest to seek a home with a boutique label.

"We are pleased that Ashley will be continuing his association with Universal Music through Loggerhead Records," said Allan Reid, senior vice-president of A&R for Universal who signed MacIsaac to A&M.

"Ashley is the world's best fiddler," says Loggerhead vice-president Paul Church. "He is a Canadian treasure, an icon and a musical visionary. We are thrilled to have him with us. Ashley's signing is another feather in the Loggerhead cap. I am looking forward to telling Ashley stories for the rest of my life."

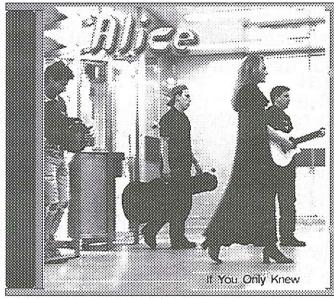
Loggerhead is targeting November of this year for MacIsaac's next album release.

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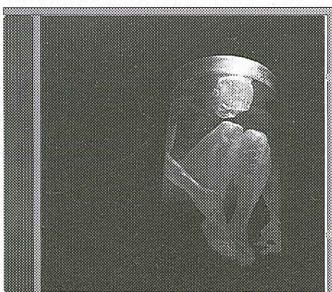
ALICE
If You Only Knew
AME Records

The debut album from Alice is filled with poignant love ballads about relationships gone sour. The lead track, Alice, has garnered the band much attention on the Internet with enough downloads on the mammoth MP3 site, mp3.com sending it to the top of the daily charts. The song is about a beautiful woman who doesn't think she is gorgeous finished third in the Toronto radio station Mix 99.9 song writing contest. This success has seen the Toronto quartet contribute tracks to several compilations. One co-sponsored by Rolling Stone and the other with a Japanese only release. Anchoring the band is the sweet evocative vocals of Melanie Kovatch. Her sultry voice creates the emotion needed for song writer Vince De Pianta great lyrics about lost love. I Can Be is a fine love song about a woman who is willing to change for her man. However, she is unwilling to become like this man's ex-lover. The title track deals with the hardship of relationship breakups. Again Kovatch vocals stand out as they vent the pain associated with making a mistake in a relationship. The album ends on an odd note, Gettin Over You has a definite country twang to it, that is much more pronounced than any of the other pop/folk tunes. This is a band to watch with their music being honest and heartfelt.

-MM

ALICE IN CHAINS
Nothing Safe
Columbia CK 63649

Fans will have to use this album to tide themselves over until the much anticipated box set arrives in stores some time in the fall. Featuring demos, unreleased tracks and hit songs, Nothing Safe will surely appease fans who desperately want to hear more music from these metal/grunge rockers. Opening with a previously unreleased heavy track, Get Born Again, sets the tone perfectly for the other heavier songs Man In the Box, Them Bones and Iron Gland. An unreleased demo of We Die Young is a good insight into how the band developed that song. With 5 of the 15 tracks unreleased, fans will want to check this album out. The remaining songs are taken from past hits, such as No Excuses and Rooster. After the box set is released there probably won't be anything left in the vault. Not having a



lengthy recording career, this album and the box set could be the crowning glory of Alice in Chains' career.

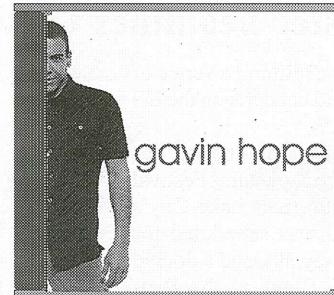
-MM



BRENT McATHEY
Believe In Me
Arial-00599

There's a lot of solid, traditional, contemporary, honky tonk, pop and new country in this package and what a unique method of delivering it. Patch into this first of its kind in Canadian country music, an enhanced multimedia CD featuring seven tracks, three videos, and an interactive biography with a direct link to www.brentmcathey.com on the worldwide web. For in-car or in-home play, insert the disc and push play. For audio tracks, to access the multimedia content insert the CD into a computer CD or DVD ROM and follow the instructions on the screen. Very clever marketing smarts. Hard Rockabilly Cafe, written by Sue Fink and Rob Heath, a Canadian and a Nashville writer, has been taken as the first single and qualifies as three parts Cancon. The album was recorded at Calgary's Sundae Sound Studios with McAthey producing Chevy Blue Eyes and Slow Motion with Randall Prescott and Lonnie Ratliff. Ray Griff produced You Changed The Locks, a Griff original in Nashville. The rest of the tracks were produced by McAthey and Keith Floen at Sundae Sound. McAthey has already established his signature vocal talent and again, that's the big attention-getter with this release. His vocals are rootsy, but never too folksy to take away from his impeccable interpretation of the lyrics, all of which are included in the 12-page booklet along with colour photos of himself and a very impressive view of the Rockies from his Diamonds Edge ranch in the foothills. Distributed by Spirit River Distribution at 1-877-773-4787 or check out their website (www.spiritriver.com). In stores next month. Tracking by Debbie Drummond, Trax 705-778-7059.

-WG



GAVIN HOPE
Anything Like Mine
Popular-8329326-F

Here's a powerful success story that's ongoing. Hope's background is the stuff writers write about, and there's no doubt, contributed much to his adventurous vocal delivery. There's a decided musical theatre feeling, which comes naturally through his early training. He further developed his rich baritone voice through a 13-month tour of Rent. And then there's his extensive touring with the Nylons whose a cappella strength added to his impeccable delivery here, which when tempered with pop and R&B and Hope's soulful soul presence, what isn't their to like? Produced by Dave Pickell at Vancouver's Apple Tree Recording and at Toronto's Marigold Studios. One particular track that's outstanding is Shirley Eikhald's If I Had My Way. Most of the material was written by Pickell and James Collins, an in-yer-face type of promoter who never lets up and who will soldier on until he breaks Hope internationally. Hope also contributes his writing skills, as he did with Anything Like Mine,

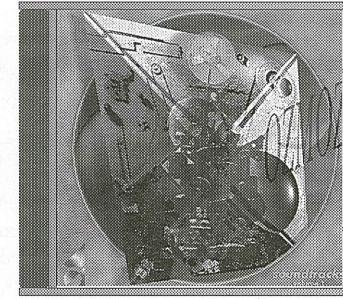
-Country

writing with Collins, Pickell and Carol Medina and Every Song On The Radio which he wrote with Collins and Pickell. Nice take on The Ultimate Love Song, particularly the Derek Brin remix. No MAPL logos, but it's to be assumed that all tracks are 100% Cancon. -WG

SONNY RHODES
Blue Diamond
Stony Plain-1257-P

Texas Blues man Sonny Rhodes lays down 13 tracks of blues nearly all composed by himself. He sings, plays dobro, electric guitar and -- unusual for blues -- lap steel guitar. He is a showman/entertainer and much appreciated as such. But it's on a recording like this that one fully realizes his talent and indeed, even genius. The voice is gravelly but pure and his diction quite distinct whether swingin' or bluesin'. On a bonus 20 minute interview with Holger Petersen, Rhodes avows that playing blues is his life. Blue Diamond proves it.

-BW



SOUNDTRACKS VOL. 1 - Easy Listening
Various Artists
Ozmoz-1005

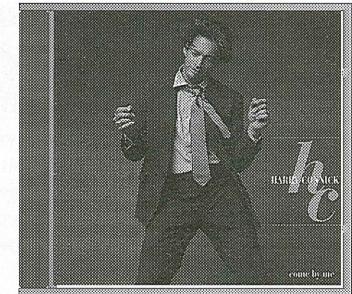
This is easy listening only inasmuch as it falls "easy on the ears". In fact, the music is quite complex and features unusual orchestrations that approach exotica and possibly, even the arcane. As implied by the title, the 17 tracks are of pieces composed for award winning films or television programs. Regrettably, your auditor doesn't recognize or recall any of them, but even so, can attest to their musicality. A minor annoyance though, is the dearth of information on those orchestrations. The sounds are hauntingly effective but howinell were they created?

-BW

HARRY CONNICK JR. - Swing Vocals
Come By Me
Columbia-69618-H

Though hard to believe, it's been 12 years since the then 19 year old Harry Connick Jr. first scintillated on to the major swing scene. Here, he returns to what would seem to be his first love; leading a big band -- this time within a symphonic orchestra -- as vocalist and pianist. The 13 lusciously orchestrated tracks

-BW

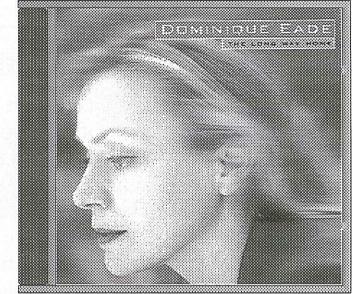


are reasonably portioned between standards and his own compositions. Will the album fly? Hard to say. In a perfect world it would be on the strength alone of his vocals which are sounding ever more like those of the late Mel Tormé. Given the latter's recent death however, look for numerous memorial re-releases and who would -- no offense intended -- select Connick over Tormé? The release date is unfortunate for a fine all-round production. Give a special listen to his take on No Business Like Show Business, and an achingly moving Danny Boy.

-BW

DOMINIQUE EADE
The Long Way Home

BMG Classics/RCA Victor-09026-63296-N Songs become standards because they're melodic, easily sung for the most part and instantly recognizable upon hearing. Truly good singers can sing them straight and still make them distinctively their own. Others attempt their own spin on them and fail. On this album at least, Miss Eade must be counted among them. It's a mixed collection of her own



compositions and standards. One can't comment on the former because perhaps they sound the way she intends. We must comment however, upon the latter. Such songs as Hans Christian Anderson (!), Baltimore Oriole and Have I Stayed Too Long are sung in manner that, at best, is little better than vocal gymnastics and at worst, insulting to their composers. Miss Eade's voice is pleasant enough -- pliable and viable -- but she should go back to the simplicities of the drawing board for her delivery.

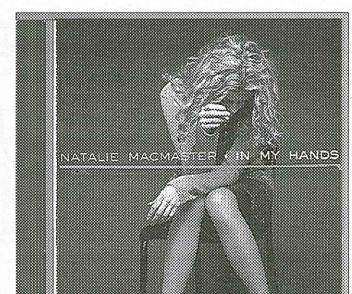
-BW

ALBUM PICK

NATALIE MacMASTER
In My Hands
WEA-28398-P

Here's a first for Cape Breton's favourite female fiddle player. MacMaster has come out of the vocal closet, but unfortunately only teases with one track, the title track, a song she wrote with Amy Sky. CHR is being targeted for this single release, but A/C programmers will no doubt also discover MacMaster's vocal potential. The track was recorded in Toronto at McCleary Pathé Studios. It's MacMaster's talent on the fiddle however, that will attract her fans once again. The energies packed into these 14 tracks is never ending. The variety and the recording facilities, not to mention the professional makeup of the album and special guests will open the international door even wider for MacMaster. Alison Krauss, not too shabby a name in the country/folk business, does an impeccable vocal job on Get Me Through December, written by Gordie Sampson and Fred Lavery and recorded in Nashville. Pretty powerful stuff. And then there's the Flamenco Fling with flamenco guitarist Jesse Cook recorded in Toronto at McCleary Pathé and wait, The Nashville recorded Olympic Reel with Mark O'Connor joining MacMaster on fiddle is hot. And, of course, there's more, not a clunker in the bunch. The New York Jig and The Farewell recorded in Glasgow aren't to be scoffed at. In-store play and front-racking will attract browsers. Radio can re-create that once-upon-a-time switchboard panic if they aired In My Hands, guaranteed.

-Fiddle/Pop



-WG

Newsletter

SUMMER 1999

VOLUME ONE
ISSUE 1



Honorary chair Laura Bartlett

Canadian Music Week 2000: Setting the agenda for the first decade of a new century

Canadian Music Week 2000 is moving into gear, continuing the growth pattern that has made this the most important calendar event for professionals at every level — and in every segment — of the music industry.

CMW 2000 will take place March 1-5, 2000, at Toronto's Westin Harbour Castle Hotel.

Laura Bartlett, newly appointed president of Zomba Music Canada, will be the honorary chair of the event. "I am very much looking forward to making a contribution to Canadian Music Week," she said. This event is so important — especially at a time

when every part of our industry faces so many changes — that I'm urging everybody in the business to participate, to offer input, and to work towards finding solutions to the difficulties we face."

Once again, the Toronto's Westin Harbour Castle Hotel offers everything a delegate could need — conveniently located meeting rooms, an adjoining convention centre, a variety of restaurants, and a variety of accommodations, from luxurious

Continued on page 2

Ross Reynolds to be inducted into the Canadian Music Industry Hall of Fame

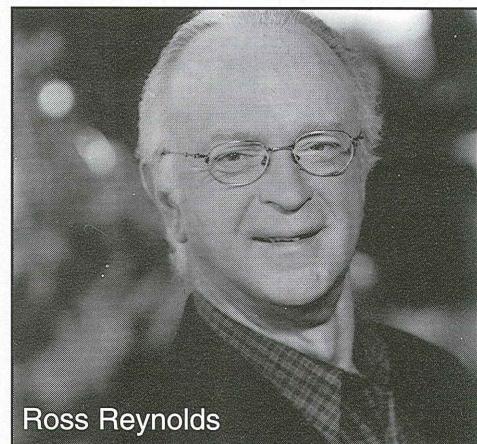
Ross Reynolds, one of the Canadian music industry's most respected senior figures, will be inducted into the Canadian Music Industry Hall of Fame.

Chairman of Universal Music in Canada, Reynolds had been President of Universal for 15 years prior to the merger of Universal Music Canada and PolyGram Canada Inc. in December 1998. In his role as Chairman of the company, he has played a key role in the merger of the two major record firms, and has done so with a degree of care, tact, and

firmness that has earned him the admiration of employees and ex-employees alike, as well as industry observers.

Before he joined Universal (then MCA), Reynolds had been Executive Vice-President of Warner Music Canada, but began his work in the music industry in Canada with a ten year term as president of GRT.

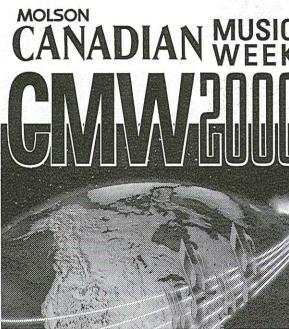
Throughout his 25 year career in Canadian music, Reynolds has always championed Canadian music. At GRT, he signed Dan Hill, Lighthouse, Dr. Music, Downchild, and among



Ross Reynolds

others; at Universal he's supervised the creation of a strong domestic roster of artists, including Holly McNarland, Jason McCoy, Sloan, The Headstones, Hayden and — most significantly — The Tragically Hip.

Continued on page 2



MOLSON
CANADIAN MUSIC WEEK
CMW 2000

Where Music Means Business

Canadian Music Week 2000: Setting the agenda...

Continued from front page

suites to reasonably priced rooms with special rates for CMW delegates.

As has been the case in recent years, Canadian Music Week consists of a number of different elements:

- The CMW Executive Conference, March 1-4
- The Music Show 2000, Mar. 3-5
- Canadian Music Festival, Mar. 1-5

“Inside” each of these elements there is a wide variety of activities. The CMW kicks off Wednesday March 1 with the Radio Marketing Bureau “Radio 2000” conference, which is holding its annual event in conjunction with CMW for the first time. The Bureau’s “day” will close

Universal's Ross Reynolds into Hall of Fame

Continued from front page

Born and raised in suburban Philadelphia, he holds a degree in engineering from Yale and an MBA from Stanford, and before he dedicated himself to the music industry, worked with Proctor & Gamble, a management consulting firm (which included a stint in Kuwait), and a small company developing a low-cost helicopter.

with the annual Crystal Awards, which honour creativity in radio advertising.

In addition, the Executive Conference will, for the third year, host the annual gathering of the Ontario Association of Broadcasters that will take place March 2, and will include the annual President’s Awards luncheon, hosted by some of Canada’s best-known radio and television personalities.

And on Saturday, March 4, the Canadian Association of Broadcasters will once again present a spectacular gala luncheon with a fast-paced live music show that will present the Canadian Radio Music Awards, recognizing excellence and outstanding achievement from new Canadian artists on radio.

The radio component of the Executive Conference continues to grow, but seminars, workshops, as well as both formal and informal gatherings are designed to attract senior people from all the other segments of the music and entertainment industries.

Artists and their managers, as well as hundreds of representatives from major and independent record companies, entertainment business attorneys, music retailers, producers, promoters and talent buyers, venue managers, and music publishers are all served with a variety of special events during Canadian Music Week.

Social events in the schedule

Key social events, designed to bring all the various elements of the indus-

In addition to his distinguished career as a senior executive with no less than three Canadian record companies, Ross Reynolds also sits on the board of directors of the Starlight Foundation, is a past chairman of the Canadian Recording Industry Association, and continues as a member of the executive committee of CARAS.

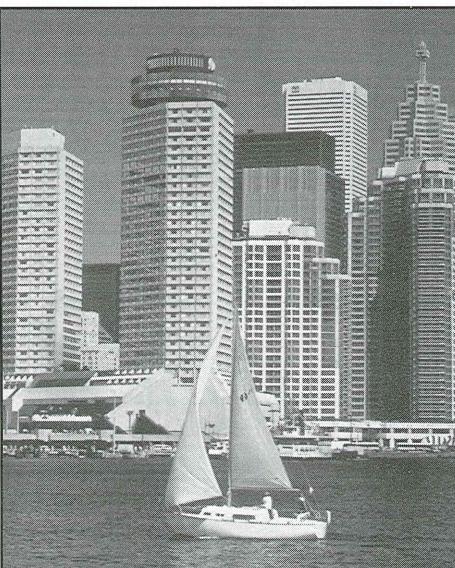
Said Neill Dixon, head of Canadian Music Week: “The regard with which Ross is held by his colleagues — and his competitors — is such that he was an obvious choice to be honoured at this time.”

try together, dot the Executive Conference schedule — the most important of which is the CMW Music Industry Awards.

At this evening event, scheduled for Thursday March 2, the industry honours key industry people, from publicists to publishers and from retailers to managers — as well as inducting a distinguished senior industry figure into the Music Industry Hall of Fame.

The following day will mark the second time that the Canadian Session and Touring Industry Awards will be presented. Presented by the publication *Session & Tour Guide*, the luncheon event honours those who work in the recording and live touring industries — from producers to venue operators to recording engineers and roadies.

Keynote speakers throughout the event give a strong focus to Canadian Music Week, and while the lineup for CMW 2000 is not completed yet, an indication of the calibre of the participants can be seen by glancing at the list of previous participants in recent years — who have included Sir George Martin, Clive Davis, Nicholas Negroponte, Freddy DeMann, Danny Goldberg, David Pullman, Todd Rundgren, Miles Copeland, Patti Smith, Robert F.X. Sillerman, Henry Rollins, Walter Yetnikoff, Alice Cooper, Phil Ramone, David Crosby, and Ted Nugent.



CMW 2000 host is Toronto's Westin Harbour Castle Hotel

Radio Marketing Bureau joins CMW 2000 programme schedule and decides to re-activate the Crystal Awards

The Radio Marketing Bureau will hold its annual conference in conjunction with Canadian Music Week, making it the third radio industry organization — in addition to the Canadian Association of Broadcasters and the Ontario Association of Broadcasters — to have a major presence during the event.

In addition to featured breakfast and luncheon keynote speakers, the RMB plans both morning and afternoon programmes designed to

inform and educate marketing and sales people, and stress the importance of radio as an advertising medium.

Added Ginny Townson-Sedik, V.P. of business development at RMB: "We want to ensure that our members are as effective as they can be in selling this medium to advertisers, and we want, at the same time, to raise the profile of those who use radio in creative ways."

This, in fact, is one of the main reasons behind the revival of the RMB's Crystal Awards.

One of the highlights of the year in the '80s for the radio industry and the advertisers and agencies which use radio as a marketing tool, the Crystals fell victim to shrinking budgets and the recessionary mood of the early '90s.

Now, with John Harding as the RMB's new president and a new awareness of the power of radio, the Crystals are being reactivated at Canadian Music Week, and the awards will be a gala event on Wednesday March 1.

RMB creative director Heather Bakken is delighted that the Crystals are returning. "These awards are a celebration of radio," she says. "They are a tribute to advertisers, agencies and stations, rewarding them for their creative success in radio advertising."

Gold, silver and bronze awards are presented to radio stations, advertisers and agencies in five categories — humour and non-humour campaigns, station-produced spots, music and sound design and production, and public service announcements. A single Platinum award is presented to an overall winner, judged — as are all the categories — by jurors from the radio and advertising industries.

RMB president John Harding and his staffers are expecting a major turnout, with representatives from the organization's 300-plus member stations, as well as a strong contingent of advertisers and ad agency people.

THINK YA GOT WHAT IT TAKES?

photo: Marlene Linder

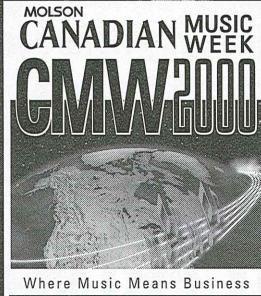
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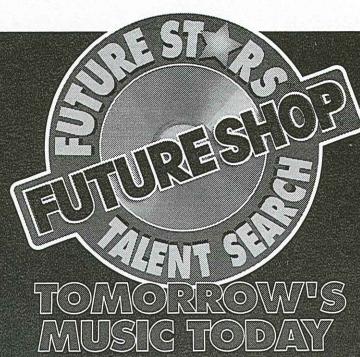
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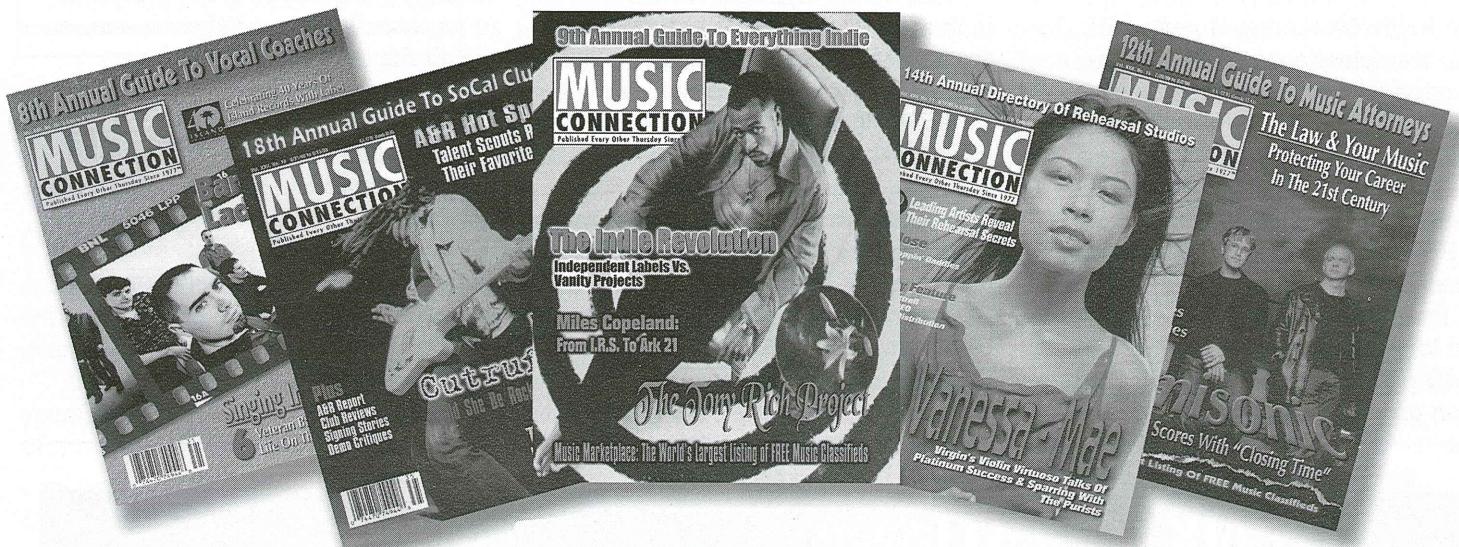
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MAPL: Indicates album has some Cancan												
1	1	11	RICKY MARTIN Ricky Martin (Columbia) 69891 - H	35	28	14	PURE DANCE 4 Various Artists (Universal) - J		68	67	28	EVERLAST Whitey Ford Sings (Tommy Boy) 1236 - J
2	2	10	BACKSTREET BOYS Millennium (Arista) 41672 - N	36	34	5	K-CI & JOJO It's Real (MCA) 11937 - J		69	66	5	MASE Double Up (Bad Boy) 730092 - N
3	3	8	AUSTIN POWERS: THE SPY Various Artists (Maverick) 47348 - P	37	33	3	KENNY G Classics In The Key Of G (Arista) 19085 - N		70	59	3	LUSCIOUS JACKSON Electric Honey (Capitol) 96084 - F
4	4	6	SARAH McLACHLAN Mirrorable (Nettwerk) 6700 30140 - F	38	32	8	LEN You Can't Stop... (Work) 69528 - H		71	76	43	LAURYN HILL Miseducation Of (Columbia) 69035 - H
5	7	5	LIMP BIZKIT Significant Other (Interscope) 90335 - J	39	74	2	Y2K? Various Artists (Universal) 401372 - J		72	80	19	VAN MORRISON Back On Top (Exile) 847148 - F
6	5	9	NOW 4 Various Artists (Universal) 769 7401 - J	40	40	5	NUMBER 1 JAZZ ALBUM Various (Universal) - J		73	79	37	MUCH DANCE 1999 Various Artists (BMG) 74321 - N
7	6	5	GREAT BIG SEA Turn (WEA) 27734 - P	41	38	8	MUCH@EDGEFEST '99 Various (Universal) 7697 40134 - J		74	68	22	EMINEM The Slim Shady LP (Aftermath) - J
8	8	27	BRITNEY SPEARS Baby One More Time (Jive) 41851 - N	42	36	25	SKY Piece Of Paradise (EMI) 94210 - F		75	72	78	SARAH McLACHLAN Surfacing (Nettwerk) 30116 - F
9	13	5	PURE ENERGY 6 Various (Universal) 1999 - J	43	47	23	FATBOY SLIM A Long Way, Baby (Skint/EMI) 66247 - F		76	70	9	THEN Various (Universal) 769 7401 332 - J
10	24	7	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P	44	39	6	MC MARIO '99 IN THE SUN Various (Sony) 24053 - H		77	69	5	MISSY ELLIOT Da Real World (Elektra) 62436 - P
11	12	9	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	45	46	5	702.00 702 (Motown) - J		78	71	21	RICKY MARTIN Vuelve (Columbia) 82653 - H
12	17	8	JENNIFER LOPEZ On The 6 (Work) 69351 - H	46	45	5	LENNY KRAVITZ 5 (Virgin) 47758 - F		79	77	55	BARENAKED LADIES Stunt (Reprise) 46963 - P
13	15	7	TEA PARTY TRIPtch (EMI) 96545 - F	47	43	25	PROZZACK Hot Show (Epic) 80367 - H		80	78	47	DIXIE CHICKS Wide Open Spaces (Epic) 68195 - H
14	10	6	DIANA KRALL When I Look (Verve) IMPD 304 - J	48	51	5	NO BOUNDARIES Various (Epic) 63653 - H		81	82	42	98 DEGREES 98 Degrees... (Motown) 530 956 - J
15	11	12	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	49	55	19	SARAH BRIGHTMAN Eden (EMI) 567669 - F		82	83	16	GO O.S.T. Various Artists (Epic) 69851 - H
16	16	81	SHANIA TWAIN Come On Over (Mercury) 314 536 003 - J	50	52	2	BOYZONE By Request (Island/Mercury) 314 547 404 - J		83	91	13	EDWIN Another Trip... (Epic) 80392 - H
17	27	7	SMASH MOUTH Astro Lounge (Interscope) 6601 - J	51	48	7	DEF LEPPARD Euphoria (Mercury) 314 546 212 - J		84	81	19	SILVERCHAIR Neon Ballroom (Epic) 69816 - H
18	9	2	I MOTHER EARTH Blue Green Orange (Mercury) 314 546 246 - J	52	54	2	AMERICAN PIE O.S.T. Soundtrack (Universal) - J		85	84	7	MANIC STREET PREACHERS This Is My Truth... (Virgin) 47579 - F
19	21	6	JAMIROQUIA Synkronized (Sony) 91252 - H	53	57	3	GENIUS/GZA Beneath The Surface (MCA) - J		86	86	25	B*WITCHED B*Witched (Epic) 69751 - 73 - H
20	14	6	WILD WILD WEST O.S.T. Various (Interscope) 90344 - J	54	60	6	GERI HALLIWELL Schizophonic (EMI) 21009 - F		87	92	19	ROBBIE WILLIAMS The Ego Has Landed (EMI) 977267 - F
21	22	9	TARZAN OST Various (Walt Disney) DIS606 457 - J	55	62	5	SERIAL JOE Face Down (Aquarius) 200588 - F		88	89	70	N SYNC N Sync (RCA) 57189 - N
22	31	22	TLC Fan Mail (BMG) 26055 - N	56	64	36	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N		89	85	15	NAS I Am... (Columbia) 68773 - H
23	75	2	BOOMTANG BOYS Greatest Hits (Virgin) 94299 - F	57	63	54	THE TRAGICALLY HIP Phantom Power (Universal) 81083 - J		90	94	24	COLLECTIVE SOUL Dosage (Atlantic) 83162 - P
24	20	4	SOUTH PARK O.S.T. Various Artists (Atlantic/Warner) 83199 - P	58	49	13	THE CRANBERRIES Bury The... (Island) - 314 524 611 - J		91	87	16	THE MATRIX O.S.T. Various Artists (Warner) 47390 - P
25	25	18	ANDREA BOCELLI Songo (Polydor/Universal) 547222 - J	59	41	6	BLUE RODEO Just Like A Vacation (WEA) 27394 - P		92	88	21	THE MOFFATTS Chapter 1: New Beginning (EMI) 95169 - F
26	18	5	CHEMICAL BROTHERS Surrender (Virgin) 47610 - F	60	37	2	ALICE IN CHAINS Nothing Safe (Columbia) 63649 - H		93	98	28	SUGAR RAY 14:59 - (Lava/Atlantic) 83151 - P
27	35	16	VENGABOYS The Party Album (Isba/DEP) 5051 - J	61	73	2	HARD Various Artists (Attic) 769 740 135		94	100	13	RYDE OR DIE Various (Ruff Ryders) 90315 - J
28	44	9	BLINK 182 Enema Of State (Universal) 11950 - J	62	50	12	EPISODE 1: STAR WARS: PHANTOM Soundtrack (BMG)		95	90	9	SNOOP DOGG No Limit (No Limit Records) 47556 - F
29	42	39	OFFSPRING Americana (Sony) 69661 - H	63	53	2	RZA Hits 69610 (Sony) - H		96	93	38	BRYAN ADAMS On A Day Like Today (A & M) 314 541 014 - J
30	26	6	IBRAHIM FERRER Buena Vista... (World Circuit) 79532 - P	64	56	7	AWESOME SUMMER 3 Various Artists		97	99	30	WILL SMITH Big Willie Style (Columbia) 68683 - H
31	23	4	MOIST Mercedes Five And Dime (EMI) 496295 - F	65	61	81	ANDREA BOCELLI Romanza (Phillips/Universal) 56456 - J		98	95	49	KORN Follow The Leader (Epic) 69001 - H
32	19	3	WEIRD AL YANKOVIC Running With Scissors (Attic)	66	58	33	BIG SHINY TUNES 3 Various Artists (EMI/Universal/Warner) - F		99	97	23	LIMP BIZKIT Three Dollar Bill (Interscope) 90124 - J
33	29	30	CHER Believe (Warner Bros) 47121 - P	67	65	13	DAWSON'S CREEK Soundtrack (Columbia) 69853 - H		100	96	21	THE BEE GEES One Night Only (Universal) 559 220 - J
34	30	10	GROOVE STATION 5 Various Artists (BMG) 65671 - N	68	68	1						

RPM DANCE 30

TW LW WO AUGUST 2, 1999

1	4	6	BOOM BOOM BOOM	Vengaboys Isba/DEP - J
2	3	6	CAN'T GET ENOUGH	Soul Searchers Sugarfoot
3	14	8	IF YOU HAD MY LOVE	Jennifer Lopez Work - H
4	9	12	LIVIN' LA VIDA LOCA	Ricky Martin Columbia - H
5	17	7	WILD WILD WEST	Will Smith Interscope - J
6	7	3	JAMBOREE	Naughty By Nature Arista - N
7	15	3	BEAUTIFUL STRANGER	Madonna Maverick - P
8	2	7	I FEEL GOOD THINGS FOR YOU	Daddy's Favourite Epidemic - J
9	1	6	FLOWERS	Armand Van Helden SPG - J
10	6	10	YOU DON'T KNOW ME	Armand Van Helden SPG - J
11	18	10	THINKIN' ABOUT YOU	2 Rude/Latoya/Miranda EMI - F
12	20	5	IF YOU DON'T KNOW	Temperance Hi Bias - J
13	19	7	RALLYIN'	Jilly Black ILL. Vibe - F
14	21	5	SANTA MONICA	Funky Headhunters Fully Charged
15	5	5	9PM (TILL I COME)	ABT Popular - F
16	8	13	WHO DO YOU LOVE	Love Inc. BMG - N
17	NEW		BILLS, BILLS, BILLS	Destiny's Child Sony - H
18	27	4	RAISE YOUR HANDS	Klubhounds vs. DJ Mark Van Dale SPG - J
19	10	6	SEXUAL	Amber Tommy Boy - N
20	12	6	GET DOWN	Avante Garde Nu Muzik
21	22	7	IT'S OVER NOW	Deborah Cox Arista - N
22	23	2	RED ALERT	Basement Jaxx Select
23	25	7	GET READY	Mase Bad Boy - N
24	16	7	YOU SHOULD BE	Blockster BMG - N
25	11	5	MUSIC IS MY LIFE	Planet Soul Strictly Rhythm - J
26	24	15	SKIN	Charlotte Nervous/SPG - J
27	29	5	HEY BOY HEY GIRL	Chemical Brothers Virgin - F
28	13	12	MY FEELINGS FOR YOU	Cassius Virgin - F
29	26	2	EVERYBODY'S FREE	411 Odeon
30	28	2	STOP AND PANIC	Cirrus Moonshine/Koch



RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO AUGUST 2, 1999

1	1	8	SCAR TISSUE	Red Hot Chili Peppers Warner - P
2	2	8	PROMISES	Def Leppard Mercury - J
3	3	11	HEAVEN COMING DOWN	The Tea Party EMI - F
4	7	6	NO MORE, NO LESS	Collective Soul Atlantic - J
5	4	11	AMERICAN WOMAN	Lenny Kravitz Virgin - F
6	10	7	ALL STAR	Smash Mouth Interscope - J
7	9	8	LAST KISS	Pearl Jam Epic - H
8	6	6	GO FASTER	Black Crows Columbia - H
9	8	6	COMPANION	Wide Mouth Mason Warner - P
10	5	8	BREATHE	Moist Moist
11	19	4	YOU WANTED MORE	Tonic Universal - J
12	14	12	MY OWN WORST ENEMY	Lit RCA - N
13	11	17	LIT UP	Buckcherry DreamWorks - J
14	13	14	TURN THE LIGHTS ON	Big Sugar A&M - J
15	18	2	MEET VIRGINIA	Train Sony - H
16	17	2	SUMMERTIME IN THE VOID	I Mother Earth Mercury - J
17	27	17	HEAVY	Collective Soul Atlantic - J
18	23	4	THE KIDS AREN'T ALRIGHT	Offspring Sony - H
19	15	17	MAS TEQUILA	Sammy Hagar MCA - J
20	16	17	SHE'S SO HIGH	Tal Bachman Columbia - H
21	NEW		IF YOU TOLERATE THIS	Manic Street Preachers Virgin - F
22	12	17	TRIPPIN'	Edwin Sony - H
23	22	14	WHY I'M HERE	Oleander Universal - J
24	20	16	WEIGHTLESS	See Spot Run Loggerhead
25	21	4	GET BORN AGAIN	Alice In Chains Columbia - H
26	24	3	WHAT'S MY AGE AGAIN?	Blink 182 Universal - J
27	26	3	MISTAKE	Serial Joe Aquarius - F
28	25	17	WHISKEY IN THE JAR	Metallica Elektra
29	30	17	WHAT IT'S LIKE	Everlast Tommy Boy - N
30	28	17	ANTHEM FOR THE YEAR 2000	Silverchair Epic - H



COUNTRY

Lisa Roberts is the new contact at GX94 in Yorkton, Saskatchewan. Lisa has been in the broadcast business for a couple of years in the music department and her efficiency has been recognized with a promotion to music director. She takes over from Blaise Mitchell who has left to go into private

enterprise, not related to radio. Lisa can be contacted at 306-782-2256, fax 306-783-4994 or check out the station's email country@GX94radio.com or their website (www.GX94radio.com).

CCMA awards to air on CBC-TV Sept. 13

The CBC will televise the Canadian Country Music Awards for the first time when the show goes to air Sept. 13 live from Ottawa's Civic Centre on Sept. 13.

The Canadian Country Music Association (CCMA) will produce the show in co-operation with the CBC. Chevy Trucks, a division of General Motors will sponsor the show along with CMT.

The awards show has been televised for the past 12 years by the CTV Television Network, chalking up impressive ratings between a million and 1.5 million viewers each year.

This will also mark the first time two television organizations, CBC-TV and CMT, have presented an awards show in Canada. CMT will rebroadcast the show the following day and have also acquired the rights to repeat the broadcast in the following weeks. In addition, The Nashville Network (TNN),

which has aired the show for the past four years to their immense audience, will once again broadcast the show in Canada and the US on Sept. 29.

Tom Tompkins, president of the CCMA revealed that Roadhouse Productions under the direction of Michael Watt, that produced and created the show last year will be returning.

"We're delighted to be on Canada's national television network for the first time," said Tompkins, "and we owe a debt of gratitude to both CMT and General Motors for the financial support that is making the broadcast a reality."

The host for the show is expected to be announced shortly. There are some 3,000 tickets for the awards show now on sale through the Admission Network ticket agency at 1-800-361-4595 or by accessing the Internet at www.admission.com. Tickets have been pegged at \$45.00 each.

Shania Twain has another #1, this time with You've Got A Way, yet another hit from her Mercury album Come On Over. This is another co-write with Twain and R.J.Lange.

John Michael Montgomery has taken the title track from his new Atlantic album as his next single. Home To You is the most added single this week, entering the chart at #85. This is the follow-up to Hello L.O.V.E., the last single taken from his album Leave A Mark which is now descending the chart (#37) after 17 weeks.

The Wilkinsons gave a giant assist to the Parkland Crisis Centre, the local women's shelter who do not receive proper funding for the likes of food at their location in Dauphin, Manitoba. When former Dauphinite Barry Trotz the coach of the Nashville Predators hockey organization was golfing with Steve Wilkinson in Nashville and learned of their booking at Dauphin's Countryfest (July 2), he set a promotion in motion with Bruce Leperre the program and music director at 730 CKDM. Two Nashville Predators jerseys, one autographed by the Wilkinsons, the other by the 1998-1999 Inaugural Nashville Predators hockey team, will be given away on Leperre's morning show. Listeners were requested to drop off a non-perishable food item at

RPM

CANADIAN COUNTRY MUSIC SPECIAL EDITION

RPM will once again be publishing its Canadian Country Music Special Edition to coincide with Canadian Country Music Week. As in the past RPM will be readily available throughout the convention, as well as at showcases and hotels during the Ottawa event September 10-13.

This issue will focus on the state of the country music in Canada from an industry point of view. Spotlight the Canadian Country Music Award nominees, plus feature an itinerary of events in Ottawa over the weekend.

ISSUE DATE

Monday September 13

STREET DATE:

Thursday September 9

AD DEADLINE:

NOON

Tuesday September 7

For more information contact:

Stan Klees

416-425-0257



Neal McCoy, The Wilkinsons and Kenny Rogers at the Wrangler/City of Hope Celebrity Challenge '99 in Nashville.



BMG's Warren Copnick (r) and Alberta promo rep Conan Daly (2nd from left) in Edmonton present Alabama's Randy Owen, Jeff Cook, Teddy Gentry and Mark Herndon with platinum for 41 #1 Hits.

the station. For every item they bring in they receive an entry form. The entries are put into a draw drum where, after a period of three weeks, the two winning entry forms will be drawn on the air. "We are two thirds of the way into the promotion," writes Leperre, "and after receiving boxes and boxes of food we are very impressed with the extremely positive response from our listeners to both the prizes and to the chosen charity."

Still with the Wilkinsons and there's some concern over the follow-up to Boy Oh Boy which is now descending the chart (#53) after 17 weeks. Warner Music Canada is going with Nothing But Love, the title track of the family's Giant CD. The song was written by Steve Wilkinson and Nashville writer Gary Burr, both taking half the lyrics and half the music which comes up two-parts Cancon. However, Yodelling Blues, written by Nashville writer Skip Ewing, has been released in the US where it's getting a quick nod. The track isn't Cancon, but a number of Canadian country programmers have already gone with it, which could be an influencing factor over the next couple of weeks.

Chris Cummings has a charted single with Wild Wild West, a track taken from Stampede Country, a compilation of 16 tracks from Canadian and American country music stars (RPM - July 19/99).

There was some question as to the Cancon properties on Wild Wild West which was written by Canadian George Fox and Nashville writer Kim Tribble, but there are no MAPL logos on the designated Cancon tracks. However, Brenda Dainard, manager of Sony Special Products, checked with Balmur's Nashville office and reports Cummings' single does in fact qualify as two-parts Cancon with Fox taking a credit as writing half the lyrics and half the music. The single was the most added the week of July 26, entering the chart at #78 and bullets up to #68 this week. The album, now in stores, was produced by Balmur Music in association with Sony Music Special Products.

Still more on The Wilkinsons who were front and centre at the Wrangler/City of Hope Celebrity Challenge '99, the softball tournament, which was held at Nashville's Greer Stadium. Just prior to the game, the Wilkinsons met and had a photo op with Neal McCoy and Kenny Rogers, who hosted the TV show which was broadcast on TNN. During the first quarter of the game the video of The Greatest by Kenny Rogers was shown. Rogers cracked the Top 10 on the RPM Country 100 with the single (July 12), while McCoy's The Girls Of Summer bullets up to #31 this week. The Wilkinsons won four Big Country Awards this year as best group or

duo, country album for Nothing But Love, and song and video for 26 Cents. As mentioned above their new Cancon single, the title track of their album, is now at radio.

Amanda Lee, who will be showcasing at Canadian Country Music Week in Ottawa in September, is on release with a new CD single titled You Go First. Canadian Susan Jacks is listed as a third party to the writing of the music and lyrics for the song which was recorded in Nashville. The track was produced by DJ Hopson and Gilles Godard.

J.P. Cormier, one of the east coast's most formidable singer/songwriters, continues working on his next album, being targeted for a fall release on the Borealis label. He has also found time to fulfill a hectic schedule of tour dates. As reported previously, Cormier has made some interesting changes in his career. Jane Harbury has been working closely with Cormier for almost three years and her company has been label publicist for Borealis since its inception. Cormier recently entered into an artist direction agreement with Harbury and signed an exclusive booking deal with the Paquin Entertainment Group for Canada. "J.P.'s talent and

COUNTRY continued on page 14

RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO August 2, 1999 MAPL: Indicates album has some Cancon

1	1	88	SHANIA TWAIN	Come On Over	MA PL	21	14	20	KENNY CHESNEY
2	3	76	DIXIE CHICKS	Wide Open Spaces		22	28	3	Everywhere We Go
				Monument-68195-H				BNA-67655-N	
3	4	5	LONESTAR	Lonely Grill		23	22	20	NEAL MCCOY
				BNA-67762-N				The Life Of The Party	
4	5	47	ALABAMA	For The Record: 41 Number One Hits		24	NEW		Atlantic-63170-LP
				RCA-76332-N				SAWYER BROWN	
5	6	8	SHEDAYSI	The Whole Shebang		25	26	3	Drive Me Wild
				Lyric Street/Universal-65002-J				Curb-71902-F	
6	8	8	DWIGHT YOKAM	Last Chance: Greatest Hits		26	23	40	STAMPEDE COUNTRY
				Reprise-47389-P				Various Artists	
7	10	9	PAUL BRANDT	That's The Truth	MA PL	27	25	59	Sony Music-85343-H
				Reprise-47389-P				JOE DIFFIE	
8	2	11	TIM McGRAW	Place In The Sun		28	29	3	A Night To Remember
				Curb-77942-F				Epic-69815-H	
9	9	65	FAITH HILL	Faith		29	24	36	DIAMOND RIO
				Warner Bros.-46790-P				Unbelievable	
10	11	4	KENNY ROGERS	She Rides Wild Horse		30	31	2	Arista-07822 - N
				Navarre Canada-30004-F				BROOKS & DUNN	
11	7	20	GEORGE STRAIT	Always Never The Same		31	32	49	If You See Her
				MCA Nashville-70050-J				Arista-18865-N	
12	13	13	ANDY GRIGGS	You Won't Ever Be Lonely		32	NEW		BRAD PAISLEY
				RCA-67596-N				Who Needs Pictures	
13	18	49	THE WILKINSONS	Nothing But Love	MA PL	33	34	3	Arista Nashville-18871-N
				Giant-24699-P				CMT Canada '99	
14	12	9	STEVE WARINER	Two Teardrops		34	27	29	Various Artists
				Capitol-96139-F				MARTY STUART	
15	16	37	GARTH BROOKS	Double Live		35	33	30	MCA-70057-J
				Capitol 97424 - F				VINCE GILL	
16	21	8	CHELY WRIGHT	Single White Female		36	37	85	MCA Nashville-70017-J
				MCA Nashville-70052-J				GEORGE JONES	
17	20	4	JOHN MICHAEL MONTGOMERY	Home To You		37	30	61	Cold Hard Truth
				Atlantic-83185-P				Asylum-62368-P	
18	19	13	MONTGOMERY GENTRY	Tattoos & Scars		38	38	60	SHIRLEY MYERS
				Columbia-69156-H				Let It Rain	
19	15	46	ALAN JACKSON	High Mileage		39	36	37	Stony Plain-1247-P
				Arista-18877-N				RAIRIE OYSTER	
20	17	12	LILA McCANN	Something In The Air		40	40	23	What Is This Country
				Asylum-62355-P				VIK-74321-62408-N	

CMT

VIDEO & INSTANT TOP FORTY

1. Secret Of Life - Faith Hill
2. Crazy Love - Dwight Yoakam
3. Slave To Habit - Shane Minor
4. Never Kissed - Sherrie Austin
5. Bit By Bit - John Landry
6. Amazed - Lonestar
7. You've Got A Way - Shania Twain
8. One And Only - Hawg Wylde
9. Nobody - Patricia Conroy
10. Little Good-Byes - SheDaisy
11. That's The Truth - Paul Brandt
12. Little Man - Alan Jackson
13. God - Alabama & 'N Sync
14. She's In Love - Mark Wills
15. Almost Home - Mary C. Carpenter
16. Night To Remember - Joe Diffie
17. Santa Fe - Brooks & Dunn
18. What A Woman Wants - Jamie Warren
19. Lonely - Montgomery Gentry
20. A Woman Feels - Beverley Mahood
21. Love You - Trisha Yearwood
22. Fool I'm A Woman - Sara Evans
23. Boy Oh Boy - The Wilkinsons
24. Always Right - Clay Walker
25. Wants To Rock - Warren Bros.
26. Running Away - Thomas Wade
27. Still Beautiful - Bryan White
28. Pictures - Brad Paisley
29. Shiver N' Shake - Rick Tippe
30. Dreams - Rebecca Lynn Howard
31. Sure Fire Love - Sean Hogan
32. All My Life - Jim Witter
33. Consequence - Great Big Sea
34. Write This Down - Geo. Strait
35. Ordinary Love - Shane Minor
36. So Young - The Corrs
37. Feels Good - Michael Peterson
38. Two Teardrops - Steve Wariner
39. Her Everything - Geo. Canyon
40. Remember Me - Tim McGraw

BREAKOUT VIDEO

Ordinary Love - Shane Minor

PICK HIT

Consequence Free - Great Big Sea

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO August 2, 1999

1	2	7	YOU'VE GOT A WAY	Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	35	41	11	LIGHTNING DOES THE WORK	Chad Brock/Self-titled/comp 394-P (Brock/Hadley/Garrett) N.Wilson/B.Cannon (Warner Bros)	68	78	2	WILD WILD WEST	Chris Cummings/Stampede/CD track (G.Fox/K.Tribble) Balmur Music (Sony)
2	1	15	AMAZED	Lonestar/Lonely Grill/comp 62-J (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)	36	50	4	READY TO RUN	Dixie Chicks/Fly/comp 353-H (M.Seide/M.Hummon) P.Worley/B.Chancey (Monument)	69	73	7	SHE WANTS TO ROCK	The Warren Brothers/Beautiful Day ... /CD track-N (B.Warren/B.Warren/E.Stoney) C.Farren (BNA)
3	3	12	CRAZY LITTLE THING CALLED LOVE	Dwight Yoakam/Last Chance ... /Greatest Hits/pro sing (F.Mercury) P.Anderson (Reprise)	37	29	17	HELLO L.O.V.E.	John Michael Montgomery/Leave A Mark/CD track-P (J.Steele/D.Wells) G.Fundis (Atlantic)	70	79	3	SWINGIN' DOOR OF LOVE	The Spurs/Blacktop Fever/pro single (P.Holmes) J.Dooher/P.Holmes (Golden Eagle)
4	9	13	GOD MUST HAVE SPENT ... ON YOU	Alabama w/N Sync/Twentieth Century/pro single-N (C.Sturken/E.Rogers) D.Cook/Alabama (RCA)	38	48	5	SHE'S IN LOVE	Mark Wills/Wish You Were Here/comp 9993-J (K.Stegall/D.Hill) C.Chamberlain (Mercury)	71	59	16	AIN'T NOBODY LIKE YOU	Patricia Conroy/Wild As The Wind/CD track (P.Conroy) R.Schnaars/B.Frank (Shoreline)
5	6	20	SINGLE WHITE FEMALE	Chely Wright/Let Me In/comp 9994-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)	39	49	9	CHOICES	George Jones/Title track/comp 399-P (B.Yates/M.Curtis) K.Stegall (Asylum)	72	62	22	ANYONE ELSE	Colin Raye/The Walls Come Down/CD track-H (R.Foster) P.Worley/B.J.Walker/C.Raye (Epic)
6	7	15	LESSON IN LEAVIN'	Joe Dee Messina/I'm Alright/pro single-F (R.Goodrum/B.Maher) B.Gallimore/T.McGraw (Curb)	40	33	20	TWO TEARDROPS	Steve Wariner/Title track/pro single-F (B.Anderson/S.Wariner) S.Wariner (Capitol)	73	61	13	YOU OUGHTA KNOW LOVE	Curtis Grambo/Title track/CD track (D.Singleton/R.Saife) B.Randall (Time Art)
7	13	11	THE SECRET OF LIFE	Faith Hill/Faith/CD track-P (G.Peters/B.Gallimore/F.Hill) (Warner Bros)	41	43	13	DEBBIE DARLENE	Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSL)	74	75	6	TRouble IS A WOMAN	Julie Reeves/It's About Time/pro single-F (T.Johnson/D.Malloy/K.Williams) S.Hendricks (Virgin)
8	12	20	SLAVE TO THE HABIT	Shania Minor/Self-titled/pro single-J (Kostas/T.Keigh/C.Cannon) D.Huff (Mercury)	42	36	18	PLEASE REMEMBER ME	Tim McGraw/Everywhere/pro single-F (R.Crowell/W.Jennings) Gallimore/Stroud/McGraw (Curb)	75	76	3	ALBUQUERQUE	Sons Of The Desert - Upcoming (C.Lindsey/S.Seekell) J.State (Epic)
9	5	16	WRITE THIS DOWN	George Strait/Always Never The Same/comp 9994-J (D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)	43	42	27	YOU WON'T EVER BE LONELY	Andy Griggs/Self-titled/comp 60-N (A.Griggs/B.Jones) D.Malloy/J.G.Smith (RCA)	76	77	6	THE WAY A WOMAN FEELS	Beverley Mahood/Girl Out Of .../CD track (B.Mahood/M.Dineen) R.Hutt (Spin)
10	10	12	SURE FIRE LOVE	Sean Hogan/Hijacked/pro single (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	44	44	19	MAN! I FEEL LIKE A WOMAN	Shania Twain/Come On Over/comp 994-J (S.Twain/R.J.Lange) R.J.Lange (Mercury/Universal)	77	65	19	STRANGER IN MY MIRROR	Randy Travis/You And You Alone/comp 572-J (S.Ewing/K.Williams) Stroud/Gallimore/Travis (Dreamworks)
11	4	15	THAT'S THE TRUTH	Paul Brandt/Title track/comp 394-P (P.Brandt/C.Farren) C.Farren (Reprise)	45	46	12	SO EASY	Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash/D.Harrison (BOA)	78	67	5	BANG BANG BANG	Nitty Gritty Dirt Band/Title track/comp 9944-J (A.Anderson/C.Wiseman) Gordy Jr./Fishell/Leo (Drmwrks)
12	14	14	WHO NEEDS THE MOON	Chad Klinger/Self-titled EP/EP track (C.Klinger/D.Sams) D.Sams (Indie)	46	47	7	LET'S DO SOMETHING ...	Stephanie Beaumont/Way Over My Heart/CD track-N (J.Steeler/T.W.Hale) T.Harding/J.Steeler (Iron)	79	82	3	THIS TIME	Janette O'Keefe/Self-titled/CD track (J.O'Keefe/T.McKillop) T.McKillop/C.Zurba (JO)
13	17	9	THERE WILL COME A DAY	Shirley Myers/w/Duane Steele/There Will .../comp 398-J (S.Myers/D.Steele/R.Nicholson) K.Olson (Stony Plain)	47	56	5	WHAT A WOMAN WANTS TO HEAR	Jamie Warren/Just Not The Same/pro single (J.Warren/J.K.Gulley) J.R.Hutt (Spin)	80	90	2	THIS TIME	Shana Petrone/Something Real/comp 353-H (G.Kennedy/P.Maderia/W.Dowsley) P.Worley (Epic)
14	22	8	LITTLE MAN	Alan Jackson/High Mileage/pro single-N (A.Jackson) Keith Stegall (Arista)	48	58	3	RUNNING AWAY WITH YOU	Thomas Wade - Uptown (T.Wade/T.Taylor) T.Wade (Rocket Boy)	81	91	2	HER	Aaron Tippin/What This Country Needs/pro single-J (J.Steeler/C.Wiseman) P.McMakin/A.Tippin (Lyric Street)
15	16	12	SHE AIN'T GONNA CRY	Joel Feeney/Self-titled/comp 9944-J (J.Feeney/C.Farren) C.Farren (Universal)	49	51	9	MAKE UP IN LOVE	Doug Stone/Upcoming/comp 396-P (D.Orton/T.Ramey) W.Wilson/D.Stone (Atlantic)	82	68	25	WISH YOU WERE HERE	Mark Willis/Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)
16	20	15	A NIGHT TO REMEMBER	Joe Diffie/Title track/pro single-H (M.T.Barnes/T.W.Hale) D.Cook/L.Wilson (Epic)	50	57	5	THE RHYME & THE REASON	Terry Kelly/Far Cry From Leaving/CD track (T.Kelly/J.Ranking) F.King/P.Mills/D.O'Doherty (Grun)	83	72	19	BETTER OFF BROKEN	Lisa Brokop/When You Get .../comp 353-H (Brokop/Rawson/Harbin) Huff/Worley (Columbia)
17	21	17	THIS HEARTACHE NEVER SLEEPS	Mark Chesnutt/I Don't Want To Miss .../comp 9994-J (D.Burgess/T.Johnson) M.Wright (Universal)	51	52	10	NEVER BEEN KISSED	Sherri Austin/Upcoming/pro single-N (Austin/Barnhill/Rambeaux) E.Seay/W.Rambeaux (Arista)	84	74	24	ALL MY LIFE	Jim Witter/No album/pro single-F (J.Witter/S.Wariner) C.Howard (Curb)
18	23	14	WHO NEEDS PICTURES	Brad Paisley/Title track/comp 61-N (B.Paisley/C.Dubois/F.Rogers) F.Rogers (Arista)	52	53	8	I'M IN LOVE WITH HER	Sawyer Brown/Title track/pro single-F (C.Cannon/A.Shamblin) M.Miller/M.McAnally (Curb)	85	NEW		HOME TO YOU	John Michael Montgomery/Title track/comp 404-P (A.Smith/S.Light) G.Fundis (Atlantic)
19	8	19	ONE HONEST HEART	Reba/If You See Him/pro single-J (D.Malloy/J.Myers/G.Baker) D.Malloy/Reba (MCA)	53	35	17	BOY OH BOY	The Wilkinsons/Nothing But Love/comp 392-P (Wilkinson/Wilkinson) Hazelton/Zaviston/Johnson (Giant)	86	89	2	SOMEONE ELSE'S TURN TO CRY	Chale Tennison/Self-titled/comp 395-P (C.Tennison/J.Robinson) J.Taylor (Asylum)
20	18	18	WHATEVER YOU SAY	Martina McBride/Evolution/pro single-N (T.Martin/E.Hill) P.Worley/M.McBride (RCA)	54	39	21	SHE'S ALWAYS RIGHT	Clay Walker/No album/comp 390-P (Barnhardt/Hill/McDonald) Johnson/Walker (Giant)	87	NEW		ILL GO CRAZY	Andy Griggs/Self-titled/CD track-N (A.Griggs/L.Wilson/Z.Turner) D.Malloy/J.G.Smith (RCA)
21	25	4	JUMPIN' RIGHT IN	Jim Witter/All My Life/pro single-F (J.Witter/R.M.Bourke) C.Howard (Curb/EMI)	55	55	6	LET IT RIDE	Farmer's Daughter/Now Is The Life/comp 9993-J (Bachman/Turner) Ramaer/Daughters (Universal)	88	NEW		START OVER GEORGIA	Colin Raye/The Walls Come Down/CD track-H (C.Raye/S.Wray) P.Worley/B.J.Walker Jr./C.Raye (Epic)
22	26	20	LITTLE GOOD-BYES	SheDaisy/The Whole Shebang/pro single-J (K.Osborn/J.Beerle/K.Greenberg) D.Huff (Lyric Street)	56	34	16	I KNOW HOW THE RIVER FEELS	Diamond Rio/Unbelievable/comp 62-J-N (S.D.Jones/A.Powers) M.D.Colute/Diamond Rio (Arista)	89	NEW		SOMETHING LIKE THAT	Tim McGraw/Everywhere/CD track-F (R.Ferrell/K.Folles) Gallimore/Stroud/McGraw (Curb)
23	11	15	THE GREATEST	Kenny Rogers/She Rides Wild Horses/comp 12-F (D.Schlitz) B.Maher/H.Mazza (Navarre)	57	64	6	SHE'S ALL I GOT	John Gracie/Identity/pro single (B.Baker/T.Shapiro/C.Waters) J.Gacie/R.Billard (Grey St)	90	NEW		YOU GO FIRST (Do You Wanna Kiss)	Jessica Andrews/Heart Shaped World/comp 99126-J (K.Chater/L.G.Chater/C.Rawson) B.Gallimore (Drmrks)
24	15	8	UNSUNG HERO	Terri Clark/How I Feel/pro single-P (T.Arena/D.Tyson/D.McTaggart) K.Stegall	58	66	10	YOU'RE LUCKY I LOVE YOU	Susan Ashton/Closer/pro single-F (N.Thrasher/M.Cannon-Goodman) E.Gordy Jr. (Capitol)	91	NEW		LOVE IS FOR GIVING	John Berry/Title track/comp 99126-J (R.E.Orrall/D.Tyson) M.Spiro (Lyric Street)
25	19	22	WITH YOU	Lila McCann/Something In The Air/comp 388-P (M.Hendrix/R.L.Bruce) M.Spiro (Asylum)	59	60	4	SURE FEELS REAL GOOD	Michael Peterson/Being Human/pro single-P (M.Peterson/G.Pistillo) R.E.Orrall/J.Leo (Reprise)	92	85	4	HOME IN MY HEART	Claudia Church/Small Town Girl/comp 402-P (R.Crowell/C.Church) R.Crowell (Reprise)
26	24	16	TONIGHT THE HEARTACHE'S ON ME	Dixie Chicks/Wide Open Spaces/CD track-H (Francis/Macrae/Morrison) Worley/Chancey (Monument)	60	63	12	ALMOST HOME	Mary Chapin Carpenter/Party Doll ... /pro single-H (Carpenter/Chapman/Roboff) Carpenter/Chancey (Columbia)	93	81	22	HILLBILLY SHOES	Montgomery Gentry/Tattoos & Scars/comp 353-H (M.Geiger/W.Mullis/B.Taylor) J.Scaife (Columbia)
27	28	11	BIT BY BIT	John Landry/No album/pro single (J.Landry/R.Baker) J.R.Hutt (Spin)	61	45	14	COULD'VE FOOLED ME	Colin Amey/Self-titled/CD track (C.Amey) J.O'Sullivan/S.Ball/C.Amey (AE)	94	84	20	THE PERFECT LIFE	The Johnner Brothers/Title track/comp 390-P (B.Johnner) K.Johnner/B.McKay/B.Johnner (Sceptre)
28	30	14	YOU HAD ME FROM HELLO	Kenny Chesney/I Will Stand/comp 62-N (K.Chesney/E.Ewing) B.Cannon/N.Wilson (BNA)	62	54	16	FOOL! I'M A WOMAN	Sara Evans/No Place That Far/comp 62-N (S.Evans/M.Berg) N.Wilson/B.Cannon (RCA)	95	88	13	SOUTH OF SANTA FE	Brooks & Dunn/If You See Her/comp 62-N (Brooks/Nelson/Boone) Cook/Brooks/Dunn (Arista)
29	31	8	MY KIND OF WOMAN/MY KIND ...	Vince Gill w/Patty Loveless/The Key/Classics/pro single (V.Gill) T.Yearwood (MCA/Sony)	63	71	4	LONELY AND GONE	Montgomery Gentry/Tattoos & Scars/comp 353-H (G.Crowe/D.Gibson/B.McConvey) Scaife/Crowe (Columbia)	96	93	29	HOW FOREVER FEELS	Kenny Chesney/I Will Stand/pro single-N (W.Mobley/T.Mullins) B.Cannon/N.Wilson (BNA)
30	32	8	I'LL STILL LOVE YOU MORE	Trisha Yearwood/Where Your Road ... /comp 572-J (D.Warren) T.Yearwood/B.Brown (MCA)	64	69	7	IT'S OUR TIME	Jamie Hamilton/Self-titled/CD track (J.Hamilton) L.Thompson (Ocean)	97	92	10	RED, RED WINE AND CHEATIN' SONGS	Marty Stuart/The Pilgrim/pro single-J (M.Stuart) M.Stuart/T.Brown (MCA)
31	37	7	THE GIRLS OF SUMMER	Neal McCoy/Life Of The Party/comp 397-P (B.Carmichael/R.Boudreaux) K.Lehning (Atlantic)	65	83	2	YOU'RE STILL BEAUTIFUL TO ME	Bryan White/How Lucky I Am/comp 403-P (J.Lange/B.Adams) B.White/D.George (Asylum)	98	94	21	I WILL BE THERE FOR YOU	Jessica Andrews/Prince Of Egypt/pro single-J (R.Bowles/J.Leo/T.Shapiro) B.Gallimore (Dreamworks)
32	27	11	I ALREADY FELL	Gil Grand/Famous First Words/CD track-H (G.Grand/B.Hill) B.Hill (Monument)	66	70	8	IF YOU'RE GONNA BE A COWBOY ...	Wendell Ferguson/w/Russell DeCarle/I Pick ... /CD track (W.Ferguson/W.Ferguson) (Ven Hell Freezes)	99	96	21	MAYBE NOT TONIGHT	Sammy Kershaw w/Lorrie Morgan/Title track (K.Stegall/D.Hill) K.Stegall (Mercury)
33	38	7	NOW YOU SEE ME (Now You ...)	Lee Ann Womack/Some Things/CD track-J (T.Lane/D.Lee/J.Brown) M.Wright (MCA)	67	86	2	I'M ALREADY TAKEN	Steve Wariner/Two Teardrops/comp 16-F (T.Ryan/S.Wariner) S.Wariner (Capitol)	100	95	15	GIVE MY HEART TO YOU	Billy Ray Cyrus/Shot Full Of Love/comp 572-J (W.Aldridge/B.DiPiero) J.Kelton/K.Stegall (Mercury)
34	40	3	SHIVER N' SHAKE	Rick Tippe/Title track/CD track (R.Tippe) C.Rolin/R.A.Harvey (Moon Tan)										



COUNTRY continued from page 12

potential is enormous," says Harbury, "and I look forward to being closely involved with an artist of his calibre, helping him get to the next plateau -- offering support and guiding him through the mundane day-to-day business -- which will leave him better able to concentrate on the creative."

The chas.hay country golf classic will be held at the Hockley Valley Resort on Sept. 8. This is the second year for the celebrity golf classic that attracts many of Canada's country stars, VIPs from both the major and independent labels, recording studio personnel, managers, agents, country radio personalities and plain country music fans. The tournament is being held in support of The Jennifer Ashleigh Foundation and Jackson's Rave which supports the Prenatal Program at Sunnybrook & Women's College Health Sciences Centre. There will be an 11:30 am Shotgun Start with registration beginning at 9 am. The \$250 tournament fee includes lunch and a closing banquet/dinner, silent auction, VIP poolside reception, sleeve of balls, premium gift, hole-in-one competitions, shared golf carts, best ball format, lots of prizes and more. For registration forms and more information fax 416-695-0902. Overnight accommodation is also available at the resort by calling 416-363-5490. The celebrities who showed up last year read like the who's who of country music: Patricia Conroy, Farmer's Daughter, Prairie Oyster, Julian Austin Tom Jackson, Cindy Church, Jamie Warren, Tracey Brown, Randall Prescott, Stephanie Beaumont, Duane Steele and more.

Billy Ray Cyrus and Mercury have parted company. The record label has been supportive of

Cyrus over the past few years in spite of the negatives that have broadsided him from his country music counterparts. He crashed the country music charts in 1992 with Achy Breaky Heart which hit #1 on the RPM Country 100 on June 27/92, holding on to the top spot for three consecutive weeks. Now 37 years old, Cyrus is looking at the movies and television as his next career move.

Suzanne Gratton follows the shipping to country radio of her debut single, Run Away, with her 10-song CD release of the same title. The album was produced by Fred Petersen, recorded at Toronto's Kinck Sound and mastered by George Graves at Lacquer Channel. Eight of the tracks qualify as 100% Cancon with two tracks that are two-part: Don Everly's 'Til I Kissed You and Otis Redding's I Got The Will. The video for Run Away has been given important rotation at CMT. The Everly song will be released as the follow-up. Debbie Wood Publicity is handling promotion and tracking for the single and album. Call 905-372-9339. The album is released on the AME label

Lee Roy Parnell is expected to impact at country radio this week with his new single She Won't Be Lonely Long written by Bob McDill. BMG's Warren Copnick sends news that Parnell's new album, Hits & Highways Ahead will be in the stores on Aug. 24. The new release is a 12-song CD containing hits from his previous five albums with the addition of two new songs, the released single and Long Way To Fall which he co-wrote with Gary Nicholson. Ed Cherney produced the album. Interesting too is that Parnell was the only country performer who took part in Music Bridges Over Trouble Waters, a nine-day festival in Havana, Cuba. He was in good company with Mick Fleetwood of Fleetwood Mac,

Bonnie Rait, Lisa Loeb, Gladys Knight, Burt Bacharach, Beth Neilson Chapman, Joan Osborne, Gary Burr and others, who took part in this songwriting exchange, the like of which hasn't happened since the '50s.

Johnny Reid is looking for spins on his new single Given Up On Me, which went to radio July 21. The song was written by Reid and Al Bragg and is four-parts Cancon. The single was produced by Bragg. Reid will be showcasing at this year's Canadian Country Music Week in Ottawa. Debbie Wood is handling tracking and publicity and can be reached at 905-372-9339.

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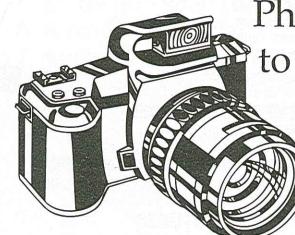
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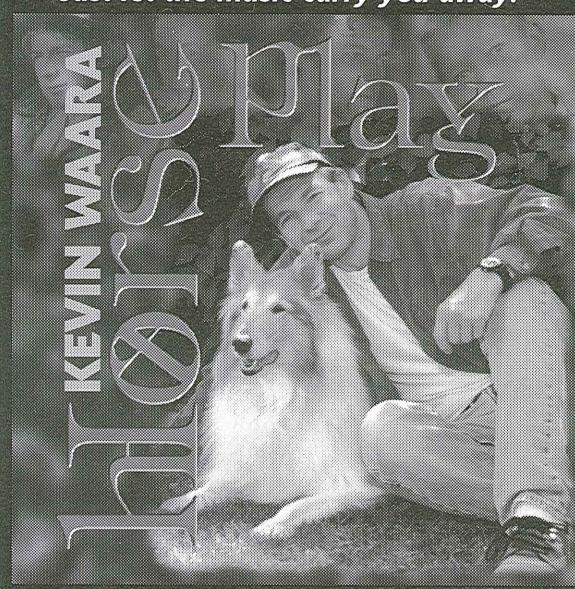


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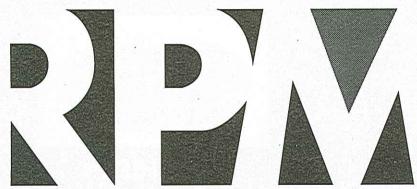
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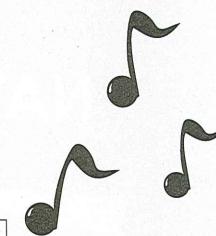
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TW LW WO August 2, 1999

1	1	15	I WANT IT THAT WAY	Backstreet Boys - Millennium	35	35	5	STEAL MY SUNSHINE	Len - You Can't Stop The Burn	Roxette - Have A Nice Day	68	79	3	WISH I COULD FLY
2	7	16	YOU'LL BE IN MY HEART	Phil Collins - Tarzan Soundtrack	36	45	3	RAIN	Work/Sony-69528 (pro single)-H	EMI UK-98853 (pro single)-F	69	78	3	SCAR TISSUE
3	4	10	BEAUTIFUL STRANGER	Madonna - Austin Powers OST	37	52	5	LOSE YOUR WAY	3 Deep - Yes Yes Yes ... No No No	Red Hot Chili Peppers - Californication	70	80	3	ROLLERCOASTER
4	2	12	I WILL REMEMBER YOU	Austin Powers OST	38	38	29	EVERY MORNING	Koch-8806 (CD track)	Warner Bros-47386 (comp 401)-P	71	NEW		WHAT A WONDERFUL WORLD
			Sarah McLachlan - Mirror Ball	Netwerk-67003 (CD track)-F						Kenny G w/Louis Armstrong - Classics In The Key Of C				
5	3	15	LIVIN' LA VIDA LOCA	Ricky Martin - Self-titled	39	47	2	CRAZY LITTLE THING CALLED LOVE	C2/Columbia-69891 (pro single)=H	Arista-7822-19085 (CD track)-N	72	82	3	BABY FEEL MY ...
6	6	14	CALL AND ANSWER	C2/Columbia-69891 (pro single)=H	40	44	6	YOU AND ME	Dwight Yoakam - Last Chance: Greatest Hits	Patria - My Rules	73	83	3	HEY LEONARDO
			Barenaked Ladies - Stunt/EDtv Soundtrack	Reprise-46963 (comp 395)-P					Reprise-47389 (comp 398)-P	Black Market-00737 (pro single)				
7	10	16	SOMETIMES	Reprise-46963 (comp 395)-P	41	43	6	GOLIATH	Kim Stockwood - 12 Years Old	Blessed Union Of Soul - Walking Off The Buzz	74	59	24	RUN
			Britney Spears - Baby One More Time	Jive/BMG-41651 (pro single)-N					EMI-57177 (comp 15)-F	Push/BMG-27047 (pro single)-N				
8	9	10	BABY DON'T YOU BREAK ...	Vonda Shepard w/Emily Slaters - By 7:30	42	48	5	SOMEDAY	Melanie Doane - Adam's Rib	Collective Soul - Dosage	75	61	26	BREAK THE CHAIN
			Jackie/Navarre-2222 (pro single)-F	Jacket/Navarre-2222 (pro single)-F					Columbia-80325 (comp 087)-H	Atlantic-83162 (pro single)-P				
9	11	21	KISS ME	Sixpence None The Richer - Self-titled	43	49	9	OUT OF MY HEAD	Dwight Yoakam - Last Chance: Greatest Hits	Corey Hart - Jade	76	77	3	FREE TO LOVE
			Sixpence None The Richer - Self-titled	Sixpence None The Richer - Self-titled					Reprise-47389 (comp 398)-P	Columbia-80387 (comp 084)-H				
10	5	13	LOVE LIFT ME	Sixpence None The Richer - Self-titled	44	34	12	ITSALWAYSOMETHING	Rick Springfield - Karma	Mae Moore - Self-titled	77	86	3	I WILL GO WITH YOU
			AManda Marshall - Tuesdays Child	AManda Marshall - Tuesdays Child					Platinum-15095-9561 (pro single)	Universal-0649 0378 (comp 99124)-J				
11	14	14	THE HARDEST THING	98 Degrees - 98 Degrees And Rising	45	60	3	IT'S NOT ALRIGHT BUT IT'S OKAY	Whitney Houston - My Love Is Your Love	Donna Summer - VH1 Presents Live And More Encore	78	89	3	ANYTHING LIKE MINE
			Universal-530956 (comp 99118)-H	Universal-530956 (comp 99118)-H					Arista-19037 (comp 53)-H	Epic-69910 (comp 088)-H				
12	15	10	I COULD NOT ASK FOR MORE	Edwin McCain - Messenger	46	70	40	BELIEVE	Cher - Title track	Gavin Hope - Title track	79	73	14	HARMLESS
			Atlantic-83197 (comp 401)-P	Atlantic-83197 (comp 401)-P					WEA UK-25319 (comp 380)-P	Popular-83293 (CD track)-F				
13	16	7	YOU'VE GOT A WAY	Shania Twain - Come On Over	47	74	3	STRONG ENOUGH	Cher - Believe	Mulberry Lane - Self-titled	80	85	3	PACING THE CAGE
			Mercury/Universal-314 536 003 (comp 9993)-J	Mercury/Universal-314 536 003 (comp 9993)-J					WEA UK-25319 (comp 380)-P	Jimmy Buffet - Beach House On The Moon				
14	28	25	DESTINY	Jim Brickman - Title track	48	36	29	WRITTEN IN THE STARS	Elton John w/Leann Rimes - John/Rice's Aida	Island/Universal-524660 (comp 99106)-J	81	84	3	NOT FORGOTTEN YOU
			BMG-11430 (pro single)-N	BMG-11430 (pro single)-N					Rocket-Universal-314 524 628 (pro single)-J	Kelly Willis - What I Deserve				
15	18	28	GOD MUST HAVE SPENT A LITTLE ...	N Sync - Self-titled	49	50	3	WHY SHOULD I CARE	Diana Krall - When I Look In Your Eyes	Ryodisc/Outside-0458 (pro single)	82	NEW		SHE'S ALL I EVER HAD
			RCA-57189 (CD track)-N	RCA-57189 (CD track)-N					Verve-Universal-304 (comp 9967)-J	Ricky Martin - Self-titled				
16	12	11	FEELS LIKE HOME	Chantal Kreviazuk - Songs From Dawson Creek	50	55	3	BREATHE	Moist - Mercedes Five And Dime	C2/Columbia-69891 (CD track)-H	83	NEW		JUPITER
			Columbia-69953 (pro single)-H	Columbia-69953 (pro single)-H					EMI-496295 (comp 15)-F	Jewel - Spirit				
17	20	12	PUSH	Sky - Piece Of Paradise	51	62	3	A STEP TOO FAR	Elton John w/Headley & Scott - John/Rice's Aida	Atlantic-82950 (Comp 405)-P	84	69	29	FAITH OF THE HEART
			EMI-94210 (comp 10)-F	EMI-94210 (comp 10)-F					Rocket-Universal-314 524 628 (comp 99118)-J	Rod Stewart - When We Were The New Boys				
18	8	20	CLOUD #9	Bryan Adams - On A Day Like Today	52	54	3	SILENCE	Delerium - Duende	Warner Bros-46792 (comp 360)-P	85	87	3	HEART AND SHOULDER
			A&M/Universal-314 541 014 (comp 9947)-J	A&M/Universal-314 541 014 (comp 9947)-J					Nettwerk-330912 (CD track)-F	Heather Nova - Felicity TV Soundtrack				
19	21	7	ALL STAR	Smash Mouth - Astro Lounge	53	53	14	NO SCRUBS	Robbie Williams - The Ego Has Landed	Hollywood/Universal-62228 (comp 99110)-J	86	88	3	NORTHERN TOWN SKY
			InterScope/Universal-6601 (comp 4)-J	InterScope/Universal-6601 (comp 4)-J					EMI-977262 (comp 10)-F	Ponto - Self-titled				
20	23	8	CONSEQUENCE FREE	Great Big Sea - Turn	54	37	22	MILLENNIUM	Robbie Williams - The Ego Has Landed	Orbit-801 (CD track)	87	90	3	BE THERE
			WEA-27734 (comp 399)-P	WEA-27734 (comp 399)-P					EMI-977262 (comp 10)-F	The Immigrants - Awkwardly Mobile				
21	26	28	LET ME LET GO	Faith Hill - Message In A Bottle OST	55	46	20	ALL I HAVE TO GIVE	Backstreet Boys - Backstreet's Back	Awkward-0498 (pro single)	88	NEW		SNOWFALL ON THE SAHARA
			Atlantic-86163 (comp 387)-P	Atlantic-86163 (comp 387)-P					Jive/BMG-01241 (CD track)-N	Natalie Cole - Title track				
22	19	23	ANGEL OF MINE	Monica - The Boy Is Mine	56	41	13	PRAISE YOU	Fatboy Slim - You've Come A Long Way Baby	Elektra-62401 (comp 400)-P	89	NEW		I WILL BE RIGHT THERE
			Arista-19011 (CD track)-N	Arista-19011 (CD track)-N					EMI-66247 (CD track)-F	All-4-One - On And On				
23	27	27	THAT DON'T IMPRESS ME MUCH	Shania Twain - Come On Over	57	58	3	WILD WILD WEST	Will Smith - Title track	Warner Bros-46792 (comp 360)-P	90	92	3	FALLING IN LOVE AGAIN
			Mercury/Universal-314 536 003 (comp 571)-J	Mercury/Universal-314 536 003 (comp 571)-J					Interscope-90344 (promo CD) - J	Eagle-Eye Cherry - Desireless				
24	13	10	IF YOU HAD MY LOVE	Jennifer Lopez - On The 6	58	39	18	DOWN SO LONG	Jewel - Spirit	Epic-69434 (comp 084)-H	91	75	17	UTOPIA
			Work/Sony-69351 (pro single)-H	Work/Sony-69351 (pro single)-H					Atlantic-82950 (comp 292)-P	Robert Michaels - Title track				
25	22	28	LOVE SONG	Sky - Piece Of Paradise	59	63	3	IN OUR LIFETIME	Texas - The Hustle	WEA/Melby-24552 (comp 380)-P	92	91	3	RIGHT HERE, RIGHT NOW
			EMI-94210 (comp 7)-F	EMI-94210 (comp 7)-F					Universal-314 538 989 (comp 9967)-J	Cassandra Wilson - Traveling Miles				
26	29	7	GET YOU IN THE MORNING	Crash Test Dummies - Give Yourself A Hand	60	57	38	BABY ONE MORE TIME	Britney Spears - Title track	Blue Note/EMI-54123 (comp 7)-F	93	NEW		UNDER THE BOARDWALK
			V/K-BMG-74321-65163 (comp 53)-N	V/K-BMG-74321-65163 (comp 53)-N					Jive/BMG-41651 (pro single)-N	John Mellencamp - Rough Harvest				
27	30	5	BAILAMOS	Enrique Iglesias - Title track	61	64	3	YOU STEPPED ON MY LIFE	Philosopher Kings - Famous Rich And Beautiful	Mercury/Universal-314 558 352 (comp 99140)-J	94	72	27	12 YEARS OLD
			InterScope/Universal-0517 (pro single)-J	InterScope/Universal-0517 (pro single)-J					Columbia-80291 (comp 083)-H	Kim Stockwood - Title track				
28	31	3	A LITTLE SUMTHIN' SUMTHIN'	Kyle - Upcoming	62	40	25	THE ANIMAL SONG	Savage Garden - The Other Sister OST	EMI-57177 (comp 8)-F	95	81	17	WHAT IT'S LIKE
			Robbins/BMG (pro single)-H	Robbins/BMG (pro single)-H					Hollywood/Universal-621208 (pro single)-J	Everlast - Whitey Ford Sings The Blues				
29	32	6	BLACK BALLOON	Goo Goo Dolls - Dizzy Up The Girl	63	71	3	WHO DO YOU LOVE	Love Inc. - Groove Station 5	Tommy Boy-1236 (pro single)-J	96	97	19	I WISH YOU WERE HERE
			Warner Bros-47058 (CD track)-P	Warner Bros-47058 (CD track)-P					BMG-65671 (comp 52)-N	The Collins/Pickell Project w/Cam Grant - N/A				
30	42	9	NO MATTER WHAT	Boyzone - Notting Hill OST	64	51	20	THE PRAYER	Andre Bocelli w/Celine Dion - Sogno	Popular (comp 381)-F	97	93	12	PRECIOUS TIME
			Island/Universal-314 346 196 (comp 9967)-J	Island/Universal-314 346 196 (comp 9967)-J					Polydor/Universal-547222 (CD track)-J	Van Morrison - Back On Top				
31	24	24	I STILL BELIEVE	Mariah Carey - #1's	65	68	3	I LOVE YOU CAME TOO LATE	Joey McIntyre - Stay The Same	Virgin-47148 (comp 8)-F	98	94	14	GOOD LOVE
			Columbia-69670 (comp 084)-H	Columbia-69670 (comp 084)-H					C2/Columbia-69856 (pro single)-H	Bruce Guthro - Of Your Son				
32	17	22	I'M NOT RUNNING ANYMORE	John Mellencamp - Self-titled	66	76	3	ALMOST DOESN'T COUNT	Brandy - Never Say Never	EMI-57175 (comp 7)-F	99	96	23	WHEN YOU'RE GONE
			Columbia-69603 (pro single)-H	Columbia-69603 (pro single)-H					Atlantic-83039 (comp 400)-P	Bryan Adams - Melanie C - On A Day Like Today				
33	25	20	ANYTHING BUT DOWN	Sheryl Crow - The Globe Sessions	67	56	13	SORRY	Gordie Sampson - Stones	AdM/Universal-268 842 0032 (comp 9947)-J	100	95	21	YOU GET WHAT YOU GIVE
			AdM/Universal-314 540 959 (CD track)-J	AdM/Universal-314 540 959 (CD track)-J					TurtleMusic/Universal-268 842 0032 (comp 9947)-J	New Radicals - Maybe You've Been Brainwashed Too				
34	33	3	LAST KISS	Pearl Jam - No Boundaries Compilation						MCA-11858 (Comp 10)-J				

NATIONAL RETAIL REPORT



TOP TWENTY

1. Backstreet Boys - Millennium
2. Ricky Martin - Ricky Martin
3. Now 4 - Various
4. Austin Powers: The Spy Who - OST
5. Jennifer Lopez - On The 6
6. Sarah McLachlan - Mirrorball
7. Limp Bizkit - Significant Other
8. Wild Wild West - OST
9. Tarzan - OST
10. Pure Energy 6 - Various
11. Britney Spears - One More Time
12. Pokeman 2 B. A Master - OST
13. Notting Hill - OST
14. Night At The Roxbury - OST
15. Tea Party - TRIPtich
16. Smash Mouth - Astro Lounge
17. Amanda Marshall - Tuesday's
18. Chili Peppers - Californication
19. Cher - Believe
20. TLC - Fan Mail



TOP TWENTY INTERNET SALES

1. Prozzak - Hot Show
2. Amanda Marshall - Tuesdays Child
3. Sky - Piece of Paradise
4. Tea Party - Triptych
5. I Mother Earth - Blue Green Orange
6. Great Big Sea - Turn
7. Holly Cole Trio - 1989-1993 Treasures
8. Moist - Mercedes Five and Dime
9. Matthew Good Band - Underdogs
10. Melanie Doane - Adams Rib
11. Diana Krall - Love Scenes
12. Celine Dion - 1997: Live in Memphis
13. Anne Murray - A Love Song/Highly
14. Rankin Family - Uprooted
15. Tea Party - Alhambra
16. Anne Murray - Theres A Hippo In My
17. Great Big Sea - Play
18. Love Inc. - Love Inc.
19. Alanis Morissette - Supposed
20. Anne Murray - Together/Keeping



1500 Yonge Street - Toronto

TOP THIRTY

1. Chili Peppers - Californication
2. Ry Cooder - Buena Vista Social
3. Backstreet Boys - Millennium
4. Ibrahim Ferrer - Buena Vista Social
5. Diana Krall - When I Look
6. Ricky Martin - Ricky Martin
7. Sarah McLachlan - Mirrorball
8. Austin Powers: The Spy Who - OST
9. Pure Energy 6 - Various
10. Barry White - Best Of
11. Vivaldi - Famous Flute Concerti
12. Jamiroquai - Synkronized
13. Notting Hill - OST
14. TLC - Fan Mail
15. Number 1 Jazz Album - Various
16. Boomtang Boys - Greatest Hits
17. Sarah Brightman - Eden
18. Bob Marley - Legend
19. Sugar Ray - 14:59
20. Corrs - Talking On Corners
21. Fat Boy Slim - A Long Way Baby
22. Lauryn Hill - Miseducation Of
23. Limp Bizkit - Significant Other
24. Amanda Marshall - Tuesday's
25. Massive Attack - Mezzanine
26. South Park - OST
27. Smash Mouth - Astro Lounge
28. Britney Spears - One More Time
29. Tragically Hip - Phantom Power
30. Women & Songs 2 - Various



TOP THIRTY

1. Andrea Bocelli - Songo
2. Ricky Martin - Ricky Martin
3. Diana Krall - In Your Eyes
4. Backstreet Boys - Millennium
5. Austin Powers: The Spy Who - OST
6. Number 1 Jazz Album - Various
7. Ry Cooder - Buena Vista Social
8. Charlotte Church - Voice Of An Angel
9. Now 4 - Various
10. WTN Romance Sundays - Various
11. Sarah McLachlan - Mirrorball
12. Great Big Sea - Turn
13. Allure Of Sensual Romance - Various
14. Shania Twain - Come On Over
15. Ibrahim Ferrer - Buena Vista Social
16. Tarzan - OST
17. Van Morrison - Back On Top
18. Sarah Brightman - Eden
19. Harry Connick Jr. - Come By Me
20. Star Wars: Phantom - John Williams
21. Amanda Marshall - Tuesday's
22. Blue Note Festival '98 - Various
23. Geri Halliwell - Schizophonic
24. Jesse Cook - Vertigo
25. Miles Davis - Birth Of The Cool
26. Columbia Jazz '50 - '60 - Various
27. Return Of Grievous Angel - Various
28. Tom Waits - Mule Variations
29. Eric Clapton - Blues Collectors
30. Eyes Wide Shut - OST

TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Ry Cooder - Buena Vista Social Group
3. Jamiroquai - Synkronized
4. Chemical Brothers - Surrender
5. Backstreet Boys - Millennium
6. Diana Krall - In Your Eyes
7. I Mother Earth - Blue Green Orange
8. Great Big Sea - Turn
9. Britney Spears - One More Time
10. Punk - O-Rama 4 - Various
11. Limp Bizkit - Significant Other
12. Lauryn Hill - Miseducation Of
13. Robbie Williams - Millennium
14. Tea Party - TRIPtich
15. Amanda Marshall - Tuesday's
16. Happy 2 B Hardcore 3 - Various
17. Blue Rodeo - Just Like A Vacation
18. Now 4 - Various
19. Moist - Mercedes Five And Dime
20. Number 1 Jazz Album - Various
21. Tragically Hip - Phantom Power
22. Barenaked Ladies - Stunt
23. TLC - Fan Mail
24. Notting Hill - OST
25. Andrea Bocelli - Songo
26. Shania Twain - Come On Over
27. South Park - OST
28. Lenny Kravitz - 5
29. Smash Mouth - Astro Lounge
30. Gang Starr - Full Clip



TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Limp Bizkit - Significant Other
3. Pure Energy 6 - Various
4. Backstreet Boys - Millennium
5. Now 4 - Various
6. Jennifer Lopez - On the 6
7. Sarah McLachlan - Mirrorball
8. Spy Who Shagged Me - Various
9. Madacy Picture Disc - Various
10. Smash Mouth - Astro Lounge
11. R.H.C Peppers - Californication
12. Britney Spears - Baby One
13. Shania Twain - Come On Over
14. Notting Hill - Various
15. Wild Wild West - Various
16. Tarzan - Various
17. Vengaboys - Greatest Hits
18. Various - No Boundries
19. Tea Party - Triptych
20. Moist - Mercedes Five and Dime
21. Great Big Sea - Turn
22. Nine Inch Nails - The Day the World
23. South Park - Various
24. Weird Al Yankovic - Running With
25. Pure Dance 4 - Various
26. K-Ci and Jo Jo - Its Real
27. Blink 182 - Enema of the State
28. Boomtang Boys - Greatest Hits
29. I Mother Earth - Blue Green Orange
30. Lenny Kravitz - 5 (New)