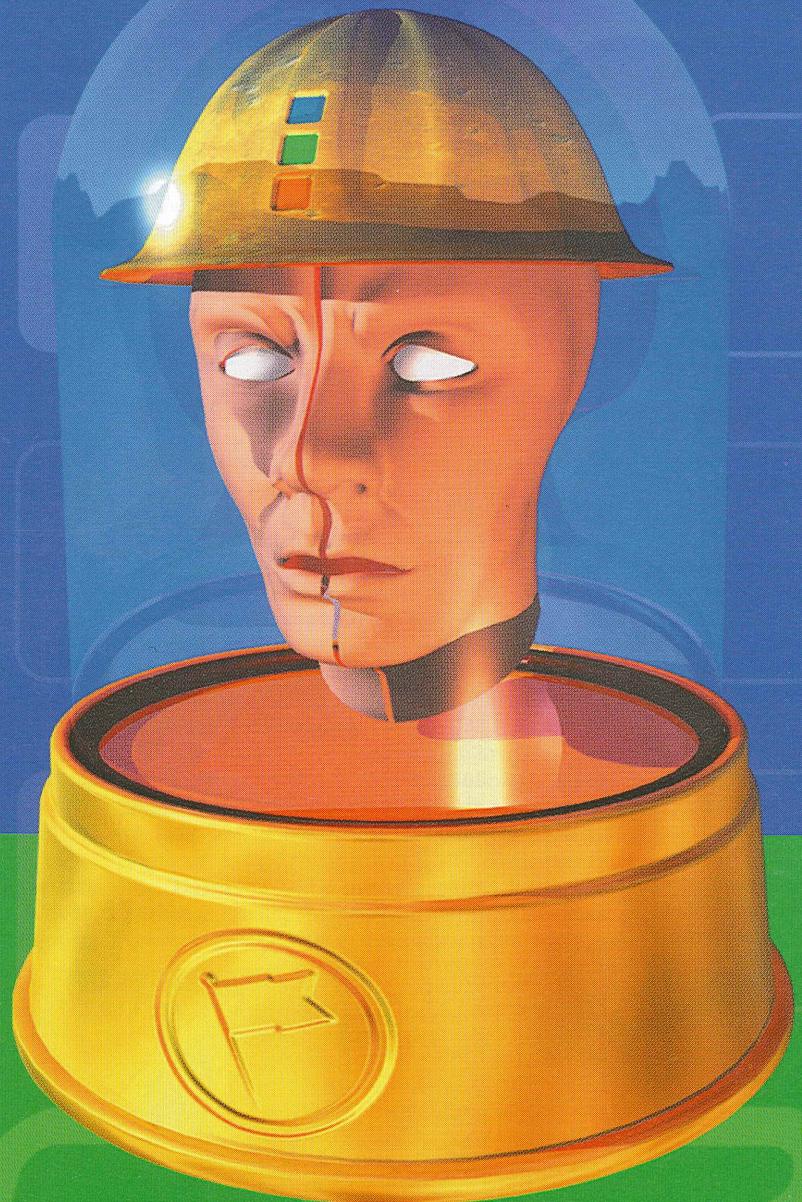


Volume 69 No. 14
July 26, 1999

\$3.00 (\$2.80 plus .20 GST)
Publication Mail Registration No. 08141



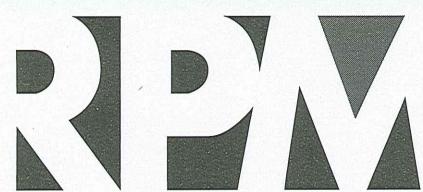
Produced by Paul Northfield and Jagori Tanna
Recorded by Paul Northfield and Jagori Tanna
Mixed by David Bottrell

I MOTHER EARTH

blue green orange > the highly anticipated new release

IN STORES NOW

featuring the first single > SUMMERTIME IN THE VOID www.imotherearth.com



100 HIT TRACKS

& where to find them

Record Distributor Codes:
 BMC - N EMI - F Universal - J
 Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO JULY 26, 1999

1 4 7 BEAUTIFUL STRANGER

Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P

2 1 13 LIVIN LA VIDA LOCA

Ricky Martin - Veule
Columbia 82653 (pro single) - H

3 6 7 IF YOU HAD MY LOVE

Jennifer Lopez - On The 6
Work 69351 (pro single) - P

4 2 8 ALL STAR

Smash Mouth - Astro Lounge
Interscope 6601 (pro single) - J

5 5 10 WILD WILD WEST

Will Smith - Wild Wild West O.S.T.
Interscope 90344 (CD Track) - J

6 7 15 SHE'S SO HIGH

Tal Bachman - Self Titled
Columbia 67956 (promo CD) - H

7 3 14 I WANT IT THAT WAY

Backstreet Boys - Millennium
Jive 41672 (CD Track) - N

8 8 15 SOMETIMES

Britney Spears - ... Baby One More Time
Jive 41651 (CD Track) - N

9 24 6 THINKIN' ABOUT YOU

2 Rue feat. Latoya - Rudimental
EMI 83284 (pro single) - F

10 17 7 I WILL REMEMBER YOU "LIVE"

Sarah McLachlan - Mirrorball
Netwerk 67003 (CD Track) - F

11 10 12 STEAL MY SUNSHINE

Len - You Can't Stop The Burn Rush
Work 69528 (pro single) - H

12 16 6 I COULD NOT ASK FOR MORE

Edwin McCain - Messenger
Lava/Atlantic 83197 (pro single) - P

13 9 6 SOMEDAY

Sugar Ray - 14:59
Lava/Atlantic 83151 (CD Track) - P

14 11 8 HEY LEONARDO

Blessed Union Of Souls - N/A
EMI (CD Track) - F

15 19 5 IF YOU DON'T KNOW

Temperance - If You Don't Know
Hi Bias 61002 (pro single) - J

16 14 11 CALL AND ANSWER

Barenaked Ladies - Stunt/ED TV Soundtrack
Reprise 46963 (comp 395) - P

17 15 14 CLOUD #9

Bryan Adams - On A Day Like Today
A&M/Universal 314 541 014 (pro single) - J

18 18 12 WHO DO U LOVE

Love Inc. - Goove Station 5
BMG 65671 (CD Track) - N

19 21 4 BLACK BALLOON

Goo Goo Dolls - Dizzy Up The Girl
Warner 47058 (pro single) - P

20 31 7 LAST KISS

Pearl Jam - No Boundaries
Epic 63653 - H

21 12 11 LOVE LIFT ME

Amanda Marshall - Tuesday's Child
Epic 03880 (comp 086) - H

22 13 19 KISS ME

Sixpence None The Richer - Self Titled
Squint/Columbia 7017032616 (pro single) - H

23 30 6 OUT OF MY HEAD

Fastball - All The Pain Money Can Buy
Hollywood 621302 (comp 2019) - J

24 29 7 GENIE IN A BOTTLE

Christina Aguilera - Self Titled
RCA (CD Track) - N

25 20 2 SCAR TISSUE

Red Hot Chili Peppers - Californication
Warner Bros. 47388 (pro single) - P

26 23 4 HEAVEN COMING DOWN

Tea Party - TRIPtych
EMI 96545 (pro single) - F

27 35 6 BETTER DAYS

Citizen King - Mobile Estates
Warner Bros. 47023 (pro single) - P

28 34 2 UNPRETTY

TLC - Fan Mail
BMG 26055 (CD Track) - N

29 22 6 PROMISES

Def Leppard - Euphoria
Mercury 314 546 212 (pro single) - J

30 27 8 AMERICAN WOMAN

Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P

31 46 6 CONSEQUENCE FREE

Great Big Sea - Turn
WEA 27734 (comp 399) - P

32 28 16 THAT DON'T IMPRESS ME MUCH

Shania Twain - Come On Over
Mercury 314 536 003 (pro single) - J

33 25 10 PUSH

Sky - Piece Of Paradise
EMI 94210 (pro single) - F

34 26 21 NO SCRUBS

TLC - Fan Mail
BMG 26055 (promo CD) - N

35 NEW

BAILAMOS

Enrique Iglesias - Title Track
Interscope/Universal 0517 (pro single) - J

36 32 4 BREATHE

Moist - Mercedes Five And Dime
EMI 496295 (pro single) - F

37 40 2 NO MORE, NO LESS

Collective Soul - Dosage
Atlantic 83762 (comp 399) - P

38 41 14 STRONG ENOUGH

Cher - Believe
Warner Bros. 47121 (pro single) - P

39 43 37 WHAT IT'S LIKE

Everlast - Whitey Ford Sings The Blues
Tommy Boy 1236 (CD track) - J

40 49 4 YOU & ME

Kim Stockwood - 12 Years Old
EMI 57177 (pro single) - F

41 NEW SO PURE

Alanis Morissette - Supposed Former ...
Maverick 47094 (CD Track) - P

42 33 20 ANYTHING BUT DOWN

Sheryl Crow - The Globe Sessions
A&M 540959 (CD Track) - J

43 39 14 YOU'LL BE IN MY HEART

Phil Collins - Icarus U.S.I.
Hollywood Records (pro single) - J

44 52 2 SWEET CHILD O' MINE

Sheryl Crow - Big Daddy OST
C2 69947 (promo CD) - H

45 36 8 GOLIATH

Melanie Doane - Adam's Rib
Columbia 80325 (CD Track) - H

46 37 27 LOVE SONG

Sky - Piece of Paradise
EMI 58732 (single) - F

47 NEW JUPITER

Jewel - Spirit
Atlantic 82950 (comp 405) - P

48 50 10 ALMOST DOESN'T COUNT

Brandy - Never Say Never
Atlantic 63039 (CD Track) - P

49 47 27 EVERY MORNING

Sugar Ray - 14:59
Atlantic 83151 (promo CD) - P

50 44 14 UNTIL YOU LOVED ME

The Moffatts - Never Been Kissed O.S.T.
Capitol 98505 (promo CD) - F

51 54 3 GET YOU IN THE MORNING

Crash Test Dummies - Give Yourself ...
Vik 65163 (CD Track) - N

52 53 22 BOBCAYGEON

The Tragically Hip - Phantom Power
Universal 80813 (pro single) - J

53 38 21 MILLENNIUM

Robbie Williams - The Ego Has Landed
EMI 977262 (single) - F

54 45 19 DOWN SO LONG

Jewel - Spirit
Atlantic 82950 (pro single) - P

55 48 16 THE HARDEST THING

98 Degrees - 98 Degrees And Rising
Motown 530 956 (CD Track) - J

56 60 12 LOOK AT ME

Geri Halliwell - Schizophonic
EMI 21009 (pro single) - F

57 42 17 PRAISE YOU

Fatboy Slim - You've Come A Long Way, Baby
Skin/EMI 66247 (CD Track) - F

58 56 15 SQUEEZE TOY

Boombang Boys - Squeeze Toy
Virgin 95728 (comp 8) - F

59 57 23 THE ANIMAL SONG

Savage Garden - The Other Sister O.S.T.
Hollywood 621802 (pro single) - J

60 64 24 12 YEARS OLD

Kim Stockwood - 12 Years Old
EMI 57177 (pro single) - F

61 59 19 WE LIKE TO PARTY

Vengaboys - Upcoming: The Party Album
Isba/DEP 5051 (CD Track) - J

62 51 14 I DRIVE MYSELF CRAZY

N Sync - Self Titled
RCA 57189 (CD Track) - N

63 63 27 RUN

Collective Soul - Dosage
Atlantic 83162 (pro single) - J

64 55 17 GIRLFRIEND/BOYFRIEND

Blackstreet feat. Janet - Finally
Interscope 90274 (pro single) - J

65 58 2 NO MATTER WHAT

Boyzone - Notting Hill OST
Island 314 346 196 (promo CD) - J

66 66 11 GIVE IT TO YOU

Jordan Knight - Jordan Knight
Interscope 90322 (pro single) - J

67 65 7 STRANGE DISEASE

Prozack - Hot Show
Epic 80367 (comp 083) - H

68 62 27 UNSENT

Alanis Morissette - Supposed, Former ...
Maverick 47094 (pro single) - P

69 67 24 WHY DON'T YOU GET A JOB

Offspring - Americana
Sony 69661 (CD Track) - H

70 61 37 FLY AWAY

Lenny Kravitz - 5
Virgin 45605 (pro single) - F

71 68 41 SLIDE

Goo Goo Dolls - Dizzy Up The Girl
Warner Bros 47058- (pro single) - P

72 70 20 NOTHING REALLY MATTERS

Madonna - Ray Of Light

Maverick 46847 (CD Track) - P

73 75 26 HEAVY

Collective Soul - Dosage
Atlantic 83162 (CD Track) - J

74 76 24 I'M NOT RUNNING ANYMORE

John Mellencamp - John Mellencamp

Columbia 69602 (pro single) - H

75 86 35 BELIEVE IN YOU

Amanda Marshall - City Of Angels O.S.T.

530/Epic 68971 (pro single) - H

76 69 29 WHEN YOU'RE GONE

Bryan Adams w/ Mel C - On A Day Like Today

A&M/Universal 314 541 014 (pro single) - J

77 72 17 HEARTBREAK HOTEL

Whitney Houston - My Love Is Your Love

Arista 19037 (promo CD) - N

78 73 34 BABY ONE MORE TIME

Britney Spears - Baby One More Time

Jive 41651 (pro single) - N

79 78 39 LULLABY

Shawn Mullins - Soul's Core

Columbia 69637 (CD track) - H

80 85 40 HANDS

Jewel - Spirit

Atlantic 82950 (pro single) - P

81 74 7 I CAN'T WAIT

Gavin Rossdale - Anything Like Mine

Popular 83293 (CD Track) - F

82 77 15 PRECIOUS TIME

Van Morrison - Back On Top

Exile 847148 (promo CD) - F

83 94 23 SPECIAL

Garbage - Version 2.0

Almo Records 80004 (comp 1) - P

84 99 27 BELIEVE

Cher - Believe

WEA 25319 (pro single) - P

85 79 25 ANGEL OF MINE

Monica - The Boy Is Mine

Arista 19011 (pro single) - N

86 81 18 FREE GIRL NOW

Tom Petty & The Heartbreakers - Echo

Warner 47294 (CD Track) - P

87 84 23 WAITING FOR THE TIDE

Melanie Doane - Adam's Rib

Columbia 80325 (CD track) - H

88 87 38 IT'S ALL BEEN DONE

The Barenaked Ladies - Stunt

Reprise 46963 (pro single) - P

89 88 7 I LOVE YOU CAME TOO LATE

Joey McIntyre - Stay The Same

C2/Columbia 69856 (pro single) - H

90 91 21 WHY

Wide Mouth Mason - Where I Started

WEA 26739 (pro single) - P

91 92 22 SHIMMER

Shawn Mullins - Soul's Core

Columbia 69637 (CD track) - H

Universal increases digital music catalogue

by Matt Mernagh

Universal Music Group is preparing to release a broad range of digital music for the Internet after reaching an agreement with portable digital player manufacturers Matsushita (Panasonic), Toshiba and Rioport Inc.

With Secure Digital Music Initiative (SDMI) specifications for digital music finally agreed upon by major labels and manufacturers, Universal is prepared to release music for portable players that until a few weeks ago was a sore spot in the industry. The Recording Industry Association of America (RIAA) unsuccessfully sued manufacturer Diamond Multimedia for manufacturing the RIO 300 player which allowed users more freedom to play copyrighted music that they downloaded off the Internet without paying for it. Users can plug the RIO 300 into their car stereo or use it as a walkman. Without a player, consumers can only listen to the music on their home computers.

In an effort to stop the piracy of music on the Internet, SDMI guidelines have been created which will protect downloaded music by encoding it. Each label and manufacturer is free to develop whatever method they deem necessary to conform to SDMI.

C-FAX raises \$61,000 for Foster Foundation

C-FAX 1070 teamed with the Victoria Times Colonist to raise \$61,771 for the David Foster Foundation. Foster, who is a worldwide recognized record producer, established the foundation to support families whose children require organ transplants.

C-FAX morning show host Al Ferraby was on air for the entire 19 hours, playing requested Foster songs for donations, accepting pledges and interviewing celebrities which included Elizabeth Taylor, Kenny G, Ed McMahon, Sharon Stone, Jay Leno and Olivia Newton-John who called in to support the charity.

C-FAX listeners called in pledges that totalled more than 61,000 and the station's own charity, C-FAX Santas Anonymous capped it with a \$10,000 donation.

C-FAX vice-president Terry Spence pointed out that "as far as we can tell this was the largest spontaneous one-day fundraiser ever in Victoria."



C-FAX GM Mel Cooper and Peter Baillie, GM of the Times Colonist present cheque for \$61,771 at the gala dinner to David Foster and Foster Foundation's Lynn Mozley.

Universal with assistance from InterTrust has been developing their own software (project Nigel) that will provide compatibility with these players and protect their copyrights by encoding all digital music.

Internet director for Universal Canada, Pete Watson gave this example of how the software would work. The music is protected in a "digibox" which would allow consumers to download a song or an entire album and sample it for a period of 24 hours. After the trial was up, the "digibox" would ask the consumer to input a "digital key," which could be purchased from Universal's or a retailer's website. The "digital key" is inputted into the "digibox" to make the transactions complete allowing the person to enjoy the music whenever they want. Consumers wouldn't be able to transfer the music to someone else's computer or player.

Manufacturers are using the SDMI guidelines to build portable players that will only play the encoded music, thus ensuring the label's copyright is protected. Players like the RIO 300 that are already on the market will need to be upgraded to play the new encoded music. After the upgrade, consumers will no longer be able to play digital music that doesn't have the copyright protection encoding.

The manufacturers are expected to have the next generation of portable digital players available some time in the winter. Some companies are

HMV enters world of E-commerce

Music retailer HMV celebrated the launch of its first fully transactional E-commerce website HMV.com on July 22nd with a free performance by the Red Hot Chili Peppers at their Toronto superstore location.

Canada was chosen to host the website due to the number of Canadians who are plugged into the Internet. The other reason was that top notch management and database staff who are needed to keep the website up to date on a daily basis are located in Toronto.

The retailer used its website to broadcast real time audio and video footage of the concert for fans around the world, along with releasing images and an interview with the band that has been archived for future visitors' enjoyment.

Designed to be more than just a place to purchase music, the website will have reviews, concert, gossip, new release announcements and

artist's biographies. More online events are scheduled, along with video samples and an area to break new music.

Utilizing their knowledgeable in-store staff, the website's content is to be created by the same people who consumers would meet in their brick-and-mortar outlets. Everything from HMV picks and reviews will be written by the 2,000 plus Canadian employees. Of course the site has 300,000 music, videos and DVD titles to purchase. Although still in the early development stages, the company plans to increase the online catalogue by adding its massive international catalogue from stores in the United Kingdom, Germany, Japan, Hong Kong, Singapore, Ireland and Australia.

HMV has even made preparations to have consumers download their music purchases directly to their home computers when Phase II of the Secure Digital Music Initiative (SDMI) is in place.



Vancouver's 99.3 The Fox hosted the Year of The Fox party with an I Mother Earth showcase promoting their Blue, Green, Orange album: IME's Brian Byrne and Jagori Tanna with midday's Steve Dunbar.

WALT SAYS . . . !



with Elvira Capreese

A nice send off!!! Rarely does a label celebrate an employee moving to another label, for obvious reasons. But Steve Coady is an exception. It's more common that when the announcement is made, they're escorted out the door immediately. Coady stayed on at Sony for two weeks, putting things in order before taking on his new duties at Zomba. He was so well liked at Sony that Karen Hunter and the Toronto branch threw a going-away bash for him. "It was a teary moment," says Coady. They even found an old photo when he had hair. (EC: *Enough to bring tears to his eyes!!!*)

Got your attention??? Who lets these slobs into record launches, showcases, record receptions et cetera, et cetera .. you know the guys who get a snout full of booze and a belly full of food, all free, and then can't keep quiet during announcements? Well, LB had an attention getter. Getting bopped on the head with a water bottle quieted the jerk down at a recent very ritzy label launch. He must have been an invited friend of a friend, because no one got through that kind of security. Check him out and put him on that other list. (EC: *You mean the shit list???*)

Is it now Father JR??? Well, after all these years, JR has scored two firsts. The first was his knee, which went four ways, the aftermath of a collision while playing soccer. Knowing his disdain for needles, doctors and hospitals, it would have made a good video shoot to see the medicine-by-mail midwife tuck the bones back in and plank the leg. The Guinness must have flowed pretty good. His most used four words are "A pint of Guinness!" That was a first of sorts. The other first is that he has or is about to have an heir to his Fifedom. (EC: *So far away and he still makes news!!!*)

News from over there!!! There's a rumour that a one-time Cancon supporter who went on to loftier, but not necessarily bigger digs, has had it up to here with company politics. Sabre rattling hasn't paid off, so the door is open to make a move ... maybe to a larger company that might not even be forged yet. This is so sensitive no initials or gender can be used. (EC: *Could it be ... no, forget it. I got your message!!!*)

More awards shows??? It was suggested here a few weeks ago that with the CBC's mandate to promote and foster Cancon why not use these very accessible and available, not to mention expensive production facilities to show off the best from

WALT ALSO SAYS . . . !

Yes, they're up and running!!!

(EC: *Running... after that party?*)

If you think you have what it takes (EC: *What does it take?*) to be a Zomba/Jive Promotion/Publicity Rep. in either Vancouver or Montreal... (EC: *Bilingual would be a start!*)... and you could report to SC (EC: *Steve Coady, I presume*) please send your resume to him via fax at 416-361-1212 or e-mail to:

ZombaCanada@hotmail.com

different regions of Canada. They now televise the Juno Awards, the East Coast Music Awards, the West Coast Music Awards, which aired last week, and will be televising the Canadian Country Music Awards this year. Oh! Must not forget La Belle Province. They've got that tied up as well. All that's left is the Northwest Territories and Yukon, the prairies and Ontario. Just asking, but how many home grown west-coasters won or were nominated or performed on the West Coast Music Awards? (EC: *Trooper for sure!!!*) The show wasn't that bad, hosted by Colin James, a native of Regina. The awards show must have been important. It was obviously sanctioned by Bruce Allen, who kept getting caught on camera. That's what we need in this country ... more heavies like Bruce Allen. (EC: *He wouldn't allow it!!!*)

Fitz is on a roll!!! Judith Fitzgerald has been keeping up a hectic schedule to meet deadlines for a number of projects, one being her cleverly structured book critiques which appear every week in the Toronto Star. She happens to be an award-winning author herself, so she knows about these things. Coming up, and if I can let it out of the bag, is a world exclusive interview with Leonard Cohen, not an easy one to land. It's been scheduled for the Aug. 1 issue of the Toronto Star. Fitz's walls at home are crowded with framed fan mail from some pretty important people, including Anne Murray, Stompin' Tom Connors, George Jones, Mordecai Richler, Margaret Atwood, Dwight Yoakam, Timothy Findlay, LeAnn Rimes, Vince Gill, Tony Brown and Chet Atkins, and more, enough to go right off this page. Also keen on promoting Cancon, Fitz would like to do a co-write on Jann Arden's autobiography .. you know, she writes a chapter, Arden writes a chapter ... a collaboration. Sounds like a great idea, considering Arden is now recognized as a flowering stand-up comic, which we in the industry have known for eons, plus she's in the restaurant business now as well. (EC: *She was one of the best Juno hosts they've ever had!!!*)

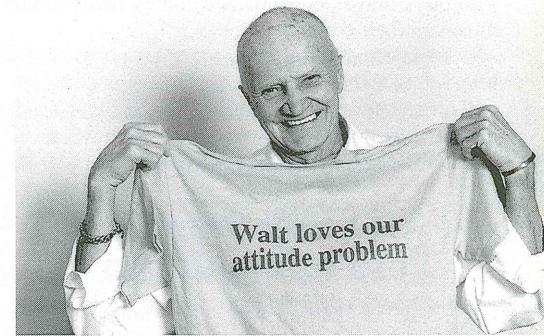


TOP 30

1. You've Got A Way - Shania Twain
2. Beautiful Stranger - Madonna
3. In My Heart - Phil Collins
4. My Love - Jennifer Lopez
5. So Young - The Corrs
6. American Woman - Lenny Kravitz
7. Believe In - Amanda Marshall
8. It's Not Right - Whitney Houston
9. Remember You - Sarah McLachlan
10. Room At The Top - Tom Petty
11. Sweet Child - Cheryl Crow
12. Bailamos - Enrique Iglesias
13. Wish I Could Fly - Roxette
14. See You Again - Mary Zilba
15. Everything - Lauryn Hill
16. Kiss - Sixpence None Richer
17. Bobcaygeon - Tragically Hip
18. Baby - Vonda Shepard
19. Back On Top - Van Morrison
20. Companion - Wide Mouth Mason
21. Livin' La Vida - Ricky Martin
22. Call - Barenaked Ladies
23. Did A Bad Thing - Chris Isaak
24. Love Song - Sky
25. Georgy - Benet & Evans
26. Promises - Def Leppard
27. Consequence - Great Big Sea
28. Human - The Pretenders
29. You & Me - Kim Stockwood
30. Strong Enough - Cher

Mirror! Mirror on the wall!!! Who's the most powerful of all? Talk about Andy Warhol's much-used, much misused proclamation, about fifteen minutes of fame, look who's getting the full spotlight treatment, the darling of the dailies. Yeah! AG's been getting more ink than EB, a strange but appropriate comparison, being that one holds the loftiest loft of all with the multi-nationals and the other the same with the independent sector. I'm waiting breathlessly for news of a TSE listing. (EC: *You mean, get in and get out???*)

Attitude? Oh! Attitude!!! Due to another RPM typo. (EC: *I thought that was going to be the name of the new and better revised and wonderful RPM ... come August!!!*) I meant altitude and all of a sudden ... I'm becoming the poster boy of Zomba records. Well, the photo below tells it all. They like my altitude! And I like their attitude! Who do they think they are? (EC: *Nice attitude!!!*) Laura and Steve RULE! Anyway, the T-shirt's too small!



RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

E-MAIL ADDRESS

rpmmag@idirect.com

Walt Grealis, O.C.

Publisher

Sean LaRose

Editor-in-Chief

Rachel Buddel

Chart Editor

Matt Mernagh

General News

Stan Klees

Movies, Theatre, Books
& Advertising

Bill Watt

Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.

Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

What's Happening

Diana Krall, having just captured Toronto's jazz community with a showcase/promotion tour (see photo spread), will return to Ontario for two important dates in October. The Verve jazz pianist is scheduled for a Toronto concert at Massey Hall (Oct. 13-14) performing with a 34-piece orchestra and at Ottawa's National Arts Centre (16). Krall is currently charting on the RPM A/C 100 with Why Should I Care, a track taken from her album When I Look In Your Eyes. Krall's 1997 release of Love Scenes was the first jazz record ever certified platinum (100,000 units) in Canada.

Sky continues retail in-stores, as they cross Canada opening for Britney Spears. As mentioned last week, they pulled huge crowds at HMV stores in their hometown of Montreal and in Toronto. James and Antoine were pleasantly surprised at the number of fans who are showing up at the stores which gives them the opportunity to get close to their fans which the concert stage doesn't allow. They have since played Ottawa's Corel Centre and the Concert Hall in Winnipeg with an autograph session at HMV Polo Park and were scheduled for an autograph session at HMV Lawson Heights in Saskatoon followed by a concert at Saskatchewan Place (21), Edmonton's Skyreach Coliseum (22), HMV Southcentre in Calgary followed by a Saddledome performance (23), and GM Place In Vancouver with an autograph session at HMV Robson Street (25). Piece Of Paradise, the duo's EMI CD which is close to

double-platinum, garnered a #1 hit on both the RPM A/C and 100 Hit Tracks charts with Love Song on March 22 and April 12/99 respectively. They are currently charting with Push. Love Song is already a Top 40 hit in the US where it was released by Arista.

Chris Brown and Kate Fenner have scheduled a number of Canadian dates in support of Geronimo, their sophomore CD. Both CDs are released on b-music their own label distributed by D.R.O.G. (Dave's Records of Guelph) in Canada and by P-Vine Music in Japan and are available at New York's Other Music and via mail for \$15.00 (US) at P.O. Box 648, Prince Street Station, New York, NY 10012. The new CD and their debut, Other People's Heavens, are now available at the duo's new website (www.chrisandkate.com). For most of their Canadian dates, the duo will be joined by their rhythm section of Tony Scherr and Mike Mazor. Slow Poke, featuring Michael Blake (the Fenner's saxman) will open all shows. The first date was scheduled for The Wellington in Kingston (July 21) followed by Ted's Wrecking Yard in Toronto (22) with Christian Doscher opening both shows. They are scheduled for the main stage of the Hillside Festival in Guelph (23), and back to Ted's Wrecking Yard (23), the Gordon Best Theatre in Peterborough (24), Ottawa's National Gallery for an afternoon performance and Xephod Bebblebrox II (25), Montreal's Café Campus (26), CB's Gallery in New York with The Fernandinos featuring Tony Scherr as the opener (Aug. 13), Maine Island, BC where Chris & Kate will perform as a duo (21), Vancouver's Railway Club (24), The Queens in Nanaimo (25), Steamer's Pub in Victoria (26), Saltspring Island (27), Denman Island (28), Seattle

(29), Portland (Sept. 1) and San Francisco's Last Day Saloon (2). For more information contact Mary Arsenault, Be-Bop Communications in New York at 212-358-9092, fax 212-358-9068.

The Cork CD release party has been scheduled for July 29 at Lee's Palace in Toronto. Koch International has set the release of the duo's CD, Speed Of Thought as priority. Cork is Eric Schenkman (vocals, guitar), founder, songwriter and lead guitarist for the Spin Doctors, and Corky Laing (vocals, drums), who was drummer for Mountain. The album guests Noel Redding on bass. Interesting too is that Cork is Corky's nickname and it's also Redding's home in Ireland. Hail Mary, taken as the first single, is now at radio. For product and more information call Eric Alper at Koch Canada 416-292-8111 ext. 240, fax 416-292-8833.

The Docks sets dates for du Maurier Concert Stage

Toronto's Docks, Canada's largest nightclub, situated on Toronto's harbour, will be home for seven weeks of seven shows on the du Maurier Concert Stage.

Keith "Kid Rock" Correa, music coordinator for the Docks, reveals the confirmed lineup as Colin James (July 21), Ashley MacIsaac (28), Everlast - The Roots (Aug. 4), Wide Mouth Mason (18) and 54:40 (Sept. 1).

The August 25 date is still being negotiated as is Sept. 8, which will be announced as the artists are firmed.

Tickets for the dates have been reasonably priced at \$15 each, which includes tax. Call the Docks 416-461-3625 for tickets.

Cork's authentic "stoner rock" refreshing

by Matt Mernagh

In this period of electronic bleeps and bleeps, drum loops and choreographed dance steps, it's great to hear Toronto based band Cork's organic music, which does away with computers in favour of the three basics - guitars, bass and drums.

This shouldn't come as a shock, as the founding members, vocalist/drummer Corky Laing and vocalist/guitarist Eric Schenkman were both in stadium rock bands. Laing provided drumming and song writing expertise as a member of Mountain, writing the hugely successful Mississippi Queen. Schenkman played guitar and wrote for '90s alt-rockers the Spin Doctors. He was responsible for both radio mega hits, Little Miss Can't Be Wrong and Two Princes.

With the past firmly behind them, the two musicians have been working together for about a year. They hired bass player Noel Redding (Jimi Hendrix Experience) to assist in creating their debut biographical album, Speed of Thought. "It's full of cool stories. I think the lyrics are good. Some of them are from Corky's head and some of them are from mine which makes it interesting," explained Schenkman.

Radio single Hail Mary is a potent rock song that has to do with "current issues in our life," says Laing. Opening lyric "It's one small step from the limo to the gutter" exaggerates their experience as former superstars who are content just being talented musicians and regular guys who Schenkman says, "ultimately have to go to the dentist and grocery store. When you get involved in high end success you have to cope with changes that happen in your life. Lots of people get very swept away in that."

Laing had this to say about the star life style he once lived, "Those choices were never mine when the money was there. We were travelling in a Lear jet to get to these places because they (Mountain)

didn't want to have their bags checked at border crossings. I'm not into that. I would never go back." Not to be outdone, Schenkman recalled, "We (Spin Doctors) spent ten times as much money making a video than we did making Speed of Thought. Me and the engineer were very cynical (at the time). We said 'instead of renting a museum we could have stood on the Staten Island ferry and poured thousands of dollars over the edge.'

This down to earth and personable attitude is reflected in their authentic sounding music. One would expect having two talented songwriters working together that there might be clashes. However, Schenkman described the song writing process as, "Easy. We are on different parts of the same page." Laing elaborates, "Eric's a rhythm player and he is very lyrical which leaves me open to do whatever I want. The song is cooking before it even gets to me. I don't think there was ever a problem with the writing."

Musically the album falls between the cracks of classic rock and modern rock. Best described as "stoner rock" which has more to do with cool contemporary '70s guitar and drum styled jams that emit genuine emotion than marijuana influences. Laing comments, "The idea of stoner rock isn't about taking drugs. A lot of people I know don't touch a thing but they are high as a kite all of the time. It's not about indulging. It's about feeling good about yourself and feeling really confident. More of a Buddhist high than a Budweiser high."

To create this feeling the band avoided ideas of grandeur, worked well together, and didn't worry about record label's expectations. "There was no expectations for this record. We didn't have to keep up with anybody but ourselves. We knew exactly what we wanted to do," says Laing.

Their relaxed attitude is apparent on the album and they have an ability to play off each other, not only musically but during interviews. "It's not

always easy to communicate with other musicians. I've been fortunate to work with a few," Laing said.

They would rather develop innovative songs together than take the easy route and perform or rewrite past hits. "That is what the Spin Doctors still do. It's a business decision. We're both stubborn. Instead of doing what would make us most comfortable we keep trying to push forward," remarked Schenkman.

Moving forward meant creating a band that will entice new fans while entertaining fans of both Mountain and Spin Doctors. Schenkman explained, "We can actually write a new repertoire for this band without having to rest on past material."

In a live setting the band covers some old material but prefer to showcase their new songs. "If you really like the band on the record, you will really like the band live," says Laing.

Cork perform at their CD release party on Thursday July 29 at Lee's Palace. Ex-Spin Doctor Mark White will be playing bass at their live shows.



Eric Schenkman & Corky Laing

NATIONAL RADIO REPORT

CHR

POWER
92.1
TODAY'S BEST MUSIC

EDMONTON

CHAD MARTIN

Wild Wild West - Will Smith
Hey Leonardo - Union Of Souls
Had My Love - Jennifer Lopez
Livin' La Vida - Ricky Martin
All Star - Smash Mouth
Beautiful Stranger - Madonna
Sometimes - Britney Spears
Steal My Sunshine - Len
I Want It - Backstreet Boys
In A Bottle - Christina Aguilera

104.5 Q107 fm

NEW LISKEARD

MIKE CUTTING
TELL ME IT'S REAL
K-Ci and JoJo

Livin' La Vida - Ricky Martin
Beautiful Stranger - Madonna
I Want It - Backstreet Boys
Love Lift Me - Amanda Marshall
She's So High - Tal Bachman
All Star - Smash Mouth
Sometimes - Britney Spears
Child O' Mine - Sheryl Crow
Steal My Sunshine - Len
Kiss - Sixpence None Richer

FM KX96

BRANDON

ANNETTE LeCLAIRE

All Star - Smash Mouth
Out Of My Head - Fastball
What It's Like - Everlast
Sometimes - Britney Spears
Kiss - Sixpence None Richer
Remember - Sarah McLachlan
I Want It - Backstreet Boys
Beautiful Stranger - Madonna
Livin' La Vida - Ricky Martin
Millennium - Robbie Williams

C103

MONCTON

MIKE SHANNON
EDEN IS BURNING
John Mellencamp

American Woman - Lenny Kravitz
Cloud #9 - Bryan Adams
Promises - Def Leppard
All Star - Smash Mouth
Scar Tissue - Chili Peppers
Heaven Coming - Tea Party
Ends - Everlast
Anything But - Sheryl Crow
No More, Less - Collective Soul
Last Kiss - Pearl Jam

101.1 THE RIVER

NIAGARA FALLS

RYAN PATRICK

BABY DID A BAD BAD THING
Chris Isaak
Someday - Sugar Ray
My Heart - Vonda Sheppard
Black Balloon - Goo Goo Dolls
She's So High - Tal Bachman
Call/Answer - Barenaked Ladies
Remember - Sarah McLachlan
What It's Like - Everlast
Praise You - Fatboy Slim
Out Of My Head - Fastball
Steal My Sunshine - Len

YES
99.5 FM

SAULT STE. MARIE

TIM ELLIS

I LOVE YOU CAME TOO LATE
Joey McIntyre

Hey Leonardo - Union Of Souls
All Star - Smash Mouth
Livin' La Vida - Ricky Martin
Wild Wild West - Will Smith
I Want It - Backstreet Boys
Had My Love - Jennifer Lopez
Sometimes - Britney Spears
Beautiful Stranger - Madonna
No Scrubs - TLC
She's So High - Tal Bachman

CKRD
700 AM 90.9 CABLE

RED DEER

CASEY CUNNINGHAM
EDEN IS BURNING
John Mellencamp

Impress Me - Shania Twain
Beautiful Stranger - Madonna
All Star - Smash Mouth
Sometimes - Britney Spears
So Young - The Corrs
Hey Leonardo - Union Of Souls
I Want It - Backstreet Boys
In Our Lifetime - Texas
Unpretty - TLC
Better Days - Citizen King

Magic 93
Great Lite Rock Hits

CHARLOTTETOWN

KIRK MacKINNON
BAILAMOS
Enrique Iglesias

Beautiful Stranger - Madonna
Kiss - Sixpence None Richer
I Want It - Backstreet Boys
Livin' La Vida - Ricky Martin
Ask For More - Edwin McCain
All Star - Smash Mouth
Out Of My Head - Fastball
Better Days - Citizen King
She's So High - Tal Bachman
Steal My Sunshine - Len

KIX
106.9 FM

PEACE RIVER

CHRIS MYERS
THERE SHE GOES
Sixpence None Richer

All Star - Smash Mouth
So Pure - Alanis Morissette
Had My Love - Jennifer Lopez
Livin' La Vida - Ricky Martin
American Woman - Lenny Kravitz
Smile - Vitamin C
Someday - Sugar Ray
Steal My Sunshine - Len
Ask For More - Edwin McCain
Beautiful Stranger - Madonna

THE RIVER
93.9 FM

WINDSOR/DETROIT

PAT EVANS
HUMAN
Pretenders

She's So High - Tal Bachman
Anything But - Sheryl Crow
Room At The Top - Tom Petty
Run - Collective Soul
Call/Answer - Barenaked Ladies
Last Kiss - Pearl Jam
Not Running - John Mellencamp
Remember - Sarah McLachlan
Black Balloon - Goo Goo Dolls
Shimmer - Shawn Mullins

880 CHOT
EDMONTON

RANDY MARSHALL

I BELIEVE IN THOSE SONGS
James Ingram

All My Life - Jim Witter
I'm Yours - Quincy Jones
My Heart - Vonda Sheppard
You've Got - Shania Twain
So Young - The Corrs
Remember - Sarah McLachlan
A Step To Far - Elton John
You'll Be - Phil Collins
Let Me Let Go - Faith Hill
Your Way - Sophie B. Hawkins

Light 105.7
NIAGARA'S LIGHT ROCK

ST. CATHERINES

CRAIG JAMES
WISH I COULD FLY
Roxette

Beautiful Stranger - Madonna
I Want It - Backstreet Boys
Ask For More - Edwin McCain
You'll Be - Phil Collins
No Scrubs - TLC
Had My Love - Jennifer Lopez
Sometimes - Britney Spears
Harmless - Mulberry Lane
Until You Loved Me - Moffatts
Good Love - Bruce Guthro

MOOSE
100.9 FM
MUSKOKA

NANCY HUNT
SHE'S ALL I EVER HAD
Ricky Martin

Hey Leonardo - Union Of Souls
Had My Love - Jennifer Lopez
I Want It - Backstreet Boys
All Star - Smash Mouth
What Is Life - Shawn Mullins
So Pure - Alanis Morissette
Get You - Crash Test Dummies
In A Bottle - Christina Aguilera
Smile - Vitamin C
Unpretty - TLC

CKDR
AM 800 - DRYDEN

BEN LUCAS

RED DRAGON TATTOO

Fireworks - Tragically Hip
Kiss - Sixpence None Richer
Impress Me - Shania Twain
She's So High - Tal Bachman
Livin' La Vida - Ricky Martin
Bobcaygeon - Tragically Hip
Unsent - Alanis Morissette
Out Of My Head - Fastball
Better Days - Citizen King
Love Song - Sky

106.9 FM
london

JEREMY THEIJSMEIJER
P.E. 2000

Puff Daddy feat. Hurricane G.
Players Holiday - TWDO
Where My Girls At - 702
Jamboree - Naughty By Nature
Bills,Bills,Bills - Destiny's Child
Had My Love - Jennifer Lopez
Anywhere - 112
Summer Girls - L.F.O.
Skin - Charlotte
808 - Blaque
It's Not Right - Whitney Houston

magic
@ 94.9

OSHAWA

SHAWN TURNER

Murder - Old 97's
All Star - Smash Mouth
Black Balloon - Goo Goo Dolls
24/7 Man - Robert Cray
Draggin' The Line - R.E.M.
Back On Top - Van Morrison
Smooth - Santana
Child O' Mine - Sheryl Crow
Bad Bad Thing - Chris Isaak
Out Of My Head - Fastball

94.3 TODAY'S BEST MUSIC

WINNIPEG

ANDY ROSS

Livin' La Vida - Ricky Martin
Hey Leonardo - Union Of Souls
Sometimes - Britney Spears
Cloud #9 - Bryan Adams
Beautiful Stranger - Madonna
She's So High - Tal Bachman
Push - Sky
Drive Myself Crazy - 'N Sync
All Star - Smash Mouth
I Want It - Backstreet Boys

CKSY FM 95
The Perfect Music Mix

CHATHAM

WALTER PLOEGMAN
SOMEDAY
Sugar Ray

Kiss - Sixpence None Richer
I Want It - Backstreet Boys
A Step To Far - Elton John
You'll Be - Phil Collins
No Scrubs - TLC
Had My Love - Jennifer Lopez
Sometimes - Britney Spears
Harmless - Mulberry Lane
Until You Loved Me - Moffatts
Good Love - Bruce Guthro

MIX 99.9
TORONTO

WAYNE WEBSTER
PROMISES
Def Leppard

All Star - Smash Mouth
She's So High - Tal Bachman
Bobcaygeon - Tragically Hip
Ask For More - Edwin McCain
Someday - Sugar Ray
Remember - Sarah McLachlan
What It's Like - Everlast
Out Of My Head - Fastball
Call/Answer - Barenaked Ladies
Love Lift - Amanda Marshall

94.5 CHET FM
CHETWYND

DONNA McCORKELL
EVERYBODY GET UP
Five

Save Tonight - Eagle Eye Cherry
Morning - Crash Test Dummies
Breathe - Moist
Consequence - Great Big Sea
Who Do You Love - Love Inc.
Livin' La Vida - Ricky Martin
Promises - Def Leppard
Beautiful Stranger - Madonna
Heaven Coming - Tea Party
Everybody Get Up - Five

POWER 107
TODAY'S BEST MUSIC

CALGARY

MAZ McFLY

Wild Wild West - Will Smith
Had My Love - Jennifer Lopez
Hey Leonardo - Union Of Souls
Beautiful Stranger - Madonna
Livin' La Vida - Ricky Martin
All Star - Smash Mouth
Sometimes - Britney Spears
Steal My Sunshine - Len
In A Bottle - Christina Aguilera
Someday - Sugar Ray

ROCK

106.1 CLASSIC ROCK

OTTAWA

MIKE GUINTA

Promises - Def Leppard
Scar Tissue - Chili Peppers
Lit Up - Buckcherry
Companion - Wide Mouth Mason
Meet Virginia - Train
Lean - Blackie & Rodeo Kings
Go Faster - Black Crowes
Heaven Coming - Tea Party
Possession - Sarah McLachlan
Breathe - Moist

Q107
PURE ROCK

TORONTO

JEFF WOODS

Scar Tissue - Chili Peppers
American Woman - Lenny Kravitz
Whiskey In The Jar - Metallica
Last Kiss - Pearl Jam
Heaven Coming - Tea Party
Free Girl Now - Tom Petty
Turn Lights On - Big Sugar
Promises - Def Leppard
What It's Like - Everlast
Companion - Wide Mouth Mason

Ottawa's Best Rock 106.9 fm

the BEAR

OTTAWA

KATH THOMPSON
SWINGIN'
Tom Petty

Heaven Coming - Tea Party
Last Kiss - Pearl Jam
Scar Tissue - Chili Peppers
All Star - Smash Mouth
Promises - Def Leppard
No More, Less - Collective Soul
Meet Virginia - Train
Lit Up - Buckcherry
American Woman - Lenny Kravitz
Why I'm Here - Oleander

92 CITY FM
PURE ROCK!

WINNIPEG

TOM & JOE

Scar Tissue - Chili Peppers
Promises - Def Leppard
Die Die My Darling - Metallica
Get Born Again - Alice In Chains
Heaven Coming - Tea Party
Kids Aren't Alright - Offspring
Summertime - I Mother Earth
My Own Worst Enemy - Lit
Go Faster - Black Crowes
American Woman - Lenny Kravitz

RPM
working with
RADIO
to compile
our charts

Attention**Programmers & Music Directors**

Please submit all Top 10 playlists and
hit picks before noon on Wednesdays

Fax to: Rachel Buddel
416-425-8629



EDMONTON

MATT MAULER

Summertime - I Mother Earth
 Scar Tissue - Chili Peppers
 Blue Monday - Orgy
 Turn Lights On - Big Sugar
 Tolerate - Manic Street Preachers
 Smooth - Santana
 Get Born Again - Alice In Chains
 Kids Aren't Alright - Offspring
 American Woman - Lenny Kravitz
 My Own Worst Enemy - Lit



PETERBOROUGH

BRIAN ELLIS
ROLLIN' STONED

Great White

No More, Less - Collective Soul
 Heaven Coming - Tea Party
 Promises - Def Leppard
 Scar Tissue - Chili Peppers
 All Star - Smash Mouth
 American Woman - Lenny Kravitz
 Love Lift - Amanda Marshall
 Weightless - See Spot Run
 Someday - Sugar Ray
 Hero - The Verve Pipe

COUNTRY**JRfm 93.7**
NEW COUNTRY

VANCOUVER

MARK PATRIC
I LOVE YOU

Martina McBride

Write This Down - Geo. Strait
 Single Female - Chely Wright
 Amazed - Lonestar
 Tonight - Dixie Chicks
 Lesson - Jo Dee Messina
 Little Good-Byes - SheDaisy
 Night To Remember - Joe Diffie
 God - Alabama & 'N Sync
 That's The Truth - Paul Brandt
 Crazy Love - Dwight Yoakam

1050 CJNB 1240 CJNS

NORTH BATTLEFORD

DOUG HARRISON
LOVE IS FOR GIVING

John Berry

Albuquerque - Sons Of Desert
 She's In Love - Mark Wills
 Lesson - Jo Dee Messina
 What We Believe - Pam Tillis
 First - Jessica Andrews
 It's Only Love - Monte Warden
 Little Man - Alan Jackson
 Her - Aaron Tippin
 Unsung Hero - Terri Clark
 Forget It - Alison Kraus



RED DEER

FRANK McGWIRE
COOL SUMMER NIGHT

Lisa Brokop

Whatever - Martina McBride
 Night To Remember - Joe Diffie
 Write This Down - Geo. Strait
 God - Alabama & 'N Sync
 Lesson - Jo Dee Messina
 Tonight - Dixie Chicks
 Single Female - Chely Wright
 Unsung Hero - Terri Clark
 Crazy Love - Dwight Yoakam



DAUPHIN

BRUCE LEPERRE
NOTHING BUT LOVE

The Wilkinsons

Amazed - Lonestar
 God - Alabama & 'N Sync
 Lesson - Jo Dee Messina
 Single Female - Chely Wright
 Night To Remember - Joe Diffie
 Nobody - Patricia Conroy
 Little Good-Byes - SheDaisy
 Sure Fire Love - Sean Hogan
 Crazy Love - Dwight Yoakam
 Secret Of Life - Faith Hill



MEDICINE HAT

JAMES RICHARDS
SOMETHING LIKE THAT

Tim McGraw

The Greatest - Kenny Rogers
 Little Man - Alan Jackson
 Ready To Run - Dixie Chicks
 Home - Mary C. Carpenter
 She's In Love - Mark Wills
 Secret Of Life - Faith Hill
 Hello - Kenny Chesney
 Now - Lee Ann Womack
 My Kind - Gill & Loveless
 Lesson - Jo Dee Messina



DURHAM

PETE WALKER
A MATTER OF TIME

Jason Sellers

Night To Remember - Joe Diffie
 Lesson - Jo Dee Messina
 Amazed - Lonestar
 God - Alabama & 'N Sync
 Honest Heart - Reba McEntire
 Tonight - Dixie Chicks
 Single Female - Chely Wright
 Boy Oh Boy - The Wilkinsons
 Write This Down - Geo. Strait
 Little Good-Byes - SheDaisy

COUNTRY 95.5

LETHBRIDGE

MARV GUNDERSON
START OVER GEORGIA

Collin Raye

Single Female - Chely Wright
 Write This Down - Geo. Strait
 Night To Remember - Joe Diffie
 Amazed - Lonestar
 That's The Truth - Paul Brandt
 Whatever - Martina McBride
 Lesson - Jo Dee Messina
 Hello - Kenny Chesney
 Little Good-Byes - SheDaisy
 Honest Heart - Reba McEntire
 Boy Oh Boy - The Wilkinsons



PETERBOROUGH

BRIAN YOUNG

God - Alabama & 'N Sync
 Lesson - Jo De Messina
 Honest Heart - Reba McEntire
 Remember Me - Tim McGraw
 Write This Down - Geo. Strait
 Whatever - Martina McBride
 Night To Remember - Joe Diffie
 Tonight - Dixie Chicks
 With You - Lila McCann
 Amazed - Lonestar



BRANDON

FRASER TUFFI'LL GO CRAZY
Andy Griggs

Single Female - Chely Wright
 Little Good-Byes - SheDaisy
 Amazed - Lonestar
 Secret Of Life - Faith Hill
 Lesson - Jo Dee Messina
 God - Alabama & 'N Sync
 Night To Remember - Joe Diffie
 Whatever - Martina McBride
 Ready To Run - Dixie Chicks
 That's The Truth - Paul Brandt



TIMMINS

DAVE McLAUGHLINBLUE MELODY
Prairie Oyster

Hello - John M. Montgomery
 Amazed - Lonestar
 Crazy Love - Dwight Yoakam
 Little Good-Byes - SheDaisy
 Write This Down - Geo. Strait
 Night To Remember - Joe Diffie
 God - Alabama & 'N Sync
 single Female - Chely Wright
 Lesson In Leavin - Jo Dee Messina
 Honest Heart - Reba McEntire



MELFORT

CAL GRATTONSTILL IN LOVE WITH YOU
Johnner Brothers

God - Alabama & 'N Sync
 Night To Remember - Joe Diffie
 Little Good-Byes - SheDaisy
 Crazy Love - Dwight Yoakam
 Lesson - Jo Dee Messina
 Slave To Habit - Shane Minor
 Single Female - Chely Wright
 Amazed - Lonestar
 Secret Of Life - Faith Hill
 Jumpin' Right In - Jim Witter



CHETWYND

DONNA McCORKELLCRUSH
Lila McCann

Something - Stephanie Beaumont
 Crush - Lila McCann
 Lesson - Jo Dee Messina
 That's The Truth - Paul Brandt
 Oughta Know - Curtis Grambo
 Jumpin' Right In - Jim Witter
 God - Alabama & 'N Sync
 Crazy Love - Dwight Yoakam
 Angels - Deana Carter
 Don't Impress Me - Shania Twain



LEAMINGTON

CHUCK REYNOLDS

SOMETHING LIKE THAT

Tim McGraw

Lesson - Jo Dee Messina
 God - Alabama & 'N Sync
 Night To Remember - Joe Diffie
 Amazed - Lonestar
 Little Good-Byes - SheDaisy
 You've Got A Way - Shania Twain
 Single Female - Chely Wright
 Secret Of Life - Faith Hill
 Crazy Love - Dwight Yoakam
 Little Man - Alan Jackson



THUNDER BAY

KIM LACROIX

NOTHING BUT LOVE

The Wilkinsons

Single Female - Chely Wright
 Crazy Love - Dwight Yoakam
 Lesson - Jo Dee Messina
 Honest Heart - Reba McEntire
 Little Good-Byes - SheDaisy
 Night To Remember - Joe Diffie
 Write This Down - Geo. Strait
 With You - Lila McCann
 Whatever - Martina McBride
 Amazed - Lonestar

Galaxie adds support to Cancon development fund

The Country Talent Development Fund (CTDF) administered by the Canadian Country Music Association (CCMA) is \$6,000 richer thanks to the support of Galaxie.

The winners of the independent male, female and group or duo awards will each be presented with \$1500 by the CTDF during Canadian Country Music Week being held in Ottawa (Sept. 10-13).

Galaxie, the Continuous Music Network, is Canada's most widely distributed pay audio service with more than 400,000 subscribers. The service offers 30 channels of continuous music on satellite and cable, all programmed by top DJs and includes three country channels: Country Classics programmed by Ted Daigle, New Country, programmed by Iain Barrie and Franco Country programmed by Jean-Francois Dubois.

In contributing to the CTDF, Alain Pineau, general manager of Galaxie, pointed out that his company "has cornered the market on country music and those three channels are some of the most popular among our subscribers. We are delighted to encourage new country talent since those prizes are creating more opportunities for the artists and help to develop their exposure."

CCMA president Tom Tompkins reflected Pineau's generosity with "This is a practical way to support independent artists which is a major focus for us. Independent artists play an important role in Canadian country music. We began the development fund in 1990 with the financial help of Canadian country radio stations, and since then we have been able to help almost 200 independent artists."

"We have used the fund to help build the showcase element during Country Music Week, support the event's Songwriters' Cafe, assist artists with tour support in Canada, and publish an annual directory which has become an essential guide to every element of the country music industry. We are delighted, as a result of Galaxie's decision, to be able to offer a cash award to the winners of the independent artist citations."

Tompkins pointed out that after the cash awards to the winners of the independent citations, the remainder of the Galaxie's \$6,000 grant will be used to support other elements of the development fund's activities.

RotoNoto now has full studio capabilities

Randall Cousins has announced that RotoNoto has acquired full studio capabilities which further enhances its digital mastering and production services.

Working out of Brampton, Ontario, RotoNoto is now the complete in-house facility, working with a select artist clientele. The facility also provides writing, arranging, production and release-to-radio packages.

The major upgrade coincides with RotoNoto's release of Essentials, The 10th Anniversary WorldSong compilation in March of this year.

Cousins is readying the next compilation release, Radio-Radio, expected to be released in September. Among the artists included on the compilation will be longtime RotoNoto trackees Manon, Michael Terry, Lenny Paquette and Geoffrey Wickham.

Check out the new improved website (www.rotonoto.com) or his email (randall@rotonoto.com).

New Releases

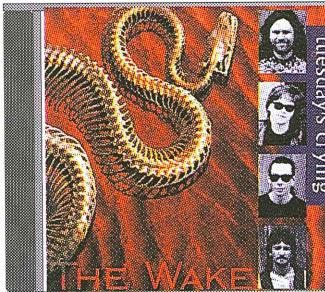


INDIEBLAST '99 - Rock/Pop

Various Artist

RCD Music Ltd./Bhurr Records

The third compilation from Canadian indie label RCD Music and Bhurr Records is a mixed bag of ska, rock, pop and hip-hop. Seventeen talented independent musicians provide songs for this very well put together compilation. With plenty of standouts such as Sid Six, The Nines, Adam's Rib, Kidd Rasta and the Peacemakers, and Holly Go Lightly this CD is perfect for people seeking to explore the depth of the Canadian independent scene. Taken from their 1998 self titled E.P., Satisfied by Kid Six is a fun pop-punk tune that ends under the three minute mark. Pop outfit The Nines are itching to get noticed and Jenifer Smiles could do just that for them with its Elvis Costello meets the Beach Boy's sound. Hard working band, Holly Go Lightly offer up a previously unreleased song, 7, which shows the band developing its sound rather well. Montreal's Rubberman song Alice's Wonderland is a great alt-rock song that has received airplay on Mix 99 and CHOM. The tribute Kidd Rasta and the Peacemakers make to legendary reggae artist Bob Marley ends the CD on a wonderful relaxed note. With sponsorship from Molson Breweries these up'n'comers are getting some much needed attention. Packed into the CD case is the always handsome "This is where we get Canadian" tattoo, courtesy of Molsons. A university/college tour is scheduled to support the comp in the Fall. 100% Cancon. -MM



THE WAKE - Rock

Tuesday's Crying
www.indiepool.com

The Wake are a hard rock quartet with just a tinge of heavy metal thrown in for good measure. They have a few similarities to the Tea Party such as the vocals sung by Troy Jenkins but don't go as far by including exotic instruments. It's straight up drums, bass and guitars for these guys. Lead track Tuesday's Crying is by far the most interesting song on the album. Although it doesn't over shadow Precious One, and Punk It by much. These songs are bluesy/rock numbers that thunder and sway at the appropriate moments. The band have been working hard touring Toronto clubs and performing at indie festivals which has helped them refine their sound. They are in the process of finding management that could represent them. With this album, they

shouldn't have much trouble finding someone to represent them. Interested parties should call (416) 406-6690. 100% Cancon. -MM



CANADIAN BRASS

Take The "A" Train

The Music Of Duke Ellington

RCA Victor/BMG Classics-09026-63445-N

The Canadian Brass is comprised of Jens Lindemann (trumpet, piccolo), Ronald Romm (trumpet, flugelhorn), Chris Cooper (French horn), Gene Watts (trombone) and Chuck Daellenback (tuba). Each is master of his instrument but the real star of the album, though not credited on the cover, is Luther Henderson. Somehow, the one time arranger for Duke Ellington has transcribed the music of his big band mentor for a mostly brass quintet and made it sound as if it were so intended, not just a novelty. The quintet is at its best on swingin' numbers such as It Don't Mean A Thing, but perform with surprising smoothness on slow violets such as Solitude and Sophisticated Lady. There are 14 tracks and all of them are enjoyable but best appreciated individually. Now, how about better packaging recognition for Mr. Henderson? -BW



LINDA JONES

Steppin' Out

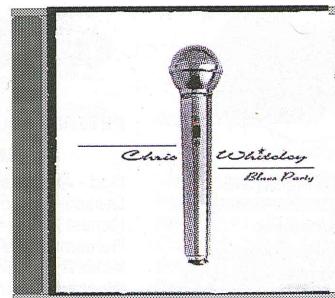
TTM-100178 (Independent)

There's a bit of honky-tonk, country waltz and gospel with a gentle pop flow that should bring this Vancouver born singer/songwriter into the mainstream of both pop and country. Jones is also a poet, which is obvious on hearing her persuasive, sometimes emotional lyrics which she projects with her discerning methodology. Even on the highly-charged ballad tracks, Jones gives it that light-at-the-end-of-the-tunnel feeling that adds to the entertainment value. The title track was taken as the first single. Also check out The Ring, I'll Hold You Forever and Reach Out which has a gospel feel and the waltz-flavoured Diamonds & Sapphires. This is a totally west coast production. All the songs are Jones originals. The recording took place at Yaletown Sound Studios and Quinton Sound where it was produced by Michael Norman, who is also heard on keys, saxophones and acoustic guitar. Other session players were guitarist John Ellis, drummer John Stoltz, bassist Shane Hendrickson, pedal steelman Jim Dorin, and Ian Cameron on fiddle and mandolin. For product and more information call 604-522-2739. -WG

CHRIS WHITELEY - Rhythm and Blues
Blues Party

Borealis-118

Toronto-based Chris Whiteley and his rippling relatives romp through a joyful programme of originals (mostly) and standards including Glory Of Love and the too seldom essayed Drink Muddy Water by Eddie Miller. This is no pretentious statement album; it's simply a presentation of happy music played by musicians happy with what they're doing. The vocals are suitably salty; the instrumental



solos, crystalline and the ensemble work, disciplined but seemingly loose. The album is titled Blues Party but allow us to share an experience with you. We played it an an outdoor barbecue recently as part of a mixed bag of music and it was the happy hit of the evening with more sizzle than our steaks. Produced by Terry Wilkins and recorded at The Rogue in Toronto. -BW

SEAN HOGAN

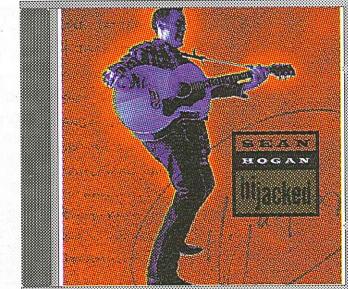
Hi-Jacked

Barnstorm-02

Sure Fire Love, taken as a single and now a Top 10 hit on the RPM Country 100, ushered in Hogan's new CD that far exceeds his prior release. There's a sure-footed confidence that Hogan has acquired in just a couple of years which is pretty obvious with this, follow-up to his 1997 self-titled debut that opened the door for national recognition. This release however, swings the door wide open. Hogan used a variety of west coast and Ontario studios for the recording: Mushroom Studios in Vancouver, Kitchener's Cedar Tree Studios and Vancouver, Kitchener's Cedar Tree Studios and

- Country

Lydian Sound which is just north of Toronto. He also co-produced the album with Kitchener's Rick Hutt, a well known producer who has produced albums for Jamie Warren and Beverley Mahood. The studios probably add to the overall sound quality, but that Hogan vocal signature remains solid and gutsy with an almost poetic approach to his song message. Ten of the 12 tracks are Hogan originals. He co-wrote Love Letters with Jamie Warren, a key track, and does an interesting



country spin on John Hiatt's Don't Know Much About Love, which qualifies as two-parts Cancon (AP). All the other tracks are four-parts Cancon with identifying MAPL logos to assist programmers. Although country is obviously the infrastructure of Hogan's vocal and writing talent, he has a natural leaning toward R&B, rock and folk, which should attract A/C interest. The album should garner at least half a dozen singles besides his current charter: Angeline, To Fall, Walk The Talk, Tired Of Leavin', Dream Vacation and the title track. But don't overlook Gentleman Caller and Ode To The Railroad, a couple of left-fielders. -WG

ALBUM PICK

EMI MUSIC CANADA 50TH ANNIVERSARY COLLECTIONS

On My Radio Top Hits In Canada 1950/60/70/80/90's

In conjunction with its 50th Anniversary, EMI Music Canada has released this masterful collection highlighting some of the successful radio singles culled from its 50 year history. Using various radio charts, including the RPM 100, these carefully selected gems of the past and the present have been digitally remastered to provide the best sound possible. Every generation will find their own groove in relation to the decade they find most memorable. -SL



50's: This collection includes timeless classics like Fats Domino's Blueberry Hill, Dean Martin's That's Amore, Nat King Cole's Mona Lisa, Peggy Lee's Fever, plus 18 radio favorites from an unforgettable decade.

60's: The 60's set highlights the beginning of the Canadian star system with hits like Gordon Lightfoot's The Way I Feel and Anne Murray's Snowbird as well as reflects on the most notable artists of that era including Dion, The Band, The Beach Boys, Jan & Dean and Manfred Mann.

70's: This package could be the only compilation available with three of the four Beatles solo efforts. John Lennon And The Plastic Ono Band's Instant Karma, Paul McCartney & Wings' Band On The Run and Ringo Starr's Sixteen. The digitally remastered versions of Sweet's Ballroom Blitz, Nick Gilder's Hot Child In The City, Edward Bear's Last Song and The Knack's My Sharona are like hearing them for the first time, the sound is so clean it even makes listening to Glen Campbell's Rhinestone Cowboy bearable.



80's: A decade that has spawned numerous retro packages EMI offers a fresh batch of radio favourites including homegrown talent Corey Hart's Never Surrender, Luba's Every Time I See Your Picture I Cry and Glass Tiger's Don't Forget Me When I'm Gone. Other key tracks include Turning Japanese, Bette Davis Eyes and When I'm With You.

90's: EMI didn't have to look too far into "the vault" to find these classics and this set boasts another group of Canadian chart breakers including Sarah McLachlan, The Moffatts, Kim Stockwood, Tea Party, Alias, The Rankin Family, Tom Cochrane, Watchmen, Sky and Moist.

RPM

Top 100 CDs

Record Distributor Codes:

RECORDED & DISTRIBUTED BY:
BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

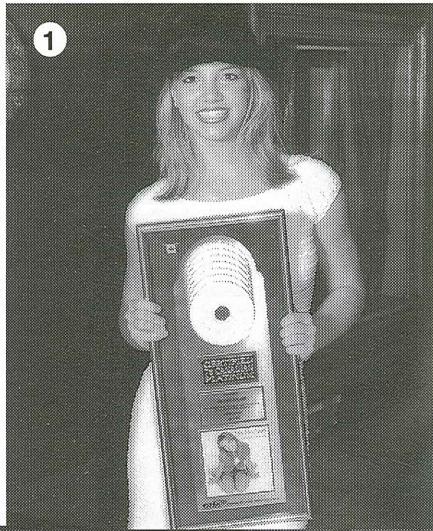
Compiled from retail and radio station reports.

— indicates biggest mover

Zomba celebrates the birth of a new attitude

The industry, including competitors, were out in force to welcome Zomba Records into the Canadian marketplace with a lush and well laid-on food and everything to wash it down launch at The Courthouse in downtown Toronto. It was a triumphant night for Zomba Canada's president Laura Bartlett and her energetic crew.

Zomba's president US Record Group, Barry Weiss was in for not only the party but to catch Britney Spears in concert as was BMG's president and CEO Strauss Zelnick.



1. Britney Spears made it to the Zomba party where she was presented with seven-times platinum for her Jive album, *Baby One More Time*.

2. Barry White, Barry White .. no no, Zomba's Barry Weiss, who admits to not being able to carry a note, with Britney and Zomba and BMG executives Laura Bartlett, Lisa Zbitnew, Strauss Zelnick and Ivan Gavin.

3. Britney with Zomba Canada Staff: Jane Tattersall, Steve Coady, Laura Bartlett, Vlad Spirkoski, Michael Wong, April Robinson and April Truant.

4. There's that guy Barry again with Zomba Executives and Britney: Paul Katz, Joanne Kaeding, Laura Bartlett, Ivan Gavin and Tom Carrabba.

5. Steps, who performed at the Courthouse launch, and managers with Zomba staffers.

6. Barry The Man, Laura "Cohiba" Bartlett, Lisa Zbitnew and Stan Klees.

7. MIX 99.9's Wayne Webster, Energy's Scot Turner, Steve Coady and Paul MacDonald from Yorkton Securities.

8. Steps teach Citytv's Glen Baxter and Basil Young the dance moves for their new single *One For Sorrow*.

9. Theatrical producer Jeffrey Latimer, Glenda Scott and Stan Klees.

10. BMG president and CEO Strauss Zelnick and Stan Klees.

11. Britney with mini me Laura.

12. Britney and Laura.

RPM DANCE 30

TW LW WO JULY 26, 1999

1	3	5	FLOWERS	Armand Van Helden
2	9	6	I FEEL GOOD THINGS FOR YOU	Daddy's Favourite
3	1	5	CAN'T GET ENOUGH	Epidemic - J
4	5	5	BOOM BOOM BOOM	Soul Searchers
5	11	4	9PM (TILL I COME)	Sugarfoot
6	2	9	YOU DON'T KNOW ME	Vengaboys
7	8	2	JAMBOREE	Ista/DEP - J
8	4	12	WHO DO YOU LOVE	ABT
9	7	11	LIVIN' LA VIDA LOCA	Popular - F
10	26	5	SEXUAL	Armand Van Helden
11	22	4	MUSIC IS MY LIFE	SPG - J
12	24	5	GET DOWN	Planet Soul
13	6	11	MY FEELINGS FOR YOU	Strictly Rhythm - J
14	14	7	IF YOU HAD MY LOVE	Avante Garde
15	29	2	BEAUTIFUL STRANGER	Nu Muzik
16	15	6	YOU SHOULD BE	Cassius
17	10	6	WILD WILD WEST	Virgin - F
18	21	9	THINKIN' ABOUT YOU	Jennifer Lopez
19	13	6	RALLYIN'	Work - H
20	16	4	IF YOU DON'T KNOW	Madonna
21	18	4	SANTA MONICA	Maverick - P
22	17	6	IT'S OVER NOW	Will Smith
23	NEW		RED ALERT	Interscope - J
24	12	14	SKIN	2 Rude/Latoya/Miranda
25	20	6	GET READY	EMI - F
26	NEW		EVERYBODY'S FREE	Jully Black
27	RE	3	RAISE YOUR HANDS	I.L.L. Vibe - F
28	NEW		STOP AND PANIC	Bad Boy - N
29	19	4	HEY BOY HEY GIRL	Basement Jaxx
30	23	5	READY OR NOT	Select
				Charlotte
				Nervous/SPG - J
				Mase
				411
				Odeon
				Klubbheads vs. DJ Mark Van Dale
				SPG - J
				Cirrus
				Moonshine/Koch
				Chemical Brothers
				Virgin - F
				DJ Dado
				Hi Bias - J

100%
Cancan

100%
Cancan

100%
Cancan

100%
Cancan

100%
Cancan

100%
Cancan

RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO JULY 26, 1999

1	2	7	SCAR TISSUE	Red Hot Chili Peppers
2	3	7	PROMISES	Warner - P
3	1	10	HEAVEN COMING DOWN	Def Leppard
4	4	10	AMERICAN WOMAN	Mercury - J
5	5	7	BREATHE	The Tea Party
6	6	5	GO FASTER	EMI - F
7	9	5	NO MORE, NO LESS	Moist
8	11	5	COMPANION	Columbia - H
9	10	7	LAST KISS	Wide Mouth Mason
10	13	6	ALL STAR	Warner - P
11	7	16	LIT UP	Pearl Jam
12	8	16	TRIPPIN'	Epic - H
13	12	13	TURN THE LIGHTS ON	Smash Mouth
14	16	11	MY OWN WORST ENEMY	Interscope - J
15	22	16	MAS TEQUILA	Edwin
16	17	16	SHE'S SO HIGH	Sony - H
17	NEW		SUMMERTIME IN THE VOID	Big Sugar
18	NEW		MEET VIRGINIA	A&M - J
19	18	3	YOU WANTED MORE	Lit
20	21	15	WEIGHTLESS	RCA - N
21	20	3	GET BORN AGAIN	Sammy Hagar
22	15	13	WHY I'M HERE	MCA - J
23	14	3	THE KIDS AREN'T ALRIGHT	Tal Bachman
24	25	2	WHAT'S MY AGE AGAIN?	Columbia - H
25	26	16	WHISKEY IN THE JAR	Train
26	28	2	MISTAKE	Sony - H
27	24	16	HEAVY	Universal - J
28	29	16	ANTHEM FOR THE YEAR 2000	Serial Joe
29	27	16	FREE GIRL NOW	Aquarius - F
30	30	16	WHAT IT'S LIKE	Collective Soul
				Silverchair
				Epic - H
				Tom Petty and the Heartbreakers
				Warner - P
				Everlast
				Tommy Boy - N

100%
Cancan

MAPL

100%
Cancan

COUNTRY

The KAT - Cool New Country went to air July 19 at 5 pm on 88.5FM. Formerly 88.5 CKDX-FM, the Orangeville, Ontario station flipped to "new country" after "extensive research" and the many changes and "expected additional changes within the Toronto and GTA radio markets," which will include a power boost to 50,000 watts. The important people at the station are Gary Gamble who is program director and station manager, music director Scott Chapman, assistant music director Al Lotufo, AM drive Punch Andrews and PM drive Scott Chapman. You can contact any of the above at 905-898-1100 or 416-798-3885.

Thomas Wade got wacked with a computer glitch. His new single, Running Away With You, on which he's flying solo hit the chart running at #67, but with the wrong title. We're still trying to find out who released Every Bit A Man. Running Away With You, a song Wade wrote with Tim Taylor, bullets up to #58 this week. The track was taken from his upcoming as-yet-untitled CD which is expected to hit the stores in September. Wade produced the album which will be released on the Rockit Boy label. We'll also have a profile on Wade over the next couple of weeks.

Farmer's Daughter have signed an exclusive deal for artist representation with Paquin Entertainment Agency. The popular west coast trio have won numerous awards, beginning with their 1997 Big Country Award and CCMA Award as group of the year. They have hosted the Big Country Award television show for the past two years, and are currently on tour promoting their latest Universal album This Is The Life. Let It Ride, their current single which guests Randy Bachman who wrote the song bullets up to #49 this week. "We look forward to a long, lasting relationship under an exclusive arrangement with Paquin Entertainment and Farmer's Daughter," said the trio's manager Gerry Leiske.

R.J. Lange, better known as Shania Twain's husband, is spreading his songwriting name even more into country with the help of Bryan Adams. Bryan White's new single, You're Still Beautiful To Me, written by Lange and Adams, enters the RPM Country 100 this week at #83.

Farmer's Daughter are covering the prairies and west coast, some dates in Ontario and Quebec with a tour where Randy Bachman has signed on as a

guest guitarist and back-up vocalist which he did on the Daughter's current chart happener, Let It Ride (#55). Dates already completed include the Calgary Stampede and Sudbury. They are scheduled to play the Mattawa Museum Grounds (July 23), followed by the Twin Music Festival in Palmer Rapids (24), the Red Deer Fair (25), Geraldton's Country Jamboree (31), the Campbell River Festival (Aug. 7), Penticton's Peach Festival (9), Montreal's Festival Equestre de Valleyfield (20), Vancouver's PNE (25) and a date in Saskatoon (27). With impressive chart action and these important dates, their Universal album, This Is The Life, is expected to pick up sales at retail. Let It Ride was written by Bachman and Fred Turner.

The Slick Willys have geared up to take a run at radio with the release of Crash Bang, the band's debut single described as "a perfect marriage of the best elements of country, rock and blues." The single was produced by the band's stand-up drummer Hayden Vialva and recorded at Studio 92. The single was mixed at Winfield Sound by Dan Durban and mastered by Brett Zilahi at Metal Works. Board work for the single was handled by Norm Baker and Richard Uglow. The other members of the band are Rick Jennings (lead vocals, guitar) and Billy Zaks (vocals, bass). The session included guest performances by fiddlemeister Aaron Solomon and Richard Uglow who doubles on piano and organ. For more information call Boyd Management 905-456-3346.

RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO July 26, 1999 MAPL: Indicates album has some Canadian

1	1	87	SHANIA TWAIN	
			Come On Over	
			Mercury/Universal-314-536-003-J	
2	2	10	TIM McGRAW	
			Place In The Sun	
			Curb-77942-F	
3	3	75	DIXIE CHICKS	
			Wide Open Spaces	
			Monument-68195-H	
4	4	4	LONESTAR	
			Lonely Grill	
			BNA-67762-N	
5	15	46	ALABAMA	
			For The Record: 41 Number One Hits	
			RCA-76332-N	
6	9	7	SHEDAYSI	
			The Whole Shebang	
			Lyric Street/Universal-65002-J	
7	8	19	GEORGE STRAIT	
			Always Never The Same	
			MCA Nashville-70050-J	
8	5	7	DWIGHT YOAKAM	
			Last Chance: Greatest Hits	
			Reprise-47389-P	
9	7	64	FAITH HILL	
			Faith	
			Warner Bros.-46790-P	
10	6	8	PAUL BRANDT	
			That's The Truth	
			Reprise-47319-P	
11	14	3	KENNY ROGERS	
			She Rides Wild Horses	
			Navarre Canada-30004-F	
12	12	8	STEVE WARINER	
			Two Teardrops	
			Capitol-96139-F	
13	13	12	ANDY GRIGGS	
			You Won't Ever Be Lonely	
			RCA-67596-N	
14	11	19	KENNY CHESNEY	
			Everywhere We Go	
			BNA-67655-N	
15	16	45	ALAN JACKSON	
			High Mileage	
			Arista-18877-N	
16	17	36	GARTH BROOKS	
			Double Live	
			Capitol-97424-F	
17	10	11	LILA McCANN	
			Something In The Air	
			Asylum-62355-P	
18	20	48	THE WILKINSONS	
			Nothing But Love	
			Giant-24699-P	
19	25	12	MONTGOMERY GENTRY	
			Tattoos & Scars	
			Columbia-69156-H	
20	21	3	JOHN MICHAEL MONTGOMERY	
			Home To You	
			Atlantic-83185-P	

CMT

VIDEO & INSTANT TOP FORTY

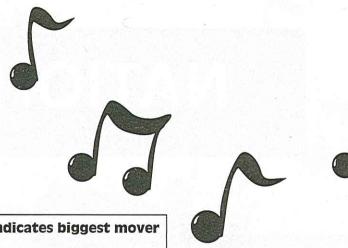
1. Crazy Love - Dwight Yoakam
2. Secret Of Life - Faith Hill
3. Slave To Habit - Shane Minor
4. That's The Truth - Paul Brandt
5. Never Kissed - Sherrie Austin
6. Night To Remember - Joe Diffie
7. Bit By Bit - John Landry
8. Amazed - Lonestar
9. One And Only - Hawg Wylde
10. You've Got A Way - Shania Twain
11. Nobody - Patricia Conroy
12. Always Right - Clay Walker
13. Santa Fe - Brooks & Dunn
14. Little Good-Byes - SheDaisy
15. Little Man - Alan Jackson
16. God - Alabama & 'N Sync
17. She's Not In Love - Mark Wills
18. Love You - Trisha Yearwood
19. Home - Mary C. Carpenter
20. Boy Oh Boy - The Wilkinsons
21. All My Life - Jim Witter
22. What A Woman Wants - Jamie Warren
23. Fool - Sara Evans
24. A Woman Feels - Beverley Mahood
25. Lonely - Montgomery Gentry
26. Wants To Rock - Warren Bros
27. Running Away - Thomas Wade
28. Still Beautiful - Bryan White
29. Pictures - Brad Paisley
30. Shiver N' Shake - Rick Tippe
31. Write This Down - Geo. Strait
32. My Dreams - Rebecca L. Howard
33. So Young - The Corrs
34. Two Teardrops - Steve Wariner
35. Sure Fire Love - Sean Hogan
36. Remember Me - Tim McGraw
37. Whatever - Martina McBride
38. Single Female - Chely Wright
39. My Heart - Billy Ray Cyrus
40. With You - Lila McCann

BREAKOUT VIDEO

Amazed - Lonestar

PICK HIT

You're Still Beautiful - Bryan White



Record Distributor Codes:

BMG - N **EMI - F** **Universal - J**

Polygram - Q

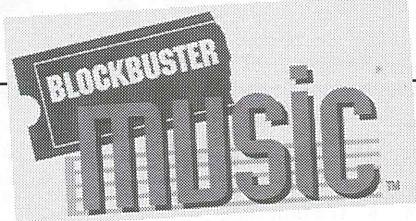
Sony - H

Warner - P

— indicates biggest mover

TW LW WO July 26, 1999

NATIONAL RETAIL REPORT



TOP TWENTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Now 4 - Various
4. Austin Powers: The Spy Who - OST
5. Jennifer Lopez - On The 6
6. Sarah McLachlan - Mirrorball
7. Britney Spears - One More Time
8. Notting Hill - OST
9. Wild Wild West - OST
10. Tarzan - OST
11. Limp Bizkit - Significant Other
12. Pure Energy 6 - Various
13. Tea Party - TRIPtich
14. Pokeman 2 B.A Master - OST
15. TLC - Fan Mail
16. Pure Dance 4 - Various
17. Amanda Marshall - Tuesday's
18. Smash Mouth - Astro Lounge
19. No Boundries - Various
20. Weird Al Yankovic - Running With



TOP TWENTY INTERNET SALES

1. Prozzack - Hot Show
2. Amanda Marshall - Tuesday's
3. Sky - Piece Of Paradise
4. Tea Party - TRIPtich
5. Great Big Sea - Turn
6. I Mother Earth - Blue Green Orange
7. Holly Cole Trio - '89 - '93
8. Matthew Good Band - Underdogs
9. Moist - Mercedes Five And Dime
10. Melanie Doane - Adam's Rib
11. Diana Krall - Love Scenes
12. Alanis - Now Is The Time
13. Rankin Family - Uprooted
14. Anne Murray - A Love Song
15. Alanis - Alanis
16. Celine Dion - 1997: Live In Memphis
17. Anne Murray - There's A Hippo
18. Tea Party - Alhambra
19. Great Big Sea - Play
20. Love Inc. - Love Inc.

TOUCH
RECORDS • VIDEO • BOOKS

TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Ry Cooder - Buena Vista Social Group
3. Jamiroquai - Synkronized
4. Chemical Brothers - Surrender
5. Backstreet Boys - Millennium
6. Diana Krall - When I Look In Your Eyes
7. I Mother Earth - Blue Green Orange
8. Great Big Sea - Turn
9. Britney Spears - One More Time
10. Punk-O-Rama Vol. 4 - Various
11. Limp Bizkit - Significant Other
12. Lauryn Hill - Come On Over
13. Robbie Williams - Ego Has Landed
14. Tea Party - TRIPtich
15. Amanda Marshall - Tuesday's
16. Happy 2B Hardcore Vol. 3 - Various
17. Blue Rodeo - Just Like A Vacation
18. Now 4 - Various
19. Moist - Mercedes Five And Dime
20. Number 1 Jazz Album - Various
21. Tragically Hip - Phantom Power
22. Barenaked Ladies - Stunt
23. TLC - Fan Mail
24. Notting Hill - OST
25. Andrea Bocelli - Songo
26. Shania Twain - Come On Over
27. South Park - OST
28. Lenny Kravitz - 5
29. Smash Mouth - Astro Lounge
30. Len - You Can't Stop The Burn Rush

San the Record Man
1500 Yonge Street - Toronto

TOP THIRTY

1. Diana Krall - When I Look In Your Eyes
2. Ry Cooder - Buena Vista Social Group
3. Austin Powers: The Spy Who - OST
4. Number 1 Jazz Album - Various
5. Sarah McLachlan - Mirrorball
6. Ricky Martin - Ricky Martin
7. Vivaldi - Famous Flute Concerti
8. Chemical Brothers - Surrender
9. Ibrahim Ferrer - Buena Vista Social
10. Notting Hill - OST
11. Great Big Sea - Turn
12. I Mother Earth - Blue Green Orange
13. Jamiroquai - Synkronized
14. Santana - Supernatural
15. Pure Energy 6 - Various
16. Weird Al Yankovic - Running With
17. Andrea Bocelli - Songo
18. Cher - Believe
19. South Park - OST
20. Wild Wild West - OST
21. Now 4 - Various
22. Backstreet Boys - Millennium
23. Barenaked Ladies - Stunt
24. Blue Rodeo - Just Like A Vacation
25. Fat Boy Slim - A Long Way Baby
26. Aretha Franklin - Best Of
27. Lenny Kravitz - 5
28. Lucious Jackson - Electric Honey
29. Manic Street Preachers - My Truth
30. Sky - Piece Of Paradise

HEAR @ Chapters

TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Andrea Bocelli - Songo
3. Diana Krall - In Your Eyes
4. Number 1 Jazz Album - Various
5. Buena Vista Social - Ry Cooder
6. Backstreet Boys - Millennium
7. Austin Powers: The Spy Who - OST
8. Charlotte Church - Voice Of An Angel
9. Great Big Sea - Turn
10. Shania Twain - Come On Over
11. Sarah Brightman - Eden
12. Now 4 - Various
13. Tarzan - OST
14. WTN Romance Sundays - Various
15. Sarah McLachlan - Mirrorball
16. Amanda Marshall - Tuesday's
17. Star Wars: The Phantom - OST
18. Buena Vista Social - Ry Cooder
19. Allure Of Sensual Romance - Various
20. Harry Conick Jr. - Come By Me
21. Geri Halliwell - Schizophonic
22. David Miles - Complete Birth Of Cool
23. Blue Note Festival '99 - Various
24. Tom Waits - Mule Variations
25. Jesse Cook - Vertigo
26. Eric Clapton - Blues 2 CD Collectors
27. Kenny G - Classics In The Key Of G
28. Van Morrison - Back On Top
29. Cassandra Wilson - Traveling Miles
30. Andrea Bocelli - Romanza

**MORE MUSIC
FUTURE SHOP
LESS PRICE**

TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Limp Bizkit - Significant Other
3. Backstreet Boys - Millennium
4. Sarah McLachlan - Mirrorball
5. Now 4 - Various
6. Jennifer Lopez - On The 6
7. Pure Energy 6 - Various
8. Britney Spears - One More Time
9. Smash Mouth - Astro Lounge
10. Austin Powers: The Spy Who - OST
11. Wild Wild West - OST
12. I Mother Earth - Blue Green Orange
13. Great Big Sea - Turn
14. Tea Party - TRIPtich
15. Chili Peppers - Californication
16. Tarzan - OST
17. Notting Hill - OST
18. Vengaboys - Greatest Hits
19. Shania Twain - Come On Over
20. Moist - Mercedes Five And Dime
21. South Park - OST
22. Weird Al Yankovic - Running With
23. Pure Dance 4 - Various
24. Much@Edgefest '99 - Various
25. Blink 182 - Enema Of The State
26. No Boundries - Various
27. MC Mario 99 In The Sun - Various
28. K-Ci And JoJo - It's Real
29. Boomtang Boys - Greatest Hits
30. Sun Jamming - Various



Record Distributor Codes:

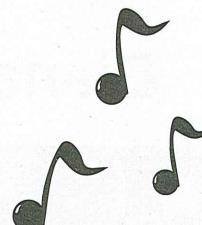
BMG - N

EMI - F

Universal - J

Adult Contemporary

TRACKS



Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO July 26, 1999

1	1	14	I WANT IT THAT WAY	Backstreet Boys - Millennium	35	40	4	STEAL MY SUNSHINE	Len - You Can't Stop The Bum Rush	68	78	2	I LOVE YOU CAME TOO LATE	Joey McIntyre - Stay The Same
2	2	11	I WILL REMEMBER YOU	Sarah McLachlan - Mirror Ball	36	32	28	WRITTEN IN THE STARS	Elton John w/LeAnn Rimes - John/Rice's Aida	69	58	28	FAITH OF THE HEART	C2/Columbia-69856 (pro single)-H
3	4	14	LIVIN' LA VIDA LOCA	Ricky Martin - Self-titled	37	27	21	MINNENNIUM	Robbie Williams - The Egg Has Landed	70	66	39	ROD STEWART - WHEN WE WERE THE NEW BOYS	Rod Stewart - When We Were The New Boys
4	6	9	BEAUTIFUL STRANGER	Madonna - Austin Powers OST	38	26	28	EVERY MORNING	EMI-977262 (comp 10)-F	71	74	2	BELIEVE	Warner Bros-46792 (comp 360)-P
5	5	12	LOVE LIFT ME	Amanda Marshall - Tuesday's Child	39	30	17	DOWN SO LONG	Sugar Ray - 14:59	72	64	26	WEA UK-25319 (comp 380)-P	WEA UK-25319 (comp 380)-P
6	10	13	CALL AND ANSWER	Barenaked Ladies - Stunt/EDtv Soundtrack	40	34	24	THE ANIMAL SONG	Lava/Atlantic-83151 (comp 383)-P	73	59	13	WHO DO YOU LOVE	Love Inc. - Groove Station 5
7	3	15	YOU'LL BE IN MY HEART	Phil Collins - Tarzan Soundtrack	41	41	12	PRAY	Atlantic-82950 (comp 292)-P	74	86	2	12 YEARS OLD	BMG-65671 (comp 52)-N
8	7	19	CLOUD #9	Disney/Universal-60645 (pro single)-J	42	42	8	THE ANIMAL SONG	Savage Garden - The Other Sister OST	75	56	16	HARMLESS	Hollywood/Universal-621802 (pro single)-J
9	9	9	BABY DON'T YOU BREAK ...	Vonda Shepard w/Emily Sailors - By 7:30	43	44	5	PRAY	EMI-66247 (CD track)-F	76	83	2	STRONG ENOUGH	Jacket/Navarre-2222 (pro single)-F
10	15	15	SOMETIMES	Britney Spears - Baby One More Time	44	46	5	NO MATTER WHAT	Boyzone - Notting Hill OST	77	79	2	UTOPIA	Jive/Universal-314 541 014 (comp 9947)-J
11	11	20	KISS ME	Jive/Universal-41651 (pro single)-N	45	52	2	GOLOIATH	Island/Universal-314 346 196 (comp 9967)-J	78	84	2	ALMOST DOESN'T COUNT	Robert Michaels - Title track
12	13	10	FEELS LIKE HOME	Spencen Nonne The Richer - Self-titled	46	47	19	YOU AND ME	Melanie Doane - Adam's Rib	79	82	2	FREE TO LOVE	Squint/Columbia-7032 (comp 085)-H
13	14	9	IF YOU HAD MY LOVE	Chantal Kreviazuk - Songs From Dawson Creek	47	48	2	RAIN	Columbia-80325 (comp 087)-H	80	89	2	SCAR TISSUE	Phil Collins - Last Chance: Greatest Hits
14	8	13	THE HARDEST THING	Columbia-69953 (pro single)-H	48	49	4	ALL I HAVE TO GIVE	Backstreet Boys - Backstreet's Back	81	71	16	WISH I COULD FLY	Reprise-47389 (comp 398)-P
15	16	9	I COULD NOT ASK FOR MORE	Bryan Adams - On A Day Like Today	49	43	8	CRAZY LITTLE THING CALLED LOVE	Dwight Yoakam - Last Chance: Greatest Hits	82	85	2	ROLLERCOASTER	A&M-6031 (comp 401)-J
16	17	6	YOU'VE GOT A WAY	Shania Twain - Come On Over	50	51	2	SOMEDAY	3 Deep - Yes Yes Yes ... No No No	83	95	2	WHAT IT'S LIKE	Merryweather-69751 (comp 15)-F
17	19	21	I'M NOT RUNNING ANYMORE	Mercury/Universal-314 536 003 (comp 9993)-J	51	45	19	OUT OF MY HEAD	Koch-8806 (CD track)	84	87	2	HEY LEONARDO	Fastball - All The Pain Money Can Buy
18	18	27	GOD MUST HAVE SPENT A LITTLE ...	N Sync - Self-titled	52	53	4	THE PRAYER	Reprise-47389 (comp 20199)-J	85	96	2	PACING THE CAGE	Wet-100% (comp 2020)-H
19	12	22	ANGEL OF MINE	RCA-57189 (CD track)-N	53	55	13	NO SCRUBS	Backstreet Boys - Backstreet's Back	86	92	2	NOT FORGOTTEN YOU	Wet-100% (comp 2020)-H
20	25	11	PUSH	Edwin McCain - Messenger	54	63	2	LOSE YOUR WAY	3 Deep - Yes Yes Yes ... No No No	87	88	2	HEART AND SHOULDER	Atlantic-69910 (comp 401)-P
21	29	6	ALL STAR	Atlantic-83197 (comp 401)-P	55	68	2	THE PRAYER	Backstreet Boys - Backstreet's Back	88	90	2	NORTHERN TOWN SKY	Mercury/Universal-314 541 914 (comp 12079)-J
22	21	27	LOVE SONG	Smash Mouth - Astro Lounge	56	50	12	NO SCRUBS	Wet-100% (comp 2020)-H	89	94	2	ANYTHING LIKE MINE	InterScope/Universal-6601 (comp 401)-J
23	28	7	CONSEQUENCE FREE	InterScope/Universal-6601 (comp 401)-J	57	61	37	SILENCE	Backstreet Boys - Backstreet's Back	90	99	2	BE THERE	Wet-100% (comp 2020)-H
24	23	23	I STILL BELIEVE	Great Big Sea - Turn	58	65	2	BREATHE	Wet-100% (comp 2020)-H	91	91	2	RIGHT HERE, RIGHT NOW	WEA-2773 (comp 088)-H
25	20	19	ANYTHING BUT DOWN	WEA-27734 (comp 399)-P	59	62	23	SORRY	Wet-100% (comp 2020)-H	92	98	2	FALLING IN LOVE AGAIN	Wet-100% (comp 2020)-H
26	24	27	LET ME LET GO	Mariah Carey - #1's	60	67	2	BABY ONE MORE TIME	Wet-100% (comp 2020)-H	93	77	11	PRECIOUS TIME	Wet-100% (comp 2020)-H
27	22	26	THAT DON'T IMPRESS ME MUCH	Columbia-69670 (comp 084)-H	61	54	25	WILD WILD WEST	Wet-100% (comp 2020)-H	94	73	13	GOOD LOVE	Wet-100% (comp 2020)-H
28	33	24	DESTINY	Sheryl Crow - The Globe Sessions	62	75	2	IT'S NOT ALRIGHT BUT IT'S OKAY	Wet-100% (comp 2020)-H	95	76	20	YOU GET WHAT YOU GIVE	Wet-100% (comp 2020)-H
29	31	6	GET YOU IN THE MORNING	WEA-27734 (comp 399)-P	63	70	2	BREAK THE CHAIN	Wet-100% (comp 2020)-H	96	81	22	WHEN YOU'RE GONE	Wet-100% (comp 2020)-H
30	36	4	BAILAMOS	Wet-100% (comp 2020)-H	64	72	2	A STEP TOO FAR	Wet-100% (comp 2020)-H	97	93	18	I WISH YOU WERE HERE	Wet-100% (comp 2020)-H
31	37	2	A LITTLE SUMTHIN' SUMTHIN'	Enrique Iglesias - Title track	65	60	28	IN OUR LIFETIME	Wet-100% (comp 2020)-H	98	80	20	HAVE YOU EVER	Wet-100% (comp 2020)-H
32	39	5	BLACK BALLOON	InterScope/Universal-0517 (pro single)-J	66	57	25	UNSENT	Wet-100% (comp 2020)-H	99	100	15	FOREVER MORE	Wet-100% (comp 2020)-H
33	38	2	LAST KISS	Kyle - Upcoming	67	69	14	HEAVEN (Opened Up Its ...)	Wet-100% (comp 2020)-H	100	97	18	MARIA	Wet-100% (comp 2020)-H
34	35	11	IT'S ALWAYS SOMETHING	Robbins/BMG (pro single)-H				SHE'S SO HIGH	Wet-100% (comp 2020)-H					
				Rick Springfield - Karma					Wet-100% (comp 2020)-H					
				Platinum-15095-9561 (pro single)-H					Wet-100% (comp 2020)-H					

Diana Krall covers T.O. on extensive promo junket



Verve recording artist Diana Krall paid a visit to Toronto recently where she signed autographs at Indigo Books, visited radio and television stations and performed an outdoor concert and a showcase concert at Top O'The Senator.

1. Signing autographs at Indigo Books' flagship store at Bay and Bloor Streets.
2. With Indigo Books' Stewart Duncan and Heather Reisman.
3. With Tracy Melshore of Citytv
4. With Shaw Saltzberg and SL.Feldman's Steve Macklam.
5. With Verve's label manager Ken Druker and manager-press promotion Brenda Maynard-Richardson, SL. Feldman's Steve Macklam and Verve's David McDonaugh.
6. With Ted O'Reilly of Toronto's CJRT-FM.
7. With Jim Galloway, artistic director of the Toronto Downtown Jazz Festival.
8. Performing at the CD launch at Toronto's Top O'The Senator jazz club with Neil Swainson on bass.
9. Display at front entrance to Indigo Books' flagship store at Bay and Bloor Streets.
10. Performing an exclusive outdoor concert for Indigo Books with Neil Swainson on bass and Reg Schwager on guitar.

Photos by Paul J. Hoeffler